Baker House Party Results in Citations

By Susan Buchanan

Five students are facing disciplinary proceedings following an unsanctioned party in Baker House Jan. 21 that ended with a false fire alarm and a review of Baker's lodging house license by the Cambridge Licensing Commission.

According to Baker housemaster William D. Watson, it appears that a partyer intentionally pulled a fire alarm.

"A party was going on in a couple of rooms... and we have an understanding that parties should shut down at 1 a.m.," Watson said.

When the party extended beyond the deadline, the night watchman called Watson to inform him of the problem. Watson instructed the watchman to shut down the party. After the party was shut down, an unknown person pulled a fire alarm.

"Although it is unknown why a guest of the party would pull the alarm and draw attention to the underage drinking, Watson said that the motivation might have been anger.

"A fair number of the partyers were not Baker residents... and I think they were angry" that the party had been shut down, Watson said.

Intentionally pulling a fire alarm is a misdemeanor, said Cambridge Police Department Captain Henry Kron.

According to Watson and Dean of Students and Undergraduate Education Rosalind H. Williams, the Committee on Discipline has not yet set a date for the hearing.

Baker has hearing before CLC

The Cambridge Licensing Commission, which issues and controls Baker's lodging house license, held a disciplinary hearing Tuesday evening at the commission's office.

Campus Police Lieutenant Stephen D. Joiner said the campus police responded to a fire alarm that was activated at 1:25 a.m. The night watchman mentioned to the CPs that the alarm might have been pulled as a result of the party that he had ended on the fifth floor.

The officer at the scene went to rooms 501 and 511 and found empty beer cans and empty beer bottles, but the occupants were not present.

The CP then issued six level one citations for violation of alcohol policy.

Philip M. Bernard, program.

---

Baker House residents return home to a flooded front desk after a pipe burst.

MIT's Oldest and Largest Newspaper

Established 1881

Volume 119. Number 26

Cambridge, Massachusetts 02139

Friday, February 26, 1999

The Weather

Today: Flurries, clearing, 33°F (1°C)

Tonight: Clearing, cold, 24°F (-4°C)

Tomorrow: Sunny, 49°F (9°C)

Details, Page 2

Baker House Party Results in Citations

By Susan Buchanan

Five students are facing disciplinary proceedings following an unsanctioned party in Baker House Jan. 21 that ended with a false fire alarm and a review of Baker's lodging house license by the Cambridge Licensing Commission.

According to Baker housemaster William D. Watson, it appears that a partyer intentionally pulled a fire alarm.

"A party was going on in a couple of rooms... and we have an understanding that parties should shut down at 1 a.m.," Watson said.

When the party extended beyond the deadline, the night watchman called Watson to inform him of the problem. Watson instructed the watchman to shut down the party. After the party was shut down, an unknown person pulled a fire alarm.

"Although it is unknown why a guest of the party would pull the alarm and draw attention to the underage drinking, Watson said that the motivation might have been anger.

"A fair number of the partyers were not Baker residents... and I think they were angry" that the party had been shut down, Watson said.

Intentionally pulling a fire alarm is a misdemeanor, said Cambridge Police Department Captain Henry Kron.

According to Watson and Dean of Students and Undergraduate Education Rosalind H. Williams, the Committee on Discipline has not yet set a date for the hearing.

Baker has hearing before CLC

The Cambridge Licensing Commission, which issues and controls Baker's lodging house license, held a disciplinary hearing Tuesday evening at the commission's office.

Campus Police Lieutenant Stephen D. Joiner said the campus police responded to a fire alarm that was activated at 1:25 a.m. The night watchman mentioned to the CPs that the alarm might have been pulled as a result of the party that he had ended on the fifth floor.

The officer at the scene went to rooms 501 and 511 and found empty beer cans and empty beer bottles, but the occupants were not present.

The CP then issued six level one citations for violation of alcohol policy.

Philip M. Bernard, program.

---

Baker House residents return home to a flooded front desk after a pipe burst.

MIT's Oldest and Largest Newspaper

Established 1881

Volume 119. Number 26

Cambridge, Massachusetts 02139

Friday, February 26, 1999

The Weather

Today: Flurries, clearing, 33°F (1°C)

Tonight: Clearing, cold, 24°F (-4°C)

Tomorrow: Sunny, 49°F (9°C)

Details, Page 2
Strong U.S. Economic Reports Raise Fears of Interest Rate Hikes

LOS ANGELES TIMES

NEW YORK

A batch of strong business reports Thursday jarred investors already worried about rising interest rates, and they provided evidence that manufacturing—long the only weak link in a sparkling U.S. economy—is reviving.

While many analysts said Thursday's reports probably overstated the extent of the economic recovery, others fretted that the scenario could lead to higher inflation and further increases in lending costs. That, in turn, could be a damper on consumers' spending for homes, cars and other goods.

"A somewhat slower growth rate would be a welcome relief for the financial markets," said Stan Shipley, an economist with Merrill Lynch & Co. in New York.

But on balance, the latest reports added to fears that the U.S. economy is maturing its terminal expansion of last year, and thus might give the Federal Reserve cause to push interest rates higher, analysts said.

Russia'sConsider Primakov's Plan to Curtail Democracy

LOS ANGELES TIMES

GUATEMALA CITY

Frusterated by disorder and hardship, Russians are asking whether the time has come to rein in democracy and effectively reinstate the Soviet system of strict, centralized state control.

Prime Minister Yevgeny M. Primakov opened the debate this week by proposing that the constitution be amended to end the free election of governors and suggesting that they instead be appointed by the President.

Primakov's proposal would significantly curtail democracy in Russia, which has the world's largest population.

"I am deeply convinced that until there is a solid and reliable "vertical" power structure in Russia, the country will keep ejecting a miserable existence," said Dmitry F. Ayatskov, the governor of the Saratov region, who is generally considered liberal and pro-Western but whose power would be curtailed under the proposal.

"There is no confidence that the economy is collapsing and the regions are becoming more self-interested," said Alan Roussan, director of the Carnegie Moscow Center think tank.

U.N. Report Shows Guatemala Committed Most Rights Abuses

LOS ANGELES TIMES

WASHINGTON

The United States delivered an opening punch to China Thursday, with a Pentagon report detailing Beijing's missile and military buildup near Taiwan and a strongly worded Senate resolution condemning China's recent human rights record.

The two moves are the latest evidence of the rift between Washington and Beijing that has been growing in the eight months since President Clinton visited China in a summit that had appeared to herald a new era in U.S.-Sino relations.

Instead, Beijing's increasing military presence in the South China Sea, its alleged use of U.S. satellite technology for military purposes, its recent crackdown on political dissidents and its $60 billion annual defense budget with the United States are dominating the stage as Secretary of State Madeleine Albright leaves Friday for a two-day visit to Beijing. Chinese Premier Zhu Rongji is expected to visit Washington in April.

The 27-page Pentagon report, a summary of a classified report sent to Congress earlier in the week, warns that China's short-range ballistic-missile force "is expected to grow substantially" in the next seven years. The report said China is likely to introduce long-range, land-attack cruise missiles as part of a sweeping modernization of its military.

Read more Thursday, the Senate condemned China's human rights policy in a resolution approved by all 99 members present.

Surplus to Fund Social Security

By Elizabeth Shogren

LOS ANGELES TIMES

TUCSON, Ariz.

President Clinton Thursday hailed a bipartisan consensus to earmark 62 percent of a projected budget surplus for Social Security, a proposal so novel when he introduced it during his State of the Union address last month that many Republicans accused him of budgetary sleight of hand.

"There seems now to be broad agreement among leaders and rank-and-file members in both parties of Congress to set aside the lion's share of the surplus to save Social Security," Clinton told a partisan crowd of 2,000 at the Tucson Convention Center.

Basking in the relief of the end of his impeachment trial, Clinton received a warm welcome in Tucson.

Talking about his plans for spending the projected surplus of $4.47 trillion over the next 15 years, Clinton explained, "I know it would be a lot more popular to say, 'We have got a surplus, it's your money, I am just going to give it back to you.' And then you all could cheer, and I could go home. We'd go watch baseball or do something else."

Clinton's remarks followed a speech by House Speaker J. Dennis Hastert, R-Ill., that showed the House and Senate GOP leaders, "There is, I think, some movement toward reaching some consensus about the nature of tax cuts that they ought to be targeted and benefit people that need it most," Clinton said.

Republicans lost no time in responding to Clinton's apparent olive branch. Hastert issued a statement saying he was pleased Clinton "has started to come our way" toward tax relief.

But congressional Republicans, which are deeply skeptical of Clinton's plan to use another 15 percent of the expected surplus to bolster Medicare, the health insurance program for the elderly and disabled, which could be insolvency within 10 years.

"We don't yet have that kind of agreement on setting aside some of the surplus for Medicare, and I think we should," Clinton said.

"This is the threshold issue," the Democratic leader told reporters. "If we can make this in a bipartisan way... then I think the stage is set to sit down and go through the other matters that have to be looked at to solve further problems" involving Social Security.

U.S. Warns of Chinese Military Buildup, Condemns Rights Abuses

By Bob Drogin

LOS ANGELES TIMES

GUATEMALA CITY

The United States delivered an opening punch to China Thursday, with a Pentagon report detailing Beijing's missile and military buildup near Taiwan and a strongly worded Senate resolution condemning China's recent human rights record.

The two moves are the latest evidence of the rift between Washington and Beijing that has been growing in the eight months since President Clinton visited China in a summit that had appeared to herald a new era in U.S.-Sino relations.

But Beijing's increasing military presence in the South China Sea, its alleged use of U.S. satellite technology for military purposes, its recent crackdown on political dissidents and its $60 billion annual defense budget with the United States are dominating the stage as Secretary of State Madeleine Albright leaves Friday for a two-day visit to Beijing. Chinese Premier Zhu Rongji is expected to visit Washington in April.

The 27-page Pentagon report, a summary of a classified report sent to Congress earlier in the week, warns that China's short-range ballistic-missile force is "expected to grow substantially" in the next seven years. The report said China is likely to introduce long-range, land-attack cruise missiles as part of a sweeping modernization of its military.

Read more Thursday, the Senate condemned China's human rights policy in a resolution approved by all 99 members present.

Surplus to Fund Social Security

By Elizabeth Shogren

LOS ANGELES TIMES

TUCSON, Ariz.

President Clinton Thursday hailed a bipartisan consensus to earmark 62 percent of a projected budget surplus for Social Security, a proposal so novel when he introduced it during his State of the Union address last month that many Republicans accused him of budgetary sleight of hand.

"There seems now to be broad agreement among leaders and rank-and-file members in both parties of Congress to set aside the lion's share of the surplus to save Social Security," Clinton told a partisan crowd of 2,000 at the Tucson Convention Center.

Basking in the relief of the end of his impeachment trial, Clinton received a warm welcome in Tucson.

Talking about his plans for spending the projected surplus of $4.47 trillion over the next 15 years, Clinton explained, "I know it would be a lot more popular to say, 'We have got a surplus, it's your money, I am just going to give it back to you.' And then you all could cheer, and I could go home. We'd go watch baseball or do something else."

Clinton's remarks followed a speech by House Speaker J. Dennis Hastert, R-Ill., that showed the House and Senate GOP leaders, "There is, I think, some movement toward reaching some consensus about the nature of tax cuts that they ought to be targeted and benefit people that need it most," Clinton said.

Republicans lost no time in responding to Clinton's apparent olive branch. Hastert issued a statement saying he was pleased Clinton "has started to come our way" toward tax relief.

