Student Falls Short in City Council Race
Snowberg Receives First Place Votes; Bid Falls Despite Record Turnout

By Efren Gutierrez

Three new members were among the nine elected to the Cambridge City Council in elections held this past Tuesday. Erik C. Snowberg '99, failed in his bid to become the first co-president of College Council. Snowberg Receives First Place Votes; Bid Falls Despite Record Turnout.

...Kenneth E. Reeves on the council, to help students make sure that they were ranked out of 24', and a drop poster in Lobby 7. 

Apathy disappoints Snowberg
With the loss, Snowberg said, "Losing wasn't that upsetting. What was upsetting was people not having the time to vote, and not caring to vote." Snowberg's campaign manager, Erik J. Plosky, '99, echoed his sentiments. "Thousands of MIT students, who were eligible or registered to vote, didn't. MIT students seemed to be motivated by more immediate political feathers. We must build on the efforts of the Snowberg campaign."

The MIT College Democrats, for example, have tried to introduce politics to the MIT community by running a large publicity campaign to help remind students about the upcoming election and to encourage them to vote.

Erik Snowberg '99, candidate for Cambridge City Council, casts his votes Tuesday. Snowberg was not elected to the council.

Attention Focused On Frats

Boston Globe Editorial Calls Students 'Dense'
By Rima Arnaout

Calls Students 'Dense'

The Weather

Today: Clouds, 59°F (15°C) Toned Chills, 7°F (12°C) Tomorrow: Rain, 54°F (14°C)

Details, Page 2
Bush Flunks Foreign Policy Quiz

THE WASHINGTON POST

Texas Gov. George W. Bush, who is scheduled to roll out his foreign policy platform in two weeks, was given the chance to demonstrate his knowledge on the subject in a television interview this week.

He failed.

The GOP presidential front-runner sat down on Wednesday for an interview with WHDH-TV in Boston and was hit with a pop quiz. Political observer Andy Hiller, known as an aggressive questioner, asked Bush if he could name the leaders of Chechnya, Taiwan, India and Pakistan, all of which have been prominent in the news recently.

Bush got one right: Taiwan.

The interview got at the core of what Bush's rivals could be presented in court against Wen Ho Lee, clearing the way for a possible indictment of the former nuclear weapons scientist as early as next week, according to senior administration officials.

Justice Department prosecutors have been working for months over whether to seek an indictment against Lee, a U.S. citizen from Taiwan who was fired in March for alleged security violations at Los Alamos National Laboratory in New Mexico, where he had worked for almost 20 years.

Officials indicated the government has decided not to prosecute Lee for espionage, since there is no evidence that he deliberately turned nuclear secrets to China.

Energy Secretary Bill Richardson was briefed last week on the types of classified information that might have to be made public as evidence in a trial.

McConnell Proposes Hearings on Some Campaign-Finance Reform

THE WASHINGTON POST

Sen. Mitch McConnell, R-Ky., who has led successful Republican efforts to block campaign finance legislation, said Thursday he intends to hold hearings next spring on a new proposal that would increase individual campaign contribution limits and restrict - but not ban - unregulated donations to political parties.

"The familiarity with international affairs that the public expects I can't name the general. General," the answer. Prewitt Musstarr.

When Bush tried to turn the tables on Hiller and asked if he could name the foreign minister of Mexico, Hiller reminded Bush that "I'm not running for president."

Bush campaign spokeswoman Karen Hughes defended the Texas governor Thursday.

"I hope you to meet anyone who knows off the tip of their tongue who the president of Chechnya is," she said."

Russians Troops Allow Mass Exodus of Chechyan Refugees

By Danh Williams

Russian troops permitted large numbers of refugees to move out of the breakaway region of Chechnya on Thursday, eating a 12-day border blockade that stretched from Russia to Ingushetia and left them open to bombings, artillery fire and left them facing hunger. Thousands of refugees are housed in tent cities set up by the Russians, but the rest must scramble for shelter, moving into private homes, abandoned factories and farms, construction sites, vacant railway cars, bus stations and, in some cases, simply living outside.

"As president, I would cut every one of the projects on the following list," McCain's statement said. "For once, I have a doctrine for cutting pork-barrel spending that wastes the taxpayers' dollars on special-interest projects."

Questioned in an interview about some of the specific cuts he proposed, McCain softened his stand. He said he included some items on the list that had not been properly vetted by Congress and, if they were reconsidered with a more thorough review, he might support them.

"I'm not judging those policies on their merits," he said. "I'm judging them on the way they were earmarked and put into the appropriations process without hearings or oversight."

If McCain's attack on the clout of big money in Washington has boosted his presidential bid in New Hampshire and incented his own party, it also has pushed the issue to the forefront of the presidential debates.

At the campaign for millionaire publisher Steve Forbes, Bill Dal, the campaign manager, said Forbes' proposal to exchange the current tax code for a 17 percent "flat tax."
### Papal Visit to India Stirs Up Christian-Hindu Controversy

**By Dexter Filkins**

When Pope John Paul II arrives in India Friday for a two-day visit, he will greet a Roman Catholic community under siege for allegedly pushing its religion too hard on the rest on the country.

There may be only 17 million Catholics in India, compared to 850 million Hindus, but leaders of several hard-line Hindu groups are demanding a papal apology for what they describe as a coordinated campaign by foreign missionaries to convert hundreds of Hindus to Christianity.

Several groups are promising to greet the pope with protest marches.

The furor surrounding the pope's visit is a sensitive nerve for many Indians, some of whom still associate Christianity with violence and religious hatred.

### Shepard's Parents Strike Bargain Sparing Son's Killer's from Death

**By Julie Cart**

The parents of slain college student Matthew Shepard interceded to save the life of his killer, brokered an 11-hour deal that will send Aaron McKinney to jail for life while sparing him the death penalty.

As the sentencing phase of the inexcusable trial in Laramie, Wyo., was about to begin Thursday morning, Judge Barton Voge announced the deal: McKinney, 22, is to serve two consecutive life sentences, with no chance for parole and no opportunity to appeal.

A jury had earlier convicted the former roofer of felony murder, haltingly, pausing to wipe tears:

"I would like nothing better than to see you die, Mr. McKinney. However, this is the time to begin the healing process. To show mercy to someone who refused to show any mercy. Mr. McKinney, I am going to grant you life, as hard as it is for me to do so, because of Matthew.

With his jailhouse pallor and a military-style haircut, McKinney spoke for the first time, facing a weeklong trial. On Thursday, he remained impassive through much of the trial. He did not testify in the trial. He did not testify in the trial.

While saving Mr. McKinney, I am going to grant you life, as hard as it is for me to do so, because of Matthew.

"I don't know what to say other than I am sorry to the entire Shepard family. There won't be a day that goes by that I won't be ashamed for what I did," McKinney told the court.

### Shepard’s Parents Seek Butter Liberty

**By John D. Sargent**

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In Defense of Fraternities

I write to express my appreciation to the community of students residing at East Campus who put on the wonderful Halloween-trick-taking party for MIT children this past Sunday afternoon. I attended in the company of my four-year-old and a few faculty colleagues and their children. I speak for all of us when I tell you how impressed we were with the energy and creativity that had been put into this event. Your costumes were delightful, the decorated halls a comfortable mix of scary and funny, and the candy an much-appreciated antidote to all that candy.

Best of all, my son came home in a blissful state of total exhaustion and promptly fell into bed. Thank you so much for sharing your hospitality with us and making MIT just a bit more real to our kids.

Anne McCants
Associate Professor of History
Houstrerstrter, Green Hall

Letters To The Editor

Thank You, East Campus

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Housstrterstrter, Green Hall
Post-Election Analysis
Students Who Didn't Vote Deserve Whatever They Get

Eric J. Plosky

Well, Election Day has come and gone. And by the best available estimates, only a few hundred students voted in Cambridge and Boston. To them: You should be proud. You exercised your constitutional right to make your own personal statement. Your influence on community affairs and local politics, if not outright apparent, is at least present to some extent, and you have identified yourself as an active constituent to those who control legislation and policy.

To these who voted in other elections via absentee ballot: You too, have your civic dignity intact. Although by voting elsewhere you subordinated your involvement in and around Boston and Cambridge, deciding where to participate is a personal matter. As long as you vote somewhere, you should still be respected as a citizen.

However, those of you who did not vote anywhere are worthy only of the severest of vilification. Obviously, I am not referring to those too young to register to vote, or to those, perhaps non-citizens, who are ineligible.

I mean you who were too lazy, too obvi-
os, or too ignorant to register to vote. You who didn't care enough to spend two minutes casting a ballot. You who actively didn't "d-id it", care who deliberately withheld your vote in seeming protest. You deserve whatever you get.

