

## MIT Settles With Dorm Abutter

### Undergrad Dorm Still Expected to be Completed by Fall 2002

By Frank Dabek  
STAFF REPORTER

The Institute has resolved its dispute with the business abutting the site of the proposed Vassar St. undergraduate dormitory, allowing construction to begin immediately.

Chancellor Lawrence S. Bacow '72 said that MIT had "resolved the issues with the abutter. ... The dorm can move forward." The dormitory, originally slated to open in 2001, was delayed when Cambridge Executive Enterprises filed an appeal of the proposed building's IPOP permit, which is required of all buildings in Cambridge greater than 50,000 square feet.

It will now open in the fall of 2002, Bacow said.

The terms of the agreement are being held strictly confidential: Bacow would not say what concessions MIT made to the complainant but said that no changes had been made to the building's design. He would not even reveal which side had requested the confidentiality clause.

Anne McCants, associate professor of history and head of the new dorm's Founder's Group, said that the agreement was reached on Friday. "I've been on cloud nine all day," McCants said.

With legal snags behind them,

the Founder's group can now "get back to the real project: building a community."

McCants said that the group hopes to break ground before the first frost.

Jeffrey C. Roberts '02, a student member of the Founders' Group and Dormitory Council President, said that the group would continue its advisory role now that work is underway again. "The entire project was brought to a standstill" by the delay, Roberts said.

The group received so little information from the administration

New Dorm, Page 14

## New Burton-Conner Policy Could Restrict Showering of Freshmen

By Brian Loux  
STAFF REPORTER

Burton-Conner's house government may ban the long standing tradition of "showering" freshmen, a ritual involving the throwing of fully clothed freshmen into the shower on the night before their first 8.01 exam.

Burton-Conner Housemaster Halston Taylor cited extensive water damage and physical injury as the primary reasons for the adoption of a new policy. "Last year there was extensive water damage done to

the house. We were measuring hundreds of gallons spilt across the floors," Taylor said.

Much of the damage came not from showering, but from rivering, which involves bringing water to those freshmen who do not wish to enter the showers. "I feel the policy will help the entire BC community to make this a better place by respecting the house and their fellow classmates," Taylor said.

Other supporters of the policy say that showering falls very close to being illegal under the Massachu-

setts Hazing Law, which defines hazing as any conduct or method of initiation into any student organization, whether on public or private property, which willfully or recklessly endangers the physical or mental health of any student or other person.

The policy drawn up by Taylor states that there can be no more than four people involved in the act of moving a person towards a shower, and that said person must agree

Showering, Page 23

## Freshman Elections Begin

By Jennifer Krishnan

Tonight marks the beginning of the Undergraduate Association elections for the members of the Freshman Class Council.

Despite last year's elections fiasco, in which a candidate for UA President was disqualified for poster violations and then reinstated, the UA Election Commission has not issued a concrete policy dealing with poster violations and punishment.

Candidates were given no information regarding consequences of poster violations in their candidate packets. Although there was initially a rule requiring all campaign posters to be approved, this was revoked partway through the campaign.

Election Commissioner Zhelintence L. Scott '00 said that the Association of Student Activities had taken over control of dealing with poster violations.

However, ASA President Jennifer K. Chung '01 said, "We're not related to UA elections at all, real-

Elections, Page 28

## Nobel Laureate Series Begins With Focus On Economics

By W. S. Wang

The inaugural lecture of the Ford/MIT Nobel Laureate Lecture Series took place in Kresge Auditorium last night, featuring Franco Modigliani, Paul A. Samuelson, and Robert M. Solow, all Professors

Emeriti of Economics.

Sponsored by the Ford Motor Company, this five-year program aims to bring Nobel Laureates of all fields from all over the world to speak at MIT.

Last night's lecture was entitled "The US Economy: The Last 50

Years and the Next 50 Years." The three Nobel Laureates have spent a combined 151 years on MIT's faculty.

Each spoke extensively on the economic trends of the past and predicted an economic decline in the United States within the next 50

years.

End of the welfare state

Samuelson warned that the major problem of the next 50 years may be the current conservative trend, which leads away from that of the New Deal era.

Solow said that the economy has polarized since the mid 1970s and that the income of the bottom one-third of the population has actually decreased over this period.

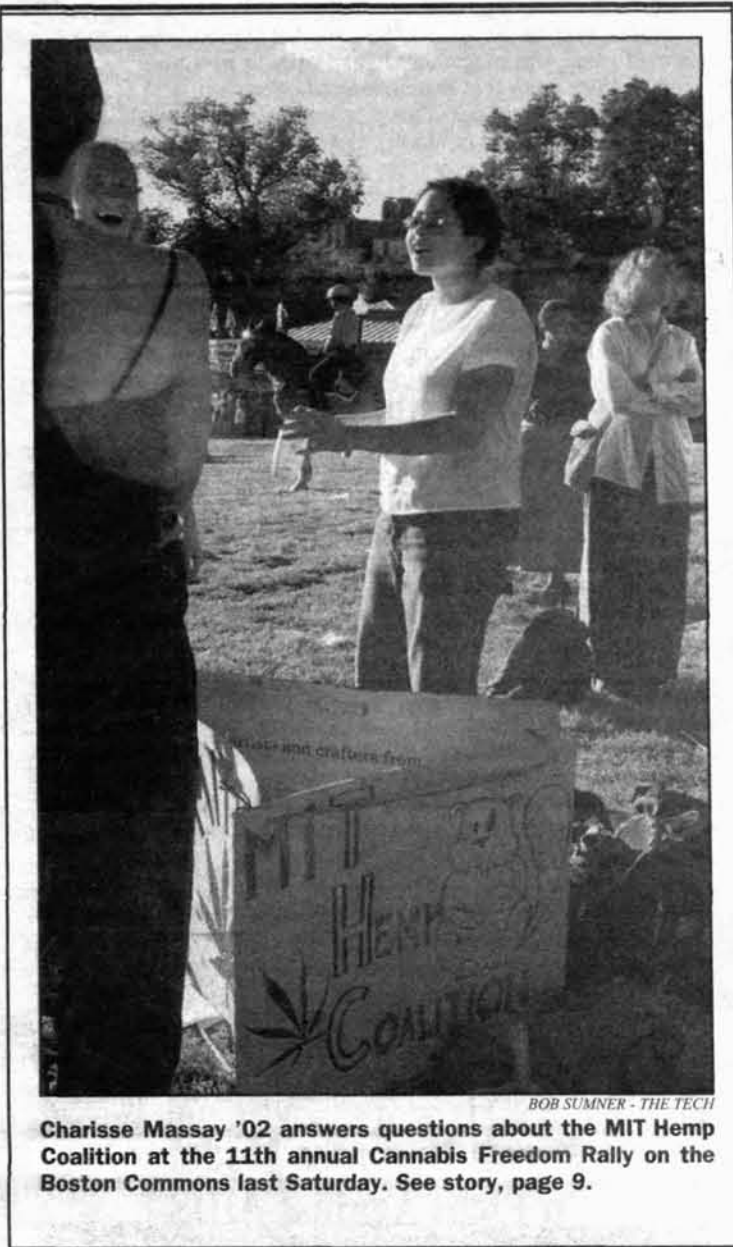
While the earnings premium associated with higher education has increased, the horrendous job in educating the down-trodden risks "perpetuating a permanent lower class."

Solow also suggested that the bulging group of aged people in America will drag the acceleration of economic growth and prevent the oft-mentioned "industrial revolution."

Modigliani provided yet more gloom and doom as he predicted a "real nightmare" for the booming stock market, citing the ludicrous price earning ratio as a flagrant sign of the crash to come. He also attacked the gigantic deficit, suggesting that foreign loans may be denied in the future.

His primary focus, however, was the new Social Security system that he has been working on in the last

Nobel Laureates, Page 34



Charisse Massay '02 answers questions about the MIT Hemp Coalition at the 11th annual Cannabis Freedom Rally on the Boston Commons last Saturday. See story, page 9.



Institute Professors Emeriti Franco Modigliani (left) and Paul A. Samuelson, both Nobel Laureates in Economics, address a full Kresge Auditorium during yesterday's Ford/MIT Nobel Laureate Lecture Series.

### ARTS

Cameron Crowe's *Almost Famous* is a superb self-indulgent commentary on rock-and-roll in the 1970s.

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### Comics

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### FEATURES

Gore displays confidence and poise in his appearance on the David Letterman show.

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# WORLD & NATION

## Science Panel Calls for Ban On Gene-Altering Work

LOS ANGELES TIMES

WASHINGTON

Lucy the Mouse sported an "artificial chromosome," inserted by scientists, that she passed on to her children. Ucp, a mouse with a less elegant name, was programmed genetically to pass his underweight condition to countless generations of offspring. And Dolly, the world-famous sheep, raised the prospect that parents might live forever, in a fashion, by producing cloned children identical to themselves.

For years, scientists have been tinkering with animal genes and cells to produce changes passed through generations. Now, with the specter of human experiments on the horizon, scientists and ethicists are raising a red flag.

Monday, after more than two years of study, a panel of the American Association for the Advancement of Science, the nation's largest general science organization, called for scientists to adopt a self-imposed ban on gene-altering work and for the government to establish an oversight panel as soon as possible.

## Reports Says U.S. Troops Violated Human Rights in Kosovo

LOS ANGELES TIMES

WASHINGTON

They were sent to Kosovo to keep the peace.

But sometimes these U.S. soldiers also kidnapped people, threatened them with knives and guns, beat them and spat on them. Sometimes they made them lie on the icy ground, and stepped on them if they complained.

And once they dug a hole in front of a man and told him it would be his grave — unless he did as they said.

The paratroopers of Alpha Company, 3rd Battalion, 504th Parachute Infantry Regiment followed the motto "Get Ugly Early," to make sure people in Kosovo knew who was boss.

On Monday, the U.S. Army said in a scathing report that some Alpha Company soldiers were guilty of criminal wrongdoing, and "had violated basic standards of conduct, human decency and the Army values."

Dissecting an episode that marks the first major blot on the reputation of the American peacekeepers in the Balkans, the report said the paratroopers "violated the limits and terms of their military assignments by intimidating, interrogating, abusing and beating Albanians." It blamed their unit's chain of command for failing to correct misconduct.

## Brazil Becomes Model In Fight Against AIDS

THE WASHINGTON POST

RIO DE JANEIRO

It was early 1997, and Mauricio Guimaraes lost 88 pounds, watched his shiny brown hair fall out, developed a vicious neurological illness and sprouted hundreds of blisters on his body. For years he had denied that AIDS was killing him. He could deny it no longer.

Then came a miracle in the unlikely form of the Brazilian government. That year marked the start of Brazil's controversial policy of producing generic AIDS medicines and distributing them to patients, free of charge. For the government, it stood as a turning point in its commitment to battle AIDS and HIV. For Guimaraes, it meant new life.

"That medicine meant for me, hope," the 33-year-old actor and activist said.

Guimaraes' triumph is a tiny part of a larger feat in Brazil, a nation that has tamed an AIDS epidemic that was predicted to all but destroy its working-age population.

# Montesinos Evades Capture By Peruvian Military Forces

By Anthony Faiola  
THE WASHINGTON POST

LIMA, PERU

Vladimiro Montesinos, the shadowy security aide who for 10 years helped President Alberto Fujimori maneuver through civil war and back-room politics, was reported holed up at a Peruvian military base Monday as opposition politicians demanded his arrest.

After news reports suggested that Montesinos had been detained by military officers at Lima's Las Palmas air force base, his sister, Ana, filed a court petition demanding that the 56-year-old power broker and intelligence chief be released. But opposition politicians seeking confirmation of his status got conflicting reports when they entered the base, which also houses the headquarters of the feared agency Montesinos once headed — the National Intelligence Service.

The uncertainty surrounding Montesinos betrayed a sudden vacuum in civilian power two days after Fujimori's surprising announcement that he would fire Montesinos, disband the intelligence service, hold new national elections and step down after 10 tumultuous years as president.

Fujimori, renowned for his out-front and take-charge style of leadership, was uncharacteristically silent. Montesinos's fate instead seemed to lie with rival factions within the armed forces. Higher-ranking army officers, placed in key commands by Montesinos, were reported to be loyal to him. But a group of lower-ranking officers outraged by allegations of Montesinos's involvement in a crooked arms deal were reportedly eager to see him go.

The outcome of the struggle seemed likely to provide at least a partial answer to a question long in debate here: Who has really been in charge of Peru over the last decade — Fujimori or the onetime army deserter who became the main political operative at Fujimori's elbow, the man in charge of a secretive intelligence service accused of enforcing loyalty to the president by what many considered underhanded means.

Many analysts have suggested Fujimori decided to resign only after Montesinos, who is believed to have damning information about Fujimori, refused to leave his post following the public airing Thursday of a videotape that showed Montesinos apparently bribing an

opposition congressman. That followed close on another scandal in which Montesinos was allegedly tied to the furtive sale of AK-47 assault rifles to Colombia's main rebel group.

"I understand that the military is moving away from Montesinos at ballistic speed," said Mirko Lauer, a political analyst and journalist for La Republica newspaper. "This does not mean they are moving toward Fujimori. Rather, it means they have taken a military position, divesting themselves from their liability. It would mean that Fujimori succeeded in firing Montesinos, but at the cost of his job as president."

At the same time, opposition congressmen remained worried that Montesinos was in fact being protected by officers who remain loyal to him and was negotiating his exit from the country — or possibly was trying to orchestrate a move against Fujimori.

Word of the detention surfaced on the generally reliable CPN Radio station here. Citing an unidentified military source, the broadcast said the arrest order was issued by one of Montesinos's close associates, Gen. Jose Villanueva Ruesta, commander of Peru's armed forces.

# Bush Woos Middle Class Voters With Tax Reduction Package

By Dan Balz

THE WASHINGTON POST

KANSAS CITY, MO.

Texas Gov. George W. Bush sought to rally middle-class voters to his campaign Monday, claiming that he would do far more than Vice President Al Gore to help families succeed and accusing his rival of offering a tax plan that is "so targeted it misses the target."

Beginning what he described as "an important week in the campaign" in which he hopes to make up ground lost to Gore since the Democratic convention, Bush said the vice president's tax plan is so filled with fine print that it would disqualify 50 million Americans from receiving any benefits. "If you pay taxes you ought to get tax relief

and meaningful tax relief," Bush told a friendly audience here Monday afternoon.

Concerned that Gore has made important inroads with middle-class voters, Bush plans to spend the week drawing pointed contrasts with his rival on policies affecting Americans from birth to retirement. At the same time, the Bush campaign again sought to challenge Gore's credibility, part of a double-barreled strategy that aides said would put Bush on the offensive.

Bush himself made clear Monday that his emphasis on issues did not preclude attacks on Gore's credibility. Interviewed on the Fox News show "The Edge," Bush said he "would rather fight the fight on issues and philosophy, but added, "I

will not let this man distance himself from the previous administration."

At his stops Monday, Bush spoke before a backdrop that included a new banner designed to look like an architect's floor plan of a typical home. Across the bottom it read, "Bush's Blueprint for the Middle Class," and each room was labeled with a different part of his campaign agenda: taxes, education, Social Security, and health care.

Bush called middle-class families "the cornerstones of my campaign," adding that his goal is to "help younger couples realize their dreams, to help people learn to save, to help elderly to have retirement that's dignified ... to help those who can't help themselves with health care."

# WEATHER

## A Cloudy Call

By Robert Korty  
STAFF METEOROLOGIST

The remains of tropical storm Gordon have deposited some modest rains over the Southeastern United States. Today this storm will continue its northeastward progress, bringing morning rains to the Middle Atlantic from Virginia to New Jersey. Whether New England receives a few showers or only clouds is a matter of debate. The exact track of the low pressure system will dictate the evening's weather for Boston.

Elsewhere around the nation, a Canadian air mass is leaking into the upper Midwest. High temperatures for much of the middle of the week may struggle to reach 50°F (10°C) in parts of North Dakota and northern Minnesota. A few showers will proceed the front across Kansas, Iowa, and Wisconsin today. The Southeast will dry after the vestiges of Gordon pass north.

So the forecast for Southern New England calls for pleasant temperatures for the remainder of the week. High temperatures will be in the 70s (21-26°C) and overnight lows will be near 60°F (16°C). Expect high, thin clouds to move in this afternoon, with any chance of measurable rain holding off until tonight. By Wednesday, skies will clear and make way for a beautiful September day.

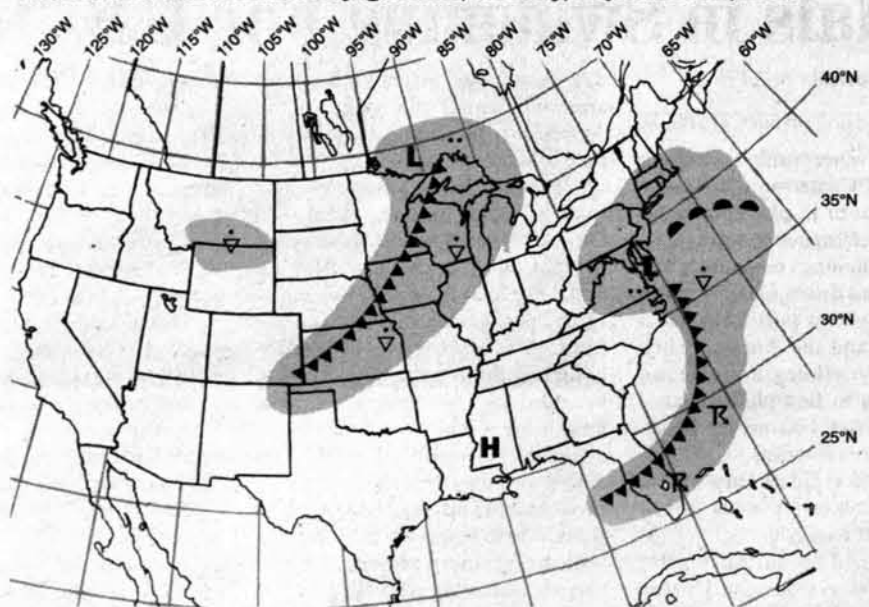
**Today:** Increasing clouds, with a high of 77°F (25°C).

**Tonight:** Cloudy with a chance of rain. Low near 60°F (16°C).

**Wednesday:** Clearing and pleasant. High near 75°F (24°C).

**Thursday:** Partly cloudy with a slight risk of an afternoon shower. High near 77°F (25°C), low near 60°F (16°F).

Situation for Noon Eastern Daylight Time, Tuesday, September 19, 2000



Weather Systems	Weather Fronts	Precipitation Symbols	Other Symbols
H High Pressure	- - - Trough	Snow *	Fog
L Low Pressure	- - - Warm Front	Light Rain ∇	Thunderstorm ⚡
§ Hurricane	▲▲▲ Cold Front	Moderate Rain **	Haze ☁
	▲▲▲ Stationary Front	Heavy Rain ***	

Compiled by MIT Meteorology Staff and The Tech

# Gore Calls for Enhanced HMO Coverage of Female Patients

By Edwin Chen and Dana Calvo  
LOS ANGELES TIMES

LAS VEGAS

Vice President Al Gore Monday endorsed new protections for women who receive medical care through health maintenance organizations, vowing to push for legislation pending in Congress that requires HMOs to cover recommended breast cancer treatments, minimum hospital stays for breast cancer patients and second opinions on their diagnoses and treatment recommendations.