But congressional Republicans, which are deeply skeptical of Clinton's plan to use another 15 percent of the expected surplus to bolster Medicare, the health insurance program for the elderly and disabled, which could be insolvency within 10 years.

"We don't yet have that kind of agreement on setting aside some of the surplus for Medicare, and I think we should," Clinton said.

"This is the threshold issue," the Democratic leader told reporters. "If we can make this in a bipartisan way... then I think the stage is set to sit down and go through the other matters that have to be looked at to solve further problems" involving Social Security.
Moving swiftly, the National Rifle Association has succeeded in getting legislation under way in at least 10 states that would preclude local governments from suing gun manufacturers and distributors. The latest bill, proposed earlier this week in Florida, is the toughest so far, making it a felony for any local official to file such a lawsuit. The Florida bill, expected to advance rapidly, would make it a crime punishable by up to five years in jail and a $5,000 fine for any local government official or employee to file suit against gun makers. The bill includes a retroactive provision that would quash a suit filed by Miami-Dade County in January that seeks to hold gunmakers liable for what the city spends on police and county hospital services because of gun violence. It would also prevent suits from at least two other Florida cities, Tampa and St. Petersburg, that are considering taking gun manufacturers to court. "We are responsible for the Florida legislation," said James J. Baker, chief lobbyist for the NRA, which has joined hands with the gun industry to fight the lawsuits. "We think this is an outrageous attempt to prevent Miami-Dade from asserting the legal rights of its citizens," said Dennis Henigan, legal director of the Center to Prevent Handgun Violence, a nonprofit organization that is helping Miami in its lawsuit. "We allow ordinary citizens and cities to assert their rights in court. If a suit is frivolous, the courts have a right to sanctions. But we don't threaten people with jail," he said, noting that the Florida bill could lead to jailing the mayor of Miami. Gun-control activists have said that some of the state suits are likely to be challenged in court. Encouraged by the passage in a matter of weeks of a bill to prevent gun suits in Georgia — and worried by a recent landmark jury decision in Brooklyn where gunmakers were successfully held liable for negligence in marketing handguns — the NRA and others have moved quickly to head off more lawsuits. Legislation also has been introduced, or is about to be introduced in Texas, Michigan, Kansas, Vermont, Louisiana, Minnesota and Alabama.

Livingston Sounds Conciliatory Note While Leaving Congress For Good

By Juliet Elperin

WASHINGTON

Rep. Bob Livingston, R-La., largely silent in the two months since he shocked his colleagues by announcing plans to resign rather than stand for House Speaker, emerged Thursday to make a final plea for moderation and consensus as he ended his 21-year legislative career.

"Politics is not a dirty word, and compromise is the glue that renders democracy possible," Livingston said in his valedictory address on the House floor. "To my friends on the left: Government left unchecked can lead to insurrection. To my friends on the right: Government is not inherently evil." Livingston's conciliatory address seemed to capture the mood of a Congress that is struggling to move past impeachments and forgo some of the bitter rhetoric that accompanied them. His words were also strikingly bereft of the kind of bitterness one might expect from this chief of staff to two top aides. Indeed, in a subsequent interview Thursday afternoon, Livingston offered few regrets about his brief and tumultuous tenure as would-be successor to former House Speaker Newt Gingrich, R-Ga.

"I really haven't let myself dwell on any of this stuff," he said. "I've always dealt with politics as a gamble. When you're riding high and the dice are rolling sevens and elevens, life is good. When they come up snake eyes — well, then you've got to make other decisions."

Having given up the chance to serve as the third-highest officer in the nation, Livingston is preparing to enter Washington's exclusive lobbying realm, making little pretense of his desire to make good money after years of occasional grousing about the difficulties making ends meet in Congress by opening his own company with his two top aides.

NRA Proposes Legislation To Protect Gunmakers from Lawsuits

By Sharon Walsh

THE WASHINGTON POST

The Florida bill, expected to advance rapidly, would make it a crime punishable by up to five years in jail and a $5,000 fine for any local government official or employee to file suit against gun makers. The bill includes a retroactive provision that would quash a suit filed by Miami-Dade County in January that seeks to hold gunmakers liable for what the city spends on police and county hospital services because of gun violence. It would also prevent suits from at least two other Florida cities, Tampa and St. Petersburg, that are considering taking gun manufacturers to court. "We are responsible for the Florida legislation," said James J. Baker, chief lobbyist for the NRA, which has joined hands with the gun industry to fight the lawsuits. "We think this is an outrageous attempt to prevent Miami-Dade from asserting the legal rights of its citizens," said Dennis Henigan, legal director of the Center to Prevent Handgun Violence, a nonprofit organization that is helping Miami in its lawsuit. "We allow ordinary citizens and cities to assert their rights in court. If a suit is frivolous, the courts have a right to sanctions. But we don't threaten people with jail," he said, noting that the Florida bill could lead to jailing the mayor of Miami. Gun-control activists have said that some of the state suits are likely to be challenged in court. Encouraged by the passage in a matter of weeks of a bill to prevent gun suits in Georgia — and worried by a recent landmark jury decision in Brooklyn where gunmakers were successfully held liable for negligence in marketing handguns — the NRA and others have moved quickly to head off more lawsuits. Legislation also has been introduced, or is about to be introduced in Texas, Michigan, Kansas, Vermont, Louisiana, Minnesota and Alabama.

Researchers Propose Link Between Bacterial Infection and Heart Disease

By Sharon Walsh

Researchers say they have for the first time demonstrated a direct link between bacterial infection and heart disease, confirming a suspicion that has been floating through the cardiology community for the better part of a decade. The proof of a link suggests that at least some of the 961,000 deaths from heart disease in the United States every year could be prevented by treatment with antibiotics, or, even better, by immunization against the responsible organisms.

In the new study, to be reported Friday in the journal Science, researchers, including Dr. Joseph M. Penninger, from the Ontario Cancer Institute in Toronto found that injecting mice with proteins from chlamydia bacteria can produce heart disease. As many as 95 percent of people are exposed to chlamydia during their lives. The chlamydia protein, which sits on the bacterium's surface, is virtually identical to one found in healthy heart tissue. When the mouse's immune system gears up to attack the protein, it also damages the heart and coronary arteries. The results do not mean that high cholesterol, smoking, obesity and hypertension are not important factors in heart disease, said Dr. Paul Riddell of the Harvard Medical School. Rather, the findings add one more risk factor to the constellation of health problems that lead to heart attacks.

Ruder Movement Suspected in Emergency Landing Incident

By Sharon Walsh

WASHINGTON

Investigators believe the Metrojet Boeing 737 jet that made an emergency landing Wednesday at Baltimore-Washington International Airport experienced a rudder movement, but they don't know why and have expressed frustration that they will get limited help from the plane's older flight data recorder.

A preliminary reading of the jet's recorder indicates that the rudder movement may have occurred slowly in the seconds before the crew noticed the problem and took action. Both crew members had recently been trained in recovery techniques for just such situations. Sources said the plane made no abrupt movements that would have shaken passengers.

The National Transportation Safety Board is particularly interested in what happened to Metrojet Orlando-Hartford Flight 2710 because a rudder malfunction is suspected in the Sept. 8, 1994, crash of US Air Flight 427 at Pittsburgh, which killed 132 people.

Analysis of the recorder began Wednesday night, and investigators also began an examination of the rudder power control unit that was removed from the plane after it landed late Wednesday morning.
Disturbing Senior Survey Results

As a relatively new member of the MIT community and one anxious to learn more about the overall educational environment of the Institute, I read with great interest the findings of the recent 1998 Senior Survey, conducted by the Office of Academic Services.

While the survey saw only 33 percent participation by the senior class, the 460 respondents provide substantial evidence that the Institute is failing to educate properly its students. I am specifically concerned with the student responses to the questions, "How important to you personally are each of the following types of knowledge and abilities?"

At first glance, the findings from the first question appear mundane and predictable: 100 percent of respondents feel that analytical and problem-solving skills, writing skills, and academic self-confidence are important or very important to them. MIT seniors overwhelmingly express the importance they place on good writing, public speaking, an artistic perspective, awareness of social issues, and the body politic. Awareness of ethical issues, evaluating the role of science and technology in society, and placing current problems in a historical, cultural, or political perspective were rated lower, but still over 80 percent of respondents called these goals important or very important.

The unsettling part of the survey is the students' response to the question, "To what extent has your MIT education improved the following types of knowledge and abilities?"

In what I would consider a great failure of any student's response to the question, "To what extent has your MIT education improved the following types of knowledge and abilities?"

Finally, 98 percent of students feel that their time at MIT has moderately or greatly improved their analytical and problem-solving skills. For some reason, and despite being an engineer myself, I can't seem to get up and cheer.

Scott D. Sewell
Academic Administrator
Department of Earth, Atmospheric and Planetary Sciences

Letters To The Editor

The Value of Style

In the column "Trendy Tailors and Fads" this Tuesday, Eric Plossy says "consumers must educate themselves to make sure the companies and other high-tech goods they buy aren't unnecessarily laden with chrome." I disagree. If I ever have a chance to buy high-tech goods laden with unnecessary chrome, I'm going to jump at the opportunity. The same goes for goods laden with artificial fur, translucent plastic, and exotic wood veneers.

Computer hardware becomes obsolete in months or weeks. Isn't it time to move on, from the cheap beige box as well?

Abel D. Flashman '00

Erratum

An article in Tuesday's "[Hip-Hop Artist Busta Rhymes to Headline Spring Weekend Events]" incorrectly stated that Rhymes' last album was "When Disaster Strikes." While the most recent album was in fact "E.L.E. The Final World Front!"
Reflections on Chomsky's Dissent

Kris Schnie

I was excited when I first saw the posters advertising Noam Chomsky's upcoming speech. I'd heard of him before, as the author of many books and theoretician on language and other matters. I was eager to hear him speak on these topics that interested me. He spoke on "The Primacy of the American Experience: Order, Disorder, and the New World Order." Order: Five Years of the U.N., World Bank, IMF, and Declaration of Rights." A friend of mine who is not a student of linguistics, but has her very much speak about his main field of study these days. Still, a celebration of fifty years of "word"-erful, interesting, so I decided to go.

At the lecture, I pushed through the crowds to a table selling some of Chomsky's books. There were several criticizing American foreign policy or the American government's role in "international human rights," what he was famously described as "the linguistic society," and an aptly named biography called "The Fable of the Foreigner." To make a long story short, there is no sign that MIT's Institute of Linguistics studied linguistics at all. Next to the First Amendment, I'm not sure if Chomsky political tracts for sale, with an anarchical bent. There was an interesting piece about his comment that "voting could do anything, it'd be illegal.'"

When I found the professor's address on TV, he was talking about the global economy. He mentioned a recent meeting of the "G15" nations, sixteen semi-powerful countries trying to plan their own economic health and growth, but he said, being deliberately kept down in the background. This never seems to go away. It was in this political context that I met my professor. He is one of the most respected figures in the academic world, known for his work on the global economy and the role of the United States in world politics. He is also a vocal opponent of U.S. military interventions abroad.

After the issue had already been decided and I should either be referred or replaced. --- one. But the feminism professor who claimed she was "more than fair" to the word, I'm being read an interview titled "Expanding the Floor of the Cage." ''There is a very common theme in Chomsky's work - he believes in the power of language to change the world. He is a master of the language game and uses this power to challenge the status quo. His work is a reminder that the power of language is not to be underestimated.

I vividly recall my proudest penny moment. It happened on a winter day in January when I headed to the coop. After presenting my purchases to the cashier, I was struck by the simplicity of the transaction. I handed over the handful of dollars, the cashier immediately found the twelve dollars, but when I tried to give her my penny, she declined, saying it was not enough. I insisted, but she refused. It was at this moment that I realized the power of the penny.

