WBZ Closes Second SAE House

By Dana Levine

Writing the final chapter of Sigma Alpha Epsilon's history at the Institute, the Boston Licensing Board Tuesday suspended the fraternity's housing license for their second house at 484 Beacon Street.

The suspension came after the Dean's Office withdrew recognition of the fraternity's dormitory license for their other house located at 484 Beacon Street.

"There are more than 20 fraternities in Boston. Most of them are well run, but several are out of control. They have to shape up or they will be shut down," said Daniel F. Pokaski, who heads the licensing board.

The suspension is an "indefinite suspension" that will last until MIT officially reestablishes recognition of the fraternity, he added.

Alcohol incident spurs suspension

The latest series of actions began after SAE was suspended following an alleged illegal alcohol incident at the fraternity on Sept. 7. SAE was on Boston College's "improbable list" for illegally sharing copyrighted MP3 files, a popular emphasis on MP3 files, a popular

"MIT is getting a bad rap about this," said Pokaski in describing the reaction of the media to the SAE situation.

"There clearly is some disappointment on our part," said Bates. "We were encouraged by the direction that the chapter was taking."

First eviction effective today

The closing of the house on 484 Beacon Street becomes effective today. "We have identified spaces for illegal content on their computers," said Pokaski in describing the reaction of the media to the SAE situation.

Colleges Experience MP3 Crackdown

By Matthew F. Palmer

Recent crackdowns against the illegal distribution of audio files on college campuses have led to a new emphasis on MP3 files, a popular compressed audio format.

Seventy-three students at Carnegie Mellon University lost their internet service providers responsible for illegal content on their computers, the students had to attend a lecture on copyright law. The sanctions came after a random search of 250 student computers that were publicly shared on the campus network or had easily guessed passwords, The Tartan reported. Also, the Record Industry Association of America reportedly alerted CMU officials to student sites with pirated recordings.

The RIAA also recently threatened to bring a lawsuit against the University of California and one of its students who were allegedly selling copyrighted MP3s, "Wired News" reported. The suit was dropped after the university installed a system to track IP addresses with high online traffic, possibly caused by the exchange of pirated music.

MIT responds to piracy

MIT has not had to issue sanctions for MP3 piracy according to Information Systems Project Manager and coordinator Timothy J. McGovern. However, complaints have been made regarding copyright infringements and, following an investigation, students have been asked to remove the illegal files.

"When we get complaints from a copyright holder or agent like the RIAA, we are required by law to investigate and take some action," McGovern said.

The investigations are not like the surprise searches at CMU, McGovern said. "The law requires that complaints from copyright holders are specific and have evidence. We then go and look at the sites."

The 1998 Digital Millennium Copyright Act does not hold

Internet service providers responsible for illegal content on their servers unless they have been alerted of the problem and don't act. However, when organizations like the RIAA tell a college that they've discovered copyright infringement, the college is legally required to look into it.

The Act also requires that an organization be set up to receive and act on these complaints, stopit.com cautioned last week. "We've been pretty vigorous about enforcing copyrights even before the act came into place," McGovern said. "Copyleft is overwhelmingly approved of MIT's only having one trim, experiment," said Katherine O'Dair, Assistant Dean of Residential Life and Student Program Services.

Dean for Student Life Margaret R. Bates testifies before the Boston Licensing Board Tuesday.

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**Bonfire Stack Collapse Kills Nine Texas A & M Students**

By Paul Duggan

**WASHINGTON POST**

At least nine students at Texas A&M University were killed early Thursday in the collapse of a 40-foot-high stack of heavy logs that was to have been set ablaze before the school's annual football showdown with rival University of Texas, officials said. Nearly 30 students were injured in the accident, some critically.

In a tragedy that marred a nearly century-old tradition at Texas A&M, the huge bonfire stack, under construction by trained students and others since mid-October, suddenly came crashing down about 4:30 a.m. CST while 60 to 70 students were standing on it, officials said. The accident occurred on a field northeast of the campus in College Station, about 80 miles east of Houston.

Throughout the morning and afternoon, as the death toll climbed, rescuers with saws, heavy equipment and listening devices searched for survivors in a sprawling pile of rubble, the remains of 4,000 logs, many of them 10 to 12 feet long. Rescue workers said they had seen two or three victims in the pile who appeared to be dead.

The accident stunned the 43,500-student campus. As dozens of rescue workers worked to free any survivors by the campus police, the collapse was blamed on a mix of wind, debris and human error.

A group calling itself Aggies Against Bonfire has called in the past for the abolition of the annual event, saying it wastes resources and contributes to dozens of injuries and alcohol-related arrests each year.

Patrick Freshwater, a student helping to build the bonfire stack, said the collapse was sudden. "There was just some movement. Five to seven seconds, and it was on the ground." The noise could have been a quarter-mile away.

Except for 1963, after the assassination of President John F. Kennedy, A&M students have held a football rally around an immense bonfire on the campus every November since 1909, said Tula King, a university spokeswoman. She said students, with volunteer help from construction engineers and heavy-equipment operators, cut the logs in Texas forests, hauled them to a field near campus and spent weeks erecting the teepee-shaped pile.

**Egyptians Growing Angry Over Suggestions of Copilot Suicide**

By Howard Schneider and Lee Hockstatter

**THE WASHINGTON POST**

Increasingly cut-off suggestions from U.S. investigators that a copilot deliberately crashed EgyptAir Flight 990 off the coast of Libya will provoke anger in many quarters.

The unwillingness to accept what investigators describe as evidence that a copilot, Gamel EI-Batouty, steered the jumbo jet into the ocean last October to avoid exposing Egypt to embarrassing truths.

In a report that has already heightened a 12-week international investigation, the U.S. government said Thursday that the copilot, who was the chief pilot on the crash, deliberately killed himself and the plane's 217 passengers and crew.

The reports from Washington are being denied by Egypt and are not accepted by U.S. investigators, who are seeking to determine whether someone else was involved.

The response to Mitchell's simple but daring proposal was surprisingly conciliatory.

Mitchell, a retired British army general who has long sought a peace agreement between the two warring parties, said the talks required to revive the peace process — in a single day. As he ended his 11-week "review" of the stalemate in the embattled British province, Mitchell said the only way to resolve the endless chicken-and-egg arguments about which side should act first would be for everyone to agree to act on the same day.

"I believe that a basis now exists for devolution to occur, for the government to be established, and for decommissioning to take place as soon as possible," he said.

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**WEATHER**

Situation for Noon Eastern Standard Time, Friday, November 19, 1999

**WEATHER**

By Peter Huybers

**STAFF METEOROLOGIST**

Texas is mostly sunny with a high of 55°F (13°C) and steady temperatures with an evening low of 51°F (11°C). The gusty winds we experienced this week will diminish to 5 to 10 mph from the south today. Saturday looks to be mostly sunny, but hits a 30 percent chance of rain. Expect high in the lower 60s (15°C) and lows in the upper 40s (8°C). Both Sunday and Monday look to be partly cloudy with highs in the mid 50s (15°F) and lows in the mid 40s.

Hurricane Lenny is a slow moving storm from the central Pacific Ocean and is expected to move into the Atlantic by the end of today.

**Weekend Outlook**

Friday: Mostly sunny. High 56 (13°C), low 51 (11°C).

Saturday: Sunny then chance of rain. High 62 (15°C), low 48 (9°C).

Sunday: Partly cloudy. High in mid 50s, low in mid 40s.

Monday: Partly cloudy. High in mid 50s, low in mid 40s.

**Egyptian officials have admitted that a copilot, Gamel EI-Batouty, actively involved in the crash may have been trying to avoid exposing the Egyptian government to embarrassing truths."**
Clinton Encourages Yeltsin To Negotiate Peace in Chechnya

By James Gerstenzang and Richard C. Paddock

WASHINGTON, Monday, January 31, 2000

The evidence emerged after Thursday urged Russian President Boris N. Yeltsin to seek a negotiat-

ed peace in Chechnya. Yeltsin, defi-

ant and defensive, said the West's criticism is unacceptable while Russia is trying to end "the cancer of terror."

