MIT Presents Dorm Plans to Cambridge
By Laura McGrath Moulton

The new undergraduate dormitory received a warm reception from the Cambridge Planning Board at its meeting on Tuesday. The meeting was the first opportunity for MIT to present its latest plans for the dormitory to the board and for the board to solicit feedback from the Cambridge community.

Chancellor Lawrence S. Bacow ’72 led the presentation, which sought to portray the project as a positive addition to Cambridge as well as to MIT. Bacow emphasized that the 350-bed facility is not part of a plan to increase the size of MIT’s student body. MIT is planning the dormitory to "bring about a stronger sense of community," he said. "In order to do that, we should really house all of our freshmen on campus, which we haven’t had the dormitory space to do. Over time, we’ve been becoming more and more of a residential campus, and this is the next step in doing that."

MIT says dorm has local benefits
In addition to aiding the MIT community, the new dormitory is designed to benefit Cambridge as well, according to both Bacow and Director of Planning O. Robert Sinha. Bacow cited the planned "pocket park" and the overall design of the dormitory. Sinha mentioned that dormitories on campus have also increased the number of "off-campus" freshmen.

BU To Build New Undergraduate Dorm for Fall of 2000
By Ellen Gutierrez

BU is not the only local institution preparing to build a new undergraduate dormitory in the next few years. In fall 2000, Boston University will be opening the biggest dorm it has built in the last 30 years on Commonwealth Avenue.

Demand drives construction
The main factor driving Boston University to build this new dorm is a high student demand for on-campus housing. Rising costs in Boston and a low rate of vacancy have forced upperclassmen to request on-campus housing.

Unlike MIT’s current residence assignment policy (and similar to the policy outlined in the Residence System Steering Committee report), Boston University’s residence assignment policy requires that all freshmen live on-campus freshman and to choose their housing selection during the summer.

Kevin B. Carleton from Boston University’s Office of Public Relations said, “Demand for on-campus residence has risen over the past decade due to the growth in the on-campus market in Boston. Back in the 80’s, there was a high vacancy rate, so many students decided to live off-campus. Today, the dormitory is a 24 hour city. He hopes to use Cambridge’s influence on the MBTA’s governing board to extend the T’s hours to 24 hours a day if possible. If logistical problems prevent 24-hour service, Trumbull proposes a system of late night buses.

The libertarian aspect of Trumbull’s platform is most apparent in his desire to eliminate several “crazy rules” we have in Cambridge” which he considers “nuisances.” Trumbull cites a Cambridge regulation requiring a $500 a year poetry permit and a milk license. The regulations are a “nuisance and drag on business” he said. For example, newspapers in Cambridge are required to pay a fee for their distribution boxes, he said.

Trumbull opposes rent control
Trumbull is strongly opposed to a 24-hour T.”

IAP 2000 Sports Mint Design Contest, Lecture Demo Series
By Navane Sunkavalli

This year’s Independent Activities Period (Jan. 4 - Jan. 28) will feature a design contest, a lecture demonstration series, and an Institute ball, while continuing to use the new web-based system introduced last year for registering activities.

Registering activities
While there is no strict guideline for registering an IAP activity, students wishing to register an activity to appear in the print guide must do so by October 27, said IAP Program Administrator Donna Friedman. Those students or student groups for whom the print guide is not a consideration may post their activities at any time, and the website will be updated accordingly through the end of IAP.

"The print guide will appear December 1," Friedman said.

BU Dorm, Page 19

IAP, Page 20

Sports, Page 28
Joint Chiefs Ask for Larger Budgets
THE WASHINGTON POST

After a year of jumps in defense spending, the Joint Chiefs of Staff told a House panel that many of the readiness problems their commands have reported are getting worse and will require more money than the administration or Congress plan to spend.

Staff said Thursday that the military is still short more than $8 billion in resources and that some problems are growing more severe. The Joint Chiefs told the House Armed Services Committee that it would be shy roughly the same amount in each of the next five years.

This was going to be a cool, cloudy, and perhaps rainy weekend. Look for high pressure to move in with a strong cold front moving across the Great Lakes towards the Midwest. The front will bring much cooler temperatures with a strong wind to buffet the area. The winds will start to die down on Saturday.

A huge number of people were killed. Some who were sitting in a cafe, some who were selling things. An apartment building in Moscow and not civilians - are being targeted because they are the man who defeated Megawati for the presidency, the Indonesian assembly said. Some of the civilians, reports from the break-up republic said, as the Russian military appeared to step up its assault on the city.

Their products under one company name.

For Noon Eastern Standard Time, Friday, October 22, 1999

Situation for Noon Eastern Standard Time, Friday, October 22, 1999


"I thank God for this, and I will do my best for the republic of Indonesia," she said.

For Noon Eastern Standard Time, Friday, October 22, 1999

Situation for Noon Eastern Standard Time, Friday, October 22, 1999
The State Department's Middle East diplomat, Martin S. Indyk, is returning to his former post as ambassador to Israel at the request of Israeli Prime Minister Ehud Barak, officials said Wednesday. Recall moves are seen as a sign of influence with President Clinton, who approved the transfer. It comes, more over, during a time of tense relations between the Palestinians, whose government has been formed by Yitzhak Rabin, Barak's political mentor. The Tuesday announcement, to be made in Tel Aviv by Indyk, will snap back Edward S. Walker, a career Foreign Service officer and former ambassador to Egypt who currently serves as ambassador in Tel Aviv. A State Department spokesman, James Foley, said Clinton decided to make the nomination on the advice of Secretary of State Madeleine Albright.

Researchers Find Enzyme That May Induce Development of Alzheimer's

Scientists at Angen have isolated an elusive chemical believed to play a crucial role in the cause of Alzheimer's disease. Reporting their findings in Friday's edition of Science, the researchers hope the discovery will lead to targeted treatments that can slow the progress of the age-related disease, which afflicts an estimated 4 million Americans.

The investigations found the chemical-a small enzyme that occurs in normal cells and in certain cancer cells-a positive auto immune response in several axons of the disease in the same way that reducing cholesterol has been shown to blunt the ravages of heart disease.

Still, the finding is a striking example of the power of the biotech world, the researchers say. It bodes well for a potential search for root causes of disease. In the past, such basic research was valued more as a potential benefit to biological research companies who are weighing in and producing encouraging results.

In this case, the ingenuity and resources of the largest biotech company, Genentech, were enough to prove critical in a race among a number of teams to find the enzyme.

Researchers believe the enzyme breaks down a large protein into smaller pieces of one that, after further breaking down by the body, could block the fragment that accumulates in the brains of Alzheimer's patients and is thought to destroy healthy brain tissue.

Researchers have found the enzyme, which occurs in normal cells and in certain cancer cells. The enzyme may be critical in a race among a number of teams to find the enzyme.

Malagasy Fossils May Be Oldest Dinosaur Remains Ever Found

Scientists excavating a remote valley on the African island of Madagascar have discovered fossils from what may be the two- old dinosaurs ever discovered.

Teeth from the new creatures indicate that they were both long were more than twice as long as the 10-feet-long herbivores like the 36-ton Apatosaurus, the largest animal that ever lived.

But even though scientists already knew that mitochondria deterior- ate and eventually turn them into producers of toxic "free radicals." The result is turning them into producers of toxic "free radicals." The result is...
Equal Sacrifices?

In general, I agree with Dean Randolph's letter to The Tech last Friday, in which he discusses the great importance of remembering the social applications of drug use. "The False Drug Mythology," Oct. 15. His letter is a good counterpoint to the stance taken by the D.A.M.I.T pamphlet. As long as we recognize that alcohol is just as much a drug as LSD, bringing with it the same potential for social harm, I believe we need to question the message of the D.A.M.I.T pamphlet. It can be extremely harmful to others and should be something that people need to keep in mind when they are deciding whether they want to use illegal substances.

Unfortunately, I have serious problems with his final paragraph. Randolph writes, "No one has a right to use drugs in a drug-free environment. Research should be encouraged to counteract the false drug mythology." This letter wouldn't respond that in Massachusetts, sodomy is illegal. So why can my neighbor choose to live on a homosexual-free hall? What about the risk of coming out as gay to your roommates? What about the right to live on a smoke-free hall? What about the right to live in a drug-free environment? Is the future of student life determined by the restrictions placed on its current residents?

I do have a right to live in an environment free of homosexuals. What if I were to (perversely hypothetically) claim that I couldn't live with homosexuals, should I have the right to live in a homosexual-free hall?

