

IFC Votes To Amend Structure

By Jumaane Jeffries
STAFF WRITER

The Interfraternity Council overwhelmingly approved a series of significant changes to its constitution at a Presidents Council meeting on Wednesday.

"We have changed our Constitution significantly, which will hopefully be of great help for 2002 Rush," said IFC President Damien Brosnan '01.

The proposals, introduced by the IFC Restructuring Committee, focused on changing many bureaucratic and democratic processes and simplifying the articles of the constitution which state its goals and primary objectives. The most significant changes involved the creation of four new committees and the eradication of others.

In one of the more significant changes made to the IFC structure, the Community Service/Relations Committee was split into the Community Services Committee and the Community Relations Committee. The new External Relations Committee will oversee the house Faculty Advisor Program and take responsibility for planning events.

The Community Service Committee will be the IFC's sole collective administrator of outreach programs. The IFC will also instate a New Member Programs Committee which will attempt to improve the academic performance of each year's entering class. This new group will also collaborate with the new Inter-FSILG Committee to promote interaction between its members.

With the redistribution of duties, the two existing Vice Presidential offices will be merged into one. The

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JAMES CAMP—THE TECH
Professional Sorcerer John Wellington Wells (Jonathan Weinstein G) summons demons to help him create a love potion in Gilbert and Sullivan's *The Sorcerer*, playing this weekend in La Sala de Puerto Rico. See photos, page 9.

Kappa Sigma Goes Before Commission

Fraternity Explains Fears of Calling for Aid

By Mike Hall and W.S. Wang
STAFF REPORTERS

At a disciplinary hearing on Tuesday night regarding Kappa Sigma, the Cambridge License Commission discussed the impact that the potential for punishment has on a student's decision to call for medical transport.

Throughout the hearing, which was scheduled following an alcohol incident in September, Kappa Sig representatives said that the threat of punishment discouraged them from immediately calling for medical help. Following a September 29 house function, Kevin T. Weston '03 became ill with alcohol poisoning. Kappa Sig brother Jason R. Kelly '03 said that house members deliberated briefly about whether or not to seek medical attention for Weston before transporting him to the medical center.

The house had agreed to remain dry for two years after having an alcohol violation last fall. Kelly pointed out that fear of punishment is widespread in the MIT student community. "It's not just Kappa Sigma," he said. "It's across the board. There's a lot of fear [in the community]."

Kappa Sig House Manager Jeffrey Z. Snyder G said that "students need to trust that, if they get [an

intoxicated friend] help, that their living groups won't fall prey to the perception that the CLC employs 'draconian' measures."

Following the meeting, Snyder added that students must also receive education about how to recognize signs of intoxication and about how to respond appropriately. "If those students don't have the knowledge of how to recognize ... that a fellow student may have alcohol poisoning and thus requires medical attention, and then you combine that with an overwhelming fear of retribution to your living group in response to getting help, a black and white issue immediately becomes a gray issue."

Dean for Student Life Larry G. Benedict observed that the "underlying threat of fear" was involved with every decision to call for help. Last week, Benedict said at a campus-wide alcohol forum that MIT had no plans to punish Kappa Sig for the alcohol incident because its members sought to help Weston.

Suspension appears likely

Although Kappa Sig members did seek medical attention for Weston, the CLC will still likely suspend the house, said CLC Executive Offi-

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Faculty Discusses Changes to Pass/ NR Grading

By Dana Levine
NEWS DIRECTOR

MIT faculty expressed support for a proposal to eliminate spring-term Pass/ No Record grading at Wednesday's faculty meeting.

"The issue here is the Pass/ No Record grading system. Since it started in 1969, concerns have surfaced about this grading system,"

said Professor of Physics Robert L. Jaffe, who chairs the Committee on the Undergraduate Program.

"The concerns have centered around the issue of mastery" and "the possible problems of attaining mastery when [a student's] grade will not reflect that mastery," Jaffe said.

Jaffe said that he believes the change from Pass/NR to A/B/C/NR

in the spring term will ease the transition to the sophomore year.

Professor of Political Science Charles Stewart III, who chairs the CUP Subcommittee on Pass/ No Record Grading and Advanced Placement Credit, said that the current policy causes the sophomore year to "become a barrier that is higher than it should be."

He described a "sophomore wall" in which the transition between freshman and sophomore year is less fluid than that from high school to the freshman year.

Jaffe said that the committee has sought feedback on its report from both students and faculty, and

Faculty Meeting, Page 8

Toscanini's Remains Open Under Interim Settlement

By Nancy L. Keuss
STAFF REPORTER

Toscanini's has reached an agreement with the MIT Real Estate Office which will allow the ice cream shop to remain open for at least the remainder of the school year.

"We have come to an agreement, not a written agreement, but an understanding, that the store will be there through June 30th and hopefully beyond that," said Director of MIT Real Estate Joseph T. Maguire.

Undergraduate Association President Peter A. Shulman was pleased by this outcome. "What we've learned is that no one wants Tosci's to close. I think that this decision reflects that," he said.

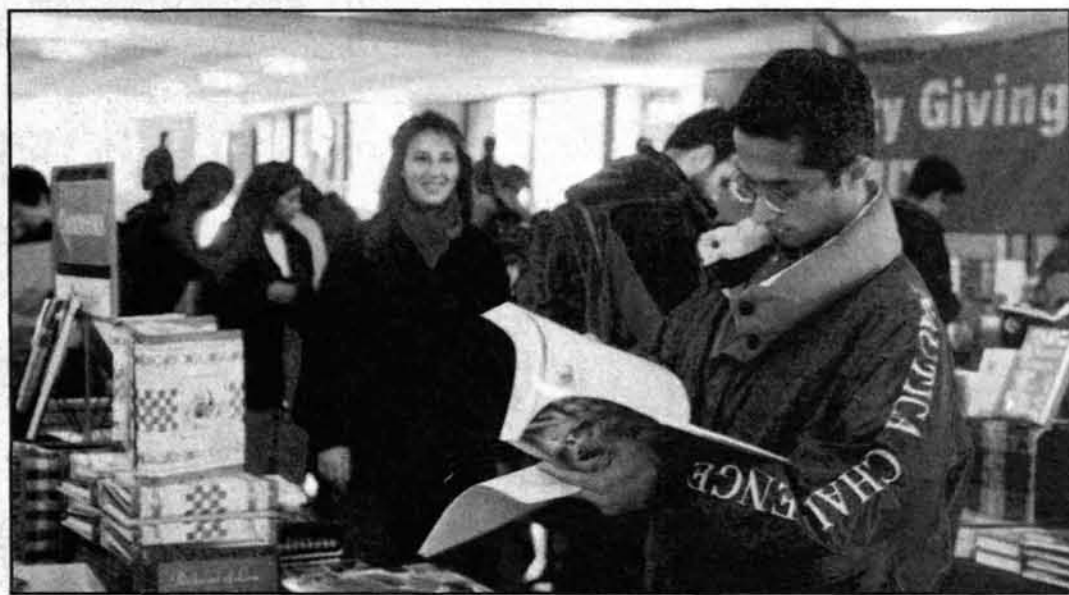
Although a hearing in Cambridge District Court was originally

planned for Nov. 9, Tosci's owner Gus Rancatore and representatives of the Real Estate Office and the Campus Activities Complex were able to resolve their concerns out of court.

CAC Director Phillip J. Walsh believes that the interim settlement should allow Tosci's to remain in the Student Center until a final settlement may be reached. "We worked out an agreement from the issues on the table and came up with a proposal from MIT to the owner of Toscanini's, and he responded in kind," he said.

Walsh said that while there is a lease in place through the end of the year, "there will also be continued discussions about certain issues we

Tosci's, Page 16



JACQUELINE T. YEN—THE TECH
Graduate student Bilal Zuberi immerses himself in the wonderful world of books thanks to the Books Are Fun Book Fair, part of MIT's Community Giving Campaign (<<http://web.mit.edu/community-giving>>). The fundraiser took place Wednesday in the Stratton Student Center lobby.

A group of MIT students gathered on Tuesday for the first meeting of MIT Pro-Choice.



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OPINION

Kris Schnee urges the government to send a manned mission to Mars.

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WORLD & NATION

Yemen Identifies U.S.S. Cole Bombers as Afghan War Vets

THE WASHINGTON POST

ADEN, YEMEN

The two men who steered a small boat laden with plastic explosives into the USS Cole on Oct. 12 have been identified as veterans of the U.S.-backed guerrilla war to drive Soviet forces from Afghanistan, according to Prime Minister Abdel-Karim Ali Iryani.

One of the two who carried out the attack, which killed 17 U.S. sailors as the Cole refueled in this port, has been identified as a Yemeni born in the eastern province of Hadramaut, Iryani said. He declined to provide further details. But in an interview Wednesday in Sanaa, Yemen's capital, he revealed that authorities have solid leads to the identity of the second bomber, who is also believed to be a native of Yemen.

Iryani said the identity of the first bomber was established by false identification discovered in one of the rented houses around Aden from which the plotters prepared the attack. The name on the ID forms, which included a boating license, was false, but the photo was genuine. And as investigators worked the document trail, which included phone records from the safe houses, the photo was recognized, he said.

Russia Decides to Bring Back Mir

LOS ANGELES TIMES

MOSCOW

After postponing the funeral several times, Russia's space community finally reconciled itself Thursday to burying its favorite child. Now it has to figure out how to bring the problem-plagued Mir space station safely down to Earth.

After Russia's Cabinet decided Thursday to lay the 14-year-old Mir to rest in February, Russian space officials admitted that they are unsure whether they can make the 130-ton space station splash down into the ocean in the target zone, somewhere near Australia.

Residents of the southern continent won't be comforted by the words of Nikolai Ivanov, Mir's chief navigator, who conceded that there is no guarantee it won't hit land.

"No one has ever solved such a task before," he said. "So we don't know how a giant thing like this will behave at a height of 200 kilometers (124 miles). Everything is being calculated on paper."

He said that Russia has developed a general plan but that the details are still to be worked out.

Coke Agrees to Pay \$192.5 Million To Settle Discrimination Suit

THE WASHINGTON POST

ATLANTA

The Coca-Cola Co. agreed Thursday to pay a record \$192.5 million to settle a racial discrimination suit brought by black workers and agreed to make significant changes in the way it manages, promotes, and treats its minority employees.

The company admitted no wrongdoing, but agreed to pay \$113 million to thousands of black employees, spend \$43.5 million to adjust its salaries and pay \$20 million in attorneys' fees. It will also spend \$36 million for programs to monitor its employment practices.

The world's largest soft-drink maker also agreed to set up a watch-dog group to review the company's diversity efforts and order changes in its employment policies and practices.

The settlement is the largest ever in a U.S. race discrimination lawsuit, according to the U.S. Equal Employment Opportunity Commission, which did not comment on the case because it was not a party.

"Today we are closing a painful chapter in our company's history," wrote Coke chairman and chief executive Doug Daft, in a memo to employees released publicly Thursday.

Bush Rejects Gore's Proposal To Accept Results of Recount

By Dan Balz

THE WASHINGTON POST

Vice President Al Gore issued a dramatic offer to Texas Gov. George W. Bush Wednesday night, proposing that the two agree to accept the results of manual recounts in selected Florida counties or even all 67 counties in the state. But Bush rejected the offer, saying the disputed presidential election should be decided on the basis of the law, "not the result of deals."

Gore pledged to forgo any further legal challenges in Florida and discourage other lawsuits brought by his allies in the state if Bush accepted his proposal. Bush argued that manual recounts are "arbitrary and chaotic" and that expanding them from a few counties to the entire state would only result in "compounding the error."

As the two candidates duelled before the cameras, Florida Secretary of State Katherine Harris announced that she had rejected requests from four counties to submit amended results based on any additional hand counting of ballots or other reasons. She said she had concluded there were no extraordinary circumstances that justified the counties' requests for additional time.

Harris said that the state Elections Canvassing Committee had certified the presidential election in Florida based on the tabulations submitted as of 5 p.m. Tuesday, which showed Bush ahead by 300 votes. She added that she will issue a final certification on Saturday after the last of the overseas absentee ballots, which must be counted by midnight Friday, are tallied. But Gore chairman William Daley said the Democrats would go to court Thursday to try to have her decision overruled.

The rapidly unfolding late-night drama began when Gore stepped before the cameras a few hours after the Florida Supreme Court had rejected Harris' request to stop the hand counting to offer what he said was a way to bring closure to the election dispute.

With his running mate, Sen. Joseph Lieberman at his side, Gore called for a meeting with Bush before the election results are finally certified, "not to negotiate but to improve the tone of our dialogue." Gore said he is prepared to join with his rival now and once the election has been decided to help tamp the escalating rhetorical warfare.

"We should both call on all our

supporters to close ranks as Americans and unite the country behind the winner as soon as this process is completed," Gore said, speaking from the foyer at the vice presidential residence.

He said if Bush agreed to the terms of his offer, the hand-counting process could be completed "within seven days of the time it starts" and therefore would set a firm timetable for bringing the matter to a close. Gore specifically cited the need for hand counting in Palm Beach, Broward and Miami-Dade.

Bush's advisers immediately plunged into a round of meetings to prepare a response and hustled to bring the GOP candidate back to Austin from his ranch in central Texas. "The way to conclude the election in a fair and accurate and final way is for the state of Florida to count the remaining overseas ballots, add them to the certified vote, and announce the results, as required by Florida law," he said.

But Bush joined Gore in pledging to unite the country. "We have a responsibility to conduct ourselves with dignity and honor," he said. "We have a responsibility to make sure that those who speak for us do not poison our politics."

Peru's Congress Elects Leader It Hopes Could Oust Fujimori

By Sebastian Rotella and Natalia Tamawiecki

LOS ANGELES TIMES

LIMA, PERU

In another blow to the fading power of President Alberto Fujimori, Peru's Congress on Thursday elected its first anti-Fujimori leader in eight years.

The leadership grab by the emboldened opposition was a big step toward a potential attempt to oust Fujimori, who continued a trip to Asia on Thursday despite fears that he will be forced out before presidential elections he has set for April. Fujimori's own prime minister and economy minister have conceded in recent days that a 2-month-old political crisis could lead to the president's resignation or removal.

The opposition has lost patience with Fujimori largely because of his failure to capture Vladimiro Montesinos, his fugitive former spy chief. Montesinos was ousted in September but then surprised the president by returning from exile in Panama.

Fujimori, an enigmatic and unpredictable leader in the best of times, startled Peruvians on Monday by leaving the country under mysterious circumstances and flying to a Pacific Rim economic summit in Brunei. Although the trip was previously scheduled, the president didn't bring his usual media entourage and dodged reporters with a hasty, secretive departure.

