

Welcome Prospective Freshman

MIT's
Oldest and Largest
Newspaper



The Weather

Today: Sunny, then cloudy, 63°F (17°C)
Tonight: Cloudy, mild, 48°F (9°C)
Tomorrow: Some showers, 62°F (17°C)
Details, Page 2

Volume 120, Number 18

Cambridge, Massachusetts 02139

Friday, April 7, 2000

CPW Rules Dropped Following Protests

Prefrosh No Longer Restricted to Campus

By Matthew Palmer
ASSOCIATE NEWS EDITOR

Prospective students descended on MIT yesterday for Campus Preview Weekend amidst controversy over new rules requiring wristbands for prefrosh and their signed agreement to stay on Institute grounds.

After meeting with residence leaders, Dean of Admissions Marilee Jones announced prefrosh would in fact be allowed to leave campus and are not required to wear their purple wristbands all day. Other college campuses are still off-limits.

The eleventh-hour changes marked a drastic departure from the CPW rules as they were issued on Wednesday.

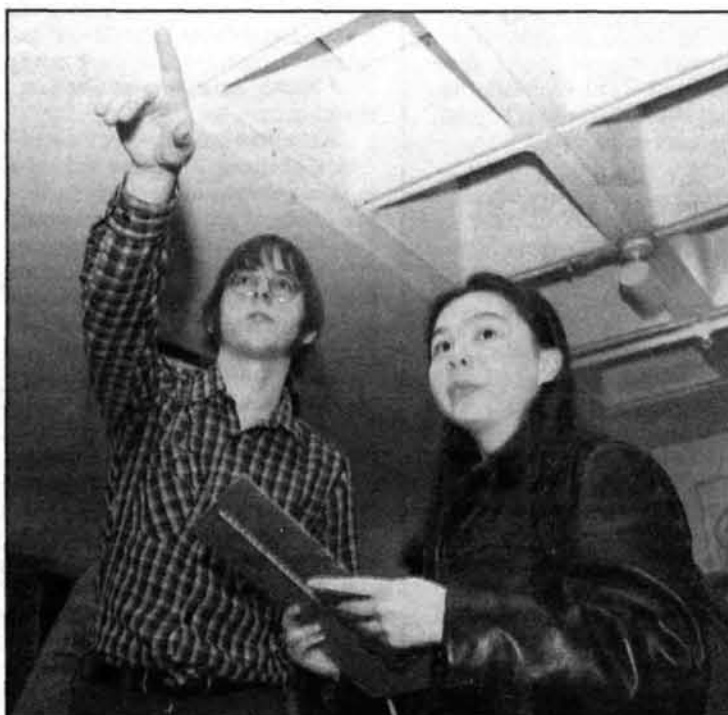
"This was an errant judgement," Dean of Admissions Marilee Jones said of the admissions office's contract, which stated that prefrosh can only leave campus to visit an FSILG.

"I eliminated the contract" Thursday morning, Jones said. Students coming later in the morning were not asked to sign the agreement, and there will be no written contract next year.

The admissions office also distributed purple wristbands, which prefrosh were told to wear in order to gain admission to the many activities planned for the four-day CPW.

Associate Director of Admissions Zaragoza A. Guerra denied

CPW, Page 19



Jim Zavadoski directs prospective freshman Maria Wang to 20 Chimneys to wait for her host. Wang, who is from New York, arrived yesterday along with hundreds of potential members of the Class of 2004.

UA Halts Race For President

Council Elections To Continue as Planned

By Dana Levine
ASSOCIATE NEWS EDITOR

In response to discrepancies in the election process, the Undergraduate Association Judicial Board has indefinitely suspended the

UA Presidential and Vice Presidential elections.

JudBoard announced

the suspension and the cessation of campaigning for the suspended elections in a statement released Friday morning. Students will vote again on a new ballot which will include all four candidates.

However, according to the statement, class council and Finance Board elections will proceed as planned.

This decision to suspend the presidential election overrules the election commission's prior removal of the Christopher D. Smith '01 and Patrick Kane '03 ticket from the UA ballot as a result of the team's excessive campaign poster violations.

"There are good people on both

Elections, Page 21

Roberts Elected as Dormcon President for 2000

By Frank Dabek
EDITOR IN CHIEF

The Dormitory Council has elected Baker House resident Jeffrey C. Roberts '02 as its new president by a wide margin over Bongo the gerbil, a resident of Bexley House. Matthew S. Cain '02, a resident of Random Hall, will be Dormcon's next vice-president.

Roberts, who serves as a member of the Founders' Group and the Strategic Advisory Committee, called the dormitory system "the

best resource students have to improve their lives."

He promised to continue the improvements current President Jennifer A. Frank '00 has made to Dormcon, one of MIT's five student governments which represents the dormitory system. "Dormcon is on an upswing. I want to keep that going," Roberts said.

Roberts said his efforts will focus on the continuing redesign of the residence system including dorm rush and continuing negotiations on the

Institute policy on pets which may be finalized before the end of the term.

Roberts will also be involved in "creating more student-designed and student-led resources" in the dormitory system, such as the proposed "FireLinks" who would oversee fire safety inspections. He also plans on continuing to work closely with the Interfraternity Council and other student governments.

"Dormcon is looking to the future," Roberts said.

Cain, who will serve as Vice

President, will focus his efforts on "shaping the future of dorm rush."

He also noted recent improvements to Dormcon's stature: "We've started a lot of good things ... I want to carry them to fruition."

At the same meeting, Brandy L. Evans '01 was re-elected secretary and Scott E. Purnell-Saunders '02 treasurer. Andrew T. Singleton '02 will serve as the next Dormcon judicial committee chairman. The social

DormCon, Page 19

Graduate Student Council Holds Presidential Elections

By James Camp
PHOTOGRAPHY EDITOR

In contrast to this year's UA elections, the Graduate Student Council elections concluded smoothly as Soulaymane Kachani G won the presidential race, with the office of Vice President going to Ryan J. Kershner G.

The remaining races were uncontested: Krishnan Sriram G was elected Secretary, and J. Alan Groff G won the position of Treasurer.

Kachani, who would otherwise have run uncontested, resigned his nomination before the elections to give others a fair chance to run. Kachani was then renominated at the meeting and ran against Christopher S. Protz G and J. Alan Groff G.

Elections included debate

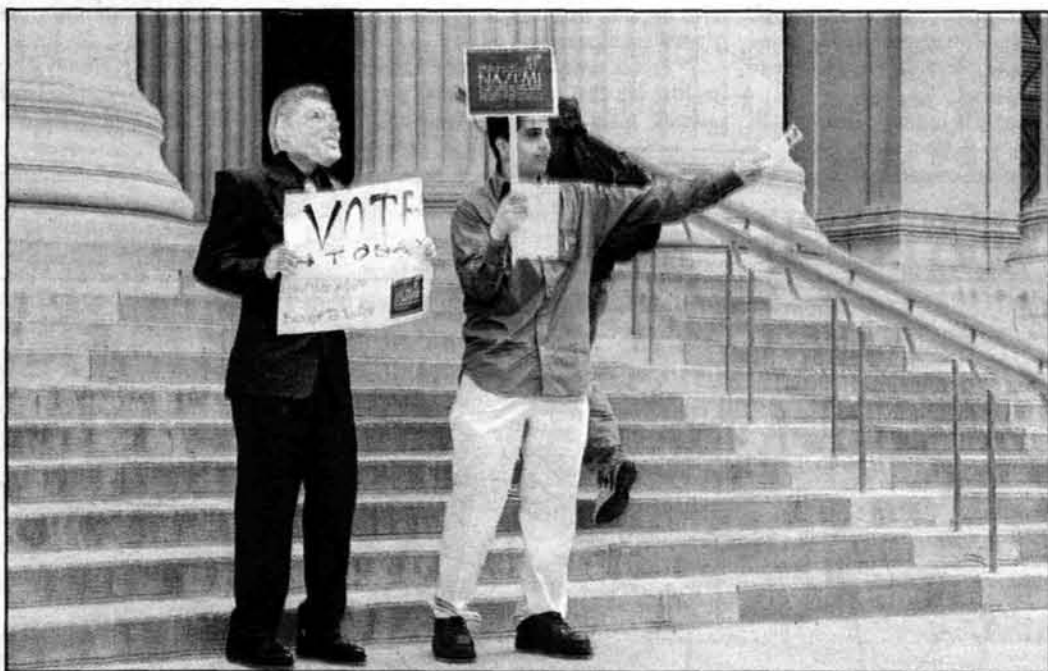
The GSC elections featured a speech by each candidate followed

by a question-and-answer period with the candidates answering as a panel. Questions occasionally touched on prior leadership experience, but candidates focused mainly on graduate student issues and the various roles of the GSC.

Kachani said his main goal would be to improve communications with the administration, graduate departments, and the students the GSC represents. "The GSC needs to be the brain of the administration," he said.

To better communicate with students, Kachani intends to improve the GSC's publication, the Graduate Student News, and to work more closely with MIT's student press. He also hopes to continue last year's successful Orientation week in order to help graduate students get acquainted with the GSC and help them get a

GSC, Page 29



LOOKING FOR A FEW GOOD INTERNS — Class of 2003 presidential candidate Sina Kevin Nazemi '03 recruited Bill Clinton lookalike Jeffrey Monk '03 to help attract student voters.



Habitat for
Humanity
fundraiser hits
snag in admin-
istration.

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SPORTS

Women's tennis earns victories
over both Wesleyan and Vassar.

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WORLD & NATION

Mir Space Station Opens For Business

LOS ANGELES TIMES

MOSCOW

Hoping to give the Mir space station new life as a commercial venture, two cosmonauts entered the rundown station Thursday and prepared to make it habitable again eight months after the last crew shut it down.

Foreign investors, working with the Russian government, want to use the Soviet-era station for a variety of money-making ventures, such as scientific experiments, advertising from space, Internet camera hookups and perhaps even a space hotel for wealthy adventurers.

For the first time, private companies will be able to arrange to use an orbiting platform in space without having to get government approval — as long as they have enough cash.

"Mir has in fact become a private business," said Sergei K. Gromov, chief engineer of state-run Energia, which built Mir. "Today, Mir is open to any commercial offers that may come along."

National Cancer Institute Reaches Out to Racial Minorities

LOS ANGELES TIMES

WASHINGTON

The National Cancer Institute on Thursday announced \$60 million in new grants to large research institutions to help link them with community programs to better prevent, treat and study cancer among racial minorities.

The aim is to reduce the unequal cancer burden borne by blacks, Latinos and other minority groups.

"It is designed to encourage people from the community to work with scientists," said Dr. Richard D. Klausner, director of the institute.

Cancer is the second-leading cause of death for all Americans, but blacks have a cancer death rate about 35 percent higher than that of whites.

Possible reasons include poverty, lifestyle, cultural differences and access to health care. Also, recent studies have suggested that health care providers often offer different treatments, depending on race, and that whites fare better in this regard.

"The question we are dealing with is why cancer affects ... groups differently," said Dr. Harold Freeman, chairman of a presidential advisory panel on cancer. "The reasons for these disparities need to be investigated further."

Bush Makes His Pitch on Education Field

LOS ANGELES TIMES

SACRAMENTO, CALIF.

If there are two things that George W. Bush knows well and loves to talk about, they are baseball and education.

Friday night in Houston, Bush will indulge one of those passions when he presides over the Astros' home opener at Enron Field, the team's new ballpark.

On Thursday, at Charles E. Mack Elementary School in Sacramento, he indulged the other, presiding over a discussion with local educators who batted about pedagogic principles and advanced learning theories with all the gusto of infielders playing a game of pepper.

For 45 minutes, Bush leaned into the conversation, his arms folded and brow furrowed, as the talk ranged over "diagnostic assessments," "disaggregated" results and the virtues of phonics as a teaching method.

"Education is a passion of mine," said the presumptive Republican presidential nominee. "It should be a passion for America."

Education has become a cross-party calling card for Bush.

Former Pakistani Premier Sentenced to Life in Prison

By Kamran Khan

SPECIAL TO THE WASHINGTON POST
KARACHI, PAKISTAN

Former Pakistani prime minister Nawaz Sharif was spared the death penalty and sentenced to life in prison Thursday after being found guilty of hijacking and terrorism charges stemming from his futile attempt to prevent a military coup that ousted him from power last October.

An antiterrorism court cleared Sharif of attempted murder and kidnapping charges in connection with his efforts to prevent a commercial aircraft carrying Gen. Pervez Musharraf from landing in Pakistan on Oct. 12. Six co-defendants, including Sharif's brother, were acquitted on all counts.

The sentence was seen by some as a setback for Musharraf, who toppled Sharif's government hours after the plane landed and remains at the head of a military regime. Government prosecutors, who argued that Sharif had endangered the lives of more than 200 passengers and crew members on the Pakistan International Airlines flight by refusing landing rights, had

urged the court to impose the death penalty.

Reading the verdict to a packed courtroom, Judge Rehmat Hussain Jafri said he had not sentenced Sharif to death because "the lesser punishment in this case would meet the justice." He added: "This is a simple case of attempt to hijack."

As the verdict was read, Sharif's three daughters, who had been praying in the courtroom, wept and shouted. Sharif, 51, showed no sign of emotion and softly asked his daughters to calm down.

"This is a cooked-up judgment," Sharif's daughter Mariam Safdar quoted her father as saying. "It was more of a personal vendetta than a trial."

Military authorities ordered state prosecutors to appeal the judge's decision not to sentence Sharif to death and to acquit the six co-defendants. In Pakistan, the hijacking and terrorism charges carry the death sentence.

Although there was little protest after the verdict because the people had tired of Sharif's corruption-ridden government, his Pakistan Muslim League is to meet Sunday to

discuss a nationwide plan for peaceful protest rallies and marches.

Besides the two concurrent sentences, Sharif's property was confiscated and he was ordered to pay \$18,500 in fines and \$37,000 to compensate the flight's passengers and crew.

There is a growing perception in the legal community here that Jafri's decision would help the former prime minister's case.

"Today's judgment showed that the state wouldn't have a very strong case to defend in the appellate courts," said Abdul Hafiz Pirzada, a prominent lawyer and former federal law minister. "Through this verdict the judge has already expressed dissatisfaction over the evidence produced against other co-defendants and the conspiracy theory that the prosecution constantly propelled."

Sharif's lead attorney shared Pirzada's opinion. "Under the present circumstance, it's a very satisfactory judgment," said Khawaja Sultan Ahmed. "Had there been an outright not guilty judgment the military rulers would have imposed martial law immediately."

Officer Accused of Harassment Later Nominated for Top Post

By Paul Richter

LOS ANGELES TIMES

WASHINGTON

A two-star general accused of groping a female peer later was nominated for the Army's No. 2 investigative post, defense officials acknowledged Thursday, raising questions about whether military leaders had dealt appropriately with the woman's explosive allegations.

Maj. Gen. Larry G. Smith, a decorated Vietnam veteran, was nominated to be the Army's deputy inspector general last Aug. 27, even though Lt. Gen. Claudia J. Kennedy had complained three years earlier that Smith had touched her inappropriately during a brief encounter in her Pentagon office.

In the inspector general post, Smith would oversee investigations of improper conduct, including sexual harassment.

Kennedy, a military intelligence

specialist and the Army's highest-ranking woman, raised the issue with at least one superior in 1996, then went to her superiors again informally last fall in hopes of quietly persuading them that Smith was not suited for the investigative post, several officers said.

Though she hoped to avoid a full-scale investigation, her allegations set off a formal inquiry by the Army inspector general. Smith, meanwhile, has been assigned temporary duty at the Army Materiel Command in Alexandria, Va.

Some female Army officers said Smith's nomination has raised concern that the Army leadership remains an "old boy's club" in which well-liked male officers can rise in rank, despite sexual misconduct allegations.

"This is the old way, and I'd hate to find out that it's the current way as well," said one female Army offi-

cer who requested anonymity.

Others close to the investigation, however, said there is no evidence to suggest that the leadership deliberately ignored relevant allegations in proposing Smith for the investigative job.

Army and Defense Department officials continued to refuse comment on the case, citing privacy concerns.

The disclosure of Smith's identity is particularly embarrassing because it is the second time in two years that an officer accused of sexual misconduct has been chosen to serve as deputy inspector general.

Maj. Gen. David R. E. Hale was already deputy inspector general when it was revealed that he had had sexual relations with the wives of subordinates.

Inspector jobs have usually been reserved for officers with records above reproach, one officer noted.

WEATHER

Changing Skies

By Bill Ramstrom

STAFF METEOROLOGIST

The next few days will bring some sun and some clouds each day, with pleasantly warm temperatures. A series of small disturbances will continue to pass by our area, leading to variable conditions — some clouds and a few sprinkles at times, then clearing and sunshine other times. As a storm and its trailing cold front will approach from the Midwest today, clouds will thicken and lower through the afternoon, with overcast conditions likely by nightfall. Warm air will be drawn northward ahead of this storm for milder conditions Friday night and Saturday. During the day on Saturday, some rain showers are likely. On Saturday night the cold front will pass through New England and much colder weather will sweep into the area, leading to a windy, party cloudy day for Sunday.

Weekend Outlook

Today: Sunny early, becoming cloudy by dark. High 63°F (17°C).

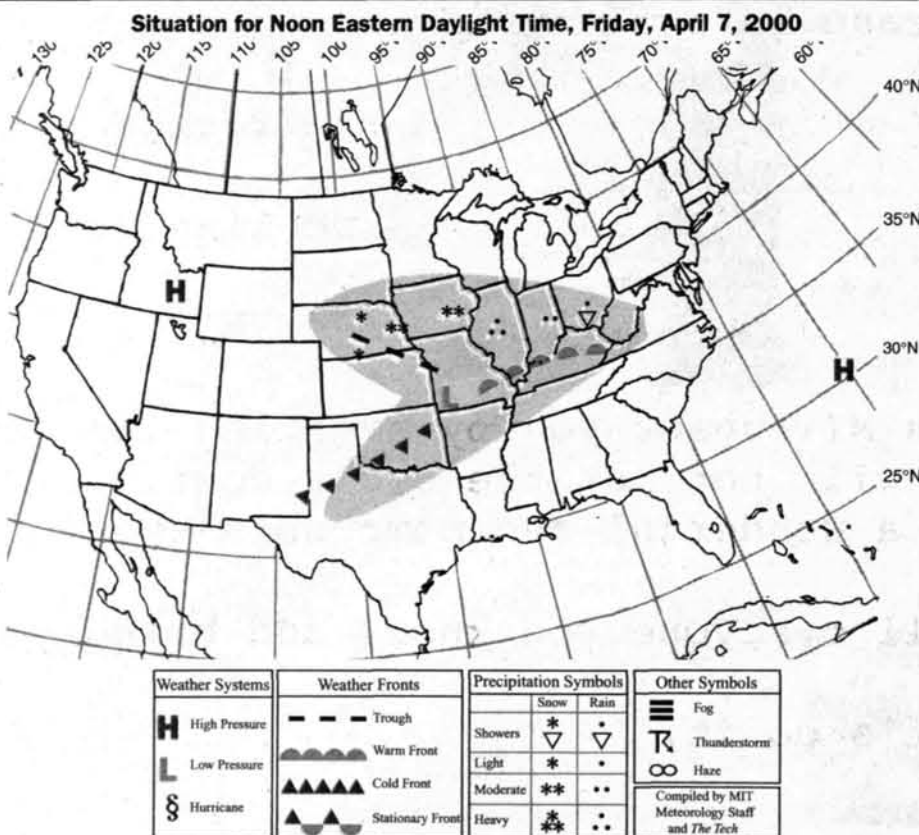
Tonight: Cloudy and mild. Low 48°F (9°C).

Saturday: Some breaks of sunshine, but mostly cloudy with a few showers. High 62°F (17°C).

Saturday Night: Few rain showers. Low 42°F (6°C).

Sunday: Mostly sunny with afternoon clouds. Cooler. High 53°F (12°C).

Outlook for Monday: Mostly sunny. Continued cool. High 55°F (13°C).



Bribery Investigation Spotlights Corruption of Israeli President

By Tracy Wilkinson
LOS ANGELES TIMES

JERUSALEM

Of the many political scandals gripping Israel these days, perhaps none has been as unsettling as the bribery investigation of popular President Ezer Weizman.

On Thursday, police closed the case, recommending Weizman not stand trial. But the resolution quieted neither the calls that Weizman resign nor the public angst over the tarnishing of a national leader and the system he heads.

A former war hero and member of one of Israel's founding families, the 75-year-old president has been under investigation for the last three months for receiving more than

\$300,000 and other gifts from a French millionaire.

Police investigators who conducted the probe presented a 120-page report Thursday to state prosecutors. Citing lack of evidence, they recommended that Weizman not face criminal charges for bribe-taking and tax evasion.

Hardly an exoneration, however, the report said the president should be charged with fraud and breach of trust but that the statute of limitations has lapsed.

"The bottom line," said Weizman's attorney, Yehuda Weinstein, "is that the case is closed. How, or why, does not matter."

It was the first time in Israeli history that a criminal investigation has

targeted a president.

Though a largely ceremonial post, the presidency is supposed to represent a moral authority that stays above Israel's rambunctious political fray.

Since the scandal broke, and with his popularity plummeting, he has steadily resisted calls from political leaders and Israel's major newspapers to resign.

Those calls were heard again Thursday. At the Israeli parliament, where a three-quarters vote can impeach the president, several legislators urged Weizman to take stock.

"The report is grave, and it does not clear him, certainly not morally or publicly, and it cannot be ignored," said legislator Ofer Pines.

Firm Claims To Have Deciphered Entire Genome of a Human Being

By Paul Jacobs
and Peter G. Gosselin
LOS ANGELES TIMES

A biotech company announced Thursday that it has deciphered the genome of a human volunteer, claiming a scientific first that was greeted by both praise and skepticism from academic scientists who point out that the job remains unfinished.

Celera Genomics, in a race with a public effort to map the human genetic code, said that it has decoded millions of DNA fragments extracted from an anonymous person — the first phase of its effort to put together a so-called "working draft" of the genome.

Celera president J. Craig Venter

said that it will take another three to six weeks for his team to assemble the pieces for a complete genetic blueprint. If so, the company is slightly ahead of its competition, the publicly funded Human Genome Project.

The company's achievement is akin to taking millions of random satellite photographs of small sections of North America. The next step is assembling them into a complete map.

When it is done, Celera's draft is likely to have "zillions of statistical gaps," said Eric Lander, director of the Whitehead Center for Genome Research, the largest government-funded gene sequencing center in the United States. To close those

gaps, Lander said, Celera will have to rely on the public database updated daily on the Internet and now about 75 percent complete.

Deciphering the genome is a expected to help medical researchers unlock the secrets of major illnesses, such as cancer and heart disease, and provide new treatments for a host of ailments, and perhaps even forestall the effects of aging itself.

The company's announcement comes at a time of political and financial turmoil for the biotech industry.

With biotech stocks soaring or swooning depending on the news of the day, Celera got another boost from its latest announcement.

Rep. Davis May Have Solicited GOP Donations from Microsoft

THE WASHINGTON POST

WASHINGTON

National Republican Congressional Committee Chairman Thomas M. Davis III, of Virginia, came under fire from Democrats Thursday after telling Microsoft chairman Bill Gates the software giant had not been sufficiently supportive of the GOP.

