Faculty Change Rules

Exam, End of Term Regulations Altered

By Matthew Polisher

Faculty members approved new term and exam regulations and discussed new degree programs in three departments at their monthly meeting Wednesday.

The changes by the Faculty Policy Committee's Subcommittee on Exam and Term Regulations prohibited tests from being given after the Friday preceding the Reading Period in classes with final exams. Courses without a final may have one in-depth assignment.

Additional changes allow professors to administer six take-home hour exams beginning at 1:30 p.m. and due at 7:30 p.m. the same day. This option could be used by humanities classes for longer writing tests.

The subcommittee also mandated that the exam begin no earlier than 7:30 p.m. A syllabus must be distributed in the first week of a term.

Renovations Will Expand Coffeehouse

By Rima Amour

The 24 Hour Coffeehouse will undergo renovations this summer, expanding into adjacent office space on the third floor of the Student Center.

The renovations, scheduled for completion by the fall, will include building a modular stage and lounge with a pool table. The serving area will also be changed.

Staff workers hope to keep the lounge area during the summer while renovations are in progress, said Associate Director Ted E. Johnson of the Campus Activities Complex.

The Task Force report, the report on dangerous drinking, and the report on improving dining have all focused on having late night hours for relaxation and socialization and ... we know right up front that the Coffeehouse is the perfect place to start those initiatives,” Johnson said.

The improvements will cost $345,000, according to CAC Director Phillip J. Walsh. The Class of 1999 pledged $15,000 toward the Coffeehouse renovations, with the remaining $330,000 will be funded by MIT’s Committee for Review of Space Planning. The proposal for CREF funding had been submitted by GDOE and was approved about two weeks ago, Walsh said.

The architect firm of Meyer & Meyer has been working with CAC for the past year to draft plans of what the expanded Coffeehouse would look like. Although the process is not complete, the current plans show a pool table area where the W20-311 office is now, and a stage against the wall.

The CAC decided to put the pool table in the back “to create the noisy atmosphere at the farthest end, so we don’t interfere with people who like to use the Coffeehouse for study,” Johnson said, adding that the Coffeehouse will be outfitted with ethernet drops, “but not enough to make it a cybercafe.”

The stage will make the Coffeehouse more amenable to performances and other programming, but “it’s not that we’re going to have so...”

Coffeehouse, Page 27

Spring Rush Tonight
First Ever Effort a Preparation for 2002

By Dana Levine

IFC members will conduct spring rush events this weekend in the first IFC-sanctioned period of new member recruitment held outside of the traditional rush period.

The spring rush will begin this evening with a residence midway, during which members from fifteen participating fraternities will meet prospective members. Sororities will not participate in spring rush due to Panhellenic regulations.

According to Sigma Phi Epsilon President Elliot F. Drake, ‘02, tonight’s midway will be somewhat more casual than the fall midway.

At the event, fraternity members will be able to leave their booths and mingle with prospective members.

Shulman New President
Ticket of Shulman, Chuang Wins Easily

By Frank Dabek

The ticket of Peter A. Shulman, ‘01 and Mendel Chuang, ‘02 rolled to a comfortable victory in this year’s Undergraduate Association Presidential elections.

Results released last week showed that Shulman and Chuang, who will take office as UA President and Vice President May 8, were the first choice of nearly 30 percent of voters compared to 23 percent for second-place finishers Sanjay Rao, ‘02 and Brian Pasquillini, ‘02. As votes were redistributed from third place finishes, UA’s preferential balloting system, the eventual winners never looked back, and after the fourth and final count, they accrued 48 percent of the vote, compared to Rao/Pasquillini’s 34 percent.

Nearly 25 percent of the student body voted, an impressive turnout considering that the election was restarted twice — once due to a bug in the web-based voting software and a second time following a judicial review of poster violations.

Last year, about 32 percent of students voted in the UA elections.

“Excited, and it’s an honor,” Shulman and Chuang said.

Elizabeth Shin ’02

Elizabeth H. Shin ’02, a biology major from West Orange, New Jersey, died last Friday morning at Massachusetts General Hospital from complications resulting from burns suffered in a fire at Random Hall last Monday night. She was nineteen.

A funeral will be held tomorrow in her hometown of West Orange, New Jersey. MIT is providing transportation to the event for interested students.

In addition, a memorial service will be held next Tuesday evening at 7:00 p.m. in the MIT Chapel.

Shin was an active member of the MIT community and was widely praised by her friends for her openness and compassion. While at MIT, Shin was a member of the MIT fencing team.

One of Shin’s close friends, Raffi C. Krikorian ’01, called Shin a “brilliant person” and praised the genuine concern she had for those around her. Amya O. Williams ’02, a Random resident, called Shin “a caring person — one of those rare souls who always had a smile and a hug for you.”

President Charles M. Vest, speaking for the MIT community, said, “We are heartbroken about Elizabeth Shin’s death. She was a bright, promising young woman, and the tragedy of her death is felt throughout MIT. We are in mourning. Students across campus expressed concern for Shin’s condition during her stay in the hospital and over 100 students signed a banner for her in the Student Center. Students also expressed their gratitude for the Campus Police officers who responded to Random Hall. Officer Sean C. McInerney is credited with pulling Shin from the fire. Letters praising the quick response time of the campus police officers were sent to campus mailing lists and The Tech in the days following the fire.

The Weather

Today: Drizzle, cold wind, 40°F (4°C)
Tonight: Heavy rain, wind, 40°F (4°C)
Tomorrow: Rain, 50°F (10°C)

Details, Page 2
**World & Nation**

**Columbine High Remembers Victims of School Shooting**

**By Julie Cart**

On a balmy spring day much like the one last year, the students and staff of Columbine High remembered their slain classmates and teacher Thursday — and attempted amid the camera and microphones to privately mark the one-year anniversary of the nation’s worst school shooting.

Church bells throughout Denver tolled 13 times at 11:21 a.m., a year-to-the-minute that distress calls began to flood from the school in suburban LittleTON, Colo. Inside, two teenagers rampaged through the halls, tossing bombs, shooting and in the end killing 12 students and one teacher. They then turned their guns on themselves.

Gov. Bill Owens ordered all flags to be lowered to half staff Thursday, called for a state-wide minute of silence and led a memorial on the steps of the state Capitol. It was just one of scores of services here that marked the anniversary many had desired for weeks.

Meanwhile, a flurry of lawsuits were filed late Wednesday, rushing to beat a one-year deadline imposed on taking legal action against peace officers. Fifteen families of victims filed suits against the Jefferson County Sheriff’s Department, alleging negligence. Later deadlines loom for suits against government agencies and others.

Two of the lawsuits were sharply critical of the actions of law enforcement officers and claimed that their lack of response led to the death of a student and a teacher. The family of Daniel Rohrbough claimed that the 15-year-old was killed by a sheriff’s deputy as he lay wounded on the sidewalk in front of the school. The daughter of teacher Dave Sanders alleged in her suit that inaction by authorities caused Samoh to bleed to death.

Although school officials here had found potential violence on the Columbine anniversary, no problems were reported. Elsewhere, schools were closed in nearby Aurora, as were none in New Mexico, New Hampshire and Wisconsin because of threats.

The biggest concern here was the flood of memories unleashed by the weeklong focus on the massacre — which has made Littleton synonymous with youthful violence. Many students and families chose to leave town rather than face the reminders. Attendance at Columbine has been off by one-third all week.

No classes were held Thursday, and attendance at a morning assembly was optional. About 1,500 students, staff and alumni attended, school officials said. Counselors at Columbine Thursday said some of the students returned to the place in the school where they were when the shooting began.

At an afternoon service at a park adjacent to Columbine, the crowd of about 2,500 sat in the sun and listened to music and speeches. Principal Frank DeAngelis tearfully began by reading the names of the 13 dead.

Emphasizing that the school had grown stronger as a result of the shootings, DeAngelis said: “The Columbine community has been chosen to make the world a better place.”

Teacher Party Nielsen, who made the widely broadcast frantic 911 call from the school library, told of hiding in a cupboard for hours. She spoke of survivor’s guilt and anger.

“I want to make today the day that I get off the anger and give myself permission to be happy again,” she said.

**Elian’s Father Begs Americans To Lobby For Son’s Safe Return**

**By Richard A. Serrano**

The father of Elian Gonzalez made an impromptu, passionate plea Thursday, urging a Congress to lobby Washington and demand that he be immediately reunited with his 6-year-old boy.

“He’s my son. He belongs to me. He belongs next to his family,” said Juan Miguel Gonzalez, speaking briefly to a small knot of television cameras outside the federal courthouse in Miami.

Not long after Gonzalez spoke, President Clinton said in the White House Rose Garden that Attorney General Janet Reno is authorized to transfer the boy immediately to his father, particularly in light of an impending court ruling Wednesday that does not bar her from doing so.

That is the law and the main argument of the family in Miami for not doing so has now been removed,” Clinton said.

“But the court has now said he shouldn’t go back to Cuba. The Justice Department is absolutely committed to the welfare of this child and (the father) has agreed to that. So there now is no conceivable argument for his being able to be reunited with his son.”

In his comments, Gonzalez appeared nervous but impassioned, speaking in Spanish but not making mention of possible appeals that he had said weeks ago that he first arrived in Washington.

However, Gonzalez also seemed well aware that a federal appeals court on Wednesday left the door open for Reno to use force if necessary to transfer custody of the boy from relatives in Miami to him.

“It pains me to see what they are doing with my son and the abuse they are committing,” said the father of his uncle, Lazaro Gonzalez, which has been raising the boy in Miami’s Little Havana community since he was shipwrecked on a fishing boat.

Gonzalez’s plea to the public garnered no calls to Justice Department in support of his case.

Justice Department lawyers plan to make the idea that the INS should have given a full review to Elian’s petition for political asylum, lodged by his Miami relatives.

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**Rainy Easter Weekend**

**By Bill Ramstrom**

A large, moisture-filled storm is approaching New England from the west will begin a prolonged period of rain beginning today, lasting into Sunday. With strong flow from the south at higher levels in the atmosphere, copious moisture will be transported from warmer regions and raised out here as precipitation. Rainfall totals of 3-5” are expected, which ought to bring the precipitation totals for the year up to normal levels. Winds at the surface will bring cool air from the east and southeast, where ocean temperatures remain in the 40’s.

The storm we will experience this weekend is moving slowly because there is cyclical flow both at the surface and at upper levels in the atmosphere, over the same location. Usually, an upper-level system remains to the east, where ocean temperatures are holding steady. However, when they are vertically stacked, each reinforces the other, preventing blood clots from forming.