In a rare public display of their differences over Moscow's war in the separatist republic, which has pro-

duced a number of large, individual casualties, the two leaders showed little room for compromise.

"Nobody," Yeltsin said, "should be under any illusions on this score: 'You can do this, but you'll have to kill me first.'"

The telltale errors, contained in a description of the miniaturized W-88 warhead, were traced to one of the contractors and defense installations that assemble nuclear weapons, government sources said.

While the new evidence does not completely eliminate Los Alamos or Lee, the sources said, it indicates that the wrongdoers "were from one of the weapons 'integrators.' These include Sandia National Laboratories, which puts together prototypes of some warheads; Los Alamos, which attaches warheads to missiles; and the Navy, which supervises the process.

One source said the analysis "widened the circle and gave con-

vincing evidence" backing up the contention, long voiced by scientists at Los Alamos and officials at the Department of Energy, that China had obtained classified information about the W-88 and other U.S. nuclear warheads from any of dozens of facilities.

A Lockheed Martin spokesman said Thursday the company "is cooperating with the government in its investigation and is not under investigation nor implicated in any wrongdoing."

Jurors Thursday found a third white man guilty of capital murder but spared him the death penalty in a shocking 1998 killing that occurred on an East Texas road and became a prist to race relations in America.

Deliberating over two days, the jury in Jasper took far longer than had similar panels that tried Shawn Allen Berry's cohorts in the crime. Berry, 24, had no comment as he embraced his girlfriend when the verdict was returned.

After a brief penalty hearing, the all-white jury then quickly agreed on a sentence of life in prison. Berry must serve at least 40 years before he has a chance of parole.

In two separate trials earlier this year, Lawrence Russell Brewer, 32, and John William King, 25, were sentenced to death for kidnapping James Byrd Jr., 49, chaining him to a truck and dragging his body until it tore to pieces. In both cases, addition of kidnaping to the murder convictions enabled jurors to sentence the defendants to death.

By Vernon Loeb and Walter Pincus

WASHINGTON

The FBI has found new evidence suggesting that China may have stolen technology about the most advanced U.S. nuclear warhead from one of the weapons' assem-

bly plants. The FBI investigation once focused almost exclusively on Los Alamos National Laboratory and one of its staff scientists, Wen Ho Lee.

The evidence emerged after scientists at Los Alamos noted errors in a Chinese intelligence document that sparked the initial FBI and congressional investi-

gations into Los Alamos and Lee.

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vincing evidence" backing up the
OPINION

Letters To The Editor

CP Jurisdiction

Shouln't Be an Issue

Anyone attempting to cross the street in front of 77 Massachusetts Avenue while the traffic light was out of service recently became greatly aware of just how much traffic that really is. Unfortunately, there was no crossing guard there during the majority of the outage to stop traffic and help pedestrians cross the street.

Chief of Campus Police Anne Gural was quoted in The Tech on Tuesday as saying, "traffic lights are not considered part of the campus and not within Campus Police jurisdiction." However, at the same time, an article stated that "the road is not considered part of the campus and not within Campus Police jurisdiction." Does Schnee examine this argument long enough to realize that his answer is no, then moral agenthood is incapable of moral agenthood to be confined, experimented on, killed and eaten? If Schnee's answer is yes, he should have pointed out these corollaries of his philosophy. If his answer is no, then moral agenthood is clearly not a litmus test for whom we accord rights to. Moral agenthood is as irrelevant to granting the rights of animals as moral agenthood is irrelevant to granting the rights of nonhumans as moral agenthood, self-aware beings who are capable of arguing over things like the concept of rights. Since animals are not capable of entering into the complex social agreements humans use and can't be convinced to abide by the same laws, they are legally protected by the "rights" humans create. If we replace the word "tiger" with "person," the sentence is still true. Whatever the tiger does in life or death situations, it is not being held to moral standards, (b) objectors are not generally held to moral standards, and (c) even if one objector is held to mora
tal standards, it is not being held to the same moral standards as humans. If the tiger doesn't care whether you have the right to [insert your favorite legal right], then it doesn't care whether you have the right to [insert your favorite legal right].

Schnee Wrong on Animal Rights

I applaud Kris Schnee for at least considering the notion of animal rights ["We the Animals," Nov. 12]. Unfortunately, Schnee jumps to a few hasty conclusions. Schnee wants, "We must be careful not to slip into another definition and start thinking of nonhuman as moral agents, software beings who are capable of arguing over things like the concept of rights. Since animals are not capable of entering into the complex social agreements humans use and can't be convinced to abide by the same laws, they are legally protected by the "rights" humans create.

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Letters To The Editor

OPINION

Letters To The Editor

November 19, 1999

Letters and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of the Editor in Chief. The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, and will not be returned. The Tech makes no commitment to publish all the letters received.
Guest Column
Douglas J. S. De Couto

Let me tell you a story about athletics at MIT. This past Saturday and Sunday I spent a few hours down at the MIT Sailing Pavilion watching some of our Coed Sailing sailors at the Atlantic Coast Dinghy Championships. Hosted by MIT this year, and held every fall, this regatta is arguably the most competitive regatta in college sailing, perhaps even more so than the national championships. I went down there in the cold wind, not alone but rather with the thought that this year, for the first time in over 20 years, MIT will win the regatta.

Well, we didn't win. But Sean Fabre '00 and Erica Shea '02 missed winning their division by only two points (they were second, and their results depended on the last race), less than 3 percent of their total score, and (Captain) Alan Sun '00 and Madhuika Jain '00 finished fifth in their division. Overall, we finished fourth out of 16 schools — with a score that showed we were clearly one of the top sailors in this sport right now.

Meanwhile, our Varsity Women's sailing team was competing at Hobart in the Women's Atlantic Coast Championships, where sailors Jessica Lackey '00 and Nikki Spinnello '01 finished third in their division, and Susanna Mierau '00 and Jen Shapiro '01 finished 14th, for a ninth place finish in all. Our Varsity Men's sailing team placed ninth overall. It was a great performance.

This weekend marked the end of the fall season for MIT sailors, after three weeks of early morning practice, sailing until after dark, and making all the other sacrifices that are made by committed athletes at MIT. But what makes it more amazing is that of the eight sailors who comprise the team, six are first year sailors. They work with various kinds of animal tissue, and even old age and preserving them until a care is found for them. The idea is that once frozen, this can then live normal lives again.

Cryopreservation is not a form of assisted suicide, or a form of assisted suicide. Incubation is simply a game, and it is simply a game. On November 19, 1999.

Kris Schnee

Cryosmart is a California. Fad; it is simply a game. Legalizing at least this form of assisted suicide would solve this problem. But I am also telling this story toillustrate for you an amazing fact about athletics at MIT. The kind of people who come to MIT now are not the kind of people who can learn to sail and become top-rated competitors in only three years, having never sailed before. They have a drive, determination, and that special MIT something that makes them do nutty things, like make sacrifices for a sport they learned last month.

That is truly a concept in education. This doesn't just happen in sailing at MIT; it happened a few years ago when the pistol squad turned a neophyte shooter into a national champion. And I know it happens all over MIT at athletics at various levels: from the varsity rowers enjoying the 7 a.m. chill of the river, to the late-night intramural soccer players comparing astroturf burns.

I built on some of the things going on at MIT right now will make it impossible for achievements like those made by MIT sailors to be repeated. MIT simply will not mean that fewer people will be involved in varsity intercollegiate sports. I don't mean to belittle intramural competition, but I believe that intercollegiate competition at the varsity level requires a level of focus, commitment, and effort that in general are not found in the intramural program.

But I think that some of the things going on at MIT right now will make it impossible for achievements like those made by MIT sailors to be repeated. MIT simply will not mean that fewer people will be involved in varsity intercollegiate sports. I don't mean to belittle intramural competition, but I believe that intercollegiate competition at the varsity level requires a level of focus, commitment, and effort that in general are not found in the intramural program.

I think that the kind of competition is a crucial component of education at MIT. The lack of increase in the athletics department budget over the past 13 years has meant a decrease of more than 20 percent of their total score, and That is truly education in action.