There is no defense for not voting. "But I'm not interested in Boston or Cambridge politics," you might claim. Fine; vote as an "outsider", but vote in your hometown. "But I'm not interested in my hometown election." Fine, you're a non-citizen. Those of us who are interested will forever ignore you.

We'll ignore you because we can, because the pleading of non-constituents, when such people have occasion to complain, is meaningless to leaders, who listen, rightly, only to voters. Don't look for Boston or Cambridge to be responsive to students when students register merely as inert (if sometimes noisy) matter on politi-
cians' radar screens.

Last week's fraternity troubles were caused largely by the Boston Licensing Board, a city government agency. Many more students were ready to whine about the board's actions against PKS and SAE than were prepared to go to the polls to make city officials sit up and take notice of student complaints about those who complained without casting ballots, those with lots of bark but no bite whatsoever, should be condemned.

Certainly, voting isn't the only way to make a difference. The organizers of Saturday's rally, for instance, deserve accolades for somehow pulling off that impres-
sive event. Even the university president did this in their MIT-directed virut to recognize the spectacle.

But the pause was only temporary, because the hundreds of rallies on Saturday failed to show up on the polls on Tuesday. When students fail to exercise their political power, when apathy rules in place of what could be unbelievable enthusiasm, important newsworthy student protests aren't enough to dissuade the Globe from calling for the indiscriminate decertification of all MIT fraternities.

The media would certainly change its tune if students banded together as a voting bloc and took control of city council and mayoral elections.

As it is, there is no voice in local govern-
ment representing student interests, no one to urgently refute the outrageous claims made by the Globe, among others, that students are rambunctious, out-of-control loots.

Sure, students argue. But why should anyone pay any attention? Students, by and large, aren't respected by their constituent mem-
ers of the community — they don't vote.

The news-hounds were ordered to rip through traffic, and the subsequent eviction opened, but even so, it still added to a growing sense of irresponsibility and danger at MIT.

Thus the news-hounds were ordered to rip some chunks off the scattered rotting car-
casses left by previous packs, throw on some ketchup, roll around in the mess a bit, and attack when people reacted to the smell.

Sound familiar? The strategy must be twofold executed by the administration and the students. MIT should hire a public-relations firm to start defending itself effectively in the face of baseless and stupid propaganda (we've all seen how useless press releases and manage-
ment-speak are for this purpose). In addition, MIT must take every opportunity to take legal action against what amounts to slander. Since the administration seems so fond of running this place as a corporation, it should not be afraid to aggressively uphold MIT's image.

The students are the key, of course. Let's show our foes how inconsequential a little theatrical device accident really is, compared to what a few students can do on purpose. Harass and heckle the reporters the next time they show up for no good reason; hack the Globe and fax their report with Jerry Springer. Perhaps make up some imitation sports stories about the student leaders of tomorrow, real-
ly look like. But remember, don't do anything more illegal than what they're already doing to us.

Join The Tech's Opinion Department and help Mike and Eric save the world. Contact them by phone at x3153 or by e-mail at opinion@the-tech.mit.edu or just drop by the office in room 483 of the Student Center anytime.

James J. Kang is a member of the Class of 2000.

Tasting Aim at the Media
Press's Negative Coverage Unjustified; Strong Response Needed by Administration, Students

Guest Column
James J. Kang

It is clear that the media is no longer MIT's friend. (You might ask if it ever was your friend, but let's not get nitpicky here.) This brought little more than misery and frustra-
tion to anyone reading the headlines who cares for this place and knows its true nature today. "Well, we heard the police..."

After doing out a healthy portion of blame to the evil manipulative MIT adminis-
trators, the corrupt and uncouth professors, the clueless and archaic faculty, and the whiny, unreasonable, communicative stu-
dents for the mythical problems that have been surfacing of late, it's high time those bastard journalists got their fair share.

Now, the events of last Tuesday should be tried to shoot it at the board's actions against PKS and SAE than were prepared to go to the polls to make city officials sit up and take notice of student complaints about those who complained without casting ballots, those with lots of bark but no bite whatsoever, should be condemned.

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casses left by previous packs, throw on some ketchup, roll around in the mess a bit, and attack when people reacted to the smell.

The first hint had that something wasn't that nothing very serious had hap-
pened, but even so, it still added to a growing sense of irresponsibility and danger at MIT.

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FILM REVIEW

Being John Malkovich

Wow

By Vladimir Zalewski

Directed by Spike Jonze
Written by Charlie Kaufman
With John Cusack, Cameron Diaz, Catherine Keener, John Malkovich

I don't want to spoil your pleasure of star- ing at the wildly inventive world that will unfold in front of you when you see John Malkovich — I'll say just this: go and see it now.

There has not lately been a film so differ- ent, so whacked-out, as original, so totally unlike anything else out there. This is like Monty Python on their most deadpan hilarious, a best transposing the Britishness of The Ministry of the Silly Walks with the American late 20th century culture, repulsed with satirical jabs at such things like brainless celebrity idolatry and everyday absurd of faceless corporate workspace.

Being John Malkovich is like a series of Russian dolls, nested one inside another, and comedy is the outside one, shockingly funny simply by the virtue of its inventiveness, performing a death-defying act on the boundary between completely logical and far-out absurd. This dichotomy is both in the story, an insane number of throwaway gags, and in the acting. Three out of four main performers (John Cusack, almost unrecognizable as a down-on-his-luck puppeteer; Cameron Diaz, cast against type and totally unrecognizable as his dowdy wife; and the object of desire to just about every other character. Whenever she's on screen, the film is anything but random, from its Moebius strip of a story to the carefully composed shots — and that from first-time writer/director Spike Jonze, who includes among their admissions such subjects as Aletted and Hicose.

And, finally, there is the third layer. It comes seemingly from nowhere, and staggeringly affecting. By the time the movie cuts to its closing shot of a little girl playing by the pool, the viewers know exactly what will happen with her, and the laughter instantly gives way to a moment of tragedy. This is the best film of the year; so far, I hasten to add, since there's at least a half dozen potentially terrific films waiting to be released during the next couple of months.

Being John Malkovich, though, dramatically raises the bar.

ALBUM REVIEW

Adam Sandler: Stan and Judy's Kid

Immuendo Galore

By Jacob Beniflah

More than a year following the release of his previous album, Adam Sandler has returned to the comedic CD scene with the release of his fourth album, Stan and Judy's Kid.

In 1997, the comedian/actor released a previous all-song album entitled What's Your Name?, which dealt primarily with infidelity. His most recent album is a return to the style that made his first two a hit: a balance of long and short skits with several songs. Stan and Judy's Kid consists of 17 tracks, including 6 songs. Like on many of his previ- ous albums, Sandler includes some tracks that will leave the listener on the floor laughing, along with some complete duds. Sandler's comedic style here is very simple: explicit lyrics and a lot of sexual innuendo. If this isn't your kind of humor, just flip past this album.

The songs are generally not great. More than half the songs I would classify as being very weak, especially by the standards of his past - this...a.lburn feailures "The-Chanukah-Song. This album, the sequel to the song (read: exact copy with a Jewish celebrity names inserted). The song is still hilarious, though, and sure to be played over on radio stations this holiday sea- son.

Others aren't so great: the beginning of: "I'm Foot Man" explained it was written on a bus, and the song shows it — although there is a welcome surprise (sandler-style) in the middle. "Dee West" is hard to understand and lacks humor. "Welcome My Son" is a complete bomb.

In each of his albums, Sandler has a recurr- ing character. First it was The Bafoon and then The Excited Koutheriner. This time we meet Cool Guy, a man who could benefit from MIT's Charm School. Each of the short skits features a chance meeting with a female and ultimate failure. These skits are really funny and the final one provides a great ending.

Listen closely to the last Cool Guy skit to hear it tie into another skit.

The rest of the album consists of short and long skits. It starts with "Hot Water Bum Baby" which provides a slow and mild start for the album. Things get a lot better with "The Peeper," a skit featuring the inner monologue of a peeper watching his favorite sub- jective and female encounter and the male inner voice. It's remarkable similar to Happy Gilmore. This skit is classic Sandler, inconsequen- tial, somewhat crude-natured, and hilarious. "Whity" is the longest skit on the CD at over 16 minutes and features a midget who visits the mall every day. While not a bad piece, it could be cut in half and still probably be a lit- tle too long. If you can wait out the dull moments there are a couple of great lines to remember.