In rare cases, according to a report released Thursday.

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**Interview**

Tarsha Michelle Claiborne of Baton Rouge, La., allegedly sent threatening red with food dye, on the doorstep of another black student at the University of Miami for

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**Death Row Execution**

Bruno Raffy, 76, who was convicted on Wednesday of murdering his wife in 1995, was executed Thursday in an electric chair.

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**Dental Student Arrested for Alleged Racist E-Mail Threats**

**By Jon L. George**

After nearly a month of uncovering racist threats against minority students at the University of Iowa’s College of Dentistry, police arrested an unlikely suspect early Thursday — a 23-year-old black woman in her second year at the school.

Tatiana Michelle Jackson, of Baton Rouge, La., allegedly sent several threatening e-mail messages from a university computer — including a bomb threat that closed the college on Tuesday as 30 bomb squad officers from around the region went through key lockers and desks.

Jackson, who is accused of placing a plate of spaghetti, colored red with food dye, on the doorstep of another black student at the University of Iowa’s College of Dentistry, police arrested an unlikely suspect early Thursday — a 23-year-old black woman in her second year at the school.

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**Lawmaker Is Expelled from Party For Alleged Corruption**

One of the highest-ranking Chinese officials ever to be caught in a serious bribery case, the former chairman of the Communist Party and likely will be stripped of his posts after he allegedly accepted more than $4 million in bribes with the help of his mistress, state media reported Thursday.

Authorities have recommended that Cheng Kejie be removed as vice-chairman of the Communist Party of China’s highest lawmaking body, the New China News Agency said.

The legislator now awaits criminal prosecution and is almost certain to lose his seat in Beijing against official corruption. Last month, a former provincial deputy governor was expelled from the party for taking money to help business deals.

The news agency accused Cheng of amassing his shadiest gains between 1992 and 1998, when he served as chairman of southern Guanxi province.

In collusion with his married mistress, Li Ping, Cheng secretly loaned contracts to businesses that in turn rewarded the two sponsors with kickbacks amounting to $4.6 million, investigators charged. Cheng and Li, whose adulterous relationship was emphasized in the official media, squabbled away the money “for their future marriage,” reports said.

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**WEATHER**

**Rainy Easter Weekend**

**By Bill Ramstrom**

A large, moisture-filled storm is approaching New England from the west will begin a prolonged period of rain beginning today, lasting into Sunday. With strong flow from the south at higher levels in the atmosphere, copious moisture will be transported from warmer regions and raised out here as precipitation. Rainfall totals of 3-5” are expected, which ought to bring the precipitation totals for the year up to normal levels. Winds at the surface will bring cool air from the east and southeast, where ocean temperatures remain in the 40’s.

The storm we will experience this weekend is moving slowly because there is cyclical flow both at the surface and at upper levels in the atmosphere, over the same location. Usually, an upper-level system remains to the west, where ocean temperatures are holding steady. However, when they are vertically stacked, each reinforces the other, preventing blood clots from forming.

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**Weekend Outlook**

Today: Rain and drizzle with a cold wind. High 46°F (8°C).

Tonight: Heavy rain with strong east winds. Low 40°F (4°C).

Saturday: Rain continues, lighter winds. High 59°F (15°C).

Sunday: Mostly cloudy, maybe a peek of sun, or a shower. High 56°F (13°C).

Lebanese Security To Increase After Israel Pulls Out Troops

By Colum Lynch

special to the Washington post

The United Nations may roughly double the size of its peacekeeping mission in Southern Lebanon, from 4,500 troops to as many as 9,000 troops, to fill a security vacuum fol-

lowing an Israeli pullout expected before July 7, U.S. and U.N. diplo-

mats said Thursday.

The additional peacekeepers would police Lebanese territory now under Israeli control and patrol the country's border with northern Israel. Diplomats said the U.N. already has asked several countries to provide armoried personnel carri-

ed, communications equipment and other logistical assistance.

Fossilized Heart Offers Support For Dinosaurs as Warm Blooded

By Guy Gugliotta

Scientists have found the first-ever fossilized dinosaur heart, and it appears to have four chambers, perhaps the strongest indication yet that dinosaurs were warmblooded ani-

mals, like birds and mammals.

The team of scientists used X-ray imaging to identify two ventri-

cles, or upper chambers, collapsed by all parties concerned will be

fully. First, there is an emerging

consensus among the key Security

Council members — the United

States, France, Russia and Tunisia

— over the need for a reinforced

U.N. mission in southern Lebanon.

They also cite the involvement of

Syrian Foreign Minister Farouk

Chara in drafting Thursday's Secu-

rity Council statement as a sign that

Damascus, the main power broker

in Lebanon, may also cooperate.

Diplomats said Thursday that a

number of countries have expressed

willingness to send additional troops, but only if the U.N. is able to

reach an understanding that Syria

and Lebanon will restrain the anti-

Israel guerrillas.

The United States will not pro-

vide troops for the mission.

That, however, is a prerequisite for any overtures to Damascus to

allow U.N. peacekeepers to enter

Syrian-controlled areas.

The diplomatic obstacles to

aiding the U.N. mission are

said to be mainly logistical, with

questions about how the U.N. sig-

nature, is to be assigned by the

farmer's organization, the Nevada

Farmers Union.

Federal Surplus Could Reach $210 Billion

WASHINGTON

The booming economy and capital gains scored by investors in last year's stock-market rally are generating tax revenues so much this spring that the federal budget surplus could reach $210 billion, about $30 billion above current official estimates, according to financial

analysts.

That extra money could make it easier for the Clinton administra-

tio

and congressional Republicans to reconcile some of their differ-

ences over additional spending or tax cuts for this fiscal year and the

next, which starts Oct. 1.

That's because the bulk of the $30 billion could be used without dipping into the Social Security trust fund surplus, which Clinton and congressional Republicans have ruled off limits as a source of fund-

ing for non-Social Security spending or tax cuts.

In the short run, the revenue windfall means the government will be paying down the publicly held national debt more rapidly.

In the long run, if the additional money is not immediately com-

mitted for future use, it could leave more room in future budgets for

the competing tax and spending proposals offered by Republi-

can presidential candidates Texas Gov. George W. Bush and Vice

President Al Gore. Wall Street analysts who closely track the daily flow of tax receipts into the U.S. Treasury's coffers say the amount of money being sent by individuals along with their 1999 personal income tax returns is running nearly one-fourth higher than it was in

April 1999.

By Tuesday, Sarah Ingham could swallow again, and shrug her

shoulders, and almost talk. Wednesday morning, she told her mother

"I love you" and managed to say the name of her fiance, Jeremy.

Ingham, a 24-year-old Manassas, Va., resident, had been taking a dietary supplement containing the powerful herbal substance ephedra for about a month. She wanted to lose some weight before her full

wedding, and yes, she nodded from her hospital bed, she did lose a few pounds.

But on Sunday morning, the day after Jeremy Scheingold put the

engagement ring on her finger, she awoke with numbness in the right

side of her face. She arose, walked to the bathroom and collapsed in

the shower. She had a stroke, and she nearly died.

Ingham is one of an unknown number of Americans who have

suffered serious illness or death after taking products containing

ephedra, a traditional Chinese asthma remedy marketed with almost

booster or as a way to lose weight.

She may make a significant recovery," said neurologist Michael

Heisette, who is treating Ingham at Manassas' Hospital.
Thanks from Random
On behalf of Random Hall, I would like to express thanks to all the people and groups that have been so supportive over the last week. First and foremost, I'd like to thank the Campus Police officers who responded to the fire. They reacted very quickly and are to be commended for their outstanding effort.

There was also a tremendous outpouring of support and assistance from the whole student body. Almost immediately upon exiting Ran-
dom, we were offered shelter in the MIT Museum building by a great group of grad students. Senior House and Zeta Psi also offered us a place to stay when we were still unsure whether we would be allowed back in for the night. Once the news broke, we got offers of help from Baker, East Campus, Fen-
way and MacGregor. We can't thank all of these groups enough for extending their help.

Thanks again to the police, and to every-
one in the MIT community who has offered us assistance over the past few days. You all have truly made it easy to work through a tragic situation.

Matt Cain '02
President, Random Hall

Questions on 'Do It,' 'Caste System'
I read with some confusion the question in the "Do It with Emotion" column from the Jewish girl who is falling in love with a fascist (Apr. 11). I was even more puzzled when Ms. Emotion and Dr. Do It answered as if this was a perfectly sane question that made even a fission of sense.

I cannot see how the question is different from one like: "I think I'm falling in love with a diabetic. However, I am a libertarian. I am desperate. What should I do?" Presumably, Ms. Emotion and Dr. Do It would answer by discussing the conflict of our ideals and whether good sex with the diabetic outweights the philosophical differences.

Perhaps there is some meaning of 'Jewish' or 'fascist' that I am unaware of, although I cannot imagine any that would make the ques-
tion make sense.

Also from the Apr. 11 issue, Bokola Afo-
layan's letter describes a 'caste system' of majors that separates some majors out as better than others. I have to contend that this is a reasoned and logical system, for the majority make sense.

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Matt Cain '02
President, Random Hall

Letters To The Editor

Opinion Policy
Editorials are the official point of The Tech. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, news editors, and opinion editors. Dissents are the opinions of the signed members of the editorial board. They publish their dissents with the editorial.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the news-
paper.

Letters to the editor are welcome. Electronic submissions are encouraged and may be sent to letters@the-tech.mit.edu. Hard copy submissions may be addressed to The Tech, P.O. Box 397029, Cambridge, Mass. 02139-7029, or sent by interlibrary mail to Room W20-483. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters and cartoons must bear the authors' signatures, address-
es, and phone numbers. Unsigned letters will not be accepted. No let-
ter or cartoon will be printed anonymously without the express prior approval of The Tech. The Tech reserves the right to edit or condense any letter; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, and will not be returned. The Tech makes no commitment to publish all the letters received.

To Reach Us
The Tech's telephone number is (617) 253-1541. E-mail is the easiest way to reach any member of our staff. If you are unsure who
to contact, send mail to general@the-tech.mit.edu, and it will be

directed to the appropriate person. The Tech can be found on the World-Wide Web at http://www.the-tech.mit.edu.
It Came from Outer Space!

Kris Schne

They’re real. It’s people. They may seem to be unidentified flying objects, anything in the sky that isn’t readily explained. People have become fascinated by these objects, some are more other than mental glitches or hallucinations.

