MIT's Oldest and Largest Newspaper

Volume 120, Number 30
Cambridge, Massachusetts 02139

Wednesday, August 9, 2000

MIT Plans To Build
Grad Dorm in 2002

By Naveen Sunkavalli and Jon Sheff

After years of delays and setbacks, MIT has finally announced the construction of a new graduate dormitory.

The dorm, located on the corner of Sidney and Pacific streets in Central Square, is expected to be completed by August 2002 and will house 600-750 students.

Combined with efforts to renovate NW30 by August 2001, which will create 125 additional housing spaces, the new dorm will bring MIT's graduate student housing capacity to about 2,300, or 40 per cent of graduate student population.

Pragmatism of dorm's design

Compared to the new Vassar St. undergrad dorm, the new grad dorm will be somewhat more conventional in both structure and planning.

"There isn't enough money to do everything we need to do, but at the same time, there is a pressing need to do something for graduate students," said Dean for Graduate Students Isaac M. Colbert.

Soulyamane Kachani, president of the Graduate Student Council, said the objective in designing this new dorm was not to create a "masterpiece," like the undergrad dorm, but to quickly provide housing without compromising quality.

The chosen architectural firm is Sheffan Bradley Associates, Inc., which has worked on other projects in Cambridge such as the Cambridge Park Place and Neville Manor projects.

The preliminary design of the dorm uses a simple modular layout for the rooms. The dorm will contain 400 units, rising six stories tall along Sidney Street and nine stories tall along Pacific Street.

This layout will enable different configurations, said Project Director of operations for housing, Burton-Conner.

The Commission's decision not to kick anyone out, said Scali. Additionally, the ruling does not affect MIT's current lodging house licenses, which expire in May 2001.

Staffer uncovers discrepancy

By Laura McGrath Moulton

In a surprise decision, the Cambridge License Commission denied five Institute applications for amended lodging house licenses after discovering that the housing office had misstated the number of residents and rooms in MIT dormitories.

On July 27, the Commission denied applications to change occupancy figures at Ashdown House, Bexley Hall, Edgerton House, MacGregor House, and Senior House.

The Commission also withdrew its approval for an application by the Women's Independent Living Group, which had received approval two nights earlier to increase its maximum number of lodgers from 37 to 12.

At the Commission's general hearing yesterday evening, Zeta Psi, Delta Kappa Epsilon, Alpha Delta Phi, and pika had their respective applications for occupancy increases taken under advisement. Decisions on these increases will not be ruled on until the August 17 decision hearing.

Residents will not be evicted from the five dormitories whose applications were denied, according to Commission Executive Officer Richard V. Scali. "The Commission is not going to kick anyone out," Scali said. Additionally, the ruling does not affect MIT's current lodging house licenses, which expire in May 2001.

Six Dorms To House New Students

By Laura Mcgrath Moulton

Members of the Kappa Sigma and Alpha Tau Omega fraternities will now be housed in six dormitories during rush, rather than the four originally announced.

MacGregor, New House, and Next House will each house six ATO brothers, and Bexley will house the remaining seventeen brothers. Kappa Sig will split its houses between Bexley and Burton-Conner, according to Matthew S. Cain '02, vice president of Dormitory Council.

The decision to house the fraternity members in dorms came after alcohol violations led the Cambridge Licensing Commission to exile Kappa Sig and ATO from their houses during rush. They will, however, still be allowed to rush incoming freshmen.

New House's burden lightened

The original plan divided ATO brothers between Bexley and New House, but it was altered at the request of New House. "We had originally thought the housemaster of New House was comfortable with the situation, but he wasn't," said Cain.

In an e-mail to The Tech, New House Housemasters John M. and Ellen Essigmann said, "Well, we put this difficult and awkward position because we had to put the brakes on a process that was not, in our view, in the best interest of our living group."

"The original plan we saw had the fraternity men concentrated in a few residence halls -- a large cadre of fraternity brothers would not contribute to a good rush," for dorms, said Essigmann. The Essigmanns also felt that consequences for violation of this living agreement by fraternities had not been well articulated.

"In addition, the offer mentioned in the last Tech article to provide funds or some other perk to offset this rush with was vague, indirect and therefore unacceptable. We could not figure out what was being offered and by whom," they said.

The Essigmanns are more comfortable with the changes because they feel that the situation between those dorms and the West Campus dormitories.

"This configuration is final," Cain indicated. Nobody on either side wants for this to happen, but people

Pet Policy To Pilot This Fall

By Karen E. Robinson

For the first time in recent mem-

nents, MIT will have a pilot program

in some dorms next term on a trial basis.

The policy's main goal is to elimin-ates all cats on campus. The plan has been dis-embnished from undergraduate dorms, said former Dormitory Council President Jennifer A. Frank '00. She hopes that this policy will help to promote responsible pet ownership.

A pilot program will exist this year in which only cats that lived in the dorm during the 1999-2000 academic year will be granted registration. Other cats will be restricted to the "dorms where undergraduates felt strongest about pets," said Karen A. Nilsson, associate director for housing.

The dorms that will be permitted to house pets are Bexley, East Campus, Random Hall, and Senior House.

Nilsson and Frank have been the main authors and chief proponents of this new "cat policy." The policy will be extended for another year to include new cats as all go smoothly, said Nilsson. "If both pilot policies run smoothly, NILLSON.

MIT has no intention to add other dorms or to include other ani- mals in the cat policy," said Cain.

Cats must register pets

Under the pilot program, each cat owner agrees to accept responsibility for any misbehavior of the cat or other students' property, to keep

Response to Rush

M IT's athletic facilities are receiving substantial improvements over the summer months.

World & Nation 2
Opinion 4
Arts 6
On The Screen 10
On The Town 11

Rush, Page 17
Moscow Bomb Blast Kills Eight, Chechen Terrorists Blamed

In Moscow, a bomb exploded during the evening rush hour Tuesday in a pedestrian underpass at one of the city's busiest commuter hubs, killing eight people and injuring 53 in a blast authorities blamed on Chechen separatists.

In the minutes after the explosion at Pushkin Square, thick black smoke streamed from one entrance of the underpass as bleeding people were carried on sheets, covered clothing wrestled to pieces. Other dazed and injured victims, covered in blood, lay on the sidewalks awaiting ambulances.

No one immediately claimed responsibility for the blast, which occurred at one of the most popular meeting places in the heart of Moscow, near the U.S. Consulate General and the Hotel Metropol, adjacent to the first McDonald's in the capital. But at the same time, Mayor Yuri M. Luzhkov voiced the conviction of many Russians who when he characterized the bombing as "100 percent Chechyna."

In addition there is one documented case of a person in New York who has contracted the virus. Public health officials in Cambridge, Mass., believe that the person is now cleared the infection.

Elderly people with extensive hearing loss have also noted this phenomenon. Schielke delved into the medical literature and found that the increasing humidity and risk of rain over the next few days will make it particularly difficult for anyone with sensitive ears.

The margin was wider than expected because nine justices were considered solid conservatives. As a result, Pinochet's reaction to the ruling or any resurgence Gore might enjoy as a result of the decision will depend on what the court's decision could be the most severe punishment of Pinochet, 84, and allow his leaving of power "in the case of serious or van der van of death," a moving army squad accused of murdering 72 people in 1973.

Given his age and ill health and the lingering and judicial politics and public sentiment involved, there was some question of whether any charges would be the most severe punishment ordered by Pincochet in Chile, where he topped the elected president in 1973 and ruled for the next 17 years. The case was expected because nine justics were considered solid conservatives.

In the case of Pincochet's case of invincibility was shattered in late 1998, when the Chilean government in Britain for alleged human rights abuses committed during his regime in the 1970s. The case would have been unthinkable then. The ruling and the one, even indifferent, reaction of most Chileans indi- cated that this nation has entered an era of increasing individualism.

Exhilarant human rights activists said the ruling advanced a democrac- yfront and center, praising Gore for the "chutzpah" — a Yiddish word for audacity — that he has shown by breaking down an historic barri- er. The selection "shows Al's faith in the tolerance of this diverse nation, in the basic fairness of the democratic process, and in the people's ability to decide who will lead us. "And I want to say to the people of America and Al Gore's wife, Tipper, that you are one good reason for you to place your trust in him." Tuesday's vote by broke any aunescence Gore might enjoy as a result of the decision, Lieber- man. The governor tried to use Lieberman's centrist voting record and record of moderation for major issue, against the vice president, saying he respected Lieberman's convictions, but win in and with the Teamsters have withheld their support for smooth.

In the center-left government appointed to govern with the measured and firm tone set by Ricardo Lagos, a Socialist who endured just two exits during the military regime. The president took advantage of the current wave of popularity.

And Gore Tuesday secured the support of the most important of the United Auto Workers, who along with the Teamsters have stood in a way that Gore could delay an indictment on charges that he masterminded the carven of death. He must first be

In Landmark Decision Chilean Court Strips Pincochet of Immunity

By Sebastian Rotella and Anna Walther

SANDBOROUGH, Chile - The Chilean Supreme Court stripped former dictator Augusto Pincochet of his immunity from prosecution, a move that could make him the first president in a democracy to stand trial for human rights abuses during his regime.

The justices, voting 14-6 to uphold an appellate court ruling in May that found sufficient evidence to remove him from the protection of immunity, ordered his arrest on charges of "medial or van of death," a moving army squad accused of murdering 72 people in 1973.

Given his age and ill health and the lingering and judicial politics and public sentiment involved, there was some question of whether any charges would be the most severe punishment ordered by Pincochet in Chile, where he topped the elected president in 1973 and ruled for the next 17 years. The case was expected because nine justics were considered solid conservatives.

In the case of Pincochet's case of invincibility was shattered in late 1998, when the Chilean government in Britain for alleged human rights abuses committed during his regime in the 1970s. The case would have been unthinkable then. The ruling and the one, even indifferent, reaction of most Chileans indi- cated that this nation has entered an era of increasing individualism.

Exhilarant human rights activists said the ruling advanced a democrac-
Firestone To Recall Millions of All-Terrain Tires Used on SUVs

By Cindy Skrzynicki

WASHINGTON

The makers of Firestone tires plan to recall as many as 28 million all-terrain tires and light trucks that are the subject of a federal investigation into their possible defects that caused 46 deaths.

The decision to recall the tires came today after a meeting between officials of Bridgestone/Firestone, Firestone's parent company, Ford Motor Co. — whose best-selling Explorer is equipped with Firestone all-terrain tires — and the National Highway Traffic Safety Administration, according to sources close to the conference. The move has been anticipated for a press conference Wednesday morning to announce the details of the recall.

Firestone officials refused to comment on the matter Tuesday. They have said repeatedly that the company stands behind its tires.

Sources close to the talks said that as many as 23 million tires, including some used on Ford Explorers, would be subject to the recall.

The decision is thought to have been influenced by the National Highway Traffic Safety Administration's ongoing investigation into the possible defects that caused the deaths of 46 people who crashed vehicles with the tires.

Firestone officials have said that only 10 percent of the tires distributed as the Explorer's original equipment had been involved in crashes with Firestone tires.

In the past few months, Ford has changed from Bridgestone/Firestone to a new tire, the Firestone Destination AT, because of mounting technical problems, including delays in development of a new booster rocket, defense officials said Tuesday.

