Chomsky

"International order has been designed for capital, not people," Chomsky explained the "neoliberal onslaught" of globalization. "It's bound to cause damage." Chomsky likened this practice to "hitting a sledgehammer ... It's bound to cause damage."

Chomsky explained the "neoliberal onslaught" of globalization brought about by the IMF and World Bank through the resultant shift of power away from governments and towards markets. He said that the "virtual Senate" of corporate special interests causes a conflict of interest between business and social welfare.

"International order has been designed for capital, not people," Chomsky said. Chomsky referred to a "dual constituency" of voters and speculators, arguing that this undermines democracy. The situation, Chomsky continued, is one that causes "moment-by-moment reforms on public policy" whereby the speculators control policy with their capital.

Chomsky pointed out that the system of globalization widens the gap between the rich and the poor because the agreements themselves are made strictly for and between the rich. This chasm lies not only between individuals, but between rich and poor countries as well.

His arguments were backed by eye-opening figures of the social indicators and unaccounted effects of the global economy, called extenuables.

Chomsky, Page 21

Chomsky Offers Insight Into IMF, World Bank
Business-Controlled Economy Criticized

By Eun Lee and Pius A. Uzamere II

Institute Professor and noted political dissident Noam Chomsky gave a talk on Tuesday entitled "IMF and World Bank: Tools of the Neoliberal Offsland" sponsored by the Social Justice Cooperative.

This talk was given on what political activists call S26, the international day of action against the International Monetary Fund (IMF) and the World Bank.

Chomsky provided insight into the emerging international economic order as a result of globalization. "The international economy is dimly understood," Chomsky told the audience. 26-100 was full as usual, with latinos watching on a live video feed outside.

Chomsky gave several examples to support his claim that the World Bank and the IMF continue to make erroneous predictions about economic situations. He even joked at the tendency the organizations have for writing new theorems without empirical data. "Every crisis spawns new models," Chomsky quipped.

However, Chomsky was quick to clarify his criticisms of the IMF and World Bank, citing the problem not as the failure of predictions, but as predictions made with "high confidence" and then implemented in economic policies.
Israel police fired rubber-coated bullets at Palestinian stone-throwers early Thursday morning. Ariel Sharon, the leader of Israel’s hardline opposition, led a group from his Likud party on a rare visit to the country’s bitterly contested religious site.

The visit to the esplanade known by Jews as the Temple Mount and by Muslims as the Noble Sanctuary erupted in violence shortly after Sharon left the platform area. About a dozen Palestinians were injured and several Israeli soldiers were also hurt. Later in the day, about 600诠soldiers conducted raids in Ramallah, in the West Bank, three states at Israeli soldiers, who shot back with rubber-coated steel bullets. The Palestinians suffered more injuries. Sharon’s decision to visit the holy site — the third most sacred in Islam and that history says was the site of the Jewish temples — came as a political gesture because the future of the large platform area has become the greatest sticking point between the Palestinian and Israeli peace negotiators.

Although Sharon has been visited by many more Mus- lims than Jews, Muslims believe that Mohammad ascended to heaven from the site of one of the mosques there, and so they view visits from Jews to be an aggressive invasion.

Denmark Decides to Say No to Euro

[Image: THE WASHINGTON POST]

DENMARK

Denmark’s proudly independent voters decided Thursday to stay out of the European common currency, rejecting membership in a new euro by a margin of 53 percent to 47 percent in a nationwide refer- endum that drew 90 percent of the electorate to the polls. Denmark’s “no” is a blow to the euro, which has been losing value for months. Still, the immediate market impact will probably be mild. The political implications could be greater, however, slowing the momentum toward centralized power within the European Union.

A key leader of the “no” campaign here, Pia Kjaersgaard, of the nationalist Danish People’s Party, said Thursday that the vote was mostly a rejection of European integration. “There has been an express train racing toward a United States of Europe,” she said. “The people of Denmark have put the brakes on that train.

Finance Minister Mogens Lykketoft, a supporter of euro member- ship, offered a similar assessment. “You can’t push dates around. There is a general anxiousness in Europe toward the EU bureaucrats issuing all these regulations, and that is particularly strong in Den- mark,” Lykketoft said.

Bush, Gore Spar on Economic Plans

[Image: THE WASHINGTON POST]

WASHINGTON

With the Yugoslav opposition claiming victory in Sunday’s presi- dential election, European govern- ments appear to be moving rapidly to try to recognize that claim and begin considering how to reintegrate Yugoslavia into their fold — all while President Clinton’s Administration continues to press Gore from that record, sought to portray the vice president as a closet liberal who was too cozy with the old-line communists.

Gore, addressing the Brookings Institution shortly after the govern- ment’s announcement, said that the country “is a political success story.”

France, which holds the rotating presidency of the European Union, has been out front, formally asking European officials to begin working on a detailed plan for full rega- tions against Yugoslavia even before the situation in Belgrade is fully resolved. The goal appears to be twofold: letting Yugoslavia see the immediate economic benefits that await them once Milosevic is gone, while increasing pressure on Milosevic to go, and to go soon.

Yugoslavia’s Federal Election Commission declared opposition candidate Vojislav Kosmića the victor by 10 percentage points but scheduled a runoff ballot on Oct. 8. Milosevic said Thursday that he would not accept a runoff.

The opposition leader Kosmića won outright with 52.54 per- cent of the ballots cast.

On Wednesday, French Presi- dent Jacques Chirac called for a change in the attitude toward Yugoslavia. And Romano Prodi, president of the European Commis- sion, the EU executive body, said the EU is working on plans to begin rebuilding Yugoslavia’s battered infrastructure.

But if the goal is public pressure, France received little support Thursday from Moscow, where Foreign Minister Igor Ivanov said Russia has no intention of trying to force Milosevic to step aside.

