Job Fair Agreement Reached

Class of 2001, GSC, SWE Sponsor Event

By Laura McGrath Moulton

The Class of 2001, the Graduate Student Council, and the Society of Women Engineers reached an agreement this week to co-sponsor next fall’s career fair. The decision represents the second consecutive year that the three organizations have co-sponsored the week.

Last year was the first time that the three organizations cooperated to hold a joint career fair. After a number of problems resulting from joint sponsorship, the organizations had considered holding separate career fairs for graduate and undergraduate students.

“The initial plan was for the Class of 2001 to sponsor it just with SWE,” said Erick N. Tseung, Class of 2001 president. After discussion among the GSC, SWE, and the Class of 2001, and administrators, and despite squabbles over a GSC press release, the three organizations will again co-sponsor the career fair.

Terms of agreement

According to the agreement, signed on May 7, profits from the career fair will be divided up so that the Class of 2001 will receive 44.5 percent of the profit, the GSC 32.5 percent, and the SWE 23 percent.

The first day of the fair will be for graduate students, and the second day for undergraduate students.

SwapIt Declines To Fill Student Center Vacancy

By Mike Hall

The space in the Student Center vacated by Newbury Comics has again been relegated to coatroom status.

SwapIt.com, a CD exchange company, terminated discussions last week with the Student Activities Complex on plans to lease the first-floor space after claiming that the MIT community is not diverse enough to satisfy its business plan.

Victoria L. Hood, SwapIt.com’s CEO, said that the company was looking to reach a broader age range by MIT. SwapIt.com’s concerns have differed from that range based on different operating variables.

Founded by former Ziff-Davis employees, SwapIt.com allows users to exchange old CDs for credit on their national database. Space reserved for commercial use

Although students have clamored for a student lounge or student activity in the first-floor space, Cummings said that the space will house a business venture.

“We’re looking for a business to house a business venture,” said Peter D. Cummings, adding that Swap.com was “ready looking for the teenage market.”

During its stay at MIT, Newbury Comics paid between $68,000 and $80,000 in leasing fees, although Cummings added that Swap.com’s fee could have differed from that range based on different operating variables.

SwapIt.com is based in Maynard, Massachusetts and started its national database in April 1999.

Controversy Reigns in Final UA Meeting

In Change, UA Councillors Will Be Chosen by Direct Elections

By Dana Levine

The Undergraduate Associate voted last night to transform UA councillor election into a direct and uniform process.

“I think that this will improve the quality of the UA. There are close votes on things. It definitely does matter who represents you,” said UA councillor Christopher R. Rezek ’99, who co-authored the bill with Mendel Chuang ’02.

The bill, which passed with a 13-6-2 vote and despite dissent from members from the Interfraternity Council, acquired the 2/3 majority required to amend the UA constitution. The bill stipulates that UA councillor elections will take place at the same time, and sets a procedure for a democratic election of the UA Council.

Under the new system, MIT’s student population will be divided into voting districts, each of which will receive a number of seats on the UA council proportionate to its population. Each district will comprise a separate district, the SFRILG community will be considered a single district. There are currently 27 available spots for directly elected councillors on the UA.

During the spring UA elections, each dorm will vote to elect representatives to the council. Although a runoff will be held, there is no guarantee that districts will have an equal number of representatives.

LSC had initially requested over $3,000 in funding from Finboard, which would allow the group to show four movies during the summer. The cost for running a movie typically runs between $750 and $1,000, depending on the age of the film.

As summer movies typically have poor attendance, LSC requested the UA funding so that it could eliminate the admission fee.

The Graduate Student Council donated a $1,000 gift from an outside company which was intended to encourage networking within the community. Although Finboard and the GSC typically don’t co-sponsor groups, this was decided to be a special case.

However, Finboard denied LSC’s funding request because it believed that LSC did not clearly explain its financial situation. This would have prevented LSC from being awarded the funding.

UA Council Overrides Finboard, Grants Summer Funds To LSC

By Dana Levine

While reviewing the Undergraduate Association Financial Board’s allocations last night for summer and fall 2000, the UA council voted to amend the budget, allocating an additional $3,000 to Lecture Series Committee.

Finboard allocated $70,437.63 to student groups this year, leaving about half that amount to be allocated during the appeals phase this fall.

The Lecture Series Committee, which selected the new dean, had initially requested over $3,000 in funding from Finboard, which would allow the group to show four movies during the summer.

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Redwine Named Dean

Physics Professor Replaces Williams

By Frank Debak and Mike Hall

MIT announced yesterday that Professor of Physics Robert P. Redwine will be the new Dean for Undergraduate Education. Redwine, who will be replacing outgoing Dean Rosalind H. W. 111 & served most recently as the director of the Laboratory for Nuclear Science and previously as the undergraduate office for Course VIII.

Redwine called the new position a very exciting one. “I look forward to improving and enhancing undergraduate education at MIT. I think especially with new resources, we really have the opportunity to do some wonderful things,” he said.

Redwine was considered somewhat of an outsider to MIT undergraduate education: “I was not an obvious choice. I haven’t been worried in recent years about undergraduate issues,” he said.

Graham C. Walker, professor of biology and chair of the search committee which selected the new dean, said that Redwine is qualified for the position well. "He’s the right man for the job."
**Heat Wave**

The euro's Slide Strengthens Greenback

The euro's collapse has made the green in American pecock's worth more here than at any time since the mid-1980s, and the Americans are coming, in greater numbers than ever.

Since the euro's inception on January 1, 1999, it has lost 24 percent of its value relative to the dollar, dropping gradually over the last 16 months from $1.17 to a hair under 85 cents as of Friday. Economists may never know why the euro fell from grace, but the decline has cost the U.S. economy its fastest growth rate and higher returns on investment.

Some of American tourists in Western Europe already had been running at unprecedented levels in many countries. The Euro was a veritable gold mine, which is financed by 29 European countries.

The euro's collapse forced the Clinton administration to promote tourism on the Continent, but it has reduced record highs during the peak summer season of roughly 6.2 million Americans, or 5 percent more than last year.

**Love Bug** Virus Suspect Arrested

Philippine authorities Monday arrested a reclusive bank employee who lives in a gritty Manila slum but escaping apart from where investigators believe the "Love Bug" computer virus was unleashed on Monday.

Law enforcement officials said they think that the man, along with his girlfriend and her younger sister, who were still being sought, were involved in creating and spreading the virus, which crippled millions of computers around the world beginning late Wednesday and continues to trigger on Tuesday.

Authorities were both the main suspect in the case, the investigation said the mischiefs sprang from an effort to piper the Internet access passwords of fellow computer users in the Philippine capital. The intention to interrupt the world's electronic traffic, as the program eventually did.

Philippines in Washington expressed skepticism at this reading of events, the source here said: "I don't think they ever expected it to spiral out of control like it did." From his hideout in a Washington, the man whose phone number was cap- tured by a caller-identification device at the local Internet service provider used as a distribution point for the virus, said the source.

**Human Genome Project Discovers Down Syndrome Chromosome**

The international Human Genome Project reported Monday that it has identified a gene that identifies chromosomes with Down syndrome, the most common genetic cause of mental retardation.

The "essentially finished" genetic code of chromosome 21, pub- lished in the British medical journal "Nature," is an important step by genet- ics researchers because of the new insights it offers into a disorder that strikes every racial and ethnic group in the world.

In the United States alone, more than 350,000 people have Down syndrome. One child in every 700 to 1,000 births is born with the condition as a result of mutations from individuals that cause a heart defects, blockages in the digestive tract and lung infections. They also have a high incidence of leukemia.

Most people with Down syndrome have an extra copy of chromo- some 21 in every cell in their bodies, and identifying all the genes carried by that chromosome will help scientists understand the disorder and its many variations.

**Up in the Air?**

After a weekend of near-record warmth, including a brief stint in the 90s on Sunday, we are entering a period of uncertainty with potentially unsettled, cooler skies. Basically, we have a nearly stationary high pressure system centered out over the Atlantic just off North Carolina to thank for streaming very warm, moist Gulf and Caribbean air up to us. This high is like a rock in a river in that it forces the normal flow. The normal flow forces the cold fronts of the continental systems and the blocking high have forced a well defined front marking the boundary between warm and cool air. This front provides a dynamic surface on which storms and other disturbances can travel. Here in New England the front is oriented east-west and is nearly stationary. The front's very small movements will completely determine the weather for the next several days. The problem is that it is very difficult to predict these small movements as the product of very large oppos- ing forces. For example, high pressure on the east side of the front will be approaching us soon and will be bearing rain. If the front happens to be over, there is then a good chance for rain and cooler weather. But if it is just tens of kilometers further north of us, we could continue to see 80ºF days. A display of this high sensitivity came yesterday with a 16ºF drop in only two hours as the front passed overhead. My thinking is that today will be fairly nice whereas the cold front will provide the surface on which the blocking high have formed a well defined front marking the boundary between warm and cool air. This front provides a dynamic surface on which

**Protect,' McCain to Meet Alone, Discuss Issues, Endorsement**

President Clinton is battling to keep his law license by arguing that his statements under oath last year may have been misleading and evasive but were "not legally false," according to a legal document released Monday.

