

NATHAN COLLINS—THE TECH

A large flat-panel television stood in the foreground of the Capitol Building in Washington D.C. over the weekend. Officials estimated that 100,000 people gathered to witness the inauguration.

Bush Inauguration Brings Protest, Hope

Area Students Gather to Witness History

By Pey-Hua Hwang
STAFF REPORTER

George W. Bush was inaugurated as the 43rd president of the United States on Saturday, January 20, 2001.

The festivities surrounding the inauguration began on Thursday, with a performance by Ricky Martin, who even attempted to get Bush to dance. The dancing continued on Friday night. The "Black Tie and Boots" gala hosted by the Texas State Society was the largest ball of the night.

David and Anita Adams, Bush supporters and fifteen-year members of the TSS, said that the ball was always a big event, but this year the ball was "made even bigger because of President Bush."

Another Republican and member of the Indiana Society, Jeff Taylor,

also commented on the enormity of the "Black Tie and Boots" gala. "I was like twenty-thousandth on the waiting list [for tickets to the event]," he said. He instead attended the Indiana Society Ball, which was a bipartisan event that honored both Senator Evan Bayh (D-Ind.) and Republican Richard Lugar.

The inaugural celebrations began with ceremonies at the Lincoln Memorial and continued through the rainy Saturday afternoon inauguration to the State balls that night.

Bush advocates service, character

Big screen projections were set up to allow supporters and protesters alike to watch President Bush's inauguration. After his inaugura-

Inauguration, Page 18

Colombia's Refugees Speak Out on Drug War

By Sanjay Basu
STAFF REPORTER

After pixelated images of cocaine lords and Washington drug czars danced across silver-screens

Feature

earlier this month, film critics and international correspondents sneered. "Traffic," an introspective glance into America's "War on Drugs," "succeeded wildly" in dramatizing the U.S. narco-struggle with resonating detail — with one fatal exception: the "harrowing scene" of a D.E.A.-supported Mexican general committing torture (here, quoting Christopher Wren of *The New York Times*).

But those familiar with narcotics trafficking seemed curiously unfazed by the scene, and even less surprised by the entire idea that state officers might commit human rights

violations under the premise of the Drug War. "The state police in Tijuana are an organized crime group," explained Michael Garland, a retired attaché to the D.E.A. He told Wren that "torture in Mexico is a spectator sport, just beyond description."

For those who have experienced the crimes, descriptions come with discomfiting detail; and of late, the stories are arriving from neighborhoods in and around Boston — neighborhoods that have become a hub for illegal immigrants seeking asylum from armies that operate in the hellish homebases of the Drug War.

Refugee survived attempt on life

Carlos Rodriguez, now a husband and father of a three-year-old son, fled from Colombia ten years

Narcotics, Page 11

Clinton Grants Pardon to Deutch

President Clears MIT Professor Accused of Security Violations

By Pallavi Naresh
STAFF REPORTER

Institute Professor and former Central Intelligence Agency Director John M. Deutch '61 was among 140 individuals who received par-



TECH FILE PHOTO

Institute Professor John M. Deutch '61 is one of 140 people recently pardoned by President Clinton.

dons from former President Clinton on the last day of his office.

According to recent news reports, Deutch was in the midst of negotiating a plea bargain with the Justice Department to settle charges that he had stored classified CIA documents on insecure computers.

This information was discovered on Deutch's personal computers at the end of his one-and-a-half year term. There was no evidence, however, that anyone had attempted to access this information. Under the plea bargain, Deutch would have admitted to a single count of misdemeanor, extricating himself from the possibility of criminal prosecution and jail time.

"I think [the pardon] was a good thing, said Associate Professor of Political Science Thomas J. Chris-

tensen. "I don't think there was any suggestion that this was anything more than a mistake on his part. Criminal prosecution seemed inappropriate."

Professor of Political Science Stephen A. Meyer concurred. "I held many of the same clearances that Deutch held, and worked consulting for many of the same organizations," Meyer said. "And I think it's fair to say that if all the security rules were adhered to according to the way they are written, it would be like the police stopping every person who violated the speed limit. Things would come to a crawl."

"Was a pardon appropriate? Yes, I think it was; otherwise they should arrest all the national security offi-

Deutch, Page 21

It Was Too Cold to Riot

By Mike Hall
OPINION EDITOR

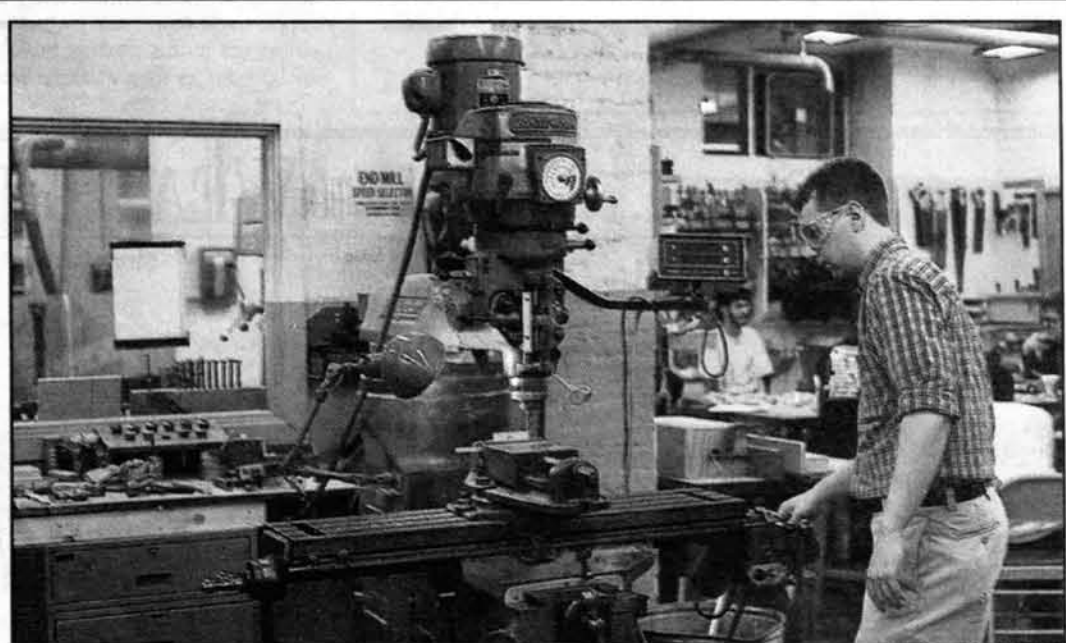
8:15 a.m. — Starbucks, Dupont Circle

The revolution began at Starbucks.

Our group of Tech reporters sat in the coffee shop, watching as protesters streamed in to avoid the early morning showers. They had all come to Dupont Circle to participate in the Inaugural Voter March, a rally for campaign finance reform and against corporate America. Now, they were cramming into Starbucks, putting down their wet "Down With Corporate Money" signs, and ordering hot lattes.

The Voter Marchers were by far the most polite protesters of the day. These weren't career activists, running from protest to protest, looking for a fight. They were mostly middle-aged professionals, mothers and fathers. One protester from Maine edits a children's magazine.

Notebook, Page 19



WENDY GU—THE TECH

Steven J. Clark G squares an aluminum block with a Bridgeport milling machine during the IAP Hobby Shop machining class.

ARTS

Jed Horne reviews Guy Ritchie's latest film, *Snatch*, starring Brad Pitt, Benicio Del Toro and Dennis Farina.

Page 7



Comics

Page 13

Emergency Medical Training classes, open to all MIT students, are set to begin at the start of the spring term.

Page 17

World & Nation	2
Opinion	4
Arts	7
On the Town	9
Features	11
IAP Guide	15

WORLD & NATION

Ecuador Says Currents Spared Galapagos From Disaster

LOS ANGELES TIMES

LIMA, PERU

As cleanup teams worked Tuesday to contain an oil spill threatening rare wildlife in Ecuador's Galapagos Islands, the Ecuadorean government said that favorable ocean currents have spared one of the world's most significant and sensitive ecosystems from an ecological disaster.

Wind and ocean currents have partially dissipated the 160,000-gallon spill from a disabled tanker and pushed it out into the Pacific Ocean, away from the islands that are home to giant tortoises, sea lions, rare birds and hundreds of other protected species, the Ecuadorean president's office said Tuesday evening.

"According to evaluation by the Galapagos National Park, no critical damage exists because the effects have been dispersed," the government statement said, citing Diego Bonilla, the park's assistant director. "Any impact on the ecosystem is recoverable in the short, medium and long term."

Nonetheless, government environmental officials have created two rescue centers to tend to affected wildlife, which included 12 sea lions and eight pelicans, according to the president's office.

Senate Democrats to Delay Vote on Ashcroft Confirmation

LOS ANGELES TIMES

WASHINGTON

Senate Democrats said Tuesday that they will block a key vote scheduled for Wednesday on the fate of beleaguered attorney general nominee John Ashcroft, a move sure to rile Republicans.

Democrats are frustrated because they say Ashcroft has been slow to turn over material requested by the Senate Judiciary Committee related to his finances, political speeches and policies. As a result, Sen. Patrick J. Leahy of Vermont, the committee's senior Democrat, told Republicans late Tuesday that he plans to put a hold on the much-anticipated vote.

The Republicans have no power to stop the move because committee rules allow any member to force a one-week delay in a vote.

"I don't think we have a full record" of Ashcroft's career, said Sen. Edward M. Kennedy, D-Mass. "We want to make sure we have all the material first."

AOL Time Warner Eliminates More Than 2,000 Jobs

LOS ANGELES TIMES

AOL Time Warner slashed more than 2,000 jobs Tuesday and said an additional 3,800 at the company's Warner Bros. retail stores could be axed as the New York-based media giant moved swiftly to streamline operations and cut redundancy after its Jan. 11 merger.

Combined with 400 layoffs announced last week at the company's cable network CNN, the latest round of cuts immediately shrink AOL Time Warner's size by about 3 percent.

"In no area are we cutting into the muscle of the company," said AOL Time Warner spokesman Ed Adler. "We need that muscle to grow and compete. These changes will sharpen our focus, capture synergies for growth and strengthen the integration of our company."

Because of its larger size, the former Time Warner bore the brunt of the cuts, which occurred throughout the entertainment company's movie, music and publishing empire.

But eager to prove that AOL was not getting preferential treatment, executives also ordered a total of 725 jobs eliminated throughout America Online.

Bush Offers Education Plan With Vouchers, Federal Aid

By Ken Fireman

NEWSDAY

WASHINGTON

Unveiling his long-touted education initiative, President Bush Tuesday reaffirmed his support for a controversial voucher plan for poverty-ridden schoolchildren but coupled it with a proposal for increased federal aid to failing schools in low-income areas.

Bush said he would ask Congress to cut off federal funding to poorly performing schools serving low-income students and to allow children attending them to transfer to other schools, public or private, using \$1,500 annual federal grants. The funding cutoff would take effect if the school failed to improve for three successive years.

"We must focus the spending of federal tax dollars on things that work," the president said during a White House ceremony promoting his plan. "When schools do not teach and will not change, parents and students must have other meaningful options."

But seeking to meet objections raised by congressional Democrats and moderate Republicans, Bush called for committing additional federal resources to underperforming schools in an effort to turn them

around before they reach the deadline for the funding cutoff.

A senior Bush administration official predicted that relatively few schools would ever lose their federal funding if the full Bush proposal is adopted. The official said he based his prediction on the experiences in Texas and North Carolina, which he said have moved in recent years to make state aid conditional on performance criteria.

"Texas and North Carolina have dramatically reduced the number of low-performing schools," the official said. "Most of these schools do get fixed."

Besides increased aid for failing schools, Bush's proposal called for a phase-in period of up to three years for states to adopt and implement the testing standards against which schools would be measured. Therefore, it could be six years before any school would actually be threatened with a cutoff of funds.

Bush credited Sen. Jeff Bingaman, D-NM, for persuading him about "the need to make sure there is a transition period between the moment of consequence and the first indication of failure" for schools that serve low-income children.

The new features of Bush's ini-

tiative did not completely disarm critics of his voucher proposal. Sen. Edward Kennedy of Massachusetts, the ranking Democrat on the committee that will consider Bush's plan, and Sen. Joseph Lieberman, D-Conn., who is putting forward his own education initiative, said they remain opposed to the notion of taking federal funds away from public schools and allowing them to be used for private school tuition.

But Kennedy, who was part of a bipartisan group of lawmakers who met with Bush at the White House Tuesday, emerged from the session exuding optimism about the possibility of reaching an agreement with the president on an education bill.

"The areas which [Bush] pointed out where we are in agreement, I thought, were very substantial," Kennedy said. "There are some differences, but the overwhelming areas of agreement are very, very powerful."

Under Bush's proposal, all schools receiving federal aid would be required to test students from the third grade through the eighth grade each year on standardized reading and math tests selected by their states. Schools would be required to report the results to parents.

Texas Fugitives Were at Home In Colorado During Manhunt

By Julie Cart

LOS ANGELES TIMES

WOODLAND PARK, COLO.

For a gang of fugitives on the run, the notorious Texas Seven maintained a high profile in this small town. They were seen dancing at a nightclub in nearby Colorado Springs. They frequented a Tex-Mex restaurant, where they were remembered fondly as generous tipsters. They drove up to Cripple Creek and gambled in the casinos.

They even attended Bible study classes at the mobile home park where they were staying.

Authorities believe the men — convicted rapists, child abusers, kidnapers and murderers — had been hiding out in this friendly mountain enclave for as long as three weeks

while a nationwide manhunt was under way. Their 40-day odyssey — which began with a daring jailbreak in southern Texas — ended here Monday with the capture of four convicts, the suicide of another and the flight of the remaining two.

All over this stunned town Tuesday, residents were shaking their heads that such fearsome men could have moved so easily among them. And so boldly.

"I remember thinking, 'This guy is the perfect customer,'" said Pam Smith, a waitress at the Tres Hombreros Tex-Mex Tavern — a rowdy establishment where at least five of the convicts had become regulars. Michael Rodriguez, in particular, was recalled for his hearty appetite

and lavish tips.

"He was in here last week," Smith said. "I remember he had the Whiskey steak, soup, salad, chips and salsa and something else. Big eater. He was a real nice guy. And he tipped \$4 on a \$22 bill. Around here, that's pretty good."

On Tuesday, Rodriguez was being held in the Teller County Jail, along with the three other former fugitives. Meanwhile, Colorado Springs police impounded a brown van believed to have been used by the two convicts still on the loose. FBI officials announced a nationwide dragnet for the men, who they said were armed with a dozen or more weapons — including assault rifles, handguns and bullet-proof vests.

WEATHER

Clear but Blustery

By Jordan Rubin and Tao Yue
STAFF METEOROLOGISTS AND FORECASTERS OF THE FUTURE

This week will be very typical and uneventful, astrologically speaking. The planets will be in their usual alignment, as will the weather. This is caused by Saturn passing in front of the constellation Ursa Minor. So take this opportunity to reacquire with long-lost friends and rekindle previous relationships. Speaking of kindling, you might want to set a romantic atmosphere by putting your fireplace to good use. It might be chilly, but you can set a few sparks. Remember, however: only you can prevent forest fires!

Did you read that? Good for you. You join the more than ten MIT students who read this section of the paper. Now for the real weather.

The snow that fell last week will barely have a chance to melt. Temperatures will be seasonal, and the skies will be uneventful. A bit above freezing in the daytime, a bit below freezing at night. So kick the tires, and light the fires!

Extended Forecast

Wednesday: Mostly sunny. High near 40°F (4°C). Northwest wind around 10 mph (16 km/hr).

Thursday: A chance of snow flurries in the afternoon. High in the mid 30s °F (1°C).

Friday: Mostly clear. High in the upper 30s °F (2-4°C).

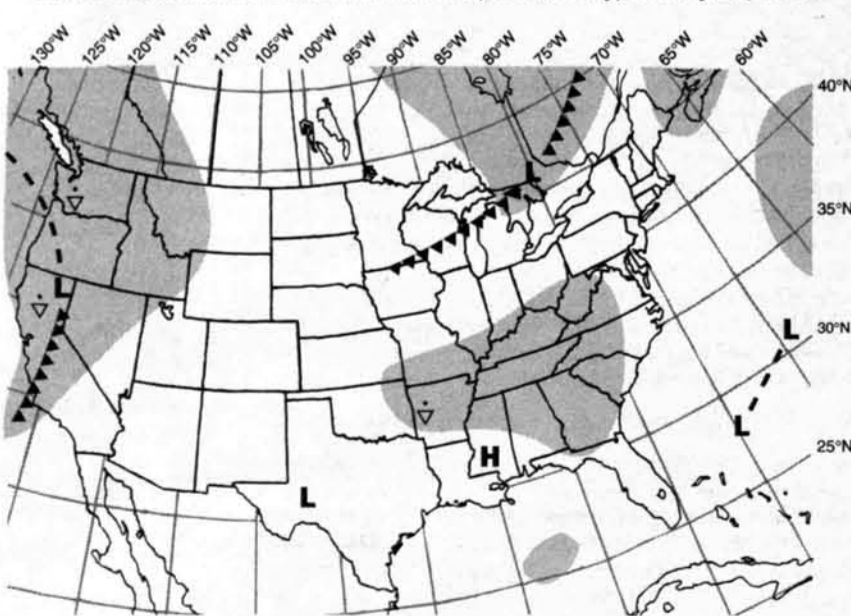
Saturday: Mostly clear. Low in the lower 20s °F (-7 to -4°C) and high in the upper 30s °F (2-4°C).

Sunday: Mostly clear. Low in the lower 20s °F (-7 to -4°C) and high in the mid 30s °F (1°C).

Monday: Partly cloudy. Low in the mid 20s °F (-4°C). High near 40°F (4°C).

Tuesday: Partly cloudy. Low in the upper 20s °F (-4 to -1°C). High in the lower 40s (4-7°C).

Situation for Noon Eastern Standard Time, Wednesday, January 24, 2001



Weather Systems	Weather Fronts	Precipitation Symbols	Other Symbols
H High Pressure	--- Trough	Snow	Fog
L Low Pressure	--- Warm Front	Light	Thunderstorm
S Hurricane	--- Cold Front	Moderate	Haze
	--- Stationary Front	Heavy	

Deutch Signed Plea Agreement Prior to Pardon, Sources Say

By Bill Miller and Walter Pincus
THE WASHINGTON POST

WASHINGTON

The night before he was pardoned by President Clinton, former CIA director John Deutch agreed in writing to plead guilty to a misdemeanor charge for keeping classified information on his home computers, according to authorities and documents.

Special prosecutor Paul Coffey, who negotiated the plea agreement, was not consulted about the pardon and was taken by surprise when it was announced, a law enforcement source said.

It is unclear whether Deutch requested clemency from Clinton,

or whether the former president simply took action on his own, as he did with some of the other pardons he issued Saturday.

Deutch agreed Friday evening to plead guilty to a single charge of unauthorized removal and retention of classified documents or material — a misdemeanor. The plea agreement he signed was contingent upon the judge accepting a sentence worked out by both sides, which called for no prison time and a \$5,000 fine, a source said.

Channing D. Phillips, a spokesman for U.S. Attorney Wilma A. Lewis, confirmed that prosecutors planned to file paper-

work in the case Monday, scheduling a court date for the expected guilty plea. But Clinton's pardon of Deutch rendered the issue moot. Phillips declined further comment.

By Saturday, Clinton apparently was aware of the negotiated plea. In his "executive grant of clemency" for Deutch, he made reference to a legal document that is filed as a prelude to a plea agreement.

Coffey did not return a telephone message left at his office Tuesday. Deutch's lawyer, Terrence O'Donnell, also did not return calls.

Deutch was among 176 Americans Clinton granted pardons or commutations of their sentences Saturday.

Kabila Laid to Rest in Kinshasa As Officials Promise Full Inquiry

By Ann M. Simmons
LOS ANGELES TIMES

KINSHASA, CONGO

Almost four years after his successful bush war toppled a much-hated dictator and propelled him to power, Congolese President Laurent Kabila was laid to rest Tuesday as authorities promised a full inquiry into his assassination.

Thousands of mourners massed outside People's Palace, where Kabila had been lying in state in recent days, while a succession of foreign delegations bearing floral

wreaths arrived to pay last respects.

The white coffin, draped in the royal blue and yellow-starred Congolese flag, was open to reveal Kabila's face. A portrait of the slain president, in a cheerful pose, stood propped up against the casket.

Security was tight throughout Kinshasa. Heavily armed troops from Kabila's military ally Zimbabwe were strategically placed in the vicinity of the palace, and nearby roads were blocked by armored personnel carriers. Diplomatic sources said Angola, another Kabila ally,

had dispatched up to 1,000 additional troops to strengthen its presence in the capital.

A week ago, the 61-year-old Kabila was shot by one of his bodyguards, according to government reports and the alleged sole witness. Soldiers gunned down the assassin before he could explain his motive, but authorities here said the killer acted alone.

The president's son, Joseph, was quickly named to succeed him. Officials said he will be inaugurated Wednesday.

Sega Denies Rumors It Will Stop Production of Dreamcast

LOS ANGELES TIMES

An embattled Sega Corp. fended off rumors Tuesday that it would cease to manufacture its Dreamcast video game console and start making games for rivals.

"We totally, utterly confirm our commitment to the Dreamcast technology and platform," said Charles Bellfield, director of marketing for Sega of America Inc. in San Francisco, the U.S. arm of Sega Enterprises Ltd. of Japan.

Bellfield did not rebut speculation, however, that Sega is in talks to develop games for rival game console makers, including Sony Corp. and Microsoft Corp.

But in a recent interview J Allard, general manager of Microsoft's forthcoming Xbox game console, said "We think Sega games would look great on Xbox."

According to a story Tuesday in a Tokyo paper, Sega plans to stop production of the Dreamcast game console by March.

"Sega may be denying that it is getting out of the console business today, but that doesn't preclude it from exiting the market in the next few months," said P.J. McNealy, senior analyst at Gartner, a research firm in Silicon Valley.

Math Education Should Mix Skills and Theory, Report Says

LOS ANGELES TIMES

A massive overhaul of math instruction in U.S. schools will be necessary if students are to achieve the skills and understanding required in today's high-tech world, according to a long-awaited report from the National Research Council, released Tuesday.

The chief goal should be to integrate the teaching of basic computational skills with instruction in the underlying concepts of mathematics, according to the report.

"Both of these directions are incomplete without the other," said Jeremy Kilpatrick, a professor of math education at the University of Georgia in Athens and chairman of the panel that wrote the report.

Although the need for both types of knowledge might seem self-evident, bitter battles have been waged over which to emphasize more in classrooms. The fight has pitted traditionalists — advocates of rote and repetition — against those who favor hands-on activities to help students make sense of abstract concepts.



