COC Set To Begin Denying Triple Major Petitions

By Sanjay Banu

At a faculty meeting late last month, Committee on Curricula Chairman Arthur C. Smith announced a clarification of Institute policy toward triple and double majors.

According to Smith's report, petitions from students requesting a third SB degree will not be granted after next add date, March 3, 2000. After this date, students will also be denied a second SB degree if they have received one SB already. All students majoring in two subjects will therefore be required to petition for both degrees simultaneously.

His report specified that MEng students will no longer be allowed to obtain a second SB if they are not registered as undergraduates at the time they petition for the degree. Other students petitioning for a second SB may be asked to obtain letters of approval from their advisors if they have GPAs significantly lower than 4.0.

"The new policy requires that the student petition for the second SB degree while still registered as an undergraduate, and that both degrees be completed in a four- or five-year period," said Assistant Registrar Phoebe Minas. "Students whose cumulative average is below 4.0 will need to supply a letter from their advisors specifically addressing the suitability of attempting a second SB degree."

The report made by Smith at the faculty meeting constitutes a clarification of Institute policy rather than a change to Institute regulations. Students intending to receive three degrees can still petition for their degrees before March third. Graduating and returning alumni will not be allowed to obtain second SB degrees.

"In the past, students have been allowed to petition for a second degree regardless of whether they have completed the first SB, left MIT, or gone on to graduate study at MIT," said Minas.

Unlike many schools, MIT awards more than one degree to students who satisfy the requirements for more than one field of study. Most schools simply provide students with a single diploma listing their two fields of concentration.

"In the course of reviewing petitions for multiple SBs, the committee questioned the benefit of pursuing more than two full degrees, particularly now that most science and engineering departments offer additional bachelor's degrees."

Williams' Resignation Prompts Restructuring

By Rina Arnaout

Rodolfo H. Williams will resign his post as dean of students effective this June, returning to a position in the MIT faculty. Williams told senior MIT administrators about the decision three weeks ago. "It was not an easy decision, and it was made primarily for personal reasons," Williams said in a printed statement. "It's my fifth year as dean...a normal term for somebody who's always planned to return to faculty," Williams said.

According to Chancellor Lawrence S. Bacow '72, "no recent events precipitated this decision for Rodolfo to return to faculty. "Dean Williams' decision to step down was hers alone. These jobs are very demanding. They take us away from our scholarship and teaching which is why we all became academics in the first place," Bacow said.

"Rodolfo has been a wonderful dean. We are fortunate that she was willing to put the Institute's students ahead of her own scholarly career for five years...our current focus on integration of student life and learning is a direct result of Rodolfo's strong leadership and passionate and articulate voice," Bacow said.

Williams is second dean to resign

"Williams' announcement comes shortly after the Dean of Students' Williams, Page 19

Dean of Students Rosalind H. Williams will soon be leaving her office in building 7 and her position as Dean of Students. Williams' announcement comes shortly after the Dean of Students

The Weather

Today: Sunny, 4°F (-16°C)
Tonight: Clear, 1°F (-17°C)

Details, Page 2

The Institute's recent steps to enforce a long-standing ban on pet ownership in dormitories campus-wide have drawn critical response from students and faculty.

On December 8th, following an increase in the number of cats living at Random Hall, House Manager Derrick Barnes announced to Random residents that the Institute would begin enforcing its policy banning pets from living in Institute housing. The enforcement came shortly after contractors renovating Random's rooms refused to work, complaining of problems caused by roaming cats, some large and unsanitary. Residents were told in an email from Barnes, "When you go home over Christmas, please take your cat with you and leave it there."

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Chechen Men Between Ages 10-60 To Be Detained by Russian Forces

By Daniel Williams

THE WASHINGTON POST

Those Russian troops have suffered from "tenderheartedness" toward Chechen civilians.

As reported by Washington Post, the Russian troops have been accused of...
Clinton Proposes $1.3 Billion To Stem Colombian Drug Flow

By Karen DeYoung
THE WASHINGTON POST
WASHINGTON

The Clinton administration pro-
posed a two-year, $1.3 billion aid
program aimed at stemming the
flow of Colombian cocaine and
heroin into this country.

Secretary of State Madeleine K.
Albright, who announced the pack-
age Tuesday at the White House,
will travel to Colombia this week-
to emphasize the proposal to
President Andres Pastrana and to
press him on efforts to

get additional aid from multilat-
eral banks and European allies,
said her spokesman, James P.
Rubin.

The aid package, if approved by
Congress, would vastly increase
the U.S. military equipment in
Colombia. It includes a request for
30 Black Hawk helicopters and 15
UH-1N Huey helicopters, in addi-
tion to 18 Hueys that have already
been sent to Colombia. The Air
Force to carry troops into drug-pro-
ducing areas.

Senior administration officials
said Tuesday they do not expect
the number of U.S. military personnel
in Colombia, which now fluctuates
between 100 and 250, to rise signif-
icantly. But they said the U.S.
Agency for International
Development would beef up its
presence.

The administration will ask
Congress to approve the bulk of the
money, nearly $1 billion, in an
emergency supplemental approipa-
tion this spring, with the rest of the
new funding in its fiscal 2001 bud-
get request. Existing aid to
Colombia totals $300 million, bring
the total Bogota would receive
over the next two years to
$1.6 billion.

The Drug Enforcement
Administration estimates cocaine
and heroin revenue for Colombia
have increased two- to threefold in
recent years and supply 80 percent
of the U.S. market.

Past criticism of U.S. policy
toward the South American coun-
try has come from two directions.
Congress members have argued that increased assis-
tance should go to drug-fighting
police rather than to the Colombian
military. Members also warned
against U.S. involvement in the
guerrilla war and have raised ques-
tions about human rights abuses by
the Colombian military.

The Clinton administration
argues that since the guerrillas con-
trast many drug-producing areas and
derive most of their income from
taxing drug traffickers, the tasks
of combating drugs and fighting guer-
illas are intertwined, though the
U.S. military aid is to be used only
in drug-producing areas.

Barak Reassures Israelis Peace
Will Preserve National Security

By Lee Hockstader
THE WASHINGTON POST
JERUSALEM

Returning home to face a gather-
ing political storm, Prime Minister
Ehud Barak assured Israelis Tuesday
night that any concessions which will
strengthen security, seven times.

All this is of minor
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It

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Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of The Tech.

Letters to the editor are welcome. Electronic submissions are encouraged and may be sent to letters@the-tech.mit.edu. Hard copy submissions may be addressed to The Tech, P.O. Box 397029, Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room W20-483. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters and cartoons must bear the authors’ signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of The Tech. The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, and will not be returned. The Tech makes no commitment to publish all the letters received.

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By Jane Swift Should Resign

Lieutenant Governor Aramagnon, Double Standard Appalling and Unacceptable

Michael J. Ring

Last August, when Massachusetts Port Authority chief pilot Peter Blute was caught spending public funds on his now infamous “hozoo cruise,” he was told to resign. He refused to resign, so the Governor-in-waiting asked the cameras to announce Blute’s (forced) resignation. “Both the governor and I take our responsibilities very seriously, and we will not tolerate any breaking of that promise other than the one I determined,” he said. To which an administration, she said, and further declared, “utilizing state resources for personnel and personal use is unacceptable.”

But when Jane Swift wants to take those same resources and use them for her personal use and use her underlings to run her errands and babysit her daughter, that is her prerogative as the lieutenant governor.

And her response to those who dare question her judgment or lack thereof? “It’s not always easy and I don’t want to be just in pop in and out of orphans like it is for everyone else,” she said.

Excuse us, Mayor Swift.

