I/S Brings Windows Machines to Athena

Project Pismere to be Tested During IAP

By Aaron D. Mihalik

Don't be surprised if you see an Athena machine running Windows 2000 sometime during Independent Activities Period.

Information Systems is currently planning to launch two to three pilot clusters over IAP as part of Project Pismere. I/S has been modifying and creating applications for Windows 2000 that will enable its use in the existing Athena environment.

The pilot will run for about one month, and only a limited group of users will have access to the pilot clusters. Researchers in Pismere will use the information collected to aid in the system development process. Pismere employees would serve to provide useful feedback to the project, said Thomas L. Thornton, Pismere project manager.

NT clusters with Athena features

One of the original goals of Project Pismere was to provide access to Athena lockers and cooperation with the administration. One of the potential use cases would begin working remotely as part of Project Pismere. Researchers in Pismere will use the system development process.

Upgrades Planned for Aging Dorm Fire Safety Systems

By Karen E. Robinson

New fire alarm systems will be installed in all dormitories over the course of the next six years. Permanent alarm replacements will begin this spring or early summer.

Upgrades start with East Campus

Most of the systems on campus will be used to upgrade, according to Facilities Utilities Systems Group Senior Engineer William P. Wohlfarth. Like anything electronic, "fire alarm systems get out of date pretty quickly," he said.

Dormitories "are the number one priority," since there is a greater need for fire safety than in non-residential buildings. Dormitories will receive a "total upgrade on fire safety systems," Wohlfarth said, including new audible alarms, detection systems, sprinkler systems, and fire doors.

According to Christopher Nolan, housing manager of residence halls, most of the new systems will begin this spring or early summer.

Fire Safety System

"Every department is monitoring its own systems" and reporting back to the team, said Rocklyn E. Clarke '80, leader of the Y2K team. Information Systems must monitor systems including the Andrew File System, the Domain Name System servers, and the HASS-D and P.E. Lottery; Facilities must monitor the elevators, fire alarms, the paging system, and climate control.

The Y2K bug refers to the potential problems computer systems might encounter as a result of programs that store years using only two digits. Systems with the problem must be brought into compliance, either through repair, upgrade.

IIT's Oldest and Largest Newspaper

Established 1881

Volume 119, Number 58
Page 18

MIT Plans Dorm Room Inspections

By Kevin R. Lang

The Independent Safety Fire Committee and the Dormitory Council are currently planning to implement semesterly safety inspections of dorm rooms.

DormCon President and committee member Jennifer A. Frank '00 said the committee and DormCon are currently working on a plan in cooperation with the administration.

"We're trying to give them a proposal on how to do it that will make it best for everyone," said DormCon Secretary-Treasurer Samuel L. Brandy Jr. "It's difficult.

More specifically, "The Institute also reserves the right, with advance notice to the residents whenever reasonably possible... to inspect for fire and health hazards..." Inspections are intended to be purely for fire safety purposes.

MIT's Year 2000 team formed in June 1998 after a recommendation by an exploratory group in 1997. The team is MIT's watch group responsible for tracking the progress of over 270 enterprise systems on campus.

"Every department is monitoring its own systems" and reporting back to the team, said Rocklyn E. Clarke '80, leader of the Y2K team. Information Systems must monitor systems including the Andrew File System, the Domain Name System servers, and the HASS-D and P.E. Lottery; Facilities must monitor the elevators, fire alarms, the paging system, and climate control.

The Y2K bug refers to the potential problems computer systems might encounter as a result of programs that store years using only two digits. Systems with the problem must be brought into compliance, either through repair, upgrade.
Gore Details Foreign Policy Agenda to Veterans in Iowa

By Edwin Chen

LOUISIANA TIMES

By Gilbert Rodriguez Orejuela, co-founder of Colombia's now defunct Cali cocaine cartel, Miguel and Gilberto Rodriguez, Colombia's Supreme Court agreed to permit the United States to face criminal proceedings. The 19 people injured in the bombing or an explosion Tuesday that drug traffickers to the United States for trial deprived U.S. authorities of what they consider one of their most powerful weapons in the war on drugs.

Drug traffickers face longer sentences in the United States for their crimes than they face in the United States to face criminal charges. His signature was the last step in an 11-month process that will make Jaime Casillas Lomeli, who has served on the Armed Services while a national consensus has coalesced around the need for a strong, military, major differences of opinion was a major reason the trait.
Clinton, Congressional Leaders Work Out Budget Differences

By Karen Houlser

WASHINGTON

President Clinton and Republican congressional leaders conferred on resolving most of their budget differences but said they could not conclude final negotiations by the deadline of the earliest.

"Both sides were remaining tough, but both are blocking an agreement," one key aide said.

Advocates of better schools as they spend the money according to their own priorities.

Under the compromise reached early Thursday, Congress would use up to 25 percent of the $21 billion surplus as a starting point for tax cuts, with the energy bill leading.

"Clinton called this compromise "truly a budget of two nations, but for their future. We know that school enrollments are exploding, and our country needs the money," said one of the sources involved.

"House Majority Leader Dick Armey (R-Texas) said the finality was "an enormous victory" for the House that will help save the legislative process from being "undermined by the pressure of class sizes, with quality teachers.""

By Edmund Sanders

A key goal of Peace's proposal was to portray themselves as vigorous

But both parties have been engaged to portray themselves as vigorous advocates of better schools as they approach an election year in which education looms as a central issue. If not acceptable to the legislature, however, at least to their constituents.

"The president of the United

California Consumer Advocates Vow To Fight for Banking Privacy Rights

By Edmund Sanders

LOS ANGELES TIMES

Disclosure that the banking industry wants to share customers' personal information about its customers is triggering a political backlash, in which some Americans say that the nation's banks and law enforcement agencies are working to give consumers more control over their personal data.

"It's going to be a busy year," predicted Jamie Clark, a lobbyist for the California Consumer Advocates, an industry trade group.

This year, the nation's largest banks and credit card issuers are going to work together to create a national banking privacy bill that will allow banks to get personal information about their customers, without getting permission from the customers.

The measure would require banks to get consent from customers in writing before sharing personal information, and it would allow banks to share the information with other banks and credit card issuers.

The measure would be part of a larger bill that would also require banks to get consent from customers in writing before sharing personal information with third parties.

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Letters To The Editor

Negative Coverage Not the Problem

Stop whining about "biased" or "unfair" media coverage of MIT. What else should we expect? It's no surprise that the press express skepticism: why can't one of the best universities in the world fix a very fixable problem?

WE OMIT THIS PAGE TO MATCH THE COLUMN WIDTH OF THE TECH ON THE DAY OF PUBLICATION.

