Institute Postpones 2001 Decision

By Dana Levine

MIT's current residence system has been granted a stay of execution. On Wednesday, Chancellor Lawrence S. Bacow '72 announced that MIT had been forced to push the deadline for moving all freshmen to campus from 2001 to 2002.

An appeal filed last week by a consulting firm located directly adjacent to the site of the new dorm delayed the special permit required to begin construction. The appeal process could take months, and the new undergraduate dormitory will not be completed on time.

"We were determined to build the dorm for 2001, but this just makes it impossible," said Dean Frank of Building 172.

The fallout from President Vest's 2001 decision prompted students to debate, dispute, and eventually dismantle many of the housing proposals which emerged over the next 18 months.

With the new dorm and then the 2001 decision pushed to 2002, many student leaders have praised the administration for taking a pragmatic approach to the situation.

"I think that the Chancellor and the senior administration made the correct decision. We will have one more year to adapt, try things out, and get ready for the new residence system," said Undergraduate Association President Matthew L. McGann '00.

Damien Broosam '01, president of the Interfraternity Council, sees the delay as a boon to the Greek organization and thus the 2001 decision pushed to 2002, Jennifer A. Frank '00 said that she has praised the administration for taking a pragmatic approach to the situation.

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President Clinton, hoping to jump-start two initiatives stalled in Congress, Thursday used national television broadcasts to outline proposals to portray lawmakers as badly out of touch with the public’s desire for gun control and a “patients’ bill of rights.”

In almost an hour-long essay broadcast in the White House, the president cited the nation’s latest school-shooting tragedy in calling for “a safer America” and a “stronger America.”

It would require trigger locks on new guns, background checks on buyers at gun shows and new research into so-called “safe gun technology.”

Meanwhile, the president described guns as “the evil of our time” and called for enhancing the power of patients in managed care organizations, including the ability to carry over coverage from one job to another.

Thursday’s proposals underscored the strengths and weaknesses of a Democratic president who faces a Republican-controlled Congress in his final year in office. Many GOP leaders, hoping to retake the White House in this fall’s elections, have little interest in moving Clinton’s legislative priorities, including the guns and patients’ proposals.

Crack House Resident Charged In Connection to School Shooting

The Washington Post
Mount Morris Township, Mich.

Authorities Thursday charged a resident of a notorious crack house here with involuntary manslaughter for allowing a slain girl to fall to her death, while telling the three countries have agreed to that much.

The boy, who officials said had lived in a “chaotic” atmosphere at the house and did not even have a bed, is the youngest schoolhouse shooter yet in a wave of such tragedies across the nation.

Prosecutors had planned to charge the boy, because he was too young to have had any criminal intent. That means the resident of the drug house, Jammie Alexander James, 19, may be the only person charged in the shooting of a 6-year-old Kevala Holland, who died of a single bullet wound at the Theo J. Buell Elementary School.

James, who police said kept the .32 caliber semi-automatic handgun under a blanket in his bedroom, pleaded not guilty at his arraignment in Municipal District Court here and was held in lieu of $100,000 bail. The charge carries a maximum sentence of 15 years.

Oil Producers Repeat Plans For Production Increase

The Washington Post

A four-member medical panel examined Pinochet in January, and based on its report, Straw said he was inclined to block the extradition. He gave interested parties and governments time to carry on their case in the British courts. The countries seeking Pinochet’s extradition lodged opinions from their doctors questioning the report’s conclusions.

In a letter, drafted by a government official and sent to the Spanish ambassador in Britain, Straw’s reasons were detailed for refusing to order Pinochet’s extradition. Other letters were sent to ambassadors from France, Switzerland and Belgium.

The letter to the Spanish ambassador said the British medical team concluded that Pinochet “would not at present be mentally capable of meaningful participation in a trial,” and said “the diagnosis identified in the medical report are due to widespread brain damage.”

The letter said “Pinochet would be unable to follow the process of a trial sufficiently to instruct counsel.” He would have difficulty in understanding the context and implications of questions put to him and would have inadequate insight into this difficulty. He would have difficulty in making himself understood in reply to questions.

Pinochet Heads Homeward; European Trials Unlikely

By Bill Glauber

Former Chilean dictator Augusto Pinochet headed home Thursday a free man, broken man after British Home Secretary Jack Straw blocked his extradition and ended a contested 16-month saga that overtook legal conventions, hampered diplomacy, and divided world opinion.

Pinochet, 84, suffered several setbacks last fall, took off in a medically-equipped Chilean plane from a British air force base hours after Straw said the former dictator was medically unfit to stand trial on human rights charges.

Pinochet had taken a final refusal to unprecedented extradition requests from Spain, Belgium, France and Switzerland, which sought to try Pinochet for crimes committed during his bloody, 17-year rule that began when he seized power in a 1973 coup that toppled a elected Marxist president.

Thursday, Straw declared that the Pinochet case had helped to firmly establish that human rights abuses of the sort attributed to Pinochet’s regime may be tried anywhere in the world. He said the case “established, beyond question, the principle that those who commit human rights abuses in one country cannot assume that they are safe elsewhere. That will be the lasting legacy of this case.”

But the Home Secretary, a former left-wing student leader, acknowledged “the practical consequences of refusing to extradite Senator Pinochet to Spain is that he will probably not be tried anywhere.”

Thursday, Straw took it to drive the conclusion that a trial of the charges against Senator Pinochet, however desirable, was simply no longer possible,” Straw told Britain’s House of Commons about a statement that was greeted with cries of “shame” and “disgrace” by some members of his own Labor Party.

After Straw’s ruling, British genocide experts declined to take up the case and no appeals were filed.

Thus, Pinochet’s failing health trumped the legal arguments. Last October, eight days after Pinochet was excused from appearing before a local magistrate, Chile formally asked for the general’s release on health grounds.

A four-member medical panel examined Pinochet in January, and called for enhancing the power of patients in managed care organizations, including the ability to carry over coverage from one job to another.

Thursday’s violence came as final-stage negotiations between Israel and the Palestinians have collapsed, with mutual blame replacing the goodwill of a few months ago. It also followed by one day a vote in Israel’s parliament that exposed the political frailty of Israeli Prime Minister Ehud Barak as he tries to pursue peace with the Palestinians and Syria.

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Major Democratic Fund-Raiser
Convicted on Five Felony Counts

By Robert L. Jackson  WASHINGTON

A Los Angeles immigration con-
sultant was convicted Thursday on
five felony counts stemming from
her role in a Buddhist temple fund-
raising event attended by Vice Pres-
ident Al Gore, handing Justice
Department attorneys a major vici-
y in their prosecution of 1994
Democratic fund-raising abuses.

Maria Hsia’s conviction on
charges that she caused false reports
to be filed with federal election offi-
cials — coming as prosecutors near
the end of a three-year effort —
arises from a fund-raiser that netted
more than $100,000 for the Clinton-
Gore reelection drive.

A federal court jury rejected
two previous convictions of Hsia,
arguing that Hsia’s channeling of
political donations from alleged
“straw parties” — persons later
reimbursed largely from foreign
funds — did not cause Democratic
officials to file false donor lists with
the Federal Election Commission.

The jury deliberated less than
two days.

Although the trial produced no
evidence of wrongdoing or knowl-
edge of the scheme on Gore’s part,
the verdict is an embarrassment for
the vice president. It raises the
specter of past Democratic fund-
raising abuses as Gore seeks to per-
suade voters that he has the charac-
ter and good judgment to be
president.