Last week, Jane Swift got caught with her hand too far in the cookie jar. No, she wasn’t talking about her use of the State Police helicopter to fly her across the state for her Christmas vacation days in order to help her move. She used the State Police helicopter to fly home to Waltham rather than Rather than being a ride on the State Police, she used her staff to run errands and even asked them to babysit. She asked staffers to take her daughter to the mall and the zoo, and in one instance, she used a State Police helicopter to fly home to Waltham to babysit. She asked staffers to take her daughter to the mall and the zoo, and in one instance, she even asked them to babysit. She asked staffers to take her daughter to the mall and the zoo, and in one instance, she even asked them to babysit. She asked staffers to take her daughter to the mall and the zoo, and in one instance, she even asked them to babysit. 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### Features

#### Viewpoint

*Where is your favorite spot on campus?*

"The music library" Derrick Wang '01

"I like Kresge Oval. That's the first thing I saw when I came to MIT, and I decided to stay because of the grass. We don't have too much grass in Manhattan." Caroline M. Parcell '02

"The SIPB office." Alice Roley '01

"The newly renovated architecture area near the Dome Cafe. It has a very fresh feeling to it. The space is very open." Jennifer Lee '02

"I like the weight room." Marc H. Counier G

"Killian Court" Jeff H. Choung G

#### This Week in MIT History

By Aaron Mihalik

*architecht@mit.edu*

During the second week of January 1970, tensions caused by the expulsion of Mike Albert '69, an undergrad student involved in a radical political campaign against war research at MIT, lead to an unprecedented level of student protests at MIT. Mike Albert was elected UA president in March 1969 as a write-in candidate. From the beginning Albert was surrounded by controversy. Although he won the election in the actual voting, he could not initiate a recall because there was some confusion on whether he was officially registered as an undergraduate student. Former UAP Maria Kuzin '69 went to step in and decided that Albert was a registered undergraduate and could therefore take the position.

One of several points on Albert's platform was "an end to war related research at MIT and the discontinuation of co-operative war research programs with other corporations." His platform was heavily involved with the Science Action Coordinating Committee and other student groups that protested MIT involvement in war related research.

Among the groups demands were that MIT dissolve all war research, keep "the Movement" alive and its name, and that the university set a "universal deadline" to end all war research.

After the rally, students stormed into Johnson's office and occupied it for 34 hours. Eventually, Albert led several protests that caused the Committee on Discipline to recommend that he be "required to withdraw for disciplinary reasons." On January 8th, 1970, Albert received a letter from President Howard Johnson that effectively terminated his status as an undergraduate at MIT. More protests began to ensue after the expulsion of Albert. The campus was filled with graffiti that called for "Amnesty for Mike" and a length of pipe with an undisclosed message was thrown through one of Johnson's windows.

Also, protesters forcefully took control of President Howard Johnson's office. Using a battering ram to break through locked doors, students stormed into Johnson's office and occupied it for 34 hours. What eventually lead to the occupation of Johnson's office began as a rally in Lobby Seven on Thursday afternoon. Approximately 250 people participated in the rally. During the rally, Paul Sullivan "I gave a speech and used the Albert as an example of the suppression of "the Movement" by the MIT administration. Sullivan told the rally audience that the way to fight oppression is "by throwing it off now." Shortly afterwards Sullivan called for a march up the stairs to the second floor to Johnson's office. The group of demonstrators that followed Sullivan, numbering somewhere between 70 and 100, were met at the locked door to the Corporation Conference Room by presidential assistant Constantine Simonides and three Campus Police Officers. While Sullivan distracted Simonides, four hooded men picked up a battering ram and broke down the unguarded door to Johnson's office. The demonstrators arrived at Johnson's office and had a policy of entering and leaving through its windows.

The faculty, meeting in an emergency session shortly after the office takeover, overwhelmingly passed a motion condemning the forcible occupation of Johnson's office and called for disciplinary action against those involved. A motion to set up a group to negotiate with the student group was proposed. The faculty also discussed the demands made by the occupiers. These included reinstating Mike Albert, removing all past discipline and abolishing the Committee on Discipline. President Jerome W. Wiesner, who presented this ultimatum from the podium, announced that the group that he had neither the authority nor the inclination to grant the demands. At the faculty meeting President Johnson, responded to the radical's actions by saying: "One thing I will not be negotiate on the basis of an ultimatum or the occupation of an office."

The occupiers left voluntarily at 10 p.m. Friday night. No police were called. The occupiers left chanting and singing. The revolutionaries, now numbering 75, marched to the student center to plot their next move. Associate Provost Paul Gray delivered the following statement to the press on behalf of Johnson: "The group of students who marched into my office have gone. They went in with an ultimatum of non-negotiable demands. They left with nothing." He also noted that "MIT's faculty and students refuses to support threats and violence as a way to accomplish change in this Institution" and that "the occupation continued, we were ready to call in the civil authorities."

By midnight, the group of protesters had reconvened and marched towards Johnson's house. Although there was a minor scuffle between the protesters and campus police, nothing noteworthy came of that evening. The following week, MIT applied to the Third District Court of Eastern Middlesex for the issuance of complaints against 31 persons involved in the office occupation.

#### TechCalendar

**Visit and add events to TechCalendar online at [http://techcalendar.mit.edu](http://techcalendar.mit.edu)**

**Thursday's Events**

2:00 - 5:00 p.m. — *Renaissance Fencing Demonstration/Workshop.* We will be discounting fencing as it is treated before the 1660s, in the work of Giacomo Gragias and/or Joseph Swetson. This will most likely be a demonstration and discussion. La Sala de Puerto Rico. Sponsor: Society for Creative Anarchism.

**Friday's Events**

9:00 p.m. — *Pollock Performance Art Party. AKA show and tell.* Bring video, poetry, video, pictures, anything to read, show, perform and/or consume. N52 115. Sponsor: Office of the Arts.

**Saturday's Events**

8:00 p.m. - 12: a.m. — *An Evening in Paris.* An extravagant evening of dancing to 1920’s, 30’s, 40’s, and 50’s music. Snacks provided. Admission $8. Morss Hall, Walker. Sponsor: MIT Ballroom Dance Team.

**Tuesday's Events**

1:00 — 5:00 p.m. — *The Future of Sustainable Energy Research & Education.* Recent results from the Alliance for Global Sustainability project “SESSAM” will be presented by a follow-up of a series of new research directions. Beverages and snacks provided. Admission 8:00. Wors Hall, Walker. Sponsor: MIT Ballroom Dance Team.

**Wednesday's Events**

2:30 - 5:30 p.m. — *China Energy Technology Program.* This CETP Forum will present current ABB/AGS program’s approach to finding sustainable energy solutions for Shandong Province. AGS and Chinese speakers invite input from participants. Admission G, HEB. Sponsor: Energy Laboratory.


**JAP Activity of the Week**

By Katie Allen

*staff reporter*

This is the second in a series of articles profiling interesting or unique JAP activities.

The MIT Investment Challenge, held by the Sloan School of Management, is a series of investing lessons given by experts including Alfred Berkeley, president of the Nasdaq Stock Market. The challenge's editor-in-chief is Chris Carrington, an online investing expert and seminar instructor from Charles Schwab, and many others. These lessons culminate in a three-month investment competition, sponsored by investment giants such as Merrill Lynch, Janus, Vanguard, Morgan Stanley Dean Witter, and JP Morgan. The event participants create a mock portfolio to compete for a $1,000 cash prize.

This is the first event of its kind at MIT, and the idea of investment lessons preceding a competition is also novel. According to organizer Sam Johnson, ‘01, "Our goal in creating the MIT Investment Challenge is to provide students of all majors with an exciting introduction to investing and personal finance. We feel that the time has come for an event such as this. With the increasing popularity of online investing, the financial markets are more accessible than ever before. And now, there is an entire population of new investors eager to learn more, and an even greater number wanting to explore investment and finance for the first time." Over 350 students have pre-registered for the program.