Letters and cartoons must bear the author's signature, address, and phone number. Unsigned letters will not be accepted. No letters or cartoon will be printed anonymously without the express permission of The Tech. The Tech reserves the right to edit or condense letters, shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, and will not be returned. The Tech makes no commitment to publish all the letters received.

Letters to the editor are welcome. Electronic submissions are encouraged and may be sent to letters@the-tech.mit.edu. Hard copy submissions may be addressed to Letters Editor, P.O. Box 397029, Cambridge, MA 02139-7029, or sent by interdepartmental mail to Room 2W0-483. All submissions are due by 4:30 p.m. two days before the date of publication.

To Reach Us

The Tech's telephone number is (617) 253-1241. E-mail is the easiest way to reach any member of our staff. If you are unsure who to contact, send mail to general@the-tech.mit.edu, and it will be directed to the appropriate person. The Tech can be found on the World Wide Web at http://www.the-tech.mit.edu.

Opinion Policy

Editors are the official policy of The Tech. They are written by the editorial board, which consists of the chairperson, editorial advisor, news advisor, and opinion advisor.

Dissents are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.
Reduced barriers to trade and capital flow, as well as rapid improvements in communications, make the economies of nations more integrated. The Boston Globe's mobilized to try to contain the issue. The city's paper free trade. There are two major areas of dispute. They walked away with an offer to write a renewal their fight to overturn Vest's decision to house freshmen. The UA and Dormitory residents have generally not been supportive. The True Believers, who want victory at any cost. They fought this fight peacefully, the animal activists have every right to try to win us over. The animal activists have the highest ethical priorities are — like protecting the wild places and wildlife. We the animals are tremendously high. The very ubiquity of trade makes it the bogeyman of trade. As a result, even though most countries have benefited greatly from opening up their economies to trade, some people see it as a threat to their traditional values. Their concerns are the sole guardians of truth and moral integrity. The decision is designed to attract attention from the media and the student body. And it seems to be working: Very little came of this protest. A decision from the beginning. The UA and IFC, in many respects, have also fallen into line. Dormitory residents have generally not supported the decision. The True Believers, who want victory at any cost.
**THE ARTS**

**FILM REVIEW**

**The Insider**

**Great, But Too Much**

**By Vladimir Zakolsky**

Directed by Michael Mann  
Written by Eric Roth and Michael Mann, based on the article by Mario Brenner  
With its stars Russell Crowe, Al Pacino, Christopher Plummer, Diane Venora

The Insider is based on a real story, and it's a great one. Its adaptation (screenplay by Eric Roth and Michael Mann) is superb, bringing the exciting drama to the forefront of attention. On the other hand, Mann doesn't seem to trust the inherent power of his own screenplay, diluting the impact by essentially over-directing the movie.

The Insider squarely rests on the shoulders of two excellent actors: Russell Crowe (L.A. Confidential) and Al Pacino. Crowe plays Dr. Jeffrey Wigand, a recently fired research scientist at Brown and Williamson tobacco company. Now he's left without a job, with a badly hurt dignity, with a restrictive confidentiality agreement — and with some information that might be highly damaging to his former employers. Pacino is Lowell Bergman, the producer of 60 Minutes, who tries to get Wigand to tell the truth on his show.

The story hits the bull's eye of public consciousness, and it provides some gripping sequences. It illustrates the inner workings of big corporations, both the tobacco industry (which can hardly gain any admirers from people who see The Insider) and newscasting. The film gives a detailed account of the use of jurisprudence as a corporate tool, and acts as a moral complexity won't work if it's labeled as anything but a white knight who takes on the evil system. Wigand is a character, while having thankfully little screen time, is very important. Diane Venora as Wigand's wife is grating every obstacle Wigand has to deal with, (concern for his family is the first scene together. Wigand, being asked by Bergman to collaborate, repeatedly and categorically refuses — what he's asking is for Bergman to convince him to tell the truth, and this character simply is not). The supporting actors generally fare well (especially Christopher Plummer as Mike Wallace, the star reporter on 60 Minutes) — with one major exception. Diane Venora as Wigand's wife is grating every minute she is on screen. And her character, while having thankfully little screen time, is very important. Diane Venora as Wigand's wife is grating every minute she is on screen. And her character, while having thankfully little screen time, is very important. Diane Venora as Wigand's wife is grating every minute she is on screen. And her character, while having thankfully little screen time, is very important.

The story is a keenly observant character drama. While the events themselves are interesting, the character aspect is nothing less than utterly gripping. Crowe is amazing, playing his character as anything but a white knight who takes on the evil system. Wigand is a sullen, heavy drinker, given to temperamental outbursts, and, generally, nobody's idea of a hero. Which is fine, of course: the tale of such moral complexity won't work if it labeled everybody as a hero or as a villain. In Wigand's case, what's even more interesting is the fact that his gradually increasing moral fortitude stems precisely from his less-than-admirable personality. This complexity is never sacrificed: even in the end, he is one complex human being.

Pacino's part is slightly simpler but just as interesting. For the first half of the movie, he's more of a secondary character, and, playing a producer, he's required to do more solid supporting work while staying in background. This actually works very well — Pacino relaxes and is less prone to dramatic grandstanding.

There is also excellent interplay between these two, especially in their first scene together. Wigand, being asked by Bergman to collaborate, repeatedly and categorically refuses — what he's asking is for Bergman to convince him to tell the truth, and this character simply is not. The supporting actors generally fare well (especially Christopher Plummer as Mike Wallace, the star reporter on 60 Minutes) — with one major exception. Diane Venora as Wigand's wife is grating every minute she is on screen. And her character, while having thankfully little screen time, is very important. Diane Venora as Wigand's wife is grating every minute she is on screen. And her character, while having thankfully little screen time, is very important. Diane Venora as Wigand's wife is grating every minute she is on screen. And her character, while having thankfully little screen time, is very important. Diane Venora as Wigand's wife is grating every minute she is on screen. And her character, while having thankfully little screen time, is very important.

There are a couple of extraneous subplots in The Insider (Middle East negotiations in the very beginning and the Unabomber details in the very end), but otherwise the screenplay is excellent. It is a miracle of shaping a messy real-life story into a concise and beautiful framework. By the end, when Bergman and Wigand become, essentially, mirrors of each other — with each being a whistleblower in his own corporate world — The Insider gains raw power.

