Students Support Burn Victim

Command Officers Who Saved Her Life

By Mike Hall

A student injured in Monday’s fire at Random Hall remained hospi-
talized on Thursday while the MIT community rallied to support her and the Campus Police officers who saved her life.

Elizabeth H. Shin '02 was listed in critical condition Thursday evening at Massachusetts General Hospital. Shin was admitted to MGH Monday night after suffering third-degree burns in a fire which started in her fourth-floor single room. MGH officials would not pro-
vide an estimate on when Shin would be released from the hospital.

Shin is an active member of the MIT community and is widely praised by her neighbors at Random Hall for her openness and compas-
sion. In addition to her studies in biology, Shin is a former member of the MIT fencing team and enjoys playing the clarinet.

Amrys O. Williams '02, a fourth-floor resident at Random, called Shin “a caring person—one of those rare souls who always have a smile and a hug for you.”

"[Shin] is a brilliant person, yet modest," said Raffi C. Krikorian '01, one of Shin's close friends. "She shows genuine concern for people."

Matthew S. Cain '02, Random resident, added that Shin is well-
liked among Random residents and

MIT Activists Travel to D.C., Protest IMF

By Sanjay Basu

A contingent of MIT student activists will join several thousand protesters this weekend in Washing-
ton D.C. to oppose the policies of the International Monetary Fund (IMF) and World Bank (WB).

The IMF and WB, whose meet-
ings will take place in buildings throughout Washington this week, are sister organizations to the World Trade Organization (WTO), whose conference in Seattle last November was shut down by large-scale protests.

Today, at least 15 MIT students will join 43 Boston University stu-
dent activists and a band of Boston citizens riding four buses to the D.C. protest. There they will meet several hundred college students and others representing such groups as the Teamsters and envi-

Tseng Victor in Race For 2001 Presidency

By Matthew Palmer

Erick N. Tseng was elected as the new president of the Class of 2001 in Undergraduate Association class council elections which con-
cluded this week.

The class of 2002 chose Sudhe C. Dalai as president, and Sina Kevin Nazemi will be the new pres-
ident of the Class of 2003.

Both the 2001 and 2003 elec-
tions were close, and were decided after four rounds using the UA’s preferential voting system.

Vikram R. Gottam ’01, who was running for vice-president alongside Tseng, was also victorious. Tseng credited their victory to a "strong platform and personal con-
nection with voters."

"We’re looking forward to a strong career year and a fun senior year," Gottam said.

"I hope that people who voted for us will be as excited to help out," new 2002 president Dalai said. "He plans to stress class involvement and to increase student/faculty inter-
action."

Newly elected 2003 president, Nazemi, who calls himself “The Man With The Plan,” said that he wants to open up dialogue between students and administrators, and increase class unity.

"These issues resonated with the people," Nazemi said. The web site which explained his plans received nearly 900 hits.

The other candidates who won vice-presidential spots were Sonia Gang ’02 and Chirag G. Shah ’03.

In all, about one-third of all undergraduates voted in this year’s class elections.

"Getting people to vote was the biggest challenge," Tseng said.

"I thought the voter turnout this year was outstanding," Dalai said. "It’s one of the most important things in this election."

Treasurers, secretaries decided

In a landslide victory, Jimmy C. Chang was elected treasurer of the Class of 2002. He said he wants to have a "career-oriented year, with more corporate sponsored events."

Christine Hu & Monica R. Krishman won the 2003 social chair positions.

In past years, the other class officers will appoint individuals to these positions.

While Jenny J. Shin won a close election to earn herself the class of 2002’s secretarial position, Alison

Andrew Eisenmann Steps Down as Dean of RLSLP

By Frank Dobek

Andrew M. Eisenmann '70 took a long and winding road to his cur-
rent position as associate dean of residence life and student life pro-
grams. During his 30 year tenure, Eisenmann is credited with accom-
plishing the daunting task of fusing the student life programming aspect of his office with the brick-and-mortar concerns of residence system operations. As of July 1, however, he will step down from his post.

Eisenmann entered the Institute as part of the class of 1970. Left for several years to work and to backpack across Europe, and returned to receive his degree in Physics in 1975. For a time, he worked in the Stu-
dent Art Association and at various jobs around the Institute until he vol-
unteered to oversee overseas orientation in 1982 as part of the then Undergraduate Academic Support Office. In 1986, he became a full-time member in Residence and Campus Activities (since re-named to RLSLP).

Eisenmann described the task of integrating student life programming and operational concerns as “working to support the outside of the class-
room experience.”

“We've come a long way down that road,” he said, citing the forma-
tion of “residence teams” to manage residence halls, a new focus on graduate students, and a redesigned residence system which more sys-
tematically integrates student programming within the residence system.

Quality of life fuels departure

Eisenmann said that personal issues fueled his decision to leave his current post. The position can demand that he work three to four nights a week, which was detracting from his relationship with his wife and 13-year-old daughter, he said.

He and his wife are “looking for more balance in our lives,” he said. A student leader, who spoke on condition of anonymity, said that pressure from administrative offices above Eisenmann may have been a

Eisenmann, Page 21

Protests, Page 20

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Folk rockers, The Fields release new album.

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The U.S. government rejected the mounting allegations of fraud, but Russia predicted that Baghdad won't consider admitting guilt until Parliament overrules President Putin's “unlawful” step.

In a preview of the diplomatic maneuvering and debate ahead, Russian Ambassador Sergei V. Lavrov said a second condition for the inspectors’ return should be the cessation of the Clinton administration’s efforts to overthrow Iraqi President Saddam Hussein. He also said the U.S. and British governments “are very likely to be the first to suffer” if the atmosphere was not right for any hope of success, Lavrov said.

He was referring to U.S. and British patrols to protect Kurds in Iraq and Shiites and Muslims in the south from the Hussein regime and White House support of the Iraqi National Congress, a group that seeks to bring about a democratic transition.

British Ambassador Jeremy Greenstock, commenting on the conditions Lavrov laid out, said the action by U.S. and British warplanes patrolling the no-fly zones is “in only responsive.” He said that in the past 16 months, Iraq has fired on or taken offensive action against the aircraft 650 times.

Mike Clay, Hctor Tobar and Richard A. Serrano

A federal appeals court on Thursday issued a temporary order blocking any move by the United States to send Elian Gonzalez back to Cuba while the boy’s Miami relatives and his father remain stalwartly in a family meeting that might lead to a breakthrough in their custody fight.

The emergency stay was issued by a judge on the 11th U.S. Circuit Court of Appeals in Atlanta in response to a petition from the boy’s Miami relatives, and came just one hour after the relatives defied a 2 p.m. deadline set by Attorney General Janet Reno for the boy to be delivered to immigration officials at a nearby airport.

The temporary injunction took the immediate pressure off Reno and the federal government, giving officials until Friday and perhaps several days more to figure out how best to transfer custody of Elian to his father as they prepare to argue to the court what they believe should be done for the child.

The missed deadline and the court order highlighted another dazing day of developments in the emotional battle over the doe-eyed Cuban boy, whose mother and 10 others died last November when their boat capsized during an attempt to sail to South Florida.

Family members released a homemade video in which Elian says he wants to stay in the country, the president discussed the importance of the rule of law, and the Vatican offered to intervene. Yet again, surging emotions ran through a crowd visited by some of this city’s leading luminaries.

For now the 6-year-old remained in the Little Havana home of his great uncle, Lazaro Gonzalez, where he has lived since he was rescued at sea more than four months ago.