It was unclear Thursday whether Fujimori will return early to calm an

agitated political scene or proceed with plans to visit Tokyo and attend a weekend summit of Latin American leaders. But it was increasingly possible that Congress will initiate proceedings to remove Fujimori on the grounds of moral incapacity.

Under Peru's constitution, a simple majority of legislators can remove a president if it decides that he is morally or mentally unfit. Some opposition leaders are eager to dump Fujimori, calling him an impediment to the transition he initiated in September when he announced early elections for April and promised to step down in July.

New Congress President Valentin Paniagua has said a move against the president would have to be approached carefully.

WEATHER

Storm: maybe; Cold: certainly

By Véronique Bugnion
STAFF METEOROLOGIST

Colder air has already begun to usher itself in behind the passage of a cold front overhead last night. A secondary trough will pass through tonight, pushing temperatures down close to the freezing point. The outlook for the weekend is generally for brightening skies and cold temperatures as an area of high pressure builds eastwards from the Central Plains.

A possibility exists for the development of a coastal storm on Sunday off Cape Hatteras. This storm would skim by Cape Cod on Monday as it strengthens and moves towards Nova Scotia. If this scenario is proven correct, the passage of this storm offshore could bring a few showers mixed with some snow on Monday.

The first outlook for the Thanksgiving travel weather is for a very broad area of high pressure to gradually settle over the bulk of the nation by Wednesday; this will hopefully make traveling a little easier.

Weekend Outlook

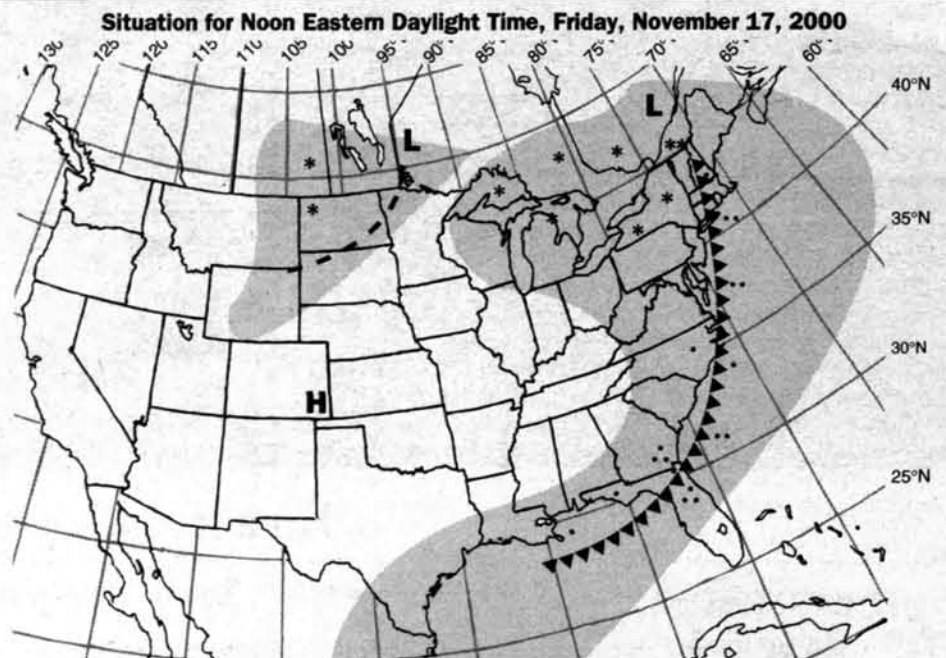
Today: Mostly cloudy, chance of rain tapering off during the day, high near 50°F (12°C).

Tonight: partly cloudy, scattered rain or snow showers, low in the low 30s (0°C).

Saturday: Partly cloudy and breezy, high in the mid 40s (7°C), low in the upper 20s (-2°C).

Sunday: Partly cloudy, high in the lower 40s (5°C), low around freezing.

Monday: Partly cloudy, high in the lower 40s (5°C).



Weather Systems	Weather Fronts	Precipitation Symbols	Other Symbols
H High Pressure	- - - Trough	Snow * Rain ∇	Fog ☁
L Low Pressure	—•— Warm Front	Showers * Light *	Thunderstorm ⚡
§ Hurricane	—▲— Cold Front	Moderate ** Heavy ***	Haze ☁
	—▲— Stationary Front		Compiled by MIT Meteorology Staff and The Tech

Three L.A. Cops Found Guilty Of Trying to Frame Suspects

By Ann W. O'Neill

LOS ANGELES TIMES

LOS ANGELES

Three Los Angeles police officers were found guilty Wednesday of conspiring to obstruct justice by fabricating evidence and framing gang members — the first criminal felony convictions in the Rampart police corruption scandal. The Los Angeles Superior Court jury acquitted a fourth officer.

Members of the ethnically diverse, middle-class panel of seven women and five men wore grim expressions as they returned their verdicts in the packed courtroom. A few sharp gasps erupted as the court clerk recited the first guilty verdict. Then, the courtroom fell silent.

Jurors deliberated for about 18 hours over five days before finding Sgts. Edward Ortiz, 44, and Brian Liddy, 39, and Officer Michael Buchanan, 30, guilty of the most serious conspiracy count, which carries a potential sentence of two to four years in state prison.

"We looked at the law, we looked at the instructions, we did exactly what the judge asked us to do," juror Bryan Loetz, a 43-year-old flight attendant.

Ortiz stared straight ahead, clenching his jaw, but the other defendants appeared stunned. As the jurors were polled, Liddy shook his head and sighed while his lawyer, Paul DePasquale, covered his eyes with his hands. Buchanan leaned

back in his chair, then fell forward, resting his elbows on the defense table.

Officer Paul Harper, 33, exhaled loudly when he heard the words "not guilty." He and his lawyer, Joel Isaacson, immediately left the courtroom.

Ortiz said, "I believe ... that we're innocent and that we did our job keeping the citizens of L.A. safe from all the gangs and crime that's going on out there. It baffles me that the jury came to this decision."

Liddy, Buchanan and Ortiz also were found guilty of perjury for fabricating charges against two gang members, who the officers claimed ran down Liddy and Buchanan with a pickup truck.

President Clinton Flies to Hanoi, Aims to Soothe Wartime Wounds

By Clay Chandler

THE WASHINGTON POST

HANOI, VIETNAM

President Clinton flew into Hanoi Thursday night for a historic three-day visit that will seek to soothe wartime wounds partly by preaching the gospel of increased trade and development to Vietnam's staunch communist leadership.

Clinton, who as a young man opposed the Vietnam War, is the first U.S. president to visit Vietnam since Richard Nixon rallied American troops here in 1969. He has come with a small army of business executives, including representatives from Boeing Co., Cisco Systems Inc., Coca-Cola Co. and General Electric Co., who are intent on win-

ning the hearts, minds and wallets of Vietnam's 73 million consumers.

Although formal welcoming ceremonies were scheduled for Friday morning, Clinton and his daughter, Chelsea, were presented with bouquets of red roses and greeted by about a dozen Vietnamese government officials standing along a fringed red carpet at Hanoi's Noi Bai International Airport. On the tarmac, Clinton spoke briefly with U.S. Ambassador Douglas "Pete" Peterson, a former war prisoner here who has become an ardent booster of Vietnam's potential as a market for U.S. firms.

Thousands of Vietnamese lined the streets to watch Clinton's motorcade on its way to the city center

and crowded into a square outside his hotel.

Much of Clinton's visit here will focus on efforts to account for U.S. military personnel missing since the war. But he also will address a business group at an international container terminal outside Ho Chi Minh City, formerly Saigon, to highlight the benefits of expanded investment and trade.

Officials expect Clinton to receive a warm welcome, not only because of his anti-war stance decades ago, but also because his administration scrapped an onerous trade embargo against Vietnam in 1994, established formal diplomatic relations a year later and concluded a landmark bilateral trade pact in July.

German Killed in Israeli Attack

LOS ANGELES TIMES

BEIT JALA, WEST BANK

Harald Fischer planned to be gone a only few minutes to help his neighbors, leaving his frightened wife and children huddled in a cramped landing as Israeli gunfire rained down near their three-story home in this hillside village.

But the 68-year-old German native, who for two decades provided chiropractic care to hundreds of Palestinians here, never made it.

Late Wednesday night, he became the first foreigner killed by Israelis during the 7-week-old intifada, killed by what was believed to be a missile launched from the Jewish community of Gilo across the valley. The attack was in response to Palestinian gunmen here who had begun firing Wednesday afternoon at Gilo, just south of Jerusalem.

The rocket attack on Beit Jala, the most ferocious yet on the mixed Christian-Muslim village, came as Israel pledged to crack down more forcefully on those it holds responsible for the unabated violence.

Elsewhere Thursday, two Palestinians were killed, Islamic militants targeted an Israeli patrol near Lebanon, and, improbably, U.S. peace negotiator Dennis Ross shuttled between Palestinian Authority President Yasser Arafat and Israeli Prime Minister Ehud Barak in search of common ground.

Congress Plans Electoral Reforms

THE WASHINGTON POST

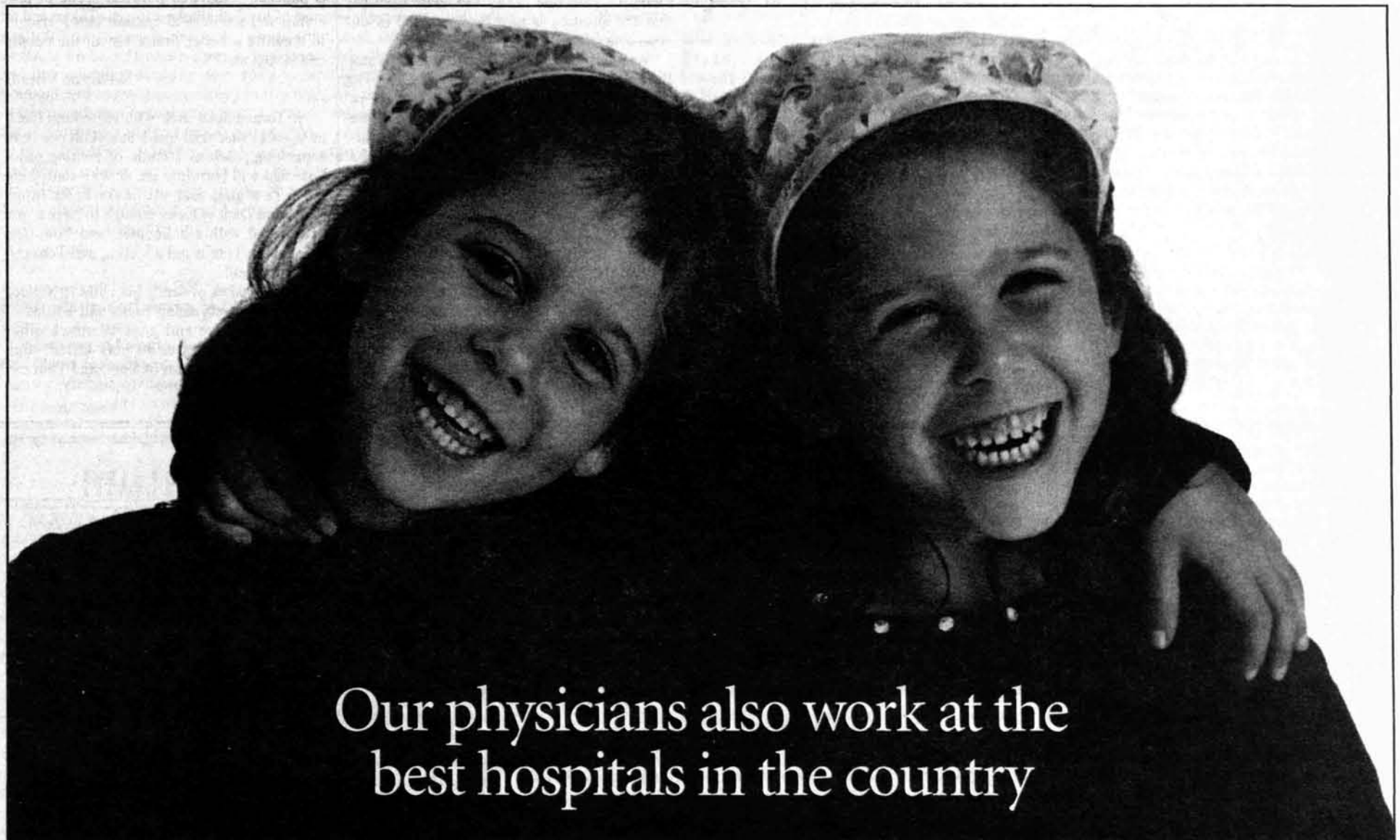
WASHINGTON

The confused and protracted conclusion of the presidential election is stimulating broad debate in Congress about major reforms to the election laws, with lawmakers dusting off proposals to abolish the electoral college and producing a range of new plans to overhaul the way in which Americans vote for their president.

Virtually every major election dispute over the years has led to calls for change, but the shock effect of the recount controversy in Florida — and the unprecedented delay in determining whether Al Gore or George W. Bush will be the next president — is prompting more proposals than usual and a growing sense that Congress may actually do something.

"Based on what we're going through now, Congress has an absolute obligation to give a long and hard look at the whole electoral process," said Rep. Jim Leach, R-Iowa. "To have the world's greatest democracy facing the possibility of a legitimacy challenge as we go into the 21st century is simply bizarre."

Proposals range from constitutional amendments to scrap the electoral college in favor of the popular election of the president — an idea that was first offered in Congress in 1797 — to a wide array of more modest changes that include weekend voting, casting ballots via the Internet and increased uniformity in standards for recounting ballots.



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The Tech (ISSN 0148-9607) is published on Tuesdays and Fridays during the academic year (except during MIT vacations), Wednesdays during January and monthly during the summer for \$45.00 per year. Third Class by The Tech, Room W20-483, 84 Massachusetts Ave., Cambridge, Mass. 02139. Third Class postage paid at Boston, Mass. Permit No. 1. POSTMASTER: Please send all address changes to our mailing address: The Tech, P.O. Box 97929, Cambridge, Mass. 02139-7029. Telephone: (617) 253-1541, editorial: (617) 258-0324, business: (617) 258-8226. Backsides, advertising, subscription, and operating rates available. Future contents © 2000 The Tech. Printed on recycled paper by Charles River Publishing.