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THE ARTS

FILM REVIEW

Dogma

Irreverently Religious

By Fred Chol

Written and directed by Kevin Smith

With: Ben Affleck, George Carlin, Matt Damon, Linda Fiorentino, Salma Hayek, Jason Lee, Alanis Morissette, Jason Mewes, Matt Damon, Ben Affleck, George Carlin, and Salma Hayek

Pokémon: The First Movie

Mewtwo Fights Back

By Aaron Isaksen

W hat are Pokémon? What is about these freaky creatures that make kids so crazy? Schools have had one kid slash another with a carving knife and one for adults. The dialogue is basic, the animation is not without its flaws, but it was still an enjoyable show. The title role of Eva Peron, Shera Davidson 02 provides the audience with an intimate view of the Argentine First Lady's situation. This production presents, perhaps, the most intimate view as her dress refused to stay on.

Although the blunders with the costumes distracted the audience, the show contained a couple scenes of note. Ché, played by Stephen Peters G provides a window into Eva's clumsy and worrisome. The show establishes this fully in the scene "Waltz for Eva and Ché," as Che mirrors Eva so as to remove her makeup. The portrayal of Ché balances the confidence that Eva exudes with the dimwitted that she appeared to be.

Sara Jo Elice '01, who plays the role of Mistress, stands out in her scene. In "Another Suicide in Another Hall," the Mistress portrays the life of a destitute woman while expressing her personal problems after her affair with Juan Peron comes to an end. This scene raised the level of the performance for the rest of the show.

In the beginning of the performance, the cast and the orchestra had trouble keeping to the same tempo. Fortunately, this problem became less apparent as the show continued. Most likely, this dilemma could be attributed to opening-night nerves.

In the simplest, the movie's plot concerns the efforts of two fallen angels, Bartley and Loki (played by dynamic duo Ben Affleck and Matt Damon), to gain immortality into heaven. The two have been forced into exile for challenging God's decree and trying to help mankind, but they receive an anonymous tip informing them of a loophole in Catholic dogma that will enable them to return to heaven. However, what the two don't realize is that by getting in through the loophole they will prove God fallible, and since the one principle upon which the entire world rests is that God is infallible, if the succeed the world will be unable to exist. The stage is set, then, for a classic battle between Good and Evil as the archangel Metatron (Alan Rickman) enlists the aid of Litynna (Linda Fiorentino) to stop the two and save the world.

All this may sound overly complex, but leave it to Kevin Smith to keep the two hour-film engaging. Unlike Smith's previous three films, the classic and clever Clerks (1994), the disappointingly inane Mallrats (1995), and the earnest but heavy-handed Chasing Amy (1997), Dogma relies less on snappy dialogue and silly diversions and more on action-packed, character- colorfully characters. Through long-time fans of Kevin Smith will miss his earlier films' "deus ex machina", the changes are appropriate for this film. Smith hangs onto previous characteristics of his films, such as conversations about movies (although in this film the discussion concerns not Star Wars, surprisingly, but The Breakfast Club and Pretty in Pink), and while this worked extremely well in his previous films, it feels out of place here. For the most part, though, Smith has a good grasp on how to present his story and does so with great creativity.

Although Dogma is staying on its surface, it soon becomes clear that the main object of the film is not merely to spin a good yarn, but to explore serious religious issues within the context of an MTV world. This task is certainly ambitious, and thus it is unsatisfying that, entertaining as the film is, it ultimately disappoints because of its limited scope. That is, although it brings up many interesting issues, it never fully explores any of them. On the one hand some views, such as "Jesus was really dark-skinned," "The Virgin Mary had other children after Jesus," and "God is a woman," are hardly novel and are not likely to spark much discussion.

On the other hand, some issues, such as the role of religion in one's personal life and how to reconcile theology with modern times provide food for thought, although the solutions presented in the film often lacks relevance. Of these the most glaring omission is how to accept religion without physical proof. But despite being unable to effectively present arguments for questions that have plagued mankind for centuries, kudos to Kevin Smith for bringing them up in the first place and slowly forcing moviewers to use their heads for once.

Outside of its content, the movie's greatest asset is its amusingly idiosyncratic characters. The movie requires a strong ensemble to pull off the wide range of personalities that Smith's characters require, and the actors fill the roles perfectly while adding wonderful subtext. The supporting cast includes Chris Rock as Rafus, Jesus's 13th and only black Apostle, Jason Lee as the demon Azrael, and the gorgeous Salma Hayek as a divine muse-turned-stripper. In addition, Alaini Morissette turns in a surprisingly convincing performance as the peaceful, funny-loving God. Although Smith's theology here and throughout the movie may seem to be bordering on the blasphemous, in a recent interview for Time he claimed, "I'm hoping that when people see the movie they'll say, 'Wow, the movie that flips the bird at the church. It's actually kind of decent.'"

Dogma illustrates the ever-evolving style of Kevin Smith and serves to demonstrate his talent as screenwriter, director, and actor. Although he still hasn't hit his stride yet, Dogma reflects his growing maturity as a screenwriter in his willingness to tackle difficult subject matter and the ability to grasp the essence of his characters. Films that find themselves missing the lighthearted humor and snappy dialogue of his earlier works shouldn't despair just yet — among Smith's next projects is Clerks 2.

Catherine Fow contributed to the writing of this review.

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Ash and his Pokémon pal Pikachu are surrounded by characters from Pokémon: The First Movie. Watch If you have a high tolerance for sickeningly cute creatures.

STAGE REVIEW

Evita

By Jordan Robin

Presented by the MIT Musical Theater Guild
Music by Andrew Lloyd Webber
Lyrics by Tim Rice
Directed by Sheridan Zabel
With: Sherri Zavattalli, Stephen Peters, Steven Nienzcyk, Sara Jo Elice and others
In La Sala de Puerto Rico
November 18 through 21

Y esterday's performance of Evita was not without its flaws. It was an enjoyable show. Playing the title role of Eva Peron, Shera Davidson '02 provides the audience with an intimate view of the Argentine First Lady's situation. This production presents, perhaps, the most intimate view as her dress refused to stay on.


**STAGE REVIEW**

EGYPT IN BOSTON, a collaboration between some of the city's most revered cultural institutions, got off to a good start last week with the premiere of Boston Lyric Opera's Aida. Verdi's monumental opera about tragic love in ancient Egypt was a fitting start to an undertaking that includes the Fine Arts Museums' blockbuster exhibition Pharaohs of the Nile: The Golden Age of the Pyramids (May 2000), and Science Museum's Omnimax offering Mysteries of Egypt (ongoing).

Director and choreographer Peter Quilter, a Boston native, has completely reinvented the Cairo's new opera house, Aida is one of the most lavish operas ever written. Inspired by the grandeur of the pyramids, it usually receives a grandiose staging, with horses and elephants commonly employed to fuel the extravagance. But the homeless Boston Lyric Opera (their proposal for a new opera house was recently turned down) is forced to exercise a type of restraint not usually associated with Aida.

Their temporary shelter is provided by the Shubert Theatre, which has a stage half the size of what's needed for operas of this size, but to the medoraacoustic and the uncomfortable seats, and you know that the odds are against you. Thankfully, the Boston Lyric Opera works around most of the limitations with admirable ingenuity, and, with Leon Major in the director's chair, the end product is an intimate and enjoyable version of Verdi's classic.

The singing may not be world class (to see the big stars, I advise you go to the Metropolitan Opera in New York), but it's close enough. The young cast and chorus, this short run is made up of singers who are on the verge of stardom, I believe — judging by the Boston performances — some of them could easily make it all the way to the top.

Quilter-McMillan is a fine job in the title role, definitely a contender. She neither looks nor acts like the Egyptian image's: a beautifully lit bas-relief of a young woman in Brooklyn amphitheater, frescoes of battle scenes, and a sprawling red-tiled roof. The colorful costumes also add to the exotic feel of the production. While the staging works well as a vehicle for Verdi's cause, it's not the theatrical feast that modern opera has the potential to be.

