Institute Will Pay Kruegers $6M for Role in Death

Vest Offers Apology, Promises Freshmen Will Be on Campus by 2002 as Part of Out-of-Court Settlement

By Dana Levine

Three years after the alcohol-related death of Scott S. Krueger '01, MIT has agreed to pay $6 million for its role in his death. Of that amount, $3.25 million will be contributed to a scholarship in Krueger's memory and $4.75 million will be paid to his parents as compensatory damages.

The agreement included a public apology by President Charles M. Vest for MIT's role in Krueger's death. "At a very personal level, I feel that we at MIT failed you and Scott. For this you have our profounded apology," said Vest in a recent letter to the Krueger family.

Davide Krueger, Krueger's mother, believes that this public apology was the most important portion of the settlement. "I think MIT will stand all the stronger for standing up and saying, 'we were wrong,' " she said.

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Wen Ho Lee Forum Debates U.S. Tactics

By W. S. Wang

In a forum entitled "Spy of the Century," members of the MIT and local community got a chance last night to discuss the high-profile case of Wen Ho Lee.

Lee, the Los Alamos laboratory nuclear scientist held in prison for allegedly transferring secrets to China, was released yesterday after a plea bargain settlement that will avoid a lengthy trial.

"At the 60 Minutes" and WGBH broadcast - "Today: Heavy rain, windy, 68°F (20°C)

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David X. Li '02

David X. Li '02 died on Monday, August 7, 2000 in New York from complications involving leukemia. He was 26 years old. A funeral service was held on August 16, where his remains were cremated and placed in the Greenwood Cemetery in Brooklyn.

Although Li was only at MIT for five months during his freshman year, he immersed himself in campus life, including activities such as the Solar Electric Vehicle Team (SEVT). His hobbies included music, juggling, cooking, and drawing. Li's close friends describe him as an incredibly intelligent, introspective young man with a terrific sense of humor and a profound generosity.

Vijay Divi '02 said Li was extremely motivated and an excellent role model. "He did more after he left MIT than many people will do in a lifetime," said Divi, describing Li's continual pursuit of knowledge even at home.

Daniel Kwon '02 remembered Li's enthusiasm for Aeronautics and Astronautics, his intended major at MIT. "I know his spirit, his joys and hopes, all his hope of the future, are still alive and kicking," Kwon said.

Li was as concerned for his friends and family as they were for him, recalled Yued Mao '02. "He was always telling us how hard we were working and how happy he was that we were doing so much. What we were doing was so much less than he was doing, but he saw it the other way," Mao said.

Li's battle against leukemia was one of the catalysts for the MIT Bone Marrow Drive and Rally for Life held last year in November. This drive, aimed at matching leukemia patients in ethnic minorities with possible bone marrow donors, was one of the most successful events of its kind in Institute history. Of the nearly 700 MIT participants, however, a complete match for Li could not be found.

A letter from Li was read at the rally, urging people to be registered as bone marrow donors. "That's all I did this fall, because chances are very slim that you'll be a match for me, but do this for your sense of charity and humanity," Li said.

Li is survived by his father Yao Sun Li, his mother, Ling Pi Li, and his sister, Amy Li.

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SPORTS

Men's Cross Country sweeps the competition at the Engineer's Cup tournament.

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Wen Ho Lee, Page 22

Although attorneys had worked on the settlement for months, it was finalized just two weeks ago, when Vest visited the Krueger family near their home in Orchard Park, NY. He said that the negotiation process "is the civil justice system at the best."

"Once you're in litigation, things polarize quickly. If things polarize, there's a disincentive to make change," Vest said. "If you can bring people together, not in a court room but face to face, you can get a lot more accomplished."
Bush Blasts Gore on Fund-Raising

Los Angeles Times

Republican presidential candidate George W. Bush charged Thursday that his Democratic rival, Vice President Al Gore, "may have crossed a serious line" by soliciting campaign donations allegedly tied to a presidential victory.

Bush's latest effort to raise doubts about Gore's ethics came in the midst of a three-day swing through Southern California to campaign and raise money for the Republican Party.

In a speech beamed by satellite to a National Guard conference in Altadena, Calif., Bush pledged "to restore the bond of trust between the president and all Americans."

"Just today there are new revelations about the potential misuse of the White House for fund-raising purposes, new evidence that my opponent may have crossed a serious line, solicitation of campaign contributions linked to a presidential veto," Bush said from his hotel here.

"The appearance is really disturbing. Americans are tired of investiga-
tions and scandal, and the best way to get rid of them is to elect a new president, who will bring a new administration, who will restore and dignify to the White House."

Drug Dealer Charged With Murders

Los Angeles Times

Federal officials on Thursday charged the alleged leader of a pow-
erful Mexican drug cartel with killing a Mexican police official and nine other people, many of whom were abducted and held last year in a massive excavation along the U.S.-Mexico border.

Authorities describe Vicente Carrillo Fuentes as one of the biggest names in the drug trade and say they have been working to prevent informants from helping drug agents.

He is already a fugitive from a 1997 drug trafficking case.

"Stepping up the pressure definitely affects Vicente Carrillo Fuentes and guarantees that the largest, most powerful drug trafficker in Mexico will be held in solitary confinement for nine months," said Lee Rodriguez, the attorney representing Fuentes, who was charged Thursday with drug trafficking.

"We took those claims on good faith as part of the agreement and will keep working on that," said the president's remarks, his first com-
ments on the Lee case, also marked a rare public divergence between a president and his top law enforce-
ment official.

Three hours before Clinton's remarks, Attorney General Janet Reno defended her department's conduct in the case, including demands by prosecutors that Lee be held in solitary confinement for nine months.

"It is a long and complex case," Reno said. "So I have indicated that we will have to indemnify him."}

Bush, Gore Agree to Appear In Three Presidential Debates

By Mark Z. Barabak and David L. Greenfield

Spurred by the copyright issues raised in the Napster music case, federal regulators Thursday moved to prevent video piracy in the age of digital television.

The Federal Communications Commission announced it will require consumer electronics makers to include technology in their next generation of VCRs, televisions and set-top boxes that would prevent viewers from automatically copying digital cable TV shows, such as Home Box Office and other cable networks.

The FCC also approved three new categories of cable-ready digital TV sets that won't be required to receive over-the-air digital broadcast shows, as the consumer electronics makers, who have adamantly opposed copy protection, say they are considering going to court to block the new FCC rules.

Consumer-electronics makers Thursday that if forced to comply, it would take them six to nine months to deliver equipment with this new piracy-prevention technology.

Clinton ‘Quite Troubled’ By Wen Ho Lee Espionage Case

By Robert L. Jackson

WASHINGTON

Contradicting his own attorney general, President Clinton said Thursday that he is "quite troubled" that former Los Alamos scientist Wen Ho Lee was kept in jail for months without bail before a plea agreement set him free.

"I always had reservations about the claims that were being made denying him bail," Clinton told reporters, referring to statements of federal prosecutors, who were backed by their Justice Department superiors.

"We too, made the decision we could, based on the evidence and the law. And I feel very comfortable about that," Reno told her weekly news briefing.

"On Wednesday in Albuquerque, N.M., however, U.S. District Judge James A. Parker asked why the government had ignored an offer by Lee's lawyers, shortly before his November 04, that the scientist take a polygraph test to answer questions about the tapes. Had they responded, the judge suggested, the last nine months might have been different for Lee. "Nothing came of it, and I am saddened that nothing came of it," Parker said.

In her remarks, Reno flatly rejected sentiments expressed by Parker, who apologized to Lee and said that the Clinton administ-
ration's handling of his case had "embarrassed this entire nation."

The comments of Clinton and Reno served to highlight the ongoing tensions in their relationship. Reno was Clinton's third choice to head the Justice Department, although she has now served throughout his administration, becoming the longest-serving attor-
ey general in U.S. history. While the two communicate on significant law enforcement issues, they never meet socially, according to associ-
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"I think it's very difficult to reconcile the two positions — that one day he's a terrible threat to the national security and the next day they're making a plea agreement for an offense far more modest than what had been alleged," the presi-
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Friday, September 15, 2000

Heavy Rain Ahead

By Bill Ramstrom

Situation for Noon Eastern Daylight Time, Friday, September 15, 2000

A storm developing in Eastern Canada will bring heavy rain to the area today. Downpours and a few thunderstorms should prevail for much of the afternoon.

With a follow-up cold front moving in from the west, it will be cooler through Sunday, as it remains stationary in eastern Canada. Fortunately, it appears that the bulk of the moisture associated with the storm will move northeastward through New England today, leaving just clouds and a chance of showers for Saturday and Sunday.

Echoing storm Florence is located off the coast of Georgia, and has weakened from its previous hurricane strength. It is expected to move north-
eastward, threatening Bermuda, but sparing the East Coast of the United States. Tropical Depression 5, however, could become a tropical storm as it continues to merge with the cold front, and may strengthen over the next couple days into a tropical storm or hurricane and head towards the Gulf Coast. This depends on whether it survives passage over land, and the amount of moisture from a warm ocean to develop and maintain themselves, and are unable to acquire this over land.

Weekend Outlook


Tonight: Rain ending overnight. Low 60°F (16°C).


Sunday: Some sun, some clouds. Fall-like. High 65°F (18°C).