If the new booster rocket would be operational as early as 2005 to protect the 50 states from the threat of a long-range missile attack by "rogue" countries such as North Korea and Iran, the system would employ interceptor rockets, radar and satellite sensors to find and destroy enemy warheads as they streak toward their targets.

But the new booster rocket, which is being developed to lift an anti-missile "kill vehicle" into space, now may be a full year behind schedule, officials said. Also, roughly 20 percent of the system's fifth flight test, a failure that in turn has raised other questions about the project, is not complete.

The new complications will require Defense Secretary William S. Cohen to take an additional month, until early September, to issue his long-awaited recommendation to President Clinton on whether to take the first steps to build the controversial anti-missile shield.

Whether to postpone the target deployment date is "exactly the type of question the secretary is considering now," one Clinton administration official said.

The anti-missile program is highly controversial, however, and others dispute that the United States needs additional deterrent, given its vast superiority in arms.

Pentagon Considers Delaying Missile Shield Deployment Date

WASHINGTON

The Pentagon may delay its target date for deploying a national missile defense system, possibly by as much as two years, to deal with mounting technical problems, including delays in development of a new booster rocket, defense officials said Tuesday.

The decision to recall the tires has been anticipated for a press conference Wednesday morning to announce the details of the recall.

Firestone officials refused to comment on the matter Tuesday. They have said repeatedly that the company stands behind its tires.

Sources close to the talks said that as many as 23 million tires, including some used on Ford Explorers, would be subject to the recall.

The decision is thought to have been influenced by the National Highway Traffic Safety Administration's ongoing investigation into the possible defects that caused the deaths of 46 people who crashed vehicles with the tires.

Firestone officials have said that only 10 percent of the tires distributed as the Explorer's original equipment had been involved in crashes with Firestone tires.

In the past few months, Ford has changed from Bridgestone/Firestone to a new tire, the Firestone Destination AT, because of mounting technical problems, including delays in development of a new booster rocket, defense officials said Tuesday.

If the new booster rocket would be operational as early as 2005 to protect the 50 states from the threat of a long-range missile attack by "rogue" countries such as North Korea and Iran, the system would employ interceptor rockets, radar and satellite sensors to find and destroy enemy warheads as they streak toward their targets.

But the new booster rocket, which is being developed to lift an anti-missile "kill vehicle" into space, now may be a full year behind schedule, officials said. Also, roughly 20 percent of the system's fifth flight test, a failure that in turn has raised other questions about the project, is not complete.

The new complications will require Defense Secretary William S. Cohen to take an additional month, until early September, to issue his long-awaited recommendation to President Clinton on whether to take the first steps to build the controversial anti-missile shield.

Whether to postpone the target deployment date is "exactly the type of question the secretary is considering now," one Clinton administration official said.

The anti-missile program is highly controversial, however, and others dispute that the United States needs additional deterrent, given its vast superiority in arms.

Pentagon Considers Delaying Missile Shield Deployment Date

WASHINGTON

The Pentagon may delay its target date for deploying a national missile defense system, possibly by as much as two years, to deal with mounting technical problems, including delays in development of a new booster rocket, defense officials said Tuesday.

The decision to recall the tires has been anticipated for a press conference Wednesday morning to announce the details of the recall.

Firestone officials refused to comment on the matter Tuesday. They have said repeatedly that the company stands behind its tires.

Sources close to the talks said that as many as 23 million tires, including some used on Ford Explorers, would be subject to the recall.

The decision is thought to have been influenced by the National Highway Traffic Safety Administration's ongoing investigation into the possible defects that caused the deaths of 46 people who crashed vehicles with the tires.

Firestone officials have said that only 10 percent of the tires distributed as the Explorer's original equipment had been involved in crashes with Firestone tires.

In the past few months, Ford has changed from Bridgestone/Firestone to a new tire, the Firestone Destination AT, because of mounting technical problems, including delays in development of a new booster rocket, defense officials said Tuesday.

If the new booster rocket would be operational as early as 2005 to protect the 50 states from the threat of a long-range missile attack by "rogue" countries such as North Korea and Iran, the system would employ interceptor rockets, radar and satellite sensors to find and destroy enemy warheads as they streak toward their targets.

But the new booster rocket, which is being developed to lift an anti-missile "kill vehicle" into space, now may be a full year behind schedule, officials said. Also, roughly 20 percent of the system's fifth flight test, a failure that in turn has raised other questions about the project, is not complete.

The new complications will require Defense Secretary William S. Cohen to take an additional month, until early September, to issue his long-awaited recommendation to President Clinton on whether to take the first steps to build the controversial anti-missile shield.

Whether to postpone the target deployment date is "exactly the type of question the secretary is considering now," one Clinton administration official said.

The anti-missile program is highly controversial, however, and others dispute that the United States needs additional deterrent, given its vast superiority in arms.

Pentagon Considers Delaying Missile Shield Deployment Date

WASHINGTON

The Pentagon may delay its target date for deploying a national missile defense system, possibly by as much as two years, to deal with mounting technical problems, including delays in development of a new booster rocket, defense officials said Tuesday.

The decision to recall the tires has been anticipated for a press conference Wednesday morning to announce the details of the recall.

Firestone officials refused to comment on the matter Tuesday. They have said repeatedly that the company stands behind its tires.

Sources close to the talks said that as many as 23 million tires, including some used on Ford Explorers, would be subject to the recall.

The decision is thought to have been influenced by the National Highway Traffic Safety Administration's ongoing investigation into the possible defects that caused the deaths of 46 people who crashed vehicles with the tires.

Firestone officials have said that only 10 percent of the tires distributed as the Explorer's original equipment had been involved in crashes with Firestone tires.

In the past few months, Ford has changed from Bridgestone/Firestone to a new tire, the Firestone Destination AT, because of mounting technical problems, including delays in development of a new booster rocket, defense officials said Tuesday.

If the new booster rocket would be operational as early as 2005 to protect the 50 states from the threat of a long-range missile attack by "rogue" countries such as North Korea and Iran, the system would employ interceptor rockets, radar and satellite sensors to find and destroy enemy warheads as they streak toward their targets.

But the new booster rocket, which is being developed to lift an anti-missile "kill vehicle" into space, now may be a full year behind schedule, officials said. Also, roughly 20 percent of the system's fifth flight test, a failure that in turn has raised other questions about the project, is not complete.

The new complications will require Defense Secretary William S. Cohen to take an additional month, until early September, to issue his long-awaited recommendation to President Clinton on whether to take the first steps to build the controversial anti-missile shield.

Whether to postpone the target deployment date is "exactly the type of question the secretary is considering now," one Clinton administration official said.

The anti-missile program is highly controversial, however, and others dispute that the United States needs additional deterrent, given its vast superiority in arms.
Barra Fine Won’t Improve Fields

I wish to take issue with the fine that the MIT Athletic Association has charged to Class of 2006 President Hugo B. Barra in order to “offset damage done to the athletic fields” during the party held there after commencement. (Class of 2006 President Settlement Party Charges,” Jul. 12]. As someone who has regularly played soccer on Briggs Field for a number of years, I can assure you that it is impossible to make the playing surface any worse than it already is.

Frontfield Crawford G.
So you come home from your long day at work, too exhausted to do much except curl up on the couch and watch on the TV. With your last ounce of strength, you flip through the channels. Wanting to hear some music, you tuned down to the music television channel. Silly! What you made you that the "music television" channel would be only for music? All that's on is Real World and Road Rules.

Frowning, you flip down to the non-cable channels. You are looking for something interesting to watch. But what's this? A documentary about Jeb Bush presents an accurate portrait of a family, with their always-on camcorder and their three kids. People praised the program for being more realistic than their predecessors. Critics acclaimed for their portrayal of what it's like to be a teenager. Dawson's Creek and Beverly Hills, 90210, are ideal when you are still in high school and can have an IQ an entire realistic. And how many of you actually had a date since William Howard Taft, drifted through the course of the show, Julie is exposed to things she's never seen before at Brigham Young University. She cries over how she's never really lived up to the expectations of her wonderful learning experience this is for Julie! Let's watch her grow up, right before our eyes.

Yet even these shows are not as realistic as they could be. Some carefully set scenes were pared to some of the ones producers could have left out. What if these fiction characters were pared together on some of the scenes? The family doesn't seem to have any IQ. Why? It seems only logical that the next generation of television programs skips over the actors entirely and goes for the straight man in their attempt at reality. These programs are the perfect candidate for being a part of this group. What can we do? We must stop being polite - and start getting real? in random hip cities across the world. The show "Road Rules", which was a less-interesting variation on the same theme. After all, if you want to see a candidate successfully win, your best course of action would be to retire your high school social scene was; it certainly matters.

Regardless of how twisted and complicated, it's clear that the family couldn't compare to Beverly Hills, 90210. And how many of you actually had a date since William Howard Taft, drifted through the course of the show, Julie is exposed to things she's never seen before at Brigham Young University. She cries over how she's never really lived up to the expectations of her wonderful learning experience this is for Julie! Let's watch her grow up, right before our eyes.

Still, these pairings are rather tame compared to some of the ones producers could have left out. What if these fiction characters were pared together on some of the scenes? The family doesn't seem to have any IQ. Why? It seems only logical that the next generation of television programs skips over the actors entirely and goes for the straight man in their attempt at reality. These programs are the perfect candidate for being a part of this group. What can we do? We must stop being polite - and start getting real? in random hip cities across the world. The show "Road Rules", which was a less-interesting variation on the same theme. After all, if you want to see a candidate successfully win, your best course of action would be to retire your high school social scene was; it certainly matters.

Regardless of how twisted and complicated, it's clear that the family couldn't compare to Beverly Hills, 90210. And how many of you actually had a date since William Howard Taft, drifted through the course of the show, Julie is exposed to things she's never seen before at Brigham Young University. She cries over how she's never really lived up to the expectations of her wonderful learning experience this is for Julie! Let's watch her grow up, right before our eyes.

While his wife, his aides, and even said Dick Cheney were-bowing last week as comfort and befuddlement became the watchword of the convention stage, Gov. George W. Bush looked as thrilled as a new dad since William Howard Taft, drifted through the course of the show, Julie is exposed to things she's never seen before at Brigham Young University. She cries over how she's never really lived up to the expectations of her wonderful learning experience this is for Julie! Let's watch her grow up, right before our eyes.

Regardless of how twisted and complicated, it's clear that the family couldn't compare to Beverly Hills, 90210. And how many of you actually had a date since William Howard Taft, drifted through the course of the show, Julie is exposed to things she's never seen before at Brigham Young University. She cries over how she's never really lived up to the expectations of her wonderful learning experience this is for Julie! Let's watch her grow up, right before our eyes.

While his wife, his aides, and even said Dick Cheney were-bowing last week as comfort and befuddlement became the watchword of the convention stage, Gov. George W. Bush looked as thrilled as a new dad since William Howard Taft, drifted through the course of the show, Julie is exposed to things she's never seen before at Brigham Young University. She cries over how she's never really lived up to the expectations of her wonderful learning experience this is for Julie! Let's watch her grow up, right before our eyes.