Everyone Must Participate

I was taken aback reading "Campus Unification Theory" by Veena Thomas [Nov. 7] because of the complete lack of faith she puts in students to want to have a campus social life. There have been weekend social events in the past which brought out students, staff, and faculty in droves (i.e., Millennium Ball and Infinite Buffet); however, these events have been very costly, few in number, and have required MIT employees to plan. Fall Festival was meant to create a similar atmosphere on this campus for one weekend each year; however, it was completely student-run and planned under a much smaller budget than these other events.

"Homecoming" means many things at many different schools, and here at MIT the traditional meaning may come with some obvious pitfalls (such as not having alumni return for the weekend). However, as we all know, MIT does very little that is traditional at other schools. In fact, we pride ourselves on doing things our way. There should be no reason why we can't take a label and create an MIT event under that label; or even, as was the case this year, call it something different and do it the "MIT way." Unifying a campus isn't an easy job, but that doesn't mean we shouldn't try; Fall Festival and Homecoming in the past have been attempts to provide MIT paved avenues through which a campus social life can be achieved.

Yes, Fall Festival this year included a football game, but why is it so bad to support varsity sports when 20 percent of the student body participates in them? Even so, Fall Festival weekend was more about having fun one weekend than anything else. Fall Festival was an attempt to bring life to this campus outside of big parties, to bring activities to campus that haven't historically been here — like an inflatable obstacle course, sumo wrestling, fake tattoos, a free barbeque. Overall, I would say the weekend was a success — people who participated had a great time, saying that MIT should hold more events like it.

In writing about this year's Fall Festival, Veena Thomas points out that the FSILG community creates much of the social scene at MIT. But where is the other two-thirds of the campus? If people look to FSILGs to provide a unified campus, we're not going to get there, because we only comprise one-third of the student body. The entire campus has to contribute to creating a campus life; one-third of the students are trying, but we can't pull the other two-thirds with us.

It is a sad day when MIT students throw in the towel on becoming a more unified, cohesive community just because a certain group is or isn't sponsoring an event.

Rebecca Grochow '01

IFC Vice President of Activity Organization

Libertarians — Still Left Out

I was disappointed to see that your "Issues in Review" feature on Election Day included a summary of Reform Party candidate Pat Buchanan but no mention of Libertarian Party candidate Harry Browne. As you may know, the Libertarian Party is one of only three political parties currently recognized as such by the Commonwealth of Massachusetts. Furthermore, despite a dearth of attention from the press, Browne finished ahead of Buchanan here in Massachusetts. This is true

even though Buchanan's campaign accepted \$12 million in federal funding — money that comes from your taxes — whereas Browne stood on principle and refused to force taxpayers to pay for his campaign. By ignoring Browne's principled stance in favor of Buchanan's fringe celebrity, *The Tech* and other Massachusetts newspapers have done more than simply fail to report the election process — they have influenced it.

Matthew Belmonte
Lecturer, Program in Writing

Other Views on the Middle East Conflict

Everybody loves the underdog. It is part of human nature to root for the "little guy." It is therefore essential for any propagandist to depict his cause as the victim, the oppressed, and the weak. Unfortunately, in some instances this noble cause flies in the face of reason and promotes untruths. Babak Ayazifar's column ["Israel: Blaming the Victims," Nov. 14] is one such example.

The author paints the Palestinian Arabs as occupied victims, who, as a last resort, have turned to violence against their evil oppressor. A brief view of the history of the region shows this to be blatantly false. In 1920, 1921, and 1929 there was no Israel to speak of. This land, then called Palestine, was under the British Mandate. (Britain captured it from the Ottomans, who captured it from the Crusaders.) There were no Jewish occupiers to speak of, no 1967 border disputes, and no Jewish State.

Yet "oppressed" Arabs slaughtered tens of Jews in Jerusalem, Jaffa, Safed, and Hebron. For example, in a 1929 riot, the Arab inhabitants of Hebron murdered 67 Jews. Riots such as this were orchestrated by the Mufti of Jerusalem, Haj Amin al-Husseini, the most prominent Arab figure in the British Mandate. The Mufti also appealed to Hitler in 1941 for help in solving "the problem of Jewish elements in Palestine ... by the same method, that the question is now being settled in the Axis countries."

Anti-Jewish behavior and rhetoric is not limited to the more distant past. Calls for mass murder of the Jewish inhabitants of Israel and the world are commonplace in the Palestinian Authority. "They are the terrorists. They are the ones who must be butchered and killed, as Allah the almighty said: 'Fight them; Allah will torture them at your hands, and will humiliate them Have no mercy on the Jews no matter where they are, in any country. Fight them, wherever you are. Wherever you meet them, kill them. Wherever you are, kill those Jews and those Americans who are like them — and those who stand by them. ...'"

These are words broadcast live on Palestinian Authority television in October of this year. These are not the words of freedom fighters, these are the words of racists.

Joshua Furman '01

Babak Ayazifar is quite correct in stating that the Oslo peace process has so far failed to provide the Palestinian people with relief from oppressive Israeli rule. Indeed, travel between Palestinian cities is still controlled by an Israeli army who exhibits regular disdain for Palestinian human rights, and in civil matters in Israel, Palestinians and Jews are treated with a distinct double standard.

Israelis feel let down by the peace process as well. From an Israeli perspective, the

peace process has failed to provide the security that Palestinian recognition of Israel promised. Israelis will cite Yassir Arafat's reticence to clearly enunciate his recognition of Israel, his failure to unequivocally denounce violence, his close ties with Islamic militant groups, and recently his decision to release convicted terrorists from Palestinian prisons as examples of this.

A possible conclusion, then, is that the peace process has failed. However, I think that such a conclusion would be premature. It should come as no surprise that extremists are challenging the seekers of peace and it is the ability of each side to rebuff the extremists among them that constitutes the true test of leadership. Although both sides feel like they have failed, to date, to reap the major benefits promised to them by the Oslo Accord, many positive steps have in fact been taken. Palestinians and Israelis are in agreement over many facets of a peace accord. Moreover, the very fact that Palestinians and Israelis have entered into dialogue provides the greatest hope for peace in the history of the conflict.

To that end, both Israelis and Palestinians must recommit themselves to peace through diplomacy, and in doing so learn the lessons of the recent weeks of violence: that the Palestinians cannot accept a peace without self-rule and that Israel cannot accept a peace without security. In these negotiations the role of the American government remains not to judge nor to impose its views, but merely to facilitate the dialogue that will allow the two peoples themselves to reach an understanding. The peace process is not about arbitration. It is about reconciliation.

Assigning blame will not bring peace. In the end, Israelis and Palestinians will have to sit around the same table and, overcoming many bad memories, create for themselves a new future. If the peace process fails, there will be no need to assign the blame to Israel or the Palestinians or to ask who the real victims are. If the peace process fails, then both sides will be the victims, and the only blame will go to a lack of courageous leadership and a failure to commit unwaveringly to creating a better future for all the people of the region.

Milan de Vries G

If Tom attacks Dick with something (such as a rock) that will crush his skull, or with something (such as a bottle of flaming gasoline) that will burn him up, or with something (such as a gun) that will make holes in his body, and Dick is lucky enough to have a gun or a friend with a helicopter, and Tom gets killed, then Tom is not a victim, and Tom can blame himself.

If Tom takes or sends his child to a place where people are using rocks and bottles of flaming gasoline and guns to attack other people, and Tom's child gets killed, then Tom's child is a victim of Tom, and Tom can blame himself.

Isaac Moses '03

Erratum

Due to an editing error, *The Tech* printed an incorrect version of Veena Thomas's Nov. 7 column, "Campus Unification Theory." The correct version omitted references to Helen Lee's quote and corrected a statement regarding alumni donations.

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Mars, the New Frontier

We Can Reach Mars, with or without Uncle Sam

Kris Schnee

Do you remember that day when the President of the United States opened a new era of human exploration? The excitement of the time when, boldly ending decades of inactivity, our leaders told us we were going to send humans to Mars?

Oh, that's right — that hasn't happened yet. And in all likelihood, it's never going to happen that way at all.

In 1961, President John F. Kennedy made his historic announcement of the ten-year Apollo Program, whose goal was to send American astronauts to the moon. The program was a success, it seemed, since our men brought home moon rocks and left behind flags and footprints. Today, some people clamor for this country to do the same

thing again, this time to visit Mars. It is a great and worthy cause, but is a presidential-initiative Mars program a realistic dream?

Remember that Kennedy's program was a product of the Cold War, when even the Olympics were charged with international political drama and all the TV villains had Russian accents. The Space Race would probably never have happened if not for each of the world superpowers' need to have the biggest rockets. After all, what did Apollo accomplish besides winning national honor? Almost all of the moon-walkers were military, not scientists; they stayed for brief periods on the surface picking rocks and playing golf. The Apollo Program was a success as a political stunt, but that's as far as it went.

Could we just imitate Kennedy's space program, using it as our plan for sending humans to Mars? Unlikely, now that the Cold War is over. In fact, though there wasn't too much publicity about it, reviving Apollo was tried. In 1989, President George Bush requested from NASA a report on the feasibility of a humans-to-Mars program. NASA's answer, known as the "90-Day Report," was that it could be done for a mere \$450 billion. Needless to say, that plan never got off the ground. But NASA's predictions were based on the assumptions that

space flight could only be arranged by government agencies, and that the mission design of choice is the one invented by Wehrner von Braun. Von Braun proposed building a huge spacecraft in Earth orbit (and, by the way, a moon base for raw materials) that could carry a group of astronauts and all the supplies necessary for a round trip. The complexity and sheer mass of a von Braun-type craft made for his plan's ridiculous price tag.

NASA has gotten smarter since 1989. Its current plan is a version of Robert Zubrin's "Mars Direct" program, which calls for a small spacecraft launched directly from Earth's surface. The key to the new program is "in-situ" propellant production, the making of fuel for the return trip on the surface of Mars itself. The carbon dioxide

in Mars's atmosphere makes it possible to make fuel with existing, proven chemistry, and save huge amounts of mass and money. The Mars Direct proposal is designed so that the spacecraft carrying humans to the Red Planet does not lift off until it is confirmed that a fully fueled return craft is waiting for them, and so that the crew will survive even if the return fuel somehow vanishes on the explorers' way to Mars.

NASA estimates that its current mission design will cost \$50 billion, one-ninth of the Bush-era price tag. As Zubrin wrote of his smaller-scale version, "Twenty to thirty billion dollars is not cheap, but it's roughly in the same range as a single major military procurement for a new weapons system; it's in the same range as the money the United States government gave to Mexico in one afternoon in the summer of 1995." And it is far less than the cost, in today's dollars, of the Apollo Program.

We have a reasonably-priced plan for a manned Mars program, which will send several groups of scientists and engineers to the

Red Planet with existing technology. But even given how exciting this opportunity is for America to once again explore new worlds, and at a price we can afford, it may not be possible to convince the next president to be the next Kennedy. We can't rely on the government to lead us into space again.

So don't. Instead, support the Mars Prize Plan developed in 1994. This plan would establish a series of government-funded prizes for any private organization willing to attempt space flight on its own. The first company to launch a satellite to image the surface of Mars would receive a prize of \$500 million, or zero in typical government terms. The first group to send a small rover to Mars and return it with a rock sample would win \$1 billion, and so on, working up to a twelfth and final prize of \$20 billion for a successful manned mission to Mars. The plan is simple and versatile. Private industry can attempt any of the challenges at any time, with companies developing and sharing technology as they see fit. The same competitive spirit which drove the Human Genome Project to early completion will slash the costs of space exploration, eliminating much of the bureaucracy of a government-run program.

And the best news about the Mars Prize Plan is that it will cost the taxpayer *nothing* if it fails. If no company rises to the challenge we present, nothing is lost. If people try but fail, again it costs us nothing. This plan would simply offer a deal to American enterprise of great rewards for great results.

Now is the time to press Washington to support the future of human space exploration in the most practical and efficient way possible: the Mars Prize Plan. The next President and Congress will be in dire need of causes that can rouse bipartisan support, and what better way is there to unify and energize the American public than to start building and exploring again?

If the Plan fails us, we lose nothing. If we fail to make Congress create the Mars Prizes, we lose a great opportunity. And if we pass the Plan into law, and it succeeds at bringing American ingenuity to life once again, we will have taken the first step towards winning a world.

And the best news about the Mars Prize Plan is that it will cost the taxpayer nothing if it fails. If no company rises to the challenge we present, nothing is lost.

The same competitive spirit which drove the Human Genome Project to early completion will slash the costs of space exploration.

On a Mission for Justice

Shut Down the School of the Americas

Guest Column

Abby Popp and Ananda Leininger

This weekend marks the anniversary of the 1989 murder of six Jesuit priests, their housekeeper and her teenage daughter in El Salvador. To commemorate the event, a large protest will be held at the School of the Americas (SOA), the U.S. military institution responsible for training 19 of the 26 Salvadoran Army officers who committed these murders.

The MIT Social Justice Cooperative has organized a group to travel to Fort Benning, Georgia to participate in the movement to close the SOA. Thirteen MIT students, in addition to students from Harvard, Wellesley, Brown, and Yale, will risk arrest by joining the protesters as they march on the military base.

The protest consists of a three-day vigil to remember those killed by SOA graduates. This vigil culminates in a solemn funeral march into the base where the SOA students are trained. The first protest began with a handful of people in 1990; this year's protest is expected to draw 15,000-20,000 people.

Why are so many people willing to risk arrest in order to advocate the close of the SOA? The SOA is a U.S. Army training school for Latin American military personnel. Students are trained in counter-insurgency, infantry tactics, military intelligence, anti-narcotics operations, and commando operations. According to the SOA officials, this constitutes a "doctrinally sound, relevant military education." On the surface, this does not appear to be a serious issue. However, a little research reveals that graduates from the SOA are responsible for some of the worst human-rights violations in Latin America. Most often, the "counter-insurgents" against whom SOA students are taught to fight are the poor, union organiz-

ers, youth groups, and indigenous people. Students at the SOA have been encouraged to torture, maim, and murder those who oppose them. When the Freedom of Information Act came out, the SOA was forced to release its training manuals. *The New York Times* is quoted as saying "[the manuals] recommended interrogation techniques like torture, execution, blackmail and arresting the relatives of those being questioned."

SOA graduates have tortured, raped, and executed thousands of victims since the school opened in 1946, and the abuses continue today. For example, during the 1980 El Mozote massacre in El Salvador, over 900 men, women and children were killed. Nine

SOA graduates have tortured, raped, and executed thousands of victims since the school opened in 1946, and the abuses continue today.

SOA graduates were implicated in this mass execution, in which children as young as three months were lined up with the rest of the village and executed.

An example perhaps more familiar may be that of Augusto Pinochet, the infamous Chilean dictator. SOA graduates were largely responsible for Pinochet's bloody coup in 1973.

