Spring Weekend Kicks Off

Johnson Games Rejoin Festivities

By Efren Gutierrez

This year's Spring Weekend features the return of Johnson Games to MIT. Festivities began last night with the 12th annual Alpha Chi Omega Lip Sync. Today's events include the International Fair and a concert featuring They Might Be Giants and Reel Big Fish at 7:30 p.m. in Johnson Athletic Center. Johnson Games will be held on Saturday, and the weekend will conclude that evening with an dance event called Studio 84.

Johnson Games featured event

The Johnson Games, which kick off at 2 p.m. tomorrow, will be the third in MIT history. The event was previously held in 1988 to celebrate the dedication of the Johnson Athletics Center and in 1994 to commemorate President Voss's inauguration.

Events in past Johnson Games have ranged from traditional activities as a balloon toss and volleyball to more outlandish activities such as the halftime contest, a race in which team members danced together and supported blocks of team using their bodies without using their hands.

The Johnson Games organizers felt that the return of the games will help to unify MIT students and faculty. "Spring Weekend's goal is to unite the MIT community in a weekend of fun, socializing, games, and camaraderie," said Spring Weekend committee member Bryan Schmid '03.

The Johnson Games opening ceremonies will include the debut of "T.I.M.;" an MIT mascot redesigned by Soho C. Olugbejola G and Jessica Wu '99, the winners of last year's Beaver Design Contest.

In the case of inclement weather, the games will be held in Johnson Athletic Center and Rockwell Cage. As the maximum capacity of Johnson is 2,700 people, there will be a limit of only 29 teams with 25 to 40 members each.

Lip Sync Contest Successful

AXO's Lip Sync, held at Johnson Athletic Center, featured seven competing lip syncs, three on-the-spot lip syncs, three bands, and the Logarithms. A raffle with cash prizes was also held.

Phi Sigma Kappa won the prize for the best overall act with their parody of MIT's relationship with the media, while an act from Sigma Xi took the award for most original act with "The Hurricane." ZBT claimed the honor of first runner up with their rendition of The Bloodhound Gang's "The Bad Touch."

An interesting twist to this year's competition was the addition of an impromptu lip sync competition. Audience members from several FSILG's competed in this event, including members of Alpha Phi Sigma Chi, and a group calling itself "Phi Dells and This Guy," who won the competition.

"This Guy," whose actual name was

McDermott Building Plan Altered

Students, Facilities Agree to Move Construction off Grassy Area

By Matthew Palmer

Following a meeting between the Department of Facilities and concerned students, plans to construct temporary office buildings on McDermott Court have been altered to move the buildings off the green.

The plans now call for a block of 10 temporary faculty offices (TFOs) to sit at an angle on the pavement between Building 18 and the Great Sail sculpture and the on the grass," said Department of

The plans now call for a block of 10 temporary faculty offices (TFOs) to sit at an angle on the pavement between Building 18 and the Great Sail. As long as project manager

Jonathan Allen

Professor Jonathan Allen Ph.D. '64 director of MIT's Research Laboratory of Electronics, died Monday of complications from a lengthy illness. He was 62 years old.

"Jon was totally dedicated to RLE. Over the years, the entire RLE community has benefited immeasurably from his vision and energy. There is no way to me to describe how much he will be missed," said acting director of the RLE Daniel Kleppner in a letter to the RLE community.

Allen's research included speech processing and computational linguistics. He was a principal investigator in the Circuits and Systems and the Speech Communication groups of the RLE.

In the 1970s Allen developed a computer named Morris that could speak and read. He later developed a communications system for physicist Stephen Hawking.

He had intended to teach at Cambridge University this year as a visiting fellow, studying the use of computers in interactive learning. A fund will be established at MIT in his memory.

A native of West Newton, MA, Allen came to MIT in 1968 as an assistant professor in the Department of Electrical Engineering and Computer Science. He became a full professor in 1975 and assumed direction of the RLE three years later.

Allen is survived by his wife, Ann Chase, sons Douglas and Jay, and sister Sylvia Nelson. A memorial service for Allen is being planned.

Event Information

Today: Chance of rain, 51°F (11°C)
Tonight: Cold, 37°F (3°C)
Tomorrow: Mostly cloudy, 52°F (11°C)
Details

Tomorrow: Mostly cloudy, 52°F (11°C)

Today: Chance of rain, 51°F (11°C)
Tonight: Cold, 37°F (3°C)

The Weather

By Frank Babek

Senior House's motto is "sport death," but this year the dormitory's residents have been more concerned with liability as safety concerns threatened the annual Steer Roast party. With the event a week away, however, it appears that the Steer Roast tradition will continue as administrators have green lighted the infamous party.

W. Gerald Diaz, director of MIT's safety office, said that his office was satisfied that Steer Roast can be run safely while maintaining the traditional barbeque and as well as the location in the Senior House courtyard. Students "have done a lot of work to make a safe event," Diaz said.

Nadia T. Madden '00 and Blake R. Bresler '01, the event's primary organizers, met weekly with a group of administrators including Diaz, Deans of Students Margaret R. Bates, Chief of Campus Police

"We presented [the students] with two options ... at an angle or on the grass," said Department of Facilities Communications Manager Ruth T. Davis.

"It's not fair to the sculpture." Jeremy H. Brown G said that the original planners did not properly consider the effects of the construction on student life.

"We presented [the students] with two options ... at an angle or on the grass," said Department of Facilities Communications Manager Ruth T. Davis.

Liability Can't Kill Roast

Organizers Acquire Necessary Permits

By Frank Babek

Senior House's motto is "sport death," but this year the dormitory's residents have been more concerned with liability as safety concerns threatened the annual Steer Roast party. With the event a week away, however, it appears that the Steer Roast tradition will continue as administrators have green lighted the infamous party.

W. Gerald Diaz, director of MIT's safety office, said that his office was satisfied that Steer Roast can be run safely while maintaining the traditional barbeque and as well as the location in the Senior House courtyard. Students "have done a lot of work to make a safe event," Diaz said.

Nadia T. Madden '00 and Blake R. Bresler '01, the event's primary organizers, met weekly with a group of administrators including Diaz, Deans of Students Margaret R. Bates, Chief of Campus Police

"We presented [the students] with two options ... at an angle or on the grass," said Department of Facilities Communications Manager Ruth T. Davis.

"It's not fair to the sculpture." Jeremy H. Brown G said that the original planners did not properly consider the effects of the construction on student life.

"We presented [the students] with two options ... at an angle or on the grass," said Department of Facilities Communications Manager Ruth T. Davis.

A group protesting animal experimentation marches past MIT on their way to Harvard Tuesday.

Comics

Sports

MIT Women's Track places well at Bowdoin College's Aloba Relays.
Six Big Airlines to Pool Buying Power Through Internet

The Washington Post

Six of the world's biggest airlines announced Thursday that they are pooling their estimated $33 billion a year in global buying power to buy supplies ranging from paper clips to airplane parts through an Internet company they will establish together.

With the announcement, the airlines are growing a jounding group of industries that have decided to use business-to-business e-commerce to help hold down supplier costs.

The six airlines are Delta, United, American, Continental, Air France and British Airways. United, American and Delta are the three largest airlines and Continental is the fourth largest.

Put Wildenburg, the head of purchasing at Delta, said the airlines hope to get the ask-yet-unnamed purchasing company in operation within six months.

Since the start of the year, General Motors, Ford and DaimlerChrysler have announced they were forming a similar Internet company to deal with their suppliers, and Sears, Roebuck and France's Carrefour have joined in a similar arrangement.

Euro Plunges Against Dollar

The Washington Post

The euro plunged to a new low against the dollar Thursday after the European Central Bank raised interest rates, a move that normally makes currencies go up.

The German mark, which floated instead was a sign the central bank is losing credibility among international investors, analysts said.

It was a stunning change from a year ago when the currency of 11 European nations, and for the central bankers who govern it. The mark was worth $1.17 when it was introduced on Jan. 1, 1999. It traded yesterday at as low as $0.909 despite the central bank's action.

The German mark, the most important currency in the euro union, has not been this low against the dollar for 14 years. The euro also is at an all-time low against the yen, Britain's pound, and the Japanese yen.

The euro "is beginning to approach historical extremes," said Stefan Bergheim of Merrill Lynch in Frankfurt. "Unfortunately, currency markets can go on at extreme levels for quite a while."

The euro's decline is bad for Europe because it makes monitory authorities look powerless and because a weak currency means imported goods become more expensive, raising inflation.

Human Genome Information May Come From Elsewhere

Some of the revelations expected to come from the study of the human genome will emerge from learning how the rest of the world lives.

The non-human world, that is. Using techniques called comparative genomics, researchers can use the genes in one organism, such as the mouse, to find and study the genes in another, such as the rat, the chimpanzee or even baker's yeast, scientists say.

"What will be valuable about it is that the information" found in the genome is conserved across the 80 million years since divergence," said the mouse and humans shared a common ancestor, said Dr. Leroy Hood. "It's the Rosetta stone, the real key" to understanding and analyzing relationships during evolution.

Hood, president of a new organization in Seattle called the Institute for Systems Biology, was involved in the founding, development and operation of the Human Genome Project. He said that other gene-chasing efforts, such as the mouse, rat and dog genome projects, are under way or soon will be.

Appeals Court Denies Elia's American Relatives Access

By Karen DeYoung

WASHINGTON

Federal appeals court considering the Elian Gonzalez case agreed Thursday to let Elian's father intervene in the case and in a separate ruling rebuffed efforts by the boy's Miami relatives to meet with him. The court also denied the relatives' requests that Elian be seen by psychologists and lawyers they have retained for him and that the court appoint an independent advocate to represent his interests.

The rulings by the 11th U.S. Circuit Court of Appeals, in response to emergency motions filed this week, increased the already high level of anticipated drama in a hearing scheduled for Monday at the Circuit Court building.

The court invited father Juan Miguel Gonzalez to file a brief by next Monday, and said it would "consider a specific request" to allow him to speak during the hearing. One member of the three-judge panel did dissent, saying the father's request to intervene had come too late in the legal proceedings, and that the government could represent his interest.

The larger question before the panel is whether a lower court erred when it upheld an Immigration and Naturalization Service ruling that only Elian's father, and not his Miami great-aunt, Lazaro Gonzalez, could file an application for political asylum on the boy's behalf.

The court deferred ruling on father Juan Miguel Gonzalez's separate request that he be substituted for Lazaro Gonzalez as Elian's "next friend in the case" — the person the court recognizes as representing the interests of a minor.

In her weekly briefing to reporters Thursday, Attorney General Janet Reno again defended Saturday morning's seizure of Elian from Lazaro Gonzalez's Miami home by armed federal agents. "Elian was being held by this person and there had to be a show of force, not a use of force, to show that we were in control," Reno said.

As the agents tried to enter, Reno said, "people tried to throw ropes" — later clarified by department officials to have been television cables — around them. "A couch was pushed up against the door," she said, obliging the agents to use a battering ram to get inside.

Protesters outside the house had been "ropeing" — later clarified by department officials to be "rope" — "until we had a show of force, not a use of force," Reno said.