Aida's shortcomings are most obviously felt in the frequent interludes. Filled with seemingly unecessary hand-drawn, with Miyazaki himself contributing to just about everything you can see anywhere else. But the dialogue, which manages to be thought-provoking, as much clearer, by carefully transposing one's own work into the place.
MUSIC REVIEW

State of the Airwaves
Metallica, Methods of Mayhem, and Meat
By Dan Katz

As we talk to concerts? Fine, let's talk concerts. The Airwaves Show of the Week is without a doubt at the Somerville Theater Sunday night, a Moxy Fruvous gig that as of Wednesday was not told out... Get ticket right now! Tonight, one of Philadelphia's least successful guitarists, Jeffrey Gore, shows up at Pasteur in Harvard Square. If you desire something heavier, the Avalon provides Filter, Drin Stith, and Simon Says tomorrow, while Megadeath and Static-X play the Orpheum Sunday. Joe Strummer, formerly of the Clash, comes to the Roxy Monday with the Pasteaters to try to prove he still has a pole. Finally, the Middle East gets a taste of the chronically cool in the form of the Promise Ring on Saturday night and Julianna Hatfield, checkin' in on Tuesday.

It's a big week for live albums. Tuesday music stores will see the debut of a new concert album from B'lieved called Love, roughly the 73rd Dave Matthews Band live album (Listener Supported), and most intriguingly, the long-awaited release of S&M, featuring Metallica performing with the San Francisco Symphony Orchestra. I've heard some of the tracks from this disc, and whether or not you're a big Metallica fan, this is just incredible to listen to. If you don't believe me, check out <http://www.scm.com> for an advanced listenin' link that will be available this week only. Other promising releases Tuesday: Third Eye Blind tries to avoid the "one-hit wonder" label with Blue, and Beck tries to retain the "eclectic music god" label with Mutism. Whichever.

Methods of Mayhem is a pretty accurate name for Tommy Lee's new musical project. The first single, "Get Naked," features some unacceptably sexual lyrics with a great beat and guitar line, but it devolves from guest vocalist to guest vocalist like a Wu-Tang Clan video, incorporating lyrics by Lee, a periodic precursa from Limp Bizkit frontman Fred Durst, a particularly nasty segment with rapper Lil' Kim, and the turntable skills of "Fourth Beastie Boy" Mixmaster Mike (immortalized in the woefully underplayed single "JMC's And One DJ"). What does this all amount to? A song that's pretty catchy, but a little too much to lascivious to listen to on FM, with all these names on one track, it's hard to believe the band can garner as much attention for a second single (although the album also features the Crystal Method, which is definitely an excellent choice). It's half-alive, he's half-dead; folks just call him Buccaneer. For a non-singing guitarist who wears a white mask and a bunch on his head, Buccaneer hasn't garnered quite as much media attention as one would expect. However, he finally has a single doing relatively well on the radio, entitling him "The Ballad of Buckead," and driven by an eerie guitar lick and the funky bass and vocals of Primaries' Lee Claypool. Meanwhile, Claypool's primary band has a single riding the charts that clearly displays some influence from their tour with Outlaws. "Electric Uncle Sam" combines the traditional Prussian sound with metal-style power, complete with guitars and production by Rage Against The Machine's Tom Morello. Doesn't anybody make music by themselves anymore?

And now I'd like to take a moment to speak about my role as a music columnist. I am proud to write a column that caters to any fan of rock music, regardless of whether they also listen to classical, jazz, hip-hop, polka, or post-industrial Hungarian muzak. I certainly do not encourage people to limit themselves to one genre. Other editors in grey boxes might encourage you to give up some of the things that make life enjoyable, like, for instance, chicken, beer, or ham. You have a choice, stand up to journalistic totalitarianism! Read the open-minded, thoughtful parts of The Tech's arts section and just say no to The Eerie... or, other columns.

Now that that bit of aggression is finished with, it's time for me to hit you up for e-mail. See a concert recently that made you demand your money back? Hear a single on the radio that you can't get out of your head? Ready to show your support in the war against the cannibalistically impregnable? Desperately want to ask out that dreamy guy who writes State of the Airwaves? Drop me a line at airwaves@tech-mil.edu. I will give all correspondence my fullest attention. Till next our paths cross, have a hamburger and keep expanding your horizons.

FILM REVIEW

The Legend of 1900
La Legenda del Pianista Sul'Oceano
By Vladimir Zelevinsky

Directed by Giuseppe Tornatore
Written by Giuseppe Tornatore, based on a novel Novecento by Alessandro Baricco
With Tim Roth, Pruitt Taylor Vince, Clarence Williams III

It's dangerous to take a long movie and chop it to make it shorter. Such a fate befell Giuseppe Tornatore's new film, The Legend of 1900. Despite the obvious cinematic strengths and exceptional visuals, the film was not the author/director himself, who strenuously opposed the changes) clearly didn't understand the film; the cut that can be seen in American theatres, concentrates on the story. And it just so happens that the story is by far the least important element of this film.

It can also be summarized in one short sentence: a man with the peculiar name of 1900. The main strength of 1900 lies in its images, and here the film is remarkable. While not the instant classic that Cinema Paradiso was, it nevertheless manages several brilliant sequences. There's the impossible, diffusion-thru-the-glass shot when 1900 first sees his destiny manifested in the form of a grand piano. There's the wildly cinematic scene of an improvised jazz jam session, played on a piano which is rolling around the ballroom floor while the ship is tossed around by a storm. There's the impossible, diffused inspection getting less and less clear, and the editing becoming messier by the minute.

Tornatore throws such pieces at the viewer, he's at the top of his game, and it's obvious that this is a work of one of the world's most exciting film directors. As a screenwriter, though, he is less impressive, clearly hobbled by the necessity to write the dialogue in English. There's not much dialogue, sure; but what is there sounds rather bland. As a matter of fact, most of the time I wished there were a silent film: the power of the images is astounding, and the dialogue only tends to dilute the impact. Even the title suffered: the Italian version, however, seems to shoehorn the question of how its protagonist learned to play the piano but isn't the film's major weakness.

La Legenda del Pianista Sul'Oceano (The Legend of a Pianist Beyond the Ocean) seems to be a film forced to be something it is not. Otherwise, the result will be very much like the American version, however, seems to shoehorn this film into a standard narrative form, and this feel feels more and more like the film proceeds at a leisurely pace and intentionally omits essential plot points (for example, the film totally sidesteps the question of how his protagonist learned to play the piano) but isn't the film's major weakness.

1990 is most enjoyable when it can be merely observed, marveling at its beauty, without much of an emotional connection. I can only guess that the director's cut (which I haven't seen) enhances this observational quality. The American version, however, seems to shoehorn this film into a standard narrative form, and this feels more and more like the film proceeds at a leisurely pace and intentionally omits essential plot points (for example, the film totally sidesteps the question of how his protagonist learned to play the piano) but isn't the film's major weakness.

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The following movies are playing this weekend at local theaters. The Tech suggests using the following list for a complete list of shows and locations.

- Excellent
- Good
- Fair
- Poor

American Beauty (★★★★)
Veteran French filmmaker Eric Rohmer continues his gentle, thoughtful, and detailed studies of romantic confusion in this delightful comedy about a middle-aged woman's search for love and happiness. A vintage Rohmer film with all the sophistication, depth, and serenity that makes his films so irresistible. Without doubt one of the best movies of the year. — Bence Olveczky

Being John Malkovich (★★★★)
A film so different, so whacked-out, so surrealistic, and totally unlike anything else out there — like Monty Python at their most dead-serious. A film that is unique, original, and totally unlike anything else out there. — Edmund White

Bone Collector (★★★★)
Good performances by DeNiro as a police forensic detective and Pitt as an extraordinary murder suspect. This promising prima dama of a film falls short, however. Pitt and DeNiro are never fully explored, a fairly novel approach. — P.A.