And the child’s father, Juan Miguel Gonzalez, remained holed up in Washington, where in the eight days since he arrived from Cuba he has grown increasingly frustrated over the failure of the United States to bring him his son as promised. During the afternoon, stepping out the front door of the Cuban Interests Section, a stern-faced Juan Miguel Gonzalez directed an obscene hand gesture toward a handful of demonstrators.

“Today, Lazaro Gonzalez broke the law,” said Gregory B. Craig, an attorney representing the child’s father. “Elian Gonzalez is being held unlawfully in Miami against his father’s wishes.”

Among the several hundred Cuban Americans who surrounded the home where the boy has been living the mood turned from tense to jubilant. “If no one had been here they would have taken the boy,” Julian Verbeja said. “They didn’t dare come here.”

The Justice Department was to respond to the stay by 9:30 a.m. Friday, but officials do not expect a decision for days. “We are going to take this with a time frame in mind of three or four days,” said Justice Department spokeswoman Carol Horan.

Earlier Thursday, Reno held a Miami news conference to offer details of her meeting late Wednesday with Lazaro Gonzalez, his daughter Marielys, Elian and several attorneys for the family during which she failed to persuade them to travel to Washington with the child.

“I am trying to work through an extraordinary human tragedy and the importance in working through it is that we do so without violence, without having to cause further disruption to the little boy,” said Reno.

By Steven Mufson

Every year at this time, the United States decides which weapons it will sell to Taiwan. But this is no ordinary year. Taiwan has presented no ordinary shopping list, and the decision could hardly come at a more sensitive moment for the Clinton administration.

Topping Taiwan’s list of desired weapons are four Aegis destroyers costing about $800 million apiece and bristling with missiles, guns, torpedoes and radars that can track 100 targets simultaneously. Awesome as this firepower may be in battle, members of Congress who are Taiwan’s leading advocates worry that its export could be a critical impediment to the proposed $27.8-billion marriage.

The government rejects the mounting allegations of fraud, but Republicans have warned the White House that refusing to sell destroyers to Taiwan might torpedo the trade bill on China.

But the Aegis destroyer is a high priority in Congress, beginning with Senate Majority Leader Trent Lott (R-Miss.) whose home state is one of two where the warship is made. Lott and other top Republicans have wanted the White House that refusing to sell destroyers to Taiwan might torpedo the trade bill on China.

The administration is trying to find a straddle not to anger Beijing, please Congress and do what is right for Taiwan,” said Douglas Paal, president of the Asia Pacific Policy Center.

The administration is torn. The National Security Council opposes selling major new arms to Taiwan, while the Pentagon is sympathetic to Taiwan’s requests.
Clinton Rejects Idea of Pardon

By Esther Schrader

LOS ANGELES TIMES

President Clinton said Thursday that he neither wants nor would seek a pardon for any crimes he may have committed in office, despite signs that new independent counsel Robert W. Ray is actively considering seeking an indictment against him.

"Clinton said today that he would not be asking for or seeking a pardon," said Republican National Committee Chairman Jim Nicholson. "The president leaves office came as a surprise. His predecessor, Kenneth W. Starr, said he had found credible evidence that Clinton had committed perjury but had not yet decided whether a jury might convict him.

Los Angeles, April 12—Citing a working draft of the human genetic code, U.S. Department of Energy scientists announced Thursday that they have completed "working drafts" of three human chromosomes.

"Marking another milestone on the way to deciphering the entire human genetic code," U.S. Department of Energy scientists announced Thursday that they have completed "working drafts" of three human chromosomes.

The 10,000 to 15,000 genes on these chromosomes include several known to be linked to serious diseases, including leukemia, high blood pressure, prostate cancer and diabetes. It is hoped that the detailed mapping of these genes will lead to new treatments for the disorders.

The energy department researchers, who are part of the publicly funded Human Genome Project, acknowledge that their "drafts" for chromosomes are not as complete as the finished code of chromosome 22, which was published in December. The public effort's working draft of the genome will include all 24 human chromosomes, including the three from the Department of Energy, and is expected to be announced by summer.

Celera Genomics, a Maryland-based biotech company that is competing against the public effort, has said it will complete its version of the genome even sooner.

The announcement Thursday was intended to call attention to the role of the Department of Energy in the public genome project, which was first suggested by a top energy department official 15 years ago.

Los Angeles, April 12—Twenty-five years ago Thursday, an ambush by Lebanese Christian fighters on a bus crowded with Palestinians marked the first blow in a long civil war. Before it ended in 1990, an estimated 150,000 people — five percent of the population — had been killed, this capital city lay in ruins and Lebanon had, for all intents, lost its independence.

Even though a decade has passed since a Syrian-imposed peace was implemented, the legacy of a civil war that divided Christians and Muslims remains so sensitive that the country still lacks an official day of remembrance.

On the 25th anniversary of the war's outbreak, hundreds of mostly young Lebanese activists gathered on Martyr's Square in the newly rebuilt heart of Beirut for an unofficial ceremony to try to get Lebanon's leaders to confront their country's recent past of terrible sectarian violence.

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I am writing to express my frustration and dismay at editorial choices made in the April 4 edition of The Tech. The paper ran two items across an article entitled “Looking for a Few Good Men,” encouraging MIT students to join the administration. On the opposite page was a cartoon (“Pin with Clip Art”) which a young woman describes as “Looking for a Few Good Women and Men.” The headline writer’s intent was not to look for “good” people but rather “good” men and women. Luckily, the headline of the article, “Looking for a Few Good Men and Women,” made it clear that the paper was not being sexist, but unfairly so.

Unfortunately, doing so is not the norm in the media. In the April 4 edition of The Tech, we saw two items that reinforced a perception of women that many people have fought very hard to dispel. More importantly, these two items also suggested that men are the only ones who are able to do important things. In the April 4 edition of The Tech, I find the “Do It with Love” cartoon to be a great example of this. The cartoon is about a woman who is doing her best to make a difference. The caption reads: “The Tech should feel a social responsibility to create a comfortable environment for all its students. The Tech should feel that the image of the world in which we live is important to the reader.” The line “I got so wasted that I puked twice and slept with an entire frat” causes an unpleasant image to come into the reader’s mind, an image involving a group of men taking advantage of an unsuspecting woman. The line “The Tech keeps this point in mind” is especially offensive. The cartoon makes the reader feel that The Tech is responsible for making sure that everyone is treated with respect.

Finally, it takes a great deal of courage and maturity to admit error and change course. Unfortunately, doing so is not the norm in the MIT administration right now. There has been a recent, disturbing trend in which MIT asylum seekers respond to complaints regarding sexual harassment resulting in legal proceedings, and in some cases, even report by attacking the complainants. Dean of Students Martin Fishbesser and the Admis- sions Office did the right thing when confronted with these errors. In the current environment, we need to see that their course be upheld as an example.

John S. Hollywood G

MIIT Not the God Old Boys’ Club

We were horrified to see the title of Christopher Rezek’s April 11 article “Looking for a Few Good Men” soliciting applica- tions from men for a position in the administration of the MIT faculty and administration. Rezek stated in an e-mail to the editorial board that he submitted this item because “looking for a few Good Men and Women” was that it was a common phrase that the media would accept from him to hear from them that NomComm is also accepting applications from women.