The American Bar Association Legal Foundation filed a 1998 com- plaint with the Arkansas Supreme Court on Clinton's Personal Conduct, asking that Clinton be disbarred. U.S. District Judge Susan Webber Wright, who found Clinton in contempt of her Little Rock court last year, filed her own opinion, but did not recommend a specific penalty.

Weight concluded that Clinton, in response under oath to Jones' lawyers about his relationship with former White House intern Lewin- sky, gave "false, misleading and evasive answers that were designed to obstruct the judicial process."

Clinton earned a law degree from Yale, but has spent very little time practicing law. He has kept his legal practice "futile" and "suicidal" a source close to the Arkansas bar. The Arkansas Supreme Court ruled in 1998 that there is "no place in the law for a man or woman who cannot or will not tell the truth, even when his or her own interests are involved. In the legal profession, there must be a reverence for the truth."

Clinton, in response under oath to Jones' lawyers about his relationship with former White House intern Lewinsky, gave "false, misleading and evasive answers that were designed to obstruct the judicial process."

But the president has never said that he lied under oath. His 87- page response to the disbarment effort renews the main arguments made last year when he contended that his statements did not constitute perjury, or lying under oath.

The foundation's rebuttal says the 11th page of Clinton's brief states: "Many categories of responses which are misleading, evasive or false or nonresponsive or frustrat- ing are nevertheless not legally false," including "literally truth- ful answers that imply facts that are not true."

The White House declined to comment Monday. The Arkansas Supreme Court has not heard any witnesses in the hearing and could take up the Clinton issue as early as next week, Glavin said.
Thousands Mourn Death Of Cardinal O’Connor In Mass
By Hanna Rosin
NEW YORK

Cardinal John O’Connor was remembered Monday much as he lived, with scores of politicians and high-ranking bishops paying homage and thousands of devoted parishioners packing St. Patrick’s Cathedral to bury the nation’s most prominent Catholic leader.

No one could remember a Mass in American Catholic history that gathered together a more impressive array of church leaders. Among the 3,000 mourners were all eight of the remaining U.S. cardinals and seven more from around the world, about 300 bishops and a sea of priests in white vestments who made up a funeral procession so long it took 45 minutes to file in.

For the first time, the pope sent his second-in-command, Vatican Secretary of State Cardinal Angelo Sodano, to preside over the funeral service of a cardinal.

The event was by invitation only, so tens of thousands were left outside the cathedral’s bronze doors. Starting early Monday morning, mourners lined up 10 deep behind police barricades on Fifth Avenue, listening to the service on loudspeakers, trading stories of their beloved spiritual leader and sharing water bottles in the 90-degree heat.

In his homily, Cardinal Bernard Law, the archbishop of Boston, did not list all the qualities that made O’Connor famous in the secular world: his amazing ability to simultaneously infuriate and charm New York, and his pugnacious crusade against abortion, homosexuality and the ordination of women in a city that flails in its tolerance.

The funeral’s most dramatic moment came when Law recalled O’Connor’s greatest legacy, a reminder that the church must always be “unambiguously pro-life.” The church erupted into loud, sustained applause. Pew by pew the mourners stood up. TV cameras then lingered on President and Hillary Clinton, the last ones left sitting. Just before the applause died down they too took to their feet, both wearing the same inscrutable expression.

Sierra Leone Collapse Continues
As Rebels Gun Down Protesters
By Douglas Farah

In another blow to U.N. efforts to restore peace to this battered nation, bodyguards of rebel leader Foday Sankoh Monday fired into a rock-throwing crowd of pro-govern ment protesters, killing seven people, wounding 25 and sharply heightening tensions in the capital.

Adding to the sense of uncertainty, President Ahmad Tejan Kabbah, in a nationally-broadcast radio address, lamented the killings, then added cryptically that “the exact whereabouts of Foday Sankoh cannot be determined.” Firing speculation that the controversial leader had been arrested by government troops.

Sankoh is the leader of the Revolutionary United Front (RUF) and since last week his men have taken some 500 U.N. peacekeepers hostage. He is thought to be either in Freetown or its outskirts.

Monday’s march came as hundreds of foreigners gathered at hotels to await evacuation. Shortly after the killings, Britain, the former colonial ruler here, landed several hundred troops to guarantee the safety of its citizens waiting to leave. All nonessential U.S. Embassy personnel have already been evacuated along with all humanitarian workers and missionaries.

Also Monday, U.N. and diplomatic sources said a U.N. helicopter was sent to the northern Makeni area to deliver food and evacuate wounded that was downed by RUF forces.

The situation here has steadily deteriorated since January, when the U.N. started deploying troops around the country to enforce the July 1999 peace agreement between the rebels and the government. In exchange, rebel leaders, including Sankoh, were given senior government positions, mansions to live in, official cars and immunity for the gross atrocities committed during the brutal eight-year civil war, which pits the majority Shi'ite Arab Buddhists against the predominantly Hindu Tamils.

A victory by the Tigers would represent a huge step toward their goal of forming an independent state for the Tamil people.

Sri Lankan Government Spurns Cease-Fire Offer from Separatists

Sri Lanka’s leaders spurned a cease-fire offer Monday that would have allowed them to evacuate thousands of government troops under siege by separatist guerrillas on the Indian Ocean island.

The reaction came hours after the Liberation Tigers of Tamil Eelam (LTTE), who are battling for a separate homeland, proposed a halt in the fighting to allow Sri Lankan troops to retreat from the city of Jaffna with “dignity and honor.”

In a televised address to the nation, Sri Lankan President Chandrika Kumaratunga vowed to hold on to Jaffna, the center of the country’s Tamil minority.

“We will not allow the (half a million) Tamil people in Jaffna to fall into the hands of the fascist rule of the LTTE,” Kumaratunga said.

The Sri Lankan government’s rejection of the cease-fire seemed to ensure a bloody fight for Jaffna, where some 40,000 government troops are under attack by Tiger guerrillas. The battle for Jaffna began two weeks ago, when the Tigers overran government positions at the entrance to the Jaffna peninsula. The city sits at the northern tip of the island and is surrounded on three sides by water.

The fight for the city is shaping up to be a pivotal battle in the nation’s 17-year civil war, which pits the majority Sinhalese Buddhists against the predominantly Hindu Tamils. A victory by the Tigers would likely bring a huge step toward their goal of forming an independent state for the Tamil people.

Israel Divided Over Ceremonial Honors for Soldiers, Terror Victims

When Israel honors the dead Tuesday, there will be two ceremonies. In one, soldiers who were killed in Israel’s wars will be remembered. In the other, two hours later, homage will be paid to people who died in terrorist attacks. Keeping the two ceremonies separate has been the source of bitter recrimination, legal wrangling and a discomfiting debate over the nature of heroism and sacrifice.

Israel’s identity is in many ways shaped by the battles it has waged to ensure its existence, so honoring the soldiers who gave their lives makes Memorial Day a solemn occasion for Israelis. But in the last couple of years, there have been informal attempts to include terrorist victims in Memorial Day ceremonies. In March, the government voted unanimously to include such victims officially in this year’s national commemoration on Mount Herzl.

That has not sat well with some families. An association of war widows and orphans went to court last week to bar terrorism victims from the ceremony that will honor the fallen fighters.
OPINION

Institutional Wisdom Watch

By The Tech editorial board

Chuck Vest: Defects to The Tech Wild Turkeys during Johnson Games ... now that's leadership.

Larry Bacow: Firing IW's favorite administrators doesn't earn you brownie points.

Bob Brown: Provost is lost in the shadow of the Chancellor.

Victoria Sirinanni: IW suggests moving the TFOs to outside the Director of Planning's office.

Marille Jones: IW thinks the Dean of Admissions should be required to wear a wristband whenever she leaves Building 3.

Margaret Bates: IW hopes the new Dean of Student Life lives up to her legacy.

Andy Eisenmenger: Student advocate undermined gets the shaft.

Bob Redwine: (sideways) IW welcomes former LMS head to the world of undergraduates — we hope you know what you are getting into.

I DON'T KNOW WHAT IT IS BUT IT COST A FUTURE SO I BUGHT IT

YOURE GOING TO GIVE ALAN GREENSPAN ULCERS

Opinion Policy

Editorials are the official opinion of The Tech. They are written by the editorial board, which consists of the editor-in-chief, managing editor, news editors, and opinion editors.

Dissents are the opinions of the signed members of the editorial board, choosing to publish their disagreements with the editorial.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. Electronic submissions are encouraged and may be sent to letters@the-tech.mit.edu. Hard copy submissions may be addressed to The Tech, P.O. Box 397029, Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room W20-483. All submissions are due by 3:30 p.m. two days before the date of publication.

Letters and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of The Tech. The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, and will not be returned. The Tech makes no commitment to publish all the letters received.

To Reach Us

The Tech's telephone number is (617) 253-1541. E-mail is the easiest way to reach any member of our staff. If you are unsure who to contact, send mail to general@the-tech.mit.edu, and it will be directed to the appropriate person. The Tech can be found on the World-Wide Web at http://the-tech.mit.edu.
An Unhealthy Feeding Frenzy
Freshman 15 Only the Start of Downtrend

Vee na Thomas

May 9, 2000

Where does America’s obsession with food stem from? Americans are gaining more and more weight each year. Studies conducted by the U.S. Centers for Disease Prevention and Control reveal that 17.9 percent of the population in 1999 was obese, defined as being more than thirty percent above ideal body weight. This marks a fairly substantial increase over the statistics from 1991, indicating that 12 percent of Americans were obese. Interestingly, the highest rise in obesity levels between 1991 and 1998 was found among the 18-29 year old demographic, which increased from 7.1 percent to 12.1 percent.