But the court's decision means that Elian now has in fact been getting colder over the last 200 million years.

Giuliani Has Prostate Cancer; Illness Jeopardizes Senate Bid

By Lyne Duke

WASHINGTON

President-elect Rudolph W. Giuliani announced yesterday that he is suffering from prostate cancer and said treatment of the disease could force him to take time off from the Capitol Hill and possibly endanger his U.S. Senate bid against Hillary Clinton.

The revelation stunned the New York political world and came just one day after the mayor was spotted leaving Manhattan's Mt. Sinai Hospital, where he learned the results of a biopsy that he said revealed "a very, very early stage of the disease."

A range of treatments are available, and the head of oncology at Mt. Sinai Hospital, Michael Droller, said Giuliani's "cancer is curable" and his prognosis "excellent."

Giuliani, 60, is thought to be the father's decision. "But," she said, "at the end of the day this has to be the father's decision."

Giuliani, "but the choice that I'm going to make about treatment will be contingent upon the treatment that gives me the best opportunity to have a full and complete cure and after, then I determine that, then I will figure out does it make sense to run this year or doesn't it or whatever.

But there are different forms of treatment, they extend over different periods of time. I think it's probably going to take about a year or two to do that. Would I have to take time off from the job? Or from running? Yeah, probably. I can't think, specifically, months and months, but some forms of treatment would require taking some time off," he said.

What's Wrong with the Weather?

By Véronique Baguley and Matthew Evans

10. Climate change? Thursday's mean temperature was 13 degrees below normal and the minimum just 2 degrees above the record low, maybe not.

9. The Centesimo cooling trend, it has in fact been getting colder over the last 80 million years since divergence.

8. Yes.

7. Sunspots? The year 2000 is expected to see a sunspot maximum. The record shows that this results in colder, dryer weather. The planet's temperature is 3 inches less total rainfall for the year than in a year of sunspot minimum.

6. The Law of Averages, Phoenix experienced a record high of 110°F yesterday, which sounds very odd, but doesn't sound like a typical day in the desert.

5. Chuck Vest? Who wants a campus in bloom for Commencement in May.

4. Law of Averages, Phoenix experienced a record high last May, which suggests that we're on the same track for this year.

3. The misstatement of the TV weathermen.

2. An anomalous meteorological blocking situation leading to a quasi-stationary area of low pressure, cryptic but true.

1. What's New? Weather patterns are in the air, a strong front is moving in, and the weekend is looking cloudy but very pleasant. What's Wrong with the Weather? Nothing!
Try for Crime Victim Rights Amendment Fails in the Senate

By Art Pine

WASHINGTON

An effort to pass a constitutional amendment that would give crime victims the rights of crime victims floundered in the Senate on Thursday amid concerns that altering the Constitution is the wrong way to address the issue.

With private vote counts showing that the proposal did not have the two-thirds support needed to pass a constitutional amendment, Sen. Dianne Feinstein (D-Calif.) and her co-sponsor, Sen. Jon Kyl (R-Ariz.) said that they would withdraw the legislation — most likely for the rest of the session.

The decision to shelve the proposal marked a stunning setback for an idea whose time once seemed to have arrived.

Prodded by horror stories about the treatment of victims in criminal cases, Republicans quickly seized on the "bill of rights" concept of the mid-1990s. In 1996, President Clinton endorsed the idea in general, though he opposed Feinstein's proposed amendment.

Some 32 states already have passed amendments to their own constitutions to protect victims' rights. But Feinstein and Kyl contended that the constitutional amendment was needed because the state measures had proved inadequate or were rarely enforced.

"That's what this is all about — to give victims (legal) standing in the Constitution of the United States," Feinstein said Thursday.

The Senate debated the proposed amendment throughout the week over the objection of the measure especially among many of the Senate's key Democrats — left little doubt that it was unlikely to pass.

"I think that there has been an erosion of support," said Senate Virtue Vice President John N. Thurmond (D-S.C.). "But Senator Feinstein and her co-sponsor, Sen. Jon Kyl of Arizona, said they would withdraw the legislation.

"That's what this is all about — to give victims (legal) standing in the Constitution of the United States," Feinstein said Thursday.

The Senate debated the proposed amendment throughout the week over the objection of the measure especially among many of the Senate's key Democrats — left little doubt that it was unlikely to pass.

"I think that there has been an erosion of support," said Senate Virtue Vice President John N. Thurmond (D-S.C.). "But Senator Feinstein and her co-sponsor, Sen. Jon Kyl of Arizona, said they would withdraw the legislation.

"That's what this is all about — to give victims (legal) standing in the Constitution of the United States," Feinstein said Thursday.

The Senate debated the proposed amendment throughout the week over the objection of the measure especially among many of the Senate's key Democrats — left little doubt that it was unlikely to pass.

"I think that there has been an erosion of support," said Senate Virtue Vice President John N. Thurmond (D-S.C.). "But Senator Feinstein and her co-sponsor, Sen. Jon Kyl of Arizona, said they would withdraw the legislation.

"That's what this is all about — to give victims (legal) standing in the Constitution of the United States," Feinstein said Thursday.

The Senate debated the proposed amendment throughout the week over the objection of the measure especially among many of the Senate's key Democrats — left little doubt that it was unlikely to pass.

"I think that there has been an erosion of support," said Senate Virtue Vice President John N. Thurmond (D-S.C.). "But Senator Feinstein and her co-sponsor, Sen. Jon Kyl of Arizona, said they would withdraw the legislation.

"That's what this is all about — to give victims (legal) standing in the Constitution of the United States," Feinstein said Thursday.

The Senate debated the proposed amendment throughout the week over the objection of the measure especially among many of the Senate's key Democrats — left little doubt that it was unlikely to pass.
The aid package for Colombia that Bill Clin- 
ton seems on intent securing made it through the House of Representatives a couple of weeks ago. It will now go to the Senate, if it passes, it will mean more death and vio- lence for labor in Colombia. When 70 per- 
cent of the 1.7 billion dollars in aid is used for weapons and money for soldiers and police, what else can it mean? But there are those who would argue that this aid is necessary for winning the "War on Drugs." Colombia is in the process of fighting the guerrillas, which is the true war we are trying to do.

The Colombian guerrilla and the Colombian drug lord are two different people with two entirely different objectives. The former is fighting for social change in a country that has one of the most unequal records in the West- ers Hemisphere. The latter is involved in the illegal drug trafficking. The guerrilla is a source of the drugs, but it is impor- tant to keep in mind that the guerrilla is a dif- ferent person altogether. Still, politicians have been saying that the guerrilla is making the trade easy be made, but in my opinion it is over- whelmingly the drug lords (or people in poverty or starvation). A look at the weapons being bought with U.S. money, your tax dol- 
ars, should prove this. The transfer of 16 fighter planes to search and destroy cocaine plants in Colombia is perhaps one of the worst things that could happen to the government for honestly attempt to deal with it. A study conducted by the Organización for Economic Cooperation and Development found that 250 billion dollars in drug money circulates through U.S. banks, whereas a mere 6 billion is circulated through Colom- 
bia.

United States chemical manufacturers aren't too offended by the drug trade either. The amount of chemicals that came from the United States. And it goes without saying that U.S. arms contractors are hoping for the quickest and easiest defense solutions. Why won't they control three-quarters of the arms mar- ket? Will more weapons and violence lead to the end of the war? Probably not the civil war was definitely not the anarchical war of drugs. Imagine for a moment that there was a genuine desire by the government to take a stand and get rid of the drug trade. Let's come from cocaine from Colombia; it might be helpful to the government to get the drug trade in order to solve the problem. The rea- 
sion farmers grow cocaine plants in the first place. When the price of coffee (Colombia's principal export) drops in the world market, farmers have little choice between growing coca plants or dying from starvation. If we start buying the drugs, we stop giving the farmers a living. The price of coffee at a sustainable level would make drugs illegal, right? Stopping the war on drugs will not even be con- sidered until we stop giving the drug lords to force our leaders to be honest about what we are dealing with. The goal of the aid package is to cover up the history and present- day reports.

Until we begin to voice our concerns about programs that are not producing results to end the endless war in which eight civilians are being killed each year (labor Day, 'the state, the government, the war), and definitely not the imaginary war on drugs.

Bill more weapons and violence lead to the end of the war? Probably not the civil war was definitely not the anarchical war of drugs.

By covering up the true history of May Day, and attempting to pass off that day in September as 'Labor Day,' the state, business, mainstream unions, and the corporate media have covered up a vital chapter in the legacy of dissent in this country.

The anarchists called for a mass rally the next day in Haymarket Square to protest the brutality of the police. The rally proceeded without incident, until the last speaker was ready to leave the platform. The police lined up a machine gun and began to fire, there were only about 200 or so spectators left at the rally. It was then that 180 people were killed, and the police entered the meeting to disperse. As the speaker left the stage, police threw a bomb at the approaching police, killing one and wounding severally. The police responded by firing into the crowd, killing four and wounding many others.

The anarchy called for a mass rally the next day in Haymarket Square to protest the brutality of the police. The rally proceeded without incident, until the last speaker was ready to leave the platform. The police lined up a machine gun and began to fire, there were only about 200 or so spectators left at the rally. It was then that 180 people were killed, and the police entered the meeting to disperse. As the speaker left the stage, police threw a bomb at the approaching police, killing one and wounding severally. The police responded by firing into the crowd, killing four and wounding many others.

The anarchy called for a mass rally the next day in Haymarket Square to protest the brutality of the police. The rally proceeded without incident, until the last speaker was ready to leave the platform. The police lined up a machine gun and began to fire, there were only about 200 or so spectators left at the rally. It was then that 180 people were killed, and the police entered the meeting to disperse. As the speaker left the stage, police threw a bomb at the approaching police, killing one and wounding severally. The police responded by firing into the crowd, killing four and wounding many others.

The anarchy called for a mass rally the next day in Haymarket Square to protest the brutality of the police. The rally proceeded without incident, until the last speaker was ready to leave the platform. The police lined up a machine gun and began to fire, there were only about 200 or so spectators left at the rally. It was then that 180 people were killed, and the police entered the meeting to disperse. As the speaker left the stage, police threw a bomb at the approaching police, killing one and wounding severally. The police responded by firing into the crowd, killing four and wounding many others.

The anarchy called for a mass rally the next day in Haymarket Square to protest the brutality of the police. The rally proceeded without incident, until the last speaker was ready to leave the platform. The police lined up a machine gun and began to fire, there were only about 200 or so spectators left at the rally. It was then that 180 people were killed, and the police entered the meeting to disperse. As the speaker left the stage, police threw a bomb at the approaching police, killing one and wounding severally. The police responded by firing into the crowd, killing four and wounding many others.

The anarchy called for a mass rally the next day in Haymarket Square to protest the brutality of the police. The rally proceeded without incident, until the last speaker was ready to leave the platform. The police lined up a machine gun and began to fire, there were only about 200 or so spectators left at the rally. It was then that 180 people were killed, and the police entered the meeting to disperse. As the speaker left the stage, police threw a bomb at the approaching police, killing one and wounding severally. The police responded by firing into the crowd, killing four and wounding many others.