Perhaps you could argue that drugs are illegal, and people should be able to live in an environment free of criminal activity. I would respond that in Massachusetts, sodomy is illegal. So why can my neighbor have sex with his boyfriend when I can't smoke a joint, all in the privacy of our own rooms?

If Person A did not want to live with a drug user on her or her hall, the drug user would be forced to step out. If Person B did not want to deal with homophobia in her or his hall, Person B would be told that he or she could move elsewhere. I am more prejudiced against an ideology than the other.

You argue that the potential for drugs to rip apart families is far too great a risk to take. What about the risk of coming out as gay to an unaccepting family? Why am I prohibited from theoretically choosing to smoke dope, while my neighbor is allowed to choose to come out to his parents, who may never speak to him again for the rest of his life?

Are we all equal in terms of the sacrifices we need to make to support our communal living environments? Or would you like us to think that some of us are more equal than others?

Brett Altschul

Cambridge City Council-Changes Ill-Advised

In Tuesday's edition of The Tech, Michael Rings suggests that since several candidates for city council are targeting neighborhoods, we might as well elect councilors from districts ("City Council Reform for Cambridge," Oct. 19). He tries to argue (oddly, for someone who wants a change) that the results would be "less than desirable." However, the current system leads to a greater diversity of viewpoints on the council than would be possible with a district by district system.

While some city council candidates do not have a chance, that is not all. For instance, should candidate David Trumball be denied the opportunity to seek the position of owner, the Republicans, and the occasional pro-drug, free speech advocate, just because these groups are spread out over the city? Incumbent Kenneth Reeves purports to repre-

Letters To The Editor

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Kennewick Man is one of several skeletons that do not fit the theory that the Americas were first populated about 11,500 years ago by a single migration from Asia.

The letter of the law (NAGPRA) calls for the return of these most closely related group or, if it cannot be identified, to the most local group — in this case the scientists say that Kennewick Man's bones are not, as such, Native American. The danger in this case is that the skeletons may have been deliberately buried because it is assumed to be a Native American. The idea that these skeletons are only of Caucasians is supported by the fact that these skeletons are from an area where Native American tribes are poor.

Kennewick Man was, but what we know tells us that he was not a Native American in the sense of being closely related to the Umatilla tribes or any other modern Indian tribes. The scientists claim that the skeletons are of Caucasians. In other words, it appeared as excuses for archaeology. Kennewick Man can only mean that the skeleton was subjected to further evidence which can only be obtained by keeping the bones above ground. Kennewick Man was, in this context, the one’s property but the country’s, and no one could be allowed to study the skeleton, especially with more bone sampling.

The Umatilla tribes can take comfort from the fact that the skeleton has been buried over them somehow, because the entire point that these recent skeletal finds redefine human origins is that the skeleton was lost on the judges and lawyers who decide the case. In the spring, when a court-ordered deadline will force the government to allow further research on Kennewick Man, the skeleton will be returned.

At this point, Hill made what I consider to be his unmade claim. The only thing we know is that Kennewick Man represents a fascinating new line of archaeology, and as far as we can tell has no descendants left to benefit and be seen by everyone — in a museum.

I recognize the unfortunate limitations of the Department and the Institute, such as the one taken by Hill, only serve to worsen the situation. How about postponing construction on the stadium until I read Athletics’ Director Richard Hill’s column in last Friday’s edition of The Tech. As I also refuse to believe that the exclusion of the lawyers and judges who decide the case is unwilling to fully commit its support to the decision of Kennewick Man was, but what we know tells us that he was not a Native American in the sense of being closely related to the Umatilla tribes or any other modern Indian tribes. The scientists claim that the skeletons are of Caucasians. In other words, it appeared as excuses for archaeology. Kennewick Man can only mean that the skeleton was subjected to further evidence which can only be obtained by keeping the bones above ground. Kennewick Man was, in this context, the one’s property but the country’s, and no one could be allowed to study the skeleton, especially with more bone sampling.

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By Rebecca Lob and Vladimir Zelevinsky

**Fight Club**

Mischievous Mayhem, Soap

By Diana Lob and Vladimir Zelevinsky

**Screenplay by Jim Vizzs**

**Starring Edward Norton. Brad Pitt, Helena Bonham Carter, Tsuyoshi Ihara**

By Rebecca Loh and Vladimir Zelevinsky

Rebecca Lob: I think that Fight Club is a film that people will want to view again and again. t has a number of subtle plot points and the visual effects they might have missed the first time around I was surprised by the amount of humor, which made the film absolutely entertaining. The ending was a little too convenient to me, but it didn't feel it was excessive. The fighting didn't come naturally, it feels more like the film is trying too hard to build. Durden's masterpiece Project Mayhem.

Vladimir Zelevinsky: The curse thing about Fight Club is that the total is somehow less than the sum of its dazzling parts. It has less than the sum of its parts.

Lob: The reason why Fight Club was so successful is because it is a real menace in its genre. It's not the violence per se that is the problem. What it's more to

Zelevinsky: I think the movie is smarter than that. The ending for me works well, because it ties up the loose ends and the film's arc. Tyler Durden (Brad Pitt) that told the audience exactly what point the movie was trying to make.

Lob: I'm just saying that there are some points, as with Durden's power, it's not the visual effects they might have missed the first time around. I was surprised by the amount of humor, which made the film absolutely entertaining.

Zelevinsky: Making the film's success by how much of a statement it is. There are many more subtleties, and these are the points that the viewer will ponder long after the film is over.

There are a number of aspects of the film that people will be leaving the movie (Edward Norton) directly address the audience. I can see why such scenes might be unnoticed. The same thing happened to "Clockwork Orange." Good point. The film itself isn't as much about anarchic response to the pressure of conformity (curiously enough, a similar trajectory is traced in last year's "Pleasantville").

And here we come to an interesting problem. Fight Club certainly is not a pro-violent film, so the outcry that the movie might instigate anarchic behavior is unfounded. But the paradox is that the movie is delivered in a rather subtle manner (which, of course) so it might be unnoticed. The same thing happened to "Clockwork Orange."

As a matter of fact, my biggest problem with the movie is precisely that amount of violence. It's not the violence per se that is the problem; it's more the way the movie is delivered. It feels like the film's dark, anachronistic theme.

Lob: The film doesn't bother me. I know some people will be offended by it, but I didn't feel it was excessive. The fighting didn't come naturally, it feels more like the film is trying too hard to build.

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DVD REVIEW

The Matrix

Pack ed With Features

By Jacob Beniflah

After amazing us with its special effects last year, The Matrix is back with a DVD release of the movie, jam-packed with special features. The opening sequence of the DVD dives right into the action of the movie with a shot of Keanu Reeves (Neo) dodging bullets along with Laurence Fishburne (Morpheus) welcoming you to "the real world."

The film itself is divided into 38 scenes that the viewer can skip through and is presented in Dolby Digital 5.1 sound in widescreen format. The entire movie can be viewed with commentary from Carrie-Anne Moss (Trinity), John Gaeta (visual effects supervisor), and Zach Staenberg (editor) while the movie plays in the background softly. The commentary is informative and full of trivia, but is enjoyable to watch only if you are a huge fan of the movie. Also available is an option to watch the entire movie with only the soundtrack and commentary from Don Davis (composer), English is the only language available for dialogue and subtitles.

The special features section is what really sets The Matrix apart from other DVDs. This option offers the viewer the chance to watch special documentaries on the making of the movie and read biographies of cast and crew. Featured biographies of cast members include: Keanu Reeves, Laurence Fishburne, Hugo Weaving (Agent Smith), and Joe Pantoliano (Cypher). The crew members include the Wachowski brothers (writers and directors) and Joel Silver (producer).

The first of the documentaries in the special features section is called "What is the Concept?" This 12-minute film shows various scenes of the movie from storyboards to composite models to actual footage, including the human hatchery, rebirth, and models of the ship. Another documentary is called "What is Bullet Time?" This movie spends over six minutes explaining how the slow motion scenes were filmed and why they were placed there. I enjoyed this documentary the most because it wasn’t too long and it revealed how some of the better scenes of the movie were made. Choosing "What is the Matrix?" will present a 25-minute production featurette filmed on location in Sydney, Australia. It includes interviews of the cast and crew and many film clips. It is well made, and even when it gets boring, you can always laugh at the Keanu Reeves interviews.

Finally, you can choose an option to "Follow the White Rabbit," which allows you to watch the movie and click on the white rabbit at various scenes to watch behind-the-scenes footage of that scene.