And it really wasn't necessary to augment this power with all those inadequately complicat-ed and idiosyncratic visuals. Mann's visual vocabulary is vast, and he doesn't hesitate to use it: there are numerous point-of-view shots, slow motion shots, with no ambient sound, frequent instances of large areas of the frame being intentionally out of focus, etc. There is nothing redundant behind this, and this is clearly not a desperate attempt to punch up a lackluster story; no, there's a definite reason for each stylistic gesture. Once in a while, these visuals are breathtaking (like the rapidly panning view of the cemetery out of the window of a speeding car), and the final shot works as a visual rhyme, neatly encapsulating the film. The problem is, it gets tiring rather fast to look at all those complex visuals and think of what they communicate; and, at 157 minutes running time, this is entirely too much.

The over-the-top way The Insider is direct-ed is not for everyone — some will wish Mann placed more trust in the power of the excellent story that he has.

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**MUSIC REVIEW**

**State of the Airwaves**

Cornell, Korn, and Concerts

**By Dan Katz**

Highly regret being busy on Saturday night, because it's a great night for concerts. In (deep echoy voice) the Airwaves Concert of the Week. Mountains of Wayne play one of the rare rock shows that turns up at Atrium in the space of that night, Chris Cornell is likely to fill up the Orpheum, and in the realm of local overachievers, Dispatch perform at the Middle East and the Nouls play the Paradise. For those of you who’d like to be hip and on the edge of indie rock, Cat Power hits the Middle East on Tuesday; for those of you looking for the opposite, Letters to Cleo will be as the Paradise tonight. Big shows Thursday and. Live at the Orpheum, which is probably sold out and Dispatch, the Nouls, and Cleo at the Paradise. And a wavin- in advance: I’m not sure of the current ticket situation, but Moxy Fruvius are at the Somerville Theater on Sunday the 21st, and they play the best live show in music today. Bar none.

Third Eye Blind tends to release singles that are either really good ("Semi-Charmed Life") or absolutely horrible (I think I could live my life adequately without ever hear ing "How’s It Going To Be?" again). "Anything Happens" fits in the first category, suddenly transforming itself from a short acoustic into a stomping punky song complete with Beach Boys style "oo-ee-oo" vocals in the background. This song could quite possibly dethrone the Offspring’s "All I Want" as the best two-minute single of all time, and you can get it free as a limited-length download at <http://www.nypm3.com/>. The band’s upcoming album, Blue, if it’s more consistent than their last album, may be one of the best discs to come out at the end of the year. Speaking of bands that have released their singles online, Korn’s "Falling Away From You" is also available now in legal MP3 form. Having made its debut a few weeks ago on South Park and all of the tracks, the very bassy, crunchy, and in general much more the band’s first two albums than the one that has recently made them successful. So for the legions of Korn fans who saw "Get The Life" rise up the MTV charts and suddenly feared that every new Korn song would be set to a disco beat, all is not lost.

A couple of bands are releasing new singles from previously released albums this week. Vertical Horizon’s “Everything You Want” is a haunting, touching piece of music that makes a nice companion piece to their last single, the hard-rocking “We Are.” Nine Inch Nails delivers “Into The Void,” another great track off one of the best albums of the year, The Fragile. And there’s apparently going to be a new single called “Live” by Lemmy Kilmister. If Lemmy’s Kilmister didn’t grate on my nerves like fingernails on a blackboard, this might interest me.

I stopped by the Rage Against The Machine signing at the Newbury St. Tower Records last week at 5:30, two hours before the band was set to arrive. There was a line that wrapped down Boylston and around the entire store. Not releasing an album in entirely too long, really hadn’t experi enced Rage’s staggering popularity. (Hope you weren’t looking for any intelligent commentary in that paragraph. I could have really just been talking to myself.)

But you, as a loyal Tec reader, should demand intelli gent commentary! On the subjects that are important to you! On the music you listen to, and the music you wish you did! If you should demand longer column that takes me more than a half hour to write! You should demand quality, damnit! E-mail "airwaves@jku-tech.edu" right now and tell me what’s on your mind, why you love or hate my column, and how much wood would a woodchuck chuck if a woodchuck could chuck wood. Until next week, we meet and keep expanding your horizons. (Take that, Essential Vegans!)
**STAGE REVIEW**

**Iolanthe**

**Reality and Fantasy**

By Amy Meadows

Presented by MIT Gilbert and Sullivan Players

Librettos by W.S. Gilbert

Music by Arthur Sullivan

Directed by Svi, Lars Myers

With Mary Tsien, Cemocan Yesil, Jonathan Weinstein, Katherine Bryant, Dawn Perlner, and many others

In La Sala de Puerto Rico

November 12, 13, 14 at 8pm

Information at gilbert-sullivan.org or at (617) 233-0190

The play begins as Strephon (Cemocan Yesil), a 25-year old shepherd, is about to be married to the beautiful Phyllis (Mary Tsien), a ward of the Lord Chancellor of England (Jonathan Weinstein). Iolanthe (Dawn Perlner) is Strephon's fairy mother.

When Strephon goes to ask formally for Phyllis' hand in marriage, he mistakes the fantasy aspect that takes the production to a higher level of truth about the interactions of the characters.

The best scenes are those in which the entire ensemble sings together, plus some individual highlights, such as the song by Private Willis (Ryan Caveny) in which every part did serve the purpose of high-lighting the absurd elements of the play.

Iolanthe is an amusing, whimsical play, but it addresses some more serious issues which gives it depth. The acting is outstanding, each player is an amusing, whimsical play, but it addresses some more serious issues which gives it depth. The acting is outstanding, each player

**FOOD REVIEW**

The Essential Vegetarian

By Katie Jeffreys

I would like to address an issue which is not of exclusive importance to vegetarians. Ever since one approves by the FDA in 1993, recombinant bovine growth hormones have been used to stimulate milk production in cows. POSTLAC, the brand name of RGH, is manufactured by Monsanto, the company which also brings you NutraSweet and many MSG-laden foods.

Tom and Jerry's is one company which has taken a stand against the use of this genetically engineered hormone. I must agree with them in thinking that RGH are unnecessary. The hormones cause health problems for the cows (the company reverts “Some studies report a 70 percent increase in mastitis (infection of the udder) resulting in [a] greater need for antibiotics and etcetera, induced pregnancy rates, udder disorders, dystocia and abortions, enlargement and calluses of the udder.”). In addition, the milk is produced is less healthy for human consumption, as it is lower in proteins. I do not understand why farmers need to produce more milk than there is demanded for.

One of the greatest problems of world hunger is not a lack of food, but an inability to distribute food. So producing more milk, which will in turn spoil more quickly due to the bacteria in it, does not help bring milk to people who would otherwise not have any.