We find it disheartening that The Tech thought it was appropriate to cut this title. This cartoon is not simply sexist, but rather one that was not accepted by the public. So we suggest that The Tech daze and gender stereotypes. It is a way of honoring that heroism, many people have fought very hard to dispel. More importantly, these two items also suggested that men are the only ones who are able to do important things. In the April 4 edition of The Tech, I find the “Do It with Love” cartoon to be a great example of this. The cartoon is about a woman who is doing her best to make a difference. The caption reads: “The Tech should feel a social responsibility to create a comfortable environment for all its students. The Tech should feel that the image of the world in which we live is important to the reader.” The line “I got so wasted that I puked twice and slept with an entire frat” causes an unpleasant image to come into the reader’s mind, an image involving a group of men taking advantage of an unsuspecting woman. The line “The Tech keeps this point in mind” is especially offensive. The cartoon makes the reader feel that The Tech is responsible for making sure that everyone is treated with respect.

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The existence of one dominant operating system is good for other software companies (the ones not making operating systems), and Microsoft is not expected to be threatened by a single version of a program will be computer science. The argument explains why English is becoming the unofficial language.

Consumers are not being forced into buying Microsoft's products. Certainly many people, especially on this campus, would tell you that Windows is not the best operating system ever created. In fact, it is not. Windows is easy to use, is tolerant of virtually any hardware, and generally competes without a campus, without a building, with a city block, with a city. Computer dealers include Windows systems on their new PCs, because they know it is a sure way to attract students. With widespread success and the wide array of compatible software, students want software for enable them to do their work efficiently and effectively. Simply being the market leader is no crime. But Microsoft really does appear to have strongly affected the industry in some ways. One of the accusations against the company is that it has strong-armed, not just intimidated, other sellers who were unwilling to include only Microsoft's software. An example is the e-mail-based system -- it suggests that Bill Gates would like the World Wide Web to be his Web, on which computer users around the world can only "freely" exchange information if they do so with Microsoft software. Microsoft's advertising campaign and the hooey are probably-illegal activities? Four solutions have been proposed.

As a student, I ran with an administration that expected other administrators to do their jobs, and I confidently say, it is much easier to get the job done now that they're left wondering whether or not they've said something wrong and are likely to be reprimanded for their mistakes. They are human, after all. Everyone makes mistakes, but in this case, everyone expects other administrators to do their jobs, and I confidently say, it is much easier to get the job done now that they're left wondering whether or not they've said something wrong and are likely to be reprimanded for their mistakes. They are human, after all. Everyone makes mistakes, but in this case, everyone understands that there is a range of acceptable behaviors and that, if they do, I have some idea of what the responsible party or parties will feel any responsibility for. I do know that the responsible party or parties will feel any responsibility for.

In a way, the MIT Planning Office was a place where all buildings conform to high quality construction, in order to deliberately limit its compatibility. That is, one pseudo-monopolistic practices, but the company’s monopoly over the operating system market is a natural one. In some industries, one company will tend to dominate because of uncontrollable, self-perpetuating factors. The United States has turned classrooms into laboratories where educators and developers require students to take higher math sub-

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Earth Week 2000
Join the festivities!

Calendar

Saturday - April 15
9:16 AM - 10:30 PM - Charlie River cleanup. Participants get free T-shirts. Meet at the 77 Mass. Ave. stop or email arts-request@mit.edu for information.

Monday - April 17
7:30 PM - 8:30 PM - Earth Day Arts Concert submission drop off. See http://web.mit.edu/gsp/www/earthday/concert.html for more information.

Wednesday - April 19
All day: Arts Center display and SAVE booth in the student center lobby.
7:00 PM: Living Lightly workshop, Newhouse.
9:20 PM: Living Lightly workshop, East Campus.

Thursday - April 20
All day: Arts Center display and SAVE booth in lobby 10.
12:00 noon: Living Lightly workshop, Killian court.
2:00 PM: Living Lightly workshop, Killian court.
4:00 PM: Earthwork: Open Mike in the student center culture house. Come by to listen or share your favorite poem, reading, or on the earth at any time.
Poetry, music, groups - all are welcome. For more information, contact community@mit.edu

Friday - April 21
All day: Arts Center display and SAVE booth in lobby 10.
12:00 noon: Living Lightly workshop, Killian court.
2:00 PM: Living Lightly workshop, Adams court.
3:00 PM: Bike Ride - Take a leisurely ride out to the beautiful Charles. Meet in front of the student center for a 15-mile bike trip to a waterfall at the end. Bring water, lunch and drinking the river.
7:00 PM: Film - Contact an ex-count for more information. (TBA)

Saturday, April 22: EARTH DAY!
All day: Join the best of Massachusetts in celebrating Earth Day 2000. Music, activities, fun, food. One big party on the esplanade. The 'Tis true today! See you there!

mit gilbert & sullivan players present:

Princess Ida

for more info or reservations:
http://web.mit.edu/gsp/www/253-0190 gsp-tickets@mit.edu
The Nields have returned to their roots — Massachusetts folk-rockers the Nields have returned to their roots after playing for some years in coffee-houses around the state. With their latest album, If You Lived Here, You’d Be Home Now, released in March. Their most diverse album yet, it features Woody Guthrie style folk, Beethoven’s popular Fifth Symphony, Sondheim style ballad, and even a poem.

The comparison, I hope, continues to work. In If You Lived Here, You’d Be Home Now, the band allowed the spirit of the studio to add more layers and more instruments than they could possibly bring with them on tour. They have also called in a number of their friends to help with this new sound. If you listen closely you can hear backing by Moxy Frévous, Dar Williams, Jump Little Children, The Kennedys, Susan Werner, and others.

The new album has been hit-and-miss with the hard-core fans — some think it is the greatest album yet and some, like this author, care little for the folkloric (almost country) numbers that dominate this album. The band, preferring the more upbeat and rockier songs typical of their previous albums. Both types of fans at least agree that the performances on this album show off the top-quality musical ability that has made this band famous.

The Nields are a fivesome made up of two sisters, Katryna and Nerissa Nields, who provide well-trained, harmonized vocals, and three guys all named Dave who back up on guitar, bass, and drums. The group began in Northampton in 1991 when Nerissa, just out of Yale, formed a folk trio with her sister and Nerissa’s boyfriend David Jones (who later married and took her last name to become David Nields). Nerissa and David are the songwriting geniuses, writing intelligent songs in which Katryna uses, but doesn’t overpower, the melody and Nerissa harmonizes. By 1994, they had picked up bassist Dave Chalfant (who has since married Katryna) and drummer Dave Hower (who is, sadly, unattached). With the new instruments, the band has taken on a higher, rock sound which has moved them from simply folk music to a wonderful blend of folk intelligence with 90’s alternative attitude.

After playing for some years in coffee-houses around the state, their 1996 album Gotta Get Over Greta exploded onto college radio, as the name suggested. Their latest album, If You Lived Here, You’d Be Home Now, in 1998, is, for the most part, a return to their roots.

The album contains my favorite Nields song of all time, “Snowman” (inspired by a Wallace Stevens poem), in which Nerissa shows off her incredible voice. The vocals on this song are so powerful that when it is performed live, Nerissa has to stand a couple feet back from the microphone to keep from overpowering the system. Play, as the name suggests, lets the Nields show off their theatrical side. Casual fans might not know that David Nields holds an MFA in directing and directs productions in Northampton when he’s not touring, and Dave Chalfant’s brother is an award-winning Broadway actress Kath- lyne Chalfant. By manifesting their theatrical aspect of the album is its liner notes, written in the form of a play script.

Play and the two sides of the album If You Lived Here were both produced in Northampton, in Dave Chalfant’s in-law’s home. Dave has also used his studio to produce songs for each of his three groups.