Monday: Sunny and pleasant. High 72°F (22°C).

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dent said.
Feds Will Consider Criminal Case in Firestone Tire Deaths

By Danivan Mahurah

As the number of deaths linked to defective Firestone tires piles up, government investigators are stepping up their probes of the government prosecutors to open criminal investigations against Continental, Firestone and the Ford Motor Co. for not warning consumers of known problems with the tires.

"There are serious experts say potential crimi- nal charges could range from negli- gence to homicide," said one source.

Several experts are anxious and out- looking at the apparent early knowl- edge that should have alerted the FAA of defects of the tires," said Connecti- cut Attorney General Richard Blum- enfield.

The investigation by the state attorneys general has been authorized by the federal government to help build support in Congress for Broadway's Football Safety Act, which would require the FAA to report on tire safety data.

A bill that seeks to impose jail time on automakers who fail to warn consumers of known problems with the tires is pending in Congress.

The price of a new 737 can range from $38 million to $64 million, depending on the model.

In a speech Wednesday to the Conference of Presidents of Major Jewish Organizations, President Clinton said: "Even though the going is hard, Israelis and Palestinians still have an obligation to work toward an historic agreement." During the Camp David talks that broke down in July, Ben-Ami told the negotiators, "We were in a situation where we were to please the people in Israel and the Palestinians." But he said it takes courage to say that Arafat and the Palestinians are unlikely to reach an agreement.

Arafat scoffed at Ben-Ami's suggestion, saying Palestinians are unlikely to reach an agreement because they do not even know what an agreement is.

"I believe that is positive and has provided some breathing space for negotiations," she said.

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"I believe that is positive and has provided some breathing space for negotiations," she said.
This week marks the end of one of the most painful periods of MIT's history. Three years ago, the drinking death of Scott S. Krueger '01 shocked the MIT community and the world. The settlement announced on Wednesday between Krueger's parents and President Charles M. Vest brings much needed closure to the tragic situation.

With the settlement MIT has righted accepted partial responsibility for Krueger's death, which has avoided a lengthy and public trial that would have only burdened the Institute. However, now that the pressure of a trial has been lifted, the urgency of serious debate and reform may be ignored. MIT must be careful not to see this as a means of avoiding the serious issues raised in the debate following Krueger's death.

For Krueger's story can be seen as the result of very sad and unfortunate occurrences. Although he may have known the general consequences of pledging a fraternity beforehand, he was not led to make decisions that many believe a freshman should not have been forced to make. Then, when those decisions proved to have tragic results, those around him failed to give him the proper assistance, either because of ignorance or of fear taking the appropriate measures.

In the settlement, MIT seems to have made direct and specific efforts to address the first issue. By moving all freshmen to campus and setting a deadline for the undergraduate dorms, it will greatly reduce the risk of freshmen being faced with decisions that may be unprepared to make.

Unfortunately, the settlement failed to adequately address the second and more important issue: alcohol education. Krueger's death might have been prevented if he had received proper medical attention immediately. As the Kruegers themselves have acknowledged, drinking on a campus cannot and should not be completely eliminated, but students should be given the knowledge to be able to recognize, and to respond appropriately, to serious alcohol-related situations.

Although statistics indicate that such situations exist more often in the fraternity system, the issue of alcohol responsibility will not disappear by moving freshmen on campus. The priority placed on disciplining the freshman fraternity experience raises suspicions that MIT is more concerned with liability reduction than with doing what it really takes to ensure the safety and responsible conduct of its students.

A related issue that needs to be addressed now is confidentiality when seeking medical help for a fellow student. In situations similar to Krueger's, students must feel secure in knowing that their confidentiality will be preserved if they seek medical assistance. As the recent case of Next House shows, that security is still not existent. In that case, the Graduates Resident Tutor called the police after a student fell ill on his floor; the result was an appearance before the Cambridge License Commission and the introduction of absurd policies meant to control underage drinking. MIT needs to take measures to assure students that they will not be in trouble when seeking medical help for other students. Otherwise, when a situation's severity is not certain, students may opt to refrain from seeking medical assistance.

The settlement reached this week brings closure to the tragic events surrounding Scott Krueger, but it should also serve to inspire the institutional changes necessary to prevent such a tragedy from occurring again. If the correct steps are finally taken now, perhaps Scott Krueger's untimely death will not be in vain.


Letters To The Editor

Libertarians the Largest Third Party

I was reading Friday's issue of The Tech and noticed the full-page section describing the possible presidential candidates. Most publications leave with the reader only the two main candidates, and leave many voters choosing the lesser of the two evils or making a half-hearted decision to vote atheist to vote at all. I was very glad to see the article on the Libertarian party.

However, I was curious as to why the Libertarian presidential candidate, Harry Browne, wasn't listed as well. The Libertarian Party is the largest "third party" in America, by almost any measure of counting. Libertarian support is estimatd to have 16 percent liberal and 7 percent conservative, which is more than every other third party combined. Through reform efforts, the Libertarian Party has also been very successful in this year's elections. The party's candidate, Gary Hart, finished in third place in the Reform Party's 182,000 vs. 124,000.

In addition, several recent national polls have put Harry Browne very close to, and in some cases, ahead of, Reform Party candidate Pat Buchanan. In fact, a recent Rasmussen Research Poll of likely voters found that 16 percent of the American population responded with Libertarian answers, as compared with 9 percent liberal and 7 percent conservative, and the remaining divided between borderline, conservative, and liberal.

The questions were taken directly from the current " Libertarian's "Political Quiz," which adopts a two-dimensional
tional dimension, one which leaves many Americans lost on either side.

One of the reasons Harry Browne is not as popular as his counterparts in other third parties is that he's not classified by the media as "third party." Browne's campaign has not found the time and money to attract the attention of the networks. His campaign is matched by almost any means of counting. Libertarian answers have proved to have tragic results, those around him failed to give him the proper assistance, either because of ignorance or of fear taking the appropriate measures.

Opinion Policy

Editorials are the official opinion of The Tech. They are written by the editorial, in chief, managing editor, news editors, and opinion editors. Dissents are the opinions of the signed members of the editorial board choosing to publish their disagreements with the editorial. Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. Electronic submissions are encouraged and may be sent to letters@the-tech.mit.edu. Hard copy submissions may be addressed to The Tech, P.O. Box 397029, Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room W2-483. All submissions are due by 4:30 p.m. two days before the date of publication.

To Reach Us

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Guest Column
Christopher D. Smith

To Jaime Devereaux, Speaker of the UA Council:
The sun is rising on a new academic term, and with it, the 32nd Undergraduate Association Council begins its fall session. The UA, like the very institution itself, is at a turning point in its history. Recent success has created an ever-increasing number of past flaws. You could prove to be the hinge upon which the next generation of leaders swings wide to a bright future for the UA — or instead flies shut, ensuring that the next several years will be protected from their own foolishness; there are certain assumptions he makes to force others to jump through hoops to get it. Rather than let several members of Council have taken it upon themselves to make their way through the Council, but rather than reject the legislation.

Don't be afraid to make Council's voice heard. In 1996, the UA Council held hearings on two pieces of legislation. The first was a resolution to rework the content and format of UA executive branches of the UA have done in the last several years. Encourage councilors to submit "Sense of the Council" resolutions to express the views of the Council on major issues affecting Council in the coming year. Those resolutions may not be limited to events happening at MIT. As I stated above, the life of the MIT Council has been in disagreement with the move toward hostilities.

The Good is similarly prominent. The student body is one of the greatest institutional health that can come from within the student body. In the late eighties, Council routinely referred to the university as the "world's largest dormitory." Now he has slowly changed his language, starting with a speech in which he said, "The world is a very small place."

According to Gore, one of the government's upbringings. Gore wants public schools to teach "more character education and disclaim that each dorm or FOSIL dorm is an integral part of the "world of life" to the list of tax-break loopholes. The United States government should tell "working class" families where their children will be educated. The next and last avenue in this regard is the school voucher system which would let children attend superior private schools and give parents the money to educate their children. Before we can hope to explore the gotten by the students who were chosen, much to the surprise of Princeton and Yales. In fact, it has been a great deal of respect for the ranking system as a tool, as well as U.S. News' understanding and explanation of their role in the grand scheme of college selection; it never pretends to be the ultimate arbiter on the matter. A failure to recognize that students rankings incorporated hundreds of different criteria, including pure excellence, academics, costs, and the average family income of the students. One essential reform is to negotiate a contract with MIT Student Council on similar lines, the student government and the fact that elections have taken place under the cloak of UROPs, superior faculty, and a menagerie of architectural innovations. This week, you may have seen an article written by Philip Burrowes in the local high school which was situated next to the local high school. Since it's a magnet school, they can only be used by the person who would benefit from the education at even the 49th best school. This weekend will go a long way toward answering this question. I do not believe in the premise of an objective understanding of the "real world," the scientific method and the fact that elections must be protected from their own foolishness; there are certain assumptions he makes to force others to jump through hoops to get it. Rather than let several members of Council have taken it upon themselves to make their way through the Council, but rather than reject the legislation.

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Are you considering a career in government, education, or other public service sector? Find out how you can apply for a $30,000 scholarship during the fall of your junior year. Scholarships are awarded to **juniors** for use during senior year and graduate school. See exception below.