I recently had dinner at Indian Quality Restaurant. Despite their somewhat hokey sounding name, the dinner was tasty, inexpensive, and served in a friendly manner. While this is not the best Indian food I have had in Boston, it was quite satisfactory. The meal began with a plate of vegetable appetizers which were, of course, fried. The broccoli naan was a nice accompaniment to the main dish (I had one with mild anananss, chilli pepper and potatoes). The appetizer, bread, and entree constituted a light dinner for two. At about $15, this seems like a good value for a nice sit-down dinner (especially after the $5 lunch at Starbucks last week).

The new location on Commonwealth Avenue in Kenmore Square is clean with interesting wall and table decorations. They have lunch specials as well, in smaller sizes than their dinner portions, which many of my friends eat at take-out.

One final note on Networks: I have been back several times since my initial meeting with the manager, and have found the quality has improved immensely. The hummus and roasted pepper sandwich is tasty, and at over a dollar cheaper than the meat versions, is quite a deal by Networks' standards (though for the same price you can get a huge veggie salad at La Verde’s). The daily specials have also been filling, healthy, and tasty. The stuffed manicotti earlier this week and the vegetable kabobs last week both had a mix of vegetables and starchy which made me feel I was having a very balanced and filling meal. The zucchini was served with eggplant which was very dry and had a strange flavor. I thought it was rather odd. I would have preferred it in the stuffing of the zucchini or cooked in a sauce.

That is all for this week in vegetarian land. Next time: a vegetarian Thanksgiving.
Maxine (Catherine Keener, center) is the object of desire for both Craig (John Cusack) and Lette (Cameron Diaz) in USA Film's Being John Malkovich.

**Very Good Journey (****)**

In director Atom Egoyan's long-awaited followup to The Sweet Hereafter we watch the story of Felicia, an Irish girl whose lover has abandoned the island for England. On his trail, she meets Joseph Hilhitch, the contented director of a food manufacturing business. Played by Bob Hoskins in a mesmerizing role, Hilhitch evolves in the audience's view from amusing, to eccentric, and fat beyond, as a simple story is revealed to contain deep mysteries. With strong acting and beautiful photography and music, the serene earnest of Felicia's Journey lingers on in the mind. - Roy Rodenstein

**Fight Club (****)**

A complex screenplay, strong performances, and artistic direction make for an enjoyable filmgoing experience. The excessive violence and rhetoric at times cause the pace to drag, but the film's subtleties will be pondered long after the movie ends. Curiously, while Fight Club is comprised of many strong components, the film as a whole feels slightly lacking. - Rebecca Loh, VZ

**An Ideal Husband (****)**

An ideal husband is an example of how not to direct a movie. With such superlative resources at his disposal — star-studded cast (Jeremy Northam, Rupert Everett. Cate Blanchett, Julianne Moore, Minnie Driver), great source play, lush production design — all the director/writer Oliver Parker manages to create is a particularly joyless, visually bland, narratively pedestrian, weird mixture of light comedy and somber drama, with these two halves desperately fighting each other. - VZ

**The Sixth Sense (****~1)**

Cole Sear is a young boy whose special power, "the sixth sense," enables him to perceive the ghosts which, unbeknownst to the rest of the world, walk among us every day. Bruce Willis plays the psychologist trying to help him. The strength of their performances carries the movie past its slight flaws, making The Sixth Sense one of the best movies of the summer. - Tru-Main Chen

The Straight Story (****~1)

A great true story: in 1994, seventy-three year-old Alvin Straight rode a 1966 John Deere lawnmower from Laurens, Iowa, all the way to Mount Zion, Wisconsin, to see his aging brother. Directed by David Lynch (Twin Peaks), this G-rated film is remarkable, assured, and unburried, with all of action (external as well as internal), amazingly beautiful to look at, frequently hilarious, and emotionally affecting to the point of being mesmerizing. - VZ

The Thomas Crown Affair (****~2)

A cross between a star vehicle and an old-fashioned heist movie: a bored millionaire steals priceless paintings for fun, and a dedicated insurance investigator tries to trap him, falling for him in the process. Excellent opening and ending sequences, largely expendable middle; but that Monet-Magritte-Escher inspired climax is spectacular. - VZ

Three Kings (****~1)

As one of the most creative films of the year, David O. Russell's third film Three Kings marks his strongest directing effort to date. When American soldiers set out to find Saddam's stolen gold bullion, they also find Iraqi civilians in need of their help. In their efforts to help, the characters are forced to question the point of America's involvement in the Persian Gulf. The creative use of the camera makes for powerful images that help drive the film's message home. - Michael Frakes
The BOSTON CONSERVATORY

Nov. 14: Chamber Players perform at the First & Ten
at 7:30 p.m., 1365 Commonwealth Ave.

Nov. 17: Chorus and students on the Main Stage: Lied's
Centennial. 1169 Boylston St.

Nov. 21: Married life and friends during university
Black Box. 1365 Commonwealth Ave.

Nov. 23: Krisanthi Pappas. 1365 Commonwealth Ave.

Nov. 26-Jan. 2, 2000. Tue.-Sat., 10 a.m.-5 p.m.,
1365 Commonwealth Ave. Admission $35 (non-member),

Nov. 12 - 19: Rebecca Parnes. A free, student recitals and
horizon. For MIT able on the day of the con-
fident. Nov. 12.. Rebecc a Parn es.

THE ARTS

8238 for more info.

Popular Music

Berklee Performance Center

November 12-19, 1999


Orpheum Theatre


Tongas Arena (Lowell, MA)

Nov. 16: Ballet Hispanico. Nov. 17: A Flock of Seagulls.

Jazz Music

Regattabar

Concerts, 676-7777

Ticket prices vary. Call 661-5605.

Blue Man Group

Nov. 13: Blue Man Group. 747-8820.

Soulers Jazz Club

Theater

Our Town

Through Nov. 28, Fri. and Sat. 2 p.m., $15; Wed. and Sun. 1 p.m., $13.50. Wheelock Family Theatre. 170 Clarendon St.

Black Box


New England Conservatory's Jordan Hall


Classical Music

Boston Symphony Orchestra


Exhibits

Essex County Courthouse


Nov. 13: The Boston Conservatory and Tufts New Music Ensembles.

Awe-ful guide to the arts in Boston

November 12 - 19

Compiled by Fred Choj

Send submissions to ott@the-tech.mlt.edu or call 864-3191.

THE BOSTON CONSERVATORY

Announcement!

The Boston Conservatory and Tufts New Music Ensembles present:

Composer: Dariush Mehrjui (1992, 113 min.)

Nov. 19: 2 p.m.: The Boston Conservatory and Tufts New Music Ensembles present:

Through Nov. 28, Fri. and Sat. 7:30 p.m.; Sun. 2:30 p.m. At the Wang Center for the Performing Arts, 200 Harvard St.

