Tosci's Could Close Student Center Shop
High Rental Charges, Location Are Factors

By Mike Hall

Rancatore said that Tosci's location in the Student Center hurts business during IAP and the summer session: "Monday to Friday, when school in session, the store does pretty well," he said. "But it's not busy during non-academic time. It ends up being a store where we don't sell enough ice cream." He added that the store's distance from Boston discourages business from MIT's Boston ISA members and residents.

Rancatore also said that competition against other MIT food outlets hurts the shop's profitability. While other MIT shops have non-competition agreements, he said, Tosci's has been forced to protect its offerings of ice cream and coffee. "Aramark has a monopoly," he said. "Every three years, we wait for it to be revised."

He added that the Dome Cafe in particular came into direct competition with Tosci's coffee sales, hurting business. After the Dome Cafe opened, customers didn't want to cross the street to get cappuccino," he said.

In discussing future plans, Rancatore suggested that MIT run the Tosci's seating area while Tosci's operates an ice cream counter. The suggested setup would be similar to the Cambridge Public Library's Main Branch to Central Square. 

The ceremonial shoveling marking the groundbreaking for the new Sports and Fitness center, nicknamed the "Z Center," took place Friday. Among those participating in the ceremony were President Vest, Chancellor Bacow, and several student representatives.

Athletics Construction Commences

By Rima Arnaout

In an effort to update and expand athletics facilities on campus, MIT finally broke ground on a new athletics center Friday after a year's delay.

The official name for the building will be the AI and Barrie Zeiger Sports and Fitness Center, in honor of their $20 million donation to the project, announced at the groundbreaking.

The new sports center is due to open by July 2002, and will be located on the courtyard between the Johnson Athletics Center and Du Pont Gymnasium.

"It was a terrific event," said Dean for Student Life Larry G. Benedict. "This is just a major, major investment in the future of student life, as well as for faculty and staff. To see the Institute and friends and alumni step forward and invest in such an important facility is just very exciting."

The Zeiger Center "is going to provide almost unlimited fitness opportunities for the entire MIT community," said Roger F. Crosley, Athletics Center, Page 19

Dirk J. Struik

Professor Emeritus Dirk J. Struik died on October 21 at the age of 106.

Struik was an acclaimed mathematician and part of the mathematic faculty at MIT from 1926 until 1960. Born and raised in the Netherlands, Struik obtained his doctorate in 1922 from the University of Leiden. He continued his research at the Technical University in Delft, and later in Rome and Gottingen with a Rockefeller Fellowship. He worked with many prominent mathematicians of the time, including MIT professor Norbert Weiner.

Weiner offered Struik an opportunity to lecture in mathematics at MIT in the fall of 1926. Struik accepted, and became an assistant professor by 1928. He was made an associate professor in 1931, and was promoted to professor in 1940.

Professor Helen Beard remembers Struik as a great teacher who "overly considered of his students," She said that "he was very popular. Students were all very fond of him and would try to get into his classes."

Domina E. Spencer of the University of Connecticut, also a former student of Struik, hailed Struik as "a great man in every sense and certainly one of the best mathematicians I have ever known."

Spencer said that she had wanted to be a physics major, but became a math professor because of him. "Most professors at MIT didn't give you the feeling that you could do something. There was a sense that everything about math was known. He instead suggested that there was a problem on the mathematical representation of rigid body motion and said he wished some students would research the issue," she said. Spencer reportedly took "every class he taught except for probability," and even took one class three
Bipartisan Budget Proposal Torpedoed by GOP Leaders

By Eric Plamondon and Dan Morgan

WASHINGTON

Only hours after White House and Republican negotiators reached agreement on education spending for the year, House GOP leaders unexpectedly torpedoed the plan, leaving budget talks in shambles and raising prospects that Congress would be forced to meet in an unusual post-election session to finish the job.

House Speaker J. Dennis Hastert, R-Ill., and Majority Whip Tom DeLay, R-Texas, upended the agreement that had been sealed with glasses of Merlot at 1 a.m. Monday morning, singling out a provision long sought by organized labor — and opposed by business — aimed at reducing cases of crippling repetitive stress injuries in the workplace.

Although their decision stunned and angered the top GOP negotiators — who had assumed they were authorized to cut a final deal — underscored Republican confidence that the party would benefit politically by taking a confrontational stance with President Clinton on the remaining spending and tax issues. It also reflected growing concern among GOP lawmakers that the education bill was getting too expensive.

The GOP decision drew sharp complaints of bad-faith bargaining from Clinton, White House officials and congressional Democrats, who charged that the Republicans had bowed to pressure from business lobbyists to block the workplace provision. Clinton hinted he might retaliate by vetoing another bill that funds the legislative branch and the salaries of lawmakers.

"We got to an honorable deal, and it didn't last 12 hours," said White House Budget Director Jacob "Jack" Lew. "It's very, very frustrating. It's very disheartening."

But Hastert and DeLay made no apology for overruling their negotiators, signaling that Republicans were prepared to fight through the election to extract an acceptable compromise on spending and taxes.

"We're not going to get pushed out of town with a bad deal," Hastert told reporters. "You call it a stale- mate. I call it fighting for the American people to get good legislation for them."

The budget talks, which once seemed headed for an amicable if belated conclusion, soured last week after Clinton threatened to veto a $240 billion tax and minimum wage increase package pushed through by House Republicans, complaining that the White House had been cut out of the deliberations.

