Deadlock Ends: Mayor Elected
Fifth Ballot Is the Charm for Galluccio
By Frank Dabek
October 1, 1999

In a dramatic turn of events Anthony D. Galluccio was elected as the new mayor of Cambridge early this morning.

Galluccio's election on the fifth ballot during a turbulent evening which saw a number of councillors switch their votes and the rise and fall of several potential coalitions.

Supporting Galluccio was a diverse coalition consisting of councillors James Braude, Henrietta Davis, David Maher, Michael Sullivan, and Tim Toomey. Maher was elected as vice mayor by a unanimous vote.

An emotional Galluccio said after his election that his "door will be open" to all councillors and that he hopes Cambridge will be a better city at the end of his term.

Fellow Councillor Reeves said Galluccio "will bring his gifts" to the council in the upcoming term.

The coalition which elected the moderate and independent Galluccio included Cambridge Civic Association members Braude and Davis. Councillor Kenneth Reeves commented that Galluccio needs a mayor imperfections and all.

Decker, who switched her vote twice during the evening, said that there was "a lot of uncertainty here tonight." Decker, who cast votes for Reeves and Born, said that she was "committed to having the very best choice of the school committee."

Under Cambridge's City Charter the mayor chairs the school committee and is a voting member. Both Born and Reeves could provide committee leadership, Decker said.

by Sanjay Basu

Cambridge City Council Sells Firehouse to Bed and Breakfast Company
By Sanjay Basu

The ancient and degrading firehouse situated in the center of Kendall Square will soon be the host of a new bed-and-breakfast inn. The Cambridge City Council elected last month to sell the firehouse to Mary Prentiss, a company that intends to develop the plot into a costly, fully operative inn.

But instead of destroying the crumbling building, which was built during the early 1800s, Mary Prentiss managers reportedly will restore the firehouse, move the entire building forward toward Main Street, and build an additional extension away from the street and toward MIT's Whitaker College of Health Sciences and Technology.

The 65-room inn even boasts a first-floor restaurant and an underground parking complex.

Some Cambridge citizens have wondered why the firehouse can't be simply destroyed. Lisa Peterson of the Cambridge City Manager's office said that Mary Prentiss managers had intended to use the existing building as a foundation for their hotel.

"The firehouse "will be totally restored," Peterson said. "They even plan on replacing a hose tower that had been removed."

Prentiss Inn planners were not exactly in fierce competition to buy the property. The city has been attempting to sell the firehouse and its surrounding lot ever since the city first attempted to sell this property in 1994 and that was unsuccessful," Peterson said. "Then began the second process to sell it in 1997."

Mary Prentiss owners finally won the bid for $1.35 million, excluding annual taxes. But the inn will move into a costly "no-ade stand he had used during the campaign.

Burton's opponents, quickly frustrated by their first loss, quickly moved to discuss the insulation on BGLTSA rights. But the alliance's chairman Michael A. Hill '01 testified that any of the candidates could have used the group's buttons. Anyone can "just come in and take one," he said.

Erica A. Farmer '01, a Burton supporter, said that Hill's testimony ensured the defeat of the first impeachment article.

However, Sterling P. A. Darling '01, one of Burton's chief opponents, said that the buttons likely gave Burton and Driskell an unfair advantage during the election.

"Do you think this was a fair election?" he asked a hissing crowd. "Those buttons could have made all the difference .... how would you feel as another candidate?"

Future problems anticipated
Given the Council's ambivalent vote on Burton's removal and the widely differing opinions members have on its leadership, some DC members have wondered how the Council will perform.

"It makes you wonder what's next for us," said Fenitiece D. Driskell '00, current UC president. "Burton ran with Driskell during December's presidential elections and has been Burton's key supporter during the impeachment debate."

But several other supporters made their presence felt at Sunday's meeting. Some members of the Harvard student body wore yellow ribbons to express their displeasure with the impeachment articles. Others coined the slogan, "Down with Burton and Triantifillou."

Karon, who had a long-standing battle with depression, said in an emotional address that his "door will be open" to all councillors and that he hopes Cambridge will be a better city at the end of his term.

Fellow Councillor Reeves said Galluccio "will bring his gifts" to the council in the upcoming term. The coalition which elected the moderate and independent Galluccio included Cambridge Civic Association members Braude and Davis. Councillor Kenneth Reeves commented that Galluccio needs a mayor imperfections and all.

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Bradley Angered by Gore's Health Care Plan Attacks

By Mattie Gold and Richard T. Cooper

A visibly angry Bill Bradley lashed out at Al Gore on Monday, blasting the vice president for dis- torting his health care plan and com- mitting the "worst use of scare tac- tics I have seen in many years." Bradley's wrath was triggered by an interview with Gore published in the San Francisco Chronicle on Monday in which the vice president said Bradley's health care plan would "devastate tens of thousands of people with long-term debilitating diseases such as AIDS." Bradley said the interview "made my blood boil" and, after months of criticism on the topic from Gore, decided to respond in a news conference where he was joined by San Francisco city officials and gay leaders. "You can only take it so long," said Bradley, putting several issues together as he angrily defended his plan. "This is just another example of the kind of meanness in politics that is funda- mentally destructive of an open dis- course about issues, about the direc- tion of the country. Frankly, today's episode he should ashamed of." The former New Jersey senator, a longtime national political leader heading up to the next voting in the Demo- cratic presidential primary on March 7, defended his health plan as one that would preserve existing serv- ices for those living with HIV and provide even more money for com- munity health clinics. "Making sure that AIDS and HIV patients have access to health care is a prime part of what I'm trying to do," he said. Gore, campaigning on education issues in New York City Monday, issued a statement defending his comments in the interview. It repeated that Bradley's health plan "will not begin to cover the many services required by people with HIV/AIDS." "Instead of addressing the legiti- mate concerns about his health plan," Gore said, "Sen. Bradley today launched another negative personal attack on Al Gore," the statement said. Later Monday, in an interview with a New York television station, Gore declared "I have never attacked Sen. Bradley personally." Bradley's angry reply came after he delivered a speech at the Sierra Club where he launched an aggres- sive attack on the environmental record of Gore and the White House for "being on promises and short on actions." Speaking before about 100 peo- ple, Bradley promised to make pro- tecting the natural environment his "first principle" if elected president. "It's impossible to look around this magnificent state — with its majestic mountain ranges and stark deserts — and not want that beauty to remain for our children's children," he said. Gore flew from Washington to northern New York Monday to pitch an educational message he hopes will appeal to hard-core Democrats and independents alike. Gore, for whom a victory in the March 7 New York primary is criti- cal, stopped back from the sharp- edged exchanges with Bradley that had marred the New Hampshire pri- mary. "My opponent, Sen. Bradley, is a good man. But I believe he is a good man with plans that leave out college tuition aid, support for expanded preschools and increased federal aid for public elementary and secondary schools, the vice president said.