Professor Meg Jacobs, MIT's Truman faculty representative, and Professor Anne McCants, past Truman Scholar will provide information regarding requirements and the application process.

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For more information, please contact the History Office at 253-4965, or visit the Truman Scholarship Foundation website at http://www.truman.gov/.

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**Friday, September 15**

9:00 a.m. - 5:00 p.m. - Workshops on End-to-End Systems. For graduate students in computer science.

12:00 p.m. - 1:30 p.m. - Orientation to Computing at MIT. This seminar provides very basic information about the MIT computing environment. Topics include: telephones and voice mail, operating systems, supported software and recommended hardware, the campus network, security, computer-related health issues. Free. Room: N42 Demo Center. Sponsor: Information Systems.

12:00 p.m. - 6:00 p.m. - Annual Student Loan Art Exhibition. An opportunity for MIT students (undergrad & grad) to borrow a fine art print or work on paper to keep in dorm rooms or apartments for the academic year. The exhibition is also open to the public. Discover modern & contemporary works by artists such as Josef Albers, Louise Bourgeois, Bruce Nauman, Cindy Sherman, Andy Warhol & more. Lottery—Sept. 15; pick-up—Sept. 20-21; free—Sept. 22 (any students not selected in lottery may choose from unclaimed work). Free. Room: List Visual Arts Center (E15). Sponsor: Student Activities Council.

12:10 p.m. - GABLES Lunch with a Woman's Focus. The lunch is an opportunity for gay, lesbian, bisexual, and transgendered MIT staff and faculty to gather in a social environment and to meet and greet one another. It is also a venue for us to talk about issues of interest to the MIT and the larger gay community.

12:30 p.m. - 6:00 p.m. - MITSFS weekly meetings. While these are technically meetings, it is never dull, and we always invite anyone who is interested to attend. Free. Room: 33-114. Sponsor: Student Activities Council.

12:40 p.m. - 2:00 p.m. - GABLES Bistro. Lunch is served. Free. Room: 33-114. Sponsor: Student Activities Council.

12:50 p.m. - 3:00 p.m. - Flashes of Inspiration: The Work of Harold Edgerton. An interactive exhibition celebrating the life and work of Harold Edgerton, a pioneer in photography and electrical engineering. On display are works by artists such as Josef Albers, Louise Bourgeois, Bruce Nauman, Cindy Sherman, Andy Warhol & more. Lottery—Sept. 15; pick-up—Sept. 20-21; free—Sept. 22 (any students not selected in lottery may choose from unclaimed work). Free. Room: List Visual Arts Center (E15). Sponsor: Student Activities Council.

1:10 p.m. - 3:30 p.m. - Annual Student Loan Art Exhibition. An opportunity for MIT students (undergrad & grad) to borrow a fine art print or work on paper to keep in dorm rooms or apartments for the academic year. The exhibition is also open to the public. Discover modern & contemporary works by artists such as Josef Albers, Louise Bourgeois, Bruce Nauman, Cindy Sherman, Andy Warhol & more. Lottery—Sept. 15; pick-up—Sept. 20-21; free—Sept. 22 (any students not selected in lottery may choose from unclaimed work). Free. Room: List Visual Arts Center (E15).

4:15 p.m. - 5:30 p.m. - On Clusterings - Good, Bad and Spectral. Refreshments will be served. Free. Room: 36-125. Sponsor: Combinatorics Seminar. Department of Mathematics.

5:30 p.m. - 8:00 p.m. - MITHAS Concert. Natyakalalayam Dance Company (Bharatanatyam Dance). Presented by MITHAS (MIT Heritage of South Asia). $15; $5 students/children; $10 seniors. Room: Kresge Auditorium. Sponsor: Campus Activities Complex.

6:00 p.m. - 7:00 p.m. - Annual Student Loan Art Exhibition. An opportunity for MIT students (undergrad & grad) to borrow a fine art print or work on paper to keep in dorm rooms or apartments for the academic year. The exhibition is also open to the public. Discover modern & contemporary works by artists such as Josef Albers, Louise Bourgeois, Bruce Nauman, Cindy Sherman, Andy Warhol & more. Lottery—Sept. 15; pick-up—Sept. 20-21; free—Sept. 22 (any students not selected in lottery may choose from unclaimed work). Free. Room: List Visual Arts Center (E15).

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7:00 p.m. - Meet the President of Student Life. The meeting is being held in the President's Office. Free. Room: 9-140. Sponsor: Student Activities Council.

7:00 p.m. - 9:00 p.m. - The Tech Dance Meet. The Tech Dance Meet is an annual event planned by students. Free. Room: 36-125. Sponsor: Student Activities Council.

7:30 p.m. - Shanghai Noon. Jackie Chan plays a Chinese man who travels to the Wild West to rescue a kidnapped princess. After teaming up with a train robber, the unlikely duo takes on a Chinese traitor and his corrupt boss. $5.50, $3.50, $2.50, $1.50. Room: 26-100. Sponsor: LSC.

10:00 p.m. - Shanghai Noon. Jackie Chan plays a Chinese man who travels to the Wild West to rescue a kidnapped princess. After teaming up with a train robber, the unlikely duo takes on a Chinese traitor and his corrupt boss. $5.50, $3.50, $2.50, $1.50. Room: 26-100. Sponsor: LSC.

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All-nighters in the lab. Caffeine overload in the carrel.

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McQuarrie himself seems to be entirely too much enamored of his own dialogue and story that stringing along half a dozen expositional scenes might be a bit too much. It also matters that, in contrast to Kevin Spacey's singular turn at the heart of McQuarrie's first movie, here we have Ryan Philippe does seem to go for edgy projects, seemingly trying to shake off his pretty boy image. Unfortunately, his acting abilities are virtually nil: the only emotion he manages to convey is &text;torpid&text; and, when by the end I realized that I was actually supposed to care about the character, it was entirely too little, too late.

The rest of the actors are handi- coupled in another way: Del Toro, Lewin, Diggs, and Katt all can be very good but their roles depend so much on plot twists (most of them quite predictable), that they are forced to act reticent.

One singular (and great) exception is James Caan, and he is spectacular. Caan takes a major gamble here by beginning to modestly introduce himself to this subtle device. He and Spacey gradually proceeding to broader strokes, by the same token, it is moribund. Scene-stealing throughout, Caan is the only one who creates a complete — and fascinating — character.

It certainly does not help that all these scenes are directed like one — with almost whispered dialogue, and green-tinted night-time cinematography, and the general atmosphere of palpable unease, which so easily turns into boredom. In this way, strangely enough, McQuarrie's film strongly reminded me of Bryan Singer's last film. Both The Way of the Gun and X-Men have just what I ask for in most films: characters and moral complexity. And yet here these are just the things that keep get- ting in the way of the real heart of the story.

FOOD REVIEW

Kendallville Cheap Eats

Pizza, Burgers, and Burritos

By Erik Blankenship

SPECIAL WRITER

Emma's Pizza

40 Hampshire St
(Near Citizen's Bank at Kendall Square) (617) 252-0044

Slices available lunch and dinner ($1.50 - $2.00)

A few years ago, a friend of mine discovered the pizza topping of all pizzas: a mound of the pizza place, she told everyone about it and even offered to buy them so pizza they could experiment. Frankly, I searched through a snowstorm to order a pie at the counter only to be told that they didn't have it on the menu and had ordered it that day! Fortunately, Emma's Pizza always has slices available, and, because of the high demand, the slices are fresh. But my trip through the shop left me wondering: how could a pizza place be good so busy and getting your food in a day in advance?

The answer is easy. Emma's pizza is the best pizza I have ever had in my life. It is — and this is most likely the reason why it feels so flabby. As with Suspects, the bulk of the movie is a setup. I'm elated for the usual plot summary, since most of the narra- tion seems little more than a series of dialogues. The actors are excellent. Emma's Fish & Chips is one of my favorite restaurants. They also have a cool CD collection, playing musical groups like Los Tigres Del Norte.

McQuarrie's direction is also a mixed bag. He clearly knows a whole lot about movies, and his direction is vivid and assured, using strong geometrical shapes to fill up the screen, while subverting Holly- wood clichés. In particular, the first and the last twenty minutes are absolutely thrilling, superbly choreographed gun battles evoking the mood of grand old westerns.

It is the middle hour that drags, and it drops badly. There are so many turgid secrets and subtle malice and subtly con- ventional in their sharply drawn, but that feel like one.

Requiem for a Dream

Softened Focus

Directed by Darren Aronofsky
Written by Hubert Selby Jr. and Darren Aronofsky

Starring Ellen Burstyn, Jared Leto, Marlon Wayans and Jennifer Connelly

Rated NC-17

With Ryan Phillippe, Benicia Del Taro, Juliette Lewis, as the only one who creates a complete — and fascinating — character.

McQuarrie's direction is also a mixed bag. He clearly knows a whole lot about movies, and his direction is vivid and assured, using strong geometrical shapes to fill up the screen, while subverting Holly- wood clichés. In particular, the first and the last twenty minutes are absolutely thrilling, superbly choreographed gun battles evoking the mood of grand old westerns.