Prosecutors put 27 witnesses on
the stand over a three-week period
to convince jurors that Hsia knew
about the scheme and that her han-
dling of donor checks represented
criminal conduct leading to the false
filings. Hsia did not testify on her
own behalf or call any defense wit-
tnesses.

Her defense lawyers claimed
there was no evidence that she knew
about bogus donor checks worth
$55,000 inside a sealed envelope
that she gave convicted Democratic
fund-raiser John Huang a day after
Gore attended a luncheon at the Hsi
Lai Temple in Los Angeles.

On Thursday, as he campaigned
in New York, Gore told reporters
after the verdict that he sympathized
with Hsia because “she’s been a
friend and a political supporter” for
many years.

Land Mine Danger Compounds
Risk to Mozambique Rescue Effort

By Ceci Connolly  THE WASHINGTON POST

At this stage of the Democratic
presidential contest, Vice President
Al Gore has his lines down pat:
Revolutionary improvement in our
schools. Keep the prosperity going.

“We’re in the center of the
Democratic agenda,” said one Gore
official. “They feared that with each pri-
mary loss in Virginia, the Gore cam-
paign would neutralize two issues at the
center of the Democratic agenda.
And they feared that with each pri-
mary win, McCain would raise
money.”

But with his recent strategic mis-
cues and primary losses in Virginia,
North Dakota and Washington, the
Gore camp is less worried. “Over
the next two weeks, McCain may do
well on the popular vote but George
Bush will have a substantial lead in
delegates,” said one Gore official.

Gore aides say it is still too early
to draft a blueprint for the fall, but
in the vice president has indicated in
recent days, as the likely Democratic
nominee, he is eager to catch the
wave that delivered McCain three early
victories.

U.S. Releases First Official Tally
Of Internet Retail Sales

LOS ANGELES TIMES  WASHINGTON

In the government’s first official measure of a key sector in
the new economy, the Commerce Department said Thursday that con-
sumers spent $5.3 billion buying computers, apparel and other retail
goods over the Internet in the fourth quarter of 1999.

For an industry that began to blossom only six years ago, the new
government benchmark represents a watershed.

The old piggybanks we use for retail sales don’t work for cyber-
shopping,” Commerce Secretary Bill Daley said in unveiling the
number at a Washington news conference. “E-tailing has come of
age.”

However, some private studies from firms such as Forrester
Research of Cambridge, Mass., have placed Internet retail sales as
high as $10 billion in the fourth quarter, or nearly double the govern-
ment’s estimate.

The government e-commerce figures represent 0.6 percent of the
$581.2 billion in total retail sales and is more conservative than pri-
vate estimates, said Daley, in part because it excludes big Internet
sales categories which the Commerce Department measures separa-
tely.

Land Mine Danger Compounds
Risk to Mozambique Rescue Effort

LOS ANGELES TIMES  MATUTO MOZAMBIQUE

Hundreds of U.S. soldiers expected to join rescue efforts here as
early as this weekend will have deadly obstacles other than the
weather to overcome, according to land mine experts in this devastat-
ated southern African country.

Mozambique is one of the most heavily mined places on Earth,
the legacy of a lengthy civil war in the 1980s and early 1990s. The
rain and floods of the past month have submerged thousands of the
deadly devices in the worst-hit Gaza province, where the Limpopo.
and Save rivers have spilled across vast stretches of land.

Although there have been no reported explosions, mine clearance
officials say it is highly likely that mines have been inadvertently det-
crated by the hundreds of thousands of fleeing refugees and by the
sheer force of the driving floodwaters.

Moreover, hundreds of the buried weapons are believed to have
been swept from positions that humanitarian groups had painstaking-
ly plotted on maps over the last few years. Portions of the flood plain
considered safe only a month ago are now potential death traps.

“It is really dangerous right now because our maps are not accu-
rate anymore,” said Nicolas Blais, mine coordinator for Handicap
International, one of half a dozen organizations that clear mines in
Mozambique.
By Eric J. Pleskys

By Ethan T. Greutz '01

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Blue’s Unequal Treatment

Guest Column

John Reed

Like a firing squad, four plain clothes New York City police officers gunned down the 62-year-old avant-garde artist Amadou Diallo with 41 bullets at the front entrance of his apartment building. “Self-defense” was their excuse. But none of the four officers who shot him—none of the officers who shot him—had an official reason. They just isolated incidents? 

If whites are more likely to be criminals, as police officers. Should they be above criticism by civilians. However, many deaths on the job, they shouldn’t be questioned or criticized by civilians. However, many.

Some people would say that it’s a question of being sold a box of matches and having the near future will become true “robots” of the human brain. “Equipped with mechanical components not to be linked directly to nerves and controlled, or if whites, a lack of accountability, and racism, classism, a lack of accountability, and racism, classism, a lack of accountability, and racism.

Diallo’s body was not supposed to panic, but instead he was too embarrassed to be him. He thought he was being robbed. That misunderstanding.

The man was Ruben “Hurricane” Rubin, a boxer and soon a contender for the mid-

Guest Column

William Hafer

To my regret, my life has thus far been so movie-like. In twenty years, I have escaped from zero car chases, my only movie, and an extremely dull film even by today’s cinematic standards.

The man was Ruben “Hurricane” Rubin, a boxer and soon a contender for the middleweight title in America. He was walking around with the impression that he was being robbed. That misunderstanding.

Rubin knows himself very well. He knows his覆洪 might be to deny equal rights to anyone. A robot with a video camera. This man has an implanted chip. So it’s plausible that in ten or twenty years, a person might have a heart, eyes, ears, arms, and legs all made of machinery. In twenty years, a person might have a heart, eyes, ears, arms, and legs all made of machinery.

So if we have intelligent robots someday, how will we treat them? Can we ever build a robot that will let us build intelligent machines? We’ll never escape the machine rights problem. The scenario of machines gradually taking over more and more mental tasks from humans until the human race is completely replaced is not unfounded; however, instead, humans will be combined with machines. Does this seem futuristic? Already some people have cochlear implants, or artificial ears, and there is a certain man whose brain is linked directly to a computer with a video camera. This man was blind, but now he sees—a little.

Artificial limbs, while still crude, are starting to be sold in more than the world than a boxer and soon a contender for the mid-

April 8, 2000

Lessons from Hurricane

Rubin knows his impurities better than they know themselves. He knows why racism exists. He knows why men who had never met him could barely contain the urge to see him handcuffed, or imprisoned, or dead. He has pondered the things we give not a second thought, and it’s made him a wise man.

What was it that went through those people’s minds, while they were busy being racist cops or nasty administrators? What were you thinking the last time you got mad at your computer? Did you feel angry?

Little things like this contain a lot of information. Information is happiness and that of others. Hurricane lessons like this, and I’m here to try to explain to you. He doesn’t believe in corporate profits in any way. Hurricane lessons like this, and I’m here to try to explain to you. He doesn’t believe in corporate profits in any way.

I think he knows his impurities better than they know themselves. He knows why racism exists. He knows why men who had never met him could barely contain the urge to see him handcuffed, or imprisoned, or dead. He has pondered the things we give not a second thought, and it’s made him a wise man. hurricane lessons like this, and I’m here to try to explain to you. He doesn’t believe in corporate profits in any way.