In Mexico, Juan Lopez Ortiz is one of at least 18 SOA graduates involved in the civilian-targeted warfare in Chiapas, Guerrero and Oaxaca. Ortiz was also the commander of a 1994 massacre in Ocosingo in which prisoners had their hands tied behind their backs before they were shot in the head.

In 1992, a dam funded by the World Bank

was planned on the Rio Negro in Guatemala. About 5000 villagers, Achi Maya Indians, were to be displaced by the dam. They protested and tried to negotiate compensation for relocation. In response, the Guatemalan government murdered their leaders, and then slaughtered the entire village. The women were forced to dance and strip before the soldiers raped and then killed them. Two SOA graduates, Gen. Hector Gramajo and Gen. Lucas Garcia, organized the soldiers responsible for this crime.

Why does the SOA stay open? By maintaining ties with Latin American militaries, the U.S. is protecting its interests in Central and South America. Graduates from the SOA go on to become the leaders of these countries, many in powerful positions. The U.S.'s monied interests certainly benefit from being "friends" with the leaders of Latin America. Our country, the "leader of the free world," a nation which purports to be a democracy, is teaching torture, rape, and murder to Latin American military personnel so that we can protect ourselves.

Why is this important for the MIT community? What relevance could this possibly have for our lives? As U.S. citizens, it is both our right and our responsibility to protest the violence and abuse caused by the SOA. We have the ability to end these tragedies. We share our community with many people from Latin America, both within the walls of MIT and in the greater Boston area. These people are our friends, neighbors, and housemates. We cannot continue to allow our government to encourage and foster the violence that has permeated Latin America in recent years.

Apathy equals support. Only by standing up and making our voices heard can we close the SOA and end the needless violence.

Abby Popp is a member of the Class of 2002. Ananda Leininger is a member of the Class of 2004.

Undressing Hollywood's Interracial Confusion

Philip Burrowes

I was recently watching a marathon of MTV's *Undressed*, a show which revolves around several relationships, usually one in high school, one in a university, and one in the job market. (Please note: It is the most asinine show I can remember having ever watched, so perhaps any insights I derive from it should be disregarded.)

Often there are a few non-white people in each episode, but I have not once seen race involved in a relationship. Yet I've never seen a couple with a minority that is not interracial. I wonder if MTV is presenting any subtle social message or just being ignorant of actual society.

There is an extensive history of interracial couples on television. Excluding Lucille Ball and Desi Arnaz (and Franklin and Marcie, because if you look real closely during *Peanuts* cartoons you see they're always dancing together), I cannot recall one where race was not an issue. I'm not saying that there were none of consequence, but I'd believe the vast majority were interracial first and couple second.

It was well understood that interracial couples made many people, at the very least, uncomfortable. It made little ratings sense, then, for a television show to have an interracial couple and treat it like any other couple, because it obviously didn't have that effect on the viewing public.

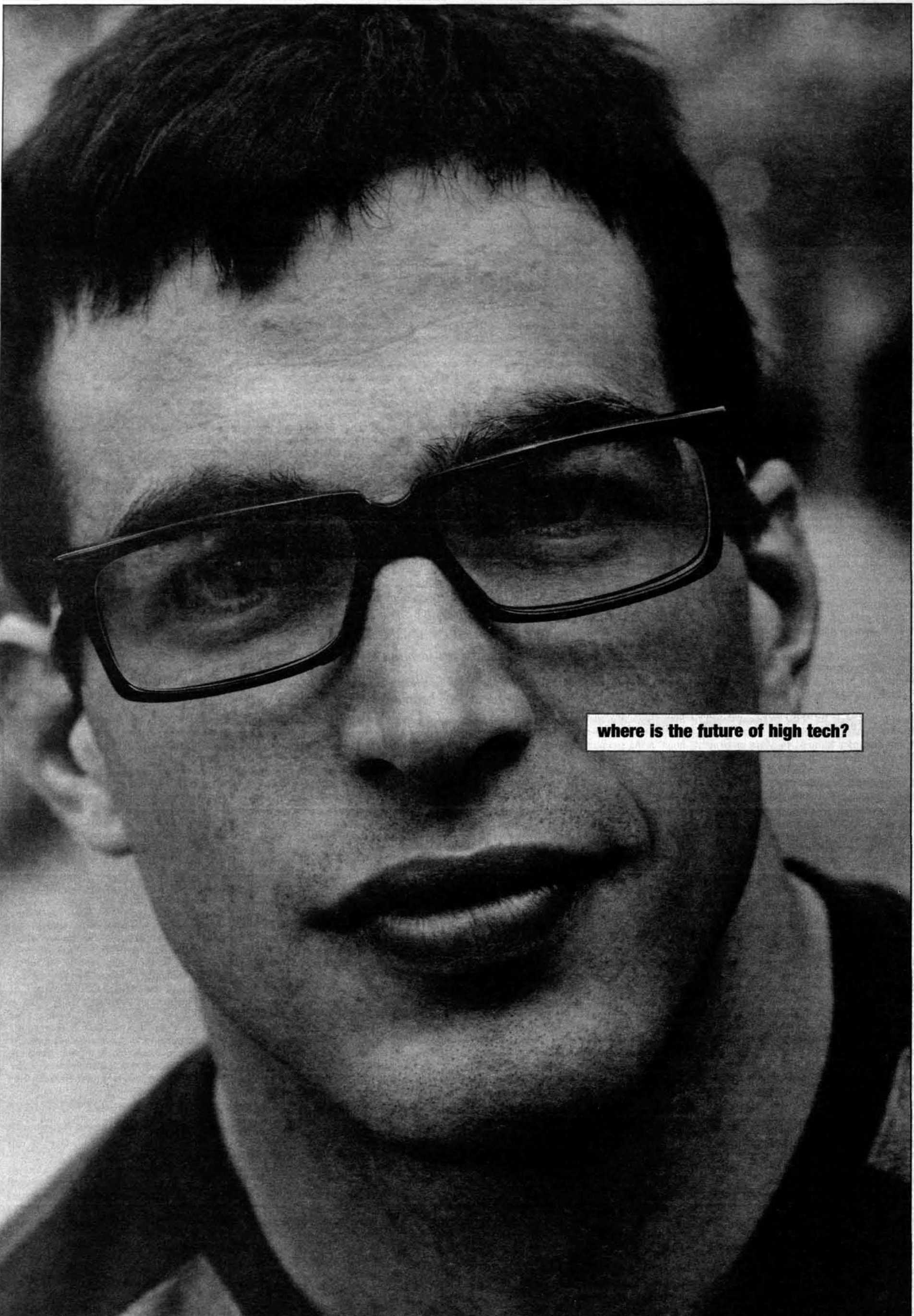
Instead, the interracial couple was used as a vehicle for addressing social issues. That way, hopefully the amount of people attracted to the show because of dramatic tension would far offset the loss of those offended by the plot. Even relative farces like *Soap* took this approach. This is perhaps better seen in movies. If there is an interracial couple, it is often the focus or very related to the focus of the movie. Otherwise, it can just be too distracting from the plot, and even a filmmaker more concerned with intellectual integrity would be given pause. Mira Nair's *Mississippi Masala*, for example, probably comes off as more of a film about Black/East Indian relationships than it actually is because of the reality with which it handles such relationships.

The choice comes down to reality versus aesthetics. In reality interracial couples are neither as generally dramatic nor as innocuous as they are depicted. The middle ground just isn't as entertaining, though.

And television doesn't really know how to handle non-white people anyway. Attempts at multiculturalism are often laughably bad, such as the pantheon of ridiculous minority superheroes on *Superfriends* (I challenge you to find anyone who understands the powers of El Dorado), or incredibly derivative, such as White Mike on *The Wayans Brothers*. Don't even get me started on the "It's not Black history, it's American history" McDonald's ads (because there are no Black people outside American history, I suppose; at least there aren't versions to that ad starring other races like McDonald's usually makes).

As television becomes increasingly racially polarized, this probably won't get better either. The Big Three and FOX have reverted to tokens, the whitest person (and only Asian) seen on BET nowadays is Tiger Woods (oh, how I miss the *Benson* repeats), and although admittedly I can say very little about Spanish television, I know *Angeles* was a really bad show. If you don't have to care about other peoples, you don't have to care about their depictions. Who would have thought viable entertainment possibilities for specific races would actually undermine American society (or its assimilationist aspects, at least)? It worked so well for Plessy, too.

So what is the solution? You can't suggest television or movies stop making money off untapped markets. Nor can you force television into writing better scripts on uncomfortable and largely misunderstood topics. There's the capitalist, liberal, democratic free-enterprise response, where you vote with your remote, and that probably works better than protest or federal mandate (which is just evil). Or you can educate yourself on these matters, but that's too hard. Besides, what's wrong with pretending things are the way we wished they were? Television has to be the vanguard, right?



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CLC Urges Students To Seek Aid in Crises

Kappa Sigma, from Page 1

cer Richard V. Scali. "Because of situation, they would not vote for revocation ... [but] I think they have to take some action," he said. Both CLC Chairman Benjamin C. Barnes and Cambridge Police Captain Henry Breen said at the meeting that they would consider suspension over expulsion.

Interfraternity Council Judicial Committee Chair Russell L. Spieler '01 recommended that the CLC take no action against Kappa Sig, saying that any such measure would be "poorly received and counterproductive."

"There is a risk for the CLC that if they do not punish Kappa Sigma, then they will appear to be condoning irresponsible behavior," Snyder said. "There is the risk, too, that if they punish Kappa Sigma, that they will perpetuate the climate of fear that students perceive on this campus."

Following the incident, Snyder quickly contacted MIT officials and the CLC with a detailed record of the evening's events.

Alumni restructure Kappa Sig

John Seeger '57, the alumnus advisor for Kappa Sig, discussed the actions the alumni board has taken in response to the September incident. Four brothers were expelled from the fraternity and 12-15 seniors chose to leave the house voluntarily, he said. Additionally, the house has been put under the control of a five-member alumni board, which dismissed the old house officers and installed replacements.

Seeger said that the changes were made because "a segment of the house only followed policy when it suited them."

Snyder said that the organizational changes will leave Kappa Sig "with the best possible group of men who can act according to the standards of social behavior that will make this house safe and viable

in the long-term."

Deliberation concerns CLC

The commissioners were surprised that the Kappa Sig members deliberated at all on whether or not to seek medical help for Weston. Following the hearing, Scali said that the board was "more concerned about the people deliberating for help than by the alcohol in the house." Scali said that the board will not close down a house for doing "the right thing" in calling for help.

Barnes stressed that students must call for help as soon as possible, regardless of the repercussions. He said he believes the fear students have about calling for help was unjustified. "Our first message is to get help," he said, adding later that the CLC "is not out to stick it to anyone." Furthermore, Reardon said that he would vote to revoke the license of any house which does not seek medical attention for an ailing person.

Scali said that Barnes plans to meet with Cambridge FSILG residents soon to allay fears about calling for medical help. Brosnan and Spieler were optimistic about the planned meetings, but Spieler cautioned that "the only way students will begin to trust the system and not hesitate to seek medical help is when licensing agencies are removed from the equation."

Reeves's claims criticized

Midway through the hearing, Kenneth E. Reeves, a city councilor, said that "the culture of drinking [at MIT] is just beyond what anyone could imagine." He further added that "there have been deaths" and that "the CLC doesn't have to be a part of licensing death."

"Mr. Reeves appeared to have the same misinformed opinion that we have seen from many government officials and journalists outside of the MIT community," Spieler said. He dismissed Reeves's claims, stating that the work of many in the community has begun to lessen alcohol problems at MIT.

Pro-Choice Group Forms at MIT

By Diana S. Cheng

Several students gathered this past Tuesday for the first meeting of MIT Pro-Choice, a campus group designed to promote abortion rights for women.

Ilana M. Goldhaber-Gordon G, one of the organizers of the group, said that MIT Pro-Choice formed in order to "get a voice out countering the anti-abortion voice." The group's other founders are Susan M. Buchman '01 and Lisa M. Gerard '02.

While Goldhaber-Gordon has considered organizing a Pro-Choice group for some time, she was spurred to action by Pro-Life's recent billboard which accused MIT Medical of murder. "I can't imagine being pregnant and having to pass that billboard every day," she said.

MIT Pro-Choice hopes to reassure women that the rest of the community does not feel the same way about abortion. Erin A. Baker G,

who attended the Pro-Choice meeting, said that people who believe in pro-life lack empathy. On the other hand, she believes that Pro-Choice supporters want to "raise the standard of living for women instead of putting them in situations of economic dependence."

Karen T. Kohl G, president of MIT Pro-Life, says that her group will be unaffected by the actions of the Pro-Choice group and will continue with its planned events.

Coincidentally, her group held its annual bake sale on the first floor of the Student Center on the same day as the first meeting of MIT Pro-Choice. This bake sale served to raise funds for spring baby showers and crisis pregnancy centers.

However, Kohl hopes that her group will be able to plan activities and find a common ground with MIT Pro-Choice. She believes that every choice in the abortion issue should be presented to the public in a fair manner. "Abortion shouldn't be pushed, over keeping the choice," she said.

Megan L. Galbraith '01, who

also attended the Pro-Choice meeting, believes that women should learn about the responsibilities involved with pregnancy, their options if they do become pregnant, and the counseling options which will help them to choose a course of action.

Naomi I. Eckmann '02 said that abortion activism is "an issue of the separation of church and state. Abortion is going to happen." Eckmann believes that parents who do not want to have children will be unable to properly care for them.

However, Kohl believes that "adoption is a good option" for these parents and children, and is preferable over abortion.

MIT Pro-Life's goal is to focus on caring for the women by "coming up with the financial and emotional supports necessary" for women to make responsible choices.

MIT Pro-Choice plans to apply for funding from MIT's Association of Student Activities, and will create a billboard which will display statistics and information on abortion.

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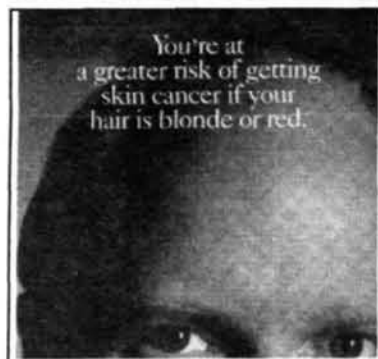
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GABOR CSAYNI—THE TECH

Keats (Jennifer DiMase '01, left) and Ruth (Andii Davis '01) carry off yet another victim in Erin Lavik's hilarious comedy *The Reception*. Dramashop presents three one-act plays nightly at 8 p.m. through Saturday in Little Kresge Theater.