The event begins Monday, January 17, in 10-250, and the lectures continue through Friday, January 28. For a complete schedule and to register, check [http://web.mit.edu/investor/www](http://web.mit.edu/investor/www).

**The most fun you'll get out of students**

A motorcycle license is more important than you think. The fact is, unlicensed riders are often over-represented in fatal crashes. So get your license. While an afternoon at the DMV isn't much fun, having a license is something you can live with.

This space donated by The Tech
SO YOU WANT TO BE A CONSULTANT

how does this job sound?

- Live and work in the San Francisco Bay Area with a boutique strategy consulting firm of 40 professionals
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  - Industries include internet technologies, software, hardware, communications, bio-tech and semiconductor equipment
  - Clients range from the latest high tech start-ups to $50 billion industry leading corporations

- Work directly with Senior Managers and executive level client contacts
  - Senior managers come from several of Silicon Valley's most successful companies
  - Control the pace of your career growth

If this sounds like your ideal job be sure to submit a resume and cover letter via Jobtrak

RESUME SUBMISSION DEADLINE

Thursday, January 13th, 2000

ON CAMPUS INTERVIEWS

February 1st – February 4th

R. B. Webber & Company Incorporated

1717 Embarcadero Road, Suite 2000
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www.rbwebber.com
IY2K Hooray.

Their instruments and material; however, I'm called Entertaining Through Eccentricity

CONCERT REVIEW

STAFF WRITER

By Dan Katz

knives to Matt Malchano '01 proudly singing mainly structured around local and national

of relatively traditional metal songs, support-

MUSIC REVIEW

potentially last) rendition of "The Star-

VooDoo Noise Rock Band and the spectacle from. improvised cacophony courtesy of the

Spangled Banner." While these acts were pri-

To find the band...or to find the bar...or find his closest thing to a hit, "I Wrapped Barnie's tail," people floated the stage and danced along.

Aside from just being a fun night, the VooDoo party had another facet- the acts were incredibly rapid cymbal-driven drumming, ration for new songs.

Of the more punk-oriented attendees seemed bleeded by the crowd onto napkins. While some

and outside that the Children had little to

about an hour, Willis played nearly identi-

of what appears on Natural Selection. Likewise, "Downloading Smut," the sec-

"Wupped Chinos." Those who were present at the VooDoo party will recognize the band's

However, like their performance of the song at the VooDoo party, "Y2K Hooray" is not as immediately appealing as most of the other songs that aptly features the band's strongest

beside the children in heat, in their closest thing to a hit, "I Wrapped Barnie's tail," people floated the stage and danced along.

As of the more punk-oriented attendees seemed bleeded by the crowd onto napkins. While some

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Of the more punk-oriented attendees seemed bleeded by the crowd onto napkins. While some

and outside that the Children had little to

about an hour, Willis played nearly identi-

the entrance of Jim's Big Ego. JBE illus-

sence of what we just don't see every day. And

the less you have seen of something, the less

imagine why they are one of Cambridge's

favorite local bands with a set that swerved

At least there are a few from They Might Be Giants, Violent Femmes, and the Pixies.

In contrast, Jim's Big Ego's Y2K Houray (available for download at <http://www. hicago.com/music/houray/ mapen.html>), which is included in the CD release of Love and Advertising (reviewed in the Tech, V. 17, No. 12). For one thing, the band once again finds itself in the middle of a controversy for new songs.

As in their live version, the

The Tech Page 9

THE ARTS

MUSIC REVIEW

Inspired by Y2K

Dan Emery Mystery Band and Jim's Big Ego

by Fred Cho

ADVERTISE HERE

Although artists will always have the

in the expression of love, war, and

wenger childlike humor.

For one thing, the band once again finds itself in the middle of a controversy for new songs.

As in their live version, the

The Tech Page 9
Magnolia
Overripe and Wilted

By Vladimir Zelnikovsky
Written and directed by Paul Thomas Anderson
With Melora Walters, John C. Reilly, Philip Baker Hall, Jason Robards, Philip Seymour Hoffman, Julianne Moore, Melinda Dillon, Jeremy Blackman, Michael Bowen

There are insidiously films, and there are over-indulgent films, and then there are the really over-indulgent films. Pacific Thomas Anderson’s (Footage Night) sprawling three-hour Magnolia is a treatise on several unhappy residents of San Fernando Valley. There are no scenes here; only narratives, almost always feely e-mailed me at a walking bundle of stress. No story: only a grotesque—albeit frequently entertaining—melodrama.

The trailer for Magnolia consists of split-second takes of all the plethora of the film’s characters, each labeled with a convenient tag: in these thirty seconds, I learned more about all these people than during the film’s three hour span, and in my head all the characters can be neatly summarized in a word or two. The movie merely adds the connections between them, mostly jaw-droppingly obvious parallels between the last folks that populate this world.

Magnolia’s characters include two elderly men (Jason Robards and Philip Baker Hall), both of cancer, both trying to reconcile with their estranged offspring (one has a daughter played by Melora Walters and another has a son played by Tom Cruise), while their alienated wives (Julianne Moore and Melinda Dillon, respectively) try to deal with what’s going on in their husband’s lives. There’s also another father-child pair, namely Jason Robards’ (Jeremy Blackman) and his unfeeling father (Michael Bowen), just to show what is at the root of such paternal/infant rituals already demonstrated by the two families. Anderson’s another parallel to the child prodigy, namely his counterpart of twenty years now, grown up, and, of course, solitary and sad (William H. Macy). Finally, in order to slightly alleviate the sorry atmosphere, there are three genuinely active trying to establish some human contact (as opposed to the rest of them), who walk by the police officer (John C. Reilly) and a companionable male nurse (Philip Seymour Hoffman).

During the film, they basically run around, with every moment of their lives being a Major Event, occasionally encountering each other, with rather obvious plot developments and tired, ostensibly taboo-breaking revelations at every step. For most of its running time the subject of Magnolia feels like a shot that’s been refired: no say, the film, Tolstoy was wrong, and all unhappy families are unhappy in exactly the same manner.

The fact that all of Magnolia feels obvious and simplistic is not the biggest problem, though. The real problem is that for all three hours of running time, I didn’t believe a second of it. Not one iota of it makes any emotional or psychological sense. They try so hard that the sweet — real or imaginary — is constantly trickling down their collective furrowed brows. But, still, every one of them (with one possible exception) fails to make the rich from the schematic onto a real, fleshed-out character. Jason Robards is given an interminable death-bed soliloquy; Philip Baker Hall is required to suffer a breakdown on the air (he’s a TV quiz show host); Michael Bowen furiously throws the furniture around his room when his mously requests a minutes of measure, etc.

The act try too hard, of course. They

FOOD REVIEW
The Essential Vegetarian
By Katharyn Jeffreys
FEATURE EDITOR

At last, I had attended the third of the three vegetarian cooking classes offered this week by and the MIT Vegetarian Group. It was my first cooking class, that’s for sure. And, I found it very enjoyable. There were about 150 students who attended making scrambled eggs is a exercise. All the dishes made on the table will be interesting to see what constitutes gourmet cooking on a budget.

On Wednesday, the second meal of the simple balsamic vinaigrette, the colorful grilled vegetable platters, and the eggless pear. I worked on the on the eggless pear, and was surprised at how simple it was to make a dinner. After overcoming my of the enormous pot, of oil, the breadcrumbing the sliced of eggless pear was simple. The rice, salad, and tan dish which I would serve to any large group of people.