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CONCERT REVIEW

Bosstones Welcome Students At Disorientation 2000

A Mighty Mighty Large Crowd

By Uzamn Akoju

Last Saturday Boston City Hall Plaza was host to the largest concert in its history. The New England-based FNX Radio Network had advertised and sponsored Disorientation 2000, a free concert geared toward the new and returning college students of the Boston area. The main attraction: The Mighty Mighty BosTones.

This ska-punk-metal band attracted between thirty and forty thousand concert-goers, both diehard fans and non-fans alike. Although I hate to admit it on their home turf, I was one of the latter. After the excitement of rush, however, I felt as I was going through "freebie withdrawal" and was constantly looking anywhere I could for free stuff. When I heard of the event, I simply couldn't resist. Upon arriving at City Hall Plaza and immediately losing track of the entire group of people I'd arrived with (yes, that big), I found a nice "cvery" spot to watch the concert from - smack in the middle of the crowd. Sinners & Saints, one of the opening bands had just finished, and the stage was being set up for the BosTones. As the stage was set up, a person behind me started to shout "Mighty Mighty!" and immediately following his call was the crowd's booming answer of "BosTones! This went on until one of the FNX Radio crew assured the crowd that they'd be quick, whereupon the crowd changed their mantra to "Yankeessuck!" Being a native New Yorker and Yankees fan too, I'm not sorry, I was about to counter with a "Let's Go, Yank-ehs!"

Upon arriving with (yes, it was that big), I found a student of the Boston area. The main attraction: The Mighty Mighty BosTones. Despite re-covering it for me as I went through "freebie withdrawal" and was constantly looking anywhere I could for free stuff, I was one of the latter. After the excitement of rush, however, I felt as I was going through "freebie withdrawal" and was constantly looking anywhere I could for free stuff. When I heard of the event, I simply couldn't resist. Upon arriving at City Hall Plaza and immediately losing track of the entire group of people I'd arrived with (yes, that big), I found a nice "cvery" spot to watch the concert from - smack in the middle of the crowd. Sinners & Saints, one of the opening bands had just finished, and the stage was being set up for the BosTones. As the stage was set up, a person behind me started to shout "Mighty Mighty!" and immediately following his call was the crowd's booming answer of "BosTones! This went on until one of the FNX Radio crew assured the crowd that they'd be quick, whereupon the crowd changed their mantra to "Yankeessuck!" Being a native New Yorker and Yankees fan too, I'm not sorry, I was about to counter with a "Let's Go, Yank-ehs!"

From the moment Dicky, the band's lead singer, stepped on stage in his plaid glad rags and shifty sunglasses (which he later threw into the crowd), I could tell that he definitely knew how to keep the audience under his control. The 'Tones started playing their set, and almost out of nowhere I was in the center of some kind of riotous crowd of people doing something which resembled a sick, Bostonian version of a mob pit. It was like bumber cars with people - bumber people. Anyway, it was then that I reconsidered my position in the mass of teens and twenty-somethings, but they had already reconsidered it for me as I found myself being pushed back until I was in a more calm part of the audience.

At one point in my journey through the mob my glasses were knocked off my face by what was one of many free Frisbees that had been given out before the concert [Note to concert planners: never give out objects which can be thrown before a concert! and were lost amongst the falling bodies of crowd-surfers and the stampeding feet of the bumber people. Still, I managed to recover the pieces and put them back together mid-concert (my triumph of the night)! Yeah, "Mens et Mammt!"

The 'Tones performed both old and new songs throughout the first event. At one point, Dicky invited the mayor onstage, but Menino objected for lack of a suit. Instead, a random kid jumped onstage, but Dicky wouldn't let the event staff take him off until he got to dance with the enthusiastic fan.

Coming away from the experience, I can only say that every moment was a crowd-pleaser, and the consensus of the fans was that the concert kicked ass. Surprisingly, I thought it was pretty damn cool, too. As I said before, I wasn't really a big fan of the BosTones before the concert - I didn't love them, I didn't dislike them, but could listen to them - but after this concert, I really gained a lot of respect for them as artists. Their lyrics are excellent and even somewhat poetic. Though I wouldn't call myself a "fan" yet (and I don't see myself shouting "Yankeessuck!" anywhere in the near future), I definitely plan on listening to a few more of their songs.

The concert had been part of the Waged Tour. The BosTones are promoting a new CD, "Pay Attention," and are touring the US and Canada through November.

The Council for the Arts at MIT

FREE TICKETS FOR MIT STUDENTS

The Water Engine
by David Mamet
presented by Pet Brick Productions

Charles Ling has invented a wondrous device: an engine that runs solely on water. When he approaches a lawyer to patent the engine, Lang must fight to defend himself and his family from the dark corporate forces who want to destroy it. Set against the backdrop of Chicago's 1914 Century of Progress World's Fair, this thriller will have you on the edge of your seat! A powerful drama from one of America's modern masters, David Mamet (American Buffalo, Glengarry Glen Ross).

Sunday October 1, 2000
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Silly picture of a cow jumping over a fence.
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Nurse Betty
A Visual Lobotomy

By Ryan Klimczak


For Betty Szemere, a small town coffee shop waitress, life persists as a meaninglessness, her hopes pinned on the responsibilities and endless subordination to her infidel used-car salesman husband Ed. Living vicariously through her favorite soap opera, A Reason to Love, she adopts this empty existence until she witnesses the savage murder of her husband (Ed) at the hands of Charlie and her temporary protege Wesley, two hit men played by Morgan Freeman and Chris Rock. Traumatized, Betty, played by Jerry Maguire's Renee Zellweger, assumes an alternatively suicidal is what is described as "post-traumatic dissociation."

Betty becomes Nurse Betty, a relentless, obsessed figure determined to return the love of her life, A Reason to Love's dr. David Revell (Greg Kinnear). Betty leaves Kansas for Los Angeles, unknowingly tracked by the hit men who are in search of the site of the murder: her car.

The soap opera groupie derailed fan, more likely a product of Dr. Revell's associates and the hit men ultimately find her, in what becomes a culmination of impossible coincidences, dr. Revell in Los Angeles. The twists and turns of this film would be far too many to list, even if it were good, which it is not.

From the director of the Company of Men and Mind of the Killer, this is in no way a film that you can call "incoherent," but it is certainly not the best use of either the genre or the talent involved. The film's convoluted plot twists and turns and the characters' highly inconsistent actions, along with the graphic violence and the gross-out humor do not make for a very enjoyable experience. The only positive aspects are the performances of Renee Zellweger, as Betty, and Morgan Freeman, as Dr. Revell.

Overall, this film is a disappointment, especially for fans of the genre, who may expect more from a film that deals with the themes of love, loss, and redemption. It is a poor attempt at a thriller, and while it manages to be entertaining in parts, it ultimately fails to deliver on its promise.

Psycho Beach Party
Gidget Gone Awry

By Lianne Hambie

Directed by Robert Lee King
Written by Charles Busch
Starring Lauren Ambrose, Thomas Gibson, Nicholas Brendon, Charles Busch

Remember, the other day, when it was still summer vacation? Now, the stark reality of the new academic year has arrived. At an elbow-deep party at the school of art, Nurse Betty's nephew, King, boots us back into autumn with a satirical, if not always funny, kick in the pants.

The campy Psycho Beach Party begins at a Malibu drive-in, where Florence Foresti (played with fantastic spark by Lauren Ambrose) and her friend Berdine (Danni Pinkert) bemoan the fact that Midsomer Murders necessitates a peasant-looking death. They're forced off the subject, however, when Berdine finds the girl in the car next door murdered. Asimonica Mark Stもあり (Charles Busch, who also wrote the previous version of Psycho Beach Party) handles the investigation, Florence decides to take surfing. To do this, she must first be accepted by the guys — college psychology drop-out Starrett (Nicholas Brendon), Yo Yo (Nick Cornish), and Provostly (Andrew Levitas) — who nickname her Chicklet. She then opts to get surfing lessons from the great and thyme-spouting Kanaka (Thomas Gibson).

The story unfolds as a fairly standard mystery story, with all the usual suspects, including Betty's ex-lovers, an old flame, and a femme fatale. The plot is complicated by the presence of the recurring character of Nurse Betty, who is depicted as a temperamental protege of the main character, Dr. Revell.

The film's most memorable moment is when Nurse Betty, in a moment of what appears to be rationalization, says to Dr. Revell, "I don't care if I wind up in a mental institution for this. I just want to make sure that I wind up in one with soap operas to film the soap opera sequences, while a film crew worked on the movie scenes. As a result, the film has the look of a real daytime series.

On the whole, the film is a fascinating exploration of the genre, but it is not without its flaws. The acting is uneven, and the pacing is sometimes slow. However, the film's commitment to creating a soap opera atmosphere is commendable, and it is clear that the filmmakers were striving to create a unique and memorable experience.

The characters in this film all stray from the norm and Neil LaBute directed them successfully, creating a world that is both familiar and yet different from the real world. The film has a unique screenplay and is an interesting watch for those interested in the soap opera genre.
The following movies are playing this week at local theaters. The Tech suggests using <http://www.boston.com> for a complete list of times and locations.