Charles Schulz Dies on Eve Of ‘Peanuts’ Farewell Comic

By Renee Tawa

The death of Charles M. Schulz, whose anxious and joyful heart infused his comic strip, dveledetail with the publication of his last original "Peanuts" on Sunday — the way he might have scripted it. A master sto- ryteller to the end, Schulz's good- bye message to more than 35 mil- lion daily readers worldwide became his own epitaph. Embraced by his countrymen, 77, had a last sail above the ice rink he owns. On Saturday, Feb. 11, he died in bed about 4:35 p.m. at home in Santa Rosa, Calif., with his wife, Jeanne, by his side. In December, after being diag- nosed with colon cancer, Schulz announced that he would no longer draw "Peanuts," the most widely read comic strip in history. At the request of his five grown children, his syndicate contract stipulates that no new strips will be drawn by him. Monte Schulz said doctors gave his father another six or seven months. "It felt old at 77," said Monte, 48. "He had already lived to an older age than either of his parents, and he felt like it was his time to go." The last daily "Peanuts" ran Jan. 3; previous "Peanuts" strips will run indefinitely (starting with strips he drew in 1974, for a time when Schulz was at his peak and never charac- ters — such as Peppermint Patty and Woodstock — joined the cast). "Sparky," in a lot of ways, this is probably what he wanted — once the strip was over, he sort of fig- uered, that was that," said Amy Lago, executive editor at United Feature Syndicate. Sunday was officially Charles "Sparky" Schulz Day in St. Paul, Minn. — his hometown — a tribute that had been planned before his death. In Santa Rosa, his Redwood Empire for Acres was closed for the day, its flag at half-staff. Fans left cartons of flowers outside the Warm Puppy snack shop. "All of my fears, my anxieties, my misgivings, all of my experiences go into this strip," Schulz told "60 Minutes" in Octo- ber 1999.
For South Carolina

GOP Candidates Get Ready
For South Carolina Primary

By Ronald Brownstein and Maria L. La Ganga
SAN FRANCISCO TIMES
GREENWICH CT.

After trying with their styles and tweaking their strategies, John McCain and George W. Bush were back to basics Monday as they opened the final few days of campaign against South Carolina's crucial GOP primary.

A flurry of new polls showing him narrowly trailing Bush, McCain returned to the core themes of political reform that helped him forge his landslide victory in New Hampshire.

Appearing before large crowds in Anderson and Greenwood, the senator from Arizona highlighted his decision last week to pull out his TV ads criticising Bush. "Whether we win or lose, we will not run any negative ads in this campaign," he said to loud applause.

NASA Plans to Land Research Craft on Eros Asteroid Monday

By Curt Supplee

A large chunk of rock that looks like a mundane spud is about to become one of the scientific celebrities of the solar system.

NASA's NEAR spacecraft is scheduled to reach the asteroid, called Eros, on Monday, ending a dogged, four-year pursuit with a rendezvous 160 million miles from Earth.

If all goes according to plan, the 1,775-pound spacecraft — about the size of a highway outhouse topped by four solar panels — will ease up to Eros at 33 feet per second, fire its braking jets, and snug itself into orbit around the asteroid.

"That would be a major first," said Robert Farquhar, mission director for NEAR, short for Near Earth Asteroid Rendezvous. "No one has ever orbited a small body in space."

Spacecraft have encountered several other asteroids at a distance ranging from 10 to 100,000 miles, but the NEAR probe itself got within 750 miles of a dark, porous, carbon-rich blob called 253 Mathilde in June 1997. But the Eros visit is intended to be up close and extremely personal.

Over the next 12 months, NEAR's instruments will measure Eros's mass, shape, surface characteristics, gravity field, elemental content, mineral composition and magnetic field, among other things.

The probe is scheduled to descend gradually until it hovers 1,600 feet above Eros's surface, and might eventually attempt to land on the intriguing mini-world, which is about twice the size of Manhattan.

Originally, NEAR was supposed to cohabit with Eros in January 1999. But during the approach, something went wrong with the thrusters.

The spacecraft accelerated itself down into "safe" mode and refused to take calls for 27 hours. When mission managers regained control, the NEAR probe snatched only a couple hundred drive-by images from a stormy day.

"In the distance was Eros, which orbits the sun every 434 Earth days, was the first NEA observed, in 1898. It's 21 miles long, 8 miles wide and 8 miles deep."

Submit application @ the GSC office (50-220) by Feb 15.

Nominations are being accepted for a Hosted Fellowship Award. Applicants are encouraged to apply by February 15, 2000.

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The Perkins Award for Graduate Advising

The Edward L. Horton Fellowship Award

* The Irwin Sizer Award for Most Significant Improvement to MIT Education

Download the nomination form at

For more info, check http://www.mit.edu/activities/gsc/committees/ARC/
Small Step on Grad Housing

MIT’s decision to convert Building NW30 into graduate housing is a positive step toward accomplishing MIT’s oft-delayed goal of increasing Institute provided graduate housing units. However, pressure on the administration must continue in order to ensure the housing needs of graduate students are met.

While the conversion of NW30 from warehouse to dormitory will provide housing for 125 graduate students, the project is no substitute for the long-awaited construction of a graduate dormitory at Sidney and Pacific Streets in University Park. That project, which could house over 500 graduate students, is essential toward meeting MIT’s stated goal of housing half of its 5,600 graduate students. The administration must redouble its efforts to finally begin this critical project with all due speed.

A second concern over the conversion of NW30 raised by Graduate Student Council President Luis A. Ortiz-G also deserves consideration. Ortiz worries the conversion of NW30 may be happening only because MIT anticipates the need to shift graduate students if the opening of the new undergraduate dormitory is delayed. Given MIT’s track record in this area, which includes the use of Tang Hall for temporary undergradate housing, his concerns are unfortunately justified. Assistant Director of Planning Robert K. Kaynor says the impetus of the project is “a desire to provide more graduate housing.” We hope the administration shares Kaynor’s feelings regarding the conversion of the warehouse and does not again choose to use graduate students as pawns in a housing chess game.

The conversion of NW30 to graduate housing is a step in the right direction, but it is a small step. MIT must not let this project substitute for the planned dorm at Sidney and Pacific, and it must not use this project as an excuse to shift graduate students out of other dormitories to expand undergraduate housing capacity.
The Business of Environmental Devastation

Michael Borucke

The single greatest threat to the future of human civilization is the way we view and treat the environment. Our culture has been bludgeoned into thinking that we can use and destroy the planet with impunity, and we have yet to realize that our actions have consequences.