The two sisters have recently started touring as a duo. Dar Williams, alluding to Star Trek, dubbed them “The Prophets” because this “un- mann ed” duo has functioned as an emissary introducing the Nields to new fans. Their audiences that might not normally be exposed to the folk/rock band. The duo began out of necessity. In 1997, the sisters had been asked to perform at Lilith Fair, but the lead singer didn’t want to go without the Nields.

But without the guys. They turned the offer down. In 1998, when Lilith Fair booked the duo again, they decided it was too big a gig to turn down twice. Nerissa had not previously been confident that her guitar ability could sustain a duet, but after the Lilith Fair performance she was confident in her guitar playing. Playing as a duo has allowed the sisters to return to folk ing after beginning before having played so many tours through the rock club scene.

While the Nields sound more like fellow folk-rocker Eddie From Ohio, I think it is fair to compare them in other ways to Moxy Frévous. I assume this must be on a movie soundtrack or something to be hitting the radio now, but it adds nothing to the band’s legacy. While “Iris” and “Black Balloon” had a sweeping epic quality, and “Dizzy” showed off the band’s rock edge, “Broadway” is a fast, upbeat, and bubbly danceable number. I think it is better in every way.

While some bands never change, there’s a lot of returning and reinventing going on right now. Elastica played their last concert in Florida this week, now operating with a six-piece band despite losing their guitarist a few years ago. I gave their self-titled album a nostalgia spin recently and I’m anxiously awaiting their next offering. (And I hope they make lots of music videos featuring lots of Justine Frischmann. Right?) Also Matchbox Twenty have a new album forthcoming along with a new name (note the spelled out number name). If you change appears to be symbolic of an attempt to be taken more seriously; after Rob Thomas’s songwriting and performing Grammies for “Smooth,” I might be inclined to give them a chance.

And that’s a wrap for this week (by that I mean the end of the column, not one of those horrible trendy things they sell at LaVerde’s instead of sandwiches). If you want to clue me in on the concert scene, plug your favorite band, unplag a band you hate, tell me how awful your life is, or just send me a bazillion double entendres. (Hope to hear from you — otherwise, have a great week, and keep expanding your horizons.)
Resident Evil
VIDEO GAME REVIEW
Cast: Ben Balas '02, Chris Connor G, Erin 1 player
Action/strategy
Capcom, for Sega Dreamcast
By Jumaane Jeffries
The fourth of the long-running Resident Evil series, Code: Veronica, is the fourth RE release made exclusively for the Sega Dreamcast. Two discs of terror and suspense await as you play either of the beleaguered Redfield siblings, Chris or Claire (though when the game begins, you must play Claire). Code: Veronica stays true to the familiar RE formula, and preserves the aspects of gameplay; with, of course, a few graphical touch-ups. However, graphics aren't the only thing being enhanced here, which is a testament to the progress of the series.

The story takes place shortly after RE2, and almost all of the obvious secrets have been revealed, which takes away from the impact of the plot, unless you are new to the series. Thus, we know that the true enemies, those from the Umbrella Corporation, are indeed all too human. While Claire searches Umbrella's secret island to find her missing brother, agents from the fictitious pharmaceutical company kidnap and imprison her on the island laboratory complex. As she attempts to escape, more pressing questions surrounding its lethal biological experiments will unravel.

The progression of this section of the show — each member's monologue — was the most visually and technically impressive of the series, and it is the 10-minute opening sequence only demonstrably improves made in the movements of the characters as they talk (which was the first time that bodily gestures were used — an improvement.) The look of the people, while not exactly true-to-life, is much improved as they move more visibly throughout the space. Not only is the detail in the backgrounds appropriately dark, terror-filled, and remarkable, but the various touches, like the fire and water effects, are commendable. In addition, Code: Veroni- ca is the first of this series in which the camera actually follows the character as she walks (but I can't say for sure, as I haven't played RE2. Norwiss for PlayStation) the reduction of static gameplay scenes makes the game seem more like a movie.

However, the graphics take a back seat to how remarkably sound is integrated in the game. Unlike most games, the RE series does not overwhelm with persistent background music; instead it punctuates the mood with the right sound effects. There is appropriately creepy, orchestrated music in some areas, but the game keeps you hooked with its sound effects.

You can almost feel the shell hit the ground after each gunshot; you can almost hear the shush of each rusty doorknob, the creak of doors opening, the hum of sirens, the crackle of fire. But I must say that some of the new sounds, like Velcro. And, yes, they can even walk up and down stairs! But they still can't open doors. And the mutant dogs still can't manage the stairs. The “reward” for your progress is increasingly stronger enemies that require space silo-weapons to destroy them.

Code: Veronica is an excellent cinematic game that stays true to the series. Just don't approach this game with a trigger-happy attitude or you'll be destined to become zombie fodder. Check out House of the Dead or Zombie Revenge for such chaos; Code: Veronica, on the other hand, is the thinking man's horror fantasy.

THE ARTS
April 14, 2000

The Essential Vegetarian
By Jeanne Jeffries
Food Review

Preheat oven to 425 degrees F (220 degrees C). Grease and flour one eight inch round cake pan.

Strawberry Shortcake
2 1/4 cups all-purpose flour 1 egg
1 tsp baking powder 1 cup flour
1/2 cup milk 3/4 cup strawberries
1/4 tsp salt 1/2 cup white sugar
1/2 cup shortening 2 cups whipped cream

Slice the strawberries and marble in the 1/2 cup of white sugar. Preheat oven to 425 degrees F (220 degrees C). Grease and flour one eight inch round cake pan.

In a medium bowl combine the flour, baking powder, 2 tablespoons white sugar and the salt. With a pastry blender cut in the shortening until the mixture resembles coarse crumbs. Make a well in the center and add the beaten egg and milk. Stir until just com- bined. Spread the batter into the prepared pan. Bake at 425 degrees F (220 degrees C) for 15 minutes or until golden brown. Let cool partially in pan on wire rack.

Slice partially cooled cake in half, making two layers. Place the strawberry on one layer and top with the other layer. Top with remaining strawberries and cover with the whipped cream.
The following movies are playing this week-end at local theaters. The Tech suggests using <http://www.boston.com> for a complete list of times and locations.

★★★★ Excellent
★★★ Good
★★ Fair
★ Poor

*American Beauty* (★★)

An extremely annoying movie: this deadpan black tragicomedy is a laughable failure as a work of art, being pretentious, simplistic, and self-important. Excepting a truly remarkable performance by Kevin Spacey (whose part is disappointingly small), there’s nothing to this movie beyond tortured metaphors, caricatures instead of characters, and a messy pile-up of red herrings instead of a plot. —Vladimir V. Zelevinsky

*Beyond the Mat* (★★)

This unauthorized documentary about the people of the world of professional wrestling tackles some major issues, but seems to lack structure, and thus, loses some of its impact. While some wrestling fans will enjoy *Beyond the Mat*, the majority of viewers are likely to be turned off — these unfamiliar with professional wrestling are likely to get confused by the constant name-dropping, while die-hard fans will be disappointed by the shallow coverage. And, by all means, this is no film for the faint-of-heart. — Dan Katz

*The Cider House Rules* (★★★★)

Despite the fact that the protagonists’ name is Homer, this film ends up feeling less like a Homeric epic and more like a Norman Rockwell painting: hardly great art or even art at all, but something with instantly recognizable humanity and an overall impact that can hardly be ignored. Credit this mostly to luminous acting and the screenplay’s understated emotional complexity. — VZ

*Dolphins* (★★★)

Like most OmniMax movies, Dolphins is strong on visuals, filling the screen with eye-popping images, but falls somewhat short on story and characters. The film is stunning as it follows dolphins as they play and hunt, but is less successful when it attempts to say something about humans. — VZ