While his wife, his aides, and even said Dick Cheney were-bowing last week as comfort and befuddlement became the watchword of the convention stage, Gov. George W. Bush looked as thrilled as a new dad since William Howard Taft, drifted through the course of the show, Julie is exposed to things she's never seen before at Brigham Young University. She cries over how she's never really lived up to the expectations of her wonderful learning experience this is for Julie! Let's watch her grow up, right before our eyes.

While his wife, his aides, and even said Dick Cheney were-bowing last week as comfort and befuddlement became the watchword of the convention stage, Gov. George W. Bush looked as thrilled as a new dad since William Howard Taft, drifted through the course of the show, Julie is exposed to things she's never seen before at Brigham Young University. She cries over how she's never really lived up to the expectations of her wonderful learning experience this is for Julie! Let's watch her grow up, right before our eyes.

While his wife, his aides, and even said Dick Cheney were-bowing last week as comfort and befuddlement became the watchword of the convention stage, Gov. George W. Bush looked as thrilled as a new dad since William Howard Taft, drifted through the course of the show, Julie is exposed to things she's never seen before at Brigham Young University. She cries over how she's never really lived up to the expectations of her wonderful learning experience this is for Julie! Let's watch her grow up, right before our eyes.

While his wife, his aides, and even said Dick Cheney were-bowing last week as comfort and befuddlement became the watchword of the convention stage, Gov. George W. Bush looked as thrilled as a new dad since William Howard Taft, drifted through the course of the show, Julie is exposed to things she's never seen before at Brigham Young University. She cries over how she's never really lived up to the expectations of her wonderful learning experience this is for Julie! Let's watch her grow up, right before our eyes.

While his wife, his aides, and even said Dick Cheney were-bowing last week as comfort and befuddlement became the watchword of the convention stage, Gov. George W. Bush looked as thrilled as a new dad since William Howard Taft, drifted through the course of the show, Julie is exposed to things she's never seen before at Brigham Young University. She cries over how she's never really lived up to the expectations of her wonderful learning experience this is for Julie! Let's watch her grow up, right before our eyes.
Hollow Man
remarkable, beginning with the Hollywood Must-See subtext is also the same: invisibility is power. A brilliant scientist turns himself invisible. The high energy visual acrobatics. effects - the film still possesses a curiously laid-back quality that often clashes with the lead performances, and amazing special all the way and borrow the story as well? For The Invisible Man, of H.G. Wells's Brolin Directed by Paul Verhoeven

Nora (Kortney Adams G) and Torvald (Brian Keller '01) wore the pure color of white. The set was simple, containing two ly black, except for Dante's dead love, who experienced through this journey. The lighting sphere. The play opened the door to the audience and the audience will be surprised, containing two small, black cubes. The cubes were mostly black, except for Dante's dead love, who wore the pure color of white.
The play begins with Dante mourning the death of his love, Beatrice (Laura Lapointe). He is then guided into hell itself, with Virgil (Sarah McDougal '00) as his guide. The middle of the play, its bulk, is divided into three sections.
In the first section, we see the romance and love from each of the plays. Even at this early stage, some of the plays-within-the-play start to show the underlying tension. In the second section, conflicts begin to arise between each of the couples. The excitement and love is gone. Now there is tension.
In the third and final segment of these stories — and in the third circle of hell — death and misery fill the air. We witness the death of Romeo and Juliet, the relationship falling to pieces.

One thing I don’t understand: why is it that the filmmakers behind Hollow Man, having already appropriated both the high concept and the subject of H.G. Wells's The Invisible Man, didn’t go all the way and borrow the story as well? For all of the strengths of Hollow Man — strong direction, nifty visuals, wickedly effective lead performances, and amazing special effects — the film still possesses a curiously laid-back quality that often clashes with the high energy visual acoustics.
The concept is pretty much identical to the one that Wells invented a hundred years ago: a brilliant scientist turns himself invisible. The subtitle is also the same: invisibility is power and, thus, corrupts. But the story itself is less remarkable, beginning with the Hollywood version of scientific research (toms of bicker- and mumbo-jumbo) and moving to an Alien rip-off, with an assorted band of rag-tag heroes confined in a dark maze, pursuing — and being pursued by — the title character.
Three things stand out. To begin with, there’s Paul Verhoeven’s direction. Verho- even is clearly one of the top action directors currently working, out of his previous genre work (he directed RoboCop and Total Recall) only Starship Troopers is a slight disappoint- ment, and only because it tries to do too many things at once. Hollow Man’s direction is streamlined and elegant (if one can apply this adjective to a movie that uses many gallons of artificial blood). Just witness the two opening sequences: the opening scene with the rat provides a powerful jolt and functions as an extended metaphor to the whole movie; the second scene introduces the title character, completely defining him in just two lines.

By Karen Feigenbaum
Showgirls, Plan 9 From Outer Space, Plan 9 From Outer Space, or any Roger Corman flick, you may well enjoy this movie — but only if you go with a group of friends and MST3K it to death. The basic premise is that some blonde chick (character names are so unnecessary with these movies) is released from a mental institute. She begins working at a fake-pants summer country club, where an evil but popular brunette inexplicably loves her into the belief that they’re friends, only to try to murder her later. Some attempt is made to explain the evil but popular brunette’s impetus for the friendship, but not much sense can be derived therefrom.

Though not a comedy, to say the crowd in the theater with me when I saw The In Crowd opening night could have been count- ed on one hand. But, like a California freeway high-speed chase or The Telenubbies, I just couldn’t seem to pull my eyes away from the screen.

This film is horrible in every conceivable way that a movie can be. It has a low-budget cast of nobodies (with a Denise Richards appearance wearing where-level amounts of make-up); the plot is pathetic; and there were some embarrassingly obvious editing gaffes (like when the novel… now it’s up in a bubble… now it’s down and flowing again).

If you have ever purposely sat through a turban-wearing hooker in a dress or a poodles in a bathing suit, Plan 9 From Outer Space, or any Roger Corman flick, you may well enjoy this movie — but only if you go with a group of friends and MST3K it to death. The basic premise is that some blonde chick (character names are so unnecessary with these movies) is released from a mental institute. She begins working at a fake-pants summer country club, where an evil but popular brunette inexplicably loves her into the belief that they’re friends, only to try to murder her later. Some attempt is made to explain the evil but popular brunette’s impetus for the friendship, but not much sense can be derived therefrom.

Though not a comedy, to say the crowd in the theater with me when I saw The In Crowd opening night could have been counted on one hand. But, like a California freeway high-speed chase or The Telenubbies, I just couldn’t seem to pull my eyes away from the screen.

This film is horrible in every conceivable way that a movie can be. It has a low-budget cast of nobodies (with a Denise Richards appearance wearing where-level amounts of make-up); the plot is pathetic; and there were some embarrassingly obvious editing gaffes (like when the novel… now it’s up in a bubble… now it’s down and flowing again).
With a repertoire ranging from the surreal to the melodramatic, MIT Community Players' latest production has something for everyone. The five one-act comedies each feature a different two-person pairing—hence the title, Mixed Doubles—and poke fun at everything from the nature of science to ideals of love and marriage. Mixed Doubles will play this Thursday, Friday and Saturday in Little Kresge. See <http://web.mit.edu/mltcp> for more information.

(above) Brian (Lance Nathan G) threatens his financier (Peter Floyd '87) after losing his life savings in Settling Accounts

(left) Father Time (Lance Nathan G) questions a behavioralist's (Ken Buswell) scientific analysis of deep knee bends in Of Time and the Behavioralist

Photography by James Camp

---

HelloBrain.com™
The World's Intellectual Capital Exchange

Unlock your value and earn $$$ doing technical projects.
Go to www.HelloBrain.com

MIT Contest

*FIRST* Accepted Solution From MIT =
Posted project $$$ amount + Bonus $750.00

SECOND Accepted Solution From MIT =
Posted project $$$ amount + Bonus $500.00

THIRD Accepted Solution From MIT =
Posted project $$$ amount + Bonus $250.00

Sample Projects:

a. Pupil position video eye tracker
b. Schematic generator software
c. Java applet/servlet to interact with existing FORTRAN program
d. Linux MemoPad Application
e. Computer Based Tutorial for Java beginners

*"First accepted solution from MIT is defined as the solution with the earliest submission date that is then accepted"*

Any questions email: MIT@HelloBrain.com
**ALBUM REVIEW**

**Ani DiFranco: Swing**

Swingin’ Remixed

By Fred Choi

diffinlocal.com

Righteous Babe Records

Unlike most other artists who release singles and EPs regularly in order to accompany their radio play, Ani DiFranco has only released three EPs during her prolific ten-year career. The first two of these, *Mary, Joy, Less Shame* (RRB 1996) and *Little Plastic Constable* (RRB 1999), each feature one live track and several creative remixes of songs from her albums *Dilate* and *Little Plastic Constable*. "Remixes" is somewhat of a misnomer, however, as many of these tracks are actually thorough reworkings of the original songs with new music and vocals.

Swing, DiFranco’s latest EP, concentrates less on remixes and focuses on live songs instead. Although she occasionally performs cover songs, from Prince’s “When Doves Cry” to Stevie Wonder’s “I Wish” during live shows, she had never released a cover song on one of her albums or EPs prior to Swing (although she did contribute a memorable rendition of Burt Bacharach and Hal David’s “Wishin and Hopin” for the opening credits of My Best Friend’s Wedding). The three covers included on Swing highlight DiFranco’s folk roots as she pays homage to three of the greats: Woody Guthrie on “Do Re Mi”, Phil Ochs on “When I’m Gone,” and Bob Dylan on “Hurricane.” On each of these three tracks DiFranco keeps the song’s integrity and purpose intact, but still adds her own distinct style and personality.

It’s difficult to choose a favorite among the three covers. The first, “Do Re Mi,” has appeared as a highlight on tracks of DiFranco’s side project, *Til We Outnumber ‘Em*, a Woody Guthrie tribute album featuring a wide variety of artists including Bruce Springsteen, Arlo Guthrie, and the Indigo Girls. DiFranco’s version of “Do Re Mi” was a regular on the two week long tour last March where the artist shared the stage with two other songwriter/guitarists, Gillian Welch and Greg Brown, and two of their accompanists, David Rawlings and Bo Ramsey. The track is powerful and driving in its commentary on the overimportance of money, and it features the typical folk-centric guitar that can be found on DiFranco’s previous albums, as well as some fantastic guitar solos and backup vocals from her guest accompanists.

The next track, “When I’m Gone,” was recorded with DiFranco’s full band and was originally intended for the sound-track to the 1999 film *The Hurricane*. The story concerns racial injustice in America, a subject DiFranco has explored in previous songs. Unlike Dylan’s fairly straightforward version, DiFranco ups the tempo and adds a funk and soul sound to her usual “throat folk” sound (much as she did on her most recent album, *To the Teeth*). DiFranco sustains the seven minute long narrative with rhythmic and gritty vocals that skillfully navigate the slew of trailing rhymes, and with an increasingly disillusioned attitude which culminates in the powerful lines: “to see him obviously framed/couldn’t help but make me feel ashamed/to live in a land where justice is a game.”