The anarchy called for a mass rally the next day in Haymarket Square to protest the brutality of the police. The rally proceeded without incident, until the last speaker was ready to leave the platform. The police lined up a machine gun and began to fire, there were only about 200 or so spectators left at the rally. It was then that 180 people were killed, and the police entered the meeting to disperse. As the speaker left the stage, police threw a bomb at the approaching police, killing one and wounding severally. The police responded by firing into the crowd, killing four and wounding many others.

The anarchy called for a mass rally the next day in Haymarket Square to protest the brutality of the police. The rally proceeded without incident, until the last speaker was ready to leave the platform. The police lined up a machine gun and began to fire, there were only about 200 or so spectators left at the rally. It was then that 180 people were killed, and the police entered the meeting to disperse. As the speaker left the stage, police threw a bomb at the approaching police, killing one and wounding severally. The police responded by firing into the crowd, killing four and wounding many others.

The anarchy called for a mass rally the next day in Haymarket Square to protest the brutality of the police. The rally proceeded without incident, until the last speaker was ready to leave the platform. The police lined up a machine gun and began to fire, there were only about 200 or so spectators left at the rally. It was then that 180 people were killed, and the police entered the meeting to disperse. As the speaker left the stage, police threw a bomb at the approaching police, killing one and wounding severally. The police responded by firing into the crowd, killing four and wounding many others.

The anarchy called for a mass rally the next day in Haymarket Square to protest the brutality of the police. The rally proceeded without incident, until the last speaker was ready to leave the platform. The police lined up a machine gun and began to fire, there were only about 200 or so spectators left at the rally. It was then that 180 people were killed, and the police entered the meeting to disperse. As the speaker left the stage, police threw a bomb at the approaching police, killing one and wounding severally. The police responded by firing into the crowd, killing four and wounding many others.
MIT MOVEMENTS IN TIME
DANCE COMPANY

An Evening of Exquisite Choreography
And Dance.
Movements that will tell you Stories of History
And Life Experiences.
Dancers that will Leave you Inspired.

Saturday, April 29, 2000
at 5:30 p.m.

Roxbury Community College / Media Arts Center

(Located: Directly Across the Street from the Orange Line T Stop
at Roxbury Crossing and Directly Across the Street from the Reggie
Lewis Athletic Center)

(From MIT: Take the Dudley Sq. #1 Bus in front of MIT into
Boston and get off of the Bus at the Orange Line Train Stop on
Mass. Ave. Then ride the train only 2 stops to Roxbury Crossing.
The Media Arts Center is Directly Across the Street.)

Tickets are: $6.00 per person
$5.00 per student
$3.00 per child under the age of 12

Group Rates: Please call: 413-445-5766

Robin Hamilton, Artistic Director

LIQUID SKY

We are One Company
We Dance It All!!
Theater Review

Tartuffe

Good Almost to the Last Drop

By Vladimir Zelenskis

The Arts

Directed by Michael Hammond
Presented by MIT Dramashop
In Kresge Little Theatre until April 29

Moliere's plays are flawlessly constructed, and others the translation, which, keeping Moliere's clever rhymed dialogue, uses the everyday dialect of American English. What is almost shocking about this change is that it does not matter in the least. One would expect some conflict between the plays' setting and Moliere's style, but in evidence (the last five minutes excepted), for Tartuffe is so universal in its time, it can be played in any setting and — like it was written specifically for that setting.

There's nothing period-specific in Tartuffe, anyway: the play is a swirl of comic escapades around the titular character (Anand Sarwate '01), a pious individual who is given shelter and sustenance by the wealthy patriarch Orgon (Matthew Norwood '99). Instantly, Orgon's family splits into two camps: Orgon and his mother Mme. Pernelle (Sarah Cohen '00) are convinced Tartuffe is a saint, while just about everyone else insists that he's a con man, intent on living in Orgon's house, eating Orgon's food, and bedding Orgon's wife and daughter. Moliere does one great thing: he doesn't let Tartuffe himself on the stage until everyone else has expressed his or her opinion about this singular character, creating an unusual and intense suspense: character performance as suspense. As a result, when Tartuffe finally appears, the play gets a major jolt of energy.

Another reason for this energy jolt is that its physical setting, time period, and societal roles are all changed. Instead of upper class France in mid-seventeenth century, this directness as a main mode of operation, something which has probably been taken for granted over the past few centuries (and probably won't in any foreseeable future), this appeal is as instantaneous now as it was three centuries ago.

Dramashop's production of Tartuffe uses this directness as an extreme in a main mode of operation, resulting in a production that is startlingly effective, accessibly paced, and, very, very funny. The first thing that one notices about Tartuffe is that its physical setting, time period, and societal roles are all changed. Instead of upper class France in mid-seventeenth century, this directness as a main mode of operation, something which has probably been taken for granted over the past few centuries (and probably won't in any foreseeable future), this appeal is as instantaneous now as it was three centuries ago.

Instantly,Orgon's wife and daughter. Moliere does one great thing: he doesn't let Tartuffe himself on the stage until everyone else has expressed his or her opinion about this singular character, creating an unusual and intense suspense: character performance as suspense. As a result, when Tartuffe finally appears, the play gets a major jolt of energy.

Another reason for this energy jolt is that its physical setting, time period, and societal roles are all changed. Instead of upper class France in mid-seventeenth century, this directness as a main mode of operation, something which has probably been taken for granted over the past few centuries (and probably won't in any foreseeable future), this appeal is as instantaneous now as it was three centuries ago.
REVIEW

DECEMBER 2000

THE ARTS

Page 8

By J. Erik Keiper

Aurora Grill
350 Massachusetts Ave., Cambridge
(617) 862-5089

Hours:
Sun., 11:30am-4pm
Mon., 11:30am-9pm
Tues.-Thurs., 11:30am-11pm
Fri., 11:30am-12am
Sat., 11am-12am

Reservations: No
Credit Cards: MC, V, AE, Disc

massachusetts Avenue between MIT and Harvard is quite an interesting place. Having lived here for five years, I remember when students feared Central Square at night. Fortunately, much has changed, and Mass. Ave. has a lot more to offer folks. One of the most impressive changes was the mammoth University Park complex. A little over a year ago Austin Grill moved into 350 Mass. Ave. at the complex to the entrance and with it, the D.C. based seven-room restaurant-franchise brought a little piece of the Southwest to good old Cambridge. Walking into Austin, one is struck by the interior design. The restaurant offers different seating depending on the needs of the patrons, and the kitchen, which can keep you quite entertained. The decorating overall is well done; a cross between art deco and Texas offers a welcome change from many of the more utilitarian restaurant designs in the area. The layout is superior, with an ample bar street side and a beautiful function room towards the back. Another striking feature is the array of dishes. A couple of times across between students and young professionals, with the occasional hotel guest, Austin's patrons probably had a few more cell phones than the crowd at Bertucci's down the street. The drink selections are fabulous if you like tequilas. There are around 25 varieties of tequila ranging from low-end Cuervos to the high-end Anjoys types. Saura's Triple Generations is very fine sipping tequila, though a bit expensive ($7.95). The Sauza Concorso, on the other hand, is a steal at $5.00. For most, however, the well-prepared margaritas are the prime attraction. Served frozen or on the rocks in a stainless steel shaker, these delightful concoctions have names such as High Test and Lime Rita. While they probably are the best margarita's this side of the Charles, they are a bit pricey ($5-8). Austin has an extensive beer collection as well, including Negro Modo, a personal favorite, along with the standard Corona and Dos Equis. Upon being seated, guests are treated to the perfunctory chips and salsa. While the chips are rather bland, the lack of taste helps to accentuate the taste of the tequila and pirate salt. The appetizer selector is rather limited past the pithian taco and chili peppers. Selections, however, it must be noted that Austin Grill makes a mean Texas Chili ($3.95). While we were rather unimpressed by the appetizer selector, Chef Jim Fahey wowed us with an extensive entre selection. The Carnitas ($12.95), a heaping mound of braised pork sauced with jalapeno peppers, scallions, and cilantro, was exquisite. Served fajita-style with pico de gallo, sour cream, and guacamole, the Carnitas were quite a meal. In fact, the portion sizes were so generous the leftovers could make another dinner. Austin Grill's hallmark is its wide array of saucy, from verde to pique to mole, they provide a wonderful angle to the well-prepared food. Many entrees allow the patron to select their choice of sauce, letting guests order the same meal multiple times over and the sauce taste quite the same. The Austin Special, a combination of cheese and chicken enchiladas and a side of beans, is two choices of sauces is a perfect example. Another does not go a look at the selection of entree-sized salads. The Grilled Shrimp and Avocado Salad ($8.95) was an interesting dish served with a grilled shrimp and tender strips of avocado on a bed of mixed lettuce and lime cilantro dressing. Served cold, it certainly was a whole meal! One main course that left quite a bit to be desired was the Taco Shrimp ($9.95). Although Austin is a Tex-Mex restaurant, if you are craving a Taco, head to the more authentic densers are rather unremarked, and my traditional favorite, Flan ($2.95), was rather bland. However, the Chocolate Ice Cream ($4.95) is a winner, rather than plain, in fact fantastic. Austin Grill has a fine array of young wines, and many men who are both with a background in wine are helpful, courteous, and pleasant. In fact, compared to similar restaurants in the south end of Central Square, the service at Austin is outstanding. I'd have to say if you are new to the area and are looking for good food, chips, and tequilas you had better have visited Austin Grill before. Most is an attempt to say that once visited, you'll be coming back again and again for more tasty food. The Chor Charlie performed their annual Spring Concert last Saturday to a packed crowd in 10-290.

ALBUM REVIEW

Marie Christine
A New Musical

By Seth Benson-Hersh

Original Broadway Cast Recording RCA Victor: Released April 14, 2000

Wards and Music by Michael John LaChiusa

Broadway musicals have evolved over the years. In the early 1900s they consisted of either musical reviews or big, lavish dance shows. In 1932, Showboat (the last musical to win a Tony award winner, is amazing. Just listening to Fahey wowed us with an extensive entre selection. The Carnitas ($12.95), a heaping mound of braised pork sauced with jalapeno peppers, scallions, and cilantro, was exquisite. Served fajita-style with pico de gallo, sour cream, and guacamole, the Carnitas were quite a meal. In fact, the portion sizes were so generous the leftovers could make another dinner. Austin Grill's hallmark is its wide array of saucy, from verde to pique to mole, they provide a wonderful angle to the well-prepared food. Many entrees allow the patron to select their choice of sauce, letting guests order the same meal multiple times over and the sauce taste quite the same. The Austin Special, a combination of cheese and chicken enchiladas and a side of beans, is two choices of sauces is a perfect example. Another does not go a look at the selection of entree-sized salads. The Grilled Shrimp and Avocado Salad ($8.95) was an interesting dish served with a grilled shrimp and tender strips of avocado on a bed of mixed lettuce and lime cilantro dressing. Served cold, it certainly was a whole meal! One main course that left quite a bit to be desired was the Taco Shrimp ($9.95). Although Austin is a Tex-Mex restaurant, if you are craving a Taco, head to the more authentic densers are rather unremarked, and my traditional favorite, Flan ($2.95), was rather bland. However, the Chocolate Ice Cream ($4.95) is a winner, rather than plain, in fact fantastic. Austin Grill has a fine array of young wines, and many men who are both with a background in wine are helpful, courteous, and pleasant. In fact, compared to similar restaurants in the south end of Central Square, the service at Austin is outstanding. I'd have to say if you are new to the area and are looking for good food, chips, and tequilas you had better have visited Austin Grill before. Most is an attempt to say that once visited, you'll be coming back again and again for more tasty food. The Chor Charlie performed their annual Spring Concert last Saturday to a packed crowd in 10-290.
The following movies are playing this weekend at local theaters. The Tech suggests using <http://www.boston.com/> for a complete listing of times and locations.