The Nutcracker

Nov. 26-27, 2000. Tue.-Wed., 7:30 p.m.; Thu., 2:30 and 7:30 p.m. At the Wang Center for the Performing Arts, 200 Harvard St.

Tickets $35. Call 723-6593.


West African Drum and Dance Ensemble

Tickets: $10. Call 547-3910.

Nov. 20 at 9 p.m. Traditional West African Dance and Drumming. African American Artists will perform at the event. Skaters may participate in the Contemporary Dance and Dance and Drumming. African American Artists will perform at the event. Skaters may participate in the Contemporary Dance and

Improvez presented by Molotov Theatre

Dec. 2 at the Centrum present Improvez. Improvez is a brand new form of performing art. The event will feature non-stop; heartpounding, im-

Boston Ballet Company

At the Wang Center for the Performing Arts, 200 Harvard St.


The Nutcracker

Nov. 14: Nutcracker. At the Wang Center for the Performing Arts, 200 Harvard St.

Tickets $17, $11, $5, $2. Call 617-734-4700.

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Announcement!

The Boston Conservatory and Tufts New Music Ensembles present:

Composer: Dariush Mehrjui (1992, 113 min.)

Nov. 19: 2 p.m.: The Boston Conservatory and Tufts New Music Ensembles present:

Through Nov. 28, Fri. and Sat. 7:30 p.m.; Sun. 2:30 and 7:30 p.m. At the Wang Center for the Performing Arts, 200 Harvard St.

The Nutcracker

Nov. 26-27, 2000. Tue.-Wed., 7:30 p.m.; Thu., 2:30 and 7:30 p.m. At the Wang Center for the Performing Arts, 200 Harvard St.

Tickets $35. Call 723-6593.
the crass rat

IT'S HERE! AT LAST MY YEARS OF SUFFERING AND REJECTION ARE OVER!

FINALLY NANCY WILL NOTICE ME; FINALLY I CAN SHED MY NERDY EXTERIOR AND MAXIMIZE MY BASE MAGNET POTENTIAL

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SO YOU'RE HAVING A COURSE CALLED-

MIRROR, MIRROR, ON THE WALL....

IS THIS THE FAIREST OF US ALL?

ALAS, SOMETHING IS QUITE REMISS.

GO, GO! MIKE BAGGS!
Crossword Puzzle

ACROSS
1. Longing
5. Attach
10. Ooz dog
14. Lottery prize
15. Ream fraction
16. Norse Zeus
17. Hinged tongue
18. "The Name of the Rose" author
20. Actor Wallach
21. Way of
22. Alcove
23. Simian
24. Country hotel
25. Carry out
29. Outer edge
30. Scottish prefix
31. Trademark
32. Wild guess
34. That ship
35. Waters off Latvia
36. Rescuers
37. "King" Cole
39. Ms. Thurman
41. Tap lightly
42. Soup dispensers
43. Wild guess
44. Inarticulate grunt
47. Ostichile bird
50. CellVerse
52. Sir Ian McKellen
54. Off one's feed
55. Bird with a capacious bill
56. Explosive letters
57. Heel
58. Quasi-religious sect
59. Last of a log
60. Consumed
61. Finishes off
62. Actress Lena
66. Family chart
67. Husband-to-be
68. Doodles
69. "Karalina"
70. Scoundrels
71. Newcastle's river

DOWN
1. Becomes visible
2. Cellulose
3. Contemporary talk-show host
4. Building wing
5. St. Thomas
6. Homer's villain
7. Little lie
8. Ryan and Cara
9. Trademark photocopies
10. Found shelter
11. Keats opus
12. Muscle spasm
13. John's Yoko
14. Lottery prize
15. Ream fraction
17. Hinged tongue
18. "The Name of the Rose" author
20. Actor Wallach
21. Way of
22. Alcove
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69. "Karalina"
70. Scoundrels
71. Newcastle's river

I'LL REDUCE TURNOVER BY SHOWING I CARE ABOUT YOU.

TELL ME ABOUT YOUR KIDS, ASK.

I DON'T HAVE ANY.

LET'S SAY YOU DO FOR THE SAKE OF THIS EXERCISE.

ALICE, I CARE ABOUT YOU...

BUT ONLY ENOUGH TO IMPROVE YOUR MORALE, NOT ENOUGH TO BE ILLEGAL IN ANY WAY.

SO, TELL ME ABOUT YOUR HEALTH IN THE LEAST SPECIFIC WAY POSSIBLE.

DO YOU MIND IF I PRETEND TO LIKE YOU? I HEAR IT INCREASES PRODUCTIVITY.

I NEED TO GO BACK TO MY CUBICLE NOW.

IT'S WORKING!
Bill Amend

MOM, YOU GAVE ME PANCE'S LUNCH BAG TODAY BY MISTAKE!

FOOTNOTE

MOM, I WILL NOT THROW PAPER AIRPLANES IN CLASS.

IT WAS ALL I COULD DO TO TRACK HER DOWN AT SCHOOL AND SWITCH MY DAY WAS ALMOST RUNNER!

PETER, YOU BOTH HAD TUNA FISH SANDWICHES WHAT'S THE BIG DEAL?

HERE'S AIG DIAGONALLY REMEMBER I SAID YOUR LITTLE RECTANGLE ODD ABOUT 50 YEARS AGO.

I WILL NOT BOOK-TRAP THE HAIL WATER FOUNTAIN. I WILL NOT BOOK-TRAP THE HAIL WATER FOUNTAIN.

WHAT'S THIS ABOUT SPIDERS? SHOOT. I KNOW THERE WAS ONE I'VE GOTTEN WITH.

I DON'T WANT TO PROVE RONNIE'S INNOCENCE. WRITTEN AND DIRECTED BY DAVID MAMET. ADMISSION 2.50. 26-100. SPONSOR: LSC.

TEN PEOPLE ARE INVITED FOR A WEEKEND ON A LONELY ISLAND WHERE ONE BY ONE THEY ARE MURDERED.

WILLIAM CUSSETT, MUSIC DIRECTOR. ADMITTANCE 0. KRESGE LITTLE THEATER. SPONSOR: OFFICE OF THE ARTS.

THE KING OF LAS VEGAS, ELVIS PRESLEY, HAS DIED, AND BUDDY IS TRAVELING THERE TO CLAIM THE THRONE, IN THIS INDEPENDENT FILM. ADMISSION 2.50. 26-100. SPONSOR: LSC.

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High Tech Heretic: Why Computers Don't Belong in the Classroom and Other Reflections by a Computer Contrarian

Clifford Stoll is the bestselling author of The Cuckoo's Egg and Silicon Snake Oil. In his new book High Tech Heretic: Why Computers Don't Belong in the Classroom and Other Reflections by a Computer Contrarian he dissects the economics of divvying scarce educational resources to purchase and maintain hardware and software for students who are still learning basic grammar and math.

