

GREG KUHNEN—THE TECH

Dean of Students Rosalind H. Williams presents Christopher A. Spohr G, founder of the Graduate Student Volunteer Corps, with a Compton Award for service to the MIT community. Matthew L. McGann '00 and Jennifer A. Frank '00 also received Comptons. See story, back page.

## Housing Procedures Worry EC Residents

### Decentralized System Is Subject of Debate

By Frank Dabek and Mike Hall  
STAFF REPORTERS

A decentralized room assignment system and an inadequate allocation of summer housing slots for residents of East Campus and Random Hall are the focus of recent criticism by students of the summer housing system.

Under the current system, applicants for summer housing on campus send their requests to Phillip M. Bernard, manager of undergraduate residential services. According to Bernard, applications are then forwarded to the applicant's first choice dormitory.

Control of the assignment then transfers to the dorm's house man-

ager and room assignment chairs, who determine if and where a student will be housed in that dormitory. If the dormitory is full, the application is sent to the next-highest ranked choice.

According to Karen Nilsson, associate director for operations, house managers are supposed to choose who lives in their dorm over the summer based on the date students file for summer housing; those who file earlier for summer housing are given priority over those who apply later.

However, applicants from EC and Random, dorms which are

Summer Housing, Page 15

## Once Again, Course 6 Dorms Develop Policies For Pets

### Most Selected Major

### Biology, Management Tie For Second Place

### Cats May Be Allowed to Live in Some Dormitories on a Trial Basis

By Efen Gutierrez  
STAFF REPORTER

With 316 members of freshmen declaring it as their major, Course 6 (Electrical Engineering and Computer Science) has once again emerged as the most popular choice of major of the freshman class.

Courses 7 and 15 tied for second with 77 freshmen each, and Course 10 came in close behind with 69 freshmen.

Of those courses declared by freshmen, Courses 21-H (History) and 17 (Political Science) gained the fewest majors — one each. Several majors, such as Course 24 (Linguistics and Philosophy), did not gain any freshman majors.

Sixteen freshmen chose not to declare a major.

This year, several courses were chosen significantly more than in previous years. Course 1 (Civil/Environmental

Engineering) had a 36% gain from last year, while Course 18 had a 13% increase over last year's enrollment.

Courses 2 (Mechanical Engineering), 5 (Chemistry), 8 (Physics), 10 (Chemical Engineering), and 14 (Economics) declined by an average of 10%, while course 6 enrollment dropped 13% from last year because fewer students enrolled in Courses

6-1 (Electrical Engineering) and 6-2 (Electrical Engineering and Computer Science).

Forms for course selection were sent to freshman advisors at the beginning of April, and the deadline for form submission was April 28. Sixty-three students failed to turn in their course selection forms to the

Student Academic Services.

"Those students who fail to turn in the form by the end of term will be receiving a letter over the summer break asking what they wish to declare," said Bonnie J. Walters, associate dean of undergraduate academic affairs.

Freshmen have had several opportunities to explore majors, beginning with the Academic Exposition during Orientation. Other events have included alumni panels during Independent Activities Period, course open houses, a Choice of Majors fair, and

freshman/faculty lunches.

Although freshmen at most other universities must choose their major at the beginning of their academic year, MIT's core curriculum allows freshmen to wait until their second year. "Since MIT had a core curriculum, even with humanities, we let freshmen choose their major after taking the core classes," Walters said.

Majors Chosen By Class of 2003			
Dept.	#	Dept.	#
1C	14	10	69
1E	12	10C	1
2	58	11	3
2A	9	12	13
3	21	13	3
3B	13	14	23
4	14	15	77
5	26	16	7
6-1	31	16-1	44
6-2	177	16-2	10
6-3	108	17	1
7	77	18	55
7A	2	18C	12
8	24	21H	1
8A	4	22	4
9	26		
Undeclared: 16			
No major chosen: 63			
Total: 1018			
No freshmen chose to major in departments 21A, 21F, 21L, 21M, 21W, 24, or STS			

By Anna K. Benefiel  
STAFF REPORTER

In response to the efforts of outgoing Dormitory Council President Jennifer A. Frank '00 and concerned students across campus, the MIT Housing Office is reviewing a policy that would officially allow pets in dormitories on a trial basis.

Associate Director of Operations Karen A. Nilsson said the process of pet policy review as seeking "flexibility" in the pet ban.

Although Nilsson said that the Housing Office continues to "support the housing policy of no pets in residence halls," a five-member committee will address the feasibility of the student-initiated proposal next Tuesday afternoon.

The meeting will likely decide the fate of pets at MIT for the coming

Pet Policy, Page 23



ROSHAN BALIGA—THE TECH

Max, a miniature dachshund, attempts to earn his PE points in a Baker House dorm room. Max's owner, Jessica Zmolik '03, hopes that the pet policy will be revised to include Baker so Max can stay permanently rather than just visit.

## Charles A. Myers

Sloan Professor Emeritus Charles A. Myers passed away on April 2 at his Naples, FL home. He was 87.

Born in State College, PA, Myers received a BA from Pennsylvania State University in 1913. He then went to the University of Chicago, where he earned his PhD in 1939.

Myers joined the Institute in 1939 as an instructor in economics and social science. He was appointed assistant professor of industrial relations in 1941, became an associate professor in 1946, and earned the position of full professor in 1949.

Myers held joint appointments in the Department of Economics and the Sloan School of Management. He served in this position for 29 years, until his retirement in 1978. At the time of his retirement, Myers held the Sloan Fellows Professor of Management chair.

During World War II, Myers acted as special consultant to the Labor Division of the War Production Board. In 1943, he joined the Civilian Personnel Division of the War Department, and he later served on the public panel of the Boston's War Labor Board.

Following the war, Myers participated in a national task force which reviewed the U.S. Employment Service. He also served as a member of the Federal Advisory Council on Employment Security from 1957-1959 and on the Presidential Railroad Commission from 1960-1962. In 1969, he was appointed chairman of the National Manpower Policy Task Force.

Myers authored and co-authored a large number of books and articles. He co-wrote two of the earliest studies on U.S. labor markets: *The Movements of Factory Workers* and *The Dynamics of Labor Markets*. *Personnel Administration*, a textbook written by Myers and Paul Pigors, became one of the leading texts on the subject.

Myers also published several studies comparing economic relations within the industrial world. These studies focused primarily on the nations of Sweden and India. His later works, which include *Impact of Computers on Management*, focused on manpower and education.

Myers is survived by his wife, Nancy Ellen (Nash), along with a son, two daughters, a sister, seven grandchildren and two great-grandchildren.

Vladimir Zelevinsky joins the savage mob at *Gladiator*.



Comics

Kris Schnee discusses the host of legal complexities and other social issues raised by the Internet.

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# WORLD & NATION

## Hezbollah Answers Israel's Attacks With Rocket Barrage

LOS ANGELES TIMES

JERUSALEM

Lebanese guerrillas sent Katyusha rockets slamming into northern Israel on Thursday, injuring more than two dozen people, sending thousands racing for bomb shelters, and setting cars and buildings ablaze.

The heaviest cross-border barrage in nearly a year followed a string of attacks in recent days by Israel and its militia allies on one side and Iranian-backed Hezbollah guerrillas on the other. In the most serious incident, two Lebanese women were killed earlier Thursday in shelling that Israel's army commander described as "unauthorized" firing by the South Lebanon Army, an Israeli-trained and financed militia.

Israel immediately retaliated for Hezbollah's evening rocket fire on the border town of Kiryat Shemona by launching airstrikes on a village reported to have been the source of the fire. Late Thursday, Israeli Prime Minister Ehud Barak met with his security cabinet to consider further retaliation, according to television news accounts.

"No country on Earth will be ready to accept salvos of Katyushas on its civilian centers," Barak told reporters during a later visit to Kiryat Shemona. "Israel will not allow it to happen and we will have to respond, and we will know how to respond."

## Bush Makes Campaign Swing To California

LOS ANGELES TIMES

MISSION VIEJO, CALIF.

Texas Gov. George W. Bush swept through Orange County on Thursday hoping to focus on prayer and education, two subjects he actually likes talking about.

Instead, the presumptive GOP presidential nominee found himself fending off questions about gun control and his new Social Security plan, the details of which he has yet to spell out.

And he continued to accuse Vice President Al Gore, his Democratic opponent, of twisting his record and achievements as governor.

"It's disappointing that someone running for the highest office of the land would continue saying, and feel free and comfortable about saying, things that simply aren't true," he said.

Bush noted that Gore has accused him of never submitting a budget as Texas governor when, in fact, he has. It's amazing Gore could "look people in the eye" and make such a claim said Bush, who brought along the cover sheets of recent state budgets to prove his point.

## Gore Calls Bush an NRA Pawn

LOS ANGELES TIMES

CHICAGO

Al Gore attacked George W. Bush Thursday as a pawn of the Washington gun lobby, quoting a National Rifle Association leader who said electing Bush would make the Oval Office an adjunct of the NRA.

The Texas governor brushed aside the vice president's attack as well as the assertion by Kayne Robinson, first vice president of the powerful lobbying group. "I don't want to disappoint the man," Bush said. "But I'll be setting up shop in the White House. It'll be my office."

The back-and-forth came as Robinson's remarks at a February NRA meeting in Los Angeles surfaced in a TV advertisement financed by the gun lobby's nemesis, Handgun Control Inc. Robinson told NRA members if Bush wins the White House "we'll have a president ... where we work out of their office."

Robinson also said the NRA enjoys "unbelievably friendly relations" with Bush and said the governor's election would ensure "a Supreme Court that will back us to the hilt."

# Federal Agents Gently Clear Protest from Bombing Range

By Mike Clary

LOS ANGELES TIMES

VIEQUES, PUERTO RICO

Wielding weapons, plastic handcuffs and common courtesy, federal agents in riot gear cleared a U.S. Navy bombing range of protesters Thursday, ending a yearlong stand-off but hardly resolving an issue that has stirred strong feelings throughout the commonwealth.

There was no resistance, and no actual arrests were made in the raid that began with the Caribbean dawn.

Instead, about 140 people rounded up at several makeshift beachside camps on the bombing range, and about 60 others hauled away from an encampment blocking the front gate of Camp Garcia, were taken by boat to the island of Puerto Rico and released. They were warned, however, that they would face felony trespassing charges if they re-enter the range.

Among more than 200 persons handcuffed and ushered off the eastern end of the island were religious leaders, including Catholic Bishop Alvaro Corrada del Rio of San Juan, and two U.S. lawmakers, Reps. Luis Guterrez, D-Ill., and Nydia Velazquez, D-N.Y.

Although no violence was

reported — and indeed, some protesters praised the civil attitude of 100 U.S. Marshals and 100 FBI agents — the decision to round up the protesters sparked at least three street demonstrations, including two in San Juan, the island's capital. As organizers appealed for calm, supporters of the Vieques protest faced off with baton-wielding riot police on horseback in front of the U.S. Army's Fort Buchanan.

Later, in a plaza in Old San Juan, several thousand people gathered to listen to speakers, wave Puerto Rican flags and shout "Fuera Marina" — Navy Out!

In Vieques about 300 people marched back toward the gate of Camp Garcia, but were turned back by police.

Pentagon officials said the Navy intends to resume training exercises on Vieques within two weeks, after sweeping the range to make sure that all protesters have been removed. Other offshore activities, including ship-to-ship firing and submarine exercises, are to proceed as scheduled.

Adm. Robert J. Natter, director of operations for the Navy staff, said Navy officials were "fairly con-

fident" they would be able to keep protesters off the range, although he noted the area is big enough that "it's not easy to patrol."

After being released from custody, protest leaders also promised that they would continue their campaign to force the Navy to withdraw completely from the eastern end of Vieques, used as a live fire bombing range for almost 60 years.

"All indications are that the protesters have handled themselves in a peaceful and dignified manner," said Attorney General Janet Reno at a Washington news conference. She added that the operation had gone "very, very smoothly."

The 52 reporters and photographers escorted from the scene said the courtesy of the armed U.S. Marshals and FBI agents who arrived on the beach just after daybreak lent a surreal air to the operation. The raid had the trappings of a massive military invasion.

As helicopters buzzed overhead, and Navy gunships patrolled off shore, agents piled out of white vans and announced in each of the camps that protesters must leave immediately. Only a few resisted, forcing agents to gently carry them to waiting vehicles.

# Fast-Spreading Love Bug Virus Wreaks Havoc Around World

By Charles Piller and Greg Miller

LOS ANGELES TIMES

One of the most disruptive computer viruses in history, dubbed "I LOVE YOU," has been loving their computer networks to death. The malicious pest — reportedly launched from the Philippines — raced across the Internet on Wednesday and Thursday and infected computers in about two dozen countries.

Unlike last year's Melissa virus that penetrated millions of computers and caused some \$300 million in damage, the Love Bug virus is spreading faster and can destroy a wide variety of computer files.

ILoveYou kills or hides 8 different kinds of files, including pictures,

graphics and music files, such as the popular MP3 format. It replaces those files with similarly named imposters that, when launched with a click, begin the virus propagation anew.

Thousands of companies were apparently effected, including AT&T, Microsoft, Time Warner, Southern California Edison, Merrill Lynch and Ford Motor Co. Many companies had to shut down their e-mail systems and government offices were also hit, including the British House of Commons, the Pentagon, CIA and the National Aeronautics and Space Administration.

Law enforcement sources said they're following some early leads, but it's not clear if they are significant. Officials at the Department of

Justice said the FBI had launched a sweeping investigation of the attack, even as some were coping with the virus themselves.

Early indications that the virus originated in Asia would not affect the direction of the investigation, said Chris Painer, deputy chief of the computer crimes section of the Department of Justice.

Millions of computers have probably already have been infected by the Love Bug, said David Perry, an executive with Trend Micro in Cupertino, an anti-virus company that distributes software that disinfects PCs and networks.

The current outbreak is transmitted primarily through Microsoft's Outlook, an e-mail and scheduling program widely used in businesses.

## WEATHER

### Almost Summer

By Bill Ramstrom  
STAFF METEOROLOGIST

A summer-like pattern will be established for much of the eastern half of the country over the next few days, with a large high pressure system off the Southeast coast drawing plenty of warm air northward into our area. The warmest temperatures of the season so far will occur on Saturday, though an afternoon seabreeze along the immediate coast is quite possible. On Saturday, temperatures will approach 80°F (26°C), and this weather will continue at least into Sunday. There will be a chance for a rainshower on Saturday afternoon, but most likely it will stay inland.

#### Weekend Outlook

**Today:** Mostly sunny, slight chance of shower. Warm! High 80°F (26°C).

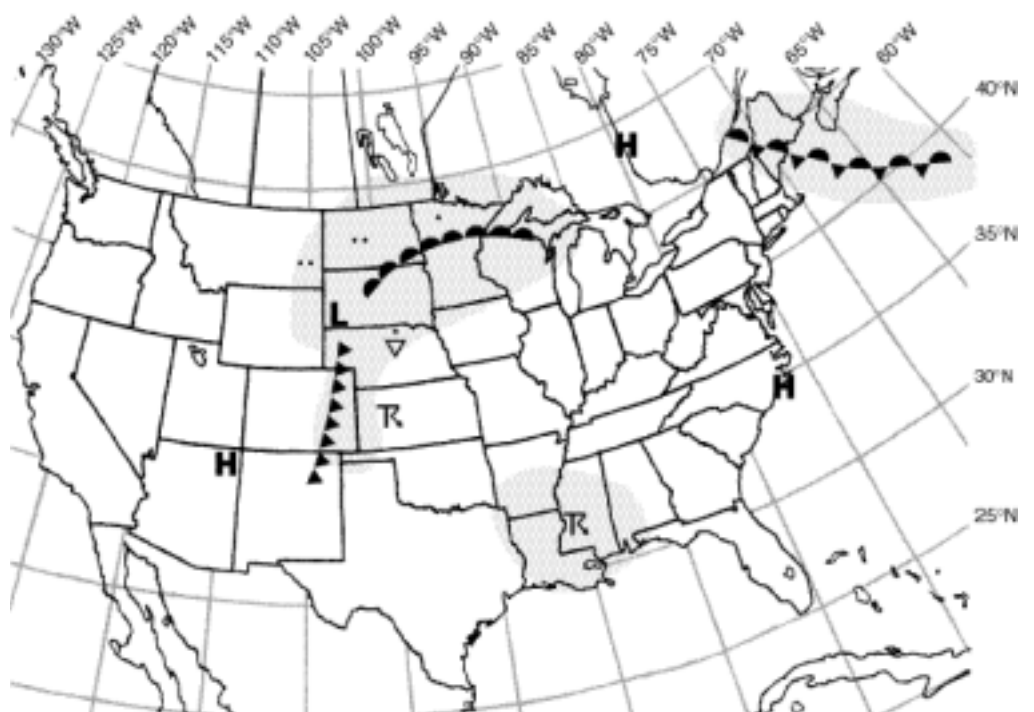
**Tonight:** Balmy, mostly cloudy. Low 58°F (14°C).