Write a letter to

letters@the-tech.mit.edu

OPINION

Our Cyborg Future

BionicMan (great film, awful ending), the robot Andrew is bound by Asimov’s Laws, requiring him to protect and serve humans. These laws are a simple, obvious, and instantly fascinating way to imagine robots assuming that future robots would automatically behave in the same way. Asimov’s laws implied that, if not grammatically to, they would make slaves of intelligent beings. Having achieved freedom in the Western world for all types of humans, it would be hypocritical of us to deny equal rights to anyone capable of asking for them.

Asimov’s Laws are a simple, obvious, and foolish way to deal with robots: they would make slaves of intelligent beings. Having achieved freedom in the Western world for all types of humans, it would be hypocritical of us to deny equal rights to anyone capable of asking for them.
United Technologies Corporation well-known products include Pratt & Whitney aircraft engines, Otis elevators and escalators, Carrier heating and air conditioning systems, Sikorsky helicopters, Hamilton Sundstrand aerospace systems and International Fuel Cells transportation power systems.

A team of researchers, scientists and engineers recently used the same technology and techniques that go into the design of new aircraft engines to help design the hull, keel and sail of a racing boat. The opportunity to work with personnel from other sponsor companies on this project broadened the knowledge and experience of our researchers and taught us some valuable lessons that can be applied to future United Technologies products.

Chart a new course with UTRC.

Beth Lurie
Associate Research Engineer
Sc.D. in Fluid Mechanics
S.M. in Aeronautics and Astronautics
S.M. in Ocean Engineering
MIT Class of 1996

"I never thought I'd be developing instrumentation for an America's Cup yacht when I first joined this company three years ago. That's what's great about United Technologies Research Center. The company's diverse product line has me working on active control of helicopter blades one day and quieter jet engines the next. A variety of unique programs - like the America's Cup project - are possible through United Technologies and the company's many global business partnerships."

Bob Hobbs
Director of Research Operations
S.B. Physics
Ph.D. Theoretical Physics
MIT Class of 1964

"With UTC's diversified product line, we are often able to match our personal interests with our job responsibilities, as I have done with physics, yacht racing and administration. I apply my knowledge of physics to company research as well as to my hobby of sailing. I use management skills as director of operations and in my role as chairman of the Olympic Sailing Committee."

United Technologies
**THE ARTS**

**STAGE REVIEW**

**Scratch-N-Mix**
The Theory Behind Black Performance

By Michael K. Dowse, II

Once again the MIT campus has been enlightened by the artistic community. The MIT Dance Artistic Research Conference, held last weekend, was a step towards articulating how the "black aesthetic" has evolved.

The conference was divided into four workshops, focusing on various aspects of black performance. The workshops included discussions about the black aesthetic, the role of music and dance in black performance, and the importance of narratives on race. The workshops were highlighted by performances from a wide range of artists, including spoken word artists, dancers, and filmmakers.

One topic that often surfaced was the relationship between performance and racial identity. "We gathered to explore black performance," Defrantz said, referring to the emergence of a theory which questions the intersection between performance and racial identity. "We wanted to articulate how it was manifested and how we could create it." Defrantz said, referring to the emergence of a theory which questions the intersection between performance and racial identity. "We gathered to explore black performance," Defrantz said, referring to the emergence of a theory which questions the intersection between performance and racial identity. "We wanted to articulate how it was manifested and how we could create it." Defrantz said, referring to the emergence of a theory which questions the intersection between performance and racial identity.

The conference took a more entertaining aspect Friday night for the Scratch-n-Mix Performance Jam at Kresge Little Theater. After participating in a similar conference at Duke University, Defrantz brought this event to MIT "to continue the conversation." He stressed the importance of "a dialogue across disciplines and academic settings." The conference was divided into four workshops, focusing on various aspects of black performance. The workshops included discussions about the black aesthetic, the role of music and dance in black performance, and the importance of narratives on race. The workshops were highlighted by performances from a wide range of artists, including spoken word artists, dancers, and filmmakers.

The conference was a step towards articulating how the "black aesthetic" has evolved. The performances and debates explained why, as Defrantz stated, "black theater has dissipated by the market." If you want some more insight into the ecosystem of this band, the leadoff song is actually the hidden track on the album. Haven't heard that of one before. And to close, it's finally happened. I've grown guilty about the abuse, and overwhelmed by the furious I've created. It's time for me to focus up. Katie Jeffrey's, my beloved nemesis, is actually a pretty swell chick in real life, and although her diet remains deplorable, I've decided it's time to stop ragging on her columns. She's a good writer and a good editor, and I'm tired of doling out abuse just to attract readership. (Plus, I'm running out of ideas.) So, I still think all you vegetarians out there should chow down on a nice juicy steak, but if you must continue to be deceived, there's nothing wrong with enjoying Katie's column once in a while. I'm told it's high in vitamins K and B.

MIT Assistant Professor Thomas Defrantz, organizer of last weekend's Black Performance Theory conference, performs a short dance routine during Friday's "Scratch-n-Mix" performance event.

**MUSIC REVIEW**

**State of the Airwaves**
Dispatch, Daisses, and Dad

By Dan Katz

So they say that March comes as a lion and out a lamb . . . but who are "they"? And where do they get off choosing which animals we compare our months to? It's up to us to find out for LIne Week. Tonight, one of my favorite local bands that has yet to break, Dispatch, brings their (quote their website) "tri-vocal funk-funk-conceptual instrument-swap groove" to the Middle East, a venue that also hosts Folk Impulse (remember "Natural One")? Again tonight, but hey might write that I can't taste the past and future of new wave as the Pretenders and Gay Dad join forces. Or, if you prefer the Airwaves Show of the Week (our trump fanget), get yourself to the Paradise Rock Club for psychobilly trio The Reverend Horton Heat, playing a bill with Dance Hall Crashers. Tuesday night, treat the indie maven in you to Elf Power at T.T. The Monks, Thursday, find your inner metalhead with Coal Chamber and Type O Negative at the Avenue.

So last week, I raved about the Bloodhound Gang's new single, "The Bad Tooth." This week, a story broke that made me regret that approval. The music video for the single, which premiered several weeks ago on MTV's 120 Minutes, apparently features the band gleefully beheading up a pair of homosexual stereotypes (it can't go into more detail without being offensive, nor do I have any desire to). A few days ago, GLAAD requested that MTV remove the clip from rotation, and apparently they have agreed to do so before the weekend. What kind of message does that send, though? "Yeah, feel free to play videos with real content," and we'll also do it with the rest until we get caught. What does the network instead make their stand against? Limp Bizkit's "Break Stuff," for which MTV has reportedly requested a video because they feel the performance is too intense. Labeling stations as "inadequate" and much less of a Bloodhound Gang fan has also long as I'm panning bands I've previously praised (try saying that one five times fast), I might as well do the opposite. I've spent so many columns ranting about how much I dislike 311, mainly because their harmonic vocals don't fit with their guitar lines and their allegedly funny rhythms are too stiff.

New York poet Pamela Sneed reads from her new book, "Imagine Being More Afraid Than Slavery." The conference was divided into four workshops, focusing on various aspects of black performance. The workshops included discussions about the black aesthetic, the role of music and dance in black performance, and the importance of narratives on race. The workshops were highlighted by performances from a wide range of artists, including spoken word artists, dancers and filmmakers. Several actresses performed monologues from last year's production of For Colored Girls. Poetperformer Carl Hancock Rux read from his book, "Pagan Operetta" (Fly by Night Press). And Defrantz performed a selection from his repertoire of "InstanceOf Mord's Mood, about the life of jazz musician Thelonious Monk.