With the problems that plague the Earth today—the greenhouse effect, the depletion of the ozone layer, and the destruction of forests—we are seeing the effects of our actions on a global scale. The world is a much different place than it was just a few decades ago.

The Commonwealth of Massachusetts has been at the forefront of this issue, and the Massachusetts Turnpike Authority, the agency that oversees the Big Dig, has been a prime example of how our culture has failed to understand the importance of protecting the environment.

The Big Dig was supposed to be a solution to the problem of traffic congestion in Boston, but it has turned out to be a disaster. The project has been plagued by cost overruns, delays, and problems with the tunnels and roadways.

The Massachusetts Turnpike Authority has admitted that the project is not only over budget but also over time. The revised cost estimate of $12.2 billion is far higher than what was originally expected, bringing the price tag to a staggering $14 billion.

The project has also been criticized for its environmental impact. The Commonwealth of Massachusetts has been accused of not doing enough to mitigate the impact of the project, and the project has caused significant disruption to the local community.

The Commonwealth of Massachusetts has been sued by environmental groups and residents, and the project has been the subject of numerous investigations. The Department of Transportation has been criticized for withholding information during an audit last year, and the Commonwealth of Massachusetts has been accused of allowing the project to proceed without proper environmental impact assessments.

The project has also been criticized for its impact on the economy. The Big Dig has caused significant disruption to the local economy, and the project has been a drain on the state's budget.

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THE ARTS
FILM REVIEW
The Tigger Movie
More Bounce Per Ounce
By Erik Blankushman
SYNOPSIS
Directed by Jan Falkenstein
Story by Eddie Guzzetti
Based on characters by A.A. Milne
Voiced by Jim Cummings, Nikita Higgins, Ken Sansom, and John Fieller

T he Pooh everyone knows and loves is ingrained in our consciousness because of the quality animation which Disney Studios put out in the 1960s, which scored the Pooh bear an Academy Award. The sketchy watercolor backgrounds evoked a storybook charm which sought to remind us of our own childhoods. I was really hoping that the new Pooh film, The Tigger Movie, would open like some of the other old Pooh adventures, with a live action shot of Christopher Robin’s veranda, bedroom, and the Winnie the Pooh book coming down off the shelf whilst the barefoot narrator narrates in turn, the animated way. Alas, the new movie cuts the live action bit out and just goes right into the animated story book (at least they kept that part!).

As some of you might remember from other Pooh adventures, this wonderful thing about being a tiger is that Tigger’s the only one. This playfully little bit from a past Pooh adventure is captured for the entire film. Tigger tries bouncing around with Roo, only to find that he can’t seemingly bounce anymore (which this film is similar to in many ways) is actually, a very similar occurrence: he’s like, act like him, or even look like him (in the case of Rabbit).

Disney’s last foray into the heterogeneous toy families theme was Toy Story 2, in that well-scripted tale, the toys Burt Lightyear and Woody lean to live happily as a family with other toys from different manufacturers. The Tigger Movie is sentimental and joy, never provoking the characters’ awareness of their role as toys. Just as the stars of Toy Story, Tigger finds family unity, but his frame of reference stays tightly wrapped within the Hundred Acre Wood and the projected imaginations of Christopher Robin. And because of this, it is sweet and maintaining its innocence. It also makes the film a little difficult to endure at times if you are older than eight.

The film raises some questions which it just doesn’t answer: if Tigger is wondering who his family is, why doesn’t his little buddy Koor ever ask his single father Kanga who his own father is? This glaring plot hole had me wondering throughout the whole film when the little kangaroo would apply Tigger’s predicament to himself. If I was eight, I suppose this sort of thing might not faze me. The animation in this feature is top notch, with attention paid to small details like Tigger’s dark stripes, which are inked in with broad strokes that shake every frame, giving him an appearance of continual kinetic energy. The voice talents in the film are also well done, which is to say everyone’s voice is as you remember it.

The only big drawback of this film is a psychedelic song and dance number which jumps out at you in the middle of the film. Tigger gets more excited than usual and starts to sing about what different members of his family must be like. He imagines his family tree must include ancient Roman tigers, ancient Egyptian tigers, punk skateboard tigers, Jerry Springer tigers (I’m not making this up), astronaut tigers – you get the idea. For a film which I always thought was basically Christo-pher Robin’s imagination projected onto stuffed animals, this scene was really, really out of place. But over-all, The Tigger Movie offers a sentiment- al return to the Hundred Acre Wood and all its furry inhabitants.

FILM REVIEW
Man on the Moon
Being Andy Kaufman
By Vladimir Zelenski
ASSOCIATE ARTS EDITOR
Directed by Jun Falkenstein
Written by Scott Alexander and Larry Karaszewski
Voiced by Danny DeVito, Courtney Love, Paul Giamatti

The jumpdocking combination of a two- time Oscar winner Milos Forman (the very personal G葆vers’ Next and Amadeus) and the ex- pectant detective Jim Carrey really makes quite a bit of sense. The two films deal with the creative individual battling the system, whether it’s Larry Lyft or McMurphy or just about anyone in the form of the animated pages. Forman’s take on the late comedian Andy Kaufman is almost as inspired and profound as his interpre- tation of Mozart’s life: it’s a recurring life of a true artist, fighting a take-no-prisoners battle with the indifferent system, for the sake of immortal art. The fact that this immortal art in this case is merely stand-up comedy doesn’t diminish the achievement of the book. Moon, after all, it’s a step up the ladder of responsibility from a 3-D film.

One main difference from Amadeus (which this film is similar to in many ways) is that Man on the Moon is, actually, very simple (albeit not simplistic) film. Its narrative structure, courtesy of Pjft and Ed Wood writer Scott Alexander and Larry Karaszewski, is as straightforward as they come, and doesn’t differ much from its main stylistic inspirations in the Seventies and Eighties. Other than the wondrously inventive prologue which is written in dark and red, during which I laughed more than during any other film of last year, it has the regular stop- and-go rhythm of a straightforward biopic. We have a scene of Andy performing, followed by a scene backstage (backstage of the club where he performs, or backstage of his life, it doesn’t matter, when Kaufman is concerned, life is truly a stage).

But as they demonstrated in their previous two movies, screenwriters Alexander and Karaszewski have the talent to glean an ele- gant structure from something as messy as real life. As opposed to Toppy-Terry, where the story is almost the same for each one, some of the story’s energy, here it’s startling- ly effective. On the surface, Man on the Moon is, basically, Andy Kaufman’s Greatest Hits: a series of elaborately recreated performances, practical jokes at everyone’s expense, and abrasive stunts (such as cross- gender wrestling). Every little bit here is priceless, from fragmented lip-syncing to the Mighty Mouse theme song, to an impromptu reading of The Great Gatsby in its entirety, to a very public feud with the South- ern wrestler Jerry Lawler (playing himself, and very well, too).