Professors Support Intentions of Motion

Faculty Meeting, from Page 1

"many students have expressed sympathy with the goal of easing the transition to the sophomore year." Feedback from faculty, particularly in the departments of Physics and Electrical Engineering and Computer Science, has allowed the committee to fine-tune its recommendations.

Faculty support changes

The faculty members who spoke at the meeting expressed general support for the move in the second term from Pass/ NR to A/B/C/NR.

Professor Emeritus and former MIT President Paul E. Gray '54 said that Pass/ No Record was originally undertaken "in an effort to remove a cause of stress and anxiety. The question of its effects on performance was explicitly considered."

According to Gray, the faculty had originally believed that academic performance would not drop because students would still have access to the same performance evaluations as before. However, he said that since there has been a drop he would welcome the changes.

Professor of Physics Thomas J. Greytak '63 said that "the rules for the faculty require that grades be based on mastery rather than a curve." Therefore, a change from Pass/ NR to A/B/C/NR would not preclude second term freshmen from excelling in their classes.

Reaction mixed on AP credit

The report by the CUP subcommittee also deals with MIT's Advanced Placement policy, which Stewart said "is arguably as important as the issue of mastery." While it does not formally change MIT's AP policy, the report recommends further study of the way that MIT

grants AP credit and recommends that departments lean towards higher standards when granting credit for AP subjects.

Faculty response to this proposal was somewhat mixed. "It seems to me that this is an opportunity to look at how we do Advanced Placement. The committee obviously had other things on its plate," said Professor of Electrical Engineering and Computer Science Arthur C. Smith. He believes that students who enter MIT with advanced placement credit for 8.01 and 18.01 are missing an important experience.

Gray noted that MIT started accepting AP credit more than 40 years ago in an attempt to encourage high schools to improve their math and science curricula. For 18.01 in particular, data shows that this action has been quite successful.

DSL added to COD

The faculty also passed an amendment to its Rules and Regulations which would include the Dean for Student Life on the Committee on Discipline. "While today most of the cases heard by the COD deal with academic misconduct, historically that was not true," said Professor of Civil and Environmental Engineering Steven R. Lerman '72, who sponsored the amendment and is the Chair of Faculty.

The changes will allow the DSL to recommend non-academic cases to the COD. "I don't think that this will affect the processes of the COD at all," said Dean for Student Life Larry Benedict.

Benedict believes that these changes resulted from the division of the position of the Dean of Students and Undergraduate Education into the positions of the Dean for Student Life and the Dean of Undergraduate Education.

AIFC Gets New Title, New Responsibilities

IFC, from Page 1

Vice President will retain authority of the Junior IFC and annual homecoming.

The President's role will be also altered. While he can no longer authorize the formation of committees, he will have the power to resolve absolute deadlocks. The voting order also has changed considerably, with the position of Living Group Council Speaker replacing that of Women's Conference Chair.

"The WCC acted as mediator between sororities and ILGs regarding women's rush," said Brendan S. Cox '02, Restructuring Committee chair and a member of Zeta Psi. "But with the position of LGC Speaker, we'll ensure that the non-affiliated ILGs get represented."

Appearing to follow the lead of its undergraduate counterparts, the

Alumni IFC is ready to restructure as well. It was announced at the meeting that the AIFC will change its name to the AILG (Alumni of Independent Living Groups) and will receive responsibility for accrediting living groups from the MIT administration.

In addition to the Restructuring Committee's proposal settlements, Nu Delta President Richard L. Possemato '01 proposed an official stance of support for the existing second semester Pass/No Record policy for freshmen. With a lack of council unity, however, the proposal failed by two votes.

IFC JudComm Chair Russell L. Spieler '01 also proposed that official postering guidelines be made to avoid profanity, racially offensive material, and sexual content. The proposal, moderately questioned during the meeting, will be taken to vote on November 29.

InfraRedx, based in Cambridge, MA, is an early-stage medical device company developing systems for the diagnosis and treatment of soft or vulnerable plaque within the coronary arteries. These lethal plaques are the cause of most fatal heart attacks and are currently undetectable. Founded by a Nobel Laureate from the Harvard Medical School, we are the leading company in this exciting new field.

As part of our rapid expansion and growth, InfraRedx is now looking for accomplished, self-motivated individuals to join our team in the following positions:

Program Director - We will look to you to drive our product development programs, vendor performance, and documentation control. Requires an advanced degree in engineering or science, and previous program management experience in the medical device industry.

Senior Electro-Optical Engineer - You will be responsible for fiberoptic catheter development and testing. Minimum requirements are an advanced degree in optics or engineering. Photomedical or medical device experience preferred.

Senior Spectroscopist - Responsible for establishing chemometric techniques and data analysis, you will also design and implement our detection system algorithms. Requires an advanced degree in chemistry or biosciences, preferably a Ph.D.

InfraRedx offers competitive salaries and benefits, including equity, and the opportunity to work and grow in an exciting, fast-paced environment. Just as important, you will be helping to develop solutions for millions of patients at risk from heart disease.

Please email your resume in MS Word PC format to: Amy Crawford, Business Manager: amy@infraredx.com. No phone calls please; all resumes submitted will receive a response.

Technologist: Come Meet A Company That Will Change and Industry!
Who: nano
When: Thursday, November 30th, 2000
Where: Room 4-270

nano (www.nano.com) is a pioneering technology company located in Silicon Alley. Founded in 1999, nano addresses a fundamental market need: more closely align supply and demand in any networked marketplace. With a solution based on its patent-pending, distributed software architecture, nano allows e-businesses to better utilize their existing digital assets to create and enhance revenue channels. By automating the capture, delivery and integration of an e-businesses' digital assets, nano allows businesses to create relationships that previously could not exist.

A privately held company, nano was founded in July 1999 after the realization that e-businesses could become more profitable by creating an intelligent market space that could enable dynamic relationships in real time. The Company was founded by four ex-Wall Street investment bankers from DLJ, Goldman Sachs and Morgan Stanley who hand-selected an executive team with management experience from IBM, PepsiCo, Procter & Gamble, Qwest, Reuters, Sony and other businesses to lead their new venture.



THE ARTS



The Sorcerer

This weekend, the MIT Gilbert and Sullivan Society brings *The Sorcerer* to La Sala de Puerto Rico in the Student Center. The comic musical shows at 8 p.m. on Friday and Saturday and at 2 p.m. Saturday and Sunday.

(left) Conspirators watch from the upper left balcony as the townspeople fall under their spell, becoming dizzy and suddenly falling asleep.

(below, left) Alexis (Brendan O'Brine) waxes eloquent in praise of true love, as his fiancée Aline (Anne Rhodes) patiently feigns interest.

(below, right) Upon waking, each bachelor falls madly in love with the first unmarried woman he sees. The morally upright spell does not affect those who are already married; it does, however, create many mismatched couples.

Photography by James Camp



ON THE SCREEN

— BY THE TECH ARTS STAFF —

The following movies are playing this weekend at local theaters. The Tech suggests using <http://www.boston.com> for a complete listing of times and locations.

- ★★★★ Excellent
- ★★★ Good
- ★★ Fair
- ★ Poor

Adventures in Wild California (★★★)

The theme of this movie, California's wild nature, is the direct inspiration for the spirit of adventure, exploration, and innovation — but it is the glorious visuals (sky surfing and regular surfing, snowboarding, helicopter flights) that provide real excitement. — Vladimir Zevlevinsky

Best in Show (★★)

The latest release by mockumentary filmmaker Christopher Guest spoofs the peculiar American phenomenon of the dog show, and focuses on nine would-be blue-ribbon winners, each more absurd than the last. The most unforgivable error Guest makes is in the film's marketing. *Best in Show* is guilty of one of the most onerous offenses of bad action flicks: it gives away its best scenes during the film's trailer. What's left after the jokes that everyone's already seen is a series of unrelated and mostly offensive stereotypical scenes, the theatrical equivalent of calling people names. It is too bad that Guest, given his considerable resumé and a great setup for a film, can't grow up enough to intelligently poke fun at a decidedly deserving subject. — Jed Horne

Billy Elliot (★★★)

A sweet, spirited, and enjoyable (albeit sometimes clumsily rendered) movie experience. A young British boy, hypnotized by dancing, begins studying ballet, much to the chagrin of his lower-class father. The seeming-

ly obligatory political backdrop is awkward and unnecessary, but overall, it's a heart-warming and amusing piece of light fare that recovers well from any of its missteps. Warning: thick British accents. — Karen Feigenbaum

Charlie's Angels (★★★)

This mixture of James Bond, *Mission: Impossible*, *The Matrix*, and *Drunken Master* is so much fun that it can't help but be infectious. The screenplay suffers from familiarity, and the final sequence is a letdown, but most of the movie is preposterously entertaining. Crispin Glover as a wordless assassin is a comic highlight. — VZ

Dancer in the Dark (★★★)

Björk, Catherine Deneuve, and director/writer Lars von Trier team up in this ambitious musical. A heavy and tragic plot collides with campy musical numbers to form a film that is better off as a drama than a musical. Björk and Deneuve's performances are stellar, but the rest of the cast needs intense dance and vocal training in order to make a more convincing musical. The film's music has traces of Björk's unique electronic style, but still feels held back and pulled in different directions. Bring tissues. — Annie Choi

The Legend of Bagger Vance (★)

A tiresome tale about golfer Randolph Junuh (Matt Damon), who lost his "swing," and the mysterious caddy (Will Smith) who helps out by offering philosophical golf advice. Though Damon and Smith give excellent performances, the lack of character development and corny golf spirituality ruins this film. — Devdoot Majumdar

The Legend of Drunken Master (★★★)

Out of three things this Jackie Chan martial arts extravaganza tries to do, two suc-

ceed: the way it works as a window into everyday Chinese life, and the superb martial arts choreography (the final battle is nothing short of stunning). The middle section, which tries to mix drama with slapstick comedy, is largely dispensable, but the rest of the movie makes it easy to ignore the parts that don't work. — VZ

Little Nicky (★★½)

Yet another uninspiring film in Adam Sandler's film career. Countless cameos from movie stars and SNL would-have-beens divert the attention from Sandler, who is never given the chance to really shine. Though there are some funny scenes, this film falls short on delivering belly laughs. — Erik Blankinship

Meet the Parents (★★★)

From the director of *Austin Powers* comes this offbeat and original romantic comedy about hapless Greg Focker (Ben Stiller) and his attempts to impress his future father-in-law (Robert DeNiro). Pam's (Teri Polo) father, Jack Byrnes, instantly decides that he's unimpressed by his daughter's husband-to-be and what follows is a disastrous family weekend during which things just keep getting worse. With laugh-out-loud humor and an endless array of gut-busting scenes, this film proves to be Stiller's greatest success since *There's Something about Mary*. — Ryan Klimczak

Pay it Forward (★★½)

With an outstanding and talented cast of actors, *Pay it Forward* proves to be one of this year's most emotionally evocative movies. Social studies teacher Eugene Simonet (Kevin Spacey) creates an assignment of impossible standards: "Think of an idea to change the world — and put it into action." The persistent and imaginative Trevor McKinney (Haley Joel Osment) constructs an ambitious plan known

as pay it forward, whereby one act of kindness is reciprocated by three new acts of kindness, and so on. Inspiring, original, and thought-provoking, this film takes us on a spiritual journey on the nature of humanity. — RK

Red Planet (★)

A tiresomely repetitive compendium of some of the most excruciatingly boring sequences ever committed to celluloid, this movie strands five people on Mars to slowly kill them off one by one, using such devices as solar flares and a berserk robot that knows kung-fu. The audience is also in mortal danger — of being bored to death. — VZ

Remember the Titans (★★★)

This is a beautifully directed movie about the social and racial conflicts of the 1970's. Inspired by real events, the movie examines the relationship between two football coaches, one white and one black, trying to overcome racial differences that tear the whole community apart after an all-white school and an all-black school are united. Featuring great actors and lovely music from the 70's, this movie depicts stirring aspects of human nature. A must-see. — Bogdan Fedeles

Requiem For a Dream (★★½)

Requiem For a Dream, directed and co-written by Darren Aronofsky (the writer/director of *Pi*), employs an intense visual style to describe the personal hells of four drug-addicted characters and their interconnected spirals into madness and depravity. Aronofsky has overstepped his ability as a filmmaker in his sophomore effort, and for all the flashy pyrotechnics, *Requiem* falls flat on an unfocused plot and mediocre acting. Viscerally, however, *Requiem* is as satisfying, if not more so, than *Pi*. If you liked *Pi*, *Requiem* is a must-see. If you didn't, don't bother. — JH

Clubs

Axis
13 Lansdowne St., 617-262-2437
Sundays: See Avalon below.
Mondays: Static. Gay, casual dress. \$5, 18+.

Avalon
15 Lansdowne St., 617-262-2424

Sundays: Gay Night with Axis. Three different dance floors featuring hardcore house and techno. \$10, 21+.

Karma Club
9 Lansdowne St., 617-421-9595
Sundays: "Current dance favorites" by guest DJs. Cover varies.

ManRay
21 Brookline St., Cambridge, 617-864-0400

Wednesdays: Curses. Goth. Appropriate dress required. \$5, 19+; \$3, 21+.

Popular Music

Axis
Next: 423-NEXT
13 Lansdowne St., 617-262-2437

Nov. 17: Rubyhorse.
Nov. 21: Cherry Poppin' Daddies.
Dec. 3: Buzzcocks.

Avalon
15 Lansdowne St., 617-262-2424
Nov. 18: They Might Be Giants.

Berklee Performance Center
Berklee College of Music
1140 Boylston St.

Nov. 18: Plena Libre.
Nov. 20-21: King Crimson.
Dec. 2: WBUR Presents: This American Life.

Club Palmist
47 Palmer St, Cambridge, 617-492-7679

Tuesdays: Open Mic at 8 p.m. (sign up at 7:30). \$5.
Nov. 17: Josh White Jr.
Nov. 18: Humorous singer-songwriter showcase.

The Middle East
Ticketmaster: 931-2000.
Ticket prices vary. Call 354-8238 for more info.

Nov. 17: Bim Skala Bim.
Nov. 22: Unified Theory.
Nov. 24: Conehead Buddha with opening act Dr. Awkward.

Orpheum Theatre
1 Hamilton Pl., Boston, 617-679-0810
Ticketmaster: 931-2000

Nov. 19: Dar Williams.
Nov. 29: Fuel.
Nov. 29: Collective Soul.
Nov. 29: Medeski, Martin and Wood.

Sanders Theatre
45 Quincy St., 02138, 617-496-2222

Nov. 25: Capitol Steps.