Gore also hammered at several related issues, calling on the Republican-controlled Congress once more to enact a broad patients bill of rights for all of the estimated 135 million Americans who belong to HMOs or similar managed care plans.

Gore spoke Monday afternoon at the University of Nevada at Las Vegas and also participated in a panel discussion on women's health issues at the university.

"I'm calling for tough new

patients' rights legislation to make sure women get the best health care — not just the cheapest — by making sure women diagnosed with breast cancer can get a second opinion," Gore said.

"Let's put an end to the HMO penalties and incentives that encourage doctors and nurses to give women substandard care. That's wrong — and it ought to be against the law," he said.

The vice president said more than 75 percent of insured women under age 65 are enrolled in managed care plans.

The bill he endorsed is co-sponsored by Sens. Dianne Feinstein, D-Calif., and Olympia Snowe, R-Maine.

Their measure would require HMOs to cover minimum hospital stays for breast cancer treatments such as mastectomies, lumpectomies and lymph node dissections and prohibit HMOs from offering financial incentives that might encourage medical providers to limit access to medical treatments.

Gore's continuing courtship of women is no mystery. Much of his post-convention surge past Texas Gov. George W. Bush in the polls has been fueled by fresh support from women voters.

Before leaving here for Los Angeles, Gore addressed a Teamsters conference in Las Vegas, where he formally accepted the endorsement of the 1.5 million-member union.

Then the vice president flew to Los Angeles, where he attended a multimillion dollar fund-raiser for the Democratic National Committee at the Beverly Hills home of grocery store mogul Ron Burkle, in whose home President Clinton often stays while visiting Los Angeles.

Tuesday, Gore is scheduled to discuss his plan to ensure the privacy of consumers' medical records before heading for Silicon Valley for campaign and fund-raising events.

Gore's running mate, Sen. Joseph I. Lieberman, also focused on health care reform Monday when he was in New Mexico.

# Cohen Warns Indonesia to Either Disarm Militia or Face Isolation

By Richard C. Paddock  
LOS ANGELES TIMES

JAKARTA, INDONESIA

U.S. Defense Secretary William S. Cohen urged Indonesia on Monday to take quick action to disarm and disband militia gangs in West Timor or face isolation by the international community.

After meeting with President Abdurrahman Wahid and other top officials, Cohen said Indonesia must prove by its actions that it will combat the ruthless paramilitary gangs responsible for killing three U.N. workers, including an American, earlier this month.

"Indonesia faces a momentous decision: whether to build a fair, just society under the rule of law or to allow unpunished violence to explode the dream of democracy, stability, unity and prosperity," the secretary said.

A series of politically targeted killings and bombings has heightened instability in the vast island nation and made it apparent that Wahid, a frail Muslim cleric, has little control over the military or its alter ego, the militias.

Many Indonesians fear that elements within the military and supporters of ousted dictator Suharto are mounting a campaign of violence —

including the slaying of the U.N. aid workers — in a bid to undermine Wahid and return to power.

After the three U.N. staffers were hacked to death by militia members Sept. 6, the U.N. Security Council passed a resolution insisting that Indonesia disband the militias and arrest and prosecute those who carried out the killings.

So far, Indonesia has made no progress in bringing the gangs to heel or in arresting the culprits.

In comments that startled and angered Western diplomats last week, Wahid's new defense minister, Mohammad Mahfud, suggested that the U.N. workers were killed in a plot masterminded by Australian spies. Indonesian officials also said they would not meet with a U.N. Security Council delegation scheduled to visit Indonesia to discuss implementation of the resolution.

Cohen, who arrived in Indonesia on Sunday, said he had been asked by President Clinton to highlight the issue of Indonesia's "disappointing response" to the slayings.

Failure to rein in the militias, he said, "could jeopardize continued economic assistance to Indonesia." The government in Jakarta, the Indonesian capital, has received many billions of dollars in aid from

international lenders and is counting on continued financial help.

The issue for Wahid is not whether he wants to control the militias, it is whether he can.

Under Suharto, the military was primarily a tool for controlling the civilian population and was known for its brutality. Last year, the army created militias in East Timor to intimidate the population into voting against independence in a U.N.-sponsored ballot. When the populace voted to secede from Indonesia anyway, the militias massacred hundreds of people and razed much of the province.

The militia members fled from U.N. peacekeeping troops to West Timor, where they have lived under the protection of the Indonesian army in camps alongside hundreds of thousands of refugees. Indonesia has not convicted anyone in the East Timor killings.

Many people suspect that the military played a part in last week's car bombing of the Jakarta Stock Exchange, which killed 15 people. The blast, which was caused by military-style plastic explosives, was widely interpreted as a warning to the government not to proceed with the corruption trial of Suharto, now 79 and in poor health.

# Krayzelburg and Quann Earn Gold Medals in Swimming For U.S. Team

By Shaun Powell  
NEWSDAY

SYDNEY, AUSTRALIA

The blue water inside the pool at the Aquatics Center now has some red and white in it, placed there by Americans determined to reclaim the Olympic swimming competition.

The United States made its boldest attempt yet to pull away from Ian Thorpe and the Aussies when Lenny Krayzelburg and Megan Quann swam to first-place finishes Monday in the 100-meter backstroke and breaststroke, respectively, while the Golden Boy of the Australian team had to settle for silver in the 200 freestyle.

So the gold medal tally after three days is six for the United States, two for the Aussies, and only one more event left for Thorpe. For the Americans, an overall victory is well within reach.

The turning point, some said, was when Thorpe caused pandemonium in his country by setting two world records on swimming's first

day. It was like placing a bottle of ammonia under the noses of the Americans, informing them it was time to wake up.

"It inspired everyone on our team to push harder," admitted Quann, "and I think it showed tonight, with Lenny and I taking first." For Krayzelburg, it was merely the coronation of a backstroke king. Already the world record-holder in three backstroke sprints, he added the 100 Olympic record as well with a 53.72-second finish, ahead of Australia's Matt Welsh. And it also was the culmination of a trans-Atlantic odyssey that began in Russia and finished in America, with Krayzelburg reaping the best of both swimming worlds.

He was raised in the Russian youth system but moved to Los Angeles 11 years ago, where he enhanced his education inside the Southern California swimming culture.

"Starting out in Russia," he said, "played a big part of who I am today. You learn a lot of things

about work ethic and dedication. That stays with you the rest of your life. Living in America, you can take advantage of that, too. Swimming in the Russian system and going through the whole immigration process, then standing there with the gold medal is a great accomplishment."

Quann said the night before her race, she visualized winning the gold and beating 1996 Olympic champ Penny Heyns in the process. The stopwatch was in her right hand, she could see the tiles on the floor and even taste the water.

And Heyns, of course, was right by her side.

"She has pushed me so hard," said Quann, the 16-year-old high school junior from Puyallup, Wash. "It's her who I see in my mind, and it's her who I see at practice." She also saw Heyns when she passed her in the final 50 meters. At the turn, Quann touched the wall in third place, but quickly made up the distance with a strong finish.

# Bovine 'Twin' Gene Intrigues Dairy and Beef Farmers

NEWSDAY

In an attempt to squeeze more bang per buck from cattle breeding, scientists in Wisconsin have tracked down at least one gene that promotes twinning, producing two calves at once.

The goal of such work is to control the birth rate of valuable animals — such as those that grow fast and make lots of meat — with less difficulty and smaller expense by having more twins. Dairy farmers, in contrast, would prefer to reduce twinning, limiting the hazard for mother cows giving birth.

The first known gene that seems to foster twinning has already been found among bovine chromosomes, the researchers said, and more are thought to exist. They suspect the locations of at least two other twinning-related genes have been spotted within the same genome.

"Our work has confirmed the existence of at least one gene, on cattle chromosome 19, that affects ovulation rate," said geneticist Brian Kirkpatrick, at the University of Wisconsin. Also, "we have strong evidence for genes with similar effects on chromosomes 5 and 7."

So far, the researchers reported in a genetics journal — Mammalian Genome — they've isolated the first known "twinning" gene and are on the track toward isolating the others. The quest is for genes that influence the production of extra bovine ova, looking for animals that produce two eggs at a time.

# School Voucher Initiative Woos Public with Prizes

LOS ANGELES TIMES

SACRAMENTO, CALIF.

In a move critics claim comes close to vote-buying, the million-dollar-backed California school voucher campaign is giving away computers, a Hawaii vacation and shopping sprees to persuade people to register electronically as supporters of Proposition 38.

In the weeks leading to the November election, people who round up the most co-workers, friends and neighbors to endorse the school vouchers initiative become eligible for prizes that include 38 iMac computers, a trip to Maui and five \$2,000 shopping sprees at Macy's department store.

"This is breaking new ground here," said Chris Bertelli, spokesman for the voucher proponents. "We're certainly offering people an incentive to come support Proposition 38."

The California secretary of state's office said there is nothing illegal about the prize contest, which many observers called the first of its kind.

"The Yes on 38 campaign's result-based payments to workers are not illegal," said Alfie Charles, spokesman for California Secretary of State Bill Jones, "but to the casual observer they may raise some eyebrows."

"Campaigns need to make sure they distinguish clearly between offers to campaign workers and direct offers to voters," he said.

# 15 WWII 'Sex Slaves' File Suit Against Japanese Government

LOS ANGELES TIMES

WASHINGTON

Fifteen Asian women, forced into sex slavery by the Japanese army during World War II, filed a lawsuit against the government of Japan on Monday, seeking unspecified but substantial damage payments for years of rape, beating, starvation and other forms of mistreatment that continues to haunt them into old age.

Lawyers in the case said it is the first lawsuit filed in U.S. courts directly against the Japanese government for war crimes. Previously, lawsuits were brought against Japanese companies for their use of slave labor during the war.

It was also the first U.S. lawsuit on behalf of former sex slaves, euphemistically called "comfort women" by the Japanese imperial army, which seized them and forced them to service as many as 40 or 50 soldiers a day in battlefield brothels.

In addition to the 15 named plaintiffs whose stories were set forth in graphic detail in the legal complaint, the suit sought "class action" compensation for all other "comfort women." It estimated that as many as 200,000 women were victims from 1931 through the end of the war but that only about 1,000 women are thought to be still alive.

The vast majority of the women either died of disease and mistreatment or were murdered by Japanese troops during the war. Many of those still held in 1945 as the Japanese war effort collapsed were either killed or abandoned in jungle battlefields by the retreating troops.

# Study Says People Who Follow Pyramid Don't Improve Health

LOS ANGELES TIMES

Given all the purported flaws, food pyramid critics aren't surprised by results from a study conducted by Marji McCollough of the Harvard School of Public Health. It examined the diet of thousands of male health professionals and female nurses over many years and showed that those who ate most like the pyramid dictates didn't improve their health much.

Men only moderately reduced their heart disease risk; women, even less so. Neither group decreased its cancer risk.

But there's a potential problem, say Marion Nestle, professor and chairwoman of the Department of Nutrition and Food Studies at New York University, and Eileen Kennedy, deputy undersecretary for Research, Education and Economics at the USDA.

Because it's not feasible to control thousands of peoples' diets for decades, epidemiologists must ask people what they eat and hope they get accurate reports. There are different ways to collect such data, and some researchers fault the method used by the Harvard group. Maybe the people in the study weren't eating according to the pyramid anyway, critics say.

# OPINION

## Debugging 6.001

The web-based lectures being piloted in Structure and Interpretation of Computer Programs (6.001) this semester offer promise as an innovative teaching tool. However, they should not become substitutes for traditional lectures — a mistake the Department of Electrical Engineering and Computer Science has unfortunately chosen to make.

Classes relying exclusively on web-based lectures, as 6.001 is doing this term, offer only meager opportunities for students and faculty to interact. Students no longer enjoy the benefit of asking questions in lecture and receiving an immediate clarification of a confusing point. The teaching staff is robbed of the opportunity to gauge instantaneously student reaction to the lecture, and loses the ability to adjust a lecture to keep student interest. The impersonality of the web robs both faculty and students of the ability to gauge each other's performance, progress, and awareness of difficulties in the course.

Perhaps a more troubling effect of moving lectures to the web is that the class undercuts what many MIT students, faculty, and administrators have sought to build for so long — a stable, vibrant community. Instead of going to lecture, asking questions, and discussing problems with fellow students, those enrolled in 6.001 may now sit at home, alone in their rooms, and receive lecture with zero personal communication by star-

ting into a computer screen. A critical component of MIT community and camaraderie is the shared experience of attending lecture with one's peers. 6.001's system guts this very important aspect of MIT life.

That is not to say that the web-based education tools employed by 6.001 are without merit. Quite the opposite — lectures are now available for students on demand, students may replay lectures if concepts are unclear the first time, and questions inserted into the lecture force students to think about the concepts they are learning. But we believe these tools are better offered as a supplement, not a replacement, to the traditional lecture format.

The Department of Electrical Engineering and Computer Science should consider the program employed by Physics I (8.01) to assist students of that class. The Physics Interactive Video Tutor (PIVoT) offers students slides and videos over the web, available for download on demand. But students in 8.01 still attend traditional lecture and have the opportunity to ask questions and receive clarifications from their professor. PIVoT brings 8.01 students the best of both worlds.

While 6.001's instructors are right to include technology in their course program, it is dangerous to do so by eliminating traditional lecture-based learning. We recommend that the course use web-based materials in tandem with traditional lectures, instead of relying on one to the exclusion of the other.

### Editorial

## Letters To The Editor

### John Hagelin the Best Presidential Candidate

I was glad, in general terms, to see your coverage of four of the larger presidential candidates in the most recent issue of *The Tech*. However, you state without condition that Pat Buchanan is the Reform Party candidate, when actually there's some uncertainty surrounding the issue.

The summary goes something like this: Buchanan ignores rules and procedure during the Reform National Convention, and many delegates, executive committee members, and the like walk out and hold a separate convention. This convention nominates John Hagelin and Nat Goldhaber, the Natural Law Party candidates, creating an alliance with

my party (which is why I'm interested). It is my understanding that the pro-Hagelin Reform Party has the support of nine of the eleven Executive Committee Chairs, many party leaders, and the party apparatus in the largest states (like New York, California, and Florida).

Any MIT students or faculty dissatisfied with the major parties should definitely look at John Hagelin. He's extremely intelligent and articulate, and really has some good ideas. Just in terms of experience and background, Hagelin has a Ph.D. in physics (from Harvard, but that's okay), and Goldhaber is a Silicon Valley entrepreneur. Who could better protect our interests? And if you feel the presidency doesn't matter, don't forget about the Supreme Court and the

DMCA.

Casey M. R. Muller '02

### A Paradox for President Vest

*The Tech* received a copy of this open letter addressed to President Charles M. Vest:

I noticed in your letter to Mr. and Mrs. Krueger you mention that there are inadequate freshman housing options at MIT.

So please answer me this one question: Why are you removing all but one of the housing options granted by what may be the most personalizable and flexible systems in the world by forcing all first year students to live in a dorm?

Alexander Bouis '99



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**Columns and editorial cartoons** are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

**Letters to the editor** are welcome. Electronic submissions are encouraged and may be sent to [letters@the-tech.mit.edu](mailto:letters@the-tech.mit.edu). Hard copy submissions may be addressed to *The Tech*, P.O. Box 397029, Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room W20-483. All submissions are due by 4:30 p.m. two days before the date of publication.

**Letters and cartoons** must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of *The Tech*. *The Tech* reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of *The Tech*, and will not be returned. *The Tech* makes no commitment to publish all the letters received.

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# Alcohol, Health, and Discipline

Guest Column

Stephen R. L. Millman

As a member of the Institute Committee on Discipline (COD) and a GRT at Next House, I feel the need to respond to the editorial in the September 15th issue of *The Tech*.

While I agree largely with the content of the editorial "A Beginning, Not an End," there is a point which misses the mark broadly. Near the conclusion, the editorial board of *The Tech* asserts that "MIT needs to take measures to assure students that they will not be in trouble when seeking medical help for other students." In fact, no one has ever been in trouble at MIT for seeking medical attention required by another student. What *The Tech* is suggesting, of course, is that there is a real possibility that a student who has broken the law by providing alcohol to a minor and getting him or her so drunk that he or she requires medical attention will be reluctant to call for help for fear of Institute reprisal.

I believe that the reason that students feel reluctant to make the call is that they do not understand what will happen to them if they call. In a nutshell, if you have not broken a law or Institute policy and call for help, you won't be in any trouble. If you call for help and have broken a law or Institute policy and have not done so before, you will receive a very small penalty that doesn't affect your academic record in any way. If you do not call for help and you have broken a law or Institute policy you will be caught and you will receive a penalty that could include suspension or expulsion.

Clearly, the most important thing, once an MIT student has made a mistake and someone's health is in danger, is that proper medical assistance is acquired. In almost all cases this means calling the campus police (CP) who have the fastest response time and are all trained emergency medical technicians (EMTs). When the CPs arrive, the first thing that they do is assess the condition of the person in need and tend to him or her and then, if a law has been broken, they begin to investigate to find those responsible.

Except in the most severe cases, like if a student dies or is permanently disabled, the worst punishment typically handed out to a first time offending student responsible for serving an underage drinker, or drinking underage, or failing to register a party where alcohol is being served is an alcohol citation. The alcohol citation consists of three parts: talking to a dean, a \$25 fine, and going through an alcohol training exercise on CD-ROM. That's it. Nothing on your academic record. Your instructors can't see it. In fact, the only circumstance that will bring it to light is a future disciplinary action. It's not fun, but it's also not a tragedy.

Where people get into serious trouble is when they do not stop after the first mistake — having broken the law or Institute policy. The students who come before the full COD are people who have failed to make the call to campus police, lied about the whereabouts of a drunken student, drove drunk to get someone to MIT Medical themselves and avoid the CPs, dropped unconscious people at MIT Medical and then disappear without providing information about what happened to the student, and other stupid, reckless, and dangerous things. In almost all cases the CPs catch these people and the penalties they can receive can be enormous. In some previous cases students have been fined much more heavily, placed on formal probation (which appears on the transcript for a period of time), suspended, or expelled.

Students at MIT must understand that the penalty they will face increases dramatically with each bad decision they make. Once you have made the first one, stop and do the right thing. Call for medical attention and tell the truth. In the two years I have served on the COD and various review panels, we have never issued a hard penalty to any student who has been forthright to us and to the CPs from the very beginning.

*The Tech* makes an important point about the need to do something which ensures that students in need get the medical attention they require. The answer, however, is not to make breaking the law a consequence-free action. What needs to be done is to have students be educated about what will happen when they make the call and, just as importantly, the potentially dire consequences to both themselves and the student in need if they do not.