Then there’s Kaufman’s private life, and it’s slightly less effective. Danny DeVito does his usual lovable grouch thing: he’s good but, compared with the rest of the film, entirely too ordinary. But, on the other hand, whenever the film feels in danger of becoming too ordinary, there is an instant jolt of energy from a colorful sup- porting character. Courtney Love, in particular, is hami- nous, this part is a far cry from her roaring turn as Althea Flynt (it’s much less flashy and not as big), but Love nails every second that Tigger Movie
Winnie the Pooh, Tigger, and the rest of the gang from the Hundred Acre Wood return to the big screen for the first time in 17 years in The Tigger Movie.

Tony Clifton (in a very special appearance as himself). Jim Carrey is certainly effective when he is being Andy Kaufman, doing some spooky impressions. He clearly feels some affinity to his subject, given their common origins as stand- up comics and even the shared birthdate. January 17th! He’s less effective when he has to act as Kaufman Kaufman. Kaufman still seems to associate seriousness with lassitude; if the few dramatic moments had the same energy as the plentiful funny scenes, they would have worked better.

On the other hand, the whole psychedelic com- pliment that Carrey doesn’t show what makes Kaufman tick makes no sense to me. One can understand what makes a human being so brilliantly is that there’s a complex theme at work all the time, taking the seemingly discon- nected scenes and forming a profound theme, each scene introducing a new twist to this theme, each building on the previous scenes. As a result, the seemingly lackadaisical plot gradu- rally reveals a beautiful and elegant story. It’s no accident that Kaufman’s first popular perfor- mance was an Elvis impersonation, and his genius in Carroll of Ultron aren’t random, either. Man on the Moon (in a great final shot, which is simultaneously very subtle and almost triumphant) ends up postulating the immortality of art, and, by extension, the immortality of an artist. All that, and it’s Jim Carrey comedy, too.

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THE TECH
Page 7 February 15, 2000
FILM REVIEW

The Big Tease
Missed by a Hair

By Erik Blankinship
STAFF WRITER

Directed by Kevin Allen
Written by Sacha Gervasi and Craig Ferguson
With Craig Ferguson, David Rasche, and Mary McCormack

Scotland's recent export, The Big Tease, arrived in America last Friday and will attract the same fans of the silly Australian comedy Strictly Ballroom. In both of these films, English-speaking foreigners with funny accents compete in some obscure competition against eccentric competitors to win some large prize. In Strictly Ballroom, the foreigners were Australian and were competing in ballroom dancing. In The Big Tease, the foreigner is Scottish and the competition is hair styling. It seems like a new formula film is being concocted and I doubt this will be the last film to follow the recipe.

Crawford MacKenzie, played by Craig Ferguson, is a Scottish hairstylist who gets an invite to the Platinum Scissors competition in Los Angeles. So MacKenzie packs his scissors, gels, and a documentary film crew (nice plot device) and heads for fame.

When MacKenzie discovers that he is NOT in the competition, but merely invited to attend, he becomes determined to compete regardless. He visits every contact he has trying desperately to find a way in. Using his Scottish accent, he even impersonates Sean Connery to win favor (anyone remember this from the last Scottish indie film, Trainspotting?).

MacKenzie finds himself surrounded with the "middle people" of the Los Angeles movie scene: other hair stylists, make up artists, agents, and limo drivers. The cast is remarkably B-movie quality. The woman in charge of the Platinum Scissors competition was last seen as Howard Stern's wife (now ex-wife) in Private Parts. MacKenzie's rival is played by the actor who played Squadhammer on the television show of the same name in the 1980s. The cast is a collection of should-haves, would-haves, and could-have-beens. David Hasselhoff makes an appearance in the movie, playing himself. He too is an amazingly untalented actor who fits in well with this collection of half stars, but in his case, he ironically plays himself.

But this collection of bad actors plays to the film's strengths, one of which being actor Craig Ferguson. He is fun and energetic on screen, and shines in contrast to all of the other actors. The film's mock documentary style becomes quite bothersome as the implausibility of MacKenzie's situation draws on. I found myself wondering where the cut shots in the film were coming from ... since the crew only brought one camera. The editing is also annoying as the editors simulate film slipping from the projector's sprockets to give it that "rough" look way too many times.

Despite the poor cast and bad editing, the end of the film is really funny and over the top, as the final hairstyles are truly remarkable ... I haven't seen anything like them since Queen Amidala in Star Wars: Episode I.

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Matt Ridley
February 15th, 6pm
Harvard Book Store
The following movies are playing this week at local theaters. The Tech suggests seeing:

**The Mikado**, Topsy-Turvy
An instant classic, one of the most creative and funny movies of the year, this completely computer-generated sequel about the adventures of a bunch of toys is clever, funny, complex, and, most surprisingly, deeply emotional. — VZ

**Man on the Moon**, (****)
The talents of director Milos Forman, writer Scott Alexander and Larry Karaszewski, and actor Jim Carrey combine in the remarkable Man on the Moon, a film about late comedian Andy Kaufman's life. Great performances and a complex underlying theme make this comedy a must-see. — VZ

**The Talerlled Mr. Ripley**, (****)
A lot to recommend: a complex plot, accomplished acting (Matt Damon and Cate Blanchett especially), and gorgeous visuals; especially impressive is the degree to which the audience gets to understand and identify with the film's immortal protagonist. A bit too slowly-paced, though. — VZ

**The Tigger Movie**, (***
Pooh, Rabbit, Kanga, Roo, and of course, Tigger return to the big screen in the newest Disney animated adventure. This story of Tigger's quest to find other tiggers benefits from top-notch animation, but feels too childish to be enjoyable. — EB