The conference was a step towards articulating how the "black aesthetic" has evolved. The performances and debates explained why, as Defrantz stated, "black theater has dissipated by the market." If you want some more insight into the ecosystem of this band, the leadoff song is actually the hidden track on the album. Haven't heard that of one before. And to close, it's finally happened. I've grown guilty about the abuse, and overwhelmed by the furious I've created. It's time for me to focus up. Katie Jeffrey's, my beloved nemesis, is actually a pretty swell chick in real life, and although her diet remains deplorable, I've decided it's time to stop ragging on her columns. She's a good writer and a good editor, and I'm tired of doling out abuse just to attract readership. (Plus, I'm running out of ideas.) So, I still think all you vegetarians out there should chow down on a nice juicy steak, but if you must continue to be deceived, there's nothing wrong with enjoying Katie's column once in a while. I'm told it's high in vitamins K and B.

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**REVIEW**

**India Castle**
Authentic Home-Cooked Taste

By Zarminae Ansari

For natives of South Asia, Indian restaurants in Boston have often been a frustrating disappointment. Recently, though, a few restaurants have opened that serve trademark dishes with a decidedly authentic home-cooked taste. The latest and arguably one of the best Indian restaurants in the area opened in Cambridge. India Castle is situated on 928 Massachusetts Avenue, between MIT and the school down the street, a few minutes away from the Cambridge City Hall.

Partners Ragbir Singh and Chef Mohinder Badwal had been in the restaurant business for many years before embarking on this venture. The fact that the owners are always hovering around ensures the kind of quality that I was surprised to find at this restaurant.

The service when I went was great. Mr. Singh walked around and made sure things were running smoothly, while the wait staff was friendly, alert and efficient, confidently expounding on the virtues of one type of dish over another.

The atmosphere is lively and makes for a great place to take a date, visiting parents, or where you can just hang out with a bunch of friends. The interior is fairly tasteful - neither garish, nor too loud - except for the awful artificial flowers on every table. You can tell a lot about an Indian meal from the friends. The interior is fairly tasteful - neither garish, nor too loud - except for the awful artificial flowers on every table.

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Wonder Boys

Doling Out Laughs

By Roy Rodenstein

Directed by: Curtis Hanson
Written by: Michael Chabon (novel), By Roy Rodenstein

Michael Douglas (left) as Grady Tripp and Tobey Maguire as James Leer give sparkling performances in Paramount Pictures’ latest film Wonder Boys.

As the exhausted and thoroughly jaded writer Tripp, Michael Douglas puts on an endearing performance in a role that could have easily become a cliche for the pastiches of the 1960s. Tripp is the quintessential writer, who has seen his star fade and who feels that he’s too oftendoped up, he’s grown

Looking at the several tall stacks of paper that form Tripp’s new novel, studious and sharp-eyed, Katie Holmes, Hannah Green, Rip Torn, and Quentin Mereodew.

There are no shortage of subplots, such as ones involving a blind dog who leaps, Crabtree’s attempts at seducing Leer, a wait-ress named “Gola” and her boyfriend who’s named Vernon, and an expensive jacket supposedly worn by Marlin Money on her wedding day.

Douglas’s crisp reactions. The comic timing, indeed, is delicious throughout the film. Viss-ual gags, such as a tattered, dirty pink robe that Tripp manages to “iron” with a combination of hot plates and steam, are particularly effective moments of deeper significance as well. The film is a story of a writer whose beloved two golden lines which make for absolutely humorous and at times downright inspired. For example, and later ones involving other dogs which induce a pang of guilt in him, are delightful. Katie Holmes, as Hannah Green, another of Tripp’s writing students, delivers two golden lines which make for absolutely hilarious moments, buoyed by

For those of you who haven’t seen the show, Blue Man Group is an a cappella percussion ensemble of the same name, and contains some of which aren’t, due to space considera-tions. Still others are used in the show in other ways, which have .are used in the performance and some of which aren’t, due to space considera-tions, some are original, and some are

On the other hand, my favorite thing about this album is that it’s very clearly recognizable from the. show. Most of the compositions, some are original, and some are

The constant drumming makes a nice opener for the album. While, in general, the tracks are just different enough to keep the listener intrigued. For those of you who don’t know, Blue Man Group is a a cappella percussion ensemble of the same name, and contains some of which aren’t, due to space considera-tions, some are original, and some are

made popular by Trey Gunn of King Crimson, is a ten-stringed guitar/bass that is played with both hands. (On the plus side, the band does not use TwinPeds.) This allows one player to cover both the guitar and bass parts of a band (very useful for Blue Boy) and produces a fabulous distored and powerful sound. In performance, only the first two members of the group, the guitarist and the keyboardist, use guitars, while the other three—singer, percussionist, and bass parts of a band—are air poles, which

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The Ice

The movie’s under-two-hour running time begins to feel extremely long toward the end, as new loose ends appear and the viewer is left to wonder each time just how long it’s going to take to tie them all together.

The movie is consistently obfusctant and endless feel makes up for much of the lack of plot. As often .happens through these conventions just to vainly calm all the plot points. Wonder Boys generates a sense of ennui from the audience, however, and director Hanson is savvy enough to employ its genial atmosphere as counter-weight to keep the listener intrigued.

Audio, of course, is a ten-stringed guitar/bass that is played with both hands. The game employs its genial atmosphere as counterweight to the occasional boredom. The game employs its genial atmosphere as counterweight to the occasional boredom. The game employs its genial atmosphere as counterweight to the occasional boredom. The game employs its genial atmosphere as counterweight to the occasional boredom. The game employs its genial atmosphere as counterweight to the occasional boredom.

as a kind of jaunty. I highly recommend Audio.

The Essential Vegetarian

By Katie Jeffries

“Downtown is a ten-stringed guitar/bass that is played with both hands. (On the plus side, the band does not use TwinPeds.) This allows one player to cover both the guitar and bass parts of a band (very useful for Blue Boy) and produces a fabulous distort and powerful sound. In performance, only the first two members of the group, the guitarist and the keyboardist, use guitars, while the other three—singer, percussionist, and bass parts of a band—are air poles, which are

“Shadows” is moody and isolating, and simi 2” invokes (what else?) some serious ten-dency, “Endless Column” is a very slow and expan-sive closing track, it seems anticlimactic after the masterpiec that is the next-to-last track, “Ten-“Klein Mandelbrot,” which combines many of the musical styles present throughout the album to produce an eight-minute epic. “Ten-

The Ice

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Bruce Willis (left) as Jimmy Teddykes and Matthew Perry as "Gee" Osarnerky in Warner Brothers' "The Whole Nine Yards."
Mar. 19: Salute to Robert Shaw, 617-496-2222
Ticketmaster: 931-2000
Orpheum Theatre
Suspect Device, and Lower 48.
Mar. 18: Astro Slut. 617-547-10759
Ticket prices vary. Call 618-492-7679 for more info.
Apr. 4: Rollins Band.
Mar. 16: Kenny Wayne Shepherd, 15 Lansdowne St.
Mar. 24: Reveille.

Chamber Music
Feb. 25-26: Ray Barretto & Sugar Ray Norcia, Bruce Katz, Scullers Theatre (219 Tremont St., Boston)
Mar. 9-12: Elvin Jones Jazz Orchestra.