“Russia will not exert pressure on anyone in Yugoslavia,” Ivanov was quoted saying after a meeting between French Foreign Minister Hubert Vedrine and Russian Presi- dent Vladimir Putin. “It is a purely domestic Yugoslav affair.” Reflect- ing a more cautious approach on sanctions. Clinton endorsed lifting of the measures as soon as a democ- ratic government takes power.
In a partial victory for the tobacco industry, a federal judge on Thursday ruled that the tobacco industry may not be held responsible for past and future health-care costs for smokers. The judge also said that the tobacco companies are not responsible for health-care costs for people born before 1955.

The ruling leaves intact another partial victory for the tobacco industry in 1999 when it won $200 billion from a $200 billion settlement with the U.S. Department of Justice.

The tobacco industry attorneys said that the portion of the ruling allowing the plaintiffs to recover was well beyond their expectations.

The ruling is a setback for the tobacco industry, which has been fighting for years to prevent the government from holding it responsible for health-care costs for smokers.

The judge’s ruling is likely to be appealed to the U.S. Court of Appeals for the District of Columbia Circuit, which has ruled in the past that the tobacco industry is not responsible for past health-care costs.

However, the ruling is a significant victory for the tobacco industry, which has been fighting for years to prevent the government from holding it responsible for health-care costs for smokers.

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A ‘Humble and Sincere Invitation’

In my opinion, The Tech is a good publication, especially when compared with most other college newspapers with which I am familiar. But never have I been emotionally affected by something I read in its pages.

Last Friday, a lot of people were angered by an article entitled “The Cult Factor.” They were angry (as was I) because the author viciously and viciously — and without any apparent provocation or justification — attacked their very way of life. The author ridiculed ideals that are passionately believed in and fiercely defended by almost half of this school.

Based on what? Based on “facts” that range from out-of-context to blatantly false. I am not angry anymore. I am saddened, and I feel disappointed.

Because if the author of “The Cult Factor” feels the way she does, then others do too. Prejudices and stereotypes such as these are engendered by ignorance and closed-mindedness, and are sustained and nourished by rancorous responses. Immediate retorts only exacerbate the problem.

In the words of Dr. Theodore Geisel:

UNLESS someone like you cares a whole awful lot, nothing is going to get better. It’s not.

I want to break free of this pattern. Rather than getting angry, I want to try showing people why their fractious articles are all about. I therefore offer to the author, and anyone else who shares her views — a humble and sincere invitation. Please contact me. Visit my house and meet my brothers. Maybe you will change your mind, you may won’t.

I do not join groups easily. I take loyalty very seriously, and I very do not pledge it without thought. Yet I will not do great and cautious and extensive thought.

At least give us a chance to show you why we pledged.

David Reinhardt ’03

Crusade for Cthulhu

In my writing in response to your picture on the front of the September 26 edition of The Tech — in particular, this column. As an off-

I am writing to call your attention to the fact that we are not, nor have we ever been, a “neo-pagan” group. We are a social group, and our common love of the myths written by H.P. Lovecraft, and to introduce others to hows. Our rituals and are purely used as social gatherings, in order to get people together for some pyrotechnics, some food, and to very publicly announce our presence on campus.

The Campus Crusade for Cthulhu is made up of a very diverse group of people, many of whom embrace “mainstream” religions. We are Jewish, Buddhist, Christians of many denominations, and yes, we can even count Pagans and Wiccans among our number. We are not an alternative to “mainstream” religious groups any more than the The Tech is.

Jessica Fry ’03

Antiquity, Campus Crusade for Cthulhu

More On Bikes Not Bombs

Support for Berenson

Thank you for your well-written and informative article on the case of former MIT student Lorri Berenson. If I may offer one small correction: Lorri was arrested by plainclothes Peruvian police officers as she rode a public bus. She was not, as written in The Tech, “arrested after an all-night shootout with law enforcement authorities.” (“Five Years Later, Berenson Awaits Civilian Trial.” Sep. 26).

Lorri continues to be held prisoner by the corrupt and discredited regime of Alberto Fujimori. Although she has not been informed of the charges against her, Fujimori has already publicly stated that her upcoming “civilian trial will result in a 25-year prison sentence.” The Clinton administration pulled out the stops to help Fujimori’s worldwide intelligence chief, Vladimir Montesinos, to leave Peru before he could be subjected to criminal charges. It is absolutely essential that public pressure be maintained on the president and congress to secure the immediate release of an innocent woman who has been subjected to five years of isolation and brutality.

Peter Cole
Boston chapter, Committee to Free Lorri Berenson
Recipient of the 1996 Midway Award for Excellence in Undergraduate Advising. I am writing to respond to the recent letter published in the Tech, in which the author refers to the ‘Cult Factor’ as a negative influence on student life.

I believe that the concept of a ‘Cult Factor’ is a misrepresentation of the Greek system on campus. As a member of the Delta Tau Delta and Interfraternity Council, I have personally observed how the Greek system benefits the entire campus community. The Greek organizations provide a sense of belonging and a network of friends that can last a lifetime.

While there may be some negative aspects of the Greek system, such as hazing and alcohol abuse, it is important to recognize the positive contributions that these organizations make. The Greek system provides leadership opportunities, mentorship, and community service. It also promotes a strong sense of camaraderie among its members.

I urge everyone to approach the Greek system with an open mind and to recognize the positive aspects of the system. By doing so, we can work together to create an environment where all students feel welcomed and supported.

Sincerely,
[Signature]
[Name]
[Position]
[Institution]
Alba the rabbit is being held by the labora-
tory partly because of protests from animal-
rights activists, who say that Alba may be
“suffering” (do fiendish suffer?) and that she
could have unpredictable and dangerous
effects on the environment. Such arguments
begin to sound pretty strange when applied to
Alba — less like legitimate arguments like
“This corn kills butterflies” than like a knee-
job fear reaction to anything strange.