The Cell (***)
A simple, yet poignant love story. The screenplay, however, is far outdone by the performances of Wesley Snipes as a special agent for the United Nations trying to negotiate a trade agreement from behind the scenes with hi-tech espionage and explosives. The film's plot is completely implausible and the action sequences are poorly lifted from The Matrix. — Erik Blankenship

Bring It On (***)
One of the better movies of the summer merely because of its amusing banter and exaggerated characters. Stupid jokes and predictable antics are delivered throughout the film, but Bring It On doesn't lose its cheer. Kirsten Dunst plays the captain of the Toms, a cheerleading squad that goes head-to-head with another squad in the finals. — Karen Feigenbaum

The Art of War (***)
Wesley Snipes is a special agent for the United Nations trying to negotiate a trade agreement from behind the scenes with hi-tech espionage and explosives. The film's plot is completely implausible and the action sequences are poorly lifted from The Matrix. — Erik Blankenship

Chuck and Buck (***)
A heart-felt look at an uneven friendship, severely underscored by Buck's case of arrested development and Chuck's resulting embarrassment of Buck. At times sad, amusing and shocking; this is a cleverly written and fondly watchable indie flick, if you can get past the low-budget grainy film texture. — Karen Feigenbaum

Girl on the Bridge (***)
An enchanting film that is never boring. Director Patrice Lucinote emphasizes the visual and the actor-audience relationship to convey the story of two very different people who nonetheless form the perfect match. — LH

Psycho Beach Party (***)
A mildly amusing film that spoofs the mindless beach party films of the 60s. Lauren Ambrose enthusiastically plays a multi-personality beach bunny, who hangs with colorful beach bums, only to find them being murdered. The satire includes dance showdowns, blue-screen surfing effects, loud bathing suits, and a surfer who speaks in rhyme. — LH

Requiem For a Dream (***)
This is completely implausible and the action sequences are poorly lifted from The Matrix. — Erik Blankenship

The Way of the Gun (***)
Written and directed by Christopher McQuarrie (The Usual Suspects screenwriter), this crime thriller starts and ends with a bang, staging thrilling, superbly choreographed gun battles. However, the middle drags with endless expository sequences that all look and sound alike. ALSO, Ryan Phillippe is no Kevin Spacey. — Vladimir Zelevinsky

Engineering, IT, Human Resources and Marketing majors, start your engines. The most advanced technologies on the planet have arrived. And they'll take you farther and faster than you ever dreamed possible. What kind of company can do all of that? Visteon, the 2nd largest automotive parts and systems manufacturer on the globe, with $20 billion in revenues, 81,000 parts and systems manufacturer on the globe, with $20 billion in revenues, 81,000

What Lies Beneath (***)
You may think you already know the story from the trailer: there's a woman who looks like Michelle Pfeiffer haunting a house. But what follows the painfully slow beginning is a somewhat suspenseful thriller with a surprisingly creative ending. Obviously, you can't rely on the trailers: you'd have to go to the theaters to find out what lies beneath the surface of this movie. — KF

Requiem falls flat on an unfocused plot and mediocre acting. Viscerally, however, Requiem is as satisfying, if not more so, than Pi. If you liked Pi, Requiem is a must see. If you didn’t, don’t bother. — Jed Horne

What Lies Beneath (***)
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One of the better movies of the summer merely because of its amusing banter and exaggerated characters. Stupid jokes and predictable antics are delivered throughout the film, but Bring It On doesn't lose its cheer. Kirsten Dunst plays the captain of the Toms, a cheerleading squad that goes head-to-head with another squad in the finals. — Karen Feigenbaum

The Cell (***)
A simple, yet poignant love story. The screenplay, however, is far outdone by the performances of Wesley Snipes as a special agent for the United Nations trying to negotiate a trade agreement from behind the scenes with hi-tech espionage and explosives. The film's plot is completely implausible and the action sequences are poorly lifted from The Matrix. — Erik Blankenship

Bring It On (***)
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The Art of War (***)
Wesley Snipes is a special agent for the United Nations trying to negotiate a trade agreement from behind the scenes with hi-tech espionage and explosives. The film's plot is completely implausible and the action sequences are poorly lifted from The Matrix. — Erik Blankenship

Chuck and Buck (***)
A heart-felt look at an uneven friendship, severely underscored by Buck's case of arrested development and Chuck's resulting embarrassment of Buck. At times sad, amusing and shocking; this is a cleverly written and fondly watchable indie flick, if you can get past the low-budget grainy film texture. — Karen Feigenbaum

Girl on the Bridge (***)
An enchanting film that is never boring. Director Patrice Lucinote emphasizes the visual and the actor-audience relationship to convey the story of two very different people who nonetheless form the perfect match. — LH

Psycho Beach Party (***)
A mildly amusing film that spoofs the mindless beach party films of the 60s. Lauren Ambrose enthusiastically plays a multi-personality beach bunny, who hangs with colorful beach bums, only to find them being murdered. The satire includes dance showdowns, blue-screen surfing effects, loud bathing suits, and a surfer who speaks in rhyme. — LH

Requiem For a Dream (***)
This is completely implausible and the action sequences are poorly lifted from The Matrix. — Erik Blankenship

The Way of the Gun (***)
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What Lies Beneath (***)
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One of the better movies of the summer merely because of its amusing banter and exaggerated characters. Stupid jokes and predictable antics are delivered throughout the film, but Bring It On doesn't lose its cheer. Kirsten Dunst plays the captain of the Toms, a cheerleading squad that goes head-to-head with members of a Compton squad, which includes the members from R&B group Blaque. The one-liners and catty attitudes are let loose in director Peyton Reed's silver-screen endeavors. — Solar Oğuzbegioğlu

The Cell (***)
While this film is full of amazing visual images, it seems the sole purpose of such digital effects is to divert the audience's attention from the fact that The Cell is completely lacking in the story department. The acting, also, is sub-par. If you must see it, go only to treat your eyes, and leave your brain at home. — Rebecca Loh

Wesley Snipes stars in the international thriller The Art of War.
A weekly guide to the arts in Boston September 15 - 22

Compiled by Fred Choi

Send submissions to arts@the-tech.com or send interdepartmental mail to "The Town," The Tech, 930-483.

On the Town

Popular Music

492-BEAR
Nov. 25: Capitol Steps.
Nov. 10: Natalie MacMaster.

617-496-2222

Sandets

26, 27: Ani DiFranco.
by

3Cfie)

20

Sep. 15: Shiner.
Sep. 15: Luna.

21+.
Includes Goth music.


Soul Tour 2000. $59.50, 21+.


Campus

The third Friday of the month. 19+. Includes Goth music.

Hell Night
$10, 21+.

Wednesdays:

Lounge
21+.

Mondays:

Zerby of Helicopter, Katie Terrio,

Lauren Bruns, and Pet Brick Productions have

mances by The Other Ones (featuring

Kreutzman and Bruce Hornsby) and

Pet Brick Productions has

the technology is 1930's,

Although the technology is 1930's,

Characters (29 in all) from Dr.

Seuss including Gertrude McFuzz and

the wacky world of the Whoville.

This week’s presentation is the musical

"Seussical," a musical by Lynn Ahrens and Stephen Flaherty, the

same team who wrote the score for the

acclaimed show "Once on this

Island" and the revue "The Wild

and the Free."

Charlies Playhouse, 74 Warren.
Tickets $13-$45, box office 933-8672.

Exhibits

Institute of Contemporary Art
95 Boston St., Boston, 02116.
Oct. 19-28, 5-8 p.m. Admission free.

wardrobe containing a 15th-century

dress. The 1930's inspired period

dress is worn by models at the New

England Holocaust Memorial.

Additional information: Tickets

for MFA and Boston Public

Schools are $10.

To arrange a tour, call 617-727-0200.

Children and seniors. New showing:

"Dance with Me," Thursday, Oct.

19, 7:30 p.m.; "The Story of Dr.

Seuss," Thursday, Oct. 19, 7:30 p.m.


26, 7 p.m.; "Laser Seesene Show,"

Thursday, Oct. 26, 7 p.m.; "Rainbow

Skein," Thursday, Oct. 26, 7 p.m.


26, 7 p.m.; "Skein and Skein,"

Thursday, Oct. 26, 7 p.m.; "Wiring

"Quest for Contact: Am We Alone?"

Commonwealth Museum
250 Morrissey Blvd., Boston, 02125.
Admission is free. For more information, or to schedule a tour, call 617-272-0504.

Film Festivals

At the Museum of Fine Arts,

264 Huntington Ave., Boston, 02115.
For more information, call 369-3700.

Two Wheel Deal
Through Sep. 29, Photographs of riders and motorcycles, with works since 1960.

Tickets: $6 for each showing. Under 18, students, otherwise $10, students, otherwise $10.

The Art of Weightlessness

September 23-24, 5-9 p.m. At the JFK Library, 700 Atlantic Ave., Boston.

Tickets: $3 for each showing. Under 18, students, otherwise $10, students, otherwise $10.

Other Events

Two Performances by an American Master

Sep. 18-24 at the Harvard Film Archive, 10–11 p.m. Admission free for MFA students.

The Art of Weightsens

September 23-24, 5-9 p.m. At the JFK Library, 700 Atlantic Ave., Boston.

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Kruegers Ask MIT to Provide for Alcohol Education

Kruegers, from Page 1

Darlene Krueger said that her son joined the Phi Gamma Delta fraternity in an attempt to replace the community of his family. "He was just looking to replace the family that he left. Unfortunately, he didn’t have the supervision that he had at home," she said.