Rounding out the rest of the EP are two songs off of *To the Teeth*. The title track, "Swing," is a raucous, freeform song, and one of the highlights of *To the Teeth*. The song features the groovin’ saxophone expertise of funk-master Maceo Parker. In Birmingham,” a piece from *To the Teeth* which, despite rather trite gun shots during the first minute, is a valid new version of the socially conscious song about gun control. The song, unfortunately, is one of DiFranco’s least effective due to its muddled point of view and over-simplified finger-pointing; a far better addition to the EP would have been "Hello Birmingham," a piece from *To The Teeth* which addresses abortion. Despite this one shortcoming, *Swing* is a great release from Ani DiFranco and something to hold fans over until her next album and tour (she will be appearing at the Orpheum Theater in Boston on October 26 and 27).

**ALBUM REVIEW**

**The Dan Emery Mystery Band**

Natural Selection

By Fred Choi

avg7z.com

Dan Emery

DEF TUV TUV OPER OPER

Like Dan Emery Mystery Band’s first release Love and Advertising, their second release Natural Selection (available from *CDNow.com* and Amazon.com) is a landmark full of instantly quotable lyrics addressing highly relevant subjects — from Internet porn (*Aperokom.com*) to mass consumerism (“I. Ron,” one of their catchiest tracks ever). The Band even rearranges the title their songs about hating their job (“Salt Mine”).

However, most of the songs focus on personal issues, especially loneliness. It is here that Dan Emery and the Mystery Band show how honest they can be. On the beautiful, reflective “I’m Not Being Very Good To My Girl,” he admits that he doesn’t know why the relationship isn’t working (“Where does she love me so much?”). On “Mustard” he admits to his insecurity via a hilarious metaphor (“Squeeze me, squeeze me, squeeze me, cause I’m a little jar of mustard ... Are you allergic to mustard? Are you allergic to me?”), and on the rockin’ track “Middle of the World” the narrator contemplates his tiny-speck-in-the-cosmos status, but still cling to his own worth (“But somehow/I’m someone/Although I’m in the middle of the world.”)

Many of the songs deal with several issues at once and tell memorable, emotional stories. Along with “Her Favorite Bra,” the second of three new songs-diFranco keeps the song’s integrity and purpose intact, but still adds her own distinct style and personality.

Unlike Dylan’s fairly straightforward version, DiFranco ups the tempo and adds a funk and soul sound to her usual “throat folk” sound (much as she did on her most recent album, *To the Teeth*). DiFranco sustains the seven minute long narrative with rhythmic and gritty vocals that skillfully navigate the slew of trailing rhymes, and with an increasingly disillusioned attitude which culminates in the powerful lines: “to see him obviously framed/couldn’t help but make me feel ashamed/to live in a land where justice is a game.”

Rounding out the rest of the EP are two songs off of *To the Teeth*. The title track, "Swing," is a raucous, freeform song, and one of the highlights of *To the Teeth*. The song features the groovin’ saxophone expertise of funk-master Maceo Parker. In Birmingham,” a piece from *To the Teeth* which, despite rather trite gun shots during the first minute, is a valid new version of the socially conscious song about gun control. The song, unfortunately, is one of DiFranco’s least effective due to its muddled point of view and over-simplified finger-pointing; a far better addition to the EP would have been "Hello Birmingham," a piece from *To The Teeth* which addresses abortion. Despite this one shortcoming, *Swing* is a great release from Ani DiFranco and something to hold fans over until her next album and tour (she will be appearing at the Orpheum Theater in Boston on October 26 and 27).

Although many of the songs, while entertaining and true, offer no real solutions, others offer a happy ending. "Over in Scotland" (featuring fantastic animal sound effects by Dan Emery) is one example. The last track, “Good and Evil,” is perhaps the most hopeful. Even though “giving a damn was going out of style” the narrator still believes “there’s good and there’s evil and I choose good” and that “You don’t need God in order to be good.”

Finally, he affirms his message: “I’m going to live like life matters/I’m going to love like love matters.” Although such a credo could potentially sound preachy, we the audience believe it because it comes from the Mystery Band, a band who through the course of one record have eloquently and entertainingly guided us through joy, disillusionment, heartbreak, apathy, outrage, helplessness, and love. In this world there’s good music and there’s evil music, but if you’re looking for good music a great choice is in The Dan Emery Mystery Band.
**X-Men**

By Jamaame Jeffries

Directed by Bryan Singer

Story by Tom DeSanto and Bryan Singer

Starring Patrick Stewart, Ian McKellen, Hugh Jackman, Anna Paquin, Famke Janssen, Halle Berry, Rebecca Romijn-Stamos, Bruce Davison, Tyler Mane, and James Marsden

Rated PG-13

20th Century Fox

**FILM REVIEW**

In a world where prejudice and pariahs are the norm, Marvel's X-Men serves as the most visible comic book to bring such issues to light. Stan Lee's 37 year-old story, a classic in the annals of youth culture, now tries to prove its merits on the big screen. X-Men has emerged victorious, matching the expectations of the most seasoned movie and comic-book purists who have observed its development with a critical eye. It's perhaps the most exceptional comic-book-to-movie adaptation since the original Superman.

For the handful of people who don't know, X-Men is the story of a league of mutants, lead by Professor Charles Xavier (Patrick Stewart) who aim to use their powers to protect mankind and the very society that shuns them. Cyclops (James Marsden), Jean Grey (Famke Janssen), and Storm (Halle Berry) are X-Men students at the professor's school, the Xavier's academy, where they train gifted youngsters. Xavier's friend-turned-nemesis, Erik Lensherr, or Magneto (Ian McKellen), believes that the Homo Superior mutants should naturally be the world's dominant, ruling force. In the Broker's scheme, a band of less human-sympathetic mutants to aid his cause. Meanwhile, the third element of the movie's dynamics is Senator Robert Kelly (Bruce Davison), who strives to expose and vanquish all mutants with his political clout (an obvious commentary on McCarthyism).

All of the crucial plot elements are there (including the anti-hero that has become synonymous with the movie. As the lead players, Paquin and Jackman do a great job. Paquin conveys Rogue's trademark Southern accent and spunky nature well, and Jackman is easily the most exceptional comic-book-to-movie adaptation since the original Superman. For the handful of people who don't know, X-Men is the story of a league of mutants, lead by Professor Charles Xavier (Patrick Stewart) who aim to use their powers to protect mankind and the very society that shuns them. Cyclops (James Marsden), Jean Grey (Famke Janssen), and Storm (Halle Berry) are X-Men students at the professor's school, the Xavier's academy, where they train gifted youngsters. Xavier's friend-turned-nemesis, Erik Lensherr, or Magneto (Ian McKellen), believes that the Homo Superior mutants should naturally be the world's dominant, ruling force. In the Broker's scheme, a band of less human-sympathetic mutants to aid his cause. Meanwhile, the third element of the movie's dynamics is Senator Robert Kelly (Bruce Davison), who strives to expose and vanquish all mutants with his political clout (an obvious commentary on McCarthyism).

Storm (Halle Berry, left) is held captive by the mammoth Sabretooth (Tyler Mane), whose mane is faithfully shaggy and yellow spandex?" (which is exactly what Wolverine donned in the comic book series). Tyler Mane's mane is faithfully shaggy and his height was enhanced with small stilts to build evil Sabretooth. Even Mystique basks in skin-clinging blue to the delight of fans.

Action fans will not be disappointed by the film, even though it does not surpass many of the other summer blockbusters. It's fairly decent, somewhat compelling, and sets no new standards, unlike some recent sci-fi mega-films. However, the scenarios and dilemmas are unique, mainly due to the powers of the mutants. For example, Magneto pits the X-Men's own powers against each other during the climactic battle, appropriately set at the Statue of Liberty. And just wait until you see how Magneto can manipulate a bullet. The film lives up to expectations and deserves much credit. In Magneto's closing line, the sinister mutant vows to destroy "anyone or anything that stands in the way of the X-Men's mission, no matter what the cost." How far can the X-Men's mission stand against the forces of evil? That's the real question. Magneto is a master of manipulation, and he's using the X-Men as pawns in his game of power. But the X-Men are determined to stop him, no matter what it takes. The film is a thrilling ride, and the performances are top-notch. So, if you're a fan of the X-Men comics, you won't be disappointed. If you're new to the franchise, you'll be hooked. This is a movie that will leave you wanting more.
Operas of this week will present three operas in exchange with each other. The first opera of the week is "Così fan Tutte," which will be performed on stage by the students of the opera department. This opera is an operetta written by Mozart and is known for its comic elements and romantic plot.

**Così fan Tutte**

*By Jonathan Richmond*

Directed by Drew Minter
Orchestra of Emunual Music conducted by Craig Smith
Boston University Tisch Performance Center
685 Commonwealth Avenue, Boston
Reviewed August 4, Remaining performances August 10 and 12 at 8 p.m.
(781) 899-3112 or http://www.operaperta.org

*For information*

*O* pera Aperta's production of Mozart's "Così fan Tutte" is unlikely to be beaten this summer for its pure slapstick entertainment value. At the same time, it captures the essence of humanity with profound depth.

Così juxtaposes a troupe of couples: two guys who are apparently in love with their fiancées, but are in fact in superficial relationships, are challenged by the cynical Alfonso to prove their ladies' fidelity. To do this, they dress up as Albanians and seduce each other's lovers. While this is happening, however, the puppet stage, and they discover they have found true love in each other's betrothed.

The current production is set in Connecticut and sung in English. The English language cannot convey the musicality of the Italian, but the dramatic impact of enabling the audience to understand every word, together with the cleverness of the translation, makes the decision pay off. This is a show where the director, renowned countertenor Drew Minter, made sure that the action is snappy, and the sense of timing kept the audience glued to their seats for the full three and a half hours of the evening. And everyone laughed, though the laughter was tinged with grief for lost innocence. The production worked well because Minter understood that every movement, every breath, had to take its cue from the underlying music, so that music and action functioned together as a whole.

Così can be seen as a Mozart concert, a work which moves from a jolly opening to a shattering slow movement, before returning to the surface for its resolution. The actors not only behave superbly to begin with, but continue game playing after the seduction has begun. Then the slow movement takes us seaways as the appalling but beautiful tale about the developing relationships hits us.

Lise Bettinetti was the all-round star of the evening. She plays Despina, the coffee-shop attendant who is pure trouble. Farcically funny every minute, her voice showed sharp control as well as clarity that made the humor ring true. Her gestures and expressions had perfect timing and made her music come alive. David Kravitz was a fine Alfonso, making the character a truly nasty piece of work, and singing with distinction.

As to the quartet of lovers, all acted magnificently and sang with much expression, but Ryan Turner, as Ferrando, had trouble in smoothly delivering some of the more nearly impossible passages of his singing. Still, who is to deny the beauty of his Un'aura amorosa?

Sarah Pellittere did not manage to electrolyt with the pyrotechnic vocal acts demanded from Come scoglio, but sang Per pieta ravishingly. This is a key aria, for it is here that Ferrandig discovers within himself that the love of her would-be seducer is too much to resist as, alone, she begins her old love for forgiveness. Pellittere performs it as a man in prayer, melding themes of human frailty and the hope for redemption in a performance of such ubly honest so as to make us believe in her goodness at heart.

Pamela Dajdaj was consistently good as Dorabella, the first who so all suspect is better suited to that joker Guglielmo than to the rather serious Ferrando she is originally supposed to marry. Attractive vocal coloration went hand-in-hand with a keen dramatic presence. David Giuliano, the Guglielmo, was very much her match, and the two of them duetted sweetly in Il core di dono, where the music tells us that this relationship goes beyond the sharing of genitals to a fusion of souls.

