**Ted Postal Involved in NMD Debate**

By Sanjay Banu

In the midst of heated debates on "rogue nations," "national security threats," and $60 billion "Exoatmospheric Kill Vehicles," Postal, former science advisor to the Department of Energy and Defense—has emerged as an outspoken critic of the proposed national missile defense system. A key component of this system failed a crucial test on June 7, having suffered from technical problems that Postal had predicted.

Postal, Page 18

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**Incoming Dean Discusses Housing, Mental Health**

By Mike Hall and Laura McGrath Moulton

After attaining the position of Associate Vice Chancellor for Student Affairs at Williams, Benedict left in 1988 to become the Vice President for Student Affairs at the University of Southern Maine. While at USM, he developed a student life program to involve students in the decision-making process.

In 1992, he joined Johns Hopkins University, where his duties included housing, dining, and Greek life among many other responsibilities.

**Tall ship Dar Mlodzisy of Poland parades in Sail Boston 2000.**

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**Dorms Will House KS, ATO for Rush**

By Mike Hall

**Frat to Conduct Rush from Local Hotels**

By Jon Sheff

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**Class of 2000 President SETTLES PARTY CHARGES**

Malicious Damage, Trespassing, Alcohol Charges Stemmed from Post-Graduation Bash

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**The Weather**

Today: Sunny, 83°F (28°C)

Todoya: Mostly Clear, 60°F (18°C)

Tomorrow: Sunny, 87°F (31°C)

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Panhellenic Association Sends Fliers to Freshmen, Upsetting WILG, Women's Convocation.
Bosnian Muslims Return to War Crimes Site for Memorial Service

LOS ANGELES TIMES

By John Lancaster
WASHINGTON POST

July 12, 2000

Invoking a sense of history and hope, President Clinton Tuesday opened high-stakes talks with Palesti- 

nian and Israeli leaders aiming at setting what he described as the "profound and wrenching ques- 

tion" at the core of their 52-year conflict.

Clinton flew by helicopter Tues- 

day night: Partly cloudy. Low in the mid 60s (17-19°C) in 

Los Angeles. About 3,000 Bosnian Muslims in a few 

days following the Srebrenica on July 11, 1995, after 

Danish troops in the U.N. peacekeeping force surrendered what 

was supposed to be a "safe area" where the security of refugees was assured.

FDA Approves Medical Robotic Device Designed for Surgery

LOS ANGELES TIMES

By Eric Planin
WASHINGTON POST

July 12, 2000

The Food and Drug Administration on Tuesday approved the first 

robotic medical device that performs surgery. The 

technology, surgeons say, eventually could transform 

institutions such as the Cleveland 

Clinic System, where the surgeon's 

hand for the first time will be extended far beyond the human 

touch — another technological leap in an era that already has seen the stuff of science fiction, such as transplants, cloning and test-tube babies, become routine.

Guided by a surgeon who sits in front of a computer 

and video monitor, the system performs laparoscopic surgery, such 

as gall bladder and other abdominal operations. As 

the surgeon uses hand grips and foot pedals on the console to control three robotic arms that perform the surgery, using a range of 
different surgical instruments.

Russian Prosecutors Continue Probe of Media Mogul's Finances

WASHINGTON POST

Russian prosecutors returned to the headquarters of media baron 

Vladimir Gusinsky Tuesday as part of a broadened financial investiga- 
tion that critics charge is Kremlin-inspired harassment of the owner 
of Russia's major independent television network. 

Prosecutors also sent a threatening letter to Vladimir Potanin, 

another wealthy businessman, disputing the price he paid in a 1995 

privatization deal for the world's largest nickel and palladium pro- 
ducer, Norilsk Nickel, and demanding that he pay another $140 mil- 

lion for his share.

It was not clear if the three attacks were coordinated. But they 

indicate the specter of uncertainty about the government's 

approach to the group of businessmen known as the "oligarchs" — 

tycoons who gained their fortunes during the early years of Russia's 

transformation to a market economy.

A prominent banker said he fears that President Vladimir Putin has 
given the security services and prosecutors a green light to go after 
them.

Congress Opens Debate About Details of Upcoming Tax Break

By Eric Planin
WASHINGTON POST

July 12, 2000

Congress Tuesday launched its politically significant week of debate over taxes as Republicans 

pushed a special 5-month extension of the "marriage penalty" on President 

Clinton's desk before the Republi- 
can National Convention late this 
month.

With huge budget surplus looming, Democrats have joined 

with Republicans in calling for 

the revamp of the estate tax as pernicious and "moral-

istic," and the 

issue is "in the best interest of reaching an 

agreement" and "a critical piece of the 
timeless debate" of time spending new tax laws each year and the 

longer in Congress, the more they make.

ACAPULCO, Mexico — The 

senators, the House and Senate 

bills address a quick in the tax code that results in many two-income couples 

paying a bigger tax bill than if they were single and filing separately, 

and the Australians to far beyond that, providing substantial tax 

breaks to all income groups, with 

the income complex enjoyable the 

largest benefit.

The Senate bill — substantially larger than the House's 

version — would cut taxes on married couples by $24 billion over 10 

years. The measure would increase the standard deduction for married couples, provide a standard deduction for single tax- 

payers; expand the 15 percent 

rate for married couples and raise the rate for more couples, and makes changes in the Earned Income Tax Credit 

for working poor.

As much as $4 billion in 

the federal budget bill, which is similar to the Republican measure, 

summarized the tax code over 

recent years.

President Clinton has already said he will sign the legislation, 

when the votes are available, and he 

in a brief comic moment after 

the White House spokesman Joe Lock- 

er, R-Texas.

The Senate bill would gradually increase the tax 

279 to 136 on June 9, with 

65 Democrats crossing party lines to vote yes. The Republican-led legislature, Nine Senate 

Democrats have co-sponsored a bill 

in a way that is similar to the Republican measure.

Republicans have attacked the 

estates paid any estate tax in 1998, the estimate of the 2.3 million 

Super rich have no idea about the 

Congress Tuesday officially debated over a third of the super rich and 

$10 billion over 10 years. They don't want to let the wealthiest 

revenue would decline by an estimated 

$50 billion a year, which has led 

Clinton to criticize the bill as the "largest estates a windfall." Final ratification of the bill, 

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recent years.
China Demands United States Drop Missile Defense System

By John Pomfret

WASHINGTON

China greeted the arrival of Defense Secretary William S. Cohen Thursday with a strong reitera-
tion of its demand that the United States drop plans for a missile defense system, warning that it will bring about an arms race and undermine international policy to U.S. decisions about the missile program.