*Erin Brockovich* (★★★★)

A great film that successfully combines many genres: courtroom drama, mystery, relationship and character study, satire, and wish-fulfillment fable. Erin Brockovich makes use of actress Julia Roberts’ and director Steven Soderbergh’s strong points and uses them to complement each other, creating a movie where story and characters matter and where the visuals are handsome and stylized at the same time. — VZ

*High Fidelity* (★★★★)

John Cusack co-writes and stars as Rob Gordon, owner of a semi-failing used record store, in this honest, witty romantic comedy. When his longtime girlfriend Laura (Iben Hjejle) walks out on him, Rob is forced to examine his failed attempts at romance and happiness. But don’t expect a sugar-coated love story. *High Fidelity* offers a realistic look at the world of relationships. — Michael Frakes

*Magnolia* (★★)

A sprawling incoherent mess of a movie, with a story and characters that manage to be both jaw-droppingly obvious and make no sense whatsoever. On the other hand, the annoying narrative bombast is compensated by great visual verve, and the climactic sequence is simply the most wildly creative bit of filmmaking of 1999, even though it has nothing to do with the rest of the movie. — VZ

*Mission to Mars* (★)

This latest Brian De Palma movie borrows from the making of 1999, even though it has nothing to do with the rest of the movie. — VZ

*Wonder Boys* (★★★★)

A sprawling incoherent mess of a movie, with a story and characters that manage to be both jaw-droppingly obvious and make no sense whatsoever. On the other hand, the annoying narrative bombast is compensated by great visual verve, and the climactic sequence is simply the most wildly creative bit of filmmaking of 1999, even though it has nothing to do with the rest of the movie. — VZ

*Mission to Mars* (★)

This latest Brian De Palma movie borrows so much from such space films as *Contact*, *Alien*, and *2001: A Space Odyssey* that the result is not only poor — it’s laughably poor. *Mission to Mars* relies heavily on computer graphics and insults its audience with bad writing. The final product would do better as a piece for Mystery Science Theatre 8000. — VZ

*The Next Best Thing* (★★)

Madonna and Rupert Everett star as best friends who accidentally have a baby together. While Madonna and Everett are convincingly in their roles, the premise of a gay man getting drunk and having sex with his female best friend is too far-fetched to swallow. — VZ

*The Whole Nine Yards* (1/2)

There are films that are bad, and there are films that are so bad they are good, and then there is The Whole Nine Yards, which is so bad it’s not even so bad it’s good, and there’s no point about writing anything about this stillborn, humorless, sexist, violent piece of garbage, not even worth deciding if the word “sucks” or “stinks” applies better, and since I already killed an hour and a half of my life watching this abomination, I’m not going to write more than a single sentence about it, so there. — VZ

Wonder Boys (★★★★)

Wonder Boys, director Curtis Hanson’s first film since *L.A. Confidential*, is an endearingly offbeat comedy that takes its sweet time developing, though much of that time it is a delight. Michael Douglas stars as the unshaven, over-the-hill writer and professor Grady Tripp. Tubaie Maguire and Katie Holmes play Tripp’s students, with Maguire stealing the spotlight as a darkly enchanting would-be Poe. Also enjoyable are Robert Downey Jr. as Tripp’s loony editor, and Frances McDormand. Though overlong and overstuffed, the plot is always amusing and the cast makes this one worth watching. —Roy Rodenstein

---

John Cusack (right) stars as record shop owner Rob Gordon, and Iben Hjejle (left) is his soon-to-be ex-girlfriend Laura in High Fidelity.
Popular Music

The Middle East

Apr. 13: Say Zuzu.
1667 Mass Ave.

Apr. 22: Peter Mulvey.

Club Passim

May 20: Regina Belle.
May 14: Maynard Ferguson and

Berklee Performance Center

Apr. 27: Joe Satriani.
15 Lansdowne St.

AXIS

May 13: Petra, $20 in adv., $25
and FENIXtx opening, All
gender and capped-accessible and tickets
are offered for students and seniors. Available at
half-price online. Students may purchase tickets
at 301 Massachusetts Ave., Boston, 02115. For tickets
and more information, call 617-929-4571.

Museum of Fine Arts

"European Decorative Arts from
1998). in French with English
minutes, France/Ivory Coast,
Woubi Cheri

Exhibits

Isabella Stewart Gardner Museum 206-656-4100; Thu.-Sun. 10 a.m.-4 p.m. Free for children under 18, students and seniors. Available by phone M-F
$28-$16, available by phone M-F
3. Admission is Free. For more
information, visit www.parkinson.org.

Island Theatre Company 

April 14-21

Compiled by Fred Choi

Blue Man Group, the Off-Broadway sensation, appears at
Boston, Massachusetts Ave., Boston, oldest sister noted.
May 8-9: Best of Broadway.

North Shore Music Theatre, Beverly

Fri., Sat. at 7:30 p.m., Sun. 2 p.m.

The Importance of Being Earnest

Boston, MA, 02115. For tickets and
information, call 617-547-8300.

The Jungle Book

Apr. 17-23

Sinbad: The Legend of the Seven
Seas

Apr. 13-22

26-30; Sun., 2 p.m. For more
information, visit http://www.patrickchall

Fat Men in Skirts

A weekly guide to the arts in Boston
April 14 - 21

Material Girl: Deborah Harry of Blondie (1945- ), portrayed in the musical "Material Girl," is sure to delight audiences of all ages. Tickets are $10-$17. ASL and Audio description May 5, 7. For more information, call 617-734-0500.

Museum of Our National Heritage

"European Decorative Arts Walks" begin at
10:30 a.m. and 1:30 p.m.; through all collections begin at
2:00 p.m. Admission and parking are free. For more information, call 617-748-8100.

Museum of Science

"European Decorative Arts Walks" begin at
10:30 a.m. and 1:30 p.m.; through all collections begin at
2:00 p.m. Admission and parking are free. For more information, call 617-748-8100.

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10:30 a.m. and 1:30 p.m.; through all collections begin at
2:00 p.m. Admission and parking are free. For more information, call 617-748-8100.
The Festival Jazz Ensemble, including Prof. Mark Harvey (above) rehearses with Herb Pomeroy on Wednesday for their upcoming concert, which will be in Kresge Auditorium on April 29 at 8 p.m.

CAUSE OF FIRE STILL UNDER INVESTIGATION

Fire, from Page 1

Don said, contradicting assumptions that the probe had determined the exact cause. “We want to be completely objective in our research. We still need to get a few more pieces.” Cambridge Fire reported earlier that Campus Police officers found Shin lying on a burning bed in the center of her room.

Friends of Shin maintained that the fire was accidental.

“At the moment we don’t know much about the fire or how it started, but no one suspects malicious intent,” said Mary F. Farrow ’01, a Random Hall resident. “Liz is a valued member of the Random community, and right now we are all hoping for her speedy recovery.”

Students express support

Students across campus expressed concern for Shin’s condition, and over 100 students signed a banner in the Student Center which wishes her a speedy recovery.

“The MIT community has been tremendously supportive of Liz,” Cain added.

Students also expressed their gratitude for the Campus Police officers who saved Shin’s life. Williams said that Random’s reaction to the officers’ efforts “has been of extreme gratitude. We’ve all been commenting on how quickly the MIT police responded.”

Letters praising the quick response time of the campus police officers were sent to campus mailing lists in the days following the fire.