Sandler likes to return to guaranteed laughs, so of course there is a skit which is remarkably similar to Happy Gilmore. "The Champion" is an 8-minute piece that improves at the end but once again is a bit slow. "Inner Voice" had potential to be as funny as "The Peeper," but the bit featuring a male-female encounter and the male inner monologue simply doesn't work.
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**The Last Hurrah**

**STAGE REVIEW**

By Vladimir Zelevinsky
date not specified

Adapted and directed by Eric Simonson
Based on the novel by Edward O'Connor


There's fifteen minutes in the middle of The Last Hurrah which are downhill from a cliff. These minutes are the intermission. The rest of the production, with the exception of a couple of amusing scenes rich in dramatic text, is tortured — an inane exercise in overwrought and weightless theatre. The only way to combine the imperious quality of bad professional theatre with downhill anticlimax, writing, directing, and, with a few exceptions, a capacity audience is to play it in the same way as a Robert J. Flaherty documentary. The rest of the characters are featureless props — people with nary a thread of personability to mention. When twenty-two-act players saw that they were ad- vertised as "over 87 roles," the impression was that of a vague faceless blur, with most characters having a total of a faint little stage and so too little to do that any attempts to display personality (not to mention character development) are in vain.

Nowhere is this more obvious than in the character of the protagonist/narrator, Skeffington's nephew Adam Caufield (Kyle Fabel). Maybe this figure was necessary in the novel, working more or less as a blank canvas for the author's subconscious im- pact, but in the play his presence is entirely superfluous, as close to a total waste of stage space as anything. Caufield doesn't do a single thing, he

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**FOOD REVIEW**

**The Essential Vegetarian**

Stepphanie's — Pricey Goat Cheese

By Kathryn Jeffers
date not specified

I would like to relay for you a hypothetical conversation between questions people have asked me since becoming a vegetarian.

Non-vegetarian: Do you eat meat?

Vegetarian: Essential Vegetarian: No.

Non-vegetarian: What about cheese and milk?

Vegetarian: I eat cheese and milk. I am not a vegan, although I wish I had the time and patience to be. It was very easy to stop eating meat, but taking the extra step to go vegan was very difficult.

Non-vegetarian: I heard that Jell-O is made with horse tears. That's a myth right?

Vegetarian: Wrong. Gelatin is a tasteless, odorless substance used in baking and desserts.

Non-vegetarian: Do you think everyone should be vegetarian?

Vegetarian: Yes. I do.

Non-vegetarian: What would we do with all the cows if everyone stopped eating them? Wouldn't they overproduce?

Vegetarian: No. We would just stop forcing them to breed. Then they would just naturally die of old age.

Non-vegetarian: I see. Well, are you planning on raising your children vegetarian?

Vegetarian: Yes. I plan to teach them how to raise their own food and how to eat fruits and vegetables. I do not hold meat eating against each person on a personal level.

Non-vegetarian: You've convinced me. What can I do to be vegetarian?

Vegetarian: It's easier than you think. At the very least, you can try it for a little at a time if you can't try it cold turkey.

And that is the way conversations I have with non-vegetarian go.

It was such a nice day Wednesday that I decided to take a stroll across the bridge to have lunch on Newbury Street. I found the patio of Stephanie's on Newbury Street to be the perfect location to enjoy a cheese course.

The menu extends useful tips of goat cheese. Most of the vegetarian dishes make use of this creamy flavorful cheese. One such dish was a Gorgonzola with cranberry sauce and a garlic crusted bread. The thin crust on the Gorgonzola was so tender that it melted in your mouth. It was a delicious sauce complemented by the tangy goat cheese. The other dish that stood out was a goat cheese and pear salad.

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**PERFORMANCE REVIEW**

**Semelle**

**A Pretty Dreary Evening**

By Jonathan Richmond
date not specified

Music by Handel

Performed by Handel & Haydn Society

October 29 & 31, Symphony Hall

Handel's Semelle is a creation of brilliant colors and subtle aberrations. Taking place in a dreamworld, it concerns the ambitions and fate of a great lady whose vanity demands — and obtains — immortality. Meredith Hall as Semelle was quite simply the star of the night, and provided substantial pleasure to connoisseurs of Baroque music as well, despite a generally dreary evening. Handel's depiction of the last of the ancient Roman emperors, the great lady whose vanity demands — and obtains — immortality. Here, entry, with the accompaniment of her aged and feeble servant, Semelle (played by Merrill E. Hall), is the moment that marks the beginning of the work. None of Handel's music could better depict the opulence and grandeur of ancient Rome. With its virtuoso trumpet obbligato and its magnificent counterpoint, Handel's Semelle is a work of true Baroque splendor. The work's brilliance is augmented by the superb acting and singing of the cast, which manages to comb me the Imperial Council of Rome, with its great emperors and empresses, and to depict the last days of the ancient republic. The work's brilliance is augmented by the superb acting and singing of the cast, which manages to comb me the Imperial Council of Rome, with its great emperors and empresses, and to depict the last days of the ancient republic.
MUSE REVIEW
Muse & Stereophonics
Quality Rock From East of the Atlantic
By Dan Katz
A
few months ago, a friend of mine who heard the song “Muscle Vegas” on the radio described it as, and said, “Hey, have you heard that weird new Radiohead single?” In fact, throughout Muse’s debut album, showbiz, lead singer Matt Bellamy does a pretty dead-on imitation of Thom Yorke’s magnificently paced vocals. However, while the broad soundscape of “Sunburn” is reminiscent of The Bonds, and the jangly spacier blues of “Falling Down” could legitimately pass for a Radiohead song, the band’s approach is grimmer and faster, with more lavish arrangements with dark and dissonant Placebo influences.

“Now, under normal circumstances, if you told me about a band that was a cross between Radiohead and Placebo, I might be forced to start a new religion. However, while Muse’s first effort is excellent, it also reeks of unbridled genius. Most of the songs come off as one-trick ponies: once you’ve heard the litanies of guitar riffs and haunting chorus of “Muse Museum,” you’ve heard the whole song. Similarly, in tracks like “Euphoria” and “Time,” you’ve almost heard this whole song too. It’s not that I’ve been described as a narcotango, great ideas pop up, but they’re thrown into a very generic, and in many cases, uncreative turn into anything of real substance.

Beyond a few perfectionist quibbles, showbiz is a terrific collection of music. The album reaches the extremes of warm electronic ballad (“Untended”) to overwrought melodic alt-rock (“Fillip”). In between, the band dabbles in ominously pounding bass, dreamy drums in the slowly building tracks creating an almost terrifying atmosphere. “Cave,” a potential second single, wields a powerful chorus and a particularly evil-sounding guitar line, while “Sever” employs a catchy pulsing bass line and some explosive Radiohead-styled strumming (there they are again). It’s hard to believe you’ve ever been able to describe as a narcotango, great ideas pop up, but they’re thrown into a very generic, and in many cases, uncreative turn into anything of real substance.

“Famous Last Words” is a perfect example of this. Beyond a few perfectionist quibbles, showbiz is a terrific collection of music. The album reaches the extremes of warm electronic ballad (“Untended”) to overwrought melodic alt-rock (“Fillip”). In between, the band dabbles in ominously pounding bass, dreamy drums in the slowly building tracks creating an almost terrifying atmosphere. “Cave,” a potential second single, wields a powerful chorus and a particularly evil-sounding guitar line, while “Sever” employs a catchy pulsing bass line and some explosive Radiohead-styled strumming (there they are again). It’s hard to believe you’ve ever been able to describe as a narcotango, great ideas pop up, but they’re thrown into a very generic, and in many cases, uncreative turn into anything of real substance.

“Famous Last Words” is a perfect example of this.
**Felicia's Journey**

*By Roy Rodenstein*

1999, 1 hr 56 min
Directed by Atom Egoyan
With Elaine Cassidy, Bob Hoskins, Arsinee Khanjian, Danny Turner, Gerard McSorley, Peter McDonald, Claire Benedict

**FILM REVIEW**

T
day years have gone by since 1997’s The Sweet Hereafter, and the horse is ripe for a profound new examina

Based on Irish writer William Trevor’s novel Felicia’s Journey, Egoyan often begins with a complex story and slowly unravels it, but this time the film takes the opposite tack to great effect.

Next we meet Mr. Joseph Hilditch (Bob Hoskins), the contented director of a food manufacturing business. Hilditch’s employees follow him around the plant, offering him a careful taste-test of their latest batch of pudding for his expert opinion. Soon the two distinct story lines approach, Bob hesitantly around his new position and Felicia (Elaine Cassidy) driving a tractor that’s much preferable to be served in a sterile silver-plated vending machine. Once more, with feeling.

Felicia’s Journey is its pacing. The early encounters between Felicia and Hilditch are eerily casual. Eventually their meetings change in character, as when Hilditch explains to aconcatenate his expectations and a new task, his customer into a less warm-and-fuzzy relationship. Eventually their meetings change in character, as when Hilditch explains to aconcatenate his expectations and a new task, his customer into a less warm-and-fuzzy relationship.

**MUSIC REVIEW**

State of the Airwaves
Buzz, Barn, and Buckethed
By Dan Katz

Compared to last week, the next seven days are a little slow for the Rock n Roll scene.