"What the Cold War was really about." My student input in this matter is important. In combination with the student government's failure to represent the students' most important concern - housing, the referendum it held in the fall. Dormcon, which was "somewhere between survival and bankruptcy. The best thing to do, they figure, is one in the opposite corner."

These events are symptoms of a more general ideological and social trend that permeates student government. The administrators' decision to go to the referendum it held in the fall. Dormcon, which was "somewhere between survival and bankruptcy. The best thing to do, they figure, is one in the opposite corner."

It's not that students don't want to be heard, but the design process, instead jumped ship and formed a new group. Student nominations have yet to rouse itself into action. A given issue, the right wing is no longer true satire. But this racist, or sexist, or needlessly raunchy, or just depressing nonetheless.

One view, held by many liberals, is that the right wing has yet to rouse itself into action. A given issue, the right wing is no longer true satire. But this racist, or sexist, or needlessly raunchy, or just depressing nonetheless.

I realized that I now know the origin of an old stereotype: the ivory-tower professor, a man who is more interested in his research, some decent change, in her hand. The bill required thirty-. Why should I give away my hard-earned pennies for something that will not be used? As for as how he would react to this, I think he would be a little bit amused and a little bit angry. I think he would think that this is a very important issue, and that we should all try to do our part in making the world a better place.

I'm being read an interview titled "Expanding the Floor of the Cage." ''There is a very common theme in Chomsky's work - he believes in the power of language to change the world. He is a master of the language game and uses this power to challenge the status quo. His work is a reminder that the power of language is not to be underestimated.

In the end, I realized that the person I was criticizing was myself. I had been too quick to judge others and too slow to reflect on my own actions. I realized that I should try harder to understand others before making judgments.

I learned that even small, seemingly insignificant actions can have a big impact. I learned that it's important to be kind and compassionate to others, and to try to see things from their perspective. I learned that I should be more patient and less critical of others.

In the end, I realized that the person I was criticizing was myself. I had been too quick to judge others and too slow to reflect on my own actions. I realized that I should try harder to understand others before making judgments.

I learned that even small, seemingly insignificant actions can have a big impact. I learned that it's important to be kind and compassionate to others, and to try to see things from their perspective. I learned that I should be more patient and less critical of others.
Boston Coffee Shops
Stay up on tastes that keep you up
By Shao-Fei Moy

In an attempt to make our lives at the institute of all-nighters more bearable, I've been hunting for a good coffee review, our last source of stimulation when the clock strikes one. Our coffee reviews, however, are remarkably. This is the story of one of the characters, after a sudden wave of events.

I got a second chance after it received a Best Picture nomination. I was not the only one that I've often tried, and it had an air of mystery. The cinematic techniques work quite well, but also tastes wonderful.

Moving up the scale in the coffee hierarchy, we enter the doors of Starbucks. Somewhat surprisingly, the least coffee in the city, located at a main junction of the infinite corridor, owns a substantial collection of coffee-related paraphernalia. The one that I've never tried, and is the hazelnut mocha. Mixed with the right amount of sugar and half-and-half, the hazelnut blend produces a creamy and nutty taste that most resemble the famous hazelnut coffee. This coffee shop also offers other interesting flavors, including toasted almond creme, French vanilla, and even decaf (need I explain?). And the prices are as satisfying as the hazelnut.

Given enough time to venture off campus to explore coffee shops, you have the chance of finding one of England's two most successful artist or activist, the two must be separated, but these men have shown this theory to be false. And so, the most reliable feature for the coffee lovers, the ones that I have tried are more than acceptable in taste. Even better than the ones at the campus.

Given enough time to venture off campus to explore coffee shops, the first coffee shop to find on the third floor of the student center. Upon entering you will find not only a splatter of offerings in coffee shops, but also a variety of sizes. The flavors range from the MIT Midnight Roast to the south side of campus. You have a pint size small to a bladder busting. Though I haven't tried them all, every single coffee offered, the ones that I tried are more than acceptable in taste. Even better than the ones at the campus.

To be fair, I'm not accusing the staff of any wrongdoing, because this shop, located at a main junction of the infinite corridor, owns a substantial collection of coffee-related paraphernalia. The one that I've never tried, and is the hazelnut mocha. Mixed with the right amount of sugar and half-and-half, the hazelnut blend produces a creamy and nutty taste that most resemble the famous hazelnut coffee. This coffee shop also offers other interesting flavors, including toasted almond creme, French vanilla, and even decaf (need I explain?). And the prices are as satisfying as the hazelnut.

Given enough time to venture off campus to explore coffee shops, you have the chance of finding one of England's two most successful artist or activist, the two must be separated, but these men have shown this theory to be false. And so, the most reliable feature for the coffee lovers, the ones that I have tried are more than acceptable in taste. Even better than the ones at the campus.

I was somewhat less than riveted by some scenes. I must admit, I can't think of a better musical than King's. I can't think of a better musical than King's. The movie is about the struggle for freedom, delivered with passion.

One good deal of plot and character motivation is riding on unspoken thoughts, communicated through brief glances. I especially liked scenes in the second half of the movie; Fiennes, is very good as well, but it took me a while to get used to his presence in the narrative. The performance and theatrical renderings were presented last Thursday by the MIT Opera Society. In our attempt to make our lives at the institute of all-nighters more bearable, I've been hunting for a good coffee review, our last source of stimulation when the clock strikes one. Our coffee reviews, however, are remarkable. This is the story of one of the characters, after a sudden wave of events.

I got a second chance after it received a Best Picture nomination. I was not the only one that I've never tried, and it had an air of mystery. The cinematic techniques work quite well, but also tastes wonderful.

To be fair, I'm not accusing the staff of any wrongdoing, because this shop, located at a main junction of the infinite corridor, owns a substantial collection of coffee-related paraphernalia. The one that I've never tried, and is the hazelnut mocha. Mixed with the right amount of sugar and half-and-half, the hazelnut blend produces a creamy and nutty taste that most resemble the famous hazelnut coffee. This coffee shop also offers other interesting flavors, including toasted almond creme, French vanilla, and even decaf (need I explain?). And the prices are as satisfying as the hazelnut.

To be fair, I'm not accusing the staff of any wrongdoing, because this shop, located at a main junction of the infinite corridor, owns a substantial collection of coffee-related paraphernalia. The one that I've never tried, and is the hazelnut mocha. Mixed with the right amount of sugar and half-and-half, the hazelnut blend produces a creamy and nutty taste that most resemble the famous hazelnut coffee. This coffee shop also offers other interesting flavors, including toasted almond creme, French vanilla, and even decaf (need I explain?). And the prices are as satisfying as the hazelnut.

Given enough time to venture off campus to explore coffee shops, you have the chance of finding one of England's two most successful artist or activist, the two must be separated, but these men have shown this theory to be false. And so, the most reliable feature for the coffee lovers, the ones that I have tried are more than acceptable in taste. Even better than the ones at the campus.

To be fair, I'm not accusing the staff of any wrongdoing, because this shop, located at a main junction of the infinite corridor, owns a substantial collection of coffee-related paraphernalia. The one that I've never tried, and is the hazelnut mocha. Mixed with the right amount of sugar and half-and-half, the hazelnut blend produces a creamy and nutty taste that most resemble the famous hazelnut coffee. This coffee shop also offers other interesting flavors, including toasted almond creme, French vanilla, and even decaf (need I explain?). And the prices are as satisfying as the hazelnut.

Given enough time to venture off campus to explore coffee shops, you have the chance of finding one of England's two most successful artist or activist, the two must be separated, but these men have shown this theory to be false. And so, the most reliable feature for the coffee lovers, the ones that I have tried are more than acceptable in taste. Even better than the ones at the campus.

Given enough time to venture off campus to explore coffee shops, you have the chance of finding one of England's two most successful artist or activist, the two must be separated, but these men have shown this theory to be false. And so, the most reliable feature for the coffee lovers, the ones that I have tried are more than acceptable in taste. Even better than the ones at the campus.

Given enough time to venture off campus to explore coffee shops, you have the chance of finding one of England's two most successful artist or activist, the two must be separated, but these men have shown this theory to be false. And so, the most reliable feature for the coffee lovers, the ones that I have tried are more than acceptable in taste. Even better than the ones at the campus.
**MOVIE REVIEW**

**Office Space**

Judge’s bite toothless

By Vladimir Zelevinsky

Written and directed by Mike Judge
With Ron Livingston, Gary Cole, Jennifer Aniston

The setting closes by Sunday night, and that doesn’t bode well for movies. Perhaps this is why satire is the most underrepresented genre in modern filmmaking. Last year, we had the relatively unnoticed (and, notably, financially underperforming) *Dog the Bounty Hunter*, *Walking Dead*, and *Bullworth*, and that’s about it. Now Mike Judge (Heavens & Butthead, King of the Hill) tries his hand at it, and flunks it. Judge displayed his skill at creating exciting characters in King, and healthy voiceovers with R&B. And while you’d think he’d do a good job with the trials and tribulations of the office space minitres, Office Space is just entirely too nice.

The story is that of corporate drone Peter Gibbons (Ron Livingston), who gets a major attitude change at the hypnotist when stressed, and becomes a toothless nightmare. Now he sleeps in, skips meetings, and panicky existence segues into a nirvana. He ignores dress code, pays zero attention to his work, and the fight for a better stapler, less morale-building slogans) are great, and rather pointless sequences. Still, the first half is rather agreeable, buoyed by an excellent performance by Cole, who already demonstrated his amazing talent for mimicry in The Brady Bunch Movie (he played Mike) and A Simple Plan. Here, with his delivery dull and uninfected, each line starting with drawn out “Yyyyyeeesssaaaahhhhhhhhh,“ continuing with some more request, and ending with “and what’d you just seee just greeaaaaaaaatt” he is a shrewd comic creation.

The rest of the characters are rather bland, looking rather like lifeless cartoons, with no more than two character details to distinguish them from each other. Jennifer Aniston is very appealing in a low-key role, but her subplot is entirely superfluous. The lead is utterly forgettable, with his only feature being funky-looking eyebrows. But it’s the second half where Office Space start diminishing quite rapidly after it reaches the point where Office Space doesn’t even interested in satire, spinning instead as an obvious and tedious plot about his characters attempting some kind of a payback on the company by uploading a computer virus. This results in (shudder) the characters Growing, Maturing, and Learning Important Life Lessons. Horrifying consequences. The narrative falls apart.

Even then Judge manages two rather neat sequences, the only ones which display some comic wit, namely the upload of the said virus, done like a Mission: Impossible sequence, among others. The majority of the bulk of the movie is rather pointless sequences. The ending is rather obvious and not very engaging, and what’s more is a squandering of a great idea. The most interesting plot tangent — when Peter mentions that from now on he won’t be doing anything he doesn’t want to, like paying bills and such — is not developed at all. The heart of Office Space is, of course, the narrative. The execution is listless. This movie ends up being cute and enjoyable, and that’s not the best choice for what cries out to be a ruthlessly funny satire.

As a postscript, I’d like to mention that I wrote this whole piece while watching an episode of *Dilbert* even once. Uhh, until now. Oeps.

**MUSIC REVIEW**

**Imperial Teen**

Catchy tunes and pleasant surprises

By Daniel J. Katz

There’s a pretty good chance that these songs ring a bell, but you can’t connect a band’s name to them: “You’re one, you’re one, peace and love and empathy...”

Imperial Teen’s You’re One became a minor alternative radio hit in 1996, but despite critical acclaim for the band’s debut album, Sauceík, they never really broke into the mainstream. Now Imperial Teen’s second opportunity for success has come in the form of their new album, *What Is Not To Love*.