Roger A. Ford ’02, a South-Bas Random resident, began distributing blue ribbons to Random residents following an online suggestion that students wear the ribbons to commend the efforts of the Campus Police.

Ford said the ribbons “sounded like something that Random could do that could become widespread. It’s an easy way to say thank you to the Campus Police.”

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Come to the IFC Spring Rush Kickoff! Meet some really COOL PEOPLE, eat some FREE FOOD, and win a $200 gift certificate to the CambridgeSide Galleria along with a ton of other PRIZES. You may even find something that you’ve been missing.

Fri. April 21st, 8-10pm in DuPont.

email awong@mit.edu for more info.
Chung is Elected as New ASA President

Elections, from Page 1

H. Wong ’03 won her class’s secretary position by a large margin. Dana L. Bolton ’03 will fill her class’s treasurer position next year. In the race for social chair, Andii N. Davis and Barika R. Poole won for the Class of 2001, while Paige N. Hopewell ’02 and Geeta Nagpal ’02 were elected by their class. Next year’s seniors chose Caroline Chung-Kwong Hon and Andy Kostoulas for publicity chairs, Jeanette Y. Chan and Helen H. Lee won by a sizeable margin for the Class of 2002, and Nicholas C. Chan and Teresa Wensi Zhang won for the Class of 2003. Jonathan Sheffi ’03 and Rumman Chowdhury ’02 won Finance Board positions by default, as they were the only two candidates running for two open positions.

“I’m really excited to be working for Finboard and the ASA,” Sudeb Dalai ’02.

Sheffi said. He was also voted as an Undergraduate Member at Large, bringing the number to two.

“Young, Kevin Nazemi ’03.

Philip Tan Boon Yew ’01 won the ASA treasurer’s slot. Jessica Hine ’02 was elected secretary for the ASA over Jimmy Wu, largely as a result of concerns over Wu’s promise to enforce ASA rush rules.

Besides Sheffi, the elected Members at Large in three different categories were: Susan Byrne ’01 (Undergraduate), Alvar Sani-Otto G (Graduate), and Jennifer S. Yoon ’03 (Student).

The ASA also approved a proposal to add another Graduate Member at Large, bringing the number to two.

“This usually no graduate students run for offices,” said newly elected President of the Association of Student Activities in an uncontested race at their meeting Tuesday.

Chung said that one of her goals for the upcoming year was “to work with the Dean’s Office as they create a dean for student activities.”

Class Council Election Results

<table>
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<th>2001 President Candidate</th>
<th>Round 1</th>
<th>Round 2</th>
<th>Round 3</th>
<th>Round 4</th>
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<td>Erick Tseng</td>
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<td>Julia Parsons</td>
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<td>Rashmi Melgiri</td>
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<td>Ekta Desai</td>
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<td>62</td>
<td>96</td>
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the crass rat

![Comic strip with images of a character named Xippo discussing courses and a student]((image link))

Institute Madness

![Comic strip with images of a character named Alison Wong discussing population numbers and government spending](image link)
Join technology-staff@the-tech.mit.edu

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Electronic publishing: HTML, PHP, CGI, Perl, database design

Computer support: help users, install programs

Hardware: computers, install peripherals

For more information, drop by W20-483 or email join@the-tech.mit.edu

Fun With Clip Art
Aaron Isakson

"Ugh...Ms. Crabapple totally smells like she just s--- her pants."
Friday's Events
12:30 p.m. – GABLES Lunch with a Woman's Focus. This addition to the end of the month GABLES lunch speaks to you as it focuses upon its open to all MIT staff and faculty. The lunch occurs in the middle of the month. Sponsor: GABLES.
1:00 p.m. – Donald Byrd and Dancers Lecture Demonstration. Videos and a lecture-demonstration by Donald Byrd and two members of his company. Admission 0. "Club Lounge. Sponsor: Office of the Arts.
5:00 p.m. – AMP (Advanced Music Performance). Student Recital. Andrew Paik '02, piano, Beethoven, Chopin, Rachmaninoff, Prokofiev. Admission 0. Killian Hall. Sponsor: Office of the Arts.
6:00 p.m. – Graduate Christian Fellowship Meeting. Karen Schorn will be speaking on "Prozacity vs. Waiting on God." Student Center (W20-401). Sponsor: Graduate Christian Fellowship.
7:00 p.m. – Dogma. The last known descendant of Christ is called upon to save the existence of humanity from being negated by two renegade angels trying to exploit a loophole. Admission 2.50. 26-100. Sponsor: LSC.
7:30 p.m. – Los Angeles. Magnolia.\n8:00 p.m. – "Once on this Island.". Student workshop production of the musical by Lynn Ahrens and Stephen Flaherty, directed by Sara Jo Elzie '01 and Seth Bisen-Hersh '01. Admission 0. Kresge Rehearsal Rm B. Sponsor: Office of the Arts.
8:00 p.m. – "Once on this Island.". MIT Gilbert & Sullivan Players production. $9. $7 MIT community other students/children/seniors, $3 Prefrosh w/ Prefrosh ID. Admission 5.00. Sala de Puerto Rico. Sponsor: Office of the Arts.
8:00 p.m. – A mixing and matching of friends in the San Fernando Valley. Admission 2.5. 26-100. Sponsor: LSC.
8:00 p.m. – "Once on this Island.". MIT Gilbert & Sullivan Players production. $9. $7 MIT community other students/children/seniors, $3 Prefrosh w/ Prefrosh ID. Admission 5.00. Sala de Puerto Rico. Sponsor: Office of the Arts.
10:00 p.m. – Magnolia. A mingling and matching of characters in the San Fernando Valley. Admission 2.5. 26-100. Sponsor: LSC.
Sunday's Events
12:00 p.m. – Magnolia. A mingling and matching of friends in the San Fernando Valley. Admission 2.5. 26-100. Sponsor: LSC.
12:00 p.m. – "Once on this Island.". Sponsor: MIT Gilbert & Sullivan Players. Admission 0. Sala de Puerto Rico. Sponsor: Office of the Arts.
10:00 p.m. – Magnolia. A mingling and matching of friends in the San Fernando Valley. Admission 2.5. 26-100. Sponsor: LSC.

Saturday's Events
7:00 p.m. – Magnolia. A mingling and matching of friends in the San Fernando Valley. Admission 2.5. 26-100. Sponsor: LSC.
7:00 p.m. – Dogma. The last known descendant of Christ is called upon to save the existence of humanity from being negated by two renegade angels trying to exploit a loophole. Admission 2.5. 26-100. Sponsor: LSC.
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Administrative Assistant/Secretary needed in research office (birth defects) at Mass General Hospital. Prefer 2 or 3 days a week. Salary based on experience. Call Dr. Lewis Holme 617-726-1742.

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In the recently released Annual Crime Report for 1999, the MIT Campus Police disclosed that crime on campus has increased significantly over the past year.

Last year, there were a total of 611 thefts of personal and institute property, an increase from the 451 incidents which were reported in 1998.

The total number of reported Institute property thefts in 1999 was 89, with the losses having a dollar value of $175,493. Computers and related components were the articles of property which were most frequently stolen.

Personal property thefts increased significantly, with the total number of incidents rising from 313 to 522. The total value of property stolen was $233,741, with electronics and bicycles being the major items that were stolen.

According to the report 68 serious crimes, including homicide, forcible sexual offenses, robbery, aggravated assault, and simple assault, occurred on campus this year, up from the 58 last year. Nine hate crimes were also reported.

This year, the CPs responded to 207 cases of sudden illness and athletic-related emergencies, transporting victims to medical facilities so that they could obtain treatment.