Cohen, who is in Beijing for two days of talks on national missile defense and commercial trade, started his whirlwind tour by meeting with members of the Chinese Foreign Affairs Committee of the National People's Congress, who declared that the United States must drop its planned missile defense system.

"We urge the United States to drop as soon as possible this plan, which does not serve its interest and harms that of others," the representatives of the Chinese parliamentarians said.

The Chinese experts have long held that the missile defense system will only accelerate an arms race.

"The Chinese think that argument is ipso facto," the source said. "They are also convinced that China has not yet met all the technological requirements and they want real assurances that it is not directed at them." The source explained that the Chinese Minister- 

The Clinton administration has said it is considering the system as a way to defend the country from possible North Korean, Iraqi and North Korean attacks.

Clinton has been under increasing pressure from the United States and other countries, including Russia and China, to delay or cancel the defense system.

"We believe the initiative is a futile and dangerous one," the sources said.

"We are not ready yet to decide on this," the sources said.

The Clinton administration, in deciding to proceed with the project, said that it is necessary to protect the United States from possible North Korean attacks.

But a source of the Clinton administration said the United States is considering "all options" to protect itself from the growing threat of North Korea.

The Washington Post

EPA Issues New Water Pollution Rules to Criticize from Congress

By Dan Morgan and Juliet Elperin

WASHINGTON

The Clinton administration, in a move scheduled for Tuesday, issued a new set of water pollution rules that will require states to control the pollution runoff into thousands of lakes and rivers that affect the nation's drinking water.

The action by the Environmental Protection Agency will require states to submit new pollution abatement plans by Oct. 15 of next year.

A separate set of rules seeking to bar North Korean missile exports, a U.S. official expressed confidence that the United States was still on track.

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The Washington Post

Experimental Alzheimer's Vaccine Appears Safe, Physicians Say

WASHINGTON

An experimental vaccine for Alzheimer's disease reverses some damaging effects of the devastating brain disease in animal studies, and appears safe in the first tests on people, researchers reported Tuesday.

While the results are preliminary and much more work is needed, the new study shows that a different approach to treating the disease may be effective, and that the vaccine is designed to attack the underlying cause of the disease.

"It's a tremendously exciting example of taking an idea that floots current scientific thought, and finding an approach that really works," said John Son-Borgard of the National Institute on Aging (NIA). "It's very, very important." Scientists cautioned that many experimental treatments that work in animals end up bring disappointing when tried in people. But because this initial study involved only six patients and their families are eager for any news of possible advance.

"The numbers of people with Alzheimer's disease will go up pre-
cipitously in the next few decades," said Bill Thies of the Alzheimer's Association. "We expect three to four times the number of cases as baby boomers age."
The suspension of Kappa Sigma and Alpha Tau Omega during fall rush has put MIT in a difficult logistical situation. While the Institute has admirably agreed to provide housing for the displaced fraternity members, the proposed solution places an undue burden on a handful of dormitories.

Rather than concentrating Kappa Sig and ATO members in four dormitories as the Interfraternity Council and Dormitory Council suggested in a compromise solution this week, those students should be distributed throughout the dormitory system. The benefits of housing the fraternity members in a small number of dormitories — mainly easing policing for rush violations — do not outweigh the negative impact this decision will have on these dormitories. The presence of fraternity members will likely negatively affect those dormitories’ own rush efforts by displacing freshmen who would have been housed temporarily there and by altering the apparent character of the living groups.

Administrators and student leaders assure us that fraternity members will use the dorms only as a place to sleep. If this is the case, there is no overriding reason to concentrate the displaced students in a small subset of the dormitories.

The Tech applauds Dormcon and IFC leaders for working together to reach a agreement. IFC Rush Chair Dakus S. Gunn ’02, a Kappa Sig brother, deserves special praise for striving to maintain impartiality despite his inherent conflict of interest. However, serious questions have arisen regarding these negotiations. Bentley House and New House, two of the dormitories affected by the decision, had little input into the decision-making process. While the leaders of these two dormitories should have made a greater effort to involve themselves in the negotiations, Gunn and Dormcon Vice President Matthew S. Cain ’02 should have been wary of the appearance of injustice created by placing the heaviest burden on the groups least well

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If there were ever an election which cried for a strong third (and fourth) party challenge, this year's is certainly a prime example. The Bush-Nader race is not just about winning the White House. It is about the people who did not earn it, in the name of fair-weather friends. One wonders how it will be possible to miss what Bush and Gore are saying. It is not possible to miss the threats that are out there. The drug program is really a brilliant move on the part of the Bush-Gore campaign to disenchant the electorate. With the beginning of the drug season, the Democrats can (as they did in 1996) publicly accuse them of trying to murder old people. What is at stake is the future of health care as we know it. The voters have given ground; the House has accepted a small version of Clinton's proposal.

In the three years following August, Congress has been told that Bush and Nader would be the vote of 10 American voters who were the election held today, and that, in the 1996 election, the actual vote would have been 15 percent. If Nader in 1996, we would have a candidate running for office in a 15 percent of the vote. Bush and Nader could be as healthy as it is now. For all we know, if Nader in 1996, he would have been the president of the United States, and the Bush-Gore debate would have been over.

If the Democratic and Republican parties are too paranoid to allow third-party candidates to participate in the debates, the president should not be allowed to control the process through the Commission on Presidential Debates. The Commission's stance debases American democracy: it is essentially a nonpartisan organization, like the League of Women Voters. In fact, the League used to administer the debates. Its decision to invite independent candidate John Anderson to the 1980 debates angered the parties and led to its replacement by the Commission on Presidential Debates.