If you have exhausted all of the special features and you have a DVD player for your computer (PC only), you can access even more special features. Playing the DVD in a computer with supplied software will display a screen that shows two hands: one has a red pill and the other has a blue pill. The red pill leads to the computer-only content and the blue pill leads to the opening screen for DVD players.

"Are You the One?" is a trivia game you can play to determine if you are worthy of saving the world. The game is a series of questions from the movie with clips playing in the background to help you answer. Answer wrong, and the sentinels will swarm in. The game is fun to play a couple of times but has little replay value besides punting a problem set. "Event Listing" shows all the web-based events you can access with the DVD. The next scheduled event is November 6 at 9 p.m., and will be a simultaneous viewing of the movie coupled with a chat with the Wachowski brothers.

"Alternate Realities" features several articles about the movie from such publications as The New York Times and Time magazine. "Programmed Realities" has the entire screenplay available to read through, including storyboard sketches. Users can click on the storyboard to actually jump to that scene in the movie. Beneath this heading is "Do You Know Kung Fu?", allowing the viewer to skip directly to six fight scenes in the movie.

Overall, The Matrix DVD is an excellent addition to any movie collection, full of enough special features to keep you busy well beyond viewing the movie several times. With DVD prices so low on the Internet, there is no reason not to buy it.

Get behind-the-scenes information, cast and crew biographies, games, and more on the DVD release of Warner Brothers' film The Matrix.
MUSIC REVIEW

BY FRED CHOI

Tori Amos is one of those impossible figures in the music world who, for various reasons, arouses so much noise that one continually has to wonder if there is any substance behind the public image. Tori Amos's latest release, To Venus and Back, silences any such doubts. It is also an important release for its predecessor, a passionate and talented singer, songwriter, musician, and producer. The 2-CD album combines a live disc with a studio album, highlighting the multi-talented performer continues to develop as she explores the elements of a song: subject matter, lyrics, melody, harmony, and structure.

The first of these, "Precious Things," is the perfect opener and never fails to rouse the audience. This song is a testament to the power of music, especially considering that so many of the elements of a song: subject matter, lyrics, melody, harmony, and structure. The second song is a live version of "Space Dog," "Cornflake Girl," and the best was still to come. This song is a perfect example of how Tori Amos is able to succeed in standing their ground and captivating the listener despite the absence of the familiar ear-catching songs of the live disc.

The new tracks feature a wider palette of songwriting, as the songwriting team decided to take the album further. From the Chorgirl Hotel, a break from the past three years in album, in that it was written in a more acoustically sound, more transfixing rhythm, and a general-robotic, more transfixed, more tonal, denser sound, focusing more on a consistent overall sound than Chorgirl's diver-gent twelve tracks.

Although there are little to no complaints about, and fans who caught the tour appreciate and generally get to know the long-overdue disc of live music, a high-quality sound, and a high-quality tape. As memorable and gratifying as the live disc is, however, it is the studio half of To Venus and Back that is the true focus of the album. Indeed, it is the second disc that contains the two discography as one song, since Tori Amos is a true purveyor of self-fulfilling prophecy, still worthy of full attention. The two discs complement each other, differing in style and genre, not necessarily as much as a pair, as they are part of a cohesive world: as a pair, they almost distract from one another. Nevertheless, the eleven, subtle, finely crafted tracks and a perfect doctor of words, succeed in standing their ground and captivating the listener despite the absence of the familiar ear-catching songs of the live disc.

The last show of the tour and definitely one of the best. Along with the familiar songs from the tour, some slightly less frequently heard songs appeared on the live disc. The best "Bill" of all was the "Time," when Tori would play two or three of her songs, commonly referred to as "Secret Ballads." "Cooling" had only appeared previously on the album "Angry Salad," "Sweet Salad," and "Sweet Salad." The last show of the tour and definitely one of the best. Along with the familiar songs from the tour, some slightly less frequently heard songs appeared on the live disc. The best "Bill" of all was the "Time," when Tori would play two or three of her songs, commonly referred to as "Secret Ballads." "Cooling" had only appeared previously on the album "Angry Salad," "Sweet Salad," and "Sweet Salad." The last show of the tour and definitely one of the best. Along with the familiar songs from the tour, some slightly less frequently heard songs appeared on the live disc. The best "Bill" of all was the "Time," when Tori would play two or three of her songs, commonly referred to as "Secret Ballads." "Cooling" had only appeared previously on the album "Angry Salad," "Sweet Salad," and "Sweet Salad." The last show of the tour and definitely one of the best. Along with the familiar songs from the tour, some slightly less frequently heard songs appeared on the live disc. The best "Bill" of all was the "Time," when Tori would play two or three of her songs, commonly referred to as "Secret Ballads." "Cooling" had only appeared previously on the album "Angry Salad," "Sweet Salad," and "Sweet Salad." The last show of the tour and definitely one of the best. Along with the familiar songs from the tour, some slightly less frequently heard songs appeared on the live disc. The best "Bill" of all was the "Time," when Tori would play two or three of her songs, commonly referred to as "Secret Ballads." "Cooling" had only appeared previously on the album "Angry Salad," "Sweet Salad," and "Sweet Salad." The last show of the tour and definitely one of the best. Along with the familiar songs from the tour, some slightly less frequently heard songs appeared on the live disc. The best "Bill" of all was the "Time," when Tori would play two or three of her songs, commonly referred to as "Secret Ballads." "Cooling" had only appeared previously on the album "Angry Salad," "Sweet Salad," and "Sweet Salad." The last show of the tour and definitely one of the best. Along with the familiar songs from the tour, some slightly less frequently heard songs appeared on the live disc. The best "Bill" of all was the "Time," when Tori would play two or three of her songs, commonly referred to as "Secret Ballads." "Cooling" had only appeared previously on the album "Angry Salad," "Sweet Salad," and "Sweet Salad." The last show of the tour and definitely one of the best. Along with the familiar songs from the tour, some slightly less frequently heard songs appeared on the live disc. The best "Bill" of all was the "Time," when Tori would play two or three of her songs, commonly referred to as "Secret Ballads." "Cooling" had only appeared previously on the album "Angry Salad," "Sweet Salad," and "Sweet Salad."
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**Sloan Business School First-Year Dinner**

**Monday, November 8, 1999**

Recruiting dinner for first-year M.B.A. students interested in spending the summer in our Investment Banking Division in Europe

First-Year students interested in attending this dinner should fax or e-mail their resumes and cover letters by **November 1, 1999** to:

Kirsty Watt
M.B.A. Recruiter, Investment Banking Division,
Goldman Sachs International

E-mail: kirsty.watt@gs.com
Fax: 011 44 171 774 9686

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Food Review

The Essential Vegetarian

A meeting with Aramark

By Kathryn Jeffreys

in last week's column, I voiced my displeasure with Network's menu changes this fall by discussing the elimination of many vegetarian options. Yet, it seems that the Shipyard's new menu items, Tony Casasino, Food Service Director of Networks and Bath Emery, District Manager of Networks, have begun to address my concerns. In fact, the menu changes signify Aramark's commitment to improving the vegetarian options at the University. I was pleased to find that both Aramark and the Symphony Orchestra refer to this New Season as a wonderful opportunity to hear music by a student composer. The tone, however, was disappointing, and the inner sections were appallingly underplayed.

The intermezzos from Nabucco were even better than the first. The Symphony's performance of Schnittke's Variations on a Theme of Pachelbel's Canon is one of the greatest difficulties of any piece and is conceived as an overture to the opera based on the shipyard's collection. The orchestra tackled the piece with vigor and optimism.

Other than this difficulty, the Symphony's performance of The Enigma Variations was thoroughly satisfying. The performance was deftly conducted by Charles Munch, and the orchestra was in fine form for the audience, especially after the.over usual opening. The last few bars were played With such a perfect lightness that It brought a smile to my face and a wave of applause from the audience. The orchestra played the light foxtrot section With great zest, and the orchestra as a whole did everything possible to sustain the right mood. Also, recognition should be given to Aramark, who has been doing a great job with the cafeteria menu items. The meals are delicious, the service is prompt, and the prices are reasonable. I highly recommend Aramark's meals to anyone who enjoys good food and a variety of choices. The company's commitment to quality and customer satisfaction is evident in every aspect of their operations. I look forward to seeing their continued success in the future. Be they student composers or guest conductors, Aramark has a talent for bringing new and exciting works to the University. The forthcoming concert promises to be another memorable event in the Symphony Orchestra's season.