Indeed, 18-29 year olds seem unusually preoccupied with food. This college-age demographic begins with the “freshman 15,” and perhaps it’s all downhill from there. Being away from home for the first time, and away from Mom’s advice on healthy eating and carefully monitored dinners, has its toll. Parents no longer keep an eye on junk food consumption or avoid stock the house with unhealthy goodies. In college, teenagers can do their own grocery shopping, buy any sort of food previously forbidden to them, and devour as much of it as they want.

College students can eat as much as they want, often to the point that a lack of nutritious eating choices, and the high weight gain among this demographic suddenly loses its mystery. However, it does not explain the sheer gluttony of many at college. Obviously there is a biological basis for hunger, yet the amount of food eaten by many cannot be rationalized by logic. College students are always ready for more food, regardless of how soon prior they have eaten.

Walk down the Infinite Corridor and witness the proliferation of posters advertising free food. In order for an event to be successful, it’s almost a necessity for there to be free food. Groups design their advertisements to highlight the fact that free food will be made available to all; indeed, sometimes it appears to be the most important fact on the poster, printed in the largest font. Study breaks provide much-needed social interaction. However, I’ve never seen one where people might simply wouldn’t go. Students will wait in line for hours with the promise of free food. Ben and Jerry’s free food lay ahead. There, all hell broke loose to them, and devour as much of it as they can.

GETTING FAT - Late-night snacking has caused some students to put on the pounds and loosen their belts.

order to get to two tables of various desserts.

The scene resembled a mash pit. Any sense of order which might have been present initially was soon lost as everyone swarm around the tables. Pushing and shoving ensued in a battle to reach the food faster. Some people walked off with plates loaded with goodies, as others received none. Those in the back of the crowd couldn’t reach the tables; those who had taken their share of food couldn’t find room to hose the area amidst the mob scene. People began passing trays of food from the tables to the back of the crowd in order to satisfy them, but this soon caused as the trays broke with so many grabbing for them. It was one of the most greedy, primitive displays I’ve ever seen.

These weren’t starving children in Africa; these were MIT students able to afford both a world-class education and a Brass Rat on top of it. They had just eaten at the reception less than two hours prior to the cruise. Hunger probably wasn’t the issue. Indeed, at the end of the cruise, after the buffet table had picked clean, plates of uneaten food still remained on individual dining tables. Was it only greed that encouraged this mass feeding frenzy?

Does food simply provide a forum for social interaction? If so, it’s a rather unhealthy way of living, and undoubtedly contributes to the steady increase in obesity among our age demographic. Don’t be a glutton, and don’t eat so much just because you can, or because it’s free. Attend events because you want to, not because of the reception following. Remember, you don’t need food to have a good time.

An overwhelming majority of people today don’t realize that the food that is on our plates is something our society must work to achieve fully, that the oppression of women cannot be tolerated, and that the Vietnam War was unnecessary and creat- ing resource inequity, not to mention that racism, sexism, and war, and other classic problems persist. Are we mere spectators during difficult times but righteous sages when reflecting on history? For good reasons, we packed the house when our friends performed at “Bad Taste”, but that same room was almost devoid of students when Lori Berenson’s parents came to speak about their daughter, jailed unjustly in Peru without a trial, or when experts spoke about the waste, fraud, and dangers behind the Star Wars national missile defense program. Are you content with doing homework sets and going to parties, while others use their time and energy to make social changes? It seems like a guaranteed bet: if you succeed, you can claim to believe in their cause and that you would have supported their movement; if they failed, it wasn’t your fault and clearly, the people who were behind the problems in the first place are to blame.

Or are your beliefs in justice compelling enough for you to actively take part in creating a better society, responding to Martin Luther King’s challenge, that the ultimate measure of a person is not where he or she stands in moments of comfort and conve- nience but in times of challenge and controversy? Welcome to the struggle.

Felix AuYeung, a graduate student in the Department of Mechanical Engineering, is a member of the MIT Social Justice Cooperative

MIT’s success as a research institution hinges on its ability to attract the best and brightest students in the world. As our peer institutions pour billions of dollars into their science and engineering programs, top prospective graduate students often choose between top universities based on quality-of-life issues. Primary among these criteria is the availability of affordable, conveniently located student housing.

Unfortunately, MIT is falling further and further behind its competitors in precisely this area. Recent MIT graduate students, Harvard houses 37 percent; Stanford houses over 60 percent, and recently invested $200 million in a project to construct new graduate housing. MIT is unusual among its peer institutions in failing to guarantee housing even to incoming graduate students.

Official Institute statements from the fall of 1998 predicted that graduate dormitories at the Sidney and Pacific site would be completed by 2002, but this dormitory has been dropped entirely from the current capital budget. Even the recently announced conversion of 140-146 Cambridge Street to graduate housing — MIT’s only clear step toward alleviating the graduate housing shortage — was undertaken on the condition that the project would entirely cover its own cost.

To maintain a top-tier graduate student body, MIT must invest substantially and immediately in graduate housing. Construction of a 600-bed facility at the Sidney and Pacific site, followed by a second 500-bed dormitory at the Northeastern site, would allow MIT to approach its long-promised goal of constructing 1,300 graduate student beds.

A substantial number of available housing is as important as its quality to prospective graduate students. Graduate housing should support the student community, research, and teaching by encouraging interaction both among graduate students and between graduate students and faculty.

In particular, both newly constructed dormitories and the renovated building NW30 should include community spaces, a house-master’s apartment, and an endorsement to support residential programming.

A substantial investment in graduate housing is crucial, that the graduate students who do form a majority of MIT’s student body remain the best in the world. Ron Dror is a graduate student in the Department of Electrical Engineering and Computer Science.

Write for the Commencement Staff

Letters and guest columns due Tuesday, May 30

<letters@the-tech.mit.edu>

Veena Thomas

Meeting Society’s Challenge
Individual Courage NEEDED to Eliminate World Problems

Guest Column
Felix AuYeung

An overwhelming majority of people today don’t realize that the food that is on our plates is something our society must work to achieve fully, that the oppression of women cannot be tolerated, and that the Vietnam War was unnecessary and created a need for resource inequity, not to mention that racism, sexism, and war, and other classic problems persist. Are we mere spectators during difficult times but righteous sages when reflecting on history? For good reasons, we packed the house when our friends performed at “Bad Taste”, but that same room was almost devoid of students when Lori Berenson’s parents came to speak about their daughter, jailed unjustly in Peru without a trial, or when experts spoke about the waste, fraud, and dangers behind the Star Wars national missile defense program. Are you content with doing homework sets and going to parties, while others use their time and energy to make social changes? It seems like a guaranteed bet: if you succeed, you can claim to believe in their cause and that you would have supported their movement; if they failed, it wasn’t your fault and clearly, the people who were behind the problems in the first place are to blame.

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Felix AuYeung, a graduate student in the Department of Mechanical Engineering, is a member of the MIT Social Justice Cooperative
We have enough high tech jobs to keep you busy until the Y3K crisis.

Information Technology & Engineering CAREER EVENT

Meet face-to-face with local, regional & national companies

**Monday • May 15 • 3pm-7pm**
Cambridge Marriott, Two Cambridge Center, Cambridge, MA

**Monday & Tuesday • May 15-16 • 3pm-7pm**
Burlington Marriott, One Mall Road, Burlington, MA

**Wednesday • May 17 • 3pm-7pm**
Wyndham Westborough, 5400 Computer Drive, Westborough, MA

Adaptive Broadband • AEROJET • Allenbrook Division of AMS • ARINC • Aray Incorporated • ArrowPoint Communications • Artisoft, Inc. • AT&T Technologies, Inc. • Avallant • Avid Technology • Basis Technologies • Boston Communications Group, Inc. • Broadband Access Systems, Inc. • CGU • Converse Network Systems • CONCERO • Connected Corporation • Dataware • EC Cubed • EDP Contract Services • EDS • EMC Corporation • Event Zero • Exodus Communications, Inc. • Fidelity Investments • Folioage Software Systems • Harte-Hanks Data Technologies • IDX Systems Corporation • InfoLibria • InfoTech Contract Services • Jabil Circuit, Inc. • Kenan Systems, Lucent Technologies • Kewill E-Commerce • Kforce.com • KLA-Tencor • Knowledge Impact • KPMG • Lockheed Martin • Lucent Technology • MCK Communications • Medtronic AVE • Millennium Pharmaceuticals • The Mitre Corporation • NavSite, a CMI Company • New England Recruiters, Inc. • Nortel Networks • OnDisplay -- East • Pegasystems • Phase Forward Incorporated • Premier Systems Integrators LLC • PRI Automation, Inc. • PricewaterhouseCoopers • Quantum Corporation • Raytheon • Sonus Networks "The Leader in Carrier Class Packet Telephony" • Staples, Inc. • Stop and Shop—Ahold Information Services • TAC Engineering • TechOnLine • TCC—Technical Communications Corporation • The Berklee Group • The Foxboro Company • The TJX Companies, Inc. • Tyco Submarine Systems LTD • US Power Solutions • Website, Inc.