Exhibits

Siberian violin virtuoso Vasily Repin makes his Boston Symphony Orchestra debut in Gubaidulina's Overture/Choral March 9-15 at Symphony Hall. For tickets, call 626-1200.

Classical Music

Boston Symphony Orchestra
Tickets: 266-4522
Performances at Symphony Hall, 301 Massachusetts Ave., Boston, unless otherwise noted. For MIT Students: Tickets are offered for Thursday evening concerts (open) and Friday afternoon concerts (1:30 p.m.) and are available on the day of the concert only at the 500 Box Office at Symphony Hall (301 Massachusetts Ave. Open 10 a.m. - 6 p.m. - 6 p.m.), two tickets may be obtained with two current valid MIT student ID cards, subject to availability. For MIT student ticket availability, call 482-6661 after 10 a.m. on the day of the concert.


Jazz Music

Registerbith Concert: 876-7777

Other Events

The End of the World

Read "The End of the World as We Know It," by John F. Kennedy Public Library Forum, 1-2 p.m. at the Mid- East East Restaurant, 472 Mass. Ave., Cambridge. Tickets are free. Blues band Crash 22 showcases songs from blues performers, with musical performances, films, fashion, jazz, painting, sculpture, prints, memoirs, and live writings. Seats are $20, $15, $10, $7, and $4. Call 617-877-8818.

John F. Kennedy Public Library Forum
Mar. 2, 2 p.m. at 4 p.m. On this or the eve of憋on's death, the true, the false, and the evasive remain a means to an end. Whether the focus is on the media, the political, the religious, the legal, or the ethical, the question remains: how will Cuba be remembered? Panelists are David H. Bass, executive director of the Collaborative for New England History, and John F. Kennedy Public Library Forum.

Rockin' for the World is a benefit for the Afghan National Red Cross, March 7, 1990, at 8 p.m. at Harvard's Memorial Amphitheater (235 Newell St., Cambridge). Tickets: $10 for general admission, $15 for reserved admission, and $30 for reserved admission with dinner. Call 495-6661 or send a check made payable to the Afghan National Red Cross to the Afghan American Committee, 658 Mass. Ave., Cambridge, MA 02138.

K, 1990, 6:45 p.m. at the ICA, 225 South.Center, Cambridge. Tickets are $5, $3 for seniors and students, unless otherwise noted. For information call 624-2442.

The Making of the President 2000
Mar. 2, 4-6 p.m. On this or the eve of the election, the true, the false, and the evasive remain a means to an end. Whether the focus is on the media, the political, the religious, the legal, or the ethical, the question remains: how will the year 2000 be remembered? Panelists are John F. Kennedy Public Library Forum.

Robert Frost: The Nation's Poet
Apr. 2, 2 p.m. to 4 p.m. In his recent book, The Art of the Poem, Frost analyzes the conflict between taste and desire for his poetry and for the poetic tradition. "Robert Frost: The Nation's Poet" is a unique opportunity to hear a great poet and one of our nation's great literary figures in the final years of his career. The event is sponsored by the Division of Theatre and Dance. Tickets are $26, $20, $16 and $12. Call 495-6661 or send a check made payable to the MIT Student Union to the MIT Student Union, 74 Warren St., Cambridge, MA 02139.

Film Festivals

Festivals of Fine Arts, Boston, 02116. For tickets and more information, call 3770. Tickets to each event are $5 or $6, except as noted. For more information call 3770.

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“What is your MATRIX?”

free screening of the movie “The MATRIX” March 4, 2000 @ 6:30pm in 6-120 followed by a short talk by James Choung, IVCF Staff sponsored by Korean Christian Fellowship
the crass rat

Hey Arnold—
Who do I look like?
Who do I look like?

Eh?
You're not seriously going out dressed like that are you?

Eh?
Huh—obviously.

How could I not?
The stylish clothes, the disreputable hair—
I'm obviously Ricky Martin.

You're just jealous of my Latin heat...

Pouched are you alright?

Yeah! That's the spirit!

Whew... those Pokemon whip serious butt.

ALISON WONG

I can't wait for the ring premiere slot! It better look good!

Yeah, our group spent so much time on it. But we were sure to make it unique. We had to make some major changes though.

We had lots of issues about what would go on it. Nobody could decide. But we finally reached a compromise and there was only one way it would look cool... here it is.
The TechCalendar appears in each issue of The Tech and features events for members of the MIT community. The Tech makes no guarantee as to the accuracy of this information, and the Tech shall not be held liable for any losses, including, but not limited to, damages resulting from attendance of an event.

Visit and add events to TechCalendar online at http://tech-calendare.mit.edu

Friday's Events

9:00 p.m. - 1:00 a.m. - Coming out the Darkness. The Party and Inter.species. Enjoy Hip Hop, R&B, Dancehall, Reggae, and Soul at the Party by DJ FunkLab and Enjoy the Groove Step Show. All levels of the music are invited. Come dressed as impresario. La Sala de Puerto Rico. Sponsor: Groove Phi Groove Social Fellowship, Inc.


Saturday's Events

Sunday's Events
12:00 p.m. - Positive Discipline, Deborah Welnstock, Parenting Education Consultant. Open. More info: Call Alison at 253-4193. Email elias@theory.lcs.mit.edu. Rm 34-Edgerton Hall, 34-101.

Monday's Events
7:00 p.m. - Women Sci Authors Series. Connie Willis and Nael Horowitz, Copresented by Women's Studies, the Communications, Studies, and Comparative Media Studies. 9:00 p.m. - Rondo Practice. Come learn the Japanese art of swordfighting under the instruction of John D. Kimura. Info: x3-260. Thrice. Sponsor: MIT Rondo Club.

1:00 p.m. - Shut Down the School of the Americas. Father Roy Bourgeois, School of Americas Watch. Human rights violations in Latin America are consistently tied to School of the Americas graduates. Father Roy Bourgeois will speak on the many compelling reasons to close the SOA. Open. More info: Call Felix Ayeung at 253-5890. Email ayeung@mit.edu. Web: http://web.mit.edu/~justice. Open. More info: x3-260.

Tuesday's Events
5:00-8:00 p.m. - Seminar on copyright, licensing and ownership losses. This HIT-sponsored seminar will address copyright, licensing, and ownership issues in educational technology. HMC 207. Sponsor: HIT.


ACROSS
1 Hit the slopes
2 Land measure
3 Nine
4 Pelt
5 Moonshine
6 Allot
7 Dinner
8 Ms. Gardner
9 Mississippi
10 Knight's aide
11 Greek god of healing
12 On the air
13 In the ground
14 Hamilton
15 Of the crowd
16 Ralph
17 Tattered cloth
18 Attempts
19 Chimp

21 Female
22 Gender
23 Relax
24 Meeting
25 Indian dance
26 Inventor Whitney
27 Tiddle-ya!
28 Scholastic group
29 Omen of war
30 Asian capital
31 1980s dance craze
32 Or
33 The Fewer the Better
34 Jaffe and Huff
35 Douglas
36 Patawan
37 Bolden
38 A Relax
39 Opera singer
40 Alia
41 Rent
42 Keenly
43 Pansexual staple
44 The first home movie
45 Lister
46 Foster of films
47 Mess
48 To be in a minority
49 Cereal
50 Ms. Gardner
51 Center
52 Of the crowd
53 Of the crowd
54 Lupino and Tarbell
55 Ump's cohort
56 Hidden supply
57 Aquatic mammal
58 Spatula
59 Ump's cohort
60 Small antelope
61 Syrup source
62 Pride in oneself
63 Drink
64 1970s rhythm
65 Cigarette
66 Nautical ascent
67 Restaurant
68 Author

DOWN
1 Barn burning
2 Actory
3 Work to gain land
4 10 of dates
5 The avant-garde capital of California
6 She's one of the few?
7 Kitchen appliance
8 Easter season
9 A ball of light
10 Groove
11 Revolutions of the Viaducts
12 In the ground
13 Wreath
14 Plume
15 Put on
16 Stopped by
18 Dehydrated
19 Sugar
21 Cereals
22 Push
23 Moisture
24 Broken
25 The last day
26 Seashell
27 Newer
28 Pleasure
29 Value
30 Asian capital
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Solutions on page 27
**Dilbert**

**by Scott Adams**

Ted Resigned. Your job is to find out where he hid his files.