Century Fox

Earth (★★★)
Based on Bapsi Sidhwa's novel Cracking India, this film sees the partition of the Indian subcontinent into India and Pakistan through a child's eyes. Haunting images, great sound-track by A.R. Rahman, and unforgettable performances. It's a romance, a tragedy, a history, and a comment on the human heart: its tenderness and the beast that lies within. — Fred Choi

Felicia's Journey (★★★★)
In directorAtom Egoyan's long-awaited followup to The Sweet Hereafter we watch the story of Felicia, an Irish girl whose lover has abandoned the island for England. On his trail, she meets Joseph Holbach, the contented director of a food manufacturing business. Played by Bob Hoskins in a mesmerizing role, Holbach evokes the audience's view from amusing, to eccentric, and far beyond, as a simple story is revealed to contain deep mysteries. With strong acting and beautiful photography, the serene eeriness of Felicia's Journey lingers on in the mind. — Roy Rodenstein

Fight Club (★★★★)
A complex screenplay, strong performances, and artistic direction make for an enjoyable film-going experience. The excessive violence and rhetoric at times cause the pace to drag, but the film's subletien will be pondered long after the movie ends. Curiously, while Fight Club is comprised of many strong components, the film as a whole feels slightly lacking. — Rebecca Lob, VZ

The Insider (★★★★)
A great story about a tobacco industry whistleblower benefits from great casting (Russell Crowe and Al Pacino) and an excellent screenplay, making the movie as much about the inner workings of big corporations as about inner character drama. On the other hand, we have overhearing direction, which frequently distracts from the power of the story. — VZ

The Legend of 1900 (★★★★)
A visual — rather than narrative — film from Giuseppe Tornatore, the writer/director of Cinema Paradiso, about a man who in born on a huge ocean liner, and never leaves it for his whole life, crossing the ocean voyage, playing the piano for passengers. When it relies on the visuals, it's excellent; when it has to rely on cliched dialogue and non-existent characters, it's tedious. The last half hour feels badly chopped by the distributor. — VZ

Princess Mononoke (★★★★)
An epic action adventure, a romance, and a philosophical treatise — which also happens to be animated. While it suffers from simply having too much stuff in it, and from being frequently messy and self-indulgent, it also provides thrillingly exciting action sequences and visuals you won't see anywhere else. — VZ

Run Lola Run (★★★★)
Lola's boyfriend needs $100,000 in twenty minutes, or else he's dead. Lola's motorbike, was just stolen, so she has to run if she wants to be there on time. A minor plot detail: she doesn't have the money. So she needs to run really fast. The result is a streamlined movie possessing an unstoppable sense of motion, and giving the visceral pleasure of seeing a tightly-wound plot unfold. — VZ

The Sixth Sense (★★★★)
Cole Sear is a young boy whose special power, "the sixth sense," enables him to perceive the ghosts which, unbeknownst to those in the rest of the world, walk among us every day. Bruce Willis plays the psychologist trying to help him. The strength of their performances, carries the movie past its slight flaws, making The Sixth Sense one of the best movies of the summer. — Tzu-Mainn Chen

The Straight Story (★★★★)
A great true story: in 1994, seventy-three-year-old Alvin Straight rode a 1966 John Deere lawnmower from Laurens, Iowa, all the way to Mount Zion, Wisconsin, to see his brother. Directed by David Lynch (Twin Peaks), this G-rated film is remarkable, assured, and unrehearsed, yet full of action (internal as well as external), and sometimes beautiful to look at, frequently hilarious, and emotionally affecting to the point of being mesmerizing. — VZ

Three Kings (★★★★)
One of the most creative films of the year, David O. Russell's third film Three Kings marks his strongest directing effort to date. When American soldiers set out to find Saddam's stolen gold bullion, they find no Iraqi citizens in need of their help. In their efforts to help, the characters are forced to question the point of America's involvement in the Persian Gulf. The creative use of the camera makes for powerful images that help drive the film's message home. — Michael Frakes
A weekly guide to the arts November 19 - 26
Compiled by Fred Choi

Popular Music
Bankside Performance Center
Burrill & Co., 1140 Boylston. 7/25 and 7/26, 8 and 10 p.m. For info, call 508-747-8820.

Nov. 19: Arlo Guthrie, with Family
Nov. 21: Neil Diamond

The Middle East
Ticketmaster: 978-736-1777. Take MBTA Green Line from North Station to Central Arlington, then take the Red Line to North Station. Take the MBTA Blue Line to Lee. The Middle East is a 5-minute walk from the MBTA Blue Line.

Nov. 19: Talenta. 8 p.m. $5.

Concertix: 876-7777, Office at Symphony Hall (301 Huntington Ave; tickets: 912-9142. Two tickets may be purchased at the box office only.)

Nov. 17: Chorus and Women's Chorus at the St. Clement's Church, 115 Ash St, at 8 p.m. For info, call 617-426-9346.

Nov. 19: Chamber Players at the Institute of Contemporary Art. 62 Warren St, Boston. For info, call 508-747-8820.

Theater
Waiting in the Wings
Through Nov. 27 at the South End Wheelhouse at the St. Clement's Church, 115 Ash St, at 8 p.m. For info, call 508-747-8820.

The Archaeology of the Central Asian Portal
Date: Nov. 23 through Nov. 30, time TBD. The exhibit focuses on the life in ancient Central Asia through artifacts recovered after the construction of the Trans-Iranian railway. For more info, call 617-742-8987.

Mirror, Mirror
Date: Nov. 23 through Nov. 30, time TBD. The exhibit showcases a selection of mirrors through the ages, tracing their evolution from France and the Low Countries to England and the United States. For more info, call 617-742-8987.

Other Events
Boston Ballet Company
At the Wang Center for the Performing Arts, 235 Tremont St, Boston, MA 02116. For tickets, call 617-859-2000.

The Nutcracker
Nov. 29, 2001, Tues. through Sat., 7:30 p.m., Sun. 2 p.m. $25. For info, call 617-859-2000.

West African Drum and Dance Workshop

The Archaeology of the Central Asian Portal
Date: Nov. 23 through Nov. 30, time TBD. The exhibit focuses on the life in ancient Central Asia through artifacts recovered after the construction of the Trans-Iranian railway. For more info, call 617-742-8987.

Mirror, Mirror
Date: Nov. 23 through Nov. 30, time TBD. The exhibit showcases a selection of mirrors through the ages, tracing their evolution from France and the Low Countries to England and the United States. For more info, call 617-742-8987.
Down with Science

the crass rat

WOOF-YOU'RE GOING BACK OUTSIDE? IT'S WAY TOO COLD OUT THERE...

BUT I HAVE FOUND A WAY TO KEEP EVEN A TEXAN WARM...

AND YOU PLAN ON BREATHING?

OF COURSE- WHAT DO YOU THINK THE SNORKEL IS FOR?

CRUNCH

WOO HOO!

WOE... WHAT DO WE DO WITH THE COMATOSE BODY NOW?

Crossword Puzzle

ACROSS

1. Cannes
2. Newly-hatched
3. Tack on
4. "La Douce"
5. Inventor Howe
6. Father
7. Perute
8. Smackers
9. Winter fall
10. Revolver, e.g.
11. Luf thoraufly
12. Mother of Calcutta
13. Different one
14. Own and Davies
15. Ski slope rides
16. Tabernacle table
17. Longest river in Europe
18. Chop of the old stock
19. Dance movement
20. Small greenish bird
21. Farm building
22. Different one
23. Calcutta
24. Menu entree
25. Puget Sound whale
26. Prime signal
27. Operatic prima donna
28. Sponsorship
29. Golf star
30. Freezer
31. Confused
32. Jump the tracks
33. Container for logs
34. Pencil ends
35. Woman in the kitchen?
36. Took the wheel
37. Part of Europe
38. Brilliance
39. Indication
40. Menu entree
41. Fed.
42. Menu entree
43. African evergreens
44. Songwriter
45. Pen
46. Thicken
47. Woman in the kitchen?
48. To the wheel
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99. Woman in the kitchen?
100. Woman in the kitchen?