Imagine that, in the near future, someone
creates a unicorn, perhaps a white horse with
narrow-walled genes. Will animal rights activists
or Greenpeace put a stop to it, expressing con-
cern that the creator’s, ah, horniness will
harm the horse population at large?

To some extent we’re seeing this same
reaction even to engineered species with obvi-
ous benefit to the world, like plants that grow
biodegradable plastic without petroleum and
super-nutritious golden rice. These plants are
useful but possibly risky, while Alba is useless
but harmless. If it will take a product which is
both useful and totally risk-free to make the
public accept genetic technology, then the
biotech industry is in for a rough century.

Kac does not mind the brouhaha over his
work, he expected it. He defines the GFP
Bunny project, his work of art, to consist of
both the actual rabbit and the debate it gener-
ates. He is not just producing art, but challeng-
ing our society with it in a way that no finger-
painted canvas can match. In a catalogue of
Kac’s work, Gerfried Stocker wrote that “if we
go on from the representation and simulation
of life to the creation and shaping of life, then
this is an area from which art cannot abstain.”

But Is It Art?

In a translucent box in the art exhibit, you
see what appears to be an albino rabbit. But it
is no ordinary rabbit: when the lights go off
and a faint UV blacklight turns on, Alba the
“GFP Bunny” glows green. A gene based on
the fluorescence gene found in jellyfish was
added to the rabbit’s genome and now makes
its entire body glow.

GFP Bunny is a project created by Chicago
artist Eduardo Kac and a group of scientists
at the French National Institute of Agronomic
Research. Originally intending to make a
breed of glowing dogs (a project now on hold),
Kac made his rabbit not as something simply
to be put on display in a cage, but to be taken
home by his family and adopted as a pet.
Unfortunately, the French lab’s director has so
far refused to let Kac keep Alba as planned.

Kac is part of a recent wave of hobbyists
exploiting the new frontier of genetics from
the fresh perspective of the arts. It is easy
to be caught up in scientific, ethical, and politi-
cal debates over the development and proper
use of technology, and its effects on society
— but while everyone else was talking,
someone seemingly outside the field has
taken up the tools to do something harmless,
absurd, and cool.

Defending the seriousness of the ongoing
scientific debate, Harvard Professor Mark
Haufner said, “In a sense, this rabbit is not any
sillier than a Chihuahua,” another human cre-
ation.

Kac has long worked with advanced tech-
nology as an artistic medium. In the 1980s he
used holograms; in 1996 he put a robotic bird
in an enclosure with real ones and let viewers
in an enclosure with real ones and let viewers

... and irradiated the bacteria to mutate the
control its head and see through its eyes. In
1999 he inserted a gene into bacteria carry-
in an enclosure with real ones and let viewers
in an enclosure with real ones and let viewers
...
Save on life's little necessities:

✓ Yogurt.
✓ Bottled Water.
✓ Cheese Doodles.

STAR MARKET

21 Sidney Street
Cambridge
Adjacent to the University Park Hotel.

- Pharmacy
- Pizza & Subs
- Natural Foods
- Juice Bar
- School Supplies
- Fresh Produce
- International Foods
- Flower Market
- In Store Banking
- and much more!

FREE
6-Pack Coca-Cola
12 oz. cans
with $5 minimum purchase

FREE
Lay's Potato Chips
5.5 oz. Selected Varieties
with $5 minimum purchase
The following movies are playing this weekend at local theaters. The Tech suggests using [http://www.wwtonline.com/](http://www.wwtonline.com/) for a complete listing of times and locations.

- **★★★★ Excellent**
- **★★ Good**
- **★ Fair**
- **★ Poor**

**Alice et Martin (★★★★)**

A simple, yet poignant love story. The screenplay, however, is far outdone by the cinematography. Numerous images and scenes stand out, thanks to the careful direction of André Techiné, making this film a refreshing break from the usual empty summer blockbuster. — Lianne Habiniek

**Almost Famous (★★★★)**

Almost Famous is the semi-autobiographical film of writer and director Cameron Crowe’s life as a 16-year-old Rolling Stone journalist. He follows around a band for four days and, in a bewildering, humorous, and didactic experience, understands the mantras of sex, drugs, and rock and roll. — Devedot Majumdar

**Bait (★★)**

In this enjoyable comedy, Jamie Foxx stars as a small-time thief used by the police as bait. Freeman and Chris Rock, and, as this illogical plot and catty attitudes are let loose in the flashy pyrotechnics, Aronofsky has overstepped his ability as a writer/director of Requiem for a Dream. If you liked Requiem, you must see it, go only to treat your eyes, and leave your brain at home. — Rebecca Loh

**Chuck and Buck (★★★)**

A heart-felt look at an uneven friendship; severely underscored by Buck’s case of arrested development and Chuck’s resulting embarrassment. At times sad, amusing and shocking, this is a cleverly written and fondly watchable indie flick, if you can get past the low-budget grainy film texture. — Karen Feigenbaum

**Girl on the Bridge (★★★)**

An enchanting film that is never boring. Director Patrice Laconte emphasizes the visual and the actor–audience relationship to convey the story of a very different person who nonetheless form the perfect match. — LH

**Nurse Betty (★★)**

Renee Zellweger stars in this film as the neurotic Nurse Betty, a small-town soap opera aficionado traumatized into an alternate personality. Obsessed and dedicated, she seeks out soap opera star Dr. David Ravell, played by actor George McCord (Greg Kinnear), on a quest to love under the misconception that he is her ex-fiancé. Along the way, she is followed by two hit men played by Morgan Freeman and Chris Rock, and, as this illogical but humorous story continues, it stumbles somewhere between humorous originality and perplexing irrationality. — Ryan Klimczak