<table>
<thead>
<tr>
<th>Film</th>
<th>Rating</th>
<th>Review</th>
</tr>
</thead>
<tbody>
<tr>
<td>Being John Malkovich</td>
<td>(****)</td>
<td>A film so different, so whacked-out, so original, and totally unlike anything else out there — like Money Python at their most dead-pan hilarious. An unconventional mixture of comedy, satire, and frighteningly deep revelations on the nature of personality. — VZ</td>
</tr>
<tr>
<td>The Big Lebowski</td>
<td>(****)</td>
<td>A wonderful film in the tradition of Sporty Bonnasseau, this import follows Scotsman Crawford MacKenzie as he stops at nothing to participate in the Los Angeles Platinum Scissors hair cutting competition. The film suffers from lackluster casting and bad editing, but the final haircuts are truly remarkable. — EB</td>
</tr>
<tr>
<td>The Cider House Rules</td>
<td>(****)</td>
<td>Despite the fact that the protagonists' name is Homer, this film ends up feeling less like Homerian epic and more like a Norman Rockwell painting: hardly great art or even art at all, but something with instant recognizable humanity and an overall impact that can hardly be ignored. Credit this mostly to luminous acting and the screenplay's understated emotional complexity. — VZ</td>
</tr>
<tr>
<td>Cradle Will Rock</td>
<td>(****)</td>
<td>A rich, visually inventive, amazingly-acted, and consistently balanced tapestry of art set in the 1930's, weaving together characters from John Cusack's Nelson Rockefeller to Emily Watson's homeless street performer in a perfect opening sequence, a perfect closing shot. — VZ</td>
</tr>
<tr>
<td>Galaxy Quest</td>
<td>(****)</td>
<td>Not quite the Star Trek parody that it starts out like, more of a Star Trek rip-off, with the same stupid computer graphics, fake sets, plot holes (all of the above tightly strung together), and general air of amateurish nonsense (very enjoyable). It's also nice to see a bunch of good actors having fun. Rather silly, really; at the same time, rather cute. — VZ</td>
</tr>
<tr>
<td>Girl, Interrupted</td>
<td>(****)</td>
<td>Exploring the struggles of a teenage girl in a mental hospital, Winona Ryder manages the lows but not highs of her character effectively, creating a somewhat skewed view of the movie. However, Angelina Jolie and Brittany Murphy are excellent supporting actresses and serve to balance the movie, while the rest of the acting is lukewarm. Additionally, the dramatic details, such as the lighting, create moods and scenes that are compelling, but that do not make up for the lack of plot. — Amy Meadows</td>
</tr>
<tr>
<td>Magnolia</td>
<td>(****)</td>
<td>A sprawling incoherent mess of a movie, with a story and characters that manage to be both jaw-droppingly obvious and make no sense whatsoever. On the other hand, the annoying narrative bombast is compensated by great visual verve, and the climactic sequence is simply the most wild, creative and thoughtful in fifilm-making of 1999, even though it has nothing to do with the rest of the movie. — VZ</td>
</tr>
<tr>
<td>Man on the Moon</td>
<td>(****)</td>
<td>The talents of director Milos Forman, writers Scott Alexander and Larry Karaszewski, and actor Jim Carrey combine in the remarkable Man on the Moon, a film about late comedian Andy Kaufman's life. Great performances and a complex underlying theme make this comedy a must-see. — VZ</td>
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**Topsy-Turvy**, (****)
Following the trials and triumphs of Gilbert and Sullivan as they create their masterpiece The Mikado, Topsy-Turvy holds and keeps the audience's attention. But it's the breathtaking final five minutes that make the film worth seeing. — VZ

**Toy Story 2**, (****)
An instant classic, one of the most creative and funny movies of the year, this completely computer-generated sequel about the adventures of a bunch of toys is clever, funny, complex, and, most surprisingly, deeply emotional. — VZ

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**The Talented Mr. Ripley**

**Topsy-Turvy**

**Toy Story 2**

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**The Big Lebowski**

**The Cider House Rules**

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**Galaxy Quest**

**Girl, Interrupted**

**Magnolia**

**Man on the Moon**

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**Anna (Jodie Foster) and King Mongkut (Chow Yun-Fat) share a quiet moment in Anna and the King.**

**Woody comforts a hapless squeaky toy named Wheezy, who has been relegated to the dusty upper shelf in Andy's room in Toy Story 2.**

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This space donated by The Tech.
This column addresses questions concerning sex and relationships. Dr. Do It and Ms. Emotion do not necessarily reflect the opinions of this publication.

Dear Ms. Emotion and Dr. Do It,

I am wondering how we can encourage more committed dating relationships. Anon, you described the two women who faked their way onto the Oprah Winfrey show. She is an MIT undergraduate apparently pulled off a nationwide hoax. But what I would like to know is: what is the motivation behind this kind of behavior? Is it for love or intimacy, or should we be completely honest when entering a relationship? There's no point in pretending we don't know that we can only know so much about someone until we begin to date them. I'm thinking of their feelings as you go through this difficult process: how you feel about it at any time, you should let the others know.

At the same time, this would be a good opportunity to find out what fantasies she has had. You can find out what she would really get a kick out of doing and what in particular she could feel comfortable with one of her fantasies as well. The obvious difference is the extent to which you can have relationships with each other. This doesn't necessarily mean sexual, it's just relationships such as friendship or a role model relationship.

CC: When it comes to sensationalistic cases, the press, and no disrespect, but trash TV exploits the situation because they like the contamination.

Ms. Emotion: The whole point of dating someone is to learn about each other. Many of us can be open about it if you do consider going through with it. Also, make sure everyone's true feelings are equal. I'm not sure if you will feel threatened by the experience, but take a certain kind of personality to be into exhibitionism. You're most of the way there. However, don't count on it, as it was unintended to have the show attacked, the host, and the format. Coon said in an interview with The Tech. He called the show "obnoxious and disgusting." In order to exploit the "trash TV" format and to challenge its acting abilities, Coon wanted to go on a talk show as a means of disrupting the content that he could find. After dismissing Satan-worshiping groups as "too common," Coon decided to investigate groups which supported child molestation.

"Freak coincidence" sets up back

In early November, while attending a student cable television conference at Brown University, Coon, in what he called a "freak coincidence," met a producer of the Morton Downey Jr. show. Coon decided to test the strength of his prank, and members of the AMBLA who were affiliated with NAMBLA. After a short conversation, the producer encouraged Coon to appear on the show.

A little later in November, Coon called up the Downey show and confirmed that he would like to go on the show as a member of NAMBLA. Coon was told by a producer to send in NAMBLA literature with the show announcement to him. To obtain the necessary pamphlets and magazines, Coon said he wrote to NAMBLA, and said he would enclose and even send the home of a NAMBLA member in Queens, NY, to pick up one of NAMBLA's monthly magazines (which Downey tore up on the show). In early November, Coon decided on the selected information to the show.

Downey's producer contacted Coon early in January to say that the show had received his literature and was interested in having him go on the show. Coon agreed to appear. As compensation, the show sent Coon a round-trip airplane ticket and drove him from his home in the room until, and was visited twice by a producer. The first time, the producer briefed Coon on his argument for the show. The second time, the producer gave Coon the show's consent forms to sign.