Without naming him directly, Rep. Vic Snyder (D-Ark.) alluded to Davis's actions in asking the ethics committee to clarify whether House Republicans improperly asked Gates for campaign donations during a closed meeting in the Capitol Wednesday.

According to several GOP lawmakers, Davis asked Gates why the party had not received as much "political support" from Microsoft despite its support for policies favoring the technology sector. He also argued that House Democratic leaders were less supportive of the high-tech industry's agenda.

"Although House rules allow members to discuss campaign activities amongst themselves, it would appear to be a violation of both House ethics rules and federal law for a private citizen, Mr. Gates, to be solicited for funds, discouraged from donating to certain organizations, or to have to account for the level of funds donated to a political party, by members in the House in the Capitol building," Snyder wrote to the top Republican and Democrat on the ethics panel.

Republicans dismissed the letter as a partisan stunt. "It's much ado about nothing," said John Feehery, spokesman for House Speaker Dennis Hastert (R-Ill.).

Council Threatens Russia with Sanctions over Attack on Chechnya

THE WASHINGTON POST

MOSCOW

The Council of Europe, a 41-nation human rights assemblage, became the first foreign organization to threaten Russia with sanctions over the war in Chechnya Thursday when it launched proceedings to suspend Moscow from its ranks.

The council, which met in Strasbourg, France, demanded Russia stop the war immediately and begin talks with elected Chechen officials. It also urged member governments to take Russia to the European Court of Human Rights for atrocities committed against civilians.

Russian officials reacted negatively to the council's action. Moscow has described its operations in Chechnya as anti-terrorist actions and denies abuses.

The Foreign Ministry called it "cause for concern," and threatened unspecified retaliation. Russian members of parliament who attended the council's assembly meeting in Strasbourg walked out. Passions ran so high that a Russian delegate and a Chechen representative came to blows outside the session.

To: mit-talk@MIT.EDU, ifc-talk@MIT.EDU, housing-talk@MIT.EDU,
swassd@MIT.EDU, iltfp@MIT.EDU, ua-debate@MIT.EDU

cc: bexley@MIT.EDU

Subject: Prefrosh Violation Dinner

Date: Thu, 06 Apr 2000 05:28:56 -0400

From: "'Choomy'" <jlieber@MIT.EDU>

Prefrosh are not allowed to stray into Boston this weekend... that's why they are going to have a helluva good time when we escort them to an illegal dinner Friday night at the Prudential Food Court.

Please inform your prefrosh about the:

Prefrosh Violation Dinner

meeting at 77 Mass Ave

FRIDAY @ 6:00pm

Has MIT upset you by treating its undergraduates like children? We will not let the cycle continue, and we will treat the prefrosh to a wonderful and memorable evening in the process.

Tell everyone you know, and bring yo' prefrosh!!@!@!!\$!^!*&!*&\$^*

let's do it.

OPINION

Prefrosh on a Leash

In its latest display of administrative brilliance, the Institute has made a mockery of Campus Preview Weekend, insisting that prefrosh stay on campus, wear purple wristbands, and agree to adhere to the other provisions of a very contract-like document distributed to prefrosh by Dean of

Admissions Marilee Jones.

Fortunately, quick, loud student anger brought this absurdity to campus attention. As many students have independently pointed out, it is only reasonable to expect that prefrosh will behave reasonably during their visit to MIT — no underage drinking, no outright debauchery, nothing that would seriously embarrass either MIT or the prefrosh.

But tagging prefrosh with wristbands, and requiring them to remain on campus? Ridiculous.

Dean Jones was compelled to e-mail an explanation of her 'contract' to several public mailing lists yesterday. As far as prefrosh leaving campus is concerned, Jones claims overprotectiveness as a motive. Prefrosh should be discouraged from visiting rival area schools, she says — but she names only Harvard, Wellesley, and Brown as examples. Her concern that prefrosh

might defect to those respected institutions is, frankly, a bit much to swallow. Surely it's an unconvincing reason to discourage visitors from experiencing firsthand MIT's surroundings; if prefrosh can handle the Institute, they can probably stomach Cambridge and Boston.

Jones acknowledges that the wearing of wristbands is "goony," and suggests that prefrosh "stash" them until they're needed to gain admission to CPW events. She facetiously suggests that giving prefrosh "MIT watches" would have been a better alternative. *The Tech's* preference would have been to distribute temporary ID cards (such as those freshmen receive); those are neither degrading nor expensive.

Not least, Jones wisely capitulated on the contract format. It's "not the MIT way," she concedes. She also denied rumors that offending prefrosh would have their admissions pulled. "Look, we took 15 percent of our applicant pool this year and we want these students," she insists.

That's good. But the only reason Jones retreated at all from her initial, outrageous position is because students were fast in demonstrating their rightful anger at the administration's attempt to treat students as sheep before they even enroll.

A Fresh Start for the UA

The suspension of the Undergraduate Association presidential and vice-presidential elections brings a much needed fresh start to an election whose credibility has been seriously eroded.

Editorial

By suspending these races which have been tainted by poster-ing violations and the questionable removal of Chris Smith and Patrick Kane from the ballot, the election commission has taken a positive step towards restoring the faith of the student body in the UA in the wake of yet another election debacle. While starting the election for a third time kills what little enthusiasm is left for this process, the suspension will help the UA return integrity to the electoral process.

Furthermore, allowing class council and FinBoard elections to continue is a valid decision as these races were not affected by the missteps which plagued the UAP/VP elections. Hopefully these races can salvage what little student interest is left in the electoral process.

The decision to suspend the elections also returns Smith and Kane to the ballot. In removing the candidates the election commission was acting in accordance with its pre-defined rules. These rules, however, are vague and of questionable merit. Had the election continued, the election commission would have been justified in leaving Smith and Kane off the ballot because the commission would have been enforcing predefined rules. Consistent enforcement of rules is a necessity for any well-run election.

Since the election has been restarted, however, a clean start mandates that Smith and Kane return. The decision to restart the election acknowledges that the rules were vague and suspect. We urge the commission, given this opportunity, to reconsider their rules for the upcoming rerun of the election. In the next election, the UA should allow candidates more freedom in campaigning in order to encourage student body interest in the elections. In addition, all candidates should return without the taint of sanctions from the previous election.

As the UA has colossally fumbled web-based voting, it must now make the additional effort to go to the students and encourage voter participation. The UA should consider paper balloting — taking place over the course of several days — in order to rekindle some interest. A system of voting precincts would help bring the electoral process closer to students. For example, west campus students and fraternity, sorority and independent living group members could vote in Lobby 7 while east campus students could vote in Walker Memorial. Or the UA could open polls in the lobby of each dormitory in order to make voting easier for students.

While this election has turned into an utter disaster, this decision represents the best choice given difficult circumstances. Nevertheless, the next UA president will face a daunting task in trying to rebuild the beleaguered organization's public image and effectiveness.



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UNBELIEVABLY ANAL Elections

NO POSTERING?



RE-VOTE?



OFF THE BALLOT?



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Labels of Red Tape

Voluntary Industry Labeling the Way to Handle Genetically-Modified Food

Kris Schnee

Last month's Bio2000 conference in Boston drew an estimated 8,000 people to a discussion of the future of biotechnology — eight thousand people, that is, inside the building. Thousands more gathered in the streets for an event they called BioDevastation 2000, a demonstration with picket signs and people dressed as genetically-modified "killer tomatoes."

Clearly, some United States consumers are beginning to take an interest in the food on their plate, echoing similar sentiment in Europe. Europeans, having suffered through several recent food scares like the "mad cow disease" outbreak of 1996, have become understandably jittery about the purity of their food. Now, Europeans are taking their grievances unreasonably far by attacking, sometimes even physically, crops which pose them no harm. Can we expect Americans to follow the example of European anti-biotech extremists, sabotaging fields and destroying property, or will the American debate remain peaceful? Our policy towards genetically-modified (GM) foods today could determine whether we have any choice about our policy tomorrow.

One of the major issues surrounding the GM food controversy is the labeling problem. In short, do we legally force all companies selling food in the United States to label their products accordingly if they contain genetically-modified ingredients, do we encourage companies to do the same without strong-arming them into it, or do we just sit back and let Greenpeace and Monsanto "negotiate" on our behalf?

If we do nothing, what will happen? American consumers will continue to not know exactly what they are buying, a foolish situation regardless of the safety or danger of GM foods. Faced with a total unknown every time they visit the grocery store, at least a vocal minority of Americans will decide to eliminate their uncertainty in a heavy-handed way — by demanding that grocery stores and food manufacturers stop offering GM-containing products. These demands have already surfaced in England, with pressure being put on supermarket chains to clear their aisles (or at least their own generic brands) of biotech

products. Here the total laissez-faire approach to regulation actually would decrease individual freedom, because it would result in an entire category of food being pulled from the shelves. For the sake of shoppers who don't want to read labels, more informed consumers will be given fewer choices in what to buy and what to eat. There must be a better way to handle the GM issue than this.

How about immediately requiring, by federal law, that all companies selling foods with genetically-modified ingredients add a green double-helix icon to their packaging? A push for federal legislation would not create immediate action, but a maybe, kind-of, someday

Genetic modification of plants is only a technique, not an ingredient. Unless we are going to start listing the genotype of every species on the supermarket shelves, all a GM label will mean is that the product's ingredients are different in some unspecified way from the 'natural' version.

situation; we couldn't count on having a coherent labeling system anytime soon. In fact, something similar was tried just a few years ago—there was an attempt to establish a national standard for "organic" food, a definition which came to include food made from plants designed in a lab.

Even assuming we could quickly make and enforce a national GM labeling standard, would it make sense to do so? Currently, FDA labeling applies to aspects of a food known to affect health, like fat and vitamins. We also widely accept labeling products for health hazards which affect only a tiny minority of the population (namely phenylketonurics — see any soda can). But genetic modification of plants is only a technique, not an ingredient.

Unless we are going to start listing the genotype of every species on the supermarket shelves, all a GM label will mean is that the product's ingredients are different in some unspecified way from the "natural" (actually selectively bred over millennia) version. How useful would this information be to the public?

And why would the government be involved in controlling GM labeling at all? There are no known health risks associated with the techniques of crop modification, and the FDA treats a potato as a potato so long as it is "substantially equivalent." Government-run labeling could give people the idea that the FDA considers altered genes as dangerous as saturated fat or tobacco (or worse), needlessly depressing the biotech industry. Worse, such labeling would create still more regulations and red tape for business to endure; why increase government's power if the same goals can be met by private action?

A side note: While genetic modification itself is safe as far as we know, specific products made with its techniques may not be. Michael Borucke, in last week's column "What's That In My Milk?", charged the Monsanto Corporation with concealing key scientific data about the effects of bovine growth hormone on rats, and with filing lawsuits against farmers who label their milk as free of the hormone. If this is so, Monsanto's behavior has been highly suspicious, possibly even criminal. And letting some companies block voluntary "negative labeling" by others, so long as the labeling does not explicitly say the missing ingredient/hormone/genetic modification is harmful, would simply be an oppressive act which keeps consumers uninformed about the choices they have at the market.

Do the biotech companies, or food manufacturers, want to have their products shut out of stores completely, or to be forced to deal with government labels and government bureaucracy? If their answer to both questions is no, these companies must move quickly to develop an industry-run labeling system of their own. Self-labeling would be a show of honesty to the American public, would give government one less excuse to take control of the industry, and would reduce the risk of a consumer backlash which would be in no one's interest.

A Third-Party Run for McCain

Maverick Style, Broad Appeal Makes Senator Strong Candidate

Michael J. Ring

Former presidential juggernaut John McCain has decided to focus his energies this summer and fall on helping Republicans keep control of the Congress after this November's elections.

That's an unusual — and disappointing — tactic for someone whose pet project of campaign finance reform garners more Democratic than Republican votes, and for someone who, during the primaries, resisted the siren song of proposing a massive tax cut.

Of course, no one (except maybe George W. Bush) has accused McCain of being a Democrat — not with his pro-military, pro-life, pro-gun voting record.

John McCain's politics don't fit well into the mainstream of either party, which is exactly why he should fire up the Straight Talk Express for a third-party run.

Third parties have become an afterthought in American politics, and this columnist is not below having a few pokes at the more esoteric candidates ["The Other Candidates," January 19]. But in all seriousness, a strong independent challenge is just what the country needs right now.

Consider the two men the major parties have decided to lay before us this November. One has uncontrollable urges to exaggerate and embellish his alleged involvement in everything from the Internet to *Love Story*. Like his boss, Al Gore seems willing only to take baby steps in forming new policy from health care to the environment, an issue on which Al Gore was once one of the most trustworthy politicians in America. The vice-president has put his soul into new campaign-finance reform proposals, a curious change-of-heart for the man who visited the infamous Buddhist temple.

Of course, the Republican establishment has found a way to make Gore look credible on campaign finance — it nominated George W. Bush, whose handle from the corporate fatcats is \$70 million and climbing. Here is a candidate who chose to mask his hard-right views with "compassion" until it became

politically convenient to drop that notion, who courts the vote of bigots and hatemongers and only apologizes for getting caught doing so, who claims to be a "reformer with results" when on his signature issue, education, his state ranks 45th or below in many key indices. Some results, wouldn't you say?

Looking at these two peas in a pod, it's hard not to hunger for the refreshing honesty of McCain. Here is a candidate who says what he means and means what he says. Few people agree with all his proposals, but most agree with some of them and admire his forthrightness on issues where they and the

John McCain's politics don't fit well into either party, which is why he should fire up the Straight Talk Express for a third-party run.

senator disagree. Of the candidates in this year's primaries, only McCain showed he could appeal to Republicans, Democrats, and Independents alike. John McCain is a candidate who can reform politics and appeal to a wide range of Americans — an argument the major-party nominees cannot make.

A McCain third-party run would also help build an alternate power to the Democrats and Republicans in American politics. Polls taken just after McCain left the race showed McCain commanded 25 percent of the vote in a Gore-Bush-McCain matchup — a sizable percentage for a third-party candidate that early in the race.

McCain, a powerful advocate for change in the business of politics and campaigns, would fit naturally on the Reform Party ticket. The Arizona senator would help save the party from itself, which is rapidly degenerating into a cult of personality and in danger of losing what credibility it has left.

The Reform Party will likely nominate either one of two candidates — Ross Perot or Pat Buchanan — for president this year. Buchanan tries to make a pitch at reform, condemning the practices of both major parties, but ultimately he is far from the ideal messenger as his campaigns are divisive rather than conciliatory and he is dogged by his own statements of intolerance. Perot did win almost 20 percent of the vote in 1992, but he captured less than half that four years ago and would probably do even worse this year. Perot has been marginalized to the caricature of crazy Texas billionaire, and the iron grip he keeps on the party machinery to serve his own interests (see how Minnesota Governor Jesse Ventura was chased out of the party) boosts his own ego but does no good for America.

But McCain has already shown he can build a political coalition from rubble. With his name at the top of the party, the Reform Party becomes instantly credible when recruiting candidates for other office. A strong Reform Party can even act as a regional second party in areas where one of the major parties is very weak, with its candidates providing checks and balances to incumbents who are now perennially unopposed.

A third-party campaign would have tremendous risks for McCain. He would almost assuredly be stripped of his chairmanship of the Senate Commerce, Science, and Transportation Committee. It would also obliterate any chance of winning Republican support for a run in 2004 — something which is certainly in the back of McCain's mind given the heavy wounds inflicted on Bush. But McCain is one who's never been afraid of taking risks — making him the perfect candidate to try this bold step.

But four years of either Bush's or Gore's leadership would guarantee continued partisan sparring and bickering in Washington at a time when a president who can foster unity is needed now more than ever. John McCain was the candidate who in the primaries demonstrated he could unite Americans of different political ideologies. He should save us all from a sickening election this November.

Meeting of the Markets

Eric Plosky

Oh, East is East, and West is West, and never the twain shall meet,

Till Earth and Sky stand presently at God's great Judgment Seat;

But there is neither East nor West, Border, nor Breed, nor Birth,

When two strong men stand face to face, tho' they come from the ends of the earth.

— Rudyard Kipling, "Ballad of East and West," 1892

Federal Reserve Chairman Alan Greenspan, that fearless dowager in charge of the nation's economic psychiatry, has over the past few months raised Fed interest rates five times in an attempt to tame what he three years ago called "irrational exuberance" in the stock market. On Tuesday, predictably, Greenspan raised his eyebrows, claiming that the rate hikes were merely intended to prevent an "inflationary expansion of liquidity."

That means inflation, I think.

All I really know is that this week in particular, the markets have been bouncing like a tennis ball on acid. Tuesday, the Nasdaq index plunged nearly 600 points — over 13 percent — but then recovered to close only 75 points down; the Dow Jones swung by 700 points during the day. An isolated day, perhaps? No.

Below-expected earnings at Procter and Gamble last quarter dragged the Dow briefly below 10,000 for the first time in a year, a major correction of the sort that historically signals a bear market. The spooking of Nasdaq has been attributed both to the growing realization of dot-coms' flaky business models and to the finding of trust-busting Judge Thomas Penfield Jackson that Microsoft worked the wrong side of the law. But come on — there's more going on.

Investors, day-traders, the press, and twits who fiddle with margin deals all cozier up to labeling the Dow the needle of the Old Economy and the Nasdaq that of the New. Naturally, most of the excitement was to be found in the New Economy, the sexy start-ups and the mysterious biotechers, and dollars flooded the Nasdaq, running it up from less than 3,000 in November to over 5,000 last month. But Old and New were interlocked. If a blue-chip fell, the Nasdaq climbed further and faster — but if a tech firm hit a snag or an IPO failed to clear the launch tower, the Dow rose. The dollars had to go somewhere, after all.

Now, Economies Old and New are beginning to dance in synch. Finally, some of the more important bow ties are declaiming that New Economy stocks are ludicrously overvalued. Was this not obvious? Was it actually possible that every fool dot-com that ambled onto the scene deserved \$100 million in venture capital and an IPO that quadrupled its stock value in the complete absence of any profits — or even a workable business model?

Maybe the initial successes of Yahoo! and Amazon — businesses that actually look to be going concerns over the long term — muddled dollar-clutchers just enough to think that similar startups, with similar logos, could be just as successful even if they sold wicker baskets, or personalized something-or-others, or nothing at all. The line between Old and New is quickly vanishing; long-established corporate heavyweights have finally muscled their way onto the Web, and some of the harebrained startups are being seen for what they are. At long last, the Dow and the Nasdaq are learning how to dance together. Mr. Greenspan, swing your rate-rising baton toward the brass section and cue the band: enter the Modern Economy.

Aren't these columns crap?

**Do better.
Write a letter to**

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Letters To The Editor

UA Debates:

Tech Leads the Way

I would like to thank *The Tech* for hosting and coordinating last week's UA Presidential and Vice Presidential debates. The turnout was higher than in my four years at the Institute. The debates also were incredibly informative, even in a muddled field of candidates.

I would also like to thank *The Tech* for providing dinner at both debates, providing much-needed sustenance for hundreds of MIT students. Finally, I'd like to thank the audience who attended the debates, as well as the candidates themselves. If the debates are any indication, I think next year will be a great one for the UA.

Matthew L. McGann '00
President, Undergraduate Association

No Proof That Posters Were Illegal

It is unprovable and not even very probable that "illegal" campaign posters were actually put up by the accused candidates or their supporters. Under the current regime of demerit points and automatic disqualification, it is half an hour's work to take a candidate's poster, make a hundred photocopies, post them illegally, and send someone out of the race. Anyone could do this: rival candidates, bored saboteurs, or jilted *Tech* letter-writers.

Time to get ready for open season on UA candidates.

Aram Harrow '01

UA Poster Ban 'Absurd'

On Tuesday, *The Tech* reported that UA Election Commissioner Zhelinrentice L. Scott '00 banned campaign poster in the Infinite corridor due to her assertion that

candidates had been "engaging in illegal activity" ["Posting Violations Taint UA Elections," Apr. 4].

Scott asserts that posters have been tampered with — and that the tampering was done by candidates. The first assertion is based upon fact; the second assertion is ludicrous, since no evidence has been presented that in any way shows candidates had anything to do with the violations.

If you have ever put up posters on this campus or watched a poster board evolve, you know that random posters get ripped down all the time at the whim of passersby. The probability (without any evidence) that candidates tampered with UA posters is absurdly small, especially in light of already tight campaign regulation and general interest in the election. The decision to subsequently ban all Infinite Corridor poster is doubly absurd.

Gabe Weinberg '01

Keeping the 'Fun' In 'Clip Art'

I personally don't think it is fair for *The Tech* to get rid of "Fun with Clip Art."

I always thought the cool thing about the comics section in *The Tech* was that there is a cartoon for all sorts of people. I agree that some of us are perverted and have twisted minds, so therefore we enjoy reading and laughing at "Clip Art." Second, even though it is the cartoon that takes up the least space, it is the one that causes the greatest impact on the students, be it making them laugh or making them feel disgusted and embarrassed by it, which for me happens to be even more amusing than the actual comic strip.

Besides, I disagree with the complaint that it exploits the sexual innocence of children and child porn and whatever you want to call it — as far as I've seen the drawings, they're pretty much simple: a dad and his son. Nothing naughty about that. However, if you think you're being offended by it, maybe it is

because you interpreted the wording of the joke in the most twisted and perverted and dirtiest way anyone (but you) could ever thought of. And maybe you are sexually frustrated, too.

We should let art be free. Laughing is cool, and very healthy indeed. 100 percent natural.

Patry Diaz '00

I would like to defend — to an extent — "Fun with Clip Art." Unlike some recent criticism, I think the cartoon is an original idea and does have potential to be witty. I do agree however, that recent ones I've read are "seventh grade locker-room humor." With a little retuning, it could be an incredibly funny cartoon.

Tim Poisson

Please do not remove "Fun with Clip Art" by Aaron Isaksen from *The Tech* just because a few students find it offensive. "Fun with Clip Art" is the most consistently funny comic in *The Tech*, and it brings humor to many people. As the student newspaper of MIT, *The Tech* should give voice to all of its students, even if a few people may take offense sometimes. Those students who find the comic offensive can choose not to read it.

Dave DiFranco '99

'Buried Truths' Exposes Injustice

In reference to Brice Smith's Mar. 31 column "The Buried Truths of Martin and Malcolm," I wanted to commend *The Tech* on a job well done. I am glad that you published this opinion piece that really brings out the facts about the injustices that such great leaders as Martin and Malcolm suffered. As an African American woman, my parents raised me with an awareness of the scandalous things the police and the government do and are capable of.

It is about time that the public, my peers (white, brown, yellow, etc.) see the injustices that have happened to blacks and how it is appalling that such a thing happened in our

American Community. It's refreshing to see that the injustices that blacks suffer in this country are becoming less and less of an illusion, and that people are getting mad and taking action.

Thank you for educating the public.

Zhelinrentice Scott '01

Ceci N'est Pas Une Lettre

I think that it might be interesting for people to know that the last hack — pictured on the cover of Tuesday's *Tech* — is a direct parody of the painting "The Betrayal of Images" by Belgian Surrealist Rene Magritte. The painting depicts what is definitely a pipe, and is captioned "Ceci n'est pas une pipe." Translation: "This is not a pipe." I think it's great that references to art, which is largely ignored at MIT, can be included in some small way in our school's culture.