The meal finished with a impressive brie and fruit plate. I had a restriction of “no cheese” and was impressed by the meal of cheese and class. It would make a great appetizer or, as we did, dessert. By the chef who taught us how to make our dishes were very useful. From how to hold a knife safely (cut your fingers under or your fingertips are at risk of being sliced), to how to make use of over-ripe (a for ice cream or in a sorbet), it was a good introduction to some of the more advanced cooking techniques. Overall, the lesson and meal were well worth the time and registration fees.

I recently went to dinner with a devotee meat eater. We enjoyed a vegetarian meal at The Helmut, the Bostonian’s Afghan restaurant. It is located at 143 First Street in Cambridge, near the Galleria Mall. The Aspen Principles comprise one of the three of the appetizers and nearly all the appetizers, soups and salads offered. This restaurant offers a unique experience for Chinese and Indian food. Dishes include a variety of vegetables such as pumpkin, eggplant, spinach, and leek mixed with sauces and served with rice.

To start, we split a salad, a waiting-appetizer filled with lettuce and seared. I was impressed by the size of the salad. For my entrée, I had a special called Daal. which had eggs stuffed with vegetables along with and other vegetables in a chunky sauce that was flavorful but overlooked the vegetables’ taste. The vegetable special at The Helmut was a plate of purple sweet potato, broccoli, and the from the vegetables. Overall the food was a pleasant change from heavy fare of the various restaurants.

The space of the meal was neutralized by the bland dishes. The dishes were not very imaginative; a bunch of sliced vegetables were grilled and covered with a spicy sauce, which was a bit off the fresh fruit bars that was on the table. In addition the ambiance was very cozy on a cozy evening. The restaurant was cozy with a touch of a yellow wall, a wall of wine, and two fireplaces. The lighting was perfect. The food was a little bit dry served on a stoneware plate.

In the New England Soup Factory’s menu, now the weekly specials are more appealing. The restaurant is located in the Boston Globe’s recipe archive at

New England Soup Factory’s sausage and zucchini bruschetta with rosemary

Chef David Wurlaz shows Anne Marie Polsenberg '01, different ways of preparing vegetables at the first Vegetarian Cooking Class, held at Networks Monday night.

January 12, 2000
The following movies are playing this week-end at local theaters. The Tech suggests using Introducing TeleFile (a complete listing of times and locations).

The Insider (****)
A great story about a tobacco industry whistle-blower benefits from great casting (Russell Crowe and Al Pacino) and an excellent screenplay, making the movie as much about the inner workings of big corporations as about inner character drama. On the other hand, we have overbearing direction, which frequently distracts from the power of the

American Beauty (***
An extremely annoying movie: this deadpan black tragi-comedy is a laughable failure as a work of art, yet poignant, sympathetic, and self-important. Excepting a truly remarkable performance by Kevin Spacey (whose part is disappointingly small), this is the story of a man who has no business doing this movie beyond tortured metaphors, caricatures instead of characters, and a messy pile of reality instead of a plot. — Vladimir Zelevinsky

Being John Malkovich (*****)
A film so different, so whacked-out, so original, and totally unlike anything else out there — like Monty Python and the Holy Grail in deadpan hilarious. An unconventional mixture of comedy, satire, and frighteningly deep ruminations on the nature of personality. — VZ

Dogma (****)
The latest film by Kevin Smith combines the elements of a mystery, supertelepath, supernatural romance, and absurdist comedy, with the same stupid computer graphics, fake sets, plot holes (all of the above rather irritating), and general air of amiable nonsense (very enjoyable). It's also not to see a bunch of good actors having fun. Rather stupid, really, at the same time, rather cute. — VZ

Galaxy Quest (*****)
Not quite the Star Trek parody that it starts out like, but Star Trek: The Next Generation, with the same stupid computer graphics, fake sets, plot holes (all of the above rather irritating), and general air of amiable nonsense (very enjoyable). It's also not to see a bunch of good actors having fun. Rather stupid, really, at the same time, rather cute. — VZ

The Talented Mr. Ripley
Believe It Or Not
By Vladimir Zelevinsky
Written and directed by Anthony Minghella Based on the novel by Patricia Highsmith With Matt Damon, Jude Law, Cate Blanchett, Philip Seymour Hoffman, Jack Davenport, James Rebhorn, and Sophie Marceau

Anthony Minghella is rapidly becoming one of the most innovative and original of the virtually unflappable The English Patient, but he also managed to make the movie better than the source novel by completely re-working the book's structure and shifting the focus from one relationship to another. Now he adapts Patricia Highsmith's complicated novel, The Talented Mr. Ripley, also making a dramatic change to the source novel. No, the plot is virtually identical to that of the novel: Tom Ripley (Matt Damon, in far by the performance of his career) is sent to Italy by a certain Mr. Greenleaf (James Rebhorn), a wealthy shipping magnate, to bring home his son, Dickie Greenleaf (Jude Law). When in Italy, Ripley quickly befriends both Dickie's and his girlfriend, Marge (Gwyneth Paltrow), falling in love with Dickie's idle life of privilege. Falling in love so deeply, he finds himself willing to do anything to keep living it.

Things have changed: the genre and the title character. The novel was a thriller, the film is a romantic tragedy. Highsmith's Ripley was the anti-hero, Minghella's Ripley is the hero, tragically flawed at best, but still the one character who changes and evolves as the story progresses.

In this, Minghella is sided immmeasurably by Matt Damon who is riveting. If there's another case of an actor using his own limitations equally well, I don't know of it. Damon rarely seems to be able to transmit his brooding charm and good looks, and here he transmasts them by overemphasizing them until they start looking positively sinister (Tom Cruise does a similar trick, although with less effect, in Magnolia). When Ripley lies while flashing a wide grin and exposing all his perfect teeth, the effect is chilling. And Damon just keeps that sunny smile on his face until it starts looking positively sinister.

But what makes him a real hero (a nar-

Ripley's is certainly early on — in the very first shot, as a matter of fact, via a beautiful visual metaphor. What happens to him later is made completely unavoidable by two forces: exter-

real circumstances and his own character. The whole second half of the film is a jazzy dance of lies and violence, when Ripley's only way to cover one lie is to lie another one, and the only way to escape the punishment for a violent act is to commit another one. In this way, it is both impossible for the audience to hope for his success and to hate him (for anti-

heroes these two circumstances usually go hand in hand). His inner life is presented as vividly (paradoxically enough, this is accom-

plished mostly via the intentional opaqueness of Damon's acting), that is it impossible not to empathize with Ripley. The supporting cast is solid, especially (*)
An epic action adventure, a romance, and a philosophical treatise — which also happens to be animated. While it suffers from simply hav-

The World is Not Enough (****)
As one of the most creative films of the year, David O. Russell's third film Three Kings marks his strongest directing effort to date. When American soldiers set out to find Ibn Saud's gold, they also find Iraqi citizens in need of their help. In their efforts to help, the characters are forced to question the rationale of America's involvement in the Persian Gulf. The creative use of the camera makes for powerful images that help drive the film's message home. — Michael Frakes

Star Story (2****)
An instant classic, one of the most creative and fun movies of the year, this completely computer-generated sequel about the adven-

tures of a bunch of toys is clever, funny, com-

crude of a massive layer of psychological com-

plotting back somewhat, though, the genre change pays off handsome-

mattered in the Persian Gulf. The creative use of the

Heath Ledger

Silence, Deacon, this world beckons to be heard.