Steven R. L. Millman is a graduate student in the Department of Political Science.

# Carving Out Your Own Niche

*The Need to be Special is Independent of Age*

Roy Esaki

By now, most of us have hurdled the initial bout of lectures, early mornings, and the first of too many problem sets (which we MIT students dare not degradingly call their plebeian counterpart, "homework"). As the academic and social environment manifests itself, it is timely to examine the issue — first encountered by freshmen and that continues to be relevant throughout our careers — of finding, establishing, and maintaining a unique identity and role in the environment.

Long ago, we lived in blissful ignorance (or disregard) of brutal competition and academic Darwinism. We lived in a world where a kindly man in a Cardigan personally sung to each of us, telling us that "there's no one in the world like us" and that we are thus inherently special. Everyone could win an award in class, from "Mr. Dinosaur Expert" to "Ms. Cheerful," and everyone always won. Certainly, many of us had left this quixotic neighborhood of make-believe early in the days of childhood. Still, when we left the small pond of home for the ocean teeming with big fish, it seems we left any semblance of this neighborhood for good.

My theory is that the human impulse to be unique is not just an overarching desire, but a fundamental, incorrigible need. It is our uniqueness that justifies the value of our lives, and that answers the metaphysical questions of existence. If we are not unique, we dread the answer to the question "what good am I," as we are but replaceable, interchangeable cogs in a machine. Granted, the machine

needs each cog to function, but if we did not exist, any other cog would suffice. Thus, we must feel unique, because then we are needed, and regardless of the meaning of life, for better or for worse, the world would not exist as it does without us.

When we were very young, we were told that we were inherently special, because we are all different. As we entered successively larger classes and communities, we met people with similar skills, interests, and dispositions. We found ourselves thrust in a game of musical chairs, and to get the chair we had to reaffirm our uniqueness, because only in uniqueness could we be better. When we entered the competitive world, our desire for uniqueness transformed into the desire for preeminence; to be special meant not to excel, but to excel singularly. We played the game, we proved that we were unique, and we managed to sit down in the coveted chair. The chair, as it turned out, was in 10-250, along with hundreds of other occupied chairs.

It would be nice to know that we are still inherently special. It's rather hard to feel very special, though, when you're one of two hundred students in a lecture hall. Even with twenty classmates in a recitation, there still isn't anything immediate that vividly distinguishes us to make us different, if not better, than the rest of the class. Those uncomfortable with anonymity have a range of options: striving to be the one student to get the impossible perfect test score, asking nitpicky or arcane questions about advanced topics in class to impress the professor and the class, or churning out columns with sesquipedalian words

and circumlocutory prose. Of course, the astute student (which we all are) would soon realize that the perfect test score is impossible to obtain, that the professors have heard the same brilliant questions dozens of times before, and that columns with big words, while unique, frustrate, more than bedazzle, the readership.

Thus, as we play the aforementioned game of musical chairs here, we soon realize that not everyone can be the most academically special student in the class. So we learn to accept that we can't all be the best of the best, and many of us realize the futility, and the absurdity, of the struggle. I believe, however, that while we may renounce the need for competition, we all continue to play a modified version of the game, as we still need to feel important.

Now, when the music stops, while some continue to vie for the institutionally given socio-academic chairs, others go out and find their own devices to sit on. Be it in clubs, sport teams, workplaces, or social circles, we find our own niche where one can find a personal chair, and feel comfortable in our uniqueness. The more self-assured may eschew the need for artificial support, and may choose to sit down on the ground, but these people, too, feel a proud comfort at being thus unique. The irony in all of this is inherent and appreciable, of course; after arriving as a yet undetermined parameter, we all strive to establish a function for ourselves in this new community, and strive to be unique, just like everyone else. And when the music stops, none of us really wants to be left standing all alone.

# In Support of Wen Ho Lee

Guest Column

Robert W. Mann

To the especial attention of the "Wen Ho Lee support group":

In the September 15 edition of *The Tech* one of your members is quoted as saying "the MIT Administration or its engineering and science faculty would not touch this with a ten foot pole... because they are beholden with too much grant support."

I sent the following letter on behalf of Dr. Lee to Attorney General Janet Reno on June 13, 2000:

"Dear Madam Attorney General:

As a member of the National Academies of Science and Engineering and of the Institute of Medicine I have been made aware by their respective presidents of the letter they sent to you on March 10, 2000 requesting your answers to a series of questions on the status of former Los Alamos National Laboratory employee Wen Ho Lee. I note that President Bruce Alberts of the NAS, not having had a response from you, sent to you a follow-up letter on April 14, 2000. As of May 26, 2000 Dr. Alberts had had no response from you.

Frankly I am baffled by your silence which

seems so inconsistent with your prior candor. I have been very favorably impressed by your direct and forthright statements in press reports and on television responding to questions on such contentious issues as Waco. But here only silence?

I add my request to that of the presidents of the NAS, NAE and the IOM that you respond to their letter of March 10, 2000.

Thank you for your attention to this matter."

The March 10, and April 14 letters, and then a June 26 letter, were private requests from the three presidents that she explain the egregious treatment of Dr. Lee. With no acknowledgement of the first two letters and then an unsatisfactory response by an underling to the third, the presidents sent a public letter to Attorney General Reno which included the following paragraphs:

"We are writing to you, as the chief law officer and legal counsel of our nation, to urge you to rectify any wrongs to which Dr. Lee has been subjected, and to ensure that he receives fair and just treatment from now on. We also urge that those responsible for any injustice that he has suffered be held accountable. Even more importantly, perhaps, we urge that safeguards be put in place to ensure that, in future, others do not suffer the same

plight."

"The three institutions of which we are presidents have an active Committee on Human Rights. During the last 25 years this committee has intervened in the name of our institutions on behalf of hundreds of scientific colleagues, around the world, who are unjustly detained or imprisoned for nonviolently expressing their opinions. The committee writes inquiries and appeals to offending governments and holds them accountable for their actions. Although Dr. Lee has not been detained for expressing his opinions, the handling of his case reflects poorly on the U.S. justice system. The concerns that we have expressed and the questions that we have posed in our letters are identical to those that our Committee on Human Rights regularly poses to foreign governments, some of which have had the courtesy to respond. Surely, we cannot expect less from our own government."

We are all relieved that Dr. Lee's travail has been ended, but I want you to know that efforts on his behalf had been made by scientific, engineering and medical organizations and by at least this MIT professor.

Robert W. Mann is a Professor Emeritus in the Whitaker College of Health Sciences and Technology.

# MITMSA Active in Global Relief

Guest Column

Numan Waheed

In his letter to the editor on September 12 ["Muslim Inaction on Chechnya"], Costin Alamaru '02 criticized the Muslims at MIT for inaction on Chechnya. Alamaru's portrayal is ill-researched and inaccurate. We at MIT Muslim Students' Association (MITMSA) have long been involved in raising not only awareness, but also funds for various humanitarian causes, including the plight of the Chechens.

True, we did not deposit money into the bank account which Alamaru had suggested. We never transfer money to unverified accounts, nor do we send money to political organizations; that would violate MIT's policies. We strictly focus on humanitarian relief. Alamaru admits that the bank account which he had advertised back in the spring no longer exists — despite the continued crisis in Chechnya. Does this not vividly confirm the wisdom in steering clear of unknown entities? Indeed, we take the money donated into our care very seriously; any funds that we raise are further routed only through non-profit outlets that we consider reliable and legal.

The well-publicized Chechnya Fundraising event we hosted last November — attended by many Boston-area citizens — netted about \$60,000 in pledges for relief efforts. Moreover, every week we collect donations at our Friday prayers for humanitarian causes — not only for Chechnya, but also for other areas in need, such as Bosnia, Kosova, Bangladesh, Turkey, and Sierra Leone. Perhaps what led Alamaru to charge MITMSA with inaction is that, normally, we are loath to announce our fundraising successes. In Islam, we are warned, "O you who believe! Do not render in vain your charity by reminders of your generosity or by injury, like him who spends his wealth to be seen of men ..." (Holy Qur'an, 2:264).

Last December, several of our members participated in the city-wide demonstration for Chechnya; Boston's efforts were singularly noted in the national press. We have conducted petition and letter-writing campaigns directed at President Clinton and members of Congress. And, as always, we Muslims continue to pray for the Chechens and all other victims of natural or man-made disasters around the globe.

We at MITMSA take our local responsibilities seriously, but never have we ignored the suffering that exists globally. We held

two week-long campus-wide awareness campaigns in the last year alone on the genocide in Kosova and on the dire effects of the UN sanctions on the children of Iraq; we hosted two fundraisers, for Chechnya and Bosnia, in the recent past; we conducted a very successful campus-wide clothes drive for U.S.-based Kosovar refugees in 1999; and we collected emergency relief for floods in Bangladesh, famine in Africa, and earthquakes in Turkey.

Islam demands support for justice and human rights; it is a religious duty we have tried to fulfill earnestly. As long as the Chechen genocide persists, we intend to continue our efforts. We do not shy away from critiques that are directed at us; rather, we use them as opportunities to invite the MIT community to share with us their ideas on what more can be done. In the past, we have co-sponsored events in collaboration with other MIT and Boston-area humanitarian organizations.

Our officers and members are ready to work with anyone sharing our concerns. We welcome you to contact us at [misa@mit.edu](mailto:misa@mit.edu).

Numan Waheed G is President of the MIT Muslim Students' Association (MITMSA).

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## FEATURES

# Gore Appears on Letterman

## Lead strengthens as media appearances grow

By Brian Loux

Presidential candidate Al Gore appeared on the Late Show with David Letterman last Thursday night.

### Reporter's Notebook

Gore entered the Ed Sullivan Theater and was met by a standing ovation. Gore proceeded to walk over to an audience member who earlier in the show identified himself as a Texan who loved his governor and struck up a brief conversation with him. Letterman quipped, "You never miss

an opportunity for a vote, do you?"

The vice president appeared noticeably laid back, confident, and most importantly humorous. Both the audience and the majority of those who saw the show at home noticed and approved of Gore's performance on camera.

Gore's confidence was well founded, as the most recent polls show Gore and Bush in a dead heat as opposed to Bush's substantial lead in the polls before the conventions. As well, on single issue polls, Gore has come from behind to take commanding leads on being the candidate most qualified to handle the budget, help the economy grow, and provide the best education for American schools.

One thing that has so far separated the campaigns of George Bush and Al Gore, especially after their respective national conventions, has been the type of public appearances. While Gore has jumped at almost every chance to appear on television, Bush has stuck to campaign trails and rallies.

Gore's running mate, Joseph Lieberman, appeared on Late Night with Conan O'Brien and The Daily Show with Jon Stewart the same night as Gore was on Letterman. Gore also appeared on the Oprah Winfrey Show the day before the Letterman show and the Tonight Show with Jay Leno early in the campaign. Bush's most recent network television appearance (not counting the convention) was on the David Letterman show during the Republican primaries via satellite. The appearance did not work as well as it did for other political figures; the audience booed one of Bush's jokes about Letterman's recent heart surgery.

Since the conventions, Letterman has since tried to organize a debate between Gore and Bush on his show. Gore replied within two days, saying he would debate. George Bush did not reply for weeks despite the constant prodding of executive producer Maria Pope, and Bush is still pondering his choice. Letterman has since joked about Bush every night during a segment of the show called "Campaign 2000."

While some of the discussion focused on Bush, Gore mostly mentioned his own gaffes,

such as his long kiss with Tipper at the convention. "Honestly Dave. To me, that was just a peck," Gore said. He also focused on his eight years as vice president and the environmental goals he would like to accomplish as President.

Letterman and Gore discussed their views on global warming with great detail, leading to each calling the other a wonk.

Following Hillary Clinton's lead, Gore made his own Top Ten List. The topic was "Failed Gore/Lieberman Campaign Slogans." Along with some Bush cracks, Gore also made some Lieberman jokes, and also said, "America, I gave you the Internet, and I can just as easily take it away."

Gore's only rough spot was his discussion on Wen Ho Lee. Gore struggled to come up with something significant but acceptable from an executive official, which he found difficult "because this is an ongoing legal investigation." Letterman was quick to steer the conversation to topics with more potential.

The interview ended with Gore promising to return for the election eve debate. Letterman also added that there was hope, since Bush called earlier that day to say he was considering whether or not he would participate.

Look for both candidates to make public appearances much more often as the campaign proceeds. There have been three national debates scheduled, the first to take place on October 3rd at the JFK library in Boston. The Boston debate will be a two podium format.

## The Big Race 2000

### Focus on Education

By Maria Wang

The two major candidates for the upcoming presidential election, Al Gore and George Bush, promise to reform the current system of education. Many of their goals and methods sound similar; both propose more funding for hiring new teachers and for the construction and modernization of schools. Both talk about increasing educational resources and opportunities. The only significant difference between the plans concerns the issues of federalism and school vouchers.

Gore supports extensive federal involvement in education. He calls for the creation of national standards to measure progress in reading and math in the 4th, 8th, and 12th grades. Gore also plans to test all new teachers based on a national standard.

Bush, on the other hand, believes that standards and tests should be developed by the states themselves. He wants to restore local control over schools by combining more than 60 federal programs into five, flexible categories. Despite his disdain for big government, Bush advocates requiring state participation in the National Assessment of Educational Progress, a federal program that tests a random sampling of students every two to four years.

The Bush plan supports vouchers as a solution to the degradation of public schools. Under Bush's proposal, failing schools will be given a finite period to improve; if they fail to do so, children of low-income parents will have the option of using their share of federal funds to pay for private schooling.

Gore rejects the concept of vouchers and instead wants to increase choice and competition within the public school system by tripling the number of charter schools. Rather than deny funding to lagging schools, Gore's solution is to close them down and then reopen them under new administrations. Principals and teachers would be offered incentives of up to \$20,000 and \$10,000, respectively. Students in failing schools would have the option of after-school instruction or a transfer to another public school.

#### Financing College

Gore hopes to increase college attendance and graduation rates by making college tuition tax-deductible, giving tax credits and deductions for college savings and keeping interest rates low for student loans. This plan could cost as much as \$36 billion. Gore also proposed a National Tuition Savings program which allows families to invest their money in tax-free accounts.

Bush wants to establish a \$1.5 billion "College Challenge" grant in which federal funding will cover one-third of state costs to create a merit scholarship program. He also hopes to grant complete tax-exemption to all qualified prepaid and tuition savings plans and extend coverage to independent prepaid tuition plans. The IRS would have to enable families to invest tax-free in them. Bush also proposes to increase the maximum federal Pell Grant available for undergraduate freshmen from \$3,300 to \$5,100.

## This Week in MIT History

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## WELCOME, FRESHMEN!

Freshmen today follow many Institute rules, along with the rest of the student body. Earlier this century freshmen were strictly guided in their dress and conduct to encourage freshmen to meet one another. The new policy was announced in The Tech Registration Day, in late September 1929.

Due to the endeavor of the Institute to make well-rounded and educated men in lieu of merely technologically trained engineers, the Freshman rules have been inaugurated. These rules are not to be enforced by the Freshman Rules Committee, but are to be obeyed by the members of the Class of 1933.

The rules are as follows:

1. All freshmen should wear regulation ties, four-in-hand, with cardinal and grey stripes. These should be worn whenever the freshman is on the Institute grounds. The ties will be sold today by the Freshman Rules Committee and afterwards by the Coop.
2. Freshmen are expected to speak to all members of the faculty and to tip their hats to the president of the Institute and the dean.
3. Freshmen are expected to say "Hello" to all students they meet on the Institute grounds.
4. Freshmen should not loiter around the Main Lobby, or sit on the benches in the lobby. If the freshmen win Field Day this restriction shall be abandoned.

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# Freedom Rally Supporters Protest Marijuana Laws

By Dana Levine  
NEWS DIRECTOR

40,000 people gathered on the Boston Commons this Saturday for the eleventh annual Freedom Rally, an event created to protest laws against the sale and use of marijuana.

The rally, which was organized by the Massachusetts Cannabis Coalition (Mass Cann), a chapter of the National Organization for the Reform of Marijuana Laws (NORML), featured speeches by Harry Browne, the Libertarian Party's candidate for U.S. President, and Carla Howell, the Libertarian Party's candidate for the Massachusetts Senate seat.

Howell strongly attacked Senator Edward Kennedy's position on the war on drugs, calling him a hawk and herself a dove. "Senator Kennedy has voted for the war on drugs time after time after time," she said. "The government attacks our homes, our churches, and our schools .... We must end the lies about marijuana."

Howell went on to advocate that all nonviolent marijuana users should be freed from prison. "This no-win war on drugs is another Vietnam," she said.

Browne took a stronger stand, promising that if elected President, he will use his power of pardon to release federal prisoners convicted

of drug offenses. "I pledge to you, I swear to you, I will immediately pardon everyone in federal prison from a drug offense," he said.

Browne argued that while the Democratic, Republican, Green, and Reform parties may all have different views, "they are arguing over who best can run your life. I want you to be free."

He further promised that if elected, he will attempt to remove the government's influence over the lives of the American people. "I don't want to go to Washington to get good ... programs. I want to get the government out of your lives."

While Browne acknowledged

that the Libertarian party will not win the Presidential election, he still encouraged his audience to "vote libertarian on your ballot, from your president to your dog-catcher."

If Browne receives 5 percent of the popular vote, then his party will gain federal matching funds in the 2004 election and possibly even a spot in the next presidential debates.

Several members of the MIT Hemp Coalition, MIT's chapter of NORML, attended the freedom rally. Paula E. Heaney '01, an officer of MITHC, was impressed by Mass Cann's preparedness for the rally. "Mass Cann really does a

good job about having that huge booth right in the middle of the Commons and giving out information, she said.

Heaney said that her group attended the rally to gain attention from the MIT and Boston communities. "What we had hoped for was that people from MIT who didn't know about MITHC would come to the rally and see us," she said. About fifteen people associated with MITHC attended the rally.

"We also wanted to give our new members a chance to do something fun," Heaney said.

According to *The Boston Globe*, 70 people at the rally were arrested for marijuana possession and sales.