John Hildebrand

John Hildebrand draws from the oldest and richest source of vegetable-based cuisine available: the Earth. His book, John Hildebrand: Cookery, a pocket-sized guide to herbal medicine, is a treasure trove of information on how to use the power of plants to nourish and heal the body. The book covers a wide range of topics, from the origins of vegetables to their medicinal properties, and offers practical advice on how to prepare and enjoy them. The book's approach is holistic, emphasizing the importance of balance and moderation in a diet. It is a valuable resource for anyone interested in the relationship between food and health.

The Essential Vegetarian is a comprehensive guide to cooking and eating with a focus on vegetarian and vegan recipes. The book is divided into sections on the history of vegetarianism, the benefits of a plant-based diet, and various cooking techniques. Each recipe is accompanied by a description of the dish's history and cultural significance. The book also includes a section on how to make your own vegetables, including tips on growing and preserving them. The recipes are well-written and easy to follow, with clear instructions and helpful tips. The Essential Vegetarian is a must-read for anyone interested in cooking with vegetables.
The following movies are playing this weekend at local theaters. The Tech suggests seeing those marked with an "Excellent" rating for a complete listing of times and locations.

- **Excellent**
- **Good**
- **Fair**
- **Poor**

American Beauty (4.5)

An extremely annoying movie: this deadpan black tragedyomedy is a laughable failure as a work of art, being pretentious, simplistic, and self-important. Excepting a truly remarkable performance by Kevin Spacey (whose part is disappointingly small), there's nothing to this movie beyond the spell of a few moments. - Vladimir Zelevinsky

The Sixth Sense (4.5)

Cole Sear is a young boy whose special power, "the sixth sense," enables him to perceive the ghosts which, unknowingly to the rest of the world, walk among us every day. Bruce Willis plays the psychologist trying to help him. The strength of its performances carries the movie past its slight flaws, making The Sixth Sense one of the best movies of the summer. - Tzu-Mainn Chen

Runaway Bride (4)

Sparkling chemistry between Richard Gere and Julia Roberts saves Runaway Bride from drowning in sappiness. The film tells the story of a bride who has left a string of fiancés at the altar and the smug journalist who writes a story about her. While the setup is riddled with enough movie clichés to make a person sick, Gere and Roberts shine on screen, affirming themselves as one of the more successful screen duos of the year. - Bence Olveczky

The Thomas Crown Affair (4.5)

A cross between a star vehicle and an old-fashioned heist movie: a bored zillionaire tries to trap him, and actors who seem to be acting in separate films. Additionally, it offers little in the way of either motivation or resolution. - Amy Meadows

The Fall of the House of Usher (4)

It's Pawtucket, Rhode Island, in the '70s, and the Farrell brothers are at it again. The writers of There's Something About Mary show a broader scope here, moving from visual comedy to funny, affecting dialogue. Recreational junkie Tim Dunphy's run-in with a parked police car nets him a transfer to strict Cornwall Academy, where he makes a new set of football friends. Dunphy's old man (Alec Baldwin) stays home with Tim's three-legged dog and his card-playing buddies who try to be bigots but can't really pull it off. The precocious plot leaves center stage to a clever dose of lowbrow humor, perfectly delivered by a bunch of earnest simpations. - Roy Rodenstein

Mystery Alaska (3.5)

An Ideal Husband (3.5)

An Ideal Husband is an example of how not to direct a movie. With such superlative resources at his disposal — star-studded cast (Jeremy Northam, Rupert Everett, Cate Blanchett, Julianne Moore, Minnie Driver), top notch production design — all that director/writer Oliver Parker manages to create is a particularly joyless, visually bland, narratively pedestrian, weird mixture of light comedy and solemn drama, with these two halves desperately fighting each other. - VZ

Tarzan (4)

A good, solid, workmanlike movie from the Mouse House; just about as good as anything they made in the last few years, and not better. The overall story of the orphaned boy Tarzan who's brought up by the African apes is so tired that it really doesn't matter much. What lingers in the memory is the more than usually affecting love story and the amazing visuals. - VZ

Three Kings (3.5)

As one of the most creative films of the year, David O. Russell's third film Three Kings marks his strongest directing effort to date. When American soldiers set out to find Saddam's stolen gold bullion, they also find Iraqi citizens in need of their help. In their efforts to help, the characters are forced to question the point of America's involvement in the Persian Gulf. The creative use of the camera makes for powerful images that help drive the film's message home. - Michael Frakes

Run Lola Run (3.5)

Lola's boyfriend needs $100,000 in twenty minutes, or else he's dead. Lola's motorbike was just stolen, so she has to run if she wants to be on time. A minor plot detail: she doesn't have the money. So she needs to run real fast. The result is a streamlined movie possessing an unstoppable sense of motion, and giving the viscer-al pleasure of seeing a tightly-wound plot unfold. - VZ

Black Cat, White Cat (4)

Emit Kusturica's followup to Underground is the cinematic equivalent to a wild party — loud, boisterous, violent, and charming. It's not very ambitious, content merely to describe its world, but it's directed with flair and energy and features an irresistible soundtrack and one perfect love scene. - VZ

Earth (4)

Based on Bapsi Sidhwa's novel Cracking India, this film sees the partition of the Indian subcontinent into India and Pakistan through a child's eyes. Haunting images, great soundtrack by A.R. Rahman, and unforgettable performances. It's a romance, a tragedy, a history, and a comment on the human heart: its tenderness and the beast that hides within. This movie is not to be missed. - Zarinma Ansari

The Thomas Crown Affair (4)

A very confused hockey comedy-drama from Jay Roach (Austin Powers) and David E. Kelley (TV's Ally McBeal). Based on the premise of a small town hockey team taking on the New York Rangers, Mystery, Alaska is essentially about the character quirks that are exposed when the outside world begins to invade. The movie suffers from an aimless plot and actors who seem to be acting in separate films. Additionally, it offers little in the way of either motivation or resolution. - Amy Meadows

Mystere, Alaska (4)

Veteran French filmmaker Eric Rohmer continues his gentle, thoughtful, and detailed studies of romantic confusion in this delightful comedy about a middle-aged woman's search for love and happiness. A vintage Rohmer film with all the sophistication, depth, and intricacy that makes his films so irresistible. Without doubt one of the best movies of the year. — Bence Olveczky

Autumn Tale (3.5)

Veteran French filmmaker Eric Rohmer continues his gentle, thoughtful, and detailed studies of romantic confusion in this delightful comedy about a middle-aged woman's search for love and happiness. A vintage Rohmer film with all the sophistication, depth, and intricacy that makes his films so irresistible. Without doubt one of the best movies of the year. — Bence Olveczky
**Monthly Music**

**Boston Performance Center**
115 Van Ness St., Boston, 02110. (617) 426-0880. Free student receipts and facsimile copies; 2 p.m. weekdays. Tuesdays; (617) 236-5485. For information, call the Performance Information Line at (617) 248-0110.

**The Mid East**

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**The Tempest**
Through Oct. 23. Presented by San Gennaro's. At The Peabody Essex Museum, Salem, MA, 01974. The Peabody Essex Man- 

c...William Shakespeare's 

**Evgeny Kissin**

**Sting**
Nov. 27-28. Presented by Jam'N 94.5, with ticketing through Ticketmaster. At the Orpheum Theatre, 200 Stuart St., Boston, MA, 02116. (617) 542-7416. For more information, call (617) 542-7416.

**Chris Cornell**
Nov. 13. Presented by Jam'N 94.5, with ticketing through Ticketmaster. At the Orpheum Theatre, 200 Stuart St., Boston, MA, 02116. (617) 542-7416. For more information, call (617) 542-7416.

**Arlo Guthrie**
Nov. 18. Presented by Jam'N 94.5, with ticketing through Ticketmaster. At the Orpheum Theatre, 200 Stuart St., Boston, MA, 02116. (617) 542-7416. For more information, call (617) 542-7416.

**Keb' Mo'**
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**Guster**
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DING-DON

"It's here!"

"My new fingers!"

ARCH ARNOLD: I AM SO FULL OF ANGST HOW CAN I GET THIS GIRL TO NOTICE ME? HOW CAN I GET HER TO EVEN LOOK IN MY DIRECTION?

SHE WOULDN'T EVEN CROSS THE STREET TO SPIT ON ME IF I WERE ON FIRE.

GEEZ - YEAH, SURE STEVE. LET ME GO GET THE MATCHES.

ARCH ARNOLD I AM SO FULL OF ANGST HOW CAN I GET THIS GIRL TO NOTICE ME? HOW CAN I GET HER TO EVEN LOOK IN MY DIRECTION?