The Talented Mr. Ripley (***)
A lot to recommend: a complex plot, accomplished acting (Matt Damon and Cate Blanchett especially), and gorgeous visuals, especially impressive is the degree to which the audience gets to understand and identify with the film's immortal protagonist. A bit too slowly-paced, though, — VZ

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This instant classic, even the most casual viewer can figure out the plot's twist — even the most casual viewer can figure out the plot's twist — even the most casual viewer can figure out the plot's twist — even the most casual viewer can figure out the plot's twist — even the most casual viewer can figure out the plot's twist — even the most casual viewer can figure out the plot's twist.
**The Middle East**


**Jan. 12:** Buzzbomb at Berklee Performance Center, 150 Massachusetts Ave., Boston unless otherwise noted. MIT Students: Tickets are offered for $10. Student-concerts (6pm and 9pm) and are available on the day of the show at the Berklee Box Office at Symphony Hall (301 Massachusetts Ave., Open 10am-6pm). Two tickets may be purchased for two current valid MIT student ID's. For updated MIT student ticket information call 617-495-4121.

Boston Symphony Orchestra **Tickets $26-55** Performances at Symphony Hall (301 Massachusetts Ave., Boston unless otherwise noted). The Symphony Hall Box Office is open 10am-6pm, Sat. 11am-5pm; Sun. 11am-3pm. For information call 617-266-1200.

**Jan. 20:** Victory At Sea at Berklee Performance Center, 150 Massachusetts Ave., Boston. Joe Lavano, saxaphone; Joe Martens, electric bass; Tony Kishenko, guitar; Vitaly Ganzburg, drums. For further information, call BLO at (617) 542-4912.

Boston Opera Orchestra **Tickets $25-65** Performances at Symphony Hall (301 Massachusetts Ave., Boston unless otherwise noted). MIT Students: Tickets are offered for $10. Student-concerts (3:30pm and 7pm) and are available on the day of the show at the Berklee Box Office at Symphony Hall (301 Massachusetts Ave., Open 10am-6pm). Two tickets may be purchased for two current valid MIT student ID's. For updated MIT student ticket information call 617-495-4121.

**Jan. 23:** Anderson: The Stations of the Sun; Mozart: Piano Concerto No. 24 in C major, K. 491; Schubert: Symphony No. 8 in B minor, D. 944. Tickets are $15, $10, $5 and $2.50 with English subtitles. For more information about reservations, call Boston Landmark Productions at 617-922-2666.

Luciano Pavarotti In Recital **Tickets $10-35** Jan. 26 at 8 p.m. at Symphony Hall (301 Massachusetts Ave., Boston). Reservations are $10, $7, $5 and $3 with English subtitles. For reservations call the Symphony at 617-266-1200.

**Jan. 27:** Jeff "Tain" Watts. **Tickets $20-40**

**Jan. 28:** Marian McPartland.** Tickets $25-45**

**Theater**

**Sisters Matsumoto**

Through January 30 at The Huntington Theatre Company, resident theater of Boston Playhouse, 265 Tremont St., Boston, MA 02116. The Black Box Theatre on the Boston University Blackstone Campus at 627 Huntington Ave., Boston. (617) 552-4100. Tickets are $30, $25, $20, $15, $10, $5 and $2 with English surtitles. For information and to make reservations call 617-552-4100.

**Shear Madness**

Charlas Playhouse, 74 Warren Street, Boston, 3pm on Wednesday and Thursday, 7pm on Friday and Saturday, and 2 and 5 pm on Sunday. Tickets $35 to $45. Call 426-9192 for tickets and information on how to see the show for free by文明izing legend Chris Ernst. In 1981, Ernst moved to New York with his wife, Mary, and their three children. His work has since been exhibited around the world. Ernst has won numerous awards, including the MacArthur "Genius" Grant (1997) and the National Book Critics Circle Award (2007). He is the author of four books of children's books, including "The Big Bad Wolf" (1997) and "Stuart Little" (1999). Ernst has also illustrated several books written by other authors, such as "The Cat, the Hat, and the Amazing Grace" (2000). His art has been exhibited in numerous group and solo exhibitions, including the Whitney Museum of American Art, the Museum of Modern Art in New York, and the Metropolitan Museum of Art in New York. Ernst has also been the subject of several documentaries, including "Chris & Chris" (2003) and "Chris & Chris: The Big Bad Wolf" (2005). He is a member of the International Academy of the Arts for Children's Literature and the International Society of Children's Literature. Ernst has also been honored with numerous other awards, including the Children's Book Council's高额 award, the E.H. Gomberg Award, and the New York Times Best Illustrated Children's Book Award. He is currently a professor at the Rhode Island School of Design, where he teaches illustration and animation. Ernst's artwork is known for its playful and whimsical style, as well as its focus on the importance of creativity and imagination. He is a frequent speaker on the topic of art and creativity, and has been featured in many articles and lectures. Ernst was born in St. Louis, Missouri, in 1939. He received a BFA from the St. Louis College of Art and Design, and an MFA from the Rhode Island School of Design. He has also been a visiting artist at numerous universities and institutions. Ernst is married to Mary, and they have three children. In his spare time, he enjoys playing tennis and watching movies.
The Tech January 12, 2000

Institute Madness! BY ALISON WONG

SIGH... TAKING GOAL AND 18.02A IS TOUGH DURING IAP. I HAVE ALL THIS WORK TO DO AND EVERYONE ELSE IS HAVING FUN.

SHEESH, I'M GOING TO GO INSANE...

HEY THERE FELLOW CLASSMATES - I AM DERIVATIVE MAN! I CAN CONQUER ANY EVIL INTEGRAL POWERS, TRUTH! LEMME AT 'EM!

WELL, AT LEAST YOU'RE TAKING IT BETTER THAN ALEX OVER THERE!

THE DATA MINER

EUREKA! I FOUND A CORRELATION.

WHEN YOU'RE ON VACATION, ALL YOUR EMPLOYEES TELECOMMUTE.

AND 100% OF ALL EXPENSE VOUCHERS ARE SIGNED WHEN YOU'RE OUT SICK. I'M SCHEDULED TO DRIVE YOU TO MEETINGS ALL DAY.

ASOK, YOUR BONUS IS ONLY 5% THIS YEAR. DON'T FEEL BAD. I ONLY GOT 5% TOO.

BUT 5% OF YOUR SALARY IS FOUR TIMES MORE THAN 5% OF MY SALARY.

MAY I FEEL BAD ABOUT THAT?

SURE. GO WILD!

I'VE GOT A GOOD CROP OF LINT IN MY BELLY BUTTON TODAY.

I'LL LEAVE IT ON DILBERT'S KEYBOARD.

I WONDER IF THERE'S SUCH A THING AS MANAGING TOO MUCH BY INSTINCT.

I COMPLETED ALL MY ASSIGNMENTS. HOW MAY I BE OF SERVICE NOW?

I THINK I HAVE SOMETHING IN HERE.

MY OTHER ASSIGNMENTS WERE ON WRINKLED PAPER TOO.

MISTER CATBERT - COULD YOU HELP ME SEE THE RELEVANCE OF MY WORK TO THE WELL-BEING OF SOCIETY?

YOUR SHUFFLING OF UNIMPORTANT DOCUMENTS HELPS THE AIR CIRCULATE.

ALL OF MY DOCUMENTS ARE E-MAIL.

CAROL, YOU PARKED IN MY RESERVED SPACE.

I SCHEDULED YOU TO DRIVE TO MEETINGS ALL DAY.

TOMORROW I MOVE MY STUFF INTO HIS OFFICE AND THE COUP IS COMPLETE.

by Scott Adams
FoxTrot

by Bill Amend

PETER, COULD YOU TAKE THIS BOWL OUT TO THE DINING ROOM?

AND THIS BOWL, TOO? OK.

AND THIS CASSEROLE DISH?

I MEANT THE FOOD IN THEM, AS WELL. (URP) OK. HEH, HEH.

