City Council Approves New Development Ban

Petition Creates 18-month Moratorium Zone

By Karen E. Robinson

The Cambridge City Council has imposed an 18-month moratorium on large developments in east Cambridge, across Main Street from the MIT campus.

Shannon Larkin

The petition was sponsored by the East Cambridge Planning Team, a neighborhood group which includes MIT staff member Shannon M. Larkin and passed by a vote of seven to two after being amended by the council.

The petition is designed to allow time for the city to conduct a comprehensive planning study of east Cambridge. The petition prohibits any new development over 20,000 square feet in an area bordered by Brush Street from Fifth Street to live in East Cambridge," Larkin said of the encroachment of development.

The vocal support residents' groups showed for the petition was matched by parties opposed to the moratorium.

Attorney James Rafferty said that the petition used a "far broader square than its authors intended and matched by parties opposed to the moratorium.

City Council Approves

New Development Ban

LEF Panel

Allocates $25,235

LSC to Sponsor Douglas Adams

By Karen E. Robinson

A speech by Douglas Adams, a Latin American and Caribbean Cultural Show, and an evening of Comedy will be funded in full by the large event funding panel this spring. Three other events will be partially funded by the large event fund.

In total, the panel allocated $25,235 in grants among the six large events for spring term. The panel received requests for $68,677 worth of funding for 14 events with total projected budgets of $122,251.

Adams, author of "The Hitchhiker's Guide to the Galaxy," will speak to MIT audiences in mid-April, hosted by the MIT Club Latino and the MIT Caribbean Cultural Show will take place in Johnson Ice Rink.

The first Latin American and Caribbean Cultural Show will take place in late April, hosted by the MIT Club Latino and the MIT Undergrads.

Comics

Get ready to practice that smile!

Charm School returns for its eighth fun-filled year.

By Kevin R. Lang

Hackers will be jailed. Students will remain on either East Campus or West Campus. Professors will be escorted across Massachusetts Avenue.

Have the Campus Police resolved their labor dispute and expanded their duties at MIT? Hardly. This year's 6.270 Autonomous Robot Design Competition, "Bots in Blue," features robots trying to capture "hackers," autonomous "professors" on either side of "Mass. Ave."

Round one finished up Tuesday afternoon, with 27 of 60 teams qualifying for the final competition on the first try. The final contest begins Thursday at 6:00 p.m. in Room 26-100.

The first round featured false-starts, gate crashes, non-functioning robots, and some flying Legos. Many teams had been finishing work both on code and on their robots late Monday night and into Tuesday morning. Controller boards this year were significantly delayed, despite course organizers' attempts to debug the boards since last year.

"We were just figuring out how long I'd been awake," said contestant...
Surprise Blizzard Wreaks Havoc on East Coast

WASHINGTON

An unexpected blizzard stunned the eastern United States on Tuesday, snarling traffic and shutting down schools and businesses from South Carolina to Maine. Most federal agencies in the nation's capital were closed.

Within two hours of the storm's birth, 70 mph winds in New York City and 60 mph winds in Washington sent vehicles off roads.

In Washington, motorists were forced to abandon their cars as they slipped into the roadways.

In the downtown area, the National Weather Service said, "The blizzard conditions will continue for the next 24 hours." The National Weather Service said that the blizzard conditions would continue for the next 24 hours.

In New York City, where the storm had earlier moved, the National Weather Service said that the blizzard conditions would continue for the next 24 hours.

The storm had earlier moved through the city, where it had already caused widespread power outages.

In Boston, where the storm had earlier moved, the National Weather Service said that the blizzard conditions would continue for the next 24 hours.

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Grandmothers to Meet Elian at Dominican Sister’s House

By Janet Hook and Mike Clary

WASHINGTON

Complying with an order from U.S. immigration officials, the Florida relatives of Elian Gonzalez agreed Tuesday to allow him to meet with his Cuban grandmothers Wednesday at a neutral site in Miami, the Justice Department said.

The agreement came after the women spent much of the day trekking through a blizzard here to urge members of Congress to block legislation that would make it hard-er for them to bring the 6-year-old boy back to Cuba.

"He belongs in Cuba," said Maritela Quintana, Elian's paternal grandmother, weeping as she spoke through a translator to reporters.

"We were able to break a fierce rebel defense of Grozny that has left the highest casualty rate on Russian forces in the four-month-old war.

The urban fighting has caused a surge in Russian casualties. The officials reported that the number of air attacks in and around Grozny were launched.

But the troops seemed barely to have moved forward from areas that they have held for days in the northwestern district of Staromoskovskaya and a smaller capital district in the east. Rebel spokesmen said their guerrilla detachments were striking at Russian forces directly behind the line, using snipers and ambushes to slow their advance.

"I am not sure that this is just a visit," said Justice Department spokeswoman Carole Finn. "We have assured them that this is just a visit and the grandmothers have no intention of leaving Florida with Elian."

Meanwhile, President Clinton lent some support to the grandmothers' cause, saying Tuesday that he had not ruled out the possibility of vetting legislation that, if passed by Congress, would make Elian a U.S. citizen.

At issue is the fate of the boy found floating on an inner tube off the coast of Florida Thanksgiving Day. He had been lost at sea since Aug. 20, and U.S. Immigration and Naturalization Services had ruled that Elian must be sent home to his father in Cuba but his Miami relatives have filed a lawsuit to block that move.

The grandmothers' whirlwind tour of Capitol Hill came one day after they failed in an attempt to meet with their grandson in Miami. In a letter Tuesday, the INS told Elian's Miami relatives to allow the grandmothers to meet the boy in a "neutral setting."

While on Capitol Hill, the grandmothers received encouragement from members of Congress who oppose legislation to make Elian a U.S. citizen.

The Russian military doubled the number of attacks in and around the besieged Chechen capital Tuesday, to 250. It was the 500th day since the April Day attack by stepping up their coordinated offensive. They say buildings in the city are crumbling under the onslaught, while others remain standing ruins.

President Clinton and Colombian President Andres Pastrana Tuesday began a joint push for congressional approval of $1.3 billion in aid for the beleaguered South American nation, appealing for bipartisan support and early passage of the bill.

As Pastrana met with congressional leaders, Clinton told reporters that the U.S. goal is to help Colombians "gain some measure of control over their country again." The effort, he said, will be a "test run for the kind of challenges that my successors ... will face" in the future, when drug traffickers, organized crime groups and political terrorists may work together.

"I would be surprised if we don't have large numbers of Republi-cans and Democrats supporting this," Clinton said. "And I think we're going into this with our eyes wide open."

While Colombia tries to stem a flood of cocaine and heroin exports that supply 80 percent of the U.S. market, its government also is battling two leftist guerrilla armies and a right-wing paramilitary force -- all of which derive income from taxing the drug trade. There is bipartisan agreement on the urgent need to address the narcotics trafficking, but congressional opinion is divided on how deeply and directly this country should become involved.