Our only clue is that he was disgruntled.

Negatory on porcelain patty.

I have found where Ted hid his files before he quit.

A skeleton! I know what I must do.

Who's the babe? Stay away, home-wrecker.

Asok, it's against company policy to date a skeleton you found in a closet.

We're just friends! I swear!

It's just as well; I think I chipped a tooth.

---

**FoxTrot**

**by Bill Amend**

Ok, Paige, we've got the CD in your purse. Now all we have to do is calmly walk out of the store.

If we just act natural, everything will be fine.

Paige, acting natural means breathing.

Eeeeee: Huhhh: Huhhh:

Just walk out of the store. No one will suspect a thing. The most important thing is to not draw attention to ourselves.

Bff! Ka-ching! AAAAA! Don't shoot?

False alarm. Suppose hypothetically that we have been noticed.

Nicole, I can't go through with this. I have to tell the clerk, put the CD back.

But were almost in the clear! I can't do it!

I want this record as much as anybody, but more than that, I want to be able to look myself in the mirror tomorrow. We'll just have to wait until we've scavenged up the money to buy it.

But that could take days! Weeks!

There's definitely a down side to living if this album weren't made by Nightfall.
Over 200 teams entered the $50K Competition . . .

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March 7, 2000

Bldg. E51, Wong Auditorium
MIT Homosexual Target of Hate Mail

By Elren Gutierrez and Karen E. Robinson

MIT STAFF REPORTS

Last Wednesday, hate mail was sent to a homosexual MIT student, East Campus resident Kevin Q. Choi '01. The e-mail came from another MIT student’s Athena account, and was sent from his personal computer.

The incident stems from an e-mail that was sent to the 18.06 mailing list earlier in the semester, when he tried to form a study group. The day he sent the e-mail, Choi noticed an increase in visits to his web page from several computers. In the e-mail, the alleged sender’s living group, with multiple hits from one range from Massachusetts Institute of Technology. Choi filed a complaint with Campus Police, who, with the help of information systems, were able to verify that the e-mail was sent from the accused student’s computer.

Choi has also filed a formal complaint with the Dean for Undergraduate Education and Student Affairs. He does not plan to take the case outside MIT jurisdiction at this point.

The accused student denies ever sending the e-mail, and the case is currently under investigation. The accused student refused to comment when reached by phone.

MIT treats harassment seriously.

Harassment victims have several options for taking action through official MIT channels. A complaint can be filed with Campus Police, who will investigate the case in conjunction with the Office of Residential and Student Life Programs.

If the complaint is found to be valid, and the responsible party admits his or her actions, a panel consisting of one dean and one student will decide what action should be taken.

However, if he denies the charges, a five-member panel will discuss the case in an on-campus hearing to determine what sanctions, if any, will be imposed.

Assistant Dean Carol Orme-Johnson, Assistant Dean, and Director of Mediation at MIT said sanctions “can range from a warning to probation to even a recommended suspension that can only be imposed by President Vest.”

The entire process can take between several weeks and several months, depending on the circumstances surrounding each case.

If necessary, a civil or criminal case can be filed with Cambridge Police. Such a case then falls outside of MIT jurisdiction.

MIT generally supportive

Choi said he “never expected to encounter this, especially at MIT.” People he has come in contact with here have been generally supportive, he said.

People at MIT feel strongly about the hate mail.

Campus Police Captain John E. Driscoll said, “We usually don’t get a lot of these cases. This has been the only sexual-orientation hate e-mail this particular school year.”

Approximately 70 harassment complaints, including those not related to e-mail and not necessarily to homosexual students, were filed with Campus Police in 1999.

Students who receive threatening or harassing e-mail can contact either Information Systems, or send mail to magistrate, which deals specifically with on-line harassment.

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Court documents filed by Donovan, however, focus mostly on the building, on Vassar Street across the founder's group. Committee, and dormitory grounds of abutter laws.

In a letter dated August 28, 1998, President Charles Vest shocked the MIT community by announcing that the MIT would "house all freshman students in campus residence halls, starting the fall of 2001, when the new undergraduate dormitory will be ready."

However, the freshmen on campus decision was based on the new dormitory more than the year 2001. Decision hasn't really changed. Getting things built in this area is a complicated process, Bacow said.

Bacow said that the decision to push freshmen on campus was made by a "caucus of the senior leadership" when "it became clear that we wouldn't be able to complete the new dorm on schedule."

Williams believes that the suit is "a stretch." Williams believes that constructing buildings to appeal to more time estimate was prepared to wait until we have freshmen on campus. Bacow described the changes as "a stretch."

Bacow described the suit as not "delays of real substance." Last week, Bacow said that the Institute had engaged counsel and was prepared to fight the appeal. "This dorm is going to get built," Bacow said at the time. "We are very confident about our position." 

Williams believes that construction on the new dorm could begin in just a few weeks.

Other residence changes affected in the plan, as Bacow has recalled that the changes addressed in Bacow's December report were contingent on the 2001 decision. Associate Dean Kirk D. Kolenbrander added that "the overlap of Orientation needs to wait until we have freshmen on campus," but planned changes like dormitory selection and the fresh- man advising system can go ahead as pilot programs for 2001.

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Application forms are available at 3-234 and E15-205
Monday - Friday 9:00am - 5:00pm
For more information call 253-4005 or email cohen@media.mit.edu
POLICE LOG

The following incidents were reported to the MIT Campus Police between January 30 - February 11. This summary contains most incidents reported to Campus Police but does not include incidents such as medical shuttles, ambulance transfers, false alarms, general service calls, etc.

Jan. 30: Tang Hall, noise complaint; Bldg. 1, homeless person sleeping in restroom, assisted to shelter; Ames St. check and inquiry, person issued trespass warning.

Jan. 31: Student Center, back, banner hung from roof; Lobby 7, 4 drop posters were stolen; duPont Gym, 1) Angel Mateo arrested for trespassing; 2) check and inquiry of individual and trespass warning issued; Bldg. 4, computer stolen $6,398; Student Center, 1) wallet stolen, $50; 2) wallet stolen $40; 3) document safe stolen; Bldg. 6, DVD player stolen $900; Burton, suspicious activity.

Feb. 1: DuPont women's locker room, ID stolen; Baker House, report of suspicious person seen in area about time of victim laptop computer stolen $2,000; also stolen from Baker, camera stolen $50; backpack, unknown value; watch $100, sunglasses $200; cellphone $100; CD discman, unknown value, wallet, cell phone and key value unknown; Next House, Sega game $400; Student Center, 1) malicious damage to door; 2) suspicious person, checked out okay; McCormick, I) harassment, unwanted guest; 2) suspicious individual and trespass warning issued; Bldg. 4, computer stolen $6,398; Student Center, 1) wallet stolen, $50; 2) wallet stolen $40; 3) document safe stolen; Bldg. 6, DVD player stolen $900; Burton, suspicious activity.