WHAT ARE YOU SMILING AT?

THINK MOM'LL NOTICE THE CHEETOS- COLORED HANDPRINTS ON THE CEILING? PRETZELS?

ROGER, THIS BOX CAME FOR YOU TODAY.

WHAT? IT'S MY NEW YEAR'S RESOLUTION! GOODBYE, FLABBY GUT. HELLO, SLABS OF WELL-TONED MUSCLE!

HOH, YES, COME TO PAPA.

NO OFFENSE, SWEETIE, BUT I WASN'T AWARE YOU HAD MUSCLE TO TONE.

WHAT ARE YOU THINKING AT?

WHY DO YOU THINK I SWITCHED TO PRETZELS?

YOU BOUGHT AN AB-CRUSHER?

A WHAT? 2000. YOU KNOW THE ONE ON TV.

ACCORDING TO THE INSTRUCTIONS, FIVE MINUTES WITH THIS BABY WILL WORK MY ABS AS MUCH AS DOING 2000 TRADITIONAL SIT-UPS.

ROGER, WHEN IN ALL THE TOIL AND HASSLE YOU EVEN DONE TO MAKE UP ONE SIT-UP?? FOR MOST TIME.

EXCUSE ME WHILE I GO PROGRAM 911 INTO OUR SPEED DIALER.

I FIGURE I'LL START OUT SLOWLY, MAYBE A HALF-HOUR A DAY.

LET'S SEE THE INSTRUCTIONS SAY TO PUT MY ARMS THROUGH HERE...

MY HEAD SHOULD BE AGAINST A PAD, BUT THE ONLY ONE I SEE IS DOWN BY MY KNEES....

OUCH! MY LEG IS CRAMPING UP! OH! OH! OH!

IRONIC THAT THE ONLY ABS GETTING A WORKOUT ARE YOURS.

(SNEER) SORRY. I KNOW I SHOULDN'T BE LAUGHING.
MacGregor Rooms Get Grates

Screens To Be Installed Over IAP To Improve Safety, Comfort

By Kevin Lang

NEW NOCTurn

During winter break, contractors began installing window grates and screens in tower rooms at MacGregor House. The grates, which are constructed of a heavy window screen material, have been installed in response to safety and ventilation concerns. Casement windows in the tower previously opened approximately fifteen degrees to prevent suicide attempts. Despite precautions, four students have toppled from the MacGregor tower in the past eleven years. After the most recent suicide last February, MacGregor faculty, staff, and graduate resident tutors met with administrators and received funding for the screens. In addition, the old window system created ventilation problems in tower rooms. MacGregor is not air conditioned, and rooms do not have internal ventilation. "It was just really, really stuffy," said C-Entry's CRT, Aurora A. Burls G. "We had been asking for some way to have a barrier without bars."

Burds said that MacGregor House has housed, entry tutors, and house managers had asked administrators to fund screens in the tower for years. While the most recent suicide had some impact on the decision, Burds said that "they've been planning this for a while." Burds said that MacGregor House had not been able to obtain funding before now. "We had actually been asking for screens for the last several years."

However, house president Edgaro J. Jimenez-Velazquez thought the most recent suicide prompted the move. "They're doing it because of what happened last year," Jimenez-Velazquez said referring to the death of Michael P. Manley '02 last February.

Jimenez noted that the project was approved by the house managers, House Manager Robert Ramsay, and the administration. "This was not a student decision," he said.

However, Jimenez has not yet heard any complaints regarding room entry or problems with the installation. "I've heard that they're better than the bars."

The screen installation also included the removal of the device that kept the windows from opening completely. "People have already commented that it's nice that the windows open."

Students notified during break

Ramsay notified residents via e-mail that installations would begin over the break, and that room entry would be supervised. "I'll have a person from MIT, Dick Clark, a retired night watchman of MacGregor, to open each resident's room and be with the contractor while they install each screen so that your personal belongings are safe," Ramsay said in the notice.

Students were able to notify Ramsay if they preferred to have the installation performed upon their return to campus. However, the e-mail was not sent until December 29, and some students did not receive the e-mail until they returned to campus. Ramsay was not immediately available for comment.

Burds said that the contractors are making appointments with as many students as possible now that people are returning to campus.

Installation began at the top of the tower with A-Entry, and will eventually cover the entire residence. Lounges and common areas were screened first. Heavier-gauge mesh grates are being installed on the upper floors of the tower, and standard window screens will be installed in rooms on lower floors.

HST-Health, Science, and Technology IAP Seminars

Wed., Jan 12, 4-5:30PM, E25-119

Seminar for Future Health Technology Entrepreneurs

The growth in emerging medical technologies is revolutionizing the entire healthcare industry and creating myriad opportunities for HST, EECS, and BME students with the right training. Genomics, artificial organs, neuroengineering, and intelligent machines are components of a futuristic landscape that was science fiction only a few years ago. Wall Street, recognizing the enormous business potential, is pouring billions of investment dollars into industries that have yet to show a profit.

Professors Locke, Szolovits, and Weaver will present a seminar that provides an overview and samples the high points of three of these courses that explore these emerging fields.

HST 921/922 "Information Technology in the Healthcare System of the Future"

HST 950J/EECS6.872J "Medical Computing"

HST 572 "Future Medical Technologies"

Refreshments

Thurs., Jan. 13, 12:00-2:00 p.m., E25-119

Medical School at MIT?

Dr. Daniel C. Shannon

Yes, MIT joined with Harvard University and Harvard Medical school in 1970 to form the "Health Sciences and Technology (HST) Program. HST's Medical Sciences curriculum leads to an M.D. degree from Harvard Medical School, and takes advantage of the rich opportunities afforded by each institution. Several HST faculty members and current M.D.s, as well as M.D.-Ph.D.s, students will present and discuss all aspects of the M.D. program.

Refreshments

Tues., Jan. 18, 2-4:00PM, E25-119

HST Biomedical Engineering Doctoral Program: Speech and Hearing Sciences

Louis D. Braida, & Joseph Perkell, Students

The Speech and Hearing Sciences Program (SHS) focuses on developing research scientists through collaborative research opportunities at numerous local hospitals. The SHS Program provides a unique blend of engineering and science for academic and industrial careers in hearing and creating myriad opportunities for HST, EECS, and BME students with the right training.

For all seminars contact: Isabelle Montesi, E25-518, x3-2307, isabel8@mit.edu

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55 per insertion per unit of 35 words.
January 12, 2000

THE TECH Page 17

The lady Engineers rejoice after a goal during their 13–0 triumph over Salve Regina University Saturday.

Project I-Campus Student Proposals
Due January 15th

Preliminary proposals for student projects funded by I-Campus are due on January 15, 2000.

For all those who have submitted proposals by the above deadline, a meeting is scheduled for Tuesday January 18th from 1–4 p.m. in MIT Room 34-401A.

These proposals are an exciting opportunity to come up with new ways to enhance already existing information technology, or to create your own innovative ideas for an experimental system or service that could eventually become part of MIT's computing infrastructure.

The I-Campus Project is associated with the MIT/Microsoft alliance, which is an agreement to distribute up to 25$ million in research funds to MIT over the next five years. For more information about the project, and how to submit a proposal, visit our website at mit.edu/i-campus

The suggestions for proposals that you find on our website should in no way inhibit you from offering something not mentioned, which you think could be a success. Explore the possibilities!!
The Department of Biomedical Engineering at Boston University is accepting applications for Graduate Fellowships. For more information:
http://www.bu.edu/eng/grads

Application Deadline: Feb 15

My days were filled with frustration—could anyone understand how I yearned to express myself artistically?

One day my office mate, Ted, seemed particularly fulfilled....