Six human rights organizations and the government of Belgium will go to court late Wednesday in a long-shot effort to block the expected release of former Chilean president Augusto Pinochet. The groups decided to bring a legal action now because they feared they would not be able to reach a judge fast enough to stop Pinochet from returning to Chile once an order to free him is issued.

Home Secretary Jack Straw said two weeks ago that he is inclined to let Pinochet go home to Chile without facing a trial on charges of torture and conspiracy brought by a magistrate in Spain. Acting on a request from a Chilean judge.

The key problem for the anti-Pinochet side is that British extradition law gives the home secretary broad discretion in extradition cases. There is no statute dictating how the home secretary should handle medical questions in an extradition case.

Funding Board

Spring Term Applications Deadline: February 1

Graduate student volunteers needed: contact gsc-ac-chair@mit.edu or for more information.
Chancellor Lawrence S. Bacow’s decision to require the Office of Residential Life and Student Life Planning to report to Associate Dean Kirk D. Kolenbrander requires additional explanation. The change was announced to select members of the MIT administration last week. Bacow should take the effort to explain its rationale as well because the change directly affects the implementation of the new residence report released in late December.

Bacow has stated that he chose to direct RLSP to report to Kolenbrander instead of to the Dean of Students because implementation of Bacow’s residence report will be carried out mainly by RLSP. Bacow’s report named Kolenbrander as the one responsible for overseeing implementation. The Tech is concerned that Kolenbrander is not prepared for the responsibility of changing MIT’s residential system. In his one year as associate dean Kolenbrander served as process manager for the Residence System Steering Committee. The RSSC reports drew criticism from undergraduates and graduate students alike, not just because of the residence system they

interested parties who would personally profit from a finding of gender discrimination and, in fact, did profit. The senior women at MIT were thus judge and jury of their own complaints.

1. An independent research firm should have been engaged to do the study. The chair of the MIT committee evaluating the charge of gender discrimination was Professor Hopkins herself, the chief complainant. Two-thirds of the committee members were other women in the School of Science, who had personal axes to grind with specific measures, e.g., unequal pay, unequal laboratory space, not listened to in meetings, not appointed to prestigious committees, a sense of disregard.

2. The independent research firm would have developed a clear conceptualization of gender discrimination and operationalized that definition with specific measures, e.g., unequal pay, unequal laboratory space, not listened to in meetings, not appointed to prestigious committees, a sense of disregard.

3. A comparative study of male and female faculty at MIT would be conducted to see if female faculty suffer significantly from male faculty in such resources and feelings. Male faculty may have comparable perceptions of marginalization but lack a socially acceptable label like “gender discrimination” to discuss the problem.

4. The data could be coded by researchers who have received training in statistical categories and reasoning. The chair of the MIT committee examining the charge of gender discrimination was Professor Hopkins herself, the chief complainant. Two-thirds of the committee members were other women in the School of Science, who had personal axes to grind with specific measures, e.g., unequal pay, unequal laboratory space, not listened to in meetings, not appointed to prestigious committees, a sense of disregard.

5. The study methods and results would be published for review and critique by the scientific community. If sex differences were found but because of the reports’ presentation, Bacow’s final report, in fact, largely ignored the RSSC’s suggestions in favor of the report of his strategic advisory committee.

OPINION

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Letters To The Editor

The Flaws in MIT’s Gender Study


Buchman notes a few questions. Why does the “MIT study ‘fall below the most elementary standards for scientific evidence’?” Here is the way a study of gender discrimination at MIT should have been conducted following several elementary standards for evidence in the social sciences:

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Letters to the Editor are welcome. Electronic submissions are encouraged and may be sent to letters@the-tech.mit.edu. Hard copy submissions may be addressed to The Tech, P.O. Box 397029, Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room W04-433. All submissions are due by 4:30 p.m. two days before the date of publication.
The Women's Suffrage Movement

The Nineteenth Century, nearly over, was the single most eventful century in human history. The Industrial Revolution was under way, the automobile was being patented, women's rights were being fought, and Babe Ruth was traded to the Yankees. In light of all that has happened since then, these changes are worth a review.

The Women's Suffrage Movement

"The Gilded Age." There was a lingering restraint on American corporations' environmental, economic, or labor practices at the turn of the century. The United States, then the world's largest corporation, U.S. Steel. But everything changed with the antitrust reforms of the 1910s and 1920s and the New Deal of the 1930s. The 1935 Wagner Act recognized the right of workers to unionize. In 1929, the national minimum wage was set at 25 cents an hour. Franklin Roosevelt built the huge machinery of the New Deal for the benefit of the unemployed, and people did not think about leaving the cities and becoming a hybrid economy with significant government control and wealth redistribution.

The process used in Iowa is dominated by its horrific casualties during World War I. Russia overthrew its monarchs and became a communist state. Massacring millions of its own people and predicting worldwide communist revolution, the Soviet Union controlled Eastern Europe for decades. The industrialized world's population exploded, largely because of the new, chemically manufactured and possibly addictive Coca-Cola. With the formation of the United Nations, the Third World was given a greater voice in world affairs. Khrushchev's promise of peaceful coexistence is vital to understanding today's politics.

As the world of the 1900s seems alien to those of the 21st century, the world of the 20th century is in a way even more distant. The death of Hiroshima and Nagasaki by an atomic weapon ended the war in large part. But the war had just ended "its military rule of the Third World nations, Khruschev's promise of peaceful coexistence is vital to understanding today's politics.

Why Iowa Doesn't Matter

The Caucus System Depresses Turnout and Excludes Independents.

Michael J. Ring

The Iowa caucuses are over. Let the spin begin.

Al Gore and George W. Bush are victors because they won Iowa.

Bill Bradley won a moral victory because he had the most honest campaign.

Steve Forbes won a moral victory by finishing only 11 points behind Bush, allowing him to go home

Alan Keyes won a moral victory with a solid third-place showing despite running his campaign on a shoestring budget.