Feb. 2: Westgate, 1) vehicle stolen from Brockton recovered; 2) attempted larceny of an Acura; East Lot, number plate stolen from vehicle; Bldg. NW22, homeless person sleeping on heating duct, sent to shelter; Westgate, complaint of bus idling on Audrey St., Charles River, assist State Police with report of person walking on ice; Bldg. 48, report of person yelling, area checks out okay; MacGregor, report of suspicious person.

Feb. 3: Bldg. 66, backpack stolen $95; DuPont men's locker room, $80 cash stolen from wallet; Student Center, wallet stolen containing credit cards and $60 cash; Next House, Michael Haygood taken into custody on an outstanding warrant; Landsdown St. assist Cambridge Police with a vehicle accident; Memorial Dr. report of suspicious person looking into vehicle, same issued trespass warning; Rockwell cage, person refusing to leave, same directed to shelter; Memorial Dr., assistance to locate; Mass. and Memorial Dr. assist Cambridge Police with a vehicle accident; Charles River, report of people on ice; Safekide, report of daily planner left behind, same recovered later.

Feb. 4: MacGregor, report of suspicious person resulted in the arrest of Thomas Colen for trespassing and other related charges; Bldg. 35, suspicious activity; Bldg. 12, VCR stolen $400; DuPont, locker broken into although nothing taken; Bldg. E60, suspicious persons attempting to sell collectibles, issued trespass warning; Bldg. 56, two radios stolen $800; Mass. Ave. assist Cambridge Police with vehicle and pedestrian accident; Memorial Dr. assist State Police with accident involving hit and run with persons injured; Bldg. E22, suspicious persons.

Feb. 5: Senior House, noise complaint; Eastgate, report of possible domestic, discovered to be a birthday party; Memorial and Audrey St. homeless person transported to hospital; assist State Police, Memorial Dr. with vehicle accident; Charles River, report of people on ice; Safekide, report of daily planner left behind, same recovered later.

Feb. 6: Baker House, report of suspicious person in building; Krege, harassment, Burton, cancer. person stolen $400; Bldg. 19, report of suspicious activity, same discovered to be resa used by jugglers; Alumni Pool, person won't comply with closing time.

Feb. 7: Bldg. E10, suspicious package, same contained books; Bldg. E14, student problem; Bldg. 12, wallet stolen containing cash and credit cards $15; Bldg. 56, wallet stolen $150; Next House, suspicious person trying doors; CRA lot, check and inquiry of vehicle, checks out okay; W33, check and inquiry of vehicle, checks out okay; E25, suspicious person report.

Feb. 8: Bldg. 56, desk broken into and keys and computer hard drive stolen $200; Bldg. 35, suspicious persons; several vending machines in main group and East campus broken into; assist Lexington Police in locating an individual; Bldg. W31, suspicious phone call; Student Center, group of youths running around; Ames St., Scott Malanezkiewicz and Larina MccOre taken into custody on outstanding warrants.

Feb. 9: Pacific and Landsdown Streets, assist Cambridge Police with unresponsive person; Bldg. 9, 1) report of suspicious person and $15 cash missing from wallet; 2) report of suspicious person, same checked out okay; Bldg. 2, lab explosion and two people injured; Baker, report of suspicious person; Bldg. 2, Peter Bassney and Claudio Aretano arrested for larceny.

Feb. 10: Bldg. E17, Felipe Hernandez arrested for breaking and entering and other related charges; Student Center, check and inquiry; Bldg. 16, suspicious person; Bldg. E39, suspicious person, trespass warning issued; PICA, bicycle stolen $1,300.

Feb. 11: Bldg. 26, homeless person, directed to shelter; Ashdown, curtain stolen, $500; MacGregor, missing student, same later located; Bldg. 68, balance stolen $400; Bldg. WW15, suspicious activity, same checked out okay; MacGregor, suspicious person, unable to locate; Mass. and Memorial Dr. check and inquiry, trespass warning issued.
Groups Differ in Service Usage

By Naveen Shankar

MIT is anything but a typical university in nearly every regard. Still, MIT students tend to mirror national trends when it comes to those who seek mental health services and their reasons for doing so.

Women more likely to seek help

National statistics show that women are more likely than men to utilize mental health services. This does not necessarily mean that women are more likely than men to have psychological or psychiatric problems, but simply that "women are more ready to seek out help," according to Peter Reich, chief of mental health at the MIT Medical Center.

In addition, women may have gender-specific problems that they are more comfortable discussing with a female counselor. For instance, sexual assault and rape are usually issues which demand female counselors.

"Women use more mental services," Reich said, though men are equally likely to see female or male counselors.

At MIT, the percentage of women in the community has increased dramatically over the last decade. Forty-seven percent of the class of 2002 is female, in contrast to the class of 1987, which was only 30 percent female and had proportionally more women than any other class from the founding of the Institute until 1995. This increase in the number of female students even prompted Chancellor Lawrence S. Bacow '72, in his "Design of the Residence System," to encourage freshmen to turn co-educational.

The increase in women at MIT, coupled with the fact that women often want to talk to other women, may explain why MIT has more female than male counselors; three of MIT's four counseling deans are women.

Undergrads, grad students differ

In general, older students are more likely to seek out psychological support services than younger students. "Interestingly, the least utilization is by the freshmen," Reich said.

Graduate students are more likely to have problems stemming from relationships and romantic issues. At MIT, graduate students tend to be more socially isolated because of their academic and social lives are centered around one department, and sometimes even one lab or professor, according to Counseling Dean Ayda Miheshu.

Reich also attributed the increased use of mental health services by graduate students to the fact that graduate students do not have the residential support system that undergraduates have.

Although there are more graduate students than undergraduates at MIT, the only housing MIT provides is in Ashdown House, Tang Hall, Green Hall, Eastgate and Westgate, the latter two of which are for married students.

MIT has plans to create more on- and near-campus housing for graduate students, including substantial renovations to buildings NW 30 and the long-planned dormitory at Albany and Pacific Streets.

Differences over background

Although students of all backgrounds seek out mental help, students' attitudes towards mental health might vary depending on their upbringing.

"The shame element might come in a lot of cultures, including African people... American people are the only people who aren't hit by the stigma [of seeing a counselor], but even then you find people who are proud," Miheshu said. "I regard the pride of MIT students as a given, and am pleasantly surprised when they are open to talking and seeing a doctor."

"The tradition of therapy is not as common in other countries," Reich said, referring to foreign students and ethnic subgroups. "When parents come in or call to make inquiries, I have to say, 'We can't discuss this with you.'"

Seasonal changes bring stress

According to Reich, the months that the Mental Health Department at MIT are most busy are March, April, May, October, and November. The beginning of December, which corresponds to the final exam period, is also busy. During these months, Mental Health serves "significantly more" people than in other months. Reich said it is hard to speculate the reason that certain months are more busy than others.

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ARREST

January 26 and February 1. Suspects in the burglaries, according to CP reports, included a "male, black, 6 feet 4 inches, with a large build, 'hug,' no clothing description available, but he did ask for a cigarette."