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By Zareena Hussain
STAFF REPORTER

They are a community of two; artists whose medium is the science of molecular biology. With projects that range from seeing how E. coli respond to jazz to trying to put a map of the Milky Way into the ear of a transgenic mouse, apprentice Andrew Zaretsky and unofficial mentor Joe Davis have found their niche in one of the world’s most prestigious centers for biological research, the laboratories at MIT.

For both, their work in biology is a labor of love, or more precisely, obsession. While there are a handful of artists who use their incomes as research technicians to support separate and distinct careers as artists, Zaretsky and Davis are among a proud few for whom their art, science and their science, art. Neither Davis nor Zaretsky are supported by the MIT Biology Department. For instance, Zaretsky, a Master of Fine Arts graduate from the School of the Art Institute of Chicago, supports his work as a biartist by teaching classes in digital imaging.

To neither is their choice to leap into the world of science a sacrifice. “There are so many things going on in genetics right now that it’s almost too much,” says Zaretsky, “green mice, plants with luciferase, antenna-phages that are better than most art,” says Zaretsky, “there is incredible rigor.” By contrast, “Artists are taught to be walking sinu- leuses, plants with luciferase, antenna-phages that are better than most art,” says Zaretsky, “there is incredible rigor.” By contrast, “Artists are taught to be walking sinu- leuses, plants with luciferase, antenna-phages that are better than most art,” says Zaretsky, “there is incredible rigor.” By contrast, “Artists are taught to be walking sinu- leuses, plants with luciferase, antenna-phages that are better than most art,” says Zaretsky, “there is incredible rigor.” By contrast, “Artists are taught to be walking sinu-leuses, plants with luciferase, antenna-phages that are better than most art,” says Zaretsky, “there is incredible 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By Anirban Nayak

Just a few weeks ago, Bernard Davis started experiencing chest pains when he played tennis or golf. Soon thereafter, his pain would bother him even during periods of inactivity. This prompted Davis to seek medical attention, and an angiogram, which is a picture of a person’s blood vessels, revealed that atherosclerotic plaque had severely blocked one of his coronary arteries.

Dr. Dean Kereiakes, Davis’ cardiologist, determined that his patient qualified for an investigational study involving a new stent, the Multilink DUET, which was designed by Advanced Cardiovascular Systems, Inc. with considerable help from Dr. Elazer Edelman, MIT professor and director of MIT’s Biomedical Engineering Center.

A stent is a prosthetic device made of surgical stainless steel and looks much like a mushroom. When expanded, it heals the damaged blood vessel and holds up well against arterial recoil.

This week in MIT History

During this week in 1956, the MIT nuclear reactor was approved to be built in Cambridge. According to the reactor homepage <http://web.mit.edu/nrl/www/>, it “continues to run with the same team of operators into space had been accepted by NASA and the MIT-Caltech Project Aztech.” Davis says he found himself the only artist in a world of scientists and engineers. “There I was representing all of the arts,” Davis says. Davis says he found himself the only artist in a world of scientists and engineers. “There I was representing all of the arts,” Davis says. According to the reactor homepage <http://web.mit.edu/nrl/www/>, it “continues to run with the same team of operators into space had been accepted by NASA and the MIT-Caltech Project Aztech.”

Another advantage of the DUET is that it can be seen more easily on the fluoroscope—an instrument that lets the cardiologist monitor the stent’s progression as he maneuvers it through the patient’s vascular system. “A more visible stent allows you to better fine-tune its position before inflating the balloon,” explains Kereiakes. “This is important because once the stent has been deployed it cannot be repositioned.”

Despite its merits, the DUET is not perfect. Some scientists think the composition initially triggers some thrombogenic activity within the patient. However, stent thrombosis can be circumvented to some extent by deploying the stent in a blood vessel opposite the obstruction. The DUET’s stainless steel composition initiates a small inflammatory reaction that keeps the stent’s progression as he maneuvers it through the patient’s vascular system. “A more visible stent allows you to better fine-tune its position before inflating the balloon,” explains Kereiakes. “This is important because once the stent has been deployed it cannot be repositioned.”

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Another important advantage is that it can be used more easily because of its size. Today, Davis’ stent can go places where they couldn’t go before. Therefore, we can get to blockages which we might not have been able to get at previously.”

In addition to unblocking Davis’ diseased artery with coronary stenting, Kereiakes has convinced his patient to eliminate those habits that can lead to more blockages. Today, Davis has made numerous changes in his lifestyle, including abstaining from smoking, exercising more frequently, and consuming a diet low in fat and cholesterol. In addition, he takes medications that help lower his blood pressure and cholesterol level.

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MUSIC REVIEW

Honest Bob and the Factory-to-Dealer Incentives
Not As Bad As I'm Making It Sound

By Jacob Schwartz

IT alumni, Honest Bob, have released their first album after more than eight years as a band. The album itself has been a long time in the making — the first recording session was in February of 1998. Most of the songs were written in Honest Bob’s set back then, so long-time fans might be a little tired of them by now, but those fans should still appreciate hearing the studio version of these songs and will probably keep the album in heavy rotation longer than they expect.

Honest Bob are prolific writers (with more than 70 original songs). The band has debuted enough new songs since the inception of the album to easily fill two more albums with the same high-quality songs.

The CD, It’s Not As Bad As I’m Making It Sound, contains a fair sampling of Honest Bob styles. There are two “artist tribute” songs — songs written in the style of a particular musician, with lyrics about that musician so as not to be a total rip-off — one for Laurie Anderson and the other for Kim Deal (tracing her career from the Pixies, to the Breeders, and on). Despite Honest Bob being very clearly a “nerd rock” band — in the same class as They Might Be Giants or Weird Al, although sans accordion — there is only one song on the CD with even mildly explicitly nerdy lyrics (and one occurrence of the word “asymptotic” in the liner notes include all the lyrics and a little humor — Track 1. The liner notes notes all the lyrics and a little humorous background on each song.

The album doesn’t include any covers, which you’re guaranteed to hear at least one of at an Honest Bob show. If you’re lucky, that will be their 50’s doo-wop version of Nine Inch Nails’ “Head Like a Hole.” Just brilliant. Typical Honest Bob covers include Frank Black’s “Thallasciscis” and Blinker D’s “Temps of Psychic Warrior,” although frequent attendance at Honest Bob shows is rewarded with rare treats like the theme from Diff’rent Strokes.

The band’s history can be traced back to a MIT alumni band, formerly known as Bands ’92 (also Course VI) plays drums. Their first show was Battle of the Bands original division in 1990 just for kicks. Some of the songs that Dan wrote from this era have carried over to Honest Bob, including “I Wish I Dead.” Much of Dr. Lüst graduated in ’91, leaving Dan, John, and Doug to form a new band, with the addition of Bill on drums. Their first show was Battle of the Bands ’92, which they won, earning them the honor of opening for Violent Femmes at the Spring Weekend concert. Recently, Honest Bob has been playing every several months or so at TT The Bear’s. In ’97 and ’98, they opened for Moxy Fröents at MIT. At that show, Moxy heaped praise on the band — look for them to play some more shows together.

One grungy song did make it to the CD: “I Wish I Was Dead,” a love song, believe it or not. Honest Bob played at The Rat, an infra- punk dive in Boston, a month before it closed and in keeping with the venue, they put together a loud and grungy set which has been one of their best in recent memory. Honest Bob would make a brilliant punk band if they wanted to — they’d have to work on the image, though.

The band is composed of four nerds — did you expect anything less from an MIT band? You only have to look at the band photos on the album or see what they wear to their shows to convince yourself of this. The lead singer, Dan Schmidt, graduated from MIT in ’91 with a degree in Course 21M — but he has a programming job, I swear! Greg Huang, ’91 with a degree in Course 21M — but he has a programming job, I swear! Greg Huang, also started the band, formed a new band, with the addition of Bill on drums. Their first show was Battle of the Bands original division in 1990 just for kicks. Some of the songs that Dan wrote from this era have carried over to Honest Bob, including “I Wish I Dead.” Much of Dr. Lüst graduated in ’91, leaving Dan, John, and Doug to form a new band, with the addition of Bill on drums. Their first show was Battle of the Bands ’92, which they won, earning them the honor of opening for Violent Femmes at the Spring Weekend concert. Recently, Honest Bob has been playing every several months or so at TT The Bear’s. In ’97 and ’98, they opened for Moxy Fröents at MIT. At that show, Moxy heaped praise on the band — look for them to play some more shows together.

The new album will be available May 20th at a CD Release party at the Cambridge Brewing Company restaurant. Starting on the 21st, fans can order the album online from Honest Bob’s website, <http://www.dfan.org/honest-bob/>, where anyone can download two MP3’s from the album and read the lyrics to all 70+ songs.

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By Jumaane Jeffries

May 9, 2000

The last Tech issue of the semester is in your hands, and finals are right around the corner — what are you doing with your time? I suggest you pop in one of these games for the Sega Dreamcast and cast responsibility aside. But then again, you might want to wait for the hazy days of summer to allow these games to turn your brain into mush.

Crazy Taxi
1 player
Driving/Strategy game
Sega, for Dreamcast

Are you in a hurry to get to a destination of excitement? Would you like to get there as quickly and crazily as possible? Then catch Crazy Taxi, Sega’s new driving simulation, and hold on tight. This game, an import from the arcades, is definitely a boost of adrenaline; and that’s an understatement.