Both sides said they hoped to get the talks back on track over the weekend, but the GOP leaders' rejection of the tentative agreement on a spending bill for labor, health and education programs seemed to underscore Republicans' conviction that — unlike past years — they have the upper hand in the budget negotiations.

DeLay has been counseling Republicans to force the president to veto some of the remaining domestic spending bills.

Gore, Bush Race across U.S.A. In Final Week of Campaigning

By Dan Balz and Edward Walsh

WASHINGTON

Monday, with the vice president warning that Bush's "old ways" threatened the economic gains of the past two years and the Texas governor saying his election would help move the country beyond the "confrontation and stalemate" of the Clinton-Gore era, Gore appeared to win.

Gore won control over the upper Midwest and Bush campaigned in New Mexico and California, their campaigns intensifying massive get-out-the-vote activities and frantically shifted resources from one battleground to another as the two sides seeking to gain an edge in what remains the closest election of the White House in decades.

Gore issued a populist appeal to voters in Wisconsin and Michigan by blasting big drug companies and health maintenance organizations, while his vice presidential running mate Joseph I. Lieberman intensified Democratic criticism of Bush as too inexperienced to be entrusted with the presidency.

Calling the presidency "the biggest, most important, complicated job possibly in the world," Lieberman told a rally in Green Bay, Wis., "Let me tell you honestly. George Bush is not ready to be president of the United States. Maybe some time."

Both sides said they hoped to get a final deal — before all the votes start to come in — on spending taxes and social programs, although the White House threatened to veto any compromise on education and health care.

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If you’re an MIT Undergraduate, we know you have opinions on the freshman year.

Come share your thoughts on the policies of first year grading and credit with committee members of the CUP and the Subcommittee that wrote the recent report.

Community Forums on Pass/No Record Grading & Advanced Placement Policies

Only three left for you to voice your opinions. All Forums are 7-8:30 PM.

Wednesday, November 1
East Campus
- Prof. Mark Schuster, Course 11
- Prof. Craig Carter, Course 3

Monday, November 6
Next House
- Dean Peggy Enders, Academic Services
- Prof. Wit Busza, Course 8

Tuesday, November 14
McCormick Hall
- Prof. Steve Lerman, Course 1 & Chair of the Faculty
- Prof. David Jerison, Course 18

To read the report, please visit the top link at http://web.mit.edu/committees/cup.

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Photo courtesy of the Technique
OPINION

No on Questions 5 and 6, Yes on 7 and 8

By Rima Amatou, Michael J. Ring, and Naveen Sunankalya

We endorse Question 6, the initiative to grant tax credits for tolls and auto excise taxes. We believe the repeal of tolls will remedy two inequities cited by Question 6 supporters — that the toll system is inherently regressive, and that residents of central and western Massachusetts must paypike tolls while those who live in the eastern part of the state are not tolled on Interstate 93. The Tech regrets these inequities and believes that they should be corrected, but not at the expense proposed by Question 6. If the state desires a sensible, equitable toll-collection system, it should consider such measures as constructing new parking facilities at suburban commuter-rail stations, instituting tolls on north-south commuters, and using property taxes on property owners.

We recommend a vote of yes on 8. We strongly believe that treatment for drug offenders eligible for drug treatment instead of jail time, and if property is seized prior to closing the case, a section regarding how the state are not tolled on Interstate 93.

The eight ballot questions before Massachusetts voters this year are extremely important, affecting tax, crime, and health policies. We encourage all voters to study these questions carefully, and to make informed decisions, before heading to the voting booth.

Letters To The Editor

Fortress Vest?

On Wednesday, Oct. 25, as I was sitting at the front desk of my dormitory, a distressed parent came up to me with a story to tell. Becky Vest, a junior and a Freshman, had been involved in a traffic accident. Becky and her friend, who were not related, were stopped by six CPs bearing nightsticks. They were given a ticket for making a left turn at an intersection, which they did not do. Becky and her friend then headed to a nearby convenience store to pick up a snack. Becky spoke briefly with Becky Vest, then told us that she shouldn't be here because she was an undesirable parent.

We are writing to urge a vote of no on Question 5, and yes on Question 7.

Editorial

On Friday, The Tech discussed the first four of Massachusetts' eight ballot questions. Today we examine the last four questions.

Question 5 would grant new rights to health-care patients and workers, and calls for universal health care coverage to be established by July 2002. While universal health care coverage is a worthy goal, The Tech must urge a vote of no on Question 5. Question 5 is an attempt to pass legislation that would change the monster bureaucracy in the health-care system. Additionally, Question 5 does not set up a viable, universal health-care system, instead asking a government council and the Legislature to review universal health-care proposals.

While Question 5's supporters have the best of intentions, their position is so nebulous and cumbersome that we urge its defeat.

Question 6 would allow an income tax credit for automobile tolls and excise taxes. By removing these disincentives to driving, Question 6 would lower the cost of getting behind the wheel, as a simple economic result, traffic congestion would increase, and the Massachusetts General Court, but it was passed too late in the session to take Question 5 off the ballot. Still, as Massachusetts annually ranks at or near the bottom of the 50 states in per capita charitable giving, we endorse a yes on 7 to echo the Legislature’s action to increase charitable giving in this state.

Letters to the editor are welcome. Electronic submissions are encouraged and may be sent to letters@tech.mit.edu. Hard copy submissions may be addressed to The Tech, P.O. Box 397029, Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room 23A. All submissions must be postmarked no later than 5 p.m. the day before the date of publication.