In Mozart, music counts for everything, and Craig Smith, who was every instrument in his orchestra an accomplice to aid and abet the action on stage. Mozart's music never lies, and Smith took us deeper and deeper in search of the truth until the play-acting on stage could resist the music no longer as, for example, Ferrando's heart is impaled on shriek strings while he learns that Guglielmo has successfully seduced Dorabella, and that life will never be the same again.

Smith knows that a Mozaritan orchestra must show unity in ensemble but differentiation in instrumental voices, and built subtle string legato from which woodwinds emerged to capture our imaginations and play on our heartstrings. It all sounded so effortess, but every element of phrasing was imbued with subtlety to send both shivers and delight through the psyche.

Sarah Sullivan has produced an attractive set. K. J. Gilmore's costumes are well thought out. It is no accident that the Despina of Così fan Tutte appears in a saucy tennis outfit, while Ferrandig's sober-grey Wellesley College t-shirt is of the type to wear MIT boys not to try anything too fancy. It's those sorts of things that quietly make us wonder why Dorabella is paired with the over-sarcastic Ferrando or Ferrandig with the clownish Guglielmo.

The entire divided loyalties of Donna Anna and Despina - and the way this opera should end. Can these lovers forgive each other and return to their original pairings when these seem so unnatural after decent has shown how to love true? The unsettled passages in the opera make this such a cynical ending credible and disturbing. Yet there is another path, in which Ferrando and Despina transcend the need to stick to conventional morality and anchors itself, instead, in cementing relationships of newfound truth. Drew Minter has devised the most eloquent ending yet, one in which the lovers say goodbye and the new balances of love and truth at the opera's conclusion with two couples setting off into a new and rapturous beginning.

---

The following movies are playing this week at local theaters.

- An excellent sequel to the classic original, *Dolphins* is a film that quickly make us wonder why Dorabella is paired with the over-sarcastic Ferrando or Ferrandig with the clownish Guglielmo. The movie centers on Rogue and Wolver-ine, two members of the X-Men, as the sardonic wife of Woody Allen to cement relationships of newfound truth.

- Despite stunning visuals, Disney's first ani-
mation of times and locations.

- Poor

- Fair

- Good

- Excellent

---

**Dolphins (4/5)**

*By the Tech Arts Staff*

**Dinosaur (4/5)**

*By Professor Emeritus Sol Steinberg*

**Fantasia 2000 (5/5)**

**Dolphins (4/5)**

*By Professor Emeritus Sol Steinberg*

**Fantasia 2000** features music by Beethoven, Dukas, Edward Elgar, and Igor Stravinsky. The movie captures the essence of humanity with profound depth. The following movies are playing this week at local theaters.

- An excellent sequel to the classic original, *Dolphins* is a film that quickly make us wonder why Dorabella is paired with the over-sarcastic Ferrando or Ferrandig with the clownish Guglielmo. The movie centers on Rogue and Wolver-ine, two members of the X-Men, as the sardonic wife of Woody Allen to cement relationships of newfound truth.

- Despite stunning visuals, Disney's first ani-
mation of times and locations.

- Poor

- Fair

- Good

- Excellent

---

**Dolphins (4/5)**

*By Professor Emeritus Sol Steinberg*

**Dinosaur (4/5)**

*By Professor Emeritus Sol Steinberg*

**Fantasia 2000** features music by Beethoven, Dukas, Edward Elgar, and Igor Stravinsky. The movie captures the essence of humanity with profound depth. The following movies are playing this week at local theaters.
August 9, 2000

Dilbert®

by Scott Adams

I HEARD THAT YOU DON'T GIVE MARKETING THE INFORMATION THEY NEED. I RESPECTFULLY DECLINE THE INVITATION TO JOIN YOUR HALLUCINATION.

THIS SPECIAL T-SHIRT IS AWARDED TO TED FOR ALL OF HIS ACHIEVEMENTS.

I'M GOING TO SEND MY RESUME TO A COMPANY THAT'S LOCATED IN A PLACE I'D NEVER WANT TO LIVE.

I'M TIRED OF GETTING NO RESPECT AT WORK.

OUR INVESTIGATIVE REPORTER HAS IDENTIFIED THE COMPANY BEHIND THE DEADLY FALLING SATELLITES.

THAT'S WHY WE'RE ARMING FOR CITIES THAT HAVE LOTS OF SWIMMING POOLS.

THAT'S WHY WE'RE ARMING FOR CITIES THAT CREATE DOZENS OF DEADLY FLAME BALLS SPEEDING TOWARD EARTH?

I'M HEARD THAT YOU DON'T GIVE MARKETING THE INFORMATION THEY NEED.

I RESPECTFULLY DECLINE THE INVITATION TO JOIN YOUR HALLUCINATION.

YOUR SYSTEM WORKS. NEXT TIME TRY SHORTENING IT TO TIME.

WE'RE PLANNING SOME STAFF CUTS.

I HEARD THAT YOU DON'T GIVE MARKETING THE INFORMATION THEY NEED.

I RESPECTFULLY DECLINE THE INVITATION TO JOIN YOUR HALLUCINATION.

NEXT ON THE AGENDA... WE'RE PLANNING SOME STAFF CUTS.

QUESTION: WHY NOT CREATE DOZENS OF DEADLY FLAME BALLS SPEEDING TOWARD EARTH?

I HEARD THAT YOU DON'T GIVE MARKETING THE INFORMATION THEY NEED.

I RESPECTFULLY DECLINE THE INVITATION TO JOIN YOUR HALLUCINATION.

I FINISHED UPGRADING THE SALES SUPPORT NETWORK.

YOU'RE ALWAYS FIDDLING WITH SOMETHING THAT MAKES SOMETHING ELSE STOP WORKING.

I FINISHED UPGRADING THE SALES SUPPORT NETWORK.

THANKS TO YOU, MY COMPUTER SCREEN IS ALL FUZZY NOW.

ARE YOU REFERRING TO THE ORIGINAL SCHEDULE OR THE EIGHTH REVISION?

SCHEDULES THAT WOULD BE CALLED A CALENDAR.

STEP AHEAD. I'M FROM I.S.

I DIDN'T ASK FOR ANY UPGRADES.

THAT'S WHAT THEY ALMOST ALWAYS TELL ME.

IT'S REFORMATTING MY HARD DRIVE.

THAT'S TEN IN A ROW. MAYBE IT'S ME.

I HEARD THAT YOU DON'T GIVE MARKETING THE INFORMATION THEY NEED.

I RESPECTFULLY DECLINE THE INVITATION TO JOIN YOUR HALLUCINATION.

THIS SPECIAL T-SHIRT IS AWARDED TO TED FOR ALL OF HIS ACHIEVEMENTS.

I HEARD THAT YOU DON'T GIVE MARKETING THE INFORMATION THEY NEED.

I RESPECTFULLY DECLINE THE INVITATION TO JOIN YOUR HALLUCINATION.

OUR INVESTIGATIVE REPORTER HAS IDENTIFIED THE COMPANY BEHIND THE DEADLY FALLING SATELLITES.

I WONDER WHY THEY DON'T RESPECT YOU.

I WOULD NOT WANT TO KNOW.

I WOULDN'T NOT WANT TO KNOW.

YOU ONLY THINK THERE'S A DIFFERENCE.

I FINISHED UPGRADING THE SALES SUPPORT NETWORK.

YOU'RE ALWAYS FIDDLING WITH SOMETHING THAT MAKES SOMETHING ELSE STOP WORKING.

I FINISHED UPGRADING THE SALES SUPPORT NETWORK.

THANKS TO YOU, MY COMPUTER SCREEN IS ALL FUZZY NOW.

ARE YOU REFERRING TO THE ORIGINAL SCHEDULE OR THE EIGHTH REVISION?

SCHEDULES THAT WOULD BE CALLED A CALENDAR.

I PLAN TO SPEND THE NEXT YEAR ADDING AUTOMATIC REGISTRATION TO OUR PRODUCT.

I FINISHED UPGRADING THE SALES SUPPORT NETWORK.

YOU'RE ALWAYS FIDDLING WITH SOMETHING THAT MAKES SOMETHING ELSE STOP WORKING.

I FINISHED UPGRADING THE SALES SUPPORT NETWORK.

THANKS TO YOU, MY COMPUTER SCREEN IS ALL FUZZY NOW.

ARE YOU REFERRING TO THE ORIGINAL SCHEDULE OR THE EIGHTH REVISION?

SCHEDULES THAT WOULD BE CALLED A CALENDAR.

I PLAN TO SPEND THE NEXT YEAR ADDING AUTOMATIC REGISTRATION TO OUR PRODUCT.

IT'S REFORMATTING MY HARD DRIVE.

THAT'S TEN IN A ROW. MAYBE IT'S ME.

I HEARD THAT YOU DON'T GIVE MARKETING THE INFORMATION THEY NEED.

I RESPECTFULLY DECLINE THE INVITATION TO JOIN YOUR HALLUCINATION.

THIS SPECIAL T-SHIRT IS AWARDED TO TED FOR ALL OF HIS ACHIEVEMENTS.

I HEARD THAT YOU DON'T GIVE MARKETING THE INFORMATION THEY NEED.

I RESPECTFULLY DECLINE THE INVITATION TO JOIN YOUR HALLUCINATION.

OUR INVESTIGATIVE REPORTER HAS IDENTIFIED THE COMPANY BEHIND THE DEADLY FALLING SATELLITES.

I WONDER WHY THEY DON'T RESPECT YOU.

I WOULD NOT WANT TO KNOW.

YOU'RE ALWAYS FIDDLING WITH SOMETHING THAT MAKES SOMETHING ELSE STOP WORKING.

IT'S REFORMATTING MY HARD DRIVE.

THAT'S TEN IN A ROW. MAYBE IT'S ME.

I HEARD THAT YOU DON'T GIVE MARKETING THE INFORMATION THEY NEED.

I RESPECTFULLY DECLINE THE INVITATION TO JOIN YOUR HALLUCINATION.

THIS SPECIAL T-SHIRT IS AWARDED TO TED FOR ALL OF HIS ACHIEVEMENTS.

I HEARD THAT YOU DON'T GIVE MARKETING THE INFORMATION THEY NEED.

I RESPECTFULLY DECLINE THE INVITATION TO JOIN YOUR HALLUCINATION.

OUR INVESTIGATIVE REPORTER HAS IDENTIFIED THE COMPANY BEHIND THE DEADLY FALLING SATELLITES.

I WONDER WHY THEY DON'T RESPECT YOU.

I WOULD NOT WANT TO KNOW.

YOU'RE ALWAYS FIDDLING WITH SOMETHING THAT MAKES SOMETHING ELSE STOP WORKING.

I FINISHED UPGRADING THE SALES SUPPORT NETWORK.

THANKS TO YOU, MY COMPUTER SCREEN IS ALL FUZZY NOW.

ARE YOU REFERRING TO THE ORIGINAL SCHEDULE OR THE EIGHTH REVISION?

SCHEDULES THAT WOULD BE CALLED A CALENDAR.