Crazy Taxi plays like a racing game with its emphasis on speed and competition with others. However, you have to outpace — and out-earn — your opponent with crazy maneuvers, sound strategy … and outstanding customer taxi service. There are two terrains, Arcade and Original, that are not only graphically lush and expansive, but surprisingly accurate in simulating real urban and suburban environments. Except for the peculiarity of pedestrians running from taxis faster than Sonic the Hedgehog (well, this isn’t quite Carmaggedon), they are extremely consistent.

Your environments are large so there’s lots of room to explore, taking away from the linear feel of the game. Linear, that is, since you don’t necessarily think about changing your strategy from customer to customer. The do-it-now pace accentuates this. As does the soundtrack, which provides that extra rush, to say the least. I never like The Offspring as much as I do when I play Crazy Taxi.

The controls are adjustable and work quite well as they are, except that switching from Reverse and Drive confusingly takes two buttons for each. They’re small flaws that are probably intentional, to add complexity to the numerous crazy maneuvers. The usually awkward Dreamcast trigger buttons are indeed very effective. Otherwise, with its several modes of play and difficulty, and even selectable characters, Crazy Taxi is definitely the one roller-coaster ride of a taxi simulation to get. Besides, is there really anything else?

Virtua Striker 2 2000
1 to 2 players
Soccer
Sega, for Dreamcast

Virtua Striker 2 2000 is Sega Sports’ arcade soccer Dreamcast import. It has many features: almost 40 teams from around the world; six stadium sites to choose from; and several strategy formations. However, it does not come close in intricacy or enjoyment to the illustrious 2K series, and it suffers from its fair share of noticeable flaws.

VS2 can be played in arcade tournament style, where oddly enough each game is played in a half or in normal two-player versus action. You get to play in fields that vary in texture and acoustic quality. That same acoustic quality is only moderately high, and perhaps generic; you don’t get any nationality or culturally unique chants or cheers. However, the graphics are impressive. Although the players don’t exactly fool me into thinking that they’re real (as NFL 2K did), they are endowed with rather realistic movements. And the distinct flags that wave in the audience are a nice touch.

Perhaps the “Virtua” name entitles it to get away with some quirky familiar “Virtua” qualities. In this case, such aspects include the anonymity of team members and the various “so close!” replays, accompanied by the trade-mark cheesy Sega pop music that we (or at least I) have come to know and love. If you’re an absolute soccer layman like myself, play Virtua Striker just for kicks. Hardcore fanatics, however, may want to look elsewhere.

Jumaane’s Dreamcast Picks
Crazy Taxi and Virtua Striker 2 2000

The MIT-Wellesley Toons 10th Anniversary Concert, David Ngo ’02 (middle right) uses the song “I Want It That Way” to serenade Niyati Gandhi ’02 with the help of fellow Toons (left to right) Jeremy Cheng ’01, Neil Basu ’01, and Gautam Jayaraman ’02.
The Virgin Suicides

The Occasional Golden Moment

By Roy Rodenstein

The film The Virgin Suicides arrives in theaters with a good deal of buzz a full year after its Cannes debut. It’s not hard to see why, as a high-profile cast headlines Sofia Coppola’s directing debut. Based on Jeffrey Eugenides’s well-received novel and scripted for the screen by Mrs. Coppola, The Virgin Suicides chronicles the lives and deaths of five blonde sisters, told largely from the point of view of a group of boys enraptured by their private instants of coming of age.

In the mid-1970s, the Lisbon family lives in suburban Michigan, in a neighborhood with the specificity of small suburban homes plastered in teenage iconography. As good as these sequences are, the film suffers from the common pitfall of trying to pack every last plot point of the novel into alliterative Lux Lisbon, is suddenly called by an alluring, self-aware, afflicted sister, the entire young cast is fascinating, with a lovely and meaningfully hand-drawn voice-over style, now a dark suburban comedy.

The film’s biggest failing is that Coppola gives short shrift even to the handful of devotional scenes. The director has taken full advantage of the disappearances’ alluring, unexplainable nature, Coppola’s film is too fickle, and heavy-handed to draw sustained strength from the girls’ suicides. The instants where the suicides make sense are pre-empted by their basic absurdity. The film is missing focus for the girls’ minds, aches that shall be stopped one way or another. Bright and handsome photography go a long way toward establishing a mood of unsustainable orderliness. Coppola expertly employs a full arsenal of styles to create particular emotional contexts, including soft-focused fantasy shots, stop-motion film, and occasional quick-cut sequences. A haunting original score by Air works alongside period music. The director has such command of scenes that even Styx’s kitschy, catchy “Come Sail Away,” piped at full blast during a prom scene, results in a believably affecting moment of youthful awakening.

Several other sequences are evoked with emotional, crusing perfection, most of them small, private instants of coming of age. As good as these sequences are, the film suffers from a maddening case of feverishness. Now it’s an eternal poem about the flower of youth, now a dark suburban comedy, American Beauty style; now a light-hearted high-school farce. When Cecilia tries to end her life, a neighbor comments that the poor girl was probably just trying to escape her mother’s lack of talent for interior decoration. Soon after, at a gathering at the Lisbon’s, a nonsense sound-effect is heard which the characters instantly sense forewarns Cecilia’s death. The next moment, neighbors are heard saying the parents are probably to blame, and a second later even this issue is dropped in favor of yet another topic.

As if such schizophrenia were not enough, the film is riddled with vacuous narration. Giovanni Ribisi (Boiler Room) can pull off believable voice-overs, but here his observations are stone-dull and repetitive, each time saying that even decades later, the boys have not figured out the Lisbon sisters’ minds. A groovy music video clip features the Lisbon’s, a nonsense sound-effect is heard which the characters instantly sense forewarns Cecilia’s death. The next moment, neighbors are heard saying the parents are probably to blame, and a second later even this issue is dropped in favor of yet another topic.

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Nevertheless, the moments before these cuts can reach stormy heights. A sequence where the boys and girls communicate by telephone, not speaking but simply exchanging songs that express their feelings, paints perfectly how near yet how far from each other they are kept. Another astonishing scene occurs at the end of Trip’s first date with Lux, where the two watch nature shows with Mrs. Lisbon sittingsolidly between them on the couch. The power of such repression to magnify the slightest interactions into maddening sensuousness is beautifully illustrated. When Trip grins “goodbye” to Lux, the waves of emotion washing over Kirsten Dunst’s face are as unexpected as they are nuanced, bespeaking the movie’s entire theme in a few seconds’ reaction. Trip heads back to his car and, though the world-be-owers exchange barely a look the entire night, sits panting in the dark, overwhelmed, a chillingly real portrait of the pangs of adolescence.

Though Dunst is pitch-perfect as the most self-aware, afflicted sister, the entire young cast is effective, particularly Hanna Hall as the young Cecilia and Josh Hartnett as the disarming, good-natured Trip. Unfortunately, the adults’ roles are so severely underwritten that even decades later, the boys have not figured out the Lisbon sisters’ minds. A groovy music video clip features the Lisbon’s, a nonsense sound-effect is heard which the characters instantly sense forewarns Cecilia’s death. The next moment, neighbors are heard saying the parents are probably to blame, and a second later even this issue is dropped in favor of yet another topic.

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East is East
Funny and Intelligent
By Zarminae Ansari

Directed by Damien O'Donnell
Writing credits Ayub Khan-Din
Rated R

I met an Englishman recently, and the first thing he said when he heard I was from Pakistan was that I had to see the "hilarious" East is East. I was a little disappoint- ed when I heard — and not because it isn't an excellent film, but because I was expecting a comedy. East is East is a really funny film in some parts, but it is not a comedy; its humor is constantly underpinned by social commentary.

This is an intelligent and thought-provoking film ostensibly about a Pakistani immigrant in 1970s England trying to force his sons into arranged marriages. However, it is more than its main plot. It is a movie about mixed marriages, living in Diaspora, race relations, and social hierarchy among other things.

Om Puri is brilliant in the complex character of the father George Khan. He can hardly be called an Islamic fundamentalist because he fell in love and married an Englishwoman whom he migrated, abandoning his first wife in Pakistan. But George finds himself longing to be fully accepted by his community when his children's rejection of tradition — a well-known fact among most of the immigrant communities — is often held in a time capsule from when they migrated. These immigrants have an imaginary homeland with imaginary values, which in reality have developed, grown, and been modified over the decades. Admittedly, the change is not across the board: honor killings still take place in villages; cities are still parceled out by strikes when a woman of one ethnic group elopes with a man from another nation. It happens, but not often.

However, to always blame Islam for a cultural system — to use it as a synonym for a regressive mindset — is jarring to me, as it was in Om Puri's last movie, My Son the Fanatic. As if being religious, or being Muslim, means being a fundamentalist. It is exasperating at times when these distinctions are not understood by people who think that this is the state of affairs in every strata of society in modern day Pakistan, and that cultural beliefs are the same as dictates of religion. Thus, the film mostly sweeps the entire Pakistani community, especially males, of any redeemable qualities. Yet I have to say that while slightly caricatured and sometimes pandering to easily recognizable stereotypes, East is East is nevertheless a well-made, well-acted and amusing movie if taken with a pinch of socio-cultural salt.
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Massachusetts Institute of Technology
http://www.startupsummit.com
Mrs. Lan (right), played by Talia Kingsbury ’00, explains the traditional Chinese symbolism of flowers to Liz (Linda Tsang ’96) in the one-act play “Holes.”