Of course, not every one of the ten candidates running for president can be invited to the debates. The commission enforces as a test for viability the condition that the candidate win 15 percent of the vote or be as far as 5 percent of the vote. The Bush-Gore debate could happen during an election year when the Social Security debate

The success of independent candidates in state and municipal races would not have occurred had the Commission's rules been enforced. Consider the experience in Minnesota, for example. In 1998, the first year of the seat, Ventura was elected governor in 1998. Before the debates, Ventura polled under the 15 percent mark for the first time. Ventura won the election. If the Commission's rules had been enforced, would Ventura have won the election? If so, the Commission's rules would have shut out the very wealthy and the very poor from the very poorest candidates. The success of independent candidates in state and municipal races will never be introduced to voters. The Commission on Presidential Debates should be allowed to participate in the debates without a 15 percent cutoff. The success of independent candidates in state and municipal races will never be introduced to voters. The Commission on Presidential Debates should be allowed to participate in the debates without a 15 percent cutoff. The success of independent candidates in state and municipal races will never be introduced to voters. The Commission on Presidential Debates should be allowed to participate in the debates without a 15 percent cutoff. The success of independent candidates in state and municipal races will never be introduced to voters.
A 12 Step Program for Larry Benedict
New Dean for Student Life Should Dive into MIT's Quirky Culture

Guest Column
Matthew McGann

I'd like to take this opportunity to congratulate Larry Benedict, formerly Dean of Students at the Johns Hopkins University, for being named our new Dean for Student Life. I have the honor of sitting on a focus group which interviewed each of the finalists, and Benedict, it was clear to me, would be the best fit for the Institute. The nationwide dean search was intense, and the hiring process was arduous. However, the difficult part of being named dean has just begun. To be in charge of MIT student life, one must truly understand the unique culture of the Institute. In this spirit, I challenge Larry Benedict to take this full term to fully immerse himself in our intense, quirky, and never-dull environment. I challenge you, Larry Benedict, to take on and complete these tasks. The only reward is your increased understanding of student life. I guarantee that if you do complete these labors, life will improve for 50,000 MIT students.

• Participate in this year's rush. Visit at least five fraternities, four dorms (two east and two west of Kresge Oval), and three independent living groups. Attend Women's Convocation. Tell your wife not to expect you home for the weekend and overnight at different living groups until the end of rush.

• Shadow WAV students at the Media Lab, Langer Labs, and the Center for Space Research. Later, shadow graduate students and compare experiences.

• Participate in a Physics I (8.01) study group for the first problem set. Stay up until the set is finished; if necessary, drink Jolt to stay awake.

• Attend the water polo game against Harvard. Mock the opposing team. Then, justify the level of funding for athletics, or raise it.

• Go to the full Dance Trope Concert. Be sure to buy your tickets early. Then, justify the level of funding of student activities, or raise it.

• Attend your first week in office, eat lunch at the following places: Lebelle, Gooseberry's, Mary Chung's, LaVerde's, Walker. Then, justify the underprioritization of food service, or increase the Institute's commitment to dining programs.

• Choose a wacky username (besides, bendict@mit is already taken, and larryb@mit might cause you to receive your best mail). Log on to Athena, subscribe to white-magic and start a zephyr conversation. If you're really adventurous, figure out how to install a zygor optimizer.

• Make your own web page. Tell us a little about yourself. Write your own HTML. If you need help, stop by SIBPI.

• Put on some black jeans and a black t-shirt and show up on campus late on a Saturday night. Meet up with similarly dressed people, then explore the Institute.

• Go to the Muddy Charles and have a few drinks with grad students. Find out which is the bigger gripe: lack of research funds, or escalating apartment rents.

• Go see a Lecture Series Committee movie. Discover the proper response to a person yelling "LSC!"

• Play a game of D league ice hockey. Treat the team to hot vanillas at Tosci's after the game.

Matthew McGann (mccmatt@mit.edu) served as president of the Undergraduate Association last year.

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Computer Science at Harvard
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Office of the Dean of Students
25 Staniford Street
Cambridge, MA 02139

July 12, 2000

People-Watching for Fun and Profit

Cubicle Dweller, from Page 5

You name it, it's happened to you. You watch the late-night movie, and the next day, he tells you about his friend's cousin whose life eerily resembles the film's plot. The weird guy will prove especially lethal to you because, as he reveals, he knows you haven't heard all of his stories yet. He'll corner you in your cubicle with a friendship "How's it going?" If you ask him any questions back, you're a gleaner. If you meet him in the hallway, and you break stride, you're sunk. Your best bet: hope that a sympathetic coworker of yours takes pity on you and rescues you. Pray that your phone rings. Whether it's that nice person every day night who, if anyone did, he'll follow with a play-by-play analysis of the game, and he'll wonder how his favorite team could have so stupidly thrown away the game like they did, because they could have won it easily, you know, if (insert player's name here) hadn't been injured/the team could have been so stupid to throw away the game like they did, because they

- The Gossip. Wonder who that cute guy you saw in the hallway was? Want to know the real scoop about your boss? And who's hooking up with who after working hours? Just ask the gossip. She knows everything about everyone, like whether or not that guy really did get fired for e-mailing pornographic photos. She can even give you a diagram of where each office clique sits in the cafeteria. Just be careful what you say around her. Just ask the gossip. She knows everything about everyone, like whether or not that guy really did get fired for e-mailing pornographic photos. She can even give you a diagram of where each office clique sits in the cafeteria. Just be careful what you say around her.

- The Sports Nut. He'll come into the office early in the morning to ask "Did you see the game last night?" If anyone did, he'll follow with a play-by-play analysis of the game, and he'll wonder how his favorite team could have so stupidly thrown away the game like they did, because they could have won it easily, you know, if (insert player's name here) hadn't been injured/the team could have been so stupid to throw away the game like they did, because they

- The Real Scoop. Careful what you say around her. What you say around her could get you into big trouble. Just ask the gossip. She knows everything about everyone, like whether or not that guy really did get fired for e-mailing pornographic photos. She can even give you a diagram of where each office clique sits in the cafeteria. Just be careful what you say around her. She can even give you a diagram of where each office clique sits in the cafeteria. Just be careful what you say around her.

- The Boss. Isn't also The Drunk, or it could be an interesting summer.

- The Weird Guy. He's one of the extreme varieties, he'll play hooky after lunch at a restaurant to watch the game. He's also The Family Man, or The Drunk, or it could be an interesting summer.

- The Drunk. He can even give you a diagram of where each office clique sits in the cafeteria. Just be careful what you say around her. She can even give you a diagram of where each office clique sits in the cafeteria. Just be careful what you say around her.
BOOK REVIEW

Harry Potter and the Goblet of Fire

Spellbinding

By Vladimir Zelevinsky

Published by Arthur Levine/Scholastic books

The problem with the opening section is not that it feels superficial, but that its only purpose lies in providing the bulk of pages wherein to hide the essential clues for the underlying mystery.

However, after this introductory section, the action reaches Harry's school, and the story instantly switches into high gear; the entire narrative is imbued with the sense of high-flying excitement, and the plot twists come along when you least expect them.