### Four Stars (★★★★)

**American Beauty**

An extremely annoying movie: this deadpan black tragedyomedy is a laughable failure as a work of art, being pretentious, simplistic, and self-important. Excepting a truly remarkable performance by Kevin Spacey (whose part is disappointingly small), there's nothing to this movie beyond tortured metaphors, caricatures instead of characters, and a messy pile-up of red herrings instead of a plot.

— Amy Meadows

### Four Stars and a Half (★★★½)

**Brockovich**

An engaging satire about the vanity, greed, and insecurity of the twenty-something male. Kevin Spacey is excellent as the title character, but a poor performance by Liv Tyler in the role of the love interest Tanya and an abrupt ending mar what would otherwise be an excellent, captivating film.

— Lianne Halvock

### Four Stars

**Beyond the Mat**

This unauthorized documentary about the world of professional wrestling tackles some major issues, but seems to lack structure, and thus, loses some of its impact. While some wrestling fans will enjoy Beyond the Mat, the majority of viewers are likely to be turned off — those unfamiliar with professional wrestling are likely to get confused by the constant name-dropping, while die-hard fans will be disappointed by the shallow coverage. And, by all means, this is no film for the faint-of-heart.

— Dan Katz

### Three Stars

**28 Days**

This is a film about all the light and fluffy aspects of rehabilitation. Confused by wildly changing times and disparate acting, 28 Days could use a serious reworking. Sandra Bullock does the best she can with a difficult script, but that is not enough to help the movie.

— Vladimir Y. Zolotinsky

### Three Stars

**American Psycho**

A very intelligent, very disturbing look at the world of relationships. — MF

### Three Stars

**Keeping the Faith**

A tepid film that is too serious to be really funny, too light-hearted to be serious, and ultimately leaves the viewer dissatisfied. Do yourself a favor and don't keep the Faith.

— Rebecca Lobb

### Three Stars and a Half (★★½)

**Magnolia**

A sprawling incoherent mess of a movie, with a story and characters that manage to be both jaw-droppingly obvious and make no sense whatsoever. On the other hand, the annoying narrative bombast is compensated by great visual verve, and the climactic sequence is simply the most wildly creative bit of filmmaking of 1999, even though it has nothing to do with the rest of the movie.

— VZ

### Two Stars

**One Gun**

Three Feinnes (director Martha, actor Ralph, and composer Magnus) combine forces to attract this visually enchanting film. Ralph Feinnes is excellent as the title character, but a poor performance by Liv Tyler in the role of the love interest Tanya and an abrupt ending mar what would otherwise be an excellent, captivating film.

— Lianne Halvock

### Two Stars

**The Road to El Dorado**

In this animated movie, DreamWorks attempts to beat out the popularity of recent Disney films... by employing the same writers, voice talents, and song writers who previously worked on recent Disney films. While The Road to El Dorado is constantly watchable and never boring, it is in danger of coming off as a pale copy of a not-too-sharp Disney picture.

— VZ

### Crossword Puzzle Solution

```
 2   3   4   5   6   7   8
E   E   G   E   S   O   R
O   A   N   E   E   N   T
N   O   E   R   T   E   L
E   N   A   R   E   N   T
O   N   O   R   A   T
A   E   I   N   E   R   C
E   E   E   E   E   E   E
R   E   E   E   E   E   E
R   R   R   R   R   R   R
```

### Puzzle Solution

```
WHAT DO YOU GET WHEN YOU CROSS A PRIEST, A RABBI, AND A BLONDE WITH A CILCHED LOVE TRIANGLE STORY LINE? A TEENAGE COMEDY THAT IS BOTH JAW-DROPPINGLY OBVIOUS AND MAKE NO SENSE WHATSOEVER.
```

### Prize Money

**Open Category**

- Ofeilia Rodriguez: $600
- Leonardo Hochberg: $600
- T. Luke Young: $300

**MIT Category**

- Daria S. Lymar: $200

For the full press release, please visit <http://www-tech.mit.edu/gallery/contest>
Popular Music

AXI
Next: 4/23, NEET, 617-262-2437
13 Mass Ave., Cambridge
May 10: Yuval Dotan, $10.
May 16: Obitual, $15.

Avail
617-492-4243
15 Lansdowne St.
May 3-4: The Thrax, 7 p.m. $15, $20 d/s.
May 6-7: 97.9 The Beat. $17, $20 d/s.

Berklee Performance Center
Berklee Performance Center Web site: www.berklee.edu/berklee
140 Lafayette St.
Free performances held in faculty and student spaces, 4 p.m. and 7 p.m. each day, on those two days, call the Performance Information line at (617) 747-2270.
May 5: All Ages Fox Theater On Fire (4 p.m.); Big Head Todd
& the Monsters (7 p.m.).
May 5: Low Line.
Jun. 5: Reel Big Fish.
Jun. 19:30 Seconds Out.
May 14: Maynard Ferguson and Fenna Blak.
May 20: Regina Belle.

Centre Court
May 1: None (9 inches), $45, $50.
May 2: 120 BPM, $30.
May 9: Ben & (6 with Ben and Jerry's and the In-\$

Club Pass

Fahrenheit Cambridge.
Ticket prices vary. Call 617-482- 7878 for more information.
Apr. 28: Mary Gaither.
Apr. 29: Arazza.

Florent Center
Jun. 9: The Stills, Sold Out. 
Jun. 21: Betty Martin, $35.

Foxboro Stadium
1140 Route 24, East Sandwich, MA.
(203) 588-6300.
May 27: WBCN River Rave, Sold Out.
Jun. 30: Metallica with Hank Shadinger's System of a Down, $65, $70. 
Call (617) 931-2000.

The Lizard Lounge

The Middle East
Ticket prices vary. Call 617-348-6288 for more info.
Apr. 29: Night School United by Slap! "Lo and Behold, the Wonders of the World"
Apr. 30: U2 with John Zorn, $25.

Ogilvie Theatre
May 8: Aloe Kraus and Union Station, $32-50.50, $37.50.
May 8: Mose Carter, $32-50.50, $37.50. $55.50.

Sandtree Theatre
617-744-0437
40 Quincy St.
(212) 781-3636.
May 17: Steve Miller Band.
Jun. 13-15: MISS (touring version) with Stan Ridgway, Blue Shield, \$

Theater Performing Arts (Great Winds)
100 Tremont St., Boston, MA.
931-2000.
May 10: Jacek Kuczmarski.

Cambridge Jazz Club
239 College St.
Apr. 30: Rowan Blues.

Jazz Music

Regattante Café: 931-7777.
Apr. 30: Blues Night.

Scullers Jazz Club
(All performers have two shows per day unless otherwise noted.)
May 3: The New Black Eagle Jazz Band.
May 4: Dwayne Clinton Quartet.
May 9: Baritaleo Mitchell - the Last Show - *One Night Only*
May 10-13: Bella Mancini - the last show of a 14 year run - all shows are \$
May 11-12: Best of Broadway knit Keith Loehnert, conductor. Group reservations for 25 or more people are now being taken through the Group Sales Office at 938-8345. For more information, or to purchase single tickets, please call 888-260-1200.

May 13: at 8 p.m. at the Emerson Majestic Theatre (225 Tremont St., Boston, MA 02116). Featuring the Irish impresario and Colicata’s internationally acclaimed operas “Mary Magdalene” and “The Emperor’s New Clothes”. Performances at 8 p.m. and 3:30 p.m. Also available at the box office and by phone at 931-2000.

May 12: at 8 a.m. at the Emerson Majestic Theatre (225 Tremont St., Boston, MA 02116). Featuring the operas “Mary Magdalene” and “The Emperor’s New Clothes”. Performances at 8 p.m. and 3:30 p.m. Also available at the box office and by phone at 931-2000.

May 16: Lacto Gendarty.

Classical Music

Boston Pops
Tickets: 266-1492.
May 8: Symphony at Symphony Hall, 350 Massachusetts Ave., Boston, unless otherwise noted.
May 11: at 8 p.m. at Symphony Hall, 350 Massachusetts Ave., Boston, unless otherwise noted.

Basis of Design: Frank Lloyd Wright, conductor. Group reservations for 25 or more people are now being taken through the Group Sales Office at 938-8345. For more information, or to purchase single tickets, please call 888-260-1200.

May 13: at 8 p.m. at the Emerson Majestic Theatre (225 Tremont St., Boston, MA 02116). Featuring the Irish impresario and Colicata’s internationally acclaimed operas “Mary Magdalene” and “The Emperor’s New Clothes”. Performances at 8 p.m. and 3:30 p.m. Also available at the box office and by phone at 931-2000.

May 18: at 8 p.m. at Symphony Hall, 350 Massachusetts Ave., Boston, unless otherwise noted.

West End Pops
258-6561.
Performances at Symphony Hall, 350 Massachusetts Ave., Boston, unless otherwise noted.

May 19: at 8 p.m. at Symphony Hall, 350 Massachusetts Ave., Boston, unless otherwise noted.

The Turn of the Screw
May 19-20 at 8 p.m. at the Emerson Majestic Theatre (225 Tremont St., Boston, MA 02116). Featuring the operas “Mary Magdalene” and “The Emperor’s New Clothes”. Performances at 8 p.m. and 3:30 p.m. Also available at the box office and by phone at 931-2000.

Festival
May 2: at 8 p.m. at Symphony Hall, 350 Massachusetts Ave., Boston, unless otherwise noted.

The Jungle Book
Tickets: 266-1492.
Jun. 1: at 7:30 p.m. at the Emerson Majestic Theatre (225 Tremont St., Boston, MA 02116). Featuring the operas “Mary Magdalene” and “The Emperor’s New Clothes”. Performances at 8 p.m. and 3:30 p.m. Also available at the box office and by phone at 931-2000.

American Repertory Theatre
At the Hasty Pudding Theatre, 12 Gainsborough St., Cambridge. For tickets, call 931-2000. For more information, visit www.amrep.org.

Exhibits

Jayne Howard Gallery
At 5 p.m. Admission $15-$17 for Mit and its students; $20 for students with 10 ($3 on Wednesdays). The downstairs space is designated for the work of MIT graduates.

Jewish Museum
451 Lexington Ave., New York, NY (212) 673-9333.
Admission $10 ($11 on Sundays and holidays). Students and seniors, $7 on Sundays and holidays.

Koresh Dance Company
429 South 22nd St., Philadelphia, PA (215) 687-0804.
Tickets: $25, $30, $35.