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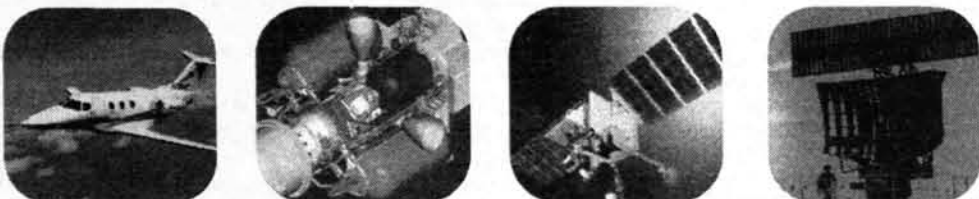
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OPINION

A Dangerous Double Standard

On his final day in office, President Bill Clinton pardoned 140 people, including Institute Professor John M. Deutch '61. Deutch had drawn criticism because of his placement of classified government information on his home computer during his tenure as Director of the Central Intelligence Agency.

The Tech is concerned with the double standard in Clinton's handling of Deutch's case and the case of Wen Ho Lee, another individual suspected of security violations. The harsh treatment Lee received, contrasted with the pardon of Deutch, raises at least the appearance of an unacceptable double standard in how the government investigates and prosecutes its employees.

Lee, a scientist employed at the Los Alamos Laboratory, was arrested and charged with mishandling classified information. After being forced into pre-trial solitary confinement, and enduring an investigation focused more on scapegoating him

than on improving lax security at the nation's nuclear laboratories, Lee pleaded guilty to one count of mishandling information last year and was sentenced to the nine months he served while awaiting trial.

It was reported last week that Deutch and the federal government had agreed to a misdemeanor plea agreement. But Clinton's pardon means that Deutch now will not be punished.

Given that the allegations against Deutch and Lee are of a similar nature, the disparate treatment of the two men is surprising. Unfortunately, it is realistic to conclude that Deutch's political ties to powerful people won him a pardon, while the Taiwanese Lee made an easy target for political leaders looking to quell fears of espionage.

Ultimately, the lesson learned from the cases of Lee and Deutch is one that political leaders of all parties and ideologies fail to heed all too often — that each and every person deserves equal treatment under the law.

Letters To The Editor

Presidential Hacks

Should George W. Bush ever be invited to MIT? After all, Al Gore and Bill Clinton came to MIT. The answer boils down to matters of leadership and good hacks.

Consider why Gore and Clinton were invited to MIT. Was it because of their honorable leadership, as with Click and Clack, or was it to create the opportunity for a good hack? Recall that when Al Gore came to speak at graduation, the degree candidates circulated a list of high-tech keywords ["Buzzword Bingo"] which, when spoken, would generate instant applause. Words like "Internet" and "invent." I forgot what they did to Clinton, but it probably got a rise out of the student body. Whether Gore and Clinton were invited out of respect for their position or as great hack opportunity, Bush will no doubt get invited.

On the basis of Bush's college hacks he should be denied entrance to MIT. A *Newsweek* article reported that George W. was arrested twice in college for hacks: once for stealing a Christmas wreath from a hotel, and once for tearing down the goalpost at a Princeton-Yale game. These are not hacks worthy of MIT. A good hack does not get you arrested.

The Prime Directive of an MIT hack is to do no harm. It is not following the Prime Directive when a Bush steals a wreath. Consider too how destructive and cliché it is to uproot a goalpost. He could instead have planted a weather balloon and an inflating device on the 46-yard line, like MIT hackers did when MIT won the 1982 Harvard-Yale game.

A *Boston Globe* article on MIT hacks said that MIT student hacks differ from normal college stunts because they require "careful planning, engineering and finesse" and reflect "underlying wit and inventiveness." It takes nothing less to put a police car on top of the Big Dome, complete with coffee and donuts inside and lights flashing.

This is what leadership is about, whether in the Oval Office or on top of the Big Dome.

You know how I'd vote if anyone asked Bush to speak at MIT. Count my vote.

Thomas Bracewell '76

Craighead Misguided

Matt Craighead bemoaned the situation that the top 1 percent of earners in this country earn one sixth of the income, but contribute one third of the income taxes, while the bottom 50 percent earners pay just 5 percent of the taxes. ["The Myth of Class Warfare," Jan. 19]

Yet he claimed that "millions of Americans who are not rich... want to be rich." If the rich are treated so unfairly, why is it, then, "millions" of Americans would want to descend into this unfair hell from their blissfully tax-free existence?

Mr. Craighead also claimed that "America's classes are quite fluid," without explaining how this fluidity is measured, and relative to what. If one counts young adults in training, like Mr.

Craighead himself, as people with low or no income, then every May and June one can observe a ginormous stampede up the income ladder. To estimate the upward mobility of this society, all Mr. Craighead has to do is stand in the middle of Building 10 for two hours, and do an anonymous survey on the household income of his fellow students whose parents live and work in the U.S., and see how does the result compare with the national medium household income of \$41,000 a year.

Even with upward mobility, we as a society still have to devise ways to level the playground even further. To paraphrase Woodrow Wilson, that a poor person may become rich does not render the system fair. What are the odds? If the rich are the powerful, and they tilt the economic system to their advantage, then the system is un-democratic, and unfair. This is an important issue now as ever. We cannot allow the 21st century to become a replay of the 19th, albeit at a different income level.

Yixin Tang
Whitehead Institute

Running a hog farm is hard work. Expensive too. You have to buy feed, and acres of land. You also have to hire a small army to tend the hogs. But these aren't the only costs of running a hog farm. No one wants to live in air that smells like 30,000 hogs, so land values near the farm plummet. No one wants to drink and bathe in "agricultural runoff," so a multi-million dollar sewage treatment plant must be built. In American capitalism, however, the farmer often does not have to pay these costs. Instead, someone else foots the bill: the government, environmentalists, or sometimes no one at all (or, rather, everyone).

In Craighead's column the author suggests that the appropriate free-market solution to deforestation and other environmental concerns is for environmentalists to pay the opportunity cost of not polluting. Buy it up. Nonsense. Simply put, if you make a mess, you should clean it up, or, at the very least, pay to have it cleaned up. Polluting companies must be forced to pay the external costs of their businesses: loggers should pay if they irrevocably destroy forests, power plants should pay by the pound for the carbon dioxide they release, and farmers should pay for runoff and, especially, slash-and-burn. If American capitalism forced businesses to pay their appropriate external costs, the profit motive would no longer support grossly inefficient abuse of natural resources, and businesses would stop doing it.

Ed Miller G

Matt Craighead has shown a regrettable lack of thinking.

The idea he dismisses out of hand — of the possible differences in the interests of rich and poor, as groups, is rather more convoluted than Mr. Craighead suggests it is. Most of his statements are either arguably or demonstrably untrue. But while reasonable people can dis-

agree about some of them, the rest are pure joy.

When Mr. Craighead writes that rich don't generally have wardrobes of "50 Armani suits" and that it means there is no "line between 'rich' or 'poor'", one wants to say that no one really thinks that the only advantage of being rich is an expensive wardrobe.

When Mr. Craighead states that the advantages of the rich are "nonexistent" (yes, he really says that), one has to wonder why, as observant Mr. Craighead himself writes, there are "millions of Americans who [...] want to be rich". Could it be that they are only motivated by a perverse desire to be heavily taxed? Or maybe they just want to have those 50 Armani suits?

When, finally, Mr. Craighead suggests that the "most common criticism of [his] point of view" is a vague "[you're] putting money over people", one is at a loss. There are multiple things that could be said to him at that point. For example:

Go to the library and read any serious book on economics (no, Rush Limbaugh is not a generally recognized authority in the field).

Or, maybe:

There are many real advantages of rich over poor, and over middle class as well: Lear jets, as you note; better health, as you note; better access to opportunity and unlimited supply of second chances (as you don't note but anyone familiar with the career of George W. Bush, does). But the most troubling advantage of very rich over everybody else is much better access to power: just consider whether interests of someone who easily shells out \$100,000 for a fundraiser have exactly the same political weight as the interests of Jane Q. Doe.

Alex Gimmelbrant
Postdoctoral Associate,
Whitehead Institute

Vest Should Stay

It's quite likely that the Bush administration is trying to do a classic Microsoft ploy in hiring Charles Vest: they want to hire the competition so they can bury it. Everyone knows that SDI / "Star Wars" can't work; even Bush is using this as an argument for why Russia and China shouldn't mind if we build the thing. SDI looks like an excuse to put billions of dollars back into the military-industrial complex — in other words, to give money to an elite set of very large companies. The nineties worked because the availability of information and the economic policy of the Clinton administration made it easy for all Americans to invest in a very diverse economy. I think it would be best for the country, the world, and the Institute if Charles Vest stays here and continues fighting the good fight for broad government funding of science and higher education. Let the military buy our research on the open market (or download it from our web pages) like everybody else.

Joanna Bryson G



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Altering American Annals

Philip Burrowes

Americans often exhibit a deep respect for the so-called Founding Fathers of this country. This respect is not admiration of their numerous legal, military, or philosophical achievements, but is instead an ambiguous reverence of their legacies which seem to transcend their individual faults. When a legislator, a spokesperson, or any other modern-day orator wants to speak of the ideals on which this country was based, he invokes the Founders (nowadays increasingly collectively). Yet these speakers rarely address anything the Founders had, or ever could have, supported. Are today's politicians insidious spin doctors of the past?

Aye.

And no. This country has a rich and complex history which is only vaguely understood by most people. To accurately reflect on specific points would require a mastery which

many of us simply do not have. Instead, when a speaker wants to reflect upon an idea he will make a vague reference with which we are familiar, such as, "The Founding Fathers believed in the inherent equality of men, which is why we must support my bill." He will not say, "Thomas Jefferson's belief in the equality of Man is reflected in his fathering children by both white and black women and is not in any way contradicted by his usage of a race-based, life-long indentured labor force as was typical of the agrarian nature of the American colonies; in fact he had no viable option as a plantation owner the likes of which the nascent nation depended on both economically and resource-wise, an unfortunate situation the serendipitous consequence of which was an excellent medium for a Republic, which is why we must support my bill." He'll simply have confused everyone.

At the same time, many politicians propagate lies for no other reason than concealing

the truth, for in the rich history of this country lie horrible acts which undermine the ability of this nation to blamelessly lead the world. The fact that America was ever considered (let alone called the leader of) the "Free World," for example, is a mockery of the English language. During the Cold War, the 13th, 14th, and 15th Amendments were being virtually ignored in prisons, places of business, and voting booths across the country, not to mention the continued *de facto* suppression of speech, religion, etc. In many cultural aspects, America was behind even the formerly overt imperial European powers such as Spain and France. While nowadays the specific problems of this country are discussed, rarely are they presented in the context of the nation's international moral responsibility, and that is a simplification which obscures more than it communicates.

A cynic might say that people who distort history simply don't know enough to under-

stand the damage they are causing to their reputations, the country's, and the public's understanding. Were the legislators behind establishing Columbus Day as a federal holiday, for example, trying to emotionally scar the residents of the Caribbean by celebrating the man who heralded the natives' downfall? Few would say so, if only because there would be so many other ways to do the same. Politicians are human, and they are bound to make mistakes, even (or especially) grandiose gaffes *en masse*. There is no need to assume they mean the worst or the best in whatever they do.

Although creative twists in history can be due to any combination of condescension, self-preservation, or ignorance, they always bring the same result. So never take what another person says as the absolute truth. Double-check their facts, contest their hypotheses before blindly accepting them, and always try to maintain your own viewpoint. You never know where you'll end up seeing pure propaganda.

Two Babies For the Price Of One?

Jyoti Tibrewala

A British couple recently bought twin American babies over the Internet and adopted them under Arkansas law. Another couple, in California, claims to have also agreed to pay for the twins, and they say that the twins were taken from them as they were completing the agreement; the twins had already been living in California for two months. The American couple, the Allens, had offered the babies' mother \$6,000, while the Kilshaws offered \$12,000; Tranda Wecker, the mother, says she hasn't received any money. The babies were taken from the British couple, the Kilshaws, by social workers in Wales and are being held in foster care in Flintshire County.

British Prime Minister Tony Blair has deemed this sale of children to the highest bidder "disgusting." Other members of the British government share this opinion as well. Unfortunately, they are some of the only individuals involved who feel this way.

It's cases like that of the Kilshaws and Allens that prove that adoption reform is sorely needed in the United States. Part of what made this case turn out the way it did was the fact that private adoptions are legal in a select few American states. Private adoptions allow the biological parents to select who adopts their child, with no outside involvement. The lack of regulation wouldn't be a problem if everyone kept one simple little rule in mind: adoptions should be done with the interests of the child first. One would think that would come naturally to parents. Of course parents should have their children's best interests at heart. It seems to be the case, however, that the resale of the Internet twins, as the BBC refers to them, was done purely for profit on the part of the biological mother.

Moreover, on the general issue of parents' degree of concern for their children, parents do not always do what's best for their children. People have been known to leave unwanted children in dumpsters or to dispose of them in other, even less humane ways. Adoption is one of the more honorable ways people deal with unwanted children. However, the mere fact that the children are unwanted should prompt parents to enlist the help of a professional — an agency — for the adoption process. If you don't want the child in the first place, there's nothing saying you won't keep its best interests at heart, but there's also no guarantee you will.

Adoption laws currently differ from state to state; the laws in Arkansas are very lenient, while those in California are more stringent. Another solution to situations like the Internet twins' case would be to create a set of uniform laws that would apply nationwide.

The use of the Internet in adoptions is another issue that is being widely disputed. The Internet remains a viable market, but it tends towards deregulation and has the potential for fraud. The only way to prevent that would be to close off the Internet as a market for adoption. But even if such a law were enacted, it could never really be fully enforced.

The most important thing that can come out of the Internet twins' case is an appropriate home for the babies. Hopefully, the United States will also come out of this situation with some long-overdue adoption reforms so that this type of fiasco can be prevented in the future.

Roy Esaki

In a culture of scientific skepticism where proofs are always demanded and assertions meticulously questioned, trust — an unconditional faith in someone or something — is a naive and silly concept. Trust, our culture says, is a weakness, a vulnerability, an unthinking, childish faith in an uncertain and unpredictable world. In fostering nothing but mistrust, however, we lock, chain, and deadbolt the doors to our thoughts, and peer at the distorted world through the peep-holes with squinting eyes.

The term "trust" comes from the Icelandic "traust," meaning protection and firmness, and the Danish "trvst," or consolation; our *X-Files* world where we "trust no one" isn't one that protects people against deceit, but is instead one that deprives us of the protection, peace of mind, and consolation of a world we can believe in.

I am no slack-jawed country yokel, but the forced cynicism and mistrust that plagues city life continues to jolt me during my sojourns around town. Two days before last Christmas, I finally stumbled across Haymarket during its prime town hours, when all the burly merchants manhandle the hordes of customers who take too long to make a one dollar purchase of a box of bruised oranges. Giddy with the prospect of saving so much money by buying discount food that wouldn't keep over the holidays, I ended up more than I could carry around for the rest of the day.

Ken Nesmith

Someone, possibly Thelonious Monk or Frank Zappa, or possibly someone else, once said, "Writing about music is like dancing about architecture." As tautological as this may seem to the distinguished members of the dancing architects club, Mr. Monk/Zappa/Unidentified makes a good point. Writing about a piece of music tends not to produce work that will bestow upon the reader any sort of knowledge or information that is even marginally useful relative to what is gained by actually listening to the piece. It is, in most cases, difficult or impossible to determine one's taste or distaste for a particular piece only by reading about it.

This observation, of course, has done and will do nothing to dissuade the myriad publications related to the music industry from tirelessly pursuing their work. A significant number of people read these magazines and take stock in the critical acumen they offer on a monthly basis. To be fair, the publications offer material, even interesting material, beyond mere judgments of the latest albums to hit the market.

However, their efforts to evaluate and rank various works in lists of every length and format often result in nonsensical conclusions. Bands are cited as one of the best of the year, while their latest CDs will be on the list of the most hated albums of the year. Similar non sequiturs abound, but it doesn't really matter. The diligent reader can usually find within the pages a few acts both sufficiently critically acclaimed and relatively unpopular that it will be cutting edge to drop their name in casual conversation as a favorite group for the next few weeks or months.

Once such a group does become popular,

In Naught We Trust

Finding it impossible to carry around the bag of twelve grapefruit that I'd bought, I decided, as a gesture of holiday goodwill, to bestow upon a lucky someone my dollar's worth of food. I thus went down the row of parked cars, figuring the bored drivers who waited for their family could just put the bag in the car. Much to my chagrin, I found out just how difficult it is to give away free food during the holidays. People either scowled and curtly refused, or just suspiciously eyed me. Eventually, the people in the cars started anticipating my arrival, and preemptively rolled up their windows to better ignore my pantomimed gift-giv-

We've lost trust in the economy, in dot-coms, and in the government's ability to keep the economy peachy keen. Both the new government and the economy would benefit from more trust, and could continue to deteriorate from lack of it.

ing gestures. It took me a dozen tries to finally find a guy who accepted my grapefruit happily, after which he wished upon me many children.

It's distressing, the realization of the profound lack of trust in society. To have people suspect that I could have bought the food from the market ten meters away and injected it with narcotics to distribute it to unsuspecting saps, to have one's character distrusted and rejected in a world where good faith and good intentions are killed by suspicion and doubt, is a very sad condition.

Our society today relishes mistrust. That ever-accurate gauge of public sentiment,

Face the Music

perhaps to the point where middle-schoolers everywhere blithely chant its lyrics as they walk the halls of junior high, the musical faux-cognoscenti waste little time in abandoning the now tired act, disdainful of those who have joined the fan base. This is the infamous "selling-out" stage of a band's lifecycle. Several acts, though, are not given even this brief period of admiration. They are immediately and pompously cast aside as trendy or worse. Other

A major part of my enjoyment of music is the memories that I associate with a song. A song can pique the memory in a unique and powerful way, bringing back strong feelings otherwise forgotten. This is part of why such radically different styles of music appeal equally to various listeners.

times, popular acts seemingly devoid of any positive value, some of whom happen to share their name with milk-chocolate candies, are awarded endless praise as the critics gush over their innovative and creative abilities to offend.

None of this actually bothers me very much. What does bother me is that all of these winding, narrative album reviews place an emphasis on only a very small part of the total music experience.

Someone whose identity is as unimportant as that of Monk/Zappa/Unknown once said, "Music reviewers are usually failed short story writers."

The writer projects his or her own desired

prime-time TV, certainly indicates this fact. There's *The X-Files* with its conspiracy theories, *Temptation Island* with its exploitation of the latent mistrust between people in love, *Survivor* and its painful symbolism of our society with its false friendships and Machiavellian alliances. And we, the American public, love these shows, since we can identify with them secretly while criticizing them publicly.

It's hip to be part of the majority of Americans who distrust our broader society. We happily distrust and question our government, especially now with President George W. Bush at the helm; he promised to "rise above expectations," but with expectations being as low as they are, even the most optimistic of supporters seem to have more hope than trust in the new administration's ability to perform. We've lost trust in the economy, in dot-coms, and in the government's ability to keep the economy peachy keen, as evidenced by the struggling Wall Street. Both the new government and the economy would benefit greatly from more trust, and could continue to deteriorate from lack of it.

Broader society aside, above all else, the everyday personal trust in one's community must be safeguarded. Each time I lock my bicycle up on campus, I do so with a tinge of remorse and guilt. Remorse that it would be necessary, guilt that I would be so suspicious and untrusting of my fellow students. Do we trust that the MIT administrators are looking after the best interests of us students with their policies? Do we trust the Medical department, our GRTs, and our friends to look after us? The students on our floor enough to leave our door unlocked when we go to the kitchen, or to accept Jell-O from them without worrying about it being spiked? Wouldn't it be nice if we could?

form upon the music, constructing a theory of the work that fits some image they'd like to build. The critic weaves apparently intelligent analysis, culled from a fairly small selection of musical analogies and adjectives, with witty banter and quick, illustrative anecdotes about the artist or other less relevant topics.

I thoroughly enjoy listening to music, and a major part of my enjoyment is derived from thinking of all the people, places, and memo-

ries that I associate with a song. The actual strength of the song-writing, which is certainly a highly subjective quality, is worth consideration as well, but really it's not why I choose to listen. A song can pique the memory in a unique and powerful way, bringing back strong feelings otherwise forgotten. This is part of why such radically different styles of music

appeal to various listeners with equal strength. This power of association functions without regard to the "bluesy jazz riffs" or the "blunted, surreal instrumentals" that may fill a CD. It works even if every critic in the music world happens to hate the music I like.

With this thought in mind, perhaps we should all be a little more hesitant to aggressively denigrate music we find distasteful. It's not exactly one of the world's pressing problems, but should you happen to be on one of those idealistic quests to perform random acts of kindness, maybe one of those acts could be to be more accepting of music you might otherwise hate. Just a thought.



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THE ARTS

BOOK REVIEW

Academic Instincts

Are the Humanities in Crisis?

By Izzat Jarudi

STAFF WRITER

Written by Marjorie Garber

Published by Princeton University Press

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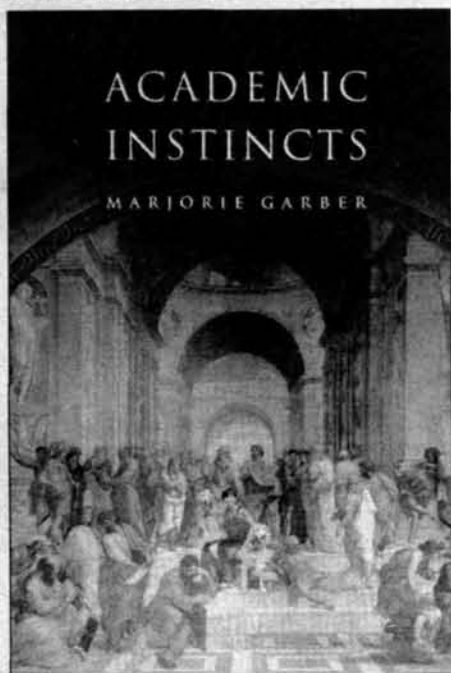
There's a growing frustration with the humanities, and it's not limited to the lives of MIT students. For the public, the humanities have become almost foreign in identity and expression. The boundaries between traditional disciplines have been blurred, redrawn and then transgressed again. Moreover, what some see as a trend toward obscure jargon in the writing of humanities professors has further alienated the outside reader.