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### Schedule of Events

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>12 noon</td>
<td>Opening ceremonies with the Logarhythms</td>
<td>Lobby 7</td>
</tr>
<tr>
<td>12 noon to 4pm</td>
<td>Classes start</td>
<td>Lobbies 7 and 10</td>
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<tr>
<td>2pm</td>
<td>&quot;Who Wants to be a Charnaire&quot; with your host Jay Keyser; Prizes from the Coop</td>
<td>Lobby 7</td>
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<tr>
<td>2pm</td>
<td>Ballroom Dance lessons/exhibition</td>
<td>Lobby 13</td>
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<tr>
<td></td>
<td>Refreshments</td>
<td></td>
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<tr>
<td></td>
<td>Commencement check-in starts Redeem your charm school credits!</td>
<td>Lobby 13</td>
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<tr>
<td>3pm</td>
<td>Door Prize Drawings: $50 gift certificate to J. Crew, $50 gift certificate to Abercrombie &amp; Fitch, $50 gift certificate to Banana Republic You must be present to win!</td>
<td>Lobby 13</td>
</tr>
<tr>
<td>4pm</td>
<td>Final Ballroom Dance performance</td>
<td>Lobby 13</td>
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<tr>
<td>4:25pm</td>
<td>Commencement line-up, Reception</td>
<td>Lobby 13</td>
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<tr>
<td>4:30pm</td>
<td>Graduate Prize Drawings: Bachelors: $25 certificate to Miracle of Science, Masters: $50 certificate to Cheesecake Factory, PhD: $75 gift certificate to Sydney's Grill at UPH You must be present to win!</td>
<td>Lobby 13</td>
</tr>
<tr>
<td>4:30pm</td>
<td>Commencement procession with the Choralaries</td>
<td>Lobby 10</td>
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<td>Commencement, Dean of Charm, Travis R. Merritt</td>
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Cradle Will Rock
Long Live Art!

By Vladimir Zalewski

As a musicologist and director of Tim Robbins’ previous film, Dead Man Walking, was visually arresting (something that I really didn’t expect, since writer/director Tim Robbins is working in the very genre he’s championing, the genre of socially responsible art, in this case mostly theatre). The only time when Cradle Loose some momentum is during its climactic performance of the titular musical. By this time, most of subplots already merged into one or two, so there is less possibility to cut between the strands. There’s only so many times one can cut to Redgrave’s character laughing and applauding before its starts to feel somewhat forced. But the end picks up again, when it becomes abundantly clear what precisely won in the war between the art world and class and art for the rich. Robbins makes his point with a wildly unexpected, shockingly funny, and witheringly sardonic final shot; a fitting conclusion for a film that was immensely entertaining from its first frame to its last.
An extremely annoying movie: this dead-pan black tragicomedy is a laughable failure as a work of art, being pretentious, simplistic, and self-important. Excepting a truly remarkable performance by Kevin Spacey (whose part is disappointingly small), there’s nothing to this movie beyond tortured metaphors, caricatures instead of characters, and a messy pile-up of red herrings instead of a plot. — Vladimir Feklyovskiy

King Mongkut (Chow Yun-Fat) enjoys the company of his many children.

Cradle Will Rock (★★★★☆)

A rich, visually inventive, amazingly acted, and consistently hilarious tapestry of art set in the 1930’s, weaving together characters from John O’Hara’s novel, Hal Prince’s East Side, and Watson’s homeless street performer. A perfect opening sequence, a perfect closing shot. — VZ

Magnolia (★☆☆)

A sprawling incoherent mess of a movie, with a story and characters that manage to be both jaw-dropingly obvious and make no sense whatsoever. On the other hand, the annoying narrative bombast is compensated by great visual verve, and the climactic sequence is simply the most wildly creative bit of filmmaking of 1999, even though it has nothing to do with the rest of the movie. — VZ

The Sixth Sense (★★★☆★)

Cole Sear is a young boy whose special power, “the sixth sense,” enables him to perceive the ghosts which abunclnent to the rest of the world, walk among us every day. Bruce Willis plays the psychologist trying to help him. The strength of their performances carries the movie past its slight flaws, making The Sixth Sense one of the best movies of the summer. — Tru-Main Chen

Spend Summer 2000 in Washington, DC!

The MIT Washington Summer Internship Program for Science, Engineering and Technology-Focused Undergraduates

Information Session: Thursday, January 27 10:00 - 11:00 am

Apply your scientific and technical training to public policy issues. If you’re selected to participate in the program you’ll work as a paid intern in the offices of government agencies, the private sector and advocacy groups. Complementing the summer internship will be a trip to DC during spring break and a 12-unit HASS seminar on policymaking that meets before and after the summer internship.

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Pianist Murray Perahia will be performing with the Boston Symphony Orchestra February 3-4.

Through Jan. 30, “Impotence Phil” and other new works, at the New Art Space, 118 Newbury St., Boston. 7 p.m. on Wednesdays. Tickets are $11 (students, $7). 684-2054.

The Museum of Fine Arts, 470 Park Ave., Boston, MA 02115-4606. Boston's five major performing arts organizations have two performances scheduled within society in the face of a management struggle between the Board of Trustees and the Board of Governors, said. Hugo Godden, currently in residence at the Royal Winnipeg Ballet in Canada, currently in residence at the Boston Ballet, is available for performance. 220 Morrissey Blvd., Boston. 333-4700.


Gardiner classic plant which is when new locker room facilities for women. 33 Marrett Rd., Lexington, MA 02173. All single women, and is free, accessible, and open to the public. 7:30 p.m. Admission free with MIT ID, otherwise $9, $7 for children 3-14 and seniors. Tickets 8-film series $40, $30 with MIT ID.

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Tickets: 266-1492. Performances: Jan. 27-29 at the Green Theater in conjunction with the MIT Dramatic Arts Department. Tickets are $7, $5, $3. 13th performance, tickets may be obtained with IDS, subject to availability. 747-8820.

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Sink or Swim
One-third of seniors deficient in P.E. requirement

Samantha Weinstein '02 takes her swim test at the Alumni Pool in the fall of 1998.

By Katie Allen
graduating class officer

While MIT students are expected to be intelligent, often technically-gifted, with a penchant for engineering, math, computers and the like, they are expected to be Olympic-caliber athletes. Nonetheless, the Institute requires a minimal level of fitness and athletic training to earn any MIT degree. These requirements come in the form of the PE program, including the swim test.

Freshmen are encouraged to take the test on Registration Day, but many students put it off until the very last minute. According to Candace L. Royer, Associate Department Head and Director of Physical Education, over 350 seniors are currently deficient either in meeting the swimming requirement or doing crew. What I can't understand is why any portion of the PE requirement is optional for students who are deficient in physical fitness being mandatory for those interested in sailing and other related activities such as the Office of the Dean of Students and Undergraduate Education and Athletics Department.

The 17 member committees consist of corporation members as well as distinguished individuals from the field. Each corporation member is usually on two visiting committees. The only corporation committee with student members is the Corporation Joint Advisory Committee on Institute-Wide Affairs. "CJAC was set up to have a standing committee structure that is ready to tackle issues that are creating difficulty between students, faculty and the administration," said D'Arbeloff.