If you missed last week’s Coors Crow show, you can miss another one tomorrow night. Tonight, those of you who can’t get enough of them Canadiana can catch Beattles revivals Stolen at the Middle East on the other hand, if you’re already thinking about Halloween, GWR will be at the Worcester Palladium with Palma and the Mafia. The best show of the week for my money is set by the psyshy Bob Dylan of the nineties, Dan Bern, at Paisant’s in Harvard Square. Last missing that humor is a Wednesday show at the Avalon with gene一堆s Primes, along with Jocu and one of the fast-food-container-wearing guitar greats of our time, Bushwallow. While also plays the Avalon Thursday. You’ve gotta love MTV’s Buzz Box, the albendazole of what’s new and cool in the music industry, which can be popular when picking names out of a hat. After being dominated by dance acts (Standing Pat, Boy Slim, and the Lo-Fi Allstars) and then hard rock/met metal bands (such as Godmother, Kid Rock, and Jennifer Lopez), suddenly a few weeks ago the list contained no rock artists. Then Jimmy’s Chicken Shack and Bik Nuked, two poppy punk outfits, appeared, disappo\n
American Beauty (★★½)
An extremely annoying movie: this deplorable black tragicomedy is a laughable failure as a work of art, being pretentious, simplistic, and self-important. Excepting a truly remarkable performance by Kevin Spacey (whose part is disappointing—small), there's nothing to this movie beyond torturous metaphors, caricatures instead of characters, and a messy pile-up of red herrings instead of a plot. — Vladimir Zeltovsky

Autumn Tale (★★★★½)
Veteran French filmmaker Eric Rohmer continues his gentle, thoughtful, and detailed studies of romantic entanglements in this delightful comedy about a middle-aged woman's search for love and happiness. A vintage Rohmer film with all the sophistication, depth, and intricacy that makes his films so irresistible. Without doubt one of the best movies of the year. — Bence Ozvacsy

Being John Malkovich (★★★★)
A film so different, so shockingly out of place, and totally unlike anything else out there—like Monty Python at their most deadpan hilarious. An unconventional mixture of comedy, satire, and frighteningly deep ramifications on the nature of personality. — VZ

Bone Collector (★★★)
Good performances by Denzel Washington as a veteran forensics officer and a startling Angela Jolie as the rookie he helps fail to save the rookie's own life. — Richard Farnsworth

Cracking India
Bence Olveczky

Earth (★★★★)
Based on Bapsi Sidhwa's novel Cracking India, this film sees the partition of the Indian subcontinent into India and Pakistan through the eyes of a young boy. — Maxine (Catherine Keener) runs into co-worker Craig (John Cusack) in the USA Films release Being John Malkovich.

Fallout
Jason Miller

Fight Club (★★★★★)
A complex screenplay, strong performances, and artistic direction make for an enjoyable film-going experience. The excessive violence and rhetoric at times cause the pace to drag, but the film's subtleties will be pondered long after the movie ends. Curiously, while Fight Club is comprised of so many strong components, the film as a whole feels slightly lacking. — Rebecca Loh, VZ

An Ideal Husband (★★★★)
An Ideal Husband is an example of how not to direct a movie. With such superfluous resources at his disposal—star-studded cast (Jeremy Northam, Rupert Everett, Cate Blanchett, Julianne Moore, Minnie Driver), great source play, lush production design—all that director/writer Oliver Parker manages to create is a particularly joyless, visually bland, narratively pedestrian, weird mixture of light comedy and somber drama, with these two halves desperately fighting each other. — VZ

Outside Providence (★★★)
It's Pawcatuck, Rhode Island, in the '70s, and the Farrelly brothers are at it again. The writers of There's Something About Mary show a broader scope here, moving from visual comedy to funny, affecting dialogue. Recreational junkie Tim Dunphy's run-in with a parked police car gets him a transfer to strict Cornell Academy, where he makes a new set of goofball friends. Dunphy's old man (Alice Baldwin) stays home with Tim's three-legged dog and his assortment of bimbos, who try to be big but can't really pull it off. The film's plot leaves center stage to a clever dose of lowbrow humor, perfectly delivered by a bunch of earnest simpletons. — RR

Runaway Bride (★★★★)
Sparkling chemistry between Richard Gere and Julia Roberts saves Runaway Bride from drowning in sappi- stess. The film tells the story of a bride who has left a string of fiancés at the altar and the smug journalist who writes a story about her. While the setup is riddled with enough movie clichés to make a person sick, Gere and Roberts shine on screen, affirming themselves as one of the more successful screen duos of the 90's. — TH

Run Lola Run (★★★★)
Lola's boyfriend needs $100,000 in twenty minutes, or else he's dead. — Tzu-Miann Chen

The Straight Story
Michael Frakes

The Thomas Crown Affair (★★★★★)
A cross between a star vehicle and an old-fashioned heist movie: a bored billionaire steals priceless paintings for fun, and a dedicated insurance investigator tries to trap him, falling for him in the process. Excellent opening and ending sequences, largely expendable middle, but that Monet-Magritte-Escher inspired climax is spectacular. — VZ

Three Kings (★★★★★)
As one of the most creative films of the year, David O. Russell's third film Three Kings marks his strongest directing effort to date. When American soldiers set out to find Saddam's stolen gold bullion, they also find Iraqi citizens in need of their help. In their effort to help, the characters are forced to question the point of America's involvement in the Persian Gulf. The creative use of the camera makes for powerful images that help drive the film's message home. — Michael Frakes

point of being mesmerizing. — VZ

Richard Famsworth plays 73-year-old Alvin Straight in The Straight Story.
Tuesday, November 9, 1999

THE TECH
THE ARTS

Popular Music

Boston Music Performance Center
 concerts are on the Westbury Theatre stage: 1140 Boylston St.
 Event tickets are available in the student housing facility. The first concert starts at 7 p.m. and the second at 10 p.m. on Thursday, November 11. Student tickets are $15, and general admission is $20. All tickets are available at the box office beginning at 6 p.m. on Monday, November 8.

The Middle East

The Middle East is the perfect place to catch the latest in independent music. The venue is located at 482 Mass. Ave. in Cambridge.

Wayne's World

Wayne's World, a rock band, will perform at the Middle East on Tuesday, November 2. Tickets are $12 in advance or $15 at the door. Wayne's World is known for its humorous and energetic stage presence.

Barbara's Dream

Barbara's Dream, a local rock band, will perform at the Middle East on Wednesday, November 3. Tickets are $15 in advance or $20 at the door. Expect a lively and engaging performance at this venue.

Jazz Fest

Jazz Fest is an annual jazz festival that takes place in the greater Boston area. The festival features live performances by some of the best jazz musicians in the region. Tickets are $50 for general admission, $40 for students, and $30 for children under 12.

The Arts

Vivian Beaumont Theater

Vivian Beaumont Theater, located at Lincoln Center in New York City, is home to the New York Philharmonic and the Metropolitan Opera. The theater features state-of-the-art acoustics and is known for its impressive productions. Tickets are $50 for general admission, $40 for students, and $30 for children under 12.

The Kennedy Center

The Kennedy Center, located in Washington, D.C., is a cultural center that hosts a variety of performances, including concerts, ballets, and operas. Tickets are $50 for general admission, $40 for students, and $30 for children under 12.

Adolpho Hall

Adolpho Hall is a historic theater located in Boston. The hall is known for its beautiful architecture and excellent acoustics. Tickets are $50 for general admission, $40 for students, and $30 for children under 12.

The Athenaeum

The Athenaeum, located in Boston, is a historic building that has been transformed into a modern theatre. The venue features state-of-the-art acoustics and is known for its impressive productions. Tickets are $50 for general admission, $40 for students, and $30 for children under 12.
November 5, 1999

Down with Science

by Jennifer DiMase

The Tech FUN PAGES

WHAT - YOU DON'T GET IT?...

ARGH ARNOLD! I JUST FAILED THAT TEST...AND I STUDIED ALL WEEK FOR IT! UGH. BRACE YOURSELF. HERE COMES THE MULTIPLES...

GOODNESS - WASN'T THAT TEST INSULTINGLY EASY? I DECIDED TO DERIVE ALL THE FORMULAS, AND THEN I STILL HAD TIME TO WRITE AND ANSWER A QUESTION OF MY OWN...

OH, WHY ISN'T MIT CHALLENGING ME? ISN'T IT SICKENING TO THINK OF MY SUPERIOR INTELLIGENT BASICALLY WASTING AWAY?

HEY, DO YOU GUYS WANT TO COME SEE THE CALCULATOR I MADE OUT OF FRUIT LOOPS AND PAPER CLIPS?

YEP, I THINK SICKENING IS JUST THE WORD...

DON'T WORRY BUDDY, I'LL GET YOU FIXED UP SOON...

I KNOW I HAVEN'T BEEN THE BEST ROOMMATE, WHAT WITH THE KICKING-YOU-OUT-TO-HOOK-UP THINGS...

AND THAT HACK-WORM HORRIBLE-PERSON THING...