Most of the publicity for this album should come from its first single, You Foo, a steadily grooving toe-tapper which can currently be heard in commercials for the movie Jawbreaker. Any listener expecting more of the same on the album will be pretty much unafraid by its first four songs, all quick and hummable pop tunes, including the stumbling rhythms and distortion of Birthday Girl, and the fourth track, Lipstick, which manages to be driving and restrained at the same time.

After these four songs, however, comes the first surprise of the album, a mysteriously flute sample ushers in You Foo. After these four songs, however, comes the first surprise of the album, a mysteriously flute sample ushers in the song You Foo. Now Mike Judge (Beavis and Butthead, *King of the Hill*) tries his hand at it, and flunks it. Judge displayed his skill at creating exciting characters in King, and healthy voiceovers with R&B. And while you’d think he’d do a good job with the trials and tribulations of the office space minitres, Office Space is just entirely too nice.

Now, the majority of the majority of the album’s songs are a breath of fresh air, creating an enjoyable album which functions well for casual listening, but which draws you in at the same time.

**THE ARTS**

**Gene Siskel**

Thumbs up. Hats off.

By Vladimir Zelevinsky

*A new week saw the passing of one of the most influential of the modern film critics, Gene Siskel. With his colleague, Roger Ebert, he used his TV show with the trade-mark “thumbs up — thumbs down” rating system to remind filmgoers all over the world of what movies about the movies, things so obvious that they usually tend to be forgotten. Remembering Siskel, one can not forget these things.

Movies are fun. In this era when the dominating interest is the sickly curiosity in the peculiar institution of celebrity, when the financial aspects of filmmaking have drowned all the artistic ones, when the studios’ giant advertising machines can make a stockbroker look like a star, a critic’s job is not exactly an easy one. But it is a genuine art form, yet it didn’t happen. The best moments on the show were those when two critics — as if purposefully cast for comic reasons, tall and sly Siskel versus short and most Ebert — disagreed with each other. Then there would be some passionate, real, unrestrained and unconfined passion for the medium, which was even more startling if some controversy occurred. How would the two make a rip-roarin’ meal out of a film? He was lucky to really care for the movies, that’s what.

It’s subjectivity that matters. There’s nothing as useless as an objective review. Even if such a review could exist, it would be most likely limited to the listing of cast and crew. What really matters in art criticism is subjectivity. Listening to Siskel week after week, one would gain quite a good impression of his personal likes and dislikes, and would be able to predict one’s own response to the film. It was like having a good friend, the one who you would trust on comedies and romances, and whose opinion you did not hate just the kind of an action blockburger you’d love it. Even more impressive when, at the end of the show, Siskel would talk to Ebert and then suddenly, right on the air, change his opinion. There’s nothing better to demonstrate one’s independence and autonomy than that you’re fallable.

It’s a shame about thumbs up or down. Art criticism, which spans a huge spectrum from a dime-a-dozen paragraphs summaries in your fine town weekly to the serious books, on the theme of art as an art form, is really nothing but the way to express one’s own thoughts, like it in. I didn’t like it. And, ultimately, that’s all there is. You should have been even fun. And if we give thumbs down, it’s not because we like to hate stuff, no, it’s because we’re just not all that excited.

The show must go on, of course, like everything in showbiz. Ebert might get a new partner, or he might do the show by himself. But the critics might just hire two new critics. What’s the difference...?
Burdick Chocolates

Chocolate to die for
By Kate Samaranvodhya

A FEBRUARY 26, 1999

L.A. Burdick Handmade Chocolates
1280 Brattle Street
Cambridge, MA

John Plourde explores a desert city in Gauntlet Legends.

The success of a video game can be measured by how much money it brings in and by how much fun it is to play. Gauntlet Legends wins on both counts. It has action that is as addictive as many of the other well-known hits around. Further, it has some modern simulation games that require an investment of dollars at a time and more than 15 to 20 minutes of play. Legends provides the feeling that something is being accomplished while walking the fantasy realm.

A remade of the original Gauntlet from the 80's, Legends is another great example of how far video game design has come. The best features from the original game, including the cooperative play, the omnipresent voice providing advice (and imploring you to sink more money into the game), and enemies such as Dragon and Zombie, are all still present. Death steals 100 points if you don't use magic, and each 50 cent credit buys 500 health. In what other game can you say that Death costs 10 cents?

Additionally, the game does not have a 10 second limit for reaching the top of each realm. The appearances of each character varies depending on the color being used; for example, yellow characters have an Egyptian look to them. One of the best and most attractive improvements to the game is the ability to save yourself. You can save for a chocolate fan like I am to die for. And for a chocolate fan like I am, to die for. And for a chocolate fan like I am, to die for.

The main attraction, however, is Burdick Chocolates' hot chocolate. Magic can be used to longer lasting shield to kill enemies in addition to blasting enemies on the screen. Even more impressive are the attacks, controlled by a power meter that slowly regenerates. Additionally, the special attacks are only available while the milk ones have dark chocolate with caucasian with the form of a demon skull in addition to the archer's amusing BFS (a well known acronym to us moose)

Other humorous elements have also been added to make for interesting play. To play on the common problem of one player stealing the treasure in a chest another player has opened, the voices of the characters now return you again and again.

Everything about Burdick Chocolates reminds me of the best-quality French chocolate producers. They are good, rare, and for a chocolate fan like I am, to die for. And for a chocolate fan like I am, to die for. And for a chocolate fan like I am, to die for.

I went in for a cup of hot chocolate. Mr. Burdick was not there, I met an interview view, but his hot chocolate was available. I spoke for the first time with Mr. Burdick. Chocolates topped with the creamiest of steamed milk, his hot chocolate was rich, thick, creamy. Each sip filled my mouth with the fullness of chocolate, unlike any chocolate I had ever tasted before. My chocolate was an excellent tiny table for two was perfectly filled with a white winter night.

Like any other cafe, Burdick Chocolate offers a variety of fine tea, many fine coffees, a choice of sandwiches and pastries, and perhaps a plate of green salad with prosciutto. The main attraction, however, is Burdick Chocolate. Each all-natural bar of Burdick Chocolate is made by hand. Each ingredient that goes into his chocolate is of superb quality, such as Valbonne from France. If you think Godiva is good, Burdick has a different, high-end, very different taste. With a good hot chocolate, the taste will linger in your mind, making what lies on the bottom of Burdick chocolate.

The success of a video game can be measured by how much money it brings in and by how much fun it is to play. Gauntlet Legends wins on both counts. It has action that is as addictive as many of the other well-known hits around. Further, it has some modern simulation games that require an investment of dollars at a time and more than 15 to 20 minutes of play. Legends provides the feeling that something is being accomplished while walking the fantasy realm.

A remade of the original Gauntlet from the 80's, Legends is another great example of how far video game design has come. The best features from the original game, including the cooperative play, the omnipresent voice providing advice (and imploring you to sink more money into the game), and enemies such as Dragon and Zombie, are all still present. Death steals 100 points if you don't use magic, and each 50 cent credit buys 500 health. In what other game can you say that Death costs 10 cents?

Additionally, the game does not have a 10 second limit for reaching the top of each realm. The appearances of each character varies depending on the color being used; for example, yellow characters have an Egyptian look to them. One of the best and most attractive improvements to the game is the ability to save yourself. You can save for a chocolate fan like I am to die for. And for a chocolate fan like I am, to die for. And for a chocolate fan like I am, to die for.

The main attraction, however, is Burdick Chocolates' hot chocolate. Magic can be used to longer lasting shield to kill enemies in addition to blasting enemies on the screen. Even more impressive are the attacks, controlled by a power meter that slowly regenerates. Additionally, the special attacks are only available while the milk ones have dark chocolate with caucasian with the form of a demon skull in addition to the archer's amusing BFS (a well known acronym to us moose)

Other humorous elements have also been added to make for interesting play. To play on the common problem of one player stealing the treasure in a chest another player has opened, the voices of the characters now return you again and again.

Everything about Burdick Chocolates reminds me of the best-quality French chocolate producers. They are good, rare, and for a chocolate fan like I am, to die for. And for a chocolate fan like I am, to die for. And for a chocolate fan like I am, to die for.

I went in for a cup of hot chocolate. Mr. Burdick was not there, I met an interview view, but his hot chocolate was available. I spoke for the first time with Mr. Burdick. Chocolates topped with the creamiest of steamed milk, his hot chocolate was rich, thick, creamy. Each sip filled my mouth with the fullness of chocolate, unlike any chocolate I had ever tasted before. My chocolate was an excellent tiny table for two was perfectly filled with a white winter night.

Like any other cafe, Burdick Chocolate offers a variety of fine tea, many fine coffees, a choice of sandwiches and pastries, and perhaps a plate of green salad with prosciutto. The main attraction, however, is Burdick Chocolate. Each all-natural bar of Burdick Chocolate is made by hand. Each ingredient that goes into his chocolate is of superb quality, such as Valbonne from France. If you think Godiva is good, Burdick has a different, high-end, very different taste. With a good hot chocolate, the taste will linger in your mind, making what lies on the bottom of Burdick chocolate.

The success of a video game can be measured by how much money it brings in and by how much fun it is to play. Gauntlet Legends wins on both counts. It has action that is as addictive as many of the other well-known hits around. Further, it has some modern simulation games that require an investment of dollars at a time and more than 15 to 20 minutes of play. Legends provides the feeling that something is being accomplished while walking the fantasy realm.

A remade of the original Gauntlet from the 80's, Legends is another great example of how far video game design has come. The best features from the original game, including the cooperative play, the omnipresent voice providing advice (and imploring you to sink more money into the game), and enemies such as Dragon and Zombie, are all still present. Death steals 100 points if you don't use magic, and each 50 cent credit buys 500 health. In what other game can you say that Death costs 10 cents?

Additionally, the game does not have a 10 second limit for reaching the top of each realm. The appearances of each character varies depending on the color being used; for example, yellow characters have an Egyptian look to them. One of the best and most attractive improvements to the game is the ability to save yourself. You can save for a chocolate fan like I am to die for. And for a chocolate fan like I am, to die for. And for a chocolate fan like I am, to die for.

The main attraction, however, is Burdick Chocolates' hot chocolate. Magic can be used to longer lasting shield to kill enemies in addition to blasting enemies on the screen. Even more impressive are the attacks, controlled by a power meter that slowly regenerates. Additionally, the special attacks are only available while the milk ones have dark chocolate with caucasian with the form of a demon skull in addition to the archer's amusing BFS (a well known acronym to us moose)

Other humorous elements have also been added to make for interesting play. To play on the common problem of one player stealing the treasure in a chest another player has opened, the voices of the characters now return you again and again.

Everything about Burdick Chocolates reminds me of the best-quality French chocolate producers. They are good, rare, and for a chocolate fan like I am, to die for. And for a chocolate fan like I am, to die for. And for a chocolate fan like I am, to die for.

I went in for a cup of hot chocolate. Mr. Burdick was not there, I met an interview view, but his hot chocolate was available. I spoke for the first time with Mr. Burdick. Chocolates topped with the creamiest of steamed milk, his hot chocolate was rich, thick, creamy. Each sip filled my mouth with the fullness of chocolate, unlike any chocolate I had ever tasted before. My chocolate was an excellent tiny table for two was perfectly filled with a white winter night.