A schedule for departmental visiting committees can be found on the corporation's new website, <http://web.mit.edu/corporation>. Students are encouraged to contact their individual departments to participate in the corporation. "CJAC involves students is the website, released this spring. "CJAC is also planning a social event at Baker House in March, where students can meet corporation members and other related areas such as the Office of the Dean of Students and Undergraduate Education and Athletics Department. Corporation elects one graduating student each year to be involved with experienced senior students. "CJAC provides a forum for students to discuss issues andInteresting

The MIT Corporation acts as the governing body of the Institute, responsible for issues such as tuition and approving new degree programs. The corporation conducts most of its work through its various committees. Its 78 members meet as a whole only once a year, primarily to hear the reports of the committees and President Charles M. Vest. According to Chairman of the Board of Corporation Alexander D'Arbeloff '59, visiting committees in each department provide the best way for stacea to get involved in the decisions of the corporation. Corporation visiting committees exist in every academic department and other related areas such as the Office of the Dean of Students and Undergraduate Education and Office of the President.

The corporation elects one graduating student each year to be involved with experienced senior students. "CJAC provides a forum for students to discuss issues and their students' way of life. The only corporation committee with student members is the Corporation Joint Advisory Committee on Institute-Wide Affairs. "CJAC was set up to have a standing committee structure that is ready to tackle issues that are creating difficulty between students, faculty and the administration," said D'Arbeloff. The only corporation committee with student members is the Corporation Joint Advisory Committee on Institute-Wide Affairs. "CJAC was set up to have a standing committee structure that is ready to tackle issues that are creating difficulty between students, faculty and the administration," said D'Arbeloff.

By Satwiskal Sehassal

Krege Auditorium is one of the few buildings on campus which is called by the name of its benefactor rather than a number. Yet Krege is not a recognizable figure in the pantheon of MIT lore. Others who have given their names to buildings are far better known: former MIT presidents Julius A. Stratton '23 (student center) and Howard W. Johnson (the athletic center), for instance.

Sebastian S. Krege (1867-1966) opened a small shop in Detroit in 1896 which promised to sell nothing for more than ten cents. This was the first " dime store." The S. S. Krege Company had expanded to 85 stores with annual sales of more than $10 million by 1912. By the early 1960's the face of merchandising had changed such that department stores were becoming increasingly more popular. Harry B. Cunningham, then president of Krege, decided to adapt the dime stores to create a new chain of discount department stores, called "Kmart." In 1924 Krege erected a foundation in his name which would "promote the well-being of mankind." The Krege Foundation has since donated nearly $1.5 million to science research, buildings, Detroit-area programs, and grants in other areas.

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Millennium Ball Celebrates MIT's Vibrant History in Style

By Katharyn Jeffreys

On January 29 three floors of the Stratton Student Center will be transformed to host the Millennium Ball. Entertainment, theatrical sets, and a wide assortment of desserts representing the decades since MIT's founding will contribute to the festive atmosphere.

After presenting the idea to Vice President Kathryn Willmore, student leaders worked with the Campus Activity Complex to develop the event. Van Chu '99, former ASSA President, explained that "there is a lot of energy at MIT right now because there is a lot of change going on. So it is good to use this for community building so that we can get out of this chaos." The ball was scheduled for January because the IAP Policy Committee, led by Prof. David Mindell, wanted to hold a major event to commemorate the year 2000.

Three floors of fun and food

In the lobby, MIT Alumnae Justin Klasik '97 will be playing a baby grand piano. Klasik, who plays regularly at Jake Ivory's on Landsdowne Street in Boston, will solicit requests from any decade.

Upstairs, Lobdell will be used to showcase rock music from the 50s, 60s and 70s, played by a live band, Soul City. Swing, Reggae, Latin and Pop-Hop music from the 40s, 50s and 60s will be played in La Sala de Puerto Rico by Joe Aguino, a DJ from New York City. This allows for students to enjoy what coordinator Todd Johnson, of the CAC, describes as "entertainment from across the centuries."

Also on the second floor will be a traditional 1950s malt shop offering root beer floats and ice cream sodas. The Wiesner Gallery will be home of an interactive art exhibit, presented by the Student Art Association, based on the N.Y.C. A-Tram.

History and future of MIT displayed

On the third floor, MIT history will be presented through videos assembled by the MIT Museum. Events such as Winston Churchill's visit to campus and early graduations will show in the Institute's past, while the future will be shown with models of planned buildings and other innovations. Astrologers and Tarot Card readers will also be on hand, in the Coffeeshop, to help predict students' futures.

The rooms will be joined by a timeline of MIT history which will feature events from the century as her own personal inspiration.

The rooms will be joined by a timeline of MIT history which will feature events from the campus and across the globe since 1861. Chu points to this history lesson as one of the surprising attractions of the ball. "The ball is not about the dressing up or the free food, it's about the history." She points to the Walker Community Balls which were held early in the century as her own personal inspiration for creating this event.

Johnson promises other surprises as well, which have not been advertised. The event calls for "Black Tie and Festive Attire" which means that a tuxedo or ball gown is not required, but would be appropriate. Johnson emphasizes that it is "not just a stuffy ball," so that any semi-formal attire would be welcome.

The ball, which is from 8 p.m. to midnight, costs $5 for students, $10 for Faculty, Staff, and MIT Community. Tickets may be purchased at The Source (in W20), MITAC (in the basement of building 50), Lincoln Lab MITAC office, and starting on January 19, in Lobby 10.

Wendy Gu contributed to the reporting of this article.

IAP Activity of the Week

Charm School Returns

By Katie Allen

Charm School, an IAP event started in January 1993, continues its annual tradition this year. The event, which includes classes on various social graces, was started by former Dean of Undergraduate Academic Affairs Travis R. Merritt in response to complaints and stereotypes that MIT students, faculty, and staff lack 'politeness', manners, and etiquette. IAP Charm School has received past attention from local and national media, including CNN, and The New York Times. The Boston Globe, The Boston Globe, The New York Times, and other innovations. Astrologers and Tarot Card readers will also be on hand, in the Coffeeshop, to help predict students' futures.

Charm School 2000 will be held Lobby 7, 10, and 13 from 12:00 to 5:00 p.m. on January 27. Students can attend classes in various charming activities, including ballroom dancing, formal dinner table manners, flirting and dating, and communications etiquette.

Wide range of classes adds charm

New classes this year include "road respect," a class designed to help prevent road rage, "courteous cycling," a class for bicyclists on how to share the road, and a class called "Drinking with the people you really need in life." (a class on tipping and polite money at noon, with a performance by the Logarhythms, and a pre-entertainment called "Who Wants to be a Charminaire" with Jay Keyser. Door prizes will be given away to both Charm Graduates and other innovations. Astrologers and Tarot Card readers will also be on hand, in the Coffeeshop, to help predict students' futures.