But Majorie Garber denies that there is any crisis in her latest book *Academic Instincts*. A professor of English at Harvard University, Garber argues that such controversy is essential to the dialectical nature of the field: "The things deplored or defended in discussions of the humanities cannot be either eliminated or endorsed, because the discussion itself is what gives humanistic thought its vitality." For Garber, "these feuds are not stable." And she draws on history, etymology, and literature to reveal how fickle attitudes toward the humanities have been through the centuries.

Her organization of the book parallels the objects of those attitudes: the persons, institutions, and language of the humanities. Three independent essays cover "the disparagement of amateurs by professionals and professionals by amateurs, the desire to keep the disciplines pure, the accusation that academic writing is, unlike the language of the real world, jargon-ridden and incomprehensible."

In the first essay, Garber discusses the distinction between the amateur professional ("someone who is learning, or poaching, or practicing without a license") and the professional amateur ("someone who glories in

amateur status"). To reveal the difference, she traces the history of words and ideas while giving a variety of modern examples from Oprah (amateur professional) to E.O. Wilson (professional amateur). She follows this pattern of proof into the next two essays on the distinctions between disciplines and between jargon and "plain English."



Throughout the book, Garber's argument revolves around the hierarchy of modern academia, where science, with its certainties, has more authority than the humanities. It's that difference in status that leads to discipline envy, a phenomenon that Garber best defines indirectly through quotes like this one from astronomer Vinay Kashyap:

"Speaking of ranking the various disciplines: Politicians think they are Economists. Economists think they are Social Scientists.

Social Scientists think they are Psychologists. Psychologists think they are Biologists. Biologists think they are Organic Chemists. Organic Chemists think they are Physical Chemists. Physical Chemists think they are Physicists. Physicists think they are Mathematicians. Mathematicians think they are God. God ... ummm ... so happens that God is an Astronomer."

But it is also that hierarchy that leads to a double standard among the public, Garber argues. Humanities professors who dabble in the sciences are much less tolerated "professional amateurs" than science professors who dabble in the humanities. Moreover, few call on science professors to replace their jargon with "plain English."

Garber makes a convincing argument. Her essays, both forceful and elegant in style, provide more than enough evidence for changing attitudes towards the persons, institutions, and language of the humanities over the years. Actually, she may use too many examples from history, literature, and modern academia in an attempt to appease her opponents. She practically traces the evolution of every word related to the subject in her book, to the point that it reads like an entry from the *Oxford English Dictionary*.

Nevertheless, she offsets those more tedious examples with more compelling ones from her own study of Shakespeare. In her essay on jargon in the humanities, she explains how Shakespeare's text is also "full of 'extraneous' and idiosyncratic forms" and "confounding passages." She continues to add that at least fifteen hundred words (including "plain English" ones like "traditional," "excitement," and "protesters") were introduced into written English by Shakespeare.

Indeed, in her last essay, Garber is at her best, discussing a controversy central to her profession of literary study with impressive clarity. One of her last, more passionate comments is worth concluding with, for it parallels her earlier discussion of the dynamic nature of modern academia: "Jargon is language, language that shows the stresses and cracks of ideas in process and in practice Without it we speak and read a dead language, language as a museum or a shrine. It's fighting about it that keeps it alive."

FILM REVIEW ★★★½

Snatch

Ritchie Strikes Again

By Jed Home

STAFF WRITER

Written and directed by Guy Ritchie
Starring Brad Pitt, Jason Statham, Dennis Farina, Vinnie Jones, Alan Ford, Robbie Gee, Alan Ford, Mike Reid, Benicio Del Toro, Rade Serbedzija, Adam Fogerty and Goldie
Rated R

Madonna's new hubby Guy Ritchie, bolstered by the run-away success of his first feature film, *Lock, Stock and Two Smoking Barrels*, can hardly be blamed for sticking to a successful formula—take roughly six Tarantino-esque criminals, throw in a touch of wry British humor, and mix. His sophomore effort *Snatch* carries out this already battle-tested, color-by-numbers pattern flawlessly. With a larger budget (*Lock* was made for under two million dollars), Ritchie has essentially recreated his first movie, adding a little more visual flare and exploiting the star-power of supporting actor Brad Pitt. This fantastically entertaining movie, which pulls out all the stops as its intricate plot twists and turns, is a must-see, especially for anyone unfamiliar with Ritchie's first film.

The story opens with the theft of a 36-carat diamond by Frankie Four Fingers (Benicio Del Toro, in an almost cameo role). Frankie is immediately double-crossed by ex-KGB agent Boris the Blade (Rade Serbedzija), who persuades him to place a bet on a boxing match. Frankie's weakness for gambling has bosses Adi (Dennis Farina) and Doug the Head (Mike Reid) immediately concerned. After Frankie disappears, they send hit man Bullet Tooth Tony (Vinnie Jones) to find him. The gang Boris hires to steal the diamond from Frankie finds itself involved in the unpredictable and shady world of unlicensed boxing. Ruled by the brilliantly sadistic kingpin Bricktop (Alan Ford), the boxing world is already ensconced in its own problems with maverick bare-knuckle boxing champion Mickey O'Neill (Brad Pitt) and hapless promoter Turkish (Jason Statham). When the two plots collide, all bets are off.

Watching *Lock, Stock and Two Smoking Barrels* rehashed could easily have been an unpleasant reminder of how bad formulaic movie-making can be. *Snatch* avoided this problem gracefully. Ritchie's story-telling prowess, which keeps viewers involved in a plot that involves three different threads, is quite a feat. Cinematographer Tim Maurice-Jones deserves credit for using visual effects reminiscent of Darren Aronofsky (*Pi*, *Requiem for a Dream*) to maintain the film's frenetic pacing. Brad Pitt's fight scenes in this movie in particular recreate underground boxing with an intensity rivaled only by *Fight Club*.

Hats off to a perfectly selected musical score, drawing on a variety of sources, including the 1970s British ska band The Specials. The cast, made up mostly of British television actors and members from the cast of Ritchie's first movie, also deserves credit. In particular, Bricktop, whose slight, thick-glasses-wearing exterior cleverly masks a serpentine temper, is transformed by Alan Ford into as menacing a character as I have seen in recent years.

Snatch is a must-see movie for fans of humor, action, and independent cinema alike. Its only irreconcilable flaw is its title.

MUSIC REVIEW

State of the Airwaves

Ashcroft, Ant Farm, and Awards

By Dan Katz

STAFF WRITER

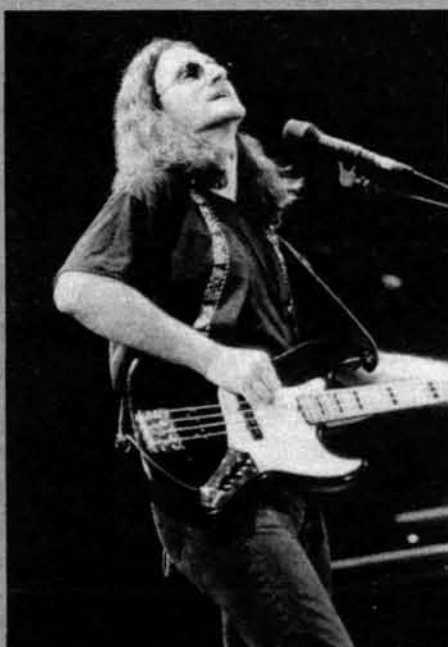
I'm writing this week's column after a damp journey through the rain to Harvard Square. The drenching was worthwhile though; I snagged an import copy of Our Lady Peace's fourth album, *Spiritual Machines*. I implore you to get your hands on this album when it arrives in the States in March, or earlier if you can find it. You won't see it on my Best of 2000 list in a few weeks because I only considered domestic releases; had it been eligible, though, it would have easily made the top five. Maybe next year

You don't have to leave the country to find intriguing new music though; the winter drought is coming to an end, and there are a few albums with promise that hit the shelves yesterday. Boy Hits Car have a high-profile tour slot, opening for Kittie and Fear Factory on the Sno-Core tour, and their self-titled debut is out this week. Marilyn Manson's tourmates, Godhead, also released an album yesterday, with the title *2000 Years Of Human Error*. Diffuser, who had a great track called "Karma" on the *Mission Impossible 2* soundtrack, rerelease that song on their own album, *Injury Loves Melody*. Finally, former Dead Kennedys front man Jello Biafra unveils a 3 CD collection of spoken word tracks, *Become The Media*.

The place to be on the music scene for the next couple of days is Lilli's in Somerville. Tonight, Frank Black and the Catholics take the stage for a good old fashioned rock show. Tomorrow night, the guests are Girls Against Boys, whose 1998 release *Freakonica* was a dark electronic masterpiece that has influenced a lot of recent bands. Friday at Axis, Spineshank perform your neo-metal show of the week, and Saturday, after months of postponement, former Verve vocalist Richard Ashcroft finally shows up at the Paradise Rock Club to support his solo album, *Alone With Everybody*.

In my favorite news story of the week, Green Day are being sued by a fairly unknown British band called The Other Garden, who claim that the music in the track "Warning" is ripped from their 1997 song "Never Got The Chance." Frankly, I find this hilarious, not because I have anything against Green Day, but simply because "Warning" is one of the simplest, most repetitive songs

I've ever heard. The Other Garden is suing over the "robbery" of a constant rhythmic strumming of three chords, and the fact that the band thought this was original enough that it would never be reused is a testament to how little they know about music and why you've never heard of them. Besides, Green Day used so much repetitive three-chord rock on their first few albums that if anybody has creative property of the form, it's them.



ANDREW MACNAUGHTAN—ATLANTIC RECORDS

Kudos to Geddy Lee, lead vocalist of Rush, whose solo album, *My Favorite Headache*, has managed to impress the humble yet astute author of this very column.

to the title track. That is, I couldn't until I got that Alien Ant Farm track and the Our Lady Peace album.

Still one week left to make your voice heard in the 2000 Airwaves Reader Awards! Send your three favorite albums and three favorite singles of the past year to <airwaves@the-tech.mit.edu>, and the hundreds of sweat-shop workers employed by *The Tech's* arts department will slave away for days to tabulate the results. In fact, this would probably be a good time for me to go and cut their pay again. I'll see you next week, and until then, keep expanding your horizons.

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FOOD REVIEW

Essential Vegetarian

Have an (Artichoke) Heart or a Brain

By Katie Jeffreys

FEATURES EDITOR

Every day I make decisions about where to draw the line in terms of my vegetarianism. I eat products with gelatin, and recently I have been craving (and eating) eggs. Sometimes I "forget" to ask if a soup is made with vegetable broth, and I wear leather shoes. These choices are often the target of ridicule from skeptics. This week I gave them a new opportunity to criticize.

For the past week I have been taking Introduction to Neuroanatomy (9.97). It was interesting to learn about the different parts of the brain and what they do, but much of the learning took place by looking at real brains. We were paired up to dissect a sheep's brain and saw demonstrations of human brain dissections. I had never dissected anything before (my high-school biology teacher was opposed to dissections). My only way of justifying it was that I presumed that the sheep from which the brains were taken were killed for food or other purposes as well. On some level, I think that if people are going to eat meat, I would hope that all of the animal was used.

I suppose that theoretically the class could have inspired one person to become a brain surgeon who would then save countless lives. However, this seems pretty unlikely, judging by the low-key atmosphere of the class. In addition, I spoke to one of the TAs who does research in the department and told me about his work with monkeys. I am not a vegetarian to promote animal rights, but deep down I have a hard time with the idea of any creature being caged against their will and being subjected to constant tests.

As I mentioned last week, Wendy's used to be my favorite fast food restaurant. However as of recently, it no longer can

be. Wendy's recently stopped carrying their pita wraps, the best vegetarian fast food option to ever exist. But alas, that old staple is no more, and I was once again reduced to choosing between small fries or large fries (though to give Wendy's some credit, they do still have a passable cheese and broccoli potato). I don't think the menu change is true for all locations, as the item is still on their web site <<http://www.wendys.com>>, but both the Wendy's at Downtown Crossing and the one I visited while at home (in Chicago) had removed the pitas from their menus. I suggest contacting Wendy's if you too are upset about the change (as a vegetarian or otherwise) by writing to the following addresses:

Wendy's Customer Service
Wendy's International, Inc.
4288 W. Dublin-Granville Rd.
Dublin, OH 43017

This weekend I had dinner at Ciao Bella (240A Newbury St., Boston). Although I had eaten there before, I do not remember being so underwhelmed by it previously. The entire meal was tainted by a waitress who seemed to single my table out to give particularly bad service. She failed to describe the specials (which after overhearing them listed to other tables, sounded very tempting). We also waited a ridiculous amount of time for (tiny) glasses of water (and, incidentally, they do not offer free refills on soda).

Fortunately we were in no hurry, so the wait for water was not a problem. By staying there for nearly two hours, we witnessed table after table of babbling Newbury Street-types pass through, which grew to be quite bothersome.

Ambiance aside, the meal was nothing to shout about either. We were served bread which was cold and bland with butter that was too cold to spread. The caprese salad was just a pile of mediocre tomato slices and what I felt was overly mushy mozzarella di buffala. As an entrée I had the appetizer farfalle with roasted peppers, tomatoes, artichoke hearts, and melted goat cheese in a light oil sauce. This was the highlight of the meal for me. The goat cheese was a wonderful complement to the artichokes, both of which I adore. I also sampled the pesto farfalle, with which I was also impressed. It was a creamy pesto rather than oily and was enhanced by the flavor of pine nuts. I closed the meal with crème brûlée, which was bland but a nice smooth finish to a rather spicy meal. Along with dessert I had an espresso which was ridiculously bitter. The bill came to a little over \$30 per person at the end of the meal, which was too much for a dining experience of that quality.

Because I am thinking about artichokes, I will share with you a recipe for artichoke dip. I really like this as a snack or starter, and it is really easy to make. As always, please e-mail me with comments at <veggie@the-tech.mit.edu>.

Artichoke Dip

8 oz cream cheese
12 oz shredded mozzarella
1 c mayonnaise
1 c grated parmesan
1 onion, finely chopped
2 cloves garlic, finely chopped
2 jars marinated artichoke hearts
2 slices pita bread

Cut up pita bread into chip size triangles, separate and bake on a cookie sheet until crispy (approximately 5 minutes). Drain artichokes well and tear them apart with your fingers. Combine with all other ingredients and mash. Bake in a uncovered casserole dish for approximately 30 minutes at 350° or until bubbly. Serve hot out of the oven alongside pita bread.

ON THE SCREEN

— BY THE TECH ARTS STAFF —

The following movies are playing this weekend at local theaters. The Tech suggests using <<http://www.boston.com>> for a complete listing of times and locations.

★★★★ Excellent
★★★ Good
★★ Fair
★ Poor

102 Dalmatians (★★★)

Cruella De Vil is released after three years in prison, and now she's on yet another villainous quest. This time, she's set her eyes on the "ultimate" fur coat, which requires 102 dalmatians. Watch Cruella and her group of bumbling henchmen manipulate flirtatious kennel-owner, Kevin, and his love-interest, Cloe, to humorous ends. — Devdoot Majumdar

Adventures in Wild California (★★★)

The theme of this movie, California's wild nature, is the direct inspiration for the spirit of adventure, exploration, and innovation — but it is the glorious visuals (sky surfing and regular surfing, snowboarding, helicopter

flights) that provide real excitement. — Vladimir Zelevinsky

Cast Away (★★★)

All the physical courage and technical accomplishments of *Cast Away* are not enough to balance its unwieldy structure and make it anything but an extended catalogue of human misery. Just like the central Tom Hanks performance, it is courageous and elaborate — and surprisingly joyless and little fun to watch. — Vladimir Zelevinsky

Charlie's Angels (★★★)

This mixture of James Bond, *Mission: Impossible*, *The Matrix*, and *Drunken Master* is so much fun that it can't help but be infectious. The screenplay suffers from familiarity, and the final sequence is a letdown, but most of the movie is preposterously entertaining. Crispin Glover as a wordless assassin is a comic highlight. — VZ

Crouching Tiger, Hidden Dragon (★★★★)

Crouching Tiger, Hidden Dragon is a "wuxia" martial arts fantasy crossed with period

romantic drama. It is a showcase for accomplished direction, stunning cinematography and special effects, and remarkable martial arts choreography. The most impressive aspect is the performance by a relative newcomer Zhang Ziyi, who explodes on the screen like a force of nature.

The Emperor's New Groove (★★★★)

No songs, no lessons, no romance — the latest Disney full-length animated effort is exclusively a comedy, with a highly effective, rapidly paced barrage of gags, and it mixes the influences of Warner Brothers and Jay Ward. It might be perfectly weightless, but it is supremely funny. — VZ

Finding Forrester (★★★)

Good Will Hunting revisited with Robin Williams' humor replaced by Sean Connery's sexy voice. Newcomer Robert Brown essentially plays himself: a brilliant high school athlete from the projects who

receives a scholarship to a private school. Warm, dusty sentimental scenes combine with the vivid, noisy life of New York City to create a literary film with humor rather than pretense. — Katharyn Jeffreys

O Brother, Where Art Thou? (★★★)

The Coan brothers' latest endeavor is clever, witty, and thoroughly enjoyable. With a stellar soundtrack, *O Brother, Where Art Thou?* is adapted from Homer's *Odyssey* — with a Coan brothers twist. George Clooney, John Turturro, and Tim Blake Nelson give excellent performances as three escaped convicts in the South. — Annie S. Choi

Snatch (★★★★)

Madonna's new hubby Guy Ritchie, bolstered by the run-away success of his first feature film, *Lock, Stock and Two Smoking Barrels*, can hardly be blamed for sticking to a successful formula — take

roughly six Tarantino-esque criminals, throw in a touch of wry British humor, and mix. This fantastically entertaining movie, which deftly mixes a botched diamond heist with the chaos of underground boxing, is a must-see, especially for anyone unfamiliar with Ritchie's first film. — Jed Horne

State and Main (★★★★)

The immovable object meets the irresistible force when small-town America collides with Hollywood in *State and Main*, the latest from the writer/director David Mamet. *State and Main* contains a few really good one-liners and sight-gags, and a well-concocted story. The film brings together a talented group of actors (including William H. Macy, Phillip Seymour Hoffman, and Alec Baldwin), bringing Mamet's usually high-brow production ethos back down to earth. — JH

Traffic (★★★★)

Stephen Soderbergh's captivating docudrama of a film makes for a movie that transcends the "drug movie" genre. Eloquently written and perfectly acted, this movie is groundbreaking and definitely Oscar material. —DM

What Women Want (★★)

Mel Gibson stars as a male chauvinist who develops the ability to read women's thoughts. Daring, yet disappointing, *What Women Want* doesn't tell what women want. Though women are portrayed as the more thoughtful sex, the representation is superficial and two-dimensional, and the ending is predictable and unsatisfactory. Despite cheesy sentiment and archaic themes, parts of *What Women Want* are enjoyable and often amusing. —Rajā Mohan

MIT Department of FACILITIES

CAMPUS CONSTRUCTION UPDATE

MASSACHUSETTS AVENUE

Construction continues in front of 77 Massachusetts Ave on the storm drain project. The crosswalk will be temporarily relocated 100 feet up Massachusetts Ave towards Vassar Street. Handicapped access to the main building will be provided at the Amherst Street crosswalk.

SIMMONS HALL

Construction and placement of a concrete base may cause disruption to vehicular traffic on Vassar Street.

BAKER HOUSE

In anticipation of a major replacement of windows, a survey of sealants and paints will be taken from the interior and exterior of the building. Technicians may use binoculars and ladders for the outside observations and will also enter many of the dorm rooms to take samples of the materials.

70 PACIFIC STREET (GRADUATE HOUSING)

Construction on the new graduate residence may affect pedestrian and vehicular traffic and also cause noise and dust.

STAT CENTER

Drilling of holes for tiebacks continues on the site causing some noise and vibration to the nearby area.

SPORTS & FITNESS CENTER

The excavation of soil continues causing a great deal of truck traffic in and near the Kresge parking lot.

LIFE SAFETY

Installation of a fire protection water pipe near Kresge Auditorium may disrupt daytime vehicular traffic and cause noise, vibration and some dust.

This information provided by the MIT Department of Facilities:
web.mit.edu/facilities/www/construction/

Clubs

Axis
13 Lansdowne St., 617-262-2437
Sundays: See Avalon below.
Mondays: *Static*. Gay, casual dress. \$5, 18+.
Thursdays: *Chrome/Skybar*. Progressive house, soul, disco; dress code. \$10, 19+; \$8, 21+.
Fridays: *Spin Cycle*. Progressive house, 80's. \$12, 19+; \$10, 21+.

Avalon
15 Lansdowne St., 617-262-2424
Sundays: *Gay Night* (with Axis on long weekends). Featuring hardcore house and techno. \$10, 21+.
Thursdays: *International Night*. Eurohouse. \$10, 19+.
Fridays: *Avaland*. House. \$15, 19+.
Saturdays: *Downtown*. Modern house, club classics, and Top 40 hits. \$15, 21+.

Karma Club
9 Lansdowne St., 617-421-9595
Sundays: "Current dance favorites" by guest DJs. Cover varies.
Tuesdays: *Phatt Tuesdays*. With Bill's bar, modern dance music. \$10.
Wednesdays: *STP*. Gay-friendly, house. \$15, 21+.
Thursdays: *Groove Factor*. House.
Fridays: *Pure*. Drum and bass, guest DJ. \$15, 19+.
Saturdays: *Elements of Life*. International House. \$15.

ManRay
21 Brookline St., Cambridge, 617-864-0400
Wednesdays: *Curses*. Goth. Appropriate dress required. \$5, 19+; \$3, 21+.
Thursdays: *Campus*. Popular tunes + House. Gay, casual dress. \$10, 19+; \$7, 21+.
Fridays: *Fantasy Factory* (First and third Friday of the month. Features kinky fetishes and industrial music.) *Hell Night* (every second Friday. 19+. Includes Goth music.) *Ooze* (the last Friday of the month.) \$10, 21+. reduced prices for those wearing fetish gear.
Saturdays: *Liquid*. Disco/house + New Wave. \$15, 19+; \$10, 21+.

Popular Music

Axis
13 Lansdowne St., 617-262-2437
Next: 423-NEXT
Feb. 8: Super Diamond, \$18, \$12.
Avalon
15 Lansdowne St., 617-262-2424
Jan. 27: John Digweed.
Feb. 4: Jill Scott.
Feb. 11: Face To Face, H2O, Snapcase.
Feb. 12: Everlast.
Feb. 14: Les Claypool's Frog Brigade.
Feb. 20: Aaron Carter.
Apr. 5: Cowboy Mouth.

Berklee Performance Center
Berklee College of Music
1140 Boylston St.
Free student recitals and faculty concerts, 4 p.m. and 7 p.m. some weekdays. For info, on these concerts, call the Performance Information Line at 747-8820.

