

## Spring Weekend Kicks Off

### Johnson Games Rejoin Festivities

By Efen Gutierrez  
STAFF REPORTER

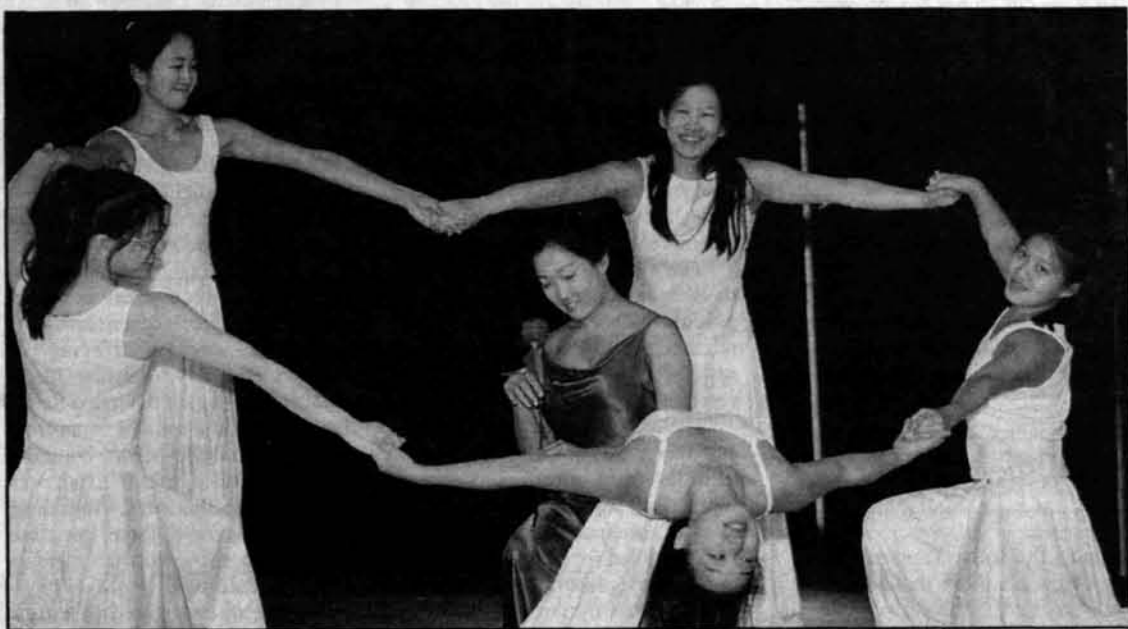
This year's Spring Weekend features the return of Johnson Games to MIT. Festivities began last night with the 12th annual Alpha Chi Omega Lip Sync.

Today's events include the International Fair and a concert featuring They Might Be Giants and Reel Big Fish at 7:30 p.m. in Johnson Athletic Center. Johnson Games will be held on Saturday, and the weekend will conclude that evening with an dance event called Studio 84.

#### Johnson Games featured event

The Johnson Games, which kick off at 2 p.m. tomorrow, will be the third in MIT history. The event was previously held in 1988 to celebrate the dedication of the Johnson Athletics Center and in 1991 to commemorate President Vest's inauguration.

Events in past Johnson Games have ranged from traditional activities as a balloon toss and volleyball to more outlandish activities such as the lambda contest, a race in which



Sisters of Kappa Alpha Theta perform to music from Hercules in Alpha Chi Omega's annual Lip Sync contest yesterday evening, kicking off MIT's Spring Weekend 2000.

team members danced together and supported blocks of foam using their bodies without using their hands.

The Johnson Games organizers feel that the return of the games will help to unify MIT students and faculty. "Spring Weekend's goal is to unite the MIT community in a weekend of fun, socializing, games, and camaraderie," said Spring Weekend committee member Bryan D. Schmid '03.

The Johnson Games opening ceremonies will include the debut of "TIM," an MIT mascot redesigned by Solar C. Olugebefola G and Jessica Wu '99, the winners of last year's Beaver Design Contest.

In the case of inclement weather, the games will be held in Johnson Athletic Center and Rockwell Cage. As the maximum capacity of Johnson is 2,700 people, there will be a limit of only 29 teams with 25 to 40 members each.

#### Lip Sync Contest Successful

AXO's Lip Sync, held at Johnson Athletic Center, featured seven competing lip syncs, three on-the-spot lip syncs, three bands, and the Logarithms. A raffle with cash prizes was also held.

Phi Sigma Kappa won the prize for the best overall act with their parody of MIT's relationship with

the media, while an act from Sigma Nu took the award for most original act with "The Hurricane." ZBT claimed the honor of first runner up with their rendition of The Bloodhound Gang's "The Bad Touch."

An interesting twist to this year's competition was the addition of an impromptu lip sync competition. Audience members from several FSILG's competed in this event, including members of Alpha Phi, Sigma Chi, and a group calling itself "Phi Deltas and This Guy," who won the competition.

"This Guy," whose actual name

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## Liability Can't Kill Roast

### Organizers Acquire Necessary Permits

By Frank Dabek  
EDITOR IN CHIEF

Senior House's motto is "sport death," but this year the dormitory's residents have been more concerned with liability as safety concerns threatened the annual Steer Roast party. With the event a week away, however, it appears that the Steer Roast tradition will continue as administrators have green lighted the infamous party.

W. Gerald Diaz, director of MIT's safety office, said that his office was satisfied that Steer Roast can be run safely while maintaining the traditional barbeque and as well as the location in the Senior House courtyard. Students "have done a lot of work to make a safe event," Diaz said.

Nadia T. Madden '00 and Blake R. Brasher '01, the event's primary organizers, met weekly with a group of administrators including Diaz, Dean of Students Margaret R. Bates, Chief of Campus Police

Steer Roast, Page 16

## McDermott Building Plan Altered

### Students, Facilities Agree to Move Construction off Grassy Area

By Matthew Palmer  
ASSOCIATE NEWS EDITOR

Following a meeting between the Department of Facilities and concerned students, plans to construct temporary office buildings on McDermott Court have been altered to move the buildings off the green.

The plans now call for a block of 10 temporary faculty offices (TFOs) to sit at an angle on the pavement between Building 18 and the Great Sail. As long as project manager

Thomas Phelen receives approval from the city of Cambridge, construction will begin one week from Monday.

While the students who attended the meeting were generally pleased that "The Dot" would remain open, they were disappointed that the unsightly construction will be near the Great Sail sculpture and the lawn.

The new location of the building "was a compromise," said Geeta Dayal '01, the organizer of Mon-

day's protest against construction on McDermott. "It's not fair to the sculpture."

Jeremy H. Brown G said that the original planners did not properly consider the effects of the construction on student life.

"We presented [the students] with two options ... at an angle or on the grass," said Department of Facilities Communications Manager Ruth T. Davis.

McDermott, Page 20

## Jonathan Allen

Professor Jonathan Allen Ph.D. '68 director of MIT's Research Laboratory of Electronics, died Monday of complications from a lengthy illness. He was 65 years old.



Jonathan Allen  
MIT NEWS OFFICE

"Jon was totally dedicated to RLE. Over the years, the entire RLE community has benefited immeasurably from his wisdom and energy. There is no way for me to describe how much he will be missed," said acting director of the RLE Daniel Kleppner in a letter to the RLE community.

Allen's research included speech processing and computational linguistics. He was a principal investigator in the Circuits and

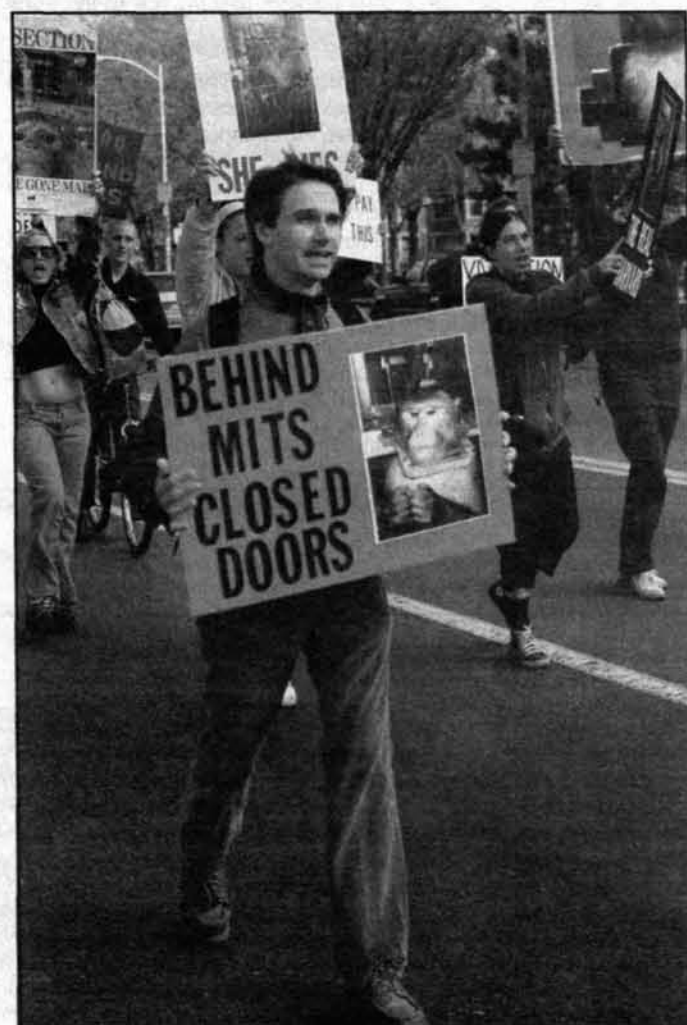
Systems and the Speech Communication groups of the RLE.

In the 1970s Allen developed a computer named Morris that could talk and read, and he later developed a communications system for physicist Stephen Hawking.

He had intended to teach at Cambridge University this year as a visiting fellow, studying the use of computers in interactive learning. A fund will be established at MIT in his memory.

A native of West Newton, MA, Allen came to MIT in 1968 as an assistant professor in the Department of Electrical Engineering and Computer Science. He became a full professor in 1975 and assumed direction of the RLE three years later.

Allen is survived by his wife, Ann Chase, sons Douglas and Jay, and sister Sylvia Nelson. A memorial service for Allen is being planned.



A group protesting animal experimentation marches past MIT on their way to Harvard Tuesday.



Dorow wins Big Screw charity fundraiser.

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Comics

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SPORTS

MIT Women's Track places well at Bowdoin College's Aloha Relays.

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# WORLD & NATION

## Six Big Airlines to Pool Buying Power Through Internet

THE WASHINGTON POST

Six of the world's biggest airlines announced Thursday that they are pooling their estimated \$32 billion a year in global buying power to buy supplies ranging from paper clips to airplane parts through an Internet company they will establish.

With the announcement, the airlines join a growing number of industries that have decided to use business-to-business e-commerce to help hold down supplier costs.

The six airlines are Delta, United, American, Continental, Air France and British Airways. United, American and Delta are the three largest carriers in the United States.

Pat Wildenburg, the head of purchasing at Delta, said the airlines hope to get the as-yet-unnamed purchasing company in operation within six months.

Since the start of the year, General Motors, Ford and Daimler-Chrysler announced they were forming a similar Internet company to deal with their suppliers, and Sears, Roebuck and France's Carrefour have joined in a similar arrangement.

## Euro Plunges Against Dollar

THE WASHINGTON POST

PARIS

The euro plunged to a new low against the dollar Thursday after the European Central Bank raised interest rates, a move that normally makes currencies go up.

The decline that occurred instead was a sign the central bank is losing credibility among international investors, analysts said.

It was a disastrous day for the euro, the 16-month-old joint currency of 11 European nations, and for the central bankers who govern it. The euro was worth \$1.17 when it was introduced on Jan. 1, 1999. It traded Thursday at as low as \$.909 despite the central bank's action.

The German mark, the most important currency in the euro union, has not been this low against the dollar for 14 years. The euro also is at record lows against the British pound — Britain is not a euro member — and the Japanese yen.

The euro "is beginning to approach historical extremes," said Stefan Bergheim of Merrill Lynch in Frankfurt. "Unfortunately, currency markets can go on at extreme levels for quite a while."

The euro's decline is bad for Europe because it makes monetary authorities look powerless and because a weak currency means imported goods become more expensive, raising inflation.

## Human Genome Information May Come From Elsewhere

NEWSDAY

Some of the revelations expected to come from the study of the human genome will emerge from learning how the rest of the world lives.

The non-human world, that is.

Using a technique called comparative genomics, researchers can use the genes in one organism, such as the mouse, to find and study the genes in another, such as the rat, the chimpanzee or even baker's yeast, scientists say.

"What will be valuable about it is that the information" found in the genes "will be conserved across the 80 million years since divergence," since the mouse and humans shared a common ancestor, said Dr. Leroy Hood. "It's the Rosetta stone, the real key" to understanding animal relationships and the paths taken during evolution.

Hood, president of a new organization in Seattle called the Institute for Systems Biology, was involved in the founding, development and progress of the ongoing Human Genome Project. He said that other gene-chasing efforts, such as the mouse, rat and dog genome projects, are under way or soon will be.

# Appeals Court Denies Elian's American Relatives Access

By Karen DeYoung

THE WASHINGTON POST

WASHINGTON

Federal appeals court considering the Elian Gonzalez case agreed Thursday to let Elian's father intervene in the case and in a separate ruling rebuffed efforts by the boy's Miami relatives to meet with him.

The court also denied the relatives' requests that Elian be seen by psychologists and lawyers they have retained for him and that the court appoint an independent advocate to represent his interests.

The rulings by the 11th U.S. Circuit Court of Appeals, in response to emergency motions filed this week, increased the already high level of anticipated drama in a hearing scheduled for May 11. The court invited father Juan Miguel Gonzalez to file a brief by next Monday, and said it would "consider a specific request" to allow him time to speak during the hearing. One member of the three-judge panel dissented, saying the father's request to intervene had come too late in the legal proceedings, and that the government could represent his interests.

The larger question before the panel is whether a lower court erred when it upheld an Immigration and

Naturalization Service ruling that only Elian's father, and not his Miami great-uncle, Lazaro Gonzalez, could file an application for political asylum on the boy's behalf.

The court deferred ruling on father Juan Miguel Gonzalez's separate request that he be substituted for Lazaro Gonzalez as Elian's "next friend" in the case — the person the court recognizes as representing the interests of a minor.

In her weekly briefing to reporters Thursday, Attorney General Janet Reno again defended Saturday morning's seizure of Elian from Lazaro Gonzalez's Miami home by armed federal agents. "Elian was being held by this person and there had to be a show of force, not a use of force, to show that we were in control," Reno said.

As the agents tried to enter, Reno said, "people tried to throw ropes" — later clarified by department officials to have been television cables — around them. "A couch was pushed up against the door," she said, obliging the agents to use a battering ram to get inside. Protesters outside the house had tried, and nearly succeeded, in bringing to the ground the female agent who was carrying Elian out of

the house, Reno said.

Reno again disputed the contention of Miami civic officials mediating with the relatives that a negotiated settlement was near in the hours before the predawn raid occurred. After nearly four months of failed attempts to gain the relatives' cooperation, "It wasn't going to get any better," she said.

The Justice Department released figures Thursday showing that the raid, and other related expenses since Elian was first rescued from the migrant shipwreck in which his mother drowned last November, have cost taxpayers \$578,000.

The largest single outlay was \$374,000 for the INS, including costs associated with the 131 INS agents who participated in the raid. U.S. marshals who have transported and guarded him since then have spent \$161,000.

Meanwhile, as the Senate headed toward hearings on the seizure next week, First Lady and New York Senate candidate Hillary Clinton said she hoped "this taste of freedom and the opportunity to be with his son" would persuade the father not to return to Cuba. "But," she said, "at the end of the day this has to be the father's decision."

# Giuliani Has Prostate Cancer; Illness Jeopardizes Senate Bid

By Lynne Duke

THE WASHINGTON POST

Mayor Rudolph W. Giuliani announced yesterday that he is suffering from prostate cancer and said treatment of the disease could force him to take time off from City Hall and possibly endanger his U.S. Senate bid against Hillary Clinton.

The revelation stunned the New York political world and came just one day after Giuliani was spotted leaving Manhattan's Mt. Sinai Hospital, where he learned the results of a biopsy that he said revealed "a very, very early stage of the disease." A range of treatments are available, and the head of oncology at Mt. Sinai Hospital, Michael Droller, said Giuliani's cancer is "curable" and his prognosis "excellent."

But the disclosure of a cancerous condition called into question Giuliani's political status. While advisers sought to assure voters that the campaign is going forward, speculation flew Thursday that he may have to withdraw from the Senate race and leave Republicans, at the eleventh hour, without a strong candidate to lead their high-stakes battle to stop Clinton.

GOP leaders have seen Giuliani, 55, two-term mayor and former mob-busting federal prosecutor, as the perfect political colossus to take on the first lady. But the often brash, take-charge mayor acknowledged Thursday that he has no firm answers about his future, and he would not outline a time frame for making decisions about his medical

and political course.

"I hope that I'll be able to run," Giuliani, "but the choice that I'm going to make about treatment will be contingent upon the treatment that gives me the best opportunity to have a full and complete cure and then, after I determine that, then I will figure out does it make sense to run this year or doesn't it or whatever."

"There are different forms of treatment; they extend over different periods of time. I think it's probably too early to discuss it. Would I have to take time off from the job? Or from running? Yeah, probably. Sure. I don't think significant, like months and months, but some forms of treatment would require taking some time off," he said.

# WEATHER

## What's Wrong with the Weather?

By Véronique Bugnion and Mathew Evans

STAFF METEOROLOGISTS

- Climate change? Thursday's mean temperature was 13 degrees below normal and the minimum just 2 degrees shy of the record low ... maybe not.
- The Cenozoic cooling trend, it has in fact been getting colder over the last 60 million years.
- Y2K!
- Sunspots? The year 2000 is expected to see a sunspot maximum. The records show that this results in slightly cooler temperatures, and about 3 inches less total rainfall for the year than in a year of sunspot minimum.
- The Law of Averages, Phoenix experienced a record high of 104 degrees yesterday, that needs to be compensated somewhere.
- Chuck Vest? Who wants a campus in bloom for Commencement in May.
- La Niña! 2000 is a La Niña year and temperatures are indeed, on average, colder in Boston during La Niña years than during El Niño years, but conditions are also usually drier.
- It's an election year, a lot of hot air is being blown around.
- An anomalous meteorological blocking situation leading to a quasi-stationary area of low pressure, cryptic but true.
- It's spring! The weather New England is most variable in the spring, so stop asking what is wrong with the weather, it will get better ... just not in the next three days.

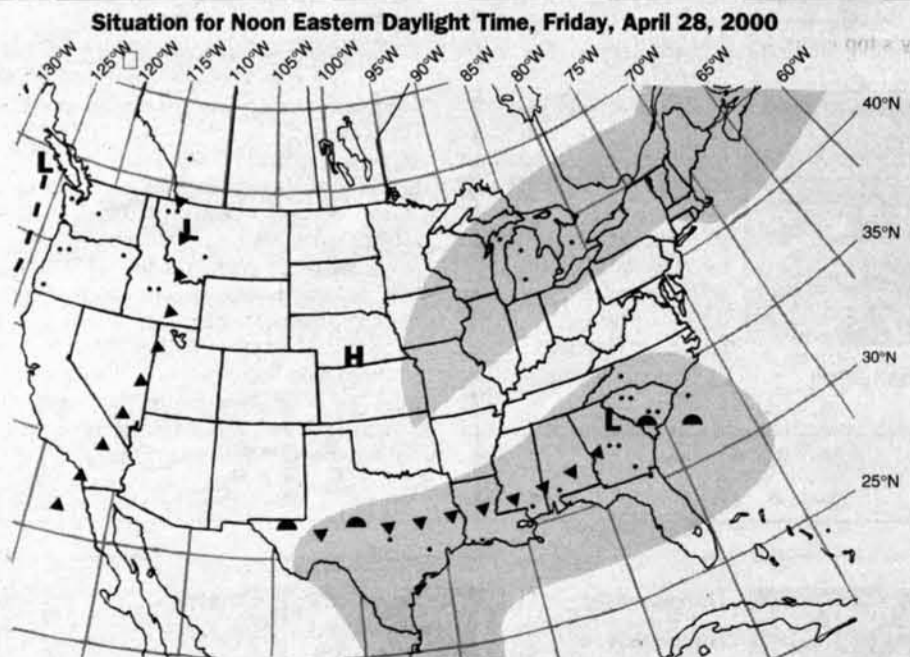
### Weekend Outlook

**Today:** Cloudy with a chance of a shower. High of 51°F (11°C).

**Tonight:** Low in the upper 30s (3–4°C).

**Saturday:** Mostly cloudy, chance of rain in the evening, high of 52°F (11°C).

**Sunday:** Cloudy, chance of a sunny break. High in the lower 50s (11–13°C).



Weather Systems	Weather Fronts	Precipitation Symbols	Other Symbols
H High Pressure	--- Trough	Snow	Fog
L Low Pressure	— Warm Front	Light	Thunderstorm
S Hurricane	▲▲▲ Cold Front	Moderate	Haze
	— Stationary Front	Heavy	

Compiled by MIT Meteorology Staff and The Tech

# Try for Crime Victim Rights Amendment Fails in the Senate

By Art Pine  
LOS ANGELES TIMES

WASHINGTON

An effort to pass a constitutional amendment that would protect the rights of crime victims fizzled in the Senate on Thursday amid concern that altering the Constitution is the wrong way to address the issue.