"The band I want ceased to exist ten years ago ... PC Quest." Scott K. Hirose '94

"I don't want They Might Be Giants. I heard that was the first choice" Savalit Rajakulal G

"Soul Coughing that would be amazing! — and Red Hot Chili Peppers!" Samar J. Shuk 93

"Phish because their fans are nice and you can smoke pot at their concerts." Nicole Immormo '00

Compiled by Katie Allen

This Week in MIT History

While cleaning up some of the snow, one of the Physical Plant workers noticed a small leak in the fabric of the bubble, which quickly spread because of a combination of the stress of the high winds and the internal pressure of the bubble.

Because of the severity of the collapse, the covering was not replaceable. The damage to the bubble was estimated to cost $60,000-$75,000, and was not re-opened until September 8 of that year.

The new roof was made of vinyl-covered, nylon, and was cabled in order to release much of the stress on the fabric.
Wednesday's Events
7:30 - 9:30 p.m. — Kendo Practice. Come learn the Japanese art of sword fighting under the instruction of sensei Junji Himeno, 7th dan from Harvard. No experience is necessary. Du Pont 2nd Floor. Sponsor: MIT Kendo Club.

Thursday's Events
9:00 a.m. — FIFTH ANNUAL LDS STUDENT CONFERENCE. Students from LDS, LCS, ORC and Aero/Astro present their research. Plenary speakers: Dr. Robert Lueck (Teleradia Tech.) and Dr. Irwin Jacobs (Qualcomm). Two panel discussions. 34-101 and 34-401. Sponsor: LDS Student Conference Committee.

5:30 p.m. — authors/Readings: MIT Staff Readings. MIT staff will read from their recently published works: Robin Lippincott from his novel, "Mr. Dalloway: A Novella," and Andrea Cohen from her book of poetry, "The Cartographer's Vacation." Admission 0. Homestead Library. Sponsor: Office of the Arts.

7:00 p.m. — Cambridgeport Community Meeting. To hear a presentation of the plans for a new MIT dormitory on Vasser Street. Discussion and Q & A will follow. Hosted jointly by MIT and the Cambridge Community Development Department. Admission 0. Morse School 10th Granade. Sponsor: Government and Community Relations.

7:00 p.m. — An Evening of Scenes, Shakespeare Ensemble's Encore Night. Admission 0. Walker 201. Sponsor: Office of the Arts.


5:00 - 7:00 p.m. — Opening Reception—"In Time: Images of Plum Island by Emily Corbath." Black and white photographs depicting the land and sea of Plum Island. Opening exhibit on 3 March 15. Admission 0. The Dean's Gallery E52-466. Sponsor: Office of the Arts.

7:00 p.m. — "Contemporary Chinese Art" and "Chinese Women's Art," Slide show and talk presented by top Chinese art critics: Xianding Li ("Contemporary Chinese Art") and Ms. Weina Liao ("Chinese Women's Art"). Admission 0. Room 6-120. Sponsor: Office of the Arts.

7:00 p.m. — Lecture/talk to be presented by top Chinese art critics: Xianting Li ("Contemporary Chinese Art") and Ms. Weina Liao ("Chinese Women's Art"). Admission 0. Room 6-120. Sponsor: Office of the Arts.

7:00 - 8:30 p.m. — "Ethnographic Museum of Irrelevant Races," Dramashop production directed by Artist in Residence Guillermo Gomez-Peña who, with students, will create an original theater piece that explores the interface between performance, cultural identity and new technologies. Admission 0. Kresge Little Theater. Sponsor: Office of the Arts.

7:45 - 10:00 p.m. — MIT Women's Choralie First Rehearsal. Rehearsals every Thursday. All women in the MIT community are welcome. Admission 0. Room 10-340 Emma Gerbic. Sponsor: Women's Choralie.

8:00 - 9:00 p.m. — "Chess." The Cold War musical written by Benny Anderson - Tim Rice - Bjorn Ulvaeus. $9; $8 MIT faculty and staff, senior citizens, other students; $6 MIT/Wellesley students. Admission 6.00. Sala de Puerto Rico. Sponsor: Office of the Arts.

9:00 - 10:30 p.m. — "Ethnographic Museum of Irrelevant Races," Dramashop production directed by Artist in Residence Guillermo Gomez-Peña who, with students, will create an original theater piece that explores the interface between performance, cultural identity and new technologies. Admission 0. Kresge Little Theater. Sponsor: Office of the Arts.
Nanovation, MIT Join to Develop Photonic Devices

Nanovation has already built the nation’s first laboratory dedicated to nanophotonics research through a partnership with Northwestern University. The MIT project “will allow students and faculty to solve real world problems,” said Melanie Ofenloch, Nanovation’s Vice President of Public Relations.

Tatum and MIT Vice President and Dean for Research J. David Lily will oversee the joint research. The new laboratory will bring together students and faculty from the Departments of Materials Science and Engineering, Electrical Engineering and Computer Science, Chemical Engineering, and Physics, as well as Nanovation employees. MIT will be free to research and publish results under its agreement with Nanovation. Patents will be jointly owned if the product was created by both MIT and Nanovation researchers or by Nanovation employees through use of MIT facilities, according to a press release. Any development made solely by MIT or Nanovation will be fully owned by its creators.

Goal: accelerate the Internet

The ultimate goal of the project will be to develop photonic technologies to increase the bandwidth of telecommunications devices, possibly boosting their speeds by hundreds of times.

In addition, research will go into microphotonics and nanophotonic devices, which in the future could be thousands of times smaller than current technology.

“Microphotonics is the next revolutionary technology,” said Professor Lionel C. Kimerling, director of the MIT Materials Processing Center. “Light-based technologies are logical, cost-effective way to meet these demands (for bandwidth).”

Fiber optics have already greatly increased the speed of the Internet over long distances. Slower copper and coaxial wires, however, still carry information locally. Besides telecommunications, photonic research has applications in circuitry and computing.

Long line of industry partnerships

The Nanovation deal is the latest in many corporate partnerships with MIT. Other companies who have partnerships with the Institute include Ford Motor Company, Merrell Lynch, DuPont, and Microsoft. “This research center is an example of the emerging partnerships between industry and universities that will drive much of American innovation in the post-Cold War world,” said MIT Provost Robert A. Brown in a printed report. In his annual report released last week, President Charles M. Vest cited the need for corporate investments as a way to offset decreasing federal funds.

Vest also wrote how such ventures could improve education. “We should vigorously develop our programs and contributions to this new world of innovation and commerce, but do so in the context of our fundamental values in scholarship and education,” Vest said in his report. Vest recognized, however, that working with private industries could lead to problems with intellectual property, mission, and conflict of interest. Vest’s report said that new guidelines have been written to avoid and manage any conflicts.

“I don’t foresee problems,” Ofenloch said. “I foresee opportunities.” Professor Moungi G. Bawendi, a member of MIT’s Microphotonics Center, said MIT was not selling out to corporations. “It’s a standard research agreement, same as with all corporations.”