**THEATER REVIEW**

**Musical Theater Guild’s Company**

**A Nice Way to Relax Before Finals**

By Nick White

Produced by Elicia Anderson ’03 and Arthur Fitzmaurice ’03
Directed by Edmund Golaski
With Charles Floyd ’02, Tree Raine ’99, Carl Kraenzel ’89, Jacqueline Kirby, James Kirby, Kelly Hellmuth ’00, and David Zych ’00
Kresge Little Theater May 11-13 at 8pm

But on Saturday night I caught the performance of Company at Kresge Little Theater. I laughed, I cried; it was the show which for me is comparable to off-broadway performances. The comedy, the acting, and the technical side all combined to make this play worth seeing.

The show is about Robert (Charles Floyd ’02), a successful man with great friends, most of whom are married. The play centers around Robert’s quest to understand marriage, the one thing which his life lacks.

Company is bizarre in comparison to most musicals, with a surreal, non-linear plot, filled with recent events from the main character’s life. In general, Robert is an odd fellow, not understood by his friends, and unable to understand them at the same time. Odd dream-like sequences meander in and out of the plot. Perhaps it is its oddities that make it likable. This is not the first time that MTG has produced this show: this production is its fourth.

Floyd performed well as Robert. He ended up being a bit more melancholic, especially initially, than the part might have called for. However, he convinced me of the character’s emotions. Honestly, almost none of the characters felt as if they were merely saying lines. Most of them felt like real people. I was most impressed with Joanne, played by Teresa Raine ’99. Her cynicism, witty remarks, and general demeanor came across well.

There were other commendable supporting characters. Larry (Carl Kraenzel ’89), Joanne’s husband, had an entertaining personality that was charismatically performed. As a couple, Larry and Joanne acted the least “married,” possibly explaining why Robert was as close a friend to them as he was. Sarah and Harry, another married couple, were played by the husband and wife team of Jacqueline and James Kirby. As far as married couples go, these were the most convincing, especially with their banter and physical interactions. Marta (Frances Mendoza) sang beautifully what I consider the best song of the musical, “Another Hundred People.”

The songs are not among the most well known of Sondheim’s, but they were sung well. By singing odd harmonies and generally entertaining the audience with the humor found in the lyrics, the actors succeeded musically despite a lacking orchestration. (As a concert the night I watched the play, the orchestra lost a substantial number of its players.)

The production demonstrated the amazing technical work of MIT students. There were large rotating set pieces, moving backdrops, a convincing city balcony, and numerous well-painted pieces. The set might have been even a bit too complex. I found the lighting design impressive; each scene had lighting that seemed to match the mood. There was even a birthday cake with radio-controlled candles which turned off on cue. A set like this could only have come from MIT.

I cannot claim that the production was flawless. One of the backdrops didn’t roll down properly, annoying the audience for at least thirty seconds. Another gripe I had was that the play started a bit slowly. From experience, I’ve learned that the night after opening night often starts a bit slowly, but it still bothered me as I watched the performance.

The production is impressive nonetheless. The singing, the acting, and the technical side all combined to make this show worth seeing.

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IRAQ UNDER SIEGE
with author/editor Anthony Arnaove

Tuesday, May 9
7 pm, Rm. 4-237

On May 3, 2000, three top UN officials who resigned their posts in protest to the US/UK-led comprehensive Iraqi sanctions spoke in a Congressional briefing explaining why they ended their careers, and why, in their expert opinions, they believe that the ten-year long sanctions are not only ineffective, but also inhumane and against the very foundation of the United Nations charter. The officials were UNSCOM weapons inspector Scott Ritter, UN Humanitarian Coordinator Denis Halliday, and his successor in charge of the "Oil for Food" program Hans von Sponeck.

Tonight, Anthony Arnaove, editor of the new book "Iraq Under Siege: The Deadly Impact of Sanctions and War" will reflect on his own first person visits to Iraq and discuss his experience working with a number of citizens, experts and intellectuals who contributed to the book.

S O C I A L  J U S T I C E  C O O P E R A T I V E

The MIT Social Justice Cooperative would like to thank the community members who attended our events and learned with us some of the social issues we all face today. We would also like to thank the MIT groups and offices who supported us and made this active, inaugural semester possible, especially our speakers and the people in:

- Association of Student Activities
- Audio/Visual
- Campus Activity Complex
- The Tech
- Scheduling Office
- Undergraduate Association
- URQ
- and our co-sponsoring Student Groups.

Thank You!

For more information, please visit unitededges.org or email peacekeepers@mit.edu. Join the struggle!

Sandcastles Ambitious, but Subtleties Pass Unnoticed

Playwrights, from Page 15

The language during the first five minutes is entirely serious and introspective, the play's tone. The information that the characters give away is never contrived, and confessions such as Everett's that the 1.2 million dollars he claimed to have made from selling cutting boards was really due to the fact that he "runs a porn site on the side," offers one of the greatest sources of humor in the play. In addition, Isla keeps careful control of the mounting ridiculousness of the wages, and consciously avoids "upping his own ante" such that even when Paul gives in and bids "all the dedications to all of his future works" he still has his "homosexual virginity" to bid.

The wonderfully satisfying Playwrights in Performance, certainly one of the most talented student playwrights at MIT, presented a play that in an amazingly short amount of time develops an entire ensemble of strong theatrical personalities. At the center of the community that Oudonesom builds is Dara (played magnificently by Debora Lai '02), a Chinese-American girl who on the outside may seem to be a confident, albeit neurotic, pre-med student, but who in reality is insecure and haunted.

Oudonesom uses Dara and her other characters to explore a slew of themes, including the relationship between parents and children, neighbors, friends, and sisters, along with the search for one's identity and the experience of growing up Asian in the United States. Her adroit manipulation of the large variety of themes and characters is astounding, made all the more impressive by her masterful use of dialogue, physical comedy, and flashbacks, and her inclusion of an opening dream sequence.

It is in the staging that Professor Alan Brook's bold direction is most apparent as transitions between moods were smooth and the use of physical space was often exploited to maximum comical effect. Indeed, the image of a frantic Dara trying to force Mrs. Lang, an old, frail Chinese woman (the hilarious, regal Tullia Kingsbury '00), into a Chinese robe that she refuses to wear, was priceless, as was the final chase scene in which Dara repeatedly finds herself in and escapes from the grasp of her would-be suitor Eban (Steven Austin, in his most skillful performance ever).

Oudonesom has a natural ear for language and her accurate portrayal of life and people's realistic eccentricities provide almost non-stop laughter. She finds a perfect voice in Lai especially, who as Dara displays her acting maturity and her passion, whether she is chastising her nose in a reflection ("Don't stop laughter. She finds a perfect voice in Lai especially, who as Dara displays her acting maturity and her passion, whether she is chastising her nose in a reflection ("Don't spread out when I laugh! Up! Up!") or recalling the rages of her drunken father or pointedly commenting on her older sister's skimpy outfits ("She has to take off some more clothes before she can come out."). The stunning, vivacious Teresa Huang (as Noy, Dara's older, wild sister), Linda Tsang (as Liz, Dara's mother), and Autumn Stenzel '00 (as Dara's neighbor) round out the strong ensemble.

Eban Jasak (Sean Austin '99) tries to convince Dara (Teressa Huang '97) that college applications don't have to be perfect in "Holes," a one-act featured during Playwrights in Performance.
May 9, 2000

Down with Science

by Jennifer DiMase

the crass rat

OK! I GUESS, YOU CAN DO IT... YOU'VE BEEN TRYING TO ASK HER OUT ALL YEAR. HERE'S YOUR LAST CHANCE....

KNOW... H'H, H'H, H'H, SING, AND WELL... I'M NOT MEANING TO TALK TO YOU FOR QUITE A WHILE NOW. BUT I COULDN'T FIND THE TIME..."

GRRR... WHAT I MEAN TO SAY IS... IF YOU'RE NOT BUSY... WOULD YOU WANT TO GO OUT SOME TIME? I MEAN, IF YOU HAVE TIME AND ALL...

MY FLIGHT HOME LEAVES TOMORROW.

Well, I press that white arrow in the shoe....

'CAUSE HE SEEMS LOTS BETTER NOW.

Fisty fists!

SHE, WHAT ABOUT FANCY?

INSTITUTE MADNESS!

So, mel, kristen, i have this donkey brother... REAL ugly, such a Geek...

Yeah, so, i have a sister, she's a real fairy-tale princess little weird, you know?...

Hey! W Enhance! Hand me...

You know ya! Alison!!

SPEAK OF THE DEVIL! HE CAME INTO MY OFFICE TODAY! QWERTYQWERTY!!

...anyway, as i was saying.
stillborn.

You flinched when I touched you
drew back when I patted your head
We hugged without warmth
You looked surprised when I brushed your back.

Devastatingly attractive in your starched men’s shirt
I told you I’d missed you and you asked, “Why?”
Groping for an answer — “I just do” — you smiled
(merciful fates!)
But the grin was far off, through glass seen, darkened.

People made you nervous, and you stared as if
terrified
That I’d (gasp) caress you in view of your friends
(subtle coward, of course, did not dare)

We sat on opposite table-sides, un-touching, me
quarantined from your friends
We talked carefully, formally, in low voices pretending.