Excerpts from Morton Downey

Morton Downey Jr.: You represent NAMBLA... exactly right for the show, isn't it? It is important, you can only know so much about someone until we begin to date them. I'm thinking of their feelings as you go through this difficult process: how you feel about it at any time, you should let the others know.

At the same time, this would be a good opportunity to find out what fantasies she has had. You can find out what she would really get a kick out of doing and what in particular she could feel comfortable with one of her fantasies as well. The obvious difference is the extent to which you can have relationships with each other. This doesn't necessarily mean sexual, it's just relationships such as friendship or a role model relationship.

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Dr. Do It

Do It if you can get that to happen, excellent. And invite me over! But seriously, I can understand the intrigue as I must admit it is definitely one of my fantasies. You could possibly break the topic of sexual fantasies with your girlfriend and discuss what you are really interested in. If she seems very receptive or even eager about the idea, then you're on the most of the way there. However, don't count on it, as it takes a certain kind of personality to be into exhibitionism.

One of the main things to think about though is whether you guys are serious or exclusive in your relationship and whether both of you are comfortable with this type of activity. It is still possible to participate in these activities even if you are in a committed relationship. You must make sure that neither of you if you will feel threatened by the experience. Even with all this said, sometimes people have issues with it either during or after the experience. The over-arching thing to remember is for both of you (as well as the potential third person) to communicate openly about it if you do consider going through with it. Also, make sure everyone's true feelings are equal. I'm not sure if you will feel threatened by the experience, but take a certain kind of personality to be into exhibitionism. You're most of the way there. However, don't count on it, as it was unintended to have the show attacked, the host, and the format. Coon said in an interview with The Tech. He called the show "obnoxious and disgusting." In order to exploit the "trash TV" format and to challenge its acting abilities, Coon wanted to go on a talk show as a means of disrupting the content that he could find. After dismissing Satan-worshiping groups as "too common," Coon decided to investigate groups which supported child molestation.

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TechCalendar appears in each issue of The Tech and features events for members of the MIT community. The Tech makes no guarantees as to the accuracy of this information, and The Tech shall not be held liable for any losses, including, but not limited to, damages resulting from attendance of an event. Contact information for all events is available from the TechCalendar web page.

Visit and add events to TechCalendar online at http://tech-calendar.mit.edu

Tuesday's Events

12:30 p.m. - GABLES Lunch with a Woman's Focus. This addition to the end of the month GABLES lunch has women as its focus although it is open to all MIT staff and faculty. The lunch occurs in the middle of the month. Admission free. IBA. Sponsor: GABLES.

12:00 p.m. - EXCLUSIVE SYMMETRY: THE ROLE OF EXCEPTIONAL OBJECTS IN THE DEVELOPMENT OF MATHEMATICS. John Stillwell, Monash University, Australia. If you plan to attend, call 253-6989 or send an email to stillw@maths.monash.edu. Open. More info: Call Trudy Kenoff at 253-6989. Email: kontoff@mit.edu. Rm 45-100.

7:30 p.m. - Micro-Active Control of a Planar Jet. Thomas Peacock, Department of Computer Science, University of Colorado, Boulder. Refeshments will be served at 3:30 PM in Room 2-349. Open. More info: Call John Bush at 253-4387. Email: bush@math.mit.edu. Rm 2-338.

4:00 p.m. - Intelligent Optical Networking, Dr. Richard Barry, Chief Technology Officer, Symcom Networks. A short reception will follow in the Osborne Room (35-338). Open. More info: Call Sooan Beheshti at 253-2832. Email: beheshti@mit.edu. Rm 2-338.


4:00 p.m. - Can One Hear the Shape of a Pore? (Determination of pore sizes from time dependent diffusion coeffic. Dr. Pabrita Sen, Schlumberger-Doll Research and Dept. of Nuclear Engineering, MIT. Open. More info: Call Markus Jochum at 3-2922. Email mjochum@mit.edu. Rm 5-234.

Electronics. Can your microscope see single electrons? Prof Ashoori will give you an idea of how he can see the quantum hall effect by looking at individual electrons. Open. More info: Email sps-exec@mit.edu. Web: http://web.mit.edu/sps/www/. Rm 4-339.

4:00 p.m. - Fast Potential Theory and Large-Scale Simulation, Professor Leslie Greengard, exec@mit.edu. Web: http://web.mit.edu/sps/www/. Rm 4-339.

4:00 p.m. - Development of a Numerical Model for Piston Secondary Motion, Concord McNaught, Graduate Research Assistant, Sloan Auto Lab. Refreshments will be served at 4:00 PM in Room 2-349. Open. More info: Call Susan Lutin at 253-4529. Email: susanl@mit.edu. Web: http://engine.mit.edu. Rm 3-161.

Friday's Events

6:00 p.m. - GCC International Potluck. Come try foods from around the US and around the world. Bring a dish from your hometown, whether in the US or abroad. Come even if you can't. Admission free. West Lounge (W20-201). Sponsor: Graduate Christian Fellowship.

9:00 p.m. - Potluck Performance Art Party. AKA show!!! Bring video, poetry, slides, anything to read, show, perform and/or consume. NS-135. Spring: Office of the Arts.

Wednesday's Events

11:00 a.m. - 13nm EUV Optics: Image Formation and Application to Lithography. Franco Cerrina, University of Wisconsin. On March 1, on this Date only; Lecture will be held in 38-418 (RLE Conference Room). Open. More info: Call Ettore Zappa at 253-6904. Email: ezappa@mit.edu. Rm 34-101.

12:00 p.m. - Tomoko Inui, MIT. Open. More info: Call Donna Wilker at 253-2021. Email dwilker@mit.edu. Rm 5-234.

4:30 p.m. - Liquid Bipropellant Micro-Rocketts. Mr. Chris Protz, MIT-Gas Turbine Laboratory. Refreshments served 4:30PM. Open. More info: Call Lei Li at 253-2481. Email: dragoni@mit.edu. Rm 31-161.

4:30 p.m. - Linkages Between Migration and Society, Prof. Nezi Choost, Dept. of Political Science. A session of the Inter-University Seminar on International Migration. Open. More info: Call Laura Siefert at 253-3431. Email: lauries@mit.edu. Rm 2-338.


5:15 p.m. - Heavy tails and computer networks. Prof. Muralid T. Suryanarayana, Boston University. Refreshments will be served at 4:45 PM in Room 2-349. Open. More info: Call Doug Cushing at 253-4390. Email: goston@mit.edu. Rm 2-105.

Thursday's Events

7:45 - 10:00 p.m. - MIT Women's Chorale Rehearsals. Rehearsals every Thursday. All women in the MIT community are welcome; new members accepted through Feb 17. Admission $10. Rm 3-349. Sponsor: Office of the Arts.