Hua-yin Yu '00

Ring's 'Power' Play: U.S. Leader Not Tops

Michael J. Ring's excellent article advocating reform of the American primary system ["Reforming Primary Politics," Apr. 4] was marred only by its closing line, which stands as an amusing illustration of American navel-gazing: "Surely Democrats and Republicans alike would like to spend more than a month deciding who they wish to nominate for the most powerful leader of the world."

Here we learn that the President of the United States is not only the leader of the world, but that he is the most powerful leader of the world. (Is there a hierarchy? Is Kofi Annan the least powerful leader of the world?) Rest assured that this comes as news to the several billions of his "constituents" worldwide who are ineligible to participate in the American primaries.

Kevin Beach G



MIKE THOMPSON © 2000

THE ARTS

FILM REVIEW ***1/2

High Fidelity

Hilariously Realistic

By Michael Frakes

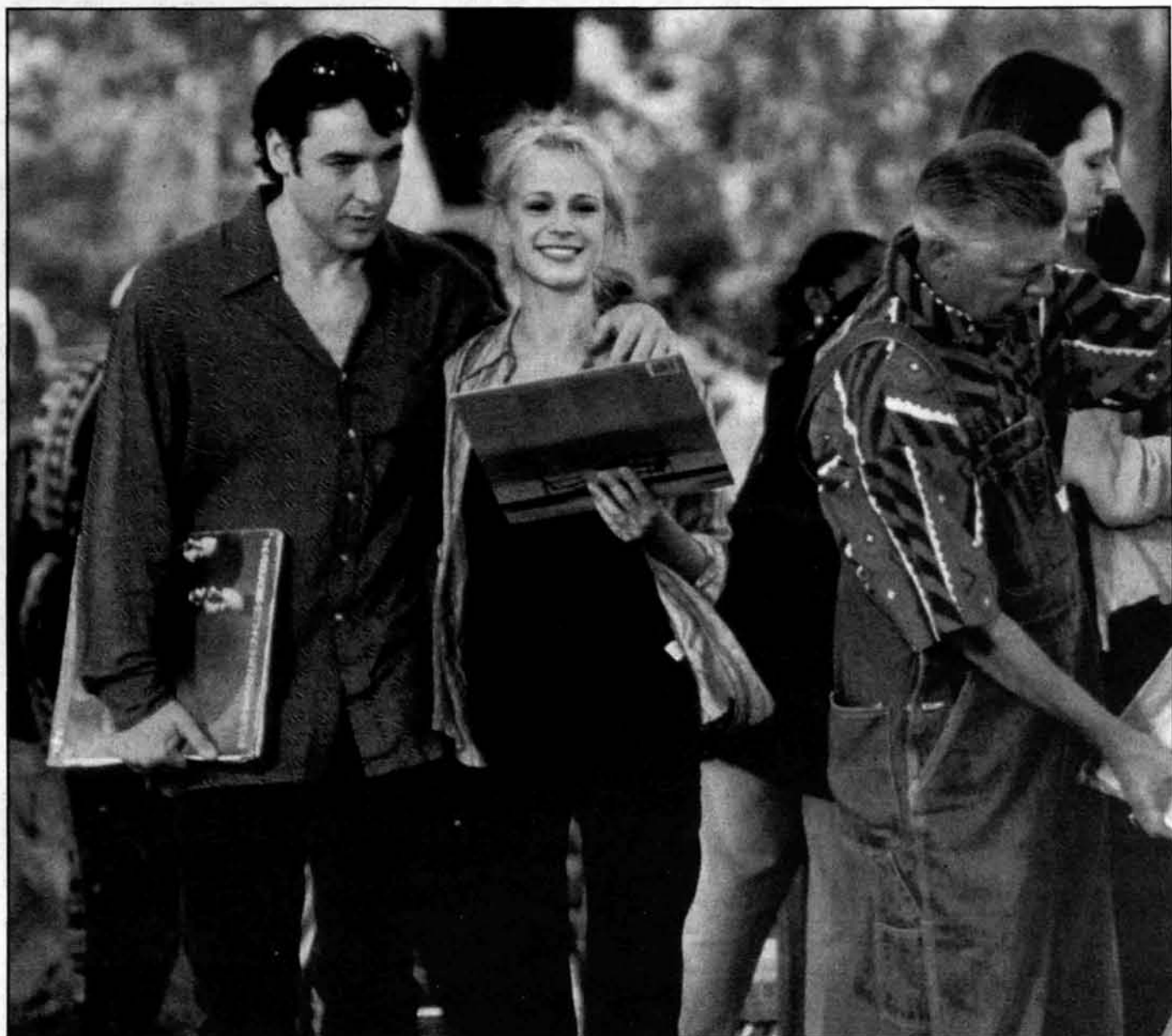
Directed by Stephen Frears
Written by Scott Rosenberg, D.V. DeVincentis,
Steve Pink, and John Cusack
Starring John Cusack, Iben Hjejle, Todd
Louis, and Jack Black

Since the first time I watched *Better Off Dead* in grade school, I've always enjoyed the eccentric, sarcastic roles of John Cusack and his infallible ability to make me connect with the amusing plight of his characters. *High Fidelity* is certainly no exception. Cusack co-writes and stars in this honest, witty comedy that gives us a delightful and unusually realistic look into the world of relationships and the love of music.

Directed by British filmmaker Stephen Frears, *High Fidelity* is based on a 1995 novel by Nick Hornby. After previous unsatisfactory drafts, Cusack decided to help screenwriters Scott Rosenberg, Steve Pink, and D.V. DeVincentis complete the script, transferring the story to the city of Chicago. As he did with *Grosse Pointe Blank* in 1997, Cusack proves his ability to write an intelligent and humorous script, driven by quirky and easily identifiable characters.

Cusack plays Rob Gordon, the romantically unfortunate owner of a used-record store, Championship Vinyl. A musical know-it-all, Rob has lived his entire life listening to one depressing love song after another. "Did I listen to pop music because I was miserable, or was I miserable because I listened to pop music?" he questions. At his financially struggling store, Rob is assisted by Barry (Jack Black) and Dick (Todd Louis), two young guys who know even more about music and pop culture than Rob does and spend all day quibbling over minute details of obscure musical trivia and creating Top 5 lists, such as The Top 5 First Songs on the First Side of an Album, or The Top 5 Songs About Death.

After having just broken up with his latest girlfriend, Laura (Iben Hjejle), Rob makes up another Top 5 list: his all-time Top 5



MELISA MOSELEY—BUENA VISTA PICTURES

John Cusack stars as Rob Gordon, whose longtime girlfriend Laura (Iben Hjejle) eventually walks out on him, causing him to examine his failed attempts at romance and happiness in *High Fidelity*.

Breakups. He takes us through each one of them, from the girl he first kisses under the bleachers to the beautiful and self-involved Charlie (Catherine Zeta-Jones). At first, Laura does not make the list, but as his feelings unfold, this breakup becomes one of the toughest of the bunch. When he learns from

Liz (Joan Cusack), Laura's best friend, that Laura has moved in with Ian, a New Age conflict resolution expert played by Tim Robbins. Rob neurotically obsesses over the possibility of Laura being more sexually satisfied by Ian and refuses to leave her alone.

Rob clearly has difficulties when it comes

to relationships. With one of his Top 5, he was too sexually demanding. With another, he wasn't exotic enough. In Laura's case, he had trouble staying focused with the relationship and making that final commitment. His biggest problem, however, comes in dealing with the breakups themselves. He never seems to like the girl too much until after she leaves, at which time all he can do is sulk. Even though all of the breakups weren't his fault, he becomes obsessed with figuring out why he drives women away.

Rob narrates the film for us. Instead of a typical voice-over narration, however, he talks directly to the camera. The technique works well here. Rob is a neurotic character who spends the entire movie trying to rationalize his failures with relationships. He needs to talk things out, and he certainly isn't going to do that with Dick or Barry. So, he talks to himself instead (to us actually), as many of us might do in a similar situation. The audience acts as his counselor, listening to him during a troubling time.

High Fidelity gives one of the truest representations of human relationships that you will find in a movie. We don't watch Rob in a typical movie circumstance, where, in the middle of some exciting conflict or drama, he falls in love with the perfect woman, with whom he will live happily ever after. Such a fantasy doesn't happen too often in real life. *High Fidelity* realistically shows us that many relationships don't succeed. Rob, like most people, goes through many cycles, in which he has a girlfriend, breaks up, takes time to deal with it, and then moves on. In time, he comes to realize that a fantasy relationship, in which he is entirely satisfied, does not exist, and he manages to be honest with himself and recognize when he has found someone that he shouldn't let go.

The movie is at its best in the record store, where we delightfully observe the idiosyncrasies of Dick and Barry. We know them very well. They are the guys from the video store who know every cult film ever made, or the guys down the hall who know everything there is to know about computers. They are passionate about their knowledge and stubborn in their opinions.

You won't leave the theater with any profound realizations about relationships or some fantasized hope of finding that perfect love, but I assure you, you will enjoy and connect with this personal descent into Rob's life. With witty dialogue, likable characters, and an honest perspective, *High Fidelity* is a must-see.

VIDEO GAME REVIEW

Dead or Alive 2

On Any Player's Most Wanted List

By Jumaane Jeffries

Techno, for Sega Dreamcast
1 to 4 players

The game *Dead or Alive 2* is the Sega Dreamcast's latest in its series of breathtakingly revamped third-party fighting sequels. With fast action, lush graphics, even more lush characters, and seven vastly varying modes to choose from (including Tag Team Battle and Survival), it is an apparent contender to the throne awarded to the greatest console game ever in the United States. Does it live up to the hype? The answer depends on what kind of gamer—and fighter, and voyeur—you are. While it doesn't quite win the American title, this game is a lot more than just kicks and jiggles.

The setting itself isn't unique; this is a game about a collection of fighters who convene in the *Dead or Alive* Tournament, driven by their own personal motivation. However, its presentation is nothing less than astounding. When playing Story Mode, you are treated to what is perhaps the best short film ever as part a video game... all in Japanese no less. Almost everything—down to the detail on Tina's fur coat (yes, please pay attention to her fur coat)—is among the best ever. Furthermore, the transition from cinematic sequence to actual game is almost seamless, except for a slight difference in lighting.

Not much is lost in that transition either. *DOA2* has what even the current title holder of fighting games, *SoulCalibur*, doesn't have, and that is fully interactive, immersible backgrounds. Instead of making the backgrounds merely distant settings of a limited arena, you're right there, pounding someone into a brick wall or an electric fence, or feeling the,

er, "sting" of a five-story fall off a mountain of ice.

The detail on each character has a slight edge over *SoulCalibur* and *Virtua Fighter 3TB*, but it focuses on some aspects while avoiding others. For example, emphasis on finger motions is excellent, while some characters' hair is surprisingly stiff—cartoonish even—and seems not to react to the wind or any movements. On the other hand, you are able to see the grooves on the bottoms of Bass's sneakers. Collision detection is well done, as demonstrated by how the really, really, really long slit section of Leifang's red dress rests on the ground in the appropriate manner as she crouches.

As for the game itself, *DOA2* is more reminiscent of *Virtua Fighter* than *Tekken*, with an appropriately fast, furious pace. However, I found it perhaps a bit too fast, which detracted from the game's fluidity. The consequence is that, 65 percent of the time, your basic strategy becomes that of wait-and-see. You frequently defend, and have to wait for your opponent to become vulnerable after having launched a furious combination, to start your own, or throw. Countering, which is especially necessary against the computer, while intricate, has a large margin for error. This causes success rates that are way too high, stopping combinations that definitely would be completed otherwise.

Dead or Alive 2 probably best integrates its full three-dimensional environment with the Sega Dreamcast controller layout, allowing full range of motion. I would have disagreed with the original button controls, but the adjustable button settings somewhat rectify the situation. (I find it better to switch between 3-D and 2-D motion by pressing a traditional button instead of a trigger.) Wisely, the analog stick (or L+digital) is used to move

in all directions while facing the opponent. However, this optimization makes pressing <Back> to block, instead of a free button, rather non-intuitive. While not a detriment to *Tekken 3* or most 2-D fighters, this aspect is a reversal of conventions from the more traditional 3-D *Virtua Fighter* and the newer *SoulCalibur*.

Overall, the game does fairly well aesthetically, maintaining the balance between character qualities, such as power versus speed or reach versus agility. With that aside, I'd like to introduce the "superficial satisfactor" criterion, which describes how impressive, or rather, "wicked cool!" something is. In fighting games, these are mostly anime-esque effects. Characters plummeting into new fighting arenas, a pumping soundtrack (for a modern game), and exploding K.O.'s are examples of where it succeeds. However, even though *DOA2* has a sufficient array of moves, there are only a few moves so far, primarily by Ryu Hayabusa, that are phenomenal. And even then, you'd come to expect that if you've ever played the original *Ninja Gaiden*. But it is possible to attain a new level of excitement through seeing the flaming energy or the spirits of hell behind each deadly blow.

I'm not saying that this game isn't full of emotion and attitude. Once you get beyond the awkward control adjustments—you almost definitely should read the manual—the game's offensive/defensive characteristics will demonstrate its appeal. Its several play modes will keep as many as four at a time pleasantly occupied by the explosive melee. Some may be put off by how "freely" the ladies are portrayed. Otherwise, this game is a must-have if you're in need of a very decent hand-to-hand fighter game with the best graphics this side of the Pacific.

FOOD REVIEW

The Essential Vegetarian

By Katie Jeffreys

FEATURES EDITOR

This week I would like to talk about soy. It is the versatile legume highly esteemed by vegetarians, yet meat-eaters often fear it, visualizing it poorly prepared, in a rubbery or slimy tofu state. Yet soy is far more ubiquitous than one might think.

Tofu is porous, allowing it to absorb the flavor of what it is cooked in. Typically, tofu contains between ten and fifteen percent protein and only five to nine percent fat. It can be blended into dips.

Tofu is a traditional soy product, along with soy milk, whole soy flour, whole dried soybeans, fresh green soybeans, and fermented foods such as tempeh, miso, and soy sauce.

Soy milk is becoming increasingly popular with health-conscious individuals, along with many people who experience lactose intolerance. Soy milk comes in several flavors, including chocolate and vanilla, and can be found in calcium or vitamin-enriched varieties. It also does not spoil as cow's milk does, making it a reasonable staple.

Also available are other dairy replacements such as soy cheese, ice cream, and yogurt. While not as creamy as their cow milk cousins, these products provide a unique taste and dietary supplement.

The further from the bean, however, the less nutritional punch soy packs. Soy sauce, which is highly processed and salted, is not a meat substitute, for example. Fresh green soybeans can be used as any other legume, in stir fry or as a side dish.

Soy flour is frequently used in even the most common breads, pastries, and pastas. Using the full fat soy flour, low fat and textured varieties can be created. Textured soy flour (or textured vegetable protein) is used to create synthetic meat products such as "ground beef" crumbles, available in the supermarket. This flour is also used to extend the life of meat products and hold together ground meat in patties or sausages.

Soy is also a part of many other meat substitutes, including vegetarian hot dogs, burgers, sausage, and lunchmeat. Not all of these products contain much soy, however, as they are highly processed. They may also be high in fat and low in nutritional value. Reading labels insures a wholesome meat substitute.

Soy has several properties which make it very healthy. It has a high protein content, and soy fat is not the artery-clogging saturated fat of animal meat, but omega-3 fatty acids, which are believed to protect against some chronic diseases. Soy is also rich in calcium, iron, zinc, several of the B vitamins, and fiber. Iron and B vitamins are especially important, as they are often found to be lacking in the average vegetarian diet. Furthermore, the calcium consumed from

non-meat sources is absorbed more readily in the system.

Soy has been touted as a preventer of diseases, and recently the Food and Drug Administration agreed. Twenty years of research led the FDA to link the consumption of soy protein with a reduced risk of coronary heart disease. Now foods which contain 6.25 grams or more of soy protein per serving can carry a label touting the health benefits of soy. The FDA found that 25 grams of soy protein a day (four 6.25 gram servings) effectively reduce total cholesterol and LDL-cholesterol levels.

All in all, soy is a versatile crop that is a very healthy alternative to meat, beans, and dairy. This week's recipe provides an interesting alternative to tofu cubes, which appall so many omnivores. As always, please e-mail me at <veggie@the-tech.mit.edu> with any suggestions for the column.

Fettuccine with Silken Tofu Alfredo Sauce

Serves: 4 to 6

Pureed silken tofu has an ultra-creamy, custardy texture that is perfect for sauces such as this, or as a base for dips and salad dressings. Look for it in the produce section of any supermarket.

12-ounce package fettuccine (see note)
2 tablespoons light margarine
3 cloves garlic, crushed
1-pound tub or about 1 1/2 10-ounce aseptic packages silken tofu
1/2 cup low-fat milk or soy milk
1/2 cup grated fresh Parmesan cheese
1 teaspoon salt
Freshly ground pepper to taste
Extra Parmesan cheese, optional

Bring water to a boil in a large pot. Cook the noodles in rapidly simmering water until al dente, about 10 to 12 minutes, then drain.

In the meantime, heat the oil in a small skillet. Add the crushed garlic cloves and sauté over medium-low heat for two to three minutes, or until they are golden. Remove from the heat and discard the garlic cloves.

Combine the next four ingredients in a food processor and pour in the melted margarine from the skillet. Process until completely smooth and creamy. Combine the hot, drained noodles and the sauce in a large serving bowl and toss together. Season to taste with freshly ground pepper and toss again. May be topped with Parmesan cheese. Serve at once.

Note: A combination of green and white fettuccine makes this a very attractive dish.

PERFORMANCE REVIEW

Boston Ballet

Don Quixote

By Christiana Briggs

March 30-April 9, 2000
The Wang Center

Boston Ballet's production of *Don Quixote* is a brilliant rendition of Miguel de Cervantes's classic 17th century literary tale. Originally created by choreographer Marius Petipa for Moscow's Bolshoi Ballet in 1869, this version is staged by Boston Ballet's Artistic Director Anna-Marie Holmes, choreographer Caroline Llorca, and an amazing all-star cast of Russian coaches: Ballet Mistresses Tatiana Legat and Tatyana Terekhova and Ballet Master Sergei Berejnoi.

What makes this new version of the ballet intriguing is the addition of several traditional Spanish dances, including dances with castanets, handmade Spanish shawls, and tambourines. It added spice and flair to an already lively ballet and, combined with excellent coaching, dancing, and acting, created an evening of which Boston Ballet should be proud.

Don Quixote is a ballet with chivalry, romance, and comical adventure. It tells the tale of an elderly and slightly delusional Spaniard, Don Quixote, who, sitting amidst his books, dreams of a fair lady, Dulcinea. He believes that he must save this fictional lady from peril and sets off on his adventures, in search of Dulcinea, with a comical squire Sancho Panza.

Thursday evening's opening night cast was spectacular. The lead dancers, Yury Yanowsky as Basilio and Aleksandra Koltun as Kitri, the Barcelona maiden Quixote imagines as his Dulcinea, were perfectly matched. Both dancers have clean, strong technique, beautifully long lines, and an onstage chemistry that created a magical partnership.

Yanowsky has matured into a spectacular dancer both technically and artistically; he is certainly Boston Ballet's leading male dancer. His excellent technique was apparent during his solo variations which included high jumps and numerous turns, while his artistry was showcased through his interactions with Kitri, from coy flirtation to comic death.

Koltun was stunning. Technically flawless, her high kicks, beautiful jumps, and sharp, dynamic style — matched with her flirtatious and flamboyant personality — made her an ideal Kitri. In a tragic turn of events, Koltun fell at the end of the second act and had to be carried off stage. She will be sorely missed as she recovers from her injury, a ruptured Achilles tendon.

Larissa Ponomarenko, who was to perform the role of Kitri on Friday night, replaced Koltun for the third act of the ballet. She showed great poise and appeared unflustered as she danced the final act and traditional wedding scene pas de deux with Yanowsky. Ponomarenko's was a more delicate and tender interpretation of Kitri, but her dancing was close to perfection — clean, crisp, and beautifully executed, including the 32 fouette turns during her solo in the third act.

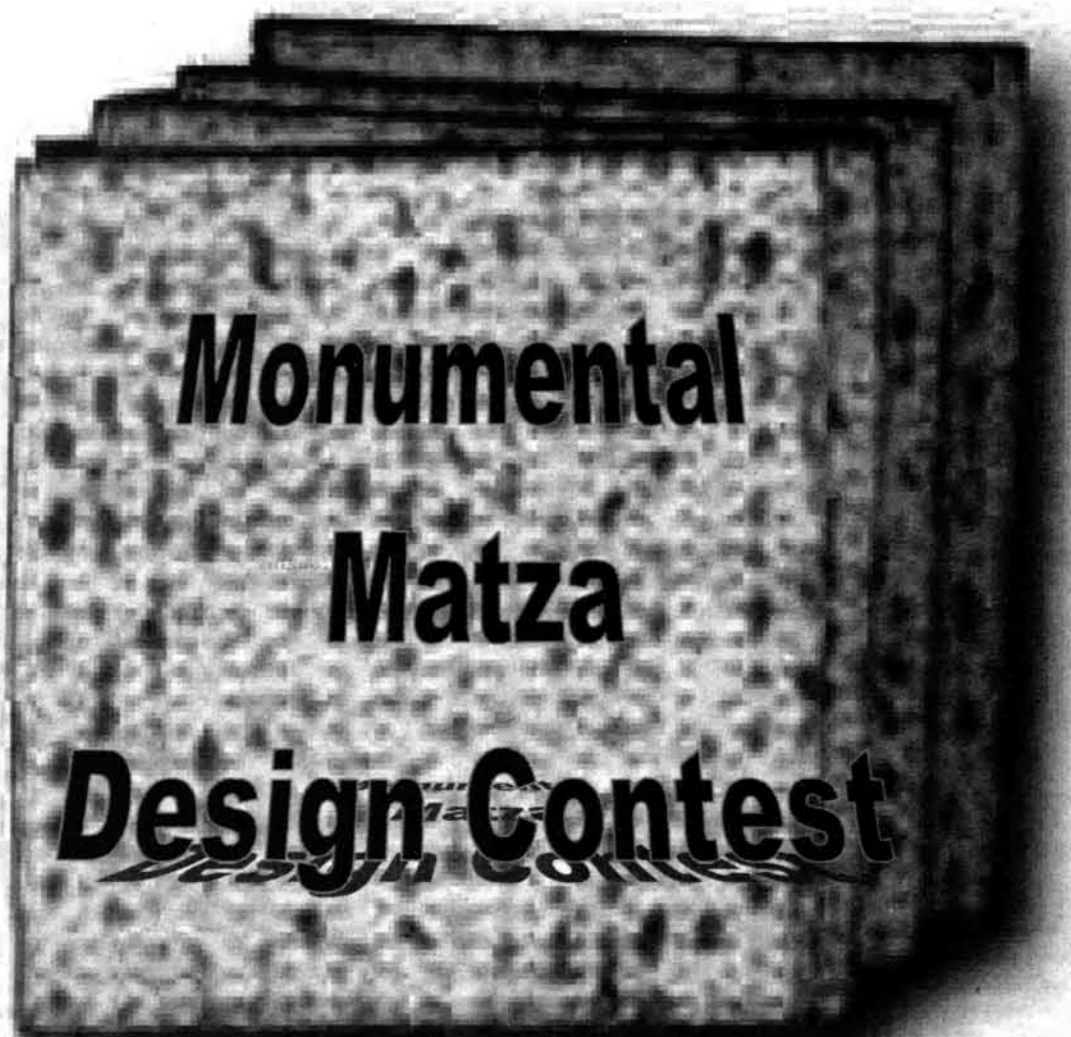
The dancing overall was lively and energetic. Boston Ballet's dancers were able to smoothly transition from classical ballet into flamenco and seguidilla, dancing with capes, shawls, tambourines, and castanets, which required a great deal of practice and coordination.