SHE WOULDN'T EVEN CROSS THE STREET TO SPIT ON ME IF I WERE ON FIRE.

GEEZ - YEAH, SURE STEVE. LET ME GO GET THE MATCHES.

Down with Science

OOH - THAT'S REALLY HOT. COULD I HAVE A FEW MORE CUPS PLEASE?

Ahh much better.

Oh, that's really hot.

Quick, my @$$!
The Tech

**Cool!** An actual vacuum tube from the original ENIAC computer! My heart. I've never seen such beauty... such elegance... such perfection up close like this. Aw, you're so sweet? Er...

Welcome to the E.F. Young Planetarium, ladies and gentlemen. Our featured presentation, "The Romantic Universe" will begin in a few minutes.

Photography is my new hobby.

My long-term plan is to drift into a job where I have no impact on anything.

I decided to try motivating you.

If you do a great job, you get to go on a golfing day with co-workers.

Could you at least undo this handcuff until then? And have you bolted at the first sign of dusk? Fat chance.

Could you at least undo this handcuff until then? And have you bolted at the first sign of dusk? Fat chance.

I don't like to look at them later.

He was too uninspired to finish swallowing.

No, I like to look at them later.

Do you want a picture of me?

...if you do a great job, you get to go on a golfing day with co-workers.

Question: Can I take a pay cut instead.

Photography is my new hobby.
**TechCalendar**

### Friday's Events

**7:00 p.m. - 12:30 a.m.** — **MIT Anime Club Showing.** 7-00 Stayers Next 14-16 (subtitled); 8-45 The Heroic Legend of Aristain: Parts 1 and 2; 11:00 Yu Yu Hakusho 7-8 (subtitled). Free! Stop by anytime and bring your friends. E15-335. Sponsor: Anime Club, MIT.


**Uses of Low Power Radar-Like Sensors for Remote Measurements of Material Interface Vibrations** — Dr. John Holzrichter, Laboratory Science and Technology Office, Lawrence Livermore Nat. Lab. Sponsored by ME Seminar Series. 3:00 pm (1 hour), Rm 2-370. Refreshments to follow in room 1-114. More info: Call Beth Henson at 258-5807. Email bthenson@mit.edu

**Design of Low Aspect Ratio Stellarator Experiments** — Hutch Neilson, Princeton Plasma Physics Laboratory. Plasma Science and Fusion Center Seminar Series. 4:00 pm (1 hour), Rm NW17-218. More info: Call Paul Rivenberg at 258-2901. Email privenberg@psfc.mit.edu

**Ramsay-type questions in geometric settings** — Janos Pach, Courant Institute of N.Y. and Hungarian Academy of Sciences, Budapest. Sponsored by Combinatorics Seminar with Department of Mathematics. 4:15 pm (1 hour), Rm 2-338. Refreshments will be served at 3:30 PM in Room 2-349. More info: Call Professor Sara Billey at 253-6544. Email sbilley@math.mit.edu. [http://www.math.mit.edu/~sbilley](http://www.math.mit.edu/~sbilley)

### Sunday's Events


### Today's Solution

**Today's Solution for Crossword Puzzle**

ACROSS

2. Louver 15. Official note
3. Hold firm 16. Terrible tear
4. Coupian feeder 17. "Beloved" author
5. Office note 18. Lolly bar
6. Yellow taxi 19. Let live
7. Groom 20. Accompanying
8. Movie 21. Sword choice
10. Chicken caller 23. Bucket
11. Creek 24. Chicken caller
25. Greek peak 26. Sheep
27. Operative 28. Taffy-covered land
29. Sports channel's letters 30. Nakaya's lamenter
31. Donkey's laments 32. Beer choice
33. Pin 34. Taffy-covered land
35. Tel. Call 36. Donkey's lamenter
37. River in Tunisia 38. Donkey's lamenter
39. Search for 40. Accompanying
41. Put back 42. Slot-a-lot
43. Tel. Call 44. River in Tunisia
45. Have more 46. Searches for
47. Forte 48. Program
49. Actress Samms 50. Chute
51. Bees' 52. Drummer
53. Encomium 54. Flute
55. Principle of good conduct 56. Gutenberg
57. 61-50 odds 58. Fugade
59. Parker's nickname 60. Excoriation
61. Go along with 62. Singer McEntire
63. Needle case 64. Fretboard
65. Touches down 66. Welshshire var.
67. Yacht Lundy 68. Englander
69. Irish actor 70. Insufficiently
71. N. Y. Jets 72. Eagles hit
73. German river 74. British comic
75. Manager 76. Graduate
77. "Est 1967" 78. U.S.A.

DOWN

1. Quizzing 2. Invaders of Kent
3. Got up 4. Snare
5. Shot in the arm 6. "Midsomer" author
7. Hit Ed, oh-yes! 8. Jacob's third
11. Underarm 12. Fine wine
17. "Chardon" 18. "Utah"
19. "Yellowstone"
22. "Bella"
23. "Adieux"
24. "Isabella"
27. "Tootin" 28. "Boney"
29. "Fiddlin'"
30. "Naughty"
31. "Davy"
32. "Willy"
33. "Lily"
34. "Lustful"
35. "Called on again"
36. "Middlemarch"
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Akamai Technologies To Go Public in Coming Weeks

By David S. Bailey

MIT web-startup Akamai Technologies will soon issue its initial offering of public stock, potentially raking in a healthy profit for MIT students involved.

An unnamed source close to the company said that it is probable Akamai will officially go public late next week.

According to documents filed with the Securities and Exchange Commission, Akamai will be selling 8 million shares of common stock in its initial public offering at an estimated price of $16-$18 per share.

Underwriters for Akamai’s IPO include Morgan Stanley, Dean Witter & Co. Incorporated, Donaldson, Lufkin & Jenrette Securities Corporation, Salomon, Smith, Barney, Inc., and Thomas Weisel Partners LLC.

Company has roots at MIT

Research leading to the development of technologies used by the company began in 1995 in the MIT Laboratory for Computer Science. The company works in the area of web-content delivery by placing servers around the world to allow users download content locally and decrease web traffic. Clients include Apple, Yahoo, and The New York Times, and LookSmart.

Work on the project continued through the LCS Algorithms Group, created in 1996 and headed by Professor of Mathematics F. Thomson Leighton, the MIT Department of Applied Mathematics, and consisted mainly of the same group of researchers.

“We worked on it as a research project for about two years... For his MEng thesis on this topic, Daniel M. Lewin won the [masters prize],” Leighton said.

In 1998, Leighton and his coworkers entered the MIT $50K Entrepreneurship Competition, where they advanced to the final round. Akamai became incorporated in August of 1998, founded by Leighton and Lewin, along with other MIT scientists and business professionals. Leighton is now the Chief Scientist of Akamai Technologies.

“We have a lot of MIT people here. Over a dozen employees got degrees at last year’s graduation,” Leighton said. “A large fraction of the Research and Development department is MIT.”

Akamai currently employs about 275 people, and there are significantly more MIT graduates than undergraduates.

“It’s definitely an exciting experience,” said Andrew D. Berkheimer, a junior in Course 6 who has been working at Akamai since June of this year. “It’s a good addition to taking classes. There’s also a lot more responsibility here, more than you’d have as some intern at another company,” Berkheimer said.

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Dorm Plans, from Page 1

of the building as examples. "The Pekon Park makes the con-
nexion north [toward Cambridge] and provides an amenity to the com-

munity," said Bacos. "The building has no back or front" but is equally
appealing on all sides, said Bacos. "We've tried not to create a wall
between Vassar Street. This is a porous area." "The Pocket Park makes the con-
nexion north [toward Cambridge] and provides an amenity to the com-

munity," said Bacos. "The building has no back or front" but is equally
appealing on all sides, said Bacos. "We've tried not to create a wall
between Vassar Street. This is a porous area.

Tim Bade, who represented the architectural firm Stephen
Vincent Dixon, another candidate for Cambridge City Council, also
supports the project. "It's clear MIT is respecting neighborhoods, and we
should give them credit for that," he said, noting that every student housed
on campus reduces competition in the tight Cambridge housing market.
However, "there really should be a council of some sort to work with
MIT to develop long term plans" which affect Cambridge, Dixon said.
Horowitz expressed a similar sen-
timent, and also said, "I hope that the
aluminum siding on this building is
treated in such a way that it will not
become an eyesore" when viewed
from Cambridge at sunset. The Planning Board will now
review the information gathered at
the meeting as well as further writ-
ten submissions from the communi-
ty and will discuss the dormitory
gain perhaps as soon as their
November 9 meeting.