**Saturday:** Mostly sunny. Cooling seabreeze possible in afternoon. High 80°F (26°C).

**Sunday:** Mostly sunny, continued warm weather. High 81°F (27°C).

**Outlook for Monday:** Nice weather continues, high upper 70's °F (25°C).

Situation for Noon Eastern Daylight Time, Friday, May 5, 2000



# Rebels Seize More U.N. Troops In Sierra Leone, Add Hostages

By Colum Lynch  
THE WASHINGTON POST

UNITED NATIONS

Heavily armed rebels continued to seize U.N. troops in Sierra Leone Thursday, bringing the total number of hostages to at least 69, including a British officer and a Russian helicopter crew as well as Indian and Kenyan peacekeepers, U.N. officials said.

The officials, however, revised the death toll from clashes this week with the Revolutionary United Front, the rebel group that hacked off the limbs of numerous civilians during Sierra Leone's civil war and that has repeatedly violated a peace accord signed last July. On Wednesday, Bernard Miyet, the French head of U.N. peacekeeping operations, reported that seven Kenyan soldiers were dead. Thursday, U.N. officials said they could confirm only that four Kenyan peacekeepers were "missing and presumed dead." Eight other Kenyans have been wounded, they said.

The clashes continued Thursday despite a promise by the RUF

leader, Foday Sankoh, that his forces would release all hostages under their control, carry out their commitment to give up their weapons, and allow U.N. troops and civilian employees to move freely throughout the West African country. It is unclear whether Sankoh was negotiating in bad faith or was unable to control his subordinate commanders in the bush.

U.N. Secretary General Kofi Annan arrived at U.N. headquarters Thursday afternoon following a visit to Africa and headed directly into a meeting with his senior advisers. "We are trying to strengthen the (peacekeeping) force ... as we take steps to free our people," he said.

Annan has appealed to Washington and key European capitals to transport three battalions of peacekeepers from Jordan, India and Bangladesh, into Sierra Leone to reinforce the U.N. mission, which currently has 8,700 troops. He also has asked key African leaders, including Libyan leader Moammar Ghaddafi, a long-time supporter of

Sankoh, to use their influence to secure the release of the U.N. hostages.

Annan has voiced concern that the attack on the U.N. Mission in Sierra Leone, or UNAMSIL, may erode Western support for U.N. peacekeeping in Africa. While UNAMSIL is the largest U.N. peacekeeping mission in the world, the Security Council also is preparing to send 5,500 troops and observers to the Democratic Republic of the Congo to try to shore up a shaky peace accord among several African states and armed factions.

Richard Holbrooke, the U.S. ambassador to the United Nations, arrived Thursday in Congo as part of a Security Council delegation and urged the United States and other countries to not be deterred by events in Sierra Leone.

A State Department official said the United States is considering whether to provide airlift support, communications or other backing to bolster a U.N. rapid reaction force and deter future threats.

# Tamil Rebel Forces in Sri Lanka Stand On Brink of Major Victory

By Dexter Filkins  
LOS ANGELES TIMES

KATMANDU, NEPAL

A stunning string of victories by Sri Lanka's Tamil rebels appears to have brought Asia's longest-running war to a decisive moment.

The Liberation Tigers of Tamil Eelam, a ruthless guerrilla army fighting for independence for a portion of the island nation, are on the brink of the biggest triumph in their 17-year struggle.

Tiger troops advanced Thursday to the outskirts of Jaffna, the Tamil minority's cultural capital on the northern tip of the island, and hemmed in about 40,000 Sri Lankan troops holding the city.

Since overrunning a key government base two weeks ago, the Tigers have shown no signs of slowing down. Earlier this week, they claimed to have captured a seven-mile stretch of road outside Jaffna, opening a potential supply route for a final push to seize the city.

The Tigers' battlefield successes have shocked the Sri Lankan people and prompted the country's leaders to enact a series of measures to stifle dissent and kick-start the war effort. Thursday, Sri Lankan officials began seizing property and cars in the name of the war effort and

extended domestic press censorship to the foreign media.

Yet some Sri Lankans said Thursday that the new measures only reinforced their sense that the government was losing control. They feared that the Tigers would soon capture Jaffna — and win the war. Sri Lanka would be split apart.

"This is the worst crisis the country has ever faced," Paikiasothy Saravanamuttu, director of Sri Lanka's private Center for Policy Alternatives, said in a telephone interview. "The Tigers have gained the upper hand politically and militarily. I don't know if the government can take it back."

The rebel group launched its struggle for a Tamil homeland in 1983. The Tamils, a predominantly Hindu people who constitute less than 20 percent of Sri Lanka's population, have long complained of discrimination at the hands of the country's Buddhist Sinhalese majority.

The Tigers, notorious for their suicide bombers, have been declared a terrorist group by the U.S. government.

The current crisis began last month when Tiger troops launched an offensive, dubbed Unceasing Waves III, to take back Jaffna from government forces. Sri Lankan

troops had held the nation's second-largest city since 1995.

The fresh offensive followed the Tigers' routing of government forces in northern Sri Lanka in November, when, in one week, the guerrillas recaptured territory that had cost the government two years and thousands of lives to take. In that battle, in the region known as the Wani, Sri Lankan troops panicked and ran in retreat.

The Tigers already control most of the eastern and northern areas of the island, which sits off India's southeastern coast. Only Jaffna and the cities of Batticaloa and Trincomalee remain in government hands.

Sri Lanka's democratically elected leaders have taken radical steps in the last several days to turn the battle around. President Chandrika Kumaratunga placed the country on a "war footing," diverted money from development projects and sought help from foreign countries.

Thursday, Sri Lankan troops began seizing trucks for the war effort, and government leaders said they were prepared to break up strikes and close down newspapers. The government restored long-dormant diplomatic relations with Israel in the hopes of gaining military help.

# House Vote To Ease Trade Barriers Signals Positive Action on China Bill

By Nick Anderson  
LOS ANGELES TIMES

WASHINGTON

The House passed legislation Thursday easing trade barriers for impoverished nations in Africa, Central America and the Caribbean basin, a vote some advocates cheered as a favorable prelude to congressional action on the pending China trade bill.

The Africa-Caribbean measure, approved on a 309-110 vote, culminated months of negotiations to iron out differences between competing bills passed last year by the House and the Senate.

It is expected to speed through the Senate next week and be signed by President Clinton soon afterward, becoming the first notable trade measure enacted in more than five years.

Free-trade advocates said the bill's success should help the pending measure to grant China permanent, normal trade ties, an issue the House takes up later this

month.

John Czwartacki, spokesman for Senate Majority Leader Trent Lott, R-Miss., said the action on the Africa-Caribbean bill sends a "strong signal" that there are "big majorities in this Congress that are pro-trade ..."

On a day when trade politics dominated Capitol Hill, 10 previously undeclared House lawmakers — six Democrats and four Republicans — announced they would support the China trade bill. Two Democrats announced they would oppose it.

The outcome of the China bill remains uncertain. But the 10 endorsements were a sign of growing momentum behind the bid, backed by Clinton, to engage China through expanded trade as the world's most populous nation prepares to join the World Trade Organization.

Even though the bill on African and Caribbean trade would have a relatively modest economic impact

on the United States — and consequently has drawn far less attention than the China proposal — it means a great deal to dozens of developing countries that have been clamoring for improved access to U.S. consumers.

Under the bill, 48 nations in sub-Saharan Africa and 25 in the Caribbean and Central America would enjoy greater access to U.S. markets for clothing and other products as part of an attempt to spur economic growth, free-market policies and democratic institutions in those countries.

The bill's backers say Central American and Caribbean countries would get a trade boost similar to benefits Mexico has enjoyed under the North American Free Trade Agreement. For instance, El Salvador officials estimate the bill could help create 100,000 new apparel industry jobs over the next few years in that country and generate billions of dollars' worth of new exports.

# Exit Polls Show Political Outsider Winning Mayor's Job in London

THE BALTIMORE SUN

LONDON

British Prime Minister Tony Blair couldn't stop him, and the Fleet Street press couldn't derail him.

He's Ken Livingstone, a maverick left-wing politician who Thursday night was poised to become London's first directly elected mayor, according to exit polls.

Separated from the Labor Party after he decided to run for mayor as an independent, Livingstone emerged from a hard-fought campaign as an ultimate survivor of British politics.

The man known as "Red Ken," who ran the Greater London Council that was put out of business by Margaret Thatcher, is headed back into power.

"It's a quite wonderful feeling," Livingstone said in a British Broadcasting Corp. interview. "I never thought I'd be back in this type of position. I want to establish a system of government that serves as a model for the rest of Britain."

According to a British Broadcasting Corporation poll, Livingstone gained 42 percent of the vote, ahead of the Conservatives' Steven Norris (25 percent), Labor's Frank Dobson (14 percent) and Liberal Democrat Susan Kramer (12 percent).

Livingstone failed to gain the 50 percent vote that would have led to a first-ballot knockout. But according to the poll, he was expected to pick up the majority of second preference ballots cast and claim the triumph. Final results are due Friday.

# Mexican Presidential Hopefuls Bring Campaigns North

LOS ANGELES TIMES

MEXICO CITY

Step aside, Al Gore and George W. Bush.

In the next few days, California will become the battleground for a different presidential race. In the most dramatic sign yet of post-NAFTA political change, two of Mexico's three major presidential aspirants will arrive in Los Angeles on Sunday for campaign swings. Their goal is to win over an increasingly important Mexican constituency: immigrants to the United States.

Most immigrants will not cast ballots in Mexico's July 2 election, since the country does not allow voting from abroad. But candidates hope they will sway hundreds of thousands of relatives and friends back home. Those votes could be key in what is shaping up as the most competitive Mexican presidential race ever.

"Migrants have become an issue in (Mexican) presidential politics in a way they never have before," said Robert Smith, a sociologist with the Project on Migration and Diasporas at Barnard College in New York. "They're a very important swing vote."

Vicente Fox, of the center-right National Action Party (PAN), and Cuauhtemoc Cardenas, of the center-left Democratic Revolution Party (PRD), will each barnstorm for two days in California, which has the biggest concentration of Mexican immigrants in the United States.

# Agency Pushes for More Thorough TB Testing for Immigrants

LOS ANGELES TIMES

WASHINGTON

A panel of the nation's leading public-health experts called Thursday for tougher tuberculosis screening of immigrants from Mexico and other countries with high rates of the infectious disease, warning that a global epidemic threatens to undercut gains in eliminating TB in the United States.

In a report on how to rid the nation of tuberculosis — still the world's leading infectious cause of death — the National Academy of Science's Institute of Medicine recommends requiring that immigrants from Mexico, the Philippines, Vietnam and other countries with high incidences of the disease be tested not just for active tuberculosis but to determine whether they carry the latent form of the disease.

Immigrant-rights advocates immediately raised concerns about the recommendations, saying that they could lead to discrimination against certain immigrant groups. Moreover, they argued, immigration law is not the proper venue for health policy.

The incidence of tuberculosis in the United States has plummeted in the past five years. But more than 40 percent of all new TB cases in the nation are among immigrants from countries with high rates of the disease.

# Former White House Lawyer Denies Coverup in Email Issue

THE WASHINGTON POST

WASHINGTON

Former White House counsel Charles F.C. Ruff acknowledged Thursday that he failed to pursue an e-mail breakdown vigorously enough to insure compliance with subpoenas covering the messages, but he emphatically denied there was a coverup.

Ruff said it may have been "my technological ignorance or my misunderstanding of the problem," which was brought to his attention in June 1998, but he did not believe it had any effect on subpoena production because a quick check of all e-mails involving former White House intern Monica S. Lewinsky showed they had been supplied to investigators in paper form.

A study conducted on June 18, 1998, the day before Ruff was told of the problem, showed that there were more than 246,000 electronic messages on individual computers at the White House that had not been picked up by the automated system installed to make a permanent, searchable record of the correspondence.

Testifying before the House Government Reform Committee, Ruff and former deputy White House counsel Cheryl Mills said they had never seen the study before. It was conducted by an employee of Northrop-Grumman, which operated the e-mail system for the White House Office of Administration.

# OPINION



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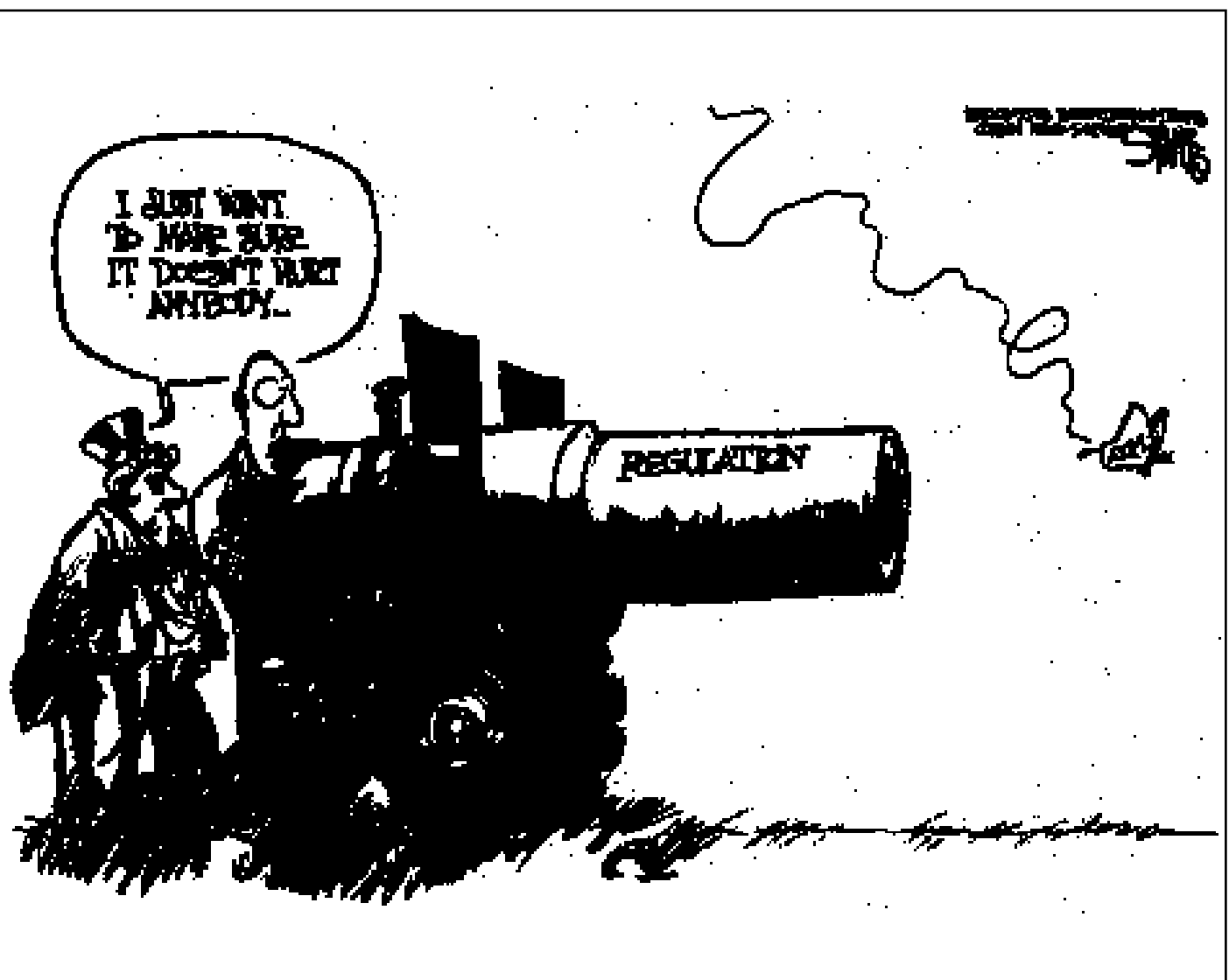
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## Erratum

Tuesday's Spring Weekend concert review ["They Might Be Giants," May 2] failed to identify Steven D. Sadoway '00 as the writer of the review.

# The Wild Web

Kris Schnee

Do you suppose that the military men and scientists who first built the Internet — or was it Al Gore, after one of those temple fundraisers? — had any idea what a Pandora's Box they were opening? Originally conceived as a system for national defense and then for information-sharing among universities, the Internet became the World Wide Web, and now has politicians and lawyers in a frenzy to figure out what to do with the thing.