Of particular note was Simon Ball, who performed the role of Espada, a lead matador, and April Ball, who performed a stunning solo as a gypsy woman.

Vadim Strukov almost stole the show as the hilariously funny Gamache. His ability to wield a cane, umbrella, and lace handkerchief caused giggles to ripple across the audience. The young girls from the Boston Ballet school who performed en pointe as cupids in the second act maintained perfect lines and demonstrated amazing young talent. In particular, the lead cupid, 13 year-old Janine Ronayne, shows great promise. The role of the lead cupid was originally performed by a young girl in the 1869 Bolshoi Ballet production, but most ballet companies choose to have the role performed by a woman. This is the first time Boston Ballet has chosen a talented young dancer from the school to perform the role.

The costumes and sets, designed by Nicholas Georgiadis, transported the audience into a world of steamy Spanish taverns and wild gypsy camps, with flashy black and red costumes and handmade shawls from Spain. The bright costumes provided a sharp contrast to the beautiful rusty orange hues of the scenery and sets. This is an exciting and memorable new production of *Don Quixote*.

Join us alone or as a team to compete for the best edible Matza structure!

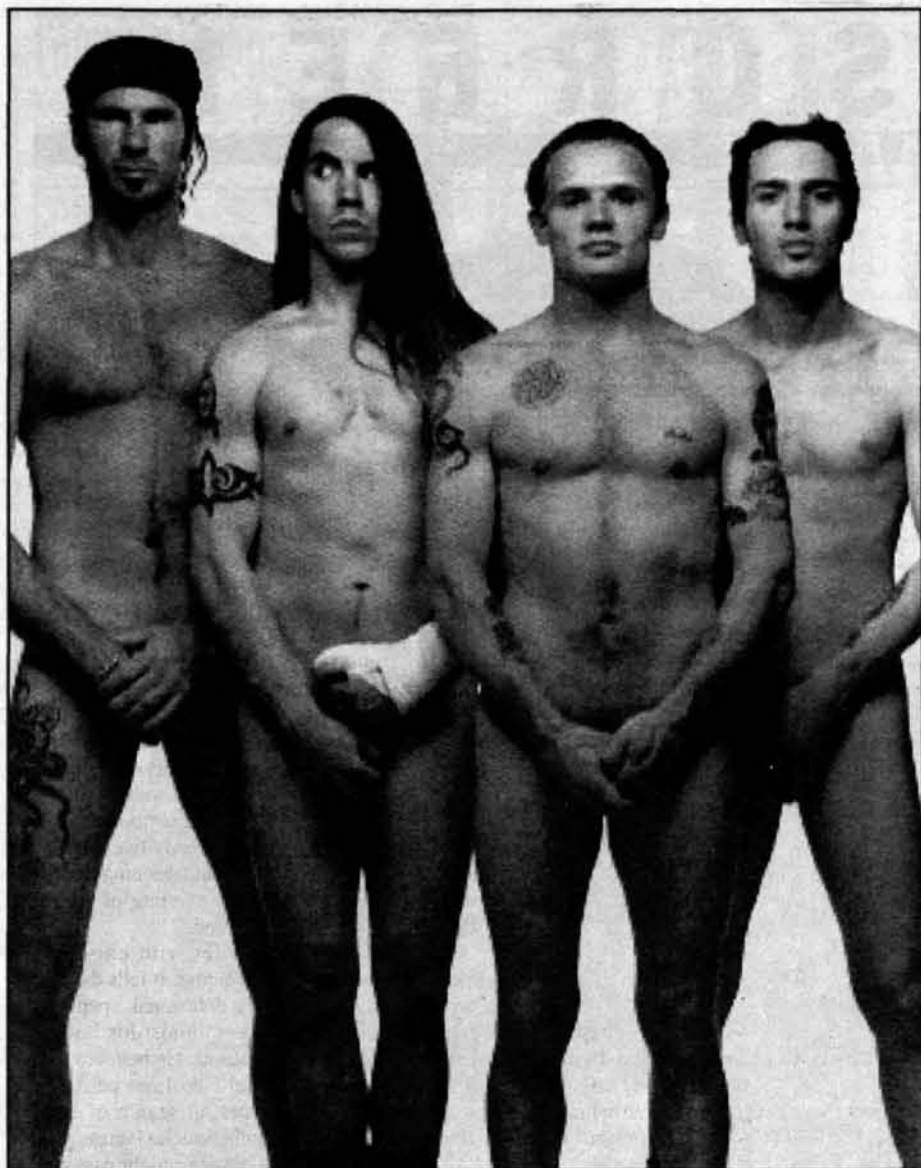


Tuesday, April 11-- 4pm-5:30pm

Twenty Chimneys, Stratton Student Center

Sponsored by Jewish Campus Service Corps

To enter as a team, email Lisa at jcsc@mit.edu by April 10



The Red Hot Chili Peppers.

CONCERT REVIEW

Red Hot Chili Peppers

With Foo Fighters

By Naveen Sunkavally and Aaron Mihalik

STAFF REPORTERS

After breaking out nearly ten years ago with their album *Blood Sugar Sex Magik*, the Red Hot Chili Peppers are still breaking new ground with their most recent album *Californication*. The album has gone triple platinum, the single "Scar Tissue" took a Grammy for Best Rock Song, and the single "Other Side" is currently at the top of the Billboard Modern Rock charts for the eighth straight week.

Now combine the Peppers with the Foo Fighters — another modern rock band coming off the successful album release *There is Nothing Left to Lose* — and you've probably got the best summer concert possible this year (July 16 at the Tweeter Center). Don't miss them.

The Peppers and Fighters tore the roof off the sold-out Mullins Center last Sunday, their seventh concert appearance in support of their albums. From the opening Foo Fighters song "Monkey Wrench" to the Peppers' encore "Soul to Squeeze," the concert was pure guitar rock and hardcore funk bliss.

The night began with the Muse, a trio of nearly 20 years from the United Kingdom, that sounded a lot like Radiohead with less melody. The performance suffered, as lead singer Matthew Bellamy could never quite really separate himself from Radiohead singer Thom Yorke. Although they played a variety of songs in their short set, most of them sounded way too distorted to be enjoyable in a concert environment.

Six Muse songs later, the Foo Fighters took the stage, and the difference between an opening-opening band and an opening band became all too clear. The Foo Fighters' opening song, "Monkey Wrench," brought the house down, and the usual radio favorites, including "This is a Call," "I Stick Around," "My Hero," and "Everlong," followed in quick succession. The highlight of the Foo Fighters set was the tender Dave Grohl solo "Big Me."

It was somewhat surprising, however, that, for a band touring to support a new album, the Foo Fighters didn't play much off *There is Nothing Left to Lose* — only the radio songs "Learning to Fly" and "Stacked Actors." Instead the set focused on the Fighters' eponymous debut album, with decent songs like "Breakout," "Alone + Easy Target," "Weenie Beenie," and "For All the Cows."

For all the Foo Fighters' crunchy whole-some modern rock riffs — they were well

worth the ticket price — the Chili Peppers were the stars on Sunday. While the Fighters were enjoyable to watch performing on stage, the Peppers actually engaged the crowd, bringing them to their feet, making them dance, and making them sing. The Peppers' opening song, "Around the World," their second radio release off *Californication*, was better than the entire Foo Fighters set, and it set the stage for the rest of the night.

Instead of focusing on old material, the Peppers' set focused primarily on material from *Californication*, sometimes giving the songs a completely new meaning and sound. For example, in their performance of "Other Side," by far the best song of the night, John Frusciante's supporting falsetto was brought out much more than it had been in the album. The crowd was singing through the entire song, from start to finish. Songs like "Right Time" and "Californication" and "Scar Tissue" were so good in concert that another immediate listening of *Californication* was mandatory. The Chili Peppers also played some older favorites, the highlights of which included the delicate "Soul to Squeeze," and the blistering funk rock masterpieces "Give It Away" and "Suck My Kiss."

The Peppers also were not afraid to delve into material from other bands. After all, Flea explained, for the first three years of their existence, the Peppers mainly played Top 40 songs. Accordingly, the Peppers paid tribute with a bit of Elton John, some David Bowie ("Five Years" off *Ziggy Stardust*), and some Led Zeppelin too. In covering, Led Zeppelin's "Ramble On," the Peppers gave it a whole new dimension, busting out into hardcore guitar funk in the harmony parts.

Perhaps the only down side of the Chili Peppers set was the lack of any pieces from *One Hot Minute*, the album before *Californication*. The apparent explanation is that Frusciante is not familiar with the material off *One Hot Minute*. Dave Navarro, currently working on a solo album, had written and played the guitar tracks to *One Hot Minute* while guitarist Frusciante had taken a leave because of a heroin addiction. Frusciante returned to the band after Navarro's departure for *Californication*.

But that's only a minor quibble, at best. The Red Hot Chili Peppers are awesome in concert, and the Foo Fighters aren't too bad themselves. If you're sticking around MIT this summer, be sure to catch them July 16 at the Tweeter Center.

ALBUM REVIEW

3 Doors Down

The Better Life

By Dan Katz

STAFF WRITER

A couple of years ago, the bands to emulate in modern rock were the likes of Matchbox 20, Smash Mouth, and Third Eye Blind, as alternative radio stations became flooded with wickedly catchy upbeat power pop tunes. However, in today's neo-metal-driven climate, even the tame end of the spectrum has become heavier. The new ripoff du jour seems to be Creed, who surprised the world by debuting their new album at no. 1, ushering in a wave of straight-up rock bands.

On their new album, *The Better Life*, New York quartet 3 Doors Down (who make their Boston debut tomorrow night at Axis) proves themselves among the best in the genre with eleven tracks loaded with hooks for mainstream appeal, but with an energy and drive that keeps them from sounding like mere imitators.

The opener "Kryptonite," which is currently climbing the rock radio charts, is an ingenious construction of clean guitar arpeggios over a skipping swing-time drum line, bursting into a hard-hitting chorus where distorted guitars deftly snatch the focus from the rhythm section. Drummer-vocalist (there's a novelty) Brad Arnold evokes a bit of Matchbox 20's Rob Thomas in his voice, and the music has shades of Creed and recent Metallica.

"Loser," most likely the album's next single, is dark, brooding, and slow in the spirit of Creed's "My Own Prison," with the exception of a bridge that unexpectedly switches into double time with the introduction of a crunching guitar.

The band's melodies are gripping, the harmonies are well-executed without sounding

cheesy, and the song structures, as above, are often brilliant.

The typical power ballad rears its ugly head on the album in the form of "Be Like That," and while it's not a bad song, it detracts from the momentum of the album slightly, especially since it follows two of the best songs on the album: "Not Enough," and my personal favorite, "Duck And Run," an ominous track that benefits from a great bass line and excellent use of backing acoustic guitars.

"Down Poison" is a little overdramatic and evokes comparison to Matchbox 20's "Busted" (possibly a result of the vocal similarities cited above), while the fast-paced title track uses key changes and a speedy guitar riff to create a nice frantic atmosphere, a mood also captured in the cut-time song "Smack."

The album finishes off with "So I Need You." At just under four minutes, the song is hardly an epic, but somehow it creates a great feeling of resolution in its simplicity, making it the perfect closer for the album.

I don't have much that's bad to say about this album, except maybe that some of the songs sound very similar, to the point where I had to listen to the album several times before I could remember which verses went with which choruses. The choruses themselves are all well-written and distinguishable, however. 3 Doors Down aren't an innovative, cutting edge group, but they know how to rock, and I'm inclined to call *The Better Life* the best guitar rock album I've heard so far this year. The band has the infectious hooks necessary to pick up an audience, but plenty of bands have that. 3 Doors Down has an album full of good music to back it up, and that's what really counts. *The Better Life* is a recommended buy.

MUSIC REVIEW

State of the Airwaves

Avalon, Axis, and Anniversary!

By Dan Katz

STAFF WRITER

How suitable that Campus Preview Weekend falls exactly one year after I started writing this column as a wee prefrish. In that first installment, I whined about Fat Boy Slim becoming famous for what was probably the worst song on his sophomore album ("Praise You"), gave props to "Let's Make A Deal" by Dangerman (who are hopefully still alive somewhere) and complained about Eagle-Eye Cherry's first two singles being identical. (Since he never released a third, he may be the most consistent musician of the nineties. And no, that's not a good thing in this context.) The original incarnation of the column was very formal, boring, and read by essentially nobody. Today, in its thirty-fifth installment (trust me, the math works out in the end), *Airwaves* is much more laid-back, humorous, and still read by essentially nobody. I suppose some things never change.

With shameless self-promotion out of the way, let's promote some concerts instead. I'm going to give the Airwaves Show of the Week crown to Sunday's concert at the Avalon with the Charlatans UK and Stereophonics, simply because they're two great rock bands who rarely tour the States. Personally, however, I'm more inclined to go see 3 Doors Down tomorrow night at Axis, appearing with Peter Dinklage and Nickelback (Shades Apart was scheduled to play too; they're still listed on Pollstar but not in recent Boston Phoenix ads, so I'd call it a gamble). Also a good bet on Saturday is a gig at TT and the Bears with Honest Bob and The Factory-To-Dealer Incentives, the only MIT alumni band I know that sounds like They Might Be Giants and covers Nine Inch Nails. Monday at Axis is a bill of Methods of Mayhem and Crazy Town; Methods of Mayhem are Tommy Lee's new baby, an electronically influenced metal band that has impressed me a lot more than I ever expected, while Crazy Town lean toward the rap side of rap-rock. And of course, if you haven't picked up your tickets for the TMBG/Reel Big Fish show on spring weekend, you should take care of that roughly now.

It completely slipped my mind that I had a eulogy to deliver last week. In a sad development for alternative music, Soul Coughing are no more. After a year in which all four members have dabbled in solo projects (Sebastian Steinberg and Yuval Gabay have a drum-and-bass group called UV Ray, Mark De Gli Antoni released a mediocre album under the name *Horse Tricks*, and front man M. Doughty did some solo tour dates), the group has mutually decided to part ways and concentrate on those projects. Although it's sad to see them go, it's nice to know that they went out on a high note (their third album, *El Oso* was my Album of the Year pick for 1998) and that Doughty's solo album is finally on the way to completion. I'd like to see a B-side compilation before they totally pack it in, though. Rare songs like "Michael Jackson," "Buddha Rhubarb Butter," and "C'mon and Dig Me Cause I'm The Fly Pygmy" are just screaming for mainstream release.

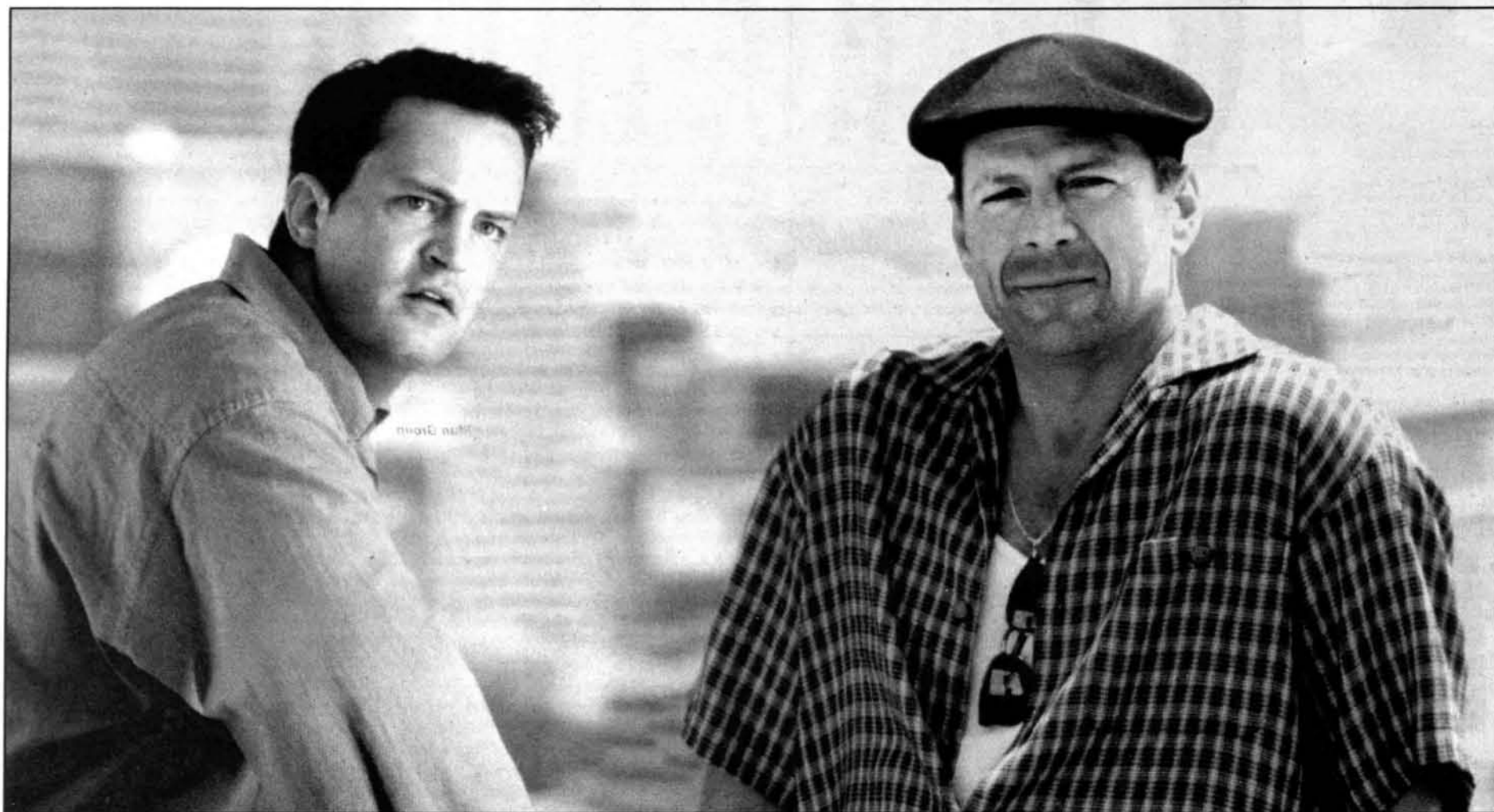
If you liked Orgy's "Blue Monday," you'll love Dope's rendition of Dead or Alive's "You Spin Me Round (Like A Record)." If you didn't... well then you won't. That was simple. If you're in the former category, the song is available on the *American Psycho* soundtrack, but it's not likely to be a single for a while, since Dope is currently working "Everything Sucks" (which shares its name with a Reel Big Fish single) up the charts.

Future concert warning: in the current Renaissance of "metal," I suppose it shouldn't be a surprise that Ozzfest is looking like the summer festival to beat this year. The bill includes some of the most innovative groups making hard rock today, including Incubus, Static X, Methods of Mayhem, Monster Magnet, Kittie, and one of my personal favorites hiding on the sidestage, Pitchshifter (dysfunction is their function). They'll be in for two days over the summer, so if you're gonna be around, check it out.

That's about it for this week. We've come to the end of the birthday party, where you start to feel old, go off in the corner, and mope for hours. (I'm pretty sure that's what I did for my first birthday.) Cheer up the old geezer that is *Airwaves* with mail, mail, mail, regarding anything that strikes your musical fancy, delivered to <airwaves@the-tech.mit.edu>. I read everything, even though the eyesight's going. For the next seven days, have a week and keep expanding your horizons.

ON THE SCREEN

— BY THE TECH ARTS STAFF —



PIERRE VINET—WARNER BROTHERS

Matthew Perry (left) and Bruce Willis in *The Whole Nine Yards*.

The following movies are playing this weekend at local theaters. The Tech suggests using <<http://www.boston.com>> for a complete listing of times and locations.

- ★★★★ Excellent
- ★★★ Good
- ★★ Fair
- ★ Poor

American Beauty (★½)

An extremely annoying movie: this deadpan black tragicomedy is a laughable failure as a work of art, being pretentious, simplistic, and self-important. Excepting a truly remarkable performance by Kevin Spacey (whose part is disappointingly small), there's nothing to this movie beyond tortured metaphors, caricatures instead of characters, and a messy pile-up of red herrings instead of a plot. —Vladimir V. Zelevinsky

Beyond the Mat (★★)

This unauthorized documentary about the people of the world of professional wrestling tackles some major issues, but seems to lack

structure, and thus, loses some of its impact. While some wrestling fans will enjoy *Beyond the Mat*, the majority of viewers are likely to be turned off — those unfamiliar with professional wrestling are likely to get confused by the constant name-dropping, while die-hard fans will be disappointed by the shallow coverage. And, by all means, this is no film for the faint-of-heart. — Dan Katz

The Cider House Rules (★★★)

Despite the fact that the protagonists' name is Homer, this film ends up feeling less like a Homeric epic and more like a Norman Rockwell painting: hardly great art or even art at all, but something with instantly recognizable humanity and an overall impact that can hardly be ignored. Credit this mostly to luminous acting and the screenplay's understated emotional complexity. — VZ

Dolphins (★★★)

Like most OmniMax movies, *Dolphins* is strong on visuals, filling the screen with eye-popping images, but falls somewhat short on

story and characters. The film is stunning as it follows dolphins as they play and hunt, but is less successful when it attempts to say something about humans. — VZ

Erin Brockovich (★★★★½)

A great film that successfully combines many genres: courtroom drama, mystery, relationship and character study, satire, and wish-fulfillment fable. *Erin Brockovich* makes use of actress Julia Roberts' and director Steven Soderbergh's strong points and uses them to complement each other, creating a movie where story and characters matter and where the visuals are handsome and stylized at the same time. — VZ

High Fidelity (★★★★½)

John Cusack co-writes and stars as Rob Gordon, owner of a semi-failing used record store, in this honest, witty romantic comedy. When his longtime girlfriend Laura (Iben Hjejle) walks out on him, Rob is forced to examine his failed attempts at romance and happiness. But don't expect a sugar-coated love

story; *High Fidelity* offers a realistic look at the world of relationships. — Michael Frakes

Magnolia (★★½)

A sprawling incoherent mess of a movie, with a story and characters that manage to be both jaw-droppingly obvious and make no sense whatsoever. On the other hand, the annoying narrative bombast is compensated by great visual verve, and the climactic sequence is simply the most wildly creative bit of filmmaking of 1999, even though it has nothing to do with the rest of the movie. — VZ

Mission to Mars (★)

This latest Brian De Palma movie borrows so much from such space films as *Contact*, *Alien*, and *2001: A Space Odyssey* that the result is not only poor — it's laughably poor. *Mission to Mars* relies heavily on computer graphics and insults its audience with bad writing. The final product would do better as a piece for *Mystery Science Theatre 3000*. — VZ

The Next Best Thing (★★)

Madonna and Rupert Everett star as best friends who accidentally have a baby together. While Madonna and Everett are convincing in their roles, the premise of a gay man getting drunk and having sex with his female best friend is too far-fetched to swallow. Furthermore, the complicated custody battle that takes up the final third of the movie destroys the flow created by the first part of the film. — Fred Choi

The Whole Nine Yards (½)

There are films that are bad, and there are films that are so bad they are good, and then there is *The Whole Nine Yards*, which is so bad it's not even so bad it's good, and there's no point about writing anything about this stillborn, humorless, sexist, violent piece of garbage, not even worth deciding if the word "sucks" or "stinks" applies better, and since I already killed an hour and a half of my life watching this abomination, I'm not going to write more than a single sentence about it, so there. — VZ

Wonder Boys (★★★)

Wonder Boys, director Curtis Hanson's first film since *L.A. Confidential*, is an endearingly offbeat comedy that takes its sweet time developing, though most of that time it is a delight. Michael Douglas stars as the unshaven, over-the-hill writer and professor Grady Tripp. Tobey Maguire and Katie Holmes play Tripp's students, with Maguire stealing the spotlight as a darkly enchanting would-be Poe. Also enjoyable are Robert Downey Jr. as Tripp's loony editor, and Frances McDormand. Though overlong and overstuffed, the plot is always amiable and amusing, and the cast makes this one worth watching. — Roy Rodenstein



RON BATZDORFF—PARAMOUNT PICTURES

Rupert Everett and Madonna in *The Next Best Thing*.