Panel discussion

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New Journal to Feature Undergraduate Research

By Jane Yoo

The MIT Undergraduate Research Journal, MIT’s first interdisciplinary scientific journal, is expected to hit MIT newstands next week.

MURJ, modeled largely after Scientific American, will present scientific research undertaken by MIT undergraduates in a format accessible to readers of all disciplines. "Instead of publishing a number of specialized research reports, [MURJ] publishes essays from students discussing their research fields and the larger implications of their work, without using jargon," said MURJ founder Sanjay Basu '02.

The new publication consists of five sections: Science News in Review, Art and Science, Features, Innovations, and Reports. Reports, which comprises half the publication, features under-graduate research. Basu's goal for the section is to promote discussion of research in various areas by allowing students to discuss their work. MURJ's first publication will include articles on topics ranging from computer science to biology.

The remaining four sections will be written by MURJ staff. "Features is mainly for current theories, but also includes articles about science and ethics," said Basu. "Art and Science aims to stimulate interest in various disciplines which cross normal scientific boundaries. Innovations will cover technological innovations, while Science News in Review will provide summaries of recent scientific events."

Students gain valuable experience

Student submitters were pleased to have the opportunity to share their research with the larger MIT population and found that submitting an article to MURJ was a valuable experience.

Sangfeng Huang '02 wrote an article for MURJ on the genetic abnormalities in ovarian cancer. Huang said that writing for MURJ heightened her presentation ability while enabling her to gain a better understanding of the biological techniques used in her studies.

Roohbeh Ghaffri '01 submitted an article to MURJ and will contribute to other sections. He is excited about MURJ because it is open to the entire MIT community and is more flexible than other scientific publications on campus. "MURJ is not strictly biology or technology," he said. "It's very versatile."

MURJ goes from dream to reality

MURJ originally faced funding hurdles, and there were significant doubts about maintaining sustainability. Some funding was ultimately provided by the MIT administration, while MURJ paid for printing from its own funds. MURJ has assembled a review board of MIT students who will read the research papers for style and clarity. Professors in each discipline will review the papers for scientific content.

According to Basu, "there's not really much of a venue for students to discuss science in a written manner."

Karen Robison and Shantoum Sen contributed to the writing of this article.

Petition Amended by Galluccio

Larkin, from Page 1

Councillor Michael Sullivan, who introduced an unsuccessful amendment to drastically reduce the amount of land included in the moratorium, argued that the city depends on the tax dollars generated by development. Sullivan encouraged a planning study but felt that the moratorium would unfairly exclude new development in the already highly developed area of Kendall Square and at the Biogen site.

Petition passes after much debate

Although every councillor expressed support for the concerns of East Cambridge residents, the Larkin petition was not passed without a great deal of posturing, backroom deals, and compromises.

The initiative needed the support of seven of the nine councillors for passage and was doomed in its original form. The authors of the petition grudgingly indicated that they were willing to accept amendments, however, leaving the door open for a bitter fight that lasted well past midnight.

Freshman Councillor David Maher, who eventually voted against the petition, said that the "horse trading and back room dealing" involved in the petition left him "disheartened and disillusioned."

"It is shameful to pass something just to be able to tell people politically you got something done," Maher said.

During the debate, heated exchanges took place between Sullivan and Councillor Timothy Toomey, who traditionally draws support from the affected East Cambridge area, as well as between Toomey and City Manager Robert Healey.

The council first accepted sever-al amendments proposed by the city's planning board which made it possible to use existing structures to create more than the 20 units of housing allowed in the original petition and to exempt two projects from the moratorium: a office building on Third Street and a Southern Energy plant.

Galluccio's telecommunication amendments prompted concerns about "spot zoning" and a potential legal challenge but was clearly more popular than Sullivan's more liberal but defensible redrawing of the moratorium zone's borders. The Sullivan amendment removed all of Kendall Square from the zone by moving the southern border to Binney Street.

After several lengthy recesses and discussions which included owners of property affected by Galluccio's amendment, a substitute amendment was proposed by Councillor Marjorie Decker which added a requirement that any project over 100,000 square feet in the exempted area include 20 units of housing. The affected area is not currently zoned for housing but the council expects to vote soon on rezoning.

The compromise amendment sealed Galluccio's support for the petition and set the stage for a showdown between the Sullivan and Galluccio amendments.

With several important votes remaining undecided, a friendly amendment to seal a perceived loophole was proposed by Council-lor James Brade to the Decker substitute. Councillor Kathy Bora, among others, expressed concerns that builders would evade the housing requirement by building large projects into smaller pieces exempt from the requirement.

The Decker amendment finally prevailed with seven votes, being opposed only by Sullivan and a clearly disinclined Maher.

The amended petition passed along the same lines.

Sanjay Basu '02 prepares the first issue of the MIT Undergraduate Research Journal. Basu intends MURJ (due on campus this week) to publish semesterly.

Development projects in excess of 20,000 feet will be prohibited in the marked region of East Cambridge for 18 months due to the passage of the Larkin petition.

"An inspired stroke, Mr. Fitch," the committee chairman (Steve Dubin, center) pronounced, regarding City Engineer Fitch's (Ahmed Ismail, left) proposal to let philosopher Albert paint a bridge alone. City councillors, played by James Maher (right), and Seth Blumin-Heath '01 (far right) listen on. The conversation was recorded Sunday for "Albert's Bridge," the biweekly interview show on radio WMBR 88.1 FM or RealAudio via "http://wmbr.mit.edu/".

Members of the Snappy Dance Company created a viscous, flowing scene with their bodies in their performance Sunday night in Kresge Auditorium.
Qualifying Rounds Plagued by False Starts, Gaffes

6.270, from Page 1

First runs robots yield low scores

Despite the potential to score several dozen points, the high score for round one was only twelve points. Many teams qualified with only one or two points; teams need only demonstrate the ability to score in order to qualify, regardless of winning or losing a given matchup.

Course organizers said that many teams typically need several chances to qualify, although some contestants argued that the controller board issues gave them less time to test and debug.

A number of teams did not attend the first round, several teams were disqualified after double false-starts, and still more did not qualify in order to qualify, regardless of winning or losing a given matchup. Only one team this year needed to qualify. Hui thought most teams were recovering from late-night programming.

Teams use vastly different boards

The two boards being used by contestants are considerably different: the original runs Java in 16 MB of memory, while the second, more reliable board runs C in 32 KB of memory. “Both are more than capable,” said course organizer Anthony Y. Hui ‘99.

One team that originally began programming for Java and switched to the C board thought the slower board was sufficient. On either board, “full speed is way too fast,” Muller said. “I really think that C is more powerful for this kind of thing.”