With private vote counts showing that the proposal did not have the two-thirds support needed to pass a constitutional amendment, Sen. Dianne Feinstein (D-Calif.) and her co-sponsor, Sen. Jon Kyl (R-Ariz.) said that they would withdraw the legislation — most likely for the rest of the session.

The decision to shelve the proposal marked a stunning setback for an idea whose time once seemed to have arrived.

Prodded by horror stories about the treatment of victims in criminal

cases, Republicans quickly seized on the "bill of rights" concept in the mid-1990s. In 1996, President Clinton endorsed the idea in general, though he never specifically backed Feinstein's proposed amendment.

Some 32 states already have passed amendments to their own constitutions to protect victims' rights. But Feinstein and Kyl contended that the constitutional amendment was needed because the state measures had proved inadequate or were rarely enforced. "That's what this is all about — to give victims (legal) standing in the Constitution of the United States," Feinstein said Thursday.

The Senate debated the proposed amendment throughout the week and opposition to the measure — especially among many of the Senate's key Democrats — left little doubt that it was unlikely to pass.

"I think that there has been an erosion of support," Senate Minority Leader Tom Daschle (D-S.D.) said Thursday.

The opposition stemmed from a wide array of concerns: Civil libertarians warned that granting formal rights to victims might end up eroding legal protections for the accused. The White House had qualms about a recently added clause that would require the White House to give victims a voice in any pardons granted by presidents.

By far the most important factor, however, was a reluctance by many senators to amending the Constitution rather than simply passing a federal law that would provide legal protections for victims.

Feinstein and Kyl's proposed amendment was designed to guarantee victims of violent crimes rights regarding the way cases are handled.

# Gene Therapy Appears Successful For Two Immune-Deficient Infants

By Rick Weiss  
THE WASHINGTON POST

Two infants born with a life-threatening immune system disorder that had forced them to live inside protective sterile "bubbles" are healthy and living normal lives almost a year after being treated with an experimental genetic therapy, doctors reported Thursday.

If the children retain their good health, they will go down in medical history as the first to be definitively cured by gene therapy, a controversial approach that seeks to treat diseases by giving people new genes.

"They have complete restoration of immune system function," said Marina Cavazzana-Calvo of Necker Hospital in Paris, who led the

research with co-worker Alain Fischer. "The word 'cure' is hard to use because we don't know how long these results will last. But the follow-up of one year is very encouraging."

Cavazzana-Calvo said the team has recently treated three additional infants, including one from the United States, and at least two of them appear to be completely healthy. The children's identities are not being released, to protect their privacy.

Experts in this country said they could hardly contain their excitement. "This is something you dream about," said William Shearer, chief of immunology at Texas Children's Hospital in Houston. Shearer, also of the Baylor College of Medicine

in Houston, was one of the doctors who in the 1970s and 1980s cared for David the "Bubble Boy," who suffered from the same disease as the French children and died in 1984 at the age of 12.

The French results, Shearer said, "are fabulous."

In the 10 years since a 4-year-old Ohio girl with a related immune system disorder became the first person to be treated with gene therapy, doctors have tried to deliver curative genes to thousands of patients with many different diseases, all to no avail.

In 1995, a federally appointed panel criticized scientists for experimenting on too many people before enough basic research had been done.

# Turkish Parliament Refuses to Elect Prime Minister's Personal Endorsee

By Amberin Zaman  
SPECIAL TO THE LOS ANGELES TIMES

ANKARA, TURKEY

The Turkish parliament failed to elect a new president Thursday as disgruntled lawmakers defied party leaders who had endorsed the hand-picked candidate of Prime Minister Bulent Ecevit.

Ahmet Necdet Sezer, 59, roundly beat 10 other hopefuls, garnering nearly four times as many votes as his closest rival, Nevzat Yalcintas of the Islamic opposition party Virtue. But Sezer, the reformist president of the country's top court, fell short of

the two-thirds majority necessary to clinch the post in the first round of balloting.

The rebuke in parliament came as a surprise to Ecevit, who had appeared to have recovered some of his lost prestige when leaders of Virtue and the conservative True Path Party announced earlier in the week that they were endorsing Sezer.

Ignoring their leaders' calls, however, a substantial number of lawmakers voted for candidates from their own parties instead. Many said they had done so, as one

deputy put it, "to teach those bossy leaders a lesson." There has been widespread resentment over the coalition government's decision to back an outsider instead of coming up with a presidential candidate from within the legislature.

A second vote will be held Monday. If no winner emerges, voting could go to a third and possibly even fourth round. But many commentators say Sezer is set to win decisively in the next round. "Without question," said Mukkader Basegmez, a Virtue lawmaker, "Sezer is our next president."

# Southern California Supermarket Chains Embrace Alternative Fuel

LOS ANGELES TIMES

In a landmark agreement, Southern California's three largest supermarket chains will purchase alternative fuel trucks and warn nearby communities of the cancer threat posed by diesel exhaust wafting from their big rigs.

Ralphs, Safeway/Vons and Albertsons/Lucky Stores on Thursday settled a controversial two-year-old civil lawsuit filed by environmental groups and the California Attorney General's office. The companies were accused of exposing neighborhoods near distribution centers to cancer-causing exhaust in violation of Proposition 65, California's anti-toxics law.

Attorney General Bill Lockyer on Thursday called it an "historic agreement" because "for the first time companies that generate large amounts of traffic are taking responsibility for the harmful emissions they cause in a particular community."

The settlement has national importance because it will provide a high-profile boost to cleaner-fuel truck technologies that have struggled to find a market.

The case has been watched closely by the state trucking industry, which fears that diesel operators throughout California will be held responsible under state law for exposing neighborhoods to exhaust.

# Russia Displays Hitler's Skull Fragment, Other Relics

LOS ANGELES TIMES

MOSCOW

It's only 5 inches across and looks like a tattered piece of leather from a grimy, oversize softball. In a cluttered back yard, it would be easily overlooked.

Which, in fact, it was, according to archival evidence that went on display this week in Moscow.

The object now ensconced on black velvet under glass at Russia's State Archives is believed to be all that remains of the skull of the man many consider the 20th century's most evil person: Adolf Hitler.

The leader of the Third Reich committed suicide April 30, 1945, as Soviet troops seized Berlin and closed in on his chancellery, where he was holed up in an underground bunker. Ever since, the fate of his corpse has been one of the war's enduring mysteries.

Russia announced in 1993 that it had the skull fragment and said the rest of Hitler's remains had been destroyed. But never before had Russian officials publicly collected and displayed what they know about the death of the Fuhrer and his regime.

"This exhibition at long last puts an end to all conjectures about Hitler's death," said Lev Bezymensky, a historian and expert on the Third Reich. "The facts which were in the past known only to a small circle of experts are now presented to the entire world."

# Decrease in Teen Gonorrhea Is Linked to Beer Price Hike

LOS ANGELES TIMES

WASHINGTON

When the price of beer goes up, teen-age gonorrhea goes down, federal health officials say.

Data released Thursday by the Atlanta-based Centers for Disease Control and Prevention show that a 20-cent per six-pack tax increase in beer nationwide could reduce gonorrhea rates in young people by almost 9 percent nationwide.

Why? When teen-agers drink, "they are more likely to have sex and they are more likely to have sex without a condom, with multiple partners and with high-risk partners," said Harrell Chesson, author of the study, which examined the impact of state beer taxes on rates of sexually transmitted diseases in several dozen states between 1981 and 1995.

"Drinking influences judgment," he said.

CDC is also looking at the impact on syphilis. Agency officials said a preliminary analysis shows similar declines.

Untreated cases of sexually transmitted diseases can lead to reproductive tract cancers and infertility. Unprotected sex can promote transmission of the virus that causes AIDS.

A 9 percent drop nationwide would translate into an annual reduction of an estimated 3,400 new cases of HIV infection, 8,900 cases of infertility and 700 cases of cervical cancer, predicted Dr. Kathleen Irwin, chief of CDC's health services research into preventing sexually transmitted diseases.

**\*\* TICKETS ON SALE FOR TECH NIGHT AT THE POPS: MONDAY, MAY 1 @ 10 AM – THE SOURCE!!! \*\***

**OTHER SENIOR WEEK EVENTS GO ON SALE – TUESDAY MAY 2 @ 10 AM – THE SOURCE!!!**

For event information & updates visit: [web.mit.edu/seniorweek](http://web.mit.edu/seniorweek)

# SENIOR WEEK 2000

- Campus Clambake: May 27 • Wave Goodbye – Sunset Cruise: May 28 • Take Your Cue! – Flattop Johnny's (21+ event): May 29
- Boston Red Sox vs. Kansas City Royals: May 30 • Boston Duck Tours: May 31 • Farewell Reception: May 31
- Pancakes With President Vest: June 1 • Welcome Reception: June 1 • Tech Night at the Pops: June 1 • Great Court Gala: June 3
- Techsas BBQ: June 4

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The Tech (ISSN 0148-9607) is published on Tuesdays and Fridays during the academic year (except during MIT vacations), Wednesdays during January and monthly during the summer for \$45.00 per year. Third Class by The Tech, Boston W20-483, 44 Massachusetts Ave., Cambridge, Mass. 02139. Third Class postage paid at Boston, Mass. Permit No. 1. POSTMASTER: Please send all address changes to our mailing address: The Tech, P.O. Box 397029, Cambridge, Mass. 02139-7029. Telephone: (617) 253-1541, ext. 101; (617) 258-8324, business; (617) 258-8226, fax. Advertising, subscriptions, and reprinting rates available. Entire contents © 2000 The Tech. Printed on recycled paper by Charles River Publishing.



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# Seeing Double in Colombia

*Our 'War on Drugs' Is Really a War Against Positive Social Change*

Michael Borucke

The aid package for Colombia that Bill Clinton seems intent on securing made it through the House of Representatives a couple of weeks ago. It will soon be voted on in the Senate and, if it passes, it will mean more death and violence for the people of Colombia. When 70 percent of the 1.7 billion dollars in aid is designated for weapons and machines of destruction, what else can it mean? But there are those who would convince us that this aid is necessary for winning the "War on Drugs." Is that what we're trying to do?

Colombia is a country rich in resources, yet half the population lives in utter poverty. As is standard in Latin America, the economic inequalities are oppressive: three percent of the population owns 70 percent of the land. In the 1930s, a handful of revolutionary groups rose up against the government in an effort to improve conditions for the mass of people in Colombia. Two of the largest are FARC (Fuerzas Armadas Revolucionarias de Colombia) and ELN (Ejército de Liberación Nacional). Of course, there was one country very afraid of these groups' potential threat to the iniquitous status quo, and Colombia's government has since become the third largest recipient of U.S. aid behind those of Israel and Egypt. Apparently, so the United States thinks, not only are these socialist revolutionaries fighting for better conditions, they're also exporting cocaine to the United States.

Honestly, though, what guerrilla has the time to transport tons of cocaine thousands of miles to the north, not to mention getting through all the red tape that goes with it (e.g. paying off the CIA, and finding inner-city drug dealers?). They're too busy fighting a war against an opponent that has an inexhaustible supply of resources coming from the United States. The truth is that the Colombian guerrilla and the Colombian drug

lord are two different people with two entirely different objectives. The former is fighting for social change in a country that has one of the worst human rights records in the Western Hemisphere. The latter is involved in the illegal drug trafficking.

The guerrilla and the drug lord do have limited contact, however. Part of Colombia is occupied by guerrilla forces that have few resources in comparison to their government. The guerrillas subsequently tax the coca-growing farms that exist within the occupied region. The argument that the guerrillas endorse and perpetuate the drug trade by taxing the drug lords could easily be made, but in my opinion it is overly simplistic. No doubt that the drug

lord is a source of the drugs, but it is important to keep in mind that the guerrilla is a different person altogether. Still, politicians find the evil two-headed "narco-guerrilla" very useful: the politician can easily obtain public consent to fund a civil war by saying, "Drugs are bad!" and the public doesn't have to think about the reasons for the war (it's a war on drugs, right?).

It's also important to note that the actual target of the U.S. "aid" is the guerrilla and not the drug lords (or poverty or starvation). A look at the weapons being bought with U.S. money, your tax dollars, should prove this. One doesn't need F-16 fighter planes to search for and destroy coca plants. One needs F-16 fighter planes to crush insurgent forces. Besides, U.S. financial institutions are profiting too much from the drug trade for the government to honestly attempt to deal with it. A study conducted by the Organization for Economic Cooperation and Development

found that 250 billion dollars in drug money circulates through U.S. banks, whereas a mere 6 billion is circulated through Colombian banks.

United States chemical manufacturers aren't too offended by the drug trade either. A congressional committee found that 90 percent of the chemicals used in cocaine production came from the United States. And it goes without saying that U.S. arms contractors are hoping for the quickest and least violent solution to the war even though they control three-quarters of the arms market in Latin America.

Will more weapons and violence lead to the end of the war? Probably not the civil war, and definitely not the imaginary war on drugs. Imagine for a moment that there was a genuine desire by the government to take a bite out of crime and stop the influx of cocaine from Colombia; it might be helpful to understand the true source of the drug trade in order to solve the problem. The reason farmers grow cocaine plants in the first place is because it is economically logical. When the price of coffee beans (Colombia's principal export) drops in the world market, farmers have little choice between growing coca plants or dying from starvation. If we as a country really wanted to fight a war on drugs, we should simply force our government to provide alternatives, for Colombian farmers, to growing coca plants. Keeping the price of coffee at a sustainable level would

be a start. Solutions to the war on drugs will not even be considered until we force our leaders to be honest about what their objectives are. The goal of the aid package is clear from history and present-day reports.

Until we begin to voice our concerns about programs that both perpetuate an endless war in which eight civilians are killed for every soldier and at the same time provide no signs of slowing the drug trade, politicians will continue to sell the idea to the public. Without pressure from the public, the Senate just may approve the aid package.

*Will more weapons and violence lead to the end of the war? Probably not the civil war, and definitely not the imaginary war on drugs.*

*The Colombian guerrilla and the Colombian drug lord are two different people with two entirely different objectives.*

*The former is fighting for social change. The latter is involved in illegal drug trafficking.*

# Commemorating the True May Day

*May 1 Is a Stirring Result of the Labor and Progressive Movements*

Guest Column

Brice Smith

May 1st is International Workers' Day, a holiday set aside to commemorate the historic struggle of working people throughout the world. It is recognized in every country except the United States and Canada, despite the fact that the holiday began in response to the brutal massacre of workers and labor leaders demonstrating for an eight-hour work day in Chicago.

In 1884, the Federation of Organized Trades and Labor Unions passed a resolution stating that eight hours would constitute a legal day's work from May 1, 1886. The Federation called for a general strike to achieve this goal, since legislative methods had failed to yield any results. Support for the eight-hour movement grew rapidly among the rank-and-file despite the indifference and hostility of many union leaders.

By April 1886, 250,000 workers were involved in the May Day movement throughout the country. The heart of the eight-hour movement was in Chicago, organized primarily by the anarchist International Working People's Association. The business and governmental powers in Illinois were increasingly disturbed by the revolutionary character of the movement and began to prepare for a violent confrontation. Financed by local business leaders, the police and militia were increased in size and received new and deadlier weapons.

To give a specific example, Chicago's Commercial Club purchased a two-thousand-dollar machine gun for the Illinois National Guard for use against striking workers. Despite the crackdown on labor and the military buildup of anti-union forces, by May 1 the movement had already won gains for many Chicago clothing cutters, shoemakers, and packing-house workers. When workers went on strike at the McCormick Reaper Works Factory on May 3, 1886, police fired into the crowd, killing four and wounding many others.

The anarchists called for a mass rally the next day in Haymarket Square to protest the brutality shown by the police towards the strikers.

The rally proceeded without incident, until the last speaker was ready to leave the platform. By this point, it was getting late and it was starting to rain, so there were only about 200 or so protesters left at the rally. It was then that 180 police officers marched into the square and ordered the meeting to disperse. As the speaker left the stage, someone threw a bomb at the approaching police, killing one and wounding

*By covering up the true history of May Day, and attempting to pass off that day in September as 'Labor Day,' the state, business, mainstream unions, and the corporate media have covered up a vital chapter in the legacy of dissent in this country.*

seventy. The police responded by firing into the crowd, killing one and injuring many.

It was never determined who threw the bomb, but the incident was used as an excuse to try to wipe out all of the labor and progressive movements in Chicago. The police ransacked the homes and offices of suspected radicals, and several hundred were arrested without cause.

The anarchists in particular were targeted due to their involvement with the eight-hour movement. Eight of Chicago's most active anarchists were charged with conspiracy to commit murder in connection with the Haymarket bombing, despite the fact that only one was even present at the meeting, and he was on the speakers' platform. All eight were

found guilty and sentenced to death, despite a complete lack of evidence that any of them had any connection to the person who threw the bomb. Albert Parsons, August Spies, Adolf Fischer, and George Engel were hanged on November 11, 1887, Louis Lingg committed suicide in prison, and the remaining three were finally pardoned in 1893.

Rather than suppressing the labor and radical movements, the events of 1886 and the execution of the Chicago anarchists actually mobilized many radicals of the next generation. Emma Goldman, a young immigrant at the time, later called the events surrounding the Haymarket affair her political birth. Lucy Parsons, the widow of Albert Parsons, called upon the poor to direct their anger toward the rich capitalists responsible for the horrible conditions the working class lived with. She later traveled the world urging workers throughout Europe to celebrate May Day and remember the events of Haymarket and the subsequent government-sponsored murder of those fighting for the rights of all workers. Instead of destroying the anarchist movement, the events in the wake of Haymarket served to strengthen the movement, spawning other radical organizations, including the Industrial Workers of the World.

By covering up the true history of May Day, and attempting to pass off that day in September as "Labor Day" in this country, the state, business, mainstream unions, and the corporate media have covered up a vital chapter in the legacy of dissent in this country. We must recognize and commemorate May Day not only for its historical significance, but also as a time to organize around issues of vital importance to working-class people today. In that effort, activists, labor organizations, students, and all those outraged by the excesses and abuses of modern capitalism will converge on Boston's financial district this May 1 to show that we will not forget, and that together we can take back the world.

Brice Smith is a graduate student in the Department of Physics.

# A President's Guide to the Presidency

Guest Column

Matthew McGann

Dear Peter Shulman and Mendel Chuang:

Congratulations on your victory. Your year as President and Vice President of the Undergraduate Association will be both interesting and challenging, but always will be a fulfilling experience. Several challenges lie ahead for you. Times are changing at MIT; the obstacles you will face are substantially different than those I faced only one year ago.

The first challenge will be to forge relations with outside bodies. The UA must develop a systematic effort to engage City Halls on both sides of the Charles River. Cambridge Mayor Anthony Galluccio has issued an open invitation for MIT leadership to work in partnership with him — an opportunity you should seize. Additionally, many city councilors, state senators, and others have shown a willingness to address student issues, from housing issues to the MBTA.

The outreach effort must include an effort to forge a bond with the two cities' licensing boards in cooperation with the Interfraternity Council and Dormcon. The positive conversations initiated by the IFC with the Boston Licensing Board and the Cambridge Licensing Commission should be expanded and continued. Relationships with outside political bodies may prove to be more important assets than those with administrators — especially considering the heightened external focus on MIT.

Similarly, a strong relationship with the local and regional media will be crucial. You are in a position to speak on behalf of MIT students in a way that no administrator or other student can. Use this to your advantage in working with beat reporters from the *Globe*, *Herald*, *Phoenix*, *Cambridge Chronicle*, et al. Provide them with stories that portray MIT students in a positive light and that highlight our points of view. In this way, the media can be our ally in advocacy.

You must also adapt the UA to a new administrative climate. Two of the key people in the UA's dealings of the past four years — Dean of Students and Undergraduate Education Roz Williams and Dean for Student Life Margaret Bates — will be leaving, and two new deans (likely to be at best unfamiliar with the UA) will take their place. For the UA to be effective, a strong relationship must be forged with the new deans from day one.

We must also continue to be strong advocates for student housing ideals and student activities. However, to do that, the UA must make connections with the newly restructured Office of Residential Life and Student Life Programs. With the departure of Dean Andrew Eisenmann and the appointment of a new dean for both student activities and the Public Service Center, advocacy will first require familiarity.

As internal matters go, the UA must be more inclusive of all students, especially as concerns the visibility of student government. Of the last seven UA Presidents, only one has been a woman, and only one has been an underrepresented minority, with similar ratios for UA Council Speakers. The UA is already taking steps in the right direction — at least three members of next year's six-person Coordinating Committee will be women.