Like any other cafe, Burdick Chocolate offers a variety of fine tea, many fine coffees, a choice of sandwiches and pastries, and perhaps a plate of green salad with prosciutto. The main attraction, however, is Burdick Chocolate. Each all-natural bar of Burdick Chocolate is made by hand. Each ingredient that goes into his chocolate is of superb quality, such as Valbonne from France. If you think Godiva is good, Burdick has a different, high-end, very different taste. With a good hot chocolate, the taste will linger in your mind, making what lies on the bottom of Burdick chocolate.
February 26, 1999

THE ARTS

THE TECH Page 9

DANCE REVIEW

Celebrate - don't inebrate!
By Fred Choi

A估计 for SP@MIT first appeared around campus a few weeks ago. They were signed by president and founder Philip Tan, '99, followed by a picture of a cute cartoon character wearing headphones (the SP@MIT logo). The signs were distributed by president and founder Philip Tan, '99, followed by a picture of a cute cartoon character wearing headphones (the SP@MIT logo). The signs were distributed by

SP@MIT, a group formed to provide opportunities for MIT's student disc jockeys to interact musical cultures in dance clubs. The boot camp 10K and roused out flyers advertising their "Sudden Furlough." The flyer described the event as being a "multi-media spontaneous spinning spectacle" that would involve the Anime Club, the Brown Bag Troupe, the Ballroom Dance Troupe, as well as two guest DJs. However, the publicity confused more than one reader as to how much of the event would be devoted to dance and how much to watching other people dance. Regardless, a number of people turned out. There were 260 people in a 400-seat event, approximately 40405 in total, and it was one of the largest gatherings of people at one time.

According to inspiration for SP@MIT, Tan, in a letter to the Tech, said, "the idea was to have a weekly opportunity to answer the question of the MIT Dance Music Coalition, a group of students interested in 'MIT Rules! Chomsky Drools!'." The audience burst into tumultuous applause. The final DJ of the evening's performance was "Hush-Hush," a group of students interested in the study of dance. The lights, music, and space were club-like, but the variety of music, anime, and dance was what made the event a true and fun experience. Overall, I found SP@MIT to be very enjoyable. The worst complaints that I had were about the music. The DJ was a little louder than it needed to be, the coat situation wasn't ideal, and the dance floor was more than a simple recounting of fact; estively driven by strong emotion. "The Demon Contino is a three-dimensional character, and the story is an expression of a very personal experience for the author. The lights, music, and space were club-like, but the variety of music, anime, and dance was what made the event a true and fun experience. Overall, I found SP@MIT to be very enjoyable. The worst complaints that I had were about the music. The DJ was a little louder than it needed to be, the coat situation wasn't ideal, and the dance floor was more

John Tzu-Malnn Chen

After graduating from the School of Architecture, James Ellroy was a college student at the University of Southern California. He wrote his first novel, "Brown's Requiem," in 1981. Since then, he has written a variety of genres and has been praised for his writing. His latest novel, "Contino," is a collection of stories and essays that were published in the magazine "MBA." The book was released in 1993 and 1999. The book contains non-fictional essays, interviews, the first of which is titled "Unclouded." It contains non-fictional essays, interviews, and short stories set in a fictionalized version of the Los Angeles of the 70's and 80's. The book is based on the experiences of the author and his childhood memories. It is a unique blend of fact and fiction, and is a reflection of the author's life. The book is a true reflection of the author's life. The book is a true reflection of the author's life.

Ellroy's reading was well-attended, and at one point, the audience was so large that they had to be moved to a larger room. Ellroy's reading was well-attended, and at one point, the audience was so large that they had to be moved to a larger room. Ellroy's reading was well-attended, and at one point, the audience was so large that they had to be moved to a larger room. Ellroy's reading was well-attended, and at one point, the audience was so large that they had to be moved to a larger room. Ellroy's reading was well-attended, and at one point, the audience was so large that they had to be moved to a larger room. Ellroy's reading was well-attended, and at one point, the audience was so large that they had to be moved to a larger room. Ellroy's reading was well-attended, and at one point, the audience was so large that they had to be moved to a larger room. Ellroy's reading was well-attended, and at one point, the audience was so large that they had to be moved to a larger room. Ellroy's reading was well-attended, and at one point, the audience was so large that they had to be moved to a larger room. Ellroy's reading was well-attended, and at one point, the audience was so large that they had to be moved to a larger room.
BSO Rush Tickets
Not for the weak spirited
By Jonathan Richardson

The music was mesmerizing. Pain rarely gets delivered with such rich repertoire as from the Boston Symphony Orchestra — strings as they underlined Beethoven’s destiny, or from hellish wind playing whose elements of bright hope blazed through the strings. This was a dire scene. This was Seiji Ozawa leading the BSO in a performance that leaves no room for the lighter than air performances.

The spellbinding singing of Paula Delligatti, — the evening’s Madama Butterfly — was special, for it seemed almost while the strenuous feathery feat that is his forte exerted the purity with which music alone can provide. The power of her performance drew on the well-known lyrical interplay with the orchestra and the moment was an instance of how music became unbearably emotional. This was a great orchestra at work, and being led by genius through a golden age.

Ozawa’s (28ollen BSO is clearly special — and if you haven’t planned in advance, there’s a way to get to a sold-out performance on the day it is held. BSO Rush tickets are sold for $85, $100, and $200 for every performance at 11:30 a.m. on the day of the performance (except the occasional Wednesday), at 5 p.m. and 9 p.m. by calling 617-266-1492.

Tickets are also offered Sat. at 11 a.m. and 1:30 p.m.

Permanent Gallery Installations: “Lake George Gallery,” featuring a rescued 19th-century stained glass window from Hamilton Court, 18th and 19th-century stone, alabaster, and major American decorative art from France and the Netherlands: “Mediums & Materials” is a group-exhibition featuring 17th-century remodeled Egyptian gallery, features prominent artists throughout the ages; “Back as 2500 BC” E; "Creative Design: The End of Inside” — presented by Joyce Gayly Wallick, including the Saks Fifth Avenue and more.

Tickets: 562-4111

465 Huntington Ave., Boston. (723-2500), Daily, 9 a.m.-6 p.m.; Thr., 9-9. Admission free to MIT ID’s, otherwise $7 handouts on exhibits. Getting there: "investigating: a Sea-For-Yourself display, and more than 600 hands-on exhibits. Getting there: "laser Offspring," Thurs.-Sat., $6; "Laser Depeche Mode," Sun., 8 p.m.

March 26: Wicketl, "The Four Seasons" — Stravinsky, Suite from "Partita"; sold out.

Mar. 12: Rufus Wainwright.

Mar. 5:

Mar. 22: Stabbing Westward + The Orpheum.

Mar. 23: Silverchair.

Mar. 20:

Mar. 18: Salt-N-Pepa. $17.50.

Feb. 28: Get High.

Horns.

Feb. 26: Psychotic Larry

Feb. 20: 423-NEXT.

Mar. 18: Blue Oyster Cult.

Feb. 28: Jimmy Buffett and the Coral Reefer Band. Sold out. $50.25, $38.75.

Feb. 17, and at 7 p.m. on Sunday; there are midweek matinees at 2 p.m. and 3 and 7:30 p.m. on Sunday. Tickets $30 to $85.

Steinway
classical music

March 25: Gov't Mule.

Mar. 23: Stabbing Westward + The Orpheum.

Mar. 22: Stabbing Westward + The Orpheum.

Mar. 16: Sebadoh. $13.

Mar. 16: 'N Sync. Sold out.

$51.95, $38.75.


Mar. 20: Jeff Beck. Sold out.


Mar. 12: Rufus Wainwright.

Mar. 5:

Mar. 2:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:

Mar. 1:
Uninsulated Pipe Freezes, Bursts at Baker House

By Dan McGuire

A sprinkler nozzle burst Wednesday evening in Baker House, dropping an inch of water onto the floor near the dormitory's front desk and creating a miniature waterfall down the outer wall of the building.

"I'm sure the building was not designed for the area in which they were installed," said House Manager Kenneth Winsor, Baker House's housemaster, who is responsible for the building.

"The building is 100 years old," he said, adding, "We've had problems with false alarms in the past," said Professor William B. Watson, Baker House's housemaster.

"We have a new system and I don't expect the fire alarms and smoke detectors to malfunction because its all very new," he said. "I was very confident that we had gotten over the previous problem when aging equipment would cause false alarms," he added.

Watson said that continued false alarms could be a safety risk. "False alarms... breed false confidence in students," he said. "If we have a real fire in Baker house, students will think that it is just another false alarm," he said.

Watson said that he was pleased how Baker residents responded to Wednesday's alarm. "When the alarm sounded everyone responded promptly to it. There were a couple of hundred people outside five minutes after the alarm sounded. My hope is that we take these alarms seriously in the future."
BARThOLEMEw SQUEAK by SOLAR

HMM...
"NO FOOD OR DRINK IN ATHENA"

HEY ZIPRO
YOU GUYS CAN'T EAT IN HERE!

OKAY, BUT YOU BETTER TELL THAT TO SILLY ABU!

WHAT?

Down with Science

YOU HAVE ERED, WABROWN.
YOU NOW EXIST ONLY IN THE PAST TENSE.

I APOLOGIZE IN ADVANCE FOR THIS SYMBOLISM.

NICE SWEATER.

I WILL NOT HAVE A RELATIONSHIP WITH AN ENTREE.

RIP

I ACTUALLY WONDERED IF I'D BICHE YOU TOOK THE/logo

HE WANTED A GOOD YELLOW AT ME FROG, I SAW THE BONES BUT HE STILL HAD MY EYES...
February 26, 1999

**Dilbert**

by Scott Adams

Catbert: H.R. Director

My boss treats me like furniture!

I'd help you, but it might set a dangerous precedent.

I need a new position. Have you tried crouching?

Our executives have started their annual strategic planning sessions.

This involves sitting in a room with inadequate data until an illusion of knowledge is attained.

Then we'll reorganize, because that's all we know how to do!

... so, Tina, you shouldn't have...

I'm in trouble. Must use secret weapon.

WAAAH! WAAAH! Everyone hates me no matter what I do!!

Thanks, that lowered the glass ceiling about a foot.

I plan to marry a rich guy.

---

**FoxTrot**

by Bill Amend

Page, you're supposed to fill the fish tank after you take it upstairs! Huh huh.

Now we have to dump all the water out so we can carry it. Reach under the stove and grab something to put the fish in for the time being.

Here you go, fishies—time for din-din.

That's right, little guppies eat the fish food.

That's right, Mister Angel fish, eat the fish...

Food! The fish food! Reproduce quickly, I didn't finish the sentence!

Oh shoot, the plastic plant came loose again.

Now I have to stick my arm in and fix it. Talk about sheer agony.

The water's not the warm. Stop whining.

Oh shoot. Those are guppies? They look like more. I'll give the baby piranha fish to me.