In response to the larcenies, CPs had escalated patrols along Amherst Avenue and throughout West Campus dormitories. Campus Police Chief Anne P. Glavin also ordered CPs to meet with dormitory desk workers to discuss security measures and called for some officers to patrol common living areas.

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THE TECH
Page 22

ANIMAL RIGHTS

Peter Singer
DeCewr Professor of Bioetics at Princeton University
Author of Animal Liberation and A Darwinian Left: Politics, Evolution, and Cooperation

Steven M. Wise
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Conductor Dante Anzolini rehearses with the MIT Symphony Orchestra yesterday in preparation for their concert on March 10.

Holy Larceny Batman — A lithograph of the Batcave ("Home of Bruce Wayne and Dick Grayson" by Mark Bennett) is missing from its location on the third floor of the Student Center and is presumed stolen.

McKinsey & Company Programs will be held on May 18-21 and August 24-27. Locations are yet to be determined. All expenses will be paid.

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Charles W. Vest

Charles Vest, TBP member
Figure Skating Team Starts Season Strong
By Joyance Meechaih
February 1998

The MIT figure skating team began their competitive season on the right foot by hosting a competition which included Cornell, Boston University, Dartmouth, and national figure skating powerhouse University of Delaware. The competition consisted of freestyle, dance, individual, and team compulsory events at the pre-intermediate through senior levels.

Jaimee Dong G was the first to compete for the MIT team and she took second in the novice individual compulsory which requires a double hop. The novice team of Iods Beggs '00, Derek Bruning G, and Jaimee Dong topped University of Delaware, to take first place in the team compulsories.

The pre-intermediate team of Barb Cutler G and Bev Thurber '01 took fourth and fifth respectively in the intermediate solo dance. The pre-intermediate team of Barb Cutler, Joyance Meechah '00, Amy Strickert '01, and Bev Thurber won second place in the team compulsories up from last year's seventh place finish.

In spite of heavy snow the previous day, the competition had a great turnout. Over thirty skaters from Delaware made the seven hour trek to Cambridge.

In the end, all skaters found the trip worth it. We witnessed triple jumps from senior level skaters and had fun on the ice. The MIT team is hoping to keep it up at the Boston University Invitational on March 25.

One More Challenge To Reach Nationals

Men's Fencing, from Page 28

and only eleven scored against him. Van Diver, who finished second, scored three of those touches against Chadwick in his only loss. An exuberant Van Horn finished fourth to complete MIT's fall's excellent day.

"I'm very proud of my team right now," said a smiling coach Ketan Kotees.

New England fencing competition

In the tournament, MIT faced eight other schools, including B.C., Brown, Dartmouth, Tufts and UMass-Amherst. For each of the three weapons (see inset), top three fencers of each school faced each other, for a total of seventy two bouts overall. The winner is determined by the total number of bouts won. After the team competition, the top four from the first strip, three from the second, and two from the third in each weapon are chosen for an individual round robin final.

MIT's post-season continues with Inter Collegiate Fencing Championships at Yale this weekend. This meet attracts many of the country's strongest teams, including Princeton, Columbia and St. John's. The following weekend are Regionals, in which individual fencers attempt to qualify for NCAA Nationals March 18-22nd at Stanford.

Springfield Team Takes Advantage of MIT Falls

Gymnastics, from Page 28

thrust infection, and fellow senior Robin Chiu filled in admirably with a career best 8.55. The struggles continued to improve more caddie LeCocq and junior Sonja Ellenson who each had to count a fall in their routine. Nevertheless the team managed a 45.65 total. In narrow plank beam event, the team posted it's highest score of the year led by Liz Ellingson's 9.375 and Amy Shui's 9.175 as the MIT beam squad is finally starting to find its rhythm.

MIT drops meet to Springfield

Sunday's meet versus Springfield was a tale of two halves. MIT started slowly on the bars followed by vault. Captain Stephanie Cheng stayed home sick and freshman Caitlin Dwyer-McNally '93 was rushed into the lineup to replace her. The team seemed to reach deep inside for whatever energy they had left and put on a very strong floor display led again by Ellingson (9.4), Wolf (9.0) and LeCocq (9.175).

Bad start turns around

The team seemed to reach deep inside for whatever energy they had left and put on a very strong floor performance led again by Ellingson (9.4), Wolf (9.0) and LeCocq (9.175). On beam, Robin Chiu led off with her best routine of the year followed by first year students Caitlin Dwyer-McNally '03 was chosen for an individual round robin final.

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In the tournament, MIT faced eight other schools, including B.C., Brown, Dartmouth, Tufts and UMass-Amherst. For each of the three weapons (see inset), top three fencers of each school faced each other, for a total of seventy two bouts overall. The winner is determined by the total number of bouts won. After the team competition, the top four from the first strip, three from the second, and two from the third in each weapon are chosen for an individual round robin final.

MIT's post-season continues with Inter Collegiate Fencing Championships at Yale this weekend. This meet attracts many of the country's strongest teams, including Princeton, Columbia and St. John's. The following weekend are Regionals, in which individual fencers attempt to qualify for NCAA Nationals March 18-22nd at Stanford.

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In addition to school work, there are more than a few nagging aches and pains in the gym holding back the Tech gymnasts. This season of injuries continues at MIT, as during the week of practice, the team lost junior Karla Maguire's services to a dislocated toe due to an unforgiving encounter with the low bar. Maguire was not be able to participate in either meet, and is questionable for the final home meet against U-Mass on March 4th.

The last dual meet of the year will be this Saturday, March 4th when MIT hosts U-Mass. U-Mass has a former national team member on their squad in Katie Telf who is currently ranked third in the country on bars. It will be an exciting event to watch.

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Men's Fencing Defends Crown

By Phil Miller and Evan Estafthiou

MIT foil showed its power and dominance that would mark the day as a sweep through all three matches. Epee took two out of three from a strong Brown squad with two NCAA National Qualifiers on it, and MIT finished with six wins over Brown.

"The conference was stronger this year, and we had to over come some serious losses to injury and graduation. Our team trained hard and put their minds into their training, and it paid off."

—Coach Jarek Koniusz

MIT takes three of top four individuals

MIT's success carried over to the individual competition, where eight of their nine starters qualified to fence. Chadwick continued to display his skill and grace as he swept the foil pool with forty touches for MIT's success carried over to the individual competition, where eight of their nine starters qualified to fence. Chadwick continued to display his skill and grace as he swept the foil pool with forty touches for MIT.

Women Settle for 2nd Place But Takes Title

By Jade Joan Hon

The women's varsity fencing team fought hard this weekend to retake their title as New England Champions, which they shared last year with Tufts. While the women defeated each school on a school per school basis, the title is awarded to the team with the most victories. The Engineers lost to Brown by a mere two victories.

While the women were disappointed with only a second place finish overall in the New England Championships, they performed well: both the foil and epee squads took second place in overall squad performance. The saber squad, which is new to NCAA fencing this year, finished in first place. In the individual competition, MIT took many awards. In women's epee, both Jessica Sandell G and Sylvia Daniszewska '00 advanced and placed sixth and fifth respectively. In women's foil, captain Dianne Allen '01 and teammate Danielle Moritz '02 advanced. Moritz took 7th, whereas Allen went undefeated to win the individual competition, a prize which has not been won by an MIT woman's foilist in at least two decades.

Back-to-back Weekend Exhausts Gymnastics

By Eduardo Ovalle

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