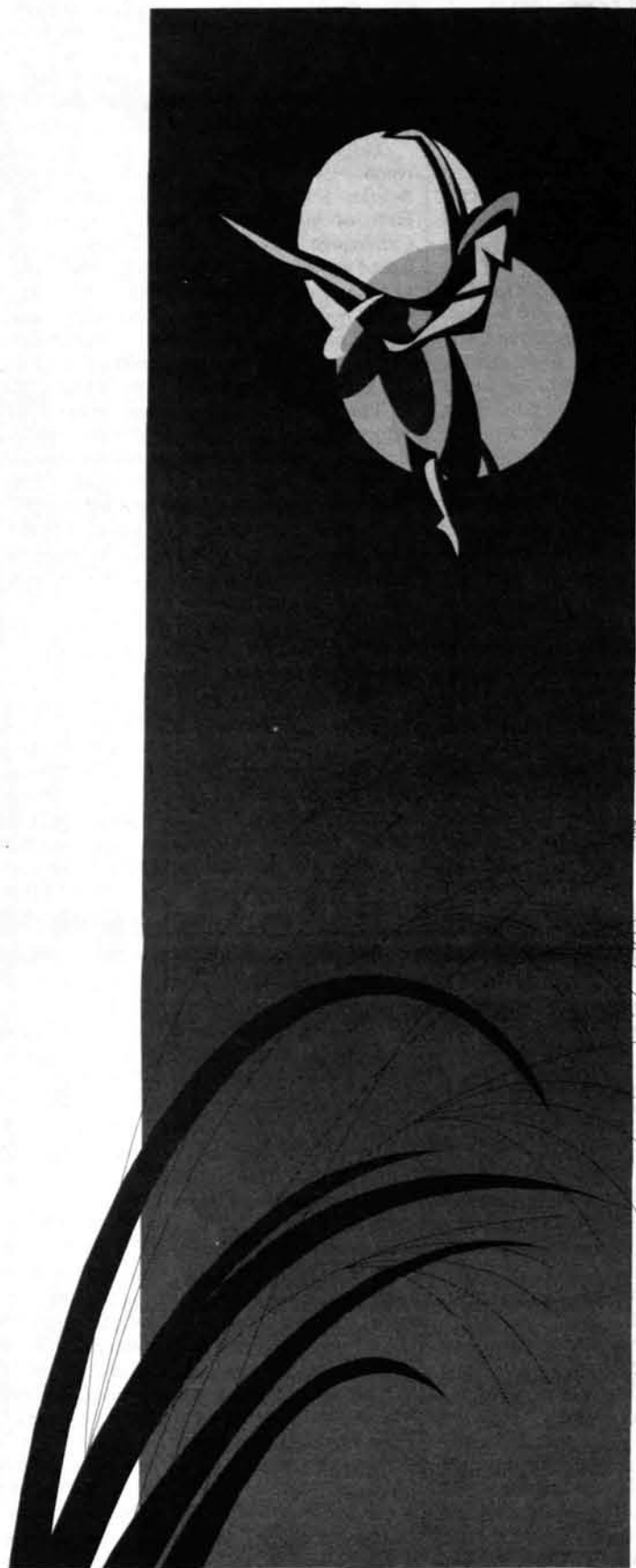
Furthermore, you must make greater efforts to determine the priorities of the student body as a whole. Through web polls, study breaks in living groups, random surveys of undergraduates, and other means, you must enable yourselves to truly speak for the needs of the student body.

Your biggest challenge, though, may be to restore confidence in the UA as a whole. Our continuing problems with elections make us look incompetent to the average student. That, combined with an unfortunately weak public-relations effort over the past four years, contributes to a poor perception of the UA and enhances student apathy. Your mission is to turn around our poor perceptions across campus.

A final word: be sure to learn the fine art of delegation. You are but two people. You can achieve more for the student body when you have many working together as a well-strategized, intentional team.

Best of luck next year!

Matthew McGann, the outgoing President of the Undergraduate Association, is a member of the Class of 2000.



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# THE ARTS

## THEATER REVIEW

### Tartuffe

#### Good Almost to the Last Drop

By Vladimir Zelevinsky

ASSOCIATE ARTS EDITOR

Written by Moliere

Directed by Michael Hammond

With Anand Sarwate '01, Matthew Norwood '99, Rachael Butcher '00, Welkin Pope '00, John C. Hume, Niyati Ghandi '02, Sarah Cohen '00, Thomas Cork '00, Dan Katz '03, and others

In Kresge Little Theatre until April 29

Presented by MIT Dramashop

In *Les Miserables*, Hugo, singing praise to Paris's spirit, mentions that "it has Pascal, Regnier, Corneille, Descartes, Jean-Jacques, Voltaire for all moments, Moliere for all centuries." Hugo is quite right: Moliere is indeed a playwright for all centuries. Moliere's plays are flawlessly constructed, tightly plotted, and irresistibly hilarious. As a result, their appeal doesn't wane: since the all of his comedies are based on human idiosyncrasies and foibles, and since the human character hasn't changed much in the past few centuries (and probably won't in any foreseeable future), this appeal is as instantaneous now as it was three centuries ago.

Dramashop's production of *Tartuffe* uses this directness as a main mode of operation, resulting in a production that is startlingly effective, assuredly paced, and very, very funny. The first thing that one notices about *Tartuffe* is that its physical setting, time period, and societal milieu are all changed: instead of upper class France in mid-seventeenth century, we have upper-middle-class America in present time (or, perhaps, the late eighties: that Plexiglas table is distinct enough to set the period all by itself). This change is certainly assisted by the translation, which, keeping Moliere's clev-

erly rhymed dialogue, uses the everyday dialect of American English. What is almost shocking about this change is that it does not matter in the least. One would expect

some conflict between the play and its setting; none is in evidence here (the last five minutes excepted), for *Tartuffe* is so universally written, it has the great capacity to work in any setting — and feel like it was written specifically for that setting.

There's nothing period-specific in *Tartuffe*, anyway: the play is a swirl of comic escapades around the titular character (Anand Sarwate '01), a pious individual who is given shelter and sustenance by the wealthy patriarch Orgon (Matthew Norwood '99). Instantly, Orgon's family splits into two camps: Orgon and his mother Mme. Pernelle (Sarah Cohen '00) are convinced that Tartuffe is a saint, while just about everyone else insists that he's a con man, intent on living in Orgon's house, eating Orgon's food, and bedding Orgon's wife and daughter. Moliere does one great trick: he doesn't let *Tartuffe* himself on the stage until everyone else has expressed his or her opinion about this singular character, creating an unusual and intense suspense: character suspense. As a result, when Tartuffe finally appears, the play gets a major jolt of energy and switches into a high gear.

Another reason for this energy jolt is Anand Sarwate's performance. Among a flawless cast (not a single weak performance here), he got the juiciest part, and does it justice. Tartuffe wouldn't be what he is without



Tartuffe and the father.

GABOR CSANYI—THE TECH

exhibiting complete conviction in what he says, and Sarwate is hilariously effective. His scenes with Norwood and Niyati Ghandi '02 (as Elmire, Orgon's wife) are crackling with comic brio. Here, Tartuffe is, first and foremost, a great actor himself, and Sarwate plays him as a consummate pro in multifaceted pretension.

Tartuffe's main adversary is the maid Dorine, played by Rachael Butcher '00. Adding this performance to her "scheming maid" repertoire, Butcher is all stance, style, and attitude. It is not quite as emotionally gripping as her performance in *The Illusion* a couple of years ago, since this one is presents a much more shallow character; but there's such an abundance of well-placed glances and body language here, that it's impossible to look at just about anyone else when she is on stage.

The rest of the cast is excellent as well, from Norwood's exasperated straight man, to Cohen's overbearing grandmother, to Thomas Cork's lucid take on Cleant, the only level-headed person in the play, to Welkin Pope '00 and John C. Hume displaying precise comic timing as two conflicted lovebirds.

The only moments when *Tartuffe* slows down are the choreographed interludes between the scenes. These interludes do provide ritualistic links to Moliere's world, but they are detrimental to the breathless pacing.

The last five minutes, though, fall completely flat: the ending feels like a cop out. This is probably because the tiny but pivotal part of the King's Counsel (Camilo Guaqueta '03) is interpreted as a soulless bureaucrat, or because the dominant presence of the King is not prepared for enough (as opposed to the dominant presence of God, invoked by Tartuffe) — the very end feels facile and disappointing, lacking the mirth of the rest of the production.



The daughter, Rachel Butler, and the daughter's lover.

GABOR CSANYI—THE TECH

## MOVIE REVIEW

### The '70s

#### When Disco was King

By Efen Gutierrez Jr.

STAFF WRITER

Let's go back to a time when bellbottoms with big, thick belt buckles were all the rage, when disco was always on the radio, and when illegal drugs were not considered "bad." If you don't know what period I'm talking about, it's the '70s. As part of the millennium nostalgia, NBC has decided to make a new made-for-TV movie, *The '70s*, airing this Sunday and Monday. If you are a fan of '70s nostalgia, you will probably be disappointed. If you aren't, then you might want to find something more productive to do on your Sunday and Monday nights.

*The '70s* follows four friends through the decade, starting on the eve of the Kent State shootings in May, 1970. The main character, Byron Shaw (Brad Rowe), his girlfriend, Eileen (Vinessa Shaw), his younger sister, Christie (Amy Smart), and his high school friend, Dexter (Guy Torry) are all students at Kent State. After the shootings, they separate to pursue their own destinies. Dexter moves to Watts to live with his aunt, where he renovates an old theater and falls in love with Yolanda (Leslie Silva), a political activist. Byron goes on to law school, but quits in order to work for the Committee to Re-elect President Nixon. Eileen becomes active in the feminist movement. Christie pursues a modeling career. The movie follows the four throughout the decade, chronicling the impact various events and trends have on their lives.

While the movie does give a good description of what the major themes of the '70s were, it exaggerates the characters in a manner that is not reflective of real life. The mixture of so many events of the decade makes *The '70s* fall short of anything worthy of seeing. The scenes shift so fast that you get lost in the '70s references, and the story becomes the background.

The story seems to be contrived by writers whose sole intent was to include as many events and trends from the decade as they could think of. The story flows chronologically, but just doesn't have any content whatsoever. However, I must admit, the soundtrack to the movie is very good, with a large selection of musical styles — not just disco.

NBC must also think that America needs to think more about its past. Exactly this time last year, it aired *The '60s*. By far, *The '60s* was much better than *The '70s*, due to its originality. *The '60s* also better incorporated the historical events in the plot of the story.

It's possible there is a new trend going on. Will we be seeing *The '80s* next year? If this trend continues, eventually we'll be seeing the *The '00s — The Future Decade*. I doubt it would get that far; after the airing of *The '70s*, I can only hope that NBC will have learned its lesson.

## MUSIC REVIEW

### State of the Airwaves

#### Metallica, Matchbox, and Mustard Plug

By Dan Katz

STAFF WRITER

The indefinite shutdown of the Paradise Rock Club may be the best thing that's ever happened to the Karma Lounge: there's a whole bunch of shows there this week, many of which were moved over from the now-closed den of underage overcrowded iniquity. Friday, the Nields, who will be playing MIT in a couple of weeks, appear with the Kennedys, while the next night, Boston Music Award winners The Sheila Divine are on the bill. Tuesday it's a ska triple-header with Mustard Plug, Edna's Goldfish, and Catch 22, and Thursday there's less shouting and more chills with Dido.

The big show on campus this week is, of course, They Might Be Giants and Reel Big Fish, appearing tonight at Johnson Athletic Center (as opposed to Harvard's spring concert Sunday night, which naturally consists of guys in suits: Big Bad Voodoo Daddy). Sunday night at the Middle East features indie darlings The Apples In Stereo, folksy and light in stark contrast to Thursday's headliners, punksters U.S. Bombs. Last, but in no way least, it's the Airwaves Show Of The Week: Nine Inch Nails, who stop

off at the Worcester Centrum Tuesday night with the mediocre Tool side project, A Perfect Circle.

But now I must bring your attention to what, in my humble critical opinion, may be one of the best singles ever. While the breakup of

Soul Coughing was tragic, it has left front man M. Doughty the option to explore other venues, including lending vocals to house DJ BT's newest cut, "Never Gonna Come Back Down." The result is a mindblowing sonic assault of fast-paced, clanky beats and surf guitar licks that falls somewhere between U2's "Discotheque" and Fat Boy Slim's "The Rockfeller Skank," but with sopsychotic-they're-brilliant improvised lines by Doughty. It's got countless levels to it, and everything is mixed expertly and flawlessly. This is by far the best single to hit radio this year, and one of the most well-laid-out songs I've ever heard. Keep an ear open.

Napster and Metallica. Where do I start? If you don't know the deal is here, Metallica recently filed a lawsuit against Napster and a number of colleges where Napster is frequently used because they don't want their songs being exchanged for free. I grant that this is a legitimate concern, but the way the band is going about it makes them look ignorant and impulsive. First of all, they attempted to sue colleges for not limiting the rights of their students to use legal software. (Since then, most of the colleges have been dropped from the suit, some after agreeing to ban

Napster. Ugh.) Secondly, they're attempting to sue Napster for providing servers where people can send each other files that just happen to be Metallica songs. There are a lot of MP3's in existence that are illegal, but that's not Napster's fault. Metallica might as well just sue whoever invented FTP as well. If you really feel sorry for the band, I direct you to <<http://www.paylars.com>>.

Complain one week, you get news the next. I just received an official announcement that the first radio single from the ON album will be "Slingshot," a bouncy little number which hits the airwaves next week, and that the album will finally be released in June. Let's hope Epic puts some support behind it this time. (Obsessed? Me? Naaah...)

And props to Matchbox Twenty! I mentioned a few issues ago that the band was attempting a more mature feel with their new album, and they definitely succeeded with the first single, "Bent." It's got a refreshingly ominous tone, a nice layering of different tones, and a chorus that's catchy without being insipid. If they can consistently put out songs like this, I don't care how they spell out their name, I'll be a fan.

I sure have been feeling lucky recently. Wouldn't it be interesting if I happened to win the lottery, and at that moment I was reading an e-mail from a loyal *Airwaves* reader, and I generously decided to share my millions of dollars with that lucky correspondent? Okay, it's not a very likely scenario, but that doesn't mean you shouldn't complain/kvell about the world of modern rock via <[airwaves@the-tech.mit.edu](mailto:airwaves@the-tech.mit.edu)>. 'Til next come see week when we bring *Tartuffe* you another subliminal message free column, keep expanding your horizons.

## RESTAURANT REVIEW

# Table For Two: Austin Grill

## Dust Off the Cowboy Hat

By J. Erik Keiper

*Austin Grill*  
350 Massachusetts Ave., Cambridge  
(617) 621-9686  
Hours:  
Sun., 11am-10pm  
Mon., 11:30am-10pm  
Tues.-Thurs., 11:30am-11pm  
Fri., 11:30am-12am  
Sat., 11am-12am  
Reservations: No  
Credit Cards: Yes

Massachusetts Avenue between MIT and Harvard is quite an interesting place. Having lived here for five years, I remember when students feared Central Square at night. Fortunately, much has changed, and Mass. Ave. has a lot more to offer folks. One of the most impressive changes was the mammoth University Park complex. A little over a year ago Austin Grill moved into 350 Mass. Ave. at the entrance to the complex, and with it, the D.C. based seven-

restaurant-franchise brought a little piece of the Southwest to good old Cambridge.

Walking into Austin, one is struck by the interior design. The restaurant offers different seating levels, along with plenty of eye candy keep you quite entertained. The decorating overall is well done: a cross between art deco and Texan offers a welcome change from many of the more utilitarian restaurant designs in the area. The layout is superb, with an ample bar street side and a beautiful function room towards the back. Another striking feature is the array of clientele. An almost even cross between students and young professionals, with the occasional hotel guest, Austin's patrons probably had a few more cell phones than the crowd at Bertucci's down the street.

The drink selections are fabulous if you like tequilas. They have around 25 varieties of tequila ranging from low-end Cuervos to the high-end Anjeo types. Sauza's Triple Generations is very fine sipping tequila, though a bit expensive (\$7.95). The Sauza Comemorative, on the other hand, is a steal at \$5.00. For most, however, the well-prepared margaritas are the

prime attraction. Served frozen or on the rocks in a stainless steel shaker, these delightful concoctions have names such as High Test and Lime Rita. While they probably are the best margarita's this side of the Charles, they

are a bit pricey (\$5-8). Austin has an extensive beer collection as well, including Negro Modelo, a personal favorite, along with the standard Corona and Dos Equis.

Upon being seated, guests are treated to the perfunctory chips and salsa. While the chips are rather bland, the lack of taste helps to accentuate the taste of the verde and picante salsas. The appetizer selection is rather limited past the plebian nacho and chili selections. However, it must be noted that Austin Grill makes a mean Texas Chili (\$3.95).

While we were rather unimpressed by the appetizer selection, Chef Jim Fahey wowed us with an extensive entrée selection. The Carnitas (\$12.95), a heaping mound of braised pork sautéed with jalapeno peppers, scallions, and cilantro, was exquisite. Served fajita-style with pico de gallo, sour cream, and guacamole, the Carnitas were quite a meal. In fact, the portion sizes were so generous the leftovers could make another dinner. Austin Grill's hallmark is its wide array of sauces, from verde to picante to molé, they provide a wonderful angle to the well-prepared food.

Many entrées allow the patron to select their choice of sauce, letting guests order the same entrée on multiple visits and never having it taste quite the same. The Austin Special, a combination of cheese and chicken enchiladas smothered in Monterey Jack cheese and two choices of sauces is a perfect example.

Austin does have a good selection of entrée-sized salads. The Grilled Shrimp and Avocado Salad (\$8.95) was an interesting change. Served with a few grilled shrimp and tender strips of avocado over a bed of mixed lettuces and lime cilantro dressing, this salad certainly was a whole meal! One main course that left quite a bit to be desired was the Taco plate (\$7.95). Although Austin is a Tex-Mex restaurant, if you are craving a Taco, head to the Bell. Most desserts are rather uninspired, and my traditional favorite, Flan (\$2.95), was rather bland. However, the Chocolate Ice Cream (\$2.95) mixed with cinnamon, while rather plain, is in fact fantastic.

Austin Grill has a fine array of young women and men working the wait staff who are helpful, courteous, and pleasant. In fact, compared to similar restaurants around the south end of Central Square, the service at Austin is outstanding. I'd have to say if you are so inclined to like hot sauces, nachos, chips, and tequilas you had better have visited Austin Grill before leaving MIT. It's not a stretch to say that once visited, you'll be coming back again and again for more tasty food.

## ALBUM REVIEW

# Marie Christine

## A New Musical

By Seth Bisen-Hersh

STAFF WRITER

Original Broadway Cast Recording  
RCA Victor: Released April 18, 2000  
Words and Music by Michael John LaChiusa

Broadway musicals have evolved over the years. In the early 1900s they consisted of either musical reviews or big, lavish dance shows. In 1932, *Showboat* revolutionized musical theatre. It had dialogue, music, and dances that all came together to create a story. In the 1950s, Rodgers and Hammerstein's musicals permeated New York. The songs became popular not just among theatergoers, but with the general public. Decades later, the type of music in musical theater has greatly changed. No longer does it always appeal to the masses. Instead, it is more intellectually based. A modern musical, *Marie Christine* (the last new American musical to open on Broadway in the 20th Century) played a limited run last December at Lincoln Center's Vivian Beaumont Theatre. Its soundtrack is both intellectually and emotionally stimulating as it recreates Marie Christine's tragic tale.

Based on *Medea*, *Marie Christine* consists of two acts. At the beginning of the first act, Marie is thrust into a prison. The prison mates demand that Marie explain why she has been tossed in the cell. The rest of the show is a

flashback of Marie's life, from her childhood all the way up to the events leading to her imprisonment.

The majority of the play is sung through. The soundtrack, thus, is filled with endless melodies,

rhythmic lyrics, and motives. The music provides a layer for the story to be told upon. The opening number in the prison draws one into the plot as the prisoners interrogate Marie. The intense counterpoint builds tension and passion. The best song in the show is "Way Back to Paradise" where Marie explains to her maid, Lisette, how to survive in a man's world. It boasts a great melody and fascinating lyrics as Marie claims, "There is a way back to paradise, there is a way: Study all men. Learn what they lack. Sweeten and stroke before you attack: Put up a front and then slip through the back..." Other high points of the recording are "Danced With a Girl," when Dante seduces Marie and "The Scorpion," which foreshadows how Marie cannot go against her nature. The finale is also very well done as the entire ensemble laments the tragedy.

The best reason to purchase this recording is undeniably Audra MacDonald who portrays Marie Christine. MacDonald, a three-time Tony award winner, is amazing. Just listening to her go through the tragic emotions creates awe and amazement. The score was tailor-fit to her amazing range. Tony winner Anthony Crivello and Tony nominee Mary Testa are also remarkable and add to the list of reasons to purchase the album. Anyone who cares about the future of Broadway musicals should buy a recording of *Marie Christine*, listen to it many times, and embrace this tragic tale.

## FILM REVIEW ★★★½

# American Psycho

## Violent Murders and Sharp Satire

By Michael Frakes

STAFF WRITER

Directed by Mary Harron  
Written by Mary Harron and Guinevere Turner  
Based on the novel by Bret Easton Ellis  
Cast: Christian Bale, Willem Dafoe, Jared Leto, Reese Witherspoon, Samantha Mathis, Chloe Sevigny

How can any movie that depicts the bloody slayings and sexual adventures of a serial killer be of any entertainment value? I'm sure that is part of the controversy surrounding the film *American Psycho* and the book it's based on, written by Bret Easton Ellis. However, this movie is not about blood lust, sexual exploitation, or even murder itself. Directed by Mary Harron, *American Psycho* is a dark comedy about the greedy, narcissistic impulses that drive men. It is an engaging, intelligent period piece that epitomizes a generation that often traded morals and values for designer labels and social status. The killings, while horrible and gory, bring the film's satire into sharper focus.