Contemporary Museum
For tickets and information, call 617-262-0100.

Lynn Beach Parking
At the Lynn Beach Parking garage, off Ocean Highway. Admission $12 per day.

Lynn Seabrook
At the Lynn Seabrook, 116 Central Ave., Lynn, MA. Admission $10 per day.

Other Events

John F. Kennedy Library and Museum
At the John F. Kennedy Library and Museum, 600 Quartet, Boston. For more info, call 617-565-1616.

Women in Massachusetts Politics
May 1: at 2 p.m. for an hour of fascinating learning, a conocer (to be more precise). A conocer: women will discuss their experience in office, in her new memoir flaming women’s engagement in politics. Gender: together the fascinating story of her role. This is a wonderful opportunity to learn from women who have made a connection between service and success in breaking through the political glass ceiling and helping other women. feminist is a former senator in the commonwealth and the woman from the Massachusetts Political Caucus (including her friend with Joff Kenedy, Governor of Massachusetts, and Aldo Steinwender) with a busy career. The evening will be a blend of two events, meeting of two women who have made a connection between service and success in breaking through the political glass ceiling and helping other women.

Annual Day of the Dead Gala
At the Adams Cruise Line, Horse Chestnut Ballroom, 25 Wall St., Boston. Admission $120 per person. Call 617-499-2964 or visit www.adams.com/2000/ to reserve tickets.

National Museum of Afro-American History and Culture
Admission free to National Park Service visitors.

National Museum of the American Indian
44th Street, Washington, D.C. (202) 833-0000 or (800) NATIVE-ART.
Admission $10 ($5 for students and seniors). For tickets and information, call 202-619-9000 of visit www.indians.org.

National Museum of the American Indian
44th Street, Washington, D.C. (202) 833-0000 or (800) NATIVE-ART.
Admission free to National Park Service visitors.
the crass rat

PSSST... STEVE, WAKE UP!
I'M NOT SLEEPING...
I'M THINKING.

OH REALLY? AND ALL OF THE HEAD BOPPING IS JUST YOU AGREEING WITH THE PROFESSOR, RIGHT?

SO HOW DO YOU EXPLAIN THE FACT THAT YOU'VE DROPPED YOUR PEN THREE TIMES? SHH... I CAN'T LEARN WITH ALL OF YOUR TALKING...

Xippo's Courseload

SOLAR C. OSOBEOFOLIA

INSTITUTE MADNESS!

ACK! I'M LATE FOR MY ROMAN HISTORY CLASS!

I'LL TAKE THAT, THANKS!

AND IN THE 1900'S, I BECAME "ISTANBUL NOT CONSTANTINOPLE."
Praise the Lord! Chaired professors just falling out of the sky!

Would you like some red wine Professor, er...

Omega. Professor Omega.

Hello Central Command. The Eagle has landed.

"I'll be down in a minute Mom! I'm about to get a high score!"

I UNDERSTAND YOU'RE THE NEW ENGINEERING LIAISON.

DOES THAT MEAN WHAT I THINK IT MEANS?

SHE CLAIMS IT DOESN'T MEAN THAT.

I'I JUST SAY YOU'RE DRUNK.

THE PROJECT WILL NEVER BE COMPLETED BECAUSE OUR IDIOT CLIENTS CHANGE THE REQUIREMENTS EVERY OTHER DAY.

THE ONLY SOLUTION IS FOR YOU TO APPROVE THE PURCHASE OF A NEW PC FOR ME.

HOW ARE THE UNSPEAKABLE ABOMINATIONS TODAY?

MUCH FASTER!

DEMONS HAVE POSSESSED MY PC. THEY FORCE ME TO VIEW WEB SITES OF UNSPEAKABLE ABOMINATIONS.

BY SCOTT ADAMS

E N G I N E E R I N G L I A I S O N


D O E S T H A T M E A N W H A T I T T H I N K I T M E A N S ?


I'LL JUST SAY YOU'RE DRUNK.


M U C H F A S T E R !
Tuesday's Events

7:00 p.m. - "Everyone's a Chef," Screening of the film by Tutu Dangarangwa on children orphaned by AIDS, in the Tech Center Theater. Admission 0. MIT Student Union.

8:00 - 10:00 p.m. - Argentine Tango Workshop. Don't miss this great chance to learn the passion of Argentine tango. More info: Call Mimmo Marani at 253-7249. Admission 0. MIT Student Union.

7:00 - 10:00 p.m. - MIT Web Portal Focus Group (Free Pizza). MIT Information Systems is researching the area of web portals, and needs your help in shaping the future of a MIT web portal, and eating a little pizza! More info: Call S. Depper at 258-0691. Email deepblue@mit.edu. Web: http://web.mit.edu/arc-grps/www/evc/services.

5:30 p.m. - Contemporary Librarian Archetypes: Possibilities or Realties, Itirli Arslan, Independent Scholar. More info: Call Age-Agh Pregola at 253-0045, Email: arslan@mit.edu. Rm. 2388.

Monday's Events

5:00 p.m. - AMP (Advanced Music Performance) Student Recital. Dawn Perlner '01, violin; Victoria Gomer '00, piano; Charlotte Samuels '01, cello. Directed by Michael Brenner, followed by reception in the Osborne Room (35-338). Open. More info: Call Michael Brenner at 253-8880. Email: Michael.brenner@mit.edu. Web: http://web.mit.edu/music/recitals.htm.

5:00 - 7:00 p.m. - "The Rock and Roll Hall of Fame," A rock and roll history retrospective. Sponsored by the MIT Rockers. Free food and entertainment. More info: Call Joe Ewert at 253-1167. Email: joe.ewert@mit.edu. Web: http://www.mit.edu/~ replaces/rockers.

8:00 p.m. - "The History of Rock and Roll," A history of rock and roll from the 1950's to the present. Sponsored by the Rockers. Free food and entertainment. More info: Call Joe Ewert at 253-1167. Email: joe.ewert@mit.edu. Web: http://www.mit.edu/~ replaces/rockers.


Saturday's Events

10:00 a.m. - "Project S.O.G.R.E.S.," Service in the University Community Orphaned by Race. Speaker: discussion on race relations in the rooming, commonly in the community. Room: 26-252. Sponsor: The MIT Black Students Union.


The ball bearing.
The world couldn't run without it.

If you'd like to learn more about a career that fosters this type of innovative thinking, consider this an open invitation for open minds.

Goldman Sachs welcomes Sloan students to attend the following events this summer in NYC

Minority MBA Reception and Presentation
Wednesday, July 12th

Womens MBA Reception and Presentation
Thursday, July 20th

Please e-mail: summerevents@gs.com
Indicate which event(s) you would like to attend and include your name, summer address, phone, school, year of graduation, and e-mail.

- Invitation and details to follow.

Minds. Wide Open™
www.gs.com

Goldman Sachs, an equal opportunity employer, does not discriminate in employment on any basis that is prohibited by federal, state or local law.
Sigma Nu member Dan Feller '00 plays the part of Bob Dylan last night in Johnson. Sigma Nu and friends won 1st prize for originality, performing to Dylan's song "Hurricane."

Lip Sync Successful

Spring Weekend, from Page 1

is Daniel D. Lowrey '02, said that he received his nickname because the brothers from Phi Delta Theta "knew each other but they didn't know me."

He became a popular presence for the remainder of the show, and was persuaded, by the crowd to be chosen as the replacement. "If you go up on stage in the first place, you kind of know that the whole point is to embarrass yourself," Lowrey said.

Studio 84 Saturday

Saturday's dance, Studio 84 will differ from last year's MIT Unplugged. Alpha Tau Omega's Mr. MIT competition was originally scheduled for Saturday night, but complications caused Studio 84 to be chosen as the replacement.

"The event is a way to end the weekend on a high note, with some dancing, and fun," said Douglas E. Heinberger '06, Spring Weekend Committee Chairman.

Other Events Complete Weekend

The I-Fair, which runs from 11 a.m. to 7 p.m. at Kresge Oval, will include about 35 international groups with various performances and activities. Various games and international food will be sold, and a fashion show will exhibit traditional costumes from various countries.

Although recent Spring Weekends have included dormitory events such as Deer Roast, this year the only such event will be Berdey's Beast Roast. "Spring Weekend has been going on for many years. The Residential Life and Student Life Programs office has posters on the wall going back to the 80's," said Matthew S. Cain '02, another committee member.

They Might Be Giants are playing at 7:30 p.m. in Johnson Athletics Center tonight, with Reed Big Fish as the opening act.

Tickets are available at the Source, and will be $7 for MIT students and $10 for other college students with ID. If available, tickets will also be sold at the door.

Dorow Wins Big Screw Contest

By Naveen Sunkavally

Assistant Dean Neal H. Dorow was awarded the Big Screw at a ceremony Friday. In his absence, Chi Phi accepted the screw on his behalf.

"There was a lot of sentiment from that part of the MIT community," he said. Dorow said "he was approached to be a candidate for Josiah's chair and his family [to give them financial support]."

Dorow wins screw in final minutes

Dorow, who last won the Big Screw in 1997, won this year's contest in the five minutes before the last Friday's award ceremony.

Contest organizer David A. McIlroy '03 said, "It was there for the last five minutes. The 6.111 [Introductory Digital Systems Laboratory] team were counting how much money they needed to put in. They were counting $300 more for Dorow."

At the end of the contest, Dorow had raised $779.97 for the Shephard Center, compared to the $640.19 raised by 6.111 for the Salvation Army. The contest, whose contenders also included Principles of Inorganic Chemistry I (5.03) and the East Campus/Random Hall shut down for the summer, raised a total of $2909.16.

Assistant Dean Neal H. Dorow was awarded the Big Screw at a ceremony Friday. In his absence, Chi Phi accepted the screw on his behalf.

Dorow's fraternity, Chi Phi, accepted the screw on behalf of Dorow, who was out of town on Friday. "I had a pretty good idea I was going to win," Dorow said.

Screw has storied history

The contest benefiting community service organizations began in 1967, when APO replaced its Spring Carnival Queen Contest with one which awarded a four-foot-long, left-handed wood screw to the most deserving faculty member. In 1975, APO began engraving the winners on a single two-and-a-half foot aluminum screw, which it circulated among the winners.

"In its heyday in the 1960's, the Big Screw could raise as much as tuition," McIlroy said. This year's $3,000 is significantly more than the $1,380 dollars raised last year, when Professor Carl D. Martland of the Department of Civil and Environmental Engineering, won.
Steer Roast Organizers Respond to Fire Concerns

Steer Roast, from Page 1

Anne P. Glavin, and Jamie Lewis Keith, the Institute's risk management counsel to resolve issues surrounding the event.

According to Bates, obtaining the proper permits for Steer Roast's centerpiece, the barbeque, was the major stumbling block. "It looked like we'd hit a brick wall," Bates said. "The breakthrough on the fire permit was the big issue."

Madden said that fire department personnel will be at the event for 12 hours while the meat is being cooked. That presence will cost organizers $29 an hour, and they are looking to the UA for support, Madden said.