**Psycho Beach Party (★★)**

A mildly amusing film that spoofs the mindless beach party films of the 60s. Lauren Ambrose enthusiastically plays a multi-personality beach bunny, who hangs with colorful beach bums, only to find them being murdered. The satire includes dance showdowns, blue-screen surfing effects, loud bathing suits, and a surfer who speaks in rhyme. — LH

**Requiem For a Dream (★★★)**

Requiem for a Dream, directed and co-written by Darren Aronofsky (the writer/director of Pi), employs an intense visual style to describe the personal hells of four drug-addicted characters and their interconnected spirals into madness and depravity. Aronofsky has overstepped his ability as a filmmaker in his sophomore effort, and for all the flashy pyrotechnics, Requiem falls flat on an unfocused plot and mediocre acting. Visually, however, Requiem is as satisfying, if not more so, than Pi. If you liked Pi, Requiem is a must see. If you didn’t, don’t bother. — Jed Home

**Urbania (★★★)**

Urbania tells the story of Charlie, a man introduced as having suffered a tragic loss and intent on regaining normalcy in his life. Charlie stumbles through the hyper-reality of New York City, voyeuristically obsessed with “urban legends” — peculiar vignettes which, the film argues, help us cope with reality’s capriciousness. These tales become a metaphor for Charlie’s own experience and provide a backdrop for his neurotic obsession with an ex-lover and the possibility of a redeeming relationship with a homophobia-acquainted acquaintance. Urbania confronts some interesting issues about sexuality, revenge, and love, but its choice of a homosexual focus, while downplayed, makes it easily dismissed as a member of a genre of films that is hokey at best, even if Urbania itself is an exception. — JH

**The Way of the Gun (★★★)**

A disappointing sequel to the original Urban Legends movie, this film provides an unthorough approach to its forefather. Directed by John McQuarrie, Urban Legends: Final Cut proves to be a cheesy and overdone addition to the teen-horror genre. — RK

**What Lies Beneath (★★★)**

Written and directed by Christopher McQuarrie (The Usual Suspects screenwriter), this crime thriller starts and ends with a bang, staging thrilling, superbly choreographed gun battles. However, the middle drags with endless expositional sequences that all look and sound alike. Also, Ryan Phillippe is no Kevin Spacey. — Vladimir Zelevinsky

**The Tech Arts Staff**

— BY THE TECH ARTS STAFF —

THE TECH

September 29, 2000

ON THE SCREEN
Ani DiFranco performs at the Orpheum Theatre October 26th and 27th. Call Ticketmaster at (617) 931-2000 for tickets.

Theater

Classical Music

Side Man


Oct. 27, 28, 29: At the Pointe, 8 p.m., $14, $12, $10.

The Water Engine

Oct. 26-27: At the Pointe, 8 p.m., $14, $12, $10.

Oct. 28: At the Pointe, 8 p.m., $14, $12, $10.

Oct. 29: At the Pointe, 8 p.m., $14, $12, $10.

Oct. 30: At the Pointe, 8 p.m., $14, $12, $10.

Oct. 31: At the Pointe, 8 p.m., $14, $12, $10.

Sept. 29-Oct. 8: Christopher Quinlan performs for “European Paintings and Decorative Arts Walks” begin at 2:30 p.m.; “American Paintings and Decorative Arts Walks” begin at 11:30 a.m.; “Arts from 1950 to the Present” walks begin at 10 a.m. and 1:30 p.m.; “Enlightenment and the Enlightenment” walks begin at 11 a.m. and 3 p.m.; “Urban Art” walks begin at 10 a.m., 12:30 p.m., and 2:30 p.m.; “Romanticism and Realism” walks begin at 10 a.m. and 12:30 p.m.; “American Art in the 20th Century” walks begin at 10 a.m. and 12:30 p.m.; “The Age of Impressionism” walks begin at 10 a.m. and 12:30 p.m.; “Modern and Contemporary Art” walks begin at 10 a.m. and 12:30 p.m.; “Modern and Contemporary Art” walks begin at 10 a.m. and 12:30 p.m.; “Modern and Contemporary Art” walks begin at 10 a.m. and 12:30 p.m.

Sept. 29-Oct. 8: Walking tours of the Collections are $5 for adults and $3 for children. For tickets, call 617-747-1172.

 Exhibits

Institute of Contemporary Art
95 Beacon St, Boston, 02116. Tickets are $3; $1 for children under 12, seniors, and ICA members. For more information, call 617-426-6847 or visit the museum’s website, www.ibsa.org.

Museum of Fine Arts
465 Huntington Ave, Boston, 02115. The Museum of Fine Arts is open daily from 10 a.m. to 4:45 p.m. on weekdays, and from 10 a.m. to 4 p.m. on weekends. Admission is free for all visitors. For more information, call 617-267-9300.

Museum of Science
Park Street, Boston, 02116. The Museum of Science is open daily from 10 a.m. to 5 p.m. Admission is free for all visitors. For more information, call 617-749-4400.

Other Events

The Wii Bowl

Sept. 29-Oct. 1: Photographic and video programming, with works by Terry Allen and others, continue through Oct. 1. For more information, call 617-749-4400.

Ringling Bros. and Barnum and Bailey

Oct. 12: “The Greatest Show on Earth” returns to Boston with a new production. For more information, call 1-800-283-6063.

The Four Seasons

Sept. 29-Oct. 3: “The Christ Church Carols” is a holiday tradition that has been performed at the Christ Church Cathedral in Boston since 1830. For more information, call 617-227-0070.

Art of Film: The Jazz Hipster

September 29, 2000

The Arts

On The Town

A weekly guide to the arts in Boston
September 29 – October 5
Compiled by Fred Choi

Send submissions to otgit@thetech.edu or by interdepartmental mail to “On The Town,” The Tech, W20-483.