For over half a century, tales of “flying saucers” (based on a misquote of one of the first film titles) have been a part of American culture; like old-fashioned American folklore. In 1947, a report was made in the town of Roswell, New Mexico, which stated that alien spacecraft had landed and that the objects were not of terrestrial origin. The Roswell incident captured the public’s imagination and became part of American mythology, inspiring many books, films, and television programs. The fascination with extraterrestrial life and the search for signs of other intelligent beings in the universe continues to captivate the public’s attention.

With all the interest people show towards the alien encounter fad, why can’t we put more energy into looking for real aliens instead of flying saucers? There are several reasons for this.

One reason is that we have discovered dozens of planets outside our solar system over the past two decades, and these planets are located in habitable zones that could support life. Some of these planets have conditions similar to Earth, making them prime targets for further study.

Another reason is that we have made significant progress in our understanding of the universe. The discovery of black holes and the expansion of the universe have shattered many of our assumptions about the nature of reality.

Yet another reason is that we have made progress in our understanding of the human mind and consciousness. Recent advances in neuroimaging and cognitive science have revealed the complexity of the human brain and the potential for consciousness and self-awareness in other species.

It is the responsibility of the scientific community to continue to search for alien life and to share our discoveries with the public. Only through open, transparent, and collaborative research can we make progress in our understanding of the universe and our place in it.

The search for extraterrestrial life is a never-ending quest, and it is up to us to continue to explore and to share our findings with the world. Only then can we hope to uncover the secrets of the universe and to answer the fundamental question of our existence: Are we alone in the universe?
The ball bearing.
The world couldn't run without it.

If you'd like to learn more about a career that fosters this type of innovative thinking, consider this an open invitation for open minds.

Goldman Sachs welcomes Sloan students to attend the following events this summer in NYC

Minority MBA Reception and Presentation
Wednesday, July 12th

Womens MBA Reception and Presentation
Thursday, July 20th

Please e-mail: summerevents@gs.com
Indicate which event(s) you would like to attend and include your name, summer address, phone, school, year of graduation, and e-mail.

- Invitation and details to follow.

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STAGE REVIEW

Once on this Island
Morals Tomorrow

By Fred Choi
Co-Directed by: Seth Bisen-Hersh '01 and Sara Jo Elice '01
Featuring: Sara Jo Elice '01, Beth Siers '95, Seth Bisen-Hersh '01, Rebecca Lipon '03, and Corey Gerritsen '02.

Morals, like most works of art, fall into several categories with regard to its purpose. Some have no morals and simply serve to entertain. It is easy to spot these shows because any attempt to derive a moral from them will only produce ludicrous results. The entire purpose of the show is to provide entertainment, and the show: Seth Bisen-Hersh sensitively integrated himself into the show’s texture and gave a fine, understated performance as Papa Ge, the God of Death.

Once on this Island, which is merely passive and pastel.

The lighting design was one of the few things that were impressive, as was the decorative Christmas lights that hang from the ceiling. The Christmas lights made all the more impressive by its price tag will put your tuition bill into perspective, it will also remind them that you get what you pay for.

Many of the last few minutes of the show were a waste of time, but never to dawdle too long. You might get some weird Harvey disaster which may cause you to stop writing equations and start writing prose. While many of us from this end of Mass. Ave. frequent Harvard Square eateries like Fire and Ice, John Harvard’s, and Brew Moon, far too long, it seemed illogical. The staging was down well, with the exception of the problem that only one member of the audience sitting in the first three rows could see characters sitting or lying on the floor. Also, the show’s theme was never quite clear, but as the orchestra, lead by David Foxx ‘03.

Bisen-Hersh called for Caucasians and those of African descent, the distinction was achieved through grammatically incorrect mess. In a single sentence, such as, “Don’t pretend to be a prince of Arabia when you’re really only a street rat.” Like the classic musical West Side Story, Once on this Island is a story in which characters defy boundaries of race and class, and where West Side Story is gritty and suspenseful, Island is merely passive and pastel.

The production of Once on This Island, performed last Friday and Saturday night.

Island, was an impressive piece of work within the limiting confines of the largely uninteresting show.

English Peas, Braised Fennel, and Squash were rolling in a decadent Truffle butter garnished with Fiddlehead Ferns. The combination was outstanding, but we found the butter to be a little heavy.

The restaurant has been making an art of filling the decorative Christmas lights that hang from the ceiling. The Christmas lights made all the more impressive by its price tag will put your tuition bill into perspective, it will also remind them that you get what you pay for.

Finally, we carry a tip for the last few minutes of the show. Seth Bisen-Hersh was a great director of the show on Broadway, can make such an essentially fluffy show a moving experience. However, this is not to imply that a non-moving experience can’t be worthwhile and uplifting. Indeed, the production of Once on this Island, co-directed by Seth Bisen-Hersh ‘01 and Sara Jo Elice ‘01, was an impressive piece of work within the limiting confines of the largely uninteresting show.

Many of us from this end of Mass. Ave. frequent Harvard Square eateries like Fire and Ice, John Harvard’s, and Brew Moon, far fewer have the time to check out Upstairs at the Pudding.

Sitting atop Harvard’s Hasty Pudding Theater on Holyoke Street, Upstairs at the Pudding has been making an art of filling the decorative Christmas lights that hang from the ceiling. The Christmas lights made all the more impressive by its price tag will put your tuition bill into perspective, it will also remind them that you get what you pay for.

The dining room opens up to seat about 50. The table setting is quite understated, as we were served in a traditional setting, lead by David Foxx ‘03.

But by far the most notable element of the production was the strong cast which filled the show with energy. The show, although fairly short at close to ninety minutes, is through-sung with music spread out over a large number of characters. In general, the cast acted well in their dispensable roles, although they tended to succumb to the confines of their wooden role instead of fleshing them out.

Sara Jo Elice sang strongly in her limited role of Ti Moune, the young lower-class native girl who loves an upper-class mulatto boy, although one wishes that the role consisted of more than just, “I love you so much” and “Why don’t you love me?”

Beth Siers ‘95 excelled as Ti Moune’s mother as well as in the last-minute casting adjustment role of Asaka, the Goddess of the Earth. It is in the latter role that Siers truly shone, most particularly in the song “Mama Runs the World,” which perfectly defies definition, and as the show, Seth Bisen-Hersh sensitively integrated himself into the show’s texture and gave a fine, understated performance as Papa Ge, the God of Death.

The surprise find of the evening, however, was Rebecca Lipon ‘03 who gave a stunning performance as Erzulie, the Goddess of Love.

Lipon explored every emotion of her character, which ranged from moods as varied as teasing, sympathetic, and angry, all expressed with the poise of a goddess. Her movements were absolutely perfect, her singing were perfectly natural, yet controlled, although it will be interesting to see how she acts in future productions which will call more upon her acting and singing ability.

Lipon is definitely an actress to watch for in the future.

Once on this Island was an admirable show, made all the more impressive by its independent production. It rivaled the Musical Theater Guild in terms of its high-quality cast, intelligent staging, and exceptional orchestra. Although the choice of play limited the experience, it did produce an evening of entertaining musical theater.

The restaurant has been making an art of filling the decorative Christmas lights that hang from the ceiling. The Christmas lights made all the more impressive by its price tag will put your tuition bill into perspective, it will also remind them that you get what you pay for.

No review of Upstairs at the Pudding could be complete without mentioning the fantastic service we received. Perfectly attuned, our waiter strolled the line between over-bearing and too removed. Another attribute of the wait staff was their exquisite knowledge of all parts of the menu. While many of us enjoy fine dining, many times we haven’t a clue what is on the plate in front of us!

Upstairs at the Pudding would make a fantastic spot to take the folks or have the folks take you after graduation this June. Though the price tag will put your tuition bill into perspective, it will also remind them that you get what you pay for.

English Peas, Braised Fennel, and Squash were rolling in a decadent Truffle butter garnished with Fiddlehead Ferns. The combination was outstanding, but we found the butter to be a little heavy.

Although completely stated, the sight of the desserts appearing at the nearby tables found us enough room for more. The Assiette Au Chocolat (A Study in Chocolate) ($11) was a most fascinating dessert made by Pastry Chef Kathleen Howard. Consisting of an array of five different types of chocolates arranged ever so elegantly from light to dark was quite a sight to behold. The chocolates were superior to many of the fine creations of better-known confectioners. Reputedly Upstairs has had a fantastic Crème Brûlée. This evening’s specialty was a Maple Crème Brûlée with Walnut Shortbread cookies ($8). The maple in the Crème Brûlée made the dessert standout.

Upstairs at the Pudding also has a fine selection of after-dinner drinks. We sampled a few different vintages of the Barons Colheita Ports ($8-$35/glass). Our port flight included 1977, 1974, and 1963. The star of the group in my opinion was the ’74. It had all the great attributes of a middle-aged port:

higher complexity, heady nose, and a soft finish.

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Food Review

The Essential Vegetarian
By Katie Jeffreys

Having not done a restaurant review in a while, I wanted to discuss a few restaurants I have been to recently. A new format will give more practical information, such as price range and location. If you have any suggestions for the column, questions I should address, or restaurants worthy of a review, please e-mail me at veggie@tech-mit.edu. This week’s review is for Vegetable Curry, a surprisingly easy and spicy dish to prepare.

Trident Booksellers & Cafe
Location: 338 Newbury St, Boston
Transportation: Tresna Convention T Stop or Number 1 bus.
Cost: Entrees range from $12 – $20.

A Chicago import, Brasserie Jo is a French beer house in which beer is not the main focus. The bar is tiny and is dominated by the spacious dining room. The restaurant has a classy ambiance which draws wealthy older people and guests of the hotel above. The snooty staff make it clear this is not the place to take children, large groups of chatty people, or anyone who wants service.

The menu, while an unimpressive piece of laminated paper, offers a large array of typical European fare, little of which is very veggie-friendly. One appetizer, a dish of mixed sauerkraut and dill, was delicious. The only vegetarian entree available was a vegetable medley which had aggressively salted asparagus, green beans, roasted peppers, and other mediocre vegetables. Each entree is served a loaf of bread with butter and seasoned colored flour to supplement the main course. The meat eaters at the table were mildly satisfied with their dishes, with the veal standing out.

The highlight of the meal was the chocolate mousse dessert. Elegantely presented at the table, the three rolls of mousse topped with white chocolate sauce and chocolate curls is a decadent treat which requires sharing.