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**Location:** 4-270

**Time:** 6:00 PM

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INSTITUTE EVIL: A rift in the chronology

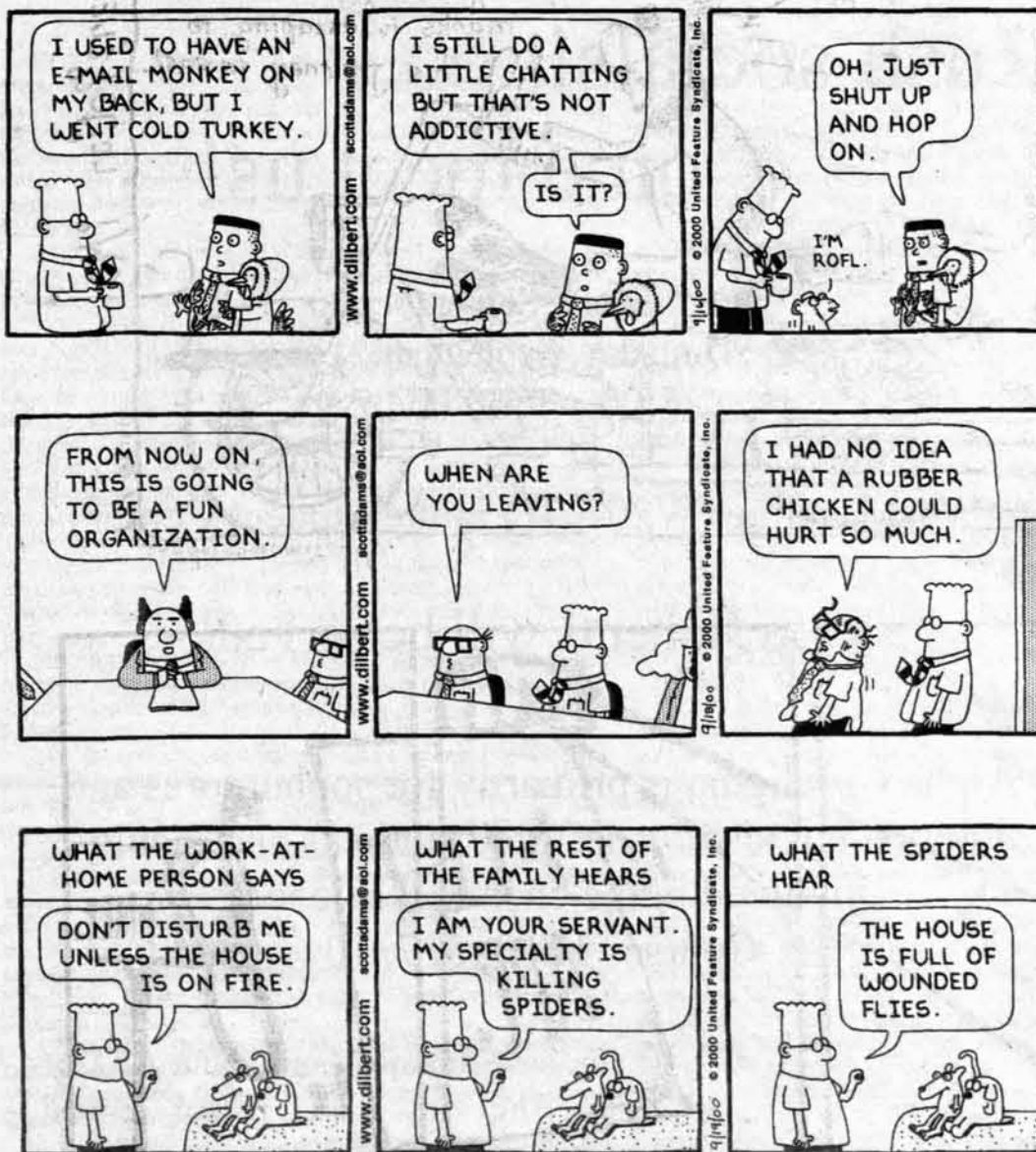


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# TechCalendar

TechCalendar appears in each issue of *The Tech* and features events for members of the MIT community. *The Tech* makes no guarantees as to the accuracy of this information, and *The Tech* shall not be held liable for any losses, including, but not limited to, damages resulting from attendance of an event. Contact information for all events is available from the TechCalendar web page.

Visit and add events to TechCalendar online at <http://events.mit.edu>

Tuesday, September 19

6:00 a.m. - 5:59 a.m. - **Here and Away**. Exhibition of photographs and artwork created by staff members of *Technique*, the MIT yearbook. Contributors include MIT students and recent alumni, each of whom presents two works: one with a theme of MIT, student life, or the Boston area and the other with a topic outside of the Institute. free. Room: Wiesner Student Art Gallery (2nd floor Student Ctr). Sponsor: *Technique Yearbook*.

8:30 a.m. - 5:00 p.m. - **Innovations in Nanotechnology (Day One)**. This conference will present recent developments in nanoscale engineering research currently being conducted at MIT. The rapid advance of technologies for constructing and controlling nanoscale structures presents a host of opportunities for new scientific and commercial development. Experts in nanomaterials, nanomanufacturing, nanofabrication, quantum computation and quantum chemistry will describe the problems and opportunities which that scale presents at a level appropriate for an industry audience. The goal of the conference is to map out areas for exploration at various scales and to describe in straightforward terms the possibilities offered by recent developments in the realm of the very small. Emphasis will be laid on identifying opportunities for development in both the near and the far term. \$1,450.00. Room: Kresge Auditorium. Sponsor: Mechanical Engineering Dept., Office of Corporate Relations/ILP.

9:00 a.m. - 5:00 p.m. - **Mary A. Harman: Breaking the Mold**. A series of images using multiple print processes to explore issues of women's individuality and sameness. free. Room: Rm E52-466. Sponsor: Sloan School of Management.

10:00 a.m. - 5:00 p.m. - **Flashes of Inspiration: The Work of Harold Edgerton**. An interactive exhibition celebrating the life and work of MIT legend Harold. \$5; \$2 students/seniors; \$1 children 5-18; free with MIT ID. Room: MIT Museum, N52 2nd floor. Sponsor: MIT Museum.

12:00 p.m. - 1:00 p.m. - **FileMaker 5 Quick Start**. This session introduces database terms, shows how to create a simple database, and covers the six modes of FileMaker Pro. free. Room: N42 Demo Center. Sponsor: Information Systems.

12:00 p.m. - 2:00 p.m. - **The Culture of Improvement: Cheese and Change in a Millennium of Technology**. Please contact if you plan to attend: [dibner@mit.edu](mailto:dibner@mit.edu) OR 253-6989. free. Room: E56-100. Sponsor: Dibner Institute.

12:00 p.m. - 1:00 p.m. - **Quest for Superfluidity in an Optically Trapped Fermi Gas**. free. Room: Marlar Lounge 37-252. Sponsor: Research Lab of Electronics, Spectroscopy Laboratory. Rowland Institute for Science.

12:00 p.m. - 2:00 p.m. - **The Culture of Improvement: Cheese and Change in a Millennium of Technology**. free. Room: E56-100. Sponsor: Dibner Institute.

4:00 p.m. - 5:00 p.m. - **Fluid Buckling**. free. Room: Room 3-133. Sponsor: Fluid Mechanics Seminars.

4:00 p.m. - 5:00 p.m. - **MTL VLSI Seminar Series**. IA-64 and its Microarchitecture. free. Room: 34-101 (Refreshments served at 3:30). Sponsor: MTL VLSI Seminar.

4:00 p.m. - 5:00 p.m. - **Guiding Liquid Drops by Surface Energy Gradients**. free. Room: Room 3-133. Sponsor: Fluid Mechanics Seminars.

4:00 p.m. - 5:00 p.m. - **MTL VLSI Seminar Series**. IA-64 and its Microarchitecture. free. Room: 34-101 (Refreshments served at 3:30). Sponsor: MTL VLSI Seminar.

7:00 p.m. - **SUMA general meeting**. If you want to learn about the upcoming events and get involved in organizing them. free. Room: 4-231. Sponsor: Sloan Undergraduate Management Association.

Wednesday, September 20

6:00 a.m. - 5:59 a.m. - **Here and Away**. Exhibition of photographs and artwork created by staff members of *Technique*, the MIT yearbook. Contributors include MIT students and recent alumni, each of whom presents two works: one with a theme of MIT, student life, or the Boston area and the other with a topic outside of the Institute. free. Room: Wiesner Student Art Gallery (2nd floor Student Ctr). Sponsor: *Technique Yearbook*.

8:30 a.m. - 12:30 p.m. - **Innovations in Nanotechnology (Day Two)**. This conference will present recent developments in nanoscale engineering research currently being conducted at MIT. The rapid advance of technologies for constructing and controlling nanoscale structures presents a host of opportunities for new scientific and commercial development. Experts in nanomaterials, nanomanufacturing, nanofabrication, quantum computation and quantum chemistry will describe the problems and opportunities which that scale presents at a level appropriate for an industry audience. The goal of the conference is to map out areas for exploration at various scales and to describe in straightforward terms the possibilities offered by recent developments in the realm of the very small. Emphasis will be laid on identifying opportunities for development in both the near and the far term. \$1,450. Room: Kresge Auditorium. Sponsor: Mechanical Engineering Dept., Office of Corporate Relations/ILP.

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12:00 p.m. - 1:00 p.m. - **PowerPoint 2000 New Features**. PowerPoint 2000 sports a new look; Normal view, that includes the slide and outline views, plus an area for notes. We will also highlight some of the new tools for Web-based presentations, new layout templates, and new graphics features. free. Room: N42 Demo Center. Sponsor: Information Systems.

12:10 p.m. - 1:10 p.m. - **Physical Oceanography Sack Lunch Seminar**. Generation of Strong Eddies from Nonzonal Mean Flows Brian Arbic, MIT. free. Room: 54-915. Sponsor: Physical Oceanography.

1:00 p.m. - 5:00 p.m. - **spouses&partners@mit weekly meeting**. Trip to George's Island: George's, an 28-acre island

located seven miles from downtown Boston, once was a key military site for the Union Army during the Civil War and is the site of historic Fort Warren. To learn more, go to [http://www.bostonharborcruises.com/georges\\_f.htm](http://www.bostonharborcruises.com/georges_f.htm). Meet in front of the MIT Coop in Kendall Square at 1 P.M. We will take the T to the Aquarium stop and then take the ferry to George's Island at 2 P.M. The ferry ride costs \$7 per adult and \$5 per child (4-12 years). We will depart the island at 4:50 P.M. \$7/person. Room: Meet in front of the MIT Coop in Kendall Square. Sponsor: spouses&partners@mit, MIT Medical.

3:30 p.m. - 5:00 p.m. - **Faculty Meeting**. Meeting of the MIT Faculty. free. Room: 10-250. Sponsor: Faculty Chair.

4:00 p.m. - 5:00 p.m. - **Distinguished Speaker Series in High Performance Computation for Engineered Systems**. Algorithmic Problems Related to the Internet. free. Room: 1-190. Sponsor: Singapore-MIT Alliance.

4:15 p.m. - 5:30 p.m. - **Number Walls in Combinatorics**. free. Room: Room 2-338. Sponsor: Combinatorics Seminar. Department of Mathematics.

5:30 p.m. - 7:30 p.m. - **Putnam Investments Presentation**. free. Room: 4-270. Sponsor: Sloan Undergraduate Management Association. Putnam Investments.

5:30 p.m. - 7:30 p.m. - **MIT France Program Orientation Meeting**. Find out about: 3-12 month paid internships in France - 9-12 month fellowships for doctoral and post-doctoral research in France. Open to all fields, undergrads and grads. Free Pizza and Sodal. free. Room: Room 2-190. Sponsor: MIT France Program.

6:00 p.m. - 8:00 p.m. - **BGSA General Body Meeting**. Come out to BGSA's first meeting of the year. We will discuss plans for the year, ways to get involved, and the exciting opportunities open to all members. FOOD WILL BE SERVED. free. Room: BSU Lounge (Walker Memorial 50-105). Sponsor: Black Graduate Student Association.

6:30 p.m. - 7:15 p.m. - **MITgaard Weekly Meeting**. Medieval Storytelling and Bardic demo. Come learn about the Medieval and Renaissance bardic arts. Chainmail supplies and instruction also available. free. Room: Student Center, PDR#3. Sponsor: Society for Creative Anachronism.

7:00 p.m. - 10:00 p.m. - **Cloud Nine Auditions**. MIT Community Players' production of Caryl Churchill's exploration of sexual politics examining the changing ideas surrounding women's sexuality in the Victorian and Post-Modern periods. free. Room: Rm 8-302. Sponsor: MIT Community Players.

7:30 p.m. - 9:30 p.m. - **Growing Up Among Worlds: Where Do You Call Home?**. A panel on the experience of third culture kids moderated by Professor Isabelle de Courtivron featuring Melissa Edoh '02, Toh Ne Win '02, Madleina Scheidegger '03, and Josiah David Seale '02. free. Room: 4-231. Sponsor: Women's Studies Program, Center for Bilingual/Bicultural Studies. Dean of Humanities, Arts and Social Sciences.

8:00 p.m. - 10:00 p.m. - **International Film Club Film Seminar**. Consult our web page for this weeks title: <http://web.mit.edu/ifilm/www>. free. Room: 4-237. Sponsor: Graduate Student Council, International Film Club.

Thursday, September 21

6:00 a.m. - 5:59 a.m. - **Here and Away**. Exhibition of photographs and artwork created by staff members of *Technique*, the MIT yearbook. Contributors include MIT students and recent alumni, each of whom presents two works: one with a theme of MIT, student life, or the Boston area and the other with a topic outside of the Institute. free. Room: Wiesner Student Art Gallery (2nd floor Student Ctr). Sponsor: *Technique Yearbook*.

9:00 a.m. - 5:00 p.m. - **Mary A. Harman: Breaking the Mold**. A series of images using multiple print processes to explore issues of women's individuality and sameness. free. Room: Rm E52-466. Sponsor: Sloan School of Management.

10:00 a.m. - 5:00 p.m. - **Flashes of Inspiration: The Work of Harold Edgerton**. An interactive exhibition celebrating the life and work of MIT legend Harold. \$5; \$2 students/seniors; \$1 children 5-18; free with MIT ID. Room: MIT Museum, N52 2nd floor. Sponsor: MIT Museum.

10:00 a.m. - 3:00 p.m. - **MIT Libraries' Book Sale**. Sale of management, economics, political and social science books. free. Room: Dewey Library Plaza, rain or shine. Sponsor: MIT Libraries Gifts Office.

11:45 a.m. - 1:30 p.m. - **Monthly Meeting-Working Group on Support Staff Issues**. First meeting of the academic year for the Working Group. An agenda will be posted on <http://web.mit.edu/committees/wgssi/index2.html>. If you would like to attend, please send email to Ms. Olga Parkin, Chair, Membership Committee, [toxop@mit.edu](mailto:toxop@mit.edu). free. Room: The Bush Room, 10-105. Sponsor: Working Group on Support Staff Issues.

12:00 p.m. - 1:00 p.m. - **Web Accessibility and Universal Design**. Learn about MIT's new Web Accessibility Policy and ways to make your web page more accessible to users with disabilities. This session will show examples of accessible and inaccessible Web design, and cover HTML coding and tools that can help make your site ADA-compliant. free. Room: N42 Demo Center. Sponsor: Information Systems, ATIC Lab.

12:00 p.m. - 1:30 p.m. - **Elegance and Accident**. Video lecture and lively conversation on creating street performance with Bill Shannon, aka The Crutchmaster. free. Room: Kresge Auditorium. Sponsor: Office of the Arts. Alan Katzenstein Memorial Fund.

12:00 p.m. - 1:30 p.m. - **Sustainability on a Single Fuel? The China Energy Technology Program**. The AGS China Energy Technology Program (CETP) is looking at the a broad range of alternatives that will supply Shandong Province (Population: 90million) with clean, affordable, and reliable electric service. With electricity demand growing at 7%/year and the only real near-term fuel for power generation being coal is this possible? The CETP offers a true opportunity for thinking "out of the box" on sustainable energy matters. Please come and hear how the CETP is using a broad range of analytic approaches to inform stakeholders in Shandong and Beijing about their alternatives, and the tradeoffs among different technological portfolios and policy options. free. Room: E40-496. Sponsor: Center for Environmental Initiatives.

2:00 p.m. - 4:00 p.m. - **Transition Training Workshop**.

Workshop offered by Student Life Programs for incoming officers, presidents or vice presidents. The workshop aims to help new officers learn essential skills in leading their student organization. free. Room: Twenty Chimneys. Sponsor: Student Activities Staff.

3:00 p.m. - 5:00 p.m. - **Experiences in Interactive Expression**. Open discussion by visiting artists highlighting the history of interactive digital art & contemporary issues in the field. free. Room: Rm N52-390. Sponsor: Center for Advanced Visual Studies.

4:00 p.m. - 5:00 p.m. - **The Complexity of Multiobjective Optimization**. Refreshments to follow in E40-106. free. Room: E51-361. Sponsor: Operations Research Center.

4:00 p.m. - 5:00 p.m. - **TBA**. free. Room: 54-915. Sponsor: MIT Atmospheric Science Seminars.

4:15 p.m. - 5:15 p.m. - **INVESTIGATION OF OIL TRANSPORT ON THE PISTON RING PACK OF AN I.C. ENGINE**. Refreshments at 4:00pm. free. Room: 31-161. Sponsor: Sloan Automotive and Reacting Gas Dynamics Labs.

4:30 p.m. - 6:00 p.m. - **"What Kind of Category is 'The Social' in Historical Analysis?"**. free. Room: Room E51-275. Sponsor: History Office. Literature, SHSS.

5:00 p.m. - 7:00 p.m. - **Public Intellectuals: The Cyberspace Generation**. A panel discussion exploring the zines of the 1970s and 1980s and their online successors, webzines such as Bad Subjects and Slashdot. free. Room: Bartos Theater, Media Lab, 20 Ames Street. Sponsor: Communications Forum.

6:00 p.m. - 8:00 p.m. - **SALOMON SMITH BARNEY/ INVESTMENT BANKING**. free. Room: 4-149. Sponsor: Sloan Undergraduate Management Association.

7:00 p.m. - 10:00 p.m. - **Cloud Nine Auditions**. MIT Community Players' production of Caryl Churchill's exploration of sexual politics examining the changing ideas surrounding women's sexuality in the Victorian and Post-Modern periods. free. Room: Rm 8-302. Sponsor: MIT Community Players.

7:00 p.m. - 8:00 p.m. - **Entrepreneurship in the Life Sciences Field, Opportunities and Experiences**. Dr. Nour Afeyen, '88, CEO of Biotech venture firm Newcogen will speak on his experiences as an entrepreneur in Perkin Elmer Biosystems and Celera Genomics. Come learn about the future of the Biotech industry and how you can play a part. Pizza will be served! free. Room: 6-120. Sponsor: HST, Science Business Club.

7:00 p.m. - 9:00 p.m. - **McKinsey Information Session**. As one of the world's most respected consulting firms, McKinsey & Company is an exceptional place to start your career. free. Room: Cambridge Marriott, Salon 3. Sponsor: Sloan Undergraduate Management Association. McKinsey & Company.

Friday, September 22

6:00 a.m. - 5:59 a.m. - **Here and Away**. Exhibition of photographs and artwork created by staff members of *Technique*, the MIT yearbook. Contributors include MIT students and recent alumni, each of whom presents two works: one with a theme of MIT, student life, or the Boston area and the other with a topic outside of the Institute. free. Room: Wiesner Student Art Gallery (2nd floor Student Ctr). Sponsor: *Technique Yearbook*.

9:00 a.m. - 5:00 p.m. - **Mary A. Harman: Breaking the Mold**. A series of images using multiple print processes to explore issues of women's individuality and sameness. free. Room: Rm E52-466. Sponsor: Sloan School of Management.