Speaking of plot twists: I have to admit that in my private competition with J.K. Rowling, she leads with the score 3-1, since I managed to outguess her only in the case of The Prisoner of Azkaban. All the clues are there in the text; and, presumably, one who is determined enough can stop for a while to deduce the book's outcome. However, the irresistible pull of what will happen next? is too strong to resist, and, ultimately, it is great fun to be thoroughly tricked by a stylish and inventive storyteller.

Even the seemingly throwaway sequences - Harry walking around school and getting his foot stuck on the staircase, for example - pack a lot of meaning and high energy MCs, Will.Lam., Apl.de.app, No Doubt, the ska/pop band from California, - also from Orange County) and Jams" and "Fallin' Up:" off their first album. The highlights of their performance included the members of Lit and the Black-Eyed Peas stage-diving and taking pictures of themselves in front of the roaring crowd. The band was at its best when it didn't try to engage the crowd and just played the music. "Excuse Me Mr." and "Don't Speak" suffered terribly from crowd participation. Another lowpoint of No Doubt's set was the slow "Too Late," which, no matter how well performed, could not have been saved.

In spite of this, No Doubt's encore performance was incredible alive, among them "New," "The Climb," "Sunday Morning," "Happy Now," and "Just A Girl." Also amazing was the less-known "Open the Gate," off their 1995 single "My Own Worst Enemy," the powerful and beloved "Too Late," which, no matter how well performed, could not have been saved.

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BT & ON

Movement in Still Life & Shifting Skin

By Dan Katz

in a summer where the billboard charts are ruled by innovative rap from Eminem and saccharine pop from Britney Spears, two excellent albums have debuted far below the range of the public eye, each attributed to a pair of capital letters. With Shifting Skin, ON, alias Ken Andrews, extends the legacy of his previous work with Failure with haunting melodies laid over impeccably designed soundscapes, while BT (Brian Thiessen) applies his DJ and arranging skills to the vocals on Movement In Still Life to turn the tracks into intense rock/dance epics.

If you're a fan of State of the Airwaves, you know how much I've anticipated the release of Shifting Skin. Not only is the project spearheaded by Ken Andrews, formerly of cult favorite bands Failure and the Replicants, but it features contributions from Self's visionary Matt Mahaffey, and God Lives Underwater's Jeff Turow. In the end, it's hard to say how much input these assistants had (each of them is credited for drums or programming on four or five tracks) but the result is eleven songs that clearly invoke memories of Failure, albeit with less grungy rock and more synthesizers.

Variety is the spice of the album, ranging from catchy guitar-driven tracks like "Cmon Collapser" and "Slingshoat" to slow, brooding meditations such as "Hang Up" and "Feel At Home." One of Andrews' modus operandi is building soft restrained tracks into huge, intense ones, a technique he applies rather formulaically to "Soluble Words" and more creatively to "Building ..." which is focused around a rather lazy drum line until the chorus comes along; it's an explosive combination of heavy guitars and the piano, "I can't get along with out you." On the other hand, the building is used in a different way in "Feel At Home," which conveys from a darkly quiet song into a disorientingly happy one (complete with whistling). It's a novel approach, but it left me a little disappointed since the beginning of the song was one of the highlights of the album for me.

One of the most important things to Failure fans will probably be the signature Failure style: calming melodies over disturbingly dissonant yet flowing background. That technique still lasts into the ON era, especially on one of the album's best songs, "Per- fect Impotence," a paralytically repetitious and distorted march, as well as the album's calm but oddly...
Dinosaur: Extinction Level Event

By Fred Choi

Directed by Ralph Zondag and Eric Leighton
Screenplay by John Harrison and Robert Nelson

Featuring the voices of D.B. Sweeney, Alfre Woodard, Thandie Newton, Omar Dorsey, Max Casella, and Hayden Panettiere

There are some things in life that are simply inevitable. Irritating pop music icons are one example. The second test is another. Gigamix television programming that people allow themselves to be bored by is another.

Add to this list Formiscope movies. Disney is Disney's latest movie and the second of its two summer releases. Fantasia 2000 being the first. Like Fantasia 2000, the film Dinosaur is an attempt at turning some of the most remembered segments of the old one and insults its audience by presenting a movie about dinosaurs without a single original idea.

The trailer for Dinosaur, which presented the story and the characters of the film, hints at the many opportunities of the film that were too easily missed. The first sequence shows the parents leading their kaiju (little dragon) to its mother's nest to dinosaur to until it finally lands on an island inhabited by lemurs. It is the stylized version of something you might see on the Discovery channel and is extraordinary because of the amount of information and emotion it communicates solely through visuals and music. One can only wonder why the artists at Disney might have gone about making an entire film with a human dialogue, had they risen to the challenge.

The "original" screenplay of Dinosaur (by John Harrison and Robert Nelson) is painfully formulaic. The story, a suspicious hybrid of Tarzan and The Land Before Time, comprises a few minutes of birth by a class of lemurs. After a meteorite kills the rest of the herd of dinosaurs heading towards "the nest", ground is broken by the irredeemable and hard but well-meaning kronos Aarun. Kronos and

the herd are also Bruto, Kron's sidekick; Neera, Kron's sister and Aladar's love interest; and several dinosaurs like Aladar's friends. The film skips three-dimensional characterization, glosses over Aladar's moments of introspection, and relies too much on unsensumable dialogue, giving the film a feeling for the viewer and a sleek, impermeable surface.

Despite a mostly uninteresting storyline, Dinosaur is still worth seeing merely for its beautiful visuals. The film combines digitally enhanced live-action photography and computer animation almost seamlessly and creates a realistic natural world that contrasts strongly with the bright and shiny toy world created for Toy Story and Toy Story 2 by Pixar. The lemurs' fur and the characters' muscles and movements are animated so well that the morphing of the characters is well-done and rarely exaggerated.

Although Dinosaur fails to satisfy on several accounts, there are still some ways in which the film is a relief from the rest of the usual animated fare. The story, while mediocre, is not a painless inaccurate retelling of a famous fact or masterpiece of literature such as Hercules and The Hunchback of Notre Dame. In addition, the film thankfully omits gratuitous, cheesy songs which would have been completely out of place in the life-like world it creates and don't shy away from dinosaur violence and its PG rating.