4:00 p.m. - A Differential Detection Scheme for Transmit Diversity, Dr. Vaheh Toker, AT&T Shannon Labs. A short reception will follow in the Osborne Room (35-338). Open. More info: Call Soosan Beheshti at 253-2832. Email: beheshti@mit.edu. Rm 3-161.

4:00 p.m. - A Mission to the Tropical Tropopause (Note revised date!), Daniel Kirk-Davidoff, Harvard University. More info: Call Folkert Vliet at 253-8401. Email: vliet@mit.edu. Web: http://www-paoc.mit.edu/MASSseries.html. Rm 5-915.

4:15 p.m. - Development of a Numerical Model for Piston Secondary Motion, Concord McNaught, Graduate Research Assistant, Sloan Auto Lab. Refreshments will be served at 4:00 PM in Room 2-349. Open. More info: Call Susan Lutin at 253-4529. Email: susanl@mit.edu. Web: http://engine.mit.edu. Rm 3-161.

Monday's Events

11:00 a.m. - Quantum Dots, Ray Ashoori, MIT Department of Physics, Research Laboratory of Electronics. Can your microscope see single electrons? Prof Ashoori will give you an idea of how
When I was little, I had big dreams... Sometimes, I was the Sultan of the Nowhere Empire...

Sometimes, I was the brave lieutenant who saved his country from enemies...

Sometimes, I was the dwarf in a fairy tale...

I no longer have big dreams. What happened to them? Are they dead? If so, who killed them? My bright education at MIT? My bright future working for some company from 9 to 5? Big companies which think the best for me so that I go and buy their products? you? mom? myself?

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*Institute Warmness!* by Alison Wong

**Valentine's Day**

*What this day means to...*

**The Girl with a Boyfriend**

*Oh...true love...*

**The Girl with No Boyfriend**

*Oosh! Chocolates on Sale, and cute teddy bears too!*

**The Girl with an Ex-Boyfriend**

*Valentine's Day is 5000 over-rated!*
February 15, 2000

Fun with the Clip Arts
Aaron Isakset (aisakset@mit.edu)

"Daddy said I shouldn’t show my little box to the boys at school."

Who is your favorite Peanuts character and why?

- Linus. He took naps and looks like he smoked a fat blunt. (Neville Z. Mehenti '01)
- Snoopy. Just look at him, he’s cute. I had him as a stuffed animal as a child. He gets to do everything I want to do. He sleeps all day, he works, he flies his little house around. (Quintin B. Louie '01)
- Woodstock because of his lighthearted attitude, and when he speaks it’s those little lines. You can interpret it however you want. (Laurie M. Leong '09)
- Charlie Brown, because he suffers from insecurities so you can relate to him. (Minna Oh '03)
- I like Lucy because I like the name Lucy. (Paula E. Heaney '01)
- I like Snoopy. Snoopy’s always so happy. I like that he’s not affected by the rest of the world. (Sandra C. Sandrovit '00)

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One of these winters I'm going to make mom raise the thermostat. Good luck.

HMM. I may have to start taking more naps.

Trust me, you're pest enough as it is.

What's that you're reading?

Kafka's the metamorphosis.

It's about this guy who turns into a giant insect and freaks out his family.

Cool, is he a mad scientist or something?

No, he just wakes up like that one day.

HMM, I may have to start taking more naps.

You're going to bed now? I can't wait.

Peter was telling me about this Gregor Samsa guy who wakes up one morning transformed into a giant dung beetle.

I figure the sooner I go to sleep, the sooner something like that can happen to me.

You're pulling me out of advanced English? Why?

Could we keep it down? Some of us are trying to have unsettling dreams.

What's that you're reading?

It's about this guy, who turns into a giant insect and freaks out his family.

Peter was telling me about this Gregor Samsa guy who wakes up one morning transformed into a giant dung beetle.

I figure the sooner I go to sleep, the sooner something like that can happen to me.

You're pulling me out of advanced English? Why?

Could we keep it down? Some of us are trying to have unsettling dreams.

You're here to regain my naive sense of trust.

All in favor of using Dilbert's company-paid dues on beer, say aye.

Make sure you sign up for our gambling cruise.

The new policy says you must drive carefully while using cell phones.

This policy is just in time. I had planned to drive into a tree.

Is there anything there about handling poisonous snakes?

Yikes! Our CEO is selling his stock!

Don't worry. It's routine diversification of his portfolio.

Oh... I guess that's okay.

Sell, sell, sell!
MIT Plans Overhaul Of Networks Cafe

By Dana Levine

MIT has drafted preliminary plans to overhaul Networks Cafe this summer, renovating the interior while drastically expanding and changing the menu and service style.

"Generally what we're trying to do is to create an environment that is faster and more visual," said Director of Dining Services Richard D Berlin, who engineered the plans. "Networks was originally designed as a sit-down restaurant. We want to maintain that unique restaurant image while speeding things up."

Currently, a budget has not been set for the renovations, although Berlin believes that they will be done on a somewhat "limited budget." Work should begin shortly after commencement, and will most likely continue through the summer.

A "grab-and-go" serving system

The major component of the renovation will include a modification of the food-serving system, including the installation of "grab-and-go" supermarket style cabinets containing a wide variety of prepared foods.

"This should get rid of the things that people like to make fun of," said Undergraduate Association President Matthew L McGann '00, referring to the infamous number calling system.

Rather than placing orders and waiting for a number to be called, students will be able to select a meal and have it cooked immediately. Under the new dining system, students will be able to assemble a typical meal consisting of a salad and an entree cooked to their specifications without having to wait for a long time.

Berlin believes that these changes should both speed up the service and improve the quality of food served at Networks.

The renovations to the physical building will include replacing the furniture and cabinets and updating much of the kitchen equipment. The Office of Dining Services has hired the architecture firm Perry and Radford to design the new Networks Cafe.

Students offer input to redesign

Although engineered by Berlin, the process has included a significant amount of input by members of the UA dining advisory committee. The committee plans to hold meetings between once and twice a month. At the meetings, Berlin will discuss his ideas for the renovations with students and receive feedback.

"A lot of students go off and do their own thing without talking to students," said McGann. "The plans will really be in the preliminary stages for the next two months," Berlin said.