9:00 a.m. - 5:00 p.m. - **Fall 2000 UROP Direct-Funding Deadline**. All students requesting UROP Direct-Funding (Funding provided by the UROP office) for fall 2000 UROPs must submit proposals and signed coversheets to the UROP Office in Room 7-103 by 5PM on Friday September 22, 2000. free. Room: 7-103. Sponsor: UROP.

10:00 a.m. - 5:00 p.m. - **Flashes of Inspiration: The Work of Harold Edgerton**. An interactive exhibition celebrating the life and work of MIT legend Harold. \$5; \$2 students/seniors; \$1 children 5-18; free with MIT ID. Room: MIT Museum, N52 2nd floor. Sponsor: MIT Museum.

12:00 p.m. - 1:00 p.m. - **Word 2000 New Features**. New features in Word 2000 will be demonstrated, including: Click and Type, the Office Clipboard for Collect and Paste, Adaptive Menus, expanded and modified Toolbars, enhanced Save and Open dialog boxes with the new Places Bar, enhanced Table features and more. free. Room: N42 Demo Center. Sponsor: Information Systems.

3:00 p.m. - 4:00 p.m. - **Dr. Hod Lipson: "Fully Automated Design and Manufacture of Robots by Evolution"**. Department of Computer Science Brandeis University. free. Room: Room 3-133, Refreshments following in 1-114. Sponsor: ME Seminar Series.

4:00 p.m. - 5:00 p.m. - **Measurement of Electrostatic and Magnetic Fluctuations in a Reconnecting Current Shear**. free. Room: NW17-218. Sponsor: Plasma Science and Fusion Center.

5:30 p.m. - 6:00 p.m. - **MITSFS weekly 'meetings'**. While these are, technically, meetings, it is nigh-forbidden to conduct Real Business at them, as they're really social events. Imaginary Business, however, is allowed. Usually a dinner trip follows. free. Room: MITSFS Library, W20-473. Sponsor: Science Fiction Society, MIT.

6:00 p.m. - 8:00 p.m. - **ALUMNI PANEL**. Come get your questions answered by MIT alumni from the fields of Asset Management, Information Technology, Investment Banking, IT Consulting, Management Consulting, and Sales & Trading. free. Room: E51-335. Sponsor: Sloan Undergraduate Management Association.

6:00 p.m. - 7:30 p.m. - **Graduate Christian Fellowship meeting**. "Living by faith: how does Christianity affect our work" will be presented by Steve and Pattie Orr from Park Street Church. Join us for fellowship, prayer and praise. free. Room: Student Center West Lounge (W20-201). Sponsor: Graduate Christian Fellowship.

7:30 p.m. - **Battleship Potemkin**. After the ship's doctor declares rancid meat safe to eat, sailors buy provisions at the canteen in a show of protest. The Admiral then orders all those who ate the borsch made with the meat to step under the cannons in a show of loyalty. The sailors raised the red flag and tried to ignite the revolution in their home port Odessa. \$2.50. Room: 10-250. Sponsor: LSC.

# MIT Makes Undisclosed Settlement with Abutter

**New Dorm**, from Page 1

during the time between the announcement of the appeal and its settlement that Roberts compared administrative policy to a "gag order."

"Having this delay certainly made it more difficult," he said, but the group will soon invite several current sophomores to join the group and hopes to renew interest in the new dormitory.

The first announcement of the settlement came in an e-mail mes-

sage from President Charles M. Vest to all current students. Vest said in the e-mail that "construction activity will begin ... within the next few weeks."

Cambridge Executive Enterprises previously stated that they filed the appeal because of concerns that the dorm would disrupt traffic and parking on Vassar St. Additionally, MIT failed to properly inform Cambridge Executive Enterprises, an abutter, of the required community meetings before the Planning Board meeting.

Roberts, however, said that many involved in the project suspected that John Donovan, a former Sloan professor, held a grudge against MIT and used his position as an abutter to disrupt an important MIT project.

McCants pointed out that Cambridge Executive Enterprises waited

until the last day to file their appeal but did not speculate on Donovan's motivations for filing the appeal.

Donovan and Cambridge Executive Associates were not immediately available for comment.

The new residence hall was originally proposed in the wake of the death of Scott S. Krueger '01 and

was the keystone in a plan to house all freshmen on campus by fall of 2001.

That deadline was pushed back indefinitely by delays, but it is now fixed at 2002. The building also played a prominent role in MIT's six million dollar settlement with Krueger's parents.

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MIT Ballroom Dance Team invites you to its

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Tuesday, September 19

7pm

**Swing**

Lobby 13

Thursday, September 21

7pm

**Foxtrot**

Lobby 13

Saturday, September 23

7pm

**Hustle**

Lobby 13

Saturday, September 23

## Welcome Dance

8pm-midnight

MorssH all in Walker Memorial.

email: [mitbdt-rookie-coordinator@mit.edu](mailto:mitbdt-rookie-coordinator@mit.edu)

<http://mitbdt.mit.edu>



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Last year, Islamshah Amlani of Notre Dame took first place with a transistorless digital logic paradigm that could lead to a new era of super-fast "quantum computing."

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Opportunities in Investment Banking and Research**

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# MIT FALL 2000 CAREER FAIR

*A semiformal evening featuring*

*casino games, gourmet cuisine, dancing*

*Top of the Prudential from 7 - 11 pm*

## Casino Night 2000

SEPTEMBER 29, 2000

register online at

<http://careerfair.mit.edu>

Prizes for top casino winners include: a Cisco router,  
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### Information Session

**Date:** Thursday, September 21

**Room:** 4-149

**Time:** 6-8PM

# MIT FALL 2000 CAREER FAIR

*Co-Sponsored by the Class of 2001, Graduate Student Council and Society of Women Engineers*

## CAREER WEEK: September 25<sup>th</sup> to 29<sup>th</sup>

### Monday

**Kick-Off Panel - "Venture Capitalists: What are they looking for?"**

Presented by Lobby7 (6-8 pm)

### "Z-Gathering"

Presented by Zefer Corporation and SUMA (8-10 pm, "Blue Cat Cafe" at Mass. Ave. and Newbury St.)

### Tuesday

#### Resume Critique Workshop

Hosted by Lois Lyons, AMS (10-4 pm Tues. & Wed., MIT Career Services Center)

#### "Creating a Sustainable Internet Business Model, While Opening a New Enterprise Software Category"

Founder of Incentive Systems, Elizabeth Cobb  
Presented by Incentive Systems (6-7:30 pm)

#### "Killer vs Filler: Succeeding in E-Commerce"

Presented by VP John Price, Trilogy (7-9 pm)

### Wednesday

#### "Leading the Broadband e-Business Revolution"

CEO & President of Concerro, Timothy Webb  
Presented by Concerro (5:30-7 pm)

#### "How to Get Your Dream Job"

CEO of Collegehire, Jeff Daniels  
Presented by Collegehire and the SUMA (7-8:30 pm)  
(LapTop Giveaway)

#### "XBOX"

Hosted by XBOX General Manager, J. Allard  
Presented by Microsoft (8:30-11 pm)

### Thursday

#### "MIT Alumni Madness"

Lunch provided by Trilogy (11-2 pm, Lobdell Dining)

#### "Summer Experiences that Paid Off: Insider Information"

Presented by the F/ASIP and SUMA (4-5:30 pm)

#### "Information Technology on Wall Street"

Presented by Morgan Stanley Dean Witter IT (5:30-7 pm)

#### "Driving Transformation in the Automotive Industry ...a technology start-up working from the inside out"

Presented by Trilogy/Ford Joint Ventures (6:30-8 pm)

#### "Trilogy Dream Cruise"

Presented by Trilogy (8-11 pm, Boat leaves from Long Wharf)

#### "The Way Recruiting Should Be" -

Collegehire Lounge (All day Thursday and Friday)

#### "The Trilogy E-commerce Lounge"

The Trilogy Lounge (All day Thursday and Friday)

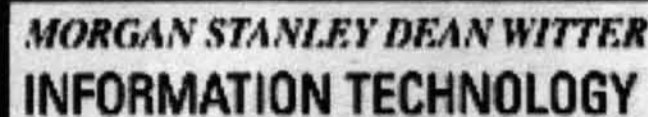
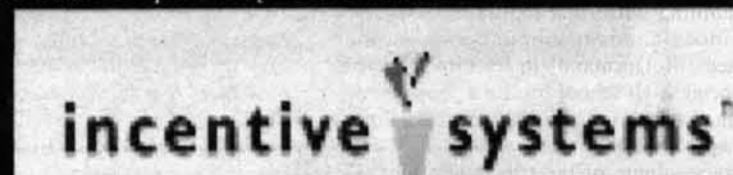
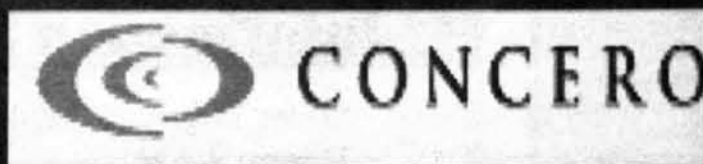
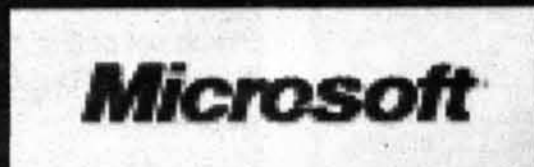
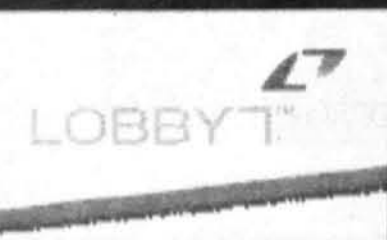
### Friday

#### "Lunch with Your Agent"

Lunch with Collegehire (11-2 pm, Lobdell Dining)

#### "Casino Night 2000"

Presented by Akamai,AMS, Cisco, Genuity, Goldman Sachs, Lockheed Martin, Microsoft, Teradyne, Texas Instruments.(8-11 pm, Top of the Prudential)



# THE ARTS

## COMIC BOOK REVIEW

# Castle Waiting: The Lucky Road

## Fancifully Intriguing

By Erik Blankinship

STAFF WRITER

Art & Story by Linda Medley

Lettering by Todd Klein

Published by Cartoon Books: Columbus, Ohio  
\$16.95

Looking over the comic book store shelves last week, I was intrigued by a fanciful volume titled *Castle Waiting*. I leafed through the pages and was pretty sure I had found a keeper, as inside were charming pictures of medieval castles and villages inhabited by two-legged woodland creatures and adventurers. The artwork was imbued with a sense of adventure and surprise, so I thought I ought to give it a complete read.

The cosmology of *Castle Waiting* is a world of well-known fairy tales, Mother Goose rhymes, and Brother's Grimm stories come to life. The artist, Linda Medley, adds her own characters into the mix as well, providing a charming environment for the reader to explore. Within the first few panels, our heroine has visited the Three Little Pigs (who now own and operate the Wolf's Head Inn), traveled through Tolkien's Hobbiton, and crossed the Billy Goat's Gruff Bridge. It is an eclectic mix, one which reminded me strongly of the *Roberta Williams' King's Quest* video game series, wherein Sir Graham, King Graham, and Rosella would visit different locales lifted from various fairy tales, often located within a few screens of each other. Familiarity with these tales and their

characters is assumed in this work, although I assume it is not a pre-requisite for enjoyment.

Medley's drawing style reminded me a lot of Archie Goodwin's work from the *Star Wars* daily comic strips (recently collected and bound by Darkhorse comics). Many frames of *Castle Waiting* are humorously detailed with small creatures in the corners scurrying about, being involved in mischief, and adding additional shots of humor. These small details bring the world to life and allow you to marvel at the creative prowess of the artist.

The story reveals itself as a mystery to the reader, as a princess carrying a child travels in search of a rumored castle, Castle Waiting, which is said to offer safe refuge. Upon finding the castle, she is taken in and over time becomes comfortable with the locals who live there. One of the delights of the book is just to be brought along on the inhabitant's daily routines.

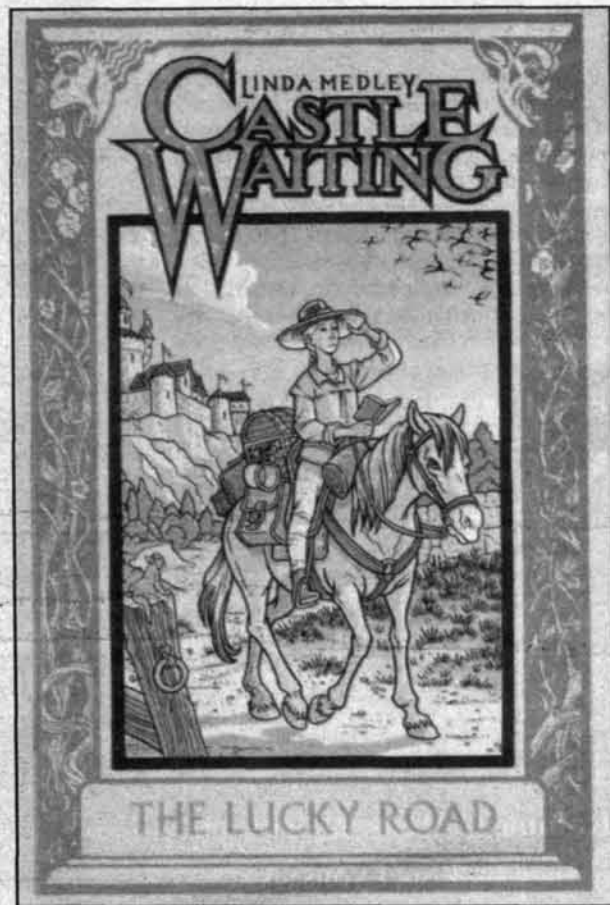
The greatest moments of excitement come when a new character is introduced to the story, as they are rendered with small details to examine such as the hilt of their sword, or an amulet they wear. The castle is another such delight of the comic book, as new sections and their inhabitants are revealed as the story progresses. As the characters walk about the grounds, I found myself there with them and having a strong sense of what all of *Castle Waiting* looked like.

I would really like to spend more time in *Castle Waiting*, if only there was something to do there! You see, there isn't much of interest

happening in *Castle Waiting*, and at one point even the characters themselves grow bored. The reason for the heroine's arrival at *Castle Waiting* never really intrigued me in the slightest, which is a fault of the story. Fortunately, the renditions of the characters and the locations are drawn with enough detail and skill as to keep you intrigued.

The publisher Cartoon Books hit the comic radar when it brought us Jeff Smith's *Bone*, a recent comic classic, and with the addition of *Castle Waiting*, it is gathering a great collection of fantasy-adventure artists. Another recent arrival at Cartoon Books is Sergio Aragones's *Groo The Wanderer* (which you might remember from *Mad Magazine*).

*The Lucky Road* is a compilation of the series' first seven issues brought together in one large bound volume, so you can get a large dose of this fanciful world at once. Monthly issues of the comic book are continuing to come out every month, and the next bound compilation is scheduled to come out in summer 2001.



LINDA MEDLEY

Cartoon Books's *Castle Waiting: The Lucky Road* contains the first seven issues of the fanciful and detailed series by Linda Medley.

## MOVIE REVIEW ★★★½

# Almost Famous

## Mantra of Sex, Drugs, and Rock-and-Roll

By Devdoot Majumdar

Directed by Cameron Crowe

Written by Cameron Crowe

Starring Patrick Fugit, Billy Crudup, Frances McDormand, Kate Hudson, Zoëy DesChanel, Anna Paquin

Rated R

It takes a certain amount of unbridled self-infatuation to make a movie about oneself and then get paid \$60 million for it. Regardless, writer and director Cameron Crowe has shaped an enchanting film in *Almost Famous*, his latest film since 1996's *Jerry Maguire*.

*Almost Famous*, for all intents and purposes, is an indirect story of Crowe's phenomenal youth. Writing cover stories for *Rolling Stone* before he even graduated from high school, Crowe, arguably enough, has a story to tell.

Thus, William Miller (Patrick Fugit) is created: a fictionalized version of Crowe himself in 1973 — an un-cool, scrawny 15-year-old rock-and-roll die-hard. As he interviews the band Stillwater on their "Almost Famous" tour for *Rolling Stone*, he has many encounters with the sex and drugs that come with the rock-and-roll.

Dabbling with rock journalism, William convinces his ever-admonishing mother (Frances McDormand) to let him leave his provincial, high-school life for a four-day trip to join the tour with Stillwater, the "almost famous" band.

Every minute of the trip is hilarious. He meets the "band-aids" (groupies) who don't allow themselves sexual intercourse with members of the band, "just blow jobs." He witnesses the encompassing drug use and its effects, to the extent that people were jumping off of roofs yelling, "I am a golden god."

Hijinks aside, the movie is as damn near serious as *Jerry Maguire* — the band (like every 70s rock band) faces its own internal dissension, the blowing band-aids have their own issues dealing with the surreal world of sex and drugs, and the prolific young William, though shocked by the roaring dissipation, struggles with being a reporter and not a fan.

Through all this, the plot follows William as he meets several interesting characters. First is Penny Lane (Kate Hudson), a mighty good-looking band-aid who emanates an inviting mystique to William. Ostensibly jaded by the rock world, she remains fixated on her own "almost famous" status as a band

"resource."

Her importance is only underscored by Russel Hammond (Billy Crudup), the lead guitarist of Stillwater, who rendezvous nightly with Penny. He is William's focus — his actions, his motivations, his personality — and yet he never really grants William an interview (*Rolling Stone* was notorious for smashing bands). Calling William "the enemy," Russel is gradually unraveled by William, who is left bewildered by Russel's every exploit.

All in all, the movie is about an immature, un-cool child who somehow gets to interview a rising band. He follows them around — through their fights, through their LSD sessions — and in the end comes up with an article.

It isn't so much the plot that is so incredible about the movie as the experience — Crowe truly captures the feeling of the 70s rock band. Crowe himself says, "I wanted to show that time in the past when you sort of had a glorious but passionate naïveté." But beyond that, he captivates the viewer with William's innocent perspective on everything; everything gains a little more credibility as the viewer entirely understands and subscribes to William's awe.

Fugit's portrayal of William is superb, as is most of the acting in the movie. Fugit precisely nails the guileless-inspired-bewildered-intimidated role that he was chalked out for. He gets the audience to fall under his spell, picturing life as Crowe lived it thirty years ago.

It's a sad commentary that the relatively unknown actors cast in *Almost Famous* make it seem like a low-budget movie. In reality, the odd quirkiness of every single character is perfectly delineated by the casting of the movie.

The acting was impressive from all fronts, and though the cheesy drug sentimentality is always a bit of a stretch of the imagination, it was uproariously funny. For instance, there is a scene where William tells Penny, "I need to go home," to which the Penny responds in the high-and-tripped-out voice suitable for only movies set in the 70s, "You are home."