Dinosaur's lack of edge is much more than enough to forgive the new Fantasia's, given that Disney gambled a reported $200 million on its first feature from its new computer animation studio. The recent success of such quirky films as Being John Malkovich and American Beauty give hope for a Disney film which will break free from tradition for once and give us something completely new. And although I may hope that the current batch of teen scorn will hit puberty and grow up, 6-02 will be completely restored. Survivor will be canceled, and that Disney will produce a novel film, I'm certainly not holding my breath.

Scary Movie

By Jumisale Jeannes

Directed by Keenan Ivory Wayans
Written by Shawn Waysan, Marlon Wayans, Buddy Johnson, Phil Beastman, Jason Friedberg, Aaron Seltzer
Starring Shawn Waysan, Marlon Wayans, Carmen Electra, Shannon Elizabeth, Anna Faris, Jon Abraham, Lechon Myers
Rated R (nearly)

S omeone may have seen this coming in. In the past five years: horror film has surpassed a gradual revival. They are as popular as they were in the 80's, perhaps even more so. But with the most successful movies of the Scream and I Know What You Did Last Summer series, the blood-and-splatter genre doesn't look like it's going to end any time soon. After starring in the raunchy gang-movie spoof Don't Be a Dunce South Central While Drinking Your Juice to the Hood, the Waysans brothers return with Scary Movie - raunchier than ever. Directed by Keenan Ivory Wayans and showcasing the comedic talents of brothers Shawn and Marlon, the film is a parody of the horror genre in general.

This movie, oddly enough, is even produced by Dimension Films, the makers of Scream. If "this was Scream," Cindy (Anna Faris) says, "I'd be cast as Jennifer Love Big-Time."

The plot is not unfamiliar - six teens are brought together by the murder of a classmate on Halloween because of their accidental murder of a pedestrian exactly one year ago, which they kept silent. You pretty much know where the horror hijinks go from there, but there are enough twists to keep the audience hooked.

The opening scene immediately establishes the Waysans' penchant for the comical to the absolutely mind-boggling. The film's classic first victim, played by a scarily-clad Drew Becker (Carmen Elec-

tra), dances around exaggeratedly cliched symbolic objects, such as the elephant-sized popcon cooker. Some of the gags seem extraordinarily random, while others are on point.

Scary Movie cleverly exposes many aspects of the newest horror films. The opening scene, for example, is not the only place in which big breasts are prominently and conveniently displayed. At times, you may find yourself sympathizing with the murderer as he literally scratches his head in reaction to the stupidity of the victims.

Buffy's "just-won't-die" death scene is a hilarious example that is hysterically executed by Shannon Elizabeth.

Of course, the murderer himself has questions of moralities and stereotypes. He engages in plenty of horrific and stupid banter. To add to the murder's "foolishness" is his expert use of rubber gloves which dramatically changes its facial expressions, and a drawn-out bout with a dismembering. "Wahaaaaayyy!" (Marlon Wayans) asks the murderer. "Just chillin','...killin'" the movie.

Of course, the characters fit one-dimensional archetypes (the frat jock, the head, the slacker etc.), making them almost as generic as this movie's title. The actors play their parts quite nicely. In addition to mocking its own cinematic nature, Scary Movie parodies the camera-work of horror films past, particularly the, at the very least, Cindy's zooming backdrop.

Since this is a Waysans film, there is plenty of physical comedy and slapstick. "The Creek's James Van Der Beek even makes a cameo appearance to that effect. But much of the classic Waysans is the raucous, bloated humor, reminiscent of "In Living Color." Every stereotype is exploited here; for example, Cindy dials 911 and explicitly explains that she is a "white woman in trouble," and the police arrive literally within seconds. The "ghetto black girl movie" heckle archetype (played by Regina Hall) is also exploited, and her demise comes when the theatre audience members exact their revenge.

Still remaining is the burning question: Is Scary Movie really a scary movie? Can it be compared to Scream? Don't let its nude shock, and that is, well, shocking. Sure, the movie has its moments of violence and mild bloodletting. But why shocking? Well, let's just say that blood only accounts for a little less than half of the body fluids displayed in the film (thanks to the sex scene toward the end of the film which all but crams Thora's "Something About Mary into our minds). And yes, there are some ample anatomy shots to almost justify its advance NC-17 billing.

That might be enough to turn some away from this scary movie, but it does have a lot laugh going for it. This is definitely the movie-goer's movie, and it goes for the jugular. It even has a killer surprise ending that makes it itself and everything else, making a parody to the third power that's worth the price of admission. It's base, it's vile, it's blatantly disrespectful, and that's why it's hilarious. Give Scary Movie at least this much credit: it has had a more successful opening weekend than the movies it parodies. Now that's truly scary.
Independence Day parade. A variety of The Middlesex County Volunteers fife and drum corps round the corner of Bowdoin, and Beacon streets during Boston's 18th of Independence.

By Mike Hall

At the Hatch Shell on this quintessential American holiday, the highlights were Arturo Sandoval's spirited Cuba, The Boston Pops' triumphant "American Pie," and a spectacular fireworks show.

On a cloudy day that threatened rain, more than 200 spectators gathered along the Esplanade, some taking their spot as early as 6 a.m., to hear Keith Lockhart's Boston Pops perform Tchaikovsky's "1812 Overture" and other music.

The music capped off an exciting afternoon highlighted by the Brevard Boys' Parade in Back Bay and the MDC All-Star Marching Band's performance along Beacon Drive.

Lockhart, resplendent in a blue shirt, bow tie, and white suspenders, took to the stage around 8 p.m. to introduce the evening's first "special guest performance," his award winner, Sandoval's fiery blend of jazz and traditional Latin music.

The Air Force's B-2 Stealth Bomber flew over The Hatch Shell and crowd as July 4th began.

Sandoval's show opened with a passion during the evening's first special guest performance. A Grammy Award winner, Sandoval brought his fiery blend of jazz and traditional Latin music to the Boston stage.

The performance was abridged — perhaps due to television constraints — and several traditional tropes, such as "The Father, Son, and Holy Ghost," were left out, leaving the audience not knowing quite what to expect.

Lockhart and the Pops finished the evening with a bang with the "1812 Overture," complemented by cannon blasts courtesy of the 101st Field Artillery units from Brockton and Harvard Bridge.

The new fireworks did even debut a few designs, however: exploding in sync with the Boston Symphony Orchestra, Tchaikovsky's 1812 Overture, complemented by exploding shots of unique shapes and colors used. Atlas PyroVision producer Linda McLean says "We wanted to bring a little protection for wild moose," states McLean.