On The Town

A weekly guide to the arts in Boston
November 17 - 23
Compiled by Fred Choi

Send submissions to ott@the-tech.mit.edu or by interdepartmental mail to "On The Town," The Tech, W20-483.

10 Brookline St., Cambridge, 617-492-BEAR

Nov. 17: Helicopter Helicopter with Dragstrip Courage, The Decals Record Release and Calendar Girl.

Tweeter Center for the Performing Arts (Great Woods)
885 South Main St., Mansfield, Ticketmaster: 931-2000

Nov. 21: Deftones, \$24.50.

Jazz Music

Regattabar
Concertix: 876-7777
1 Bennett St., Cambridge 02138, 617-662-5000

Nov. 17-19: McCoy Tyner Trio.
Nov. 21-22: Marcio Faraco Quintet and Teresa Inez Group.

Scullers Jazz Club
DoubleTree Guest Suites, 400 Soldiers Field Rd., Boston, 617-562-4111

Nov. 16-18: Gato Barbieri.
Nov. 24-25: Mose Allison.
Nov. 28: Ida Zecco.

Classical Music

The Gondoliers
Nov. 24, 25 at 8 p.m.; Nov. 25, 26 at 2 p.m. at the Emerston Majestic Theatre (221 Tremont St., Boston, 617-824-8000).

Boston Symphony Orchestra
Tickets: 266-1492.
Performances at Symphony Hall, Boston, MA unless otherwise noted.

Nov. 24 at 1:30 p.m., Nov. 26, 28 at 8 p.m.: Part: Frates, for eight cellos and Como anheia la cierva, for soprano and orchestra (U.S. premiere); Mozart: Violin Concerto No. 2 in D, K.211; Beethoven: Symphony No. 1. James Conlon, conductor; Anja Harteros, soprano; Pamela Frank, violin. Pre-performance talk given by Hugh Macdonald.

Nov. 30, Dec. 2, 6, 7 at 8 p.m., Dec. 1 at 1:30 p.m.: Corigliano: Symphony No. 2 (world premiere; commissioned by the BSO); Rachmaninoff: Piano Concerto No. 3. Seiji Ozawa, conductor, Krystian Zimerman, piano. Pre-performance talk given by Marc Mandel. Call for ticket prices.

Holiday Pops
Boston Pops concerts from Dec. 8 through Dec. 31 at 3 and 7:30 p.m. most days. Conducted by Boston Pops Conductor Keith Lockhart as well as Associate Conductor Laureate Harry Ellis Dickson and guest conductors to be announced. Tickets range from \$72 to \$19. Limited availability. For tickets and a complete schedule call Symphony Charge at 888-266-1200 or visit <www.bso.org>.

Theater

Comedy Connection
Mon.-Wed. at 8 p.m.; Thurs. 8:30 p.m.; Fri. and Sat. 8 p.m., 10:15 p.m.; Sun. 7 p.m. The oldest comedy club in Boston showcases big-



CHRISTIAN STEINER

Seiji Ozawa conducts the Boston Symphony Orchestra performance of Corigliano's Symphony No. 2 later this month. For tickets or information call (617) 266-1492.

ends and up-and-coming local talent during the week. At 245 Quincy Market Place, Faneuil Hall, Upper Rotunda, Boston. Admission \$10-\$8 (weekend prices vary). Call 248-9700 for more information and a complete schedule.

Blue Man Group
Charles Playhouse, 74 Warrenton Street, Boston, indefinitely. Curtain is at 8 p.m. on Wednesday and Thursday, at 7 and 10 p.m. on Friday and Saturday, and at 3 and 6 p.m. on Sunday. Tickets \$35 to \$45. Call 426-6912 for tickets and information on how to see the show for free by ushering.

Institute of Contemporary Art
955 Boylston St., Boston, 02115, (617) 266-5152 (Hynes Convention Center T-stop). Features a wide variety of contemporary conceptual art with shows which emphasize artists from outside the United States.

Isabella Stewart Gardner Museum
280 The Fenway, Boston, (566-

Admission \$10 (\$11 on weekends), \$7 for seniors, \$5 for students with ID (\$3 on Wed.), free for children under 18. The museum, built in the style of a 15th-century Venetian palace, houses more than 2500 art objects, with emphasis on Italian Renaissance and 17th-century Dutch works. Among the highlights are works by Rembrandt, Botticelli, Raphael, Titian, and Whistler. Guided tours given Fridays at 2:30 p.m.

Museum of Fine Arts
465 Huntington Ave., Boston. (267-9300), Mon.-Tues., 10 a.m.-4:45 p.m.; Wed., 10 a.m.-9:45 p.m.; Thurs.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., 10 a.m.-5:45 p.m. West Wing open Thurs.-Fri. until 9:45 p.m. Admission free with MIT ID, otherwise \$10, \$8 for students and seniors, children under 17 free; \$2 after 5 p.m. Thurs.-Fri., free Wed. after 4 p.m. Mon.-Fri.: introductory walks through all collections begin at 10:30 a.m. and 1:30 p.m.; "Asian, Egyptian, and Classical Walks" begin at 11:30 a.m.; "American Painting and Decorative Arts Walks" begin at 12:30 p.m.; "European Painting and Decorative Arts Walks"

tours are also offered Sat. at 11 a.m. and 1:30 p.m. Permanent Gallery Installations: "Late Gothic Gallery," featuring a restored 15th-century stained glass window from Hampton Court, 14th- and 15th-century stone, alabaster, and polychrome wood sculptures from France and the Netherlands; "Mummy Mask Gallery," a newly renovated Egyptian gallery, features primitive masks dating from as far back as 2500 B.C.; "European Decorative Arts from 1950 to the Present"; "John Singer Sargent: Studies for MFA and Boston Public Library Murals." Gallery lectures are free with museum admission.

Museum of Our National Heritage
33 Marrett Rd., Lexington, 02421. (781-861-6559). Mon.-Sat. 10 a.m.-5 p.m.; Sun. 12 p.m.-5 p.m. Admission and parking free. <http://www.mnh.org>

Museum of Science
Science Park, Boston. (723-2500), Daily, 9 a.m.-5 p.m.; Fri., 9 a.m.-9 p.m.; Sat.-Sun., 9 a.m.-5 p.m. Admission free with MIT ID, otherwise \$9, \$7 for children 3-14 and

seniors. The Museum features the theater of electricity (with indoor thunder-and-lightning shows daily) and more than 600 hands-on exhibits. Ongoing: "Discovery Center"; "Investigate! A See-For-Yourself Exhibit"; "Science in the Park: Playing with Forces and Motion"; "Seeing Is Deceiving." Ongoing: "Friday Night Stargazing," Fri., 8:30 p.m.; "Welcome to the Universe," daily; "Quest for Contact: Are We Alone?" daily. Admission to Omni, laser, and planetarium shows is \$7.50, \$5.50 for children and seniors.

Commonwealth Museum
220 Morrissey Blvd., Boston, 02125. Located across from the JFK Library. Hours: M-F 9-5, S 9-3. Admission is Free. For more info. or to arrange a tour, call 617-727-9268.

Other Events

Spike and Mike's Sick and Twisted Festival
Nov. 17, 18 at midnight only. At the Coolidge Corner Theatre (290 Harvard St. at Beacon St., Brookline 02146). The now classic film festival of sick and twisted short animation, sure to offend and disgust every single person in the audience. Be sure to bring your barf bag. Tickets are \$8, 18+. For more information call the theater at (617) 734-2500.

The Nutcracker
Nov. 24-Dec. 31, 2000. Wed.-Sat. 7:30 p.m., Sat. 2 p.m.; Sun. 1 p.m., 5:30 p.m. At the Wang Center for the Performing Arts, 270 Tremont St., Boston, MA 02116. 617-482-9393. Boston Ballet's Nutcracker features choreography by Anna-Marie Holmes, Daniel Pelzig Bruce Marks, and Sydney Leonard including new sections of choreography by Daniel Pelzig as well as the usual lavish scenery, special effects, and costumes. Filled with the wonder and magic of the holidays, The Nutcracker follows a young girl named Clara on her dream adventure to the music of Tchaikovsky. Tickets \$62-\$12. Call Telecharge 800-447-7400 for reservations. For additional information visit <http://www.boston.com/bostonballet>.

The Magnetic Fields
Dec. 7 and Dec. 8 at 7 p.m. Stephin Merritt and Company will be performing all 69 Love Songs over a two-night span at the Somerville Theater (55 Davis Square, Somerville, 02144). Tickets are \$20-\$38 and are available through Ticketmaster (617-931-2000). For more info, call the Somerville Theater at 617-625-5700.

Of Battle and Beauty
Through Dec. 17: Photographs of China by Felice Beato. At the Boston University Art Gallery. Gallery Hours: Tues.-Fri. 10 a.m.-5 p.m.; Sat. and Sun. 1-5 p.m. Exhibition is free and open to the public.

Dangerous Curves: Art of the Guitar
Through Feb. 25, 2001: The first comprehensive museum exhibition to focus on the guitar as an objet d'art. Audio guide narrated by James Taylor Narrates. The exhibit covers four centuries and features more than 130 instruments from museums and private collections around the world. Highlights will include a 17th-century guitar created by famous violin maker, Antonio Stradivari; lyre guitars from the 19th-century; flat-top and arch-top guitars of the 20th-century; and electric guitars-many owned by celebrity artists such as Prince and including Jimi Hendrix's 1967 Gibson Flying V - complete with its psychedelic "flower-power" pattern designed by the musician. Tickets: complimentary to MFA members (Number of tickets dependent on level of membership). Adults \$16 on weekdays, \$18 on weekends. Students/Senior citizens \$14/\$16. Children 6 - 17 \$6 for both weekdays and weekends. Children 5 and under free. Adult group visits are available. Visit <www.mfa.org> or call 617-369-3368 for more information.

Film Festivals
At the Museum of Fine Arts, Boston, 02115. For tickets and more information, call 369-3770. Tickets for each showing are \$7, \$6 MFA members, seniors, students, unless otherwise noted. Boston Festival of Films from Iran Through Dec. 9. Check website for full schedule. Nov. 17 at 6 p.m., Nov. 25 at 10:30 a.m.: The Child and the Soldier (Koudak va Sarbaz, dir. Reza Mir-Karimi, 2000, 90 min.). This film does much to illuminate common themes in Iranian cinema: the inflexibility of laws, the plight of the poor, and adults' cold reserve with children. A young private and a 14-year-old boy accused of theft find themselves handcuffed together, traversing deserts and dusty towns on the way to a Tehran reformatory. In Farsi with English subtitles.

FRD'S PICK OF THE WEEK
Campus at ManRay
Thanksgiving, Thursday Nov. 23. Escape from the small talk of family gatherings, work off all the calories from all the food you just ate, and enjoy rockin' tunes and male dancers. Voted best Gay night ahead of Avalon/Axis's larger and trendier night in the Boston Phoenix's Reader's Poll for good reason. ManRay has a relaxed and friendly ambience with a mix of gays, straights, and other, most in their 20's, and has two floors, one with your more typical clubbing scene and house music (Djed by Brad Gwynn) and the other with a wider variety of infectious tunes ranging from new wave to 80s to current popular tracks (kick-ass DJing by Chris Ewen). 9 p.m.-2 a.m. but things don't really get swingin' until 11:30. Casual dress. Cover: \$10, 19+; \$7, 21+. Location: 21 Brookline St., Cambridge (near The Middle East). For more info. call 617-864-0400 or visit <www.manrayclub.com>.

November 17, 2000

COMICS

The Tech

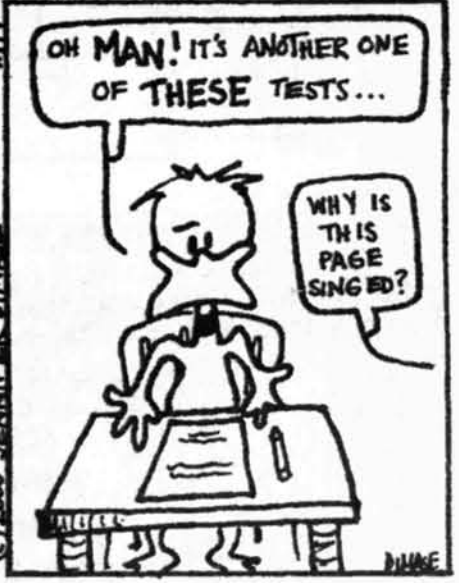
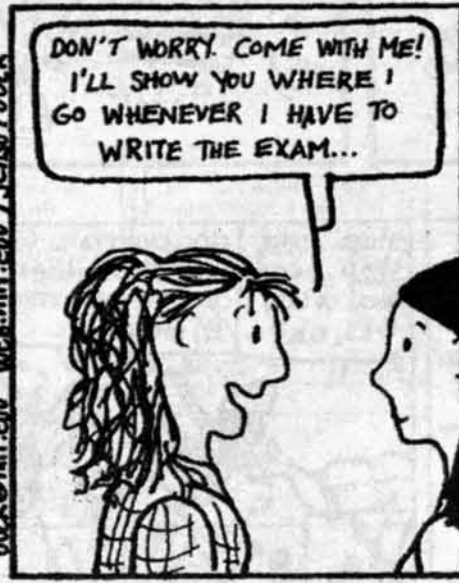
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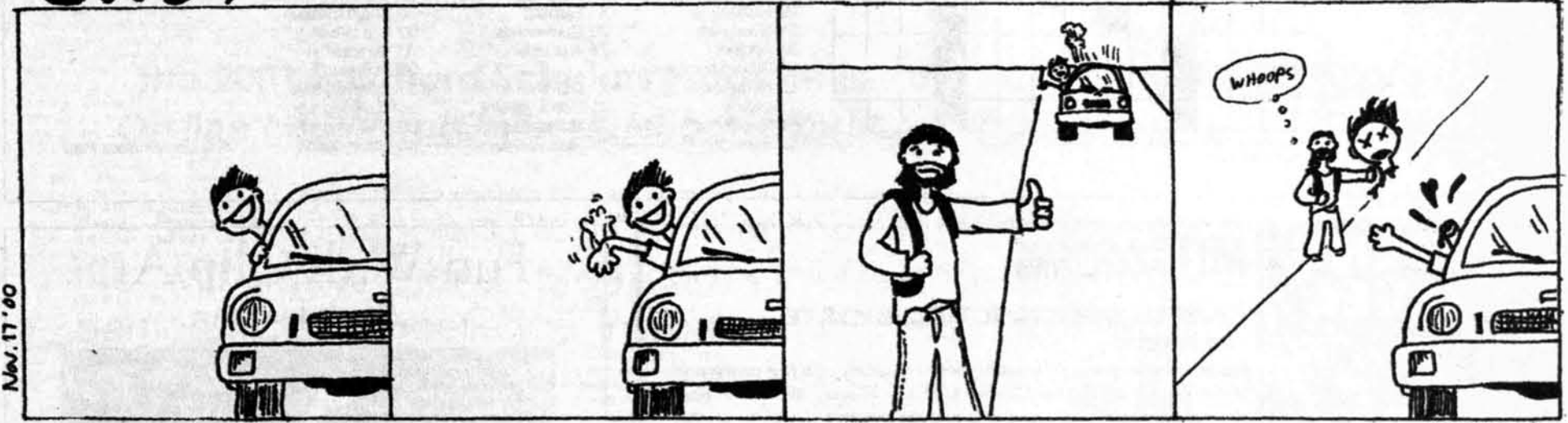
PAGES