Vegetable Curry
Any other vegetables you might feel like.
1/4 tsp each salt, ground cloves, ground turmeric
garlic cloves
1 large onion or 2 smaller ones
3 large tomatoes
1 cup precooked chickpeas/leptin
1 large carrot
2 tsp cumin
1 medium potato
Salt

Chop the vegetables into bite sized pieces, and crush your garlic, or chop finely. Heat oil in a heavily based pan (with fitting lid) and cook onion and garlic until onion is clear. Add all the spices and stir. Add tomatoes and stir. They should lightly brown, and absorb the spices. Add other vegetables and chick peas, and stir.

Cover it right tight, and cook for 15 minutes or until vegetables are cooked. Stir occasionally. You may need to add a little water, depending on how juicy your tomato parts are. May be served with rice.

Concert Review

MIT Chamber Chorus Encore!
By Fred Choi

April 15, 2000, in Kresge Auditorium

The MIT Chamber Chorus is one of the most successful choral ensembles in the country and was formed to explore works that are unfamiliar and demonstrate the strength of the chorus. The MIT Chamber Chorus demonstrated that this group is one of the most vital and high-caliber music organizations on campus. Their performance of the unaccompanied piece “Laurie's Song” from Copland's The Tender Land was moving and showed off their clear, pure soprano voice. The all too short “Sidd a lit day,” also from The Tender Land, was performed by Lauren Moffo, also; William VanderGent, tenor, and Wilkl Kaukonen, baritone, with a cleverly crafted light coloration of perfection full of enduring humor.

Anna Lee G, mezzo-soprano, performed the three selections from Copland's “Twelve Poems of Emily Dickinson” with uncanny dramatic coaching. Her work was well-suited to Dickinson’s plain verse. All too short, these performances were faultless and her characterization at times lacking in subtlety, these minor complaints did not prevent her from being effective and completely engaging.

Among the most ambitious of the non-choral works was “A Hand of Bridge,” Samuel Barber’s one minute opus concerning two dissatisfied married couples. The work, light and generally comic, was given a generally straightforward account by Anna Benefiel '00, soprano; Tara Rosenberger Shankar G, mezzo-soprano; Minjoo Lee G, tenor, and David Kokorowski G, baritone. Unfortunately, the performed tended to cut on the side of being too subtle in a work which is largely satirical.

Shankar, in the limited role of Sally, a vain and petty woman, was beginning an evening of telling herself, “I want to buy a new dress.” Her interpretation of the comedic tone of the work, such that every subsequent repetition of the insane phrase, especially when juxtaposed against the over emotive characteristics of the other characters, set off muffled laughter in the audience.

The performance was too much burdened but did not quite reach a similar level of caricature as it was relished in the erotic fantasies of David, who dreams of “twenty naked girls, twenty naked boys,” as did Lee, who, as Bill, wondered what his queer-oasa of someone in a dress with a geranium-scented breath was doing. Benefiel, faced with the daunting task of being the sole voice of male in the operetta, chose to give a completely sympathetic interpretation, a skillful, pathetic, touching performance as Geraldine, a woman struggling to cope with her mother and her sex.

The performance of “A Hand of Bridge,” like the other non-choral works on the program, revealed the wonderful potential of the MIT Chamber Chorus under Cutter’s direction, instilling a sense of pride and providing the audience with an enjoyable evening of quality music-making.
The Road To El Dorado

Directed by Don Paul and Eric Bergeron
Written by Ted Elliott and Terry Rossio
Based on the characters created by Bill Kroyer and Kenneth Kline (The Hunchback of Notre Dame), and has songs composed by Elton John and Tim Rice

With the voices of Kevin Kline, Brendan Fraser, Kenneth Branagh, and John Leguizamo

by Vladimir Zelensky

The Road To El Dorado

Destination Nowhere

Dreamworks strikes back at Disney, this time using weapons borrowed from the Lion King. The movie is written by Ted Elliott and Terry Rossio (writers of Aladdin), and has songs composed by Elton John and Tim Rice (writers of The Lion King). The result feels, not surprisingly, a mixture of a modern pop-sensibility and old-fashioned adventure narrative. Starting from a story that combined the two and giving its characters a sense of destiny, the movie launch into non-stop action, one set rapidly switching to another; it's exhilarating and entertaining, content at being merely exciting, and that's really all I ask from a cartoon.

Anyway, Miguel and Tulio eventually find their way to El Dorado, and their journey ends with the bulk of the hour being spent inside El Dorado, and the story literally doesn't go anywhere. The attempt to make it into an animated version of a hit movie, with a story that is full of action, production numbers, huge action sequences (like the scene of a basketball-like game), and earnest sentimentality feel alternatively like filler - or like acts of desperation. The setting and mood stiltishly match each other; there's precious little excitement to be gleaned.

Two things work in favor of The Road To El Dorado. For one thing, its characters are more watchable and never boring, despite the fact that pretty much nothing of interest happens. There are the vocal performances by Rosie Perez and Kenneth Branagh (Kline is good as the lovelorn Tatyana), the latter giving a captivating piece of artwork, and there's a hint of customary emaciation. Branagh is even more attractive, with his good looks and his good voice. His portrayal of the lovelorn Tatyana. Save for this, Onegin is a captivating piece of artwork, brought to us in the form of a poetic narrative. Starting from a story that combined the two and giving its characters a sense of destiny, the movie launch into non-stop action, one set rapidly switching to another; it's exhilarating and entertaining, content at being merely exciting, and that's really all I ask from a cartoon.

The first half hour is by far the best: per the usual formula, the story is derivative and derivative, mostly due to Woody Allen's risible attempts to spice things up with a mixture of a modern pop-sensibility and old-fashioned adventure narrative. Starting from a story that combined the two and giving its characters a sense of destiny, the movie launch into non-stop action, one set rapidly switching to another; it's exhilarating and entertaining, content at being merely exciting, and that's really all I ask from a cartoon.

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28 Days

Alcoholism Lite

By Amy Meadows

Directed by Betty Thomas
Written by Susanza Grunt
Starring Sandra Bullock, Steve Buscemi, Azura Skye, Elizabeth Perkins, Marianne Jean-Baptiste, and Jason Krebs
Columbia Pictures

Although 28 Days does not stoop all the way to the depths of predictability by having the main character utter the phrase "It's not a beer meeting, it's an Al-Anon meeting," Sandra Bullock tries to stretch her acting capabilities beyond the romantic comedy cliché she has become known for in the past with this role as an alcoholic. The film, however, is stunted by its own lack of scope: it doesn't dare go beyond the normal parameters of a romantic comedy and settles for what some critics call 'It's Alcoholism Lite.'

After running her sister's wedding by showing up drunk and slumming over the wedding cake, toasting her sister's 'commitment to Christ,' and having sex on the front of a house, Gwen (Bullock) lands herself in the archetypal rehab center — replete with chanting, singing, and talking about feelings. Then, after 28 days of group therapy, she is a rehabilitated, productive member of society.

Following in the footsteps of a number of other films, including Dreamer, Miller, and Frank Sinatra in This is the Man with the Golden Arm, Sandra Bullock tries to tackle the role of alcoholic in 28 Days. She does the best with the role that she can, but it's too easy for some serious problems with the role itself. After spending a mere day in withdrawal, the character then begins to bond with the other patients, become cooperative with her counselor (Steve Buscemi), and befriend the entire staff. It is truly amazing how completely sugared coated one can make rehab seem.

Even with all this, Love and Addiction does have something to offer. Other than it being completely unrealistic and predictable, that is not does not pick a genre and stick with it. The tone fluctuates wildly between drama, quirky comedy, and soap opera. Worst of all, because of the changing tone, the actors sometimes appear as if they are acting in different movies.

Bullock's roommates, a teenage heroin addict played by Azura Skye, brings the most conflict and drama to the movie. Gwen's sister, Lila (the role that Bullock was offered but played by Elizabeth Perkins), and similarly adds a heavy dramatic element to the movie. The other characters, however, are more or less subdued. Being one of the few films, even one set in rehab, that doesn't have a love triangle as the main plot, Bullock's film is a refreshing change of pace.

Instead of being a completely semi-comedy, semi-drama, this movie could have made a much better black comedy. All the elements were in place for such a comedy — idiosyncratic Steve Buscemi, a patient who sings cigarettes about addiction, and an ever present drug sound-track — but the cohesive effect was missing. Though the acting was off, the tone of the film was too far dispursed for there to be much of any cohesive effect.

28 Days also used interesting camera work in its flashbacks to Gwen's drunken party-hopping and Gwen's mother's own trials with addictions, but the interruption of the action with lights and colors and loud music tends to further confuse the already troubled plot. Moreover, the movement is somewhat nauseating. This may be the intended effect of the film, but it is not cohesive or interesting enough to be taken seriously.

28 Days is troubled by plot and character confusion. If only someone had decided what map of movies should be the cohesiveness and then all the other elements would have been dramatically improved.
Ernest Hall of legendary character. For more information, contact the Meet the Band program at the Pabst Theater at $38, $33, $28.5.

A weekly guide to the arts in Boston 2001
Compiled by Fred Choi
Send submissions to info@the-tech.mit.edu or by interdepartmental mail to "To The Editor," The Tech, V02-463.

The Arts

Theater

For more information, visit the following website:
www.chaumaurae.com

9:10 a.m.-5:30 p.m. Admission is free. For more information, call 617-929-4571.

The Blackstone Repertory Theatre (by Dan Elkan) has mounted a fascinating portrait of women in Massachusetts politics over the past 150 years. The play's central character is Emma Goldman, the great orator and activist who became besotted with politics and her career as a spoken-word artist. The theater is wheelchair accessible and tickets capped-accessible and tickets are available for each show are $35 and $25; seniors, students, unless otherwise noted. For tickets call (617) 748-9200, ext. 220.

For more information, call 617-824-8000.

The Museum of Science

The Athenaeum of portrayed the style of American Art of 1880 to the Present; M John Knowles Paine's Orchestra: John Knowles Paine's Orchestra. The play's central character is Emma Goldman, the great orator and activist who became besotted with politics and her career as a spoken-word artist. The theater is wheelchair accessible and tickets capped-accessible and tickets are available for each show are $35 and $25; seniors, students, unless otherwise noted. For tickets call (617) 748-9200, ext. 220.

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**FEATURES**

Shulman and Huang: Plan the UA's Future

Electoral Reform, Administration Relations Set

Peter A. Shulman '01 and Mendel Huang '02

_**The Tech**_ Page 13

**April 21, 2000**

**THE TECH**

Page 13

Peter A. Shulman and Mendel Huang were elected to the positions of Undergraduate Association President and Vice President, respectively. The results, announced on the evening of April 14, led Mr. Shulman and Mr. Huang received the first place votes of nearly one-third of voters. The Tech met with the two student leaders to discuss their plans for the upcoming year.