There are a host of complex legal issues which the Web has generated; some are an extension of the endless undermining and counter-mining battle over the First Amendment, while some are largely brand new issues. All of them involve the control of information, in an age when free access to facts is vital to everyone, or the control of the huge financial potential of the Web. Much is at stake in the legal wrangling over the largely unregulated Web, and we need to make some fairly quick decisions before other people make them for us.

Prodigy 1, Demon 0. Two landmark court cases show how the Web is creating international problems which will necessarily find international solutions. In the United Kingdom, a man named Laurence Godfrey sued his Internet Service Provider (ISP), Demon, because another person was able to impersonate him online and post material which damaged Godfrey's reputation, and the ISP did not forcibly remove the material. Demon has settled with Godfrey for over £15,000. British libel laws are slanted towards protecting reputations and privacy more than free speech, and this case suggests that in the future British ISPs will be held accountable for any libelous material which is "published" through their Web servers.

In sharp contrast, the United States Supreme Court has ruled in favor of the ISP Prodigy against Alexander Lunney, who was similarly impersonated as a teenager. The Supreme Court ruled that an ISP is legally more like a tele-

phone company than a publisher in the sense that it provides equipment for users and does not control what users do with it.

Here the US courts are far ahead of Britain's in seeing the importance of protecting ISPs from lawsuits involving its users' activities; had the Court come down on Lunney's side, American ISPs would be forced to cover themselves by monitoring all Web pages on their servers, and perhaps even e-mail. Few ISPs will be willing to expose themselves to lawsuits by running unmonitored, uncontrolled servers. In other words, everyone except for the few wealthy enough to set up their own servers will be censored by Net corporations — not exactly the ideal free-speech solution.

The United States Congress has gotten involved in the micromanagement of libraries' Internet policies. Because many public libraries now have free-access Web-linked computers, it's quite possible for children to walk past these terminals and find adults using them for pornography. The question is whether to force libraries to install content-filtering software for this purpose; libraries have resisted the move on First Amendment grounds even though Congress has threatened to cut off their funding. Part of Congress' decisive solution was to consider declaring October 1999 to be Children's Internet Protection Month (meaning nothing); Senator John McCain is working on a "Children's Internet Protection Act" which would apply to both libraries and schools, trading a little freedom for a little decency. Is that a good bargain?

In some ways more disturbing than the difficult issue of government Net-filtering is the private use of the same filtering technology. In 1998, the Church of Scientology (head of the new and remarkably profit-driven religion) began offering members a software package allowing them to set up cookie-cutter home pages listing their enlightenment level and favorite L. Ron Hubbard quote. The Church's home page help seems to be a plan to jam search engines with thousands of friendly sites,

drowning out pages critical of Scientology. (Such moves are a natural evolution of the Web, as millions of people and organizations fight to reach the top of search engine results pages.)

The truly insidious part of their software package, though, is that it installs a modified, censored Web browser which walls off long lists of sites, individuals, and even words (like "Xenu" — oops, now this article is verboten!) from Church members' view. Essentially making use of a high-tech version of the medieval Index of Prohibited Books, the Church of Scientology seeks to limit the Web and use it as a propaganda tool. Is this plot the start of a national trend? Will we all form our own little enclaves to avoid hearing a dissenting voice?

You've probably heard of Napster. The new freeware program is a system for finding and sharing MP3 files. The recording industry is livid about it, since one of the main uses for Napster is to share *pirated* music. Music publishers face the very real danger that every song they release will, like the bootleg copies of *Star Wars I*, which hit Hong Kong within 48 hours, instantly become available elsewhere. Music piracy is a threat to consumers as well as musicians and publishers; where's the incentive to produce music if everyone will simply copy it for free?

It's not possible or reasonable to ban Napster and all other music distribution systems. Like VCRs, Napster is a tool which has legal uses, and only its users can be held accountable for illegal actions committed with it. The music industry needs quickly to release secure, encrypted music technology — in fact, they have already begun — to take advantage of the Web without letting totally free distribution ruin the industry.

The Web is the chaotic frontier of society. The Web is definitely not a totally anarchic domain — think of the fairly centralized control of domain names — but there is a legal and social vacuum there which will inevitably be filled. Whether it is filled by careful planning or random accident is up to us.

# Seeing a Problem As a Problem

Guest Column  
Felix AuYeung

Most of us are fortunate enough not to have experienced the full benefits of our medical insurance, but we feel very relieved to have the peace of mind. We deem that safety net to be a good thing, and those of us lucky enough to have health care make sure it stays that way.

On the other hand, most of us are also fortunate enough not to have experienced overt oppression, and for that we are also relieved. However, although we deem that suffering to be a bad thing, those of us lucky enough to avoid it also don't do much to eliminate or challenge it.

On April 21, *The Tech* asked the question "Is discrimination an issue at MIT?" and got a split response. The people who would reply yes are probably working to eliminate discrimination. The people who would reply no have not been discriminated against and probably don't

*As MIT students, it is very much in our nature to be curious, to ask questions, to define problems, to determine the causes, and to seek solutions. As such, we are naturals at dealing with social issues.*

discriminate against others; so for them, they mind their own business and the topic is a non-issue. No one is actively doing anything bad.

This is a descriptive example of why a collection of people without bad intentions still cannot resolve persistent problems. Imagine people who have experienced discrimination are red beans and people who have not are green beans, and all the beans are placed in a pot. When the question is posed again, the red beans will of course say yes. The green beans, despite being next to red beans, will say no. But when the pot is placed over a fire, what comes out is some brown mush. Just because we do not experience the problem directly does not imply that the problem does not exist, nor does it imply that we can go about life as if it did not exist.

The first step is to pay attention and recognize the problem. If some people are experiencing discrimination, then indeed, as Ayida Mthembu, dean of the committee on racial relations, states, "There is no doubt that there is discrimination on campus." The second step is to diagnose the problem correctly. For example, diversity and discrimination are not directly coupled. The most obvious case is that women make up over half of the world population; yet gender oppression has persisted for centuries. The third step is to care enough and do something about the problem. And once at this stage, I think most people would respond positively.

As MIT students, it is very much in our nature to be curious, to ask questions, to define problems, to determine the causes, and to seek solutions. As such, we are naturals at dealing with social issues.

There are a great many people in the United States and in the world who are marginalized. We may not perceive ourselves as one of those people, and I hope we are also not people who will turn away and ignore their plight, which, in one way or another, is connected to all of us.

Felix AuYeung is a graduate student in the Department of Mechanical Engineering.

## Iraq Under Siege Punitive Economic Sanctions Killing Children by Thousands

Guest Column  
Brice Smith

Despite more than nine years of crippling economic sanctions and repeated military attacks, Saddam Hussein and the Iraqi government remain firmly in power, so who is the West really targeting with its policy of enforced starvation and disease?

As of June 1997, the United Nations had verified that more than 1.2 million people in Iraq, including 750,000 children below the age of five, have died because of the scarcity of food and medicine caused by the economic sanctions that have been in place since August 6, 1990.

Since then, the conditions for the Iraqi people have certainly not improved. In 1998 UNICEF, the United Nations Children's Fund, reported that since the imposition of economic sanctions on Iraq, the mortality rate among children under the age of five has increased by more than 40,000 deaths per year, due primarily to preventable causes such as diarrhea, pneumonia, and malnutrition.

In addition, chronic malnutrition among children under five had reached 27.5 percent by this time. The report also stated that the mortality rate among children over the age of five has increased by more than 50,000 deaths per year due mainly to causes such as heart disease, hypertension, diabetes, cancer, liver, and kidney disease.

At the time of this report, approximately 250 people were dying every day in Iraq due to the effects of the economic sanctions. The UN Department of Humanitarian Affairs and the World Health Organization report that basic public health services are near total collapse in Iraq due to a desperate shortage of basic medicines, life-saving drugs, and other essential medical supplies. They also stated that up to fifty percent of the rural population has no access to clean water and that the waste water treatment facilities have stopped functioning in most urban areas, dramatically increasing the spread of disease.

From these reports, and many more I have not mentioned, it is clear that the UN sanctions against Iraq are in blatant violation of the Geneva Protocol I, Article 54, which states that the starvation of civilians as a method of warfare is strictly prohibited.

To prevent the appearance that the Western powers, led by the United States and Great Britain, were simply standing by while their policies destroyed an entire generation of Iraqi

children, the United Nations Security Council passed resolution 986/1111, which is commonly referred to now as the "Oil for Food" program. In 1998, Dennis Haliday, then UN humanitarian coordinator for Iraq, stated that Iraq would need in the neighborhood of 30 billion US dollars per year to meet its current requirements for food, medicine, and for rebuilding its infrastructure.

Resolution 986 initially allowed Iraq to sell up to 2.14 billion dollars' worth of oil every six months. After allocations were taken out to pay for Gulf War reparations and UN

*As of June 1997, the United Nations had verified that more than 1.2 million people in Iraq, including 750,000 children below the age of five, have died because of the scarcity of food and medicine caused by the economic sanctions that have been in place since August 6, 1990.*

administrative expenses, the amount of money which actually made it to the average person in central and southern Iraq was less than 25 cents per person per day. The UN did increase the allowed quota to 5.26 billion dollars' worth of oil every six months, but due to deterioration of oil field equipment under the sanctions, Iraq is only capable of pumping 4 billion dollars' worth of oil every six months.

Another UNICEF report stated bluntly that there has been no sign of any improvement in the living conditions of the Iraqi people since Resolution 986 was passed.

The clear failure of this policy to have any impact on the stability of Saddam Hussein's government and its devastating effect on the people of Iraq have generated a large international movement in opposition to the sanctions. France, Russia and China, all permanent members of the UN Security Council, have continually challenged the US position on sanctions and have opposed US military strikes.

The pope, 53 bishops, the World Council of Churches, the Presbyterian Church, and numerous other religious leaders have called for an

end to sanctions and vigorously protest military strikes against Iraq. The Arab League has called for an immediate lifting of all sanctions as well as an end to US threats to bomb Iraq.

Hans von Sponeck, UN Humanitarian Relief Coordinator for Iraq, and Jutta Burghardt, World Food Program Chief in Iraq, both recently resigned their posts in protest against the sanctions imposed on Iraq. In his resignation letter, Mr. von Sponeck said that the "Oil for Food" program failed to meet even the minimum requirements of the civilian population, and that, as a UN official, he should not be expected to remain silent to what he saw as a true human tragedy that needs to be ended.

Even within the United States, there is growing opposition to the sanctions. The National Gulf War Resource Center (NGWRC), the largest Gulf War veterans' organization in the country, has come out against the economic sanctions imposed on Iraq. In addition, on January 31, 2000, 70 congresspersons signed the "Campbell-Conyers letter" to President Clinton, urging a lifting of economic sanctions on Iraq while leaving military sanctions in place.

MIT professor Noam Chomsky, along with Edward Herman, Edward Said, and Howard Zinn, summed up the impact of the sanctions best by stating that "this is not foreign policy — it is sanctioned mass murder that is nearing holocaust proportions. If we remain silent, we are condoning a genocide that is being perpetrated in the name of peace in the Middle East, a mass slaughter that is being perpetrated in our name."

As citizens of this country, we have the power and the responsibility to stop this wholesale slaughter of children.

Brice Smith is a graduate student in the Department of Physics.

Got the end of the term blues?

Write a letter to:



Final issue of the term: Tuesday May 9

## **The Sloan Subject Prioritization System** **Bidding Dates for Fall, 2000 Classes**

**<http://sloanbid.mit.edu>**

*Use your MIT ID# to access the site; leave the password field blank upon entering the system. Under 'personal information' create a new password -- and write it down!*

**Institute-wide bidding for Sloan courses:**

**Opens 9:00 a.m., Thursday, May 11**

**Closes 5:00 p.m., Friday, May 19**

*Successful bids will be posted on the bidding in early August as well as appear on your Registration Form on September 5.*

**\*\*\*\*\*NOTE\*\*\*\*\***

Waitlist bidding for closed Sloan classes, a part of the Course Bidding process, will be from:

**Mon., July 24, 12 p.m. - Tues., Sept. 5, 5 p.m.**

# THE ARTS

## MUSEUM REVIEW

### *New England Aquarium* *Nyanja! Africa's Inland Sea*

By Heather Joy Anderson

STAFF WRITER

I like zoos. I like them because they give you a chance to connect with nature, on your own terms. I especially like aquariums because I don't have a scuba license, but I still like to feel connected to the greatest part of the Earth: the ocean. So it was with eager anticipation that I looked forward to visiting the New England Aquarium to experience Nyanja!, known to most of us as Lake Victoria, which is the second largest body of fresh water in the world, right after our aptly named Lake Superior.

I did enjoy my visit, despite the miniscule number of specimens and the politically correct theme (more on that later). Nyanja! occupies a tiny corner in the front of the aquarium, which isn't very large to begin with. One of the two spectacular animals there can be seen right as you enter: an adult crocodile (yes, it's real). Although its cage seems entirely too small and thus provokes more pity than fear, the crocodile really makes the whole trip worth it.

Unfortunately, most of the exhibits are virtually littered with irrelevant cultural facts that seem to replace the biologic. In fact, there is even a "marketplace" exhibit, replete with authentic crafts, that made me wonder what animal gave up its right to be seen and studied so we could marvel at African shoes and shampoo. If you do take your time to look at all the animals closely, you can at least get the feeling that you are in a whole new building, if not on another continent.

A couple exhibits are unique, if not alarming, such as the enormous orb spider that is *Not Behind Glass*. The very helpful and mildly scientific plaque tells you that the spider wouldn't want to come over to you anyway, but its classic in-the-window-at-Halloween look makes it scary enough for this arachnophobe without the barrier removal.

The other impressively frightening animals are the two 23-inch long African rock pythons (yes, plural). These lethargic creatures have diameters that have got to be the size of Pop-

eye's forearms. In addition to these, there are assorted varieties of fish, ordinary birds, and, for some reason, a lot of impressionist paintings. Much of the hall space is filled with plaques telling you that the Nile perch is the Lake's Antichrist, destroying native fish and thus local economies. (Hey, that's Darwinism at work, right? For the fish anyway.)

Many of the computerized exhibits were not working when I was there (isn't that always the case?), and a few animals had not yet arrived. But even if everything was in place, the whole shebang won't take more than 45 minutes, even for the careful observer, so you can get on to the good part — the actual aquarium. And lucky for you, because the admission price gets you into Nyanja! and the year-round portion.

If you haven't been to the New England Aquarium, go. That's it. There, for a modest fee, you can travel to distant worlds to view grotesque and wonderful aliens far stranger than those created in the never-never land of Hollywood. True, it's not very big, but it packs in more weirdness per square foot than Harvard Square on a Saturday night. From the eight-foot long jewfish to the Surinam toad that looks, I swear, like swimming roadkill, the aquarium is a definite must-see. Of course, you should try to catch a glimpse of the myriad teeth on the sand tiger shark in the main tank. According to the sign, when the shark hatches in utero, it promptly devours its siblings before bothering to be born (which makes it more competitive than piano majors at Juilliard). And if you go, don't skip my favorite; the exhibit on Boston wastewater is, to put it mildly, no less than awe-inspiring.

Of course, for the MIT-centric, there are some neat, although misplaced, photos taken by Harold Edgerton, but they are nothing compared to what's in the MIT museum. And, last but not least, are the too-cute-to-be-real penguins that grace the center of the building and who always begin and end every visit to the wonderful place.

For more information on the New England Aquarium go to <<http://www.neaq.org>>.

## MUSIC REVIEW

### *State of the Airwaves*

#### *Supergrass, Satisfied, and Steer Roast*

By Dan Katz

STAFF WRITER

Alright. Why do all the good concerts in town have to be during Steer Roast week-end? Well, the competition can't stop the Airwaves Show of the Week from being the big bash at Senior Haus, going down Friday and Saturday night and featuring nine bands selected by WMBR Program Director Marianna Parker. Playing at the Roast will be Lockgroove, Dan Personals, and Moon Patrol, as well as my own personal booking touch in the form of Hip Tanaka, a terrific band from Allston.

I suppose if you're going to be lame and miss Roast, though, I should probably tell you all the other awesome stuff going down. Tonight, some of my favorite locals, Orbit and Angry Salad, get together with the Push Stars at the Middle East for one of many benefit concerts this week for Mikey Dee, an avid Boston concertgoer who recently suffered a serious stroke. Also in town tonight are one of England's more underrated rock bands, Supergrass, as well as up-and-coming Canadian songstress Chantal Kreviazuk, who is married to Our Lady Peace's Raine Maida. Tomorrow night, performance artists Negativland finally return to Boston at the Copley Theater, while Avalon boasts a regular psychobilly hoedown featuring the Reverend Horton Heat and Hank Williams III.