Beginning with the opening scene in a chic Manhattan restaurant, *American Psycho* takes us into the yuppie age of the 1980s. The characters are empty, doped up on cocaine, and completely detestable. Patrick Bateman (Christian Bale), our narrator and anti-hero, is one of them. Bateman is a

misogynistic, egotistical Wall Street executive, driven by greed, image, and the desire to fit in. In order to create the perfect body, he does over a thousand

crunches a day, rests in a tanning bed, and applies facial gel masks to cleanse his pores. Oh yeah, and he kills people too. He has killed so many people that he has lost count.

He tells us, "There is no real me. I simply am not there." He has all of the characteristics of a human, but no discernable emotions besides greed and disgust. As many serial killers do, Bateman lures his victims, usually women, back to his apartment, where he finds creative ways to kill and dismember them. The film has all the elements of the typical slasher movie: knives, axes, and even chainsaws. However, this is a comedy. It's a satire about the vanity, greed, and insecurity of the twenty-something male lifestyle of the 1980s. The film constantly mocks its misguided characters: the young Wall Street tycoons who get scornfully jealous over the fancy suits, expensive apartments, and prestigious clients of their rivals. They are always trying to outmatch each other with a sharper-looking business card or the ability to make reservations at Manhattan's finest restaurants.

*American Psycho*'s obvious humor keeps our attention in the right direction. This film is very violent, yet we still find ourselves laughing when Bateman chases someone with a chainsaw. Bateman's unleashed anger serves to enhance the film's satirical focus, as he lets his male insecurities and frustrations turn into violent impulses. The intent of *American Psycho* isn't to exploit sex and violence. It even uses a lewd three-way sex scene to hilariously emphasize Bateman's absurd vanity. Furthermore, the film suggests that Bateman's violent actions are only one step beyond the emptiness of the characters that surround him. Ironically, even when he comes closest to recognizing his conscience and revealing himself to others, he finds that no one around him cares anyway. They are either too self-involved, or they simply confuse him with someone else.

*American Psycho* is one of the few period films about the 1980s, and it certainly approaches that task with the right medium: comedy. In a satirical fashion, the film covers many of the bases of the '80s: yuppies, cocaine, greed, and of course, the music. Bateman's deep interest in pop music makes for an amusing contrast with the list-making characters of *High Fidelity*. In some of the film's funnier scenes, Bateman entertains his soon-to-be-dead houseguests by discussing and listening to the art of such '80s musicians as Huey Lewis and Phil Collins.

On all levels, *American Psycho* is a well-crafted piece of filmmaking. The film manages to include many subtle, effective details, from the endless number of '80s cracks (Bateman tells his secretary to Just Say No when people want to meet with him) to the name of Bateman's company, Pierce & Pierce (also the name of Sherman McCoy's Wall Street firm in Tom Wolfe's brilliant, satirical look at the '80s, *The Bonfire of the Vanities*). Christian Bale does a remarkable job of inciting our disgust with Bateman, not so much in his violence, but more so in his narcissism and insecurities. Combine that craftsmanship and humor with an intriguing surprise ending, and *American Psycho* definitely deserves your attention.



The Chorallaries performed their annual Spring Concert last Saturday to a packed crowd in 10-250.

JAMES CAMP—THE TECH

# ON THE SCREEN

— BY THE TECH ARTS STAFF —

The following movies are playing this weekend at local theaters. The Tech suggests using <http://www.boston.com> for a complete listing of times and locations.

- ★★★★ Excellent
- ★★★ Good
- ★★ Fair
- ★ Poor

**28 Days (★½)**

This is a film about all the light and fluffy aspects of rehabilitation. Confused by wildly changing tones and disparate acting, *28 Days* could use a serious reworking. Sandra Bullock does the best she can with a difficult script, but that is not enough to help the movie. — Amy Meadows

**American Beauty (★½)**

An extremely annoying movie: this deadpan black tragicomedy is a laughable failure as a work of art, being pretentious, simplistic, and self-important. Excepting a truly remarkable performance by Kevin Spacey (whose part is disappointingly small), there's nothing to this movie beyond tortured metaphors, caricatures instead of characters, and a messy pile-up of red herrings instead of a plot. — Vladimir V. Zelevinsky

**American Psycho (★★½)**

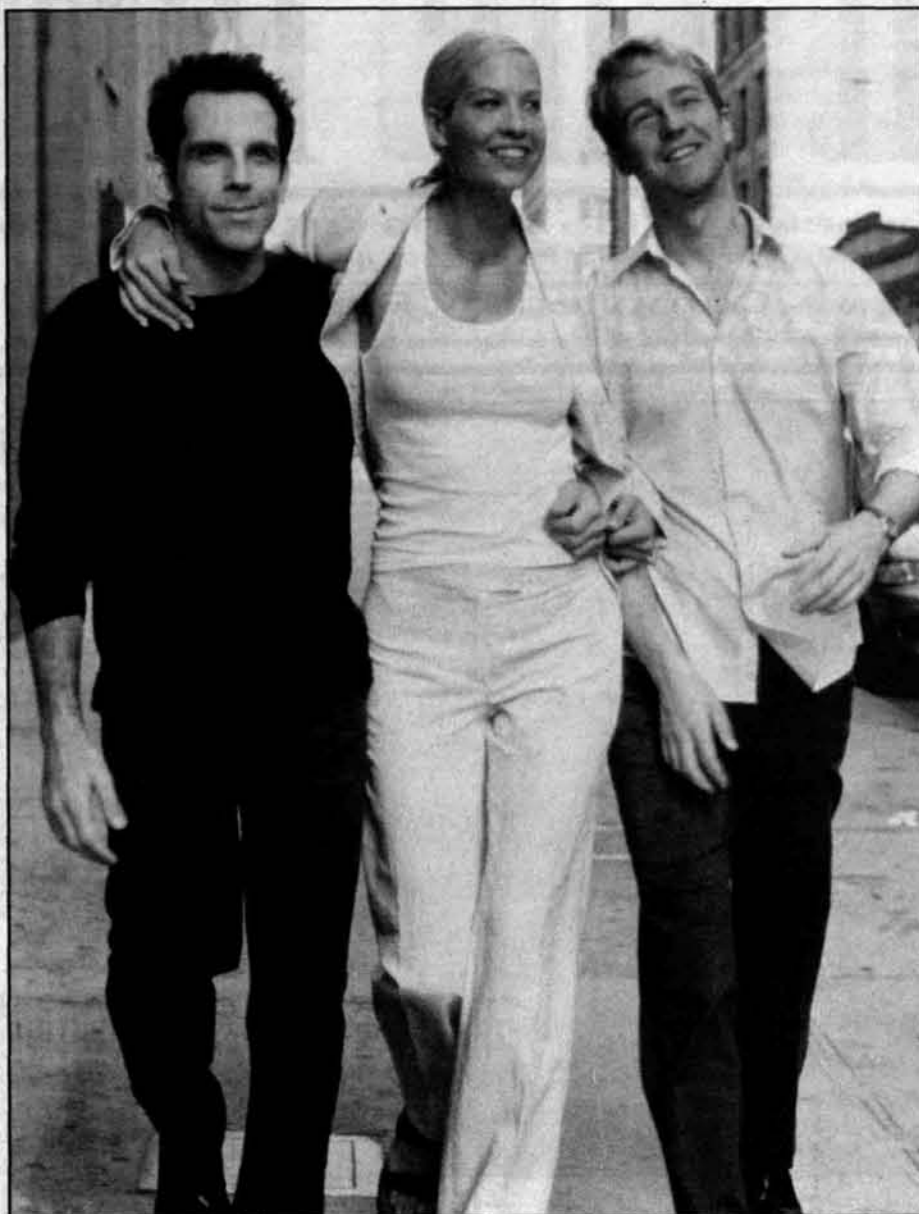
An engaging satire about the vanity, greed, and insecurity of the twenty-something male lifestyle of the 1980s. Centered around Patrick Bateman (Christian Bale), a driven Wall Street executive who also happens to be a serial killer in his off time, *American Psycho* smartly denounces a generation that often traded morals and values for designer labels and social status. — Michael Frakes

**Beyond the Mat (★★)**

This unauthorized documentary about the people of the world of professional wrestling tackles some major issues, but seems to lack structure, and thus, loses some of its impact. While some wrestling fans will enjoy *Beyond the Mat*, the majority of viewers are likely to be turned off — those unfamiliar with professional wrestling are likely to get confused by the constant name-dropping, while die-hard fans will be disappointed by the shallow coverage. And, by all means, this is no film for the faint-of-heart. — Dan Katz

**Dolphins (★★★)**

Like most OmniMax movies, *Dolphins* is strong on visuals, filling the screen with eye-popping images, but falls somewhat short on story and characters. The film is stunning as it follows dolphins as they play and hunt, but is



SANTE D'ORAZIO—TOUCHSTONE PICTURES

When successful corporate executive Anna Reilly (Jenna Elfman) returns to New York, she is reunited with her best friends from childhood, Jake Schram (Ben Stiller, left) and Brian Finn (Edward Norton, right) in *Keeping the Faith*.

less successful when it attempts to say something about humans. — VZ

**Erin Brockovich (★★½)**

A great film that successfully combines many genres: courtroom drama, mystery, relationship and character study, satire, and wish-fulfillment fable. *Erin Brockovich* makes use of actress Julia Roberts' and director Steven Soderbergh's strong points and uses them to complement each other, creating a movie

where story and characters matter and where the visuals are handsome and stylized at the same time. — VZ

**High Fidelity (★★½)**

John Cusack co-writes and stars as Rob Gordon, owner of a semi-failing used record store, in this honest, witty romantic comedy. When his longtime girlfriend Laura (Iben Hjejle) walks out on him, Rob is forced to examine his failed attempts at romance and

happiness. But don't expect a sugar-coated love story; *High Fidelity* offers a realistic look at the world of relationships. — MF

**Keeping the Faith (★½)**

What do you get when you cross a priest, a rabbi, and a blonde with a clichéd love triangle story line? A tepid film that is too serious to be really funny, too light-hearted to be serious, and ultimately leaves the viewer dissatisfied. Do yourself a favor and don't keep the *Faith*. — Rebecca Loh

**Magnolia (★★½)**

A sprawling incoherent mess of a movie, with a story and characters that manage to be both jaw-droppingly obvious and make no sense whatsoever. On the other hand, the annoying narrative bombast is compensated by great visual verve, and the climactic sequence is simply the most wildly creative bit of filmmaking of 1999, even though it has nothing to do with the rest of the movie. — VZ

**Onegin (★★★)**

Three Feinnes (director Martha, actor Ralph, and composer Magnus) combine forces to create this visually enchanting film. Ralph Feinnes is excellent as the title character, but a poor performance by Liv Tyler in the role of the love interest Tatyana and an abrupt ending mar what would otherwise be an excellent, captivating film. — Lianne Habinek

**The Road to El Dorado (★★½)**

In this animated movie, DreamWorks attempts to beat out the popularity of recent Disney films... by employing the same writers, voice talents, and song writers who previously worked on recent Disney films. While *The Road to El Dorado* is consistently watchable and never boring, it is in danger of coming off as a pale copy of a not-too-sharp Disney picture. — VZ

**Crossword Puzzle Solution**

B	O	N	J	O	U	R	T	E	D	B	A	G
A	R	I	A	D	N	E	I	R	A	E	R	A
D	I	M	M	E	S	T	E	L	M	R	I	M
G	O	B	S	I	R	A	T	E	S	I	D	E
E	L	L	A	N	I	T	A	W	E	B		
S	E	E	S	K	E	T	C	H	I	N	E	S
			S	H	A	V	E	I	N	A	R	U
A	R	T	Y	B	E	N	D	S	T	I	N	Y
C	A	R	N	A	L	T	E	P	E	E		
T	H	E	O	R	E	T	I	C	A	L	P	G
A	D	E	R	O	A	N	S				R	U
O	L	D	S	F	U	N	G	I	R	A	N	G
A	I	L	O	R	D	R	O	M	A	I	N	E
T	E	E	R	A	G	A	L	U	N	S	E	R
H	U	D	E	Y	E	M	A	S	T	E	R	S

## THE EDGERTON MILI PHOTOGRAPHY CONTEST ANNOUNCEMENT OF AWARDS

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LEONARDO HOCHBERG \$600

T. LUKE YOUNG \$300

MIT CATEGORY

DARIA S. LYMAR \$200

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## Popular Music

**AXIS**  
Next: 423-NEXT, 617-262-2437  
13 Lansdowne St.

May 13: Petra, \$20 in adv., \$25 day of.  
Apr. 29: H2O, \$10.  
May 5: Supergrass, \$10.  
May 16: Dilated People, \$15.

**Avalon**  
617-262-2424  
15 Lansdowne St.

Apr. 28: The The, \$20.25 day of, \$18.25 in advance.  
May 6: Reverend Horton Heat, \$15.25.  
Jun. 15: Sonic Youth, \$22.75.  
Jun. 25: Dropkick Murphys, \$12.25.

**Berklee Performance Center**  
Berklee College of Music  
1140 Boylston St.  
Free student recitals and faculty concerts, 4 p.m. and 7 p.m. some weekdays. For info. on these concerts, call the Performance Information Line at 747-8820.

May 5: Alex Fox Guitar On Fire Tour 2000.  
May 6: Lorie Line.  
May 7: New England Bodybuilding Championships.  
May 14: Maynard Ferguson and Arturo Sandoval.  
May 20: Regina Belle.

**Centrum Centre**  
Ticketmaster 931-2000.  
May 2: Nine Inch Nails, \$45, \$39.50, \$29.50.  
May 29: Blink 182 with Bad Religion and FENIX opening. All seats \$25; Floor is gen. admission.

**Club Passim**  
47 Palmer St, Cambridge.  
Ticket prices vary. Call 618-492-7679 for more info.  
Apr. 28: Mary Gauthier.  
Apr. 29: Kate Campbell.

**Fleet Center**  
Ticketmaster: 931-2000.  
Jun. 8, 9: Tina Turner, Sold Out.  
Jun. 21, 22: Ricky Martin, \$95, \$75, \$55, \$39.50.

**Foxboro Stadium**  
60 Washington St, Foxboro, MA 02035, 508-543-3900  
Ticketmaster: 931-2000.

May 27: WBCN River Rave, Sold Out.  
Jun. 30: Metallica with Korn, Kid Rock, Powerman 5000 and System of a Down, \$65. Tickets on sale Apr. 29 at 9 a.m. Call (617) 931-2000.

Jul. 8-9: Dave Matthews Band with Ben Harper and the Innocent Criminals and Ozomatli, \$45.50.  
Jul. 12: 'N Sync, Sold Out.

**The Lizard Lounge**  
1667 Mass Ave.  
617-547-0759  
Apr. 28: Deb Pasternak.  
Wednesdays: Baby Ray.  
Thursdays: Club d'Elf.

**The Middle East**  
Ticketmaster: 931-2000.  
Ticket prices vary. Call 354-8238 for more info.

Apr. 28: Scissorfight.  
Apr. 29: Rival Schools United by Fate with opening act Six Going on Seven.  
Apr. 29: Vibewise with John Brown's Body.

**Orpheum Theatre**  
Ticketmaster: 931-2000  
May 6: Alison Krauss and Union Station, \$32.50-\$22.50.  
May 14: Ellen Degeneres, \$38.50, \$33.50, \$28.50.

**Sanders Theatre**  
617-496-2222  
45 Quincy St., 02138

May 5: The Harvard University Choir and the Mozart Society Orchestra: John Knowles Paine's Mass in D.  
May 19: Club Passim Benefit Concert, featuring Iris Dement, Suzanne Vega, Chris Smither, and Vance Gilbert.

**Tweeter Center for the Performing Arts (Great Woods)**  
885 South Main St., Mansfield, MA 02048  
Ticketmaster: 931-2000

May 17: Steve Miller Band, \$38.50, \$27.  
May 30: REO Speedwagon with STYX and Eddie Money, \$34.  
Jun. 12-13: KISS (farewell tour) with Ted Nugent, \$80.25, \$65.60, \$36.50.  
Jun. 14: The Cure, \$40.50, \$25.  
Jun. 15: 311 with Incubus, \$24.50.  
Jul. 3: The Who. Ticket prices TBA.  
Jul. 8: Poison, with Cinderella, Slaughter and Dokken, \$30, \$20.  
Jul. 15: Steely Dan, \$67.50, \$27.50.  
Jul. 16: Red Hot Chili Peppers, \$40.50, \$30.50.

## Jazz Music

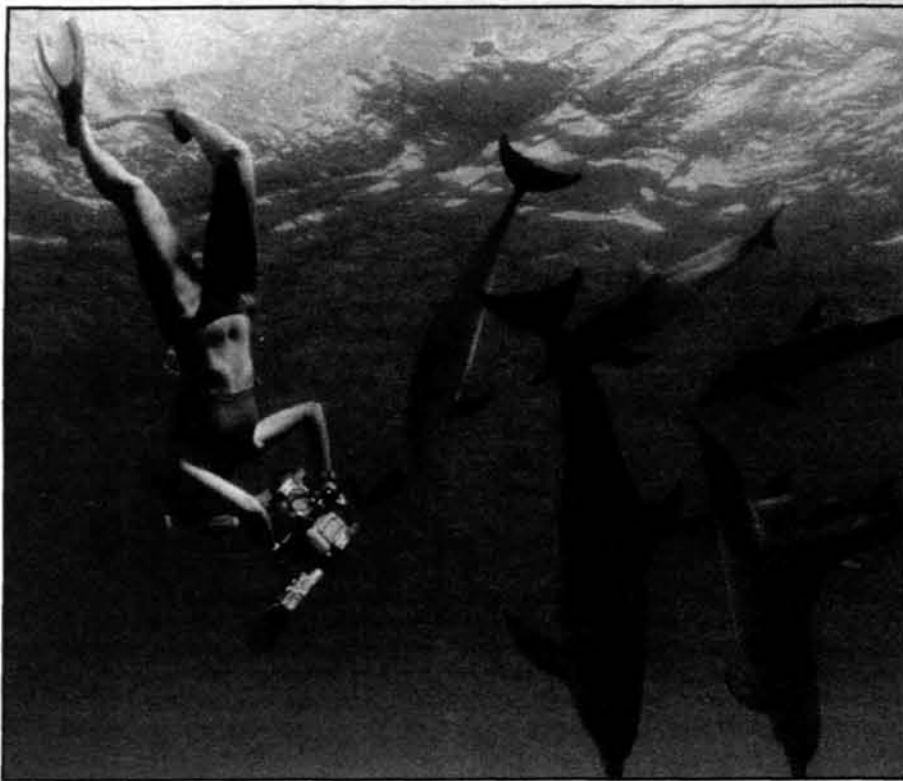
**Regattabar**  
Concertix: 876-7777  
Apr. 29: Roomful of Blues.

**Scullers Jazz Club**  
(All performers have two shows

# On The Town

A weekly guide to the arts in Boston  
April 28 - May 5  
Compiled by Fred Choi

Send submissions to ott@the-tech.mit.edu or by interdepartmental mail to "On The Town," The Tech, W20-483.



MACGILLIVRAY FREEMAN FILMS

**Dr. Kathleen Dudzinski studies dolphin behavior and vocalizations with the use of a mobile video-acoustic array in *Dolphins*. The film can be seen at the Museum of Science Imax theater. Call 723-2500 for information on show times.**

per day unless otherwise noted.)

May 3: The New Black Eagle Jazz Band.  
May 4: Dave Liebman Quartet.  
May 8-9: Brad Mehldau.  
May 10-13: Rita Moreno - the only woman to have won all four of the awards: Grammy, Emmy, Oscar and Tony.  
May 16: Lazlo Gardony.

## Classical Music

**Boston Pops**  
Tickets: 266-1492.  
Performances at Symphony Hall, 301 Massachusetts Ave., Boston, unless otherwise noted.

May 9-11: *Best of Broadway*. Keith Lockhart, conductor. Group reservations for 25 or more people are now being taken through the Group Sales Office at 617-638-9345. For more information or to purchase single tickets, please call 888-266-1200.

**Vanessa**  
May 5 at 8 p.m., May 7 at 3 p.m., at the Emerson Majestic Theatre (219 Tremont St., Boston, MA 02116-4717). The Boston Academy of Music and The Boston Modern Orchestra Project present Samuel Barber's Pulitzer Prize winning opera. Fully staged and sung in English. Gil Rose, conductor; Anthony Cornish, director. For tickets call Majestic at 617-824-8000 and visit <www.maj.org>.

**Metropolitan Wind Symphony**  
Apr. 29 at 8 p.m. at Natick High School (15 West St., Natick, MA): The Metropolitan Wind Symphony, one of New England's finest wind ensembles, will begin celebration of their Twenty-Ninth Anniversary Season with a concert conducted by Music Director David Martins. Selections will include works by Morton Gould, Thomas Duffy, and Ralph Vaughan Williams. The venue is handicapped-accessible and tickets are \$8 for adults, \$5 students and seniors. For more information or to reserve tickets, call 617-983-1370.

**Two Baroque One Acts**

May 11, 13 at 8 p.m. at NEC's Jordan Hall, 30 Gainsborough St., Boston. The two-time Grammy nominee Boston baroque closes its season with two sparkling spoofs on the music business of the late 18th century:

Mozart's one-act opera *The Impresario* and Cimarosa's humorous intermezzo for baritone and orchestra *Il Maestro di Cappella* (The Music Director). *The Impresario* features a competition between two dueling divas, "Madame Heart" and "Mademoiselle Silvertone", and includes the high-minded "Herr Birdsong" and "Buff the Buffo." Both works will be semi-staged. Tickets are \$42, \$35, \$28, \$18 and are available by calling Boston Baroque at 617-484-9200 and at the Jordan box office at 536-2412.