McDormand, as William's mother, leaves the most lasting impression on the viewer. Crowe very astutely decided to leave his mother's role — as a role model and as a confidant — dominant and pervasive. McDormand glows with an aura of conservative, maternal omniscience, perfectly fitting the role of this mother who bans Simon and Gar-

funkel in the house because, after inspecting their eyes on the album cover, "they're on pot."

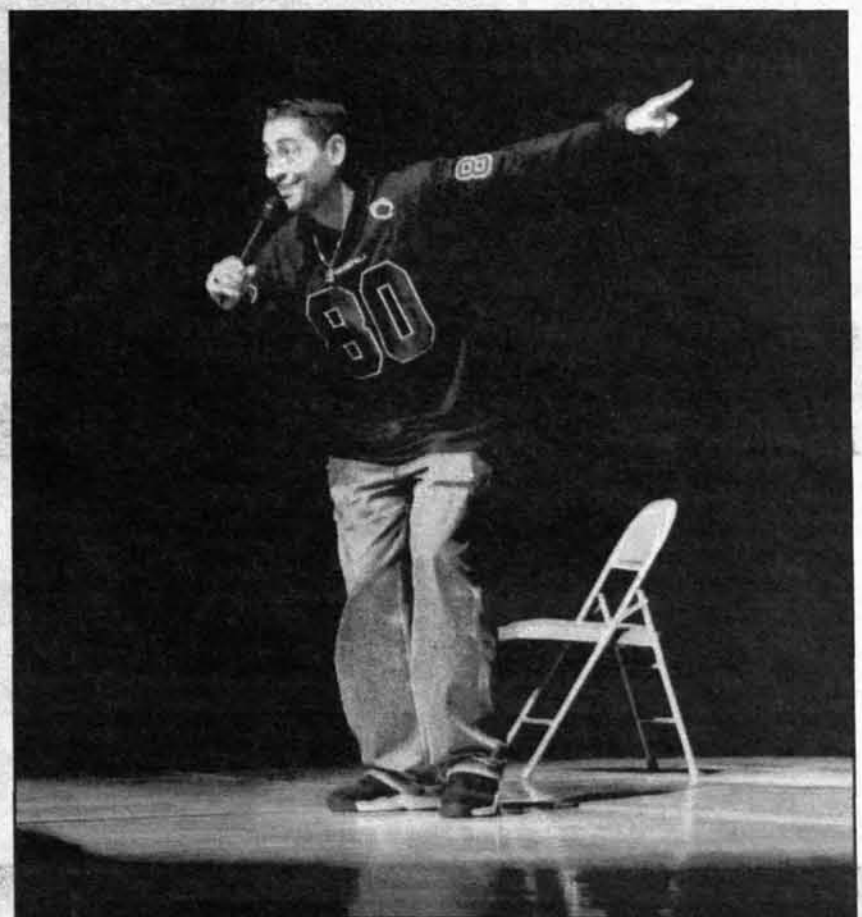
That is Crowe's greatest asset — he is able to meld the serious autobiography dramatics with some of the funniest lines. In a conversation with Russel, the guitarist, William's mother begins lecturing about how "it's not too late for you to become a person of substance." Even if you don't like the rock genre, the movie is so loaded with so much humor that it makes for a good time nonetheless.

And finally, to complete *Almost Famous* — to make it a "real" rock movie — Crowe uses some absolutely mesmerizing music — from Elton John to Led Zeppelin. Both the music selection and placement were memorable, harnessing the greatest music of the century to accompany some of the most desperate moments in the film. After a nasty quarrel over band leadership, the bus trudged through an empty landscape, all members solemn and silent as Elton John's "Tiny

Dancer" played on the radio, making for one of many memorable moments in the film.

But, all in all, the greatest shortcoming of the story is that it's entirely improbable. A 16-year-old, writing a cover story for *Rolling Stone*, treated like God by a rock band, and deflowered by a group of promiscuous groupies? The one thing that gives it all so much credence is the fact that it all did happen to Crowe himself. This is a screenplay that took over twelve years of writing for Crowe (trying to avoid the *Spinal Tap* genre), filled with humor and depth (granted, an odd combination).

Whether or not you like classic rock, whether or not you enjoy finding "motifs of escapism" in movies, whether or not you're looking for humor or drama, you should watch *Almost Famous*. Granted, the movie posters are repulsive, but the movie is not. Enjoyable from several planes, *Almost Famous* is cleverly written, artfully directed, and splendidly acted.



NIL DODOO

Comedian Eric Nieves smiles at his own joke during the Comedy Collage on Friday evening. The event, which filled Kresge Auditorium to near capacity, was made possible by the Large Events Fund, Weekends@mit, DeFlores Fund and the Council for the Arts.

## ALBUM REVIEW

# Vandals: Look What I Almost Stepped In...

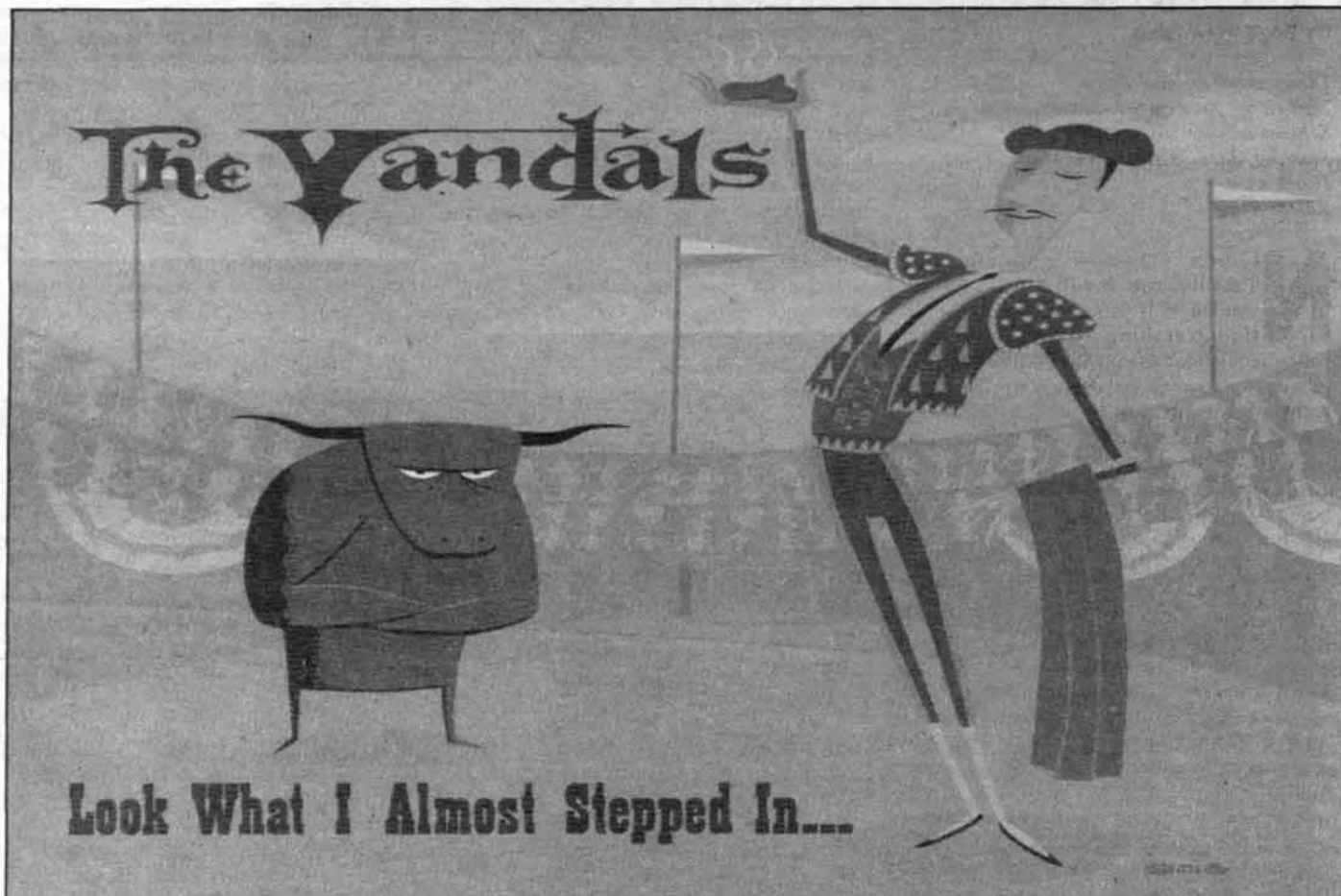
## A Quick Laugh

By Raja Mohan

Led by Dave Quackenbush, the Vandals, one of Southern California's staple punk-rock bands, recently released *Look What I Almost Stepped In...* following the mildly-acclaimed album *Hitler's Bad, Vandals Good*. Formed in 1981, the band has changed from a hardcore punk band to one that caters to the new generation of skater punks. Though it's common for punk bands to break up and reform, the Vandals have been playing for almost two decades with its original band members. The Vandals have waived offers to sign on with major record labels and have gained fame by constantly touring and producing albums every two years.

On the new album, however, the Vandals still continue to produce fast-paced catchy tunes such as "Behind the Music." This song considers how a band signs a record deal and hopes to get airplay in order to become famous. Surprisingly, though, the Vandals appear to be heading down that road, as some alternative rock stations have aired the single "Jackass."

Other tracks such as "Sorry, Mom and Dad" and "Get a Room" are memorable for their hilarious lyrics, a characteristic of the Vandals' music. In "Sorry, Mom and Dad," the lead singer preaches that his fans should say sorry to their parents for never listening to them and suffering in the end. An unforgettable line is, "Let me live my life! I'm going to go out drinking with my friends, have unprotected sex, pierce my nose and get a tattoo of a dragon on my neck." In "Get a Room," the lead singer mentions his disgust toward couples that publicly display affection by stating, "Get a room, we'll all pitch in — if



you'll go away."

If you are interested in listening to a lighter Vandals sound or if you liked the previous albums, then this album is a must for your collection, as it embodies the unique

Vandals style. This album is not a crossover album that other listeners might enjoy because the Vandals have not drastically changed their sound like the Offspring did in *Americana* (though Dexter Holland, the lead

singer of the Offspring, does make a guest appearance by singing the backup vocals on one of the tracks). Nevertheless, the Vandals keep producing fleeting songs that give people a quick laugh.

## MUSIC REVIEW

# State of the Airwaves

## BNL, 'BCN, and BMM

By Dan Katz  
STAFF WRITER

Yeah, that's right, I'm on Tuesdays now. I realize it'll seem different and unbearable at first, but I'm sure you'll eventually get used to it. Kind of like what the admins keep saying about cancelling Rush.

The concert scene for the week kicks off Thursday at Axis, where Fuel celebrate the release of their new album (more on that below), accompanied by techno-rockers Vallejo, whose "Into The New" could be a breakout hit.

Friday, the immaturity level at the Palladium will be high, as Goldfinger team up with much less talented newcomers Dynamite Hack and Mest. The weekend sees two radio festivals: Mixfest, a sold out affair on Saturday featuring Barenaked Ladies, Guster, and Vertical Horizon; and the once again badly named WBCN College Rave on Sunday with The Get Up Kids, Kittie, Nickelback, and Kottonmouth Kings. The Second Annual Mark Sandman Benefit is Sunday afternoon outside the Middle East; it's a free show featuring Orchestra Morphine, and donations will be accepted toward the fund in the late Sandman's name, which supports school music instruction. Finally, it's well worth noting that the Marvelous 3 have, in fact, found a location for their Boston gig; it's September 27 at Axis, it's only \$10, and it may be one of the best shows of the year.

What's the best thing about *Airwaves* moving to Tuesdays? It means rather than telling you what new albums you should look for four days from now, I can tell you what's hitting the shelves today. High on my wish list is the second disc from Fuel, *Something Like Human*, which features the impressively epic-sounding "Hemorrhage." Fastball contribute to the theory that they still exist by releasing *The Harsh Light of Day*, while more high-profile albums come from Madonna (*Music*) and Bjork (*Selmasongs*.)

Punk-poppers Good Charlotte contribute a self-titled debut album, while Moby's current opening act, a buzzworthy electronic quartet called Hybrid, have a disc out today called *Wide Angle*.

Of course, release dates are becoming increasingly insignificant as Napster use becomes much more widespread, and the people with promotional copies of CDs have the ability to put them on the Internet. As I speak, Radiohead's *Kid A* (U.S. release October 3) and Placebo's *Black Market Music* (expected U.S. release in December) are already available on the Internet in their entirety. While this isn't really news, a more notable trend is the authorized pre-release of albums on the Internet from artists who realize the future is inevitable. *Kid A* officially hits the web September 18, and The Offspring's *Conspiracy of One* will not only come out a month early on the Internet, but the band will give one million dollars to someone who downloads their

first single. Their record label is not pleased and is currently trying to stop them (the money belongs to the band), so soon we'll see just how much power a band's label has over them.

So much ranting about the music industry and not enough about the music...

How about we discuss Papa Roach's new one, "Broken Home"? I love the use of delay/echo on the main riff in this song, but just like their last song, "Last Resort," the cool guitar parts aren't enough to salvage the horribly whiny lyrics. Sure, many of us used to write songs about suicide and feeling alienated by our parents... when we were fifteen. Papa Roach has some great musical skills, and I wish they'd put them to use on a song with a more complex theme than "Gee, I sure wish I was dead." And on a happier note, Caviar's "Tangerine Speedo" might be able to create a new genre: "lounge-punk." It combines a very catchy shuffling verse rhythm with a more traditional punk chorus, and as stupid a name as "Tangerine Speedo" is, it seems to work

with this song. I haven't heard anything else from Caviar, but I certainly intend to.

Hope some of you made it to Travis and Remy Zero last Saturday. A great show as always from the boys from Scotland, but Remy Zero in particular demonstrated why they'll be turning some critics' heads when they get around to releasing another album. Some bands have three guitars for no particular reason; Remy Zero use them to their fullest potential, combining haunting rhythm parts and lead lines that contrast but still gel. Their set was a very pleasant addition to the show.

That's all I've got for this week. If you've got something you want me to touch on, or a band you want me to listen to, or you just want to say, "Hey, Dan, you're the coolest guy alive," all issues can be addressed to <airwaves@the-tech.mit.edu>. Now, I've got to clean up a mess on my hall, and you've got to have a good week and keep expanding your horizons.



Tobin Esperance, Coby Dick, Jerry Horton, and Dave Buckner of Papa Roach are enjoying radio-play of their new song "Broken Home," which has cool guitar riffs but whiny lyrics.

PAUL BROWN

## MOVIE REVIEW ★★½

*Bait**At Least Hilarious*

By Bogdan Fedeles

Directed by: Antoine Fuqua

Written by: Andrew Scheinman and Adam Scheinman

Starring: Jamie Foxx, David Morse, Doug Hutchinson

Rated: R

Need fresh "bait" to go to a movie? Take this one. It will definitely make you laugh. If you want to have a good time watching a comedy with an action movie plot, then go see *Bait*. If you are looking for a movie that deals with philosophical problems and has some deep meaning, then you're on the wrong track, as *Bait* doesn't have such things.

As an action movie, *Bait* is just a poor outcome of a traditional recipe. The bad guy, Bristol (Doug Hutchinson) is an obsessed computer nerd who almost succeeds in stealing 42 million dollars in gold. The dedicated federal agent Edgar Clenteen (David Morse) is desperately trying to catch him, and when all conventional methods fail, he wires the small-time thief Alvin Sanders (Jamie Foxx) as bait to lure Bristol out of hiding. Alvin, of course, eventually saves the day. The plot development is entirely predictable and linear, and after seeing the first half-hour of the movie, you know it all. However, as a comedy, *Bait* is enjoyable (at least the small twists, gags, and humor are unpredictable).

The only comic character is Alvin, but Jamie Foxx's performance as Alvin is enough to save the entire movie. Indeed, Jamie Foxx delivers an outstanding play, full of humor. Among the serious characters that are too typical to be real, Alvin stands out as a lively, real character that evolves a conscience and becomes aware of his importance in the plot. His innate naïve stupidity, however, makes his every step hilarious and grants him a certain charm that all the other characters lack. You may laugh when Alvin acts stupidly, but only because he doesn't look like he's faking it — thanks to Jamie Foxx's impressive range of acting skills. For example, he tries to get a job at a bar he had robbed two years before. Also, when he is about to be tortured by Bristol, he

claims that "this is New York, man. We don't do things like that."

All the other characters are stereotypical, and because they are static and don't evolve, they fail to become credible and real. Although probably unintended, the contrast between their characters and Jamie Foxx's character fuels the comical trend of the movie rather than working against it. Bristol represents the low-key, smooth criminal who uses high-tech methods to attain his goals. He has such advanced computer skills that he can easily access files from the NSA without being detected. He is supposed to be more frightening than funny, but he is neither. He remains just an undeveloped, artificial character, even if Doug Hutchinson's performance is as good as it can be.

Edgar Clenteen is an extremely dutiful agent whose outstanding diligence cannot be motivated in the context of the movie. He is a dull character, and sometimes stupid, without

being funny, despite David Morse's considerable effort in rendering a good performance. Clenteen rushes in every time he is about to catch Bristol, creating too much noise and confusion which gives the latter the opportunity to escape.

Even if *Bait* doesn't offer an incredibly good plot, it still offers an outstanding array of visual and auditory effects. The young director Antoine Fuqua tries to prove himself in his second movie, and he succeeds in most areas. The unconventional shooting angles give a taste of the modern cinematography without being entirely annoying. The New York backgrounds are well chosen, though they contribute less to the picture focused exclusively in the foreground. Special effects are abundant and well directed, including the typical action-movie ingredients like car chasing, gun shooting, bomb explosions, and explicit violence. Nevertheless, some of these scenes are exaggerated like, for example,

Alvin's extreme jump from an exploding truck at high speed. The balance between hilarious scenes and romantic scenes is constantly maintained and very well supported by the soundtrack. Indeed, the music is an inspired mix of hip-hop pieces by well-known artists like MYA, Scarface, The Roots and even Jamie Foxx, to name a few.

The dialogue in this movie is an important comical element. Although the New York slang may not be delightful at times, it certainly gives authenticity to the plot. Alvin is just a loquacious Bronx burglar whose uncertain ideas show up in his continuous mumbling and happens to be very entertaining. However, a lot of the lines of other characters are clichés with very few sparks of originality.

Despite its obvious commercial elements, *Bait* is an enjoyable movie, and if you want to relax and laugh a bit, this is the movie to go to. Other than that, don't expect too much, because you may be disappointed.



K.C. BAILEY

Jamie Foxx stars as the hilarious Alvin Sanders, who is used by the police as human "bait" to draw out a master criminal.

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When: Tuesday, September 26th


Time: 6:00pm – 7:30pm

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**SHAKTI CHAKRA** — the energy cycle, conceived and choreographed by Hema and Krithika Rajgopalan, was performed at Kresge Auditorium by the dancers of Natyakalalayam Dance Company of Chicago. The event was sponsored by MITHAS, NEHT and MIT-Sangam.