Muller and teammates Alex C. Testers ‘99 and Audrey L. Snyder ‘03 qualified using a “scoop and sort” strategy to gather blocks, then sort them by color.

After round one, the 6.270 lab in Building 34 was nearly empty, despite the fact that 33 teams still needed to qualify. Hui thought most teams were recovering from late-night programming.

“I think they’re catching up on sleep and they’ll be back at like three in the morning,” Hui said. “Lab’s open twenty-four hours a day these days.”

Teams score points in this year’s contest by putting black blocks (hackers) into a “jail,” moving white blocks (students or non-hackers) into their end of campus, and pulling orange blocks (professors) out of the middle of “Mass. Ave.”

A robot built by Ian M. Finn ‘01, Stanley Hu ‘00 and Liyan Guo ‘01 proved itself capable of scoring many points at the qualifying round yesterday.

Patrick M. Pittman’s ‘01 hands skilfully weave metal loops into a complex pattern of chainmail armor. About 80 people attended the chainmail workshop last Wednesday evening.

Jose Aurelio Castillo (violin) and Pablo Ortiz (guitar) performed a variety of tangos, sambas, and boleros at Saturday’s “Strings from Costa Rica” concert. The duo were sponsored by MIT Club Latino and the MIT Council for the Arts.
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Winning proposals from last year:
• Investigating anorexia nervosa
• Creating a quilt based on the dreams of sweatshop workers
• Building an interactive education installation relating to the scientific contributions of African-American inventors

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WE NEED A QUIET DUDE TO PAIR WITH AN EXTROVERTED THINKER.

WHAT GOOD IS THAT? THEY'RE ALL HUGE LIARS.

YOU BELIEVE I REALLY TALK TO THEM, RIGHT?

IT TAKES YEARS OF TRAINING TO KNOW WHEN TO DO NOTHING.

I GUESS THAT MAKES SENSE.

HERE'S MY BILL FOR NOT REMOVING YOUR TONSILS.

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FOR A 1% ANNUAL FEE I WILL INVEST YOUR MONEY WITH A CERTIFIED FINANCIAL PLANNER.

WILL I MAKE ANY MONEY?

HE'LL CHARGE 1% PER YEAR TO PUT YOUR MONEY IN MUTUAL FUNDS THAT CHARGE 1% PER YEAR.

I DON'T SEE YOU DOING ANY OF THE WORK.

DOGBERT INVESTMENTS
SO, YOU CHARGE A FEE EVERY YEAR EVEN IF YOU DO NOTHING?

WHAT GOOD IS THAT? THEY'RE ALL HUGE LIARS.

YOU BELIEVE I REALLY TALK TO THEM, RIGHT?

FROM NOW ON, ALL TEAMS WILL BE FORMED ON THE BASIS OF MYERS-BRIGGS PERSONALITY TYPES.

IF YOU DO NOT HAVE A PERSONALITY, ONE WILL BE ASSIGNED TO YOU BY HUMAN RESOURCES.

WE NEED A QUIET DUMB GUY TO PAIR WITH AN EXTROVERTED THINKER.

I HAVE THE RESULTS OF YOUR MYERS-BRIGGS PERSONALITY TEST.

YOU'VE BEEN CLASSIFIED AS A 'PHB.'

THERE'S A FOURTH LETTER, BUT THAT WAS FOR AN EXCLAMATIVE.

IN THIS WEEK'S WALLY REPORT, I'LL DISCUSS A SERIOUS THREAT TO MY PRODUCTIVITY.

BY TUESDAY MY BRAIN WAS SO FULL I HAD TO FORGET THINGS TO MAKE ROOM FOR NEW THINGS.

WALLY, I HAVE SOME INFORMATION FOR YOU.

GREAT. I'LL JUST FORGET THE FIFTH GRADE.
CONSTITUTE MADNESS

BY ALISON WONG

EVERYBODY'S COMING AND BRINGING SOMETHING. THIS SUPERBOWL PARTY'S GONNA BE AWESOME!

THE RAMS ARE GOING TO WIN!

HEY, SANTA! HOW WAS SCHOOL, SWEETIE?

AND DON'T BE ALARMED IF I FALL--ALL HEAD OVER--

...AND ISN'T IT WARM? DON'T TAKE THINGS?

I'VE/I'M SO SORRY--REALLY DID EXHALE

GOT TO AT LEAST WORRY ON WRONG TIME?

MY ARM STRENGTH.

OK, MAYBE IT'S A LINEARLY TO BE PRACTICING BASEBALL?

AND ISN'T IT IRONIC, DON'TCHA THINK?

YOU'VE ALREADY WON ME OVER--IN SPITE OF ME...

IT'S REFRESHING WE HAD AN...

I'VE SO SORRY--REALLY NOT TO WORK ON WRONG TIME?

MY ARM STRENGTH.

YOU'VE ALREADY WON ME OVER--IN SPITE OF ME...

AND DON'T BE ALARMED IF I FALL--ALL HEAD OVER--

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AND ISN'T IT IRONIC, DON'TCHA THINK?
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tions are available in Graduate Hous-
ing in E23-133, and must be returned
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Demolition of the Polaroid building at Technology Square proceeded at an accelerated pace last week, after concerns about safety led crews to work through the night to demolish the building's Main St. facade.
**Grains of Rice**

A joint cultural event was held at MIT last week, featuring the Chinese Student Club, Thai Students, and Singapore Students. The event aimed to showcase South Asian and Caribbean cultures and traditions, with performances by comedians Brooklyn Mike, Keith Robinson, and Victor Cruz.

**Organizers**

The organizers of the event were the Black Student Union, Imobilare, and other student groups, including the Pakistani Students Society at MIT, and Sangam. The event was held in Walker Memorial at the end of February.

**Funding**

The event received partial funding from the UA and GSC for this year's annual Spring Weekend event. The show is intended to "explore American culture through singing and theatrical performances," and will be held in Walker Memorial at the end of February.

**Event Details**

The 25th Annual Ebony Affair, sponsored by the Black Graduate Student Association, has been granted partial funding. The semi-annual event, which showcases student groups from Latin America and the Caribbean, is titled "Pragathi: The Coming of Age." It will be held in Walker Memorial at the end of February.