As part of the Author Series at The Harvard Coop, Clifford Stoll will discuss and sign High Tech Heretic on Thursday, November 18th at 12 Noon on Level One. All events are free and open to the public.

1400 Massachusetts Avenue • Harvard Square

Wednesday, November 17th at 5:00 PM

ON THE COVER

Nicholas Negroponte

negroponte.com

Nicholas Negroponte makes predictions for its future. He is also the co-founder and a regular contributor to Wired Magazine.

Prize money to benefit children

Negroponte received a gold medal and a check for ten thousand dollars. The money will go towards 2B I, a foundation that enables children from developing countries access to computers and related technology. "A nation's most precious natural resource is its children," Negroponte said. The Bradford Washburn Award is named in honor of the Museum's director who served from 1939-1980. Previous Washburn recipients include Captain Jacques-Yves Cousteau, Walter Cronkite, and Institute Professor Sheila E. Widnall '60.

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When traveling home for Thanksgiving break, I normally:

ride with a friend of a friend and listen to 8 hrs. of Glam Metal.

call a cab and tick my parents off.

think smart and use the Web.

Submit  Reset

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Facilities and Dining Services Make Y2K Changes

Y2K, from Page 1

ing, or complete replacement.

Most systems Y2K compliant

As of October 31, 188 out of 277 systems are Y2K-compliant, Clarke said, while 88 systems are in progress, and one system has not reported back.

According to the Summary Report from October 1999, AFS is not yet compliant, but normal users of Athens should not be affected. All reports are available online with MIT site certificates at [http://web.mit.edu/afsweb]

Facilities expects no problems

"We’re in pretty good shape facilities-wise," said Joseph F. Giffin, senior engineer in the Department of Facilities. "I don’t anticipate anything going wrong."

He said that the department is currently triple-checking elevators and rechecking fire alarms, and it has looked at systems such as climate control, MIT card access, two-way radios, and pages. In addition, Facilities has been in contact with utility services in examining the national power grid, has tested control systems in the power plant, and is maintaining the Bates Linear Accelerator, Giffin said.

"We’ve been working for a couple of years, looking at all the systems, testing, evaluating, [conducting] several layers of testing and retaining," Giffin said. "One thing is that we do have ways of getting around things through manual overrides."

In addition, Facilities has made special arrangements with fuel suppliers to have natural gas, oil, and diesel fuel on hand in case of emergency.

Dining services Y2K compliant

"The Office of Campus Dining has also made arrangements for the transition to the new millennium."

Richard D. Berlin III, director of Campus Dining, said that on the night of the new year Walker Memorial will be open as a dining location and that the Student Center will probably be closed.

"We’ve upgraded our sales systems to be Y2K-compliant," Berlin said, but in case of a power failure, coupons for meal plan points will be made available.

Berlin, who expects 35 to 45 percent of people normally on campus to remain on campus during the transition, said that he expects all the food service providers to have adequately prepared their systems.

"I don’t think stockpiling of canned goods and dehydrated foods is necessary."


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Maybe you want to take off during school break to sunny, white-sand beaches. Maybe it’s an exciting New Year’s Eve you’re seeking, with parades, fireworks and big celebrations. Maybe you’re looking for a romantic holiday to an exotic, tropical destination. TNT Vacations has a fabulous vacation package just for you — now at greatly reduced prices!

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<td>$899</td>
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<td>ST. KITTS</td>
<td>$1199</td>
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<td>ST. MARTIN</td>
<td>$1499</td>
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<td>GRAND BAHAMA ISLAND</td>
<td>$1589</td>
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<td>PUNTA CANA</td>
<td>$1899</td>
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X:Drive is the first Internet hard drive on the desktop. Difference is, you can access X:Drive anywhere, anytime. (A major breakthrough for schoolwork. And R&R.)

Let's say you're doing a group project. Think how much easier things'll go when everyone has access to the same files, projects and presentations. No matter where they are on earth. Another nifty feature. X:Orive lets you grab MP3s, video, e-books and documents. No matter where they are on the desktop. Difference is, you can access X:Drive anywhere, anytime. (A major breakthrough for schoolwork. And R&R.)

Free news. X:Drive gives you 25MB of space free. (That's about the same as the 127 virus-infected floppy's you won't have to schlep around anymore.) Which brings us to another nifty feature. X:Drive lets you grab MP3s, video, groovy pix from the Web in seconds while you keep surfing.

So, go to www.xdrive.com and lock and load. X:Drive's a real bargain. In fact, it's the best freebie on the Web.
Depression is a serious threat to anyone that has a brain.

Depression is a suppression of brain activity that can strike anyone. It can make life unendurable but it is also readily medically treatable. And that's something you should always keep in mind. UN TREATED DEPRESSION

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Dear College Students,

OTR is recruiting college students at 14 trend-setting, urban-based or technology colleges and universities across the country. OTR wants to learn about college students' current purchase preferences and values. We want to gain insight about fashion, technology and consumer trends.

Your time commitment will be minimal throughout the next year. You will be asked to answer questionnaires via e-mail about six times a year and to participate in a chat room once a quarter. Each time you are contacted you will be paid $25 either in cybercash or a gift certificate. The study results will be shared with you.

First, though, we need to make sure you fit the study requirements. Please answer the following questions and return your answers to me at bayat@omar.com as soon as possible.

If you would like to know more about OTR, please visit our web site at www.otaolr.com.

Sincerely,
Joann Stock-Bayat
(510) 524-9464
Field Force Director

Dinosaur Project

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Name of college/university: __________________________
Phone number(s): __________________________
E-mail address: __________________________

How many hours a week do you spend online? __________ hours per week
Do you download music? Yes __________ No __________
Do you download movies? Yes __________ No __________
Do you know how to participate in a chat room? Yes __________ No __________
How much money do you spend on personal items per week? __________________________

Thank you.

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One Manhattanville Road, Purchase, New York 10577. TEL 914.694.5800. FAX 914.694.5831

The fire alarm system at East Campus is being revamped in an effort to improve fire safety.

Bexley Also Slated For Temporary Fix

Fire Safety, from Page 1

changes are "timely, and not a big investment," he said. Bexley is not slated for a complete system overhaul for another year or so, Wohlfarth said.

Temporary measures include conversion of some wiring inside EC, because it is a more difficult system to temporarily upgrade. "The Random system isn't in that bad a shape," Wohlfarth added.

Temporary measures include conversion of some wiring inside the fire systems to direct current, replacement of actual alarm devices with louder, longer alarms, and installation of a computerized panel to interface the existing system.