EECS Assistant Professor John Chapin commenced the
"Number 6 Club Lecture Series Tuesday with a discussion on
the definition of life from a computer scientist's perspective.

"We've offered more now, and we are
pronounced that this is no longer financially possible.
"We offer more now, and we are
pronounced that this is no longer financially possible.

Moderate Budget Hike Possible

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Pricesline.com, our "Name Your Own Price" patented commerce system on the Internet.

INVENTORS

Manage the invention process from idea to issue patent. Develop and coordinate new busi-
ness and marketing ideas to be patented. Use your excellent writing and communication skills,
problem-solving ability, strong interest in the Internet and technology, innovative think-
ning and strong sense of curiosity.

RESEARCHERS

Assist in the inception, analysis, development and marketing of inventions that benefit the
business community. Use your computer skills (internet, Lexis-Nexis, Westlaw, Dialog) and
knowledge of available research tools to analyze/evaluate information relevant to an inven-
tion disclosure and present results to staff Inventing & Legal teams.

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INVENTORS

Manage the invention process from idea to issue patent. Develop and coordinate new busi-
ness and marketing ideas to be patented. Use your excellent writing and communication skills,
problem-solving ability, strong interest in the Internet and technology, innovative think-
ning and strong sense of curiosity.

RESEARCHERS

Assist in the inception, analysis, development and marketing of inventions that benefit the
business community. Use your computer skills (internet, Lexis-Nexis, Westlaw, Dialog) and
knowledge of available research tools to analyze/evaluate information relevant to an inven-
tion disclosure and present results to staff Inventing & Legal teams.

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Dorm Will Remedy Housing Shortage

BU Dorm, from Page 1

which has been in effect for the last 16 years, is to house all excess students in Howard Johnson hotels. As many as 200 students spend their fall term in a Howard Johnson’s, Carlton said.

New dorm specifications

BU’s new dorm, for which construction began last fall will cost $80 million, which will mostly be

paid through loans and grants. It will house 817 students — average size for a BU dorm but considerably larger than the average MIT dorm. Students will occupy an east tower with 18 stories, a west tower with 15 stories, and a central tower with nine stories.

The new dorm will have four single rooms per suite. Each suite will contain a kitchen, a living/dining area, and two full bathrooms plus storage.

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IAP Contest Lets Students Design MIT of the Future

In addition to the ball that day, it is expected that there will be music and performances and that the skating rink will be open, Chu said.

More Traditional Activities

About 45 activities have been entered through the web-based system so far, Friedman said.

Traditional and popular IAP activities include wine-tasting (open to only those of age) and glassblowing. For the second straight year, Leadershape will occur during IAP, from Jan. 9 to Jan. 14. About 00 undergraduates typically participate, and applications are due today at 5 p.m., Kolenbrander said.

Charm School, which was reinstated last IAP after being discontinued for several years, will also happen, Friedman said.

As part of the Media Lab’s SENSIBLE Symposium, Teresa Martin PhD ’99 demonstrates her “conductor’s jacket” which contains embedded biosensors for the purpose of studying the correlation between music and one’s emotional response. This jacket was first publicly demonstrated by Keith Lockhart during the 1998 Tech Night at the Pops.

Nightline will be holding interviews all day on Saturday, October 23rd. Call us to schedule a time.

Nightline is always looking for Graduate and Undergraduate students to help run the hotline.

Interested in joining a great group of people? Want to find out more or schedule an interview?

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David Trumbull

idea of supporting the local merchants. "Citing a city sponsored survey which showed that people prefer stores with the characteristics of the GAP and other larger chains, Trumbull said, "I don't see why officials should second guess people's preferences."

He cited East Cambridge as an area which could support more development.

lens added that "development makes an area safer" and pointed to the improvements in the Kendall square area due to recent construction.

Trumbull emphasized the importance of MIT to Cambridge—"what would Cambridge be without colleges," he asked. Given his laissez-faire view of the housing market, Trumbull didn't stress MIT's need to construct "new residences. "If MIT can't house its people, MIT has a problem," he said.

Trumbull also played down the importance of "in lieu of" tax agreements, comparing them to blackmail.

This election marks Trumbull's second "run for city council. He works in government relations for a textile association and plans to work part-time if elected.

Trumbull Courts MIT, Property Owners Vote

Trumbull, from Page 1

rent control and worked on behalf of the question nine effort which banned rent control statewide several years ago. He believes that "markets work" and that any regulation limiting rents disrupts market forces which allow for incentive to construct new housing and properly maintain existing housing. "Affordable is what people can afford," he said.

Trumbull is also courting the student vote on the affordable housing issue. Ugliest Manifestation on Campus winner Steven lens '98 is helping to coordinate the Trumbull campaign at MIT which will appeal to the "idealistic crowd," he said.

lens also thinks that Trumbull's pro-development stance will resonate with students. "Development generally will help students," lens said.

Trumbull favors development

Trumbull said that he is "in favor of responsible development. While acknowledging that Cambridge does not have the same large urban character of Boston, Trumbull criticized the "romantic Courts

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Violist Patricia McCarty performed J.S. Bach's Suites No. II and IV in the MIT's chapel Thursday. The MIT Thursday Noon Chapel Series hosted McCarty, who currently teaches at the Longy School in Cambridge and at the Boston Conservatory. McCarty has appeared as a soloist with orchestras including the Detroit Symphony, the Houston Symphony, the Boston Pops, Orchestra Der Beethovenhalle Bonn, l'Orchestre de la Suisse Romande, and the Kyoto Symphony.
Umm...Rams?

By Amir Masarwi

It’s October and the Sox aren’t in the World Series, so get over it and do something productive with your time, like watch football. Here are the picks (though if the last couple of weeks were indicative of anything, pick the opposite of what I say.)

Kansas City at Baltimore: Kansas City can’t find a way to win on the road. Or can they? Baltimore could be the answer. Edge: Kansas City

Cincinnati at Indianapolis: The Colts are rolling in large part to Peyton Manning. Last I checked, Cincinnati was still in Ohio with that other team. Edge: Indianapolis

Cleveland at St. Louis: Umm...Rams

San Francisco at Minnesota: This will be a very fun game to watch with some of the best receivers ever playing to see who the fastest guy is. Who cares that they are a combined 5-7? It’s a young season and I wouldn’t count either out for the playoffs. Still, someone has to win, and the better with a home game Monday is more likely to win. Edge: Minnesota

Washington at Dallas: Revenge? Nope. Washington lost a heartbreaker in the first week, but Dallas is still strong, despite losing a pair of games they should have won, against Pitiful and New York. Look for Emmitt Smith to bounce back. Edge: Dallas

Chicago at Tampa Bay: Trent Dilfer owns the Bears. The Bucs have the second best defense in the country. Edge: Tampa Bay

Detroit at Carolina: So I had this dream that Carolina was in San Francisco, Hmnn. Look for them to upset Detroit at home. Edge: Carolina

Denver at New England: Mike Shanahan is 5-0 against the Patriots, but that was with Terrell Davis and John Elway. Rooki Ed McCaffrey has been a pleasant surprise filling in for Davis, but the Broncos won’t be able to stop the top passing offense in the country. Edge: New England

Philadelphia at Miami: Kudzu for the Eagles for a couple of wins in a row, but they won’t get more than a couple of more this year, and one of those won’t come against the Edge: Miami

New Orleans at NY Giants: New Orleans has struggled with injuries, losing their last four. The Giants keep putting up big defensive efforts, stopping the mighty Cowboys last week on Monday night. Edge: Giants

San Diego at San Francisco: The Packers lost an embarrassing one to the Broncos last week, but look for them to rebound. This will be a classic matchup with a strong defensive team led by Junior Seau facing one of the best quarterbacks of all time in Brett Favre. Wow. Edge: San Diego

Buffalo at Seattle: Doug Flutie vs. Jon Kitna. Who would have thought these teams would both be over .500 in week seven? The Bills have been very good, the Seahawks very lucky. Look for the Bills to take one on the road. Edge: Buffalo

NY Jets at Oakland: In this week’s edition of who cares, the pathetic Jets — led by their fearless leader Rick Minter (54.8% QB rating) — face Tim Brown and the rest of the Raiders. The Raiders have been winning, but no one has noticed. Edge: Oakland

Atlanta at Pittsburgh: Pro. Bettie finally rushed for 100 yards in a game. Con: It was against the Bengals. Pro. The Steelers play the Falcons this week which is just as good. Edge: Pittsburgh (I’m tired of picking them just because they play loopy teams every week.)