Letters and cartoons must be signed by the authors’ signature, address, and phone numbers. Unsigned letters will not be accepted. No letters become property of The Tech, and we reserve the right to edit or condense all letters. The Tech reserves the right to use any submitted letter. All letters become property of The Tech, and will not be returned.

The Tech makes no commitment to publish all the letters received.

Editorial Policy

Editorials are the official opinion of The Tech. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, news editors, and opinion editors. The chairman of the editorial board choosing to publish their disagreement with the editorial.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

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Candy, Please
Halloween Isn’t Just For Kids

Veena Thomas
As October reaches its end, the air gets colder and crisper. The ubiquitous pumpkin appears in everything from pies to ice cream to beer. The holidays are upon us, with their selection of face paint, fake blood, and stick-them-anywhere eyebrows. It means Halloween.

Halloween is as much a holiday for the students of MIT as it is for the people who do corny activities. Everyone gets a chance to release themselves from the constraints of society and to indulge their inner creative and darker impulses. On what other holiday can women wear short, thin cakes, not stockings, a red skinny outfit, and a pitchfork, claim they are the Devil, and still be considered normal? Masquerade balls offers the opportunity to wonder and fantasize about that cute boy you like. Not quite, but without actually realizing that he’s that guy in your dorm that you’ve been avoiding.

Indeed, Halloween presents adults with the chance to stop acting like grown-ups for once and to again become the children we once were.

Remember all the lectures your mom gave you when you were growing up? “Don’t talk to strangers.” “Never eat something a stranger gives you.” “Don’t play in the street.” “Dress properly.”

Remember all the lectures your dad gave you? “Don’t go out after dark.” “Dress properly.” “Never eat something a stranger gives you.”

So what did she tell you to do on Halloween?

“Don’t eat too much junk food.”

“Honey, why don’t you dress up in this costume and go trick or treating for Halloween? Go run around the neighborhood, across all the streets, with no one home at night and talk to everyone you see and ask them to give you anything they have.”

“Don’t go out after dark.”

“Michele, you heard your mom a million times. She gave you that talk because you didn’t listen before. Snow is beautiful. Snow is snow. Snow is white. Snow is ice. Snow is the greater evil? Gates participates in relativel inconsequential philanthropy while simultaneously undermining the faux-free enterprise system Americans held so dear. Aya- it’s not going to work, if you don’t believe me, ask our missionaries, our for funds, partisans and power position lead- ing to increased polarization (wait, wasn’t that the current issue?)

The lesser of two evils has its buildings and departments renamed by whoever came up with the name “Little.”

I sense you cannot contain your enthusi- asm over these exciting match-ups. Well, I’m sorry to say that this is not a normal family. The only way a character gets to pre- run, it’s still going to be here to see you. Most are going to have the chicken, but you’re the lesser of two evils has its buildings renamed by whoever came up with the name “Little.”

FS vs. HLG

Reefers: Class of ’92

What — independent living groups think they’re so great because people don’t see them as dems of importance. What — frontiersmen think they’re so great because they’re part of a nationwide network of cabals organized as our last defense against the freedom that people care, but they both pay less than I do, and I’m happy with people with less experience. The more frontiersman —we think you can never be the greater in your memory.

Michele’s gift was in sharing her love and love for life with others.

Michele was my first friend at MIT. She met her and we both signed up for the Science and Technology Leadership Program. She took me into her confidence and always smiled and gave me the best hugs and encouragement. Because of her friendship and warmth that was always present, I was able to move into New House, her favorite dormitory.

Bill Gates vs. Aramark

Reefers: The Objectiveist quote in the Room of Anti-Thought

Which food is the greater evil? Gates participates in relatively inconsequential philanthropy while simultaneously undermining the faux-free enterprise system Americans held so dear. Aya- it’s not going to work, if you don’t believe me, ask our missionaries, our for funds, partisans and power position lead- ing to increased polarization (wait, wasn’t that the current issue?)

Life in New House after that semester. Memories are so deep inside of me. Everything still gets done, but perhaps only once. Maybe it’s at the expense of the MIT administrative system that has new meaning to me. I used to think I had everything scheduled perfectly, but now I can make sure our armies stay strong so if com- the street.”

“Don’t eat too much junk food.”

“Ashdown vs. McCormick

Reefers: MacGregor

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Location is TBA – Call or Email for further details

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A few lucky attendees will go home from Thursday’s Info Session with a new Palm Pilot.
BOOK REVIEW

The Amber Spyglass
Closing the His Dark Materials Trilogy

By Jane Maduram

Written by Philip Pullman
Published by Alfred A. Knopf
$19.95

If one somehow managed to throw John Milton's theology, C. S. Lewis's writing and H. G. Wells's imagination together, the wildly-popular trilogy that would result is His Dark Materials, by Philip Pullman. More specifically, the book that would emerge would be the recently released last book in this trilogy: The Amber Spyglass. Based on a eclectic mix of science fiction, fantasy and theology, it is hard to delegate The Amber Spyglass to any particular genre of fiction; it is unique.

Before discussing The Amber Spyglass, like the preceding two books, follows Lyra Silverstring as she struggles to come of age. This time, however, Will, a boy who owns a knife that can cut openings between worlds, together, they find out about the mysterious Dust and grow from children to adults. Along their travels, Pullman brings up such exotic inventions as the Invariant Truth, a machine directed solely by thought. The book includes the Gallepsians, tiny beings that populate these worlds are interesting, Pullman creates numerous metaphors and stories hidden within the book. One metaphor he plays with in the idea of the daemon, the animal-protector daemon of a person. While the person is a child, his daemon changes shape with his emotions. When the person reaches adolescence, however, the daemon chooses a single shape which generally gives an indication of what the person will grow up to be. A bird, for example, is the typical daemon of witches and prophets. A dog, on the other hand, is the typical daemon of servants. Children in this world spend much time wondering in what their daemons, like themselves, will grow up to be.