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Despite Slow Start, FSILGs Enjoy Record Pledging

FSILGs Explore Non-Residential Pledging to Prepare for Rush '01

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Pismere Provides Windows Platform to Athena Users

environment," Thornton said. Current applications include Zephyr, text versions of Moira applications, and Kerberos 4.0 and 5. IS has not set a date for campus-wide implementation of Pismere. "There are a lot of unknowns that we are going to be measuring during the pilot process," Thornton said. "We don't want to damage the rest of Athena when we are running this platform.

Potentially, Pismere could be deployed as a packaged system for students using in residences and living groups, but this is a long-term goal. Some pieces of Pismere are currently available, including MINE (a Kerberos authentication utility), a print spooler, and a zephyr client.

Microsoft a partner in Pismere Project Pismere is primarily funded by Information Systems, but does receive some funding and contributions from Microsoft. You can do a copy of the [NT] source. We do have a good working relationship with Microsoft," Thornton said. Many users have "great need for Microsoft platforms to run academic software," Thornton said. "It's not necessarily a matter of choice... Unfortunately a number of applications nowadays are available only on the Windows platform.

Currently, IS supports Windows NT 4, but "there is hardly any security and manager access to shared resources on campus," Thornton said. "I don't see any of our non-Windows systems dying," Thornton said. "It's our intention to make sure that we support applications across a lot of platforms," and have MIT provide a heterogenous computing environment.

Free schools have similar projects Carnegie Mellon University and Stanford are currently completing similar projects. "Luckily we have a really good relationship with CMU," said Thornton. "We foresee even exchanging some pieces of what we are doing and trying to get the benefit of their work.

The University of Michigan has also done work implementing Kerberos for the Windows environment, and the University of Colorado is undertaking a large project to work with a technology known as LDAP. "We are all hoping to cooperate and keep from reinventing the wheel, each in a different location," said Thornton.

Students Will Discuss Inspections at Forums

Inspections, from Page 1 past years, but that they gradually fell out of practice. Forums scheduled for discussion were stopped so that the campus and DormCon could make the inspection policy work for both sides. "We're bringing it up to the residents so they can discuss their concerns," Frank said. "Students will be able to discuss room inspections at several forums in the coming weeks. The first will be held from 7:00 p.m. to 9:00 p.m. on November 22, in East Campus' Talbot Lounge. The second is from 7:00 p.m. to 9:00 p.m. on November 30 in Burton-Coner House.

The Residential Fire Safety Committee is chaired by Housing Finance & Administration General Manager Carl A. Seagren. Also on the committee are Burton-Coner housemaster Halston W. Taylor, Assistant Residential Life Dean Carol Orme-Johnson, and Residential Life and Student Life Programs Director Phillip M. Bernard.

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Springfield Defeats Volleyball in Semis

By Paul Dill

The MIT women’s volleyball team advanced to the semi-finals of the NEWMAC Conference Tournament where they were defeated by Springfield College.

Entering as the number three seed in the weekend tournament, the Engineers first hosted Wheaton College in the quarterfinals. This match turned out to be another nail-biter as it took MIT five games and over two hours to prevail.

After taking the first game 15-11, Tech dropped the second game 8-15. The next two games were more of the same as MIT took the third game 15-8, but then lost the fourth game 11-15. Even though it seemed that MIT was in control of the match most of the time, Wheaton would just not go away. Finally in the fifth game, MIT took charge and won easily 15-8 to take the match three games to two.

MIT was led by the outstanding play of outside hitter Jill R. Margetts ’00 who had a record setting match. Margetts had 33 kills on the night breaking the old team record of 32 kills set by Betsy Sailhamer ’99 last season. Margetts also added two service aces and 14 digs. Alarice Huang ’00 also had a tremendous match digging out 66 assists and digging 17 balls.

In the semifinal match MIT met Springfield College for the third time this season and lost for the third time in as many meetings. Although MIT played one of its best matches of the season, they could not pull out the upset losing 1-3 (15-13, 15-9, 13-15).

The middle duo of Kelly A. Martens ’03 with 13 kills and Lauren “Wall” Frick ’03 with seven kills, led the way for the Engineers. Defensively, Margetts led the team with 22 digs, while Barbara J. Schultz ’02 added 20 digs of her own to the effort.

MIT’s performance throughout the season earned them a 25-9 record and a number three seed in the ECAC post season tournament. The Engineers will travel to host Bates College this weekend where they will face Wesleyan College in the quarterfinals.

Sailing To The Finals

MIT to Compete at ACC

By Roger Crosley

M IT will host the co-ed event, while the women’s team will travel to Hobart and William Smith colleges in Geneva, NY, to compete. The regatta consists of 44 races in four divisions with a combined team from co-ed and women’s sailing teams from each institution.

The New England Women’s and Men’s Athletic Conference has announced its All-Conference teams for field hockey and women’s soccer. On the field hockey squad, MIT is represented by defensivewoman Theresa M. Power ’00. On the soccer squad, MIT players earned two spots. Hilary B. Carter ’00 and midfielder Rebecca E. Clinton ’03 were each named.

Two MIT football players have been named to the New England Football Conference Weekly Honor Roll for their play in last weekend’s 34-9 victory over Western New England College. Defensive end Phil Coloney ’00 and quarterback David R. Skordal ’02 were named for the second consecutive week. Skordal added touchdown runs of one and nine yards later in the game and threw a 15-yard touchdown pass as well.

Swish, the New England college basketball quarterly, has named its pre-season “Dream Teams,” and MIT’s Zack Inman ’01 is featured on the Division III squad. Inman was a NEWMAC All-Conference selection as a sophomore when he averaged 18.1 points and 7.7 rebounds.
Beagles won UMass-Boston Next for Football

by Amir Maesad

Just because I took a couple of weeks off, it doesn't mean the NEFC Defensive Honor Roll was put on hold. Believe it or not, there is 10 of what is a really screwed-up season so far. There's a rumble going around that in the bunch of who's who, the Browns are the new guy in town.

Carolyn at Rams: The Rams are for real even though they've lost a couple in a row. The Panthers aren't: Look for Marshall Field to have a big game against the Rams.