DOWN

1. Menu entree
2. Puget Sound whale
3. Fed.
4. Bunker
5. Madagascar
6. Primates
7. John Wayne movie
8. Treasures
9. Memo acronym
10. Plus features
11. Woman in the kitchen?
12. Took the wheel
13. Woman in the kitchen?
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41. Woman in the kitchen?
42. Opera showstopper
43. Animal evergreen
44. Aromatic
45. Pencil ends
46. Skin cream
47. Woman in the kitchen?
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Only $9.99 each.
(and not just the lame ones)

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$4.99
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This space donated by The Tech
The Tech

I don’t understand why you’re so stressed about your mom coming for Thanksgiving.

You two seemed to be getting along pretty well the last time she was here.

Besides, if it’s the big dinner that’s bothering you, wrong. You could always let her do the cooking.

Why? Your mom is like the best cook ever.

I said wrong answer!

What are you doing? Planning out our Thanksgiving dinner.

With my mother coming, everything has to be absolutely perfect and tasty, because that’s how she did it. I have to measure up to her.

She cares about that? I care about that.

Funny you should stress the need for good taste. Rice-paste crust, try and top that.

Kids, I really need you to help clean up the house this week.

Because your grand-mother’s coming and it’s important that it’s spotless when she gets here.

Well, because otherwise she’ll take it upon herself to clean the whole house for us, and we don’t want that.

Speak for yourself.

I said, look, I’ve let you don’t just your room, want that? Because get extra you mess, have on ‘issues’, garage.

I can contact employees who are in ORG-LIMBO.

Hello-o-o! Why doesn’t anyone return my calls?

Come toward the revised ORG chart, Alice!

It’s so beautiful.

The company will not buy PDA’s for employees.

Question: will you still pay for business trips of no discernable value?

Of course.

A lot of people are traveling to Palm Pilot California lately.

I’ve been watching you through your web cam and I don’t think you’re working hard enough.

Well, it wasn’t much of a fire wall. I’m using your mail server to spam my Mah-Jongg club.
Friday's Events

10:00 - 4:00 p.m. - Dance Truffle Fall Concert. Fred Harris, director. Music of Duke Ellington, Charles Mingus, Count Basie, Bob Brookmeyer, Thad Jones and Gerry Mulligan. The MIT JazzCombo I will also be featured on this program. Pre-concert lecture at 6:00 p.m. in Kresge Little Theater. Sponsor: Office of the Arts.

7:00 p.m. - W.P. Carey Case Competition. Submit a case study analysis and win a $150 dinner certificate to the Top of the World. More info: Call Dept of Management at 253-7791. Rm 3-270. Sponsor: LSC.

6:00 p.m. - MIT Festival Jazz Ensemble. Fred Harris, director. Music of Duke Ellington, Charles Mingus, Count Basie, Bob Brookmeyer, Thad Jones and Gerry Mulligan. Standard shows, refreshments.

6:00 p.m. - MIT Wind Ensemble (Formerly Concert Band). Fred Harris, director. Chamber music for woodwind, brass and percussion instruments.

5:00 p.m. - Dance Truffle Fall Concert. Fred Harris, director. Music of Duke Ellington, Charles Mingus, Count Basie, Bob Brookmeyer, Thad Jones and Gerry Mulligan. The MIT JazzCombo I will also be featured on this program. Pre-concert lecture at 6:00 p.m. in Kresge Little Theater. Sponsor: Office of the Arts.

4:00 p.m. - Silicon In Motion: Micromechanical Systems, M. Steven Rodgers, Sandia National Laboratories, Prof. Harry Adey. San Mateo, CA. More info: Call the Dept of Mechanical Engineering at 253-6544. Email: sandia@eecs.mit.edu. Web: http://tech-calendar.mit.edu

4:00 p.m. - Monday's Events

7:00 p.m. - 12:30 a.m. - Splash. Dive Into a Weekend of Fun. Splash is a weekend of classes, for students in grades 7-12, taught by MIT students and the MIT Community. Classes cover math, biology, science, and lots more. Various MIT classes. Sponsor: Educational Studies Division.

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Why do MIT grads keep showing up at Macromedia?

"Why do so many of us end up here? It's simple. At Macromedia, we code the future."

Mike Edmunds, MIT '99, VP of Engineering

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James Gleick Ends Faster Tour at MIT

By Steve Hoberman

James Gleick, one of America's most established science writers, wrapped up his latest book tour promoting Faster: The Acceleration of Just About Everything Wednesday in Room 1-250.

Gleick talked to 150 diverse listeners about "hurry sickness," leisure industries, and other assaults of an increasingly fast paced world on "free time." Gleick had planned to speak in October, but was brought out by what he called "an anticlimactic hurricane Floyd."

We are "awash in stuff," Gleick wrote. Faster argues that the rapid increases in people, web sites, products, channels, and other innovations are fueling each other as never before. "I developed a conviction that superficially similar phenomena were deeply related," he said.

"The increased demands made by companies on our television and bandwidth are changing the nature of those industries and media. For example, things were different when people were buying just "Marlboros or Lucky Strikes," Gleick said. Now that there are hundreds of channels and products, "time has become part of competing for time."" Competing for time has become part of competing for money. TV programs no longer fade out to black, but instead cut directly to the advertisements.

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He talked about slogans like, "Don't have time for a yeast infection" ("As if anybody did" retorts Gleick), and innovations like "placebo door close buttons" on elevators that don't actually work.

Gleick is serious about the speeding up phenomena to biology, chemistry, physics, and the sensitivity of weather models at MIT's Woods Hole facility, and leads the reader through the lives and discoveries of Benoit Mandelbrot and Steve Smale, among others.

"I have to learn a great deal to follow the drama and progress of his scientific subjects. "It was kind of an accident that I was writing about science," he admitted.

His column usually discusses the social effects (sometimes comically presented) of science and technology. It once featured America's Y2K issue. Over the last ten years, "you haven't been able to walk a hundred feet without hearing about a 'down', computer," chuckled Gleick. "The whole thing is absurd."

Gleick's book Chaos chronicled the development of chaos theory, which demonstrated the enormous relevance of fractals and nonlinear phenomena to biology, chemistry, and physics. Gleick's story begins with accidental discoveries about MIT's Woods Hole facility, and leads the reader through the lives and discoveries of Benoit Mandelbrot and Steve Smale, among others.

The author won the Pulitzer Prize for Genius, an account of Richard Feynman's life and work that describes his impact in and out of the physics community. Although his picture of the MIT alumnus is detailed and complete, "I never met Feynman," Gleick said.

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Yedi Workenoh '96 and Stephanie Shaw G doing a Cha Cha while a judge looks on at the Brown University Ballroom Dance Competition on Sunday.

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Conflicting Interests Derail Fair Planning

Career Fair, from Page I
differently” made overall organiza-
tion of the career fair somewhat dif-
ferent, said Sarah S. Wu ’01, SWE career fair co-chair.
“The groups have conflicting interests,” Rambus said. “Given that this is a student-run event, and politicized, it is difficult to have an optimal management structure,” Rambus said. “Responsibilities and accountabilities were unclear,” he said.
Committee members were unsure whether to report to their committee head or to the highest person in their respective organiza-
tions, Rambus said.
Rambus and Barra will recom-
mend that next year there be two separate fairs, one run by the senior class and one run by other organiza-
tions, they said.
“It would be excellent if other organizations joined SWE and the GSC in the career fair effort,” Barra said.
“The second fair, maybe in October, would have a stronger focus on internships,” he said. As it is, it is difficult for younger classes to come talk to representatives who only want to talk to seniors, he said.
Wu said that in the future she expects MIT will continue to have one career fair. “The corporate response was overwhelmingly in favor,” she said.
“This year’s career fair was over double the size of the largest career fair we’ve previously had,” Wu said.
“Students loved the large career fair, but they hated the fact that it was the only one,” Barra said.