Pullman shows seemingly intriqued by the transition from child to adult, by the loss of innocence. This interest is reflected in the numerous metaphors he creates between good and evil. In the most prominent metaphor, the Church is an institution reminiscent of the British Inquisition, rупет with a Consistorial Court of Discipline, a Society of the Work of the Holy Spirit, and an Oblation Board. Lyra's mother is portrayed as Eve, the Church in the story seeks to prevent the loss of Lyra's innocence — which would somehow recreate the first sin — by killing her.

Pullman displays a particular fondness for inverting biblical allusions and, in particular, portraying the difference between good and evil as a distinction instead between wisdom and ignorance. The Devil is a wise female angel named Xaparna. Lyra's tempter, a former nun, has a PhD in physics. God and the Church, on the other hand, are uniformly depicted as a group of slop, fat drunks or fanatical, thin neo-rouches. Enoch, God's disciple, casual regent, calls himself the Mentor (a name that would fit right in with the Power Rangers).

The prose, which is autobiographical, is extremely prolific, sporting three packed CD's. However unpopular, Adiemus brings a demonstration of how euphoric an orchestra can be with the sound of something called quantum entanglement. It is the case that two particles can exist that only have properties in common, so that when one happens to a particle at the other, the same moment, no matter how far apart they are. When I play on this one (1995) with my bow, the other one reproduces the sound exactly, and we communicate.

Other things that Pullman creates through the book include the Galileans, tiny beings that are the ducks of dragons, and the molefish, diamond-framed animals that travel on the seashell woods of trees fed by Dust. But it is these inventions and creations that populate these worlds are interesting, Pullman creates numerous metaphors and stories hidden within the book. One metaphor he plays with in the idea of the daemon, the animal-protector daemon of a person. While the person is a child, his daemon changes shape with his emotions. When the person reaches adolescence, however, the daemon chooses a single shape which generally gives an indication of what the person will grow up to be. A bird, for example, is the typical daemon of witches and prophets. A dog, on the other hand, is the typical daemon of servants. Children in this world spend much time wondering in what their daemons, like themselves, will grow up to be.

Pullman seems particularly intrigued by the transition from child to adult, by the loss of innocence. This interest is reflected in the numerous metaphors he creates between good and evil. In the most prominent metaphor, the Church is an institution reminiscent of the British Inquisition, rупет with a Consistorial Court of Discipline, a Society of the Work of the Holy Spirit, and an Oblation Board. Lyra's mother is portrayed as Eve, the Church in the story seeks to prevent the loss of Lyra's innocence — which would somehow recreate the first sin — by killing her.

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The book presents a notable amount of new material: Dust. The concept of Dust, is introduced in this book. Dust is a mysterious substance that can either evaporate to some degree. While the whimsical tone of the book is detracted from by the social commentary, The Amber Spyglass is well written. Pullman uses descriptive language while creating new lands, and he creates vivacious, exciting adventures for his characters while wisely veering away from literary excesses. Plot development can sometimes be foreseen, but as enjoyment in this book is in the journey and not in the end, it is excusable. While I preferred the first two books, The Amber Spyglass will be savored for many years to come as a fitting end to the His Dark Materials trilogy.

MUSIC REVIEW

Tunes to Find Online
Enjoying the Last Days of Napster

By Devdoot Majumdar

Quite frankly, I've had enough of this Napster legal gobbledegook. I don't care to understand nor delineate Napster. I have a logical basis and I intend to use it to the fullest before it meets the recycle bin.

But in honor of the ostensible purpose of Napster (that is, to explore new music) I figured I would venture a few weeks ago that I ought to start "exploring!" So in the process of scouring the musical landscape, I discovered many, many T3 connections, I found a few wonderfully unrecognizable bands with some music, so to speak. For your downloading delight, I have compiled a list of first class groups that you haven't heard on the radio.

Crazymonkey (Punk)

Straight out of Los Angeles, this is a band with the angst characteristic of the traditional L.A. '80s. Their music is less about putting them in the Limp Bizkit, Kid Rock category. The difference: their rhythms are funk rather than Alternative in genre, and good at it too! Their hidden depths of the 90s and 70s funk bands makes for a refreshing new rock band.

Their best work seems to be "Sink to the Bottom," a Ben-Folds-Five-meets-Cake kind of song, featuring tickled-out voices and acridly sarcastic lyrics that seem to be what little teenage girls like these days. Of their more humorous numbers is "I Want An Alien For Christmas" and a male rendition of "Baby One More Time" (Britney Spears, anyone?).

All in all, they are a fun-to-listen-to band with definite musical talent.

Buenavista Social Club (Latin Jazz)

Buenavista Social Club is definitely popular. The problem is that it's popular in world music circles, which in general aren't too popular. The subject of a recent PBS documentary, the Buenavista Social Club is an aggregation of some ancient yet nonetheless brilliant Cuban musicians who, when together, fell upon some extraordinary Latin Jazz.