**BankBoston Celebrity Series**  
Tickets: 482-6661.  
Performances at Symphony Hall, 301 Massachusetts Ave., Boston unless otherwise noted.

May 12 at 8 p.m.: Audra McDonald. Theater's youngest three-time Tony award winner presents songs from her latest album *How Glory Goes*, her debut album *Way Back to Paradise*, as well as standards by Arlen, Kern, and Weill. At the Sanders Theater, Memorial Hall, Harvard University, 45 Quincy St., Cambridge, MA. Sold Out.

**The Turn of the Screw**  
May 18, 20 at 8 p.m. at St. Paul's Church (15 St. Paul St., Brookline, MA): Prism Opera presents Benjamin Britten's intimate opera. Based on the short story of the same name by Henry James, this opera is a spooky ghost story concerning two children and their governess. The venue is handicapped-accessible and tickets are \$25, \$20 for students and seniors. Available at Bostix, Ticketmaster (617-931-2000). Website at <www.prism-opera.org>.

## Theater

**Unlaunch'd Voices: An Evening with Walt Whitman**

May 18-Jun. 4, Thu.-Sat. at 8 p.m., Sun. at 3 p.m. at the Brimmer Street Studio Theatre, 69 Brimmer St., Boston. An exciting new play about America's greatest poet, his art, and his times, told through slides, poetry, and Whitman's own words. The play follows Whitman's struggles as a man and an artist through a remarkable period in American History. Written and directed by Boston playwright Michael Z. Keamy and performed by Stephen Collins. Theater is accessible via the Park St., Charles St., and Arlington St. T Stops. Parking available at the Boston Common garage. Tickets are \$17, \$12 students/seniors. For reservations, call Bostix/Ticketmaster (931-

2000). Tickets also available at theatre box office one hour prior to performance. Group rates available. For more info., call 617-290-5978.

**Emma Goldman: A Noise in the Silence**  
May 5-21 at the Threshold Theatre (791 Tremont St., Piano Craft Guild Building, Boston, MA): The Threshold Theatre presents a play by Tamara Ellis Smith in collaboration with Deborah Heimann and Claudia Traub. The play's central character is Emma Goldman the great orator and anarchist who, in 1940, suffered a stroke which left her paralyzed and unable to speak. The play follows Emma who, when faced with her possible death embarks on a tender, humorous, and sometimes devastating journey into the heart of her own revolution. Fri. and Sat. at 8 p.m., Sat. and Sun. at 3 p.m. Tickets \$16, \$12 students/seniors. Group rates available. For tickets call the Threshold Theatre at 781-736-9694 or call Ticketmaster at 617-931-2000.

**The Jungle Book**  
Through May 7, Fri. at 7:30 p.m., Sat., Sun. at 3:00 p.m.: The Wheelock Family Theatre (180 The Riverway, Boston) presents an exciting, charming, and humorous adaptation of Rudyard Kipling's classic book for children. Tickets are \$10-\$17. ASL and Audio description May 5, 7. The theater is wheelchair accessible. To reserve tickets or for more information, call 617-734-4760, TTY 731-4426.

**American Repertory Theatre**  
At the Hasty Pudding Theatre, 12 Holyoke St., Cambridge. Tickets for each show are \$35 and \$25; senior, group, and student discounts are available. For tickets, performance times, or more information, call 617-547-8300.

**St. Nicholas**  
Through Apr. 30: The American Repertory Theatre presents St. Nicholas by Conor McPherson (The Weir) and directed by Carmel O'Reilly. The play tells the story of a jaded Dublin theatre critic who becomes besotted with a young actress and walks away from his ordinary life into a series of bizarre events. A macabre yet humorous tale of obsession, seduction, and entrapment.

**Spring Revels**  
At the Emerson Majestic Theatre (219 Tremont St., Boston's Theatre District), Apr. 28-30: Sat., Sun. at 8 p.m.; Sat. at 3 p.m., Sun. at 1 p.m. Celebrate the vernal equinox in drama, dance, and song - from the music of a Cape Breton barn raising to the

spicy melodies of a Cajun Mardi Gras. Featuring The Fiddles of Acadia, The Catfish Creek Cajun Band, and Barachois. Tickets \$28-\$16, available by phone M-F 9-6, Sat. 10-2 at 617-824-8000 or at the Emerson Majestic Box Office M-F 9-6.

**Blue Man Group**  
Charles Playhouse, 74 Warren Street, Boston, indefinitely. Curtain is at 8 p.m. on Wednesday and Thursday, at 7 and 10 p.m. on Friday and Saturday, and at 3 and 6 p.m. on Sunday. Tickets \$35 to \$45. Call 426-6912 for tickets and information on how to see the show for free by ushering.

**Shear Madness**  
Charles Playhouse Stage II, 74 Warren Street, Boston (426-5225), indefinitely. Curtain is at 8 p.m. Tuesday through Friday, at 6:30 and 9:30 p.m. on Saturday, and at 3 and 7:30 p.m. on Sunday. Tickets \$30-34.

## Exhibits

**Isabella Stewart Gardner Museum**  
280 The Fenway, Boston. (566-1401), Tues.-Sun. 11 a.m.-5 p.m. Admission \$10 (\$11 on weekends), \$7 for seniors, \$5 for students with ID (\$3 on Wed.), free for children under 18.

The museum, built in the style of a 15th-century Venetian palace, houses more than 2500 art objects, with emphasis on Italian Renaissance and 17th-century Dutch works. Among the highlights are works by Rembrandt, Botticelli, Raphael, Titian, and Whistler. Guided tours given Fridays at 2:30 p.m.

**A Gardener's Diary**  
Jun. 16-Aug. 27: Public garden/installation artist Joan Bankemper presents an exhibition at the Gardner which will include gouache drawings and ceramic works that were inspired by plants in the Museum's courtyard and greenhouses. This installation will complement a healing garden planted in the Fenway Victory Gardens created by Bankemper in collaboration with the Senior Task Force of the Fenway Community Development Program.

**Museum of Fine Arts**  
465 Huntington Ave., Boston. (267-9300), Mon.-Tues., 10 a.m.-4:45 p.m.; Wed., 10 a.m.-9:45 p.m.; Thurs.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., 10 a.m.-5:45 p.m. West Wing open Thurs.-Fri. until 9:45 p.m. Admission free with MIT ID, otherwise \$10, \$8 for students and seniors, children under 17 free; \$2 after 5 p.m. Thurs.-Fri., free Wed. after 4 p.m. Mon.-Fri.: introductory walks through all collections begin at 10:30 a.m. and 1:30 p.m.; "Asian, Egyptian, and Classical Walks" begin at 11:30 a.m.; "American Painting and Decorative Arts Walks" begin at 12:30 p.m.; "European Painting and Decorative Arts Walks" begin at 2:30 p.m.; Introductory tours are also offered Sat. at 11 a.m. and 1:30 p.m.

Permanent Gallery Installations: "Late Gothic Gallery," featuring a restored 15th-century stained glass window from Hampton Court, 14th- and 15th-century stone, alabaster, and polychrome wood sculptures from France and the Netherlands; "Mummy Mask Gallery," a newly renovated Egyptian gallery, features primitive masks dating from as far back as 2500 B.C.; "European Decorative Arts from 1950 to the Present"; "John Singer Sargent: Studies for MFA and Boston Public Library Murals." Gallery lectures are free with museum admission.

**Museum of Our National Heritage**  
33 Marrett Rd., Lexington. (978-452-0421, (781-861-6559), Mon.-Sat. 10 a.m.-5 p.m.; Sun. 12 p.m.-5 p.m. Admission and parking free. <http://www.mnh.org>

**Museum of Science**  
Science Park, Boston. (723-2500), Daily, 9 a.m.-5 p.m.; Fri., 9 a.m.-9 p.m.; Sat.-Sun., 9 a.m.-5 p.m. Admission free with MIT ID, otherwise \$9, \$7 for children

3-14 and seniors.

The Museum features the theater of electricity (with indoor thunder-and-lightning shows daily) and more than 600 hands-on exhibits. Ongoing: "Discovery Center"; "Investigate! A See-For-Yourself Exhibit"; "Science in the Park: Playing with Forces and Motion"; "Seeing Is Deceiving."

Ongoing: "Everest: Roof of the World"; "Living on the Edge." Admission to Omni, laser, and planetarium shows is \$7.50, \$5.50 for children and seniors. Now showing: "Laser Depeche Mode," Sun., 8 p.m.; "Laser Offspring," Thurs.-Sat., 8 p.m.; "Laser Rush," Sun., 9:15; "Laser Beastie Boys," Thurs.-Sat., 9:15 p.m.; "Laser Floyd's Wall," Fri.-Sat., 10:30 p.m.; "Friday Night Stargazing," Fri., 8:30 p.m.; "Welcome to the Universe," daily; "Quest for Contact: Are We Alone?" daily.

**Commonwealth Museum**  
220 Morrissey Blvd., Boston. 02125. Located across from the JFK Library. Hours: M-F 9-5, S 9-3. Admission is Free. For more info. or to arrange a tour, call 617-727-9268.

**Visions by Deaf Artists**  
Through May 16 at Northeastern University's McLeod Suites, Curry Student Center, 360 Huntington Ave., Boston. *Elements of Culture: Visions by Deaf Artists* is a travelling exhibition featuring the work for 16 Deaf artists. Call 617-373-3064 or email asl@lynx.neu.edu for hours or to arrange group tours. Free, wheelchair accessible, and open to the public.

**The Living Room**  
Through Apr. 30: Born in Taiwan, Lee Mingwei's practice as an artist is to create installations that involve personal exchanges between the viewers and the artist. Lee will create a modern-day version of the salon life of Isabella Gardner used to enliven her collection. Lee and museum staff will act as hosts to the museum, spending the day interacting with visitors who enter the special exhibition gallery.

**Lynn Beach Painters**  
Through Aug. 20: The exhibit, subtitled "Art Along the North Shore, 1880-1920," presents 60 works of the seven lyrical and evocative painters that comprised the school of American Marine Impressionists. The exhibition focuses on the significance and cohesiveness of the group placed within the context of the period of American art.

## Other Events

**John F. Kennedy Library Public Forums**  
At the John F. Kennedy Library and Museum, Columbia Point, Boston. Free. For more info., call 617-929-4571.

**Women in Massachusetts Politics**  
May 1, 1 to 2 p.m.: For over four decades Betty Taymor has been an outspoken advocate of women's candidacy for elective office. In her new memoir *Running Against the Wind*, she weaves together the fascinating story of her own experience in politics (including her work with John F. Kennedy, Eleanor Roosevelt, and Adlai Stevenson) with a blunt narrative on women's deplorable lack of success in breaking through the political glass ceiling in Massachusetts. Taymor is a former Democratic National Committee-woman and the founder of the Program in Women in Politics at UMass Boston.

**Film Festivals**  
At the Museum of Fine Arts, Boston, 02115. For tickets and more information, call 369-3770. Tickets for each showing are \$7, \$6 MFA members, seniors, students, unless otherwise noted.

Apr. 29, *Now and Then: From Frosh to Senior* (by Dan Gellar and Dayna Goldfine (1999, 87 min.)) Weaving cinema-verite scenes with thoughtful interviews, Gellar and Goldfine have created a fascinating portrait of ten diverse twenty-somethings traversing the path to adulthood. MFA audiences who remember the 1994 screening of its prequel, *Frosh: Nine Months in a Freshman Dorm*, will enjoy the surprises of *Now and Then*, yet it stands firmly in its own right as an entertaining and insightful film. Prospective college students and their parents will appreciate seeing this film together, as it is a compelling eye-opener to what college students face today.

**16th Annual Gay & Lesbian Film/Video Festival**  
Starts May 4. Tickets: \$8, \$7. Opening-night programs with reception and filmmaker present: \$12, \$10. Series pass: \$100, \$80. Special 10-ticket pass: \$60, \$50. The first price is general admission. The second price is for MFA members, students, and seniors. Call 369-3770 for schedule.

April  
28, 2000

# COMICS

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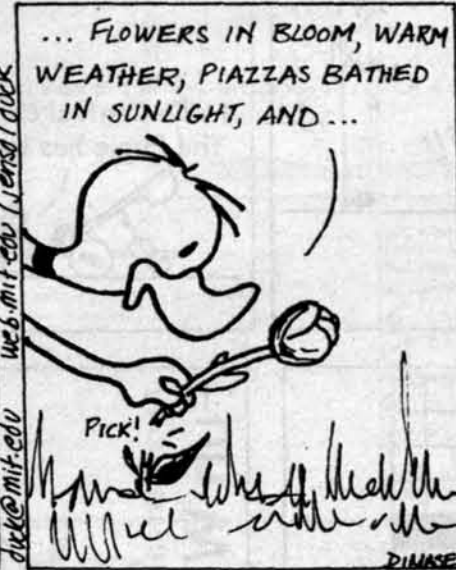
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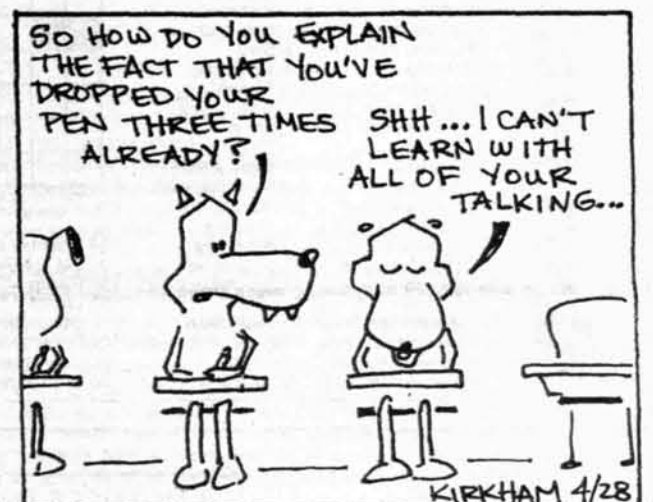
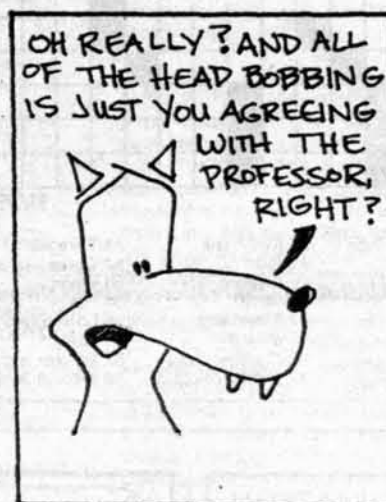
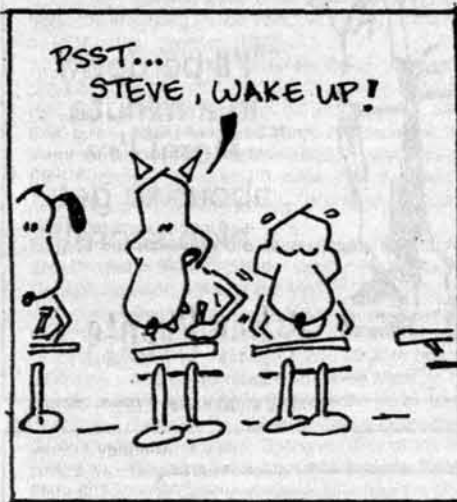
# PAGES

Down with Science (da Firenze)

by Jennifer DiMase

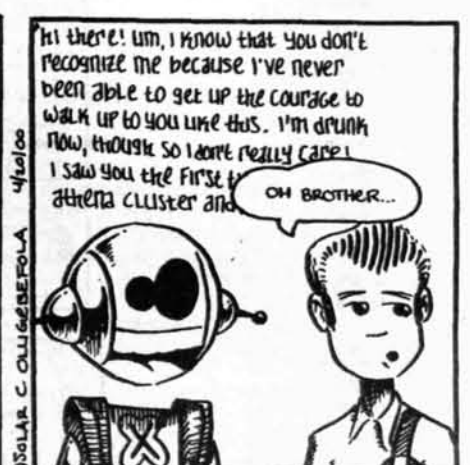
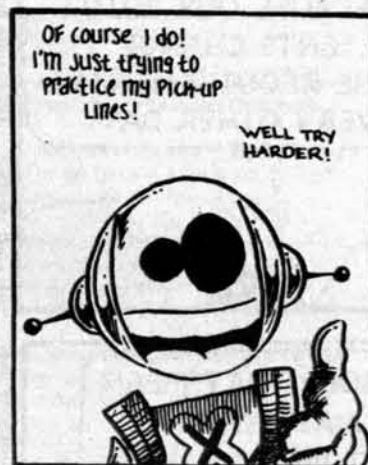
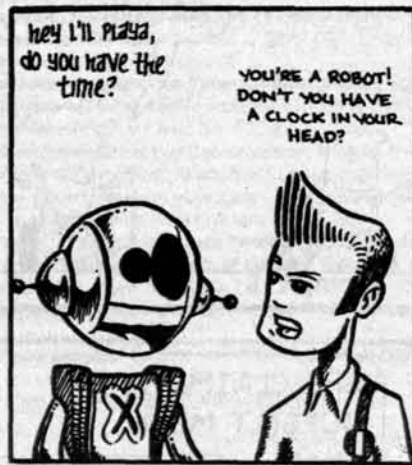


## the crass rat



## Xippo's Courseload

SOLAR C. OLUGEBEFOLA



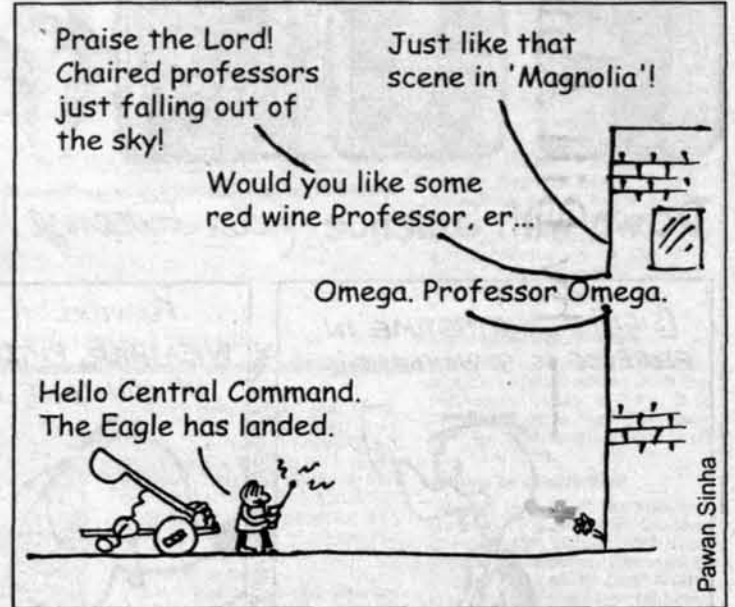
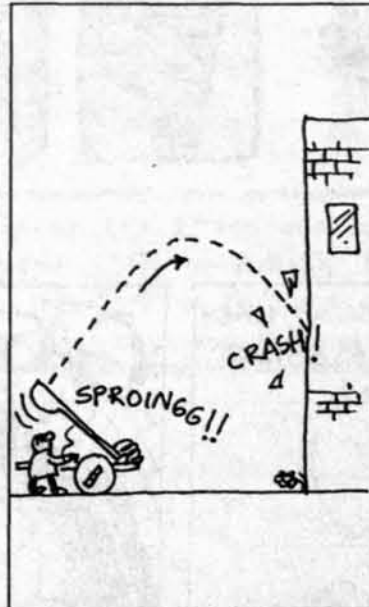
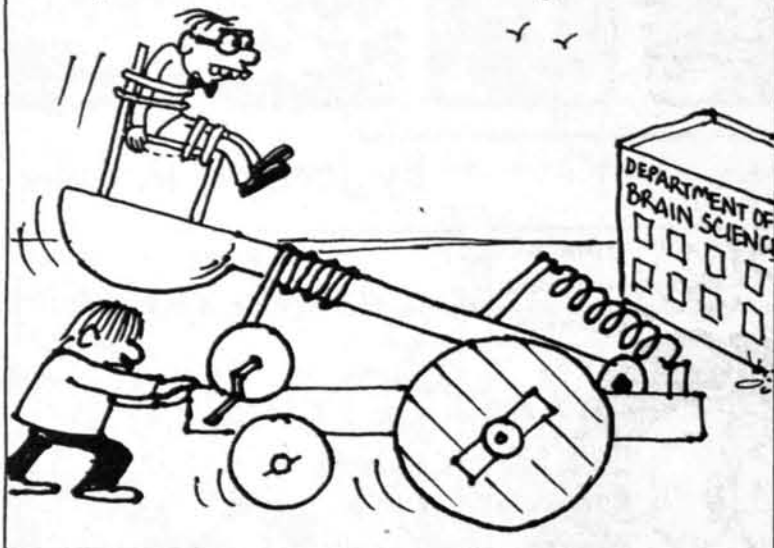
## INSTITUTE MADNESS!

ALISON WONG



# @edu

## Project Infiltration: D-Day!



Praise the Lord!  
Chaired professors  
just falling out of  
the sky!

Just like that  
scene in 'Magnolia'!

Would you like some  
red wine Professor, er...