I PLAN TO SPEND THE NEXT YEAR ADDING AUTOMATIC REGISTRATION TO OUR PRODUCT.

IT'S REFORMATTING MY HARD DRIVE.

THAT'S TEN IN A ROW. MAYBE IT'S ME.

I HEARD THAT YOU DON'T GIVE MARKETING THE INFORMATION THEY NEED.

I RESPECTFULLY DECLINE THE INVITATION TO JOIN YOUR HALLUCINATION.

THIS SPECIAL T-SHIRT IS AWARDED TO TED FOR ALL OF HIS ACHIEVEMENTS.

I HEARD THAT YOU DON'T GIVE MARKETING THE INFORMATION THEY NEED.

I RESPECTFULLY DECLINE THE INVITATION TO JOIN YOUR HALLUCINATION.

OUR INVESTIGATIVE REPORTER HAS IDENTIFIED THE COMPANY BEHIND THE DEADLY FALLING SATELLITES.

I WONDER WHY THEY DON'T RESPECT YOU.

I WOULD NOT WANT TO KNOW.

YOU'RE ALWAYS FIDDLING WITH SOMETHING THAT MAKES SOMETHING ELSE STOP WORKING.

I FINISHED UPGRADING THE SALES SUPPORT NETWORK.

THANKS TO YOU, MY COMPUTER SCREEN IS ALL FUZZY NOW.

ARE YOU REFERRING TO THE ORIGINAL SCHEDULE OR THE EIGHTH REVISION?

SCHEDULES THAT WOULD BE CALLED A CALENDAR.

I PLAN TO SPEND THE NEXT YEAR ADDING AUTOMATIC REGISTRATION TO OUR PRODUCT.

IT'S REFORMATTING MY HARD DRIVE.

THAT'S TEN IN A ROW. MAYBE IT'S ME.

I HEARD THAT YOU DON'T GIVE MARKETING THE INFORMATION THEY NEED.

I RESPECTFULLY DECLINE THE INVITATION TO JOIN YOUR HALLUCINATION.

THIS SPECIAL T-SHIRT IS AWARDED TO TED FOR ALL OF HIS ACHIEVEMENTS.
Dilbert®

Ted: I'm giving you a promotion in title.
Wow!

Now you're the Senior Vice Duke and Imperial Majesty of All Engineering.

Can I have business cards now?
No, you're only a Vice Duke.

We're going to start tracking our time spent with internal clients.

I will cleverly send fake bills to other departments to show how useful we are.

I can't help you. I'm busy with my timesheet.

I should create my own little Internet start-up.

All I need is a business plan.

I'm not allowed to poach employees if I leave this company.

But there's no law against you asking me for a job... wink, wink.

I'm not going to win all day.

You moron!

by Scott Adams

FoxTrot

What's a phone, I wonder? I wonder.

A lot of people carry knives these days. I wonder.

Tell me, Eugene, why doesn't this plastic knife work like a real knife?

How's that going over?

Someone stole my purse.

So I used my Navy SEAL training to booby-trap my cubicle.

Meee!

The plot is easy today.

Alice, did you booby-trap your cubicle?

The question is, why are you in my cubicle?

What if I promise to never again torment your guest chair?

by Bill Amend
August 9, 2000

The Tech
Page 15

FoxTrot
by Bill Amend

The Tech

August 9, 2000
Page 15

The Tech

August 9, 2000
Page 15

The Tech

August 9, 2000
Page 15

The Tech

August 9, 2000
Page 15

The Tech

August 9, 2000
Page 15

The Tech

August 9, 2000
Page 15

The Tech

August 9, 2000
Page 15

The Tech

August 9, 2000
Page 15

The Tech

August 9, 2000
Page 15

The Tech

August 9, 2000
Page 15

The Tech

August 9, 2000
Page 15

The Tech

August 9, 2000
Page 15

The Tech

August 9, 2000
Page 15

The Tech

August 9, 2000
Page 15

The Tech

August 9, 2000
Page 15

The Tech

August 9, 2000
Page 15

The Tech

August 9, 2000
Page 15

The Tech

August 9, 2000
Page 15

The Tech

August 9, 2000
Page 15

The Tech

August 9, 2000
Page 15

The Tech

August 9, 2000
Page 15

The Tech

August 9, 2000
Page 15

The Tech

August 9, 2000
Page 15

The Tech

August 9, 2000
Page 15

The Tech

August 9, 2000
Page 15

The Tech

August 9, 2000
Page 15

The Tech

August 9, 2000
Page 15

The Tech

August 9, 2000
Page 15

The Tech

August 9, 2000
Page 15

The Tech

August 9, 2000
Page 15

The Tech

August 9, 2000
Page 15

The Tech

August 9, 2000
Page 15

The Tech

August 9, 2000
Page 15

The Tech

August 9, 2000
Page 15

The Tech

August 9, 2000
Page 15

The Tech

August 9, 2000
Page 15

The Tech

August 9, 2000
Page 15

The Tech

August 9, 2000
Page 15

The Tech

August 9, 2000
Page 15

The Tech
TechCalendar

Wednesday, August 9
8:00 a.m. - 6:00 p.m.: seaat. Kinetic sound sculpture by Diane WIllo\n\nHer work explores our relationship with nature and technology in the urban environment.
9:00 a.m. - 5:00 p.m.: Amy Cain: Up From Eden. Paintings on wood and canvas.
Opening Reception Thursday, June 22, 5:30 p.m.
10:00 a.m. - 5:00 p.m.: Flashes of Inspiration: The Work of Harold Edgerton. An interactive exhibit celebrating the life and work of MIT legend Harold / $5; / students/seniors: $1 children 5-18. Free with MIT ID. Room: MIT Museum, NS2 2nd floor. Sponsor: MIT Museum.
1:00 p.m. - 3:00 p.m.: Tango Lesson. We can take a walk or just sit in the grass. If the weather is rainy, we will meet in front of the MIT Museum.
6:00 p.m. - 8:00 p.m.: Flashes of Inspiration: The Work of Harold Edgerton. An interactive exhibit celebrating the life and work of MIT legend Harold / $5; / students/seniors: $1 children 5-18. Free with MIT ID. Room: MIT Museum, NS2 2nd floor. Sponsor: MIT Museum.
8:00 p.m. - 10:30 p.m.: International Film Club Rim Series.

Thursday, August 10
8:00 a.m. - 6:00 p.m.: sean. Kinetic sound sculpture by Diane WIllo\n\nHer work explores our relationship with nature and technology in the urban environment.
9:00 a.m. - 5:00 p.m.: Amy Cain: Up From Eden. Paintings on wood and canvas.
Opening Reception Thursday, June 22, 5:30 p.m.
10:00 a.m. - 5:00 p.m.: Flashes of Inspiration: The Work of Harold Edgerton. An interactive exhibit celebrating the life and work of MIT legend Harold / $5; / students/seniors: $1 children 5-18. Free with MIT ID. Room: MIT Museum, NS2 2nd floor. Sponsor: MIT Museum.
12:00 p.m. - 2:00 p.m.: Lunch with Community. Our informal meetings are open to all "mitractors." Activities may include book discussions, etc. and a tour of the MIT campus. Free. Room: N42 Deno Center. Sponsor: Information Systems.
12:00 p.m. - 1:00 p.m.: Masonic: Original Rock 'n Rol. Artists Behind the Desk Performance free. Room: Building 34, 3rd floor lobby. Sponsor: MIT Community Partners.
6:00 p.m. - 8:00 p.m.: Tango lesson. Free. Room: Building 34, 3rd floor lobby. Sponsor: MIT Ballroom Dance Team.
8:00 p.m. - 10:30 p.m.: West Coast Swing Lesson. Students: $7/lesson, /students Non-students: $9/lesson, $24/series. Room: Lobby 13. Sponsor: MIT Ballroom Dance Team.

Friday, August 11
8:00 a.m. - 6:00 p.m.: sean. Kinetic sound sculpture by Diane WIllo\n\nHer work explores our relationship with nature and technology in the urban environment.
9:00 a.m. - 5:00 p.m.: Amy Cain: Up From Eden. Paintings on wood and canvas.
Opening Reception Thursday, June 22, 5:30 p.m.
10:00 a.m. - 5:00 p.m.: Flashes of Inspiration: The Work of Harold Edgerton. An interactive exhibit celebrating the life and work of MIT legend Harold / $5; / students/seniors: $1 children 5-18. Free with MIT ID. Room: MIT Museum, NS2 2nd floor. Sponsor: MIT Museum.
12:00 p.m. - 1:30 p.m.: Overview of Purchasing on the Web. This demo integrates all aspects of using the Web for purchasing including external vendors, internal providers and preferred partners. In this session we will introduce the Web SAP requisitioning form, the new online catalog and purchasing procedures for buying from preferred vendor partners. Room: N42 Demo Center. Sponsor: Information Systems.
6:00 p.m. - 6:30 p.m.: MITSFS weekly 'meetings'. While these are, technically, meetings, it is ridiculous to correct this. Business is real, and people are real! Imagine Business, however, is allowed. Often a dinner trip follows. (These continue during the term, but at 3:00). Free. Room: MITSFS Library, W20-201. Sponsor: Science Fiction Society, MIT.
8:00 p.m. - 10:30 p.m.: Mixed Doubles Comedy One-Ones. English Made Simple by David Ives; Going Home and Settling Accounts from Neil Simon's London Suite; Here We Are by Dorothy Parker; Time and the Behavioralist by John Mueller ... $10, $8 other students, MIT community & seniors, $6 MIT/Wellesley students. Room: Kresge Little Theater. Sponsor: MIT Community Players.
9:00 p.m. - 10:30 p.m.: Flashes of Inspiration: The Work of Harold Edgerton. An interactive exhibit celebrating the life and work of MIT legend Harold / $5; / students/seniors: $1 children 5-18. Free with MIT ID. Room: MIT Museum, NS2 2nd floor. Sponsor: MIT Museum.

Saturday, August 12
8:00 a.m. - 5:00 p.m.: sean. Kinetic sound sculpture by Diane WIllo\n\nHer work explores our relationship with nature and technology in the urban environment.
8:00 a.m. - 5:00 p.m.: amy. Painting on wood and canvas.
Opening Reception Thursday, June 22, 5:30 p.m. Free. Room: E52-466, The Dean's Gallery. Sponsor: Sloan School of Management.
12:00 p.m. - 2:30 p.m.: Lunch with Community. Our informal meetings are open to all "mitractors." Activities may include book discussions, etc. and a tour of the MIT campus. Free. Room: N42 Deno Center. Sponsor: Information Systems.
6:00 p.m. - 8:00 p.m.: Tango lesson. Free. Room: Building 34, 3rd floor lobby. Sponsor: MIT Ballroom Dance Team.
8:00 p.m. - 10:30 p.m.: International Film Club Rim Series.