Popular Music

ARIS
905 Main St, 617-262-2437

Gigs

September 29: Queen of the Stone Age
Oct. 2: A Tribe Called Red
Oct. 5: Stone Temple Pilots
Oct. 7: ‘Christmas’ with the Zen High Priest
Oct. 8: Algeria
Oct. 11: Cibo Matto
Oct. 14: Fourplay
Oct. 17: The Samples
Oct. 23: The Samples
Oct. 24: The Samples
Oct. 25: Omara Portuondo
Oct. 26, 27: Ani DiFranco
Oct. 27: The Gregg Allman Band
Oct. 28: The Gregg Allman Band
Oct. 29: New Wet Kojak
Oct. 30: The Gregg Allman Band

Mondays: Static. Gay. casual dress. $15. 8 p.m.
Tuesdays: Cosmic Siberian. Progressive house, soul/disco. No cover. 11 a.m. $15-$20.
Thursdays: Club d’Elf.
Sundays: Barbero with opening for Pet Brick Productions. For tickets see the show for free by ushering.


September 30: Pet Brick Classics.

Dress code. $10, 19+; $7, 21+.

Mondays: Static. Gay. casual dress. $15. 8 p.m.
Tuesdays: Cosmic Siberian. Progressive house, soul/disco. No cover. 11 a.m. $15-$20.
Thursdays: Club d’Elf.
Sundays: Barbero with opening for Pet Brick Productions. For tickets see the show for free by ushering.


If you don’t know us, get to know us. Go to the show for free by ushering.

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the crass rat

HEARNLD. HAVE YOU EVER THOUGHT OF WHAT YOU'RE GOING TO DO WITH YOUR MIT DEGREE?

PLAN 'A' IS TO LAND A LUCRATIVE CORPORATE JOB. CLIMB THE LADDER. TO GAINS INCREDIBLE WEALTH. THEN EMBRACE MYSELF AS A GENEROUS PHILANTHROPIST.

AND IF THAT DOESN'T WORK OUT?

THEN I BECOME A STRIPPER IN VEGAS...

MAT & SOLAR, INC

WE'RE A STARTUP!

BOY, THAT CAREER FAIR WAS REALLY DISAPPOINTING.

OH! WHAT'S IN THAT CHEESE?

DON'T WORRY! SOON I'LL FILL IT UP WITH MONEY AND FREE STUFF!

By Guan-Jong (John) Chen

Tech Life
END; BY DAVID

00 CAN U TELL ME WHAT I DID WROE ON B? I WO WHAT IF I DON'T AND WHAT?? WHAT IF WHAT IF WHAT IF WHAT IF WHAT IF CWSAIS!

MAH YU I JUST A CINIC, GIVE UP AND STEAL MY STRAR SUNDAY MINUTE OR TWO WAT WE QUICK THIS LOOKIN' WHY ARE WE TUNING UP OR HYPING NOBODY WERE NOT TON WHAT IN YOUR NAME IS THIS VIDEO FOR YOU?
6:00 a.m. - 5:59 a.m. – Here and Away. Exhibition of photographs and artwork created by staff members of Tech, 2-290. Contributions include MIT students and recent alumni, each of whom presents two works: one with a theme of MIT, student life, or the Boston area and the other with a topic outside of the Institute. Free. Room: Wasserman Student Art Gallery (2nd floor Student Ctr). Sponsor: Technique Yearbook.

9:00 a.m. - 5:00 p.m. – Flashes of Inspiration: The Work of Harold Edgerton. An interactive exhibition celebrating the life and work of MIT legend Harold. $5; $2 students/seniors; $1 children 5-18; free with MIT ID. Room: MIT Museum. Sponsor: MIT Museum.

3:00 p.m. - 5:00 p.m. – Flashes of Inspiration: The Work of Harold Edgerton. An interactive exhibition celebrating the life and work of MIT legend Harold. $5; $2 students/seniors; $1 children 5-18; free with MIT ID. Room: MIT Museum. Sponsor: MIT Museum.

4:45 p.m. - 9:00 p.m. – A Dhrupad Concert by the Gundecha Brothers. Dhrupad is accepted to be the oldest existing form of North Indian classical music. The Dhrupad tradition, a major heritage of Indian culture, has its roots linked to the recitation of Veda Sams, the sacred Sanskrit text. Dhrupad is the oldest vocal and instrumental style, and the form from which the Indian classical music originated. The continuity of Dhrupad, a contemplative and meditative form, has been sustained by traditions of devotional music and worship. The nature of Dhrupad music is spiritual: seeking not to entertain, but to induce sublime feelings of contemplation and peace in the listener. Ulamban and Ramakant Gundecha are one of India’s leading exponents of the Dhrupad style of music among the younger generation and are the most active performers of this style both within India and in the international concert circuit. They learned the Dhrupad vocal style under the renowned Dhrupad vocalist Ustad Mirosarkar (Mirosarkar) and also under Ustad Zia Mohiuddin Dagar, the distinguished performer of Dhrupad. All proceeds from this concert go to fund grass roots development efforts in India.

6:00 a.m. - 5:59 a.m. – Here and Away. Exhibition of photographs and artwork created by staff members of Tech, 2-290. Contributions include MIT students and recent alumni, each of whom presents two works: one with a theme of MIT, student life, or the Boston area and the other with a topic outside of the Institute. Free. Room: Wasserman Student Art Gallery (2nd floor Student Ctr). Sponsor: Technique Yearbook.

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To find out more about career opportunities for full-time positions see us.

Thursday, October 5, 2000
6:30 pm - 8:30 pm
University Park Hotel @MIT
A Motorola recruiter talks to an interested graduate student at yesterday's Career Fair. Motorola is one of over 300 companies involved in this year's Career Week activities and will also be available in the Johnson Athletics Center today to talk with undergraduates.

Aaron Rodriguez
Ballplayer freshman year
Little League Coach sophomore year
Killed junior year
December 20, 1993
San Antonio, TX

If you don't stop someone from driving drunk, who will? Do whatever it takes.