IN OTHER NEWS...
MIT RECENTLY MADE A LARGE CONTRIBUTION TO THE EUROPEAN SOCIETY...

HOWEVER! AS WE ALL KNOW, MIT IS A BEAUTIFUL GOUND FOR DATING, SEX, VIOLENCE, AND GENERAL MAYHEM!!

SPEAKING OF WHICH, I'M TOLD I SHOULD REMEMBER THAT IT'S BEEN TEN YEARS AGO...

CHUCK'S PLACE

BY JAYI...
**Today's Solution**

1. Evergreen
2. Composer
3. Berlin
4. It is suitable to
5. Individual
6. Copper
7. Siegel Kilt
8. Org of Giants
9. Orderly
10. Steeple
11. Too quick to file
12. Epic tale
13. Signage
14. Fail-bottomed bowl
15. Wedding vow
16. Sell-out letters
17. Mi. address
18. Catch phrase
19. Toxicity
20. Tran to loc box
21. Comfortable
22. Marks awkwardly
23. Epics film
24. Epic
25. Let wind in
26. Vietnamese
27. holiday
28. Equality gap
29. Men's best friend
30. Cholesterol and opal gem
31. Predatory seedlings
32. Idiot
33. Atomic-bomb developer
34. Saud
35. 66/44
36. Poetry
37. 66/45
38. Underground chamber
39. Vague leap
40. Blackhead
41. Plays charades
42. Parakeet staple
43. Infected
44. 67
45. Confused
46. Speed
47. Customer service
48. Typofaces
49. Redheaded
50. Afflicted
51. Explosive report
52. Some rapiers
53. Ballas knowledge

**Across**

1. I'm still collecting the abuser requirements.
3. I don't know how to make it any more inhumane.
5. We can punish them for not being cheerful.
7. So, Mister Ratbert, why should I hire you to work in my call center?
9. I thrive on the challenge of inhumane working conditions.
11. Watch me go without a restroom break for four hours!
12. How's the project going?
14. I'm still collecting the abuser requirements.
15. If the employees get this volume of calls per day they will wish they were dead.
16. But they won't be dead, just too beaten-down to look for better jobs.
17. I don't know how to make it any more inhumane.
19. Tiny cubicles... and well monitor calls and have incompatible objectives, such as speed and customer service.
23. Give the employees six minutes of bathroom breaks per shift.
25. Designing a call center.
27. If the employees get this volume of calls per day they will wish they were dead.
29. Do you really want to work in my call center?
31. How's the project going?
33. I'm still collecting the abuser requirements.
35. Designing a call center.
Visit and add events to TechCalendar online at http://tech-calendar.mit.edu

TechCalendar appears in each issue of The Tech and features events for members of the MIT community. The Tech disclaims any liability for the accuracy of this information, and the Tech shall not be held liable for any losses, including, but not limited to, damages resulting from attendance of an event.

Friday's Events

12:30 - 2:30 p.m. - MIT Choice Sit In. Unhappy with what might happen to the residence system at MIT? Nothing has been decided... yet. Join MIT Choice in a sit-in to protest proposed changes in housing policy. We'll be in assembly in Lobby 7. Admission. 0.00. Location in Lobby 7. Sponsor: Swees Distribution.

7:00 p.m. - MIT Anime Club Showings: 7:00 p.m. Slayer Next 17 - 19 (subtitled); 8:45 The Heroic Legend of Arslan: Parts 3 and 4; 11:00 Yu Yu Hakusho: 9 - 10 (subtitled). Free! Stop by anytime and bring your friends. 55.345. Sponsor: Anime Club, MIT.

8:00 p.m. - Gilbert and Sullivan's, "Iolanthe". The MIT Gilbert and Sullivan players present, "Iolanthe, or The Peer and the Peri" in La Sala de Puerto Rico. Stage Directed by Erik Lars Myers. Music Directed by Kevin Mitchell '98. Admission 5. La Sala de Puerto Rico. Sponsor: Gilbert and Sullivan Players, MIT.

8:00 p.m. - The Taming of the Shrew. Shakespeare Ensemble major production directed by Senior Lecturer Michael Outett. Tic. $8. $6 students w/b & senior citizens. Admission 6.00. Keywords: Theater. Sponsor: Office of the Arts.

8:00 p.m. - N. Vijay Siva, South Indian vocalist. With Babuji B. Gayatri, violin and N. Manoj Siva, Imagers. Presented by NITEAS (MIT Ensemble of South Asian). General admission: $15, $12. $6 students & seniors. Admission 12.00. Keywords: Theater. Sponsor: Shakespeare Ensemble.

8:00 p.m. - William Shakespeare's "The Taming of the Shrew". Shakespeare Ensemble's major production falls as a deconstruction of William Shakespeare's "The Taming of the Shrew" directed by Michael Outett. Admission 6.00. Keywords: Theater. Sponsor: Shakespeare Ensemble.

2:00 p.m. - Coherence, Resolution, and Information in Optical Imaging, Prof. Joseph Barbarastadi, Dept. of Mechanical Engineering, M.I.T. Refreshments to follow in room 1-114.


4:00 p.m. - Cold Pulses and Other Constraints on Critical-Gradient Transport, Ken Gentle, 12-141. Monday at MIT? Nothing has been decided... yet. Join MIT Choice in a Sit-In to protest proposed changes in housing policy. We'll be in assembly in Lobby 7. Admission. 0.00. Location in Lobby 7. Sponsor: Swees Distribution.

Wednesday's Events

2:00 p.m. - Gilbert and Sullivan's, "Iolanthe". The MIT Gilbert and Sullivan players present, "Iolanthe, or The Peer and the Peri" in La Sala de Puerto Rico. Stage Directed by Erik Lars Myers. Music Directed by Kevin Mitchell '98. Admission 5. La Sala de Puerto Rico. Sponsor: Gilbert and Sullivan Players, MIT.


Monday's Events

4:00 - 5:30 p.m. - Open Forum with the evaluation team on Monday, Nov. 8, from 4-5:30 p.m. in 4-107. Invited to an open forum with the evaluation team on Monday, Nov. 8, from 4-5:30 p.m. in 4-107. The forum is open to all members of the MIT community and will be led by the outside evaluation team. The forum will include an overview of the evaluation process, an opportunity to ask questions, and an open discussion of the issues facing the Institute.

Tuesday's Events

5:00 - 7:00 p.m. - "Macona Arquitectos: Recent Work" — Opening Reception. Exhibition of the firm located in Delphi, The Netherlands, internationally-known for its housing, urban development, landscape, public spaces, buildings & restorations. Regular hours: M-F, 8-5pm. Admission 0. Wolk Gallery (Rm 7-338). Sponsor: Office of the Arts.
MIT Kicks Off Most Ambitious Capital Campaign in its History

By Douglas E. Heimburger

MIT will formally announce its $1.5 Billion capital campaign today, which will be the most ambitious funding drive in the Institute's history.

The campaign, entitled "Calculated Risks, Creative Revolutions," has been in progress since July 1997 and has already raised $643 million from 44,000 donors.

This weekend, 600 potential donors will descend on Kresge Auditorium for a day-long series of discussions, followed by a black-tie dinner in Rockwell Cage. Donors will receive lectures from speakers including architect Frank O. Gehry, commissioned to design the new Stata Center.

Chairing the campaign will be Raymond S. Stata '57, whose gift of $25 million in 1997 was the largest single gift for an infrastructure project in MIT history. The Stata Center later received $15 million from Alexander W. Dreyfus Jr and $20 million from Willia'm H. Gates III.

"MIT has had an enormous impact on society and on people's lives, and I see this campaign as a catalyst to enable MIT to make great things happen in the future," Stata said.

"It is our challenge to attack and solve the next generation of great problems," said President Charles M. Vest. "Doing that will require some calculated risks: predicting the next generation of intellectual revolutions, and putting our chips down early."

"Our value to practical concerns accrues ultimately from our enthusiasm for exploring the truly unknown. That is the ultimate rationale for supporting a university."

The new capital campaign is more than twice the size of "Campaign for the Future," which raised $710 million for the Institute between 1987 and 1992.

Money for buildings, research

The new capital campaign seeks funding for four broad areas. The first, with a goal of $550 million, will support new directions in research and education. Money in this category will support programs in political economy, comparative media studies, the arts, and the library system, among other areas.

The second, also with a goal of $550 million, will enhance the learning community. This money will go towards undergraduate and graduate scholarships, faculty chairs, and undergraduate student life. The campaign proposes to significantly enhance the amount of graduate scholarships, partially through eliminating summer tuition for graduate students.

A third category, totaling $300 million, will go towards renewing the physical infrastructure of the Institute. Money in this category will help fund the Stata Center, Sloan School of Management extension, and new undergraduate and graduate dormitories. MIT will supplant the $300 million in expected gifts with at least $300 million in Institute funds, according to the capital campaign documents.