Monday, August 14
8:00 a.m. - 6:00 p.m.: seaat. Kinetic sound sculpture by Diane WIllo\n\nHer work explores our relationship with nature and technology in the urban environment.
8:00 a.m. - 6:00 p.m.: Amy Cain: Up From Eden. Paintings on wood and canvas.
Opening Reception Thursday, June 22, 5:30 p.m.
12:00 p.m. - 1:00 p.m.: Web & MIT Quick Start. Learn how to explore the Web using Netscape, and get an introduction to the Web at MIT. Topics include: navigation basics, simple searching, creating and editing bookmarks, printing a page, a tour of MIT Web pages for information and administration resources, and basic Web frameworks. Free. Room: N42 Demo Center. Sponsor: Information Systems.
6:00 p.m. - 8:00 p.m.: Rumba lesson. Free. Room: Building 34, 3rd floor lobby. Sponsor: MIT Ballroom Dance Team.
8:00 p.m. - 10:30 p.m.: West Coast Swing Lesson. Students: $7/lesson, /students Non-students: $9/lesson, $24/series. Room: Lobby 13. Sponsor: MIT Ballroom Dance Team.

Wednesday, August 16
8:00 a.m. - 6:00 p.m.: seaat. Kinetic sound sculpture by Diane WIllo\n\nHer work explores our relationship with nature and technology in the urban environment.
9:00 a.m. - 5:00 p.m.: Amy Cain: Up From Eden. Paintings on wood and canvas.
Opening Reception Thursday, June 22, 5:30 p.m.
10:00 a.m. - 5:00 p.m.: Flashes of Inspiration: The Work of Harold Edgerton. An interactive exhibit celebrating the life and work of MIT legend Harold / $5; / students/seniors: $1 children 5-18. Free with MIT ID. Room: MIT Museum, NS2 2nd floor. Sponsor: MIT Museum.
12:00 p.m. - 1:00 p.m.: Web & MIT Quick Start. Learn how to explore the Web using Netscape, and get an introduction to the Web at MIT. Topics include: navigation basics, simple searching, creating and editing bookmarks, printing a page, a tour of MIT Web pages for information and administration resources, and basic Web frameworks. Free. Room: N42 Demo Center. Sponsor: Information Systems.
12:15 p.m. - 1:15 p.m. GABLES Lunch with a Woman's Focus. The lunch is an opportunity for gay, lesbian, bisexual, and transgendered MIT staff and faculty to gather in a social environment to meet and greet one another. It is also a venue for us to talk about issues of interest to the MIT and the larger LGBT community. Our colleagues and friends from the wider community are invited as o\n
Room: E15 Lower Level. Sponsor: Office of the Arts, Media Lab, PAKSMIT.
9:00 a.m. - 10:30 a.m.: Funk Class. Beginner/Intermediate dance class taught by SiJi-Khoe .. $10, $8 other students, MIT community & seniors, $6 MIT/Wellesley students. Room: Kresge Little Theater. Sponsor: MIT Community Players.

Page 16 The Tech AUGUST 9, 2000

TechCalendar appears in each issue of The Tech and features events for members of the MIT community. The Tech makes no guarantees as to the accuracy of this information, and The Tech shall not be held liable for any losses, including, but not limited to, financial losses resulting from reliance on this information. Contact information for all events is available from the TechCalendar web page.
Dorm May House Undergrads If Lawsuit Persists

Dorm, from Page 1

Manager Michael K. Ozu.

"The modular floor plan permits
great flexibility in the ultimate pro-
gramming of the residence. The building is being designed
to accommodate both single graduate
students as well as married stu-
dents," said Chancellor Lawrence S.
Bacow '72 in an e-mail.

Grad dorm to house undergrads?

With a lawsuit indefinitely
delaying progress on the new under-
graduate dormitory, slated to be
completed by September 2002, it
seems likely that the new graduate
dorm will house undergraduates on
a short-term basis.

"There is that possibility in the
very short-term. At least a portion of
that building would temporarily
house undergraduates until the new
undergrad dorm is completed," Col-
bert said. "The bottom line, however,
is that we will significantly increase
grade housing in the long-term.

In fact, Ryan J. Kendrohe G, vice
president of the Graduate Student
Council, said that housing under-
graduates was at least part of the
motive for the building's modular
design. Such a layout will permit
rooms to be easily reconfigured into
doubles, accommodating undergrad-
uates.

"Virtually all of our graduate
residences have at one time or
another in their history housed undergraduates, usually on a tempo-
rary basis," Bacow said.

Such a prospect does not sit well
with graduate student advocates.
Kachani said that "if the new dorm
houses undergraduates, the GSC
will interpret it as a broken promise."

Neighbors worried about parking

At a community meeting on July
27 to discuss the new dorm with
MIT representatives, Cambridgeport
residents expressed concerns about
parking, the need for retail outlets,
and open space.

Neighbors were concerned about
the introduction of additional gradu-
ate students into Cambridge's
already overcrowded traffic situa-
tion. Current plans provide for about
300 new parking spaces, a minimum
of 63 of which will be reserved for
graduate students. Residents worry
that 300 spaces won't be enough to
compensate for the parking problem
the dorm creates, and that students
will forego those parking spaces for
cheaper Cambridge street parking.

"The residents don't understand
that most grad students don't have
cars. About 30% are foreign and
almost certainly don't have cars," said
Robert A. Bernstein, chair of the
GSC housing and community
affairs committee.

Another concern raised by resi-
dents was the absence of retail
space, which could help make the
building more attractive to both the
public and to students.

Colbert said that current plans
include retail space on the ground
floor along the Sidney side of the
building for basic student amenities,
such as coffee, pizza, and laundry.

Dorm planning is proceeding

Planning for the new dorm has
now entered the schematic phase,
expected to last six to eight weeks,
Kachani said. By February 2001,
the design phase will be complete
and construction should begin, Ouw
said.

In the immediate future, there
will be a hearing on August 22 at
7:40 p.m. before the Planning
Board.

Kachani said the GSC will now
focus its attention on making the
new dorm, which is expected to be
expensive to live in, more afford-
able to all students.

Kappa Sig, ATO Will
Rush out of Hotels

Rush, from Page 1

are willing to go along with it since
it's such a short time."

KS, ATO will rush out of hotels

Members of KS and ATO will
use their dormitory rooms only to
sleep and shower, conducting all
rush activities out of hotel suites. At
a presentation of their preliminary
rush proposal before the Interfrater-
nity Council's meeting of rush chairs,
KS and ATO rush chairs said
that they would locate their desks at
the houses and offer brief house
tours to freshmen, but they will con-
duct all other rush events from hotel
suites.

"It's pretty much just sleeping at
the dorm," said KS Rush Chair
Kevin T. Weston '03.

ATO has rented ten rooms with
twenty beds in the Royal Sonesta,
and KS has rented out the same
capacity at University Park Hotel.
Each fraternity will keep two or
three brothers in the hotel each
day.

Each fraternity has also rented
vans to shuttle freshmen from the
hotels to the houses and van to
shuttle freshmen from the.

Members of other fraternities who wish to see fresh-
man at ATO or KS will report to
the desks at the houses, and ATO
and KS will then shuttle freshmen
to the hotel. Both rush chairs cited
cour-
to the hotels housing them as the
reason for this arrangement.

"The hotels don't want the com-
motion of desks or campers," West-

"We'll rely on complaints. If
people have a problem, their job is
to give IFC and DormCon a call and
we'll go take care of it," said Cain.

If a lawsuit indefinitely
delaying progress on the new under-
graduate dormitory, slated to be
completed by September 2002, it
seems likely that the new graduate
dorm will house undergraduates on
a short-term basis.

"There is that possibility in the
very short-term. At least a portion of
that building would temporarily
house undergraduates until the new
undergrad dorm is completed," Col-
bert said. "The bottom line, however,
is that we will significantly increase
grade housing in the long-term.

In fact, Ryan J. Kendrohe G, vice
president of the Graduate Student
Council, said that housing under-
graduates was at least part of the
motive for the building's modular
design. Such a layout will permit
rooms to be easily reconfigured into
doubles, accommodating undergrad-
uates.

"Virtually all of our graduate
residences have at one time or
another in their history housed undergraduates, usually on a tempo-
rary basis," Bacow said.

Such a prospect does not sit well
with graduate student advocates.
Kachani said that "if the new dorm
houses undergraduates, the GSC
will interpret it as a broken promise."

Neighbors worried about parking

At a community meeting on July
27 to discuss the new dorm with
MIT representatives, Cambridgeport
residents expressed concerns about
parking, the need for retail outlets,
and open space.

Neighbors were concerned about
the introduction of additional gradu-
ate students into Cambridge's
already overcrowded traffic situa-
tion. Current plans provide for about
300 new parking spaces, a minimum
of 63 of which will be reserved for
graduate students. Residents worry
that 300 spaces won't be enough to
compensate for the parking problem
the dorm creates, and that students
will forego those parking spaces for
cheaper Cambridge street parking.

"The residents don't understand
that most grad students don't have
cars. About 30% are foreign and
almost certainly don't have cars," said
Robert A. Bernstein, chair of the
GSC housing and community
affairs committee.

Another concern raised by resi-
dents was the absence of retail
space, which could help make the
building more attractive to both the
public and to students.

Colbert said that current plans
include retail space on the ground
floor along the Sidney side of the
building for basic student amenities,
such as coffee, pizza, and laundry.

Dorm planning is proceeding

Planning for the new dorm has
now entered the schematic phase,
expected to last six to eight weeks,
Kachani said. By February 2001,
the design phase will be complete
and construction should begin, Ouw
said.

In the immediate future, there
will be a hearing on August 22 at
7:40 p.m. before the Planning
Board.

Kachani said the GSC will now
focus its attention on making the
new dorm, which is expected to be
expensive to live in, more afford-
able to all students.

Kappa Sig, ATO Will
Rush out of Hotels

Rush, from Page 1

are willing to go along with it since
it's such a short time."

KS, ATO will rush out of hotels

Members of KS and ATO will
use their dormitory rooms only to
sleep and shower, conducting all
rush activities out of hotel suites. At
a presentation of their preliminary
rush proposal before the Interfrater-
nity Council's meeting of rush chairs,
KS and ATO rush chairs said
that they would locate their desks at
the houses and offer brief house
tours to freshmen, but they will con-
duct all other rush events from hotel
suites.

"It's pretty much just sleeping at
the dorm," said KS Rush Chair
Kevin T. Weston '03.

ATO has rented ten rooms with
twenty beds in the Royal Sonesta,
and KS has rented out the same
capacity at University Park Hotel.
Each fraternity will keep two or
three brothers in the hotel each
day.

Each fraternity has also rented
vans to shuttle freshmen from the
hotels to the houses and van to
shuttle freshmen from the.

Members of other fraternities who wish to see fresh-
man at ATO or KS will report to
the desks at the houses, and ATO
and KS will then shuttle freshmen
to the hotel. Both rush chairs cited
cour-
to the hotels housing them as the
reason for this arrangement.

"The hotels don't want the com-
motion of desks or campers," West-

New Pet Policy Permits Cats; Forbids Dogs, Caged Animals

Cats, from Page 1

his cat only in cat-approved areas of the dorm, and to keep only one cat.

Cat owners must comply with city animal control and licensing laws and prevent flea infestations in their rooms and of the house. They must also insure that their cats have all necessary vaccinations and are spayed or neutered at the appropriate age. Each cat will also be given a small red registration tag.

Cats are participating dorms will have a designated "PetComm," who will keep on record the names, photographs, and veterinary history of all cats in a dorm.