In addition, the department’s Threat Management Unit, which was formed at the end of 1998, handled 12 cases related to threats of violence. The unit also worked with members of the Institute’s Behavioral Situational Assessment Team, allowing the two units to pool their resources to deal with particularly difficult cases.

Disciplinary actions resulting from drug and alcohol-related incidents quadrupled this year, rising from 17 in 1998 to 52 in 1999.

Campus Police Officers recently created the “Pizza and Conversation” program, which allows MIT students to meet officers and to discuss issues relating to law enforcement.

In the spring of 1999, the Campus Police Department began policing the Boston-based FSILGs. In an attempt to introduce the CP’s to the members of these FSILGs, the “Pizza and Conversation” program expanded to include meetings between Campus Police Officers and Boston-based FSILGs.

The annual crime reports for both 1998 and 1999 can be found at <http://web.mit.edu/cp/www>.
Student Activists Share Goals For Protest

Protests, from Page 1

Student activists share goals for protest.

The MIT activists who will attend the protest have stated their expectations for the event while identifying their fears.

"As we speak, millions are suffering in poverty and hunger. And I was appalled," said Aimee Smith G, who will be attending the protest.

"I am terrified of being brutalized by police or incarcerated," she said. "I am terrified of experiencing things which may make me feel I have no rights. When you grow up in this country, you feel that no matter how bad things can be, at least here you are free to speak your mind, to peaceably assemble, etc. ... I know it hasn't been true for many in Seattle and for many throughout the country."

Only a handful of MIT students attending the IMF/WB protest had participated in the Seattle WTO protest. Most of them, however, had attended a recent "Biodevastation 2000" protest at a March meeting of biotechnology industry leaders at the Hynes Convention Center, Boston. Many of those attending the April 16th protest reiterated Smith's qualms about brutality and incarceration, but fellow activist Felix AuYeung G said he had different fears.

"I fear that positive changes are not happening quickly enough," he said. "As we speak, millions are suffering in poverty and hunger. And while we bicker about if and how the WB and IMF ought to be changing, their regressive policies and are forewarned against the D.C. demonstration. I don't expect the protesters to be able to do much other than show their presence," he said.

Smith said she fears police violence, which resulted in several lawsuits and controversies after the Seattle protest.

"I am terrified of being brutalized by police or incarcerated," she said. "I am terrified of experiencing things which may make me feel I have no rights. When you grow up in this country, you feel that no matter how bad things can be, at least here you are free to speak your mind, to peaceably assemble, etc. ... I know it hasn't been true for many in Seattle and for many throughout the country."

The New Republic

Stiglitz, in an article published in The New Republic yesterday, said that the protesters will "say the IMF's economic 'remedies' often make things worse — turning slow downs into recessions and recessions into depressions. And they'll have a point."

"I saw how the IMF, in tandem with the U.S. Treasury Department, responded to economic crises," he said. "And I was appalled."

Fellow student activist Saurabh Asthana G agreed and offered his predictions for the outcome of the protest.

"I think anyone who takes a moment to examine the effect these institutions, which claim to have been created at the Bretton Woods Conference in 1944 with the stated expectation for the event while identifying their fears."

"I am terrified of being brutalized by police or incarcerated," he said. "I am terrified of experiencing things which may make me feel I have no rights. When you grow up in this country, you feel that no matter how bad things can be, at least here you are free to speak your mind, to peaceably assemble, etc. ... I know it hasn't been true for many in Seattle and for many throughout the country."

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"I fear that positive changes are not happening quickly enough," he said. "As we speak, millions are suffering in poverty and hunger. And while we bicker about if and how the WB and IMF ought to be changing, their regressive policies continue to create irreversible damage to the populations in the developing world, while enriching the very few who have the least morals."

MIT Laboratory for Computer Science UROP SUMMER STUDIES PROGRAM 2000

This summer program is intended for undergraduate students who are interested in participating in research projects in the Laboratory for Computer Science. Although no prior experience is necessary, pay under this UROP Summer Studies Program is commensurate with experience, and the program is open to all undergraduates not currently or formally associated with the Laboratory. Students are expected to continue work in the Fall semester (either for credit or for pay). We hope to identify creative and energetic undergraduate students interested in computer science and to encourage their development.

An informational meeting will be held:
Tuesday April 25, 2000
Building NE43, Room 518
3:30 pm

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Account of Post-WWII Japan Earns MIT Professor Pulitzer

By Saraje Basu

Japanese History Professor John Dower was one of two Massachusetts professors who won the Pulitzer Prize on Monday. Dower was one of two Massachusetts professors who won the Pulitzer prize for his opera, Life Is a Dream.

Dower's book examines Japanese-American relations between August 1945 and April 1952, and was written after the professor researched General Douglas MacArthur's top-down influence on modern Japanese economic and political life.

Before winning the Pulitzer, Dower had already received five awards for the book: the National Book Award for Non-Fiction, the Bancroft Prize in American History, the John K. Fairbank Award for Japanese History, the $10,000 Mark Lynton History Prize, and the PEN-New England L.L. Winship award. Winning the Pulitzer was a surprise however, Dower told reporters, because rumors had surfaced that his book was not a serious contender for the award.

"My surprise quickly turned to joy and I danced around the house with my wife for a minute or two," he told Tech Talk reporters.

This announcement made Dower a bestseller in Japanese translation. The accounting was a bestseller in Japanese translation. That year, he produced the documentary film Hellfire: A Journey from Hiroshima, which was nominated for an Academy Award. Professor Dower is a Fellow of the American Academy of Arts and Sciences. He joined the MIT faculty in 1991 and was awarded the Elling E. Morrison Professorship in the Department of Humanities in 1996.

Eisenmann Acted As Mentor To Students

Eisenmann, from Page 1

factor in his departure. Eisenmann may have been pressured to depart to facilitate a reorganization of the residence life office, the source said. Both Eisenmann and other administrators said that the reorganization of the office had not play a role in his decision to depart.

That reorganization involves the creation of a "RLSLP leadership team" to head the office. The team divides oversight for programs, operations, and administrative aspects between three administrators who will report to the dean of students.

Despite his departure from the RLSLP position, Eisenmann will likely remain at the Institute in a different role: "I very much hope to stay at MIT," he said. "It's an amazing place." Possible posts include a role in the academic side of the office, advising, graduate student life, or "easily a half-dozen" areas of the Institute.

Students cited particularly Eisenmann's contribution to both student life issues and to the brick-and-mortar aspects of the residence system.

"He's been a strong voice on behalf of the student body throughout his time here, particularly in the residency redesign process," said Jennifer A. Frank '01, who has worked in the student residence office through one of its most difficult times following the death of Scott S. Krueger '01 and the reorganization of the residence system which was an accomplishment in itself, McGann said.

Dean for Student Life Margaret Bates said that Eisenmann was "instrumental in realizing the potential of integrating residence with programming. Bates, a relative newcomer who is also stepping down this year, said that Eisenmann was a valuable resource for Institute knowledge.

Kirk D. Kolenbrander, special assistant to the Chancellor and the individual charged with the implementation of the Chancellor's residence plan, said that Eisenmann represented an "eloquent voice for not only the students but the students as members of the larger community."

Students cited particularly Eisenmann's rapport with the student body.

"Andy Eisenmann never forgot how to listen to students," said Jennifer Berk '01, who has worked with Eisenmann on a number of housing-related issues.

"He's been there on a professional level but has also been there on a personal level, acting as a mentor," said Frank.

Eisenmann "always believed in student input," said McGann, who also said that Eisenmann served as a mentor.