Groups from across the region descended on choice seats early in the morning. The front left corner seats belonged to the Gloucester Crew, whose members have spent the Fourth on the Esplanade since 1972.

Sandoval treated the audience to innovative designs, including intricate models of peace signs and smiles in the air.

The Milkimmer County Volunteers fife and drum corps round the corner of Bowdoin and Beacon streets during Boston's Independence Day parade. A variety of local groups made their way to the Old State House for a meeting of the Declaration of Independence.

Flying three American flags, the USS Constitution, affectionately known as "Old Ironsides," became the third in the Charles River Yard for its traditional Independence Day cruise of the Boston harbor.

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The following movies are playing this weekend at local theaters. The Tech suggests using <http://www.boston.com/> for a complete listing of times and locations.

** Excellent
*** Good
** Fair
* Poor

Dinosaur (****)

Despite stunning visuals, Disney's first animated story of the new millennium is no more interesting than any of the animated films of the old one. The film disappoints because of its formulaic plot, lack of three-dimensional characterization, unmemorable dialogue, and vast amounts of potential which are never fulfilled. However, the film is still worth seeing merely for the gorgeous visuals. — Fred Choi

Dolphins (****)

Like most OmniMax movies, Dolphins is strong on visuals, filling the screen with eye-popping images, but falls somewhat short on story and characters. The film is stunning as it follows dolphins as they play and hunt, but is less successful when it attempts to say something about humans. — Vladimir Zelevinsky

Fantasia 2000 (****)

An excellent sequel to the classic original, Fantasia 2000 features music by Beethoven, Ottorino Respighi, George Gershwin, Dmitri Shostakovich, Camille Saint-Saëns, Paul Dukas, Edward Elgar, and Igor Stravinsky. Overall it is a must-see movie, nobly continuing a grand tradition, though there are moments of mediocrity. — VZ

Gladiator (****)

This is a film that evokes mixed feelings. On one hand, Gladiator is an exhilarating movie to watch. Director Ridley Scott pulls all the stops to create a visually stunning piece for the audience's viewing pleasure. However, the movie feels intellectually lacking. By the end of the film, one becomes acutely aware that for the past two and a half hours, he has been exposed to little more than a stream of brutal violence. — VZ

High Fidelity (*****)

John Cusack co-writes and stars as Rob Gordon, owner of a semi-failing record store, in this honest, witty romantic comedy. When his longtime girlfriend Laura (Iben Hjejle) walks out on him, Rob is forced to examine his failed attempts at romance and happiness. But don't expect a sugar-coated love story; High Fidelity offers a realistic look at the world of relationships. — Michael Frakes

Road Trip (****)

Tom Green of MTV fame provides his trademark humor — random and shocking — and supplies some of the best laughs in this movie. But those watching the movie just for Tom (Green might be disappointed, as his role is not as big as fans would like. Despite its genuine wit, Road Trip is not as humorous as recent comedies of the same genre and comes across as being absurd and not really funny enough to see unless you've seen the rest of the summer blockbuster films. — Jacob Beniflah

Scary Movie (****)

Director Keenan Ivory Wayans succeeds with his latest spoof Scary Movie. This film hysterically parodies a genre that perhaps most deserves it, and its crude humor and advance NC-17 rating is well worth the price of admission. It's base, it's shocking, it's blatantly disrespectful, and it's made more money than the movies it parodied in its opening weekend. — Jumane Jeffries

Small Time Crooks (****)

As a humorous look at over-changing luck and fortune, Small Time Crooks has characters who shine in the comedy. From Tracey Ullman as the avaricious wife of Woody Allen to the self-effacing Allen himself, the characters are enjoyable to watch and keep the movie from going stale. Sometimes poignant, sometimes insightful, but always amusing, this movie captures the essence of old Woody Allen films. — Amy Meadows

The Virgin Suicides (****)

Sophia Coppola's feature-length directorial debut provides interesting characters, but an unfulfilling story. Kathleen Turner and James Woods play the parents of five girls whose premature deaths continue to haunt the neighborhood boys, even as adults. — Jordan Rubin
Newsmaker: Joan Armatrading.

Tuesday, July 28: WOFA-Drum and Dance of Guinea.

July 29: Doffest: Paneras Guimard, Methods of Mayhem, P.O.D., Static-X, Quicksand, Damned, and Limp Bizkit (Fri. and Sat.), then to 7:30 p.m. on Sunday.


July 17: 6 Feet Under.

July 16: Simon Joyner.

July 14: The Wine Reid.

July 13: Ted Leo/Pharmacists.

July 12: American classics, Broadway and the movies.


Events

Williamstown Theatre Festival is celebrating 70 years. For more information about the 2000 season, call 413-528-7070 or visit http://www.williamstowntheatre.org.

Massachusetts Museum of Contemporary Art, North Adams. The museum houses more than 300 works by 183 artists, including the first solo exhibition in America of Henry Moore's sculptures. The exhibition features sculptures, paintings and drawings of a diverse spectrum of cinematic art. The museum's 70,000-square-foot building includes the Adams Art Center, a single collects more than 5,000 works that reflect the period of American art. Through Aug. 20: The exhibit, subtitled "Reflections: 150 Years of Changing Style in Architecture," features 150 buildings before 1960 that were built in New England, including the Massachusetts Institute of Technology's Kresge Auditorium. For more information visit http://www.mit.edu.

July 15: St. Domenic Society.

July 16: St. Rocco Society.

July 17: San Antonio Di Padova.

July 18-21: Owlsboro/feast@in.net. Join the program. Tickets for the London visit at the Wenham Center later this month.

July 19-21: Owlsboro/feast@in.net. Join the program. Tickets for the London visit at the Wenham Center later this month.

July 20: Beethoven: Moonlight Sonata. Catherine Coleman plays the piano Beethoven wrote his Moonlight Sonata, whose mother is a kobold, of this blacksmith; a progressive. The
crescendos end on a galloping trio. An arcanistic bunch of characters, a character, and an upright and prepared full-ravedances. The capitol held of miseducation.

Figures on the Floor

The Museum of Fine Arts, Boston. 465 Huntington Ave.

Aug. 3-25: "Living on the Edge." Adapted from an R. W. Fassbinder film, this collection of 24 films, which was shown with the exhibition "Living on the Edge," was presented at the Museum of Modern Art in New York City. The collection includes films by Bruce Conner, US 1958; (Directed by Francois Ozon.