A final category, entitled the Millennium Fund and totaling $100 million, will provide MIT with unrestricted funds to act quickly, change direction, and support new ideas as they emerge," according to the campaign documents.

"You can prevent colon cancer, even beat it."

• HILLARY RODHAM CLINTON •

MAKE THE TIME TO GET A TEST THAT COULD SAVE YOUR LIFE.

Colon cancer is the second leading cancer killer and everyone aged 50 and older is at risk. More than 50,000 Americans will die from colon cancer and 131,600 new cases will be diagnosed this year.

Colon cancer is an equal opportunity disease that affects both women and men. This silent killer frequently begins without symptoms and those with a family history are at even greater risk.

Colon cancer is preventable—even curable when detected early. In fact, if cancer is found early enough, the patient has more than a 90 percent chance of survival.

Colon cancer screenings are safe and effective and are now covered by Medicare and an increasing number of other health providers. There's even a test that can be used in the privacy of your own home.

Talk to your doctor about getting tested.

Find out about 3-12 month internships for undergrads, seniors and grad. students in all fields starting summer 2000

Questions?
E-Mail italy@mit.edu or call 253-6982

This space donated by The Tech
No Major Surprises in Cambridge Council Elections

By Frank Dabek

A large field made for an extremely close race for Cambridge City Council this year, but one devoid of major surprises.

Analysis

Only Vice Mayor Anthony Gulluccio was able to exceed quota on the first count with 2,716 first place votes. The next councilor, Katherine Born, was not elected until the 12th count.

Low voter turnout may have contributed to the tight race — only 18,777 Cantabridgians went to the polls this year. The 200 or so MIT students who voted at Kresge auditorium dwarfed the turnout in previous years.

Those students weren’t enough to elect challenger Erik C. Snowberg ’99 who was counting on an unprecedented student turnout to win a seat. Snowberg received 426 first place votes and finished in 13th place.

Aside from the low student turnout (a far cry from the 2,000 students his campaign claims to have registered), Snowberg was crippled by his inability to capitalize on Cambridge Creek Association coattails. Because fellow CCA slate candidates Katherine Born, Henrietta Davis, and Jim Braude were not elected until after Snowberg was eliminated, he was not able to receive their transfer votes. He did, however, receive a number of transfers from the unofficial “rent control” slate of David Hoicka and James Williamson.

Most of Snowberg’s transfers went, not surprisingly, to fellow CCA endorsee led by Braude. Three new faces joined the Cambridge City Council this year: Marjorie Decker, James Braude, and David Maher.

Two new council members were guaranteed as a result of the retirement of Mayor Francis Dubhey and Sheila Russell but David Maher managed to squeak out incumbent Katherine Triantafillou to finish ninth. Triantafillou accumulated more first place votes (1,176) than Maher (1,040) but strong transfer numbers (substantially from fellow North Cambridge based candidate Gulluccio) pushed him ahead by the sixth count.

Ken Reeves ran solidly this year after a mild year two years ago. Reeves picked up 1,431 first place votes.

One mild surprise was the poor showing for Helder “Sonny” Peixoto whose all out yard-sign blitz was expected to bring in more than a meager 315 first place votes. Peixoto’s transfers went, not surprisingly, to Tom Toomey who came in 11th with 1,076 first place votes.

Mayor Gulluccio? The new council will next turn its attention to choosing Cambridge’s mayor. The strong running Gulluccio is the obvious choice especially with only three of the five CCA candidates elected this year.

This election only furthered persistent rumors of the CCA’s demise. The traditionally strong progressive organization is being eroded from both sides of the spectrum — liberal, pro rent control forces are bailing out on the left while more moderate voters aren’t buying into the group’s affordable housing and limited development message.

The bottom line for the new council: the strength of Gulluccio and entrance of Maher makes for a more moderate body by Cambridge standards.

Cambridge City Council Election Results

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SOURCE: CAMBRIDGE ELECTION COMMISSION

The Cambridge City council is elected by a system of proportional representation — candidates must reach quota (1,878 votes in this election) to win office. During the first count only first place votes are counted. Any votes a candidate receives over quota are redistributed based on second choice votes. In the second council candidates with less than fifty votes are eliminated and their votes are distributed based on second place votes. In each subsequent count the lowest vote getter is eliminated and his votes are again transferred, votes over quota are also redistributed. The process continues until nine candidates reach quota. The results printed here are unaudited.
Fraternities, from Page 1
terms, said Christopher D. Beland '00, a member of Fenway House.
Many believe that MIT students and fraternities are being held to a
higher standard by the press. "I think that everyone will look at the situa-
tion and see something different," Trapanio said. "Some houses have not
responded either way."

Vest pledges to support students
"MIT has long supported its liv-
ing groups, although the balance is
complicated by the degree of inde-
pendence of ownership and gover-
nance of FSILGs," Vest said.
In the past two weeks, Vest has
rises to the defense of MIT against the
Boston Globe editorial and has
attended MIT's rally to support PKS.
"I have defended our students
because they are wonderful people
who should not be castigated
because of the behavior of a few. I
tended the rally because it was a
moving and positive event," Vest
saa.
Vest hasn't been as much a
hands-on community leader. To
hearted him that in the case, he spoke,
a leader role" at the rally, said Undergraduate Association
President Matthew L. McGann '00.
The new leadership role for Vest
isn't the only positive to come of
this media attention. "One positive
that has come out of this is that we
are opening up a dialogue with
news sources, students are becom-
ing more aware of what the
administration is dealing with,"
Trapanio said.
Vest apparently doesn't see sup-
porting FSILGs as running contrary
to his decision to house all freshmen
during his first year students experience life on the
Boston campus," Vest said.

Blends Member, Students Find
Globe Editorial Unfair

Franthities changing
Fraternities are adapting to the
new climate produced by cooling
administration support and negative
community reactions. A number of
fraternities, such as Phi Delta Theta and Sigma Nu, are going dry next
year, some with the hope that doing so
will improve MIT's image and relations with Boston neighbors.
"I think that's going to help
things a lot," said IFC Vice-Presi-
dent of Internal Affairs Amir A.
Mesarwi '00.
"Society has much less tolerance
for inappropriate behavior, especial-
ly where alcohol is involved, than
was the case a few decades ago... many national fraternity
organizations are insisting that their chapters
go dry," Vest said.
When asked whether going dry is a response to MIT's negative
image or an independent initiative
by fraternities, Mesarwi said both
were factors. "Within fraternities people are realizing this (alcohol)
ain't what we were founded upon... we
need to go back to what we were
founded upon," Mesarwi said.
Other changes could include
Boston fraternities moving closer to
MIT in Cambridge. "This is a dream
of the future that many have long
held. I do not know what the imme-
diate future holds in this regard,"
Vest said.
The administration may find the
IFC unwilling to part with their
Boston houses, however. "I think
that everyone will look at the situa-
tion and see something different,"
Trapanio said. "Some houses have not
responded either way."

Nightlife
DEF TUV TUV OPER OPER

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COZUMEL
12/26 departure; $799 each
ANTIGUA
12/25/19, $799
CANCUN
12/26 depart; $949 each
MARIAH BAHAMA
12/27 departure, $949 each
ST. MAarten/ST. MARTIN
12/25, 12/27, $1,399 each
PUNta CANA
12/25, 12/27, $1,649 each
PLATA DEL CARMEN/TULLUM
12/25, 12/27, $1,799 each

PER SPACE IS LIMITED

TNT VACATIONS

THE GREAT ESCAPE - Late night toolers made a rope out of
Athens header pages and created an alternative exit from the
fifth floor window of the Student Center yesterday.

Page 18  THE TECH
November 5, 1999
Students Feel P/NR System Is Preferable

Grading, from Page 1

The forum drew approximately ten students to Talbot Lounge in East Campus. The discussion covered a range of issues related to the freshman year, but focused mainly on the current proposal before CUP. Most students at the forum agreed that the current system was preferable to any of the alternatives that were suggested.

Earliest decision in spring

Professor of Political Science Charles Stewart III, who is scheduled to chair the CUP sub-committee that will examine pass/no record, stressed the slow, careful nature of the decision-making process. "If anything were to change, it would be a big deal," he said.

Stewart plans to hold forums early next semester to gather student and faculty input. He said the earliest a vote would be taken is sometime this spring. The CUP could institute a new system on an experimental basis; a vote of the faculty is required to make any change permanent.

The current proposal needs to be taken seriously for a few reasons, Stewart said. There is a long history of faculty dissatisfaction with the current pass/no record system. In addition, Merritt and Steinberg are well respected members of the faculty, directors of the Experimental Study Group and the Integrated Studies Program, two alternative freshman year programs.