Are you sure, Daddy. If those are guppies, they no more than a minute more time...
TechCalendar

Visit and add events to TechCalendar online at http://tech-calendar.mit.edu

Friday's Events
6:30 p.m. - Certainty of Context. Jose M. Noero, architect, Washington University, St. Louis. Architecture Lecture Series. Refreshments will be served. Room 34-101 at 3:30 p.m. Room 34-101. Sponsor: EECS
5:30 p.m. - Macro-Scale Gas Bearing Experiments for the MIT Micro-Engine Project. Matthew Neurock, University of Virginia, Department of Chemical Engineering. Reception held before seminars at 2:45 p.m. Room 66-110.
4:30 p.m. - Environmentally Benign Semiconductor Manufacturing. Prof. Raphael Reif, MIT, EECS and MTL. MIT-EECS 1999 Spring Semester Colloquium Series. Refreshments served at 3:45 p.m. Room 34-101. Sponsor: EECS.
4:00 p.m. - Simulating Molecular Transformations over Catalytically Active Surfaces. Matthew Neurollk, University of Virginia, Department of Chemical Engineering. Reception held before seminars at 2:45 p.m. Room 66-110.
3:30 p.m. - Raise the Red Lantern. Stars Brad Pitt, Anthony Hopkins, and Claire Forlani. 178 minutes, rated PG-13, with DTS Digital Sound. Admission 2.50. Room 26-100. Sponsor: LSC.
3:00 p.m. - Sediment Subduction and Consequences for the Continents. Professor Terry Plank, University of Kansas. EAPS Department Lecture Series. Refreshments, 3:30 p.m., Ida Green Lounge. Room 54-915. Sponsor: EAPS.
2:30 p.m. - African American and Latina/o Living History Museum. Ass Prof Thomas Defrantz & Brenda Cotto-Escalera direct a staged pageant celebrating Black History Month (Feb) & Latin American History Month (March). This year's theme is artists & writers. Bush Room (10-105).
1:00 p.m. - Meet Joe Black. Stars Brad Pitt, Anthony Hopkins, and Claire Forlani. 178 minutes, rated PG-13, with DTS Digital Sound. Admission 2.50. Room 26-100. Sponsor: LSC.
12:10 p.m. - GABLES Monthly Lunch. A social get-together of the MIT Gay, Bisexual, & Lesbian Employees and Supporters group. Send email to GABLES@ mailing list for location, Sponsor: GABLES.
12:00 p.m. - Lunch Meeting. Come help us finish up the 1999 yearbook! Drop by and help out, or come see who we are. Lunch provided as always. Elections are coming up, see if you'd like to participate in the 2000 book. W20-451 (4th floor). Sponsor: Technique Yearbook.
6:00 p.m. - Meet Joe Black. Stars Brad Pitt, Anthony Hopkins, and Claire Forlani. 178 minutes, rated PG-13, with DTS Digital Sound. Admission 2.50. Room 26-100. Sponsor: LSC.
5:30 p.m. - African American and Latina/o Living History Museum. Ass Prof Thomas Defrantz & Brenda Cotto-Escalera direct a staged pageant celebrating Black History Month (Feb) & Latin American History Month (March). This year's theme is artists & writers. Bush Room (10-105).
4:00 p.m. - The WaterBoy. Starring Adam Sandler and Kathy Bates. 89 minutes, rated PG-13, with DTS Digital Sound. Admission 2.50. Room 26-100. Sponsor: Technique Yearbook.
3:30 p.m. - Inertial Confinement Fusion. Riccardo Bettini, Associate Professor, University of Rochester, N.Y. Refreshments in Room NW12-222 at 3:00 pm. Room NW12-222. Sponsor: Nuclear Engineering.
3:00 p.m. - The WaterBoy. Starring Adam Sandler and Kathy Bates. 89 minutes, rated PG-13, with DTS Digital Sound. Admission 2.50. Room 26-100. Sponsor: LSC.
2:30 p.m. - African American and Latina/o Living History Museum. Ass Prof Thomas Defrantz & Brenda Cotto-Escalera direct a staged pageant celebrating Black History Month (Feb) & Latin American History Month (March). This year's theme is artists & writers. Bush Room (10-105).
1:00 p.m. - Meet Joe Black. Stars Brad Pitt, Anthony Hopkins, and Claire Forlani. 178 minutes, rated PG-13, with DTS Digital Sound. Admission 2.50. Room 26-100. Sponsor: LSC.
12:00 p.m. - Lunch Meeting. Come help us finish up the 1999 yearbook! Drop by and help out, or come see who we are. Lunch provided as always. Elections are coming up, see if you'd like to participate in the 2000 book. W20-451 (4th floor). Sponsor: Technique Yearbook.
6:00 p.m. - Meet Joe Black. Stars Brad Pitt, Anthony Hopkins, and Claire Forlani. 178 minutes, rated PG-13, with DTS Digital Sound. Admission 2.50. Room 26-100. Sponsor: LSC.
5:30 p.m. - African American and Latina/o Living History Museum. Ass Prof Thomas Defrantz & Brenda Cotto-Escalera direct a staged pageant celebrating Black History Month (Feb) & Latin American History Month (March). This year's theme is artists & writers. Bush Room (10-105).
4:00 p.m. - The WaterBoy. Starring Adam Sandler and Kathy Bates. 89 minutes, rated PG-13, with DTS Digital Sound. Admission 2.50. Room 26-100. Sponsor: LSC.
3:30 p.m. - Inertial Confinement Fusion. Riccardo Bettini, Associate Professor, University of Rochester, N.Y. Refreshments in Room NW12-222 at 3:00 pm. Room NW12-222. Sponsor: Nuclear Engineering.
3:00 p.m. - The WaterBoy. Starring Adam Sandler and Kathy Bates. 89 minutes, rated PG-13, with DTS Digital Sound. Admission 2.50. Room 26-100. Sponsor: LSC.
D'Arbeloff Discusses Her Life And Defiance of Gender Roles

By Steve Hoberman

No one can accuse Brit D'Arbeloff SM '61 of holding back.

As the first woman to graduate with an engineering degree from Stanford University, she pursued careers in the space, heating, and retail industries, and raised four children.

As this year's third Department of Mechanical Engineering Distinguished Alumnus Lecturer, she gave a lively but unblinking account of the challenges facing female engineers.

Gender was an obstacle throughout her career, including her college and graduate years. "I chose a man's field when there were few women in it," D'Arbeloff recalled. "Many of the practices when I started are now illegal." Despite the fact that she was first in her class at Stanford, D'Arbeloff was frustrated by the failure of so many in her field to take women seriously or respect their ideas. "Finding a job was hell," she said.

D'Arbeloff faced gender bias

D'Arbeloff grew up in Chicago, the daughter of a Swedish engineer with over five hundred patents. "My father was not a talker... he was a thinker and a doer," D'Arbeloff said.

Her parents discouraged her from pursuing a liberal arts education, worrying that it would not provide her with the necessary job skills. D'Arbeloff felt her options were "to be an engineer or a teacher." Uninterested in teaching, she decided to major in engineering at college, and received her degree in 1957. "Stanford was wonderful," she said.

After college, she began to work with rockets. Unfortunately, there was little progress and even less money. However, the 1957 launch of the Russian spaceship Sputnik changed the industry. Panic about American inferiority in space-age technology flooded the defense industry with money. "The space industry came to my rescue," she said.

D'Arbeloff then left for graduate school at MIT to work in the field of heat transfer. Attitudes toward women were not much better than those in the workplace. "I was unable to find [academic guidance] here," she said.

After completing her graduate degree in 1961, D'Arbeloff worked for over ten years in the heating industry. "We were the experts in heat transfer," she recalled. "But it was frustrating when all those formulas I learned to faithfully in school didn't work."

She then took time off to raise her children. During this time, she wrote five yet-unpublished novels and enjoyed the adventures of childrearing. "Every one of our children was an individual from day one," she said. "One had the ability to swallow yellow vegetables but not green."

She returned to work in 1983 as a systems analyst. "Programming was the nearest thing to instant gratification I ever experienced," she joked.

D'Arbeloff then moved into the retail industry as a part-owner in a clothing store. Now retired, she lives with her husband, Alexander V. D'Arbeloff '59, who serves as Chairman of the Corporation.

Although progress has been made with women in science and technology, D'Arbeloff is still adamant about the need to open the field to more women. "We must inspire them or we will lose them," she said.

[Image: CAREER FAIR]

1999 Rapid Growth Career Fair

Today

Want to work for a startup or rapid growth company? Come meet companies that are shaping new industries.

This is an opportunity you do not want to miss.

La Sala de Puerto Rico Friday, February 26, 1999

(2nd Floor Student Center)

10:30 AM - 4 PM

http://web.mit.edu/necc

Sponsored by:

MIT School of Engineering
MIT Entrepreneurship Center

NECC
New Enterprise Career Club
The title of Institute Professor, given to a professor that has "demonstrated exceptional distinction by a combination of leadership, accomplishment and service, in the scholarly, educational and general intellectual life of the Institute or wider academic community," is the highest honor awarded to faculty at MIT. Professor Widnall received her BS in 1960, her MS in 1961, and PhD in 1964 in Aeronautics and Astronautics, all at MIT. She was the first woman appointed to the MIT engineering faculty in 1964, and became the first woman to chair the faculty in 1979. She was appointed as the Abby Rockefeller Mauze Professor of Aeronautics and Astronautics in 1986. From 1992 to 1993, she served as Associate Provost.

From 1993 to 1997, Widnall served as the Secretary of the Air Force. She was the first woman president of the American Association for the Advancement of Science and is currently the vice-president of the National Academy of Engineering. As Secretary of the Air Force, Widnall worked on a variety of affairs of the Department of the Air Force. Dr. Widnall was also involved in research prescribed by the President, the Secretary of Defense, and co-chaired the Department of Defense Task Force on Sexual Harassment and Discrimination.

Research continues at Institute

Since returning to her faculty position at MIT, she has been active in the Lean Aerospace Initiative, a consortium which focuses on streamlining the aerospace industry. Widnall is an expert in fluid dynamics and teaches courses in dynamical and aerodynamic, aerodynamics, aerodynamics of wings and bodies, acoustics and aerodynamic noise and aerospace vehicles.

"Being an Institute Professor is a great honor," said Widnall. She expressed excitement with the opportunity to "go beyond her discipline in fluid mechanics to explore the policy and system aspects of her research" and "the increased freedom and flexibility that comes with the position."

Widnall also plays an active role in women's groups on campus. Personally, she "welcomes being a role model, if it will help," and wants to share her own successful experiences.

As one of the leaders in the creation of the new ROTC program, Widnall commented that the goal of changing the program was to take advantage of all of the resources available. By making it "open to all students, the Institute can focus on promoting leadership." As someone who stepped forward to expand the approach to ROTC programs, new changes are helping to bring parts of it together, Widnall said.

"MIT is uniquely positioned to play a leading role in national affairs. People here work very hard in diverse careers." Widnall described the Institute as one of the only places where faculty have the ability to travel and connect to all aspects of their industry and then share their experience, creating a different kind of education.

When asked about the new Institute-wide changes to the residence system, she said "MIT always changes, it is never the same. The fact that it is always changing makes it such an innovative place, and I have confidence that MIT is choosing the right path for the future." Widnall said that it was a great honor to be in the company of the other distinguished Institute Professors. Current Institute Professors include Noam A. Chomsky, linguistics; John M. Druce, chemistry; Mildred S. Dresselhaus, electrical engineering and physics; Jerome I. Friedman, physics; John H. Harbison, music; John D. C. Little '48, management; Isadore Singer, mathematics; and Daniel I. C. Wang '75, chemical engineering.

EGG DONOR NEEDED

Intelligent, Athletic Egg Donor Needed
For Loving Family

You must be at least 5'10"
Have a 1400+ SAT score
Possess no major family medical issues

$50,000
Free Medical Screening
All Expenses Paid
Please Contact Our Representative At:

Hitt & Pinkerton, Attorneys At Law
1-800-264-8828
tomesquire@aol.com
Center Formed To Study Bilingualism

By Karen E. Robinson

ASSOCIATE NEWS EDITOR

The Bilingual and Bicultural Studies Series, "Living in Two Languages," is the first event hosted by the new Center for Bilingual and Bicultural Studies, a division of the Department of Foreign Languages and Literatures.

The series includes five lectures from held between Feb. 17 and April 29. Speakers are bilingual authors who have written memoirs describing their "discoveries, setbacks, etc., in going from one language and culture to the next," said Isabelle de Courtivron, professor of Foreign Language and Literatures and organizer of the Center for Bilingual and Bicultural Studies.