Jan. 27: From Gospel To Hip-Hop.
Feb. 10: Ferron.
Feb. 22: Paolo Conte.
Feb. 24: Dave Brubeck.

Club Passim
47 Palmer St., Cambridge, 617-492-7679

Tuesdays: Open Mic at 8 p.m. (sign up at 7:30). \$5.
Jan. 24: Tracie Smart.
Jan. 25: Lowen & Navarro.
Jan. 26: Rani Arbo and Daisy Mayhem.
Jan. 27: Les Sampou.
Jan. 31: Jim Rader.

Fleet Center
Ticketmaster: 931-2000.
Jun. 5-6, 8: U2. Sold Out.

The Middle East
Ticketmaster: 931-2000.
Ticket prices vary. Call 354-8238 for more info.

Jan. 24: Gregory Isaacs.
Jan. 24: Reflecting Skin, The Choice of Tragic Wives, A Kite is a Victim.
Jan. 25: Fighting Gravity.
Jan. 25: Generic, Machinery Hall, Search Engine.
Jan. 25: Gamelan Presents: Granlan, Treehouse Union.
Jan. 26: Russell Simins, Photon Torpedos, Medea Connection.
Jan. 26: The Dismemberment Plan, Karate, Crack Torch.
Jan. 27: Mary Timony, Starhustler.
Jan. 27: The Wine Field, Missing Joe, Moodroom, Accidental Groove.
Jan. 28: Metro Concepts Presents: The 3rd Annual Superbowl MC Battle.
Jan. 29: New Music Night: Schism, The Becky Chase Band.
Jan. 30: Dexter Freebish.
Jan. 31: LittleHouse.
Feb. 2: Cave In, Barbero, Hello Attack.
Feb. 2: Splashdown, Freeze Pop, One Plus One.
Feb. 3: Gamelan Presents: The Squad, Ulu, Topaz.

On The Town

A weekly guide to the arts in Boston
January 24 - 30
Compiled by Fred Choi

Send submissions to ott@the-tech.mit.edu or by interdepartmental mail to "On The Town," The Tech, W20-483.



CHRISTIAN STEINER

IAP is one of the best times to catch the Boston Symphony Orchestra, now playing at Symphony Hall. Call (617) 266-1492 for tickets and information.

Feb. 4: Ant Rec Presents: Massdassuv da Univerz, Bliss, Inshight, Graymatter, Jizzunik, Dagha.

Orpheum Theatre
1 Hamilton Pl., Boston, 617-679-0810
Ticketmaster: 931-2000
Feb. 1: Ben Harper, \$27.50.

Sanders Theatre
45 Quincy St., 02138, 617-496-2222

Jan. 27: Kate Clinton.
Jan. 28: Zimmerman's Coffeehouse.
Feb. 3: Christine Lavin & Cheryl Wheeler.
Mar. 23: John Gorka.

T.T. the Bear's Place
10 Brookline St., Cambridge, 617-492-BEAR

Jan. 24: Rosemary Crass, Wingnut, Davinchi & the Wrong Crowd, Hite Nine.
Jan. 25: Sand Machine, Cloud Art, Tricycle, Tracy Husky.
Jan. 26: Smells Like Records Showcase: Mark Kraus of Jr. Corduroy, Chris Lee, John Woffington, Christina Rosenvinge.
Jan. 27: Banjo Spiders, Brian Charles, Francine.
Jan. 28: My Beautiful X-Wife.
Jan. 29: The Other Side Of The Bear Acoustic Series: AdFrank & Friends.
Jan. 30: Tim Easton.
Jan. 30: Charlene, The Lonesome Organist, Euphone.
Jan. 31: Zoux, The 520's, Raymond.
Feb. 1: Chernetsky + Chizh + Raznye Lyudi.
Feb. 2: Drexel, Dynamite Boy, The Independents, The Queers.
Feb. 3: The Buckners, Big Toe, Paula Kelley, Rocketscience.

Jazz Music

Regattabar
Concertix: 876-7777
1 Bennett St., Cambridge 02138, 617-662-5000

Jan. 25-27: Pat Martino Trio.
Jan. 30: Tre Corda.
Feb. 2-3: Sol y Canto.
Feb. 2: Chiara Civallo Quartet.
Feb. 6: Crosscurrent.
Feb. 7: Cercie Miller Quintet.

Scullers Jazz Club

DoubleTree Guest Suites, 400 Soldiers Field Rd., Boston, 617-562-4111

Jan. 25: Bill Charlap Trio.
Jan. 26-27: Earl Klugh.
Jan. 31: Either Orchestra: 15th Anniversary Celebration.
Feb. 1-2: Phil Woods Quintet.
Feb. 3: The Persuasions.
Feb. 8: Kevin Mahogany.
Feb. 10: The Manhattans Featuring Gerald Alston and Blue Lovett.
Feb. 14: A Valentine Evening with Donna Byrne.
Feb. 15: Adam Sherman and The Seeds.

Classical Music

Boston Symphony Orchestra
Tickets: 266-1492.
Performances at Symphony Hall. Call for ticket prices.
For MIT Students: Tickets are offered for Th. evening concerts (8pm) and Fri. afternoon concerts (1:30pm) and are available on the day of the concert only at the BSO Box Office at Symphony Hall (301 Mass. Ave. Open 10 a.m.-6 p.m.). Two tickets may be obtained with two current valid MIT student IDs, subject to availability. For updated MIT student ticket availability, call 638-9478 after 10 a.m. on the day of concert.
Jan. 24: Open Rehearsal. General Tickets \$14.50.

Jan. 25, 27, 30 at 8 p.m., Jan. 26 at 1:30 p.m.: Mozart: Piano Concerto No. 27 in B-flat, K.595; Shostakovich: Symphony No. 10. Roberto Abbado, conductor; Radu Lupu, piano. Pre-performance talk given by Marc Mandel.

Chameleon Arts Ensemble
Feb. 17 at 8 p.m. at the First and Second Church, 66 Marlborough Street in Boston's Back Bay (Arlington Stop on the Green Line): The Chameleon Arts Ensemble of Boston presents chamber music by George Crumb, Luciano Berio, Paul Hindemith, and Franz Schubert. Tickets \$28, \$20, \$14, discounts available for students and seniors. For tickets or more information, call 617-427-8200 or visit <http://www.chameleonarts.org>.

Theater

The Phantom of the Opera

Through Jan. 27: At the Wang Center-Performing Arts (270 Tremont St., Boston). The now-classic Andrew Lloyd Webber show, complete with histrionic divas, falling chandeliers, and subterranean lakes. Tickets are \$61, \$38.50, \$26, and \$16. Tickets from Tele-charge, 1-800-447-7400, or Wang Theatre box office. Call the Wang Center at 617-482-9393 for more info.

Comedy Connection
Mon.-Wed. at 8 p.m.; Thurs. 8:30 p.m.; Fri. and Sat. 8 p.m., 10:15 p.m.; Sun. 7 p.m. The oldest comedy club in Boston showcases big-name, national comedians on weekends and up-and-coming local talent during the week. At 245 Quincy Market Place, Faneuil Hall, Upper Rotunda, Boston. Admission \$10-\$8 (weekend prices vary). Call 248-9700 for more information and a complete schedule.

Blue Man Group
Charles Playhouse, 74 Warrenton Street, Boston, indefinitely. Curtain is at 8 p.m. on Wednesday and Thursday, at 7 and 10 p.m. on Friday and Saturday, and at 3 and 6 p.m. on Sunday. Tickets \$35 to \$45. Call 426-6912 for tickets and information on how to see the show for free by ushering.

Shear Madness
Charles Playhouse Stage II, 74 Warrenton Street, Boston (426-5225), indefinitely. Curtain is at 8 p.m. Tuesday through Friday, at 6:30 and 9:30 p.m. on Saturday, and at 3 and 7:30 p.m. on Sunday. Tickets \$30-34.

Exhibits

Institute of Contemporary Art
955 Boylston St., Boston, 02115, (617) 266-5152 (Hynes Convention Center T-stop). Features a wide variety of contemporary conceptual art with shows which emphasize artists from outside the United States. Admission \$6 adults, \$4 students and seniors, free to children under 12 and members. Admission free on Thursday evenings. Wheelchair accessible.

Isabella Stewart Gardner Museum
280 The Fenway, Boston. (566-1401), Tues.-Sun. 11 a.m.-5 p.m. Admission \$10 (\$11 on weekends), \$7 for seniors, \$5 for students with ID (\$3 on Wed.), free for children under 18. The museum, built in the style of a 15th-century Venetian

palace, houses more than 2500 art objects, with emphasis on Italian Renaissance and 17th-century Dutch works. Among the highlights are works by Rembrandt, Botticelli, Raphael, Titian, and Whistler. Guided tours given Fridays at 2:30 p.m.

Museum of Fine Arts
465 Huntington Ave., Boston. (267-9300). Mon.-Tues., 10 a.m.-4:45 p.m.; Wed., 10 a.m.-9:45 p.m.; Thurs.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., 10 a.m.-5:45 p.m. West Wing open Thurs.-Fri. until 9:45 p.m. Admission free with MIT ID, otherwise \$10, \$8 for students and seniors, children under 17 free; \$2 after 5 p.m. Thurs.-Fri., free Wed. after 4 p.m.
Mon.-Fri.: introductory walks through all collections begin at 10:30 a.m. and 1:30 p.m.; "Asian, Egyptian, and Classical Walks" begin at 11:30 a.m.; "American Painting and Decorative Arts Walks" begin at 12:30 p.m.; "European Painting and Decorative Arts Walks" begin at 2:30 p.m.; Introductory tours are also offered Sat. at 11 a.m. and 1:30 p.m.
Permanent Gallery Installations: "Late Gothic Gallery," featuring a restored 15th-century stained glass window from Hampton Court, 14th- and 15th-century stone, alabaster, and polychrome wood sculptures from France and the Netherlands; "Mummy Mask Gallery," a newly renovated Egyptian gallery, features primitive masks dating from as far back as 2500 B.C.; "European Decorative Arts from 1950 to the Present"; "John Singer Sargent: Studies for MFA and Boston Public Library Murals." Gallery lectures are free with museum admission.

Museum of Science
Science Park, Boston. (723-2500), Daily, 9 a.m.-5 p.m.; Fri., 9 a.m.-9 p.m.; Sat.-Sun., 9 a.m.-5 p.m. Admission free with MIT ID, otherwise \$9, \$7 for children 3-14 and seniors. The Museum features the theater of electricity (with indoor thunder-and-

lightning shows daily) and more than 600 hands-on exhibits. Ongoing: "Discovery Center"; "Investigate! A See-For-Yourself Exhibit"; "Science in the Park: Playing with Forces and Motion"; "Seeing is Deceiving." Ongoing: "Friday Night Stargazing," Fri., 8:30 p.m.; "Welcome to the Universe," daily; "Quest for Contact: Are We Alone?" daily. Admission to Omni, laser, and planetarium shows is \$7.50, \$5.50 for children and seniors.

Other Events

Dangerous Curves: Art of the Guitar
Through Feb. 25, 2001: The first comprehensive museum exhibition to focus on the guitar as an objet d'art. Audio guide narrated by James Taylor. The exhibit covers four centuries and features more than 130 instruments from museums and private collections around the world. Highlights include a 17th-century guitar created by famous violin maker, Antonio Stradivari, and guitars owned by celebrities such as Prince, and Jimi Hendrix's 1967 Gibson Flying V. Tickets: complimentary to MFA members (Number of tickets dependent on level of membership). Adults \$16 on weekdays, \$18 on weekends. Students/Senior citizens \$14/\$16. Children 6-17 \$6 for both weekdays and weekends. Children <=5 free. Adult group visits are available. Visit <www.mfa.org> or call 617-369-3368 for more information.

Uncomfortable Truths: The Cinema of Peter Watkins
Through Jan. 27. At the Harvard Film Archive (located at the lower level of the Carpenter Center for the Visual Arts, 24 Quincy St. Cambridge, MA). There is a strong case to be made that Peter Watkins is the most neglected major filmmaker at work today. Over the course of forty years the British-born director has managed, against trying and often adversarial circumstances, to produce a highly original and powerful body of work that engages the worlds of politics, art, history, and literature. The Harvard Film Archive presents a long-overdue survey of the work of this uncompromising and thought-provoking maker. Tickets \$7 General, \$5 Students and Sr. Citizens. For more information and a complete schedule, call the Harvard Film Archive at 617-495-4700 or visit <www.harvardfilmarchive.org>.

Film Festivals
At the Museum of Fine Arts, Boston, 02115. For tickets and more information, call 369-3770. Tickets for each showing are \$8, \$7 MFA members, seniors, students, unless otherwise noted.

Guitars and Film Festival
Through Jan. 28. Check website for full schedule.

The Ballad of Ramblin' Jack
Jan. 28 at 12 p.m. (Dir. by Aiyanna Elliott, 2000, 115 min.): From his unlikely roots as the son of a Jewish doctor in Brooklyn to his ongoing wanderings as the last of the singing cowboys, Ramblin' Jack Elliott has packed so many adventures into his 68 years that he seems more myth than man. "In telling my dad's story," Aiyanna Elliott recalls, "a hundred other stories began to unfold, about Woody Guthrie and Bob Dylan and the whole evolution of folk music in America." The result is a film that takes us beyond the legend and into the psyche of the man.

The Seventh Seal
Feb. 2 at 5:30, 7:30, Feb. 3 at 1:30, 3:30, 5:30, 7:30. At the Brattle Theatre (40 Brattle St. Cambridge, 02138. By T: Take the Red Line to Harvard Sq.) (1956, dir. by Ingmar Bergman, with Max von Sydow, Gunnar Bjornstrand, Bibi Andersson, Bengt Ekerot. New 35mm Print.) Bergman's stunning allegory of the search for meaning in life involves a knight and his squire returning from the Crusades while the Black Death ravages their medieval homeland. Tickets: \$7 adults, \$4 seniors and children, \$6 all weekday shows before 5 p.m. For more information, call 617-876-6837 or visit <www.beaconcinema.com/brattle/>.

Out From Under
Jan. 26, 27 at 8 p.m.: At the Green Street Studios (185 Green St., Cambridge). The Present Company, Inc. presents a concert featuring new theater, dance, and music works with nine performers. Tickets \$12. Call 617-864-3191 for reservations.

Carol Somers and Lisa Hicks
Feb. 2, 3 at 8 p.m.: At the Green Street Studios (185 Green St., Cambridge). A shared concert featuring recent dance works, with 15 performers. Tickets \$12. Call 617-864-3191 for reservations.

FRED'S PICK OF THE WEEK

The Doctor's Dilemma
Through Mar. 14. At the Loeb Drama Center (64 Brattle St., Cambridge 02138), presented by the A.R.T. and directed by David Wheeler, by George Bernard Shaw. London's finest physician is on the horns of a dilemma — having discovered a miracle cure for tuberculosis, should he treat a penniless fellow doctor or save a talented yet unscrupulous artist? A keen-eyed examination of medical morals and malpractice and a witty and compassionate comedy. Call 617-547-8300 or visit <http://www.amrep.org> for more information or to reserve tickets.

New outfit for date: \$100

Dinner for 2 at Top of the Hub: \$150

Knowing which fork to use for your
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FEATURES

Culture Shock Hits Cyberspace:

MIT Students Put Thoughts about Popular Culture on the Internet

By Sonali Mukherjee
STAFF REPORTER

Reality TV Shows. AOL Instant Messenger and ICQ. Junk mail. Sex. Racial assimilation in the United States. The impact of advertisements on a person's self-image. These topics, and many more, that are usually associated with American popular culture have found a place in the voices of MIT students on the Internet. A new on-line literary magazine entitled Culture Shock: Explorations of American Popular Culture <<http://web.mit.edu/cultureshock/www>> has appeared on the web.

On-line magazines, or webzines, have rapidly been developing as a popular mode of publication on the Internet. Culture Shock was developed in

Rebecca Faery's Writing and Experience Class (21W.731.) Faery, the Director of First-Year Writing at MIT, taught a section of the class entitled "Writing, Editing, and Publishing in Cyberspace." Faery combined her expertise in writing and publishing with her "technologically adept" students' ideas to create this webzine. The site currently features the writing of sixteen of her students, who have a variety of majors and interests. One of the pages also features includes a message board section where the magazine's readers can put their comments on the essays on-line.

"MIT is unique in that it offers students a well-rounded education — not just [technical] training, but education," Faery said.

During the semester, the students participated in regular workshops where they wrote essays based on topics they had developed, and then brought them into class to be critiqued by their peers. All the students wrote four to five essays over the course of the class. Once the essays were completed, an editorial boards consisting of the class looked over all the essays and decided which ones would be published.

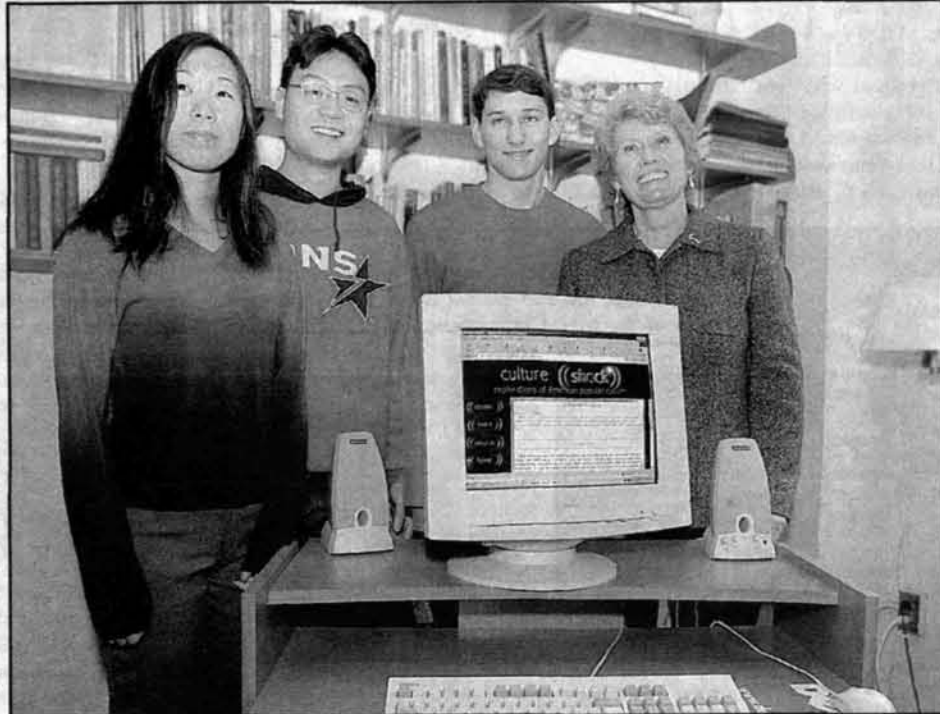
"In fact, criteria for passing the class was having at least one piece accepted for publishing," said Faery. When it came time to design the page, students went onto the Internet looking at current on-line magazines, and did reports on the features they liked and disliked. Then, the students compiled the ideas they liked and incorporated them into Culture Shock.

The site's feature essay, by Tin Lun (Bruce) Au '04, entitled "Lucky" juxtaposes the differences between the presidential elections in Taiwan with the most recent one in the United States. After visiting Taiwan, where people prided themselves on making an informed decision when voting, and then seeing in the US election how simple it was for people to take the electoral process for granted, Bruce warns his readers: "Democracy does not come easily but can slip away or deteriorate easily If you have been given these rights since the day you were born, I will tell you that you are lucky."

Faery has many hopes for Culture Shock, including other editions produced by future students. She also sees it as an opening to a new era of on-line expression of ideas and discussion. "I feel excited about the site as the beginning of an active publishing realm at MIT," Faery said.

But for class participant Andrew H. Frazer '04, the magazine has a more individual significance. "I have always enjoyed writing personal narratives about my past experiences, and this class also provided a unique study of popular culture that I had always been interested in," he said.

Spotlight



(left to right) Terry Huang '03, Bruce Au '04, and Andrew Frazer '04 stand proudly with Professor Rebecca Faery, Director of First Year Writing, behind their new web site <<http://web.mit.edu/cultureshock/www>>. The on-line literary magazine features work by students in last semester's "Writing, Editing, and Publishing in Cyberspace" class.

SEPHIR HAMILTON—THE TECH

Tales of Columbia's Drug War

Narcotics, from Page 1

ago to arrive in Boston. Rodriguez (not his real name) has scars on both ends of his right thigh, marking the points at which a bullet penetrated and exited his leg.

Sitting on the couch of his home in Chelsea, he recounts his days in the Antioquia region of Colombia, where he had become a community activist against paramilitary groups. Right-wing paramilitaries are Colombia's organized armies of men, hired by the few and wealthy landowners in the region to curb the threat posed by both populist groups and armed guerrilla organizations who are often mutually opposed to the country's feudal land distribution system.

Amnesty International's most recent report on Colombia estimates that 80 percent of the country's human rights abuses can be traced to these paramilitary groups and to the state army that supplies them with American arms.

As paramilitary groups actively threatened the lives of citizens in region's bordering his community, Rodriguez advocated against the armies — until he received a written notice from them, slipped under his door. "Beware, revolucionario."

A few months after receiving the message, Rodriguez narrowly escaped assassination in a drive-by shooting. Taking the poorly-aimed bullet as a penetrating warning, he bought a fake visa and escaped to Boston, where he met and married another Colombian immigrant. His friends did not share his good fortune; one of them was found shot in the head just months after Rodriguez left Colombia. More recently, on November 1 of last year, paramilitaries assaulted Rodriguez's home region once again, murdering eight people and displacing 400 from their homes.

"I come here and think I am lucky," Rodriguez testified to journalist Kristen Lombardi of *The Boston Phoenix*, who has been covering the Drug War's effects on local citizenry. Even if he had not been killed, Rodriguez explained to her, he would have probably joined the ranks of Colombia's million homeless "internal refugees," pushed off their land by paramilitaries.

Yet Rodriguez's migration to America hardly guarantees him safety. He has been denied amnesty by the United States, despite his application for political asylum. "I know it's hard to make a life without the amnesty," Rodriguez said. "Amnesty is future for me, future without fear."

But like other Colombian refugees, Rodriguez cannot be granted amnesty from the U.S., largely because such a grant would require an American politician's formal acknowledgement that Colombia's army and state officials constitute a threat to human rights: a political quagmire for anyone who supported President Clinton's "Plan Colombia" to affirm and augment the Colombian army's supply of military arms.

"The reason the United States does not allow a greater number of Colombians to gain asylum here," said Matthew Knoester of the Colombia Support Network in Madison, WI, "is because we are arming Colombia and they are an 'ally'...

just as Guatemalan refugees in the 80s could not gain political asylum in the U.S. because the Guatemalan government was supported by the U.S."