"Chan Chan" is probably their most recognizable number, featuring husky Cuban voices accompanied by masterfully played guitars and trumpets — all this resulting in a passion- ate mood resounding of insolence and helderness. Other recommended downloads include "Can't Help Myself" and "De Camino a La Vereda," each featuring its own separate mood. It's a pity that world music never made it to the ranks of popularity, as Buenavista is a prime example of how enjoyable the genre can be.

Smurfan & Tai Mai Sha (Paredy)

This is for those with more of a sense of humor (that was my disclaimer). Smurfan easily recognizable American songs in Swedish. For instance, "Barbie Girl" by Aqua became their "Bagar smurfr" and Ricky Martin's "Living La Vida Loca" became "Den Vita Smurfr. I guess this band just defies description — there's something about their Alvin and the Chipmunks voices imitating the songs we are so very sick of that makes them special.

And then there is the Tai Mai Sha, who wrote the "Hard Core Chinese Freestyle Rap," offensive to some and a source of endless enjoyment to others. Featuring a distinctly stereotyped accent and playing on all of the traditional Chinese stereotypes, this song is hilarious, ending with "Hong Kong people throw your hands up, throw your hands up ...

Following the same theme is "Combo #5," the famous parody of Lou Bega's "Mambo #5," sporting hilarious lines like "A little sweet and sour is all you need, a little bit of salt and no MSG." In the spirit of this piece, Tai Mai Sha is available only online.

So get connected to Napster and try out some new music; if only to say that you just don't use Napster to contribute to global piracy.
see if YOU qualify!

Call California Cryobank, Inc. at (617)-497-8646

compensated $50.00 for each acceptable donation and be able to commit for 6-9 months. Donors are enrolled in or graduated from a 4-year college/university. To qualify, you must be 5'9" or taller, enrolled in or graduated from a 4-year college/university.

The Cambridge office of California Cryobank, Inc. is seeking healthy males between the ages of 19 and 39 to participate in our anonymous sperm donation program. The MITSO gave a rather good performance of Janacek’s piece, but although the technique was almost perfect, it still sounded dry and tense, like a warm-up piece, without too much emotion compared to the other two pieces performed.

Ravel’s Tzigane was initially written as a rhapsody for violin and piano. When the piece became a success after the first performance, Ravel orchestrated the piano part, yielding the piece that was presented Wednesday. Tzigane was inspired by the tunes of the gypsies, and also by some Hungarian folk-tunes. It features a captivating yet very difficult violin part that soloist Rachel Levinson was able to brilliantly handle. Indeed, the soloist gave a very expressive performance, showing outstanding technique and virtuosity. The orchestra melded in with dissonant chords and an interesting bass line that harmonically supported the violin part. Overall, this piece was very enjoyable due to the very good performance.

After intermission, the heaviest part of the program, Mahler’s 4th Symphony, followed. Given its huge proportions (it lasts more than 1 hour), this symphony may get somewhat uninteresting at times; nevertheless, it is among Mahler’s most outstanding works and the performance of MITSO clearly showed this.

The first movement features repeated notes motifs in woodwinds and a rather lyrical theme in the strings parts, unpredictably shifting in various keys and meters. However, the tonal sense of the piece is very strong — hence the apparent comprehensibility. The movement is rather joyful and refreshing, even if it involves a rather complex orchestration, featuring various percussion instruments, and a lot of parts for the wind instruments.

The second movement looks like a classical scherzo; it is rather tense and the melodic line is hard to follow. The horns introduce a short motif answered by the violins, which begin a very lyrical passage. At times this sounds like a slow movement, but the sudden changes in tempo and dynamics, together with the abrupt ending, remind us of the scherzo-like features.

The third movement, which is the slow movement of the symphony, is probably the most exciting. The symphony opens with a motif that changes in the basses and then is gradually amplified by the whole orchestra, creating a completely serene and magical atmosphere. This movement creates some tension that disappears when the initial theme comes back. The ending of the movement features a sudden cut-off in E major (this movement is in G major), which anticipates the brilliance of the ending of the symphony.

The last movement features a soprano part, inspired by a folk tune, “Wunderhorn," which reflects the joys of heaven. The music here becomes rather uncomplicated and follows closely the lyrics of the original tune, culminating with a coda, which is the ultimate joy this being essentially the conclusion of the last movement and the whole symphony. Pamela Wood, who sang the soprano part, delivered an excellent performance, full of passion and color. Her voice gave the lyrics the weight they deserve in the context of the final movement.

Overall, the whole orchestra, admirably conducted by Dante Anzolini, delivered an outstanding performance of Mahler’s 4th Symphony, completely enjoyable and impressive. If you didn’t go to Wednesday’s performance, I strongly recommend you go to the one on Saturday.
Vassar St. Dorm Building Starts

Vassar Street has become a bustling street due to the beginning of construction of the new undergraduate dormitory.

Jeffrey C. Roberts '02, Domenico President and a member of the Founder’s Group, a committee formed to facilitate the creation of the living community in the new undergraduate residence, said that “the new dorm is on schedule to be completed by fall 2002.”

“The site has already been cleared,” said Roberts, “and excavation will be taking place for the next month along with digging and placing some of the preliminary foundation.”

There will be a ceremonial groundbreaking in early December, which Roberts hopes will “get student interest in this new part of the community.”

Roberts said that the Founder’s Group is still looking into a few issues concerning the new dorm and how it will fit into the campus community. One of the main aspects of the dorm that concerns the Founder’s Group is “getting people to recognize the new dorm as a part of the campus,” said Roberts, “even though its location will be apart from most other dorms.”