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To find out more, bring your questions and curiosity to the MIT Career Fair 2000 on September 28 and September 29.

MIT RESUME DEADLINE for on-campus interviews: October 2 on JobTrack.

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M4 Financial

M4 Financial is an online commercial credit Application Services Provider developing highly sophisticated real-time decisioning tools and leading-edge data capture mechanisms to meet the needs of both sellers and buyers in B2B transactions.

Based in downtown San Francisco, M4 is an early stage venture backed by Bessemer Venture Partners, Goldman Sachs, RRE Ventures and The Valent Group.
In her first year, Sara Babst had one week to prepare an analysis for a major client. As the day got closer, Sara became so involved that she asked to attend the Board meeting, a meeting reserved for senior managing directors. She sat quietly while they presented her analysis. Suddenly, one of the Board Members began asking questions—a lot of questions. He wanted to hear Sara's analysis, but in a different way. Someone suggested that members of the Salomon Smith Barney team, including Sara, step into a side room to resolve the problem. This was her baby and she had worked too hard to let it slip away—Sara took command. As they put together the framework, Sara and members of the team had a disagreement. The tension grew but she calmly explained that they were “double-counting.” She soon won them over and the team got as close to the original numbers as possible. The meeting proceeded smoothly and the Board made a critical decision. Salomon Smith Barney had lived up to its promise—because a first year employee attended a meeting usually reserved for Managing Directors, and demonstrated grace under tremendous pressure. Sara is now permanently invited to all Board meetings.

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When you meet us face-to-face, you’ll understand what sets us apart from the field. We invite you to attend our recruitment presentation beginning at 6:00p.m. on Tuesday, October 3rd at the Cambridge Innott. Check with your career placement office for exact details, or visit us on the web at www.ssmb.com/careers/”

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Protesters Take Aim at Pfizer

By W. S. Wang

A rally against Pfizer Tuesday began with speeches at the Stataon Student Center and culminated in a march to the company’s Discovery Technology Center at 620 Memorial Drive.

“Drop the Debts. Drop the Prices. Don’t Be a Part of the AIDS Crisis!” was the crowd’s battle cry. The protest date was meant to coincide with the meeting of the International Monetary Fund and the World Bank in Prague.

Many protesters carried signs, some with grim statistics about the AIDS crisis in Africa and others decrying Pfizer’s greed. One standout was a large, up-out monster representing the evil of the IMF and the World Bank hovering over much of the world.

As the crowd marched to Pfizer under the watchful eyes of police officers, chants of “Hey, hey, ho, ho, corporate greed has got to go” and “The AIDS crisis/ Who do we thank/ The IMF and the World Bank!” were mingled with the echoes of “Solidarity Forever” and the occasional honking of car horns from supporters.

The Boston-based Jobs for Justice, part of the Boston Global Action Network, together with BankBusters and other organizations decided to focus on Pfizer, one of the largest pharmaceutical companies in the world. They have charged that Pfizer has used its patent on Fluconazole, a life-extending drug for AIDS patients, to monopolize the market and keep the prices up to $18 per pill.

The company reportedly has worked to block African countries’ efforts to get around high prices by developing generic versions of drugs. Although Pfizer justifies its actions by claiming that it had intellectual property rights upheld by the World Trade Organization, it was later found by the United Nations that the WTO’s rules are “contradictory to human rights.”

Jonathan Caine, a biologist attending the protest, said that Pfizer’s behavior today is no different than other major thefts of national resources in history. “He pointed to Pfizer’s theft of genes as publicly funded research that has resulted in economic monopoly.”

Ken Johnson, another protester who said he has witnessed first-hand the severe problem with AIDS in Africa, warned of “a ghost continent if drastic actions are not taken.” He urged the activists to “overcome their cynicism with the American government and not overlook the ballot box.”

Andrea Lee of the Greater Boston NOW called this entire movement against big business and the World Bank “a common struggle” because “these international economic conglomerates are great deterrents to the struggle to end women’s poverty and violence against women.”

Another speaker representing the senior community painted a bleak picture of seniors in America, saying that “the elderly have to decide between food, rent, or medicine because of the greed of pharmaceutical companies like Pfizer.” He said that seniors often have to make trips to Canada for much cheaper medicine because of the powerful monopolies within the states.
The average person’s peripheral vision only extends 90° on either side of the head. Shouldn’t you know what’s going on behind your back in e-Business?

With the Internet reaching into the billions of pages, its impact on corporations is far more than meets the eye. The gap between the known and unknown widens daily.

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Visit www.cyveillance.com/mit or call 1.888.243.0097 today for a copy of our latest e-Business Intelligence Report. Cyveillance. Think of us as the eyes in the back of your head.

Meet Cyveillance co-founder Jason Thomas (BE-Course 6.2, ’96; ME-Course 6P, ’97) at the MIT Career Fair on Friday, September 29.

Questions: contact Tamara Lewis, Recruiting Manager, at tlewis@cyveillance.com
Over the past three weekends, the Boston Police Department has arrested over 80 college students from Boston University and Boston College in the Allston-Brighton area. The BPD's crackdown targeted underage drinking, using fake identification, and purchasing alcohol for minors.

Twenty-seven students were arrested on the weekend of September 9-10, and 54 during the weekend of September 16-17. Most incidents occurred at local bars, liquor stores and parties where students under 21 were found in possession of alcohol.

The latest crackdown by the Boston Police Department and the local universities is "nothing new," said BU Spokesman Colin D. Riley. Since 1997, the first few weeks of each school year have been characterized by similar waves of student arrests. Referring to the BPD's role, he said that "going back to October '97, Captain Evans outlined his zero tolerance policy."

This zero tolerance policy is outlined to all students in the area via flyers and orientation meetings which explain that underage drinking will not be tolerated. It has been enforced over the past few years with extra cruisers patrolling the Allston-Brighton area on the weekends during the first few months of the term.