Why so happy, Ted?

I stopped by #15-205, the Office of the Arts. Just fill in this application and supply some supporting material...

I applied to the Council for the Arts at MIT Grants Program!

How about my resume? And letters of recommendation?

I just got funding for my video project!

My site visit with a Grants committee member went well. Encouraging? And now!

Bill; I am confident that your song cycle "Problem Sets", will have a great deal of relevance for MIT students....

The next day....

Thats right! You too can be part of an ARTS SUCCESS STORY!!!
Apply to the Council for the Arts at MIT Grants Program!!!!!!!

contact: cohen@media.mit.edu for more information, or go to:
http://web.mit.edu/arts/grants.html
Williams' Role Shaped by Reorganization, Krueger

Williams, from Page 1

Life Margaret R. Bates said she would leave MIT at the end of the school year. "My first instinct was I should stay on awhile; [our leaving the same year] seemed a disadvantage," Williams said. But Williams decided it wouldn't be a disadvantage and it might even be an advantage to consider the job descriptions of Bates and Williams in tandem.

"We need somebody who can look at academics from an institute-wide perspective. I'm trying to do it but I'm trying to handle too much so I can't focus on academics," Williams said. "As a faculty member you want to focus on academics; that's what you do, that's what you know. I certainly did end up spending more time on residential life then I ever anticipated," due to the reorganization of the Dean's Office in 1996 and the aftermath of the death of Scott S. Krueger '01, Williams said.

"It wasn't what I planned but it had a profound impact on getting residential to be life seen as part MIT education," Williams said.

Dean's Office to be split

With the double vacancy in the Dean's Office, senior administration is discussing splitting the Dean's Office. "One model under discussion is to have a dean for undergraduate education and a dean for student life while offices like the Office of Academic Services will report to the dean for undergraduate affairs. "The decision about how to do this will be made by the senior administration together," Williams said. "Vest especially will want to review any model. He created the Dean's Office in 1996... and we want to maintain that achievement," Williams said.

Currently, the Dean for Student Life reports to the Dean of Undergraduate Education, who in turn reports to Bacow.

Office reshaped through term

The power structure in the Dean's Office has changed significantly in the five years since Williams accepted the post.

"There were two stages: the first was in the fall of 1996, when what we now know as ODSUE was created," Williams said. "The second really major change was in the spring of 1998 when we had a change of senior leadership." In 1998, Robert A. Brown became Provost and John R. Curry became Executive Vice President. Bacow's appointment as Chancellor at the same time brought back a senior administrative position whose focus is student affairs.

The 1996 reorganization of ODSUE changed the responsibilities of the Dean's Office significantly. Admissions now reports to the Dean of Students, as does career services, student financial services, all operations of residential life, campus dining, campus activities complex, and athletics, Williams said.

Also, "we're now doing fundraising in a more focused way, speaking on behalf of the students," Williams said. "Margaret Bates and I were hired for a much smaller office... for both of us there's been a huge expansion in the definition of the job and the size of the office," Williams said.

Search on for new dean

Bacow is currently forming a search committee to find the new Dean of Students. "There will be a search for a new Dean. Professor Graham C. Walker will chair the search committee," Bacow said.

The committee will include MIT administrators as well as faculty and student representatives. "You need that presence because that job has a lot of administrative responsibility," Williams said. "The fact that we are also searching for a new Dean of Student Life also gives us an opportunity to think about how we can strengthen both positions to better serve students," Bacow said.

Williams eager to teach

"The role of the humanities at MIT right now is a really exciting one... humanities faculty at MIT have in many ways been at the forefront of the information revolution," Williams said.

Williams' term as dean had given her insights to apply to teaching. "I'm much more interested in trying to build connections between my school and the rest of MIT, and I have a much deeper sense of the lives of our students outside of the classroom."

When she returns to teaching, Williams is not planning to do any more administrative work. "It's hard to avoid committees, however," Williams said.

Williams received her Ph.D. from the University of Massachusetts at Amherst and came to MIT in 1980. She is the Robert M. Metcalf Professor of Writing and became Dean of Students in 1993. 

January 12, 2000

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Career Services IAP 2000

"The great thing in this world is not so much where we are, but in what direction we are moving"

-Oliver W. Holmes

* For more information and to preregister for workshops please go to http://web.mit.edu/career/www/IAP.htm

RUSHI BALAGITE/ THE TECH

Geoffrey King and Mattland Lederer play Monopoly on Sunday, in a tournament sponsored by CAC and Residential Life. Future dates for the tournament are Jan 19th (7:30-11 in Lobdell), Jan 23rd (7:30-11 in 20 Chimneys), and the Finals on Jan 27th (9-11 in 20 Chimneys). 

BUSHAN BALEN/ THE TECH

Executive Vice President.
**RED MEAT**

Say, Karen... I don't suppose you could lend me five dollars until tomorrow, could you?

No way! You're always a big meanie to me. Besides, what do you need five dollars for?

Well, I was going to go purchase us each a double-scoop ice cream cone.

Really? Now I wish I had money to lend you.

Just kidding about the ice cream, Karen. I like to periodically check on your financial status in case you might be diligently saving your allowance in an effort to afford the services of a low-priced hitman.

What makes you think I wasn't kidding about havin' no money?

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**On Campus Interviews**
February 18, 2000

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**FRIENDS DON'T LET FRIENDS DRIVE DRUNK.**

This space donated by The Tech
happened before we got a chance to talk to anyone ... the media reported that two brothers were arrested when that is entirely not true. Both were issued citations by the Campus Police, but they were not arrested," Brocoum said.

According to Orme-Johnson, the cited fraternity member will face the "standard sanctions in the case of possession of alcohol by a minor." The student will be required to have a conversation with a dean and to complete an alcohol education program.

ATO party not a house event

There were approximately 100 people at the New Year's Eve Party held at the ATO house on 405 Memorial Drive.

Brocoum claimed the party was not sponsored by the fraternity: the fraternity's defense may hinge on proving that point. "The important thing is that this party was not a house event. One of our brothers from the Boston area decided to throw a party with some of his friends. Most of the brothers were not here since it was during break," he said.

If IFC officials agree that the party was not sponsored by the house any sanctions are likely to be less severe.

"In my estimation, I don’t think it was a fraternity event," said Kremer. "I think there were a lot of non-MIT students there, but those four were the only ones who refused to leave," said Dorow.

Fraternity members maintain that they did not serve any beer that night. "It was a BYOB event. We didn’t even buy any beer," said Brocoum.

ATO has remained free of any IFC violations in the past year.

A New Year’s party at ATO’s Memorial Drive house resulted in four arrests and several citations.

RESEARCH PARTICIPANTS WANTED

AT HARVARD BUSINESS SCHOOL

Would you like to make some extra $$$$$$$?

Then sign up to be contacted for numerous, ongoing studies at HBS!

To register or to find out more information, please go to:
http://www.people.hbs.edu/sgruberg/rider
or email Sue Grodberg at cler@hbs.edu

PLEASE NOTE: HARVARD EMPLOYEES ON THE REGULAR PAYROLL ARE INELIGIBLE FOR THESE STUDIES

UNDERGRADUATE ASSOCIATION

OFFICE: Student Center, W20-401 PHONE: 253-2696
EMAIL: ua@mit.edu

SPRING WEEKEND COMMITTEE


LARGE EVENT FUNDING

The GSC and UA are planning on allocating funds for large campus-wide events for Spring 2000. Deadline is this Friday!! Further information can be found at: http://web.mit.edu/gsc/www/money

UA PROJECT PROPOSAL

Have a good idea?? The UA is soliciting proposals for projects. Projects should be design to benefit a significant number of students or student groups. Proposals should include detailed cost analysis, time schedule, event description approximately 200 words! Proposals must be submitted to W20-401 by 2pm, February 18, 2000. Questions: ua@mit.edu

This space donated by The Tech.
I watched this movie about Ben Hur on the TV last night. It reminded me about when I was a kid I used to like to play gladiators. I used a big cooking pot for a helmet, an' a toilet plunger for a sword, an' me and the neighbor kids used to have these wars. Man...it takes a lot of work to kill a kid with a plunger.