Guerrilla groups also spawn refugees

For Colombian refugees, fleeing state-supported paramilitaries is not the only reason to migrate and hide in Boston; many victims of the Drug War are also running from the guerrilla groups FARC (Fuerzas Armadas Revolucionarias de Colombia) and ELN (Ejército de Liberación Nacional), both of whom have been implicated by the U.S. and Colombian governments as Drug War enemies. The guerrillas, however, claim to advocate peasant land ownership rights and populist economic policies rather than drug production.

In an essay for *Harper's Magazine*, journalist Patrick Symmes interviewed FARC's No. 2 man, Comandante Simon Trinidad, quoting his rationale for participating in the guerrilla movement. "I said publicly, to friends and at the university, that we needed land reform. This turned me into an enemy of the powerful people on the coast, and they attempted to assassinate me. They did assassinate my friends," Trinidad told Symmes. He also advanced his group's directive: "[We need] a new economic model, a new political regime that opens space for others ... a new model of social society ... a new system of justice."

While insisting that his guerrilla group and others are not involved in drug trafficking, Trinidad added that his group does protect peasant coca farmers, just as it protects other peasants from "the rich" and "the corrupt". But the guerrillas have nevertheless been cited as assistants to drug traffickers, despite their roots in the social struggle Trinidad described.

As key enemies of state armies and paramilitary groups, FARC and ELN are responsible for less than 20 percent of the killings in Colombia. They are notorious, however, for their kidnappings and frequent theft from landowners and large businesses.

"It is a financial strategy," Trinidad told Symmes. "A tax. We are financing the war. Where do the arms come from? The food? We have to pay for the medicine, clothes, medical bills, the lawyers for our imprisoned guerrillas, their education."

Those victimized by the guerrillas are hardly sympathetic. Among them is Louis Urdinola (not his real name), an illegal immigrant who now lives in Lowell. Urdinola was once a prominent trucking and construction businessman in Colombia, until he received a notice from the FARC to pay \$2000.

"We needed the money to pay our bills," he told *Boston Phoenix* reporter Kristen Lombardi, who interviewed him last year for a story on the FARC. Urdinola refused to pay.

Weeks later, he came home to find the body of his uncle lying on his floor, a bullet through his head. Days later, Urdinola narrowly escaped assassination himself, when two men rode up to his truck in a motorcycle. One of them shot Urdinola in the foot. Urdinola narrowly escaped another bullet by using a side-street.

Like Rodriguez, Urdinola fled to Boston, where he now

works at a power company, scrounging for enough money to raise his two children and pay off tens of thousands of dollars in loans his former trucking business owes to Colombian banks. Like the paramilitaries who shot Rodriguez, the guerrillas who killed Urdinola's uncle are unlikely to face prosecution.

"The paramilitaries and state forces are responsible for about 80 percent of the killings The U.S. State Department puts impunity rate at 97 percent," Knoester said. "By far the majority of the victims are civilians, not combatants."

Administration bypasses certification for second tranche

Knoester's colleague at the Colombia Support Network, Jack Laun, also offered his opinion on a quick decision by the Clinton Administration last week to re-interpret "Plan Colombia" just two days before departing from office. Just prior to Bush's inauguration, the State Department told Associated Press reporters that the second tranche of a \$1.3 billion military aid package would be immediately sent to the Colombian state forces, bypassing a certification process that had required the aid to be contingent on human rights conditions met by the Colombian government.

"I wish to express our profound disappointment at the artifice used by the Administration to provide the second tranche of the aid voted for Colombia without requiring certification of compliance by the Colombian government," said Laun. "We have a fact-finding delegation in Colombia visiting people whose lives have been threatened by paramilitaries supported by the Colombian military just because of their commitment to peace with justice in their country"

But State Department spokesman Richard Boucher said the human rights certifications process was unnecessary. "The White House did determine that the legislation doesn't require a formal certification ... or a waiver," Boucher said, "in order to proceed to spend the money that's appropriated by the emergency supplemental."

Boucher told reporters the Clinton administration had decided not to include the military aid in "regular funds," but rather as part of an emergency spending bill on which the certification and waiver process does not apply.

The Center for International Policy, a Washington think-tank, sent a press release to counter Boucher's statements, arguing, "It is improper to avoid human rights restrictions by taking advantage of an imprecision in the law." The Center also noted that Clinton's move would void Congress's ability to review the military package before it was sent to Colombia.

Trinidad, in his interview with Symmes, discussed how the Plan would affect his guerrilla movement. "If your neighbor's house is on fire, you shouldn't throw gasoline on it," he told Symmes. "A modern war — like in Yugoslavia, with helicopters and airplanes — can destroy bridges and buildings, factories and so on, but not us guerrillas. We will spread out to all parts of the country It will generalize the war. You are going to bring the war to all Colombia Hunger and misery will continue."

If Trinidad is correct, illegal refugees like Rodriguez and Urdinola have escaped from that hunger and misery at least temporarily. Whether they and others like them in the Boston area will be forced to return to the Colombian killing fields is a question yet unanswered.

Admissions at MIT: Unraveling the Mystery

Pey-Hua Hwang
STAFF REPORTER

Tricia H. Um '04 wonders how she was admitted to MIT. "I think they pulled my name out of a hat or something," she said. However, her question was answered when she attended a talk entitled "How The Heck Did They Ever Admit Me?" or, The Mysteries of Admissions Revealed," hosted by Dean of Admissions Marilee Jones last Thursday.

The audience, which filled 2-105, was composed mostly of freshmen but contained a few sophomores, juniors and transfer students. Many freshmen attended in an attempt to learn the truths behind the seemingly mysterious process of admissions.

Jones began her speech by stating the goals of the admissions staff. Their mission statement is "to identify, recruit, select, and enroll the best students of our type in the world." She then went over the breakdown of the admissions process: recruitment, selection, and yield.

She explained that recruitment and yield took up 70 percent of the time of the admissions office. She especially emphasized the recruitment end because it made the selection process easier. "With a good pool it's virtually impossible to go wrong," she said. However, all students, once in the pool, are treated equivalently.

There are only two exceptions to this rule. First, international students are in a separate category which is much more competitive. Out of around three thousand applications only about one hundred get admitted each year. Secondly, students who are legacy cases (with a relative that attended MIT) or had a parent employed by MIT are reexamined by Jones herself if turned down by committee.

Each candidate is looked at by two committees. One committee computes a numeric index from 1-5 (low to high) that is obtained from grades, class rank, math, science, and humanities SAT scores, and math, science, and humanities grades.

Another committee looks at the co-curricular and extracurricular activities, inter-

views, and essays and assigns three reader ratings which are averaged for a personal rating. The reader ratings also range from 1-5 and the topics are: initiative in co-curricular activities, initiative in inter-personal relationships, and initiative in extra-curricular activities.

A grid is then constructed with numeric indexes ranging from 1.5 to 5 in increments of .5 and personal ratings ranging from 5 to 2.3. Students with the highest numbers on this grid are then admitted.

Audience raises questions

After going over these basics Jones opened up the session to questions. One question was about how to get off the waiting list. Jones's answer boiled down to one word "persistence." Jones said, "You have to let us know that you really want to come here...that you will not be denied."

One student who was admitted from the waiting list confirmed her response, explaining how he had convinced MIT to grant him admission. "I sent them another essay and several letters," said Zach C. Ruhe '04. "It was basically



SEPHIR HAMILTON—THE TECH

Dean of Admissions Marilee Jones revealed "The Mysteries of Admissions" to a student crowd in 2-105 Thursday.

like applying for college all over again."

Another question posed was about essays. Jones called the essay part of the "great intangible." She mentioned that writing about how a person feels is the best way to expose one's personality.

However the talk contained some humor. When she was asked if people who put a humanities course as a potential major were more likely to be turned down, Jones said, "No, half those people are going to change their mind."

This Week in MIT History

Twelve years ago, the country saw the inauguration of President George Herbert Walker Bush. Later that week, Chairman of the MIT Corporation, David S. Saxon '41, spoke on "Government-funded Research and Development and the University."



Former Chairman of the MIT Corporation David S. Saxon '41

In his lecture, Saxon declared, "People follow federal dollars, fashion, and fame." He went on to note that federal funding for science and technology had been \$750 million in 1955. Despite hovering at a constant level during the Nixon era, the amount of funding towards science and technology had grown to \$7.2 billion by 1987. This growth in funding went in a large part to research universities such as the Institute.

Saxon praised graduate education as "the primary

locus of basic research." He explained his reasoning for optimism in the worldwide scientific community: "Science is timeless — it is not political or national ... the community of scientists is the most international of all communities." Saxon did criticize chauvinism in science, calling upon the scientific community to pursue excellence rather than personal ambition.

In his speech, Saxon pointed to examples where the global community has added to the pursuit of science, citing the research in the United States in the field of fusion and plasma physics. He also noted the cooperation between traditional rivals such as France and Britain, at the European Center for Nuclear Research (CERN).

In the twelve years since the inauguration of President G. H. W. Bush, MIT has seen the creation of an office in the District of Columbia to lobby for further funding in order to pursue more scientific endeavors. Now, the country enters a new Bush presidency, and MIT remains conscious of its key role in scientific research.

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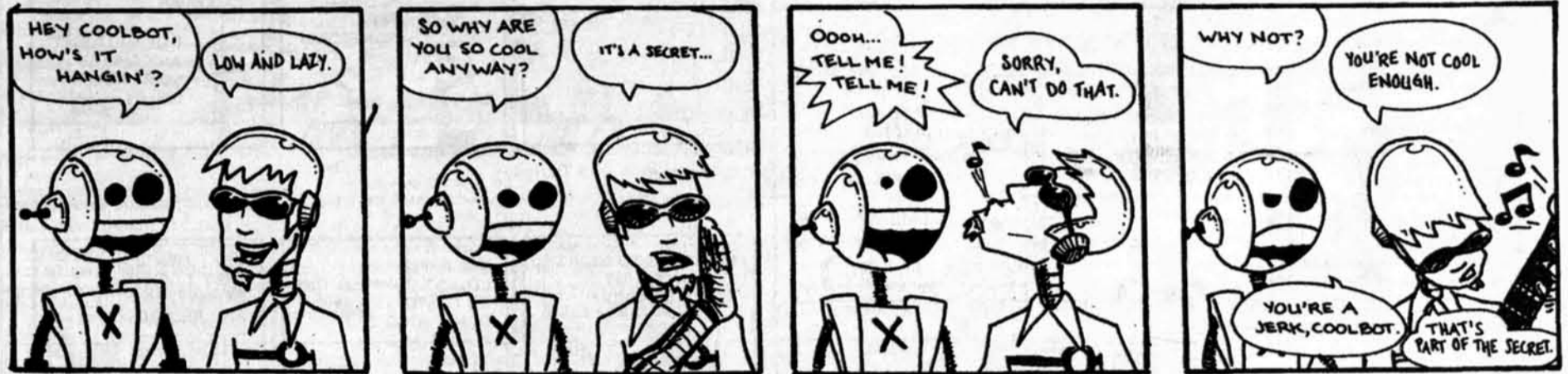
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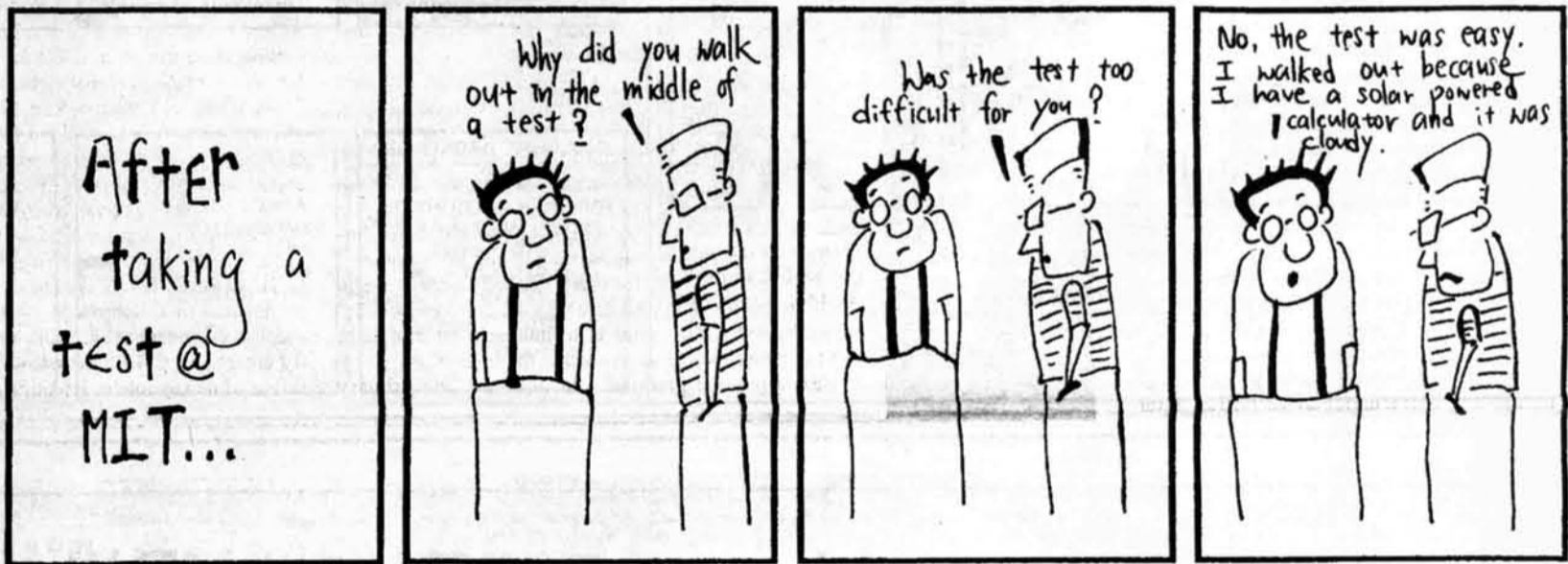
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BOTVILLE



By Guan-Jong (John) Chen
**Tech
Life**



Crossword

- ACROSS**
- 1 Mrs. Ferdinand Marcos
 - 7 Minor disagreement
 - 11 Tax grp.
 - 14 Ramblers
 - 15 Fork-tailed bird
 - 16 Snare
 - 17 Diminishes
 - 18 Press
 - 19 Hot tub
 - 20 Ambivalent sauce?
 - 23 Christiania, today
 - 26 Struck powerfully
 - 27 Kittenish
 - 28 Skyline elements
 - 30 Flock female
 - 31 Angler's rods
 - 32 Wasters
 - 34 Convened
 - 35 Perceptual
 - 36 Tanning device
 - 40 English meal
 - 41 Flag-waver, of a sort
 - 42 Scruffs
 - 45 Explosive letters
 - 46 Sound asleep?
 - 47 Ms. Fitzgerald
 - 48 Japanese verse
 - 50 "Star Trek: ___ Space Nine"
 - 51 Group sleepover
 - 54 Director Burton
 - 55 Uncommon
 - 56 PLO leader
 - 60 Singer Peggy
 - 61 Declare
 - 62 McMurtry book, "Streets of ___"
 - 63 Wood and Wynn
 - 64 Beatty and Forem

1	2	3	4	5	6	7	8	9	10	11	12	13	
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54					55				56		57	58	59
60						61				62			
63						64				65			

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- DOWN**
- 1 Nest-egg \$
 - 2 Unruly crowd
 - 3 Gabor of "Green Acres"
 - 4 Releases a safety valve
 - 5 Sketched
 - 6 Dunderheads
 - 7 T-bars
 - 8 Buccaneer
 - 9 Make amends
 - 10 Take care of
 - 11 Endow with a spirit
 - 12 Notoriety
 - 13 Glassy looks
 - 21 Variety of corundum
 - 22 London police headquarters
 - 23 Table scraps
 - 24 Smarting
 - 25 Cut of meat
 - 29 Blackthorn berries
 - 31 William and Sean
 - 33 Pitcher's stat
 - 34 Sturdy cup
 - 36 City on Baranof Island
 - 37 Shaving-cream additive
 - 38 Only just
 - 39 Private sch.
 - 41 Hidden shooters
 - 42 Get cozy
 - 43 Related
 - 44 Showy feathers
 - 45 ___ with the same brush
 - 48 Lift
 - 49 Russian mountain range
 - 52 Grain husk
 - 53 TV-dinner holder
 - 57 Boggy ground
 - 58 Citrus drink
 - 59 Plaything

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DOES OUR COMPANY HAVE TO SPIT ON A FLAG?

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THE "EXACTLY" MAN

YOUR IDEA WON'T WORK. NO ONE WOULD BUY THIS KIND OF PRODUCT.

WE ALREADY SELL TEN MILLION OF THESE PER YEAR. MY IDEA JUST MAKES THEM BETTER.

EXACTLY!!

THE "EXACTLY" MAN

EVERYTHING YOU SAID IN THE MEETING WAS WRONG. HERE'S THE PROOF.

EXACTLY!!

OKAY, I'M NOT EVEN SURE THAT WAS A HUMANOID RESPONSE.

UM... MORDAC, MY NEW PC ARRIVED WITHOUT A MONITOR.

BAH! ONLY INTERNS WITH WEAK MEMORIES NEED MONITORS!

PLEASE. I AM HAVING ENOUGH DIFFICULTY MEMORIZING MY CALENDAR.

DID YOU WANT ANY CHEESE WITH THAT WHINE?

I'M GOING TO START UP A DISCOUNT BROKERAGE FIRM.

I'LL OFFER MY LOWEST COMMISSIONS TO CUSTOMERS WHO DON'T MIND BAD ADVICE AND VERBAL ABUSE.

DID I MENTION THAT I WON'T BE KEEPING ANY RECORDS?

YOU DON'T NEED TO.

DISCOUNT BROKERAGE

YOU CAN ONLY OPEN AN ACCOUNT IF YOU MEET MY STRINGENT REQUIREMENTS.

TRUE OR FALSE: MONEY EVAPORATES BECAUSE OF PHOTOSYNTHESIS.

TRUE?

YOU'RE IN.

DON'T YELL YEE-HAW!

FoxTrot by Bill Amend

I SEE SOMEONE'S LOOK ON THE MOOD HAS IMPROVED.

I'VE DECIDED TO LOOK ON THE BRIGHT SIDE.

INSTEAD OF LETTING MY CLASSMATES' SUCCESSES MAKE ME FEEL INFERIOR, I'M VIEWING THEIR ACCOMPLISHMENTS AS CUES TO WHAT I, TOO, CAN DO IF I ONLY MAKE THE EFFORT.

IF THE PEACE CORPS CALLS, I'LL BE UPSTAIRS WORKING ON MY NOVEL UNTIL MY MARINE BIOLOGY HOME-STUDY COURSE ARRIVES.

YOU MENTIONED A BRIGHT SIDE...

JASON, HOW DO I TURN ON THE COMPUTER?

ANDY, YOU'RE A WRITER. HELP ME OUT HERE.

SHOULD I TRY TO MAKE MY FIRST NOVEL A BEST-SELLING COMMERCIAL SMASH, OR AN AWARD-WINNING DARLING OF THE CRITICS?

WHY DON'T YOU TRY WRITING WHATEVER'S IN YOUR HEART?

AND THE PLUS TO THAT IS WHAT?

UM, YOU MIGHT WANT TO SCOOT BACK A BIT.

MOM SAYS YOU'RE WRITING A NOVEL.

YUP.

AND APPLYING TO THE PEACE CORPS. AND STARTING A BAND. AND RUNNING FOR OFFICE. AND TRYING OUT FOR A ROLE IN "G.I. JANE 2."

YUP YUP YUP YUP.

AND LOSING YOUR MARBLES BIG-TIME.

SHE TOLD YOU THAT?!

ACTUALLY, THAT I DIAGNOSED MYSELF.

SAY, MAYBE YOU CAN HELP ME WITH THESE MED-SCHOOL ESSAYS.

YOU'VE BEEN AWFULLY QUIET IN HERE.

I'LL HAVE YOU KNOW NOVEL WRITING ISN'T ALL BANGING ON A KEYBOARD.

IT INVOLVES LOTS AND LOTS OF THINKING. DEEP THINKING. HARD THINKING. QUIET THINKING.

THE "ON" SWITCH IS THAT LITTLE ROUND ONE.

THANKS.

EXPLAIN TO ME AGAIN THE DIFFERENCE BETWEEN WRITER'S BLOCK AND A TOTAL LACK OF TALENT.

PIPE DOWN. I'M SURE AFTER THIS FIRST WORD IT GETS EASIER.

STILL STUCK?

IT'S SO FRUSTRATING.

I JUST KNOW THERE'S A GREAT NOVEL INSIDE OF ME TRYING TO GET OUT. I JUST KNOW IT!

QUINCY WENT THROUGH THAT ONCE.

YOUR IGUANA?

AFTER HE ATE PAIGE'S "CATCHER IN THE RYE." YEEESH.

UM, IN CASE YOU MISSED THE "DO NOT DISTURB" SIGN...