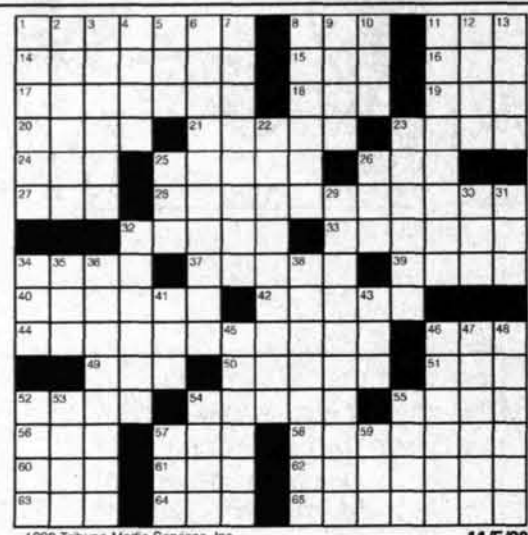
Omega. Professor Omega.

Hello Central Command.  
The Eagle has landed.

Pawan Sinha

## Crossword Puzzle

- ACROSS**
- 1 Good day, Yves
  - 8 Sen. Kennedy
  - 11 Sack
  - 14 Daughter of King Minos
  - 15 A Gershwin
  - 16 Notable period
  - 17 Least illuminated
  - 18 Blighted tree
  - 19 Edge
  - 20 Large quantity
  - 21 Raging
  - 23 Offense or defense, e.g.
  - 24 Building branch
  - 25 Hill or Loos
  - 26 Internet
  - 27 Visualize
  - 28 Lack of definition
  - 32 Use a razor
  - 33 Monotonously unchanging
  - 34 Pretentiously creative
  - 37 Deflects
  - 39 Itsy-bitsy
  - 40 "\_\_\_ Knowledge"
  - 42 Conical condo
  - 44 Speculative
  - 46 Org. of Couples
  - 49 Fruit drink
  - 50 Chestnut-and-white horses
  - 51 Compete
  - 52 Early car maker
  - 54 Mold, mildew and smut
- DOWN**
- 1 Emblems
  - 2 Baltimore ballplayer
  - 3 Spry
  - 4 Tight spots
  - 5 Pindaric
  - 6 "The \_\_\_ Molly Brown"
  - 7 Go get
  - 8 Man's jewelry
  - 9 Perry's penner
  - 10 Hoover, e.g.
  - 11 Thiamine deficiency
  - 12 Desiccated
  - 13 Sports event
  - 22 Heed
  - 23 Legislative body
  - 25 Cinder
  - 26 Take first



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- 29 Neighbor of Cuba
- 30 Sat. follower
- 31 Pigpen
- 32 Church gatherings
- 34 Dissemblance
- 35 Collegiate cheer
- 36 Used a foot pedal
- 38 Metric unit
- 41 Exist
- 43 Evanston's transp.
- 45 Travel with difficulty
- 46 Commendation
- 47 Ordnance officer
- 48 Enrages
- 52 Curse
- 53 Stead
- 54 Ravel
- 55 Lose control of a tirade
- 57 Bauxite, e.g.
- 59 Rock or Blues, e.g.

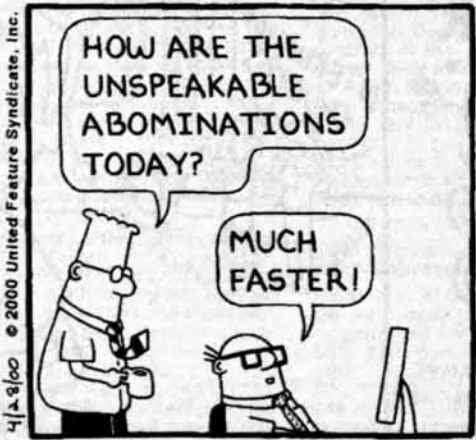
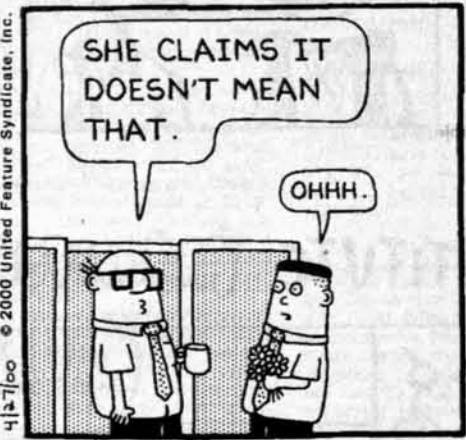
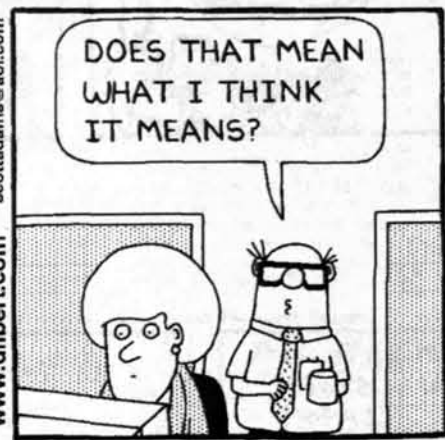
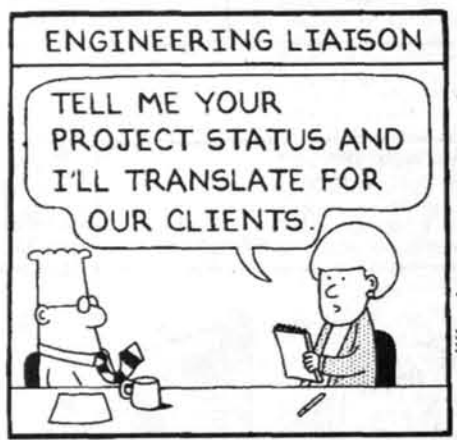
## Fun With Clip Art

Aaron Isaksen



"I'll be down in a minute Mom! I'm about to get a high score!"

## Dilbert® by Scott Adams



www.dilbert.com scottadams@aol.com

© 2000 United Feature Syndicate, Inc.

FoxTrot — by Bill Amend



# TechCalendar

Visit and add events to TechCalendar online at <http://tech-calendar.mit.edu>

### Friday's Events

- 9:00 a.m. - **Summer 2000 UROP Direct-Funding (Funds from UROP) Deadline.** UROP proposals requesting direct-UROP funding (funds from UROP) for Summer 2000 must be submitted to the UROP Office in Room 7-103 by 5PM today. Sponsor: UROP.
- 12:00 - 1:00 p.m. - **MIT Gardeners Group Meeting.** The MIT Gardeners Group, sponsored by the MIT Womens League, will meet on Friday, April 21 at noon in the Emma Rogers Room, 10-340. Speaker will be Talitha Fabricius, MIT Landscape Architect. 10-340. Sponsor: MIT Gardeners Group.
- 5:00 p.m. - **AMP (Advanced Music Performance) Student Recital.** Mea Cook (G), cello. Bach's Suite #5 in C minor for Violoncello Solo, BWV 1011; Hindemith's Sonata for Solo Violoncello, Op. 25, #3; Crumb's Sonata for Solo Violoncello. Admission 0. Killian Hall. Sponsor: Office of the Arts.
- 7:00 p.m. - **Liberty Heights.** You're only young once, but you remember forever. Admission 2.5. 26-100. Sponsor: LSC.
- 7:00 p.m. - **"American Life" Screenings.** "Middletown" (Nic Nicosia, 1997), "effortless: three preludes by Chopin" (Robin Bemat, 1998), "Consuming Spirits: Part One" (Chris Sullivan, 1997-2000). Admission 0. Bartos Theater. Sponsor: Office of the Arts.
- 7:30 p.m. - **Gunfight at the O.K. Corral.** Wyatt Earp decides to quit and join his brothers in Tombstone, Arizona. When the showdown becomes inevitable another legend comes to help. Burt Lancaster, Kirk Douglas, Rhonda Fleming, Jo Van Fleet. Admission 2.5. 10-250. Sponsor: LSC.
- 8:00 p.m. - **MIT Songwriting Club Movie Night.** In one night, the MIT Songwriting Club will be showing two music-themed movies - Bjork's Volumen and the Cure. Admission 0. 4-237. Sponsor: Songwriting Club.
- 8:00 p.m. - **Tartuffe.** Dramashop's Spring major production. \$7, \$6 MIT students & senior citizens. Admission 6.00. Kresge Little Theater. Sponsor: Office of the Arts.
- 8:00 p.m. - **Gamelan Galak Tika with Nyoman Catra.** Balinese music & dance, featuring guest dancer Nyoman Catra & a Banyuwangi piece played on a new set of Javanese instruments. \$7, \$3 students, free for MIT community (w/ID) & children under 12. Admission 0. Kresge Auditorium. Sponsor: Office of the Arts.
- 10:00 p.m. - **Liberty Heights.** You're only young once, but you remember forever. Admission 2.5. 26-100. Sponsor: LSC.
- 3:00 p.m. - **Molecular Simulation of the Structure and Properties of Complex Fluids: What Can Be Learned From Simulations, Juan J. de Pablo, Univ of WI - Madison, Chemical Engineering Dept.** Receptions held before seminars at 2:45 p.m. Open. More info: Call Arline Benford at 258-7031. Email arline@mit.edu. Web: <http://web.mit.edu/cheme/www/>. Rm 66-110.
- 3:00 p.m. - **Architecture of Diffraction Catastrophies, Michael Berry, Department of Physics - Bristol University - UK.** Refreshments will be served at 4:00 PM in Room 2-349. Open. More info: Call Michael Brenner at 253-3661. Email brenner@math.mit.edu. Rm 4-163.
- 3:00 p.m. - **Architecture of Diffraction Catastrophies, Michael Berry, Department of Physics - Bristol University - UK.** Coed a cappella ensemble. In addition to new songs performed by the Toons & a guest group, Toons alumni will rejoin the group to perform older songs from the repertoire. Closed. More info: Email toons-request@mit.edu. Web: <http://web.mit.edu/toons>. Rm 4-163.
- 3:00 p.m. - **Karl Popper, Hannah Arendt, and Friedrich von Hayek on Darwinism, Totalitarianism, and Liberalism, John Beatty, University of Minnesota: Dept. of Ecology, Evolution, and Behavior.** Colloquium in the History and Philosophy of the Life Sciences. Open. More info: Call Chris Bates at 253-4084. Email cbates@mit.edu. Rm E51-275.
- 4:00 p.m. - **Hilbert-Huang Transform, Norden Huang, NASA Goddard.** Refreshments at 3:30. Open. More info: Rm 1-350.
- 4:15 p.m. - **Representations of Quivers with Free Modules of Covariants., Carol Chang, Northeastern University.** Refreshments will be served at 3:30 PM in Room 2-349. Open. More info: Call Michael Kleber at 253-7905. Email kleber@math.mit.edu. Web: <http://www-math.mit.edu/~combin>. Rm 2-338.

### Saturday's Events

- 10:00 a.m. - **Project S.C.O.R.E.** Service in the Community Oriented towards Race Relations. Speaker/discussion on race relations in the morning, community service in the afternoon. Register now! Co-sponsored by CSC, NSBE, KSA, SHPE. 54-100. Sponsor: Order of Omega.
- 2:00 p.m. - **"Obsessions" Screenings.** "2 Spellbound" (Les LeVeque, 1999), "Multiple Barbie" (Joe Gibbons, 1998), "ocularis: Eye Surrogates" (Tran, T. Kim-Trang, 1997), "Nevermind" (Jennifer Reeder, 1999). Admission 0. Bartos Theater. Sponsor: Office of the Arts.
- 3:00 p.m. - **Cross Products Spring Concert.** MIT's Christian a cappella ensemble, with NYU/Parsons' Shine. Admission 0. Rm 10-250. Sponsor: Office of the Arts.
- 6:30 p.m. - **First Latin American and Caribbean Cultural Show at MIT.** Dinner and performances by student & professional groups will include dance, music & drama, culminating with "Dominicanish," an explosive and provoking presentation by NY-based artist Josefina Baez. Walker Memorial. Sponsor: Office of the Arts.
- 7:00 p.m. - **The Talented Mr. Ripley.** Matt Damon stars as the intense and sociopathic Tom Ripley, who suavely invades the life of the rich young man he was hired to bring back to New York from Italy. Admission 2.5. 26-100. Sponsor: LSC.
- 7:30 p.m. - **MIT Muses Spring Concert.** MIT's all-women a cappella ensemble. With the Williams College Sprintstreters and one group TBA. Admission 0. Rm 6-120. Sponsor: Office of the Arts.
- 7:30 p.m. - **HIMENO CUP: MIT Kendo Club vs Harvard-Radcliffe Kendo Club.** Kendo is the art of Japanese sword-fighting. Come cheer for the MIT Kendo Club as we compete with the Harvard-Radcliffe Kendo Club in the first annual Himeno Cup: HRKC vs. MITKC. DuPont Gym (Court 1). Sponsor: MIT Kendo Club.
- 8:00 p.m. - **Tartuffe.** Dramashop's Spring major production. \$7, \$6 MIT students & senior citizens. Admission 6.00. Kresge Little Theater. Sponsor: Office of the Arts.
- 8:00 p.m. - **The Chorallaries of MIT Spring Concert.** MIT's coed a cappella ensemble. Admission 0. Rm 10-250. Sponsor: Office of the Arts.
- 8:00 p.m. - **MITCAN Concert.** MIT's East African music ensemble. James Makubuya, director. With guest stars Andrew Mangeni Entogoro, Baakisimba, master instrumentalist and dancer from Uganda and Chinese pipa player Wu Man. Admission 0. Kresge Auditorium. Sponsor: Office of the Arts.
- 10:00 p.m. - **The Talented Mr. Ripley.** Matt Damon stars as the intense and sociopathic Tom Ripley, who suavely invades the life of the rich young man he was hired to bring back to New York from Italy. Admission 2.5. 26-100. Sponsor: LSC.

### Sunday's Events

- 2:00 p.m. - **"Re-thinking Documentary" Screenings.** "Shulie" (Elizabeth Subrin, 1997), "Baby, It's You" (Anne Makepeace, 1998). Presented by the List Visual Arts Ctr—Whitney Museum of American Art's 2000 Biennial touring program. Subject to change. Admission 0. Bartos Theater. Sponsor: Office of the Arts.
- 7:00 p.m. - **Liberty Heights.** You're only young once, but you remember forever. Admission 2.5. 26-100. Sponsor: LSC.

TechCalendar appears in each issue of *The Tech* and features events for members of the MIT community. *The Tech* makes no guarantees as to the accuracy of this information, and *The Tech* shall not be held liable for any losses, including, but not limited to, damages resulting from attendance of an event. Contact information for all events is available from the TechCalendar web page.

Visit and add events to TechCalendar online at <http://tech-calendar.mit.edu>

10:00 p.m. - **The Talented Mr. Ripley.** Matt Damon stars as the intense and sociopathic Tom Ripley, who suavely invades the life of the rich young man he was hired to bring back to New York from Italy. Admission 2.5. 26-100. Sponsor: LSC.

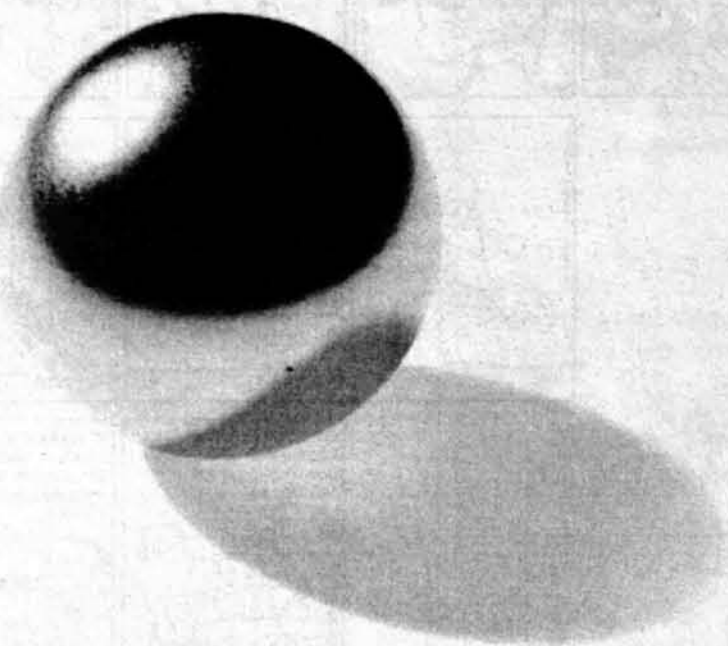
### Monday's Events

- 5:00 p.m. - **AMP (Advanced Music Performance) Student Recital.** Dawn Perler '01, violin; Victoria Gomez '00, piano. Prokofiev's Sonata in D Major, Op. 115; Gardner's Read, Five Aphorisms, Op. 150; Poulenc's Sonata for violin and piano. Admission 0. Killian Hall. Sponsor: Office of the Arts.
- 5:30 - 7:30 p.m. - **MIT Web Portal Focus Group (Free Pizza).** MIT Information Systems is researching the area of web portals, and needs your help! Interested in helping shape the future of an MIT web portal, and eating a little free food in the meantime. 56-169. Sponsor: MIT Portals Team.
- 7:00 p.m. - **MIT Kendo Club, Intraclub HIMENO CUP.** Kendo is the art of Japanese sword-fighting. Join us for the first annual Intraclub Himeno Cup, where members of the MITKC will compete in basic skills and shiah (free-sparing). DuPont Gym (Court 1). Sponsor: MIT Kendo Club.
- 7:00 p.m. - **"Diary for My Love".** Women's Studies Student Programming screening of the 1987 Hungarian film directed by Mirta Mészáros, followed by discussion. Admission 0. Rm 4-231. Sponsor: Office of the Arts.
- 4:00 p.m. (1 hour) - **The Importance of Being Random: Stochastic Phenomena in Biology, Professor Alexander van Oudenaarden, MIT, Dept. of Physics.** Refreshments available at 3:45 pm in Room 13-2137. CMSE is funded by the NSF Materials Research Science & Engineering Centers Program. Open. More info: Call Carol Breen, CMSE at 253-6850. Email breen@mit.edu. Web: <http://web.mit.edu/cmse/www/>. Rm 13-2137.
- 4:15 p.m. - **Plume Instability and Mean flow in convection at High Rayleigh Number., Stephen Childress, Courant Institute of Mathematical Sciences, NYU.** Refreshments will be served at 3:45 PM in Room 2-349. Open. More info: Call Michael Brenner at 253-3661. Email brenner@math.mit.edu. Web: <http://www-math.mit.edu/amc/spring00>. Rm 2-105.
- 5:30 p.m. - **Contemporary Libyan Architecture: Possibilities vs. Realities, Intisar Azzuz, Independent Scholar.** Open. More info: Call Aga Khan Program at 253-1400. Email akpiarch@mit.edu. Rm 3-133.