Pickup: milk bread / coffee

## NOTES DIARY (IDEAS)

SUBJECT: My new company

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# Freshmen, Upperclassmen Express Mixed Opinions

Showering, from Page 1

to be showered. It also gives regulations regarding water fights, which also result from showering.

Under the new rules, throwing or dumping water from any container or spilling water on the floor is prohibited. Consequences are heavy, with the potential of a \$500 fine for the first offense.

This policy was suggested after residents saw the results of last year's shower week. While not adopted last year, the policy has again come before the Burton-Conner House government, who will meet this coming Thursday to decide what shall take place.

"To a certain extent, the spirit of the measure is reasonable," said Brad Ito, a member of the Burton-Conner House government. "The problem I see is that the new measures, especially those regarding water fights, are worded such that the policy becomes stricter than intended."

The act of showering is not limited to Burton-Conner, but is also common in Next House and many other living groups. At present, the measure is only under debate at Burton-Conner, though the measure could spread campus-wide.

A few freshmen said that they will enjoy the change. Women have said that the ritual presents an opportunity for men to try and soak women.

However, many freshmen are not in favor of the change in policy, citing that they enjoy partaking in school tradition and that the event galvanizes the fun-loving spirit of MIT students. "When everything is done, you can laugh at yourself and your soaking wet roommates," said Sarah Bissonnette '04.

Freshmen Michelle Machon and Rupesh Kanthan agreed, saying that as long as the person's safety is not in jeopardy, showering is nothing harmful in itself. After a trial run of the tradition and a thorough dry-off, Machon did not rescind her com-

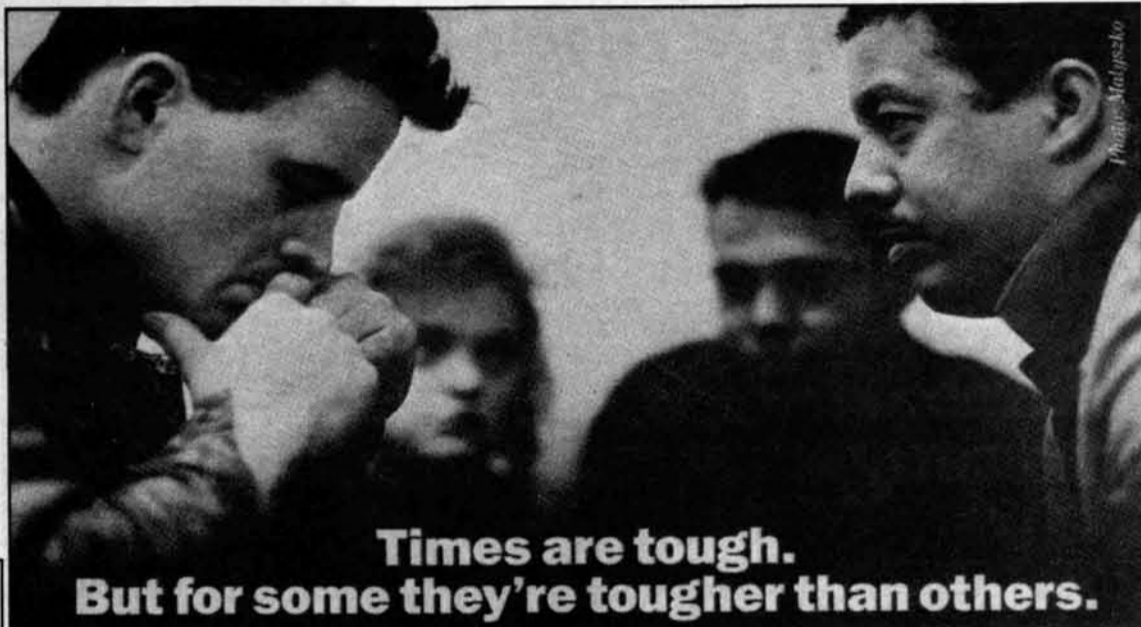
ment. Many upperclassmen see the change as a missed opportunity for having fun. "Shower night is an opportunity for everyone to break from studying," said Victoria K. Anderson '02. "I think it is the stu-

dents' responsibility to be sure no damage is done. Those who do vandalize the building should be held responsible for the actions."

"I expect most of the upperclassmen will accept the policy rather than fight for its repeal," Ito said. "I

also think the upperclassmen will still shower people in the same manner as the past."

Dean of Student Life Larry G. Benedict will have a meeting with some members of the student body on Thursday to discuss the issue.



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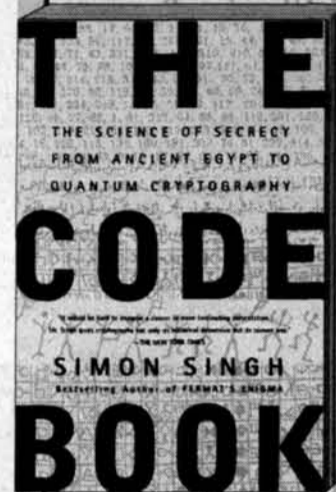
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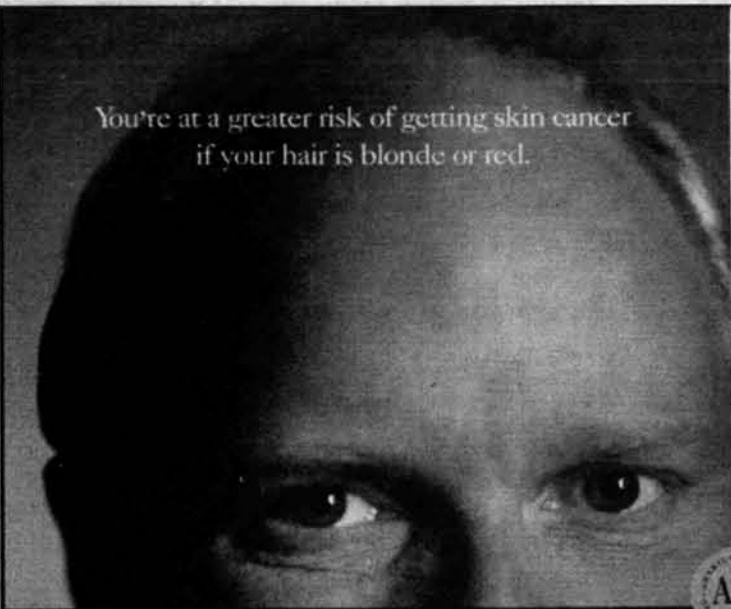
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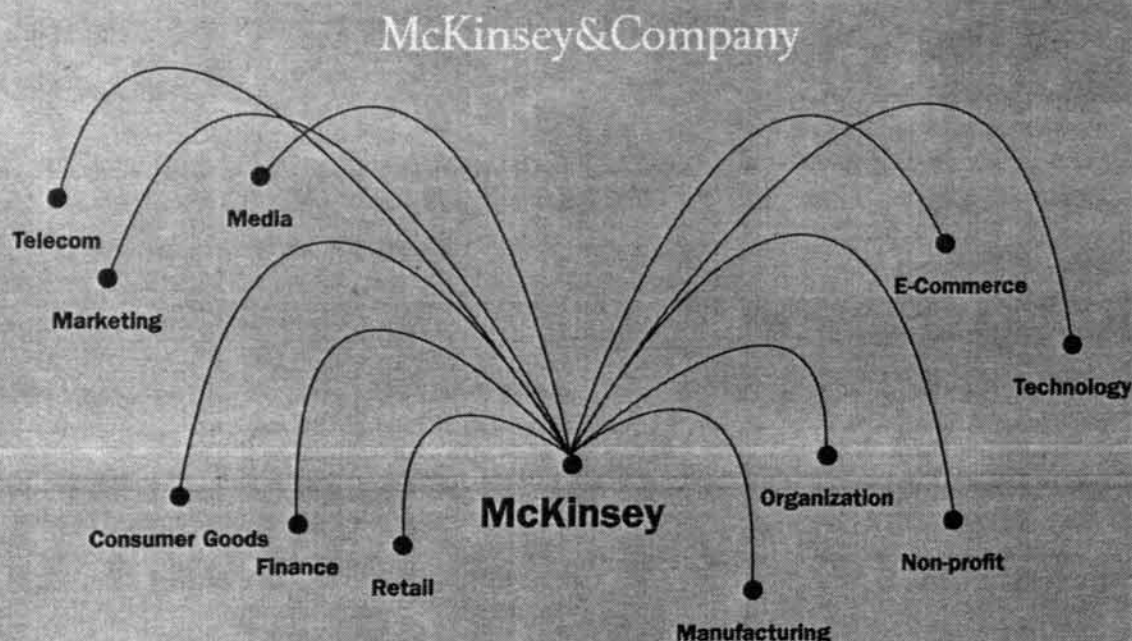
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# FPOP Members Make Up Majority of Candidates

Elections, from Page 1

ly."

After last year's election, during which two commission members resigned, the election commission

decided to drastically reduce their duties. "We are evolving from a judicial body enforcing rules into a purely administrative committee of the Undergraduate Association," Scott said.

"Elections reform is at the top [the UA's] agenda," she said. "We had quite a bit of trouble forming the Elections Commission this year. People are unwilling to give so much time. We want to make this

activity less time consuming, since it is just a volunteer activity."

Of the 19 freshmen running for office, over half participated in pre-orientation programs, and nine were in the Freshman Leadership Pro-

gram. Since FLP's inception in 1996, participants have made up a large part of the UA class councils.

"FLP is a self-selecting group," said Scott. According to her, it is inevitable that a lot of FLP participants will end up in the UA. "People interested in leadership attend FLP, and FLP encourages students to get involved with student government."

Jerry Ing '04, running on a team for Social Chair, felt that not having participated in a preorientation program would "dramatically" affect his chances of winning the election. "Having that strong base of supporters would really help," said Ing. "If all 100 people from FLP vote in a block, they're pretty much guaranteed a victory."

Presidential candidate and Freshman Urban Program participant Patrick Y. Kim '04 said that his participation would definitely help his campaign. The people in FUP "had an opportunity to see that I was a reliable, responsible person," said Kim. "I made a lot of close friends who are willing to support me."

"I've met a lot of people on my own," said Maria B. Hidalgo '04, a vice presidential candidate, who doesn't think that her participation in FLP will be a factor.

Another issue of concern to several candidates was the fact that they will not have an opportunity to make a speech. "I'm opposed to the idea of a popularity contest, so I was dismayed that there were no formal speeches," Kim said. He worries that candidates will "worry about getting their names out" rather than discussing issues at tonight's Study Break.

"As freshmen, elections are completely based on who you know," said Ing. "Speeches would give us a chance to establish our character, so that people would know who we are."

Anand B. Patel '04, who is running with Ing, said that "it doesn't matter too much, since we did write platform statements."

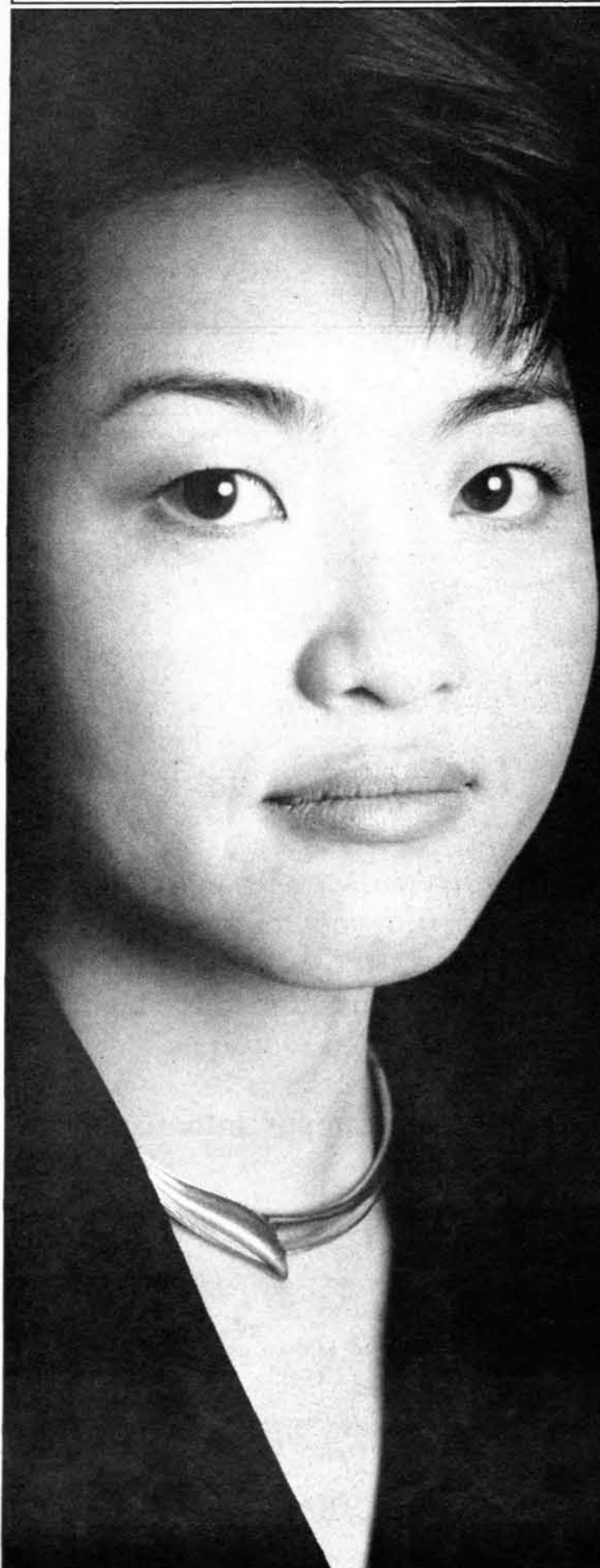
Hidalgo said that speeches might even be "a disadvantage to some people. Not everyone can convey their ideas well. People might also vote based on appearances rather than ideals."

Students can meet the candidates and learn about their platforms at tonight's study break in Lobdell. The candidates' platform statements are also available on the web at [http://web.mit.edu/ua/elections/index.html](http://web.mit.edu/ua/elections/ind ex.html).

Electronic voting will begin after tonight's study break, and will continue through midnight on Thursday. Paper balloting will occur on Friday from 9 a.m. to 5 p.m.

This year's election is earlier than usual to allow the newly elected president and vice president to attend the first annual UA Council and Cabinet retreat.

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## BE LESS PRODUCTIVE AT THE OFFICE.

The office has always been a place to get ahead. Unfortunately, it's also a place where a lot of natural resources start to fall behind. Take a look around the next time you're at work. See how many lights are left on when people leave. See how much paper is being wasted. How much electricity is being used to run computers that are left on. Look at how much water is being wasted in the restrooms. And how much solid waste is being thrown out in the trash cans. We bet it's a lot.

Now, here are some simple ways you can produce less waste at work. When you're at the copier, only make the copies you need. Use both sides of the paper when writing a memo. Turn off your light when you leave. Use a lower watt bulb in your lamps. Drink your coffee or tea out of mugs instead of throwaway cups. Set up a recycling bin for aluminum cans and one for bottles. And when you're in the bathroom brushing your teeth or washing your face, don't let the faucet run. Remember, if we use fewer resources today, we'll save more for tomorrow.

Which would truly be a job well done. This message brought to you by the 43 environmental charities that make up Earth Share.

*For more tips or information on how you can help, visit Earth Share, 3400 International Drive NW, Suite 2K (AD3), Washington, D.C. 20008.*



It takes 95% less energy to manufacture products from recycled materials.



Drink out of mugs instead of throwaway cups.



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## BUY RECYCLED.



## AND SAVE.

When you buy products made from recycled materials, recycling keeps working. To find out more, call 1-800-CALL-EDF.



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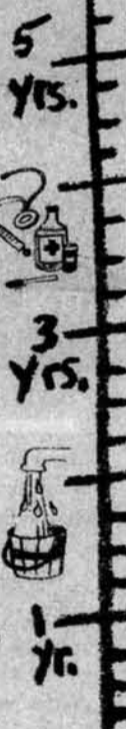
## How Do You Measure the Growth of A Child?

Unfortunately for children living in some of the poorest countries in the world, it takes more than fading marks on a wall.

Childreach, one of the oldest and largest child sponsorship organizations, measures growth by the number of hospitals, wells for clean water, and self-help programs we build in partnership with the proud families and communities where our sponsored children live.

So when you become a Childreach sponsor and receive pictures and letters that speak of hope, you'll know that you have helped to make a real difference in the lives of a needy child, family, and community overseas.

For more information about Childreach sponsorship, please call **1-800-752-3400** or send in the coupon below.



Yes! I want to know more about Childreach.

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Please send to:  
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"My friends agonized over choosing

a company to go with. My strategy

was simpler, why join one great

company when you can join many?

I went with GE."

Alphie Mullings  
B.S., Electrical Engineering  
City College of NY '97

We didn't become *Fortune*® magazine's America's Most Admired Company\* by accepting the status quo. We got there by hiring and training confident graduates with the courage to think in innovative and revolutionary ways.

No other corporation can match the diversity of opportunities at GE. Because we have small company attitudes with large company strengths, we set no limits, no boundaries. You can move from industry to industry, discipline to discipline, and never leave GE.

We're a leader in every business we compete in, and we're looking for leaders like Alphie who will take us even further. Start your career by visiting our website now. An Equal Opportunity Employer.

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*"You can prevent colon cancer, even beat it."*

• HILLARY RODHAM CLINTON •

**MAKE THE TIME TO GET A TEST THAT COULD SAVE YOUR LIFE.**

Colon cancer is the second leading cancer killer and everyone aged 50 and older is at risk. More than 50,000 Americans will die from colon cancer and 131,600 new cases will be diagnosed this year.

Colon cancer is an equal opportunity disease that affects both women and men. This silent killer frequently begins without symptoms and those with a family history are at even greater risk.

Colon cancer is preventable—even curable when detected early. In fact, if cancer is found early enough, the patient has more than a 90 percent chance of survival.

Colon cancer screenings are safe and effective and are now covered by Medicare and an increasing number of other health providers. There's even a test that can be used in the privacy of your own home.

*Talk to your doctor about getting tested.*



SPONSORED BY THE NATIONAL COLORECTAL CANCER ROUNDTABLE  
FOR MORE INFORMATION, CALL THE AMERICAN CANCER SOCIETY  
AT 1-800-ACS-2345

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Easter 1987, Age 5



Easter 1988, Age 6



Easter 1989, Age 7



Lorien Lea Denham.

*Killed by a drunk driver on Good Friday, March 29, 1991, at College Park Drive and Hwy. 19 North in Meridian, Miss.*

If you don't stop your friend from driving drunk, who will? Do whatever it takes.

**FRIENDS DON'T LET FRIENDS DRIVE DRUNK.**



U.S. Department of Transportation

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# Back-to-Campus Sweepstakes

**Mon., Sept. 11 - Sat., Sept. 23**

Enter to win:

**Spring Break Trips**

**Dorm Room Refrigerators**

**DVD Player/Receiver & Speakers**

**Razor Scooters**

**TV/VCR Combo**

**\$50 Mall Gift Certificates**

You could be the big winner on Campus. Enter for your chance to win a great Spring Break trip, a refrigerator or a DVD player for your dorm room and lots of other great prizes. Stop by CambridgeSide on **September 23** to hear the winners announced during WBCN's live broadcast!