"Given how incredibly helpful he's been in the past its going to be hard for us to get used to doing things without him," said Frank.

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While most sports slow down after their NCAA season ends, MIT Fencing continues to compete at the national level. Last weekend ten fencers traveled to scenic Cleveland for three days of rain, snow and tough competition at a North American Cup (NAC). They returned with one medal and a number of high finishes.

NACs draw many of the top fencers in all weapons from all over the continent, and consist of a series of pools of five touch bouts and fifteen touch direct elimination (DE). Their results serve to rate and rank the competitors. Ten fencers is the most that MIT has sent to this level of competition in a significant time.

Caroline Purcell '02 had another strong performance, fighting her way to a Bronze Medal. Despite being slightly sluggish in the pools, her tactics and precision carried her through to the DEs, where she was able to bring her speed and fire in line with her skill. After victories over Christina Crane (ranked 15th nationally) and Amelia Gelliard (16th), she fell to Yelena Kalkina in the semi-finals to take third. "It feels good to be able to reclaim focus," said Purcell. "It shows me that my fencing is maturing well." Caroline is currently ranked 7th nationally.

Caprice Gray '00 made her NAC debut with an impressive day of her own. She was powerful in her pools and won a DE over a much more experienced fencer to finish 23rd, and gain a 47th place ranking.

Men strong as well

On the men's side, Phil Miller '01 had an impressive NAC debut of his own. After moving cleanly into the round of 24, Miller posted a 2-3 record in his pool, with victories over Wyatt Kasserman (16) and Vladimir Faingold (26) to finish a very solid sixteenth overall. Assistant Coach Brian Bowser '99 posted a strong 23rd place finish, and Richard Rusney '02 made his own impressive debut on the national rankings by taking 26th. Captain Evangelos Efstathiou '00 also had a respectable day with a 37th place finish. Efstathiou is currently ranked 30th in the country.

Oliver Chadwick '03 and Assistant Coach Tan Trinh '96 both posted personal bests in the Men's Foil competition. Chadwick fought his way into the round of 24, where he went 4-4 to end up 23rd in the tournament and 46th in the country. His lone victory was over Tim Chang of the University of Pennsylvania, ranked 15th. Trinh's fencing continues to improve, and he hopes to add to his 56th place finish next time.

Next up for the Engineers is the Senior Sectionals held in May in Danbury, CT, where they bout for the chance to qualify for Division Ia, 2 and 3 Nationals held this summer in Austin, TX. Several of these fencers are already qualified for Division I Nationals, which will be held at the same time.
Individuals Strong Well At Invitational

Women’s Tennis Captures Many Wins Over Opponents At Middlebury College

By Nisha Singh

The women’s tennis team traveled to Middlebury College in Vermont this past weekend to play in the Middlebury Invitational Tennis Tournament. Ten teams including the Bruins were divided into three singles and three doubles flights.

Though no MIT players emerged as champions, several individual team members performed well.

The weather at the tournament was very unpredictable, as play was held mostly outside on Saturday, but was moved inside on Sunday as several inches of snow fell in Vermont.

Flight A singles: Nakamura & Kelly
Co-captain Mealani Nakamura ’00 was the top seed, and received a bye in the first round. She crushed her opponent from Montclair St., 6-1, 6-0 in the second round, but had a much tougher first set in the quarterfinals against her Hamilton opponent, winning it in a tie-breaker.

Nakamura easily won the second set 6-2. In the semifinals she dominated her Middlebury opponent, winning 6-3, 6-2. In the finals, she faced the second seed from Cortland. The two proceeded to play a fantastic match, with Nakamura dropping the first set 6-2, but rebounding to win the second by the same score. The third set was a dog-fight, with neither woman giving in. In the end the Cortland opponent walked away with a 6-4 win.

The Flight A competitor, Kelly Koskelin ’02 was seeded third, and received a bye in the first round.

She faced a tough opponent from Middlebury (who eventually made the top seeds, and received a bye in the semifinals), losing 6-2, 6-3.

Flight A doubles

Nakamura and Koskelin were the top seeds, and received a bye in the first round. They played a great match in the second round, losing 8-5 to the eventual finalists from Hamilton.

Head Coach Carol Matsuzaki had the following to say about the hectic weekend: “This tournament was a great opportunity to beat out both individual team members per-formed well.

the top seeds, and received a bye in Flight A doubles.

Nakamura and Koskelin ’00 were seeded second and received a first round bye. In the second round, she wore out her opponent from Hamilton, winning 6-2, 6-4. She lost in the quarterfinals to a Vermont player, 6-4, 6-2.

Nisha Singh ’00 received a bye in the first round. She lost in the second round to the eventual champion from Middlebury, 6-4, 6-0.

Flight B doubles

Hall and Singh were seeded second and received a bye in the first round. However, they had to default after Hall injured herself.

Flight C singles: Hsing and Tanaka
While Ann Hsing ’02 lost in the first round, Ayako Tanaka ’00 received a bye in the first round, and won a hard fought three setter in the second. This match featured large momentum swings, as Tanka won the first set 6-4, but lost the second at love. She weathered the storm, however, and won the third set, and match 6-3. She lost in the quarters to a Middlebury player, 6-3, 6-1.

Flight C doubles

Tanaka and Hsing received a bye in the first round. They played a great match in the second round, losing 8-5 to the eventual finalists from Hamilton.

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The other thing that will prevent the Giants from winning the division is the youthfulness of their starting rotation. Championship teams typically have veteran pitchers mixed in with their young guns, but not one of San Francisco’s starting five has more than five full seasons of major league baseball starting experience.

Rookies, Padres, Marlins

The Rockies will have a typical Colorado season, score lots at home, not much on the road and end up under .500 but not the worst in the league. They have reserved that right to the San Diego Padres, who, like the Florida Mar- lins, sold all of their talent after a successful season a few years ago. Neither team has rebuilt yet, so look for these two and the Brewers to battle for the top spot of the National League basement.
Men’s Lacrosse Whomps Clark
Three Players Earn At Least Five Points During 17-6 Win

By Justin M. Verdirame

The men’s lacrosse team opened its conference schedule with a 17-6 trouncing of Clark University to bring their record to 4-2 overall.

MIT’s defense was led by the starting attack with six point producers from Eli Weinberg ’03, two goals, three assists and Pascal Rettig ’01 (1G, 5A) and five goals from Matt Van Horne ’02. Goalie Tim Nolan ’01, making his second start of the season, anchored the defense as it shut down Clark on all eleven of its extra man opportunities.

MIT opened the scoring minutes into the game with a goal by midfielder Rich Weberly ’03. Clark answered with a goal a minute later when Clark attacker Joe Figher (1G, 1A) picked up a groundball in front of the crease and put it past Nolan. From there the Engineers’ took charge and pulled away with a 1-4 run that lasted through the middle of the third quarter.

Of the team’s offensive performances, goalie Tim Nolan said, “The most impressive thing was actually the way we threw the ball around and really controlled the game offensively. It was nice to be on our heels for 40 of 60 minutes.”

However, Nolan was not happy about his teams’ affinity for penalties. MIT tried to keep Clark in the game by committing eleven penalties for eight minutes, but the penalty kill unit led by long stick middle Chris Willner ’02 refused to surrender any goals.

Willner picked up a career high ten groundballs on the day. The defense played well for most of the game, limiting Clark’s attack to one goal and one assist. Defensive lapses by the Engineers in the 4th quarter allowed Clark to score four goals. Eli Weinberg ’03 made his second consecutive start at attack as the starting attack with six point producers.

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