Wow, look at all the CDs Dan's gotten recently! Wow, look at all the absence of free time Dan has to review them! Wow, look at Dan throwing capsule reviews into Airwaves! With a sound somewhere between Creed and Pearl Jam, what *In Moderation* by 8Stops7 lacks for originality, it makes up for with intense guitar playing and good songwriting. You're likely to know the band from "Satisfied," a Creed sound-alike single which is starting to get airplay but still nowhere near as much as it deserves. To add contrast, there's a slower-paced song three tracks in called "Question" that's absolutely gorgeous, displaying some nice versatility alongside fierce songs like my favorite, "My Would-Be Savior."

On the other hand, intensity is missed quite a bit on Travis's *The Man Who*, which has finally appeared in the States after massive critical acclaim and popularity in Europe. While the album is very soothing and very powerful, I can't help missing the rock flavor of songs of their first album like "U16 Girls." On the other hand, I haven't been able to get the current single, "Why Does It Always Rain On Me?" out of my head for days, so the new formula must work ...

I tend to like covers more often than not, but two recent efforts strike me as sorely unnecessary. Bif Naked's version of Twisted Sister's "We're Not Gonna Take It," produced for the soundtrack to *Ready To Rumble* and now the theme song of current WCW Champion David Arquette (Vince Russo, are you on crack?), tries to mimic the song exactly, succeeds, and is therefore not worth listening to. On the other hand Les Rhythmes Digitales' attempt to reinvent "Hey You (What's That Sound)" changes it into a cold, mechanical beast that's more inventive than Bif Naked's track, but just as painfully unlistenable.

Relatively short edition of *Airwaves* this week, what with my being gradually crushed by the pressures of the Institute and all. But keep on contacting me with your gripes and gratitude about the column and the rest of the rock music world. The term's almost over, but as long as you like me, you can bet I'll be right back with you next year for more rock 'em sock 'em *Airwaves* action, provided I don't get eaten by a shark or something. Until that happy day, have a great week and keep expanding your horizons.



## *Playwrights in Performance*

### *100% MIT Drama*

Playwrights in Performance, an annual production directed by Professor Alan Brody, associate provost of the arts, presents three one-act plays written by MIT students for the 21M.785 playwriting class. The show debuted last night and continues with free performances Friday and Saturday at 8 p.m. in Kresge Rehearsal Room B.

(above) Eddie (Rony Kubat '00) (left) plays in the sand with his younger brother Oliver (Aaron Santos '01) in *Sandcastles*, written by Thomas Cork '00.

(left) Eban (Sean Austin '99) professes his love to Dara (Teresa Huang '97) in the play *Holes*, written by Viengvilay Oudonesom G.

Playwrights in Performance also includes the play *The Shape of my Heart*, written by Damian Isla G.

Photos by Roshan Baliga—*The Tech*

## MUSIC REVIEW

# The Dead Bands Society

## Throw That Beat in the Garbagecan!

By Jacob Schwartz

*The Dead Bands Society is series of articles documenting some of the best bands of the 90's which are sadly no longer with us. We're talking demised, kicked the bucket, shuffled off the mortal coil, rung down the curtain and joined the bleeding Choir Invisible. This is the first installment of the series.*

**B**jörk, Lightning Seeds, KLF, Pet Shop Boys, They Might Be Giants, and ... Throw That Beat! These are bands that appeared on a web page I came across while doing research for this article. When I first read the list, it struck me as an interesting collection of bands — almost without a common link. Most of you probably read the list and wondered, "Who the hell is Throw That Beat!?" They're the common link.

Throw That Beat in the Garbagecan! (named after a B52's song, although the exclamation point is their own touch) are a quirky, alternative, pop band from Germany. One web site from the UK goes so far as to call them "Germany's top pop band." They did win MTV Europe's award for best new band in 1993. But they're impossible to find in the US, even though the band sings totally in English (with the exception of one of my favorite songs, "Je Pense Toujours À Toi"). I stumbled across one of the few albums of theirs that you can buy here, *The Cool Album*, and fell in love immediately. Throw That Beat! is what I thought The Cure sounded like until I actually listened to a Cure album. That's not to say that they don't sound similar, but — and I'm sure I'll get a lot of flack for this — Throw That Beat! is so much better.

The band has three singers. The first two are female vocalists, Iwie Candy and Lotzi Lapislazuli, whose voices are so unbelievably adorable that I melt when I hear them. The third belongs to the genius behind the band, songwriter Klaus Cornfield, whose cartoonish voice is also so soft and fuzzy that you can't help feeling warm and happy when you listen to his songs. There's also a hefty helping of geek in his voice — almost as if he's the illegitimate love-child of John Linnell and Robert Smith.

This geekiness manifests itself in the lyrics as well, and is probably part of the attraction for me. I can identify with a lot of the band's themes. Many of Throw That Beat!'s songs are about childhood, from the seemingly innocent "Chocolate Bar for Breakfast" (which bears a striking resemblance to "Cake for Breakfast" from the second Carmen Sandiego soundtrack, perhaps my all-time favorite kid's album) to "Mummy Mummy," a song about being picked on at school. Even the band's love songs are often just about innocent, hearts-and-lollipops crushes. One of Throw That Beat!'s most kid-inspired albums, with songs about Superman and Mickey Mouse, is called *Large Marge Sent Us!* How can you go wrong with a band that makes PeeWee Herman references? It's all part of the bubblegum image, and the band admits that they make music that's fun.

Throw That Beat in the Garbagecan! officially shortened their name to Throw That Beat! when they released their last album, *Sex Tiger*, in 1996. This album was a serious departure from their previous albums, which — along with the name change — gave crit-



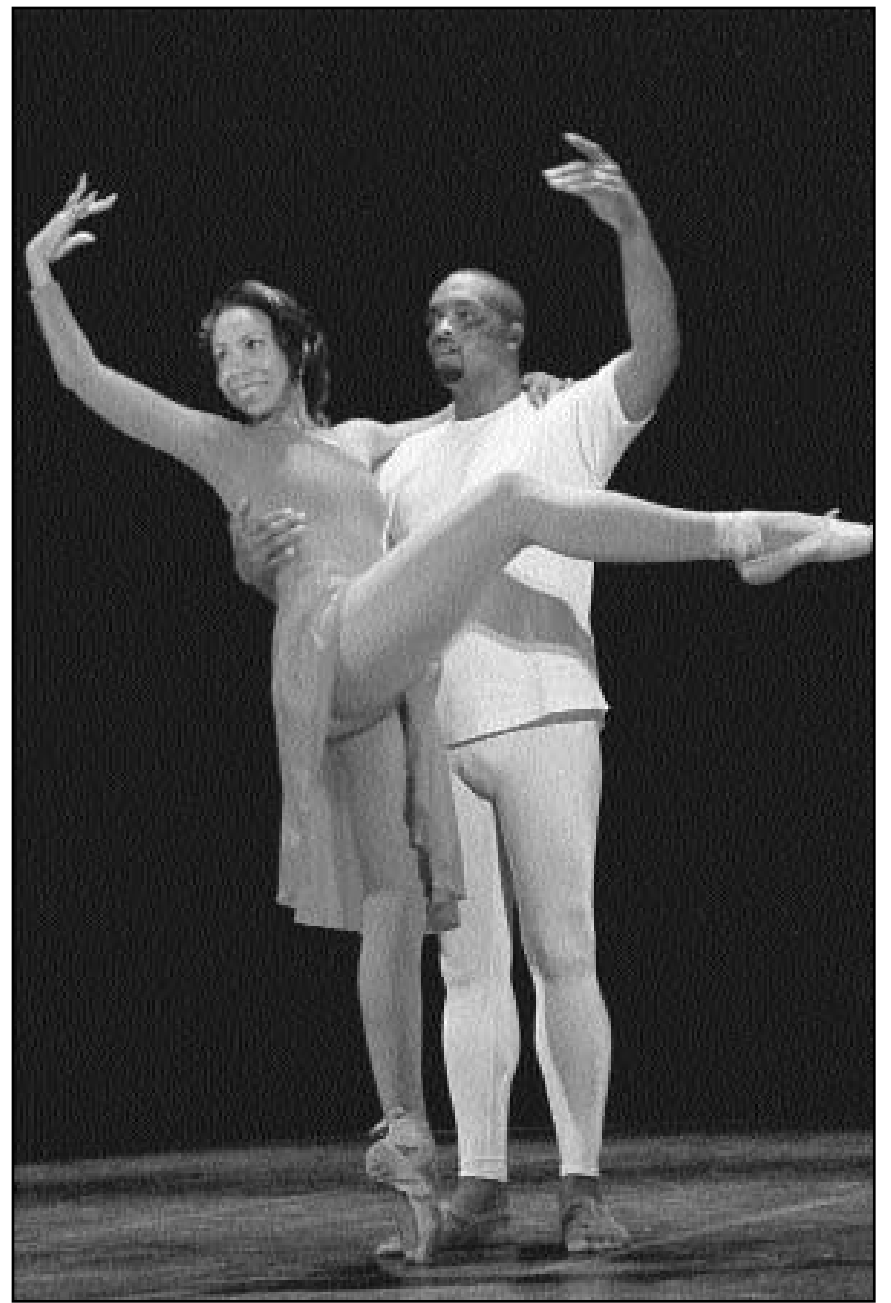
ics a reason to think that Throw That Beat! was on its way out and struggling to recapture its popularity. About this time, the band played a New Year's Eve show in Japan with Shonen Knife. Now that must have been one hell of a show! Shortly after, the band broke up. Klaus still has a solo career but has also returned to drawing comics; you can see his work at <<http://www.klaus-cornfield.de>>. No news on the rest of the band, but it's not like I heard much about them when they were around.

## Council Travel

# I - GUANA GET OUTTA HERE!

amsterdam	~ \$ 205
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dublin	~ \$ 245
london	~ \$ 167
capetown	~ \$ 518
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Movements in Time Artistic Director Robin Hamilton performs with Jeff Hall during the company's Spring Concert, "Liquid Sky," Saturday evening at Roxbury Community College's Media Arts Center.

## FILM REVIEW (\*\*1/2)

# Gladiator

## A Transporting Experience

By Vladimir Zelevinsky  
ASSOCIATE ARTS EDITOR

Directed by Ridley Scott  
Written by David Franzoni, John Logan,  
William Nicholson  
With Russell Crowe, Joaquin Phoenix, Connie  
Nielsen, Oliver Reed, Derek Jacobi, Djimon  
Hounsou

**A**rt reviews are, to a large extent, expressions of subjective opinions; I have to restate this right now because in the case of *Gladiator* my emotional reaction to the film clashes dramatically with my intellectual understanding of it. To put it tersely: *Gladiator* is a great film. I hated it.

As films go, *Gladiator* is a truly impressive achievement, a triumph of modern cinema technology wedded with old-fashioned storytelling. So old-fashioned, as a matter of fact, that the last significant big-budget Ancient Roman epic was Stanley Kubrick's *Spartacus*, and that was forty years ago. The hero here is General Maximus (Russell Crowe), the iconic and laconic leader of Roman troops in Germania, fighting to extend the boundaries of the empire. The villain is Commodus (Joaquin Phoenix), the heir to the imperial throne. Everything that the hero does is strong and noble; everything that the villain does is evil, soaked in festering incestuous passions.

When Maximus unwillingly becomes an obstacle between Commodus and the throne, Maximus finds his family destroyed and himself a slave. After some turns of misfortune, he ends up as a gladiator, at the very bottom of society; and from this position, using all his brains and brawn, he plans to avenge himself and his family.

There's not a single point of complexity in this narrative, and this is great, because none is needed: this is not a realistic story but an attempt at myth-making, similar to *Braveheart*. The story has a classic three-act structure, moving Maximus from warrior to slave to gladiator, and each next step is dizzyingly exciting.

It also helps that Ridley Scott is at the helm. Always a fine visual stylist, here he uses ample digital effects to re-create the entire world of

Ancient Rome in living glory on the screen. Just the shots of Coliseum, intact and swarming with crowds of spectators, are breathtaking. In addition, Scott stages half a dozen elaborate action sequences like there's no tomorrow, pulling out all the stops, and filling the screen with swords and tigers and chariots, oh my.

The way these sequences are edited brings to mind *Saving Private Ryan* more than *Ben Hur*: in older movies, the film camera was the Eye of God, the objective view on the proceedings; here, the audience is right there, with fast cutting, closeups, and enveloping design all functioning to put the viewers right into Coliseum. The movie drags almost any time the characters stop whomping each other and start talking, but those scenes are thankfully rare.

The two main actors clearly understand the large-than-life dimensions of the movie, and their performances are note-perfect. Crowe is all brooding and intensity, and his gaze has the power to melt holes in brass armor. Phoenix is despicable and creepy, with eyes so deeply sunk in that his face looks like a pallid skull, and his reaction takes are priceless. Most of the supporting actors are excellent as well (Derek Jacobi in particular), the only exception being Connie Nielsen, who is saddled with a particularly static part.

So this is the way the movie goes, moving from one violent set-piece to another one, each one more exciting than the previous one, with amazing special effects making the surroundings completely believable, and with camera-work bringing me right into the middle of what's happening on screen — and then I started feeling vaguely nauseated, not because of motion sickness, but from the strangely disturbing feeling that something was not right. This feeling got stronger and stronger the more thrilled I was with the filmmakers' artistry, and I couldn't explain what was going on.

Then the movie ended, and the crowd around me (mostly BU students, who came to a free sneak preview) started cheering, and then it hit me. I spent the last two and a half hours sitting in a crowd of people, looking at many acts of brutal violence, all explicitly orchestrated for my viewing pleasure. The movie was indeed a transporting experience: I was moved to the stands of the Coliseum and forced to be a part of the mob; and I despised the experience.

How do you rate a movie like this? I don't know; perhaps averaging what I thought about the movie when it was unfolding (3.5 stars) and how I felt about it right when it was over (1.5 stars) is a good estimate.

## RESTAURANT REVIEW

# Table For Two: Vinny Testa's

## Family-Style Italian in the Back Bay

By J. Erik Keiper

STAFF WRITER

Vinny Testa's Bar Ristorante

867 Boylston Street, across from the Prudential, Boston

(617) 262-6699

Hours: Daily, 11:30 a.m. - 1:00 a.m.

As spring rushes into the air, this favorite season of mine brings with it a potpourri of emotions. For those finishing their time here, graduation is the foremost thought. Perhaps for some others the clichéd idea that spring brings new love interests might cause a renewed search for The One. Or, for the rest of us, we simply want this stupid term to end.

Whatever motivates our lust for spring, we all look forward to the end of the cold and with it the First Day of Spring. The First Day of Spring does not occur on the equinox as some might suggest. The first day of spring is that day when the sun is shining, the birds are chirping, and everyone and their cousin is out on Newbury Street sporting the most daring new spring outfits. You could never schedule this day; it simply arrives and everyone knows it.

There is no better way to celebrate these gorgeous days than by spending them dining on the patio of some restaurant on Newbury or

Boylston. Vinny Testa's Back Bay location on Boylston across from the Prudential center is the cornerstone of this successful local chain. General Manager Roger DuBois has turned family-style Italian dining into an experience trendy enough for the Back Bay.

A popular MIT culinary destination, Vinny's has it all. Whether you're out for a nice meal with your team or lab group, or if you're out on a date with that special someone, Vinny's provides well-prepared food in gut-bursting amounts. Upon arriving, the request for a patio table on a nice day could easily double your waiting time. I thought we were lucky to get a table in the shade under an hour. The small café-style tables of Vinny's patio are a bit small for two people, given the large size of the serving plates, and are nearly unworkable for a group of four. Additionally, the patio isn't the most level surface in Boston either.

Looking past the defects in the furniture, our eyes turned to the gorgeous evening and the bustle of people moving under the shadow of the Pru. We began our evening with one of Executive Chef Matthew Overton's best appetizers, the cold Mozzarella and Tomatoes Caprese (\$8.95 solo [serves 2], \$11.95 molto [serves 4]). The hunks of cheese were perfect in texture and flavor.

Served lightly drizzled in virgin olive oil, the combination of the fresh mozzarella with ripe tomatoes was mouth-watering. The capers and olives were also a good match; however the olives were too salty for my taste. Another note-worthy appetizer was the Mussels Bianco (\$11.95 molto, serves 4). The shellfish were of good quality, but not outstanding. However, the white wine sauce with tomatoes, shallots, and garlic elevated this appetizer from average to superior.