Student suggestions have included ensuring that there are enough vegetarian options on the menu and removing the stigma that the name Networks carries," McGann said. "We would like to remove the stigma that the name Networks carries," McGann said. "The Networks renovation comes as one of the first steps in a massive overhaul to the campus dining system. Berlin noted that as breakfast is the meal with the smallest attendance, the new Networks could serve breakfast instead of Lobdell. In addition, Networks may serve items from its breakfast menu all day long. 'I think that a lot of people like to have breakfast late at night,' Berlin said.'
If every job you've looked at has just seemed a little too small, there might be a place for you at Plumtree. For two years, Plumtree has been a place where some of the most interesting, intelligent people you could ever hope to meet have come to work. The founder and leader of the corporate portal market, Plumtree is a San Francisco-based, pre-IPO software company creating a new Web currency for businesses to exchange information and services—empowering each user of the Web to assemble a Yahoo!-like experience of her work and her world.

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The Digital Revolution in Buying and Borrowing

David Evans is Senior Vice President of National Economics Research Associates, Inc. -; economist. Evans and Schmalensee provide a rigorous analysis and deep insights about the credit card industry's fascinating achievement. " - Richard Schmalensee is Dean of the Sloan School of Management and the Gordon Y. Billard Professor of Management and Economics at MIT.

"This very readable book will appeal not only to policy makers and business executives, but also to the theoretically inclined. "

Jean Tirole, Institut D'Economie Industrielle, France

"Paying with Plastic (The MIT Press) considerably advances the state of our knowledge and is a remarkable achievement."

David Evans and Richard Schmalensee

speaking on their new book

Paying with Plastic

The Digital Revolution in Buying and Borrowing

Thursday, February 17, 7 p.m.
MIT 10-250, enter at 77 Massachusetts Ave., Cambridge

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\[\text{authors@mit} \]

\text{present}

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Paying with Plastic

The Digital Revolution in Buying and Borrowing

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MIT 10-250, enter at 77 Massachusetts Ave., Cambridge

"This very readable book will appeal not only to policy makers and business executives, but also to the theoretically inclined economist. Evans and Schmalensee provide a rigorous analysis and deep insights about the credit card industry's fascinating institutional features. "

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David Evans is Senior Vice President of National Economics Research Associates, Inc. Richard Schmalensee is Dean of the Sloan School of Management and the Gordon Y. Billard Professor of Management and Economics at MIT.
The Mary Presnell's company plans to turn this decrepit firehouse in Central Square into a fully operative inn.

"They’re fixing that ugly thing?" asked Allison Mo ’02. "Thank God."

The Mary Presnell's company plans to turn this decrepit firehouse in Central Square into a fully operative inn.

area, because any hotel situated in Kendall Square will have to compete with two giant competitors—a Marriot complex next to the MIT Coop and a Residence Inn hotel just one block from Kendall Square.

Both hotels offer conference arrangements, often used for MIT meetings. The new inn will not have the capacity to hold conferences, but it may appeal to visitors looking for an inexpensive place to stay.

While the inn’s planners were unavailable for comment, at least one MIT student was excited about the prospect of renovating the empty firehouse.

"They’re fixing that ugly thing?" asked Allison Mo ’02. "Thank God."

New Inn to Compete With Marriot hotel

Firehouse, from Page 1
Crimson called for Burton to step down. The editorial states that "although the vote was short of the necessary two-thirds required to remove him, it highlights Burton's unethical campaign practices and signifies a lack of confidence in his ability to lead the council ... His credibility damaged, Burton faces two options: a wasteful year-long struggle to lead a hostile council or a swift resignation from office for the good of Harvard student government. We urge him to choose the latter."

Burton failed to comment at the meeting and was unavailable for comment later.

Burton Vote Divides Council at Harvard

Harvard's student newspaper, The Crimson, reported that several supporters also charged that The Crimson, Harvard's student newspaper, had presented a biased account of the impeachment. But those opposed to Burton have pointed out that he has twice been removed from office for transgressions. Both times he was elected back into his seat by popular vote.

"John Burton epitomizes everything the average student hates about the council," said Frank X. Leonard '01, who spoke against Burton at Sunday's hearing.

An editorial in yesterday's Crimson called for Burton to step down. The editorial states that "although the vote was short of the necessary two-thirds required to remove him, it highlights Burton's unethical campaign practices and signifies a lack of confidence in his ability to lead the council ... His credibility damaged, Burton faces two options: a wasteful year-long struggle to lead a hostile council or a swift resignation from office for the good of Harvard student government. We urge him to choose the latter." Burton failed to comment at the meeting and was unavailable for comment later.

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### Job Descriptions

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<td>Quantitative Analytics Specialist</td>
<td>Requires advanced math degree and understanding of financial and marketplace models. At least 2 years experience using C or C++. Experience implementing sophisticated quantitative models such as Monte Carlo simulations, multi-factor interest rate models, or general numeric methods for an investment bank or analytics firm a plus. People describe you as having a &quot;big brain&quot; even amongst the MIT community. <strong>You often correct the Course 18 professor during lecture.</strong></td>
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<td>Software Developer</td>
<td>Candidates must be exceptional programmers with at least 3 years experience in C++/Java programming in Windows or UNIX environments. Good team and communications skills are required. Experience with database systems such as Oracle and experience in the end-to-end software product development process a plus. People describe you as &quot;one of the best coders they have ever met&quot;. <strong>You’ve fallen asleep on the keyboard at Athena more than once.</strong></td>
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<td>Web Developer</td>
<td>Candidates must have excellent working knowledge of HTML, at least 3 years experience with a web scripting language (ASP, Java server pages, etc), and a solid understanding of site structure and the relationship between content, user interface, and technology. Exposure to databases and their implementation on the Web is highly desired. Towards the end of your MIT career, you discovered a love for coding but it was too late to switch to Course 6. <strong>You created a database-backed intranet for your living group rush. We want you.</strong></td>
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<td>Q/A Specialist</td>
<td>The successful candidate has an intense curiosity about how things work. You used to take things apart as a child and then put them back together. You enjoy breaking things – and know a scripting language like Perl, Java, Segue Silk Tester or other similar environments. Testing experience in a commercial software development environment a plus. <strong>Debugging your 6.002 lab was a highlight of your undergrad career.</strong></td>
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or email them to m_workens@yahoo.com. Questions? Call 617-338-1771.

Visible Markets™ is fundamentally changing the way business is transacted in the world’s largest business-to-business market. **Be a part of it!**
Daniel M. Roy '03 hits past an opponent Saturday in Rockwell Cage. The Engineers lost 1-3 to Roger Williams University.

Men's Gymnastics team co-captain John C. Olsson '00 lowers into a cross. MIT was narrowly defeated by the University of Vermont on Saturday.

A teammate hugs Ling Shao '00 after Shao scored the first of two MIT goals in Sunday afternoon's game against Bates College. Despite a strong performance, the Engineers were defeated 2-8.

Terraun L. Jones '01 hangs off the basket after a slam dunk during Saturday's 58-64 loss to Clark University.