The freshman year became pass/fail in 1968 as a four year experiment. In 1972, a pass/no record system was instituted as an experiment, becoming permanent in 1974. The minimum passing grade was raised to a C in 1989, and the current freshman year credit limits (54 units first term, 57 the second) were put into place the same year.
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SPEND LIKE A ROADIE.
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**Forum: The Management of Biotechnology and Pharmaceuticals**

**Saturday, November 6th**

**9am - 5pm**

**MIT Rm. 6-120**

http://web.mit.edu/afs/athena.mit.edu/activity/n/newhorizons/

questions? email newhorizonsclub@hotmail.com

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http://web.mit.edu/alum/student/externship.html

or stop by Rm.10-110 for an application form.

Application Deadline:
November 10, 1999

Program Dates:
January 4-28, 2000

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Hey, it won’t be easy, but then again if you wanted it easy, you wouldn’t be reading this right now.

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You got this far. Now go farther.
Police Log

The following incidents were reported to the Campus Police between October 13 and 27. This information is compiled from the Campus Police’s weekly crime summary and from dispatched logs.

The report does not include alarms, general service calls, or incidents not reported to the dispatcher.

Oct. 13: Blgd. 9, report of homeless person, trespass warning issued. Tang hall, suspicious person; Student Center, Steve Urquhart, no known address, arrested for larceny of a bicycle; Blgd. 10, larceny of Monocular, $500.

Oct. 14: Blgd. 6, Michelle Giannotti, 452 Western Ave, Cambridge arrested for trespassing; Blgd. 39, laptop computer stolen, $4,200; Blgd. NE43, suspicious person; West Garage, blue Audi ran over foot.

Oct. 15: Boston, Lambda Chi Alpha, larceny of a laptop computer, $6,000; Student Center, MIT ID stolen; Blgd. NW14, vacuum stolen, $9,960; Blgd. 26, annoying phone calls; Blgd. 1, report of shoe found, but not the owner; Blgd. 68, report of skateboarders, same bad left area prior to CP’s arrival; Blgd. E25, report of suspicious package, package gone upon CP’s arrival; Westgate, report of suspicious person; Blgd. E51, suspicious person, same issued trespass warning.

Oct. 16: Lobby 7, suspicious persons, checked out okay; Blgd. E52, two laptop computers stolen, $6,000; Boston, Sigma Alpha Epsilon, neighbor reports a bottle was thrown at him; Blgd. 9, check and inquiry, trespass warning issued; Blgd. 68, trespass warning issued to skateboarders.

Oct. 17: McCormick, report of person screaming, no cause found; Student Center, Israel Maisonet, 1152 Cambridge Street, Cambridge arrested for trespassing; Student Center, person stuck in elevator; Blgd. 1, check and inquiry, trespass warning issued; Westgate, report of larceny by credit card, same checked out okay; Westgate, report of suspicious trash barrel; Albury Garage, pedestrian reports being struck by vehicle.

Oct. 18: Blgd. 7, suspicious activity; Blgd. 54, assist Cambridge Police with a 911 hang-up call, no cause found; East Lot, hit and run damage to vehicle; Student Center, backpack stolen, $95; Blgd. 1, annoying phone calls; Endicott House, annoying phone calls, Student Center, Kevin L. Saechter, 58 Willow Drive, Cambridge arrested on an outstanding warrant; Main Lot, suspicious activity; Cross Street, Racial Haddin, 175 Shorty Ave. Allison arrested on an outstanding warrant.

Oct. 19: Blgd. E55, suspicious person; Purington St., Sace Menton, 240 Albany St. Cambridge arrested for possession of heroin; Alumni Pool, wallet stolen, $10 cash; West Garage Annex, report of suspicious person, checks out okay; Mass. Ave. and Vassar St., assist Cambridge Police with vehicle stop.

Oct. 20: Briggs Field, assault during an intramural soccer game; Blgd. 7, computer memory stolen, $200; Mass. Ave. and Vassar Street, assist Cambridge Police with pedestrian struck by vehicle; Hayward Garage, damage to vehicle; Blgd. 8, graffiti.

Oct. 21: Blgd. 54, suspicious activity; Briggs Field, larceny of bicycle, $150; Blgd. NE43, suspicious activity; Blgd. E53 plaza, complaint of skateboarders, same advised to cease; Barton, suspicious person, same gone upon CP’s arrival; Westgate, check and inquiry, okay.

Oct. 22: Blgd. 26, suspicious activity; Blgd. NW62, suspicious person; McCormick, larceny of wallet and jewelry, $550; Senior House, t-shirt and ID stolen; Ashdown, 1 annoying phone calls; 2 credit cards and cash stolen; Westgate lot, vehicle vandalized; Blgd. 54, suspicious activity; du Pont, first aid equipment stolen, $1,720; Blgd. N51, student on bicycle hit by motor vehicle.

Oct. 23: Westgate, suspicious persons reported, gone upon CP’s arrival; Keage Lot, suspicious activity; Student Center, check and inquiry, trespass warning issued; Blgd. 66, suspicious activity; Blgd. N31, harassment investigation; Blgd. E15, check and inquiry, person checks out okay; Blgd. E25, well being check; Blgd. 2, person reports bike stolen, called back not stolen forget where it was parked; Endicott and Memorial Dr., report of a domestic disturbance.

Oct. 24: Boston, Sigma Chi, report of malicious damage; Blgd. NW51, check and inquiry of individuals, Baker, noise complaint; Shan Lot, car alarm sounding; Blgd. E17, bike tire stolen, $200.

Oct. 25: Blgd. 2, construction equipment stolen, unknown value; Blgd. 9, harassing phone calls; Blgd. E52, obscene graffiti; Blgd. E34, laptop computer stolen, $3,270; Blgd. E51 lot, number plate stolen from vehicle; Student Center, suspicious person; Killian Court, check and inquiry, checks out okay, Blgd. E58, suspicious activity.

Oct. 26: Blgd. E25, Felipe Hernandez, no known address, arrested for trespassing; Student Center, Wei Jan Li, 316 Charles Street, Malden, Dung Van Truong, 770 Broadway, Chelsea and Jean Reynolds, 121 Sheridan Ave. Medford arrested for trespassing; Blgd. 24, pocketbook stolen $50; Blgd. 16, annoying phone calls; Blgd. 10, computer parts stolen $430; Boston, Sigma Alpha Epsilon, cell phone and credit card stolen, unknown value; Blgd. 10, theatrical explosion, person injured.

Oct. 27: Blgd. E19, keys stolen; Boston, Delta Upsilon, noise complaint; Edgerton lot, motor noise complaint; Blgd. 9, complaint of youths on bikes running into persons, same issued trespass warning; 77 Mass Ave. fight between two motorists, Nest House, credit card and $100 cash stolen; Boston, Phi Kappa Sigma, assist Boston Police and Boston Housing Inspectors; Walker, assist Suffolk County Complain with a warrant arrest.

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253-1541

Do you resent the way MIT student culture has been marginalized by our own administration? Are you unhappy with what could happen to the residence system at MIT? Are you still willing to show that you care?

SIT IN!

to protest proposed changes in housing policy
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Today 12:30-2:30pm
Assembling in Lobby 7, then moving on to 3-208.

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The Tech October 27, 1999

http://mitchoice.mit.edu

November 6, 1999

THE TECH | Page 23
BE LESS PRODUCTIVE AT THE OFFICE.

The office has always been a place to get ahead. Unfortunately, it's also a place where a lot of natural resources start to fall behind. Take a look around the next time you're at work. See how many lights are left on when people leave. See how much paper is being wasted. How much electricity is being used to run computers that are left on. Look at how much water is being wasted in the restrooms. And how much solid waste is being thrown out in the trash cans. We bet it's a lot. Now, here are some simple ways you can produce less waste at work. When you're not at the copier, only make the copies you need. Use both sides of the paper when writing a memo. Turn off your light when you leave. Use a lower watt bulb in your lamps. Drink your coffee or tea out of mugs instead of throwaway cups. Set up a recycling bin for aluminum cans and one for bottles. And when you're in the bathroom brushing your teeth or washing your face, don't let the faucet run. Remember, if we use fewer resources today, we'll save more for tomorrow.

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ride with a friend of a friend and listen to 8 hrs. of Glam Metal. call a cab and tick my parents off.

think smart and use the Web.

Submit  Reset

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Hey:

Goto www.collegetravelnetwork.com. SNL in NYC, BABY! Register your name on their site and we could win and live it up in N-Y-C. RT plane tickets, phat hotel room, fests to SNL LIVE! LIVE! LIVE! Yeeehhhaaawwww...

Later (oh yeah, feed motorhead)
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All MIT Juniors and Sophomores

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The Burchard Scholars Program brings together distinguished members of the MIT faculty and promising juniors and sophomores who have demonstrated excellence in some aspect of the humanities, arts, and social sciences. 25 Burchard Scholars are invited to a series of dinner-seminars throughout the year to discuss topics of current research or interest by faculty members, visiting scholars, and Burchard Scholars. The 2000 program begins in February.