Wednesday, January 24

IAP Guide

Visit the IAP Guide online at <http://web.mit.edu/lap>

10:00 a.m.
An Introduction to "Career Planning @ MIT": Career Services for MIT Staff at All Levels. (to 02:00 p.m.) E19-220
CDIO Series of Visits to Aerospace Designers, Manufacturers, and Operators: Logan Airport Tower (2 Visits) (to 12:00 p.m.) Logan Airport
Everything You Always Wanted to Know about Space Changes (to 12:00 p.m.) 3-133
Individual Consultations at the Writing and Communication Center (to 04:00 p.m.) 14N-317
Product Development in the Sporting Goods Industry: Skis Dynastar (to 11:00 a.m.) 33-419
Talking to Computers (to 12:00 p.m.) 1-115

10:30 a.m.
Attachments: What's Love Got to Do with It? (to 12:00 p.m.) 4-237
Holy Hologram! An Introduction to Holography Location unavailable
Osteoporosis: Who and What? (to 12:00 p.m.) 4-364

11:00 a.m.
Bioengineering K-12 Outreach Workshop (to 01:00 p.m.) E25-119
Plasma Science and Fusion Center IAP Series: Probing Cosmic Plasmas with the Chandra X-Ray Observatory (to 12:00 p.m.) NW17-218

12:00 p.m.
2001 Earth, Atmospheric, and Planetary Sciences Lecture Series: The Migration of Magmas (to 01:15 p.m.) 54-915
Athena Minicourse: Serious Emacs (to 01:00 p.m.) 3-343
Build a Solar Car (to 05:00 p.m.) 7 Emily St
Founding Your Own Company and/or Working for a Start-up: Visa Options for International Students (to 02:00 p.m.) 26-100
Improve Your Technique (to 09:00 p.m.) W20-451
Mac OS Quick Start (to 01:00 p.m.) N42 Demo Center
Toxicology Seminar (to 01:00 p.m.) 56-614

12:15 p.m.
The Feynman Films: "Take the World from Another Point of View" (to 01:15 p.m.) 6-120

12:30 p.m.
Vitamins, Minerals, and Supplements (to 02:00 p.m.) 4-237
Why Do I Eat When I'm Not Hungry? (to 02:00 p.m.) 4-364

01:00 p.m.
ATC Lab Open House (to 04:00 p.m.) Atic Lab, 11-103
Plasma Science and Fusion Center IAP Series: Riddled Basins of Attraction of Chaotic Systems: Inevitable Uncertainties in the Outcomes of Experiments (to 02:00 p.m.) NW17-218
Pleasures of Poetry: Readings and Discussion of Memorable Poems: Pleasures of Poetry (to 02:00 p.m.) 14E-304
Thermal Analysis Capability at CMSE (to 03:00 p.m.) 13-2137

01:30 p.m.
Life After MIT: Taking the Next Step in Academic Research: Writing a Postdoctoral Fellowship (to 02:30 a.m.) 68-181
Physics Lectures for the General MIT Community: Every Physics Course I Ever Took Turned Out to Be Useful - Only Never in the Way I Expected (to 02:30 p.m.) 6-120

02:00 p.m.
Better Teaching @ MIT: Tech's Top Teachers Talk Turkey (to 04:00 p.m.) 9-151
Highlights of Aeronautics and Astronautics: Aerobatic Aerobats (to 03:00 p.m.) 33-206
International Migration and Cities (to 04:00 p.m.) 10-401
Learning Communities: A Personal Look at Different Approaches to the First Year: Peer Learning (to 04:00 p.m.) 16-136
Stellar, Enabling On-line Education (to 03:00 p.m.) 3-133
Using DEMs in ESRI GIS products (to 04:00 p.m.) 1-115

03:00 p.m.
Beaded Jewelry: 3-D Structures: Twists and Ropes (to 04:00 p.m.) tba
Scanning Electron Microscopy and Microanalysis: Theory (to 04:30 p.m.) 13-2137

04:00 p.m.
Entrepreneurial Dynamics: The Social Science of Startups Cancelled
Fun with Silly Putty (to 05:00 p.m.) 3-466
What Can You Do with a Degree in Science? (to 06:00 p.m.) 4-237

05:30 p.m.
UROP - Lessons from the Trenches (to 07:30 p.m.) 16-168

06:00 p.m.
A History of Logic (to 07:30 p.m.) 8-205
Art and Architecture Tour of the Boston Public Library. NOTE: Enrollment is full. (to 07:30 p.m.) BPL
Islamic Doctrine (to 07:15 p.m.) 1-132

06:30 p.m.
Chainmail Workshop (to 07:30 p.m.) PDR-3
MIT Outing Club Winter School: Advanced Winter Travel (to 09:30 p.m.) 35-225

07:00 p.m.
Astrology Readings/Fundamentals (to 08:00 p.m.) TBA
Athena Minicourse: Serious Emacs (to 08:00 p.m.) 3-343
Hong Kong Films: "Comrades: Almost

a Love Story" and "Beast Cops" (to 11:00 p.m.) E15-054
Introduction to Tae Kwon Do (to 09:00 p.m.) 2nd floor DuPont Gym
Kokikai Aikido for Beginners (to 08:30 p.m.) DuPont Wrestling Rm.
Life After MIT: A Woman's Perspective (to 09:00 p.m.) 10-105 Bush Room
Linux on Macs (to 09:00 p.m.) 54-317
MIT Community Players Play Readings (to 10:00 p.m.) TBA
MIT Kendo Demonstration (to 09:00 p.m.) DuPont Court 2
Quality Pornography (to 01:00 a.m.) Senior House
Roadkill Buffet's Improv Comedy Workshop (to 10:00 p.m.) 24-121
Rosh Hodesh: A Woman's Celebration of the New Moon (to 10:00 p.m.) W-11, kosher kitchen

07:30 p.m.
Course MIX: MIX.003 Slipmats and Sliders (to 09:30 p.m.) 6-120
Discovering Mars (to 09:00 p.m.) 4-231
Israeli Folk Dancing for IAP: Special Beginner's Session Location unavailable
Mars Society - Mars Base Seminars: Homesteading Mars and Building with Local Materials (to 09:00 p.m.) 4-231
Renaissance Dancing (to 09:30 p.m.) 31-161

08:00 p.m.
Athena Minicourse: Customization on Athena (Dotfiles) (to 09:00 p.m.) 3-343
Introduction to Practical Wing Chun Kung Fu (to 09:00 p.m.) 66-144

09:00 p.m.
Danzan Ryu Jujitsu (to 10:30 p.m.) Wrestling Rm, Dupont

Thursday, January 25

10:00 a.m.
G.R. Harrison Spectroscopy Laboratory: Spectroscopy in Emerging Technologies (to 01:00 p.m.) Grier Room 34-401
Individual Consultations at the Writing and Communication Center (to 04:00 p.m.) 14N-317
Print a Working Bicycle (to 06:00 p.m.) E15-015

10:30 a.m.
A Primer on the Federal Reserve (to 12:00 p.m.) E51-372
Managing Headaches (to 12:00 p.m.) 4-364
When a Friend Is Thinking About Suicide (to 12:00 p.m.) 4-237

11:00 a.m.
How To Manage Your MIT 401(k) Plan Online (to 12:00 p.m.) MIT Training Lab W89
Web-based Computer Training (WBT) Overview (to 12:00 p.m.) 3-133

12:00 p.m.
Athena Minicourse: Customization on Athena (Dotfiles) (to 01:00 p.m.) 3-343
Digital Video Editing: Make a Video Postcard (to 01:30 p.m.) 26-139
Improve Your Technique (to 09:00 p.m.) W20-451
Medical School at MIT? (RESCHEDULED) (to 02:00 p.m.) E25-101
The Practice of Operations Research and Management Science: Research and Entrepreneurship: Neoptis, Inc. Story of an

OR Startup (to 01:00 p.m.) E40-106
Virus Protection Quick Start (to 01:00 p.m.) N42 Demo Center

12:30 p.m.
Dining In and Out...Healthfully!: Part 2 (to 02:00 p.m.) 4-237
Summer and Permanent Job Search Strategies for Planners (to 02:00 p.m.) 7-338
The Recovery of Love (to 02:00 p.m.) 4-364

01:00 p.m.
How To Manage Your MIT 401(k) Plan Online (to 02:00 p.m.) MIT Training Lab W89
Life After MIT: Taking the Next Step in Academic Research: Demystifying the ROI Grant Writing Process (to 02:00 p.m.) Whitehead Auditorium
Pleasures of Poetry: Readings and Discussion of Memorable Poems: Pleasures of Poetry (to 02:00 p.m.) 14E-304
Simple Dorm Room Renovation Techniques: Simple Dorm Renovation Techniques- Painting (to 03:00 p.m.) East Campus

02:00 p.m.
Better Teaching @ MIT: Active Learning (to 04:00 p.m.) 9-151
Biomedical Industrial Internship Program (to 03:00 p.m.) E25-119
Real-time Help Software: Demo and Discussion! (to 03:30 p.m.) 3-133
Time Travel: Philosophy and Physics: Time Travel or Not (to 04:00 p.m.) 37-212

02:30 p.m.
Everything You Wanted to Know about Engineering Information Resources (to 04:00 p.m.) 10-500

03:30 p.m.
Deep Thought over High Tea (to 05:30 p.m.) 2-349
Everything You Wanted to Know about Patents: The Patent Process (to 05:30 p.m.) 1-190
Spark Forum: Rediscover the Wonder and Curiosity That Led You to MIT: Designing, Building, and Operating Quantum Computers (to 05:00 p.m.) 4-237

04:00 p.m.
Eloranta Summer Undergraduate Research Fellowships: Creating a Winning Proposal (to 05:00 p.m.) 16-168
Stress Reduction through Alternative Healthcare (to 05:00 p.m.) Mezzanine Lounge W20
The Non-Euclidean World: History, Geometry and Analysis (to 05:00 p.m.) 2-135
The Realities of a Career in Medicine (to 05:30 p.m.) 1-133

05:00 p.m.
Socio-Economic Development: A Grassroots Perspective: Challenges of Socio-political Change: Case Studies (to 07:00 p.m.) 4-231

06:00 p.m.
Decrypting DVDs (to 09:00 p.m.) 3-133
Early Spring: Indoor Bulb Forcing (to 08:00 p.m.) TBA
Progress and Decline: Issues in Contemporary Marxism: The 1917 Socialist Revolution from an Historical Perspective (to 08:00 p.m.) 8-105

06:30 p.m.
Introduction to Change Ringing in the Tower (to 09:00 p.m.) meet in lobby 7

07:00 p.m.
"The Lorax" (to 10:00 p.m.) 4-231
Astrology Readings/Fundamentals (to 08:00 p.m.) TBA
Athena Minicourse: Serious Emacs (to 08:00 p.m.) 3-343
Ballroom Dance Lessons (to 08:30 p.m.) Sala de Puerto Rico
Interpersonal Relationships: The Good, the Bad, and the Ugly: The Gap: Relating to People of Other Races, Cultures, Beliefs, and Opposite Sex (to 09:00 p.m.) 2-190
Korean Karate: The Art of Tae Kwon Do (to 09:00 p.m.) DuPont Dance Studio
Lecture Series on Gordon B. Hinkley, a Modern-Day Prophet (to 09:00 p.m.) #4 Longfellow Park
Openly Gay after Graduation (to 09:00 p.m.) Bush Room, 10-105
Photo Critique (to 10:00 p.m.) W20-429
Science in the Cinema: "Erin Brockovich" (to 10:00 p.m.) 4-237

07:15 p.m.
Judo (to 09:00 p.m.) DuPont: Wrestling Rm

07:30 p.m.
Religion, Science, and Society: What Role Do Religion and Spiritual Values Play in Public Life? (to 09:00 p.m.) 35-225

08:00 p.m.
Athena Minicourse: Customization on Athena (Dotfiles) (to 09:00 p.m.) 3-343

08:30 p.m.
Introduction to Square Dancing (to 10:30 p.m.) Lobdell

Friday, January 26

12:00 a.m.
Circle of the Living Dead (to 11:45 p.m.) All of campus

09:00 a.m.
Designing with Altera MAX+PLUS II (to 04:00 p.m.) 38-600
Games Tournament (to 05:00 p.m.) tba
TRILOGY Programming Contest (to 06:00 p.m.) 34-101

10:00 a.m.
CDIO Series of Visits to Aerospace Designers, Manufacturers, and Operators: Lincoln Laboratory Tour (Lexington, MA) (to 04:00 p.m.) Lincoln Lab
Individual Consultations at the Writing and Communication Center (to 04:00 p.m.) 14N-317
Introduction to Beilstein CrossFire (to 12:00 p.m.) 14S-0645
Lincoln Laboratory Tour (to 04:00 p.m.) Lincoln Lab
Magnetism and Magnetic Property Measurement: Operation of SQUID Magnetometer (to 12:00 p.m.) 13-2137

11:00 a.m.
Plasma Science and Fusion Center IAP Series: European Fusion Research: Highlights and Perspective (to 12:00 a.m.) NW17-218

12:00 p.m.

2001 Earth, Atmospheric, and Planetary Sciences Lecture Series: Abrupt Climate Change: Lessons from the Past (to 01:15 p.m.) 54-915
Build a Solar Car (to 05:00 p.m.) 7 Emily St
Improve Your Technique (to 09:00 p.m.) W20-451
Overview of Purchasing on the Web (to 01:30 p.m.) N42 Demo Center
Revisionist Photographic History: Adobe Photoshop Basics (to 01:30 p.m.) 26-139
Working After Graduation: Immigration Concerns (to 02:00 p.m.) 26-100

12:15 p.m.
The Feynman Films: "The Distinction of Past and Future" (to 01:15 p.m.) 6-120

01:00 p.m.
BRL Web Application Workshop (to 04:00 p.m.) 1-115
Pleasures of Poetry: Readings and Discussion of Memorable Poems: Pleasures of Poetry (to 02:00 p.m.) 14E-304
Simple Dorm Room Renovation Techniques: Simple Dorm Renovation Techniques - Shelving (to 03:00 p.m.) Walcott Lounge
Simple Dorm Room Renovation Techniques: Simple Dorm Renovation Techniques- Painting (to 03:00 p.m.) East Campus

01:30 p.m.
Physics Lectures for the General MIT Community: What You Could Do with a Quantum Computer if You Had One (to 02:30 p.m.) 6-120

02:00 p.m.
Highlights of Aeronautics and Astronautics: Aerodynamic Optimization: From Dido to DIDO (to 03:00 p.m.) 33-206
Learning Communities: A Personal Look at Different Approaches to the First Year: The Student Experience (to 04:00 p.m.) 24-612
Time Travel: Philosophy and Physics: How to Fight with Your Younger Self (to 04:00 p.m.) 37-212

03:00 p.m.
Mathematics Department Music Recital (to 04:30 p.m.) Killian Recital Hall

04:00 p.m.
Applying to Law School (to 05:30 p.m.) 4-149
You & Human Progress: How to Savor Life @ MIT & Beyond (to 06:00 p.m.) 3-133

05:15 p.m.
Symposium on Values: The Keys to a Meaningful Life: Values in Medicine (to 06:30 p.m.) MIT Chapel

06:00 p.m.
Historic Background and Context of the New Testament (to 07:30 p.m.) W20 West Lounge
Islamic Doctrine (to 07:15 p.m.) 1-132

07:00 p.m.
Graduate Shabbat Experience (to 10:00 p.m.) W. Dining Rm, Ashdwn
Introduction to Tae Kwon Do (to 09:00 p.m.) 2nd floor DuPont Gym
Kokikai Aikido for Beginners (to 08:30 p.m.) DuPont Wrestling Rm.
Korean Classic Song Concert (to 09:00 p.m.) Killian Hall-W14
MIT Anime Club Showings (to 12:00 p.m.) 6-120

07:45 p.m.
More Border Morris Dancing! (to 10:00 p.m.) Lobby 10



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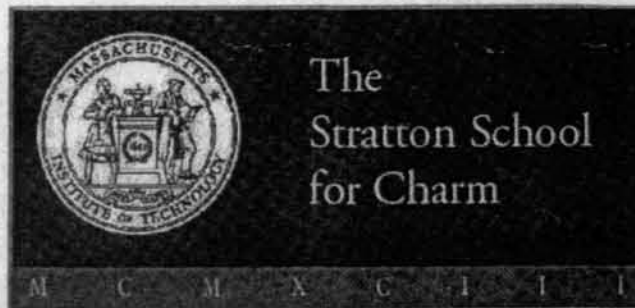
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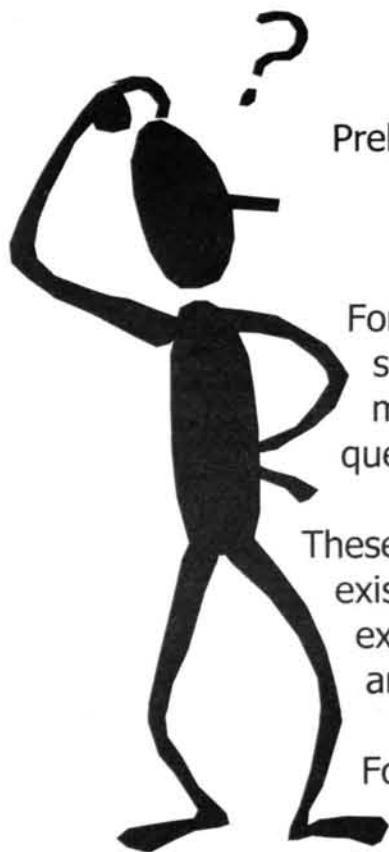
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Educational Innovation Proposals Due January 22nd, 2001



Preliminary proposals for projects funded through the d Arbeloff Fund for Excellence in MIT Education, and through the MIT/Microsoft iCampus Project, are due on January 22, 2001.

For those students who have submitted proposals by the above deadline, a meeting is scheduled for Wednesday January 31st from 3-6pm in MIT Room NE43-518. At this meeting you will be expected to make a five minute presentation and to answer questions concerning your proposal.

These proposals are an exciting opportunity to come up with new ways to enhance already existing information technology, or to create your own innovative ideas for an experimental system or service that could eventually become part of MIT's computing and education infrastructure.

For more information about the project, and how to submit a proposal, visit our website at mit.edu/ed-proposals.

The suggestions for proposals that you find on our website should in no way inhibit you from offering something not mentioned, which *you* think could be a success. Explore the possibilities!!

MIT Club To Offer EMT Training

By Efen Gutierrez
STAFF REPORTER

The Student Emergency Medical Services Group (SEMSG) will be offering an Emergency Medical Technician training class this semester which is open to all MIT students.

The class, which will begin early next month and run for three months, will teach 40 students to be EMTs. Classes will be held Monday and Wednesday evenings from 6-10 p.m. Several lab sessions will be done on Saturdays as well.

No credit will be offered for the course so that it may be available to all members of the MIT community, but individual students may petition their academic departments for credit.

The course will train students for the United States Department of Transportation/EMT Basic Exam, which would allow the students to become certified EMT's in Massachusetts.

The EMT class was organized by Hamid Firoozeh '01, president of SEMSG, and Michael R. Folkert G, treasurer of SEMSG, along with the help of Captain James Trout of Eastern Medical Educators, William M. Kettle of the MIT Medical Department, and Dean For Student Life Larry G. Benedict. The class is also scheduled to be offered in future terms.

"We have a commitment from the Office of the Dean for Student life to make this a regular offering at MIT, under the continued supervision of the SEMSG," Folkert said.

"We intend to have the participants in the first offering of the EMT training course to represent as diverse a subset of the MIT community as possible, based on living group/dorm, year, major, and gender," Folkert said. "However in future years it would be in the best interests of the MIT community to target MIT freshmen, GRTs, and RAs, as they will be here the longest and as such will have the most chance to be able to use the skills they learn in EMT training for the benefit of the MIT community."

Applications are due by January 31, and admitted students will be notified by February 2.

Other schools offer EMT course

Many other schools in the Boston area, such as Tufts, Boston University, and Northeastern, already offer courses in basic EMT training. Students who have taken the course and successfully completed the exam may then practice their skills within their own community. "We wanted to provide the MIT community with an educational resource that would enable them to respond more effectively to medical emergencies," Folkert said.

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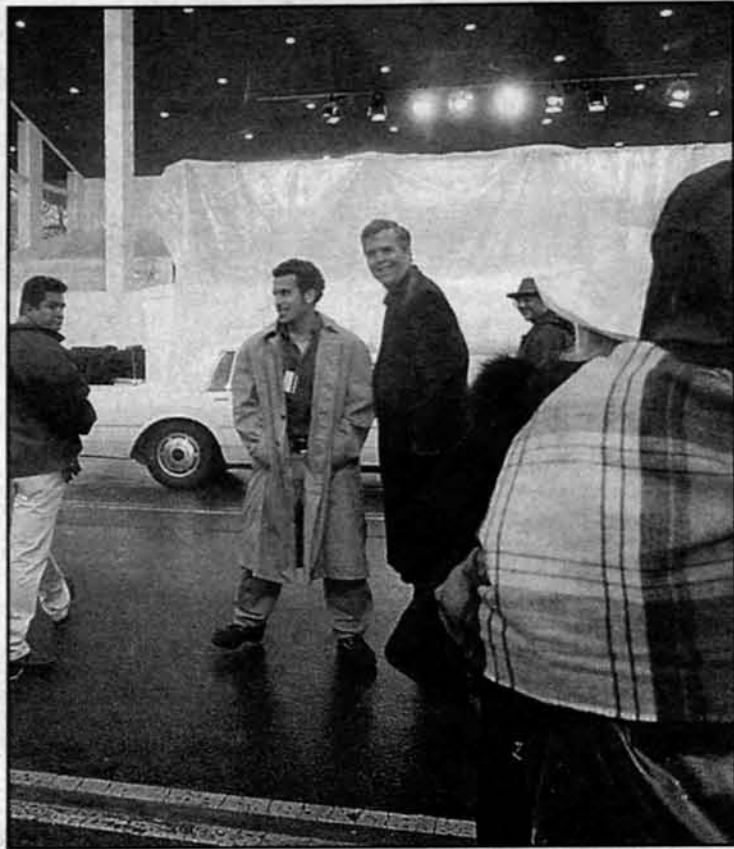
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Solution to Crossword

from page 13

I	M	E	L	D	A	S	P	A	T	I	R	S	
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NATHAN COLLINS—THE TECH

EVERYBODY LOVES AN INAUGURATION. Minnesota Governor Jesse Ventura (above left); Florida Governor Jeb Bush (above right); Bush supporter Janet Divan of Mission Viejo, CA (left).



Area College Students Gather To Protest, Praise Inauguration

Inauguration, from Page 1

tion, which was preceded by a twenty-one gun salute and set to the theme music of "Hail to the Chief," Bush approached the podium and gave an inaugural address calling for "building communities of service, and a nation of character." The speech itself lasted just under fifteen minutes.

During Bush's address, some protesters made counter cheers for presidential hopeful Al Gore. This

incited Bush supporters to chant "Bush! Bush! Bush! Bush! ..." in an attempt to drown out the Gore supporters. One of the chant participants, Bush supporter Joshua Hooper from Frederick, Maryland, who came to see the inauguration with the Locust Valley Bible Church, said, "I'm grateful to have a godly president in the White House."

Hooper also expressed his disapproval of the protesters. "They can't get anything out of it," he said.

Texas. Then he danced for approximately one minute, even checking his watch as a joke.

Inauguration draws crowd

Area college students woke up early to get good views of the inauguration. "We got up at 5 a.m. and headed down to the Capitol. When we arrived it was approximately 7 a.m. and we were among the first 50 members of the public. We stayed through the conclusion of the ceremony at 12:30," Williams said

Evening features eight balls

The festivities culminated that night with various state balls. The most notable was the Texas and Wyoming Ball, symbolic of Bush's roots in Texas and Vice President Dick Cheney's roots in Wyoming.

Georgetown junior Dennis P. Williams, who was invited to help out at the ball as a result of his volunteer work for the Cheney Friends and Family, said of the VIP section in the ball:

"We worked the VIP section at the Ball for one hour until 8 p.m. We [escorted] several famous people such as Deion Sanders, Condoleezza Rice, Naomi Judd, Jerry Jones, Roger Staubach, to name a few." He also described the atmosphere of the ball as being "excited and happy. Most everyone had a picture taken in front of the inaugural seal for a minimum of \$33. I didn't pay for my ticket so it was great for me."