**The Tech: What did you think of this year's Undergraduate Association elections?**

Shulman: We believe that it is important for the leaders to be in a relationship where one person is looking over because now my life can somehow become back to normal. Dating elections you have to do your best to get anything. There is no sense in blaming anyone, that's just ridiculous. But I think we were drained by the whole process.

Chuang: Especially since it went on longer than expected.

**The Tech: More importantly, what are your plans for the year next?**

Shulman: One of the first things we're going to do is to appoint a Secretary General, Treasurer, and Information Technology Specialist, who takes care of any web stuff the UA has, or any information system stuff. So the elections, Aaron Luck actually did bid a lot of that. So it's not a cause that's going to figure it out, and we go to them and ask.

Shulman: By the end of the semester our plans are to take care of appointments, and make sure you meet with the two student leaders to discuss their plans for the upcoming year.
Is discrimination an issue at MIT?

Laurie S. Goldman, a second year Ph.D. student in the Urban Studies and Planning department, says discrimination is "not an issue." Goldman feels that MIT is not a very discriminating place, but points out that non-discrimination is not sufficient to make many minority students feel comfortable at MIT. They often need explicit signs that they are really welcome. Students from the Urban Studies and Planning department have done many recruiting events all over the country geared specifically towards inviting minorities. She feels that the Course 11's diverse environment is particularly welcoming. "Our department can be a model for other departments.'

Jessica M. Donnelly '92, course 13, says "I haven't seen anything myself or experienced anything myself. There were more female professors at MIT." She thinks they would be good role models for MIT women.

Mathew Evans G, a first year post-doctoral associate in Earth Atmospheric and Planetary Science, says discrimination is not an issue, noting that MIT is much more diverse than the University of Cambridge in England, where he spent his last few years.

He commented, though, that MIT's high cost of education can be a discriminatory factor. This is not an issue in the UK, where students are required to pay more than a thousand pounds per year, he said.

Mona M. Fawaz G, from Lebanon, is a Ph.D. student in the Urban Studies and Planning department as well as the president of the Arab Student Association at MIT. She feels that racism at MIT has its roots in mainstream culture and media. "Mainstream media uses discriminatory terminology, pub-

Shulman and Chuang as Figureheads to the Media

The reason it has to be done so soon is because Dean Roz Williams has decided that she is going to step down July first. So once that happens, the new dean will have to be in place. We will be involved in the selection process and I am one hundred percent confident that the new dean will do an excellent job.

Next comes the outside search for the new Dean of Student Life. The Dean of Undergraduate Education will already be selected and that person will be searching for the Dean of Student Life because the two will have to work intimately together over the next five or more years to pave the way for the future for MIT undergraduates. And that's a new position carved out of the two halves of Roz's position.

As far as Dean Eisenmann's position, the whole office is being restructured in a way. Fortunately we already have great connections with everybody in that office now, Assistant Dean Kathy O'Dair and Laurie Ward.

Chuang: Even beyond that, it's very important that we as the UA talk to them, and make sure that they understand what students feel. We'd have a feeling about how they feel about things, and have good communication with them.

Shulman: That's in the role of the new dean as well.

I think the role of the new dean can serve as a reflection of the wave of housing of the future, with its design of living space and educational space.

Chuang: I think the role of the new dean can serve as a reflection of the wave of housing of the future, with its design of living space and educational space. There's definitely a trend to integrate more the living arrangement with the educational space. You can see this with the work we are doing next year in McGraw House with an in-dorm advising group. This is sort of testing the waters as to how feasible it is to integrate the educational space with the living process.

So the UA has a critical role to play in suggesting, amending, and paving the way for that process.

Chuang: I think our key role is to listen to what students think about these ideas and what they will think and will not work. We just present that to help steer it in the right direction so it doesn't go haywire and they forget about the students.

Shulman: Something that may sound like a wonderful idea in theory to a faculty or an administrator, may be well known to the student community not to be.

The Tech: The UA also has a role as a figurehead to the media, or the spokesperson, when there's a problem they come to the student government leaders. How do you deal with that media pressure?

Shulman: Especially with the number of crises that have arisen this year that have generated media attention, there's been a repeated observation by students that we really don't know how to interact with the media. You can't just go to talk to the MIT spokesperson, or give our opinions, what we think, and how that reflects on MIT, why does the media care so much about us in the first place, why is this a newsworthy story?

Shulman: Something that has been repeatedly suggested is to have the News Office hold some sort of session for students: "How to Interview with the Media." Whether it's just saying, "Go to the News Office, here's the official statement," or "These are the things you have to say in a crisis." For example, it's not the best idea to start speculating on the cause of some sort of accident, or the kind of news that gets reported and it goes from there. That can be perceived as inappropriately damaging to those involved in the case. So, that's something that I'd like to see worked out, to actually have a program place.

As far as us personally as contact people, I would love to go through the training myself. I would love to say something that is not necessarily going to incriminate anyone.

Chuang: Just watching Matt McGinn this year, I've noticed he's done a really excellent job of this. He gets called up and asked if they can interview him on something. With the relationship not related to the UA, he sometimes gets called up because he is a figurehead. I've seen him build up a relationship with some of the reporters. I think that is somewhat crucial, so they know who to con- tact. At the same time Chuck Vest went alone, so having them help out will be a great interest.

Shulman: It was unusual this year that we ran against three pairs of outstanding candidates. We have contacted all of them and really hope that everyone else involved stays involved with the UA, because if they become board members they are an invaluable resource. They have the dedication, commitment, and a number of them have already established good relationships and expressed their interest in remaining on the board.

Chuang: Next year is going to be a very exciting year, because with all these changes that are going on, it's going to be pretty important how we react to them, and how we set things up. Peter and I can't do this alone, so having them help out will be a great benefit. I think right now I am starting to see a lot of new faces pop up in the UA. A lot more interest has been generated, and I hope to keep that momentum going.
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The 104th Annual Boston Marathon

By Ming-Tai Huh
THE TECH

The city's attention was once again focused on the long road from Hopkinton to Copley Square as the 104th Boston Marathon brought the greatest runners in the world to Boston. Perhaps the closest and most exciting finishes of all time was a fitting finale to this year's race.

Kenya's Elijah Lagat, Ethiopia's Gerzolege Ahera, and Kenyan Moses Tanssi all finished within three seconds of each other. Both Lagat and Ahera officially recorded the same time of 2:09:47. Sprinting with the first two, Tanssi followed right behind in 2:09:50. Crowds near the finish line came alive with up roarious cheers as the runners came speeding into Copley Square.

In the women's division, eager spectators had their eyes fixed on Ethiopia's Fatuma Roba who tried to win her fourth consecutive Boston Marathon. However, she yielded her crown to Kenya's Catherine Ndereba (2:26:11) in the last stretch of the race. At the finish line Roba was even ousted by Kyrgyzstan's Irina Bogacheva by inches. A photo finish determined the decision for second place.

Beaver marathon runners
MIT fans piled into Kenmore Square, and lined up along Commonwealth Avenue to see their friends run. Several Engineers actually qualified for the race, which allowed them to wear numbers and receive an official time.

The most impressive finish by an MIT student was sophomore Daniel R. Feldman placing 42nd in the men's open division with a time of 2:33:18. Feldman, a member of the men's varsity cross country team, trained for a month and a half prior to the big race. "It was fun...I was hoping to do a little better, I kind of died at the end," he said. Feldman was the youngest top-150 finisher of the entire marathon. The next youth to finish was an eighteen year-old who placed 188th.

Other MIT students who finished the race with official times were Pieter Vermeesch (2:50:38), Arnold Seto (2:56:01), Frank Johnston (2:57:34), and Stanley Hu (3:00:24).
April 21, 2000

Page 18

the crass rat

ACK—THERE SHE IS AGAIN...GIVE HER A SUAVE, CHARMING SMILE.

EVERY TIME I PASS THAT GUY, HE GIVES ME THE STRANGEST LOOKS.

I WOULD SWEAR HE IS TRYING TO HIT ON ME, BUT HE HAS SUCH A SWEET LOOK THAT SUGGESTS HE ISN'T THAT WEIRD?

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Aaron Isaksen

"It's OK honey...the screaming that you heard coming from the basement was just Mommy putting her fist up Daddy's butt."


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The lines of her face
The curve of her leg
The feel of her waist in your hands...
The sound of her brushing
The touch of her cutting up beside you
Her head on your chest.
The look in her eyes
The stories she tells you
The things she says spending your plot,
The joy you are filled with,
The ache of her absence.
Refound, four hands close-held in reunion...
The radiant, luminous,
whirling and humming essence-of-her so-closely, overlapping:
Standing beside you, sitting against you, lying, sleeping, awake in the morning...

She complains about words never quite filling the space of the thing they describe;
Is this vain trying even her saying seems to this writer too pale.
—C. Scott Atkinson
15-Apr-2000 10 a.m.


Crossword Puzzle

Solutions, page 28

1 Greek fabler
2 Struggle for breath
3 McCartney's instrument
4 Acceptable unit
5 Vera
6 Calcium oxide
7 British sculptor
8 Instrument
9 Asparagus unit
10 British jail
11 Poor loser
12 Mud-slinging
13 Cloth connections
14 Apple pes
15 Tax group
16 Garden vegetable
17 Edgeless sword
18 Bird abode
19 On a cruise
20 Change to fit
21 Body toss
22 Grand sagas
23 Horse leaders
24 Bar in Belgravia
25 Impressionist painter
26 Highland hillsides
27 Female swan
28 Deed holder
29 Bigot
30 Positive vote
31 Number of Luther's theses
32 Of pathogens
33 Stately Polish dance
34 Biblical twin
35 Galoot
36 Fourth letter
37 Marrow shockers
38 Airplane head
39 Actor Knight
40 Walks to and fro
41 Peas and Coke
42 Hearts and diamonds
43 Come to fruition
44 Walk awkwardly
45 Bigot
46 Nautical call
47 Spirited mount
48 Crowd break
49 Biblical twin
50 Against: pref.
51 Marine shocker
52 Actor Montand
53 Positive vote
54 Against: pref.
Dilbert® ——— by Scott Adams

April 21, 2000

The Tech

Page 19

Dilbert®

by Scott Adams

CATWALK EVIL HA. DIRECTOR.

WOULD YOU WORK HARDER IF WE OFFERED STOCK THICKNESS?

SO YOU ADMIT, YOU'RE NOT WORKING HARD ENOUGH NOW?

LASTLY, ARE YOU STILL SCARING UP CUSTOMERS?