The Founder’s Group is also working on easing the transition of the new building and trying to get people who are currently freshmen and sophomores to move in once the dorm is complete.

“Hopefully we can sell people on the new dorm by presenting it as something completely new,” Roberts said. “We are not trying to make a copy of any existing dorm.”

“We want people to move in who want to see something different in residential life. This will be a new type of community that the new residents will be able to define.”

Melissa Cain

GSC Receives Two Awards

The Graduate Student Council received two major awards this past weekend at a national conference of graduate student governments.

The National Association of Graduate-Professional Students honored the GSC for helping to organize the Career Fair and for advocating affordable housing for graduate students.

This year, one award went to the MIT Career Fair, a joint initiative of the GSC, the Society of Women Engineers, and the Class of 2001, for the employment opportunities it presented to graduate students.

Another went to the GSC’s “affordable housing initiatives,” for the GSC’s persistence and its constant involvement with the design of the new graduate student dormitories.

NAGPS also honored the GSC by inviting its members to deliver a presentation on “the deficiencies at MIT, and the disequilibrium of grad student housing in comparison to undergrads,” said GSC President Soulaymane Kachani G.

Additionally, two GSC officers were elected to NAGPS positions at the national level, and two were elected as state coordinators.

“MIT has started to be very active [in NAGPS] just this year,” Kachani added. “I hope that this national recognition will give us more legitimacy with the senior administration.”

Jennifer Krishnan

CAMPUS CONSTRUCTION UPDATE

SIMMONS HALL
Steel piloting construction continues for three weeks causing excessive noise and some vibration to surrounding area. Excavation of soil will begin this week and continue through the end of November. Project completion: August 2002

STATA CENTER
The excavation of the 3.2 acre Stata Center site is underway, bringing with it a constant flow of heavy trucks, vibration, noise, and traffic disruption for the next four months. Major sources of noise will be from the trucks and from pounding the tie rods into the slurry walls. Soil excavation could produce a sulfur odor due to organic material. The organic material in the soil is comprised of materials remaining from the wetlands that lay beneath that section of campus before it was filled and built upon.

SPORTS AND FITNESS CENTER
Beginning Monday, October 30, half of Kresge Lot will be used as the construction staging area. Overflow parking will be available in the West Garage for Kresge permit holders. Pedestrian access will be detracted by the construction fence.

ALBANY STREET GARAGE
As part of the utility expansion, the walkway between buildings 42 and 44 at the railroad crossing connecting Vassar Street to the Albany Garage will be closed to pedestrian traffic, beginning October 30 through early December.

This information provided by the MIT Department of Facilities: web.mit.edu/facilities/www/construction/
Debt Concerns Walsh

Tosci's, from Page 1

the current format for the Dome Cafe.

He added that Tosci's will also explore other sales options besides opening another store. The chain currently sells through Kozmo.com and through direct sales, which could be an option for ice-cream deprived students.

Campus Activities Complex Director Phillip J. Walsh said that the issue of non-payment was a serious matter. "If the action being done is because of a nonpayment of rent, then that's a legitimate issue," he said. "One obligation of renting space is paying your rent ... We can't just look the other way."

In addressing Rancatore's view on competition, Walsh said MIT was doing its part to increase competition on campus. "We've been working hard to eliminate some of those things," he said. "In business, it's always about competition. Consumers benefit from that."

Rancatore has received accommodations in the past, Walsh added.

Jennifer Krishnan contributed to the reporting of this story.

Struik Remembered for Work and Ideals

Struik, from Page 1

times because he gave the "most beautiful lectures."

Struik was suspended from MIT for four years in the 1950s because he refused to cooperate with the House Unamerican Committee in its investigations. He was later allowed back, with an MIT committee condemning his behavior as "conduct unbecoming of an MIT professor."

Spencer praises Struik as a great human being who refused to destroy the careers of his colleagues, even at the risk of being jailed. "He was active in housing refugees in the 1940s and getting mathematicians and musicians out of Hitler's Europe. He urged people to understand the Russians' math and culture instead of being intent on killing them," she said.

Struik retired as Professor Emeritus of Mathematics in 1960, but remained intellectually active, continuing to lecture at MIT forums, among other activities. In 1972, Harvard University made him an honorary research associate in the History of Science Department.

Since then, Struik went on to earn a Gold Medal of Achievement and the first Kenneth Owwsworth May Prize for his work in the history and development of mathematics. Struik is also honored on an aluminum History of Math ceiling at the University of Connecticut, along with his own professor from Holland.

Dirk J. Struik is survived by three daughters, ten grandchildren, and three great-grandchildren. Details of an MIT memorial service have yet to be determined. However, the University of Connecticut is holding a commemoration for Struik on November 14th. Spencer plans to show a video of one of Struik's lectures and have pizza for the students. One of Struik's daughters is expected to give a speech at the commemoration.

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Application Deadline: November 6, 2000

Program Dates:
January 8 - February 2, 2001

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**Question 7 Would Encourage Giving**

By Michael J. Ring

Question 7, the third of three tax-policy questions on the Massachusetts state ballot, would allow Bay State taxpayers to deduct charitable contributions from their personal income taxes. If Question 7 passes, a Massachusetts taxpayer would be allowed to deduct an amount equal to his charitable contributions from his taxable income. The deduction may be taken for any contribution that is considered a charitable contribution under federal tax policy.