Williams said that the President spoke for a few minutes at 10 p.m., saying that while his residence right now is at 1600 Pennsylvania Ave., his real home would always be in

MIT student Ilva M. Wilson '01 was one of many protesters participating in the Voters March. She was "saddened by how the election went" and hopes to prevent this year's fiasco from recurring in the future. Ilva found out about the Voters March through posters she saw in the Infinite Corridor.

Charles A. Sievers '04 went to Washington to "protest the election process." He said that it was rather funny that there were "right wing protesters protesting the other protesters."

Sarah Meister, a freshman at Mount Holyoke College, said that Bush has "made a mockery of our entire election process" and has violated all the democratic principles that he claims to hold dear.

Bruce Hill, dressed in a sky blue military jacket and red pants with a blue stripe, was found drinking coffee at the Dupont Circle Starbucks in preparation for a march in the inaugural parade as part of the Texas Cavaliers. When asked if he was a Bush supporter he said that he was not so much a "Bush Supporter" as he was an "American supporter."

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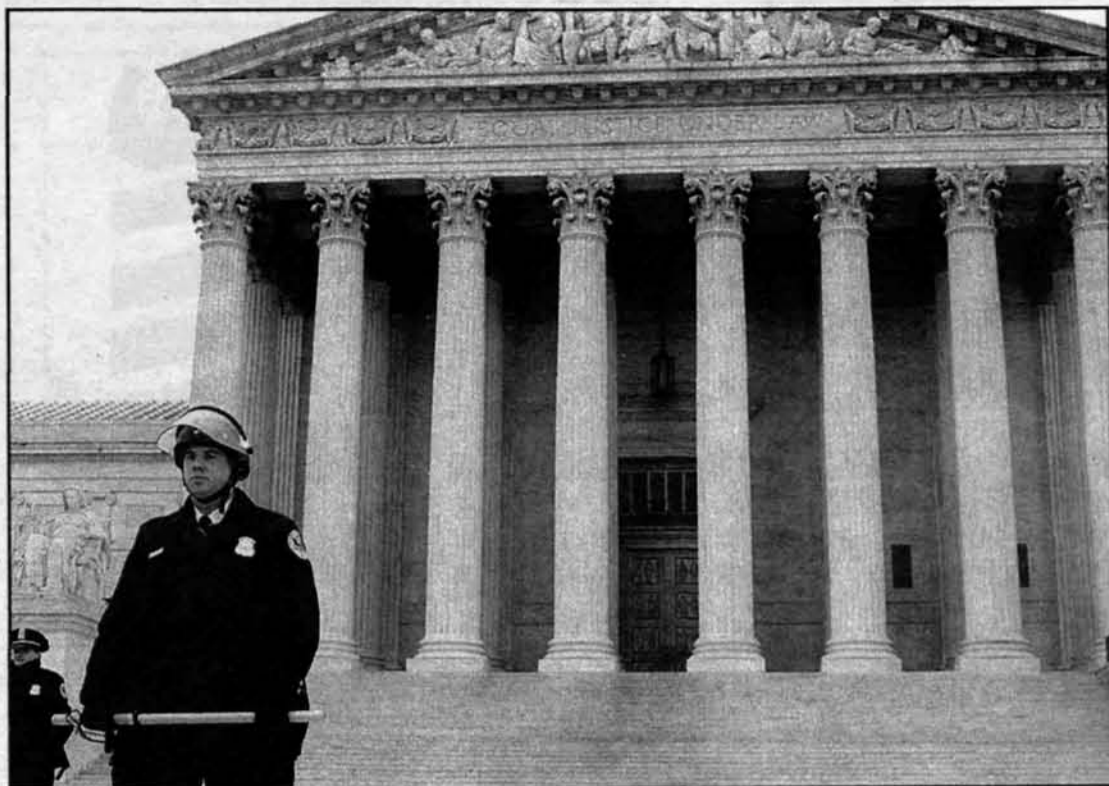
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A sampling of a few of the protest slogans at George W. Bush's inauguration this past week...

- "No more BUSHit"
- "I drove 300 miles and all I got was this lousy president"
- "Georgy Porgy Puddin' Pie Kissed some Butt and Made Us Cry"
- "Pirate President"
- "Poppa's Happy, Momma's Proud ... but Al Gore won the Crowd"
- "Gore got more!"
- "Why were you afraid to count all the votes? Why do you always wear those tacky fur coats?"
- "Abort Bush"
- "Hail to the Thief"
- "Bushwhacked by the Supreme Courts"
- "I know where you buried the ballots"
- "Election 2000: Couldn't Buy It, Had to Steal It."
- "The People have spoken. All Five of them."
- "Your vote counts if you're a White Republican"
- "Bush's election is illegitimate"
- "At least Nixon was elected."



NATHAN COLLINS—THE TECH

EVERYBODY ELSE LOVES A PROTEST: A Supreme Court police officer stands guard (above); a sea of protesters moves along the Pennsylvania Ave. parade route (top right); Patricia Ireland, president of the National Organization for Women, speaks with reporters at a Dupont Circle rally (bottom right).



Inauguration Action Through One Reporter's Eyes

Notebook, from Page 1

Another is an engineer at Teradyne. March organizer Bob Rogers, a retiree who co-founded Voter-March.com after the Florida controversy, told me that he was using his golden years to "speak for the people who just don't have the time" to protest on their own.

Unlike some of his counterparts, Rogers' three-point proposal for government reform sounded reasonable. He doesn't want to overhaul the system, but wants to focus on ways to make it better. His proposal included a national standard for voting procedures, electoral college reform, and "soft money" caps. Rogers's proposal was politically sound, and on top of that, he's willing to work with Congress rather than against it.

10:00 a.m. — *The Inaugural Voter March, Dupont Circle*

The rain abated right before 10:00 a.m., much to the relief of protesters and organizers alike. The younger protesters began swarming into the Circle.

After the emcee, one of the day's star speakers took to the stage: Patricia Ireland, president of the National Organization for Women. Ireland and NOW had criticized Nader during the campaign for not caring enough about women's issues. Nader responded by pointing out that many Green Party positions on women's rights were copied verbatim from NOW. No matter now,

though: the fences between the Greens and NOW were mended, as a shared enemy had just moved in to 1600 Pennsylvania Avenue.

Ireland was the most articulate of the bunch, and a laugh to boot. "I'm a Miami-Dade voter ... I think," she said. She then compared the election to *The Wizard of Oz*, "because Cheney and Bush clearly need a heart and a brain."

After her speech, Ireland

"Cheney and Bush clearly need a heart and a brain." — Patricia Ireland, NOW

stressed the importance of having supporters working on the inside for change. "A decade or two decades ago, the movement was very different," she said. "One of the advantages that we have now is that we have so many more feminists and activists who are on the inside."

As she left, she told me that college kids should embrace activism. "There's nothing more satisfying, from the age of 55, looking back, to say that what I have done has had an impact."

11:15 a.m. — *Shadow Inauguration, Stanton Park*

We took Metro, disembarking at Union Station, and headed for our next destination: the Shadow Inauguration, led by the Rev. Al Sharpton. Unlike the DuPont Square protest, the Stanton Park organizers set up a large fence around the stage to protect Sharpton and his entourage. The

speakers spoke over piped-in organ music, giving the whole event the appearance of a church revival. The only problem was that they were preaching to the converted.

The only kids there were children and college reporters. The leaders were still talking about breaking through the system, but they weren't reaching the young.

As we walked back towards the Mall, we spotted a cute poster reading: "America, Wake Up and Smell the Tequila. We've Got a Frat Boy as President."

12:05 p.m. —

Inauguration Ceremony, The Capitol

Actually, a mile from the Capitol. We arrived late for Bush's speech and couldn't see a thing. The funny thing was, no one else could see the speech either. They also couldn't hear the speech, yet Bush supporters would still cheer when everyone else cheered, and Gore supporters would boo when everyone else booed.

This was the one place where Bush supporters were out in force. Most of them were dressed up to the hilt and applauding politely at Bush's speech. When a protester chanted: "One, two, three, four, Bush is a corporate whore," a mass of Bush supporters replied simply: "Bush, Bush, Bush!"

1:15 p.m. — *Black Bloc Protests, National Archives and Navy Memorial*

We finally found what I had been looking for all afternoon: anarchists. The Black Bloc, a loose confederation of anarchists and World

Bank/IMF protesters, had stormed onto the scene after a clash with D.C. police. Some factions of the group had gotten into skirmishes with police along the way, with a few receiving bruises courtesy of D.C.'s finest.

There's no telling whether the police overreacted or not, but the few injuries we did see looked serious.

Matt Even, a self-described anarchist from Washington, was clubbed in the head by a baton-wielding policeman at the intersection of 14th and K Streets. By the time I interviewed him, he had at least six feet of gauze wrapped around his head, with blood dried on his cheek and his fatigues.

For a guy who had been bleeding, however, Matt smiled a lot. The wound gave him the eyes and ears of the media, and he wasn't going to let them slip away. His picture landed on the front of *The Washington Post*, and his story was printed in

"My brother and sister work for the Republican party, and I've just had it." — Paul Solon

papers across the country.

But while he was getting attention in the media, his ideas were not. In fact, I can't tell you what he believes, because he never told me, nor did he tell anyone else. He gave the mainstream media what it wanted to hear — tales of street violence

— instead of using the attention to talk about his ideas.

3:00 p.m. — *Inaugural Parade, National Archives and Navy Memorial*

We had been waiting for over an hour for the Inaugural Parade to arrive! The rain was coming down harder. Everywhere, protesters and supporters alike were waiting to get the event over with.

Before the parade arrived, a series of tour buses carrying Bush supporters passed on the parade route. Everywhere, protesters booed, even if they weren't close enough to the road to see what was passing by.

The rest of the afternoon was fairly dull, save for what one father did with his two young daughters.

This father, dressed head-to-toe in leather, had propped up his daughters on garbage cans so that they could share signs reading: "Bush Is An Idiot" and "Unfair" with the crowd. Meanwhile, the father started to give Bush's motorcade the finger, as his daughters squealed in delight.

"My brother and sister work for the Republican Party, and I've just had it," said Paul Solon, the father. Solon was upset at his Republican siblings for being "completely disrespectful" to Bill Clinton during his two terms.

The daughters agreed with their father's logic, and added some of their own, too. Amelia, the shorter one, said that she supported the Democrats "because the Democrats' animal is represented as a donkey, and my favorite animal is the donkey."

The president passed at 3:00. Few on the ground cared or even noticed.



NATHAN COLLINS—THE TECH

EVEN THE KIDS JOINED IN: Sam Williams (left) of Ohio made the trip with his mother; Maria and Amelia Solon (above) trekked from Virginia with their father Paul.



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Tuesday, February 6, 2001, 4-5PM, Rm 6-120

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A Millennium Change in the MIT Libraries

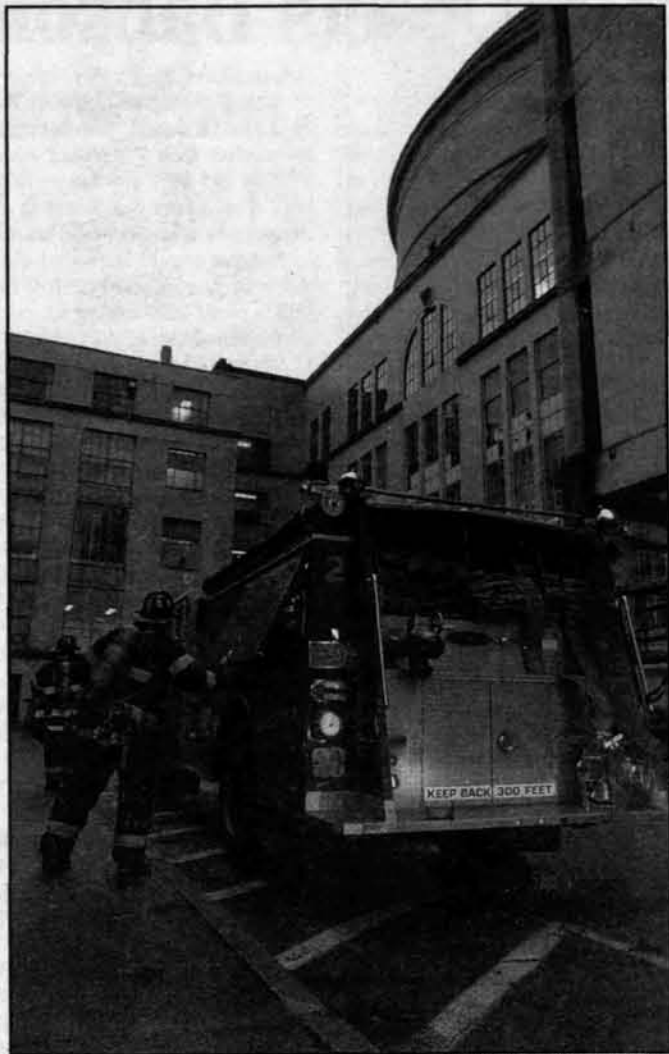
The MIT Libraries will soon begin charging for prints made from the Web e-journals and the other electronic databases that we make available through our Web page, libraries.mit.edu/vera. In January we will finish installing "print release stations," and on February 15th, 2001, pay-for-print will be in operation in all the libraries.

This decision has been driven by the economics of the situation. To give students 24-hour access to new and important sources of information, the Libraries have been subscribing to electronic resources at an accelerating pace. Although such subscriptions are expensive, online resources are the new "books" that we purchase to supplement and enrich the print collections of books and journals. And, just as libraries charge for making photocopies of printed pages, we now must charge for print copies of electronic materials.

When printing is free, many people print in large quantities. One estimate is that 25% of the pages printed -- perhaps as many as 1 million pages a year -- end up in the recycling bin. In addition to the waste, the prices of paper and toner increase annually. Pay-for-print will help defray costs, making it possible to use more dollars for new and lasting information resources for the MIT community.

One happy exception to pay-for-print is printing from WebBarton, MIT's online catalog. Prints from WebBarton will remain free, although you'll have to use a copy card to release your printing job. Conveniently, the copy cards that work in the pay-for-print system will be the Vendacards, the same cards used at the Libraries' photocopiers.

We are sorry for any inconvenience the pay-for-print system may cause students and others of the MIT community. To assist you in printing only the essentials, the Libraries will be mounting a page of tips on how to print efficiently and a FAQs page. Instructions on printing and on re-valuing copy cards will be available at all print-release stations, vending machines, and circulation desks. And the staff of the MIT Libraries will be on hand to help with any problems that may arise as the new system goes into effect. If you have specific questions or comments, please contact Keith Glavash (kglavash@mit.edu).



SEPHIR HAMILTON—THE TECH

The Cambridge Fire Department responded to a fire alarm in Building 10 Friday at 3:45 p.m. After a ten-minute inspection of the area, they determined that a malfunction caused the false alarm, and everyone who had evacuated the area was allowed to return.

Deutch Case Differs From Lee Indictment

Deutch, from Page 1

cers," Meyer said.

The Justice Department initially declined to prosecute Deutch. However, controversy sparked after Wen Ho Lee, a former Los Alamos scientist, was held in pre-trial solitary confinement for nine months after being accused of mishandling and unlawfully obtaining classified information. Fearing accusations of a double standard, the Justice Department reexamined Deutch's case and recommended that criminal charges be filed.

"I feel very strongly that Deutch acted in a manner with reckless disregard for the intelligence commu-

nity," said Theodore A. Postol '67, Professor of Science, Technology and National Security Policy in the Program in Science, Technology, and Society. "The issues raised by Wen Ho Lee's treatment of information are not nearly as serious as what John Deutch did."

Postol felt that Deutch's treatment of the information he was in charge of could have resulted in the loss of lives. "Whether or not he should have been pardoned, I'm not in a position to say," Postol said. "What I am in a position to say is that he should be condemned for what he did."

Deutch could not be reached for comment.

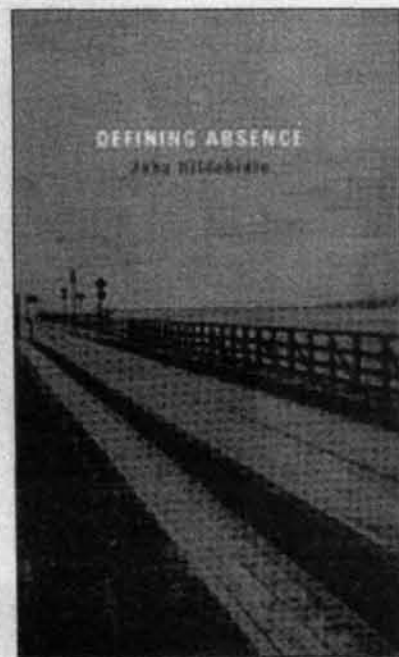
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Defining Absence



Wednesday, Jan. 24, 5:30 pm
MIT 14S-200, Humanities Library Reading Room
160 Memorial Drive, Cambridge (near Kendall T)

Absence is one of those commonplace words that can prove oddly resistant to definition—partly because there are so many varying forms of absence, from temporary (going off for a walk around the block) to the most permanent, notably death. The poems in this book undertake the work of defining absence in a number of contexts, most painfully that of the premature death of a child.

"*Defining Absence* is really an odyssey of a parent's grief. . . It is to the poet's credit that poems in such a highly subjective collection reflect the depth of loss he feels, but at the same time, never descend to the maudlin. This is a very moving and thought-provoking collection."

—Local Ireland News

Defining Absence is published by Salmon Publishing, LTD.

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WE'VE BEEN THERE.

MIT Upsets Babson

Basketball, from Page 24

ly and the Jumbos came out fired up to defend their perfect home record. Tufts tied the game at 34 points in the first few minutes of the second half and forced an MIT timeout to review the merits of tough defense.

The MIT student's mind, as many readers know, is capable of quick understanding and insurmountable toughness. MIT took the floor, fully comprehending the matter at hand and allowed only 14 more points in the next fifteen minutes of play while putting up 34 points for themselves.

Immediately following the timeout, the 19 point run that ensued by the Engineers can aptly be described as "Hidalgo-esque." The inspirational play of freshman Maria E. Hidalgo '04 could be neither explained, nor answered by Tufts as she scored 13 points and dished out 2 assists in the next five minutes of play.

MIT's rebounding prowess created the biggest mountain for Tufts. Despite the Jumbos' talented center (and last season's New England-Rookie-of-the-Year), MIT's inside game of Estrada and Zacks was too overpowering. Their relentlessness on the boards combined for 32 of MIT's 56 caroms. Due to a great defensive effort and just plain boxing out by the Engineers, Tufts finished shooting a dismal 28 percent from the floor and had only 34 rebounds.

Estrada finished with a double-double, 16 rebounds, 19 points, and tallied 5 blocks.

MIT overpowers favored Babson

The most exciting win of the week came on Tuesday as the MIT Beavers faced local-Beaver rivals, Babson College. Though it is no surprise that MIT would prove to have the best "Nature's Engineers," the regionally ranked Babson squad may have been the favorite to the

outside world. MIT knew better.

The game started with an MIT 18-0 run. Of course, Babson did not accomplish their 9-3 record without scoring and they are dangerous, as MIT would find out, because they can put points on the board quickly.

Babson fought back and closed the lead considerably. However, MIT's early lead kept them on top for the remainder of the game.

Though Babson gained momentum from MIT's foul trouble and downright scary free throw shooting, MIT was able to remain composed enough to pull out the victory.

Estrada, Zacks, and Dwan C. Riddick '03 were affected by the amazing 52 fouls called in the game.

When Estrada, the team's leading scorer with 13 points, and Zacks, the team's leading rebounder with 11, both fouled out, Babson thought that might be enough. MIT's spirit and will took this as just another challenge and stayed cool in the final minutes of the game.

Of course, the game might not have been as exciting without the Engineers' cold free throw shooting. The Engineers shot 12-34 from the charity stripe and added a few gray hairs to the MIT coaching staff. But despite themselves, big plays on the boards and on defense brought the Engineers to victory.

The closest Babson ever came was the final score of 70-67, after Babson hit a three pointer with 2 seconds left.

Russell, conference leader in assists, added to her stats with 10 on the day, as well as 9 points and 9 rebounds. Riddick contributed 11 points and was 2-4 from behind the arc. Captain Ebony Smith '01, one of the conference leaders in thefts, had 4 steals for the game, 9 points, and 8 rebounds (she's 5'11", by the way).

MIT will return home on Saturday to play conference opponent Smith College at 2:00 p.m.