The wine selection at Vinny's has shrunk from around 100 to about 25. Though the choice to decrease the selection was a bad one, at least they have kept some of the better wines, and at a reasonable price. The house Chianti (\$19.95) made for Vinny's by a Sonoma vintner, was average in most respects, but complimented Vinny Testa's more acidic red sauce well. A better choice for a deep red was the Pedroncelli Mother Clone red zinfandel (\$29.95). This full-bodied Californian was a perfect match to any of Vinny's red pasta dishes, as well as the lamb and veal selections.

The entrée selections at Vinny's are the highlight of the place. Typically coming in serving size of solo (for one or two) or molto (for three or more), larger parties should opt for a few moltos of different entrées to be passed around family-style. The classic Italian dishes are not to be missed: Veal, Chicken, or Eggplant Parmigiana Fettuccini Alfredo (all three are \$18.95 molto, \$11.95 solo), and Baked Lasagna (\$12.95 solo). All come with plenty of food and are cooked perfectly al dente.

If you are looking for the quintessential Italian meal you have it right here, served with complementary focaccia and Italian bread with roasted garlic in olive oil. I do recommend reaching out beyond the ordinary Italian fare and trying something like their Grilled Pork Chops with Vinegar Peppers (\$15.95 solo). A North End-type classic, the huge cuts of handler brothers pork chops are grilled to juicy perfection. Smothered with delicate vinegar-soaked bell peppers, this entry verges on gastronomic overload.

One of Vinny's downfalls is that its patrons become too sated to enjoy dessert. While the Dolci menu contains the obligatory Spumoni, Tiramisu, and Cannolis, the Chocolate Bomba (\$6.95 feed two) must not be missed. The dense layers of genoise chocolate and rich mousse are decorated with hazelnuts and a white chocolate and crème anglaise sauce. Decadent beyond belief, the Chocolate Bomba rivals some of the confectionary creations produced at Mike's in the North End.

Service at Vinny Testa's tends to be fairly good, our only complaint being that sometimes the next course is brought out while the current one is still being worked on. It should be noted, though, that such overlap is expected at a restaurant that feeds so many people on the weekends. If a less hurried atmosphere is desired, I would point you past the Fleet Center to many of the fine smaller Italian restaurants in the North End. However, if you are traveling with the hip crowd one beautiful spring afternoon on Newbury and are looking for some good Italian for you and your friends, swing on by Vinny's.

# ON THE SCREEN

— BY THE TECH ARTS STAFF —

The following movies are playing this weekend at local theaters. The Tech suggests using <<http://www.boston.com>> for a complete listing of times and locations.

- ★★★★ Excellent
- ★★★ Good
- ★★ Fair
- ★ Poor

**28 Days (★½)**

This is a film about all the light and fluffy aspects of rehabilitation. Confused by wildly changing tones and disparate acting, *28 Days* could use a serious reworking. Sandra Bullock does the best she can with a difficult script, but that is not enough to help the movie. — Amy Meadows

**American Beauty (★½)**

An extremely annoying movie: this deadpan black tragicomedy is a laughable failure as a work of art, being pretentious, simplistic,

and self-important. Excepting a truly remarkable performance by Kevin Spacey (whose part is disappointingly small), there's nothing to this movie beyond tortured metaphors, caricatures instead of characters, and a messy pile-up of red herrings instead of a plot. — Vladimir V. Zelevinsky

**American Psycho (★★★★½)**

An engaging satire about the vanity, greed, and insecurity of the twenty-something male lifestyle of the 1980s. Centered around Patrick Bateman (Christian Bale), a driven Wall Street executive who also happens to be a serial killer in his off time, *American Psycho* smartly denounces a generation that often traded morals and values for designer labels and social status. — Michael Frakes

**Beyond the Mat (★★)**

This unauthorized documentary about the people of the world of professional wrestling

tackles some major issues, but seems to lack structure, and thus, loses some of its impact. While some wrestling fans will enjoy *Beyond the Mat*, the majority of viewers are likely to be turned off — those unfamiliar with professional wrestling are likely to get confused by the constant name-dropping, while die-hard fans will be disappointed by the shallow coverage. And, by all means, this is no film for the faint-of-heart. — Dan Katz

**Dolphins (★★★)**

Like most OmniMax movies, *Dolphins* is strong on visuals, filling the screen with eye-popping images, but falls somewhat short on story and characters. The film is stunning as it follows dolphins as they play and hunt, but is less successful when it attempts to say something about humans. — VZ

**Erin Brockovich (★★★★½)**

A great film that successfully combines

many genres: courtroom drama, mystery, relationship and character study, satire, and wish-fulfillment fable. *Erin Brockovich* makes use of actress Julia Roberts's and director Steven Soderbergh's strong points and uses them to complement each other, creating a movie where story and characters matter and where the visuals are handsome and stylized at the same time. — VZ

**Gladiator (★★½)**

This is a film that evokes mixed feelings. On one hand, *Gladiator* is an exhilarating movie to watch. Director Ridley Scott pulls all the stops to create a visually stunning piece for the audience's viewing pleasure. However, the movie feels intellectually lacking. By the end of the film, one becomes acutely aware that for the past two and a half hours, he has been exposed to little more than a stream of brutal violence. — VZ

**High Fidelity (★★★★½)**

John Cusack co-writes and stars as Rob Gordon, owner of a semi-failing used record store, in this honest, witty romantic comedy. When his longtime girlfriend Laura (Iben Hjejle) walks out on him, Rob is forced to examine his failed attempts at romance and happiness. But don't expect a sugar-coated love story; *High Fidelity* offers a realistic look at the world of relationships. — MF

**Keeping the Faith (★½)**

What do you get when you cross a priest, a rabbi, and a blonde with a clichéd love triangle story line? A tepid film that is too serious to be really funny, too light-hearted to be serious, and ultimately leaves the viewer dissatisfied. Do yourself a favor and don't keep the *Faith*. — Rebecca Loh

**Onegin (★★★)**

Three Feinnes (director Martha, actor Ralph, and composer Magnus) combine forces to create this visually enchanting film. Ralph Feinnes is excellent as the title character, but a poor performance by Liv Tyler in the role of the love interest Tatyana and an abrupt ending mar what would otherwise be an excellent, captivating film. — Lianne Habinek

**The Road to El Dorado (★★½)**

In this animated movie, DreamWorks attempts to beat out the popularity of recent Disney films ... by employing the same writers, voice talents, and song writers who previously worked on recent Disney films. While *The Road to El Dorado* is consistently watchable and never boring, it is in danger of coming off as a pale copy of a not-too-sharp Disney picture. — VZ



GLEN WILSON—TOUCHSTONE PICTURES

The rivalry in *Keeping the Faith* between Brian Finn (Edward Norton, left) and Jake Schram (Ben Stiller, right) over the affections of Anna Reilly (Jenna Elfman, center) begins almost immediately after Anna steps off the plane and into the two men's lives.

## Popular Music

### AXIS

Next: 423-NEXT, 617-262-2437  
13 Lansdowne St.

May 13: Petra, \$20 in adv., \$25 day of.

Apr. 29: H2O, \$10.

May 5: Supergrass, \$10.

May 16: Dilated People, \$15.

### Avalon

617-262-2424  
15 Lansdowne St.

May 6: Reverend Horton Heat, \$15.25.

Jun. 15: Sonic Youth, \$22.75.

Jun. 25: Dropkick Murphys, \$12.25.

### Berklee Performance Center

Berklee College of Music  
1140 Boylston St.  
Free student recitals and faculty concerts, 4 p.m. and 7 p.m. some weekdays. For info, on these concerts, call the Performance Information Line at 747-8820.

May 5: Alex Fox Guitar On Fire Tour 2000.

May 6: Lorie Line.

May 7: New England Bodybuilding Championships.

May 14: Maynard Ferguson and Arturo Sandoval.

May 20: Regina Belle.

### Centrum Centre

Ticketmaster 931-2000.

May 29: Blink 182 with Bad Religion and FENIXt opening. All seats \$25; Floor is gen. admission.

### Club Passim

47 Palmer St, Cambridge.  
Ticket prices vary. Call 618-492-7679 for more info.

May 5: James Keelaghan.

May 6: Kelly Joe Phelps.

May 7: Connie Kaldor.

### Fleet Center

Ticketmaster: 931-2000.

Jun. 8, 9: Tina Turner, Sold Out.  
Jun. 21, 22: Ricky Martin, \$95, \$75, \$55, \$39.50.

### Foxboro Stadium

60 Washington St, Foxboro, MA 02035, 508-543-3900  
Ticketmaster: 931-2000.

May 27: WBCN River Rave, Sold Out.

Jun. 30: Metallica with Korn, Kid Rock, Powerman 5000 and System of a Down, \$65. Tickets on sale Apr. 29 at 9 a.m. Call (617) 931-2000.

Jul. 8-9: Dave Matthews Band with Ben Harper and the Innocent Criminals and Ozomatli, \$45.50.

Jul. 12: 'N Sync, Sold Out.

### The Lizard Lounge

1667 Mass Ave.  
617-547-0759

Wednesdays: Baby Ray.  
Thursdays: Club d'Elf.

### The Middle East

Ticketmaster: 931-2000.  
Ticket prices vary. Call 354-8238 for more info.

May 5: The Push Stars.

May 6: Rippopotamus.

May 11: Jiggle the Handle.

May 7-9, May 11-13, May 19-20, May 25: WBCN Rock and Roll Rumble. (Battle of the Bands) \$15-\$7.

### Orpheum Theatre

Ticketmaster: 931-2000

May 6: Alison Krauss and Union Station, \$32.50-\$22.50.

May 14: Ellen Degeneres, \$38.50, \$33.50, \$28.50.

### Sanders Theatre

617-496-2222

45 Quincy St., 02138

May 5: The Harvard University Choir and the Mozart Society Orchestra: John Knowles Paine's Mass in D.

May 19: Club Passim Benefit Concert, featuring Iris Dement, Suzanne Vega, Chris Smither, and Vance Gilbert.

### Tweeter Center for the Performing Arts (Great Woods)

885 South Main St., Mansfield, MA 02048

Ticketmaster: 931-2000

May 17: Steve Miller Band, \$38.50, \$27.

May 30: REO Speedwagon with STYX and Eddie Money, \$34.

Jun. 12-13: KISS (farewell tour) with Ted Nugent, \$80.25, \$65.60, \$36.50.

Jun. 14: The Cure, \$40.50, \$25.

Jun. 15: 311 with Incubus, \$24.50.

Jul. 3: The Who. Ticket prices TBA.

Jul. 8: Poison, with Cinderella, Slaughter and Dokken, \$30, \$20.

Jul. 15: Steely Dan, \$67.50, \$27.50.

Jul. 16: Red Hot Chili Peppers, \$40.50, \$30.50.

## Jazz Music

### Regattabar

Concertix: 876-7777

May 5-6: Mike Stern Quartet.

May 10-11: Russell Malone Quartet.

May 11: Patrice Williams Group.

May 12-13: Deborah Henson-

# On The Town

A weekly guide to the arts in Boston  
May 5 - YY  
Compiled by Fred Choi

Send submissions to ott@the-tech.mit.edu or by interdepartmental mail to "On The Town," The Tech, W20-483.



Nothing to do between now and finals? See Blue Man Group at the Charles Playhouse. Call 426-6912 for tickets and information on how to see the show for free by ushering.

Conant: Jazz Harp.  
May 17: Peter Parcek Band.

### Scullers Jazz Club

(All performers have two shows per day unless otherwise noted.)

May 8-9: Brad Mehldau.  
May 10-13: Rita Moreno - the only woman to have won all four of the awards: Grammy, Emmy, Oscar and Tony.  
May 16: Lazlo Gardony.

## Classical Music

### Boston Pops

Tickets: 266-1492.  
Performances at Symphony Hall, 301 Massachusetts Ave., Boston, unless otherwise noted.

May 9-11: *Best of Broadway*. Keith Lockhart, conductor. Group reservations for 25 or more people are now being taken through the Group Sales Office at 617-638-9345. For more information or to purchase single tickets, please call 888-266-1200.

### Vanessa

May 5 at 8 p.m., May 7 at 3 p.m., at the Emerson Majestic Theatre (219 Tremont St., Boston, MA 02116-4717). The Boston Academy of Music and The Boston Modern Orchestra Project present Samuel Barber's Pulitzer Prize winning opera. Fully staged and sung in English. Gil Rose, conductor; Anthony Cornish, director. For tickets call Majestic at 617-824-8000 and visit <www.maj.org>.

### Chameleon Arts Ensemble

May 19 at 8 p.m. at the First and Second Church, 66 Marlborough Street in Boston's Back Bay (Arlington Stop on the Green Line): The Chameleon Arts Ensemble of Boston presents Mendelssohn's Octet for Strings and Schoenberg's Pierrrot Lunaire. Tickets \$28, \$20, \$14, discounts available for students and seniors. For tickets or more information, call 617-427-8200 or visit <http://www.chameleonarts.org>.

### Two Baroque One Acts

May 11, 13 at 8 p.m. at NEC's Jordan Hall, 30 Gainsborough St., Boston. The two-time Grammy nominee Boston baroque closes its season with two sparkling spoofs on the music business of the late 18th centu-

ry: Mozart's one-act opera *The Impresario* and Cimarosa's humorous intermezzo for baritone and orchestra *Il Maestro di Cappella* (The Music Director). *The Impresario* features a competition between two dueling divas, "Madame Heart" and "Mademoiselle Silvertone", and includes the high-minded "Herr Birdsong" and "Buff the Buffo." Both works will be semi-staged. Tickets are \$42, \$35, \$28, \$18 and are available by calling Boston Baroque at 617-484-9200 and at the Jordan box office at 536-2412.

### BankBoston Celebrity Series

Tickets: 482-6661.  
Performances at Symphony Hall, 301 Massachusetts Ave., Boston unless otherwise noted.

May 12 at 8 p.m.: Audra McDonald. Theater's youngest three-time Tony award winner presents songs from her latest album *How Glory Goes*, her debut album *Way Back to Paradise*, as well as standards by Arlen, Kern, and Weill. At the Sanders Theater, Memorial Hall, Harvard University, 45 Quincy St., Cambridge, MA. Sold Out.

### The Turn of the Screw

May 18, 20 at 8 p.m. at St. Paul's Church (15 St. Paul St., Brookline, MA: Prism Opera presents Benjamin Britten's intimate opera. Based on the short story of the same name by Henry James, this opera is a spooky ghost story concerning two children and their governess. The venue is handicapped-accessible and tickets are \$25, \$20 for students and seniors. Available at Bostix, Ticketmaster (617-931-2000). Website at <www.prism-opera.org>.

## Theater

### In Between O'Clock

May 5, 6 at 8 p.m., May 6, 7 at 2 p.m.: "Look in the mirror. You will only see yourself like this once and only once." Written by Michael Ragozzino Harvard '01, directed by Andrew Boch Harvard '02. At the Adams Pool Theater (13 Bow St., Cambridge, near the Bow St. T stop) at Harvard University. Tickets at \$4 at the Sanders Theater box office or call 496-2222 to order by phone.

### Unlaunch'd Voices: An Evening with Walt Whitman

May 18-Jun. 4, Thu.-Sat. at 8 p.m., Sun. at 3 p.m. at the Brimmer Street Studio Theatre, 69 Brimmer St., Boston. An exciting new play about America's greatest

poet, his art, and his times, told through slides, poetry, and Whitman's own words. The play follows Whitman's struggles as a man and an artist through a remarkable period in American History. Written and directed by Boston playwright Michael Z. Keamy and performed by Stephen Collins. Theater is accessible via the Park St., Charles St., and Arlington St. T Stops. Parking available at the Boston Common garage. Tickets are \$17, \$12 students/seniors. For reservations, call Bostix/Ticketmaster (931-2000). Tickets also available at theatre box office one hour prior to performance. Group rates available. For more info., call 617-290-5978.

### Emma Goldman: A Noise in the Silence

May 5-21 at the Threshold Theatre (791 Tremont St., Piano Craft Guild Building, Boston, MA): The Threshold Theatre presents a play by Tamara Ellis Smith in collaboration with Deborah Heimann and Claudia Traub. The play's central character is Emma Goldman the great orator and anarchist who, in 1940, suffered a stroke which left her paralyzed and unable to speak. The play follows Emma who, when faced with her possible death embarks on a tender, humorous, and sometimes devastating journey into the heart of her own revolution. Fri. and Sat. at 8 p.m., Sat. and Sun. at 3 p.m. Tickets \$16, \$12 students/seniors. Group rates available. For tickets call the Threshold Theatre at 781-736-9694 or call Ticketmaster at 617-931-2000.

### The Jungle Book

Through-May 7, Fri. at 7:30 p.m., Sat., Sun. at 3:00 p.m.: The Wheelock Family Theatre (180 The Riverway, Boston) presents an exciting, charming, and humorous adaptation of Rudyard Kipling's classic book for children. Tickets are \$10-\$17. ASL and Audio description May 5, 7. The theater is wheelchair accessible. To reserve tickets or for more information, call 617-734-4760, TTY 731-4426.