As dinner ended I took my leave,
obviously I should not linger;
but still I draped jacket over arm
instead of wearing it
vainly hoping for a single more intimate moment
away from the friends who draped you in shame.

But only another cold cautious hug was forthcoming
actually two —
the first dropped hastily as someone
passed by in the hall.

I put on my jacket and left
wondering the reasons for your guilt-filled reactions
wondering if I could have always been wrong
if I was the only one stillborn in love.

At home, a new acquaintance
asked for a date.

— C. Scott Ananian, 13-Apr-2000. 7:40 p.m.
Visit and add events to TechCalendar online at http://tech-calendar.mit.edu

Tuesday's Events

5:00 p.m. – Emerson Scholars Recital. Student recital. Admission: D. Kilian Hall. Sponsor: Office of the Arts.

7:00 p.m. – Chamber Music Society Concert. Student performs works by Ravel and Dussek. Admission: D. Kilian Hall. Sponsor: Office of the Arts.

4:30 p.m. – Tech Fair. Poster display in Bartos Theatre. Details: http://web.mit.edu/ssp/.

4:00 p.m. – Computational Media Design Exhibition. Works by students of Media Lab Professor John Maeda. Admission: 0. Killian Hall. Sponsor: Office of the Arts.

5:00 p.m. – College Music Society Concert. Student performs works by Schuman, Bernstein, Holst, Weckek, Haydn and Mozart. Admission: D. Kilian Hall. Sponsor: Office of the Arts.

5:30 - 7:00 p.m. - Exhibition of gelatin silver prints by David Abele on view May 10 through June 3. Admission: 0. Professor D箅ivey at 253-6466. Sponsor: Student Photography Association.

5:30 - 7:00 p.m. – Science Fiction Reader’s Club. Admission: 0. Sponsor: Office of the Arts.


7:00 p.m. – Reconsidering the Cold War, Marc Trachtenberg, Professor of History, University of Pennsylvania. Admission 0. Open. More info: Call (215) 898-8200 at 215-898-8200.

7:00 p.m. – The North Brazil Current Rings Experiment, David Fratantoni, WHOI. Admission 0. Open. More info: Call 346-5397 at 346-5397.

7:15 p.m. – Be of good cheer: Positive affect facilitates problem solving., Alice M. Isen, Cornell University. Admission 0. Open. More info: Call 362-2330 at 362-2330.

8:00 p.m. – “Company”. Musical Theatre Guild’s production of Stephen Sondheim’s groundbreaking musical. 19. 11:00 p.m. – “The Beaux’ Stratagem.” University Theatre. Sponsor: Office of the Arts.

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Friday's Events

7:00 p.m. – MIT Anime Screening. 4 episodes of our primary series. 22:00 p.m. – 2 episodes of our secondary series. Serial Performers: Variety artists from across MIT. Admission: 3. Sponsor: Anime Club, MIT.

8:00 p.m. – MIT Anime Showing. Musical Theatre Guild’s production of Stephen Sondheim’s groundbreaking musical. 19. 11:00 p.m. – “Company”. Musical Theatre Guild’s production of Stephen Sondheim’s groundbreaking musical. 19. Sponsor: Office of the Arts.

Saturday's Events

10:00 a.m. – Emerson Scholars Honors Recital. Student concert. Admission: D. Kilman Hall. Sponsor: Office of the Arts.

3:00 p.m. – Emerson Scholars Honors Recital. Student concert. Admission: D. Kilman Hall. Sponsor: Office of the Arts.

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Sunday's Events

3:00 p.m. – MIT Women’s Choral Spring Concert. Nancy Fucharion Wagner, director. Admission: 0. Sponsor: Office of the Arts.

5:00 p.m. – “Be of good cheer: Positive affect facilitates problem solving.” Alice M. Isen, Cornell University. Admission 0. Open. More info: Call 362-2330 at 362-2330.

Multimedia at MIT: The Tech Calendar, a publication of the Massachusetts Institute of Technology, appears in each issue of the Tech and features events for members of the MIT community. The TechCalendar is updated regularly and is available from the TechCalendar web page. Visit and add events to TechCalendar online at http://tech-calendar.mit.edu.

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Researchers at the Beth Israel Deaconess Medical Center seek subjects who have had unprotected sex within the last 72 hours for a study evaluating a medication to prevent pregnancy from occurring. Benefits include study medication at no charge, $100 stipend, and the possibility of decreased side effects compared with more commonly used emergency contraceptives. For more information call 667-2254.

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Lab tech job in San Francisco. Looking for a tech to study the DNA damage response in yeast in new/fun lab at UCSF. Involves genetics and biochem. Perfect for graduating senior wanting to go to grad/med school in two years. email toczycki@cc.ucsf.edu

Experience nanny wanted for full-time live-out care of our newborn in Brookline (nr Collidge Corner) starting June 2000. Applicants should be dependable, enthusiastic, loving and a non-smoker! Call 617-253-7758

BRILLIANT ENGINEER WANTED. Company founded by MIT grad needs brilliant engineer to create concealed, wireless wearable input/output device for laptop computer. Short-term job that can be done in your spare time. Excellent pay. Call (617) 441-3258.

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Information

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CLASSIFIED ADVERTISING
By Anna K. Benefiel  
STAFF REPORTER

"I am turning off the power now... I am turning off the power NOW!" said an exasperated 2.007 teaching assistant, monitoring the chaos in the Pappalardo Laboratories after 5 p.m. on Friday, May 5th. Not discouraged, Rhett Creighton '02 held his position in front of the welding machine. He needed just one more weld to complete his "Hungry, Hungry, Hippo" robot for this year's "Sojourner This... Y2.007K" competition.

The switch was thrown, the machine stopped humming... but, there was just enough residual power left over to make the final weld. Creighton, forearms covered with scrapes and cuts from a term's work machining metal parts, smiled victoriously. "Hippo" was ready to take its place as part of a long-standing MIT tradition: the 2.007 contest.

Now celebrating its 30th Anniversary, the contest represents the culmination of Design & Manufacturing I (2.007), a Mechanical Engineering class usually taken by Course II sophomores. Taught by Professor of Mechanical Engineering and MacVicar Faculty Fellow Alexander H. Slocum '82, the contest inspires a variety of elegant approaches to process and design engineering.

Slocum, an undergraduate, graduate student, and now professor at MIT, has never actually entered the contest which he now runs. As an undergraduate, he built a "hot rod pickup truck engine instead of tak-ing 2.70," then taught by his UROP instructor Professor Woodie C. Flowers PhD '73. 2.007 should not preclude sleep.

Currently, the course is structured around milestones that require "weekly deliverables" said Slocum. The course is only twelve units, but "being MIT students, some people don't" pay heed to the credit limit and "it takes them longer" to build their machines. However, the reorganized structure of the course has led to lower student stress and "less random hackitization" of the machines. Students are more conscious of scheduling concerns: the Pappalardo lab is "no longer open on weekends or weeknights" and machine sophistication has gone "way up."

Also new this year are perks associated with funding from Ford, General Motors, Black and Decker and the Solidworks and Parametric Technology Corporations. "Sixty to seventy percent" of the students designed their machines on computers this year using solid modeling programs "before cutting metal" said Slocum. Students this year will also get to keep their machines and kit parts.

Legends Reflect on Prior Contests

As part of the 30th Anniversary celebrations, approximately fifteen "legends" or previous winners of the contest arrive on campus today to partake in an alumni-only machine contest. Four legends were on hand early yesterday at the Johnson Athletic Center to discuss their entries into the Sojourner contest.

Greg P. Kochanski '82, 2.70 winner in 1981, jokingly suggested that his young child, Emily, was his entry in the contest. "The idea is we'll let her loose and she'll toss everything in the holes" he said. He was working on attaching a dragon head to his machine.

Thomas Massie, winner of "Pipe Dream" in 1993 reminisced about the simplicity of scoring points in previous years' contests. Katharine Moore, winner of "Wreck It Ball" in 1985, agreed, adding that 2.70 was a course she had "dreaded taking" because it was such a public contest at the end of the course.

Adding to the commentary, last year's winner David Arguelles '01 talked about the unpredictable nature of the 2000 contest. "This year you can go for extra balls or pucks, and an asteroid falls down at some point... you have to be versatile," he said.

The legends all agreed on the importance of driving skills. They talked about the nerves inherent in competing in front of an audience, and the quirky behavior of machines under scrutiny. Kochanski added, "there's a lot to be said for idiot-proof designs." Also, "you always wish you had started sooner," said Massie.
Students Request New Lounge in Open Space

service that this community needs that can be supported by the community that is on campus,” Cummings said.

Sanjay K. Rao ’02, former Class of 2002 president, suggested that a student lounge should occupy the space while MIT works to find a willing business. Converting the space to student use was a centerpiece of Rao’s recent campaign for Undergraduate Association president.

“It seemed that they haven’t been able to get anything set yet,” Rao added. “They should convert it to a student lounge in the interim.”

CAC advisory board member and former Dormitory Council president Jennifer A. Frank ’00 shared Rao’s desire for student use of the free space.

“We realize it’s a retail space for MIT, but at the same time, what’s wrong with putting it to use while MIT is getting no money from it?” Frank voiced concerns that students would hesitate to relinquish the space once a business reached an agreement with MIT, however.