Down with Science

by Jennifer DiMase

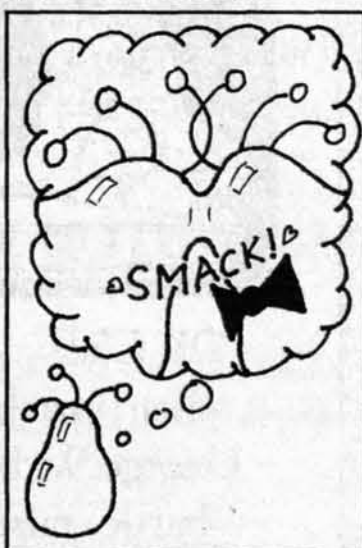


END; BY DAVID



MITCH by Toastyhen

"Daydreaming"



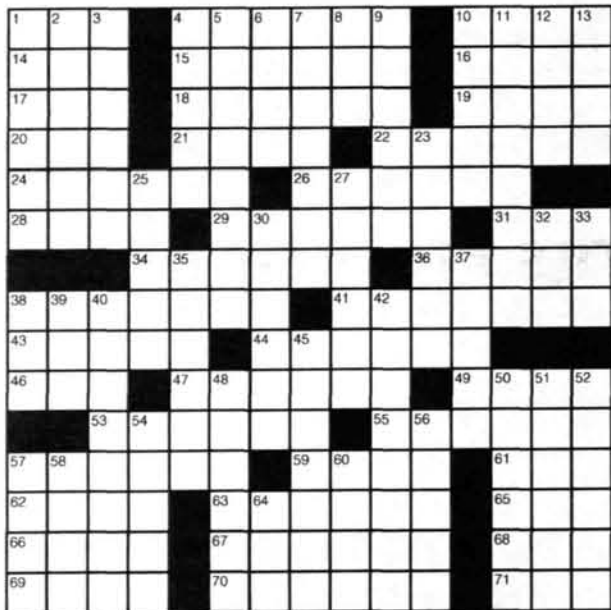
By Guan-Jong (John) Chen
Tech Life



JAKE CONTINUES SPAZZING



Crossword Puzzle



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- ACROSS**
- 1 Little tyke
 - 4 Watches for
 - 10 Carry on
 - 14 One Gershwin
 - 15 Bait fish
 - 16 Spoken
 - 17 Audition
 - 18 Before it's too late
 - 19 Ships' records
 - 20 Blast letters?
 - 21 Annoying fit
 - 22 Make less dangerous
 - 24 1999 U.S. Open tennis champion
 - 26 Wild goats
 - 28 Smallest change
 - 29 Flattery
 - 31 Sheep-ette
 - 34 Ancient
 - 36 Scholes or Floren
 - 38 Homemade carpets
 - 41 Overthrew
 - 43 Bankrupt
 - 44 A score
 - 46 "___ My Party"
 - 47 Javelins
 - 49 Lubricates
 - 53 Gas giant
 - 55 Nielsen or Howard
 - 57 Pascal's first name
 - 59 Wear away, bit by bit
 - 61 Shelter
 - 62 Sailors' drinks
 - 63 Experience again
 - 65 Loop loopers
 - 66 First victim
 - 67 Rock on the edge
 - 68 Heavy imbibor
 - 69 "The Gigolo" star Richard
 - 70 Commands
 - 71 A couple
- DOWN**
- 1 Man's jewelry
 - 2 Mandarin, e.g.
 - 3 Clan pattern
 - 4 Wrong
 - 5 Manitoba's capital
 - 6 Against: pref.
 - 7 Sign letters?
 - 8 Actor/comic Arnold
 - 9 Stockholm populace
 - 10 "The Right Stuff" writer
 - 11 Wake-up-call operators?
 - 12 Practical jokes
 - 13 Otherwise
 - 23 Free from an obligation
 - 25 Bare
 - 27 Dummy's partner
 - 30 Team makeup
 - 32 "...a tale of ___"
 - 33 Conclusion
 - 35 Invitees
 - 37 Spinning toys
 - 38 Diamond stat
 - 39 Craftsmanship
 - 40 Gauzy fabric
 - 42 One who subjugates
 - 45 Manipulated fraudulently
 - 48 ___ Vallarta, Mexico
 - 50 Most sick
 - 51 Stay in hiding
 - 52 Takes care of
 - 54 Audience break
 - 56 Pitchers
 - 57 Boast
 - 58 Service station job
 - 60 Dark time in ads
 - 64 Last of a command?

Solution on Back Page

STUDENT TRAVEL

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297 Newbury St.
617.266.6014

STA TRAVEL

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MIT Department of FACILITIES

CAMPUS CONSTRUCTION UPDATE

LIFE SAFETY
Installation begins this week in Amherst Alley of a fire protection water pipe from Burton Connor to Baker House. Work will continue for several weeks and will disrupt daytime vehicular traffic. Excavation of a trench will cause noise, vibration and some dust.

NW30 (GRADUATE RESIDENCE)
Pile installation during the next few weeks will cause noise disruption to the surrounding area. Project completion: August 2001.

STATA CENTER
Drilling of holes for tiebacks will cause noise and vibration. Soil excavation may produce a sulfur odor due to organic material in the soil. Truck traffic could cause delays on Vassar and Main Streets. Project completion: Fall 2003.

AMES AND AMHERST STREETS
Utility relocation work will disrupt both vehicular and pedestrian traffic through the end of the year. The work is part of the Media Lab expansion. Project completion: December 2003.

MASSACHUSETTS AVENUE
Excavation of a fire protection main across Mass Ave will close part of the sidewalk in front of Building 9 and affect traffic using the service road at W20.

SIMMONS HALL
Excavation of soil during the next two months will cause dust and trucks removing the material may impact traffic. Project completion: August 2002.

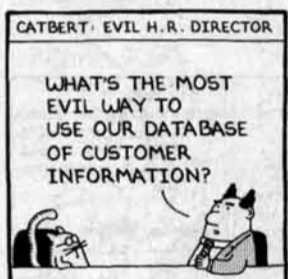
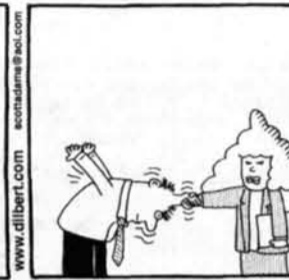
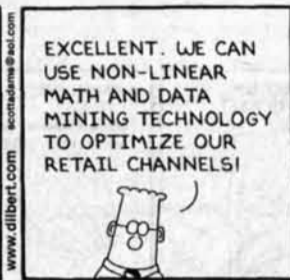
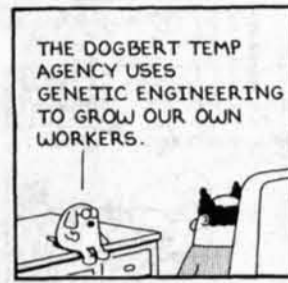
This information provided by the MIT Department of Facilities:
web.mit.edu/facilities/www/construction/

Fun With Clip Art
Aaron Isaksen

"OK Class...whoever thinks that Pikachu would beat George W. Bush in a Poké-battle, raise your hand."

Dilbert®

by Scott Adams



Burchard Scholars Program

All MIT Juniors and Sophomores

The 2001 Burchard Scholars Program Is Now Accepting Applications
On line <http://web.mit.edu/shass/burchard/application.html>

The Burchard Scholars Program brings together distinguished members of the MIT faculty and promising juniors and sophomores who have demonstrated excellence in some aspect of the humanities, arts, and social sciences. 25 Burchard Scholars are invited to a series of dinner-seminars throughout the year to discuss topics of current research or interest by faculty members, visiting scholars, and Burchard Scholars. The 2001 program begins in February.

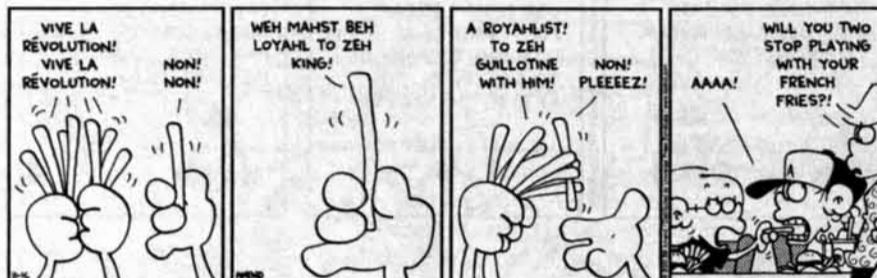
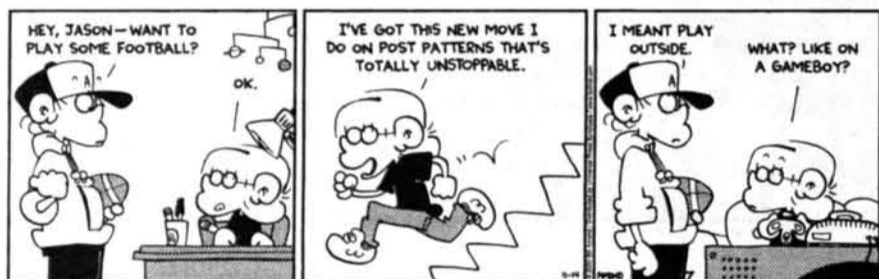
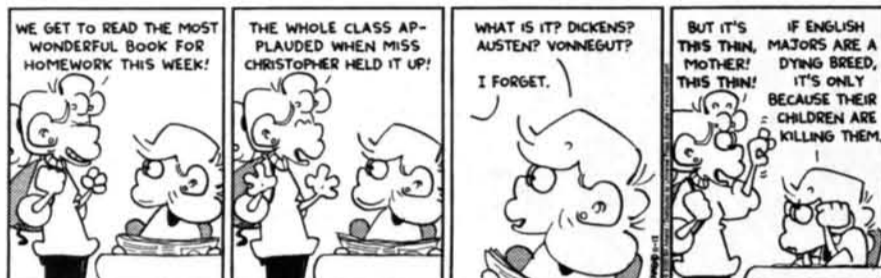
For information or an application, contact: Dean's Office, SHASS, E51-255 (x3-8961) or the HASS Information Office, 14N-408 (x3-4443).

PLEASE NOTE - Application Deadline is December 1, 2000

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by Bill Amend



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TechCalendar

Visit and add events to TechCalendar online at <http://tech-calendar.mit.edu>

Friday, November 17

9:00 a.m. - 5:00 p.m. - **Opening Reception: Dora Hsiung: Fiber Constructions..** Series of constructions in fiber that involves horizontal and vertical wrapping and winding of all wool English rug yarn. Her complex multi-layering of the yarn results in a richly textured three-dimensional geometric effect which is reinforced by the use of radiant color gradations. free. Sponsor: The Deanis Gallery, Sloan School of Management.

9:00 a.m. - 5:00 p.m. - **UROP's IAP Research Mentor Program -pre-UROP Application Deadline.** Any MIT underclassman (freshman or sophomore) who has never participated in a UROP is eligible to apply to become a pre-UROP during IAP. Pre-UROPing gives you the opportunity to satisfy safety requirements and gain practical hands-on lab experience in an area of interest. Interested students should submit applications via the web form located at <http://web.mit.edu/urop/preuropapp.html> or pick-up an application from 7-103 and submit it no later than 5PM, November 17, 2000. free. Room: 7-103. Sponsor: UROP.

11:30 a.m. - 1:00 p.m. - **World Cultures from a Woman's Perspective: India.** Experience India through all five senses! Join us on November 17th as Laxmi Rao shares her personal account of India. Laxmi will cover a variety of interesting topics, including etiquette, wildlife, architecture, the arts, clothing, food, and the role of women. Laxmi will also talk about some of the incredible work women have done through grass-roots organization. Laxmi will speak between 12 - 1 p.m. and there will be time for questions and discussion. Come at 11:30 a.m. to see a photo exhibition of India by Linda Zahn and join us at 1 p.m. for a sampling of Indian cuisine. Please bring a bag lunch.. free. Room: Emma Rogers Room (10-340). Sponsor: spouses&partners@mit, MIT Women's League.

12:00 p.m. - 8:00 p.m. - **Global Conceptualism: Points of Origin, 1950s-1980s.** A major touring group exhibition featuring more than 200 works (photographs, documentation, films, videos, postcards, posters and drawings, as well as paintings, mixed media objects and installations) by over 130 international artists. free. Room: List Visual Arts Center (E15). Sponsor: List Visual Arts Center.

12:00 p.m. - 1:30 p.m. - **MIT Gardeners Group Meeting - Holiday Decorating.** The next meeting of the Gardeners Group will be a workshop (talk and demonstration) on holiday decorations and arrangements.. free. Room: Alice McLaurin Room, 10-300. Sponsor: MIT Gardeners Group.

12:00 p.m. - 1:30 p.m. - **Orientation to Computing at MIT.** This seminar provides basic, non-technical information about the MIT computing environment. Topics include: telephones and voice mail, operating systems, supported software and recommended hardware, the campus network, security, computer-related health issues. free. Room: N42 Demo Center. Sponsor: Information Systems.

12:00 p.m. - 1:00 p.m. - **AI-Anon Meeting.** free. Room: E25-101. Sponsor: MIT Medical.

12:00 p.m. - 2:00 p.m. - **MIT Jewish Faculty Affairs Luncheon.** "Expanding Jewish Memory: Recovering Jewish Women's History with Demonstration of Creative Web-Site" . \$10. Room: W11 Small Dining Room. Sponsor: Hillel, MIT.

1:30 p.m. - 2:30 p.m. - **"Biomechanics of Ventricular Remodeling".** free. Room: Rm. 3-133, refreshments following in 1-114.. Sponsor: ME Seminar Series.