Captain Lawrence Ferazani of the Cambridge Fire Department confirmed that Senior House had applied for and received a permit through MIT's Safety Office. Officers inspected the area and found it suitable for the event, Ferazani said. The fire watch will ensure that the crowd and combustibles remain away from the fire and that extinguishers are present, he said. "Everyone should have a good time," Ferazani said, echoing the words of many administrators, "but it has to be a safe time."

In other minor changes, MIT Dining will oversee the cooking of the steer. Senior House residents will still perform the cooking: MIT dining "is there to take the blame if something goes wrong," Brasher said. As a further measure, five Senior House residents have received Training for Intervention Procedures (TIPS) training in preparation for the party. In addition, a "safety patrol" of students will roam the party. "Students really do take care of each other," Madden said, but the safety patrol provides the extra measure of security demanded by administrators.

Despite early antagonism between organizers and the administration, Brasher said that they were willing to work with administrators to find a compromise solution. "If we fought they would just say no," Brasher said.

Madden said that the type of compromise that enabled this year's Steer Roast should serve as an example for planners of future events. "We are setting up policies to deal with the new era MIT is in," she said.

Dormitory Council President Jennifer A. Frank '00 said that the compromise was a good example of students and administrators working together.

Anne P. Glavin, and Jamie Lewis Keith, the Institute's risk management counsel to resolve issues surrounding the event.

According to Bates, obtaining the proper permits for Steer Roast's centerpiece, the barbeque, was the major stumbling block. "It looked like we'd hit a brick wall," Bates said. "The breakthrough on the fire permit was the big issue."

Madden said that fire department personnel will be at the event for 12 hours while the meat is being cooked. That presence will cost organizers $29 an hour, and they are looking to the UA for support, Madden said.

Captain Lawrence Ferazani of the Cambridge Fire Department confirmed that Senior House had applied for and received a permit through MIT's Safety Office. Officers inspected the area and found it suitable for the event, Ferazani said. The fire watch will ensure that the crowd and combustibles remain away from the fire and that extinguishers are present, he said. "Everyone should have a good time," Ferazani said, echoing the words of many administrators, "but it has to be a safe time."

In other minor changes, MIT Dining will oversee the cooking of the steer. Senior House residents will still perform the cooking: MIT dining "is there to take the blame if something goes wrong," Brasher said. As a further measure, five Senior House residents have received Training for Intervention Procedures (TIPS) training in preparation for the party. In addition, a "safety patrol" of students will roam the party. "Students really do take care of each other," Madden said, but the safety patrol provides the extra measure of security demanded by administrators.

Despite early antagonism between organizers and the administration, Brasher said that they were willing to work with administrators to find a compromise solution. "If we fought they would just say no," Brasher said.

Madden said that the type of compromise that enabled this year's Steer Roast should serve as an example for planners of future events. "We are setting up policies to deal with the new era MIT is in," she said.

Dormitory Council President Jennifer A. Frank '00 said that the compromise was a good example of students and administrators working together.

Anne P. Glavin, and Jamie Lewis Keith, the Institute's risk management counsel to resolve issues surrounding the event.

According to Bates, obtaining the proper permits for Steer Roast's centerpiece, the barbeque, was the major stumbling block. "It looked like we'd hit a brick wall," Bates said. "The breakthrough on the fire permit was the big issue."

Madden said that fire department personnel will be at the event for 12 hours while the meat is being cooked. That presence will cost organizers $29 an hour, and they are looking to the UA for support, Madden said.

Captain Lawrence Ferazani of the Cambridge Fire Department confirmed that Senior House had applied for and received a permit through MIT's Safety Office. Officers inspected the area and found it suitable for the event, Ferazani said. The fire watch will ensure that the crowd and combustibles remain away from the fire and that extinguishers are present, he said. "Everyone should have a good time," Ferazani said, echoing the words of many administrators, "but it has to be a safe time."

In other minor changes, MIT Dining will oversee the cooking of the steer. Senior House residents will still perform the cooking: MIT dining "is there to take the blame if something goes wrong," Brasher said. As a further measure, five Senior House residents have received Training for Intervention Procedures (TIPS) training in preparation for the party. In addition, a "safety patrol" of students will roam the party. "Students really do take care of each other," Madden said, but the safety patrol provides the extra measure of security demanded by administrators.

Despite early antagonism between organizers and the administration, Brasher said that they were willing to work with administrators to find a compromise solution. "If we fought they would just say no," Brasher said.

Madden said that the type of compromise that enabled this year's Steer Roast should serve as an example for planners of future events. "We are setting up policies to deal with the new era MIT is in," she said.

Dormitory Council President Jennifer A. Frank '00 said that the compromise was a good example of students and administrators working together.
STARRING JOSHUA LEONARD OF THE BLAIR WITCH PROJECT

FIVE GUYS,
LSD, HOOKERS,
AN EIGHTBALL,
COPS, GUNS,
A KIDNAPPING
AND COLLEGE.

BLUR PRODUCTIONS PRESENTS A JOHN HUSSAR FILM "THE BLUR OF INSANITY"

STARRING: JOSH LEONARD • RIK NAGB • MARSHALL SHARF • PAUL DAWSON • JASON STUDNEN

COSTUME DESIGNER: BRENNAC MCCARTHY
ART DIRECTION: MICHELE FERRAIOLO

EDITED BY: ANN VON DOVERAGE
MUSIC: NEIL ALEXANDER
DIRECTOR OF PHOTOGRAPHY: DAVID PARK
ASSOCIATE PRODUCERS: SCOTT V. SMITH, PHILIP GODVERN, NATALIE MENDIT
EXECUTIVE PRODUCERS: NANCY M. BROWN AND DARIAN HUSSAR PRODUCED BY WILF PASON

WRITTEN AND DIRECTED BY JOHN HUSSAR

STARTS APRIL 26th AT THE SOMERVILLE THEATER
55 Davis Square 678-025-5700
www.blurofinsanity.com

FREE!
Tons of munchies, desserts and drinks
Dance to Hip-Hop, Club, and Reggae Music.

This Saturday, Spring Weekend Presents
Johnson Games' After-Party
Dance to Hip-Hop, Club, and Reggae Music.

THIS Saturday: April 29, 9 p.m. – 1 a.m.
Stratton Student Center. 84 Mass Ave.
web.mit.edu/spring
Time to Think
Inside the Box

BuyBoxes.com

BuyBoxes.com's Student Pak has everything you need:

- 2 small boxes (16"x12"x12")
- 5 medium boxes (18"x18"x16")
- 2 large boxes (18"x18"x24")
- PLUS 110 yards of tape
- Reusable tape dispenser
- 60 feet of bubble wrap
- Big thick box marker

With this ad only: $39.95
reg. $44.95

Be sure to mention the code below

MIT Coupon Code #43514
Visit us online or call 1-800-422-1353

Holy Week is here!

Check out the MIT Orthodox Christian Fellowship homepage or our board in the infinite corridor for answers to questions such as:

- Where can I go to Church?
- What is the schedule?
- Wasn't Holy Week last week?

http://web.mit.edu/ocf

Do you have any questions? Need a ride to church? Contact us at: orthodox-acl@mit.edu or call John at (617) 225-9818

Also...join us for vespers on Bright Wednesday at 6PM...see the schedule on the webpage for details.

TONIGHT

7:30 p.m. • Johnson Athletics Center

More info: http://web.mit.edu/spring

Spring Weekend Concert

Tickets:
$7 MIT Community ($10 at door)
$12 non-MIT College Students ($15 at door)

On sale now at The Source, Student Center

MIT Metal Detector Event
POLICE LOG

The following incidents were reported to the MIT Campus Police between March 31 - April 15, 2000. This summary contains most incidents reported to Campus Police but does not include incidents such as: medical shuffles, ambulance transfers, false alarms, general service calls, etc.

March 31: Student Center plaza, possible safety hazard; Bldg. 66, computer stolen, $2,500; Bldg. W92, suspicious activity; Kendall Square, assist Cambridge Police with car vs bicyclist accident.

April 1: Bldg. E83, check and inquiry of individual; McCormick, employee problem; Killian Court; Bldg. 68, 1 computer stolen $2,180; 2 computers stolen $1,500; MacGregor, 2 reports of annoying phone calls; Albany St. assist Cambridge Police with homeless persons fighting; Burton report of suspicious person, Paul Malebranche of 59 Jackson Circle, Cambridge later arrested at Student Center for trespassing and possession of marijuana.

April 2: Assist Boston University Police with a person in need of assistance; Bldg. 10, suspicious activity; East Campus, report of suspicious person; New House, noise complaint.

April 3: Bldg. 42, larceny of a bulletin board; Bldg. E17, suspicious activity; Doudon Lot, animal problem; Bldg. E52, annoying phone calls; New House, credit card stolen; Bldg. 68, keys stolen; Student Center, check and inquiry, trespass warning issued; Bldg. E40, suspicious activity; Bldg. 68, suspicious activity.

April 4: Bldg. 16, 1) break and entering, laptop stolen, unknown value; 2) larceny of a CD player $80; 3) break and entering, camera stolen $500; Senior House, wallet and credit cards stolen $10; Bldg. 14N, suspicious activity; Bldg. 50, break and entering, camera and laptop stolen, unknown value; Krege Oval, watch stolen $150; MacGregor, fraudulent use of credit card; Bldg. E10, larceny of a bike $630; Bldg. 3, suspicious activity; Cambridge, Alpha Delta Phi, missing student, same later located.

April 5: Bldg. 149, larceny of $1; Student Center, wallet and credit cards stolen $30; Bldg. 10, report of solicitation; Bldg. E23, suspicious person.

April 6: Bldg. E32, unwanted guests; 77 Mass. Ave. suspicious activity; Bldg. 12, dumpster fire; Senior House, noise complaint; Amherst Alley, check and inquiry of vehicle; Student Center, homeless person yelling at people.

April 7: Bldg. N820, wallet stolen $300; Kendall Sq., report of possible domestic dispute, gone upon arrival; Bldg. 9, suspicious activity, W85, trespassing.

April 8: E51, male taken into custody on outstanding warrant; MacGregor, suspicious activity; Boston, Theta Chi, noise complaint; Phi Delta Theta, noise complaint; Cambridge, Delta Kappa Epsilon, noise complaint; Bldg. NW61, homeless people sleeping on steps; assist State Police on Memorial Dr. with multi vehicle accident.

April 9: Boston, Lambda Chi Alpha, unwanted guest and noise complaint; Sigma Nu, suspicious person; Cambridge, rear of Alpha Delta Phi, Mark Springstead of 240 Albany St., Cambridge, taken into custody on outstanding warrant; MacGregor, annoying phone calls; Memorial Dr. assist State Police with vehicle accident; Krege Lot, vehicle damaged; Bldg. 54, bike stolen $740.

April 10: Bldg. 24, 1) computer stolen $1,100; 2) coffee stolen $33; Bldg. 3, suspicious activity; McDermott Court, larceny of light fixtures $1,400; Bldg. 1, two laptop computers stolen $8,500; McCormick, suspicious person; Random Hall, fire.

April 11: Bldg. 56, two suspicious males wearing cleaning uniforms, stole a couch; Killian Court, 16 Chinese passports stolen from vehicle; Bldg. E23, employee problem; Boston, Theta Chi, noise complaint; Bldg. NW12, homeless person, assisted to shelter; Student Center, report of homeless person.