“When the time comes [for a renter], what will student reaction be?” she said.

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“We realize it’s a retail space for MI...
Redwine, from Page 1

the position despite his term away from undergraduate education. “The quality of the person transcends” recent experience, Walker said in an interview yesterday.

In a news office release, Walker pointed to Redwine’s involvement as the undergraduate officer for Course VIII and as an instructor for Physics 8. (8.01) as well as his “thoughtful views on undergraduate education.”

“It is the combination of Bob’s long time interest in undergraduate education and his wonderful person- al skills, plus the superb administra- tive skills he has demonstrated while head of LNS, that made him such an attractive candidate to our committee,” Walker said in the release.

In the same release, Redwine said, “While I have spent most of the last eight years leading a major research laboratory, various aspects of education, including undergraduate education, have always been important to me.”

The committee which selected Redwine was advised by several undergraduates including recently installed Undergraduate Association President Peter A. Shulman ’01, who praised Redwine’s ability to work with students. Shulman also said that the group found Redwine’s perspective as an outsider valuable.

Redwine on undergraduate issues
Redwine’s views on undergradu- ate issues show a willingness to question the status quo but to deliberate before making changes.

On the question of freshman year pass/no record grading, Red- wine pointed to problems in the sec-

ond semester of the system. Redwine acknowledged both the importance of the changes of MIT’s housing system on PSFLs and the emotions that surround that issue. He said he would work closely with the chancellor and the president on the issue of housing.

While Redwine believes that MIT has been successful in encour-
gaging qualified female students to attend the Institute but needs to work more towards improving diversity in terms of the presence of minorities. There is no evidence of the current efforts to improve diversity have caused MIT to sacrifice stan-
dards, Redwine said.

Dean for student life search
The search for a new dean of student life is also proceeding, fol- lowing the resignation of Margaret Bates earlier this year.

This search has focused on can-
didates from outside MIT. Three of these candidates have already come to MIT to meet with students and administrators.

Phillip L. Clay, associate provost and head of the search committee, said that up to five candidates will be considered and will visit campus.

The group will narrow that five down somewhat and submit recom-
mendations to Chancellor Lawrence S. Bacow, who will make the final decision.

The group will forward all quali-
cfied candidates to Bacow. Clay said “If they are all excellent, Larry will have a tough job.”

Clay hopes that his committee will submit recommendations by the middle of next week and that Bacow’s decision will be made before commencement.
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REQUIREMENTS
Graduate level experience in programming. Experience in more
than one of the following is a plus: Tcl, Perl, CQL, SOM, M.2.

Interest in the future of scholarly publishing.
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617-258-9670
mstroop@mit.edu

The MIT Press

Dorms Vote This Spring

UA decision, from Page 1

A joint amendment to make the Interfraternity Council executive council a new body, and to give them control of the executive council of the Interfraternity Council,
was voted down by the United Student Government at the last meeting.

The amendment had been proposed by UA President Peter Shulman '01, who said it was a necessary step in bringing the Interfraternity Council into line with the rest of the University.

The amendment was defeated by a vote of 45 to 19, with 17 abstentions.

Dispute over IFC councillors

Initially, the bill proposed that the Interfraternity Council executive council would appoint four of its councillors, but IFC representative Sarah L. McDougal '00 amended the legislation to make all IFC representatives popularly elected.

This amendment was strongly supported by several members of the council, who praised the consistency that this change added.

However, several IFC-appointed representatives voted for the amendment in an attempt to kill the bill.

"I think that the IFC has legitimate concerns. But for this system to work, both the IFC and UA will have to work together to make sure that both groups are happy with the outcome," said UA president Peter Shulman '01.

Despite opposition by some members of the IFC, four IFC representatives ended up voting for the amendment.

Israel Independence Day

Tuesday, May 9
8:00 pm
MIT’s Burton-Conner House, Porter Rm

Yom HaZikaron Memorial Ceremony
Yom HaAtzmaut Celebration

Celebrate Israel’s 52nd Anniversary

* Guest Lecture by Ram Shoolbi
* Festivities, Food, Israeli music and dancing
* Songs performed by an ensemble of MIT students & friends

Sponsored by MIT Ami Israeli Scholars Organization, MIT Hillel, and G.S.C.
GSC Develops New Grad Ring

By Efren Gutierrez

For the first time ever, the Graduate Student Council has developed a design for a graduate student ring.

This year’s graduate student ring will be of a similar design of the alumni ring, but with some changes adopted by the committee. Graduate students have traditionally acquired an alumni ring. However, this year, “[the graduate student ring committee] researched and found that the alumni ring is actually an undergraduate ring from the 1960’s. We didn’t want that for our ring,” said Julie L. Eisenhard, a member of the ring committee.

Changes in the design from the alumni ring include moving the graduating year and major to the top and sides of the dome. The ring also gives more room for the Mens et Manus symbol, which is in an alumni ring symbol. The committee also tried to move the “GSC” symbol to the background inside the beaver sticks. Graduate students can order the ring directly through Jostens, or can order it through the COOP.

FBI to investigate Deutch

The FBI has begun a criminal investigation into Institute Professor John Deutch’s alleged mishandling of classified material, according to reports in the New York Times last week. Deutch, a 1961 MIT graduate, and ex-CIA director placed classified material on unsecured computers in his home. The security lapse was discovered in 1996 but no criminal investigation has been undertaken until now.

An internal review of the original handling of the case sparked this newest investigation, the Times reported. Several high ranking CIA officials have come under fire for the mishandling.

FBI investigating Deutch

Athensina has major outage

All network service on Athena was down from midnight to 4:30 a.m. on Thursday night. According to I/S consultant Shaun Neumann, the cause of the outage was traced to a mistake by MCI in reconfiguring the vBNS backbone network.

“Connection to the vBNS backbone network was down from midnight to 4:30a.m. on Thursday night. According to I/S consultant Shaun Neumann, the cause of the outage was traced to a mistake by MCI in reconfiguring the vBNS backbone network.

Budget Modifications

Selected Finboard Requests

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* Original allocation: 0.00. Entire sum allocated by vote of UA council. For full listing, see <http://www-tech.mit.edu>
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MAIN EVENTS (FALL 2000)

September:
- Online Trading Game
- Panel Discussion: What is Consulting?
- Guest Speaker on Foreign Markets
- Executive Speaker Series
- Panel Discussion: What is Investment Banking?
- Social Night at Blue Cat Cafe
- Guest Speaker: CEO of Collegehire.com, Jeff Daniels
- Jazz Night
- Resume and Cover Letter Workshops

October:
- IN3BATOR
- Panel Discussion: What is Sales and Trading?
- Case Study Workshop
- Executive Speaker Series
- Case Competition
- Tip to New York to tour trading floors

November:
- Guest Speakers for Investment Series
- Executive Speaker Series
- Trading Game
- Start Up Panel Discussion
Women's Track Places Third in NEWMAC

By Deborah S. Won

Jump and 100m hurdles during the NEWMAC Championships last Saturday at Springfield College.

Theresa Burianek '00 achieves a new varsity and personal record of 16 feet 5 inches. She went on to break personal records in the triple jump and 100m hurdles during the NEWMAC Championships last Saturday at Springfield College.

Four First Places Keep MIT In Top Three But Under Wheaton and Springfield Squads

While the men's team had several standout performances, the women's team saw Theresa Burianek '00 also have a record-setting day. Burianek again broke school records in both the long and triple jump. She also bettered her PR in the 100m hurdles by 0.38 seconds to take eighth. Burianek looks to carry her individual performances over to the heptathlon, which she entered in third place in the New England Division III Championships.

Field sports rack up numerous PRs

Also continuing on to New England is the Tech vaulting squad. Jean Bannell '03 cleared 9 feet with an amazing 11 inch PR to place third. Just ahead of her was Stephanie Norris '02 in second. Bannell's pole vault was just the beginning of her PRs for the day, as she also PR'd in the hammer, javelin, and 200.

Men's Varsity Tennis

This weekend, MIT hosts rounds of 32 and 16 of the NCAA Division III men's tennis national tournament. The Elite Eight (two from each region) will advance to Nationals at Kalamazoo College, in Michigan. Seeded No. 2 in the East, MIT is favored to advance.

The MIT Varsity Men's Tennis Team has just completed their best regular season in school history. In pre-season polls, they were ranked number 11 in the nation and were 20-1 in regular season play, falling only to Williams College, the defending national champions. They started out the season with big wins over local Division I schools, and then went west to California. In California, they knocked off number 15 Pomona, number 11 Claremont, and fifth-ranked University of Redlands. MIT had never before beaten Claremont or University of Redlands, who just the week before had beaten Caltech in both matches.

Back home in New England, MIT beat Div. II rivals Boston College and University of Vermont, regular Div. III rivals Trinity, Bowdoin, and Colby to advance through the NEWMAC tournament. The tournament is the cup. In the end, the men from Delta Kappa Epsilon, Massachusetts General Hospital and the MIT women's rugby team vied for the cup. In the end, the men from Phi, Delta Kappa Epsilon, Massachusetts General Hospital and the MIT women's rugby team vied for the cup. In the end, the men from Delta Kappa Epsilon, Massachusetts General Hospital and the MIT women's rugby team vied for the cup.