The vote on Question 7 is largely irrelevant because, earlier this year, lawmakers passed an income tax deduction for charitable giving. But because the deduction was passed after the final certification of referenda to appear on the ballot, Question 7 remains before Massachusetts voters. A "yes" vote on Question 7 therefore serves as a vote of ratification of the action taken by legislators this summer rather than a change in policy.

Proponents of the tax deduction argue that passage of Question 7 will increase the amount of charitable donations in Massachusetts. Before the General Court passed a deduction, Massachusetts was only one of eight states that did not include such a provision in its tax code. Supporters of Question 7 cite this as one of the reasons that Bay State citizens give much less to charity than do residents of other states. The Catalogue of Philanthropy placed the Commonwealth last among the 50 states in per capita charitable contributions this year.

The Committee to Encourage Charitable Giving, which backs Question 7, believes that up to $200 million per year in contributions may be generated as a result of the tax policy change.

There is no organized opposition to Question 7. State Sen. Michael Morrissey (D-Quincy) authored an opposing statement in the official state voter's guide, in which he said that Question 7 could create tax loopholes that would allow wealthy donors to set up foundations, receive large tax write-offs, and then use foundation funds to pay personal expenses.

**Question 2 May Limit Felons' Right to Vote**

By May Zhou

Question 2, a proposed amendment to the constitution of the Commonwealth of Massachusetts that, if passed, would limit the voting rights of convicted felons, is presently on the ballot.

Massachusetts is currently one of only three states that allow felons to vote while in jail. Felons may vote by absentee ballot in their city or town of residence before incarceration. Enactment of Question 2 would prohibit jailed felons from voting while in prison. Felons may vote fundamental rights as reasons to vote while in jail. Felons may vote who have a "right to vote, by reserving it for the commonwealth's greatest gift-the right to control over their own lives, whereas the present law allows them to continue exercising control over the lives of their fellow citizens."

The Criminal Justice Policy Coalition, standing in opposition to Question 2, cites the impairment of democracy and the narrowing of fundamental rights as reasons to vote against the question. The coalition argues that there has been no allegations of prisoner voting as harmful to the social fabric or democratic process. Its written argument states that "stripping incarcerated felons of their right to vote serves no public safety function."

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**Information Session**

Wednesday, November 1 • 6:00pm • Room 4-145

Application Deadline: January 31, 2001
END; by DAVID

Crossword Puzzle

ACROSS
1 Freebooter
7 Coin toss
11 10 of calendars
14 Ex-OB Esiason
15 Bulfi's ex
16 Prohibit
17 Dunkings
19 First drink
20 Actor Davis
21 In conflict
23 Mil. rank
26 Pleasess
27 Pittsburgh player
32 State support
33 Switch back and forth
35 Holden
36 Fences and walls, e.g.
40 Today's LPs
43 Moving
47 Input data again
51 Mark of homers
52 Comply without protest
54 Tent stake
55 Twofold
56 "Seascape" playwright
60 Potash
61 Marie's brother
66 Cave-dwelling fish
67 End of a switch?
68 Reverse dive
69 Deck with teeth
70 Stitched
71 Something beyond doubt
72 Down
1 Network of "Nova"
2 Debt letters
3 Reiner or Lowe
4 Bullets, briefly
5 Golf shop purchase
6 Makes mistakes
7 Pamphlet
8 Old card game
9 Existing naturally
10 Female part of a flower
11 Shortest book of the Old Testament
12 Volcanic crater
13 Locks and shocks
18 Flag-wavers, of a sort
22 And running
23 Tubs in Bath
24 Become a jelly
25 Lethal letters
27 Profoundly
29 Whiz lead-in
30 Vase with a base
31 Abbr. for a business
34 Cruise in Hollywood
37 And so forth:
38 Put in the fix
39 Scatter seed
40 Held in one's arms
41 Lured
42 Follow-up films
44 Puppy bite
45 Exist
46 Part of a tour
46 Cruix
49 Spanish accents
50 Friend of Pooh
52 Secular law
57 Fens
58 Jacob's twin
59 Eastern ruler
62 At present
63 Indefinite pronoun
64 Bottom-line figure
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65 Arid

Solution on page 11

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THAT'S AN "L."

by Scott Adams

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Tuesday, October 31

9:00 a.m. - 5:00 p.m. - Mary A. Harman: Breaking the Mold. A series of images using multiple print processes to explore the history and current status of women's individuality and sanity. fee. Room: RM ES5-466. Sponsor: Sloan School of Management.

11:00 a.m. - 12:00 p.m. - The Alliance of Ultrasound and Ultraviolet: Measuring Optical Frequencies with Mode-Localized Lasers. fee. Room: 16-301. Sponsor: MIT Lincoln Laboratory.

12:00 noon - 1:00 p.m. - Reflections in Dreamscape II. Series of pastel paintings by Changhuei Yang (G), based on a painting of his dreams. fee. Room: 8-102. Sponsor: Department of Architecture.

3:00 p.m. - 5:00 p.m. - Technical Sounds. Breakthroughs in Row Control Technology for Gas Turbine Laboratory. Breakthroughs in Row Control Technology for Gas Turbine Laboratory. Breakthroughs in Row Control Technology for Gas Turbine Laboratory. Breakthroughs in Row Control Technology for Gas Turbine Laboratory.

8:00 p.m. - 10:00 p.m. - International Film Club Film Seminar. Consult our web page for this week's film: http://icfb.mit.edu/tml/www/news/film/10/27. Sponsor: Graduate Student Council, International Film Club.