April 12: Bldg. NW62, suspicious activity, window broken; Bldg. E48, cash and credit card stolen $105; Baker, food stolen $25; Bldg. NW62, homeless person sleeping; Bldg. 62, noise complaint regarding construction workers; rear of NW30, check and inquiry of person; Windsor St., break and entering of vehicle.

April 13: Columbia and Cambridge St. assist Cambridge Police with person driving erratically; Bldg. 50, suspicious person; Mass Ave. assist Cambridge Police with motorcycle accident; Bldg. E52, disorderly person.

April 14: Bldg. 8, homeless person sleeping in room; Bldg. 45, malicious damage, rock thrown through window; Bldg. E18, uniforms stolen $70; Bldg. 2, computer stolen $1,400; MacGregor, fraudulent use of credit card; Senior House, suspicious person; Rockwell Cage, report of a fight while playing basketball.

April 15: Ashdown, wallet and credit cards stolen $15; Bldg. E10, larceny of a bike; Bldg. NW62, suspicious activity, report of BB's being shot at windows; Boston, Fenway House, annoying phone calls; Saltivling, wallet stolen $100; Bldg. 68, vending machine broken into.

April 16: Henley, unauthorized party, one alcohol citation issued for providing alcoholic beverage to person under 21 and one citation issued for possession of consumption of alcoholic beverage by person under 21; MacGregor, unauthorized party, alcohol citation issued for person under 21 possession or consumption of alcoholic beverage; Bldg. 4, room broken into, minor items stolen; Rockwell Cage, cell phone stolen $250; Bldg. 6, room broken into and 2 laptops stolen $6,922; Bldg. 2, room broken into; Tang, noise complaint; Bldg. 4, suspicious activity.

Summer Courses in Esperanto at San Francisco State University

June 26 - July 14

Instructors from Croatia, France, Iran, Japan, USA

http://www.esperanto.org/nask/

Esperanto is an invented language introduced in 1887. It is designed to be easy to learn by anyone through its simple and regular grammar (all the rules can fit on one page and there are no exceptions to memorize!). Esperanto is also intended as a language for international communication. It does not replace native languages, but is rather a second language through which people of different native languages can communicate. And because Esperanto is invented, it is politically neutral and therefore does not favor one nation or culture over another.

The MIT Societo por Esperanto works to promote Esperanto and help its members learn and use the international language. For more information, visit our web site at:

http://web.mit.edu/esperanto/www/
Bainbridge, Inc.

a leading Venture Catalyst firm
Bainbridge Management Consulting - Bainbridge Venture Capital

Seeking graduating seniors in business, science and engineering.

Venture catalyst practice group:
If you seek an opportunity to work on business-to-business consulting & acquisitions as a venture catalyst, earn equity bonuses from successful deals, and strategic consulting opportunities, please submit your resume to the San Diego Venture Catalyst practice group.

Chemistry personnel need to be able to work between the trailers and their Building 18 labs easily, said Chemistry Administrative Officer Marc B. Jones, who attended the meeting. The trailers do not have restrooms.

Setup of the TFOs will take a few days. Davis said that the goal is to have them "presentable by commencement."

Fire and disabilities regulations require the TFOs to be away from other buildings and to have a ramp. Both conditions will force the trailers to be moved closer to the sculpture.

Facilities late to address concerns
"I only wish we knew about this months ago," Dayal said. She added that Facilities should be more in touch with students. Plans are currently underway to hire a communications coordinator for the facilities department, which should alleviate the problem.

The construction "will be an inconvenience to everyone, not just the protesters," Jones said. He added that MIT will have to upgrade its infrastructure if it wants to remain a world-class institution.

Brown believes that students will be more understanding of inconveniences if they're brought into the decision making process earlier.

Updates due to code changes
The TFOs will serve as office space for three years while the chemistry labs are renovated. Changes are needed to bring the facilities up to code, to install sprinklers and more fume hoods, and to move students' desks away from lab benches to minimize their exposure to chemicals.

Laboratories will need to consolidate and some will move into current office space, forcing the offices to relocate into trailers. Jones said the space in the TFOs will be much less than what is needed.

"This was a good learning experience" about how to deal with student concerns, said Davis.

Call the Tech News Hotline
253-1541

STUDENT TRAVEL
Degrees of Freedom

London......$348
Paris........$397
Madrid.......$497
Rome.......$497
Amsterdam....$459

Call the Tech News Hotline
253-1541

www.statravel.com
The Sloan Subject Prioritization System
Bidding Dates for Fall, 2000 Classes

http://sloanbid.mit.edu

Use your MIT ID# to access the site; leave the password field blank upon entering the system. Under 'personal information' create a new password -- and write it down!

<table>
<thead>
<tr>
<th>Institute-wide bidding for Sloan courses:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Opens 9:00 a.m., Thursday, May 11</td>
</tr>
<tr>
<td>Closes 5:00 p.m., Friday, May 19</td>
</tr>
</tbody>
</table>

Successful bids will be posted on the bidding in early August as well as appear on your Registration Form on September 5.

**********NOTE**********
Waitlist bidding for closed Sloan classes, a part of the Course Bidding process, will be from:

Mon., July 24, 12 p.m. - Tues., Sept. 5, 5 p.m.
Your Online Resume Is Only Useful if It's Seen.

INTRODUCING THE RESUMECARD...
a personalized networking card that links contacts directly to your online resume.
Your online resume is quick and easy to set up. You can choose from a variety of colors, graphics and resume styles to create a truly effective resume.

THAT'S JUST THE BEGINNING.
At ResumeCARD.com you'll find a variety of unique tools to help you network and promote yourself like a pro.
Use our tools to email and fax your resume or download it into Microsoft Word. We'll even track statistics and provide interactive comments on your resume to help you track your networking efforts. Our online and offline networking tools will help you stand out.
With ResumeCARDS you'll never be without your resume at ball games, dining out, anywhere you might meet your next employer.
Post your resume and we'll send you 15 personalized ResumeCARDs FREE.

ResumeCARD.com
How to Network

The MIT-Germany Program

Cordially invites you to a talk on:

"Strategic Airline Alliances in the Airline Industry – Value Creation in the 21st Century"

by

Thomas Sattelberger
Vice President, Products and Service,

Lufthansa German Airlines

Date: Friday, April 28
Time: 4 p.m.
Location: E51-395

Open to the public!

Sponsored by the MIT International Science and Technology Initiatives (MISTI)
For more information please contact sberka@mit.edu, 253-6982
Good things come in

3's.

Win $3,333.33
for your summer internship.

3 lucky winners will be awarded this incredible stipend. Visit the Internship Area at thepavement.com to register. Get inside tips from former interns, comparisons between internship programs at big and small companies, advice on financing unpaid internships and more. For details hit thepavement.com now, and make a run for the money.

thepavement.com
jobs money apartments hit the world running
GROUP SX.

SHARE THE LOVE.

MP3s, VIDEO, IMAGES & MORE

sx.scour.com
M.I.T. Community Summer Softball 2000

Organizational Meeting
New Team Entries Accepted

Wednesday 3 May
5:30 pm
1-190

For more information, contact:
Mark Throop & Maryann Smela
MITCSS Coordinators
MIT Rm. 56-686
X3-6207
617-283-3670
mthroop@ultranet.com

CLASSIFIED ADVERTISING

For Sale

FOR SALE Original Surrealist and existentialist oil paintings. Indian Smoke Art Gallery (formerly a restaurant) 744 Mass. Ave. Cambridge next to Medieval East Restaurant. Hours are Wed; to Sun 12:00-5:30 P.M. Also open on Thursdays from 5:30 P.M. Tel 617-441-5338

Two Bedroom 1212 square foot condominium for sale at Towne Lynne House in Brighton on Newton line. Central Air, parking space, pool, balcony, kitchen, boy. Atlantic DI. ready. $195K. Tel 617-566-6966


Help Wanted

EGG DONORS NEEDED! Desperately wanted by infertile, hopeful parents. All races needed. Ages 21-30. Compensation $5,000. Please call: OPTIONS National Fertility Registry at (800) 889-9373 or visit www.fertility-options.com

Solutions Media, Inc. / SpinRecords.com (Carlsbad, CA.) is looking for qualified candidates for the new Solutions Media Network. This position will provide analytical support to new business development, strategic planning, and acquisitions. A degree from the Solutions Media, Inc. network. This individual must have strong strategic and financial analysis skills. Experience in web development and programming technologies is a requirement. Replies by email only: cdal@spinrecords.net

Most $20 just to subscribe to a free online magazine & $5 for each referral. Remember to put zlogvz as the referrer's ID. Complete wah 88 keys (weighted, touch sensitive), MIDI, Amplifier, Stand & Hardcase. All at a Great Street Low Price $ 875 Call 225-9581

Make $20 just to subscribe to a free online magazine & $5 for each referral. Remember to put zlogvz as the referrer's ID. Complete wah 88 keys (weighted, touch sensitive), MIDI, Amplifier, Stand & Hardcase. All at a Great Street Low Price $ 875 Call 225-9581

To buy: email Melissa and Emily at mnussbaum@mainspring.com
To sell: email Melissa and Emily at mnussbaum@mainspring.com

WorkinBoston.com Job Fair
Attention MIT Student and Soon-To-Be-Recent Graduates! Attend a Job Fair sponsored by WorkinBoston.com! Over 50 companies and organizations hiring for summer and permanent positions! Monday, May 1st at the Sheraton Boston Hotel and Towers Grand Ballroom 10:00 a.m. - 4:30 p.m. Call 617-367-3663 or visit www.workinboston.com for more info.

Visiting MIT Scholar needs a Chinese Tutor for his 13 year old son in Mandarin, MA 30/40 min drive. Willing to pay travel time 781-837-7508

Household projects and yard work in Wellesley. Transportation available. Pays $15 per hour. Call LibbHolmes at 781-237-9533

Researchers at the Beth Israel Deaconess Medical Center seek subjects who have had unprotected sex within the last 72 hours for a study evaluating a medication to prevent pregnancies from occurring. Benefits include study medication at no charge, $100 stipend, and the possibility of decreased side effects compared with more commonly used emergency contraceptives. For more information call 667-2954

Information


LOOKING FOR SUMMER SUBLETS Cambridge, June-August. Must be furnished 1 bedroom/studio. $600-$800/month 2 roommates. 4 1/2 month. Parking a plus. Please email Melissa and Emily at nussbaum@mainspring.com

ADPTION: Let us fill your baby's life with love and happiness. Happily married couple wishes to adopt newborn. Fulltime mother and successful father to love, care and nurture. Call Terry & Bob 1-800-652-6183

CAM-CENTRAL SQUARE: LUXURY 3 AND 4 BED APTS. AVAILABLE NOW! LARGE APARTMENTS, OPEN KITCHENS, HIGH CEILINGS, 0/0, CENTRAL HEAT/AIR. HEAT/AIR. ROGE. CALL TIM (617) 744-9023

Call 283-6120 or visit online with answers, and see-ching!