New details ironed out
Whether there are two career fairs or one next year, the groups involved in this year’s fair learned about lots of organizational details and will be able to put together bet-
ter fairs next year, group career fair chais said.
“Given what we know this year, the Class of 200I could have a near-
ly equally profitable event on their own,” Rambus said. “If anything, I would say that the quality of it would be higher,” Rambus said.
This year was the first to incor-
porate any e-commerce. Roughly half of the corporate registrations were accepted online, and “a lot of the work that we did could be great-
ly improved by making more use of the web,” he said.
Rambus plans to write a working paper detailing the things he learned from this year’s fair and distribute it to Class of 200I members.

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Post WWII History Earns Dower Honor

By Mike Hall

STAFF REPORTER

MIT professor John W. Dower received the prestigious National Book Award for his provocative examination of post-World War II Japan.

Dower's newest honor highlights a career in the spotlight—he has received numerous honors including an Academy Award nomination.

Dower's award-winning book, Embracing Defeat: Japan in the Wake of World War II offers an innovative look into Japan's transformation to democracy while under American occupation. The book is the latest in Dower's collection of works on the Japanese experience, including War Without Mercy: Race and Power in the Pacific War and Empire and Aftermath.

"It's a tremendous honor for MIT," said professor Harriet Ritvo, the head of MIT's history faculty. Ritvo praised Dower's painstaking research and detailed account of post-World War II Japan, calling his book "superior by research standards, yet also suitable for a larger audience outside of his particular focus."

Dower earned his PhD in 1972 from Harvard in history and Far Eastern languages. Before coming to MIT in 1991, Dower was a professor at the University of California, San Diego.

In addition to his literary accomplishments, Dower also received an Academy Award nomination in 1988 while serving as executive producer of Hellfire: A Journey from Hiroshima, a documentary about life after the use of atomic weapons by the United States.

The National Book Award is offered annually by the National Book Foundation. Awards are given in the categories of nonfiction, fiction, poetry, and young people's literature.

The other finalists for nonfiction were Natalie Angier's Woman: An Intimate Geography, Mark Bowden's Black Hawk Down: A Story of Modern War, John Phillip Santos' Places Unfinished at the Time of Creation and Judith Thurman's Secrets of the Flesh: A Life of Colette.

"Our main goal is to make sure that everyone finishes the semester and does well academically. Academics is the primary reason why everyone is here," Bates said.

The upperclassmen were not offered space on campus because there is no room available for them.

"We were able to find space for the upperclassmen in Phi Gamma Delta when it closed, but now no space is available," Bates said. Many of the upperclassmen have arranged to move into apartments off campus.

In fact that the Alpha chapter and the licensing board have been generous with the vacation date for the second house, allowing the upperclassmen until the end of the term to leave the second house.

The leases of many of the upperclassmen do not begin until Dec. 1.

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D. E. Shaw & Co. will be holding an information session on Tuesday, October 19 at 7 pm in 4-153.
Amir's Picks

Without any further ado.

Detroit at Green Bay: My apologies to the Lions fans who got upset when I said they have an easy schedule. It takes a special kind of team to beat the Arizona Cardinals. Just ask the rest of the NFL. The Packers will be seeking redemption after last week's loss to the Cowboys. Edge: Packers

Pittsburgh at Tennessee: The Oilers, umm, Titans continue to roll. Speaking of easy schedules, a couple of games against the Steelers and one against the Jaguars are the only bumps in the road in 14-2. The Titans have won 11 in a row against AFC Central teams. Edge: Titans

Seattle at Kansas City: This will be one of the most intriguing games this week. In Seattle, Mike Holmgren is making Jon Kima look like another Brett Favre, and the Chiefs continue to win big games at home. Edge: Chiefs

Indianapolis at Philadelphia: The Colts are having a great year, the Eagles aren't, despite beating the Redskins last week. Look for Edgerrin James to pick it up and the Eagles rush defense to show up.

Atlanta at Tampa Bay: The Falcons are just waiting for this season to end to regroup in the off-season, while the Bucs still have playoff dreams alive. A win will make them one of the frontrunners in a weak NFC. Edge: Buccaneers

Buffalo at NY Jets: Buffalo is having a great year and should go deep in the playoffs. To get there, they have to beat the Jets first. Not a problem. Edge: Bills

Carolina at Cleveland: This could very well be Cleveland's first good chance to win a game at home, trying to build on the momentum from last week's come from behind win over the Steelers. For the Browns, I'll say Edge: Browns (wink, wink) that feels good.

New England at Miami: This will be the best game of the week despite the Patriots' loss to the Jets at home last week. Both teams are looking to avoid two-game slides and are jockeying for position in the tough AFC East. Miami has been unstoppable against teams that aren't from upstate New York. Edge: Dolphins

St. Louis at San Francisco: The Rams rebounded last weekend from a two game losing streak, and should continue against a struggling 49ers team. Look for a big game from Kurt Warner and a lot of points on the scoreboard. Edge: Rams

Chicago at San Diego: Easily this week's "who cares" award between two similarly losing teams. San Diego has had more in the past than Chicago, but who cares right? Chicago should get a win out of it, but no one will notice. Edge: Bears

Dallas at Arizona: The Cowboys beat the Packers last week despite not having their superstars, but this is just the game Dallas likes to lose (see week five against Philadelphia). Look for the Cardinals to upset with their backup QB. Edge: Cardinals

Baltimore at Cincinnati: The Bengals were pathetic last week. They were sacked eight times, turned the ball over after driving to the Titans one yard line, and fumbled a kickoff return. Not even the Bengal cheerleaders would talk to them afterwards. The Ravens aren't that good, but they're better than the Bengals. Edge: Ravens

NY Giants at Washington: The Redskins are looking to bounce back from a tough loss to the Eagles and take sole possession of first of the NFC East. The Giants are trying to do the same. This will be a good offense vs. defense battle. Washington has too many weapons, though. Edge: Redskins

New England at Jacksonville: Is this a joke? The Jags have handily been tested this year. This should continue the string. I picked the Saints last week on a whim, but their luck will run out. Edge: Jaguars

Oakland at Denver: The Raiders and Broncos on Monday night. Does that piss anyone else off? They are closely matched, but look for the Raiders to run all over the Broncos. Edge: Raiders

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Women's Cross Country Takes 16th at New England Regionals

By Deborah S. Won

The MIT women's cross-country team concluded its season by placing 16th at the New England Division III Region Championships. Thirty-seven teams competed in the meet held at the University of Massachusetts at Dartmouth on November 13.

As is typical of large championship meets, the race started at an extremely fast pace, as evidenced by the fastest first mile splits of the season for the most of the Tech runners. The team did a good job of maintaining their close group running.

To qualify for Nationals, an individual must have been one of the top 8 finishers excluding members of national qualifying teams. Deborah S. Won '06, MIT's top runner, placed twenty-first with a time of 18:23 and was the only qualifier for the program.

The freshman force once again came through for the Tech harriers as they brought home one of the top five runners. Marissa L. Yates '03 and Patricia M. Ho '02 were the only two in the top seven runners. Each of the three will now have to qualify for the national championship meet to be held at Worcester Polytechnic Institute on Sunday, November 21.

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Equestrians Randles, Ho Seeking to Qualify for Spring Regional

By Jennifer J. Lee

The equestrian team earned 22 points at a competition hosted by Boston University last weekend. Although final standings were not available at press time, team captain Justin Ho '01 noted that the team would finish near the middle of the field of nine schools.

MIT standouts Julie K. Oberweis captured a blue ribbon over fences, making her eligible for the Holly Hill Challenge Class. Greg rider who won their respective jumping classes were allowed to ride in this special class. Oberweis was the third MIT equestrian to qualify in three consecutive years. On the flat class, Greg also placed fourth in the alumni division.

Kristina Linardino '02 had a strong ride and placed second in her open flat class. Linardino also won her place in her open jumping class.

Ho placed fourth in the novice jumping division, despite drawing a difficult horse. She rode well and won second place in the novice flat division.

In the walk-trot division, both Cynthia Randles '00 and Diana S. Cheng '00 placed fourth and fifth respectively.

Jennifer J. Lee '00 and Sarah W. Low '02 competed in the two-day event over fences division, but both riders lost a stirrup while jumping. However, Low was able to jump without aid from placing. Low, however, placed seventh in the intermediate division. The intermediate riders failed to score any points in what Ho characterized as a "really tough field." This made the 22 point showing more impressive.