### Blue Man Group

Charles Playhouse, 74 Warren-ton Street, Boston, indefinitely. Curtain is at 8 p.m. on Wednesday and Thursday, at 7 and 10 p.m. on Friday and Saturday, and at 3 and 6 p.m. on Sunday. Tickets \$35 to \$45. Call 426-6912 for tickets and information on how to see the show for free by ushering.

### Shear Madness

Charles Playhouse Stage II, 74 Warren-ton Street, Boston (426-

5225), indefinitely. Curtain is at 8 p.m. Tuesday through Friday, at 6:30 and 9:30 p.m. on Saturday, and at 3 and 7:30 p.m. on Sunday. Tickets \$30-34.

## Exhibits

### Isabella Stewart Gardner Museum

280 The Fenway, Boston. (566-1401), Tues.-Sun. 11 a.m.-5 p.m. Admission \$10 (\$11 on weekends), \$7 for seniors, \$5 for students with ID (\$3 on Wed.), free for children under 18.

The museum, built in the style of a 15th-century Venetian palace, houses more than 2500 art objects, with emphasis on Italian Renaissance and 17th-century Dutch works. Among the highlights are works by Rembrandt, Botticelli, Raphael, Titian, and Whistler. Guided tours given Fridays at 2:30 p.m.

### A Gardener's Diary

Jun. 16-Aug. 27: Public garden/installation artist Joan Bankemper presents an exhibition at the Gardner which will include gouache drawings and ceramic works that were inspired by plants in the Museum's courtyard and greenhouses. This installation will complement a healing garden planted in the Fenway Victory Gardens created by Bankemper in collaboration with the Senior Task Force of the Fenway Community Development Program.

### Museum of Fine Arts

465 Huntington Ave., Boston. (267-9300), Mon.-Tues., 10 a.m.-4:45 p.m.; Wed., 10 a.m.-9:45 p.m.; Thurs.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., 10 a.m.-5:45 p.m. West Wing open Thurs.-Fri. until 9:45 p.m. Admission free with MIT ID, otherwise \$10, \$8 for students and seniors, children under 17 free; \$2 after 5 p.m. Thurs.-Fri., free Wed. after 4 p.m. Mon.-Fri.: introductory walks through all collections begin at 10:30 a.m. and 1:30 p.m.; "Asian, Egyptian, and Classical Walks" begin at 11:30 a.m.; "American Painting and Decorative Arts Walks" begin at 12:30 p.m.; "European Painting and Decorative Arts Walks" begin at 2:30 p.m.; Introductory tours are also offered Sat. at 11 a.m. and 1:30 p.m. Permanent Gallery Installations: "Late Gothic Gallery," featuring a restored 15th-century stained glass window from Hampton Court, 14th- and 15th-century stone, alabaster, and poly-

chrome wood sculptures from France and the Netherlands; "Mummy Mask Gallery," a newly renovated Egyptian gallery, features primitive masks dating from as far back as 2500 B.C.; "European Decorative Arts from 1950 to the Present"; "John Singer Sargent: Studies for MFA and Boston Public Library Murals."

Gallery lectures are free with museum admission.

### Museum of Our National Heritage

33 Marrett Rd., Lexington, 02421. (781-861-6559). Mon.-Sat. 10 a.m.-5 p.m.; Sun. 12 p.m.-5 p.m. Admission and parking free. <http://www.mnh.org>

### Museum of Science

Science Park, Boston. (723-2500). Daily, 9 a.m.-5 p.m.; Fri., 9 a.m.-9 p.m.; Sat.-Sun., 9 a.m.-5 p.m. Admission free with MIT ID, otherwise \$9, \$7 for children 3-14 and seniors.

The Museum features the theater of electricity (with indoor thunder-and-lightning shows daily) and more than 600 hands-on exhibits. Ongoing: "Discovery Center"; "Investigate! A See-For-Yourself Exhibit"; "Science in the Park: Playing with Forces and Motion"; "Seeing Is Deceiving."

Ongoing: "Everest: Roof of the World"; "Living on the Edge." Admission to Omni, laser, and planetarium shows is \$7.50, \$5.50 for children and seniors. Now showing: "Laser Depeche Mode," Sun., 8 p.m.; "Laser Offspring," Thurs.-Sat., 8 p.m.; "Laser Rush," Sun., 9:15; "Laser Beastie Boys," Thurs.-Sat., 9:15 p.m.; "Laser Floyd's Wall," Fri.-Sat., 10:30 p.m.; "Friday Night Stargazing," Fri., 8:30 p.m.; "Welcome to the Universe," daily; "Quest for Contact: Are We Alone?" daily.

### Commonwealth Museum

220 Morrissey Blvd., Boston, 02125. Located across from the JFK Library. Hours: MF 9-5, S 9-3. Admission is Free. For more info. or to arrange a tour, call 617-727-9268.

### Visions by Deaf Artists

Through May 16 at Northeastern University's McLeod Suites, Curry Student Center, 360 Huntington Ave., Boston. *Elements of Culture: Visions by Deaf Artists* is a travelling exhibition featuring the work for 16 Deaf artists. Call 617-373-3064 or email as@lynx.neu.edu for hours or to arrange group tours. Free, wheelchair accessible, and open to the public.

### Lynn Beach Painters

Through Aug. 20: The exhibit, subtitled "Art Along the North Shore, 1880-1920," presents 60 works of the seven lyrical and evocative painters that comprised the school of American Marine Impressionists. The exhibition focuses on the significance and cohesiveness of the group placed within the context of the period of American art.

## Other Events

### John F. Kennedy Library Public Forums

At the John F. Kennedy Library and Museum, Columbia Point, Boston. Free. For more info., call 617-929-4571.

### A Conversation with President George Bush

May 21: On the eve of the Profile in Courage Award ceremony, Caroline Kennedy will honor President George Bush as part of the Kennedy Library's Distinguished American series. Following the brief presentation, President Bush will discuss his published collection of letters, *All the Best*. From 12 to 1 p.m. Reservations required. Call 929-1211.

### Film Festivals

At the Museum of Fine Arts, Boston, 02115. For tickets and more information, call 369-3770. Tickets for each showing are \$7, \$6 MFA members, seniors, students, unless otherwise noted.

### Film Encore

May 5, 6: A Hero for Daisy By Mary Mazzio (1999, 42 min.). A moving portrait of Yale rowing legend Chris Ernst. In 1976 Ernst galvanized her rowing team to storm the Yale athletic director's office to protest the lack of locker-room facilities for women. The story was carried by all of the major international news outlets and Ernst won her fight for new locker rooms two weeks later. She went on to represent the U.S. in two Olympic games, becoming a world champion in 1986.

### 16th Annual Gay & Lesbian Film/Video Festival

Tickets: \$8, \$7. Opening-night programs with reception and filmmaker present: \$12, \$10. Series pass: \$100, \$80. Special 10-ticket pass: \$60, \$50. The first price is general admission. The second price is for MFA members, students, and seniors. Call 369-3770 for complete schedule.

May 6 at 8 p.m.: *Women's Short Film Program*. Series of short films. Total time: 95 min.

May 7 at 5:30 p.m.: *Men's Short Film Program*. Series of short films. Total time: 95 min.

May 19 at 8:15 p.m.: *Broken Hearts League*. By Greg Berlanti (2000, 91 min.).

May 5, 2000

# COMICS

The Tech

# FUN

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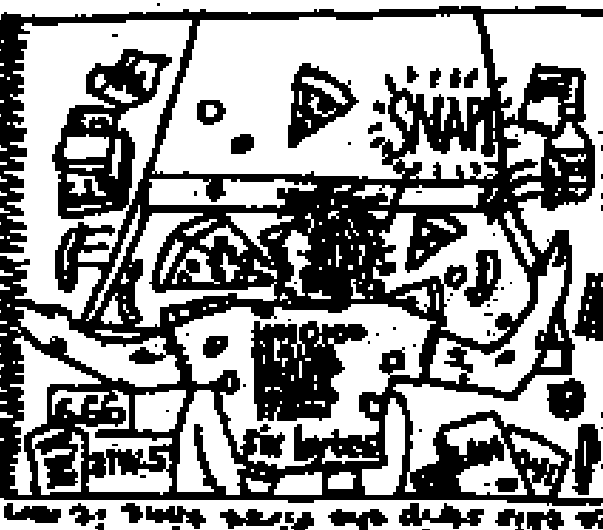
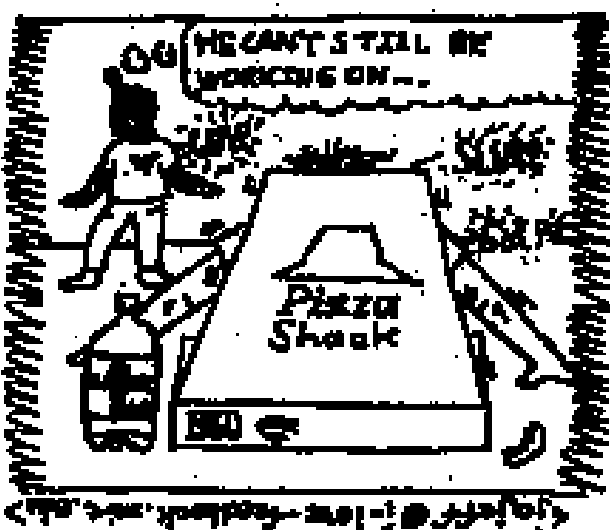
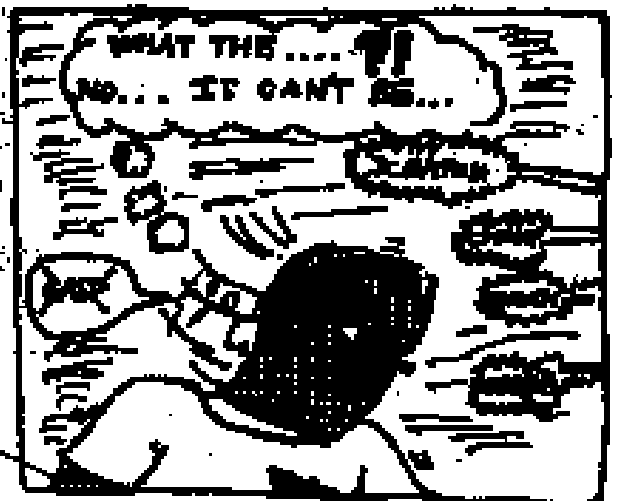
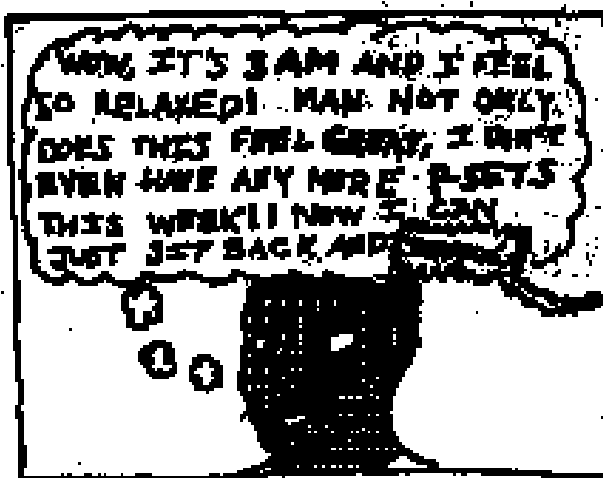
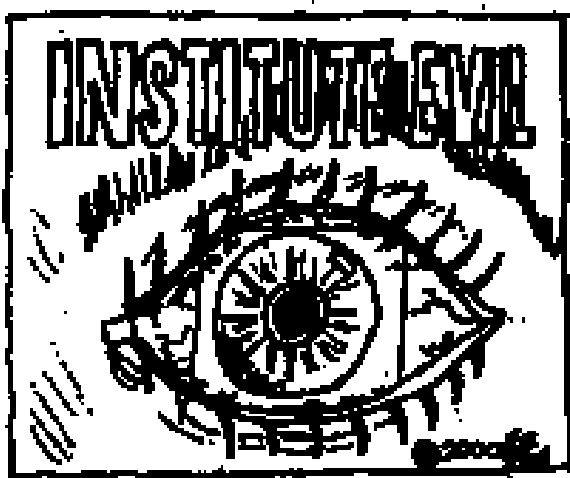
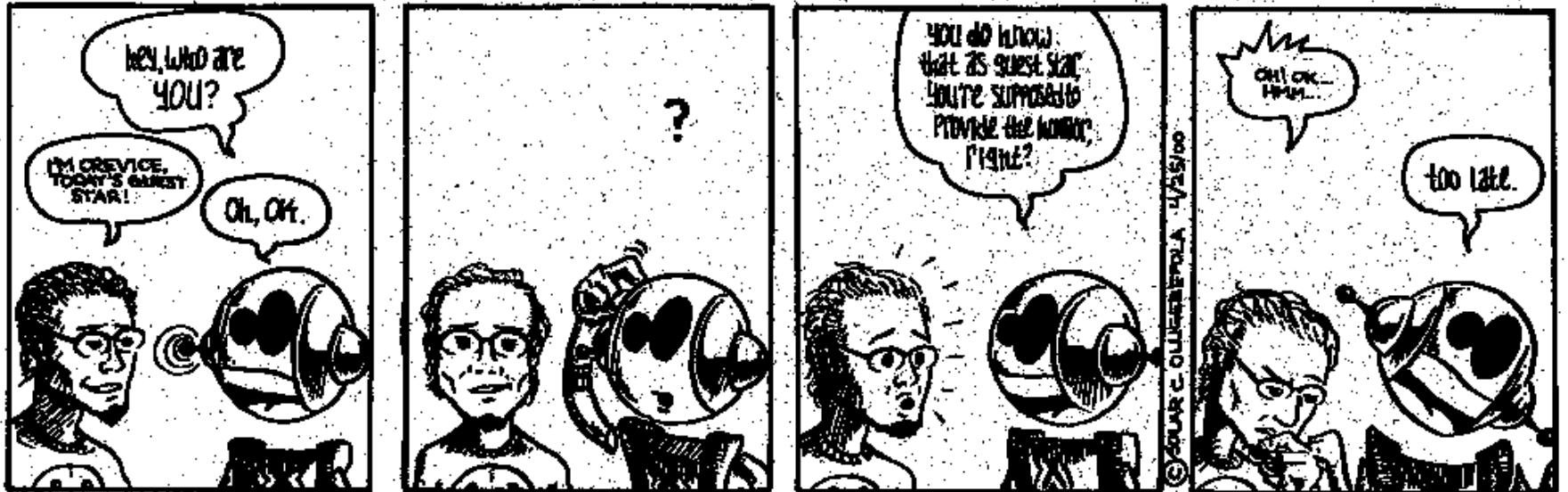
# PAGES

## the crass rat



## Xippo's Courseload

SOLAR C. OLUGBEFOLA

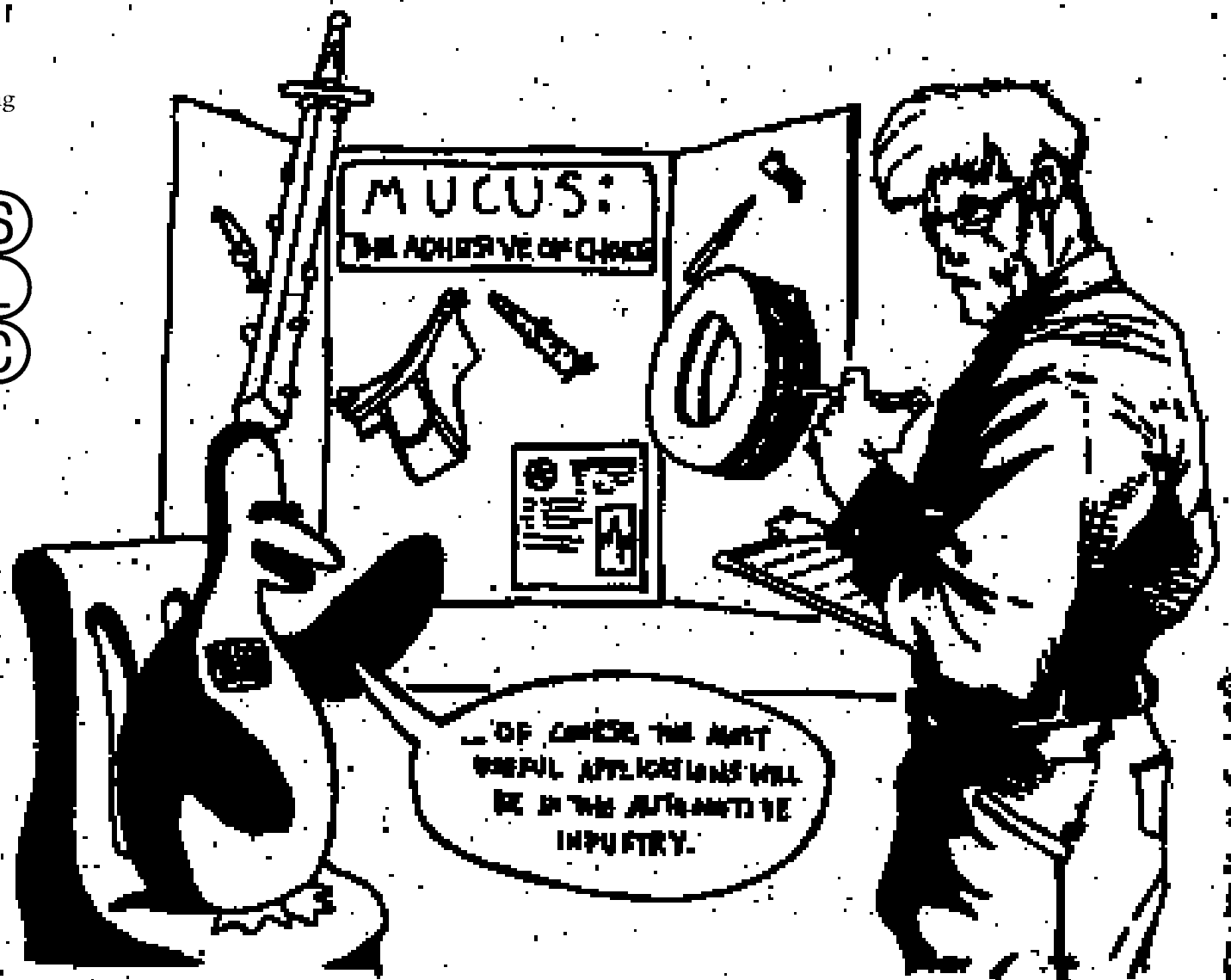


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GOMEZ LATER WONDERED WHY HE DIDN'T PLACE AT THE SCIENCE EXPO

reader's warning: the following drawn strip is only sometimes funny, thus the title...