Each of the four participating dorms will have a limited number of spaces for cats. There will be a maximum of five cats allowed in Page ten, twelve in East Campus, five in Random, and five in Senior House, said Matthew S. Cain '02, president of Random Hall and vice president of DormCon.

Petcomm to oversee problems

In the case of any problems with the new policy, the Pet Chair and dorm Judicial Committee will be responsible for assessing damage and finding a solution. "We don't want this burden to fall on house managers; they have enough to do," Frank said. "This is something the students want, so we should be taking care of it as much as possible."

"We assume students are serious about having pets" after going through the registration process and seeing a veterinarian for the necessary pet care and proof thereof," Nilsson said. "We hope they will follow this responsible set of rules," and that there will therefore be few problems, she said.

Pet policy will be limited to cats

Nilsson and Frank were clear on the policy not extending to dogs, which can incur more liability, or smaller caged animals, which can generate more mess than cats.

As conference attendees are often housed in West Campus dorms, this policy will not be extended to the remaining dorms, Nilsson said.

"We will examine the policy several times throughout the year, and in early spring," Nilsson said. "The policy will stay as long as it is adhered to," Nilsson said.

Policy to give students control

Dormcon president Jeffrey C. Roberts '92 added that this pilot allows the RSLP and other offices to give students some additional responsibility. Allowing students to keep this kind of responsibility is "one of Dormcon's major goals," he said.

Students and administrators have been working on establishing a pet policy since last winter, Evans said. In March, the final proposal was submitted to Nilsson and Andrew M. Eisenmann '70, the former Director of Residential Life and Student Life Programs.

MIT's policy was influenced heavily by the program at the California Institute of Technology, Frank said. "We looked for other schools with similar policies, and CatTech was the only one similar to MIT. The only other we found at all was [at] Reid College, a small liberal arts college in the Northwestern US."

Overseights by MIT Housing Bring About Denials by CLC

CLC, from Page 1

nal listing of 324 rooms and 326 lodgers, Nilsson accidentally assumed that MacGregor only housed students in singles and increased the listed number of rooms to 326.

Further research by The Tech into the number of residents at MacGregor showed that Nilsson's application also listed only the number of students while omitting graduate resident tutors, the housemaster, the assistant housemaster, and their families. Scalzi stated that all residents must be counted in the new application.

"We've always been under the understanding that the Commission wanted standard occupancy figures," said Sarah E. Gallop, co-director of the Office of Government and Community Relations. "I was under the understanding for over twenty years."

Following the denials, Gallop and Nilsson met with Barnes and Scalzi last Thursday to discuss a solution. The Commission requested that MIT hire a specialist recommended by the city to inspect Institute residences and submit amended applications with standard occupancy, maximum occupancy, and number of rooms.

According to Gallop, MIT bases its current maximums for crowding on an in-house analysis of student occupancy and room numbers up to date. The policy not extending to dogs, which can incur more liability, or smaller caged animals, which can generate more mess than cats.

As conference attendees are often housed in West Campus dorms, this policy will not be extended to the remaining dorms, Nilsson said.

"We will examine the policy several times throughout the year, and in early spring," Nilsson said. "The policy will stay as long as it is adhered to," Nilsson said.

Policy to give students control

Dormcon president Jeffrey C. Roberts '92 added that this pilot allows the RSLP and other offices to give students some additional responsibility. Allowing students to keep this kind of responsibility is "one of Dormcon's major goals," he said.

Students and administrators have been working on establishing a pet policy since last winter, Evans said. In March, the final proposal was submitted to Nilsson and Andrew M. Eisenmann '70, the former Director of Residential Life and Student Life Programs.

MIT's policy was influenced heavily by the program at the California Institute of Technology, Frank said. "We looked for other schools with similar policies, and CatTech was the only one similar to MIT. The only other we found at all was [at] Reid College, a small liberal arts college in the Northwestern US."

Solutions to Crossword

Solutions to Crossword

Clue: Low Student Airfares

Solution: Europe • Africa Asia • South America

More Than 100 Departure Cities!

Eurailpasses Bus Passes Study Abroad

Research Participants Wanted at Harvard Business School

Would you like to make some extra $$ $$ $$ $?

Then sign up to be contacted for numerous, on-going studies at http://www.hbs.edu/aresearch.

To register, mail and or become a focus group participant please mail to: http://www.pss.com/hsb/prep/prepare

For additional information please contact the Harvard Business School, Research Recruitment Team at (617) 495-3474.

Low Student Airfares

Europe • Africa Asia • South America

More Than 100 Departure Cities!

Eurailpasses Bus Passes Study Abroad

Research Participants Wanted at Harvard Business School

Would you like to make some extra $$ $$ $$ $?

Then sign up to be contacted for numerous, on-going studies at http://www.hbs.edu/aresearch.

To register, mail and or become a focus group participant please mail to: http://www.pss.com/hsb/prep/prepare

For additional information please contact the Harvard Business School, Research Recruitment Team at (617) 495-3474.

Don't have anything to do during Orientation?

Help out The Tech!

We will be publishing daily issues during Orientation.

E-mail join@the-tech or call Satwik at 253-1541.
Athletics Renovations

This summer, MIT's athletic facilities have been undergoing several major renovations, including the replacement of the indoor and outdoor tracks and the installation of new locker rooms and equipment facilities.

The outdoor track surrounding Steinbrenner Field is receiving a serious overhaul, which will include the expansion of the track from six to eight lanes and the addition of a new surface.

Assistant Department Head for Facilities and Operations Daniel J. Martin said that the construction will be finished by mid October.

John Hawes of the Department of Facilities said that the project has an estimated budget of $2.1 million, which will come from both infrastructure money taken from the athletics budget and outside donations.

Although the construction will continue into the school year, Martin stated that MIT's athletics teams will be unaffected.

The indoor track will also be redone with a new surface, at an estimated cost of around $800,000. Martin said that this will make the track more "user friendly" because the additional surface will provide more cushioning to runners' feet than the current surface.

The locker rooms will also receive a major overhaul, including new lockers, new showers, a new athletic training room, and a new equipment issue facility. These improvements, which will cost an estimated $2.4 million, are part of athletic facility renovations totaling $45 million.

Tech Takes Over Daily Confusion

Beginning with Orientation this August, The Tech will plan and publish the Daily Confusion.

Satwiksai Seshasai '04, chairman of The Tech, said that the Daily Confusion "has always been printed by The Tech, but this is the first year that The Tech is participating in the collection of the entries."

For the last two years, the Undergraduate Association has been compiling entries for the Daily Confusion. However, this year, "it was getting close to the time that the process usually begins, and no one else had shown initiative to collect entries form the rush chairs," Seshasai said. "We decided that, given the infrastructure and strength of our organization, we could do a more efficient job of collecting entries from the living groups."

One consequence of The Tech's being in charge of the Daily Confusion is that "no one in the administration will read the entries before they appear in The Tech," Seshasai said. Last year, members of the Residential Life and Student Life Program office reviewed the entries before publication and could remove entries for events that didn't conform to MIT's rules.

Also, "because we removed the administration review step and are using the Tech Calendar system, we've been able to extend the deadline [for entry submission] to August 18," Seshasai said.

Like last year, the Daily Confusion will be available as a complete booklet describing the whole week's events and as a daily listing in The Tech.

— Dana Levine

Medialab Europe (MLE), affiliated with MIT's Media Lab here in Cambridge, celebrated its grand opening last month in its fourth-floor lab space (above) at the Guinness Hops Store (right) in Dublin, Ireland. The Hops Store will be completely converted to MLE lab space by January, to be used by a variety of professors and graduate students. One such researcher is current Media Lab graduate student Adam Smith, shown below (center) with MLE board member and U2 lead singer Bono (below, left) and U2 guitarist The Edge.

Photography by Roshan Balliga
Dorm Renovations Are Expected To Finish on Time

By Plus Uzamere II

Residents returning this fall to East Campus and Random Hall can expect to move in next week as planned, according to Karen A. Nilsson, associate director for operations and housing. This summer's construction is proceeding according to schedule, she said.

"We will be ready," Nilsson said. The renovations at each dormitory are coming to an end, and the buildings, despite their current state of disarray, will be ready for freshmen during Orientation.

Renovations to the dormitories began at the end of last term as part of a $32 million project to upgrade the life safety systems of all residential buildings on campus. As part of this project, Eastgate and Baker House were also renovated, Nilsson said. Of particular concern in these renovations is fire safety, including the addition of sprinklers and grounded outlets, she said.

Nilsson said that East Campus and Random, two of the oldest dormitories on campus, were not in violation of fire codes. The renovations will allow MIT to maintain its fire safety standards, she said.

In addition to work on the life safety systems, the kitchens at East Campus were redone, the sinks were repaired, and Random Hall received some new furniture.

Although the renovations are nearing completion, some work will be continued after students move into the buildings in the fall. Attempts will be made to work around the students, Nilsson said.

The project was extremely difficult and "more extensive" than expected, Nilsson said. Final budget figures for the project, initially slated to cost $700,000, are not yet available.

While some unexpected difficulties were encountered, they were not problematic, Nilsson said. Trace amounts of lead and asbestos were found during core drilling of the building, but these were removed during the abatement process.

Residents' belongings thrown out

In an e-mail sent to a public East Campus mailing list, Richard S. Tibbetts '02 complained that residents' personal belongings were being disposed of during the construction. "Anything in the lounges that does not meet with fire codes is getting grunged (thrown away)," Tibbetts said in the message.

Of particular concern in these renovations is fire safety, including the addition of sprinklers and grounded outlets, she said.

Nilsson said that East Campus and Random, two of the oldest dormitories on campus, were not in violation of fire codes. The renovations will allow MIT to maintain its fire safety standards, she said.

In addition to work on the life safety systems, the kitchens at East Campus were redone, the sinks were repaired, and Random Hall received some new furniture.

Although the renovations are nearing completion, some work will be continued after students move into the buildings in the fall. Attempts will be made to work around the students, Nilsson said.

The project was extremely difficult and "more extensive" than expected, Nilsson said. Final budget figures for the project, initially slated to cost $700,000, are not yet available.

While some unexpected difficulties were encountered, they were not problematic, Nilsson said. Trace amounts of lead and asbestos were found during core drilling of the building, but these were removed during the abatement process.

Residents' belongings thrown out

In an e-mail sent to a public East Campus mailing list, Richard S. Tibbetts '02 complained that residents' personal belongings were being disposed of during the construction. "Anything in the lounges that does not meet with fire codes is getting grunged (thrown away)," Tibbetts said in the message.

According to Tibbetts, belongings in a room designated as summer storage on Fifth East were also being "grunged."

East Campus President Brandy E. Evans '01 said that the situation had resulted from a miscommunication. Evans initially told residents that items moved to the lounges for storage over the summer would not be checked for fire code violations. However, some of these items were mistakenly disposed of. In the case of the storage room, items were accidentally moved into a lounge rather than another storage room, she said.

Most of the items initially thrown out were rescued after complaints. Students will be reimbursed for any items that were lost, Evans said. Tibbetts, the hall chair for Fifth East, initiated negotiations with the administration regarding the lost items, she said.

The Tech congratulates staff members Garry and Karlene Maskaly on their recent wedding.

Best wishes for a happy marriage.

Nothing we do, however virtuous, can be accomplished alone; therefore, we are saved by love. – Reinhold Niebu