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You are invited to a Special Advance Screening of GIRL, INTERRUPTED
Sponsored by VarsityBooks.com
Thursday
January 13th, 2000
8:00 pm
Room 26-100

Co-sponsored by the MIT Lecture Series Committee

Admission is free! Arrive early!
Seating is available on a first-come, first-served basis with pass holders admitted first.

COLUMBIA PICTURES PRESENTS A DOUGLAS WICK PRODUCTION A FILM BY JAMES MANGOLD STARRING WINONA RYDER "GIRL, INTERRUPTED" ANGELINA JOLIE
CLEA DUVAU, BRITTANY MURPHY, ELISABETH MOSS, JARED LETO, JEFFREY TAMBI, JR., with VANESSA REDGRAVE, AND WHOOPPI GOLDBERG
WITH MYCHAEL DANNA
THE AMERICAN TRADEMARK FILM

WINONA RYDER ANGELINA JOLIE

www.sony.com/girlinterrupted
January 12, 2000

Pet Evictions Decried by Bexley, Random Residents

"Many students own pets as a source of companionship and stress relief," stated DormCon in its draft, "something every student at MIT needs help with."

Regardless of the Institute's reasoning, many students are still bitter over the enforcement of the pet ban. Random Hall resident Liana F. Lareau '00 encouraged the loss of Random's pets, stating that the hall's cats "really made our floor a fun place to live."

"Besides," Lareau said, "[the cats] killed more mice than the mousetraps did."

"Since the removal of the cats," Cornell added, "Random has experienced a major mouse infestation."

"We knew that cats were techni- cally illegal," said Sharp. "But the rule had been ignored for many years, longer than any of us had been at MIT. We were also upset that we were given only two weeks' warning to find alternate housing, said Nilsson."

"We're not trying to throw people out because they have a pet. We'd like to find a better place than MIT's on-campus housing for these pets."

"We're not going to search for "illegal pets" on campus," according to Nilsson, who said, "we do not want to be the pet police ... we're not going to have a pet search."

However, occasionally "someone brings to our attention that there is an unauthorized pet on campus. Usually these people are the ones affected by the pet - other students, or workers with allergies," or people who notice pet-related facility damage.

"We have an obligation to talk to the [pet-owning] student and make arrange- ments to have the pet removed," said Nilsson. But, "As far as I know," she said, "no one has ever been removed [from MIT housing] for having a pet."

The Council for the Arts at MIT offers FREE TICKETS FOR MIT STUDENTS to: Philip Glass'opera

AKHNATEN

Boston Lyric Opera's new co-production with Chicago Opera Theatre of Akhnaten recreates the extraordinary reign of the Pharaoh who became known as the Heretic King for his monotheistic beliefs. This 20th Century op- era completes the trilogy of "portrait operas" by acclaimed composer Philip Glass, beginning with Einstein on the Beach and Satyagraha. This trilogy was composed to honor Einstein, Gandhi, and Akhnaten - three men who revolutionized thoughts and events through the power of inner vision.

Sunday February 6

3:00pm

Shubert Theater

265 Tremont Street

Boston

Tickets may be picked up at the Office of the Arts E15-205 between 9:00am - 4:00pm Monday - Friday with your valid MIT Student ID

"The no pet policy is a long- standing policy. I have been work- ing with students, along with the housemaster and tutors, since the fall to find other homes for their pets."

"Pets kept at MIT over the sum- mer brought the issue to a head. Incoming residents "felt many of the rooms previously occupied by residents pets were unhabitable. Students were extremely reluctant to absorb the cost of cleaning and car- pet replacement," said Bexley.

Enforcement of the policy at Random and Bexley is the first step in plans of the Office of Residential Life and Student Life Programs to address enforcement of Institute pet policy campus-wide, according to RLSLP Associate Director of Oper- ations Karen A. Nilsson.

Nilsson explained that in previ- ous years "perhaps the issue of pets wasn't at the forefront of adminis- trative concern, but the pet issue is now one whose time has come. The pet ban provides for the "welfare of the community" she said. "Because pets cause problems even for a few people, we would be discriminating against the few with pet allergies" in allowing pets on campus.

When students sign a housing contract, Nilsson said, they agree to abide by the policies set out in MIT's "Standards and Procedures for Students." The housing section of this document clarifies the offi- cial Institute policy on pets: "no pets may be kept by residents or guests in an Institute house."

RLSLP will not seek out pets

RLSLP is not going to search for "illegal pets" on campus, according to Nilsson, who said, "we do not want to be the pet police ... we're not going to have a pet search."

"However, occasionally "someone brings to our attention that there is an unauthorized pet on campus. Usually these people are the ones affected by the pet - other students, or workers with allergies," or people who notice pet-related facility dam- age.

"With that information, we have an obligation to talk to the [pet- owning] student and make arrange- ments to have the pet removed," said Nilsson. But, "As far as I know," she said, "no one has ever been removed [from MIT housing] for having a pet."

"We're not trying to throw people out because they have a pet. We'd like to find a better place than a residential hall for these pets."

Nothing in Cambridge housing law explicitly disallows pets in apart- ments or temporary housing. Instead, the decision about pets is left to the landlord. In the case of resi- dential halls, the landlord is MIT.
AN IAP 2000 COMMUNITY EVENT

SPARK Forum

Rediscover the wonder and curiosity that led you to MIT!

This IAP you'll have ten opportunities to see into the future of everything from biotechnology and computing to economics and psychology! Brought to you by the experts, young professors will share their interdisciplinary research and a vision of where their fields will go in the next 30 years. Open to the entire MIT community.

All forums start at 3:30 pm with a reception to follow. Light students may also dine for free with the faculty presenter the same evening. Please sign up through:
http://web.mit.edu/iap/2000/spark

Wednesday January 19th • 6-7:30
Justine Cassell, Media Arts & Sciences Nudge, Nudge, Wink, Wink: The Future of Conversation between Humans and Machines

Thursday January 20th • 6-7:30
Ely Dahan, Management Using the Internet to Get Close to Customers and Design Insanely Great Products

Monday January 24th • 6-7:30
Tina Yancey, Civil & Environmental Engineering Clean Water: A Chemist's Outlook on Sustaining the Health of Aquatic Environments

Tuesday January 25th • 6-7:30
Angelika Wisniewska, Biology From Yeast to Drug Against Cancer

Wednesday January 26th • 6-7:30
Peter So, Mechanical Engineering Optical Imaging: Capturing Biology in Action

Tuesday January 18th • 6-7:30
John-Paul Clarke, Aeronautics & Astronautics The Future of Air Traffic Control: Can We Do It Safely and Reliably without Aiding the Environment?

Wednesday January 19th • 6-7:30
Sendhil Mullainathan, Economics The Psychology of Financial Markets

Thursday January 20th • 6-7:30
Lynn Stein, Electrical Engineering & Computer Science The Disappearance of Computers

Monday January 24th • 6-7:30
Ned Hall, Linguistics & Philosophy Is Quantum Physics Inconsistent? (And Does It Matter, If It Is?)

Tuesday January 25th • 6-7:30
Sebastian Seung, Brain & Cognitive Sciences Towards a Unified Theory of the Brain: My Journey from Physics to Neurobiology