O C C A S  
I O N A L  
C O M I C



Dilbert®

by Scott Adams

FoxTrot

by Bill Amend

# TechCalendar

TechCalendar appears in each issue of *The Tech* and features events for members of the MIT community. *The Tech* makes no guarantees as to the accuracy of this information, and *The Tech* shall not be held liable for any losses, including, but not limited to, damages resulting from attendance of an event. Contact information for all events is available from the TechCalendar web page.

Visit and add events to TechCalendar online at <http://tech-calendar.mit.edu>

## Friday's Events

1:00 - 6:00 p.m. – **Policy Studies in Engineering Education: A Tribute to Professor Richard de Neufville.** A colloquium sponsored by ESD's Technology & Policy Program as a tribute to Professor de Neufville's leadership of this program for the past 24 years. Wong Auditorium E51-115. Sponsor: Engineering Systems Division.

2:30 p.m. – **Turbulent Plumes in the Environment: the Crucial Importance of Source Conditions, Dr. Colm Caulfield, Dept. of Mech. and Aero. Eng. — UC, San Diego.** Refreshments will be served at 3:30 PM in Room 2-349. Open. More info: Call John Bush at 253-4387. Email bush@math.mit.edu. Rm 2-338.

4:00 p.m. – **Landfill Cover Systems and Other Engineered Barriers, Subjoy Dutta, EPA.** Refreshments at 3:30. Open. More info: Rm 1-350.

4:15 p.m. – **Structure of coinvariants of affine  $S_{l,2}$  integrable modules., Rinat Kedem, University of Massachusetts, Amherst.** Refreshments will be served at 3:30 PM in Room 2-349. Open. More info: Call Michael Kleber at 253-7905. Email kleber@math.mit.edu. Web: <http://www-math.mit.edu/~combin>. Rm 2-338.

5:00 p.m. – **Chamber Music Society Concert.** MIT students perform works by Shostakovich and Smetana. Admission 0. Killian Hall. Sponsor: Office of the Arts.

6:00 p.m. – **Graduate Christian Fellowship Meeting.** Elizabeth Mansfield will be speaking on "Dealing with Depression." W20 West Lounge. Sponsor: Graduate Christian Fellowship.

7:00 p.m. – **The MIT/Wellesley Toons 10th Anniversary Show.** Coed a cappella ensemble. In addition to new songs performed by the Toons & a guest group, Toons alumni will rejoin the group to perform older songs from the repertoire. Admission 0. Rm 54-100. Sponsor: Real World Colloquium.

7:00 p.m. – **The MIT/Wellesley Toons 10th Anniversary Show.** Coed a cappella ensemble. In addition to new songs performed by the Toons & a guest group, Toons alumni will rejoin the group to perform older songs from the repertoire. Admission 0. Rm 54-100. Sponsor: Office of the Arts.

7:30 p.m. – **Zpatista, an outdoor video showing.** Walk by the student center steps this spring Friday after sunset and learn about the women who struggled for their freedom in the Chiapas. Open. More info: Call Brice Smith at 225-1324. Email elrond@mit.edu. Web: <http://web.mit.edu/justice>. Student Center Steps near Kresge Oval.

7:30 p.m. – **Lawrence of Arabia.** British lieutenant T.E. Lawrence rewrites the political history of Saudi Arabia. Peter O'Toole, Alec Guinness, Anthony Quinn, Jack Hawkins. Admission 2.5. 10-250. Sponsor: LSC.

8:00 p.m. – **Piano Recital.** James Steele, senior postdoctoral associate, Lab for Nuclear Science. Admission 0. Killian Hall. Sponsor: Office of the Arts.

8:00 p.m. – **"Company".** Musical Theatre Guild's production of Stephen Sondheim's ground-breaking musical. \$9, \$8 MIT faculty & staff, seniors, other students. Admission 6.00. Kresge Little Theater. Sponsor: Office of the Arts.

8:00 p.m. – **Playwrights in Performance.** Associate Provost of the Arts, Prof Alan Brody directs a series of one-act plays written by members of the MIT community. Admission 0. Kresge Rehearsal Rm B. Sponsor: Office of the Arts.

## Saturday's Events

10:00 a.m. - 1:30 p.m. – **Chinese Movie Premier.** This is the movie version of one of the most famous Chinese drama "Beijing Man." The author of the drama is the most famous drama writer Cao Yu. Admission 15.00 and 7.00. 26-100. Sponsor: MIT CSSA.

10:00 a.m. – **"Beijing Man" (subtitled).** Premiere of Chinese film by Cao Yu, with pre-screening ceremony and performances by actresses Lu Liping and Li Jing, actor Cheng Qian, and director Quing Zhiyu. Admission 15.00. Rm 26-100. Sponsor: Office of the Arts.

1:00 p.m. – **Emerson Scholars Recitals.** Student recitals. Admission 0. Killian Hall. Sponsor: Office of the Arts.

2:30 p.m. – **"Beijing Man" (subtitled).** Premiere of Chinese film by Cao Yu. Admission 7.00. Rm 26-100. Sponsor: Office of the Arts.

3:00 p.m. – **Emerson Scholars Recitals.** Student recitals. Admission 0. Killian Hall. Sponsor: Office of the Arts.

7:30 p.m. – **Logarithms End of Year Concert.** MIT's all-male a cappella ensemble with guests TBA. Admission 0. Rm 10-250. Sponsor: Office of the Arts.

8:00 p.m. – **Playwrights in Performance.** Associate Provost of the Arts, Prof Alan Brody directs a series of one-act plays written by members of the MIT community. Admission 0. Kresge Rehearsal Rm B. Sponsor: Office of the Arts.

8:00 p.m. – **"Company".** Musical Theatre Guild's production of Stephen Sondheim's ground-breaking musical. \$9, \$8 MIT faculty & staff, seniors, other students. Admission 6.00. Kresge Little Theater. Sponsor: Office of the Arts.

8:00 p.m. – **MIT Wind Symphony & Wind Ensemble.** Fred Harris, music director. Admission 2.00. Kresge Auditorium. Sponsor: Office of the Arts.

9:00 p.m. – **MIT Habitat SleepOut.** Join members of the MIT community overnight on Kresge Oval, with speakers, discussions, and fun, as we kick off our campaign for \$80K to sponsor a Habitat house. <http://habitat.mit.edu/sleepout.html>. 12 hours. Kresge Oval. Sponsor: MIT Habitat for Humanity.

## Sunday's Events

1:00 p.m. – **Emerson Scholars Recitals.** Student recitals. Admission 0. Killian Hall. Sponsor: Office of the Arts.

3:00 p.m. – **Emerson Scholars Recitals.** Student recitals. Admission 0. Killian Hall. Sponsor: Office of the Arts.

4:00 p.m. – **Rudrapatnam Brothers, vocal.** Presented by MITHAS (MIT Heritage of South Asia). \$15, \$12—MITHAS & New England Hindu Temple members, students & seniors; \$10—MIT students. Wong Auditorium. Sponsor: Office of the Arts.

4:00 p.m. – **"Company".** Musical Theatre Guild's production of Stephen Sondheim's ground-breaking musical. \$9, \$8 MIT faculty & staff, seniors, other students. Admission 6.00. Kresge Little Theater. Sponsor: Office of the Arts.

7:00 p.m. – **Chamber Music Society Concert.** Students perform works by Grieg, Harbison, Messiaen. Admission 0. Killian Hall. Sponsor: Office of the Arts.

## Monday's Events

2:30 p.m. – **Protein Folding as an Optimization Problem, Professor Ken Dill, Dept. of Pharmaceutical Chemistry - Univ. of California, San Francisco.** Refreshments will be served in Room 2-349 following the colloquium. Open. More info: Call Professor Michael Brenner at (617) 253-3661. Email brenner@math.mit.edu. Web: <http://www-math.mit.edu/amc/spring00>. Rm 4-237.

3:30 p.m. – **Progress Toward Penning Fusion/Work sponsored by the USDOE, Office of Fusion Energy Sciences, Dr. Daniel C. Barnes, Plasma Physics Applications/Los Alamos National Laboratory.** Refreshment in Room NW14-1112 at 3:00 p.m. Open. More info: Call E. Parmelee at 253-3801. Email parmelee@mit.edu. Rm NW14-1112.

4:00 p.m. – **Innovative Design and Fabrication Techniques for Integrated Bragg Gratings FiltersGratings Filters, Thomas Murphy, Jalal Khan, and Michael Lim, EECS, 2000 Lemelson Prize Winning Team.** Reception with speakers and faculty/industry panelists at 3:30 pm in 34-401A. Refreshments will be provided. Open. More info: Call Materials Processing Ctr. at 253-6472. Email jwpell@mit.edu. Web: <http://web.mit.edu/mpc/www/Events/events.html>. Rm 34-401A.

4:30 p.m. – **Interfacial Fluid Mechanics, Professor Stephen H. Davis, Mechanical Engineering, Northwestern University.** The 7th Annual Ascher Shapiro Lecture in Fluid Mechanics. Prof. Davis will speak on small-scale systems by sketching 3 examples. Refreshments will follow the lecture. Open. More info: Call Claire Sasahara at 3-5365. Email cmsas@mit.edu. Rm 34-101.

5:00 p.m. – **Chamber Music Society Concert.** Students perform Brahms & Martin. Admission 0. Killian Hall. Sponsor: Office of the Arts.

5:00 p.m. – **Chamber Music Society Concert.** Students perform works by Schutz, Shadle and Haydn. Admission 0. Killian Hall. Sponsor: Office of the Arts.

6:45 - 9:00 p.m. – **Kendo Practice.** Come learn the Japanese art of swordfighting under the instruction of sensei Junji Himeno, 7th dan from Harvard. No experience is necessary. DuPont Gym (Court 2). Sponsor: MIT Kendo Club.

## Tuesday's Events

12:00 p.m. – **Self-assembled Photonic Crystals, David Norris, NEC Research Institute.** Refreshments served following the seminar. Please see [web.mit.edu/spectroscopy/www](http://web.mit.edu/spectroscopy/www) for more detail. Open. More info: Call Alison Hearn at 253-4881. Email hearn@mit.edu. Web: <http://web.mit.edu/spectroscopy/www/>. Rm 37-252.

2:30 p.m. – **Singularities in the Deformations of Elastic Plates., Arezki Boudaoud, Massachusetts Institute of Technology.** Refreshments will be served at 3:30 PM in Room 2-349. Open. More info: Call John Bush at 253-4387. Email bush@math.mit.edu. Rm 2-338.

4:00 p.m. – **Semi-parametric Methods for Identification of Nonlinear Interconnected Systems, Kameshwar Poolla, Univ. of California, Berkeley.** A short reception will follow in the Osborne Room (35-338). Open. More info: Call soosan beheshti at 253-2832. Email soosan@mit.edu. Rm 35-225.

4:30 p.m. – **Immigration and National Security: The INS Perspective on Cuban Migration 1994-2000, Dan Vara, District Counsel for the Miami District, US INS.** Inter-University Seminar on International Migration. (rescheduled from March). Open. More info: Call Jessica Wattman at 253-1288. Email jwattman@mit.edu. Rm E38-615.

4:30 p.m. – **Aerodynamic Performance Measurements of a Film Cooled Turbine Stage, Mr. Rory Keogh, MIT-Gas Turbine Laboratory.** Refreshments served 4:15pm. Open. More info: Call Lori Martinez at 253-2481. Email dragonl@mit.edu. Rm 31-161.

5:00 p.m. – **Emerson Scholars Recitals.** Student recitals. Admission 0. Killian Hall. Sponsor: Office of the Arts.

7:00 p.m. – **Iraq Under Siege : The Deadly Impact of Sanctions and War, Anthony Arrove, Southend Press.** Following Congressional testimonies by 3 UN resignees on May 3, Anthony Arrove, editor of "Iraq Under Siege" will be speaking about the decade of sanctions and the impact on Iraq civilians. Open. More info: Call Brice Smith at 225-1324. Email elrond@mit.edu. Web: <http://web.mit.edu/justice>. Rm 4-237.

7:00 p.m. – **Chamber Music Society Concert.** Students perform works by Ravel and Dvorak. Admission 0. Killian Hall. Sponsor: Office of the Arts.

7:30 - 10:30 p.m. – **Contra Dance for All.** MIT Folk Dance Club presents a Contra Dance. No experience or partner necessary! Live music by Sylvia Miskoe & Cal Howard, caller Steve Boylan. Refreshments served. Admission 0. W20-407 (Student Ctr.). Sponsor: Folk Dance Club.

8:00 p.m. – **Israeli Independence Day.** Yom HaZikaron/Yom HaAtzmaut: Memorial ceremony, guest lecture, festivities, food, Israeli music and dancing. Admission 0. Porter Room, Burton-Conne. Sponsor: AMI - Irgun Mishtalim Israelim.

# Crossword Puzzle

DATE:  
**Wednesday  
May 10th**

TIME:  
**7:30 pm**

LOCATION:  
**Kresge Auditorium  
MIT**

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# EC Residents Fear Inadequate Housing

## Frank to Study System, Propose Reforms

Summer Housing, from Page 1

being shut down over the summer, were concerned that house managers from other dorms would prefer current residents of their houses over EC and Random Hall residents who applied earlier.

"The average house manager picks from among [current] residents," said outgoing Dormitory Council President Jennifer A. Frank '00.

Over the summer, Frank will be working to reform the summer housing system. Her work will examine the effects that conference housing has on students and the way that preference is given to current residents of a dorm. Frank's proposal may include a lottery.

"It can't continue like this," Frank said.

### Demand may exceed supply

Frank also said that there is no guarantee that enough housing will be created to meet demand. Only 100 summer slots were allotted for EC residents and 60-70 slots for Random residents after the allotment of rooms for summer programs and conferences, Nilsson said. During the term, 362 residents live in East Campus and 93 residents live in Random Hall.

Before allocating summer rooms, house managers allotted set amounts of EC and Random students to each dormitory, according to MacGregor House Manager Bob T. Ramsay. Next House was asked to house 50 EC/Random students, Senior House was assigned 46, Bexley 40, New House 28, Macgregor 12, and Burton-Connor 12. Baker and McCormick were not assigned EC and Random residents due to summer conference obligations.

Bexley rooms will remain assigned as singles, although most serve as doubles during the school year. Frank said that this decision may have been made in order to

meet freshmen housing demand.

Nilsson said that using doubles as doubles would be an option if there are more requests for summer housing than slots after May 15th, but added that "traditionally, those doubles have been singles over the summer."