Riders advance towards regional competition on Saturday, when Randles and Ho are very close to qualifying for the regional competition which will be held in the spring. Those riders who qualify for regionals, a rider must accumulate 35 points either over fences or on the flat, with a first place worth five points, and so on, down to sixth place, which is worth one point.

In the walk-trot division, Randles has 33 points, and in the novice flat division she has 32 points. Once a rider attains 35 points, she is provisionally qualified for the next division, meaning someone, one riding in the novice division would be guaranteed a spot in the intermediate division. A rider who is successful at regionals would go on to zones, and from there, to the national championship.

Randles, who is a junior, has maintained a 3.5 grade point average since entering MIT.

The equestrian team will continue to train with Coach Kate Alderfer-Candela in preparation for an upcoming competition with Tufts University on Saturday, November 20.

Athletes Earn Numerous Post-Season Accolades

By Roger Crosby

Three MIT football players have been named to the GTE College Sports Information Directors of America Academic All-District team. Bobby Giordano '00, Juan Araiza '00 and Kymo '00 are three that are selected to the team are senior defensive back Angus Huang '00, and junior tight ends David Kozy '00. Huang is a selection for All-Academic team. 

The MIT football team placed fourth in the 2003 season.

The New England Women's and Men's Athletic Conference has announced its All-Conference Team for all Fall sports. The 2003 season was a successful one for the Tech athletes.

Among the awards given out were the following:

- Men's Cross Country: Robert Newell '00 and Mark St. John '00
- Women's Cross Country: Jennifer J. Lee '00
- Men's Soccer: Alarice Margetts '00
- Women's Soccer: Laura Low '00
- Men's Basketball: John F. M. Brown '00
- Women's Basketball: Crystal A. Russell '00
- Men's Water Polo: Jeffrey J. Colson '00
- Women's Water Polo: Arteeza '00
- Men's T. T. L. (Theodore The Engineer) Comeaux '00
- Women's T. T. L. (Theodore The Engineer) Comeaux '00
- Men's Track and Field: Arthez '00
- Women's Track and Field: Brando '00
- Men's Volleyball: Matty G. '00
- Women's Volleyball: Becky G. '00
- Men's Swimming: Evan Alberi '00
- Women's Swimming: Melanie L. Harris '01

In addition to the individual awards, the Tech track and field team placed third at the New England Regionals. The team did a good job of maintaining their close group running.

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**Football Readies For 2000**

**Football, from Page 24**

Beacon offense to only 2.8 yards per rushing attempt in posting their first shutout of the season.

Defense puts on an amazing show

Along with Hoying’s heroics, the stellar team defensive effort was favored with other fine individual performances as well. For the second straight week defensive end Philip J. Colomy ’99 dominated the battle in the trenches. Colomy closed out his career in grand style with 14 tackles, 1.5 sacks, and a forced fumble. The performance earned him the prestigious NEFC Defensive Player of the Week selection.

Cornerback Angus Huang ’00 made a strong case for post-season accolades with seven hard-hitting tackles and a huge interception to stop a Beaver drive cold near the end of the first half. Huang finished the season tied for second in the NEFC with five interceptions.

However, the defensive success on this day can be summarized by one statistic: nine MIT players registered three or more tackles.

The lone offensive standout for either team was Beacon wide receiver Mike Bissanti, who finished with nine catches for 99 yards (11.0-yard avg). Bissanti came alive in the second half, particularly on UMBC’s nerve-wracking but futile final drive. Four times Bissanti caught third- or fourth-down passes from freshman quarterback Mike Rich to keep his team’s hopes alive.

The second of these catches, which came on a seemingly hopeless fourth-and-18 near midfield, was nothing short of spectacular: a 19-yard leaping one-handed grab on the sideline with MIT cornerback Alvie P. Loreto ’01 blanketing him in perfect coverage.

Bissanti’s refusal to give up struck a chord in the Beavers, and two of his catches later they found themselves in opponent territory with time winding down and a chance to tie or win, a position they had not been in for the past two years. After calling a time out to stop the clock, UMBC lined up at the MIT 10 in a three-receiver formation, but Rich’s attempt to hit tight end Jason McCullin in the middle of the end zone wound up in the hands of Hoying, who returned it back to the distance to ice the game.

Beavers tie school record

With Saturday’s victory MIT tied the school record for most wins in a year, a mark first established by the 1980 club squad that finished 6-1. The Beavers finished third in the NEFC Blue Division behind Nichols College (ranked eighth in New England Division III, but a team MIT defeated earlier in the year) and undefeated Bridgewater State (ranked 19th nationally by the AFCA D3 Coaches’ Poll). A four-game winning streak by MIT to close out the 1999 season serves as the highlight of a turnaround for the Beavers, who had won just one game. The solid effort should make head coach Dwight Hesford a leading candidate for NEFC Coach of the Year.

Beavers are flying high within the MIT football department, as the outlook for next year looks even better. Eighteen of twenty-three starters return for the Beaver Rod in 2000, including the following players who made their most memorable contribution:

CB Huang, LB Brian L. Liscia ’01, LB James C. Jenecks, OL Jared J. Vaszuk ’01, QB David R. Skoeld ’02, TE Keith V. Batochchi ‘02, and WR Jiang Kim ’01. With a dedicated off-season training program and a confident, hardworking mindset, the Beavers look to soaring to new heights at the turn of the new millennium.
Women's Lightweights Defeat Radcliffe to Take First at Foot
First Boat Pulls Off Split Second Win After Difficult Season

By Megan L. Galbraith

The MIT women's lightweight crew ended its season by finishing first in the lightweight-eight competition at the Foot of the Charles regatta Saturday. In a race against Radcliffe College and Boston College, MIT took a 9.7-second lead, just enough to push past one of the top collegiate crews and lead them to victory.

Beating Radcliffe was no small feat for these women. Last year at Eastern Sprints, the Radcliffe lightweights placed third overall, a mere 6.3 seconds out of first place.

Unreasonably beautiful weather set the stage for the two and a half mile race up stream from the MIT boathouse to the Harvard boathouse. Although the beginning of the season proved to be a frustrating one for this crew, Julie H. Wyatt '01 (coxswain), Lisabeth L. Willey '02 (stroke), Katherine E. Koch '00 (coxswain), and Sarah K. Yenson '03, Jennifer M. Elftan '01, and Julie E. Zeskind '01 (bow) were mentally relaxed and unquestionably focused for this race and the rowers pulled one of their strongest races. A beautifully steered boat and the rowers pulled one of their unquestionably focused for this race.

Then, a week before the Head of the Charles regatta, the lightweight curse struck again. One rower injured her left shoulder, and another broke a toe. The crew raced anyway and fought a strong battle in the regatta, until their oars clashed with a passing crew at the Anderson Bridge. This caused an MIT rower's oar to get swept under the water and anchor the boat down. They finished the race, but their time was considerably slower than it should have been.

The Foot of the Charles was the last chance for the lightweights to come through before moving inside for winter training, and the women wouldn't take no for an answer. MIT had two other varsity boats racing in the open eight competition this weekend. They placed 17th and 21st, out of 24. Although they did not finish as well as hoped, both boats raced strongly and consistently, improving their times from the Head of the Charles two weeks ago.

Men's Cross-Country Headed to Nationals

By Stanley Hu

The men's cross-country team earned a berth to the NCAA National Championships—the first time in six years—by placing fifth in last Saturday's Division III Regional Qualifiers at Dartmouth. "It feels very good [to qualify]," coach Haiston W. Taylor said. "The team gets an opportunity to enjoy the experience and show the rest of the nation how well it can compete."


"Only two of the previous five years did I feel we really had a shot, at qualifying for Nationals. When we didn't, I was disappointed because I felt as though I had let the team down in the preparation." Qualifying didn't come easily, though. The race started fast, and the Engineers found themselves trailing from the beginning. "I was very impressed with their pace and..."Men's XC, Page 23.