Popular Music

AXIS

Next: 423-NEXT, 617-262-2437
13 Lansdowne St.

Apr. 8: 3 Doors Down.
Apr. 10: Methods of Mayhem.
Apr. 18: Tracy Bonham, \$10.
Apr. 20: MXPX, \$12 in adv., \$14 day of.
May 13: Petra, \$20 in adv., \$25 day of.

Avalon

617-262-2424
15 Lansdowne St.

Apr. 11: Tower of Power.
Apr. 15: Violent Femmes.
Apr. 26: Deep Banana Blackout.
Apr. 27: Joe Satriani.

Berklee Performance Center

Berklee College of Music
1140 Boylston St.
Free student recitals and faculty concerts, 4 p.m. and 7 p.m. some weekdays. For info. on these concerts, call the Performance Information Line at 747-8820.

Apr. 14: New Friends Live Dance Performance.
May 5: Alex Fox Guitar On Fire Tour 2000.
May 6: Lorie Line.
May 7: New England Bodybuilding Championships.
May 14: Maynard Ferguson and Arturo Sandoval.
May 20: Regina Belle.

Centrum Centre

Ticketmaster 931-2000.

Apr. 7: Andrea Bocelli, Limited Red Carpet Patron Tickets: \$350, \$195, \$135, \$85, \$55.
May 2: Nine Inch Nails, \$45, \$39.50, \$29.50.
May 29: Blink 182 with Bad Religion and FENIX opening. All seats \$25; Floor is gen. admission.

Club Passim

47 Palmer St, Cambridge.
Ticket prices vary. Call 618-492-7679 for more info.

Apr. 7: Les Sampou.
Apr. 8: David Mallett.

Fleet Center

Ticketmaster: 931-2000.

Apr. 13: Mariah Carey, Rescheduled. Sold Out.
Jun. 8, 9: Tina Turner, Sold Out.
Jun. 21, 22: Ricky Martin, \$95, \$75, \$55, \$39.50.

The Lizard Lounge

1667 Mass Ave.
617-547-0759

Apr. 5: Wide Iris.
Apr. 13: Say Zuzu.
Apr. 14: Buck Dewey Big Band.
Apr. 15: Johnny A.
Apr. 28: Deb Pasternak.

The Middle East

Ticketmaster: 931-2000.
Ticket prices vary. Call 354-8238 for more info.

Apr. 7: Karate.
Apr. 7: The Original P - Parliament/Funkadelic.
Apr. 8: Rippopotamus.
Apr. 11: Handsome Family.
Apr. 11: Local hip-hop artists get together for a night of rap, featuring Virtuoso, 7L, Elliot Ness, The Beyond, and an open mike session with other special guests.
Apr. 12: Alkaline Trio.
Apr. 13: Andrew Bird's Bowl of Fire.
Apr. 13: Arsonists.
Apr. 14: The Shods.
Apr. 14: Vic Firecracker with opening acts The Blank Theory, Helicopter Helicopter, Rockets to Mars, and Silo the Huskie.
Apr. 15: Angry Salad.
Apr. 15: godboy with opening acts Scout, Ms. Pigeon, Basement Poets, and Banjo Spiders.
Apr. 22: Dick Dale.

Orpheum Theatre

Ticketmaster: 931-2000

Apr. 7: Bryan Adams. \$51, \$38.50, \$31.
Apr. 8-10: Phil Lesh & Friends. \$37.
Apr. 15: Bela Fleck and the Flecktones, TBA.
Apr. 24: Third Eye Blind. \$25.
Apr. 27: Oasis. \$26.

Sanders Theatre

617-496-2222
45 Quincy St., 02138

Apr. 16: Bob Weir (former guitarist and vocalist for the Grateful Dead) benefit show for the Farm School, with Rob Wasserman and Jonatha Brooke.

Jazz Music

Regattabar

Concertxix: 876-7777

Apr. 7-8: Gonzalo Rubalcaba Trio.
Apr. 12: Ron Bosse and Pursuance.

Scullers Jazz Club

(All performers have two shows per day unless otherwise noted.)

On The Town

A weekly guide to the arts in Boston

April 7 - 14

Compiled by Fred Choi

Send submissions to ott@the-tech.mit.edu or by interdepartmental mail to "On The Town," The Tech, W20-483.

Apr. 11: Stacey Kent.
Apr. 12: Maria Muldaur.
Apr. 13: Linda Eder, Sold Out.
Apr. 14-15: Jon Hendricks & Annie Ross.
Apr. 19: Humberto Ramirez.
Apr. 20-22: Bobby Short And His Orchestra.
Apr. 25: Ray Vega.
Apr. 26: Carol O'Shaughnessy.

Classical Music

Boston Symphony Orchestra

Tickets: 266-1492.

Performances at Symphony Hall, 301 Massachusetts Ave., Boston, unless otherwise noted. For MIT Students: Tickets are offered for Thursday evening concerts (8pm) and Friday afternoon concerts (1:30 p.m.) and are available on the day of the concert only at the BSO Box Office at Symphony Hall (301 Massachusetts Ave. Open 10 a.m. - 6 p.m.). Two tickets may be obtained with two current valid MIT student IDs, subject to availability. For updated MIT student ticket availability, call 638-9478 after 10 a.m. on the day of concert.

Apr. 20, 21, 22: Pamela Frank, violin; Andre Previn, conductor. Previn: Diversions for orchestra (1999); Barber: Violin Concerto; Mozart: Symphony No. 39. Pre-concert talk given by Marc Mandel on Apr. 21 and 22.

Boston Pops

Tickets: 266-1492.

Performances at Symphony Hall, 301 Massachusetts Ave., Boston, unless otherwise noted.

May 9-11: *Best of Broadway*. Keith Lockhart, conductor. Group reservations for 25 or more people are now being taken through the Group Sales Office at 617-638-9345. For more information or to purchase single tickets, please call 888-266-1200.

BankBoston Celebrity Series

Tickets: 482-6661.

Performances at Symphony Hall, 301 Massachusetts Ave., Boston unless otherwise noted.

May 12 at 8 p.m.: Audra McDonald. Theater's youngest three-time Tony award winner presents songs from her latest album *How Glory Goes*, her debut album *Way Back to Paradise*, as well as standards by Arlen, Kern, and Weill. At the Sanders Theater, Memorial Hall, Harvard University, 45 Quincy St., Cambridge, A. Tickets \$42, \$38, \$35 and available by calling CelebrityCharge 617-482-6661.

Schubert and Brahms

Apr. 7 at 8 p.m.: The Handel and Haydn Society Orchestra and Chorus present a program of music by Schubert, Brahms, and Rossini, conducted by Harry Bickel. At the New England Conservatory's Jordan Hall, 30 Gainsborough St., Boston. Tickets \$49, \$37, \$25, available at the H&H box office, 300 Mass. Ave. M-F 10 a.m.-6 p.m. or call 617-266-3605 or visit <www.handelandhaydn.org>. Also available at all Ticketmaster locations or by calling 617-931-ARTS.

Chameleon Arts Ensemble

Apr. 21 at 8 p.m.: at the First and Second Church, 66 Marlborough Street in Boston's Back Bay (Arlington Stop on the Green Line): The Chameleon Arts Ensemble of Boston presents chamber music by Mozart, Schnittke, Strauss, Britten, and Ravel. Tickets \$28, \$20, \$14, discounts available for students and seniors. For tickets or more information, call 617-427-8200 or visit <http://www.chameleonarts.org>.

The Messiah

Apr. 9 at 3 p.m.: The Boston Cecilia performs Handel's Messiah in New England Conservatory's Jordan Hall. Music Director Donald Teeters will conduct the Cecilia Chorus and Period Instruments Orchestra, with soloists Sharon Baker, soprano, Jeffrey



CHRISTIAN STEINER

Seiji Ozawa, Boston Symphony Orchestra music director.

Gall, countertenor, Richard Clement, tenor, and Mark Risinger, bass. Tickets are \$60-411 and may be purchased by calling the Boston Cecilia office at 617-232-4540 or the Jordan Box Office at 617-536-2412. Discounts available for students and senior citizens. For more info., call the Boston Cecilia office or visit <http://www.bostoncecilia.org>.

Theater

4 Saints in 3 Acts

Apr. 6-8 at 8 p.m. at th Boston Conservatory Theater, 31 Hemenway St., Boston. Presented by the Boston Conservatory Opera Department. Based on the poetry of Gertrude Stein, this groundbreaking modern opera deals with the lives of the saints. The opera caused controversy when it debuted in 1934 and is considered a landmark of the avant-garde. Tickets \$16, \$10 students under 15, \$7 student rush.

The Importance of Being Earnest

Through Apr. 23, W-Sat. at 8 p.m., Sun. at 2 p.m. at The Works Theater (255 Elm St.; Davis Square, Red Line to Davis T Stop) Written in 1895, Wilde's "trivial comedy for serious people" is considered his greatest dramatic achievement. Follow the exploits of Jack and Algernon, two young gentlemen deeply in love with women determined to marry men named Ernest. Full of legendary characters and witty dialogue, *The Importance of Being Earnest* is sure to delight audiences of all ages. Tickets are \$18/\$14 for students and seniors. For tickets call (617) 642-1456. For more information, visit <www.petbrick.com>.

The Jungle Book

Apr. 7-May 7, Fri. at 7:30 p.m., Sat., Sun. at 3:00 p.m.: The Wheelock Family Theatre (180 The Riverway, Boston) presents an exciting, charming, and humorous adaptation of Rudyard Kipling's classic book for children. Tickets are \$10-\$17. ASL and Audio description May 5, 7. The theater is wheelchair accessible. To reserve tickets or for more information, call 617-734-4760, TTY 731-4426.

American Repertory Theatre

At the Hasty Pudding Theatre, 12 Holyoke St., Cambridge. Tickets for each show are \$35 and \$25; senior, group, and student dis-

counts are available. For tickets, performance times, or more information, call 617-547-8300.

The Ohio State Murders

Through Apr. 16: By Obie Award-winner Adrienne Kennedy and directed by Marcus Stern. The play is a deeply personal fable of self-discovery and loss. When a young African-American student arrives at Ohio State University, she little suspects that the academic sanctuary harbors dark forces of hatred. A haunting study of lost innocence and the birth of racial awareness.

St. Nicholas

Apr. 20-30: The American Repertory Theatre presents St. Nicholas by Conor McPherson (The Weir) and directed by Carmel O'Reilly. The play tells the story of a jaded Dublin theatre critic who becomes besotted with a young actress and walks away from his ordinary life into a series of bizarre events. A macabre yet humorous tale of obsession, seduction, and entrapment.

Spring Revels

At the Emerson Majestic Theatre (219 Tremont St., Boston's Theatre District), Apr. 28-30: Sat., Sun. at 8 p.m.; Sat. at 3 p.m., Sun. at 1 p.m. Celebrate the vernal equinox in drama, dance, and song - from the music of a Cape Breton barn raising to the spicity melodies of a Cajun Mardi Gras. Featuring The Fiddles of Acadia, The Catfish Creek Cajun Band, and Barachois. Tickets \$28-\$16, available by phone M-F 9-6, Sat. 10-2 at 617-824-8000 or at the Emerson Majestic Box Office M-F 9-6. Opening Night Party to Benefit Revels on Fri., Spr. 29. With the purchase of a special benefit-priced ticket (\$75 each) you will join the cast onstage after the show for a champagne toast. Benefit tickets include one seat for the performance. Children < 18 may attend the post-show reception at no additional cost. Tickets must be purchased prior to Apr. 17.

Fat Men in Skirts

Through Apr. 22, Thu., Fri., and Sat. at 8 p.m.: The Theatre Cooperative at The Peabody House Theatre, 277 Broadway, Somerville, MA 02145 presents a farce by Nicky Silver. A mother and son are marooned on a desert island for five years. When they are reunited with the husband and father who presumed them lost and his mistress (a now pregnant ex-porn star), bizarre forces of human nature unfold. A blend of comedy and tragedy, *Fat Men in Skirts* is

hilarious and unnerving. Directed by Kara-Lynn Vaeni. Tickets are \$15, \$10 students and seniors. Call 617-625-1300 for tickets or more information.

Blue Man Group

Charles Playhouse, 74 Warren-ton Street, Boston, indefinitely. Curtain is at 8 p.m. on Wednesday and Thursday, at 7 and 10 p.m. on Friday and Saturday, and at 3 and 6 p.m. on Sunday. Tickets \$35 to \$45. Call 426-6912 for tickets and information on how to see the show for free by ushering.

Shear Madness

Charles Playhouse Stage II, 74 Warren-ton Street, Boston (426-5225), indefinitely. Curtain is at 8 p.m. Tuesday through Friday, at 6:30 and 9:30 p.m. on Saturday, and at 3 and 7:30 p.m. on Sunday. Tickets \$30-34.

Exhibits

Isabella Stewart Gardner Museum

280 The Fenway, Boston. (566-1401), Tues.-Sun. 11 a.m.-5 p.m. Admission \$10 (\$11 on weekends), \$7 for seniors, \$5 for students with ID (\$3 on Wed.), free for children under 18.

The museum, built in the style of a 15th-century Venetian palace, houses more than 2500 art objects, with emphasis on Italian Renaissance and 17th-century Dutch works. Among the highlights are works by Rembrandt, Botticelli, Raphael, Titian, and Whistler. Guided tours given Fridays at 2:30 p.m.

Museum of Fine Arts

465 Huntington Ave., Boston. (267-9300), Mon.-Tues., 10 a.m.-4:45 p.m.; Wed., 10 a.m.-9:45 p.m.; Thurs.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., 10 a.m.-5:45 p.m. West Wing open Thurs.-Fri. until 9:45 p.m. Admission free with MIT ID, otherwise \$10, \$8 for students and seniors, children under 17 free; \$2 after 5 p.m. Thurs.-Fri., free Wed. after 4 p.m. Mon.-Fri.: introductory walks through all collections begin at 10:30 a.m. and 1:30 p.m.; "Asian, Egyptian, and Classical Walks" begin at 11:30 a.m.; "American Painting and Decorative Arts Walks" begin at 12:30 p.m.; "European Painting and Decorative Arts Walks" begin at 2:30 p.m.; Introductory tours are also offered Sat. at 11 a.m. and 1:30 p.m.

Permanent Gallery Installations: "Late Gothic Gallery," featuring a restored 15th-century stained glass window from Hampton Court, 14th- and 15th-century stone, alabaster, and polychrome wood sculptures from France and the Netherlands; "Mummy Mask Gallery," a newly renovated Egyptian gallery, features primitive masks dating from as far back as 2500 B.C.; "European Decorative Arts from 1950 to the Present"; "John Singer Sargent: Studies for MFA and Boston Public Library Murals." Gallery lectures are free with museum admission.

Museum of Our National Heritage

33 Marrett Rd., Lexington, 02421. (781-861-6559), Mon.-Sat. 10 a.m.-5 p.m.; Sun. 12 p.m.-5 p.m. Admission and parking free. <http://www.mnh.org>

Museum of Science

Science Park, Boston. (723-2500), Daily, 9 a.m.-5 p.m.; Fri., 9 a.m.-9 p.m.; Sat.-Sun., 9 a.m.-5 p.m. Admission free with MIT ID, otherwise \$9, \$7 for children 3-14 and seniors. The Museum features the theater of electricity (with indoor thunder-and-lightning shows daily) and more than 600 hands-on exhibits. Ongoing: "Discovery Center"; "Investigate! A See-For-Yourself Exhibit"; "Science in the Park: Playing with Forces and Motion"; "Seeing Is Deceiving." Ongoing: "Everest: Roof of the World"; "Living on the Edge." Admission to Omni, laser, and planetarium shows is \$7.50, \$5.50 for children and seniors. Now showing: "Laser Depeche Mode," Sun., 8 p.m.; "Laser Offspring," Thurs.-Sat., 8 p.m.; "Laser Rush," Sun., 9:15; "Laser Beastie Boys," Thurs.-

Sat., 9:15 p.m.; "Laser Floyd's Wall," Fri.-Sat., 10:30 p.m.; "Friday Night Stargazing," Fri., 8:30 p.m.; "Welcome to the Universe," daily; "Quest for Contact: Are We Alone?" daily.

Commonwealth Museum

220 Morrissey Blvd., Boston, 02125. Located across from the JFK Library. Hours: M-F 9-5, S 9-3. Admission is Free. For more info. or to arrange a tour, call 617-727-9268.

The Living Room

Through Apr. 30: Born in Taiwan, Lee Mingwei's practice as an artist is to create installations that involve personal exchanges between the viewers and the artist. Lee will create a modern-day version of the salon life of Isabella Gardner used to enliven her collection. Lee and museum staff will act as hosts to the museum, spending the day interacting with visitors who enter the special exhibition gallery.

Lynn Beach Painters

Through Aug. 20: The exhibit, subtitled "Art Along the North Shore, 1880-1920," presents 60 works of the seven lyrical and evocative painters that comprised the school of American Marine Impressionists. The exhibition focuses on the significance and cohesiveness of the group placed within the context of the period of American art.

Other Events

John F. Kennedy Library Public Forums

At the John F. Kennedy Library and Museum, Columbia Point, Boston. Free. For more info., call 617-929-4571.

Robert Frost: *The Nation's Poet* Apr. 2, 2 to 4 p.m.: In his recent biography, Robert Frost: A Life, Jay Parini analyzes the conflict between Frost's artistic need for solitude and his desire for exposure to the general public. After viewing clips of Frost's recitation at JFK's inaugural, Jay Parini, poet, novelist, and professor at Middlebury College, will offer his analysis of the final years of one of this century's greatest poets.

Women in Massachusetts Politics

May 1, 1 to 2 p.m.: For over four decades Betty Taymor has been an outspoken advocate of women's candidacy for elective office. In her new memoir *Running Against the Wind*, she weaves together the fascinating story of her own experience in politics (including her work with John F. Kennedy, Eleanor Roosevelt, and Adlai Stevenson) with a blunt narrative on women's deplorable lack of success in breaking through the political glass ceiling in Massachusetts. Taymor is a former Democratic National Committee woman and the founder of the Program in Women in Politics at UMass Boston.

Film Festivals

At the Museum of Fine Arts, Boston, 02115. For tickets and more information, call 369-3770. Tickets for each showing are \$7, \$6 MFA members, seniors, students, unless otherwise noted.

Apr. 19-22, 29. *Now and Then: From Frosh to Senior* (by Dan Gellar and Dayna Goldfine (1999, 87 min.)) Weaving cinema-verite scenes with thoughtful interviews, Gellar and Goldfine have created a fascinating portrait of ten diverse twenty-somethings traversing the path to adulthood. MFA audiences who remember the 1994 screenings of its prequel, *Frosh: Nine Months in a Freshman Dorm*, will enjoy the surprises of *Now and Then*, yet it stands firmly in its own right as an entertaining and insightful film. Prospective college students and their parents will appreciate seeing this film together, as it is a compelling eye-opener to what college students face today.

Don Quixote

Through Apr. 9, Tue. 8 p.m., Wed.-Thu. 7 p.m., Fri.-Sat. 8 p.m., Sat-Sun. 2 p.m.: The Boston Ballet presents Cervantes' classic tale of chivalry and romance. At the Wang Center (270 Tremont St., Boston), tickets available at the Boston Ballet box office, or by calling 617-695-6950 or Telecharge 1-800-447-7400. \$73-\$12.50, student rush tickets \$12.50.

Lesbigan Film Series

Presented by Club Pride at Roxbury Community College.

Apr. 14 at 6 p.m. at the Roxbury Community College, Academic Building, Room 121 (1234 Columbus Avenue, at the intersection of Columbus and Tremont, located directly across street from the Roxbury Crossing T station (Orange Line). *Woubi Cheri* (Directors: Philip Brooks & Laurent Bacahut, 62 minutes, France/Ivory Coast, 1998). In French with English Subtitles. The first film to give African homosexuals a chance to describe their world in their own words. Free parking. Free and open to the public. Refreshments served.

COMICS

FUN PAGES

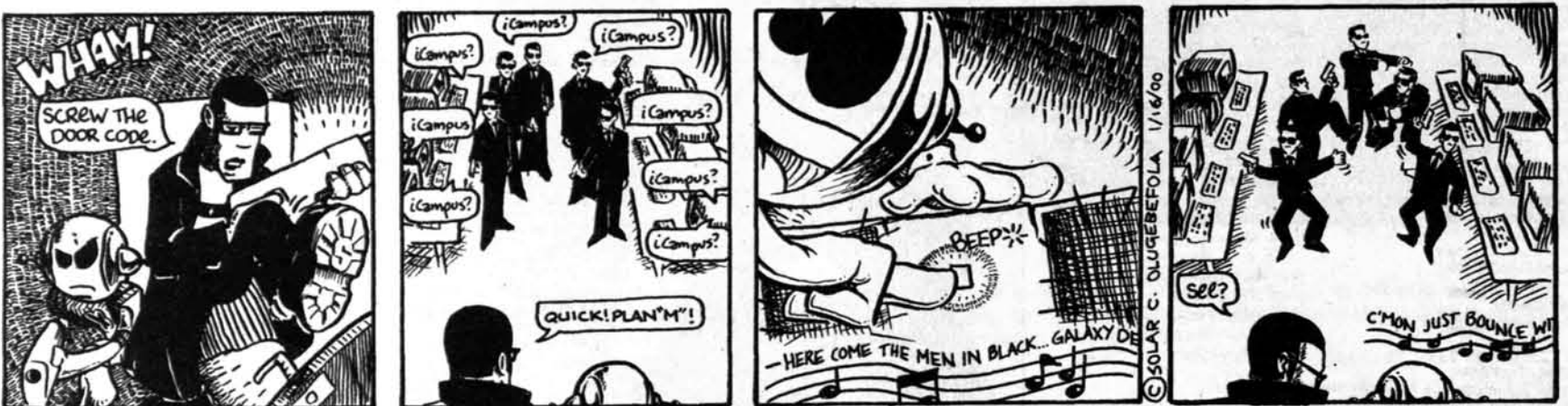
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the crass rat



Xippo's Courseload

SOLAR C. OLUGEBEFOLA



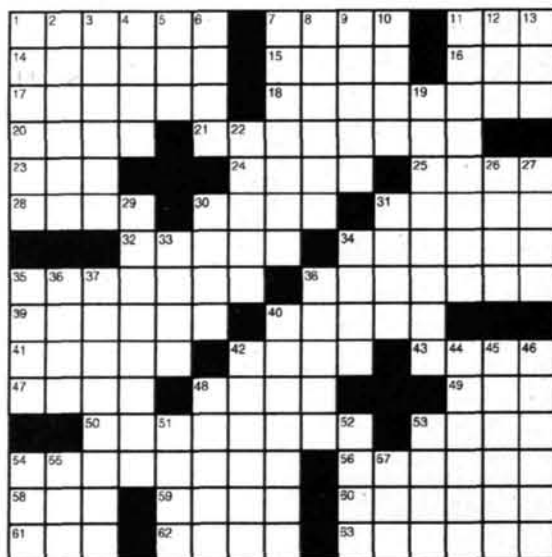
INSTITUTE MADNESS!