**Funding Allocations**

The following table outlines the funding allocations for the Large Event Fund:

<table>
<thead>
<tr>
<th>Event</th>
<th>Grant</th>
<th>Total Request</th>
</tr>
</thead>
<tbody>
<tr>
<td>Latin American/Caribbean Cultural Show</td>
<td>$6,835</td>
<td>$7,500</td>
</tr>
<tr>
<td>Comedy Collage</td>
<td>$4,400</td>
<td>$5,000</td>
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<td>Douglass Adams Lecture</td>
<td>$4,000</td>
<td>$5,000</td>
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<td>Grains of Rice 2000</td>
<td>$3,000</td>
<td>$4,042</td>
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<tr>
<td>Pragathi: South Asian Cultural Show</td>
<td>$2,000</td>
<td>$4,000</td>
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<tr>
<td>Ebony Affair</td>
<td>$500</td>
<td>$1,000</td>
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**ORIENTATION**

Tuesday, February 1, 2000, 4-5PM, Rm 6-120

To all SOPHOMORES in the departments of AERO/ASTRO, MATS, SCIENCE & ENG., MECHANICAL, NUCLEAR, and UNDESIGNATED, learn to relate traditional on-campus academic programs with off-campus work experience in industry/government while earning joint SB/SM in engineering in a total of five years.

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For more information, please contact--

Karl W. Reid ’84

or

Susie McClain

Rm 1-211 / Tel: 253-8051 /@eipstaff@mit.edu

http://web.mit.edu/eip/www/

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For This Year, They Should Call it the Relocation Bowl

As they arrive by the thousands, football fans and party animals will be surprised to learn the big event here is the Winter Olympics. It's freezing outside, or as chilly as it gets in Georgia, causing schools to shut down and everybody to bundle up. One thing about southerners, they hate the cold. Only thing worse is a carpetbagger.

But while they can curse the weather, come Sunday night, they'll have to celebrate a traitor. A well-traveled team belonging to either Georgia Frontiere or Bud Adams will win the Super Bowl, thereby striking a victory for money-chasing, carpetbagging opportunists everywhere.

The Los Angeles-Anaheim St. Louis Rams play the Houston-Memphis-Nashville Titans in a championship game where the participants arrived not by charter, but by Ryder. Sooner or later, a Relocation Bowl was bound to happen in modern-day sports. It unites a pair of owners who have little in common, besides foregoing to wimpy, gullible towns that used millions of public dollars to fill the pockets of one owner and the pocketbook of the other.

It's not that Southern California and Houston didn't show enough love. They just didn't show enough luxury suites. So Frontiere went after St. Louis with the same intensity she did her seven husbands, with the difference being the city didn't offer her a wedding band. St. Louis merely made good on a promise to build a $250-million domed stadium without her money while the public schools continued to rot.

Adams settled in Tennessee, where a $300-million stadium and thousands of personal-seat licenses were sweet country music to his ears.

Adams should be toasted in Houston right now, not despised. He was an original AFL owner who became a big player in town by hiring Bum Phillips as coach and introducing Liv Ya Blue. Houston and the Oilers couldn't figure out Adams or his hair, which looks suspiciously like a small, furry animal. But they dealt with him despite his quirks, chunky PR moves and firm grip on the dollar. But the town didn't turn on Adams until he decided to leave for good. The official announcement came in 1995 during the final season in Houston, which the lame-duck Oilers played before sparse crowds at the Astrodome. It was the beginning of an awkward journey for a homeless team that sent it to Memphis, then to Vanderbilt Stadium and finally, to Adelphia Coliseum, paid for by the desperate folks of Nashville.

St. Louis wanted the Rams just as badly. And in Frontiere, they found someone willing to move for the right price, which included everything the city had except the Arch.

By getting cities to hand over palaces and money, Frontiere and Adams continued a trend of greed that's stretching the limits of our patience and pockets. Each is the archetypical owner who keeps pushing for more profits while teasing fans with promises of loyalty. The thought of Adams or Frontiere holding the Lombardi Trophy on Sunday makes you cringe.

The more these relocations happen, the more sports becomes less a game and more a big corporation designed to suck in money. Kind of like the Super Bowl itself.

Which raises a question, actually a favor, to ask of Frontiere and Adams: It's cold outside, and the big game is four days away, which is plenty of time. Could they call the movers and relocate the Relocation Bowl?

Miami sounds nice.

An End Around Einstein:
Stupid TV Football Tricks

Are you ready for some really unenhanced TV? Before ABC presented Super Bowl XXXIV, here's a review of the weird and forgettable broadcasting moments of the 1999 football season.

SPICE GUY: Fox tried to liven up its NFL pregame show with several stunts, including comic Jimmy Kimmel's demonstration of how to eat salsa out of an athlete's protective cup. (Fox didn't say which athlete.)

WHY BROADCASTERS MAKE THE BIG BUCKS: During the 49ers-Steelers game, Fox's Al Michaels and Boomer Esiason playing catch, or worse, wrestling. AI Michaels and Boomer Esiason playing catch, or worse, wrestling. Where's Glenn Jacobs with that motorcycle?

HOLD THE TURKEY: After Fox took an extended look at broadcater John Madden's bus during a Thanksgiving Day game, the Chicago Tribune's Steve Rosenbloom wrote: "Here's why John Madden and Pat Summerall have to go. The Bears and Lions are nearly in a fight, and we're stuck watching that turkey tour of the fat guy's bus. Tell Fox we're watching the game, not some dorky announcer's grub."

Rosenbloom should have given thanks. At least no one was eating out of an athlete's protective cup that day.
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The MIT women's basketball team had its hand at Lyon tampering on Saturday, in the Rockwell Cage before over 100 fans. Unfortunately, the Mount Holyoke Lyons outlasted the Engineers to defeat them 77-74 in overtime.

Despite nearly identical statistics, MIT allowed the Lyons to make the most of second chances. First-year assistant coach Nitzza Basco explains, "We gave them too many opportunities...too many offensive rebounds."

Both teams controlled 16 offensive boards, but the Lyons were more able to score on quick second chances than the Engineers, who normally used their offensive rebounds to reset their offense.

The offense found its high gear as the Engineers scored the highest second-half total point total (74) of the season. MIT finished regulation with 64 points, as the Engineers scored their highest point total (74) of the season. MIT won by a score of 74-64, Rockwell Cage.

Despite heroic plays such as this layup in last Tuesday's basket game against Coast Guard Academy, the Coast Guard Bears defeated the Engineers 58-64.

By John C. Olsson

The MIT men's gymnastics team was narrowly defeated by Springfield College and Navy — narrowly in terms of effort, that is. As far as the scoring went, the Engineers held a dead tie with their opposing forces throughout the entire warmth up session, but began to slip behind once the actual judging commenced. Although this pattern has typified their prior competitive seasons, there are reasons to hope for change.

MIT was set back off the bat with the absence of Dave Hu '02 due to an injury. Although the score was 11-11 after the first period, MIT did not fall behind the following period as it did in the majority of its meets this season. MIT split the second period with 18 and 17 points, respectively, in the first period. MIT finally came back with 13 to clinch the meet. Although the score was 55-55 after the second period, MIT was able to clinch the meet at 64-63.

This has, in part, hindered this season have come when they scored their highest point total (74) of the season. MIT won by a score of 74-64. Rockwell Cage.

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