Springfield Hands W Volleyball Season’s First Conference Loss

By Paul Dill

The women’s volleyball team suffered their first conference loss of the year last week and won two matches to bring its conference record to 6-1 and overall record to 20-5. MIT also maintained its fourth place ranking in the

New England regional poll.

After losing their first conference match of the season to third ranked Springfield College 6-3, the Engineers faced 8th ranked Brandeis University two days later and won a hard fought match that took over two hours to decide.

After splitting the first two games 12-15, 12-15, the Engineers seemed to take charge of the match winning the third game 15-9, in the fourth game, however, with the score tied at 12-12, Brandeis pulled away to win 15-12 and force a deciding fifth game. This game was a real nail biter as both teams had a few match points before the Engineers finally got the victory 20-18 to win the match 3-2. It was the outside hitting duo of Jill R. Barbara J. Schultze ’02 and Parisa Margetts ’00 with 20 kills, and

Kathy Dobson ’03 makes a dig as her teammates cheer her on during Tuesday’s match. The Engineers defeated Coast Guard Academy 3-1.

N. Habib ’02 leading the way with 21 digs each.

MIT holds on against USCG

This past Tuesday, the U.S. Coast Guard Academy came to town fresh from winning Tuesday's match. The Engineers defeated Coast Guard Academy 3-1.

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Interfraternity Council
Massachusetts Institute of Technology

Record Turnout for JIFC Elections

The annual Junior Interfraternity Council elections were held this year on November 10th. The elections took place earlier this year to take advantage of the energy and enthusiasm generated by the New Member Retreat. The number of candidates running for the six positions this year far exceeded the numbers from previous years, exhibiting the high involvement of the freshmen class. Twenty-six houses sent a total of thirty-nine candidates to fill the IFC offices.

In past years, JIFC has concentrated most of its efforts in organizing events that would benefit the entire MIT community. This year, however, JIFC members decided to focus their efforts on developing relationships with students from outside MIT, encouraging them to come to MIT and get involved in the community. The JIFC executive officers, President Michael Trupiano of the Alpha Chi Omega, Vice President Amir Mesarwi of the Delta Upsilon, and Secretary Lyle Iversen of the Phi Delta Theta, are all upperclassmen committed to five major action items: to be invited to community-building dinners; to work together to inspire freshmen and campus leaders to take charge of their community; to commit to unity by breaking down stereotypes about different fraternities; to coordinate IFC-wide alumni relations programs and service projects; and to coordinate IFC-wide community relations and service projects.

Since the beginning of the fall semester, the Strategic Advisory Committee (SAC), in conjunction with the UA, GSC, IFC, and DormCon, has been developing a Unified Student Proposal for the MIT Residence System. The SAC report is a broader scope than the RSCC report, and addresses key issues in a manner more concurrent with the IFC's goals. Most of the recommendations relevant to the future of the FSILG system are included in the Organization and Residence Selection section of the SAC report. The SAC, much like the RSCC, is intentionally ambiguous about the exact timing and structure of FSILG recruitment periods. The group felt it best to continue to leave the planning and execution of recruitment to the IFC. However, the RSCC report requires FSILGs to be issued bids until after November 1st. The SAC report does not include this restriction, but states that the IFC should avoid active recruitment during orientation and should work with the administration to ensure that recruitment periods fit well within the schedule, whenever they take place. The SAC expects that the IFC will choose to hold rush in late September, perhaps over the course of a few weekends.

Treasurer
Submit the annual IFC Budget for approval at the first Presidents Council meeting in February

Bill and collect dues from member FSILGs in a timely and efficient manner

Keep accurate and detailed records of the financial status of the IFC

Act as a resource for FSILGs in financial matters

Secretary

Keep accurate minutes of the Presidents Council and Executive Committee meetings

Handle all records and correspondence of the IFC

Judicial Committee Chair

Coordinate the IFC's judicial and disciplinary actions

Enforce all regulations of the IFC

Be a non-voting member of the Executive Committee

Public Relations Chair

Organize the IFC newsletter

Publicize IFC events

Act as a resource for FSILGs in public relations

Community Relations Chair

Organize and chair regular meetings of the Community Relations Committee

Coordinate IFC-wide community relations and service projects

Oversee with the Judicial Committee Chair any community service hours assigned by the Judicial Committee

Act as a liaison with the MIT Alumni Association

Coordinate IFC-wide alumni relations programs and projects

Risk Manager

Preside over meetings of the FSILG Social Chairs

Keep FSILG Social Chairs informed of new developments in social event liability

Act as a resource to assist FSILG Risk Managers

SAC Leaves Planning of Rush to IFC

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IFC Elections to be held December 1st

The annual elections for the executive officers of the IFC will take place at the last Presidents Council of the fall term in 1999. Candidates may be nominated by an FSILG President until the election for that office begins; individuals may run for more than one office. Installation of new officers takes place at the first Presidents Council in February. Please direct questions to the current holder of the office or look at the IFC Constitution at: http://www.ifc.org/constitution.htm

A short description of each office follows:

President
Represent the IFC to the MIT administration, faculty, and alumni, as well as outside groups. Oversee Presidents Council and establish ad hoc committees when necessary

Vice President of Activity Organization
Oversee IFC committees for New Member Relations, Greek Week, Philanthropy, and IFC Member Relations, co-chair the IFC Cabinet (composed of the chairs of the IFC standing committees)

Members of the IFC Executive Committee

Participants left the program with new skills, increased motivation, and a strong sense of interfraternalism. "The IFC leadership retreat was the first opportunity that I had to truly get to know the leaders of the other houses and to establish relationships which will be vital in the coming years," noted Grant Foillander, President of Lambda Chi Alpha.

The results of both retreats were dramatically demonstrated at Delta Tau Delta the following Monday at the final feedback forum for the Residence System Steering Committee. "Every seat in our dining room, all space on the floor, and standing room all the way out of the room was full," said DTD president Will Dichtel. Michael Trupiano, IFC President, noted that "the goal of the IFC Leadership Retreat was to inspire freshmen and campus leaders to take up the challenges of their communities. Early indicators, such as student turnout at the RSSC Feedback Forum at Delta Tau Delta, point to increasing involvement. I am excited for the future of the Interfraternity Council and the IMPACT it will have on the entire campus.

Upcoming Events

Legal Liability Seminar
October 27, 5:10 pm
Mandatory for fraternity officers. An in-depth look at legal rights and consequences.

Public Relations Workshop
November 10, 1:30 pm
An interactive session on the how's to of managing public relations.

FSILG Leaders Commit to Unity at First Annual Presidents Retreat

President
Oversee the IFC to the MIT administration, faculty, and alumni, as well as outside groups. Oversee Presidents Council and establish ad hoc committees when necessary

Vice President of Internal Affairs
Oversee the IFC committees for Publicity, JIFC, Campus Relations, and Scholarship

Public Relations Chair:

Coordinate IFC-wide alumni relations programs and service projects

Coordinate IFC-wide community relations and service projects

Organize the IFC newsletter

Publicize IFC events

Act as a resource for FSILGs in public relations

Community Relations Chair

Organize and chair regular meetings of the Community Relations Committee

Coordinate IFC-wide community relations and service projects

Oversee with the Judicial Committee Chair any community service hours assigned by the Judicial Committee

Act as a liaison with the MIT Alumni Association

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Risk Manager

Preside over meetings of the FSILG Social Chairs

Keep FSILG Social Chairs informed of new developments in social event liability

Act as a resource to assist FSILG Risk Managers

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Football Looks Past Big Loss to Bridgewater State

By Alvan Eric P. Loreto

The Braggling Brothers’ Rabbit and Bailey train rolled into Boston last week, but the “Greatest Show on Earth” couldn’t quite compete to last Saturday’s Andy Maciaone Show at Stemberger Field.

Maciaone, a second-round receiver for Bridgewater State, dazzled the partisan crowd of 850 with 164 receiving yards on an array of acrobatic plays to help the Bears

MIT’s next foe is Nichols College (4-1, 3-1 NEFC Blue), which is enjoying a solid season under first-year coach Bill Curran. The Bison have returned 17 starters from last year’s 5-5 squad and are coming off a solid victory last week over UMass-Dartmouth.

The story this year for Nichols has been their defense, which is at or near the top of the conference in every team category. In five games, the Bison defense has surrendered a total of 34 points, an average of 6.8 points per game. The defense is led in the middle by senior linebacker, Chlo Burun, a team captain, leads the team in tackles with 45. Big defensive lineman Myles Faye, an excellent athlete up front (4 tackles, 3 sacks), and cornerbacks Courtney Jackson and Lavar Gary (3 INT each) make it tough for an opposing offense to go to the air.