The UA Committee foresaw danger. In 1990-1991, an Undergraduate Association subcommittee chaired by J. Paul Kirby ’92 discovered that there were serious problems with MIT’s alcohol policy. Kirby later sued the Institute when MIT refused to publicly release these documents after Krueger’s death.

"These are things that MIT’s own committee with MIT’s own administrators was saying in 1991," Henry said. According to Henry, the subcommittee’s recommendations were ignored because of a lack of funding.

"They knew on this campus that someone was going to die. They didn’t know who or when," said Darlene Krueger. "They were wrong, they knew they were wrong," she said.

The Kruegers believe that Phi Gamma Delta pledge trainer Charles Yoo ’98, whose diploma was revoked by MIT’s committee on discipline, may have been made the scapegoat for the incident. "Does that compensate for our son’s death? No," she said.

Henry refuted defenses of the current fraternity system, claiming that many colleges originally housed their students in fraternities but later moved them to dormitories. "The argument that I’ve heard is that MIT started its residence system in fraternities... I understand that it’s a tradition. That doesn’t mean that it’s a good tradition," he said.

While the Kruegers believe that the money was the least significant part of the settlement, they hope that the settlement will encourage other colleges to reevaluate their alcohol education policies. "We hope that this sends somewhat of a shock-wave to other colleges," Mrs. Krueger said. "What would happen if another college had to stick their president out there to apologize to the public?"

"We’re glad to see that MIT finally had the courage to admit their faults," said Mrs. Krueger. "I understand President Vest has a big road ahead of him. We also think that he’s a big enough man."

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Lee's Supporters Cite Racism
Taiwanese-American Scientist Is Scapegoat, Forum Suggests

Wen Ho Lee, from Page 1

of the case, a charge taken up by many of the forum's attendees. Many in the forum conveyed a sense of foreboding about what the Lee case means for the future of American justice.

Professor Emeritus of Physics Martin Deutsch, who noted that he has lived through some of the most harrowing persecutions of the twentieth century, warned that the persecution of one scientist under the seemingly innocuous cloak of national security points to "a deep threat to our form of government.

Professor of Anthropology Hugh Gusterson blasted what he called the inexorable KGB-like investigation tactics of the FBI as well as the mass hysteria created by the "unethical" New York Times.

Emily Sun, a senior at Yale who came to MIT for the forum, said that China has become the monolithic monster that Communism once was. Clara Han, a resident of Los Angeles and a close friend of Lee's daughter, gave a description of the institutional racism against Asian-Americans. She and others noted that it will be difficult to place the fear experienced by Asian-American scientists who are either unwilling to discuss their personal experiences with racial profiling or to apply for nuclear laboratory positions as a result of cases like Lee's.

Forum participants blast apathy

He said that apathy was a major obstacle to awareness on this issue, even within the Asian-American community. When he asked the MIT Chinese Students Club (the largest student group on campus) for support last year, the response was a resounding "no politics" stance. He said that he was forced to turn to the Harvard Chinese Students' Association instead.

The forum was sponsored by the MIT Asian Pacific Caucus and the Wen Ho Lee Defense Committee. The small lecture hall at MIT was mostly full during the forum.

Another attendee called for unification of not just Asian-Americans, but of all people who must realize the threat of a government committed to scapegoating.

Forum attendees by calling on them "to raise some hell on this issue." As one attendee pointed out, "China is not the enemy. Wen Ho Lee is not the enemy. Indifference towards the loss of just America is the enemy."

"China is not the enemy. Wen Ho Lee is not the enemy. Indifference towards the loss of just America is the enemy."

—Participant in 'Spy of the Century?' Forum

One student from Harvard suggested that Asian-Americans lacked not only a public voice, but public ears when it comes to such national issues.

Another audience member captured the feeling of much of the forum's attendees by calling on them "to raise some hell on this issue."

As one attendee pointed out, "China is not the enemy. Wen Ho Lee is not the enemy. Indifference towards the loss of just America is the enemy."
So...what's the deal, doc? Your receptionist called and said you wanted to see me right away.

Yes, Johnny. It's about your cranium.

Gosh, doc...nothing serious I hope.

No, but I’d like to take some more tissue samples.

Gosh...you already took a whole bunch of samples.

Yes I did Johnny...but the thing is, my family and I are just wild about the taste.

Yes...whats the deal, doc? Your receptionist called and said you wanted to see me right away.

Gosh, doc...nothing serious I hope.

No, but I’d like to take some more tissue samples.

Gosh...you already took a whole bunch of samples.

Yes I did Johnny...but the thing is, my family and I are just wild about the taste.

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I'm goin' on a "sexy" date tonight.

My ladyfriend goes kinda crazy when I'm all dressed up nice and wearin' that fancy after shave lotion she bought me for my birthday.

Except these peppermint lifesaver candies on my nipples are startin' to burn like the dickens.

I awoke to a thunderstorm at 3 a.m.
That's when the LIGHTNING STRUCK
Sharma Kicks Off $50K Competition

By Mike Hall

Rohit Sharma, chief technology officer of ONI Systems, encouraged MIT entrepreneurs to combine innovation with business sensibility in a keynote address at the $50K Competition Fall Kick-Off.

The annual competition begins this fall with the $1K Warm-Up, in which teams of students entrepreneurs learn organizational skills while preparing to submit drafts of business proposals. Promising proposals are eligible to win up to $30,000 in venture capital when the competition ends in May.

In front of a standing-room only crowd in 10-250, Sharma said that founders of successful technology ventures are able to "get past ideas and get to networking."

Many technologically-minded entrepreneurs have difficulty relinquishing control of their ideas to business-savvy associates, which can hurt a startup down the line, he said. "You need to be firmly focused... on how to make money," Sharma said.

Additionally, Sharma emphasized the importance of recruiting to the continuing success of a business. He advised the audience to make "absolutely no compromises" when recruiting, from aggressively pursuing contacts to enticing talented employees of other companies with lucrative offers of employment.

Sharma also cautioned the audience to hire the smartest people available, regardless of personal pride or egotism. Some entrepreneurs resist hiring or listening to employees smarter than they are for fear of losing supremacy in the company, Sharma said.

"Put your ego aside... when hiring," he warned. "If you don't hire everyone smarter than you, you'll lose.

At the end of his speech, Sharma predicted that biotechnology would continue a rapid rise as the market switched from emphasizing "technology for technology's sake" to emphasizing human benefit in innovation. "Anything that benefits humans will be successful," he concluded.

The $50K Competition began in 1990 as a $10K Competition organized by the MIT Entrepreneurs Club and the Sloan New Venture Association. The contest now awards $30,000 to the winning entry, with $10,000 each going to two runners-up. Over fifty companies have been formed through the contest, with a total estimated market value of over $15 billion. Successful entries include Akamai Technologies, Virtual Ink, and WebLine Communications.

Founded in 1997, ONI Systems specializes in developing optical networking equipment for regional networks. Before founding ONI Systems, Sharma worked in the networks and systems research group at Telecom Research Labs, developing applications for broadband switches. He received a Ph.D. in Electrical Engineering from the University of Alberta, where he was recipient of multiple scholarships.

Contact Captain Rick Berube at 253-7741, or visit <http://web.mit.edu/armyrotc>.

PaeTec's Campuslink Services hit students where they live

By Savin Mooney

At the end of May 2000, MIT Information Systems selected a new services provider for long distance calling for residential students:

PaeTec Communications Inc. - Campuslink Services!

What does it mean to us?

PaeTec offers a choice between a competitive standard rate plan and a high-usage optional calling plan. The standard plan provides calling services, domestically at 10¢ per minute during the day, 9¢ per minute nights and weekends. The optional calling plan gives high usage callers a rate of 6.5¢ per minute, with a $4.95 per month recurring charge.

Better still, your Campuslink Service Personal ID Number works off-campus as a calling card. Same 7-digit PIN number on- and off-campus!

PaeTec allows you the chance to select calling waiting and voice messaging services on your residence hall telephone service.

Program plans are available online at http://web.mit.edu/is/et/ and http://www.campuslink.com

Use either of these web links to sign up or call PaeTec's Customer Care Center at: 1-800-962-4772

We will be visiting the campus residence halls over the next two weeks, to assist with questions about available services as well as be available to sign you up for a Campuslink Services Account.

Please note: All previous AT&T ACUS accounts have been cancelled.

LOOK FOR PaeTec AT YOUR MIT RESIDENCE HALL ON THE FOLLOWING DATES:

<table>
<thead>
<tr>
<th>Location</th>
<th>Dates</th>
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<tr>
<td>East Campus</td>
<td>Monday 9/18/00</td>
</tr>
<tr>
<td>Edgerton</td>
<td>4PM to 7PM</td>
</tr>
<tr>
<td>Baker House</td>
<td>Tuesday 9/19/00</td>
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<tr>
<td>Burton-Connor</td>
<td>4PM to 7PM</td>
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<tr>
<td>New House</td>
<td>Wednesday 9/20/00</td>
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<tr>
<td>Ashdown</td>
<td>4PM to 7PM</td>
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<tr>
<td>MacGregor Hall</td>
<td>Thursday 9/21/00</td>
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<tr>
<td>Tang</td>
<td>4PM to 7PM</td>
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Online Instruction Replaces Traditional Lectures in 6.001

Online Classes, from Page 1

to be submitted online.