### Tuesday's Events

- 7:00 p.m. - **Rune, Aeolus, The School for Literary and Artistic Thought: Joint Reading and Open Mic.** A catered poetry and prose reading with open mic to follow. Rm 14E-304. Sponsor: The Program in Writing and Humanistic Studies.
- 9:30 a.m. - 1:00 p.m. - **SCIENCE AND TECHNOLOGY ROADSHOW 2000: Scientific Breakthroughs without Economic Barriers.** Join Apple, National Instruments, Research Systems, SAS Institute, and Terra Soft Solutions April 25, 2000 in the Bush Room for the Science and Technology Roadshow 2000 event. Bush Room 10-105. Sponsor: MIT Computer Connection.
- 12:00 - 1:30 p.m. - **Freshmen Faculty Lunches: Choice of Major and Making Choices.** Class of 2003: do you know what you want to do at MIT? What are you passionate about? Talk to professors about what possibilities could be your future and ask them how they made their choices. 20 Chimneys, Stud. Center. Sponsor: Office of Academic Services.
- 1:00 - 3:00 p.m. - **"The Monkey King" in Beijing Opera.** Lecture/demo by Ghaffar Pourazar on Beijing Opera traditions, which integrate singing, dancing, drama, mime, acrobatics, stage fighting & face painting. Admission 0. Kresge Rehearsal Rm A. Sponsor: Office of the Arts.
- 5:30 - 7:30 p.m. - **MIT Web Portal Focus Group (Free Pizza).** MIT Information Systems is researching the area of web portals, and needs your help! Interested in helping shape the future of an MIT web portal, and eating a little free food in the meantime. 56-154. Sponsor: MIT Portals Team.
- 7:00 p.m. - **"Everyone's Child".** Screening of the film by Tstisi Dangaremba on children orphaned by AIDS in Zimbabwe. Admission 0. Rm 4-237. Sponsor: Office of the Arts.
- 8:00 - 10:00 p.m. - **Argentine Tango Workshop.** Don't miss this great chance to learn the passion of Argentine Tango! Series tickets can be bought for \$13 (students) or \$18 (non). Individual tickets for non students are \$10. Admission 7.00. Lobby 13. Sponsor: MIT Ballroom Dance Team.
- 7:30 a.m. - **Catching Some ZZ's, Gina Baral, Health Education of MIT Medical.** Snacks and refreshments will be served. Closed. More info: Call Van Chu at 258-0691. Email deepblue@mit.edu. Web: <http://web.mit.edu/arc/tnb/tuesdays.html>. Baker House, Dining Hall.
- 11:00 a.m. (13 hours) - **Perspectives on Growth: Delivering New Functionality Through Materials, George H. Senkler, DuPont Director, Co-Director Dupont/MIT Alliance.** This is the DuPont/MIT Alliance (DMA) Inaugural Seminar Event. Open. More info: Call Daniel Darling at 253-0805. Email ddarling@mit.edu. Rm 6-120.
- 12:00 p.m. - **Job Flexibility, Kathy Simons and Valerie Chu Stone, MIT Family Resource Center and MIT Human Resources.** Open. More info: Call Family Resource Center at 253-1592. Email frc@mit.edu. Web: <http://web.mit.edu/personnel/www/frc/>. Rm 16-151.
- 2:00 p.m. (1 hour) - **Perspectives on Strategy: The Impact of Biotechnology on Materials, Philip L. Meredith, DuPont Director, Co-Director-DuPont/MIT Alliance.** This is the DuPont/MIT Alliance (DMA) Inaugural Seminar Event. Open. More info: Call Daniel Darling at 253-0805. Email ddarling@mit.edu. Rm 26-100.
- 2:30 p.m. - **A Variational Approach to Fluid Turbulence., Richard Kerswell, Department of Mathematics - University of Bristol.** Refreshments will be served at 3:30 PM in Room 2-349. Open. More info: Call John Bush at 253-4387. Email bush@math.mit.edu. Rm 2-338.
- 4:00 p.m. - **Energy-efficient Wireless Networking, Anthony Ephremides, Univ. of Maryland, College Park.** A short reception will follow in the Osborne Room (35-338). Open. More info: Call soosan@mit.edu at 253-2832. Email soosan@mit.edu. Rm 35-225.
- 4:00 p.m. - **The Design and Measurement of Molecular Electronic Switches, Mark Reed, Yale University.** Refreshments in Room 34-101 at 3:30 p.m. Open. More info: Call Debroah Hodges-Pabon at 253-5264. Email debb@mtl.mit.edu. Web: <http://www-mtl.mit.edu/>. Rm 34-101.
- 4:30 p.m. - **Forging Sustainable Communities: How Do We Get Here to There?, William Shutkin, Greg Watson, and Marc Dowie** The Tenth Annual J. Herbert Hollomon Symposium. Open. More info: Call The MIT Press Bookstore at 253-5249. Email books@mit.edu. Web: <http://mitpress.mit.edu/bookstore>. Rm 6-120.
- 4:30 p.m. - **Aerodynamic Design of Fans & Compressors at General Electric, Ms. Carol Wallis, General Electric Company.** Refreshments served 4:15pm. Open. More info: Call Lori Martinez at 253-2481. Email dragonl@mit.edu. Rm 31-161.
- 6:30 p.m. - **The Chair: Rethinking Culture, Body and Design, Galen Cranz, Sociology and Architecture, University of California, Berkeley.** Department of Architecture lecture. Open. More info: Call Dept of Architecture at 253-7991. Rm 10-250.
- 7:00 p.m. - **Careers in Management Consulting, Natasha Simkovich, Boston Consulting Group.** Refreshments will be served. Open. More info: Call Jefferson Parker at 253-5106. Email jparker3@mit.edu. Web: <http://web.mit.edu/sbc/>. Rm 6-120.

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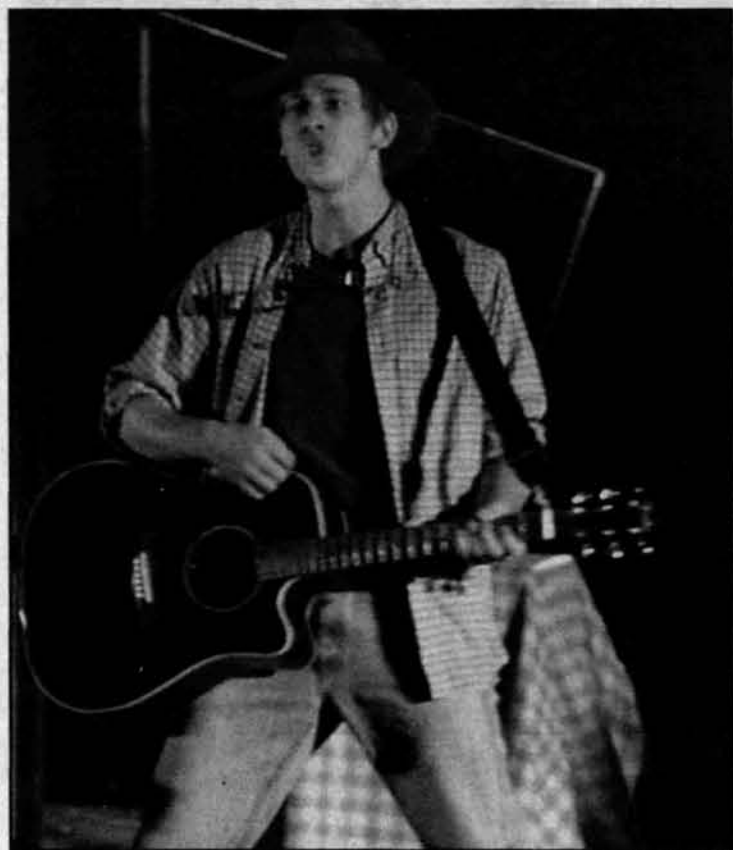
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**Sigma Nu member Dan Feller '00 plays the part of Bob Dylan in AXO's Lip Sync last night in Johnson. Sigma Nu and friends won 1st prize for originality, performing to Dylan's song "Hurricane."**

## Lip Sync Successful

Spring Weekend, from Page 1

is Daniel D. Lowrey '02, said that he received his nickname because the brothers from Phi Delta Theta "knew each other but they didn't know me."

He became a popular presence for the remainder of the show, and was persuaded by the crowd to return to the stage to do impressions of a chicken lady from "Kids in the Hall" and to dance with the AXO freshman class.

"If you go up on stage in the first place, you kind of know that the whole point is to embarrass yourself," Lowrey said.

### Studio 84 Saturday

Saturday's dance, Studio 84 will differ from last year's MIT Unplugged. Alpha Tau Omega's Mr. MIT competition was originally scheduled for Saturday night, but complications caused Studio 84 to be chosen as the replacement.

"The event is a way to end the weekend on a high note, with some dancing, and fun," said Douglas E. Heimburger '00, Spring Weekend

Committee Chairman.

### Other Events Complete Weekend

The I-Fair, which runs from 11 a.m. to 7 p.m. at Kresge Oval, will include about 35 international groups with various performances and activities. Various games and international food will be sold, and a fashion show will exhibit traditional costumes from various countries.

Although recent Spring Weekends have included dormitory events such as Steer Roast, this year the only such event will be Bexley's Beast Roast. "Spring Weekend has been going on for many years. The Residential Life and Student Life Programs office has posters on the wall going back to the 80s," said Matthew S. Cain '02, another committee member.

They Might Be Giants are playing at 7:30 p.m. in Johnson Athletics Center tonight, with Reel Big Fish as the opening act.

Tickets are available at the Source, and will be \$7 for MIT students and \$10 for other college students with ID. If available, tickets will also be sold at the door.

# Dorow Wins Big Screw Contest

By Naveen Sunkavally  
NEWS EDITOR

This year's Alpha Phi Omega Big Screw contest raised nearly \$3,000 for charity, and Assistant Dean Neal Dorow will once again have his name engraved on the aluminum screw.

Proceeds for the contest will go to the Shepard Center in Atlanta, Georgia, where MIT student Josiah D. Seale '00 is undergoing therapy after suffering serious injuries in a head-on car crash last September.

Comparing this year's Big Screw to that of 1997, when he also won, Dorow said, "I think this time I was pursuing the screw on Josiah's behalf."

"There was a lot of sentiment from that part of the MIT community," he said. Dorow said "he was approached to be a candidate for Josiah Seale and his family [to give them] financial support."

### Dorow wins screw in final minutes

Dorow, who last won the Big Screw in 1997, won this year's contest in the five minutes before the last Friday's award ceremony.

Contest organizer David A. McIlroy '03 said, "I was there for the last five minutes. The 6.111 [Introductory Digital Systems Laboratory] TAs were counting how much money they needed to put in. Then someone put in \$300 more for Dorow."

At the end of the contest, Dorow had raised \$979.97 for the Shepard Center, compared to the \$640.19 raised by 6.111 for the Salvation Army. The contest, whose contenders also included Principles of Inorganic Chemistry I (5.03) and the East Campus/ Random Hall shutdown for the summer, raised a total of \$2909.16.



**Assistant Dean Neal H. Dorow was awarded the Big Screw at a ceremony Friday. In his absence, Chi Phi accepted the screw on his behalf.**

Seale's fraternity, Chi Phi, accepted the screw on behalf of Dorow, who was out of town on Friday. "I had a pretty good idea I was going to win," Dorow said.

### Screw has storied history

The contest benefitting community service organizations began in 1967, when APO replaced its Spring Carnival Queen Contest with one which awarded a four-foot long, left-handed wood screw to the most

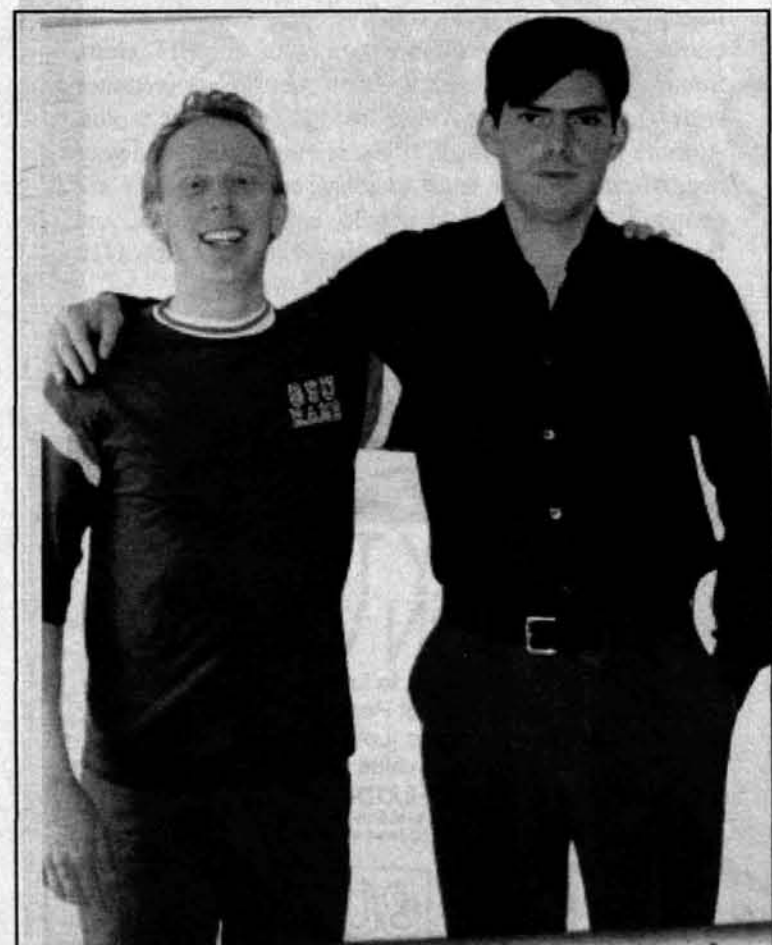
deserving faculty member. In 1975, APO began engraving the winners on a single two-and-a-half foot aluminum screw, which it circulated among the winners.

"In its heyday in the 1960's, the Big Screw could raise as much as tuition," McIlroy said. This year's \$3,000 is significantly more than the \$1,380 dollars raised last year, when Professor Carl D. Martland of the Department of Civil and Environmental Engineering, won.

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# Steer Roast Organizers Respond to Fire Concerns

Steer Roast, from Page 1

Anne P. Glavin, and Jamie Lewis Keith, the Institute's risk management counsel to resolve issues surrounding the event.

According to Bates, obtaining the proper permits for Steer Roast's centerpiece, the barbeque, was the major stumbling block. "It looked like we'd hit a brick wall," Bates said. "The breakthrough on the fire permit was the big issue."

Madden said that fire department personnel will be at the event for 12 hours while the meat is being cooked. That presence will cost organizers \$29 an hour, and they are looking to the UA for support, Madden said.

Captain Lawrence Ferazani of the Cambridge Fire Department

confirmed that Senior House had applied for and received a permit through MIT's Safety Office. Officers inspected the area and found it suitable for the event, Ferazani said. The fire watch will ensure that the crowd and combustibles remain away from the fire and that extinguishers are present, he said. "Everyone should have a good time," Ferazani said, echoing the words of many administrators, "but it has to be a safe time."

In other minor changes, MIT Dining will oversee the cooking of the steer. Senior House residents will still perform the cooking: MIT dining "is there to take the blame if something goes wrong," Brasher said. East side dormitory patrolman James "Big Jimmy" Roberts will, as usual, obtain the six sides of beef to

be prepared at the party.

Problems with obtaining city of Cambridge assembly permits mean that several events usually held inside will be moved out of doors. Instead of hosting strippers inside Senior House, belly dancers will perform outside, Brasher said.

To satisfy one of the administration's original concerns, students will not be able to sit on ledges during the party. Organizers will "ask people not to sit on ledges," Brasher said.

As a further measure, five Senior House residents have received Training for Intervention Procedures (TIPS) training in preparation for the party. In addition, a "safety patrol" of students will roam the party. "Students really do take care of each other," Madden said, but the

safety patrol provides the extra measure of security demanded by administrators.

Despite early antagonism between organizers and the administration, Brasher said that they were willing to work with administrators to find a compromise solution. "If we fought they would just say no," Brasher said.

Madden said that the type of compromise that enabled this year's Steer Roast should serve as an example for planners of future events. "We are setting up policies to deal with the new era MIT is in," she said.

Dormitory Council President Jennifer A. Frank '00 said that the compromise was a good example of students and administrators working together.

Both Madden and Brasher stressed the necessity of preserving the tradition of events like Steer Roast. The party "empowers students to express themselves," Madden said. A number of live bands as well as a small gallery of residents' art work highlights the creative aspect of a party known more for mud wrestling.

Despite the compromises necessary to hold the event, both were pleased with the outcome. "I think it's going to be great," Madden said.

Doors for Steer Roast open at 7 p.m. on Saturday. In the meantime, t-shirts bearing this year's motto ("Sport Roast ... only liability can kill you") are available for purchase at Senior House desk for \$15.

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## Spring Weekend

### Schedule of Events

Thursday, April 27  
 AXO's Lip Sync Contest  
 8pm, Johnson Athletics Center

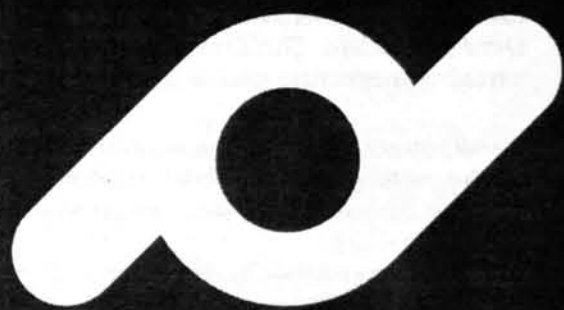
Friday, April 28  
 I-Fair  
 12pm-6pm, Kresge Oval

Spring Weekend Concert  
 7:30pm, Johnson Athletics Center

Saturday, April 29  
 Johnson Games  
 2:30-5:30pm, Johnson Athletics Center

Studio 84  
 9pm-1am, Stratton Student Center

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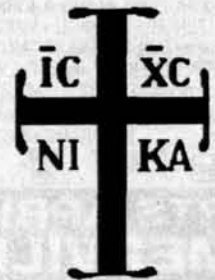
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# POLICE LOG

The following incidents were reported to the MIT Campus Police between March 31 - April 16, 2000. This summary contains most incidents reported to Campus Police but does not include incidents such as: medical shuttles, ambulance transfers, false alarms, generals service calls, etc.

**March 31:** Student Center plaza, possible safety hazard; Bldg. 66, computer stolen, \$2,500; Bldg. W92, suspicious activity; Kendall Square, assist Cambridge Police with car vs bicyclist accident.

**April 1:** Bldg. E38, check and inquiry of individual; McCormick, employee problem; Killian Court, hack; Bldg. 68, 1) computer stolen \$2,180; 2) computer stolen \$1,500; MacGregor, 2 reports of annoying phone calls; Albany St. assist Cambridge Police with homeless persons fighting; Burton report of suspicious person, Paul Mallebranche of 59 Jackson Circle, Cambridge later arrested at Student Center for trespassing and possession of marijuana.

**April 2:** Assist Boston University Police with a person in need of assistance; Bldg. 10, suspicious activity; East Campus, report of suspicious person; New House, noise complaint.

**April 3:** Bldg. 42, larceny of a bulletin board; Bldg. E17, suspicious activity; Deacon Lot, animal problem; Bldg. E52, annoying phone calls; New House, credit card stolen; Bldg. 68, keys stolen; Student Center, check and inquiry, trespass warning issued; Bldg. E40, suspicious activity; Bldg. 68, suspicious activity.

**April 4:** Bldg. 16, 1) break and entering, laptop stolen, unknown value; 2) larceny of a CD player \$80; 3) break and entering, camera stolen \$500; Senior House, wallet and credit cards stolen \$10; Bldg. 14N, suspicious activity; Bldg. 56, break and entering, camera and laptop stolen, unknown value; Kresge Oval, watch stolen \$150; MacGregor, fraudulent use of credit card; Bldg. E10, larceny of a bike, \$630; Bldg. 3, suspicious activity; Cambridge, Alpha Delta Phi, missing student, same later located.

**April 5:** Bldg. 14N, larceny of \$1; Student Center, wallet and credit cards stolen \$50; Bldg. 10, report of solicitation; Bldg. E23, suspicious person.

**April 6:** Bldg. E32, unwanted guests; 77 Mass. Ave. suspicious activity; Bldg. 12, dumpster fire; Senior House, noise complaint; Amherst Alley, check and inquiry of vehicle; Student Center, homeless person yelling at people.

**April 7:** Bldg. NE20, wallet stolen \$300; Kendall Sq., report of possible domestic dispute, gone upon arrival; Bldg. 9, suspicious activity, W85, trespassing.

**April 8:** E51, male taken into custody on outstanding warrants; MacGregor, suspicious activity; Boston, Theta Chi, noise complaint; Phi Delta Theta, noise complaint; Cambridge, Delta Kappa Epsilon, noise complaint; Bldg. NW61, homeless

people sleeping on steps; assist State Police on Memorial Dr. with multi vehicle accident.

**April 9:** Boston, Lambda Chi Alpha, unwanted guest and noise complaint; Sigma Nu, suspicious person; Cambridge, rear of Alpha Delta Phi, Mark Springstead of 240 Albany St., Cambridge, taken into custody on outstanding warrant; MacGregor, annoying phone calls; Memorial Dr. assist State Police with vehicle accident; Kresge Lot, vehicle damaged; Bldg. 54, bike stolen \$740.

**April 10:** Bldg. 24, 1) computer stolen \$1,100; 2) coffee stolen \$33; Bldg. 5, suspicious activity; McDermott Court, larceny of light fixtures \$1,400; Bldg. 1, two laptop computers stolen \$8,500; McCormick, suspicious person; Random Hall, fire.

**April 11:** Bldg. 56, two suspicious males wearing cleaning uniforms, stole a couch; Killian Court, 16 Chinese passports stolen from vehicle; Bldg. E23, employee problem; Boston, Theta Chi, noise complaint; Bldg. NW12, homeless person, assisted to shelter; Student Center, report of homeless person.

**April 12:** Bldg. NW62, suspicious activity, windows broken; Bldg. E48, cash and credit card stolen \$105; Baker, food stolen \$25; Bldg. NW62, homeless person sleeping; Bldg. 62, noise complaint regarding construction workers; rear of NW30, check and inquiry of person; Windsor St., break and entering of vehicle.

**April 13:** Columbia and Cambridge St. assist Cambridge Police with person driving erratically; Bldg. 50, suspicious person; Mass. Ave. assist Cambridge Police with motorcycle accident; Bldg. E52, disorderly person.

**April 14:** Bldg. 8, homeless person sleeping in room; Bldg. 45, malicious damage, rock thrown threw window; Bldg. E18, uniforms stolen \$70; Bldg. 2, computer stolen \$1,600; MacGregor, fraudulent use of credit card; Senior House, suspicious person; Rockwell Cage, report of a fight while playing basketball.

**April 15:** Ashdown, wallet and credit cards stolen \$15; Bldg. E10, 1) suspicious activity; 2) 2 laptop computers stolen \$6,760; Bldg. NW62, suspicious activity, report of BB's being shot at windows; Boston, Fenway House, annoying phone calls; Sailing Pavilion, wallet stolen, \$100; Bldg. 68, vending machine broken into.

**April 16:** Bexley, unauthorized party, one alcohol citations issued for providing alcoholic beverage to person under 21 and one citation issued for possession or consumption of alcoholic beverage by person under 21; MacGregor, unauthorized party, alcohol citation issued for person under 21 possession or consumption alcoholic beverage; Bldg. 4, room broken into, misc. items stolen; Rockwell Cage, cell phone stolen \$260; Bldg. 6, room broken into and 2 laptops stolen \$6,922; Bldg. 2, room broken into; Tang, noise complaint; Bldg. 4, suspicious activity.

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# TFOs To Be Built Shortly

McDermott, from Page 1

Chemistry personnel need to be able to move between the trailers and their Building 18 labs easily, said Chemistry Administrative Officer Marc B. Jones, who attended the meeting. The trailers do not have restrooms.