This increased vigilance from the BPD and University officials is attributed to several reasons. John B. Dunn, spokesman for Boston College, said the crackdown is "clearly in the wake of the Scott Knueger incident."

Riley said that "students [should] have the same expectations on campus and off campus."

Arrests tied with housing problems?

From the perspective of residents, housing itself has become the main issue. Paul Berkeley, president of the Allston Civic Association and resident of the area, said that, although he lives closer to Harvard than BC or BU, the neighborhood "doesn't have problems with Harvard students" because most of them live on campus.

"Most of the responsibility goes back to the institution ... the students are free to do anything. The atmosphere [off-campus] encourages them. On campus, their behavior would be more conforming," Berkeley said.

With students comprising about one-third of the population in the Allston-Brighton area, residents can often be overwhelmed. It is difficult to find parking, and housing prices have gone up significantly because of demand.

The impact has been noticeable to residents. One particular example is Ashford Street. Five years ago, five of the ten residential houses were occupied by students and the other five by individual owners. Today, nine houses are occupied by students and one by an individual owner.

Both BU and BC are planning on building new housing on campus. At the request of the Boston Redevelopment Authority, BC is planning to build housing for 800 more students over the next five years. BU opened a dorm earlier this September on the Charles River, and according to The Boston Herald leads local colleges in the number of dorm beds with 9,614. The housing situations at BC and BU are somewhat different to that of MIT. Although MIT does have many students living off-campus, off-campus MIT living groups are much more closely linked to the Institute than the apartments held by students at BC and BU. The number of MIT students living off-campus is also negligible compared to the numbers in the Allston-Brighton area.

Although the communities surrounding MIT have made complaints regarding their neighbors (predominantly noise), those problems have been resolved between the particular living group and the community member.
One example provided was the situation when rich countries like the United States, that have more sophisticated technology due to research and development, flood foreign markets. This often devastates the working, producing population of these countries, which Chomsky attributed to much of the social unrest in Third World countries.

On the domestic side, Chomsky said that the United States today is suffering from the results of “globalization.” According to his data, poverty, debt, and volatility have increased in the United States while international trade, labor rights, and the average middle class income have all decreased.

Chomsky related trends used to laud the current “fairy tale” United States economy. For instance, pundits often use the apparent prosperity of the stock market as evidence of a robust economy. However, Chomsky cited the statistic that one percent of the U.S. population owns fifty percent of the stock, while eighty percent of the population owns four percent of stock. The economy, Chomsky said, “is a fairy tale for the rich.”

Throughout his lecture, Chomsky often made his points with a wry sense of humor. An example of this was his interpretations of some commonly used economic buzzwords such as “labor market flexibility.” Chomsky defined it as “not knowing whether you’ll have a job tomorrow” and therefore being ready to switch jobs at any moment. Chomsky attributed Chairman of the Federal Reserve Board Alan Greenspan with emphasizing that this “flexibility” is good and the World Bank with stating that increasing it is “essential.”

Following the talk, Chomsky answered questions that were mostly geared towards the effect of technological advances on the global economy. Among the concerns of the members of the audience were the future of the commercialization of the Internet, corporate patenting of the human genome, and what actions to take against human rights violations around the world.

A brief melee occurred when a disgruntled audience member rose and shouted at Chomsky, accusing him of being a “Joe McCarthy,” referring to the 1950’s Senator whose anti-Communist paranoia sparked political censorship and blacklisting of those suspected to be Communists. This comparison was made after Chomsky interrupted a man who recited a prewritten speech under the guise of asking a question. The heckler was removed, screaming and flailing, from 26-100.

Despite this bizarre turn of events, Chomsky encouraged the audience to voice their concerns in order to bring about change. “It depends on what the public decides to do, but it will not happen easily,” Chomsky said.
CEO of CollegeHire.com Jeff Daniels offers advice to "help you invest your human capital" in his talk "How to Get Your Dream Job." This was one of the many talks presented as part of Career Week.
Henry Defends Suit Against Individuals

Kruegers, from Page 1

Although a criminal suit is no longer possible and the Kruegers recently received a large settlement from MIT, Henry says there is still something to be gained by the civil suit.

"MIT stepped forward when confronted with significant evidence of MIT’s role in Scott’s death," Henry said. "The fraternities ran … They think that what they can do is simply disband themselves and avoid criminal liability. Individuals were named as defendants in the suit in order to sue the disbanded local chapter of Fiji, which is an unincorporated association.

"When you need to sue an unincorporated association, there are different ways to do it … One is to name different fair and adequate representatives of the association. The local chapter disbanded" soon after the incident.

The question arises as to the extent of the individuals’ involvement in Scott Krueger’s death, and whether they are the scapegoats of a court system looking to place blame, Henry said. "As for Loflin, Yoo, and McDonald, there’s really no question at all that they must face the consequences of their actions," Henry said. "Certainly we think that it is fair and just when those in charge [of the party at which Krueger died] and who planned part of it and supported it … when that results in someone’s death," he said. "As to the remaining individuals, they were officers of that fraternity, and with that comes a certain responsibility," Henry said. "It would have been fair to name every individual in the fraternity [in the lawsuit], because that is one way to sue an organization under Massachusetts law."

A settlement seems unlikely

Although 90 percent of civil cases are resolved before trial, “the Kruegers certainly intend to take the case to trial,” Henry said. "There has been no indication yet that the defendants want to settle," Henry said. Now that the suit has been filed, the individuals involved will be served with the complaint. This can take anywhere from one week to 90 days. Next, if the case goes to trial, there would be a formal investigation period in which both parties would gather information.

"It’s likely that MIT will be subpoenaed as a witness," Henry said, "and perhaps other individuals at MIT." Therefore, although MIT has settled with the Kruegers, it will continue to be associated with the current suit by the media.