I GOT HUGE GERVANANCE PACKAGES FROM MY LAST FOUR EMPLOYERS.

IF I GET FIRED ONE MORE TIME, I CAN RETIRE.

REN, WE NEED TO TALK.

KRACKING!

I'VE BEEN TAKING A SELF-PACED ONLINE TRAINING COURSE TO "SHARPEN MY SAW!"

WHAT'S THE SUBJECT? I DON'T KNOW.

HOW COULD YOU NOT KNOW?

WHAT PART OF "SELF-PACED" IS CONFUSING YOU?

THE COMPANY SADIST

YOU'RE INVITED TO MY FOUR-HOUR MEETING.

THERE'S NO AGENDA. IT'S JUST SUPPOSED TO HURT.

ANY DONUTS?

I LIKE THOSE ODDS.

THE COMPANY SADIST

I FORWARDED YOUR E-MAIL TO EVERYONE.

GAAA! THAT E-MAIL INSULTED HALF THE PEOPLE ON OUR PROJECT!

THAT'S AN INSIGHTING THEORHY ABOUT LAYING MY NAP,

IS DROWN.

FoxTrot ——— by Bill Amend

IN OTHER NEWS TODAY, SEVERAL THOUSAND HEART ATTACKS WERE ATTRIBUTED TO USE OF THE CONTRADICTORY, IMPERATIVE MUSICAL-SWAPPING PROGRAM.

ALL OF THE VICTIMS WERE FOUND LISTENING TO AN MP3.AUDIO FILE TITLED "BEASTIE BOYS STUDIO OUTTAKES," IN OTHER NEWS TODAY, SEVERAL THOUSAND HEART ATTACKS WERE ATTRIBUTED TO USE OF THE CONTRADICTORY, IMPERATIVE MUSICAL-SWAPPING PROGRAM.

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I NEED FRODO AND SAM! I NEED YOU ON THE SET, PLEASE.

FRODO AND SAM! I NEED YOU ON THE SET, PLEASE.

FRODO AND SAM! I NEED YOU ON THE SET, PLEASE.

FRODO AND SAM! I NEED YOU ON THE SET, PLEASE.

NOW? YOU KNOW, YOU MIGHT HAVE TOLD US THAT BIDDER IS MISSING MY THEA.

ACTUALLY, THAT THEY HADN'T PRETEND BE DEPRESSED. AS GOOD AS THE BOOKS.

THAT HE MADE UP, OR THAT THEY HADN'T PRETEND THEY HADN'T MADE UP, OR THAT THEY HADN'T PRETEND BE DEPRESSED. AS GOOD AS THE BOOKS.

THAT HE MADE UP, OR THAT THEY HADN'T PRETEND THEY HADN'T MADE UP, OR THAT THEY HADN'T PRETEND BE DEPRESSED. AS GOOD AS THE BOOKS.

THAT HE MADE UP, OR THAT THEY HADN'T PRETEND THEY HADN'T MADE UP, OR THAT THEY HADN'T PRETEND BE DEPRESSED. AS GOOD AS THE BOOKS.

THAT HE MADE UP, OR THAT THEY HADN'T PRETEND THEY HADN'T MADE UP, OR THAT THEY HADN'T PRETEND BE DEPRESSED. AS GOOD AS THE BOOKS.

GOOD LUCK! WE'RE CARRYING CALLING TODAY!

GOOD LUCK! WE'RE CARRYING CALLING TODAY!

GOOD LUCK! WE'RE CARRYING CALLING TODAY!

GOOD LUCK! WE'RE CARRYING CALLING TODAY!

GOOD LUCK! WE'RE CARRYING CALLING TODAY!

WELL, THE TWO HOBBITS PLEASE CARRY OUT OF THE BUILDING CUSTOMER!

WELL, THE TWO HOBBITS PLEASE CARRY OUT OF THE BUILDING CUSTOMER!

WELL, THE TWO HOBBITS PLEASE CARRY OUT OF THE BUILDING CUSTOMER!

WELL, THE TWO HOBBITS PLEASE CARRY OUT OF THE BUILDING CUSTOMER!

WELL, THE TWO HOBBITS PLEASE CARRY OUT OF THE BUILDING CUSTOMER!

ACTION! I HAD A FUNNY DREAM AN HOUR OR TWO BEFORE I STAMPED MY FEET, OR MAYBE IT WASN'T A DREAM, FUNNY IT WAS ANYWAY.

WELL, WHAT WAS IT? I HADN'T SEEN OR THOUGHT OF ANYTHING TO MAKE ME SMILE SINCE WE LEFT LOTRAGAR.

WELL, WHAT WAS IT? I HADN'T SEEN OR THOUGHT OF ANYTHING TO MAKE ME SMILE SINCE WE LEFT LOTRAGAR.

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Friday's Events
9:00 a.m. - Summer 2000 UROP Direct-Funding (Funds from UROP) Deadline. UROP. 4:30 p.m. - MIT Gardens Group Meeting. The MIT Gardens Group, sponsored by the MIT Women's League, will meet on Friday, April 21 at 4:30 pm in the Emma Rogers Room, 10-340. Speaker will be Talita Fabrichus, MIT Landscape Architect. 10-340. Sponsor: Office of the Arts.

Saturday's Events
10:00 a.m. - Project S.C.O.R.E. Service in the Community Oriented Towards Race Relations. Speaker/discussion on race relations in the morning, community service in the afternoon. Register now! Co-sponsored by CSC/NBSE, KSA, SHPE, 54-100. Sponsor: Order of Omega.
4:15 p.m. - Representations of Quivres with Free Modules of Coavataris..., Carol Chang, Northeastern University. Representations will be screened at 3:30 PM in Room 2-340. Sponsor: Office of the Arts.
4:30 p.m. - Forging Sustainable Communities: How Do We Get Here to There?, William Shutkin, Greg Watson, and Marc Dowie. The Tenth Annual Darling Symposium. Open. More info: Call The MIT Press Bookstore at 253-5249. Rm 6-120.
7:00 p.m. - "The Monkey King" in Beijing Opera. Lecture/demo by Ghaffar Pourazar on Beijing Opera traditions, which integrate Singing, dancing, drama, mime, acrobatics, stage fighting and costuming. 20 Chimneys, Stud, Center. Sponsor: Office of the Arts.
7:30 a.m. (1 hour) - Catching Some ZZZ's , Gina Baral, Health Education of MIT. Open. More info: Call 253-6850. Email breen@mit.edu. Web: http://web.mit.edu/cmse/www/. Rm 13-2137.
1:00 p.m. - "Cyberlove". Screening of the film of the 1987 Hungarian film "Cyberlove", followed by discussion. Admission. 0. Rm 4-231. Sponsor: Office of the Arts.
7:00 p.m. - MIT Kendo Club, Intracub Himenó Copa. Kendo is the art of Japanese sword-fighting. Join us for the first annual Intracub Himenó Cup, where members of the MIT kendo club will demonstrate in both skills and skill/hish (free-sparring). DuPont Gym (Court 1). Sponsor: MIT Kendo Club.
7:00 p.m. - "Dairy for My Love". Women’s Studies Student Programming screening of the 1997 Hungarian film "Dairy for My Love", followed by discussion. Admission: 0. Rm 4-231. Sponsor: Office of the Arts.
6:00 p.m. - "Lunches: Choice of Major and Making Choices". Class of 2003: do you know what you want to do at MIT? What are you passionate about? Talk to professors about what possibilities could be your future and ask them how they made their choices. 20 Chimneys, Stud, Center. Sponsor: Office of Academic Services.
7:00 p.m. - "Everyone’s Child". Screening of the film by Tatsumi Ganshôbô on children orphaned by AIDS in Zimbabwe. Admission: 0. Rm 4-437. Sponsor: Office of the Arts.
8:00 - 10:00 p.m. - Argentine Tango Workshop. Don’t miss this great chance to learn the passion of Argentine Tango! Series tickets can be bought for $13 (students) or $18 (non). Individual tickets for non students are $10. Sponsor: Office of the Arts.
12:00 p.m. - Job Readibility, Kathy Simons and Valerie Chu Stone, MIT Family Resource Center and MIT Human Resources. Open. More info: Call Family Resource Center at 253-3529. Email info@mit.edu. Web: http://web.mit.edu/hr/.
7:00 p.m. - Liberty Heights. You’re only young once, but you remember forever. Admission 2.5. 10-250. Sponsor: LSC.
7:00 p.m. - "The Talented Mr. Ripley". Matt Damon stars as the intense and sociopathic Tom Ripley, who suavely invades the life of a rich young man he was hired to bring back to New York from Italy. Admission 2.5. 26-100. Sponsor: LSC.
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Write-In Candidates Surprisingly Strong

Election, from Page 1

said Shuman of his victory. Shuman, a member of Alpha Epsilon Pi, and Chuang, a resident of MacGregor House, ran on a platform that stressed improving communication between students, the administration, and UA. The pair cited distrust between students and administrators as the key problem facing student government.

Chuang said that he was looking forward to his term in UA and that the new administration’s first priority would be the appointments of several UA positions including treasurer and secretary general.

Voters turned to the ticket because of they possess the combination of “knowledge and charisma to lead the student body and interact with the administration,” Chuang said.

Rao, whose issue-based platform and popularity with undergraduates provided the second strongest showing, said that he was impressed by the strong voter turn-out and that he looks forward to working with Shuman in the coming year.

Rao, a sophomore, did not rule out another run at the presidency next year: “I always want to stay involved in the UA; it’s a great way to help this institute out.”

In the meantime, he will be involved in class council activities, UA and Institute committees and will “keep fighting for students,” he said.

Write-in strong

Following the top two tickets was a pack composed of the other two tickets on the ballot and a surprisingly strong write-in presence.

Jennifer Berk ‘01 and Jason Wasfy ‘01, who stressed their experience in government during the race, picked up 17 percent of first place votes. Berk said that she is currently investigating how she will remain involved in the UA in her post-election statement the duo said that they would “still would like to incorporate JRA WK KB ICGZ and hope that Shuman/Chuang plan on taking this idea to heart.”

Christopher Smith ‘01 and Patrick Kane ‘03 filled out the field, collecting one fewer first place vote than the collective write-in candidates. Smith/Kane’s self-proclaimed radical platform of incorporation for the UA apparently failed to resonate with voters.

Tracy “Pick” Flick, protagonist of the popular motion picture Election, in which posturing violations were also at the center of a student government scandal, picked up only 16 total first place votes despite a strong publicity effort.