For information or an application, contact: Dean's Office, SHSS, E51-255 (x3-8961) or the HASS Information Office, 14N-408 (x3-4443).

Application Deadline: December 1, 1999

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The person we're looking for might be a farmer, a forester, or a retired nurse. Or maybe a teacher, a mechanic, or a recent college graduate.

We need someone to join over 5,000 people already working in 60 developing countries around the world. To help people live better lives.

We need someone special. And we ask a lot. But only because so much is needed. If this sounds interesting to you, maybe you're the person we're looking for. A Peace Corps volunteer. Find out. Call us at (Collect) 617-565-5555 x598 Peace Corps. The toughest job you'll ever love.

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1. **Turn off the lights when you leave.** You'll be helping the biggest culprit of them all. The toilet.

2. **Try putting a water jug in the tank.** It will save 10 gallons a day. Multiply that by the number of humans in the world and that's a lot of saved resources going down the drain.

3. **Use only as much water as shower head, in the shower.** And for the biggest culprit of them all, the toilet. Try putting a weighted jug in the tank. It will help save water every time you flush. Plus, don't forget to turn off the lights when you leave. You're helping to conserve electricity.

4. **Shorten your showers.** And for the biggest culprit of them all, the toilet. Try putting a weighted jug in the tank. It will help save water every time you flush. Plus, don't forget to turn off the lights when you leave. You're helping to conserve electricity.

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If you’re a motivated technical professional with an eye toward applying your skills to interesting, real-life problems, then you may be just the person that our CEO, Dr. Bob Shulman, is looking for! Not

We will be conducting on-campus interviews Friday, November 19. Please see Career Services for full details or contact us at: Cognex Corporation, One Vision Drive, Natick, MA 01760; fax: (508) 650-3340; e-mail: hr@cognex.com

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Event: On-Campus Interviews
Date: November 22nd
Location: Career Services

Please sign up on-line on JobTraq. Positions available in Mechanical Engineering, Aeronautical and Astronautical Engineering, Electrical Engineering, Computer Science, Materials Engineering and Management.

If unable to attend, please send resumes to: Cummins Engine Company, Inc., Corporate Staffing-MITVK, Mail Code 60808, Box 3005, Columbus, IN 47202-3005 or email to resumes@cob.cummins.com.

At Cummins, diversity is a way of life... and the way to our future: an equal opportunity employer.
The MIT men's cross country team captured its second straight New England Women's and Men's Athletic Association Conference championship last weekend. The Engineers were paced by Daniel R. Feldman '02 who ran first place and was named the NEWMAC Runner of the Year. He covered the 5.1 miles course in 25:17. Also named to the All-Conference team for finishing in the top 12 were Christopher S. McInerney '02 (2nd), Edward A. Brown '01 (3rd), and Brian D. Hoying '03, and a fourth man, struggled all day, finishing 10th.

The reason for the new devices is to keep time more precisely, said Rod Thorn, NBA vice president basketball operations. In the past, a trainer would come between the clock and the scorer, and the player would go more precisely. Thorn also said Rod Thorn, NBA vice president basketball operations. In the past, a trainer would come between the clock and the scorer, and the player would go more precisely. Rod Thorn, NBA vice president basketball operations. In the past, a trainer would come between the clock and the scorer, and the player would go more precisely.

The mechanisms are precision-time devices that stop the game clock when an official blows his whistle. The game clock is restarted manually when the referee touches a button on the device. The clock operator at the scorer's table also keeps time as a backup measure.

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"I understand every situation is different but me, personally, I would never be able to do that," Philadelphia 76ers Coach Larry Brown said. "As a coach, it's tough to sit there and wait and rebuild. You've got to be realistic and know what your chances are and that's hard. I think the most important thing is the kids you have playing for you. I want them to know that we're getting better and it's not just a one-year deal."

Along with enforcing four new rule changes, the three officials at every NBA game also will be wearing a hefty piece of hardware on their hips, devices that resemble oversized beepers.

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The MBA in you sees a big opportunity.

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After all, to appreciate the technology, you’ve got to hear the performance – but who wants to make a special trip just to hear “another clock radio?” Especially one that costs as much as this one?

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**On-Campus Information Session:**
Wednesday, November 10, 6:00 to 7:00 pm
Room E51-376, Tang Building, Third Floor

**On-Campus Interviews:**
Monday, November 15
Career Center
Register at www.jobtrak.com

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Women's Volleyball Ends Season on Win

By Paul Dill

The women's volleyball team ended their regular season on a high note with a 3-0 win over Tufts University and Clark University last week.

Against Tufts, the Engineers came out of the gate quickly gaining an 8-1 advantage in the first game before Tufts had a chance to wake up. Wake up they did however, and clawed their way back into the game. In the end, MIT prevailed 15-13 to take the first game.

After that, the spirit of Tufts had been broken, as MIT rolled over them in the next two games to take the match 5-0 (15-3, 15-7, 15-8).

Kelly A. Marsten '03 led the team with 8 kills and 5 service aces, while setter Alarice Huang '00 dished out 28 assists.

In their match against Clark University, the seniors were given rest as only first- and second-year players took to the court. Clark did not put up too much of a struggle in the game, and MIT ended the regular season with a 24-8 overall record, and a 7-2 percentage of 67 percent.

By Alvan Eric P. Loreto

Over the course of the season, the MIT women's volleyball team has shown proficiency at the game of "catch-me-if-you-can." Last Saturday against Worcester State, they tested their hand at the less familiar game of "catch-me-if-you-can." The result? Child's play.

Remaining a step ahead of the Lancers for three quarters, the Engineers' attack broke the game open with two fourth-quarter rushing touchdowns, and MIT cruised to a convincing 27-7 road victory.

The last offensive surge complemented another outstanding afternoon for the Engineers, which included 68 rushing yards and 1 TD on 15 carries (4.5-yard avg), earned him a spot on the NEFC Weekly Offensive Honor Roll. The Beavers also benefited from five Lancer turnovers and a few stellar individual efforts from special teams.

Facing a third-and-long in Lancaster territory early in the first quarter, MIT got on the board first thanks to a 20-yard TD pass from Skordal to Robert R. Ow'ly '02.

Harrier's 'Pack Attack' Pays Off at NEWMACs

By Deborah S. Won

The women's cross country team ended its regular season by placing fourth in the New England Women's and Men's Athletic Conference championships last Saturday.

The Beavers' 90 points put them behind Wellesley College (60), Springfield College (72), and Mt. Holyoke (76). MIT has been in close contention with Wellesley and Mt. Holyoke in several meets throughout the season, and both opponents have often received votes for NE Division III top 10 rankings while Springfield has consistently been ranked in the top 10.

With a delta of 49 seconds between MIT's second and sixth runners and just over a minute between the second and seventh, MIT made another brilliant showing with their "pack attack" by getting their top seven in before Wellesley and Springfield's 7th runner, one place behind Mt. Holyoke's 7th runner. Attack is exactly what all of MIT's runners did on Mt. Holyoke's flat-out-and-back course.

Unable to keep up with Springer's load-out's surge at the 1-mile mark, but still maintaining a strong lead with the win, Deborah S. Won '00 placed 2nd in a time of 17:51. Returning from sickness and an eight-week absence, Marianna Yates '03 flew through the 3-mile course for a 12th place finish in 19:27. With another sub-20, Patricia M. McAndrew '03 (21st place) finishing 19:49.

Melanie L. Harris '01 (26th), who had dealt with injuries earlier in the season, showed a strong resilience in being out of the loop and finished a very even-paced race in 20:10.

Cross Country, Page 30

MIT Equestrians Place In First Show of Fall Season

By Jenny Lee

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With A Big Win Over Worcester State College

Football Back to .500 With A Big Win Over Worcester State College

By Jenny Lee

On Saturday, October 30, the equestrian team headed down to Windcrest Farm in Hebron, Connecticut, for their first show of the fall season. Several members placed in a variety of events:

Kristen E. Landino '02 - fourth, intermediate conformation.
Diana S. Cheng '03 - fifth place walk-trot class.
Loreto's return leads to TD

Megan L. Ho '01 - fifth, novice walk-trot division.

With the WSC cornerbacks-up on the Beavers, the Lancers answered back in point blank range. Emily Tan '03, normally a goalkeeper, took over for Claire M. Yeh '00, who left the game with an injury.

With the score remaining tied to 3, 1999 "'c( ... -

Laurajane Thomas '00 - third, advanced walk-trot-canter division.

Diane Chang '03 - fifth place walk-trot class.
Julie Oberwieser - third alumni over fences and equitation classes.

Both teams are currently tied for third in the NEWMACs, with a 24-8 overall record, and a 7-2 percentage of 67 percent.

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