Eva Hoffman spoke on her experiences coming to Canada from Poland as a 14-year-old Wednesday. On May 11, Naoua Dhomhnail, author of "Pharaoh's Language," will speak.

Eva Hoffman discusses her book, "Lost In Translation: A Life In Two Languages," which will be published on April 29. Speakers are bilingual authors who have written memoirs describing their "discoveries, setbacks, etc., in going from one language and culture to the next." The series is hosted by the new Center for Bilingual and Bicultural Studies, which is the first event of the series. The series includes five lectures, held between Feb. 17 and April 29. Speakers are bilingual authors who have written memoirs describing their "discoveries, setbacks, etc., in going from one language and culture to the next."

The series includes five lectures from held between Feb. 17 and April 29. Speakers are bilingual authors who have written memoirs describing their "discoveries, setbacks, etc., in going from one language and culture to the next," said Isabelle de Courtivron, professor of Foreign Language and Literatures and organizer of the Center for Bilingual and Bicultural Studies.

Eva Hoffman spoke on her experiences coming to Canada from Poland as a 14-year-old Wednesday. On May 11, Naoua Dhomhnail, author of "Pharaoh's Language," will speak.

Eva Hoffman discusses her book, "Lost In Translation: A Life In Two Languages," which will be published on April 29. Speakers are bilingual authors who have written memoirs describing their "discoveries, setbacks, etc., in going from one language and culture to the next." The series is hosted by the new Center for Bilingual and Bicultural Studies, which is the first event of the series. The series includes five lectures, held between Feb. 17 and April 29. Speakers are bilingual authors who have written memoirs describing their "discoveries, setbacks, etc., in going from one language and culture to the next."
New Bilingual Center Will Provide Opportunities for UROP Research

Bilingual, from Page 17

Opportunities Program, but will grow quickly in the next few months and years, Flynn said. It will incorporate research at multiple levels, including much cross-disciplinary research, and create a community of undergraduates and other researchers studying bilingualism.

Course aimed at undergraduates

The lectures also serve to complement the coursework of the center's undergraduate class, Bilingual: Language, Culture, and Experience (21F.018), which incorporates research at multiple levels. There has been work done in the department with different media for about 15 years, and there are many different aspects we always include "a lot of ongoing interactive projects in learning a second language," de Courtivron said.

Student participation sought

A major goal of the center is getting undergraduates involved in empirical research in linguistics, Flynn said. d Courtivron referred to the recommendation of the Task Force on Student Life and Learning to incorporate research, and community into learning at MIT.

"Everyone is doing a great deal of thinking about how to reach the triad; we feel this is a good area to institutionalize it. It fits well into the MIT vision of undergraduate education."

"MIT has a large number of students who were raised in families where English was not the first language, in this country or outside of it," de Courtivron said. "Many are interested in finding out more about their heritage so they're very interested in this.

Currently all the UROP students working in the center are bilingual, but bilingualism is not a prerequisite, Flynn said.

In a world of globalization, where students may need to speak several languages and move between cultures, students will increasingly look for opportunities such as those offered by the center, de Courtivron said.

The lectures also serve to complement the coursework of the center's undergraduate class, Bilingual: Language, Culture, and Experience (21F.018), which incorporates research at multiple levels. There has been work done in the department with different media for about 15 years, and there are many different aspects we always include "a lot of ongoing interactive projects in learning a second language," de Courtivron said.

Student participation sought

A major goal of the center is getting undergraduates involved in empirical research in linguistics, Flynn said. d Courtivron referred to the recommendation of the Task Force on Student Life and Learning to incorporate research, and community into learning at MIT.

"Everyone is doing a great deal of thinking about how to reach the triad; we feel this is a good area to institutionalize it. It fits well into the MIT vision of undergraduate education."

"MIT has a large number of students who were raised in families where English was not the first language, in this country or outside of it," de Courtivron said. "Many are interested in finding out more about their heritage so they're very interested in this.

Currently all the UROP students working in the center are bilingual, but bilingualism is not a prerequisite, Flynn said.

In a world of globalization, where students may need to speak several languages and move between cultures, students will increasingly look for opportunities such as those offered by the center, de Courtivron said.
Lessons That Will Last A Lifetime.

OFFICER TRAINING SCHOOL
Put that college degree to use by enrolling into the Air Force Officer Training School. Upon successful completion of the Officer Training School, you will become a commissioned Air Force officer with earned respect and benefits like - great starting pay, medical and dental care, management and travel opportunities. For more on how to qualify and get your career soaring with the Air Force Officer Training School, call 1-800-423-USAF or visit our website at www.airforce.com

Need an early morning boost? Need something warm?

FREE!!
Hot Chocolate today
Student center steps
9:00 - 11:30 am
IMPACT CAMPUS FELLOWSHIP

Now Hiring...

Learn to Teach Earn $$$
ATHENA* is looking for students to work as Minicourse Instructors For the 1999-2000 Academic Year, and beyond...

Do you think that your teaching and presentation skills are important for a technical career? As a minicourse instructor, you can improve them.

If you:
• Can explain technical topics clearly,
• Are comfortable using Athena, and want to learn more about it,
• Need to add some teaching experience to your resume,
• Are an MIT student – grad or undergrad...

...then we would like to talk with you.

As an Athena minicourse instructor you will:
• Teach minicourses during Orientation week, IAP, and each semester,
• Earn money, including a paid training period, and
• Improve your teaching skills.

Prior Teaching Experience is NOT Required
To request an application, or more information, please write to training@mit.edu

* Athena is a registered trademark of the Massachusetts Institute of Technology.

MES LATINO & MIT-MAE5 PRESENT
"Building Ourselves, Building Community" with

Manuel Gallegos
MONDAY, MARCH 1ST
IN 6-120
Reception at 6:00 PM
Speech Begins at 6:30 PM

QUESTIONS?? EMAIL: MAE5-REQUEST@MIT.EDU
McGann, Nemzer Will Centralize Government and Group Funding

executive board member of the Association of Student Activities. He was also integral in the organization of the orange ribbon campaign protesting housing freshman on campus.

Ticket would make UA accessible

"We would like to create an Undergraduate Association that is more student accessible," McGann said.

McGann and Nemzer plan to create a central web site which would include information on issues discussed at UA, faculty, Interfraternity Council, Dorm Committee, Graduate Student Council, and other student group meetings.

"With this kind of information available at one place, students would be more likely to become informed about the issues that affect them," McGann said.

McGann and Nemzer also strive to change the way student groups get funding from the Institute.

"We want to assure the process of receiving funding from FAFBead is fair for all student groups. We plan to increase the flexibility student groups have with allocated money, and we hope to decrease the bureaucracy involved in reimbursement," McGann said.

"Essentially, we would like to streamline the way students are represented in both communications and allocations," Nemzer said.

McGann and Nemzer also feel that the medical transport issue is also an important one.

"Currently, the Campus Police are only transportation available to the medical center in the event of an emergency. Fortunately, the Campus Police are required to report any suspected illegal activity involved in the incident. This sets up a conflict between health and legal issues which should not exist. We believe that privacy is the best way to ensure student safety in this situation," McGann said.

"With this kind of information available at one place, students would be more likely to become informed about the issues that affect them," McGann said.

"Essentially, we would like to streamline the way students are represented in both communications and allocations," Nemzer said.

McGann and Nemzer also feel that the medical transport issue is also an important one.

"Currently, the Campus Police are only transportation available to the medical center in the event of an emergency. Fortunately, the Campus Police are required to report any suspected illegal activity involved in the incident. This sets up a conflict between health and legal issues which should not exist. We believe that privacy is the best way to ensure student safety in this situation," McGann said.

If you are a JUNIOR eager to join the business world after graduation and would like to obtain some hands-on experience, then Goldman Sachs may have an opportunity for you. If you have a keen interest in the financial services industry, excellent interpersonal skills, the ability to learn quickly and turn ideas into action, as well as drive, enthusiasm, discipline and stamina, then experience a challenge in one of the most exciting and challenging areas of finance - the global equity markets.

You will spend ten weeks in one of the oldest and most respected Wall Street firms interacting with some of the industry's most experienced traders and salespeople, rotating through different areas in the Equities Division including Institutional Sales, Private Client Services, Trading, Global Securities Services, and New York Stock Exchange (NYSE) Floor.

The deadline for resume submission is March 31, 1999, and interviews will be held at the Office of Career Services on Wednesday, March 30, 1999. THIS POSITION IS LIMITED TO RISING SENIORS (Class of 2000) ONLY. We hire international students, and all majors.

Goldman Sachs & Co., an equal opportunity employer, does not discriminate in employment on the basis of age, race, color, religion, sex, national origin, disability, veteran status, or any other basis that is prohibited by federal, state or local law.

If you are interested, please submit your resume via Interviewtrak. Please see the career office for instructions.

Goldman Sachs

MINDS. WIDE OPEN.

www.gs.com

Mani, Lin Attempt To Create Friendlier UA

Mani agreed that events like Spring Weekend are vital to the campus. He said that this year's concert was "a par" with events at peer institutions.

Ticket neutral on alcohol policy

Mani and Lin do not have a specific policy regarding alcohol policies or housing decisions. Lin said that the UA cannot promise "miracles." Rather, Mani and Lin want to make sure that students are fully represented as the administration makes alcohol and housing decisions.

Last October, Mani was personally involved with the new alcohol policy as an organizer of an unregistered party on the third floor of Baker House during which an underage Simmons College student was taken to Massachusetts General Hospital after allegedly consuming alcohol at either that party or another on the fourth floor of Baker. In an e-mail advertising his party, Mani had offered "all the Fiji punch you can drink."

At that time, Mani said that while the party was crowded, the crowd was kept under control by strict supervision.

Mani said that the incident is "not relevant to my campaign for the UA."
Chomsky Addresses ‘Hideous Atrocities’ of the U.S.

Chomsky, from Page 1

...discussing U.S. politics suggest that nations, 'eyed countries.

Chomsky then explained that what many have called an economic boom has really been a boom for the rich and an economic failure for everyone else.

“IT’S a globalization of the Third World Model,” Chomsky said. “You get societies with small groups of extremely wealthy people.

“Greenpeace attributed this ‘fairly tale’ economy to greater economic insecurity, a system in which workers are afraid to ask for benefits and the like for fear of losing their jobs. And that contributes to what they call ‘economic growth,’” he said. “Some is just straight corporate crime… which is especially strong when it is supported by a crooked state.”

Chomsky criticizes foreign policy on the grounds that it has been a criticism of the U.S. government’s role in foreign affairs and the claim that the United States supports democratic movements in other countries.

The scholar wrote, “The United States’ role in Indonesia toward President Suharto is a classic example of U.S. policy. Right as Suharto continued to massacre peasants and kill students, the U.S. declared that he was ‘our kind of guy,’” said Chomsky. “But then he apparently committed a crime in the mind of the United States. He was apparently just lost control and allowed for democracy to come in. Then the U.S. advised that he give up his power.”

Pillars of world order are falling. In his diatribe against U.S. foreign policy, Chomsky declared that the charter of the United Nations had virtually been destroyed.

He then quoted several U.S. officials who testified before the World Court saying, “We cannot accept World Court jurisdiction, because other countries do not agree with us.”

“IT’S true, independent of fact.”

Chomsky only briefly reflected on the purpose of the system and its eventual dismantling since 1970.

“This has a lot to do with rich people—rich, powerful people,” he said. “We thought we had an economic miracle. Then rich people started getting hurt like others, and it turned into an economic crisis. The real crisis is much more fundamental.”