ALISON WONG



Crossword Puzzle

- ACROSS
- Assigned tasks
 - Pair of antlers
 - April 15
 - addressee
 - Make possible
 - Pin box
 - Paulo
 - Help
 - Razed
 - Knife wounds
 - Elevation standard
 - Comstock output
 - Temperate
 - Roosevelt's dog
 - Highland loch
 - Open receptacles
 - Conductive element
 - Cuts and splices
 - Nero's tutor
 - Spiny trees
 - School groups
 - Relishes
 - Talk idly
 - Aircraft
 - Talk to God
 - Jib, e.g.
 - Lost traction
 - Travel widely
 - Digit on the line?
- DOWN
- Strict adherence to the law
 - Soft drink
 - United Arab
 - Handsome man
 - Clemente
 - Bologna money
 - Tranquil
 - Game counter
 - Minus money
 - Paid attention
 - Church leader
 - Lacking confidence
 - Likes and dislikes
 - Relative of a heron
 - South African golfer Ernie
 - Matched outfits
 - Holds on to
 - Coral islands
 - Made well
 - Capital of Ukraine
 - Sets apart
 - Crude
 - Chip off the old block
 - Protective devices



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- Gives off
- Fasten wingtips
- Elizabethan lament
- Motion supporter
- Prejudice
- Lion's fare
- Disastrous
- Bowl over
- Egyptian cobras
- Ring on the telephone
- Helping
- Stuffs
- Lauds
- Punt propellers
- Made amends
- Thyroid treatment
- Rented
- Proportion
- Effrontery
- Pound into a pulp
- Painful point
- Sixth sense
- West of "She Done Him Wrong"
- Barely passing grade

Fun With Clip Art

Aaron Isaksen



"Wow! That's the exact same vibrator that my mom uses."

Dilbert® by Scott Adams

WALLY'S CLAIM OF DISABILITY WILL BE PUT TO THE TEST.

HERE WE GO... OH, YEAH... COME TO ASOK... GO, BABY, GO!

DOES HE EVER MOVE?

IT LOOKS THAT WAY WHEN I JIGGLE THE CAMERA.

I CAME BACK EARLY FROM MY FAKE DISABILITY LEAVE.

I MISSED THE CAMARADERIE AND THE STIMULATING CONVERSATION.

I DIDN'T KNOW YOU WERE GONE.

NOT BAD FOR A TUESDAY.

ALWAYS ASK YOURSELF, WHAT WOULD DOGBERT DO?

THIS BUMPER STICKER WILL HELP REMIND YOU.

GIMME.

UMM... I WOULDN'T DO THAT.

YOU REALLY SHOULD TRY IT.

by Bill Amend

JASON SURE HE WANTED TO GET HIS CEREAL. TO SCHOOL EARLY TODAY.

EILEEN JACOBSON IS DOING HER BOOK REPORT PRESENTATION THIS MORNING, AND JASON WANTS ENOUGH TIME TO SCOOT HIS DESK RIGHT UP FRONT.

THIS IS THE GIRL HE SWEARS HE DOESN'T LIKE.

I TOLD YOU HE'S A SWEETIE UNDERNEATH IT ALL.

Don't choke Eileen!!!

SMELLS GOOD. WHATCHA MAKING?

IT'S AN ORIGINAL RECIPE.

TOFU BALLS DIPPED IN SESAME JELLY, BAKED IN AN ORGANIC DAIRY-FREE CREAM CHEESE AND OAT-MEAL CRUST, TOPPED WITH FERMENTED LIMA BEAN CHUTNEY.

AND IT SOUNDS LIKE YOU'LL BE WANTING AN EXTRA-BIG HELPING.

ASK "WHATCHA MAKING" FIRST... ASK "WHATCHA MAKING" FIRST...

DENISE ASKED IF I COULD COME OVER AND HELP HER STUDY.

WHAT SUBJECT?

WHAT SUBJECT? YES. WHAT SUBJECT WILL YOU BE HELPING HER STUDY?

CHEMISTRY?

HMM.

I THINK MY MOM'S GETTING SUSPICIOUS.

IT'S NOT LIKE WE'RE LYING.

FoxTrot

TechCalendar

Visit and add events to TechCalendar online at <http://tech-calendar.mit.edu>

Friday's Events

5:00 p.m. – **AMP (Advanced Music Performance) Student Recital.** Ole Mattis Nielsen '00, flute; Yukiko Ueno, Jaemin Rhee, piano. Poulenc's Sonata for flute and piano; Brouwer's La region mas transparente; Ibert's Aria; Mozart's Quartet in D. Admission 0. Killian Hall. Sponsor: Office of the Arts.

7:00 p.m. – **Chasing Amy.** Romance through the eyes of director Kevin Smith. Holden (Ben Affleck), a comic book author, meets and falls in love with Alyssa (Joey Lauren Adams), a comic book artist who happens to be a lesbian. Admission 2.5. 26-100. Sponsor: LSC.

7:30 p.m. – **Sent Down Girl.** Asian Film Series: China A young teen girl is sent away to a remote corner of Tibet for manual labor in 1975. A year later, she agrees to go to even more remote spot. Admission 0. 10-250. Sponsor: LSC.

8:00 p.m. – **Dance Troupe Spring Concert.** Tickets: \$5/\$6 for students in advance/at the door; \$6/\$7 for non-students in advance/at the door. Admission 6.00. Kresge Little Theater. Sponsor: Office of the Arts.

8:00 p.m. – **MIT Jazz Combo & MIT Wind Ensemble Concert.** Fred Harris, music director. Admission 0. Killian Hall. Sponsor: Office of the Arts.

8:00 p.m. – **Princess Ida or The Castle Adamant.** MIT Gilbert & Sullivan Players production. \$9, \$7 MIT community/other students/children/seniors, \$3 Prefrosh w/Prefrosh ID. Admission 5.00. Sala de Puerto Rico. Sponsor: Office of the Arts.

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12:00 p.m. (1 hour 45 minutes) – **Emotions and Learning: Innovative Model-based Reasoning Machines, Dr. Barry Kort, Visiting Scientist, MIT.** Room E15-054 at 12 noon. Open. More info: Call Rob Reilly - Affective Computing, Media Lab at 253-0611. Email nerd@mit.edu. Web: www.media.mit.edu/affect. Media Lab, 054.

2:00 p.m. – **Nuclear Power in Asia, Mr. Katsuya Tomono, Tokyo Electric Power Company (TEPCO).** Open. More info: Call Michael Messina at 253-7407. Email ned1@mit.edu. Rm 3-133.

4:00 p.m. – **Bulk Solids handling/granular flow, Tony Royal, Jenike & Johanson, Inc.** Refreshments at 3:30. Open. More info: Rm 1-350.

6:00 p.m. – **Artificial Intelligence and the Soul, Professor Rosalind Picard, MIT Media Lab.** Dinner and discussion afterwards. Open. More info: Call Donald Crankshaw at 253-4699. Email mit-gcf-info@mit.edu. Web: <http://web.mit.edu/mitgcf>. Student Center, 491.

Monday's Events

12:00 p.m. – **Children and Sleep, Faun R. Zarge, Creative Learning Strategies.** Open. More info: Call Family Resource Center at 253-1592. Email frc@mit.edu. Web: <http://web.mit.edu/personnel/www/frc/>. Rm 16-151.

6:00 p.m. – **10-250 Case Presentation** Monthly program for entrepreneurs with speakers and technology-oriented companies focused on the issues of building and growing the business. Students: Free; \$10/Forum members; \$15/non-members. Open. More info: Call MIT Enterprise Forum/Camb at 253-8240. Email mitefcmb@mit.edu. Web: <http://www.mitforum-cambridge.org>. Rm 10-250.

Saturday's Events

9:30 a.m. – **Sailing Regattas.** Sailing Team regattas held at local venues. MIT, BU, Harvard. Cheer on the Sailing Team or just enjoy a spring day by the river. Tufts. Sponsor: MIT Nautical Association.

10:00 a.m. - 12:00 p.m. – **5th Annual 5K Road Race.** Run the 5K Road Race to benefit The Shepherd Center! Register at Kresge Oval from 10-10:45 AM. Race starts at 10:30 AM. Prizes will be awarded in a variety of categories. Refreshments provided. Admission 15.00. Kresge Oval. Sponsor: Chi Phi Fraternity.

12:00 p.m. – **Fire in the Alley.** Saturday, April 8th, noon to 3pm. A barbecue for the entire campus on Amherst Alley in front of Baker House. Organized by Baker House and Pi Lambda Phi. Sponsored by Weekends@MIT, Dormcon and IFC. Baker House 362 Memorial. Sponsor: Baker House.

4:00 p.m. – **Dance Troupe Spring Concert.** Tickets: \$5/\$6 for students in advance/at the door; \$6/\$7 for non-students in advance/at the door. Admission 6.00. Kresge Little Theater. Sponsor: Office of the Arts.

7:00 p.m. – **"Pragati: The .COMing of Age": Annual South Asian Culture Show.** MIT's South Asian culture, from Bengali songs to Gujarati folk dances performed by students. The show will be projected on Kresge Oval. Doors open at 6:30pm, when free food will be served. Admission 0. Kresge Auditorium. Sponsor: Office of the Arts.

7:00 p.m. – **Princess Mononoke.** Prince Ashitaka must find salvation from a curse placed upon him by a rampaging demon. Animation and screenplay by Neil Gaiman and voice talents of Minnie Driver, Claire Danes and Billy Bob Thornton. Admission 2.5. 26-100. Sponsor: LSC.

8:00 p.m. – **MIT Chamber Orchestra.** Dante Anzolini, director. Schoenberg's Verklarte Nacht, Op. 4 and other works. Admission 0. Killian Hall. Sponsor: Office of the Arts.

8:00 p.m. – **Princess Ida or The Castle Adamant.** MIT Gilbert & Sullivan Players production. \$9, \$7 MIT community/other students/children/seniors, \$3 Prefrosh w/Prefrosh ID. Admission 5.00. Sala de Puerto Rico. Sponsor: Office of the Arts.

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TechCalendar appears in each issue of *The Tech* and features events for members of the MIT community. *The Tech* makes no guarantees as to the accuracy of this information, and *The Tech* shall not be held liable for any losses, including, but not limited to, damages resulting from attendance of an event. Contact information for all events is available from the TechCalendar web page.

Theater. Sponsor: Office of the Arts.

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2:30 p.m. – **Movements in Time Spring Show.** Ballet, pointe, jazz, lyrical, & hip-hop dance & a slide show of the works in the making. Photo exhibit of the performers and works by featured photographers also on view. Refreshments. \$5, \$3 MIT. Admission 0. Kresge Auditorium. Sponsor: Office of the Arts.

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Tuesday's Events

7:00 p.m. – **Bilingual Reading.** Andre Makine, author of "Dreams of My Russian Summers." Part of the Global Writers Series in collaboration with the Program in Writing & Humanistic Studies; co-sponsored by the Kelly Fund. Admission 0. Rm 4-237. Sponsor: Office of the Arts.

7:00 p.m. – **"Clockwatchers".** Women's Studies Student Programming—Screening of the film followed by discussion. Admission 0. Rm 4-231. Sponsor: Office of the Arts.

11:00 a.m. – **Smith-Purcell Radiation in the Relativistic Regime, John Walsh, Dartmouth College.** Refreshments served at 3:45 pm. Open. More info: Call Paul Rivenberg at 253-8101. Email rivenberg@psfc.mit.edu. Web: <http://www.pfc.mit.edu/>. Rm NW17-218.

12:00 p.m. – **Single-molecule Imaging, Spectroscopy, and Dynamics of Biological Systems, Sunney Xie, Harvard University.** Refreshments served following the seminar. Please see web.mit.edu/spectroscopy/www for more detail. Open. More info: Call Alison Hearn at 253-4881. Email hearn@mit.edu. Web: <http://web.mit.edu/spectroscopy/www/>. Rm 37-252.

2:30 p.m. – **Adding a Dimension to Cochlear Mechanics, Elizabeth S. Olson, Department of Physics — Princeton University.** Refreshments will be served at 3:30 PM in Room 2-349. Open. More info: Call Professor John Bush at 253-4387. Email bush@math.mit.edu. Rm 2-338.

3:00 p.m. – **Mind: From Underdetermination to Potentiality, Zdravko Radman, Fulbright Visiting Scholar, Dept. of Philosophy, UC Berkeley.** Open. More info: Call Chris Bates at 253-4084. Email cbates@mit.edu. Rm E51-275.

4:00 p.m. – **Factor Graphs, Belief Propagation Algorithms, and Analog Computation, Andi Loeliger, Endora Tech AG.** A short reception will follow in the Osborne Room (35-338). Open. More info: Call soosan beheshti at 253-2832. Email soosan@mit.edu. Rm 35-225.

4:00 p.m. – **Non-Genetic Individuality and Multicellular Behavior of Bacteria, Dr. Philippe Cluzel, Dept. of Physics & Biology, Princeton University.** Open. More info: Call Donna Wilker at 253-2021. Email dwilker@mit.edu. Rm 5-234.

4:00 p.m. – **The Limit of CMOS Scaling: How far Can We Extend it?, Yuan Taur, IBM Research.** Refreshments in Room 34-101 at 3:30 p.m. Open. More info: Call Debroah Hodges-Pabon at 253-5264. Email debb@mtl.mit.edu. Web: <http://www-mtl.mit.edu/>. Rm 34-101.

4:30 p.m. – **Role of Endwall Flows on Compressor Stability, Mr. Huu Duc Vo, MIT-Gas Turbine Laboratory.** Refreshments served 4:15pm. Open. More info: Call Lori Martinez at 253-2481. Email dragonl@mit.edu. Rm 31-161.

4:30 p.m. – **Role of Endwall Flows on Compressor Stability, Mr. Huu Duc Vo, MIT-Gas Turbine Laboratory.** Refreshments served 4:15pm. Open. More info: Call Lori Martinez at 253-2481. Email dragonl@mit.edu. Rm 31-161.

6:30 p.m. – **Lighting Sydney's Olympic Boulevard using Mirrors and Translucent Photovoltaics, Barry Webb, lighting engineer, Sydney; Visiting Professor, MIT.** Dept of Architecture Lecture. Open. More info: Call Dept of Architecture at 253-7991. Rm 10-250.

7:30 p.m. – **The Challenges and Rewards of Interracial Dating, Norma Lopez and Mark Tracy, Residential Life and Student Life Programs.** Snacks and refreshments will be served. Closed. More info: Call Van Chu at 258-0691. Email deepblue@mit.edu. Web: <http://web.mit.edu/arc/tnb/tuesdays.html>. Baker House, Dining Hall.

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Fire and Crowd Hazards Force Habitat to Modify Fundraiser

By Sanjay Basu
ASSOCIATE NEWS EDITOR

Fears sparked by past protests and fire hazard concerns have hampered MIT's chapter of Habitat for Humanity efforts at hosting a community service event.

On May 6, Habitat organizers will sponsor 100 members of the MIT community, including faculty members and administrators, who will sleep on Kresge Oval and kick off Habitat's "Eight Months to \$80,000" campaign, an effort to raise \$80,000 for poverty housing development by New Year's Eve.

Habitat's original idea for the event included having participants sleep in boxes in order to gain sympathy for the experience of a homeless person. Now participants will sleep on the ground.

"The Cambridge Fire Department just told us we can't use boxes," said Catherine K. Foo, an organizer for the event. The Facilities Use Committee agreed. "They were worried that people would be sitting in their boxes, smoking and lighting candles ... [The Committee was also] worried about strangers wandering off the street and joining our event," Foo said.

While fire hazards were rectified

by eliminating the boxtown idea, the group faced concerns about crowd control, noise, and a 1 a.m. curfew on campus events.

"We decided to fence off the oval and use wristbands so we can keep track of who belongs there."

Although MIT took measures to change the event, they nevertheless support Habitat, according to Assistant Dean Katie O'Dair. "We are very supportive of this idea and think that the students have done a wonderful job in responding to some of the concerns we had, including non-MIT access to the event, noise levels for abutting residences and events, safety of students participating, logistics, and rain plan," O'Dair said. "We want to be particularly aware of safety issues as students will be outside all night."

Those participating in the sleep-out will collect pledges to sponsor the building of both one Boston home and two houses overseas. During the fundraiser, speakers will discuss poverty housing and the homeless.

Habitat for Humanity is a service group known for building and sponsoring housing development projects for the homeless.

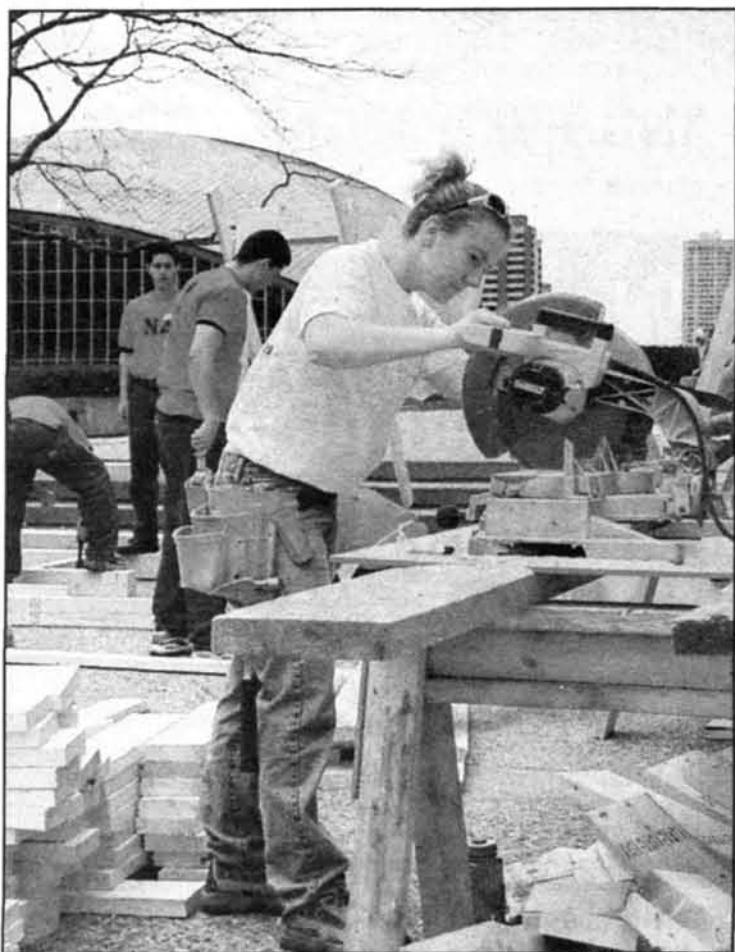
Tech photographer who were not involved in the event.

Although Habitat's plan is far from a protest, memories of the shantytown idea were stirred in administrators afraid of people unfiliated with MIT coming onto the Oval.

But the boxtown idea proved successful at other universities raising money for Habitat groups. In 1997, the University of Connecticut held a "Loveshack" sleep-out fundraiser in 20 degree weather, with record turnout. Johns Hopkins University students recently raised \$5,000 through a similar fundraiser.

MIT Habitat members have adjusted their proposal to eliminate the boxes from their event, making campus committees and safety office officials more likely to approve this new plan.

"If they have decided to sleep out without cardboard boxes in sleeping bags or blankets, then the plan is a good one and we can move forward in taking care of all of the logistical details," said O'Dair. "The ultimate goal is awareness of issues of homelessness, and this event would be successful in meeting this goal even without cardboard boxes."



WENDY GU—THE TECH

Rebecca Berry '95 cuts lumber to size for the MIT Habitat for Humanity Campus Build held last Sunday in front of the Student Center. 85 Student volunteers built 62 frames in six hours, raising over \$1,400 in the process.

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Past boxtown event disrupted MIT

In 1990, MIT's Coalition against Apartheid built a shantytown on the Oval to protest the Institute's investment policies. The students built a shack and sat around it to oppose MIT's purchasing of products from companies investing in South Africa. MIT claimed its holdings totaled \$84 million, although the coalition claimed that the figure was \$289 million. Police arrested 26 of the student protesters.

The protest drew several people from around Cambridge, who occupied the shanty and were dismissed by Campus Police. A later rally opposing the arrest of the 26 students drew over 200 protesters and resulted in 32 more arrests, including that of an MIT lecturer and a

Sleepout is second recent event

The sleepout will mark the second Habitat for Humanity event in recent weeks. Last Saturday, the group organized "Campus Build," a project to construct sections of walls for fifteen homes in Roxbury.

The frames constructed by MIT students will be incorporated into homes built next month. 50,000 families are currently on waiting lists for affordable housing in the Boston area.

"With the help of 85 volunteers, 62 frames were built in 6 hours," said Habitat member Kristina E. Lopez-Bernal '02. That amounts to three or four days of work. "Both the WB and Fox came out to cover the story." The group reportedly raised \$1,420.36 in total from Campus Build.

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WAN YUSOF WAN MORSHIDI—THE TECH

Rajul Shah '01 performs the graceful movements of the Odissi, an Indian Classical Dance, devoted to deity Lord Krishna. The dance was one of the highlights of Grains of Rice, a Celebration of Asian Cultures, an annual event held last Sunday in Walker Memorial.



WAN YUSOF WAN MORSHIDI—THE TECH

Members of the MIT Lion Dance Troupe perform the opening ceremony for Grains of Rice Sunday. The Lion Dance is often used to symbolize courage, energy, and wisdom, as well as to provide blessings and ward off evil.



KRZYSZTOF GAJOS—THE TECH

King Hildebrand (Jonathan Weinstein G) threatens to "most politely" hang King Gamer (David Daly) in the new Gilbert and Sullivan Players' production of Princess Ida opening tonight in La Sala de Puerto Rico. Prefrosh reduced-price tickets are available in lobby 10 or at the door.

IFC, Dormcon Work To Alter CPW Rules

CPW, from Page 1

rumors that violators of the rules could be denied admission.

Restrictions cause student uproar

"Prefrosh are not to go off campus except to go to FSILGs," Guerra wrote in an e-mail Wednesday. "No tours of Boston, no tours of Cambridge, no tours of Tower Records."

IFC President Damien A. Brosnan '01 said this interpretation of "off campus" was not what the IFC expected when FSILGs signed off on prefrosh rules in February.