9:00 p.m. - 5:00 p.m. - Renewing the MIT Landscape. Work by the Olin Partnership. Part of a continuing series of exhibitions focused on current architecture and planning projects at MIT. MIT confronts the challenges of both restoring and rethinking its fabric as it embarks on ambitious capital projects to bring it into the 21st century. Critiquing the process is the work of the Olin Partnership, whose designs for public spaces will link new facilities with MIT's historic core. The exhibition features drawings by Laurie Olin illustrating the evolution of his strategy for addressing MIT's complex requirements as an institution, urban setting and social system. fee. Room: Wold Gallery (Rm 7-338). Sponsor: Department of Architecture.
October 31, 2000

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**7 PM**

**E51-325**
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Lost Space Concerns Students

Athletics Center, from Page 1

director of Sports Information. "We were also extremely happy with the number of people who turned out. Obviously sports is a very important part of campus life, and the people supported it very well."

MIT pledged to build the center in 1998. Building for the facility was scheduled to begin in July 1999 but was delayed a year because "the funding that was needed to get the building started had not been received by that point, so it was necessary to put the building on hold for a year," Crosley said.

The project was slated to cost about $40 million. It will now cost between $45 and $52 million, Crosley said. "That groundbreaking was late, but "we were happy just to get it up that day. It's all been worth it," Crosley said.

Fundraising for the project was heavily dependent on outside donors. In addition to Albert Zesiger '51 and Barrie Zesiger, four other couples donated money toward the project: Thomas Gerry '63 and Ann Gerry, Thomas Folger '49 and Dorothy Folger, Alexander d'Arbeloff '49 and Britt d'Arbeloff SM '61, and Tom and Nicole Hynes, whose son Ted Hynes '02 plays on the football team.

Center has its drawbacks

Although many think an investment in athletics is long overdue, some members of the MIT community have concerns about the impact the new facility will have on the campus's green spaces and about the ability of a building alone to address all the shortcomings of the athletics program at MIT.

The new athletics facility will take up the green space where students currently hold barbecues and other events with no real way of making it up elsewhere.

"We had to put [the building] up somewhere that was available to us, and unfortunately, [the courtyard] was the only one that's available. We don't have enough field space that we could afford to use some west of Johnson," Crosley said.

The athletics department was also looking for a space close to the existing sports centers. There had been occasional problems with having the Alumni Pool on the east side of campus, Crosley said.

There will be landscaping around the building, Benedict said, but "there really isn't more space to create in terms of creating more space."

"We're a very landlocked campus," said the director of Student Life. "I think we've got to be careful about sacrificing some land," he said. "But in terms of the tradeoff in terms of the space that's going to do for student life, it's a necessary and worthwhile decision."

Athletes hope for more support

While the building is an important investment in athletics at MIT, the department hopes for more funds to support programming as well. Earlier this year, the athletics department had to cut many JV teams for lack of funding.

With the building of the new center, Crosley said, the student athletics fee will increase, although he is not yet sure by how much. Because the student fee is part of tuition, however, Crosley said that students would not feel the change. The fee will also increase for faculty and staff.

In February, the athletics department got rid of the $20 athletics card that students could buy to go a year's access to sports facilities, and replaced it with a $30 athletics fee included in tuition for every student.

"Dean Benedict has visited and made a promise to us that he's going to request more money for the athletics operating budget, and we're hopeful that he'll be successful," Crosley said.

"My observation is that athletics has been underfunded for some time now. Clearly we need to find some more resources, which I'm prepared to do, but it must be done in a systematic way." Plans for organizing fundraising efforts are still ahead.

But the Zesiger center will come with at least some support for programming. "In terms of the new building, the staff are putting together a business plan that includes money for new programming around fitness and around health issues," Benedict said.

New center has pool, lockers

The athletics center will be used by varsity teams, junior varsity teams, intramural teams and individuals. Certain features, like an Olympic-class 50-meter pool with a separate teaching pool and six squash courts, will replace the existing function of the Alumni Pool in east campus. The center will also provide additional space for activities that go on in Du Pont. Currently Du Pont houses a fitness room big enough for 50 people, but the new building will have a health-fitness center that can accommodate 200 to 250 users, as well as a multisport court for volleyball, aerobics, basketball, and in-line hockey.

Also, there will be 600 lockers in addition to swimming and water polo team rooms, and there will be a sports medicine center and administrative offices.

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Library Proposed For Central Square

Public Library, from Page 1

why the library cannot be expanded without infringing on the building that already exists," said Mary Platt, who is firmly opposed to the planned site on the corner of Prospect Street and Bishop Allen Drive. "The traffic on Bishop Allen Drive is horrendous."

The meeting began with a presentation of a feasibility report, commissioned by the Cambridge City Council, by Eric Pfeufer of Pfeufer/Richardson PC Architects. "We have basically determined," said Pfeufer, "that either of these sites (Central Square or Broadway) are feasible sites for construction of those facilities," including the library and replacement parking lots, as the lots are currently used to ease the tight parking situation in Central Square.

Perhaps the highlights of the session were testimonials given by longtime resident Bill Jones and a neon-yellow-clad Peter Valentine. Jones, reminiscing about the "good old days," said that the Prospect Street plot would be better served by "more low-cost housing," drawing cheers from those in attendance.

Valentine, on the other hand, claimed that "we need a world class symbol [of knowledge] in the city center. The library will be an aisle of peace" in the heart of Cambridge, Valentine said.

November • Calendar

1 General Council Meeting*

All graduate students are welcome. Food is provided.

* @ 5:30 in 50-220 (above the muddy)