Running back Matt Fox, last year’s NEFC Offensive Rookie of the Year, leads the run-oriented Bison offense. Fox, who rushed for 1,157 yards as a freshman, has continued his solid ways this year. The line Fox runs behind is big but slow, but keeping with tradition the Nichols passing attack is above par. The Bison go to the air often in second- and third-down situations, with receiving targets David Higgs and Nick Parker.

Unfortunately, the biggest question mark this year is at quarterback, where Adam Perry and Nate Stasiewicz have been dueling for time.

Many unknowns remain

Cold, wet weather is expected for Saturday’s Beaver home game, which will aid MIT in its quest for its third victory. The MI

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Women's Soccer Readies For Conference Playoffs

Soccer, from Page 28

for an 11-4 victory over Grove City, earning the Engineers a berth in the NCAA tournament for the first time in school history.

The year started well for the Engineers, who went 1-0-1 in the first three matches of the season. However, a six-game winless streak followed, and the squad dropped to 3-7-1 overall. The team salvaged the season by winning its last five matches of the season and finishing 9-11-1.

In the Engineers' final regular season game, they faced off against the nationally ranked New England College, winning 4-1. The victory propelled the Engineers to the NCAA tournament.

Macky Levison, who was the starting goalie for the Engineers, said the team's success in the NCAA tournament was due to its strong defense.

"Our defense has been solid throughout the season," Macky said. "We've been able to keep the ball out of the net and that has been a big part of our success in the tourney."

The Engineers' next match was against the University of Southern Maine, who were ranked third in the nation. The Engineers won 3-0, advancing to the championship game.

"This is a big win for us," Macky said. "We've been working hard all season to get to this point and we're excited to be here."
**Women’s Tennis Wins NEWMAC Championship**

**MIT Sweeps Babson, Defeats Mount Holyoke and Wellesley to Clinch Title**

By Nisha Singh

This past weekend the tennis team dominated the first half. Freshman Yang ’03, who recorded her first frustration and mistouches.

**Kelli A. Griffin ’03.**

**TEAM CO-CAPTAIN**

By Theresa Burianek

Soccer Climbs to .500

The MIT women’s soccer team won its first NEWMAC regular season conference game from the Lyons, who were behind a Colby College boat. In the second 6-2, Yang had more competitive matches at the back of the pack and not directly in the teams they could see behind them.

**Alan M. Heins ’02, Igor Brian K. Richter ’02, Eugene Amanda Y. Yang ’02 (cox), Jennifer Stout**

The lineup for the eight was set in the fall, including the faster boat started towards the Head of the Charles, said Ward.

They hope to continue their magical season against their loss to Colby this weekend. 

**Key heavyweight eight finished ninth (18:45.2) finished sixth and MIT’s**

The mostly Division II and III teams in the Head of the Charles, where the Beaver club was the second best team in the conference tournament at the Head of the Charles, said Ward.

“arne, MIT looked for its first conference victory. The line-up was lack of court space, due to the autumn season and the schedule.

However, Tech held its own, with the strong freshmen scoring sensation Sarah B. Nakamura ’03 connected with the back of the boat in the 340th minute off a pass from fellow freshman Kofi A. Griffin ’03.

The Engineers stayed strong in the second half, causing Brandeis freshmen to be discouraged in their recruiters. Domicating in the net was Connie Yang ’03, who recorded her first shutout. (Griffin 5 goals, 5 assists) and Mendelowitz (7 goals, 7 assists) lead the team in scoring with 15 points each during the Brandeis victory.

MIT returned home Saturday to take on conference rival, Mount Holyoke College on MIT’s new home turf. Playing in front of a large crowd of family, friends, and alumni, MIT looked for its first conference victory. Going into the game MIT knew it would be a physical game from the Lyons, who were trying to average an overtime post-season loss to MIT last year.

However, Tech held its own, dominating with controlled possession play, out shooting Mt. Holyoke (23-4). After two intense emotional halves, the score was still 0-0 as MIT failed to capitalize on many close shots and misplays by the Holyoke keeper. Continuing a three-week winning streak, MIT edged out the Beavers in a 2-1 victory. Nakamura-Koskelin won 8-5 at first doubles, while Koo-Hall won 8-4 at second doubles. Mt. Holyoke earned the deciding point at third doubles, where Singh-Cheng lost 8-1.

Winning into singles with the 2-1 lead, the top three singles matches were played due to the court situation. That’s all MIT needed, as they swept three points in a row.

At first singles, Nakamura won 6-2, 6-1, while Koo won 6-0, 6-1 at third singles. Koskelin clinched the match at second singles, winning 6-3, 6-7, 7-5, and sending MIT into the finals.

At this point, the team did not know whether they were going to face Wellesley or Wheaton in the finals as the two teams were playing a very close semifinal. Second-seed Wellesley pulled out a 5-3 victory, setting up a rematch from two weeks ago that MIT won 5-4 on their home courts.

However, MIT would lose to the occasion, pulverizing Wellesley 8-1 to earn a conference title since 1998.

A doubles swath was for MIT. At the first position, Nakamura-Koskelin won 8-3, while second doubles were both 8-5 victories for the teams of Koo-Hall and Singh-Cheng, who rebounded well from their loss earlier in the day. The play was suspended in the middle of these matches due to darkness, and though there could have been a change of momentum in the headwind of the two teams, it seemed that nothing could stop MIT. 

**Single finishes off Wellesley**

Four singles against Wellesley, Nakamura, Koskelin, and Koo all cruised at the top three positions, winning 6-1, 6-2, 6-2, and 6-1, 6-1 had a chance one at fourth singles.

After winning the first set in a tie breaker 7-5 (though she was down 4-0), she dropped the second 6-2. Having clinched the match for MIT when the two teams faced off two weeks ago, Hall knew she had her hands full. 

**Play started at 3-3 in the third set due to the darkness of the night, but was about 8:30 p.m. by this time. Hall seized the opportunity and the match 6-3. Ceen lost 6-1, 6-0 at fifth singles. Here the Beavers’ first attempt to defeat the season in the hands of the Beavers’ opponent, winning 6-3, 6-2.**

After the match, MIT was awarded the trophy as the 1999 Champions of the NEWMAC Conference. Following lots of smiles, hugs, and pictures, head coach Carol Matsuzaki had the following thoughts on the win, the final day.

“We really handled the pressure of being the top seed well. It was huge for us to see the doubles match. However, especially since we lost too out of the three doubles matches the last two matches we played. MIT came out to play, and executed wonderfully...we will need to do more of the same at the New England Championships.”

The New England Women’s Intercollegiate Tennis Tournament. At Amherst College is next up for the team, as they hope to continue their magical season with a solid showing against very tough competition.

**Women’s Tennis Wins**

By Nisha Singh

**Winning With Streak**

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**UPCOMING HOME EVENTS**

**Featured Event**

This weekend’s hottest upcoming event is the Head of the Charles Regatta, occurring on October 23 and 24. This year’s marks the thirty-four running of the nation’s largest regatta.

**Saturday, October 23**

1:15 p.m. - Men’s Club Single - Niell Elvin, Graduate Student, starting 1st of 49.

2:19 p.m. - Men’s Club Four - Sloan Crew, starting 2nd of 54.

3:17 p.m. - Women’s Club Eight - Varsity Women A, starting 13th of 75.

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**Sunday, October 24**

7:30 a.m. - Men’s Senior Veteran Single - Professor Hartley Rogers, starting 3rd of 20.

10:00 a.m. - Men’s Head of the Charles - MIT Freshmen (Heavy and Light), starting 36th of 45.

1:28 p.m. - Men’s Lightweight Eight - Varsity Lightweights, starting 3rd of 25.

2:28 p.m. - Women’s Lightweight Eight - Varsity Lightweights, starting 11th of 25.


3:55 p.m. - Men’s Championship Single - Varsity Heavyweights, starting 17th of 49.

**Saturday, October 23**

Fencing vs. Alumni, 1:00 p.m.

Field Hockey vs. Wellesley College, 1:00 p.m.

Football vs. Nichols College, 1:30 p.m.

Men’s Soccer vs. Clark University, 10:00 a.m.

**Tuesday, October 26**

Men’s Soccer vs. Gordon College, 3:00 p.m.

Women’s Volleyball vs. Wellesley College, 7:00 p.m.