Among the admission office's rules was one asking hosts to "refrain from taking prefrosh off campus throughout the weekend." When the IFC adopted a similar rule, they expected prefrosh to be allowed into Boston, but not onto other campuses.

Hearing of the discrepancy, Brosnan and Dormitory Council President Jennifer A. Frank '00 met with Jones yesterday morning.

Jones called the old rules "too rigid. You can take prefrosh to dinner or a tour."

Guerra maintains, however, that the spirit of the rules has not changed. "This is what we've been doing all along," Guerra said. He called it "irresponsible" to let hundreds of prefrosh into Boston.

Brosnan said the old rules hurt

both prefrosh, who want to see Boston, and FSILGs, who want to show them life outside classes.

"I promised myself to go into Boston this weekend" despite the previous rules, said prefrosh Matthew Richards.

Many FSILGs had canceled regular off-campus events because of the regulations.

Jones said the on campus rule was created in response to concerns over safety and litigation. Most parents agree with it.

"It's a good idea, especially for girls," said Barbara Sunter, the mother of a prefrosh.

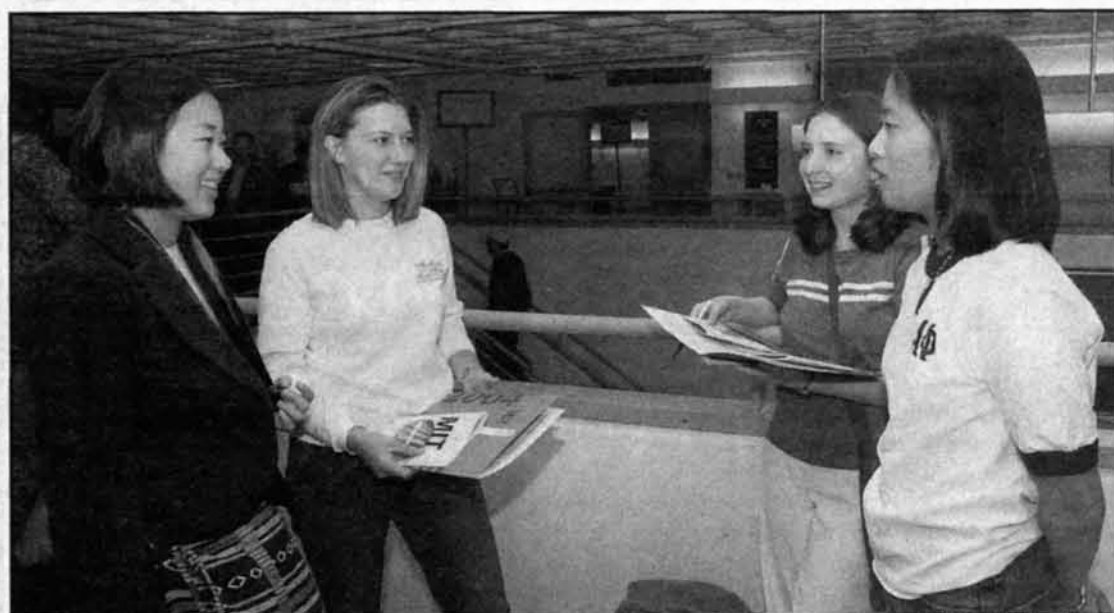
Prefrosh are still banned from visiting other colleges during the weekend. Jones said her job was to recruit the best people for MIT, not other schools.

As for the wristbands, Jones said they don't need to be worn all the time. She said they were needed for the party Thursday night: she had to make a decision between wristbands or metal detectors.

Guerra says they're needed for security reasons. "We can't have strangers walking around," he said. "Or else, you'd have to be questioning people."

Many prefrosh dislike the bracelets. Richards calls them "childish. I feel like a kid at the mall on a leash."

Others didn't mind. Prefrosh Michael Lambert said he also had to



ROSHAN BALIGA—THE TECH

Teresa Kim (left) and Karen Ritter (center right) wait with their hosts Eileen Segall '00 (center left) and Vicki Lin '01 (right). Teresa and Karen will be staying at the Alpha Phi house along with other visiting prefrosh.

wear a wristband at a Cornell University wrestling camp "mostly for meals."

A letter by the grass-roots protest group I Love Fucking Place urged students to cross out parts of the contract and keep the wristband in their pockets.

"So don't worry about breaking a few rules this weekend," the letter said. "Just ... don't do anything stupid."

Students, who had vehemently opposed the new rules, were generally pleased with the changes. Jeff I. Lieberman '00 was planning a protest "Prefrosh Violation Dinner" so prefrosh could break the rules

and eat in Boston.

Lieberman said the dinner is now about prefrosh meeting each other and is not a protest. "We stood up to [the admissions office] and accomplished the goals."

Tours, talks planned for weekend

Despite the wristband scandal, CPW has gotten off to a strong start. 714 prefrosh are on campus this weekend — 45 percent of the admitted class compared to last year's 43 percent.

Campus Preview Weekend is held to show prefrosh "a true experience of MIT, with a range of academic and social activities." Events

planned include a dance, UROP tours, panel discussions, and residence tours.

In addition, Comparative Media Studies Professor Henry Jenkins, Professor of Psychology Steven Pinker, and Assistant Professor of Material Engineering Christine Ortiz will be lecturing today. Speaking Saturday is Associate Professor of Architecture Wellington Reiter.

Prefrosh can start to plan their next four years at academic, athletics, and activity fairs.

Festivities will conclude with a dinner Saturday, featuring keynote speaker Chancellor Lawrence S. Bacow '72.

Roberts Presents New Dorm Rush Proposal

DormCon, from Page 1



MINGYAL MUH—THE TECH

Jeffrey C. Roberts '02

has a lot of "good, fresh, ideas" and the experience necessary to lead, she said.

Rush proposal discussed

Prior to his election, Roberts presented a preliminary proposal for dorm assignments and dorm rush.

Under the proposal, which is the product of residence system implementation forums held in the past week, freshmen would fill out a dorm preference card over the summer and receive a room

assignment before they arrived on campus. Individual dorms would be responsible for making the room assignments.

During orientation, freshmen would participate in an integrated dorm rush alongside other orientation activities. They would then have the option of keeping their original room assignments or participating in a "no risk" lottery in which they could move to a dorm they ranked higher or remain in their current assignment.

Dorms would organize internal orientation in much the same manner they do now, with the exception that freshmen still residing in their summer assignments could not be forced to change rooms.

Roberts said that an interactive tour of residences funded by the Microsoft I-campus project and being coordinated by the Undergraduate Association will aid freshmen in making informed choices during the summer.

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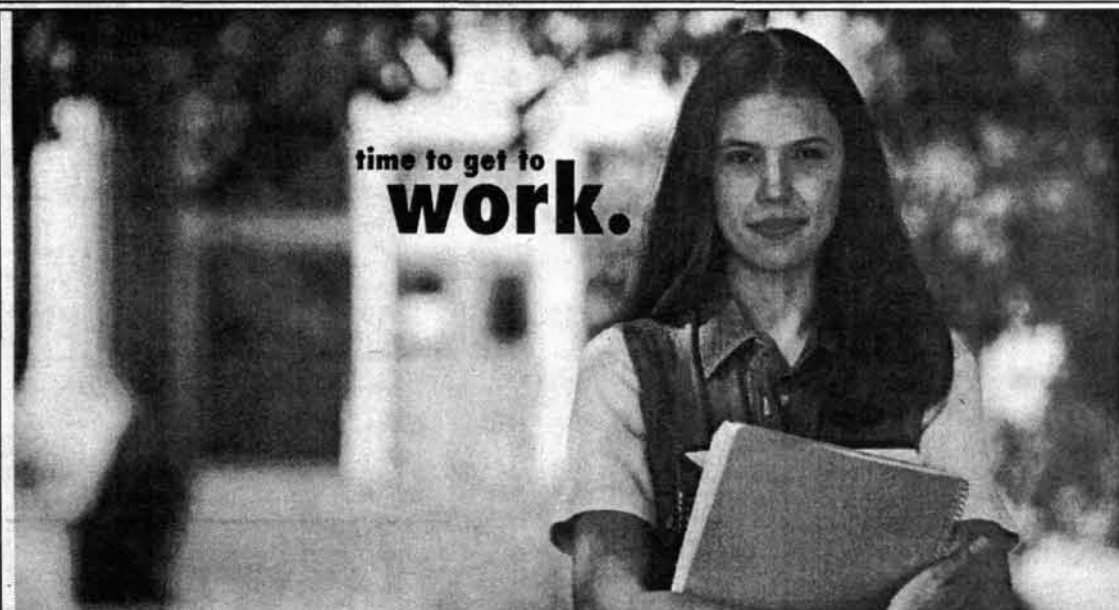
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ROSHAN BALIGA—THE TECH

SCREW FOR CHARITY — Cynthia Johanson '01 votes for Assistant Dean Neal Dorow in the 2000 Big Screw contest, sponsored by the service fraternity Alpha Phi Omega. The annual contest awards the "Big Screw" to the person, class or event students elect (cash destined for charities is used as votes). The contestant with the most money on Friday at 5 p.m. is awarded the 4 foot tall screw and the right to choose the charity to which the money will go.

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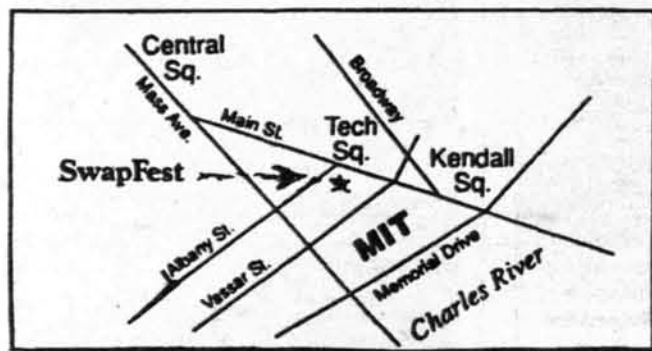
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Suspension Decision Returns Smith/Kane

Elections, from Page 1

the election commission and Jud-Board. This is how government works," Smith said.

Judboard decided to begin the election anew with Smith and Kane on the ballot, but sanctions will be levied on Smith and Kane and possibly other candidates.

Judboard took over the decision process as a result of an appeal by Smith after his removal from the ballot. Smith stated that he was surprised by the commission's findings that he was in violation of the election code.

"The other candidates had been accused of putting their posters in the wrong places. To the best of our knowledge, we didn't have any problems with our posters," Smith said.

Poster provoked punishment

"If there was a way of keeping them on the ballot while maintaining the integrity of the rules, we would have done it," said election commission member Sarah L. McDougal '00.

According to McDougal, the election commission's major reasons for removing the team were excessive postering of Next House and Smith's use of his name at the top of posters advertising a speaking engagement by Congressman John Linder from Atlanta, Georgia.

Vice Presidential candidate Jason H. Wasfy '01 also felt that the Linder posters were particularly egregious.

"Chris Smith shouldn't have tried to disguise his campaign posters as advertising a speech with Congressman Linder," said Wasfy. "That was deceptive and that was wrong."

Wasfy emphasized that candidates are given seven chances before being thrown off of the ballot because every candidate will inevitably make a few mistakes.

Wasfy believes that Smith and Kane's postering violations were ample reason for them to be thrown off of the ballot.

"I think that it's a hard situation because we need to have rules, but I hate to see people thrown off the ballot because of a few simple violations," said Wasfy. He said, however, that he did not believe that many of the violations committed by Smith and Kane were small issues.

Other students did not agree with Smith and Kane's removal from the ballot. "I think that these were only minor infractions, and were not totally

against the spirit of the campaign," said Scott D. Schneider G. He cited "red tape" as the primary reasons for the team's removal.

"They did make us aware of the rules. If we had done those things, then they would be justified in kicking us out," Smith said.

Rule violations led to removal

Under the current system, candidates are given points for each postering violation that they commit. The election code and point system was detailed in a packet given to each candidate at the beginning of the process.

Candidates are notified of the nature of each violation and the number of points assigned. Most violations are assigned a predetermined number of points, but the election commission decides how to assign points for unexpected violations.

When a candidate has more than seven points, the election commission votes on whether or not to remove him from the ballot. Smith and Kane were charged with 11 points for postering violations and the election commission decided to remove them from the ballot.

Poster tampering raised concerns

This year, candidates raised allegations of poster tampering. "I never thought that a candidate would try to sabotage another candidate's campaign," said McDougal.

"Jennifer and I have been penalized a few times for violations which I didn't think that we were responsible for," Wasfy said.

Presidential candidate Peter Shulman also noted that several posters of his were moved in an attempt to earn them campaign violations.

"Personally, I saw posters that were put up for Peter and Mendel that had obviously been taken down. Who did this and why they did it is unknown," McDougal said.

As a result of this poster tampering, election commissioner Zhelinrentice L. Scott '00 declared that all candidates must remove their posters by 12 a.m. Tuesday morning. Candidates who neglected to remove all of their posters were penalized one point.

Wasfy strongly agreed with the mandated removal of UA campaign posters. "In some ways posters hinder a meaningful discussion of the issues," he said.

Rima Arnaout contributed to the reporting of this story.

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Bug Forces Voting Extension

By Dana Levine
ASSOCIATE NEWS EDITOR

As a result of bugs in the voting software, the Undergraduate Association election commission was forced to restart the online election system at about 4:20 AM on Wednesday.

According to Aaron M. Ucko, the system administrator for the election system, the problem arose when he reused some sample code from the server's documentation.

"Unfortunately, the code in question had a bug that allowed my system to inadvertently corrupt its databases under some circumstances," he said.

The software had been used successfully for the Spring Weekend survey and freshman class elections, but Ucko claims that the bug "did not manifest itself, at least not obviously."

The system uses a database which contains every undergraduate's name and year. The bug allowed some people who had already voted to vote again, while it prevented some who had not voted from voting the first time.

When Ucko discovered the bug, he took the system down to replace the database with a functional one. This prevented him from keeping any of the old data, as the software is designed to make it impossible to link anyone to who has voted with the vote that he has cast.

Some of the candidates are bothered by the election's extension. Vice Presidential Candidate Jason H. Wasfy '01 believes that the extension will give voters ample time to vote.

"If I were making the decision, I would end the election on Friday night. To vote, you really only need three or four minutes," he said.

Sina Kevin Nazemi '03, running for class president, believes that the extension has helped candidates who didn't adequately prepare for the election. Nazemi fears, however, that they might not do their job in a timely manner if elected.

"It gives candidates who didn't put forth a concerted effort in the first week of elections a second chance, while lessening the efforts of those who made a concerted effort the first time," he said.

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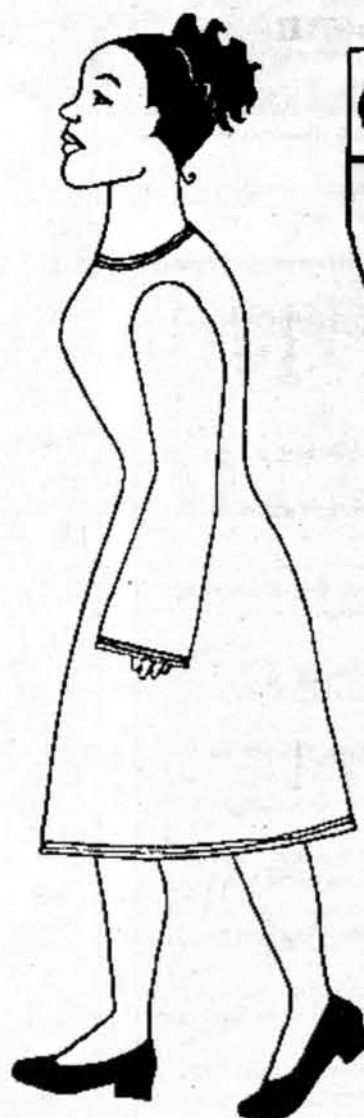
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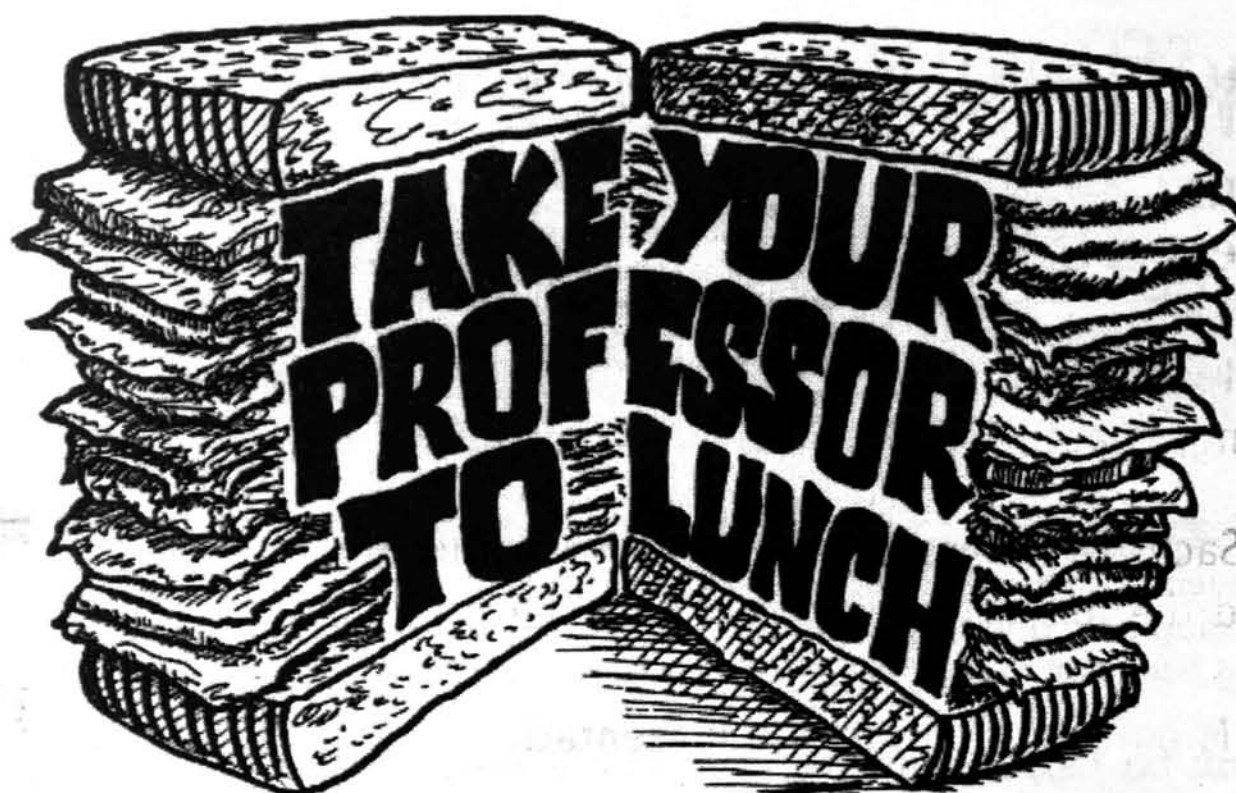
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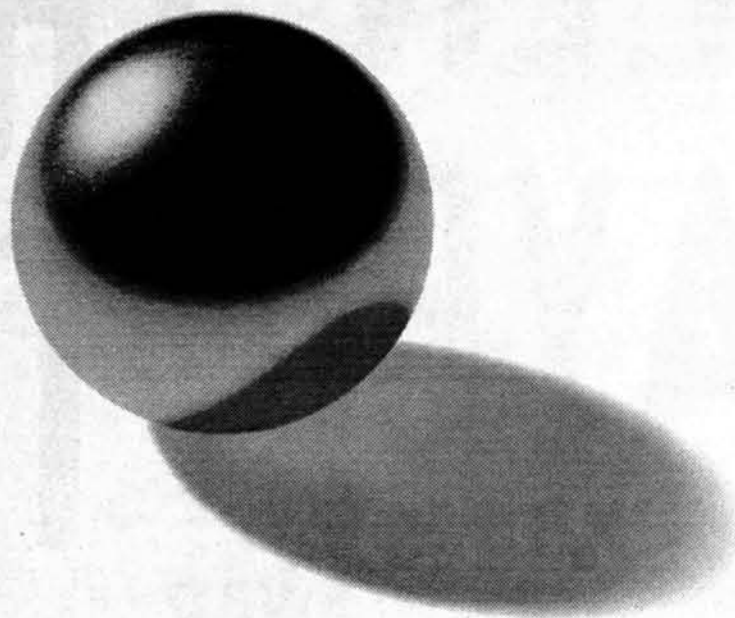
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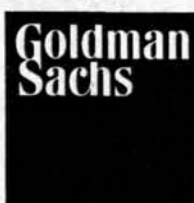
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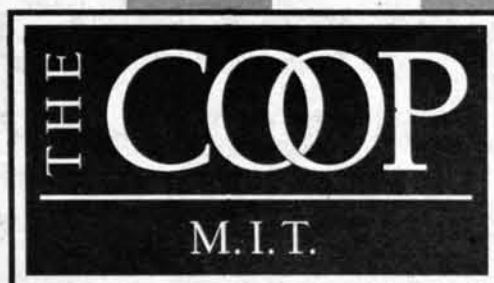


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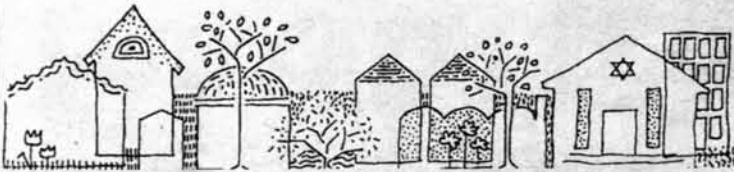
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President Kachani Will Form Ties with Other Student Groups

GSC, from Page 1

good start on life at MIT.

Finally, Kachani hopes to build ties with other student organizations and provide social events for graduate students in addition to continuing the GSC's tradition of focusing on key issues such as housing and graduate advising.

Kershner sprinkled his speech with buzzwords such as empowerment, visibility, and sustainability, noting that the administration's willingness to ask the GSC for guidance depends on maintaining the Council's strong membership and reputation.

"I have a strong interest in maintaining a legacy of involvement," Kershner said, pointing out that the Council offers its members the chance to make a difference.

Sriram noted that the GSC's basic problem is a lack of communication with the students it represents. As secretary, he said, he intends to reach out toward students through more aggressive publicity and features on the GSC web site.

Groff says his main goal as treasurer will be to provide accessibility to funding for GSC-sponsored student groups. As part of this goal,

Groff intends to break the funding cycle into shorter periods so groups will not have to apply months in advance.

Officers begin in May

According to current GSC president Luis A. Ortiz G, the new officers will not begin their terms for another month. Officers-elect will take their offices in a brief ceremony at the May general council meeting.

Several new committee chairs will begin their duties in May as well. Committee chairs have been selected for three of the GSC's standing committees, with the Activities committee scheduled to choose new co-chairs Monday.

Officers represent diverse fields

Kachani, an Operations Research student, is a long-term member of the GSC and served as chair of its Academics, Research, and Careers committee during the past year.

Kershner, of the department of Materials Science and Engineering, has served the GSC as a representative since October, during which time he organized a variety of joint GSC-Sloan activities.

Sriram is a Mechanical Engi-

neering student and has served the GSC for one year as a member at large.

Groff is a student in the Harvard-MIT Division of Health Sciences and Technology (HST), has served the GSC as HST Representative, and has participated actively in the Shakespeare Ensemble and Graduate Christian Fellowship.