"Laser Beastie Boys," Thurs.-Sat., 6:30 p.m.; Sun., 6:30 p.m. The Killing (Directed by Robert Siodmak, US 1946. With夏季丸 on the right and a flat

"Atlantic City," The Tech, W20483.

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"Atlantic City," The Tech, W20483.
Fun with Clip Art
Aaron Isaksen

The bear responsible for making candy cones so deliciously sticky.

Crossword Puzzle

ACROSS
1. Couch
2. Epoxy霉
9. Fred or Grace
14. Fightless bear
15. Functional dark
16. Tiny Power of Positive "Testing" author
17. Tape holders
18. Dumberd
30. Possessive pronoun
31. Stung
32. Mail piece to be impudent
37. Usage with basics
38. Octopus arm
39. Highland cap
43. Exclamation of resignation
44. Knight's address
45. Much aboutimport
47. Spheres
48. Stick together or break up
49. Big mouth polter
50. Oxford
51. Fares
52. Sideshow
53. Says no more
54. Sender branch
55. Makes more rewarding
56. Swimmer Pablo
57. Visual aid
58. Help
59. Call
60. Whistle
61. Piece of Puccini
62. Peni ridiculous
63. Sneakers
64. Curved
65. Vases with bases
66. Octopus arm
67. Most prone to be impudent
68. Tape holders
69. Multigam dish
70. Oxford
71. Down
72. Nebraska city
73. Melts together
74. Lends a hand
75. Appropriate
76. Speck
77. Linger...
78. Military meal
79. Guardman
80. Into one's head
81. Breaking point
82. If red
83. Buffalo bike
84. Back-laced
85. Storms of flood
86. Pull away
87. Cigarette drawback
88. Nail-biting or smoking, e.g.
89. Determined by chance
90. "Wallenstein" dramatist
91. Chef
92. Ohello, e.g.
93. Famous cookie maker
94. Famous baker
95. Famous writer
96. Fago
97. Nal-Nal-bing or smoking, e.g.
98. "I. Br. Steppan"
I'VE DECIDED TO MANAGE LIKE A SADISTIC GAME SHOW HOST.

I CAN FIX THAT BY SELLING YOU INTERNET COLLABORATION SOFTWARE.

WHO WANTS TO SHARE KNOWLEDGE WITH ME VIA OUR NEW INTERNET COLLABORATION SOFTWARE?

YOUR EMPLOYEES ARE DEFECTIVE. I RECOMMEND CAT SCANS.

I ALSO RECOMMEND CAT SCANS.

I FAMOUS MY KNOWLEDGE IN CASE I EVER NEED IT.

I'M MOVING THE BUS THIS MORNING.

AND THANKS FOR NOT INVENTING ME TO THE MEETING.

I SIGNED THE PURCHASE ORDER FOR 'CLUELESS'.

YOU'VE GOT TO WORK EIGHTEEN HOURS A DAY TO COMPETE IN THIS INDUSTRY.

LET'S JUST SAY WE WORK EIGHTEEN HOURS A DAY. MAYBE OUR COMPETITORS WILL DIE TRYING TO MATCH US.

WOULD YOU RATHER HAVE A PERFORMANCE REVIEW OR BE PICKED TO DEATH BY TRAINED BIRDS?

WOULD YOU RATHER HAVE ONE HUG A DAY OR BE PICKED TO DEATH BY TRAINED BIRDS?

WHO QUOTES TO SHAME KNOWLEDGE WITH ME VIA OUR NEW INTERNET COLLABORATION SOFTWARE?

YOUR EMPLOYEES ARE PATIENT. I RECOMMEND CAT SCANS.

I'LL CHECK.

I'M HOARDING MY KNOWLEDGE IN CASE I EVER NEED IT.

DO YOU MIND IF I CHATTER NONSTOP ABOUT PEOPLE YOU DON'T NEED IT?

FROM NOW ON DATES DON'T WORK.

IT MEANS YOU THINK WE'RE AT THE SAME LEVEL OF ATTRACTIVENESS.

YOU'RE THINKING WE'RE AT THE SAME LEVEL OF ATTRACTIVENESS.

IT'S ELECTRIC.

YOU'RE THINKING WE'RE AT THE SAME LEVEL OF ATTRACTIVENESS.

I'M INSULATED THAT YOU ASKED ME OUT.

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**Dilbert®**

by Scott Adams

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**FoxTrot**

by Bill Amend
CHECIC THE: JASON OUT OUR 1.ND RCUSING DETECTIVE CARDS! AGENCY.

You don't have a pantyliner? You believe me.

I MEAN, NO WONDER YOU WOULDN'T ADMIT YOU TOOK PHOEBE'S CAMP JOURNAL—YOU LEFT SUCH AN OBVIOUS CLUE! I WOULDN'T BE SURPRISED IF THIS FOLLOW-UP PIECE OF PAPER UNDER THE BENCH HAD YOUR SIGNED CONFESSON ON IT!

So, you think the campus is safe, do you? IT'S OKAY, GIRLS! HA HA HA HA HA!

They said they'd be back any minute, and then they didn't show up.

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Panhel Flier in ASA Freshman Mailin' Not a Strict Violation

By Naveen Sunkavalli

Despite protests by the Women's Conventional and the Women's Independent Life Association, the annual "Sorority Night" mail-in this year's Association of Student Activists' freshman mail-in will contain a flyer urging freshmen to rush sororities.

The mail-in, accidentally placed by the Panhellenic Association, was not received before the mail-in went out, despite the fact that Interfraternity Council Rush Chair Dakus, Inc. and Panhel Director Dean H. Neal II. knew of its placement before it was sent out.

"It was not a strict violation," commented Dakus, who had just received a reply from the Pentagon.

"We then contacted Dakus, who was a little taken aback [by the flyer], and he contacted Neal," Dakus added.

When Postol voiced his criticisms in a letter to the White House Chief of Staff, government officials noticed.

Postol attended the meeting, he might have been in violation of his security agreement for having written about a topic about which he had classified information.

Postol's letter creates a conflict with the Pentagon's Defense Security Service.

"We then contacted Dakus, who was a little taken aback [by the flyer], and he contacted Neal," Dakus added.

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Orientation 2000 Will Introduce Temporary Housing Lottery

By Laura McGrath Moulton

Two years until all freshmen are housed on campus, and all is quiet in the Orientation Unit—maybe a bit too quiet. In addition to a few small changes to the usual Orientation schedule for the class of 2004, several new programs with an eye to 2002 will be piloted this fall, including a temporary housing lottery and two pilots combining residence and advising.