Women's Basketball Tuesday, January 23

Babson at MIT

	1	2	Total
MIT	42	28	70
Babson	25	42	67

AB FC	3 PT	FT
MIT	14-30	12-22
Babson	11-30	11-22

Player	AB	FC	3 PT	FT	Reb	Stl	Blk	PF	PT		
Erin Smith	14	0	0	12	8	3	1	1	0	4	26
Megan Daugherty	14	0	0	3	7	0	5	3	1	1	15
Cristina Estrada	6	0	0	12	4	5	13	9	3	5	11
Crystal Russell	6	0	0	14	9	3	9	10	9	0	29
Ryana Zacks	5	0	0	2	11	5	10	2	0	0	20
Dwan Riddick	3	2	0	4	4	11	1	1	0	0	23
Kathleen Johnson	3	0	0	3	9	1	9	1	0	1	23
Maria Hidalgo	2	0	0	0	0	0	0	0	0	0	9
Jany Mok	0	0	0	0	0	0	0	0	0	0	4
Darcy Kelly	0	0	0	0	0	0	0	0	0	0	1

MIT	Babson
25-42	24
12-31	11
22-22	70
19	20
6	12
25-47	61
11-22	44
22	67
17	21
2	7

Shooting	First Half	Second Half	Total
MIT	17-30	25-32	42-62
Babson	11-30	11-22	22-52
3 PT FC	2-8	0-2	2-10
FT	6-13	4-9	10-22

Shooting	First Half	Second Half	Total
Babson	11-30	11-22	22-52
MIT	17-30	25-32	42-62
3 PT FC	2-8	0-2	2-10
FT	6-13	4-9	10-22

Women's Basketball Saturday, January 20

MIT at Mount Holyoke

	1	2	Total
MIT	32	35	67
Mount Holyoke	30	23	53

AB FC	3 PT	FT
MIT	12-24	11-22
Mount Holyoke	11-24	11-22

Player	AB	FC	3 PT	FT	Reb	Stl	Blk	PF	PT		
Erin Smith	2	0	0	2	3	4	1	3	0	1	26
Megan Daugherty	4	0	0	2	0	13	1	1	0	4	30
Cristina Estrada	3	0	0	2	5	0	1	2	0	0	21
Crystal Russell	4	0	0	7	0	15	0	1	0	2	19
Ryana Zacks	5	0	0	1	1	5	0	5	0	3	35
Dwan Riddick	0	0	0	2	1	0	0	0	0	0	12
Maria Hidalgo	3	0	0	1	6	3	1	0	0	0	20
Kathleen Johnson	2	0	0	2	4	0	0	0	0	0	15
Jany Mok	0	0	0	0	0	0	0	0	0	0	2

MIT	Mount Holyoke
23-32	24
11-22	11
22-22	53
17	16
2	12
23-32	67
11-22	53
22	53
6	5

Shooting	First Half	Second Half	Total
MIT	12-24	20-25	32-49
Mount Holyoke	11-24	11-22	22-46
3 PT FC	0-2	0-0	0-2
FT	8-15	3-7	11-22

Shooting	First Half	Second Half	Total
Mount Holyoke	11-24	11-22	22-46
MIT	12-24	20-25	32-49
3 PT FC	0-2	0-0	0-2
FT	8-15	3-7	11-22

Men's Basketball Saturday, January 20

Clark at MIT

	1	2	Total
MIT	13	45	58
Clark	37	48	85

AB FC	3 PT	FT
MIT	15-34	15-22
Clark	15-34	15-22

Player	AB	FC	3 PT	FT	Reb	Stl	Blk	PF	PT		
Slip Laver	2	0	0	0	0	5	7	4	1	0	29
Neal Brewer	0	1	0	1	2	0	3	1	0	0	10
Hyde Doherty	2	0	0	3	4	1	7	1	2	0	14
Craig Hoffmann	7	0	0	4	4	14	1	0	1	0	25
Zach Insua	6	0	0	1	0	18	1	1	2	0	27
Matt Rowe	1	0	0	0	1	2	2	9	0	2	24
Terrance Jones	0	0	0	3	6	3	3	1	4	1	29
Alexander Phillips	0	0	0	0	0	0	0	1	1	0	7
Subashree Beveridge	0	0	0	0	2	0	0	0	0	0	4
Fred Tavel	0	0	0	0	1	0	0	0	0	0	8
Don Goodman	1	0	0	2	2	0	4	1	1	0	7
Shawn Lavel	0	0	0	2	2	0	2	1	0	0	1
Adria Reed	0	0	0	2	4	0	2	0	0	0	4
Ruben Mathias	0	0	0	0	0	0	0	0	0	0	4
Anthony Thomas	0	0	0	3	1	0	3	0	1	0	4

MIT	Clark
15-34	15
15-22	85
58	85
19	20
6	4
15-34	85
15-22	85
17	20

Shooting	First Half	Second Half	Total
MIT	15-34	15-22	30-56
Clark	15-34	15-22	30-56
3 PT FC	0-0	0-0	0-0
FT	6-14	9-12	15-26

Shooting	First Half	Second Half	Total
Clark	15-34	15-22	30-56
MIT	15-34	15-22	30-56
3 PT FC	0-0	0-0	0-0
FT	6-14	9-12	15-26

Women's Basketball Thursday, January 18

MIT at Tufts

	1	2	Total
MIT	30	38	68
Tufts	26	22	48

AB FC	3 PT	FT
MIT	11-23	11-22
Tufts	11-23	11-22

Player	AB	FC	3 PT	FT	Reb	Stl	Blk	PF	PT		
Erin Smith	0	0	0	1	1	0	2	3	0	30	
Megan Daugherty	1	0	0	1	0	1	3	4	0	0	32
Cristina Estrada	0	0	0	1	4	2	13	1	1	5	38
Crystal Russell	4	0	0	3	7	0	11	4	0	0	32
Ryana Zacks	3	0	0	1	5	10	4	2	2	0	31
Dwan Riddick	3	0	0	1	1	3	0	2	0	0	14
Maria Hidalgo	0	0	0	0	0	0	0	0	0	0	7
Kathleen Johnson	0	0	0	0	0	0	0	0	0	0	12
Jany Mok	1	0	0	2	0	0	0	0	0	0	11

MIT	Tufts
25-42	4
11-22	58
18	18
21	5
11	11
25-42	68
11-22	48
22	48
3	18

Shooting	First Half	Second Half	Total
MIT	11-23	27-25	38-48
Tufts	11-23	11-22	22-45
3 PT FC	2-6	0-0	2-6
FT	6-10	5-11	11-21

Shooting	First Half	Second Half	Total
Tufts	11-23	11-22	22-45
MIT	11-23	27-25	38-48
3 PT FC	2-6	0-0	2-6
FT	6-10	5-11	11-21

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Erin E. Syron '02 breaks out of the Engineers' zone during Sunday's game vs. Colby College. MIT scored their first goal of the season, but lost 10-1.

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Only Bowdoin Tops MIT

Track, from Page 24

ECAC's. Helen H. Lee '02 took 7th in the event. Chinwe P. Nyenke's '04 effort in the triple jump earned her 6th place. And in the long jump, Clayton and Nyenke flew to take 2nd and 8th place, while Melanie A. Miller '04 took 3rd with a personal record.

In the pole vault, Vanessa Li '02 took first to qualify for both New England Div III's and ECAC's while Catherine A. Tweedie '04 tied for 7th.

On the track, the sprinters and hurdlers dashed to some fast times and crucial points. Co-captain Adeline L. Kuo '02 and Clayton blazed ahead in their respective events. Kuo placed 3rd in the 200 while Clayton won the 55 hurdles in 8.68 seconds, setting yet another personal record and rookie record that qualifies her for all New England's. In the 55-meter dash, Kuo and Clayton combined for a 4-5 punch. Kuo's time qualified her for New England Div III's. Chidinma C. Obi '04, Li, and Paola B. Nasser '03 also scored important points, taking 5th, 6th, and 7th respectively in the 400-meter, while Tweedie ran a personal record to take 8th in the 200-meter dash.

The distance crew also had a strong showing. Kimberly J. Seluga '02 and Kathleen R. Huffman '04 both took 5th place in their events, the 800 and 1000 respectively. For Seluga, she set a new personal record and bettered her time from last week by about 7 seconds. In the 800, co-captain Chi-An Wang '01 claimed 5th while Miller took 8th with another personal record.

Martha W. Buckley '04 led the Engineers in the 1500 and 3000 with times of 5:11.17 and 11:07.65, placing 3rd and 4th respectively. These times were also new rookie records. Adding to the team score in the 1500 were Teresa H. Ko '02 and Abbie H. Tingstad '04, who took 7th and 8th respectively.

The Lady Tech Tracksters look forward to their next meet, at home on Saturday, January 27 when they take on Williams, Westfield, and RPI.



WENDY GU—THE TECH

Supervised by Coach Will Heart, Benjamin A. Chambers '01, Audrey S. Wang '03, and Yin M. Chen '02 (from left) competed in this weekend's pistol match against the U.S. Coast Guard Academy. Due to coaching difficulties, the team has had a rough season but anticipates improvement under the direction of the new coach. The MIT team tied Coast Guard in the women's air competition with a combined score of 1050. The team narrowly lost the open air competition 2165 to 2109, and Chen placed second in the Individual Women's Sport Pistol with a score of 533.



JAMES SNYDER—THE TECH

Players fight for the puck along the boards during MIT's 5-3 win over the Bridgewater State Bears. This victory improves the Engineers' record to 4-2 in the NECHA Eastern Division.

SCOREBOARD

Long Jump

2 Nydia Clayton	15-6	
3 Melanie Miller	15-5 1/4	[PR]
8 Chinwe Nyenke	14-2 3/4	
Catherine Tweedie	13-9 1/4	[PR]
Paola Nasser	12-1 1/2	

Shot Put

2 Princess Imoukhuede	39-5 3/4	**
3 Crystal Ray	37-5 3/4	[PR] **
4 Akua Asa-Awuku	33-10 1/4	[PR] *
7 Nydia Clayton	31-10 1/2	
Miquela Vigil	30-2	
Adrienne Irmer	27-7	
Catherine Tweedie	24-4	[PR]
Melanie Miller	NM	

Pole Vault

1 Vanessa Li	9-5 3/4	**
7 Catherine Tweedie	6-11 3/4	
Jennifer Young	6-6	[PR]

High Jump

1 Nydia Clayton	5-1	[PR, RR, ties VR] **
7 Helen Lee	4-9	
Melanie Miller	3-11	

Weight Throw

1 Princess Imoukhuede	51-11 1/2	[PR, VR] ***
3 Akua Asa-Awuku	42-8 1/2	[PR] **
7 J. Buseman-Williams	38-3 1/2	
Adrienne Irmer	35-9 1/2	
Miquela Vigil	34-8 1/4	[PR]
Crystal Ray	34-4 1/2	[PR]

Triple Jump

6 Chinwe Nyenke	31-10 1/2	
Helen Lee	29-5 3/4	

55-meter Hurdles

1 Nydia Clayton	8.68F 8.67t	[PR,RR] ***
Chinwe Nyenke	9.97	
Catherine Tweedie	10.50	[PR]
Melanie Miller	10.63	[PR]

55-meter Dash

4 Adeline Kuo	7.84F 7.84t	*
5 Nydia Clayton	7.89F 7.85t	[PR]
Chinwe Nyenke	8.25	
Cheetah Obi	8.38	[PR]
Paola Nasser	8.67	

200-meter Dash

3 Adeline Kuo	28.76	
8 Catherine Tweedie	30.45	[PR]
Cheetah Obi	30.79	

400-meter

5 Cheetah Obi	69.50	
6 Vanessa Li	71.53	
7 Paola Nasser	72.23	[PR]

600-meter

5 Kim Seluga	1:52.81	[PR]
Kay Tye	2:03.27	
J. Buseman-Williams	2:06.14	

800-meter

5 Chi-An Wang	2:37.14	
8 Melanie Miller	2:53.98	[PR]
Grace Nam	3:04.99	
Pallavi Naresh	3:13.28	
Girim Sung	3:26.37	

1000-meter

5 Katie Huffman	3:24.96	[PR]
Helen Huang	3:39.77	[PR]
Elina Groberman	3:52.33	[PR]
Abbie Tingstad	3:54.09	[PR]
Kate Wasserman	4:05.89	[PR]

1500-meter

3 Martha Buckley	5:11.17	[PR,RR]
7 Teresa Ko	5:59.17	[PR]
8 Abbie Tingstad	6:04.13	[PR]
Elina Groberman	6:05.77	[PR]
Kate Wasserman	6:27.19	[PR]
Pallavi Naresh	6:34.75	[PR]
Girim Sung	7:03.80	[PR]

3000-meter

4 Martha Buckley	11:07.65	[PR,RR]
Rose Radin	12:31.56	

4x200-meter relay

3 (Adeline, Melanie, Chinwe, Nydia)	1:57.55	
-------------------------------------	---------	--

4x400-meter relay

3 (Adeline, Helen, Catherine, Chi-An)	4:30.00	[TB]
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4x800-meter relay

3 (Katie, Helen, Teresa, Kim)	11:21.60	[TB]
-------------------------------	----------	------

Latest Pentathlon Qualifying Points

Nydia Clayton	.3012	***
Catherine Tweedie	.2139	*

Team Scores:

Bowdoin	.190
MIT	.148 1/2
Colby	.146
Coast Guard	.65 1/2
Bates	.64

Statistics (New, Season to date)

PR: 33, 81
VR: 2, 4
TB: 2, 6
NE Div. III qualifiers: 4, 20
ECAC qualifiers: 4, 10
All NE qualifiers: 0, 3
NCAA provisional qualifier: 0, 1
NCAA automatic qualifier: 0, 0

PR = Personal record
 VR = Varsity record
 RR = Rookie record
 TB = Team best <relays 2001>
 * = NE Div. III qualifier
 ** = ECAC qualifier
 *** = All NE qualifier
 **** = NCAA qualifier (provisional)
 ***** = National qualifier (automatic)



SPORTS



Track Takes Second

Four More Qualify For ECAC at Meet

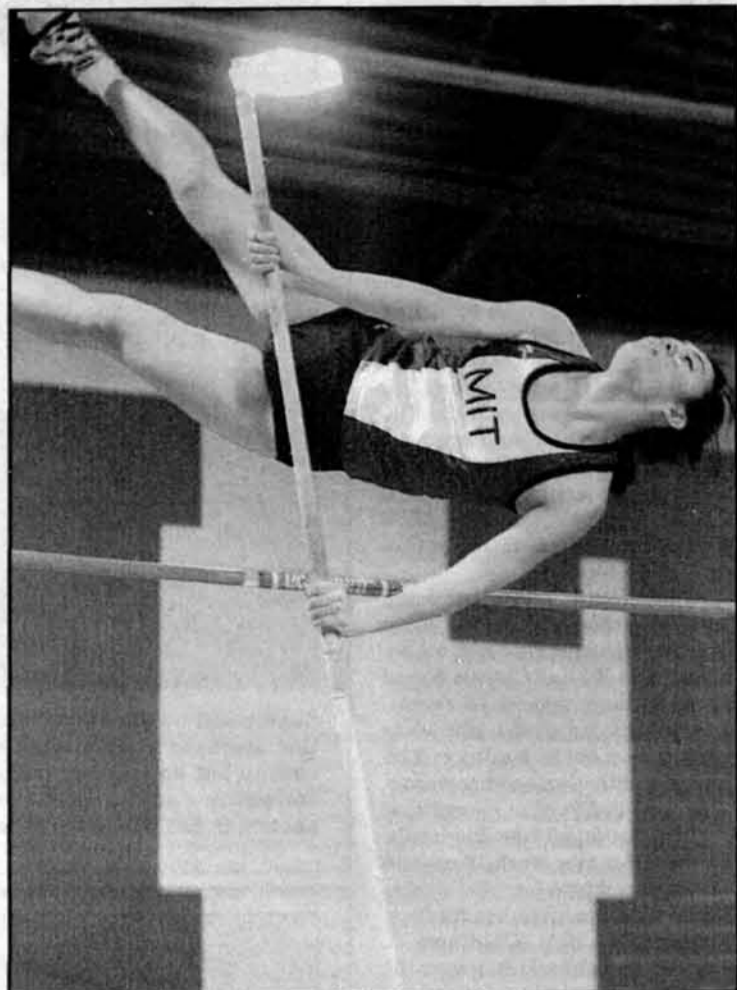
By Helen Huang
TEAM MEMBER

The first home meet of the 2001 season for the women's track team was a great success, with amazing performances all-around. It was the first time that opponents Bates, Bowdoin, Coast Guard, and Colby had a chance to check out the recently renovated track, and MIT was determined to show them that the Beavers have more than a new track. In the end, MIT edged out Colby to finish 2nd, losing only to Bowdoin in this five-team meet.

Just as they did last week, the throwers made their presence known and helped get MIT off to an excellent start. In the weight throw, Janine Buseman-Williams '01 placed 7th and Akua A. Asa-Awuku '03 took 3rd, throwing a personal record while qualifying for both New England Div III's and ECAC's. Crystal S. Ray '04 also improved her personal record by about 3 feet.

Co-captain Princess Imoukhuede '02 had the most to cheer and scream about after launching a monster throw of 51 feet 11.5 inches that set a new personal record, varsity record, and brought her inches of automatically qualifying for the NCAA Division III National championships.

The shot put once again showcased the strength of the throwers with Imoukhuede leading the way,



JAMES CAMP—THE TECH

(pole vault) Vanessa Li '02 clears the bar in one round of the pole vault competition; Li went on to place first with a 2.89 meter-high jump.

(high jump) Clearing the highest bar of the day at 1.55 meters, Nydia Clayton '04 places first in the high jump.

(600m dash) Kim Seluga '02 pulls ahead of a Coast Guard runner to win her heat of the 600 meter dash, helping MIT to claim second place in the meet overall.

followed by Ray, Asa-Awuku, and Nydia M. Clayton '04, to take 2nd, 3rd, 4th, and 7th places respectively. For Ray and Asa-Awuku, it was their second personal record of the day. Imoukhuede and Ray both qualified for ECAC's while Asa-Awuku qualified for New England Division III championships.

The jumpers also scored some important points for the Engineers. In the high jump, Clayton claimed first place with a jump that set a new personal record, rookie record, and tied the varsity record of 5'1". Her jump qualifies her for

Track, Page 23

Basketball Racks up Three Wins

Engineers Win Seventh in a Row, Are Undefeated in Conference

By Melissa Hart
TEAM COACH

The women's basketball team continued their winning streak last week by racking up three more wins, including two wins against conference opponents. The wins gives the Engineers an impressive record of 12-4 for the season and 2-0 in conference play.

The wins came against Babson College at home, and against Tufts University and Mount Holyoke College on the road.

The latest triumph was on Satur-

day over conference foe Mt. Holyoke. Last season's overtime loss to the Mt. Holyoke Lyons played clearly in the heads of the returning Engineers and led them to an inspired second half and a 67-53 win.

The Engineers got off to a slow beginning and allowed Holyoke an eight point lead before they shifted into a higher gear. Though early foul trouble forced MIT to make a few changes, MIT took the lead midway through the second half and never relinquished it.

During the second half MIT shifted quickly into fifth as they put extensive pressure on the tiring

Lyons. Despite the early loss of MIT's team high scorer, senior Cristina Estrada '01, due to five fouls, the team was able to step up to meet the challenge.

Knowing they had to stop Lyons' 6'3" powerhouse and conference high scorer Jessica Justice, there was a concerted effort to disrupt her effectiveness.

Although the Engineers suffered several controversial calls — a couple of which led to Estrada's disqualification — there was justice for the Engineers. This led to no more Justice for Holyoke, when Megan C. Daugherty '03 drew Justice's fifth foul. Holyoke's last hopes left the court.

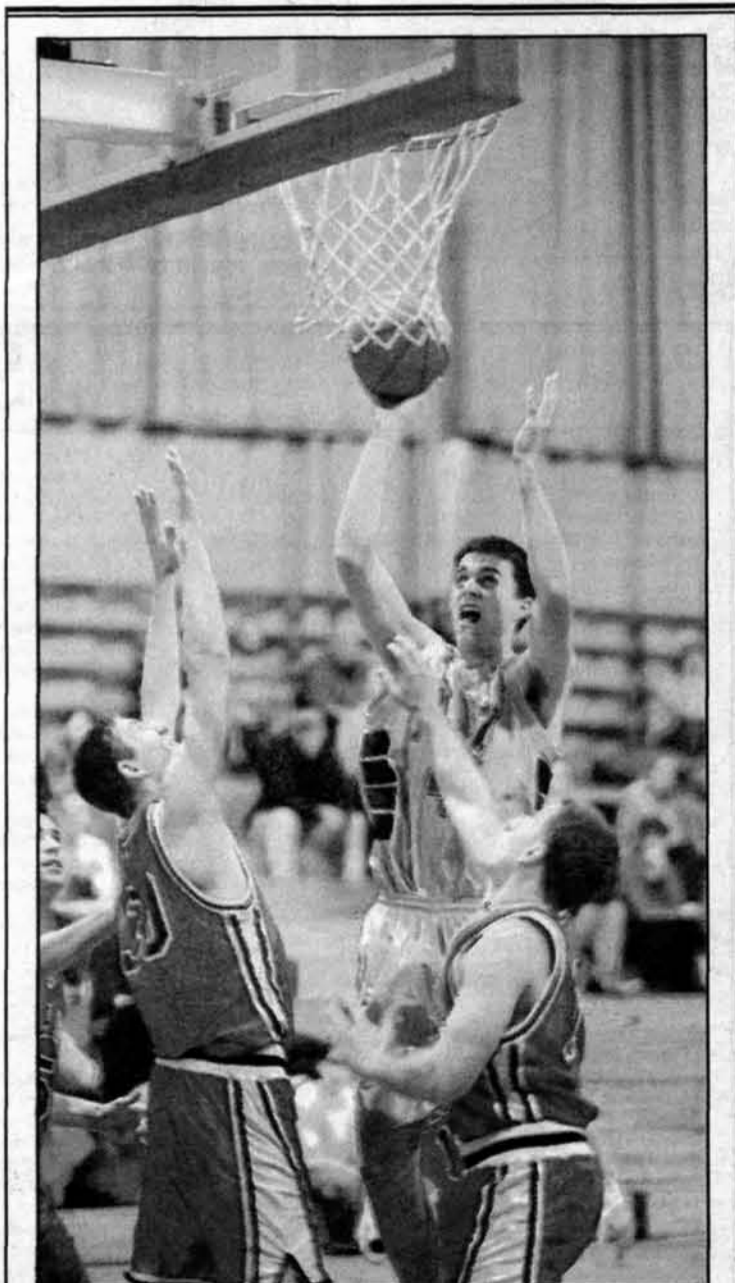
The combined accuracy of Rayna B. Zacks '04, Crystal A Russell '03, and Daugherty amounted to 45 points on 65 percent shooting from the floor (13/20) and 70 percent from the free throw line (19/27). Zacks finished with 17 points, 11 rebounds; Russell with 15 points, 4 rebounds, 5 assists; and Daugherty with 13 points, 4 steals.

MIT spoils Tuft's home record

The Engineers traveled across town on Thursday to face the 8-3 Tufts Jumbos. Tufts had not yet lost at home, but that would change as MIT would prove to be the deserved spoilers with an emphatic 68-48 trouncing.

Although the Engineers had a number of opportunities to pull away in the first half, lukewarm shooting and senseless turnovers kept the Jumbos hanging around. At halftime, MIT led by a mere 4 points, 30-26.

Good teams do not rollover easi-



AARON D. MIHALIK—THE TECH

Craig C. Heffeman '01 scores over two Clark University players on Saturday. MIT lost to Clark 85-58 and is now 8-7 for the season.

Basketball, Page 22

UPCOMING HOME EVENTS

Wednesday, January 24

Men's Volleyball vs. Wentworth Institute of Technology, 7:00 p.m.

Thursday, January 25

Men's Swimming vs. Tufts University, 6:00 p.m.

Friday, January 26

Pistol vs. U.S. Coast Guard Academy, 4:00 p.m.

Saturday, January 27

Squash vs. Fordham University, 10:00 a.m.

Women's Indoor Track and Field vs. RPI & Williams College, 12:00 p.m.

Men's Indoor Track and Field vs. Bowdoin, Colby & Williams, 1:00 p.m.

Women's Basketball vs. Smith College, 2:00 p.m.

Rifle (Beanpot tournament)

Tuesday, January 30

Women's Swimming vs. Tufts University, 6:00 p.m.

Men's Basketball vs. Babson College, 7:00 p.m.

Wednesday, January 31

Squash vs. Dartmouth College (at Harvard), 5:00 p.m.