**Plus, get \$5 worth of FREE food!** We'll be distributing 500 vouchers per day to our famous College Pig Out on Sat. and Sun., Sept. 23 & 24.

\*Get all the details and your Back-to-Campus Sweepstakes entry form at the Customer Service Desk on Level 1.

You're at a greater risk of getting skin cancer if your hair is blonde or red.

(No matter how much of it you have left.)

Fair skin, light eyes and a tendency to burn in the sun, also put you at a higher risk. So, examine your skin regularly. If you find anything unusual, see your dermatologist.



AMERICAN ACADEMY OF DERMATOLOGY

For more information, call 1-888-402-DESK or visit www.aad.org

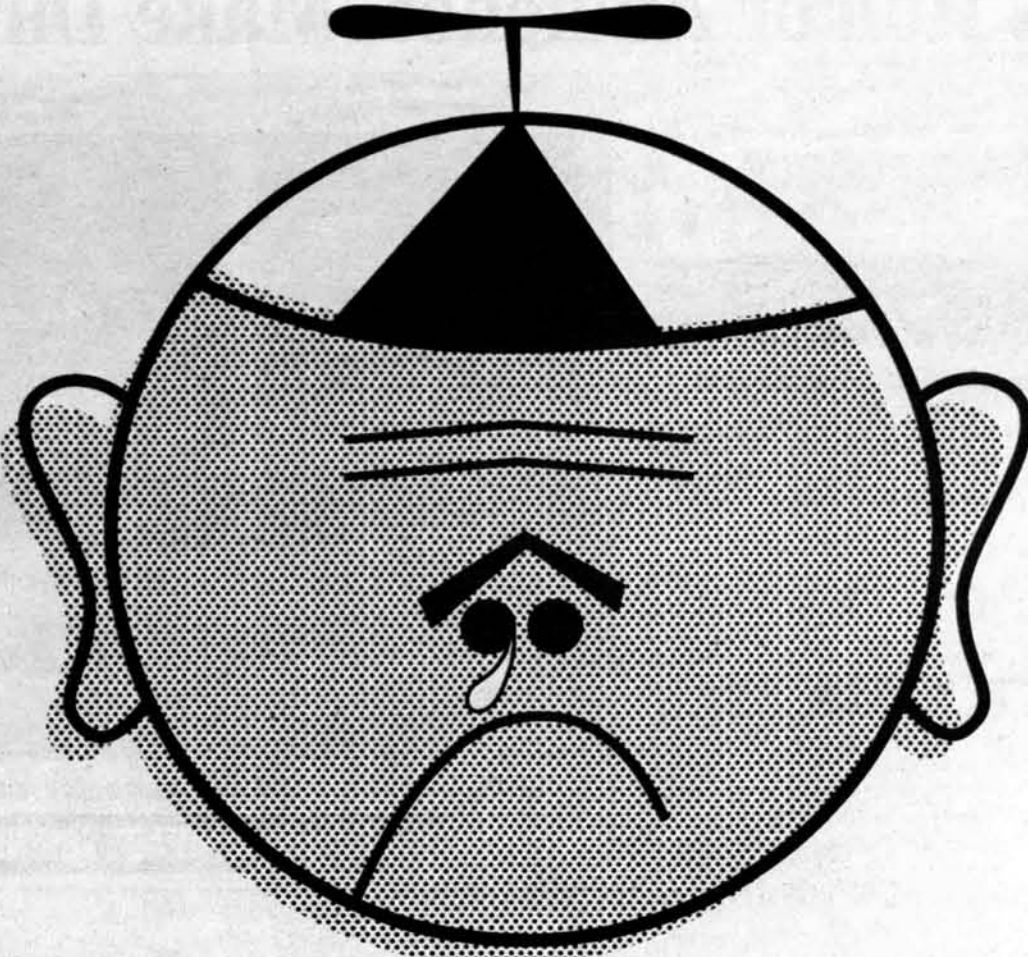
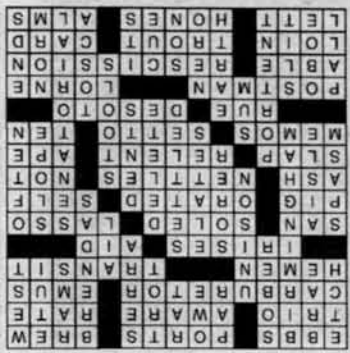
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### Crossword Solutions



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# working.

All work and no play. Not an option. Working in **Automation Alley** means living in the nation's water, winter wonderland.

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And, that's just in Oakland County. Imagine what the rest of the state has to offer!

Explore Automation Alley. **A smart place to be. A fun place to live.**

[www.automationalley.com](http://www.automationalley.com)

Okay. You have to work because you've gotta pay the rent. Plus, you want to buy lots of cool stuff. So, there's no choice.

But where you work. Now that's a different story.

You can choose a congested, high-speed, high-unemployment location with a lot of competition for high-tech jobs. Or you can choose **Automation Alley - the nation's newest technology cluster.**

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Automation Alley is a low-risk job market. Lots of companies to explore. **New jobs opening every day.** Check out the web site.

# living.



AUTOMATION  
ALLEY™

# Laureates Humor Audience, Make Dire Predictions

Nobel Laureates, from Page 1

few years. This "funded system" would allow contributions to be used to accumulate wealth into a collective fund rather than to pay for Social Security now.

He believes that this system will



PEDRO ARRECHEA

Richard Roberts asks the Nobel Laureates a question about the influence of an aging workforce on the economy.

be more stable and less sensitive to the patterns of growth.

### Laureates make partisan attacks

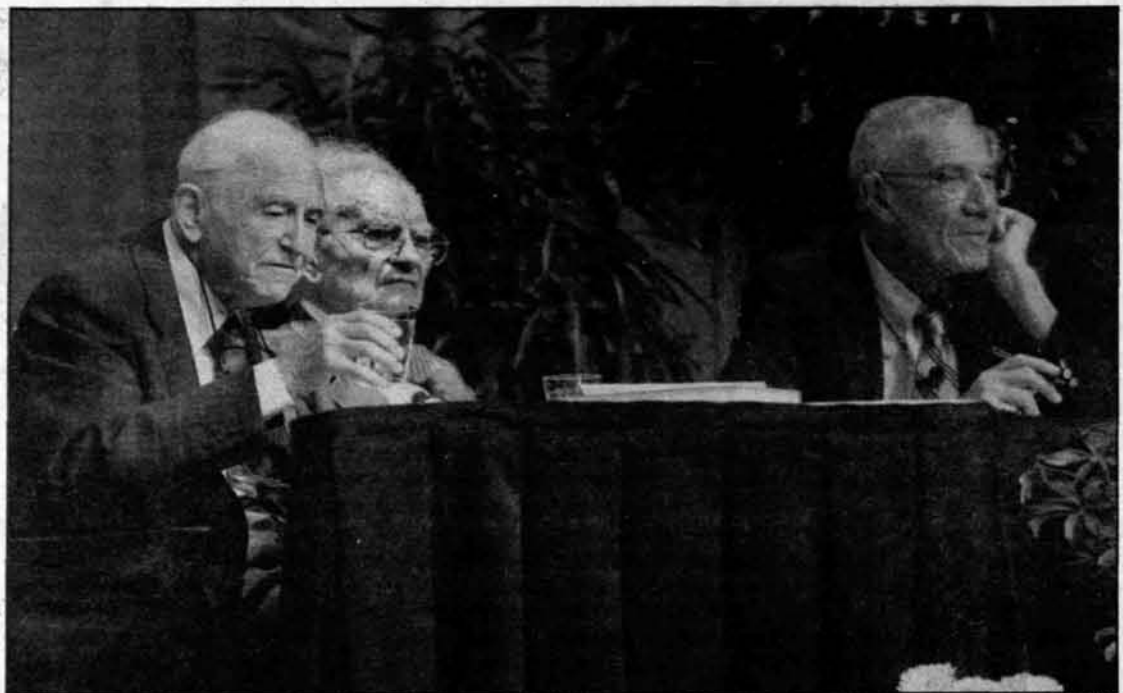
Despite attempts to omit politics from the forum, partisanship occasionally slipped in. Modigliani slammed Republican Presidential candidate George W. Bush for his Social Security plan, which would put a person's contribution into their own portfolio rather than a collective fund.

Also, Solow sharply criticized Reform Party Presidential candidate Patrick Buchanan's hasty dismissal of all globalization as irrational.

### Laureates show humorous side

The three Laureates also showed their human sides throughout the lecture, with self-deprecating humor that sent ripples of laughter through the audience. Solow's comparison between a snake swallowing a pig and the aging process grabbed the most laughs.

After closing remarks by Martin Zimmerman PhD '75, the Nobel Laureates answered a few questions, offering high praise for the Feds and sidestepping some of the more incendiary queries.



MAX PLANCK

Nobel-winning economists Franco Modigliani, Paul A. Samuelson, and Robert M. Solow (left to right) answered questions about the future of the economy at a lecture in Kresge Auditorium last night.

It's a connected world.  
Do your share.

For 30 ways to help the environment, write Earth Share,  
3400 International Drive, NW, Suite 2K (AD4),  
Washington, DC 20008.



Earth Share

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A motorcycle operator license is more important than you think. The fact is, unlicensed riders are over-represented in fatal crashes. So get your license. While an afternoon at the DMV isn't much fun, having a license is something you can live with. **MOTORCYCLE SAFETY FOUNDATION**

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# ASHA presents

Foot-tapping Hindi film music! Live!!  
Golden oldies and today's hits!!!

Sunday, Sep. 24 2000, 5 pm  
at  
Kresge Auditorium, MIT

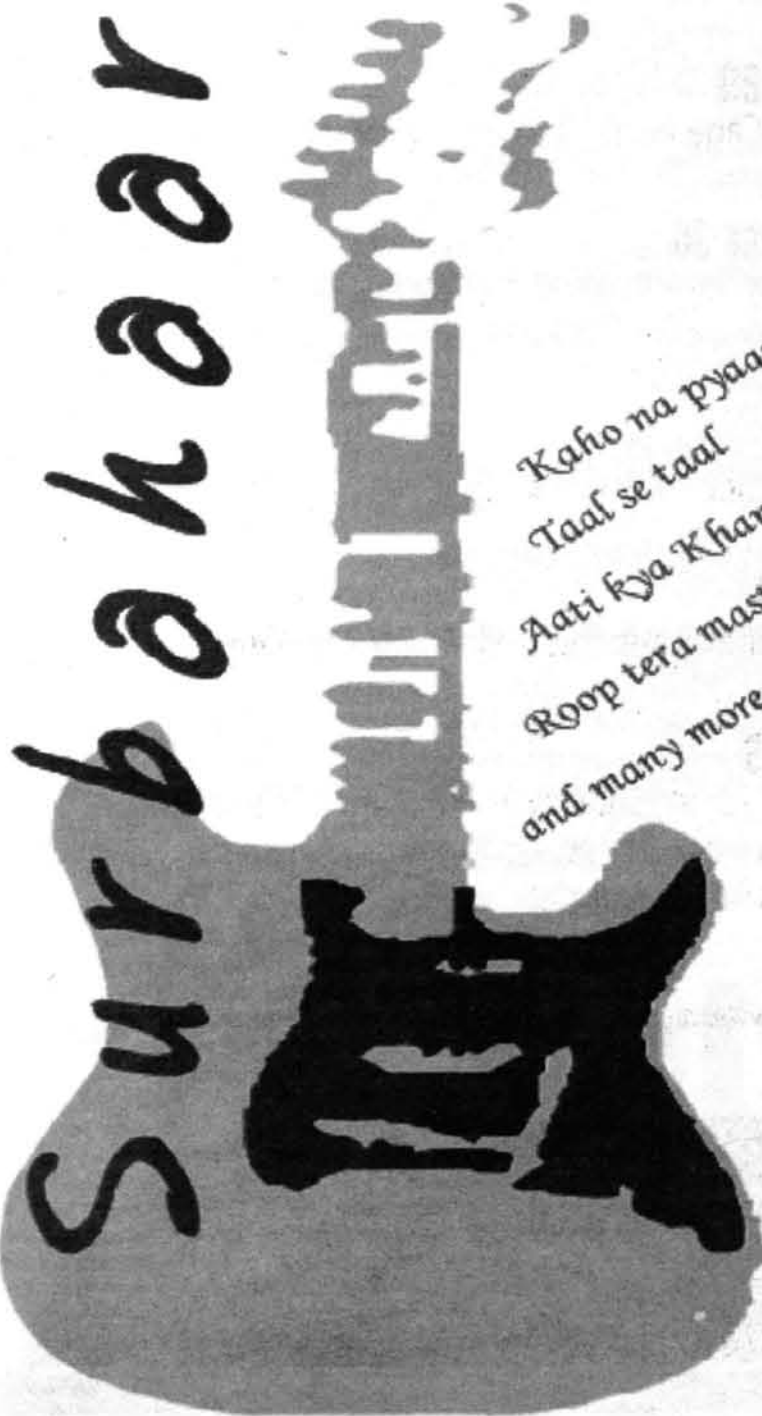
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Kaho na pyaar hai  
Taaf se taaf  
Aati kya Khandafa  
Roop tera mastana  
and many more...

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- Win a TH!NK Electric Bike!
- Attend a presentation by  
Richard Parry-Jones!  
*(Group Vice President, Product Development  
and Quality, Ford Motor Company)*

## ATTENTION MBA STUDENTS

Sloan 1st & 2nd years are invited to a brown bag lunch on September 28. Please sign up in the Sloan Career Office.

## BRING YOUR RESUME

## Ford Motor Company will be recruiting on campus

Thursday, September 28 through Thursday, October 5

### Thursday, September 28

Ford Day - Kresge Oval from 10:00 am to 4:30 pm

### Friday, September 29

Career Fair - Rockwell Cage from 10:00 am to 4:00 pm

### Saturday, September 30

Ride & Drive - Albany Street Lot at the Corner of Albany and Main from 3:30 - 5:30 pm

### Monday, October 2

Informal Lunch & Dinner Interviews- *By Invitation Only*

### Tuesday, October 3

Informal Lunch & Dinner Interviews- *By Invitation Only*

### Thursday, October 5

"Engineering for Corporate Success in the New Millennium"  
Bartos Theater, MIT Media Lab at 12:00 pm  
Presentation by Richard Parry-Jones

For more information visit [www.mycareer.ford.com](http://www.mycareer.ford.com) or contact [jgrewen@ford.com](mailto:jgrewen@ford.com)

*Ford Motor Company*

VOLVO

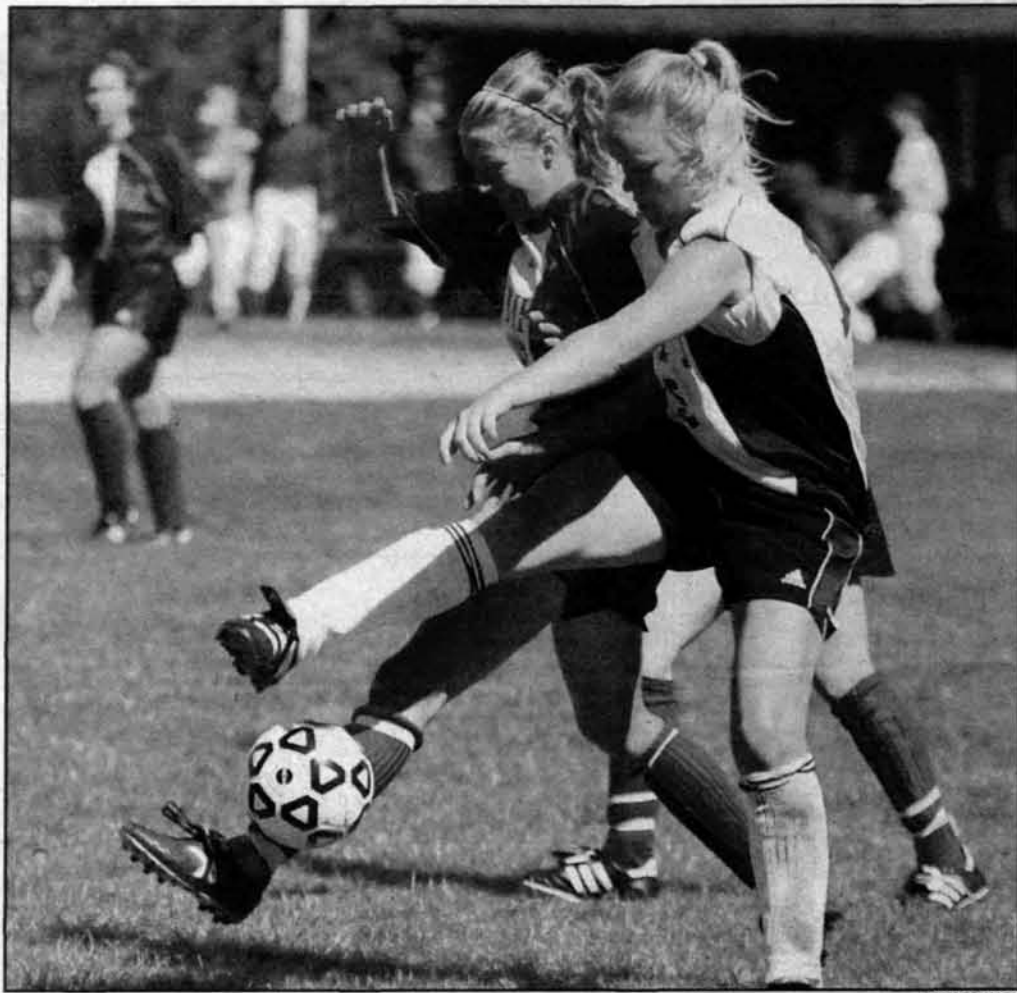
LINCOLN

Mercury



ERIKA BROWN

Kelly J. Koskelin '02 drives home a serve in last Friday's 9-0 sweep of Babson College. The women's tennis team is undefeated so far this season.



MAX PLANCK

Monica F. Morrison '04 traps the ball away from an opponent. Her impressive performance supplied momentum for MIT's 4-1 win on Saturday over Elmira College. The freshman mid-center proves to be a promising addition to the women's soccer team.

**McKinsey**

Travel by any route you choose

**Please join us for our Information Session**

**Thursday, September 21, 2000**

**7:00 p.m. - 9:00 p.m.**

**Cambridge Marriott, Salon 3**

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You're at a greater risk of getting skin cancer if your hair is blonde or red.

(Assuming your hair is really blonde or red.)

*Fair skin, light eyes and a tendency to burn in the sun, also put you at a higher risk. So, examine your skin regularly. If you find anything unusual, see your dermatologist.*

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For more information, call 1-888-402-DEMI or visit www.aad.org

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