"MIT’s role can’t be entirely over until the whole thing is over … [The negative attention MIT will receive now is] exponentially less than if it had proceeded against MIT, and MIT no longer faces the possibility of punitive damages,” Henry said.

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On All-in-One Crimping Tool

Soldering Supplies, 120V, 11A, 1500W

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GRADUATE EDUCATION AND CAREERS IN INTERNATIONAL AFFAIRS

- DATE: Wednesday, October 4, 2000
- TIME: 6:00 - 8:00 P.M.
- PLACE: Carver Ballroom, Salon 1
  The Radisson Hotel
  200 Stuart Street
  Boston, MA 02116

PARTICIPATING SCHOOLS:
The Fletcher School of Law and Diplomacy, Tufts University
School of International Affairs, Columbia University
M.S. in Science in Foreign Service, Georgetown University
School of Advanced International Studies, The Johns Hopkins University
The Woodrow Wilson School, Princeton University

For further information, please contact
The Fletcher School of Law and Diplomacy, Tufts University
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demonstrate their knowledge of maintenance and applications of a computer. Residents attend ninety minute classes twice a week. These classes meet Monday through Thursday, and on Saturday at various times in order to accommodate everyone’s schedule. The instructors are all volunteers. “We want to build both the physical and the intellectual infrastructure. By November, the computers should be in their homes,” O’Bryant said.

Several organizations are supporting this project, including the U.S. Department of Housing and Urban Development, the W. K. Kellogg Foundation, Hewlett-Packard, RCN Telecom Services, and YouthBuild Boston. Hewlett-Packard donated the computers that will soon be in the residents’ homes and RCN Telecom Services is providing the Internet connections.

“In the United States, 45 million people are connected to the Internet. Out of this, ten to fifteen percent have a fast connection. The Camfield residents will be connected through a fiber optic network that is on the property, thereby having the best services and fastest technology in the country,” said John McGough, of RCN Telecom Services.

**Camfield Residents Get Internet Access**
How much wood would a Tech staffer chuck if a Tech staffer could chuck wood?

<join@the-tech.mit.edu>
Join Our Team

iPhrase will be at the MIT Information Session, October 2nd, 7-8PM, Building 4, Room 23, Refreshments available. And we're always online at www.iphrase.com.

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So come on, join together with the band and make some noise!
MIT Will Face Umass-Dartmouth Next

The MIT squad looks to end its losing skid at home tomorrow against Umass-Dartmouth (2-1, 2-0 NECF Boyd). A traditionally strong program, the Corsairs have already shown improvement over last year with a 3-4-1 overall and 1-1 NECF. Last week, the Corsairs defeated Fitchburg State (1-1, 1-1 NECF) 6-4, 6-7(3), 6-4, 6-3, 6-1 in five sets. The Corsairs are currently the leaders in the NECF with only six losses on the season.

Defensively, the Corsairs have improved, allowing just 6 points in the past two weeks. In last week’s 65-6 blowout of Maine Maritime, UMass-Dartmouth was simply outplayed and outscored by a 2-6 mark in conference play. UMD also carries extra motivation into tomorrow’s contest, as they were victims of a 30-20 upset to the Beavers at home the last time the teams met. That game, which the Corsairs led 29-0 at halftime, was the biggest comeback in MIT school history.

With the ominous weather of Sunday in mind, Coach John Holloway has started the 2000 season in horror fashion, averaging a whopping 45 points in their first three games. The Corsairs run a one-back, four-receiver offense that spreads out defenses. The Beavers, on the other hand, have struggled offensively. Despite a young but improving Beavers squad, the Corsairs have shown improvement over last season’s dismal performance in which they finished 3-7, including 2-6 in the NECF. The Beavers lost three sets last week against Umass-Boston, earning himself a spot on the bench.

On defense, the Beavers have allowed 21 points in their first two games against Fitchburg State and Maine Maritime. The Beavers have given up 35 points in six sets to UMass-Dartmouth. The Corsairs have scored 7 points in each of the last two games, and the Beavers have scored 4 points in both of their losses.

In addition, the Beavers offense must get much more out of their first-down situations in order to give the coaches more play-calling flexibility, which in turn will keep the talented UMD defensive players guessing. Finally, calling to mind their thrilling comeback victory of last season, the Beavers must continue to execute their assignments so that they can fight hard for the next three points needed for a MIT victory.

Women’s Tennis Edges Past Wellesley College

Tennis, from Page 32

founder of the Golden Set.

With the ominous weather of Sunday in mind, Colby came to MIT with high hopes of a victory only to leave empty handed. The doubles matches were a washout to win their first match, but the women of MIT showed no signs of slowing down. Both Koskelin and Davis came through with a 6-4 victory, with Hagel and Tien tying the score at 6-4, 6-4, 6-4. Koskelin dropped her first set 6-1 only to come back with a vengeance, winning the second set 6-4 and 6-5 on her way to becoming one of the top players in the NEWMAC conference.

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MIT Volleyball Earns Consolation in Tourney
Coach Dill Records 100th Victory at MIT
By Paul Dill
Coach Dill Records 100th Victory at MIT

By Ann Hsing

Tennis Team Continues To Dominate Opponents
By Ann Hsing

Tennis, Page 31

UPCOMING HOME EVENTS

Saturday, September 30

Football vs. UMass-Dartmouth, 1:30 p.m.
Women’s soccer vs. Springfield College, 10:30 a.m.
Men’s soccer, Alumni game, 2:00 p.m.

Sunday, October 1

Water polo, MIT Invitational, 9:00 a.m.

Tuesday, October 3

Women’s soccer vs. U.S. Coast Guard Academy, 4:00 p.m.

Wednesday, October 4

Men’s soccer vs. Brandeis University, 4:00 p.m.

Thursday, October 5

Women’s soccer vs. Westfield State College, 4:00 p.m.