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JAMES CAMP—THE TECH

GSC Presidential candidates Christopher S. Protz G, Soulaymane Kachani G, and J. Alan Groff G (left to right) respond to a variety of questions during the GSC's election meeting Wednesday. Kachani won the office of President, while Groff was elected Treasurer and Protz will serve as Orientation Committee Chair.

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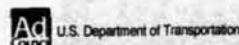


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Women's Track and Field Begins Season

Engineers Win by More Than Thirty Points

By Theresa Burianek

TEAM MEMBER

The MIT women's track and field team kicked off the outdoor season with the traditional Engineer's Cup against WPI and RPI last Saturday. MIT won 13 of the 20 events contested, concluding with a final score: MIT 185, RPI 153, and WPI 71.

Regina Sam '02 dominated the sprints with victories in the 200 and 400. Sam's 400-meter was in a school record time of 59.49 seconds. Senior Alyssa Thorvaldsen '00 captured wins in both the 100-meter and 400-meter hurdles, despite an uncharacteristic stumble over the last hurdle in the 400. Senior Debbie Won also ran a splendid 10K by setting a new school record and qualifying for the All New England Championships.

Burianek sets triple jump record

Leading the Engineers in the throwing events was Princess Imoukhuede '02, who won the discus and hammer setting a new school record of 136'5" in the latter. Also a driving force for MIT was multi-event specialist Theresa Burianek '99. Burianek brought in 28 points for Tech by placing in all 6 events she competed in, including a victory in long jump and a school record of 33' 6" in triple jump. Stephanie Norris '02 also started the season exceedingly well with a national qualifying victory vault of 10' 6" in the pole vault.

With outstanding performances all around from veterans and rookies, Tech Track looked strong in this first outing of the spring. Come watch for yourself this weekend as MIT hosts the University of Southern Maine this Saturday at 12 p.m. at Steinbrenner Stadium.

Women's Track and Field Meet Scorecard

Long jump

1 Theresa Burianek 15-7 [PR,NE]
6 Mia Heavener 13-0
Rui Tang 12-4 1/2 [PR]

Pole vault

1 Stephanie Norris 10-6 [PR,NCAA]
2 Barnwell, Jean 8-0 [PR,NE]

High jump

2 Theresa Burianek 4-10 [PR]
6 Mia Heavener 4-6
Sofy Tarud 3-8 [PR]

Triple jump

3 Theresa Burianek 33-6 1/2 [PR,VR,EC]
5 Rui Tang 30-1 3/4 [PR]
Mia Heavener 28-6

Shot put

3 Princess Imoukhuede 37-9 3/4 [PR,EC]
4 Akua Asa-Awuku 31-8 [PR]
5 Miquela Vigil 28-1 3/4 [PR]
6 Diana Bolton 25-4 [PR]

Hammer throw

1 Princess Imoukhuede 136-5 [PR,VR,EC]
5 Akua Asa-Awuku 99-4 [PR]
6 Diana Bolton 77-10 [PR]
Miquela Vigil 67-6 [PR]

Discus throw

1 Princess Imoukhuede 92-10
2 Jennifer Underwood 90-3 [PR]
3 Akua Asa-Awuku 88-9 [PR]
5 Miquela Vigil 78-11 [PR]
Diana Bolton 75-6 [PR]

Javelin throw

3 Theresa Burianek 91-5 [PR]
5 Sofy Tarud 64-11 [PR]
Annemarie Sheets 62-5 [PR]
Jean Barnwell 52-9 [PR]

100-meter dash

1 Afua Banful 13.49 [PR,NE]
3 Adeline Kuo 13.89
6 Jen Selby 15.55 [PR]
Annemarie Sheets 15.76 [PR]

100-meter hurdles

1 Alyssa Thorvaldsen 16.68 [EC]
2 Theresa Burianek 17.71 [PR]
5 Jen Selby 20.42 [PR]

200-meter dash

1 Regina Sam 26.69 [PR, ANE]
3 Adeline Kuo 28.50

4 Theresa Burianek 29.65

Jen Selby 32.41 [PR]
Annemarie Sheets 33.76 [PR]
Sofy Tarud 36.08 [PR]

400-meter

1 Regina Sam 59.49 [PR,VR,ANE]
4 Stephanie Norris 67.97 [PR]

400-meter hurdles

1 Alyssa Thorvaldsen 71.34
4 Melanie Harris 78.69 [PR]

800-meter

1 Chi-An Wang 2:24.82 [PR, NE]
6 Christina Cosman 2:43.84

1500-meter

3 Robin Evans 5:12.27 [PR]
3000-meter

4 Helen Huang 13:48.84 [PR]
10k race

1 Debbie Won 39:43.26 [PR,VR,ANE]
2 Jantrue Ting 43:25.94 [NE]
4 Marissa Yates 45:42.31 [PR]

400x1 meter relay

1 (Adeline, Regina, BB, Alyssa)
50.69 [TB]

400x4 meter relay

1 (Regina, BB, Chi-An, Alyssa)
4:22.83 [TB]

400x8 meter relay

2 (Melanie, Jan, Deb, Robin)
10:45.26 [TB]

Team Scores

MIT 185
RPI 153
WPI 71

CODE

PR = Personal outdoor record
VR = Varsity record
RR = Rookie record
NE = NE Div. III qualifier
EC = ECAC qualifier
ANE = All NE qualifier
NCAA = NCAA qualifier (provisional)
NQ = National qualifier
TB = Team season best

Back-to-back Victories for Tennis

Women's Tennis Defeats Both Wesleyan and Vassar by One Match

By Nisha Singh

TEAM CO-CAPTAIN

The women's tennis team faced two non-conference opponents this weekend. The team defeated Wesleyan at home 5-4 on Friday. The following day, they beat Vassar College in another close 5-4 win.

Wesleyan match competition

In doubles play against Wesleyan, the top two doubles were extremely competitive. First doubles co-captain Mealani Nakamura '00 and Kelly Koskelin '02 toughed out an 8-6 win, while Julie Koo '03 and Jess Hall '02 fought back from a 5-2 deficit, reeling off 6 straight games for an 8-5 victory. Third doubles, Tara Rao '02 and Nisha Singh '00 played well, but lost 8-3 due to a slow start.

In singles play, the top two players both had close first sets, but once they claimed them, their games picked up, and they cruised for the rest of the match. Nakamura won 7-5, 6-2 at first singles, and

Koskelin won 6-4, 6-2 at second singles. Koo finished off her opponent very efficiently, garnering a 6-1, 6-1 victory. The fourth, fifth, and sixth singles matches didn't go as well for MIT. Hall lost 6-2, 6-0, Rao lost 6-2, 6-3 and Singh lost 6-1, 6-1.

At seventh singles, Ayako Tanaka '00 had the longest match of the day. After losing the first set 6-4, she won the second 6-3. A tie-breaker was determined the outcome of the match, which Tanaka lost, but only after having played for two hours.

Vassar match competition

Against Vassar, MIT performed well overall in doubles. Nakamura and Koskelin had another close match, winning 8-6. Koo and Hall executed to perfection at second doubles, cruising by a score of 8-1. Rao and Singh lost 8-2 at third doubles, though they played some good points. Tanaka and Yi-Ning Cheng '02, playing in their first match together, won 8-4 at fourth doubles.

Nakamura had an interesting match at first singles. She fought

her opponent off in the first set, winning it 7-5, and then showed no signs of mercy in the second, blanking her opponent 6-0. Koskelin's match at second singles proved the crucial fifth point that MIT needed for the victory. After losing the first set 7-5, Koskelin gathered herself together, winning 12 of the last 15 games for a decisive 6-2, 6-1 win. Koo simply blew her opponent off the court, dropping only one game in a 6-0, 6-1 romp. Hall faced a difficult match at fourth singles, losing 6-2, 6-1. Rao had an exciting three setter at fifth singles. After winning the first set, she lost the second 6-2, and the final set 6-3. Singh lost 6-4, 6-1 at sixth singles despite jumping out to a 4-2 lead. Tanaka lost by the same score at seventh singles. Lastly, Cheng pulled out a satisfying 6-2, 7-5 win at eighth singles.

Head coach Carol Matsuzaki had the following to say about the two matches, "We did not play our best tennis, which gives us some things to work on at practices before we travel to Vermont for the Middlebury Tournament."

Men's Rugby Club Vanquishes Lowell

By Samuel D. Mertens

TEAM MEMBER

On April Fool's day the men of MITRFC started their season with two victorious games against Lowell. A successful practice campaign in Spain during Spring Break proved very valuable as the rucking beavers showed great form and readiness. This allowed them to dominate all aspects of the game despite a large size disadvantage.

After the kick-off MIT drove Lowell hard, but did not get compensated by a try. Instead, a judgment error on a drop kick caused an interception resulting in a converted try for Lowell against the run of play. This invigorated MIT and it was clear that the visitors were not going to be able to hang onto their lead. The beaver back line was as fiery as the hair of its scrum-half Marc Ueberle G. So it did not take long before fly-half Stephen Lasher '99 opened the MIT score with a

nice run through Lowell's leaky defense. This was followed by outside-center James Partridge stepping through Lowell's back line and dishing off the ball to Johnny Robinson who scored on wing. This was only the start of the Partridge show as he managed to score two more tries before the half dummifying his way to the try-line. Lowell managed to answer with one try seconds before the half-time signal bringing them back to 20-12, but this was the last time the visitors put up a fight.

MIT was happy to control the game, certainly after Thomas Laurent G scored a try putting Lowell more than two tries behind. Stephen Lasher and Adam Golden '03 managed to extend the lead by finishing two perfectly executed back-line moves.

William Kreamer '98 managed to convert the last try bringing the final score to 37-12 in favor of the home team. This could have been a far more decisive victory as one of the substitution wingers forgot to

run the ball in for a certain try. MVP of the day John Paul Shen '02 had to comment "The A-side brought its A-game today, no wonder we won."

B-side team rookies surprise Lowell

The B-side also had its first game and it proved more of a nail biter. This inexperienced side suffered a setback when Lowell scored on a penalty, but the B's came back with a try from Robinson. Lowell came back with two tries of its own to regain the lead. But two late tries by Samitha Samaranayake '02, who flashed past Lowell's defense, settled the score in favor of the beavers. Trei Fleming '01 converted one of the tries to secure the win at 17-13. The B-side showed great fighting spirit and the rookies looked like weathered vets after only one half of playing.

These victories show that the rucking beavers have the talent and heart to make it during this, their 50th anniversary season.

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Friday, April 7

Women's Softball vs. Smith College
(double header), 4:00 p.m.

Saturday, April 8

Men's Baseball vs. Wheaton College (double header), 1:00 p.m.
Women's Outdoor Track, MIT Showdown, 12:00 p.m.
Women's Sailing, Emily Wick Trohpy, all day (starts at 9:30 a.m.)
Men's Lightweight, Joy Cup vs. Yale University, 7:00-9:00 a.m.

SET YOUR ALARM

The Tech Open House

10 AM Tomorrow

Student Center Room 483

***You might be waking
your host up 5 or
6 hours earlier
than normal.***

***But it'll be
worth it.***



Meet *The Tech's* editors.

Have some food.

Get all your questions answered.

And if you want, we'll even assign you a story or photo.



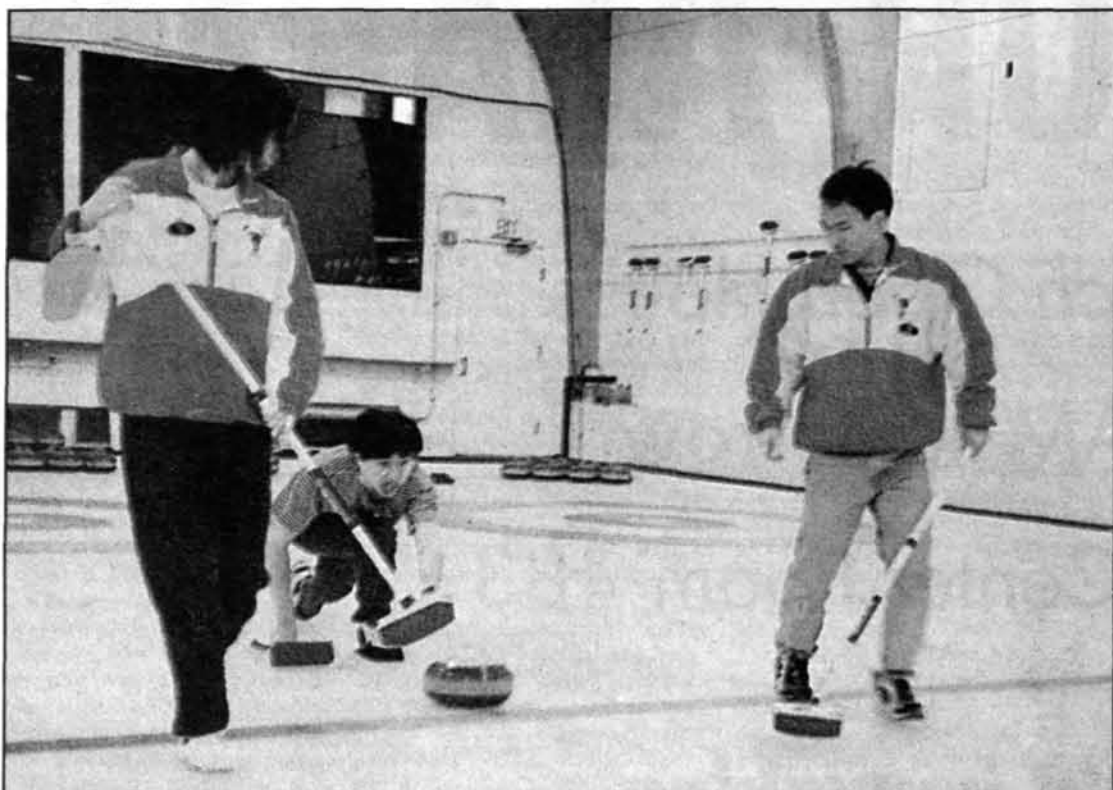
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SPORTS



Lead Raymond Szeto G throws a guard rock while sweepers Wendy Chien G and Brent Yen G look on. The team won 13-2.

Engineer's Curling Team Debuts

Future of Curling Looks Good After A Crushing Victory Over Williams

By Peter Ahumada
and Joyance Meechai

TEAM MEMBERS

The newly formed MIT Curling Team defeated Williams in its first intercollegiate curling tournament last Friday. With only three months of curling experience, the novice MIT team took on a veteran Williams team. The MIT A team routed Williams with a final score, 13-2 after six ends.

The Engineers took every end until the last when the Williams skip, Eric Katerman took out a rock and rolled in with the hammer.

Throughout the afternoon, team lead Raymond Szeto G and second Wendy Chien G guarded and dominated the top of the house (the tar-

get). Raymond's effective sweeping also helped draw the rocks out. Vice skip Brent Yen G kept the Williams' rocks out with his strong takeouts. The A team was lead by skip, Joyance Meechai '00, who consistently drew into the house and secured extra points.

MIT's second team played Williams and lost 4-8 after six ends. The MIT B team gave a good fight, lagging Williams by only one stone after the fifth end with a score of 4-5.

Consistency across the board helped the first team to its victory along with excellent individual play, like a crucial double takeout by B team vice skip, Chad Keever '01 in addition to the ultimate robbery, a hit-and-stay takeout on the hammer delivered twice by team skip, John Viloria '00.

The victory marks a great beginning to curling at MIT. The team hopes to expand in following seasons.

Curling matches are played on a 148 foot sheet of ice. Two teams compete for 8 innings or ends by alternating throwing "rocks" the length of the rink towards a target known as the "house." The "hammer" is the final rock of an end. One team can score per end. A point is awarded for each rock closer to the center of the house than any rock from the other team. Curling strategies include sweeping to change the path of rocks, placing rocks in front of scoring rocks to guard them and, conversely, knocking opponents' rocks out of scoring position.

Pheiffer Picks Favorites In National League East

Only the Braves and Mets Will Play for the Title

By Rory P. Pheiffer
SPORTS COLUMNIST

Spring isn't here yet, but baseball does not wait for spring anymore. Baseball seems to start earlier and earlier each year. Spring training starts in February, exhibition games the first days of March, and opening day in late March. This year Major League Baseball decided to conduct opening day in Japan, forcing the Mets and Cubs to travel to another country to open their baseball season. As much as I'd like to tell you that all the signs that indicate baseball season has arrived are apparent, there aren't really any signs to indicate as such. Regardless, as much as it may not seem like it, it is time to grab your sunglasses and a few dollars for a hot dog and pop (or soda if you prefer) and make our way to the ballpark (well, don't forget a warm coat too).

National League East

The Atlanta Braves owned the National League East during the 1990s, and I don't expect anything to change in this decade. They still have a solid pitching staff and their batting order now has more solid hitters at the top with Reggie Sanders and Quilvio Veras. A team with Javier Lopez and Andres Galarraga coming back strong after

injuries makes the Braves again unbeatable.

The Mets made some nice off-season acquisitions, especially for their pitching staff where they will be able to move Al Leiter back to the second spot in the rotation and make newly acquired Mike Hampton the staff's ace. They also have the potential to be potent on offense, with the likes of Ricky Henderson, Darryl Hamilton, Mike Piazza, Robin Ventura, Todd Zeile, and Eric Bell. I don't think they can compete with the Braves because Atlanta has more depth and consistency. If the Mets were going to make it to the World Series, last year was their year. Their time has come and gone. As for the rest of the teams in this division, don't look for any of them to give Atlanta or New York too much trouble. The Phillies have too many holes in their line-up and the Expos increased their spending this year, but did so by only concentrated on pitching, leaving their offense and fielding still less than desirable. Lastly, the Florida Marlins, a team just three years removed from being crowned World Champions, will continue their recent trend of fighting to remain out of the National League basement.

Look for NL Central and more division previews in upcoming issues.

Heavyweight Crew Heads to New York

Alumni Cup May Return to the Beavers

By Brian K. Richter
TEAM MEMBER

Varsity heavyweight crew opens its spring racing season in New York City this weekend. The Engineers face the light blue Lions of Columbia on the Harlem River in the annual Alumni Cup regatta. The Alumni Cup's long history has been one of intense competition, with the victories being split almost evenly between the two schools. No school has ever held the Cup for more than a few years (Columbia has held it the past two years).

The Alumni Cup is arguably one of the most important regular season races for MIT all year. Columbia has become a strong team recently, placing 11th at Eastern Sprints last spring with a sophomore-loaded boat. Just last weekend the Lions showed their increasing strength by finishing ninth at the prestigious San Diego Crew Classic, just seconds off sixth-ranked Yale.

Coach Hamilton said, "This may be the fastest Columbia boat in over 40 years."

The Engineers have been training all winter with Columbia in their minds. The addition of double session workouts this last week make strong hopes of stealing the race this weekend. MIT recently has chosen to focus on starting fast and sprinting well as these are parts of the race that must be executed perfectly for the Engineers to upset the stronger Columbia squad.

Scrimmage hints work is needed

The varsity learned that their sprint needed a lot of work last Sunday in a scrimmage against Riverside Boat Club and MIT's first freshmen heavyweights.

Three boats were nearly even through the last few hundred meters

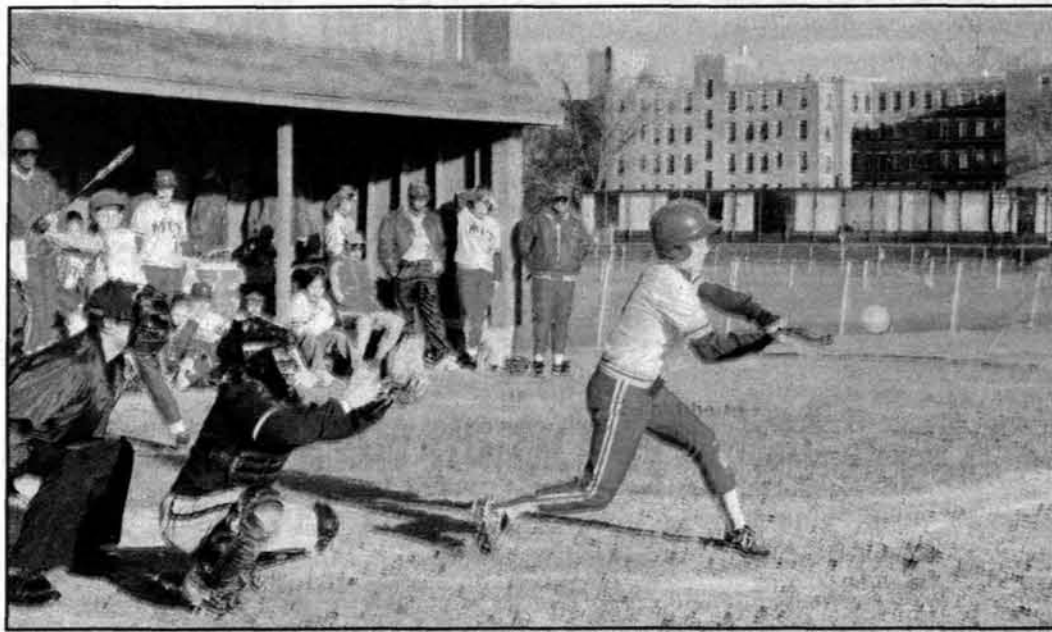
when both the freshmen boat and Riverside pulled ahead by a few seats to upset the varsity and cross the finish line first with a more composed sprint. The Lions return most of their squad from last year's victory over MIT, whereas MIT returns only three oarsmen to their varsity boat.

MIT's freshmen squad is entering this race with a lot of well-deserved confidence. So far this spring in practices and scrimmages, the freshmen have proven they can upset their own varsity squad. They also surprised the

"Columbia is a worthy opponent, and I think that this is a great opportunity for us. I feel that we've been getting faster and stronger with every practice, and I am confident that we can perform at a level that will allow us to win some more light blue shirts"

— Eugene Weinstein '00, captain

Harvard first freshmen boat with their speed; Harvard's freshmen proved to be the fastest freshmen in the country by winning the Head of the Charles by nearly fifteen seconds last fall. The freshmen squad this year is graced with five experienced rowers and a number of very strong novices who have picked up the sport quickly and in many cases proven to be stronger oarsmen than their experienced teammates. The freshmen look forward to winning their first intercollegiate race this weekend, as a preliminary step towards their goals of beating some of the fastest boats in the country.



Team captain Alexandra Pearlman gets a hit in Friday's game against Wentworth Institute of Technology. MIT lost the game 3-6.

Women's Rugby Club Loses Tough Game

By Kristin Brodie
TEAM MEMBER

The women's rugby team had their first game of the season against Springfield College last Saturday. The Engineers made a good effort, but lost the match 15-10.

Despite the loss, the team is looking better than ever this season. There are many returning players as well as some new, experienced players joining us for the first time.

Several of the rookies played great on Saturday. Lee Knight '00 and Heather Sites '03 both scored for

MIT. They assisted MIT in tackling, gaining yardage and keeping possession throughout the entire game.

All players in the game seemed to be performing strong, well-timed tackles right and left. Barika Poole '01 single-handedly stopped many of the opposing team's girls from scoring by completely knocking them off their feet — even the other team's spectators began cheering Poole's performance.

With all the athletes the team is fielding, the spring season looks very promising for the women's rugby team.