2:00 p.m. - 4:00 p.m. - **Structure, Alignment and Phylogeny: An approach for analysis of RNA/DNA Multiple Sequence Alignments.** free. Room: Room 2-135. Sponsor: Molecular Biology Seminar. Department of Mathematics.

4:00 p.m. - 5:00 p.m. - **The status of NIF, and its purpose.** free. Room: NW17-218. Sponsor: Plasma Science and Fusion Center.

5:30 p.m. - 6:00 p.m. - **MITSFS weekly 'meetings'.** While these are, technically, meetings, it is nigh-forbidden to conduct Real Business at them, as they're really social events. Imaginary Business, however, is allowed. Usually a dinner trip follows.. free. Room: MITSFS Library, W20-473. Sponsor: Science Fiction Society, MIT.

6:00 p.m. - **Women's Basketball vs. Curry College.** free. Room: Rockwell Cage. Sponsor: Department of Athletics.

6:00 p.m. - 7:30 p.m. - **Depression.** Elizabeth Mansfield will speak on "Depression". Join us for praise, prayer, and fellowship.. free. Room: Student Center (W20-491). Sponsor: Graduate Christian Fellowship.

7:00 p.m. - **Muses Fall Concert.** MIT's all-women acappella ensemble.. free. Room: Rm 6-120. Sponsor: Muses, The MIT.

7:00 p.m. - **LSC Presents The Perfect Storm.** Friday, October 20 at 7 & 10 pm, and Sunday, October 22 at 7 pm. 26-100. George Clooney, Mark Wahlberg. Billy Tyne (Clooney) captains the Andrea Gail, a swordfishing boat based in Gloucester, Mass. Though his neighbor's boat has had an incredible season of hauls, Tyne's season has been mediocre at best, and so for the last outing of the year, he decides to head for the Flemish Cap, a remote area out of the bounds of most fishing boat. There, he catches \$200,000 worth of fish before getting caught in the middle of the worst storm in 100 years, a nor'easter created by so rare a combination of factors that it caused waves ten stories high and winds of 120 miles an hour (193 kph). Based on a true story. Action. Rated PG-13 for language and scenes of peril. 129 minutes.. \$2.50. Room: MIT Room 26-100. Sponsor: LSC.

7:30 p.m. - **LSC Classics Presents Une affaire de femmes (The Story of Women).** A chilling recreation of the real-life criminal case of Marie Latour, a housewife who became a back-street abortionist in Nazi-occupied France and was guillotined by the hypocritically moralistic Vichy government. Claude Chabrol's The Story of Women is a vision of war as bourgeois hypocrisy writ large, with Marie's personal misdeeds taking on a troubling ambivalence in the light of vaster crimes perpetrated in the name of the nation. Co-sponsored by MISTI France. . \$2.50. Room: MIT Room 10-250. Sponsor: LSC, MIT France Program.

8:00 p.m. - **The Sorcerer.** Gilbert and Sullivan operetta. \$9, \$7 MIT affiliates & senior citizens, \$5 students. Room: Sala de Puerto Rico. Sponsor: Gilbert and Sullivan Players, MIT.

8:00 p.m. - **MIT Guest Artist Series: The Cypress String Quartet.** . Cecily Ward and Tom Stone, violins; Ann Gregg, viola; and Jennifer Kloetzel, cello, was formed in 1996. In 1999 it won the Chamber Music Yellow Springs Competition and was featured in Chamber Music Magazine as a generation X ensemble to watch. The Quartet was recently nominated Debut Artist of the Year by National Public Radio's Performance Today. Their concert will feature Haydn's Op. 76 No. 5; Bartok's No. 6; Ravel's String Quartet. . free. Room: Kresge Auditorium. Sponsor: Music and Theater Arts Section.

8:00 p.m. - **Student-Written One-Act Plays.** Dramashop presentation of original student-written and directed plays. free. Room: Kresge Little Theater. Sponsor: Dramashop.

8:00 p.m. - **Women's Basketball: Bates vs. Trinity (TX).** free. Room: Rockwell Cage. Sponsor: Department of Athletics.

8:00 p.m. - **Roadkill Buffet: The Head in a Bucket Show.** Fast-paced comedy improvised before your eyes by MIT's improv troupe.. free. Room: Rm 35-225. Sponsor: Roadkill Buffet.

8:00 p.m. - **The Chorallaries of MIT Fall Concert 2000.** Enjoy the greatest hits of MIT's only coed, all-MIT, secular, non-jazz a cappella group.. free. Room: Rm 54-100. Sponsor: Chorallaries of MIT, The. 9:00 p.m. - **Potluck Performance Art Party..** AKA show+tell. Bring video, poetry, slides, anything to read, show, perform and/or consume. Sponsored

TechCalendar appears in each issue of *The Tech* and features events for members of the MIT community. *The Tech* makes no guarantees as to the accuracy of this information, and *The Tech* shall not be held liable for any losses, including, but not limited to, damages resulting from attendance of an event. Contact information for all events is available from the TechCalendar web page.

by MIT Electronic Research Society. If you bring something to perform or consume, you get in for free. \$4 donation requested for selected charity. \$4 donation requested for selected charity; free w/performance or food. Room: N52-115. Sponsor: Electronic Research Society, MIT.

10:00 p.m. - **LSC Presents The Perfect Storm.** Friday, October 20 at 7 & 10 pm, and Sunday, October 22 at 7 pm. 26-100. George Clooney, Mark Wahlberg. Billy Tyne (Clooney) captains the Andrea Gail, a swordfishing boat based in Gloucester, Mass. Though his neighbor's boat has had an incredible season of hauls, Tyne's season has been mediocre at best, and so for the last outing of the year, he decides to head for the Flemish Cap, a remote area out of the bounds of most fishing boat. There, he catches \$200,000 worth of fish before getting caught in the middle of the worst storm in 100 years, a nor'easter created by so rare a combination of factors that it caused waves ten stories high and winds of 120 miles an hour (193 kph). Based on a true story. Action. Rated PG-13 for language and scenes of peril. 129 minutes. \$2.50. Room: MIT Room 26-100. Sponsor: LSC.

Saturday, November 18

8:30 a.m. - **Men's & Women's Fencing vs. Brown, Dartmouth, Harvard, UMass.** free. Room: Fencing Room. Sponsor: Department of Athletics.

9:00 a.m. - **FOOT OF THE CHARLES.** free. Room: B.U. Bridge. Sponsor: Department of Athletics.

12:00 p.m. - **Women's Basketball Consolation Game.** free. Room: Rockwell Cage. Sponsor: Department of Athletics.

1:00 p.m. - **Men's & Women's Swimming vs. Bowdoin & Babson.** free. Room: Alumni Pool. Sponsor: Department of Athletics.

2:00 p.m. - **The Sorcerer.** Gilbert and Sullivan operetta. \$9, \$7 MIT affiliates & senior citizens, \$5 students. Room: Sala de Puerto Rico. Sponsor: Gilbert and Sullivan Players, MIT.

2:00 p.m. - **Women's Basketball Championship Game.** free. Room: Rockwell Cage. Sponsor: Department of Athletics.

4:00 p.m. - **Women's Ice Hockey vs. Middlebury College.** free. Room: Johnson Rink. Sponsor: Department of Athletics.

7:00 p.m. - **LSC Presents Small Time Crooks.** Saturday, November 18 at 7 & 10 pm, and Sunday, November 19 at 10 pm. 26-100. Woody Allen, Tracey Ullman, Jon Lovitz. Ray Winkler (Allen) is a small-time crook with big dreams in this return to classic Woody Allen comedy. Ray devises a scheme to rob a bank by tunneling under his wife Frenchy's (Ullman) cookie shop. The scheme flops of course, but the cookie store becomes a huge success, making the Winklers rich. And that's just the start of their problems Comedy, romance. Rated PG for language. 94 minutes. \$2.50. Room: MIT Room 26-100. Sponsor: LSC.

7:00 p.m. - **Toons Fall Concert.** Toons is a coed a cappella group from MIT and Wellesley.. free. Room: 10-250. Sponsor: toons.

7:00 p.m. - **Men's Basketball vs. Emerson College.** free. Room: Rockwell Cage. Sponsor: Department of Athletics.

8:00 p.m. - **The Sorcerer.** Gilbert and Sullivan operetta. \$9, \$7 MIT affiliates & senior citizens, \$5 students. Room: Sala de Puerto Rico. Sponsor: Gilbert and Sullivan Players, MIT.

8:00 p.m. - **Gunther Schuller 75th Birthday Concert.** An all-Schuller program featuring the MIT Wind Ensemble with Young-Nam Kim (violinist and artistic director of the Minnesota Chamber Music Society), Kenneth Radnovsky, MIT Chamber and Jazz Ensembles and other suprise special guests. \$5. Room: Kresge Auditorium. Sponsor: Music and Theater Arts Section.

8:00 p.m. - **Student-Written One-Act Plays.** Dramashop presentation of original student-written and directed plays. free. Room: Kresge Little Theater. Sponsor: Dramashop.

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Sunday, November 19

1:00 p.m. - 5:30 p.m. - **Ballroom Dance Workshop.** Beginning Paso Doble 1-2pm; Intermediate West Coast Swing 2-3:30pm; Social dancing 3:30-4:30pm; Advanced Salsa 4:30-5:30pm. Beg.\$1/\$2, Int.\$2/\$3, Adv.\$3/\$5. Social dance: free. Room: Lobby 13. Sponsor: Ballroom Dance Club.

2:00 p.m. - **The Sorcerer.** Gilbert and Sullivan operetta. \$9, \$7 MIT affiliates & senior citizens, \$5 students. Room: Sala de Puerto Rico. Sponsor: Gilbert and Sullivan Players, MIT.

3:00 p.m. - **2nd Annual Moving with Movements.** Fall preview show by Movements in Time — founded and choreographed by Robin Hamilton — showing the diversity of the campus as well as the different genres of performance that MIT students are involved in. \$3. Room: Kresge Auditorium. Sponsor: Movements in Time.

7:00 p.m. - **LSC Presents The Perfect Storm.** Friday, October 20 at 7 & 10 pm, and Sunday, October 22 at 7 pm. 26-100. George Clooney, Mark Wahlberg. Billy Tyne (Clooney) captains the Andrea Gail, a swordfishing boat based in Gloucester, Mass. Though his neighbor's boat has had an incredible season of hauls, Tyne's season has been mediocre at best, and so for the last outing of the year, he decides to head for the Flemish Cap, a remote area out of the bounds of most fishing boat. There, he catches \$200,000 worth of fish before getting caught in the middle of the worst storm in 100 years, a nor'easter created by so rare a combination of factors that it caused waves ten stories high and winds of 120 miles an hour (193 kph). Based on a true story. Action. Rated PG-13 for language and scenes of peril. 129 minutes. \$2.50. Room: MIT Room 26-100. Sponsor: LSC.

8:00 p.m. - **MITCAN Concert.** Celebrating its fifth year, MITCAN, MIT's African Music and Dance Ensemble, presents a program of instrumental and dance pieces from sub-Saharan Africa. Through the direction of internationally renowned Haitian choreographer Wilmayer Marcelin and Artistic Director Kera M. Washington, MITCAN continues its tradition of reconnections featuring Haitian Contredanse. free. Room: Killian Hall. Sponsor: MITCAN. Music and Theater Arts Section.

10:00 p.m. - **LSC Presents Small Time Crooks.** Saturday, November 18 at 7 & 10 pm, and Sunday, November 19 at 10 pm. 26-100. Woody Allen, Tracey Ullman, Jon Lovitz. Ray Winkler (Allen) is a small-time crook with big dreams in this return to classic Woody Allen comedy. Ray devises a scheme to rob a bank by tunneling under his wife Frenchy's (Ullman) cookie shop. The scheme flops of course, but the cookie store becomes a huge success, making the Winklers rich. And that's just the start of their problems.... Comedy, romance. Rated PG for language. 94 minutes. \$2.50. Room: MIT Room 26-100. Sponsor: LSC.

Rent Structure Could Change

Tosci's, from Page 1

identified at the meeting. "We agreed that it was possible for us to stay open through the end of the school year, at which point we may set up something that's better," said Rancatore.

Rental conditions may change

Walsh said that one such issue is "whether the store should continue in its current size or utilize a smaller space."

Rancatore said that "some of the problems affecting Tosci's are also problems of the Student Center itself, in terms of the physicality of the store."

He has suggested that one possible arrangement would involve MIT managing the Tosci's seating area while Tosci's would still run an ice

cream counter.

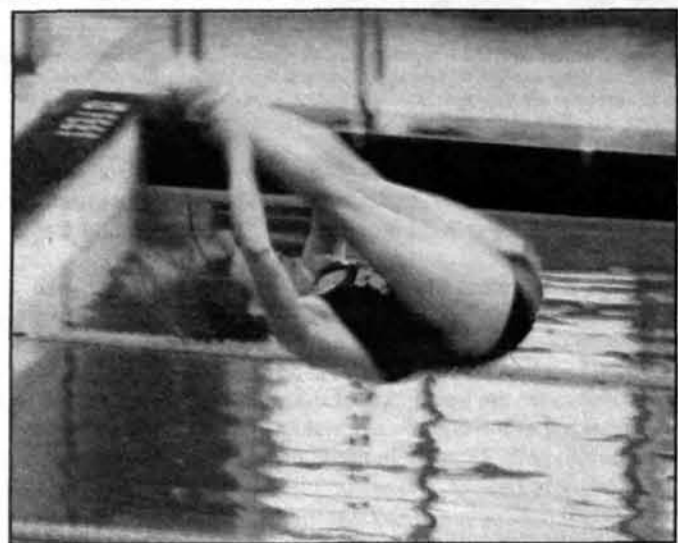
Shulman noted that the shop has provided vital lounge space on the first floor of the Student Center. "Up until now, with the opening of the student lounge 'Transitions,' there has been no seating in the first floor space for those who are not patrons of Tosci's," he said.

Walsh is also interested in exploring ways in which the store could "expand or improve its business to increase its cash flow to prevent this from happening in the future."

The ice cream shop is about three months behind on its rental payments. Under current rental arrangements, Tosci's pays MIT 13 percent of its gross sales, or about \$4500 a month.

"Toscanini's is a huge asset to the Student Center and the under-

graduate community" and "I thank them for their mango sorbet," Shulman said.



WENDY GU—THE TECH

Katherine E. Todd '03 executes a complicated dive into the Alumni Pool during Saturday's meet between MIT and Springfield College. Todd placed fifth; MIT won the team competition.

Solution to Crossword

from page 12

T	O	T	A	W	A	I	T	S	W	A	G	E		
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