Setup of the TFOs will take a few days. Davis said that the goal is to have them "presentable by commencement."

Fire and disabilities regulations require the TFOs to be away from other buildings and to have a ramp. Both conditions will force the trailers to be moved closer to the sculpture.

### Facilities late to address concerns

"I only wish we knew about this months ago," Dayal said. She added that Facilities should be more in touch with students. Plans are currently underway to hire a communications coordinator for the facilities department, which should alleviate the problem.

The construction "will be an inconvenience to everyone, not just the protesters," Jones said. He added that MIT will have to upgrade its infrastructure if it wants to remain a world-class institution.

Brown believes that students will be more understanding inconveniences if they're brought into the decision making process earlier.

### Updates due to code changes

The TFOs will serve as office space for three years while the chemistry labs are renovated.

Changes are needed to bring the facilities up to code, to install sprinklers and more fume hoods, and to move students' desks away from lab benches to minimize their exposure to chemicals.

Laboratories will need to consolidate and some will move into current office space, forcing the offices to relocate into trailers. Jones said the space in the TFOs will be much less than what is needed.

"This was a good learning experience" about how to deal with student concerns, said Davis.

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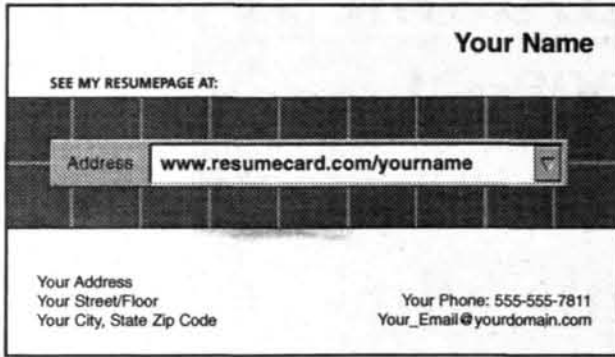
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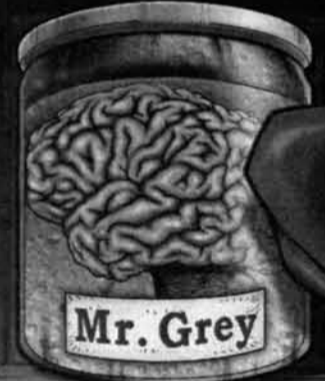


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# Women's Outdoor Track Races In the Aloha Relays — In Rain

## Individuals Still Breaking PR's Before Championships

By Deborah S. Won  
TEAM CO-CAPTAIN

MIT women's track competed at the "Aloha Relays" at Bowdoin College in ironically cold and rainy weather. Only the high, long, triple jumps and pole vault were moved to the indoor stadium, while the remainder of the athletes, coaches, and officials remained outdoors to carry on with the other events.

The slippery and snowy ground prevented the throwers from using their spins and hampered their approaches, while hurdlers had to be extra cautious not to slip and fall. However, the MIT athletes heeded Coach Slovenski's advice before the meet began to not let the rain bother them and to remain mentally tough, and against all odds, Tech Track turned out a few

brilliant performances on top of many respectable ones.

In an outstanding display of heart and determination, Robin Evans G won her 5K debut with a time of 19:00 flat, well under ECAC qualifying standards. With an equally tough and determined attitude, Jan Ting '00 came within seconds of her PR, finishing in a time of 20:11.

Adeline Kuo '02 won the 100-meter dash with a diving lean across the line to beat the winner of her preliminary heat. Sadly, she strained her hamstring in the first turn of her 200-meter race and had to be helped off the track by the trainer and teammates. The team will sorely miss Kuo's sprinting speed at NEWMAC championships this weekend.

In the 3000-meter race, Marissa Yates '03 also ran very well, encouraged by the roars of her

cheering teammates from the stands. She placed fifth out of thirteen finishers in the event, relentlessly pressing on. Christina Cosman '01 ran an extremely strong 800-meter race with an especially strong finish, as she overtook her opponent in the home stretch with an powerful kick.

It was too bad Tech's three vaulters and sole high jumper for the day, could not be seen from the outdoor track. Stephanie Norris '02 and Vanessa Li '02 both cleared 10" while Jean Barnwell set her PR of 8'1". Especially noteworthy was the clearance Barnwell had on her vaults at the previous heights. Mia Heavener high jumped 4'8".

MIT will let the rest of the NEWMAC conference feel their speed, strength, endurance, and invincible spirit tomorrow at Springfield College.

# Team Members Earn League Recognition

Lacrosse, from Page 28

speed and quickness make him a dangerous dodger. This is the second straight season that has been plagued by injuries to McKenney.

Starter John Schaeffer '00 suffered a season ending knee injury in last Thursday's victory over the Massachusetts Maritime Academy. Schaeffer's presence and leadership will be sorely missed. Throughout his career, he has been one of the team's best defensive midfielders and one-on-one dodgers. The team will look to Kevin Ferguson '02 and Woojin Choi '03 to replace Schaeffer and McKenney in the midfield.

### Wilmer and Verdirame awarded

Long stick middle Chris Wilmer '02 and goalie Justin Verdirame were honored for their play in the team's victories over Babson and Massachusetts Maritime last week. Wilmer was named Rookie of the Week for the Pilgrim League. In the two victo-

ries, Wilmer had two assists and numerous strips, including a game saving takeaway with seconds left versus Babson. Verdirame was named Player of the Week for the Pilgrim League and NEWMAC and Goalie of the Week for the ECAC. Verdirame had 33 saves while allowing 12 goals in the two games. These awards are indicative of the high quality team defense of the Engineers have been playing recently. Wilmer and defenseman Schreiber, Jeff Steinheider G, and Toye have been forcing the opponents into poor shot selection making Verdirame's job much easier.

The Engineers, ranked twelfth in New England, will host eleventh ranked Western New England College Saturday at 11 a.m. in a battle for the last playoff berth in the Pilgrim League tournament. The Engineers hope to have midfielder Pete Jenkins '01 back from a thigh injury for Saturday's game. Monday, MIT will finish its regular season when they host rival Tufts University.

# Martinez Brothers Won't Save Red Sox From NY

Baseball, from Page 28

pitching department. This is certainly not the case with the Blue Jays. They have one of the best staffs depth-wise in the majors. Outside of David Wells, none of the starters are household names, but the rest of the rotation has all shown the signs of being able to win 15 to 20 games if given the opportunity and run support. Their bullpen is improved from last year, and with closer Billy Koch returning, Toronto should prove to be a solid defensive ball club.

As for swinging the stick, the Jays have a great young leadoff hitter in Shannon Stewart. The center of their line-up is also solid, featuring the likes of Raul Mondesi, Carlos Delgado, and Tony Batista. If the Blue Jays were to overachieve a bit, they might make a run at the wild-card spot, much like they did last year, but more than likely they will not come away with the wild card and will land right where they did last year, third in the AL East.

### Boston Red Sox

I would love to see Boston bring home a division crown, but the fact of the matter is that in a 162-game season, the lack of depth in the pitching staff will prevent the Red Sox from doing so. Boston has close to as much talent as the Yankees have in the batting order, and the Sox obviously have some top-notch pitchers, but New York certainly has more depth in the pitching staff.

In any given series, the Sox can certainly put everything together to beat New York, but over the course of 162 games, Boston cannot put together enough wins by their mediocre pitchers to win a division crown. Boston had a very good batting order last year, and only made it better by acquiring Carl Everett from the Astros. Remember though that the Red Sox bottom half of the order is not the most dangerous around, and many of the players down there have not always put up the same types of numbers that they did last year. I think they can continue to produce, but don't be surprised to see a little let-off in one or two of their numbers. Regardless, they should produce more runs than they did last year.

On the hill, the Red Sox have the best starter in baseball. Nobody dominates a game quite like Pedro Martinez. If his brother Ramon can find his old stuff, he too will be very dangerous. The rest of the

staff doesn't quite have the expectations that the Martinez brothers have, but you can definitely count on them to win around ten to fifteen games so long as the offense provides sufficient run support. The bullpen has some strong and weak points. Derek Lowe and Rod Beck provide two very good late inning relief pitchers, so as long as the rest of the staff can get them to the eighth or ninth inning, they should be able to do the rest. This has been a problem area for the Red Sox in the past, so let's hope that either the starters can last longer or that the middle relievers can do a better job of keeping the opposing offense from scoring.

Anyway, look for the Red Sox to finish second to the Yanks in the division, but come out on top over the Blue Jays and Athletics for the wild card spot (much like last year).

### New York Yankees

The team to beat is once again the Bronx Bombers. They provide a great mix of solid pitching and hitting to make them the odds-on favorite to be the first team since the Athletics in the early 70's to win three consecutive championships. The key to the Yankees success is obvious: pitching. Sure their line-up is very good offensively as well, but there are definitely holes as well. None of their bottom three hitters hit above .250 (Jorge Posada, Shane Spencer, and Scott Brosius), and left fielder Ricky Ledee isn't proven either. Provided Chuck Knoblauch gets back to his old hitting ways like he hit as a Minnesota Twin, the Yankees definitely have a spectacular front five, but they trail off considerably after that.

This line-up got them to the championship before though, so there is no reason it can't do it again. I'm just noting that it certainly isn't an unbeatable line-up. Unbeatable is their pitching staff. Orlando Hernandez, David Cone, Roger Clemens, and Andy Pettitte would be better known as the fearsome foursome. Three of the four of them have had at least one 20-win season, and Hernandez, the only one without a 20-win season, has only been in the majors for two years and already posted records of 12-4 and 17-9. Add a bullpen that is deep and includes ace closer Mariano Rivera and you have the most deadly pitching staff in the American League, and maybe even the majors (either the Yanks or the Braves). Put that all together over a full season and you have yet another Yankee division crown.

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# SPORTS

## A.L. East Division Preview

### Yankees Will Take Crown Over Sox

By Rory P. Pheiffer  
SPORTS COLUMNIST

The time has finally come for me to review the American League East. I have been agonizing over who to take as the champion of this division for a bit, and I'm sure whichever way I go, I'll surely get criticism, but hey, that's the great thing about sports and close races, they always stir up good debates. So, working our way from the bottom to the top of the division, here we go.

#### Tampa Bay Devil Rays

At first glance this line-up looks like it has potential: Jose Canseco, Fred McGriff, Greg Vaughn, and Vinny Castilla. However, Canseco and McGriff were putting up numbers in their primes and are definitely hitting the tail end of their careers, while Castilla put up impressive numbers at Coors Field and his statistics will surely fall this season.

The pitching staff also has a few name players in Wilson Alvarez, Steve Trachsel, and Juan Guzman, but none of these pitchers have been too impressive as of late. Add a sub-par bullpen, outside of quality reliever Roberto Hernandez, and you have a sub-par team. Tampa Bay should win enough games to prevent itself from hitting rock bottom in the American League standings, but they surely will not give any team in this division much trouble.

#### Baltimore Orioles

One of baseball's most disappointing organizations as of late, the Baltimore Orioles continue to spend money and do not have the record to show for it. This year they didn't make very many roster moves, but they did acquire one of the more predominant managerial names in the business, former Cleveland Indians' manager Mike Hargrove. Coach Hargrove has lots of talent to work with, but the problem is much of it is past its prime. Neither Harold Baines, Cal Ripken, nor Will Clark, have played more than 100 games. All three had good seasons at the plate, but if they aren't in the line-up they can't help their team.

Still, even when these guys aren't in the line-up, the Orioles can still depend on the bats of Brady Anderson, B.J. Surhoff, and Albert Belle to get their team some runs. As for the pitching staff, they will definitely be hurting with Scott Erickson out with injury. Mike Mussina is still their ace. Mike has a career winning percentage of .673, second only to Pedro Martinez. Sidney Ponson is a young gun who shows promise for Baltimore. The rest of the starting rotation though isn't very favorable for the Orioles and the bullpen for Baltimore is definitely a problem area for them. As a result, Baltimore will not finish any higher than third in their division, but more likely fourth. A potentially powerful but inconsistent batting order, decent starting rotation, and weak bullpen will lead to another disappointing season for O's fans.

#### Toronto Blue Jays

Generally a team that I predicted to finish in the middle to upper pack of their division is weak in the

## Women's Crew Snags NEWMAC Championship

By Ellen Brown  
TEAM MEMBER

A cold and rainy morning complete with a stiff tailwind greeted the rowers on their arrival in Worcester for the New England Women and Men Athletic Conference Championship Regatta. The results were a bit brighter than the weather, however: MIT brought home the Florence Jope Smith overall points trophy by a two point margin over Smith College (50-52). In addition, Anne Latham '02 was named to the All-Conference Novice Team while Jeanne Tomaszewski '00 and Liz Willey '02 were honored by NEWMAC Conference Varsity titles.

The NEWMAC conference was comprised of MIT, Smith, Mt. Holyoke, Coast Guard, Wellesley, Clark and WPI. The MIT women had raced Smith on April 1st and were looking forward to avenge their previous losses.

#### First varsity boat takes second

The first varsity started the morning with a strong race. Originally, all seven schools were planning on fielding a varsity eight, so the boats were going to have to race twice - once in heats, then again about an hour later in a final. However, Clark scratched from the event, leaving a single race to decide the NEWMAC Champion. Going into an early sprint, MIT was even with WPI, behind Smith by several seats and also behind Coast Guard. The gritty MIT rowers dug in hard and finished with a brilliant sprint that moved them into second place, behind Smith by 1.2 seconds and ahead of Coast Guard by 1 second and WPI by 6 seconds. Their performance should improve MIT's overall Div. III ranking. The MIT varsity are currently ranked 14th in the country, an improvement from 19th last week.

#### Second varsity boat beats Smith

The second varsity event had only three schools: MIT, Smith and Mt. Holyoke. Eager to beat Smith, the MIT women came off the starting line like a cannon. However, Smith had an even faster start and the MIT boat was behind by three seats. Mt. Holyoke was left behind within ten strokes and never factored into the race. As MIT settled into their race, they pulled even with Smith and started to take seats. A move at the 1,000-meter mark pulled the MIT boat ahead by six seats. The MIT women rowed with confidence and passion, pulling away from Smith and pushing for more distance. However, the Smith boat refused to let the MIT rowers go and hung on admirably. Nevertheless, MIT won by over two seconds, avenging a 5.5 second defeat earlier this month.

Despite problems at the start, the first novice boat also dominated its event, winning by almost four seconds despite an over-the-head crab at 200 meters to go and avenged a 33 second loss to Smith on April 1st. The young, spunky novice boat rowed very well and show a lot of promise for next year, as the varsity is graduating fourteen seniors. Both the coxswain Debbie Wan '03 and coach Bill Patterson enjoyed their celebratory dunk in Lake Quinsigamond.

The lightweight eight dissolved into a lightweight four that raced in the third varsity four event, winning by a huge margin of over ten seconds. Cox Allison Klesman '03 is learning to love the frigid waters at Worcester.

The second novice eight raced well into second place, adding valuable points to the overall tally. The women's team is travelling to Annapolis, MD today to race Navy and Notre Dame on Saturday.

## Annual Alumni/ae Rugby Match Becomes Muddy Bash

By Cara L. Barber and Samuel D. Mertens  
TEAM MEMBERS

Last Saturday, the drenching rain and cold did not stop MIT's rugby teams from playing their alumni in the mud.

The alumni games were part of the events to celebrate the 50th anniversary of MIT's men's rugby team.

The rucking beavers grabbed the veterans by the throat at the start of the game, but an iron defense kept the scoreboard empty. David Stracher's '89 defensive skills stopped MITRFC's top scorer James Partridge G from scoring in the first half. The Old Boys were constantly rotating players, so they never had their strongest team on the field. On the other hand, this was compensated by the fact that the rucking beaver's only advantage, speed, was nullified by the weather and field conditions.

While the alumni's fitness level forced them to play rougher, the rucking beavers responded by playing better. When Nick Kulkarni '02 dished off the assist to Partridge, the tie was broken. Near the end of the game, Old Boys' flyhalf Jaco Pretorius SM '99 finally missed a tackle, allowing the ball to reach the outside for Partridge to set the

For the occasion of this alumni match, many of the best players ever to play for MIT came from all over the globe to play Tech rugby once again. The founders of both teams were amongst the spectators. The Old Boys had members of the MIT team that became National Champions in 1974, the only college team ever to do so, playing for them. The women's team, founded in 1977, has been a training ground for some of women's rugby best players, guaranteeing the lady rugger an extremely tough game. The organizer, Leo Casey Ph.D. '89, managed to get people from every decade in the team history to play or watch the game.

final score 10-0. The win was the hardest fought this season and came with a big price as the team lost fullback Daniel Anello G and Paul Shen '02 to injury, probably for the rest of the season.

#### Women ruck with alumnae

While deemed the underdogs, MIT's current team provided surprising opposition to the favored elders. After two grueling 20-minute halves, bloody knees, muddy faces, near-hypothermia, and no score for either side, each team left the field triumphant. Perhaps not over each other, but definitely over the elements. This match is proof of the lasting strength, spirit and unity of MIT Women's Rugby.

#### More games on Sunday

On Sunday, there were two more games for the rucking beavers. The A-side successfully defended their perfect record in a shortened game against a team from the University of Utrecht, the Netherlands. Steve Mur-

## Men's Lacrosse Defense Shines In Wheaton Game

### Engineers' Offense Lights Up Wheaton Goalie In Second Half Scoring Spree Lead By Rettig

By Justin M. Verdirame  
TEAM MEMBER

The MIT men's lacrosse team moved to 7-3 (4-1) and kept its play-off hopes alive with a hard fought 12-6 victory over

Wheaton College. Teamwork was the key to the second half comeback: eight different players scored for the Engineers. The Engineers were lead by attackman Pascal Rettig '01 (3 goals, 2 assists), attackman/midfielder Eli Weinberg '02 (2G, 2A), and defenseman Chuck Toye '00.

MIT controlled the opening quarter but only managed a 2-0 lead. The goals were scored on extra man opportunities by midfielder Mark Kastantin '03 and attackman Matt Van Home '02. The Engineers had a lot of quality scoring opportunities, but Wheaton goalie Chris Kelly was on fire.

In the second quarter, Wheaton dominated the play. They scored three straight goals. Two of them came on identical plays, a feed from behind the net to a cutting, unmarked midfielder. Wheaton controlled the ball for most of the quarter, and when MIT got chances, Kelly was up to the challenge. The Lyons took a 3-2 lead into halftime.

#### Offense picks up slack

The Engineers regrouped at halftime and came out firing. Offensively, the Engineers began shooting low on Kelly, and the strategy change gave MIT five third quarter goals. Wheaton managed to score two goals in the quarter, but the Engineers had a 7-5 lead and the momentum heading into the fourth thanks to a Kurtis McKenney '01 goal with one second left. Additionally, a Wheaton slash on the play gave the Engineers another extra man opportunity at the beginning of the fourth quarter.

MIT continued its second half

domination in the fourth quarter. Again, the Engineers scored five goals in the quarter while the defense limited Wheaton to one shot on goal. Unfortunately, that shot snuck past goalie Justin Verdirame '00 for a goal to end the game with a final score of 12-6.

#### Defense locks down on opponent

For the third straight game, the close defense shut down the opposing attack. Chuck Toye held Wheaton's leading scorer to no shots on goal. Once again, Brent Schreiber '03 was a physical presence on defense. He set the tone early in the game with bone-crushing checks during loose ball situations.

MIT's special teams have performed extremely well in the last three victories over Massachusetts

#### GAME STATISTICS

Quarter	1	2	3	4	Total
MIT	2	0	5	5	12
WHEATON	0	3	2	1	6

Goals: MIT-Pascal Rettig 3, Matt Van Home 3, Eli Weinberg 2, Rick Chang 1, Kevin Ferguson 1, Mark Kastantin 1, Kurtis McKenney 1.

Wheaton-Adam Graber 2, Tommy McKnight 2, Loring Rowe 1, J.J. Velez 1.

Assists: MIT-Pascal Rettig 2, Eli Weinberg 2, Woojin Choi 1.

Wheaton-Tyler Hallam 3, Zach Hurd 1.

Shots: MIT 49, Wheaton 28

Groundballs: MIT 69, Wheaton 49

Clears: MIT 15-24, Wheaton 18-26

EMO: MIT 5-8, Wheaton 2-6

Face-offs: Wheaton 11-10

Saves: MIT: Justin Verdirame 5 (6 GA), Wheaton: Chris Kelly 15 (12 GA)

Maritime, Babson, and Wheaton. The extra man offense is seven for thirteen during this stretch, and the man down defense has given up just five goals in twenty-three opportunities.

#### Injured reserve notes

In the last five days, the Engineers have lost two key midfielders to injury. Kurtis McKenney re-injured his shoulder in the fourth quarter against Wheaton. McKenney was beginning to play extremely well at both ends of the field. His

## UPCOMING HOME EVENTS

#### Saturday, April 29

Men's Baseball NEWMAC Tournament Finals, starts at 11:00 a.m.

Softball NEWMAC Tournament Finals, starts at 11:00 a.m.

Men's Lacrosse vs. Western New England College, 11:00 p.m.

Varsity Sailing - Geiger Trophy, starts 12:00 p.m.

Women's Tennis vs. Amherst College, 4:00 p.m.

#### Sunday, April 30

Men's Baseball NEWMAC Tournament Finals, TBA

Softball NEWMAC Tournament Finals, TBA