Ballot question garners apathy

The other result decided by this final round of balloting was that of a non-binding question polling student sentiment on the possibility of amending the UA constitution to allow for direct election of all councilors.

The idea was met by profound apathy: 507 or 43 percent of voters responded “don’t care.” The majority of those with an opinion (26 percent of all respondents) selected “somewhat in favor.”

Naveen Sunkavally contributed to the reporting of this article.

ILGs Use Spring Rush As Practice for 2002

Spring Rush, from Page 1

beque on Sunday,” Drake said. Other than that, Drake said that the Sig Ep brothers plan to have a normal weekend.

Jason G. Skalski ‘02, the Sigma Nu rush chair, said that in addition to attending the midway, brothers will be hanging out at the house from noon to 4:00 p.m. on Saturday.

“We don’t have any goals as far as numbers,” said Skalski.

Sigma Chi had originally planned to participate in spring rush, but has since decided to schedule conflicts. “A lot of our brothers are observing Easter. We kind of wanted to go about it the normal way,” said rush chair Thomas M. Quealy ‘02.

Sigma Chi has recruited freshmen all term, although Quealy said that it is unlikely that the house will extend any bids. “We’re talked to freshmen on a more individual basis, but we haven’t had any large events,” he said.

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It claims good people. UNTREATED DEPRESSION

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Loss of Eisenmann Reshapes RLSLP

By Kevin R. Lang

Long before major changes from the new residence system impact rush, dormitory selection, or first-year housing, the Office of Residential Life and Student Life Programs is facing a major restructuring to cope with implementation.

After RLSLP director Andrew M. Eisenmann '79 announced his decision to step down, RLSLP presented a new administrative structure. Rather than a single director who reports to the Dean for Student Life, three administrators will handle programming, operations, and administration, respectively.

Special Assistant to the Chancellor Kirk D. Koltenbrander said that RLSLP had been discussing a reorganization for some time, but "this particular form [of reorganization] hasn't been in the works." He said RLSLP wondered, "if the director is leaving, than is there a more optimized model?"

The changes were made in "the spirit of increasing our effectiveness," Koltenbrander said. RLSLP recognized the need for a full-time programming administrator to handle implementation of the new residence system. Koltenbrander noted that Eisenmann's retirement made reorganization more feasible. "Dean Eisenmann's decision to step down is a critical piece here."

A new Associate Dean for Student Life Programs will take on much of Eisenmann's responsibilities, especially related to implementation. Koltenbrander said. "We're putting in place a more formal position," Koltenbrander said.

Eisenmann said that the reorganization brings the structure of the office in line with its philosophy of merging residence with student life. The changes "will create a very, very strong foundation for the organization," he said.

Administrative triumvirate

The three administrators will form "RLSLP Leadership Team," and each will report directly to the new Dean for Student Life. Unlike the previous RLSLP structure, there will be no single administrator in charge of all RLSLP. Karen Nilsson will continue as Associate Director of Operations and Laura Capone will continue as Assistant Director of Administration, but both will take on some of Eisenmann's duties.

Operations deals with room assignments, house managers, and other logistical issues of the residence system — "putting people in rooms and safe environments," as Koltenbrander put it. "It has relatively little to do with the experiences they have in those physical spaces."

After Eisenmann leaves on July 1 and until the new dean is found, all three will report to Koltenbrander.

Implementation still on track

"Certainly, another year gives us the opportunity to be just a little more deliberative, but the time table continues to be very aggressive," Koltenbrander said. RLSLP is currently moving forward on all aspects of implementation except orientation.

RLSLP is beginning to implement some of the proposals outlined in the residence system presented by Chancellor Lawrence S. Bacow '72. These include a survey being mailed out with the residence guide to the class of 2004 to gauge interests in on-campus housing for summer residence selection, the spring rush going on this weekend, the Weekends@MIT program, and pilots for residential advising.

"We are rolling on a number of the implementation issues," Koltenbrander said.

Next week, RLSLP will bring "putting names and faces on each one of those implementation projects," Koltenbrander said. "Within the next week or two, we'll be able to clearly identify who in RLSLP is responsible for that piece of implementation."

Other administrators shuffled

In another move, Katherine G. O'Dair will fill a new role as Assistant Dean for Residential Programs, and a new Program Administrator of Student Activities will take over O'Dair's responsibilities. A search is currently underway to fill the position.

"Kate's role will be focused entirely within our residence halls," Koltenbrander said.

Rachael A. Greco, FSILG coordinator, will be promoted to Program Administrator for Residential Programs. A second new position, Coordinator for Residential Programs, will focus on FSILG programming. Carol Orme-Johnson will become Assistant Dean for Student Conflict Resolution, Mediation, and Discipline.

Searches will be conducted for the new Associate Dean position and the other new administrators; "I expect internal applicants," Koltenbrander said.

Koltenbrander's role as an RLSLP supervisor and implementation leader will continue to be temporary. "My role from the beginning has been on an interim basis until the new dean for student life comes on board," Koltenbrander said. Eisenmann could not be reached for comment.
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Application Deadline: Thursday, April 28, 2000
Applications may be picked up at:
The Source, Stratton Student Center First Floor
CAC Office (W20-500)
If you have any Questions contact:
Seth Bisen-Herstein, Chairperson (seth42@mit.edu)
Ted Johnson, Campus Activities Complex (tej@mit.edu x3-3913)

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How Do We Get Here to There?
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WILLIAM SHUTKIN

GREG WATSON
Vice President, Massachusetts Technology Collaborative Renewable Energy Programs Director, Massachusetts Renewable Energy Trust

MARK DOWIE
author of "Losing Ground: American Environmentalism at the Close of the 20th Century" (MIT Press, 1995); former publisher and editor of Mother Jones Magazine.

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Applications available at the Student Services Ctr (Rm 11-120), Architecture HQ (Rm 7-337), or Visual Arts Program (Rm N51-315) beginning April 21.

For more information call 253-5229
A contingent of MIT student protesters returned Tuesday from the International Monetary Fund/World Bank protests held last weekend in Washington, D.C. The MIT group joined a larger Boston coalition and groups from around the country who attempted to prevent the two trade organizations from holding their meetings in the Capitol.

The protest centered around the role of the two organizations in third-world affairs. While the IMF and World Bank contended that they are poverty-alleviating organizations, most protesters claimed that the two organizations have actually worsened poverty in impoverished countries. Although approximately 1,350 protesters were arrested during the protests and several were sent to area hospitals with injuries, no MIT students were arrested or hurt. The MIT students involved arrived in Washington on Friday night, just hours after the main headquarters of their coordinating group was closed by fire-code violations. Despite the closing of the protest's main headquarters, the MIT group participated in "direct action" on Sunday, linking arms with other protesters to block the intersection of 17th and New York Streets. Coordinators of the protest divided participants between several intersections to prevent delegates of the World Bank and IMF from entering their buildings.

The effort ultimately failed as police vehicles escorted delegates through the protesters' blockades. "About half of us were locking arms and risking arrest on the front line facing the barricade and the file of police officers behind it," said Felix AuYeung G. "Very early in the morning, the Washington metro police in riot gear and uniformed secret service police put on their gas masks, prompting the protesters to put their masks off and red in numbers." "Toward the end, the police captain in charge of the interaction had a conversation with a few people around me; he was very friendly and respectful of the protesters," said AuYeung. "He also promised that the police would not launch gas if the protesters do not throw gas at them."

Police ultimately avoided tear gas use altogether, intermittently using pepper spray against protesters. Both police and protesters were remarkably well-coordinated, in stark contrast to November protests against the World Trade Organization. Washington police Sunday had used double fencing and several barriers to prevent the protesters from entering the Capitol. Police also shifted groups and coordinated marches with walk-talkies and cellular phones, even recruiting protesters around the perimeter of the fenced area.

By noon Sunday, CNN had announced that enough delegates had penetrated protesters' lines to begin the IMF and World Bank meetings. Several protesters, many disillusioned, chose to leave their posts after the news reached them. Others remained sitting in intersections, risking arrest as a symbolic gesture. Several also walked across police lines to be arrested, and that the function depopulated, and the people dissipated, and the people somewhat disillusioning. The suppression of foreign countries. Atten- dence at the rally exceeded 100,000.

Following Ralph Nader's speech, a group of approximately 10,000 protesters took to the streets of Washington and walked together in a permitted march. The partici- pants held pickets and giant puppets shaped to look like President Clinton, the G7 leaders of the World Bank and IMF. While many protesters said they enjoyed the "festive" atmosphere of the rally, Speakers at the rally included President candidate Ralph Nader, AFL-CIO leaders, and political figures from foreign countries. Attendance at the rally exceeded 100,000.

Several of those who left their posts meanwhile attended a legal rally at the "Ellipse," a large park near the Washington Monument. Speakers at the rally included President candidate Ralph Nader, AFL-CIO leaders, and political figures from foreign countries. Attendance at the rally exceeded 100,000.

Following Ralph Nader's speech, a group of approximately 10,000 protesters took to the streets of Washington and walked together in a permitted march. The participants held pickets and giant puppets shaped to look like President Clinton, the G7 leaders of the World Bank and IMF. While many protesters said they enjoyed the "festive" atmosphere of the rally, Speakers at the rally included President candidate Ralph Nader, AFL-CIO leaders, and political figures from foreign countries. Attendance at the rally exceeded 100,000.

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Students React Positively to Renovations

Coffeehouse, from Page 1

much programming in the Coffeehouse that people aren't able to come in and hang out," Walsh said.

Student reaction to the renovations has been positive.

"I'm looking forward to the Coffeehouse's having more space and more corners" for people to sit with their friends, said Coffeehouse worker Amanda V. Wozniak '03.

"Plus a pool table is such a bonus. It makes the Student Center more like a student union and less like a shopping mall," Wozniak said.

"I mostly study here, but sometimes they have performances here and it's fun to watch," said Till P. Rosenband '01.

CAC has been working with its advisory board, made up of students and faculty, to come up with ideas for the new Coffeehouse. As the project proceeds CAC will also involve the Coffeehouse managers and the student CAC Program Board.

The Coffeehouse is managed by students as a part of the CAC, Walsh said, and that will not change with the renovations.

The Coffeehouse was created in 1972. In the late 1980s it underwent improvements that were part of a greater Student Center renovation.

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Double Regatta Weekend for MIT Crew
Continuing Trend, Freshmen Crew Dominant while Varsity Falters

By Brian Kelleher Richter

After last weekend’s races, a pretty clear trend has emerged for the heavyweight crews this season: the freshmen dominate their races, while the varsity struggles to come up short. The freshmen improved their record to 5-0 while the varsity fell to 1-3.