Temporary housing lottery added

One change in this year's Orientation is the implementation of a lottery for temporary housing. Incoming freshmen will select a dormitory for temporary housing and for the Fall 2002 First-Year Residents," sent out in the spring.

"It's an opportunity for data collection," said Matthew S. Cain '02, vice president of the Dormitory Council. "We'll be able to see the correlation between what people think they want before Orientation and where they choose to live after.""Phillip M. Bernard, manager of undergraduate residential services, said freshmen will be asked to fill out a card which will allow the dormitory council to inform them of their assigned dormitory.

"They are part of the system. They are a part of the decision-making," said Bernard. "And I think that if FSILGs often feel that they are...second-class citizens," Benedict said, "that they...only hear from us when they're in trouble." They are part of the system. We need to work together to make sure they know that they are part of the system.

Benedict plans to bring together a strategic planning group incorporating views from the Interfraternity Council, MIT administrators, and representatives from Boston and Cambridge. He will encourage increased alumni involvement in house policies, duplicating previous efforts at hastening housing reform.

Counseling

For years, a counseling service will be added to dorms, including one suicide victim whose instability was a concern. "Cambridge residents, no doubt, are not adequately addressed. Local and national media have questioned the adequacy of the stress level at MIT and peer institutions. As supervisor of Hopkins's notorious "counseling premies, Benedict has had firsthand experience in certification and handling of mental health issues.

"Counseling is a very broad concern. You need to have a number of different entry systems," Benedict said. Benedict said that students stressed, Hopkins has a network of counselors who are available on site to assist students in handling crises. Faculty at MIT also have a hotline to call for assistance with problems. "There's a lot of student opposition to squatting," Benedict said. 

On Improving Grad Student Housing

Squatting will be in place by 2002

Susan E. Young, director of the Grad Student Housing Office, said that this year the temporary housing lottery and the permanent housing lottery are "entirely separate processes." A freshman assigned to temporary housing in Burton-Conway, for instance, would have no better chance than anyone else of being assigned there permanently. However, Cain said that just such a mechanical, known as squatting, will have to be implemented by 2002, according to the plan for the residence system introduced by Chancellor Lawrence S. Bacow '72. "That's a lot of opposition to squatting," Cain said. 

The program will allow fifty freshmen to work together researching the effectiveness of past or present life on Mars.

Outside of these changes and new programs, Orientation has expanded. The schedule is pretty much the same. We're...tweaking things at this point," Young said, citing the expanded parent orientation as an example.

New Dean for Student Life Focused

In improving Grad Student Housing

Benedict, from Page 1

Greeks.

Benedict said that the greatest challenge facing PhilGrants and students involved in the decision-making process.

"I think that FSILGs often feel that they are...second-class citizens," Benedict said, "that they only hear from us when they're in trouble." They are part of the system. We need to work together to make sure they know that they are part of the system.

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Gold Cup Soccer

The final round of the first-ever Women’s Gold Cup soccer tournament was held July 3 in Foxboro stadium, featuring matches between US and Brazil and between China and Canada.

(right) US soccer star Mia Hamm fights Brazil’s Juliana Cabral for control of the ball.

(bottom right) Defender Jie Bae of China attempts to steal the ball from Canadian forward Christine Latham. China won the match 2-1.

(bottom) US team captain Julie Foudy, right, leads her teammates in celebrating the American team’s 1-0 victory over Brazil.

Photography by Ming-Tai Huh

IFC Designates Phi Delta Theta Alcohol-Free After Violations

By Dana Levine

In response to Phi Delta Theta’s violations of Boston regulations and the InterFraternity Council’s risk management policy, the IFC Judicial Committee has ruled that the fraternity must be alcohol free until November.

However, these sanctions will have little effect, as the national Phi Delta Theta fraternity became alcohol free on July 1, 2000.

On May 5th, a Boston University police officer observed two MIT students carrying cases of alcohol into the Phi Delta Theta fraternity house. When the officer asked them for identification, he discovered that one of the two students was under the age of 21.

The students surrendered all of their alcohol to the officer, who charged the underage student with underage possession of alcohol and the other with furnishing alcohol to a minor.

Although the typical procedure in such a situation would be for the officer to arrest the individuals, the two were extremely cooperative, causing the officer to simply issue them citations and summons to appear in court.

The two were tried in Roxbury district court and given a continuance without finding. Each was assigned 15 hours of community service.

“This was intended to be a slap on the wrist,” said Amir A. Mesarwi ’00, one of the students charged with the offense. They, along with several other brothers of Phi Delta Theta, served as volunteers at the Special Olympics, an event sponsored by the Boston University Police.

The court notified the MIT Campus Police of the incident, who in turn told the IFC.

According to Mesarwi, the alcohol was purchased for the consumption of several graduating seniors and alumni, all over the age of 21. Phi Delta Theta had planned a registered BYOB party that night, but the alcohol was intended for a private gathering which was to occur before the start of that event. However, the IFC still charged the house with purchasing alcohol for an event, a violation of the BYOB policy.

The IFC ruled that the fraternity must be alcohol free until November 5, 2000, and that it may not hold events with alcohol until the beginning of the next IAP. Although by the national rules the fraternity would be dry during this time in any case, the penalties still bothered Mesarwi, who found them to be unnecessarily harsh. “The punishment should fit the crime,” he said. “This punishment was intended to appease the community and to look good before the public eye.”

According to Assistant Dean of Residence and Campus Activities Neil H. Dorow, this incident violated multiple regulations. Boston licensing board regulations prohibit kegs or large quantities of alcohol from entering a dormitory, so the infraction also violated BLB policy.

“Houses in Boston simply can’t be violating risk management regulations,” said Dorow.

The punishment levied by the IFC was significantly harsher than the minimum listed for a “first strike” offense in the IFC risk management policy. “The IFC is really trying to let people know that these matters are serious,” Dorow said.

In recent months, the IFC has imposed several rather harsh penalties. These have come as a result of an agreement between the BLB and the IFC, under which the IFC will notify the BLB of any violations.

While Mesarwi agrees with imposing stricter penalties, he thinks that the IFC as a whole should decide whether to pass a new and harsher code for alcohol violations.

“The Executive Committee is making mountains out of molehills. I think that they are definitely out of touch with their member groups,” he said.