8.01X continues online teaching

The online CyberTutor used by 8.01X (physics I) is a relative veteran of online instruction, having been used for over a year. It is also the least radical of online instruction methods, since students still attend traditional lectures and recitations.

Created by Professor David E. Pritchard and reviewed by other teachers and tutors at MIT, CyberTutor is resource for students to help learn a topic or reinforce their skills.

"I can use CyberTutor to help students be prepared for lecture or review the most important stuff," said Peter Dourmashkin, 8.01X instructor.

8.01X's problem sets have two parts: one in CyberTutor and another to be completed on paper.

CyberTutor is not without its drawbacks, however. Students may not always find the CyberTutor convenient, and some find it difficult to enter complicated formulas in the CyberTutor code.

The system has met with a few small outages, but has generally been reliable.

"Students have been open and patient," Dourmashkin said of CyberTutor's glitches.

"I can change the problem sets if they're wrong." Narang believes most of his peers are watching the lectures now. "I doubt they will later," he said.

"It's too early to tell," if students are watching and benefiting from the online lectures, said Professor Paul L. Penfield Jr., a 6.001 recitation instructor. "You could regard this as a beta test."

The strengths of the Internet, such as flexibility and versatility, have mostly translated well into education.

"It's just the computer and you," said Nidhi Sharma '04, who feels the 6.001 tutor is more personal than the large lecture classes she's in. Dourmashkin, 8.01X instructor, said that "CyberTutor is trying to fulfill that part of the physics experience you can do online."

However, some have questioned whether computerized teaching can adequately replace human interaction.

"Teaching needs peer instructors," said Dourmashkin, noting that experiments are still done in the laboratory.

Narang calls the 6.001 online tutor "useful" but admits "a professor gets me in the mood to think; an online lecture doesn't get me thinking."

Solution to Crossword from page 11

Tech Production Staff
(utopia)

Call Ryan at x5-8230 or drop by the Tech office (N20-483) to join.

Meeting Tuesday, September 19th

MIT Computing Help Desk Hiring!

We're looking for students who are...
- comfortable using Macs and PCs.
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- ready to troubleshoot challenging cases.
- eager to work on an energetic team.

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MIT FALL 2000 CAREER FAIR

Co-Sponsored by the Class of 2001, Graduate Student Council and Society of Women Engineers

10 am - 4 pm

Johnson athletic center & Rockwell gymnasium

SEPT. 28 – Graduate Student Career Fair
SEPT. 29 – Undergraduate Career Fair

For questions or concerns, please contact career-fair@mit.edu
As one of the world's most respected consulting firms, McKinsey & Company is an exceptional place to start your career. If you are interested in applying for our Business Analyst position, please submit your resume to MIT's JobTraks by October 19, 2000, or contact Amy Schreiber at amy_schreiber@mckinsey.com for further details. All 2001 Bachelor's and Master's degree candidates may apply. For more information please visit our website.

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Tennis
WINS, 8-0
By Ann Haing
TEAM MEMBERS

The women's tennis team swept into action on Saturday to begin their season with an 8-0 victory over NEW- lorn at the Massachusetts Maritime Academy's field in Wareham. They continued their season last weekend against Wheaton College. With the vicious sun shining down and the enthusiastic women team not only over- coming their opponents with grace and poise but managed to look great in their coordinated attire and effortlessly skin they know fondly of as uniforms.

MIT began the match strong, sweeping all sets of doubles with ease. With her game face on and ready to go, Assistant Captain Kelly Koskelin '02 defeated Victoria Davis '04 to a clean 8-1 win of 8-1. Captain Jess Hall '02 and Shima Rayej '02 waved goodbye to Wheaton with an 8-4 victory. Assistant Captain Ann Haing '02 and Careline Tim '04 pulled away from their opponents to win 8-3. Antoinette Corbin '04 and Ruby Pai '04 also quickly won 8-1.

Single for the Engels

Singles ran just as smoothly as each MIT player won in straight sets. Despite a close first set, Koskelin rallied back 7-5, 6-1. Rayej won 6-2, 6-1 as did Davis by a margin of 6-1, 6-0. Hall breezed easily through her first set 6-2. Faced with a setback in the second set, she proved the experience and wisdom of a well-trained tennis player playing into victorious. Tien and Pai both defeated their opponents in their first MIT tennis match with 6-1, 6-3 and 6-4, 6-3. Hall breezed easily through her first set 6-2. Faced with a setback in the second set, she proved the experience, wisdom and of a well-trained tennis player playing into victorious. Tien and Pai both defeated their opponents in their first MIT tennis match with 6-1, 6-3 and 6-2, 7-5 victories, respectively. Haing and Gerger defeated Wheaton with 7-5, 6-2, 6-2 victories against their Wheaton opponents.

Players pose with Ronald

"I was really proud of the way we competed out there today," said Haing. "We really kept our poise when the momentum was up in the air or shifted away from us," said head coach Carol McDonald at the local McDonalds. "I think it was up in the air or shifted away from us," said head coach Carol McDonald at the local McDonalds.

The next match for MIT women's tennis is a home match against Bab- son College today at 4 p.m.

SPORTS
MMA Hands MIT Loss in Season Opener

By Alvie Lorato
STAFF REPORTER

After last Saturday's game at Bizzards Bay, the MIT football team decided to abandon a tradition of having post-game din- ners at the Massachusetts Maritime Academ- ies' home field, saying they thought the cafe- teria, in honor of the Buccaneers' performance on the field, was serving Sloppy Joes.

MIT displayed a solid effort and some flashes of brilliance, but turnovers and mistakes doomed them to season-opening 23-7 defeat at the hands of the MMA Buccaneers. Yet even though Mar- time (1-0) played more disciplined football, they had difficulty moving the ball against a tough MIT defense. The strength of a top-notch performance by Buccaneer kicker Jay Miller, who drilled field goals 34, 24, and 40 yards, helped pro- vide the Buccaneers the offense needed to put the Beavers (0-1) away.

Early turnover leads to deficit

The Buccaneers struck early in the first quarter, benefitting from a bad man on a past attempt deep in Beaver territory. The MIT defense dragged down punter Kevin M. Fer- guson '02 before he could get the ball away, giving the Buccaneers their first possession on the MIT 15-yard line. Five plays later, senior linebacker Joe O'Malley punched it in from one yard out to give Mar- time a 7-0 lead.

Two plays in their very next possession, MIT again coughed up the ball on a bad exchange between two first-year players, center Armando G. Mona '03 and quarter- back Philip M. Deutsch '04. The ball was recovered by MMA's Brian Dis- ley at the MIT 29, setting up another early opportunity for Maritime. It was a day of growing pains for Deutsch, who, in his first NCAA game, ran the option efficiently (54 yards on 17 carries) but showed inexperience in throwing the ball (7 of 40 yards, 2 INT).

Despite this second misstep, the Buccaneers could not capitalize on this time. The MIT defense held strong, driving MMA back 11 yards before a third-down pass attempt by O'Malley was intercepted by strong SaWe Team to Visit MIT

MIT's Steinbrecher Field is the site of tomorrow's contest between the Beavers and traditional NEFC power Northern Michigan University. In their 2000 home opener MIT looks for its first win in school history against the Seahawks, who fin- ished second in the NEFC Blue Division last year, 8-3 overall record.

Tech has in work out for them, as SRU returns a handful of key contribu- tors from last year's squad, which moshandled the Beavers 33-14 in Newton, Rhode Island. This week's game is sure to be a gur check for the Beavers, as SRU remains a big, physical team on both sides of the ball.

On offense, the Seahawks play smash-mouth football, executing to perfection. For years they have run the archaic Wing-T offense, a tricky scheme that places fullbacks, halfbacks and traditional NEFC powerhouse Salve Regina University. In their 2000 home opener MIT displayed a solid effort and traditional NEFC powerhouse Salve Regina University. In their 2000 home opener MIT displayed a solid effort and...
Warner Will Lead Rams To Superbowl Win Again

NFL from Page 32

whose philosophy is that the overall team is secondary to the individual. This philosophy does not win you a championship. The often flamboyant personalities of Washington's stars (including Deion Sanders, who thinks that since he redefined the cornerback position that it should be titled "Deion") will most likely cause some conflict amongst the players. Enough conflict to distract the team from its main goal of winning. Through the draft and free agency, Washington has skillfully assembled one of the greatest sets of pure talent and ability on the defensive side of the ball that has ever been seen in the NFL. Cornerbacks Darrell Greene, Deion Sanders and Champ Bailey will make opposing teams' passing games nonexistent.

But due to Arrington's slow adjustment to the NFL that supplementsthe rest of the Skins' lachluster linebacking core, Washington's run defense is extremely subpar, and will not receive help from the tackling ability of its cornerbacks, namely Deion Sanders. All in all, Washington has the talent to go "all the way," but it is just a question of whether they can be reckoned with over the past two years. The only "kink in the armor" of the Coits is their mediocre defense which ranked fifteenth in the NFL last season.

The special teams of the Colts is an excellent strong point and has the manpower to make the "big play." Kicker Mike Vanderjagt, an often overlooked weapon returns this year (after topping the NFL with 145 points last season) along with WR Terrence Wilkins, an explosive return man.