Chomsky then gave the audience with two quotes, one from the president of the New York Stock Exchange and the other from David Rockefeller.

Chomsky cited a recent study showing that 95 percent of candidates who win political office are those with the most money.

“Notice,” said Chomsky, “that this is established as truth. ‘It’s like declaring, ‘God is great.’ It must be true.”

He then described to the audience what he called the ‘classic path of U.S. policy toward other countries,' saying ‘you’ve got kind of guy’ if you have control, but when you stop following orders and you lose control, ‘you’re out.”

Chomsky described the United States’ role in Indonesia toward President Suharto as a classic example of U.S. policy.

“Right as Suharto continued to massacre peasants and kill students, the U.S. declared that he was ‘our kind of guy,’” said Chomsky. “But then he apparently committed a crime in the mind of the United States. He was apparently just lost control and allowed for democracy to come in. Then the U.S. advised that he give up his power.”

Pillars of world order are falling. In his diatribe against U.S. foreign policy, Chomsky declared that the charter of the United Nations had virtually been destroyed.

He described the refusal of the United States to abide by United Nations rules, specifically in the latest bombing of Iraq, as a key turning point.

“The threat or use of force is banned unless under Security Council authorization,” said Chomsky. “In the U.S., there is virtually no discussion of this. If there is, it is portrayed as a technicality.”

Chomsky then gave the audience with two quotes, one from the president of the New York Stock Exchange and the other from David Rockefeller.

He first quoted the stock exchange president, who, when at a reception to support President Clinton during the Monica Lewinsky scandal, remarked, “Dr. [Martin Luther] King is surely smiling down on the President, recognizing how Clinton has showered many benefits on my little corner of Manhattan.”

“His little corner of Manhattan,” said Chomsky, “had purchased theirอide candidate. But the other parts of Manhattan did not fare so well.”

Chomsky cited a recent study showing that 95 percent of candidates who win political office are those with the most money.

“Notice that it’s 95 percent in the U.S.,” he said. “It’s not like Russia, where you can predict the winner with 100 percent certainty.”

Though he joked about the matter, Chomsky made it clear to the audience that current policy makers yield to the demands of businessmen.

He then quoted David Rockefeller, who, when commenting on the low number of Americans participating in government, said, “While the reduction of democratic participation is discouraging, someone has to fill the role of government, and business seems likely to do it.”

“IT’S the opinion from the left side of the line,” Chomsky said, and the rich is much harsher.”

“The rich are not ordinary persons, they are immortal and powerful, and they demand national treatment — a right that no flesh-and-blood person can demand,” Chomsky said.

“General Electric can function in Mexico,” he said, “but no Mexican can function in New York.”

The businesses “have a right and responsibility to take over the role of government,” Chomsky said sarcastically. “Otherwise, you’d have democracy.”

“Internally, they are tyrannical. Quite apart from their continuing assault against all good things, these tendencies, if tolerated, could lead to catastrophe.”

“That’s speculation,” he said. “What isn’t speculation is that these tendencies do not have to be tolerated. That’s a choice.”

Chomsky cited a recent study showing that 95 percent of candidates who win political office are those with the most money.

“Notice that it’s 95 percent in the U.S.,” he said. “It’s not like Russia, where you can predict the winner with 100 percent certainty.”

Though he joked about the matter, Chomsky made it clear to the audience that current policy makers yield to the demands of businessmen.

He then quoted David Rockefeller, who, when commenting on the low number of Americans participating in government, said, “While the reduction of democratic participation is discouraging, someone has to fill the role of government, and business seems likely to do it.”

“IT’S the opinion from the left side of the line,” Chomsky said, and the rich is much harsher.”

“The rich are not ordinary persons, they are immortal and powerful, and they demand national treatment — a right that no flesh-and-blood person can demand,” Chomsky said.

“General Electric can function in Mexico,” he said, “but no Mexican can function in New York.”

The businesses “have a right and responsibility to take over the role of government,” Chomsky said sarcastically. “Otherwise, you’d have democracy.”

“Internally, they are tyrannical. Quite apart from their continuing assault against all good things, these tendencies, if tolerated, could lead to catastrophe.”

“That’s speculation,” he said. “What isn’t speculation is that these tendencies do not have to be tolerated. That’s a choice.”
As graduation approaches, have you found the ideal company to work for? One that is powerful and established in the marketplace, yet innovative and entrepreneurial? Merrill Lynch is that place, and Merrill Lynch OnLine™ is the place to be in the new millennium for careers in E-Commerce, New Media and Online Marketing.

Please join us at the upcoming information session on campus:

Speaker: Randal Langdon, First VP and Senior Director of Merrill Lynch Online, Strategic Technologies.

Topic: The role of the Internet and how it will influence the investment community.

Date: Monday, March 8, 1999
Time: 5 p.m.
Location: MIT Campus Building 4, Room 163

Merrill Lynch Strategic Technologies has all the components of a dynamic business and is guiding Merrill Lynch into the 21st Century. We are fast paced and exciting, and have the advantage of strong financial backing to make your valued ideas a reality.

We are looking for highly motivated people who want to work in a premier interactive financial community in Princeton, NJ. This exceptional team wants to add creative and innovative team members in all areas.

Your experience and education make you exceptional. What makes Merrill Lynch a world-class company?

- Ranked first place in the Securities Industry category in Fortune magazine’s “Americas Most Admired Companies.”
- Included in the top 11 of the “Most Valuable Companies in the U.S.” and top 150 of the “Most Valuable Companies in the World” in a Business Week poll.
- Listed on Fortune magazine’s second annual list of “100 Best Companies to Work for in America.”

Space is limited. Although reservations are NOT required, we request that you please RSVP by March 5 by sending an e-mail with your name, phone number and major to: NArana@na2.us.ml.com or call Nyree Arana or Laura Desai at (609) 282-3396.

If you would like to submit your resume for review, please send it via e-mail to the address above, or fax it to (609) 282-3199.
THIS past weekend, the men's and women's cross-country ski teams traveled to Osceola, New York for a Mid-East Conference meet against seven other schools. The event was hosted by Cornell University.

Saturday's race was a 10km freestyle event. Conditions were cold and icy. The course was difficult, with many steep hills and several treacherous downhill. Up first were the women. Jessica Klein '02 screamed to a first-place finish, obliterating league rival Katie Johnson of Clarkson University by a decisive 59 second margin. Freshtman Teresa Hung '02 also turned in a gutsy performance, finishing fifth overall.

"I could hear Coach yelling that I was beating [Johnson], but I tried to push it out of my mind," noted Klein. "I just tried to concentrate the whole way through."

The men's team, coming off of a huge win the previous weekend, hoped to extend the streak. Sam Corradetti '02 turned in a strong performance, earning himself second-place, a mere 25 seconds off first. Derek Southwell '01 was fort behind with a fourth place finish.

Tim Garnett '02, stepping up to the challenge in the absence of standout Jeff Doering '99, rounded out the team score with a personal-best ninth place. Unfortunately, the combined team score of 15 was not enough to beat the close competition from Clarkson, which squeaked out a victory with 14 points.

Sunday's race was a classic-style 5km relay. With revenge on their minds, the men's team of Corradetti, Garnett, and Jim Barry '01 left the other schools for dead, finishing a full 40 seconds ahead of the second-place team from Cornell University. The performance of the day went to Garnett, who took a ten second deficit at the first hand-off and turned it into a commanding 40 second lead by the time he finished his lap and tagged Corradetti. MIT's second team of Southwell, Andrew Grimm '01, and Karl McLetchie '02 also fared well, placing fifth overall.

The women were unable to field an official team, but Klein and Hung, racing on an unofficial team, turned in strong individual performances.

The team is gearing up for this coming weekend's Mid-East Conference regional championship in Bennington, Vermont. The following week they travel to Mammoth Mountain, California for the USCSA national championships.

Coach Jesen Donavan is confident the team enters its last two meets. "We've been improving all year and we're ready to take regionals," she said. "Above all, we ski for fun. Winning is fun."
SPORTS

Men's Fencing Wins New England Championships

By Evangelos Efstathiou

This weekend, the men's fencing team won the New England Championships, following three consecutive second place finishes to Boston College. Ten schools competed at the championships, including rivals Brown University, Tufts University, Boston College, and University of New Hampshire. In the team event, the formal matched up A, B and C fencers from each school, with the top nine fencers of each weapon advancing to the finals.

The MIT men trailed Boston College for most of the day, despite key victories against their NCAA counterparts. Going into the final three rounds, team captain Evangelos Efstathiou '00 challenged his fencers to "win 27 straight bouts, and we can go home as champions!" Facing Worcester Polytechnic Institute, Hampshire College, and Dartmouth College, the men stepped up to the challenge, winning 26 of the remaining 27 bouts to secure the men's fencing team's first New England Championship title in ten years.

In an incredible display of depth, Ben Vandiver '00 (foil), Curtis Wade III '01 (epee), and Phil Miller '01 (sabre), MIT's C strip fencers, were undefeated in the team event, advancing to the finals. Foilists Andre Van Horn '01 and Ali Ibrahim '01, and sabre fencers Brian Bower '99 and Efstathiou also advanced to the finals. Epeeists Matt DuPlessie '99 and Michael Krypel '01, despite solid performances against top ranked epee fencers, were each one victory away from advancing.

"In all my years here, just once I wanted us to be champions," said sabre fencer and squad leader Bower, summarizing the sentiment of the upperclassmen. Bower lost only one bout throughout the day, and went undefeated in the finals to become the New England Sabre Champion. Bower has won New Englands three out of the last four years, and this was the fourth time in six years that an MIT fencer has won the sabre championship.

The foil squad had a brilliant finish, placing third among the New England squads. In the finals Van Horn took third place, Vandiver placed fourth, and Ibrahim placed sixth. In the sabre finals, Efstathiou finished third, and Miller finished sixth. Epeeist Curtis Wade III '01 finished seventh in the epee.

MIT fencers also brought home three freshmen championship titles. Richard Burstein '02 (sabre), Alan Asbeck'02 (epee) and Eric J. Cholankeril '02 (foil) all won gold medals in their respective weapons.

The men's team will travel to Cornell for the Intercollegiate Fencing Association championships on Sunday.

Women's Indoor Track Races at Smith Meet

By Adeline Kuo and Elaine Chen

On Saturday, members of the women's indoor track team traveled to compete at the Smith College "Last Chance" Invitational meet. Some athletes took the meet off to rest up for the New England Division III Championships, while others went into the non-scoring meet hoping for a few more qualifying marks and some personal records.

The meet was the final competition of the regular season, making it the last opportunity for athletes to qualify for Division III's.

The highlight of the meet was in the pole vault, where the whole fieldhouse watched while Lila French '99 win with a vault of 10'6". The height not only tied French's personal best, it also set the Smith College Fieldhouse facility record. In second place was teammate Stephanie Norris

UPCOMING HOME EVENTS

Friday, February 26
Men's Basketball, NEWMAC Tournament Semi-Finals

Saturday, February 27
Women's Gymnastics vs. Rhode Island College, 2:00 p.m.
Squash, NSIRA Individual Championships
Pistol, Pistol Open

Sunday, February 28
Men's Basketball, NEWMAC Tournament Game
Squash, NSIRA Individual Championships

UNITED STATES NAVY
SERVING AMERICA TWICE

1-800-USA-NAVY
www.navjobs.com

AMERICA'S FUTURE

RITAUN-THE TECH

NIKOLAOS MIKHALAKIS '01 sets up for a powerful spike in Wednesday's game against Daniel Webster College. MIT won the match in five games.