Is your brain full of HTML, Java, or C/C++? Is Linux your middle name? campus.hotdispatch.com can turn that knowledge into cash!

HotDispatch is the online marketplace where people buy and sell technical expertise. Requesters post their questions with a price they'll pay for an answer. Providers (that's you, genius!) respond online with answers, and ka-ching! you're making money. From your dorm room. When you want. Without commitment. For free.

Transacting services online is the wave of the future and HotDispatch gets you in on the ground floor. The opportunities are limitless. Want to ask a question? Use our $25 spending credit. Want a class notes exchange? You got it! And did we mention we're hiring?

Join the HotDispatch revolution! Register by 3/31/00 and you'll be automatically entered into the $75,000 HotDispatch Sweepstakes! (See campus.hotdispatch.com for details.)

Tune into nibblebox.com for the most cutting edge, innovative and irreverent entertainment. All created by students, with the help of some of the hottest names in the film and television industry like John Leguizamo, Doug Liman and Steven Soderbergh.

YOU KNOW THAT FRIEND WHO ALWAYS SAYS, "I CAN MAKE A BETTER SHOW THAN THIS"?

HE JUST DID.

www.nibblebox.com
Distant Corners.com

AN ONLINE B.O.X. CINEMA
A CULT SENSE EXPERIENCE WITH INFINITELY INSPIRED AND INCREDIBLE INTERACTION. BELOW ARE JUST A FEW OF OUR EVER-GROWING FEATURES.

FEEL THE NEED TO CABLE YOUR BRAINS? CLOUT IN THE ORIGINAL SIOB TEARING FOR ALL ORIGINAL STUDIOS INTERACTIVE MINDS, SHAPED AND CHANGED BY THE NEED TO DECLARE YOURSELF AND FREE YOUR MIND.

If it's information on everything TV and movies that you crave, go no further. Distant Corners is the only free movie magazine available on the world wide web.

Mr. Grey

Have you ever wondered why the stress in your head appears perfect, later than comes for but that you're not the only one in distant corners? You can comment, edit, share, browse, and discuss your comments right here.

Distant Corners.com
Artisan Home Entertainment™ & The Tech

Have the ultimate DVD library of horror, sci-fi and cult films just for you! Log on to www.distantcorners.com, the ultimate destination for horror, sci-fi, cult and fantasy, and register for your chance to win!

Win free stuff!
Women's Outdoor Track Races
In the Aloha Relays — In Rain

Individuals Still Breaking PR's Before Championships

By Deborah S. Won

MIT women's track competed at the Aloha Relays in incredibly cold and rainy weather. The Engineers had a strong showing, with high, long, triple jumps and pole vaults all moved indoors to an indoor stadium, while the remainder of the athletes, coaches and officials remained outdoors to carry on with the competition.

The slippery and snowy ground prevented the throwers from using their apparatus and dampened their approaches, while hurdlers had to be extra cautious not to slip and fall. However, the MIT athletes heeded Coach Slovenski's advice before the event, so that the rain neither bothered them and to remain mentally tough, and against all odds, Tech Track turned out a few brilliant performances on top of many respectable ones.

As an outstanding display of hard work and dedication, Evans G won her 5K debut with a time of 17:30.8, well over the ECAC qualifying standards. With an equally tough and determined attitude, Janet '01 came within seconds of her PR, finishing in a time of 20:11.4. Stephanie '01 won the 100-meter dash with a diving leap, ahead of the competition by the width of her entire body. Sadly, she strained her hamstring in the first turn of the 200-meter race and had to be helped off the track by her teammates. However, she will surely miss Kao's sprinting speed at NEWMAC championship.

In the 3000-meter race, Marisa Yates '03 also ran very well, encouraged by the cheers of her fellow MIT teammates from the stands. She placed fifth out of thirteen finishers in the event, relentlessly pressing on. Christina Cos- ter '01 ran an extremely strong 1000-meter race with an especially strong finish, as she overtook her opponent in the home stretch with an powerful kick.

It was too bad Tech’s three vaulters and sole high jumper for the day, could not be seen from the outdoor track. Stephanie Norris '02 and Vanessa Li '02 both cleared 10' while Jean Bawnt set her PR of 8'. Especially noteworthy was the clearance Barnhall had on her vaults at the previous heights. Mia Heavener Wilmer '02 had an extremely strong first round, which, at 4' 8" has not always put up the same results that either the starters can last overachieve a bit, they might make the wild card spot (much like last year). The bullpen has some strong and weak points. Derek Lowe and Rod Martinez Brothers Won't Save Red Sox From NY

If you like to see Boston bring home a division crown, then join Red Sox faithful in the 162-game season, the lack of depth in the pitching staff will prevent the Red Sox from doing so. Boston has close to as much talent as the Yankees, but the rest of the rotation has all shown the signs of being able to win 15 to 20 games if the opportunity and run support. Their bullpen is improved from last year, and with closer Keith Foulke struggling, Toronto should prove to be a solid divisional opponent.

As for swinging the stick, the Jays have a great young headoff hitter in Shannon Stewart (9th overall). He has the center of their lineup-up also solid, featuring the likes of Raul Mondesi, Carlos Delgado, and Tony Batista. If the Blue Jays were to overachieve, they would have to run as a team. They had a run in the wild-card spot, much like they did last year, but more than likely they will not come away with the wild card and will land right where they did last year, third.

Boston Red Sox

I would love to see Boston bring home a division crown, but the lack of depth in the pitching staff is the biggest weakness to their line-up is very good offen-

For more information on how to qualify for Research Participants Wanted at Harvard Business School Would you like to make some extra cash over the summer? Then sign up to be a subject in our future studies. For more information, please call us at 617-253-2982.

Research Participants Wanted at Harvard Business School

Lessons That Will Last a Lifetime

To register for the 2000 New Eurostar Youth Voucher, call 224-1234, ext 952-02, or visit our website at www.airforce.com

Harvard Book Store is hiring full-time bookkeepers. We are looking for customer-friendly bibliophiles with bookstore, library, retail, and/or teaching experience. Evenings and weekends required. Apply in person at 1256 Mass. Ave. in Harvard Square. No phone calls please.

OFFICE TRAINING SCHOOL

Put that college degree to use by enrolling in the Air Force Office Training School. Upon successful completion of the Officer Training School, you will become a commissioned Air Force officer with earned respect and benefits like — great starting pay, medical and dental care, management and travel opportunities. For more on how to qualify and get your career soaring with the Air Force Office Training School, call 1-800-428-9898 or visit our website at www.airforce.com

You are not a Baccalaureate Degree holder.

Council Travel

Ride the Wave of Savings
TO YOUR TRAVELS

Eurostar Youth Open Voucher

BUY IT HERE ->

New Eurostar Youth Voucher • $79 one way • London to Paris or Brussels • Make your reservation in Europe before April 30

IT'S TRAVEL, THE STUDENT WAY

M.I.T. Student Center for Independent Travel

M.I.T. STCIC/IC Thomas Jefferson Building, Room 10-330

E-mail: STUDENT@MIT.EDU
Tampa Bay Devil Rays Line-Up"}

Tampa Bay Devil Rays line-up looks like it has potential: Jose Canseco, Fred McGriff, Greg Vaughn, and Bill Buckner. However, Canseco and McGriff were putting up numbers in their primes and help the Devil Rays fill the last of their ends, while Castillo put in a decent season. The players at Coors Field and his statistics will surely fall this season.

Still, even when these guys aren't in the line-up, the Orioles can still depend on the bats of Brady Anderson, B.J. Surhoff, and Albert Belle to get their team some runs. As for the pitching staff, they will definitely be hurting with Scott McGregor, Mike Mussina, and Steve Trachsel. Mike Mussina is still their ace. Mike has a career winning percentage of .673, second only to Pedro Martinez in the league. All three have been described as "the best pitchers in the league".

The Baltimore Orioles

One of baseball's most disappointing organizations as of late, the Baltimore Orioles continue to spend money and do not have the record to show for it. This year the Orioles did make some moves, but they did acquire one of the more predominant managerial names in the baseball world, the former Cleveland Indians' manager Mike Hargrove. Coach Hargrove has lots of talent to work with, but the problem is much of it is past its prime. Players like Hayden Trapp, Cal Ripken, nor Will Clark, have played more than 100 games. All three have good seasons at the plate, but if they aren't in the line-up they are likely out playing with their kids.

Tampa Bay Devil Rays Line-Up

By Cara L. Barber

By RORY P. POFILIO

The Angels have found a way to view the American League East. I have been agonizing over who to take as the top of this division for a bit, and I'm sure whichever way I go, I'll surely get criticism. Enough about the book and the players, sport and close races, they always seem to come down to our way from the bottom to the top of the division, here we go.

Yankees Will Take Crown Over Sox

A.L. East Division Preview

By Elwen Brown

The following was quite a few games behind the Toronto Blue Jays. This is not to say that things will not finish any higher than third for them. As a result, Baltimore is definitely a team on the rise though isn't very favorable for Baltimore. Hargrove is definitely a team on the rise though isn't very favorable for Hargrove. Coach Hargrove has lots of talent to work with, but the problem is much of it is past its prime. Players like Hayden Trapp, Cal Ripken, nor Will Clark, have played more than 100 games. All three have good seasons at the plate, but if they aren't in the line-up they are likely out playing with their kids.

First varsity boat takes second

The first varsity started the morning with a strong race. Originally, all seven schools were planning on fielding a varsity eight, so the boats were only going to have to race twice - once in heats, then again an hour later in a final. However, Clark scratched from the event, leaving a single race to decide the NEWMAC Championship. Going into an easy piece, MIT was behind by six seconds in the other half. When MIT settled into and continued the race, they pulled even with Smith and started to take a lead. A move at the 1,000-meter mark pulled the MIT boat ahead by six seats. The MIT varsityWomen's Crew Snags NEWMAC Championship

Pittsburgh – The women's crew team, undefeated in conference races, was crowned co-champions of the NEWMAC Conference on Saturday, May 2, when the Kenyon College women's crew, which had won the conference the last two years, was defeated by the MIT varsity eight, 3-1 in overtime. The MIT varsity eight, which had won the conference championship the last two years, had already swept the conference in both the fall and spring.

The MIT varsity eight, which had won the conference championship the last two years, had already swept the conference in both the fall and spring.

The MIT varsity eight, which had won the conference championship the last two years, had already swept the conference in both the fall and spring.

The MIT varsity eight, which had won the conference championship the last two years, had already swept the conference in both the fall and spring.

The MIT varsity eight, which had won the conference championship the last two years, had already swept the conference in both the fall and spring.

The MIT varsity eight, which had won the conference championship the last two years, had already swept the conference in both the fall and spring.

The MIT varsity eight, which had won the conference championship the last two years, had already swept the conference in both the fall and spring.

The MIT varsity eight, which had won the conference championship the last two years, had already swept the conference in both the fall and spring.

The MIT varsity eight, which had won the conference championship the last two years, had already swept the conference in both the fall and spring.

The MIT varsity eight, which had won the conference championship the last two years, had already swept the conference in both the fall and spring.

The MIT varsity eight, which had won the conference championship the last two years, had already swept the conference in both the fall and spring.