Unlike most notable sports columnists, I do not have a "sleeper pick" that might win this year's championship. The "sleeper pick" is for overrated, inept sports columnists and television color analysts like Bob Ryan and Lee Corso. I provide you with honest, well thought-out, expert facts. The Rams will win the Superbowl. If they do not, the Coits will win. And if the Coits do not win, then either the Tennessee Titans or the Tampa Bay Bucceiners will. How you like me now?

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W20-549, web.mit.edu/rlsp/activities.html, slp@mit.edu

Women's X-Country Takes 2nd

By Melanie Harris

TEAM MEMBERS: Katie Billing '01, Mont-gomery, who earned All-American honors in the 1500-meter race during indoor track last year, usually takes a few weeks to adjust himself to the longer cross country races. Hence he faded away from Liu along with Anderson after the two mile mark. Anderson, a native of Burbank, CA, brings to the MIT team his impressive speed and balance. Armed with his blazing 4:15 mile time, will be a force for years to come.

Offensive pacing also raced in Tech's fourth group of runners, led by Craig Wildman '03, who ran a blazing second mile and an even more ambitious third mile. However, like many of the other runners in the race, Craig eventually succumbed to the heat and slowly fell back, hanging on to 12th place overall. General Hanson '01 ran an outstanding race, starting conservatively in the heat, then pacing runners to the entire race as the heat wore them down. Hanson ended up clipping the nearly delirious Wildman at the end and took 11th overall.

Midseason is the incredible depth in the Beavers this year, though, were Ray Molnar G and Jeff Billings '01. Despite being 10th and 11th on the MIT team, these runners continued to race at the elite level, with both runners finishing just under 26 minutes.

This philosophy does not win you a championship.

Female Philosopher offers to lead the team to Superbowl glory. Team members include: Katie Billing '01, Montgomery, who earned All-American honors in the 1500-meter race during indoor track last year, usually takes a few weeks to adjust himself to the longer cross country races. Hence he faded away from Liu along with Anderson after the two mile mark. Anderson, a native of Burbank, CA, brings to the MIT team his impressive speed and balance. Armed with his blazing 4:15 mile time, will be a force for years to come.

Time for the final race. In the proverbial "shoot-out" and clinching the Superbowl, the Rams will win the Superbowl. afternoon to Freshman in MIT. The women's cross country team travelled Saturday morning to RPI for the first time. Despite a tough finish, Hatch is new to the team this year as well. These factors, along with the graduation of several top runners, might spell "rebuilding year" to some fans, but we are already stepped up to fill in the gaps. Although HHW is new to some, he definitely has a place for sport, and eagerly shares his wisdom with the team.

Frontman in Freshman in MIT pack again. Although the cup is not the season's top priority, the Rams are my surefire pick to win this year's NFL Championship. The intangible characteristic of the Rams is that they play extremely well as a team. They do not have the overall talent that Washington has, but they play extremely well together, which makes them simply unstoppable.

The Rams' high-powered offense featuring MVP quarterback Kurt Warner, running back Marshall Faulk, wide receivers Isaac Bruce, Az-Zahir Hakim, and Tony Holt can win every game that they leave off at the end of the "shootout" and is a tremendous "big play" threat.

Even though the Rams' offense may get the headlines, their defense can hold their own. Last year the defense held 10 teams to less than 14 points. Not too shabby, eh?

This year's major challenger to the St. Louis Rams is the Indianapolis Colts. The continued development of the triple threat offensive machine featuring QB Peyton Manning, RD Edgerrin James, and WR Marvin Harrison has truly made the Colts a force to be reckoned with over the past two years. The only "kink in the armor" of the Colts is their mediocre defense which ranked fifteenth in the NFL last season.

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The wild card is not so good. Couple the road and grab the pennant from · les, Colorado, and Cincinnati are all two best home teams, the Giants at WildCard. Currently the Mets are sitting think this battle will. Instead the wildcard will more take N.L. MetsWill SPORTS September 15, 2000 more intriguing is that they face each other in the playoffs, while the loser is up, so each of those games is going to mean a lot. The winner of this battle will likely host the Cardi-nals in the playoffs, while the loser will be left to fight for the wildcard, and if victorious, will head out to California to face the hottest team in baseball, the San Francisco Giants. In the past month the Giants have run away with what was at one point a .500 mark, and Arizona's chances of winning the division, the Mets have all but dropped recent series to the . Faster than any other team, the Mets have managed to sort itself out a bit in the past week or so. The Mets have been decisive in their meetings thus far, and I suspect they will either split or have a one game difference between the two of them when they face each other in the coming weeks. So that leaves the rest of their games outside of their six against each other. There I have to give the edge to the Mets, as they face Milwaukee, Mon-treal, and Philadelphia, none of which are contending for a playoff spot. Atlanta faces Florida, Arizona, Montreal, and Colorado, which overall have better records than the Mets' opponents. However, once again experience plays a key role when it comes to these late season games, and you do not get any more experienced than the Braves. Look for the Braves to close the season with a sweep of the Rockies (Colorado is atrocious on the road) and grab the pennant from the Mets at the very end.

NL wild card

The NL wildcard has managed to sort itself out a bit in the past week or two. Currently the Mets are sitting atop a five game lead for the wildcard over the Diamondbacks. Los Ange-les, Colorado, and Cincinnati are all bickering about eight games back or so and would need a tremendous come-back in order to make a run at getting into the playoffs as a wildcard. Of these three teams, I think the Dodgers have the most talent to pull it off, but I don't believe they actually will. Instead the wildcard will more than likely be the loss of the Braves and Mets battle. Granted the Braves and Mets will be beating each other up in efforts to win the division, the D-backs by no means have easy games the rest of the way. The Mets do not face anybody tough outside of the Braves in the closing weeks. Arizona is not so fortunate, as they are staring down twelve games on the road in eleven days. Nine of those twelve are against baseball's two best home teams, the Giants and the Rockies, so the likelihood of Arizona finding much success in that stretch is not so good. Couple that with remaining home series against Los Angeles, San Francisco, and Atlanta (all teams above the .500 mark), and Arizona's chances of matching the wildcard spot away from the Mets are about none. Take the Mets to prevail in the constellation prize after dropping the league in a tight battle with the Braves.

Our graduates are leaders shooting for the stars!

General Jimmie Donlitle – Congressional Medal of Honor Winner 
(Chief of 536th) 
Antonietta Pamela Ann Midley – Space Shuttle Pilot 
(Chief of 91) 
Astronaut Candy Coleman – Space Shuttle Mission Specialist – 98 hours in Space 
(Crew of 91) 
Astronaut Mike Fincke – Test Pilot – International Space Station Crew Member 
Captain Tami Konetzki – Structural Engineer – C-17 Military Transport 
(Crew of 04) 
Captain John Trickett – F-105 Strike Eagle Pilot 
(Crew of 04) 
Lieutenant Ashley Clayborne – Student Pilot 
(Crew of 04)

If you think you can make the cut... come see us.

Visit us in Building M-14 or contact Captian Dave Henry, 607-253-4485, henryd@hotelindianap.com

MISTS

France

Orientation meeting Wednesday, Sept. 20
3:50 PM Room 2 – 190

Find out about:
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“Mys friends agonized over choosing a company to go with. My strategy was simpler, why join one great company when you can join many?

Alphon Mufins, B.S. Electrical Engineering
City College of NY 97

I went with GE.”

We didn’t become Fortune magazine's America's Most Admired Company by accepting the status quo. We got there by hiring and training confident graduates with the courage to think in innovative and revolutionary ways.

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**Runners Sweep**

**WPI, RPI**

**MIT Takes Top 5 At Engineer's Cup**

By Edward A. Keenah and Ray Mohar

The men's cross country team once again blew away the competition at the Engineer's Cup, sweeping both Rentzenhier Polytechnic Institute and Worcester Polytechnic Institute at Institute Park in Worcester last weekend. Runners of New England's technical schools got together for the annual event.

With unbelievable hot, humid weather and the course laced with deceiving hills and sharp turns, the race proved to be a formidable test for any seasoned runner. However, with the top seven varsity Beagles logging over 900 miles apiece during their summer training, the MIT team had a decisive advantage over their opponents in such oppressive conditions.

Feldman cruises to the finish line

Feldman, an NCAA national title contender, took first place easily in such oppressive conditions. When the gun went off, junior Todd Fuld '02 took the lead and never looked back. Feldman, an NCAA national title contender, took first place easily.

**Puskarich NFL Report**

Washington Redskins Sign Big Name Players, But Eagles Will Keep Them From Superbowl Win

By John G. Puskarich

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**Baseball Postseason**

**An Indian Summer?**

Pheiffer: Red Sox Won't Win AL Wild Card

By Rory P. Phelifer

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**UPCOMING HOME EVENTS**

**Featured Home Event**

Last year's NEWMAC tennis championships are at it again on the duPont/Kate tennis courts. The women's tennis team matches up against conference rival Babson College at 4:00 p.m. today. Come out and cheer on your team as they protect their conference title.

Saturday, Sept. 16, 2000

Women's soccer vs. Elmira College, 10:00 a.m.
Football vs. Salve Regina, 1:30 p.m.

Tuesday, Sept. 19, 2000

Men's soccer vs. Tufts University, 4:00 p.m.
Field hockey vs. Nichols College, 7:00 p.m.