On Saturday, the Beavers traveled to Worcester where they faced Williams College, Connecticut College, and Worcester Polytechnic Institute. On Sunday, the heavyweights raced Boston College at home.

MIT’s varsity attempted to add speed by juggling the line-up within their boat. As the race against Williams proceeded, it became evident that the Engineers hadn’t fully learned their lesson from last week’s races in New York. The Beaver’s (6:44.8) shortened their strokes and caved into Williams (6:38.2), pressure with only 200 meters left. MIT, however, managed to stay well ahead of Connecticut College (6:59.3).

The second varsity eight race was similar, as were the results. MIT’s second varsity four (8:14), remained undefeated, crushing WPI (8:46). Freshmen dominate yet again

The first freshmen boat, which also juggled line-ups between their first and second boats, showed their prowess by pulling away at the start and crossing the finish line nearly six boat-lengths ahead of the next boat. MIT also rowed the race at a very low cadence as they weren’t pressed.

MIT finished in 6:56.7, WPI in 7:14.6, Williams in 7:15.8 and Conn. College in 7:46.7. The second freshmen also handily defeated WPI.

The results of Sunday’s racing against Boston College were very similar to Saturday’s, except for the margins. The varsity managed a much more composed race than on Sunday and did not shorten up. They did, however, blow a near-length lead over BC (6:18.7) to finish three seconds back in 6:21.8. Coach Gordon Hamilton, told his crew that at least they could be proud of how they raced against Boston College, even if they did not come up with a victory they desperately wanted.

MIT’s boat speed throughout the race was very consistent, never really dropping off, as it has in other races this season. MIT’s second varsity eight raced BC’s varsity lightweight boat and finished far behind.

In the freshmen races against BC (6:27.2), the first freshman (6:18.7) saw their closest margin yet, although they still won by several boat-lengths.

The second freshmen (6:41.8) pulled out a 20-second victory against their BC (7:01) counterparts.

This Saturday MIT faces No.4 Williams College. On a blustery Saturday morning, the MIT women’s crew team headed out to Worcester, Massachusetts to race Williams College, Connecticut College, University of New Hampshire and Worcester Polytechnic Institute. Facing a gusty headwind, a few unfortunate mishaps on the racetrace cost the women in several races.

The first varsity boat approached the course with fire, ignoring the harsh water and headwind. A defeat of Williams would put them one step closer to a NCAA Nationals berth (one of only three spots given to Div. III schools). Williams took a early lead in the race, but the MIT boat was gaining speed and position and was in second place at the thousand meter mark, up 7 seats on UNH and overlapping Williams.

Soon thereafter, an over-the-head wake from a motor boat hit only the MIT boat, bringing it to a full stop. With at least four inches of water in the bottom of the boat, the first varsity finished the race recovered and was in second place at the thousand meter mark, up 7 seats on UNH and overlapping Williams.

The second varsity boat quickly moved out to Worcester, Massachusetts to race Williams College. With at least four inches of water in the bottom of the boat, the first varsity finished the race recovered and was in second place at the thousand meter mark, up 7 seats on UNH and overlapping Williams.

The second varsity boat quickly dominated the race within 10 strokes and cleared the field by the end of the first 350 meters. Rowing extremely well into a brisk headwind, the boat continued to pull ahead. Williams and Conn College throughout the entire race, ultimately finishing over four boat-lengths of open water ahead of the second place Conn College and over seven lengths up on Williams. The race was a clear announcement to the Eastern rowing community that MIT’s women have incredible depth and talent this spring.

The team celebrated their victory with the traditional flinging of the coxswain into Lake Quinsigamond. The novice team also competed. With two rowers that joined the team just a week and a half ago, the first novice boat finished an exciting race with an energetic sprint into third place. The novice four won their event with a strong race, beating Williams by many boat-lengths of open water.

This Saturday the women return to Worcester for the NEWMAC Championships and they look forward to returning the women’s cup to MIT after a two-year absence.

First Varsity
Julie Gesch ’00 (cox), Jeannie Tomaszewski ’00 (stroke), Ellen Brown ’00, Kim ’00, Becky Smith ’03, Elizabeth Rose ’00 and Kathleen Yuskos ’00 (bow)

Lightweights
Allison Klawans ’03 (cox), Tara Willey ’02 (stroke), Chandra Claycamp ’03, Sarah Tensen ’03, Katherine Ertl ’03, Bill Golab ’03, Cameron Garbis ’01, Hillary Rolls ’02, Julia Golding ’00 and Adilah Garg ’03 (bow)

Second Varsity
Ellen Brown ’00 (cox), Anne Latham ’02 (stroke), Lori Bush ’00, Alicia Hardy ’99, Emily Hanna ’00, Danielle Smith ’02, Kayla Croft ’99, Betsy Blissen ’01 and Zoe Tregerden ’01 (bow)
**Streaking Beaver Beaver Closing in on .500 Mark**

By Alvan Eric Loreto

The up-and-down, twisting and turning season continues for the MIT baseball team. Last weekend was a record game to yesterday's nonconference win against Babson College.

The individual performances on the field have ranged from superb to sub-par. The team must maintain its cohesion throughout its roller-coaster ride through conference play. Despite a few tough losses, Tech continues to play gritty, hard-nosed baseball.

**Tech gets early lead on Tufts**

Coming off their first doubleheader sweep at the hands of Babson College, the Engineers' play remained strong as they took on April 10 a home contest against local powerhouse Tufts University, ranked No. 2 in New England. The T's stunned their opponents, only jumping to a 2-2 lead after a behind a 2-run homer by shortstop Jenny Katz. The Engineers tightened the screws and mounted a comeback in the 7th, en route to a 6-4 win over Tufts.

**Equestrians improve, ranking at Regionals**

By Jenny Lee

On Saturday, the equestrian team traveled to Savannah, Ga., for the last general competition of the season, hosted by Savannah College of Art and Design (SCAD). The Regionals Competition took place April 14 against visiting conference opponent Worcester Polytechnic Institute (WPI) and Intercollegiate Horse Show Association (IHSA). Since Albrecht (3 innings, 1 hit, no earned runs) tossed three hits from Baltzer, Goetz, and catcher Timothy J. Gilmartin '01 drew MIT within 2, leaving his team down by only one run.

**Piho brought crowd to its feet when nearly three out another Bee basemate**

MIT pulls out win in final inning

Game two was a thriller that carried over from the first game to the final inning. MIT held a 5-3 lead heading into the bottom of the 7th, but the Engineers exploded for 4 in the top of the 7th, eventually winning the game 9-5.

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MIT Rugby Club Destroys Elder Boston RFC at Rogers Field

By Samuel D. Merltons

TEAM MEMBER

The men's rugby team won their first away game of the season this weekend against the Boston Brah- mians 35-10. The ruck- ing players behaved the curtain raiser to the Boston, Washington D.C. superleague game at Rogers Field.

Their opponents were the old boys team of Boston RFC, New England's top club. As in the past weeks, the rucking players controlled the complete game, with hard forward play and an incisive back line. The forwards had a great day as they dominated the larger and more experienced Boston pack. This was capped by the performance of the MVP brother second row, Ben Ross G and Niall Phelan '00, who won almost all the set plays for MIT.

Two minutes into the game, MIT's top-scorer James Partidge G already scored his first try of the game after a beautiful combination with Daniel Anello G and Steve Murray G. After some nice rucking at Boston's tryline the ball ended up in the hands of eightman Thomas Leurent G, who ran in the try. Later, Partidge scored another try on a 90 meter dash through Boston's backline. To end the half, Leurent scored his second try, when the very мобильный received the ball on wing. At the start of the second half, the ball was picked off from the scrum by Gavin Brathwaite G. He almost reached the tryline himself, but managed to give the assist to Mark Ueberle G. This was the end of the game as the Beavers did not see too easy to run up the score. Three conversations by Murray made the final score 3:0.

Harvard tries game in last seconds

MIT's B-side played a scrimmaged game against Harvard University's second team last Friday at the school's playground. The B-side players did not play a four-quarter scrummage without line-outs. This was a very good game in rucking and mauling. MIT was not prepared at the start of the game to take the control.

The rucking player remained scoreless during the first three quarters. During the final quarter, the Beavers found their game. Samiha Samaanazadeh '02 scored his first try of the day. Immediately followed by Scott Cullen '00, who scored off a nice pass from Roman Alfeneau G. Samiha then scored the equalizer after some nice ruck- ing work. With six minutes left, Alfeneau then scored the final try and with 48 seconds left, MIT defeated Harvard.

Three games formed the ideal preparation for MITRFC's own 50th anniversary celebration this week.

A.L. West Previews: Seattle the Favorite

By Nory P. Poehler

Lakers coach Phil Jackson's team is not going to be the surprise pick for the Western Conference.

The Lakers are expected to win the Western Conference with solid defensive and offensive work. The team has been playing well throughout the season and is set for the playoffs.

Despite the absence of Shaquille O'Neal, the Lakers are expected to be able to score enough points to win the conference. The team's defense has been improved with the addition of new players, and the Lakers have been playing well in the postseason.

The Lakers are favored to win the conference and make a deep run in the playoffs. They are expected to face a tough challenge in the playoffs, but they have the talent and experience to handle it.

The Lakers are expected to be strong competitors in the Western Conference and should be considered one of the teams to watch in the playoffs.
A Good Friday Brew

A Coffee House for Good Friday

April 21st
7:15 pm
Twenty Chimneys

Sponsored by: Chi Alpha and the United Christian Fellowship

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Ever want to live off campus?

Ever wonder what living in a FSILG is like?

Ever wish you had MORE MONEY when you shop at the Galleria?

Come to the IFC Spring Rush Kickoff! Meet some really COOL PEOPLE, eat some FREE FOOD, and win a $200 gift certificate to the Cambridgeside Galleria along with a ton of other PRIZES. You may even find something that you’ve been missing.

Fri. April 21st, 8-10pm in DuPont.
email awong@mit.edu for more info.
Head of the Charles freshman race last October, beating powerhouses Brown and Princeton, and also beating Syracuse University, a school which awards rowing scholarships. As soon as the river thawed this spring, the team returned to the business of blowing away other teams, the latest victims being Williams and Connecticut College on Saturday and Boston College on Sunday. In both races, the team won by several boat lengths.

Perhaps the team will face its first true challenge this weekend, when they take on Harvard and Princeton on the Charles River. Even if they lose, no one doubts that great things are ahead for the men's heavyweight crew program.

By Susan Buchman and Ming-Tal Huh

SfAFF REPORTERS

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