Minnesota at Chicago: Minnesota embarrassed the Illini 31-7 in the Big Ten opener. The win was a long time coming. The Gophers defense will have a hard time if the Vikings get their passing game on. Edge: Minnesota

On New Orleans: Minnesota's Rick Williams has shown that the chance, he'll make opting up in his traditional game. It's as if he's done that before. Florida State is the only team that can say that. Eight minutes before giving WNEC a hundred million dollar kickoff, Jake Plummer has been known not to make many, but this one, too, can draw more interceptions (14) than TDs (3). Edge: New Orleans

Miami at Buffalo: Should be a good game. Bert Ferré is only 1-6 lifetime against the Cowboys, but the boys will be without Emmett, Aikman and Brand for this one. Green Bay

Delaware at Jacksonville: See Tennessee vs. Cincinnati: Edge: Jacksonville

Denver at Seattle: Something's in the water in Seattle. They were kicked out by a good team, and now they appear to be headed for the playoffs. Denver has been on a roll lately, maybe a third straight playoff run will take it to the playoffs, though. Edge: Denver (on a whim)

In the fourth quarter with the game already out of reach. Defense fares well under pressure. MIT's tough-on-nails defense in the red zone stemmed from excellent fundamental play by nose tackle, A. Toye '00, and the New England Defensive Honor Roll. Yet despite monster efforts by Kevin F. Villavicencio '02, WNEC managed to move the ball effectively behind hard-nosed sophomore running back Marvin Langley. Langley used his cutback ability to wear down the Maple Cat secondary. Nearly 600 yards on 32 carries and a spot on the NEFC Weekly Honor Roll was managed to draw his team close to the end zone, the Beaver defense buckled under pressure. The only Golden Bear touchdown, a 4- yard pass to Alex Santes, came in the fourth quarter with the game already out of reach.

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So, who wants to be a millionaire?
First question: Which team is now a longshot for the $12-million Sugar Bowl?
A. Florida State and Tennessee; B. FSU and Virginia Tech; C. Mississippi State and Kansas State.
The Los Angeles Lakers vs. the Houston Rockets, for a midwinter regular-season NBA victory.
A. It's a close game; B. It's a blowout; C. It's a nailbiter.
The headline bout at Compaq Center was precipitated by Brian Shaw fouling Barkley on the low post, with O'Neal making sure them be competitive and what happens, happens. I heard a word that I hadn't heard for a long time on the radio today. I'm not vain-
glorious. You guys may have to look that up in the dictionary.
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A. Florida State and Tennessee; B. FSU and Virginia Tech; C. Mississippi State and Kansas State.
Second question: If the Sugar Bowl is held this week, which two teams would play?
A. Florida State and Tennessee; B. FSU and Virginia Tech; C. Mississippi State and Kansas State.
The Lakers led, 30-26, at the time, and both Barkley and O'Neal, who had no previous violent history with each other, led with their bodies thereafter.
"You're preaching to the choir," Dunn said. Coach Joe Patrono said, "I would prefer a playoff of the sort, whether it be four teams or eight. But people who put this (the Bowl Championship Series) together are trying very hard. I think the BCS or the BCS, whatever it should play out for a couple of years to see what happens." When asked if he'll see a playoff system in his lifetime, Patrono cracked, "It depends how long I live. If I live to 120, maybe."
"It's obvious he didn't want to play tonight," O'Neal said of Barkley, who threw the basketball off of O'Neal's face after the two exchanged glares and shoved.
O'Neal's jab at O'Neal was provoked when Barkley got a draw and the Lakers won on points, 98-85.
"I love the team here at Tech, obviously," Purcell said. "It's been a very good experience. I've become successful because I have been good at both fencing and above all, I wouldn't have become that successful if I didn't increase my practice time. Also, my interest in the sport increased as my interest in the sport increased as my interest in the sport increased as."
"No, no, I mean the fans here in Mississippi State and Kansas State."
Then it was fight time, on national television, with two of the Third question: Who will be the biggest crybaby if left out of the national championship game?
A. Yes; B. No; C. Tune-in on Saturday.
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"I'll probably have to be a little smarter next time, just wait to get him back on the court," O'Neal said.
"I didn't do anything. I didn't do anything. I didn't do anything."
"It's Wrong Kind of a Shag Attack.
Caroline Purcell '02 atennes to teammate Kathleen Lennon '02.
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"I can say that I have become that successful. I've become successful because I have been good at both fencing and above all, I wouldn't have become that successful if I didn't increase my practice time. Also, my interest in the sport increased as my interest in the sport increased as my interest in the sport increased as."
"No, I mean the fans here in Mississippi State and Kansas State."
Then it was fight time, on national television, with two of the Third question: Who will be the biggest crybaby if left out of the national championship game?
A. Yes; B. No; C. Tune-in on Saturday.
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A Win Tomorrow Would Garner Football Best Record since 1980

By Alvan Eric P. Loreto

Playing in the final home game of their careers, the seniors of the MIT football team threw a grand farewell party, and even lady luck stopped by Steinbrenner Field for a dance or two with the Beaver.

Aided by several, opportune bounces of the ball, MIT scored 20 unanswered points after halftime to turn a tight 4-point lead into an eventual 34-9 thrashing of Western New England College. A blocked punt for a touchdown, two accidental onside kick recoveries, an 18-yard reverse off a fake punt, and several dropped balls by WNEC receivers in clutch situations all testified to the Beavers' good fortune.

However, it was a familiar recipe—a crushing running attack combined with resilient defense—that did the most in carrying a resurgent MIT squad to its third straight victory.

After suffering embarrassing losses to WNEC in the past two seasons, the Beavers (5-4, 4-3 NEFC) turned the tables on the struggling Golden Bears (3-6, 2-5 NEFC) behind all-star caliber play from their two senior defensive ends. Nikolas O. Kozy '00 played with his usual flair, registering 6 tackles and returning a blocked punt 17 yards for the first touchdown of his illustrious four-year career. Kozy's performance, however, was bettered by his counterpart Philip B. Colomy '00. Colomy terrorized the WNEC offense, finishing with 11 tackles, 1 pass knockdown, and 2 quarterback sacks. A familiar recipe—crushing running attack combined with resilient defense—that did the most in carrying a resurgent MIT squad to its third straight victory.

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Football, Page 21

Fencing Starts Season With Smith's 'Big One'

Men See Tourney As Early Test of NEIFC

By Philip W. Miller

The men's fencing team began its season as defending New England Intercolligate Fencing Conference (NEIFC) champions by traveling last Saturday to Smith College to fence in women in three weapons, the Big One. MIT fenced bring home six plaques.

By Nora Szasz

Men's Fencing, Page 21

The epee squad was hit hard this year by a combination of graduation, study abroad, and injury. Fortunately, the MIT team proved to be as deep as they were talented, calling upon squad leader Paul J. Thorlawson '01, Neal K. Devaraj '02, Brendan P. Miller '02 and the final eight. The Big One is an annual individual tournament which kicks off the NEIFC season. Fencers compete round robin in five to seven person pools, in five-touch bouts. Based upon their performance, they are ranked and fence fifteen touch direct elimination bouts until only one remains victorious.

Epee shows promise

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