Rooming will also be affected by residents of Kappa Sigma and Alpha Tau Omega, who will live in dormitory housing during rush and through the end of their suspensions from living in their houses.

"We really don't know what to expect [with summer housing] until the drop date [May 15th]," Nilsson said. Both Frank and Nilsson stressed that summer housing was not guaranteed to any dormitory resident.

### Matching quotas with preferences

Another applicant concern, said Frank, was that the quotas did not necessarily match the preferences of EC and Random students.

Senior House, the first choice of many EC/Random applicants, was filled quickly. Senior House's available space was limited because some of its rooms are used for conference housing during the summer.

Conversely, New House and Next House were the two last houses to reach capacity for the summer.

"We were hit with a lot of people who got pushed" from other houses, said Next House Manager Julie Mills. "I didn't turn people away."

Many FSILGs are still open to summer residents. A list of open houses is available at <http://www.mit.edu/~ifc/summer.html>. East Campus President Brandy L. Evans '01 also created a web site of available non-dormitory summer housing for housing-crunched students. Her site is available at <http://www.mit.edu/~liane/summer.html>.

Naveen Sunkavally contributed to the reporting of this article.



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### SENIOR WEEK TICKET ORDER FORM

Bring this with you to the Source starting on May 2 to make your ticket ordering easy!

Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 E-mail: \_\_\_\_\_ Phone: \_\_\_\_\_

For event updates & info:  
[web.mit.edu/seniorweek](http://web.mit.edu/seniorweek)  
 Senior week is proudly sponsored by the MIT Alumri Association  
 Congratulations graduates

Events & Date	# of tickets	price	total
Clambake (5/27)	_____ x	\$20 each	\$ _____
Sunset Cruise (5/28)	_____ x	\$10 each	\$ _____
Flattop Johnny's (5/29)	_____ x	\$15 each	\$ _____
Red Sox (5/30)	_____ x	\$8 each	\$ _____
Boston Duck Tour (5/31)	_____ x	\$17 each	\$ _____
Farewell Reception (5/31)	_____ x	\$10 each	\$ _____
Pancakes w/Pres. (6/1)	_____ x	\$11.50 each	\$ _____
Welcome Reception (6/1)	_____ x	free	\$ _____
Great Court Gala (6/3)	_____ x	\$20 each	\$ _____
Texas BBQ (6/4)	_____ x	\$15 each	\$ _____

Total Due: \$ \_\_\_\_\_



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***Tuesday, May 9***

***10 am – 4 pm***

***Lobby 10 and the Bush Room (10-105)***

***[web.mit.edu/alum/expo/](http://web.mit.edu/alum/expo/)***

**alumni  
activities  
expo**

# ***The Colored Museum***

*by George C. Wolfe*

**May 5, 6 8:00 PM**

**May 7 1:00 PM**

**MIT, Burton-Connor House, 410 Memorial Dr.**

**Donations: \$4.00 @ door**

**Directed by Thomas DeFrantz**

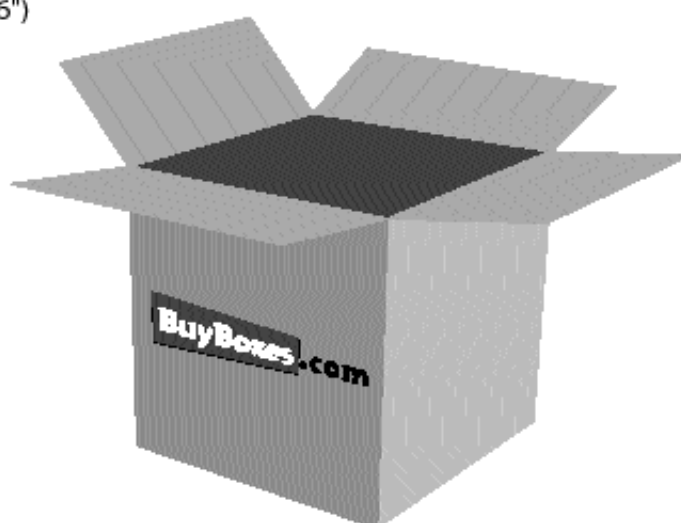
**Presented by the MIT Black Theatre Guild**

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**TUESDAY MAY 09, 8am - 11pm**

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**WEDNESDAY MAY 10,**

<b>11-004</b>	<b>8am - 11pm</b>
<b>E52-045</b>	<b>8am - 6pm</b>
<b>W20</b>	<b>11am - Midnight</b>

CopyTech Express

Regular Hours in 11-004 resume again  
on Thursday May 11, 8am - 9pm!

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## Newbury Comics

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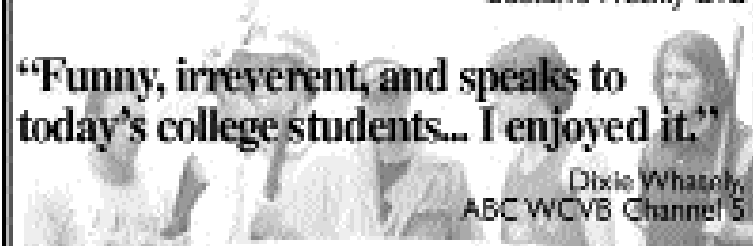
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MAY 14th**

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ABC WCVB Channel 5



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INSANITY**

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AN EIGHTBALL,  
COPS, GUNS,  
A KIDNAPPING  
AND COLLEGE.**

BLUR PRODUCTIONS presents A JOHN HEDGECOCK FILM "THE BLUR OF INSANITY"  
CASTING: BOB LEONARD • BOB KAGE • MARGARET SINGER • PAUL DANSON • JASON SUDNEY

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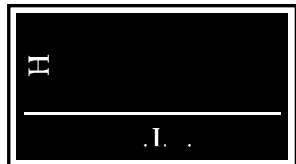
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7pm to 7am

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**STUDENT BOARD  
ELECTION RESULTS**

**Congratulations** to the following student Coop members who were elected as Student Members of the Board of Directors for The 2000-2001 Academic Year.

M.I.T. UNDERGRADUATE STUDENTS: Fred Fagerstrom      Andrew M. Starr	HARVARD UNDERGRADUATE STUDENTS: Oliver Bell              Jenny E. Heller Radim Rimaneck        Elena Schoenberger
M.I.T. GRADUATE STUDENT: Steven Keller	HARVARD GRADUATE STUDENTS: Yael Hadass              Robert V. Murdocca L. Stuart Rosenberg     Keith White



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- Nearly half a million people in Massachusetts are hungry

---

So do...

**Walk for Hunger**

**May 7**

**Free Breakfast**

**Served at Lobby 10**

**from 6 am to 9 am**

Crossword Solutions  
from page 13

# ISRAEL INDEPENDENCE DAY



Tuesday, May 9 8:00 pm  
MIT's Burton-Conner House, Porter Rm

Yom HaZikaron Memorial Ceremony  
Yom HaAtzmaut Celebration

*Celebrate Israel's 52nd Anniversary*

- ◆ Guest Lecture by Ram Shmuell
- ◆ Festivities, food, Israeli music and dancing
- ◆ Songs performed by an ensemble of MIT students & friends

Sponsored by MIT AMI Israeli Scholars Organization, MIT Hillel, and G.S.C.



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— Sourav Dey on Graduation Day

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## Campus Construction Updates

### Stata Center

- A new construction fence is being installed around the entire site.
- The squash courts attached to the Alumni Pool are being demolished.

### Building 18

- Temporary Faculty Offices will be delivered and set up next week on the paved section of McDermott Court.

### Building 33

- Scaffolding is being set up for renovation of the east façade. When completed this summer, the façade will have new windows as well as a new finish.
- A slab for the hanger addition has been poured. The construction, which begins this week, includes structural steel installation, windows and roofing.

*This information is provided by the MIT Department of Facilities.*

## M.I.T. Summer Softball 2000

### Umpire Meeting

**Wednesday 10 May  
5:30pm  
1-190**

**Umpire Clinic: Thursday  
18 May, 5:30pm, 1-190**

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# DormCon Examines Plausibility of Pets

## Committee Formed to Develop New Policy

Pet Policy, from Page 1

academic year. Frank was optimistic about the chances that the committee will reach a decision this Tuesday.

The committee will specifically address the idea of a limited-scale pilot program which will allow cats, but not caged pets, in East Campus, Senior House, Random Hall and Bexley Hall.

Nilsson said that caged pets are not included in the pilot because she is "looking at a very defined program that does not include a lot of exceptions."

Reconsideration of the unpopular policy came about when students strongly objected to the enforcement of the ban, alerted the Housing Office of Caltech's pet-allowing policy, and began work on a pet policy for MIT.

### Pilot success depends on students

The working draft of the Pet Policy Proposal, available online at <http://web.mit.edu/dormcon/www/>

[pet\\_policy.html](#) is modeled on the Caltech program, which allows residence halls to independently set a limit on the number of pets. However, Caltech's pet policy differs from the MIT proposal in that it allows both cats and caged animals.

Each of the dorms participating in MIT's trial program will designate pet-friendly areas and the maximum of number of cats appropriate for the dorm layout and size.

To ensure the success of the pilot program, Frank emphasized that house managers and cleaning crews cannot be given added responsibilities as a result of pet presence. Pet-owners must register their pets and ensure that any problems that arise with animal behavior or property damage are resolved quickly.

According to the proposal, designated students will "be in charge of all paperwork and follow-ups related to pet ownership, and each dorm's Judicial Committee will be responsible for settling disputes related to pet ownership."

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## The Tech congratulates our award-winning staff members:

Howard L. Brown  
*James N. Murphy Award*

Gábor Csányi G  
*Laya and Jerome B. Wiesner Award*

Deborah S. Won '00  
*Pewter Bowl Award*



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# McGann, Frank, and Spohr Win Compton Awards

By Dana Levine  
ASSOCIATE NEWS EDITOR

Jennifer A. Frank '00, Matthew L. McGann '00, and Christopher A. Spohr '00 are winners of this year's Karl Taylor Compton prize, the highest award that MIT can bestow upon a student.

"It was a great honor to receive the prize," said Frank, who received the honor for her work as president of the Dormitory Council. After coming to the helm of a crumbling DormCon last year, Frank proceeded to revitalize the organization.

"At the end of last year and the beginning of this year, there was a lack of enthusiasm over the issues that were important," said Frank. Frank worked hard to change this, making sure that the interests of dorm residents were included in the discussion of issues such as room safety inspections and pet policy.

Andrew Gouldstone G, who nominated Frank for the award, praised her accomplishments and communication skills.

Gouldstone mentioned that Frank is able to effectively communicate with many different types of people from all over campus. "She has tried very hard to get students to voice their ideas and realize that administrators can be spoken to and not just yelled at," he said.

Gouldstone also praised Frank's work ethic, noting in particular her preparations for the Millennium Ball. "It's not just the fact that people enjoyed it, but the work that she did" which impressed him, Gouldstone said.

As a result of Frank's hard work with DormCon, many new people became involved with the organization. "DormCon got a lot stronger over a short time, which was incredible to watch," said Frank.

## McGann thanks others

McGann, who served as last year's Undergraduate Association president, said that he "couldn't have done it without the people around" him.

McGann attributed his success to former Compton Prize winners Van L. Chu '99, Jeremy D. Sher '99, John S. Hollywood G, and Geoffrey



Dormitory Council President Jennifer A. Frank '00 and Undergraduate Association President Matthew L. McGann '00 accept their Compton Awards from Dean of Students Rosalind H. Williams at Tuesday's Awards Convocation.

J. Coram G. "So many previous Compton winners have inspired me and been mentors," McGann said.

McGann also said, "I am happy to be able share this award with my friend and colleague Jen Frank, and I am also honored to share this award with Chris Spohr."

Spohr won the Compton prize for his work in founding the Graduate Student Volunteer Core, which has become one of the most active service groups on campus.

## Winners of other awards

This year, Susan Dacy G, Sam Jahanmire '01, Sarah L. McDougal '00, Elsie Huang '00, Sanith Wijesinghe G, and David F. McGill '00 received the William L. Stewart, Jr. Awards, which recognize significant extracurricular involvement.

The Harold J. Pettegrove Award was given to Helen J. Huang '01 for

her outstanding contributions to intramural athletics.

The Pewter Bowl Award was given to Deborah S. Won '00 for her leadership in intercollegiate athletics.

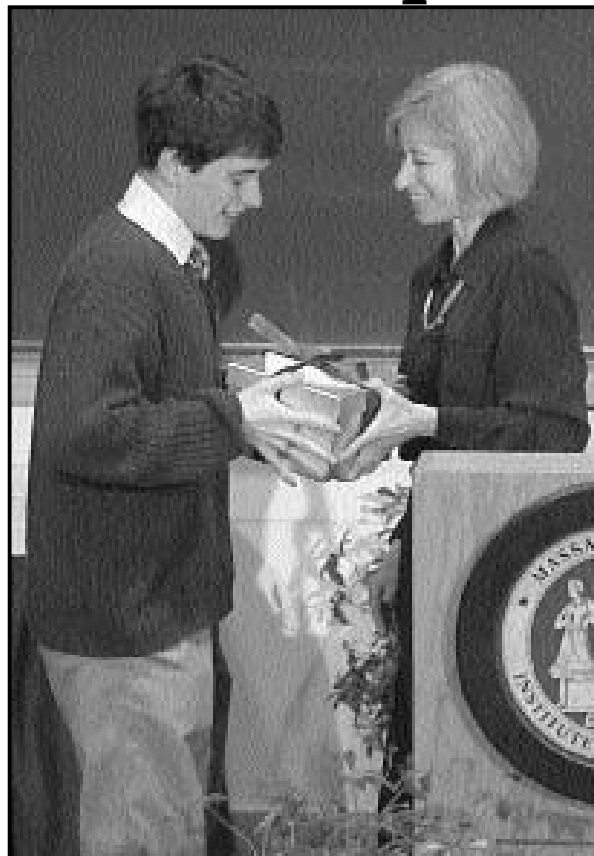
The Admiral Edward L. Cochrane Award was presented to Alan A. Sun '00 for his leadership in intercollegiate athletics.

The Betsy Schumacker Award was presented to Caroline M. Purcell '02 for her excellence in athletics.

Eric L. Chen '00 received the Howard W. Johnson Award, which honors the male senior athlete of the year.

The Malcolm G. Kispert Awards honor the male and female senior athletes of the year. It was presented to Mealani K. Nakamura '00 and John C. Olsson '00.

The James R. Killian, Jr. Community Service Award, which recognizes the Interfraternity Council



GREG KUHNEN—THE TECH

Undergraduate Teaching Assistant Alan Guth.

The Bose Award for Excellence in Teaching, which recognizes a faculty member from the School of Engineering for excellence in teaching, was presented to Professor Gareth H. McKinley of the Department of Mechanical Engineering.

The Arthur C. Smith Award is given Biology Professor Graham C. Walker for his interest in undergraduate affairs.

The Albert G. Hill Prize is awarded to minority undergraduates who have been committed to improving the quality of life for minorities at MIT. Danielle A. Hinton '00 and Zhelinrentice L. Scott '00 received this award.

The Laya W. Wiesner Award was given to Katherine C. Liu '00, an undergraduate who worked to improve the MIT community.

Dean Bonnie Walters of Undergraduate Academic Affairs received the Laya Weisner Community Award.

The Ronald E. McNair Scholarship Award, presented to Carla M. Merritt '01 and Stephanie C. Espy '01, recognizes black undergraduates who have demonstrated strong academic performance and who have made a considerable contribution to the minority community.

The Association of MIT Alumnae Senior Academic Award was given to Jonna B. Anderson G and Lucy Q. Shen '00 for academic excellence.

The Louis Sudler Prize in the Arts goes to a senior who has shown excellence in music, theater, painting, sculpture, design, architecture, or film. The award was presented to Thomas Cork '00.

The Laya and Jerome B. Wiesner Awards recognize achievement in the creative or performing arts, and were presented to Gabor Csanyi G, Jason W. Krug '00, and Sean J. Sutherland '00.

The Harold and Arlene Schnitzer Prize in the Visual Arts is presented to MIT students who demonstrate excellence in creating a body of work in the visual arts. Hiep Nguyen G, Vitaly J. Napadow G, and Changhui Yang G received this award.

The Priscilla King Gray Award for Public Service went to Anne T. McLeod '00 for her dedication to social change.

The James N. Murphy Award honors dedicated employees of MIT. Harold L. Brown of the Campus Activities Complex received this award.

The Gordon Y. Billard Award is presented to members of MIT faculty and staff for special service to the Institute. This award was presented to Mary R. Callahan, the Co-Director of Academic Services and Registrar, and Donna R. Savicki, Assistant Dean of Engineering for Administration.

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