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By Dave Bailey

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In addition, caps have recently been placed on how many rosters can compete for each varsity team. "This is a very sensitive issue that goes right to the top," Hill said.

The bottom line is that varsity athletics are not a high enough priority to receive the proper funding to support in all varsity sports. Apparently the choice is to reduce sports and spend the budget on those teams or keep what you've had and do the best you can with inadequate funding," said Men's Soccer Coach Walter Alessi who had to cut the men's soccer sub-varsity program this year.

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Athletics director blames Title IX

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Council Candidate Campaigns on Affordable Housing

By Frank Dubek

James Williamson is running for Cambridge City Council on a progressive platform dedicated to the affordable housing and maintaining the character of Cambridge, especially the Central Square area.

Williamson has a number of connections to the MIT community. He stressed his involvement in efforts to aid Lori Berenson, a former MIT student who is currently serving a life sentence in Peru. Berenson was convicted of terrorism charges by a military tribunal but has always maintained his innocence.

Williamson worked with Martin Dukin, a professor of Anthropology at MIT who passed away in 1997 and who taught Berenson, and Professor of Political Science Joshua Cohen to organize visits of Berenson's parents to the Institute and to form a base of support at MIT for Berenson.

As a councillor he could more effectively "lead and organize a national effort to finally get Lori out of prison in Peru" and hopes to invite MIT President Charles M. Vest to be part of a contingent to visit Peru on behalf of Berenson.

Improving City/Institute relations

Williamson also acknowledged the "tremendous impacts" that MIT and Harvard University have on Cambridge. He pointed out that Harvard's in lieu of tax agreement expires in 2000 and called for a "more honest, fair, sensible debate about what the responsibilities of the universities to Cambridge ought to be."

The approximately $1.4 million paid by the property tax exempt MIT and Harvard to the city is "chump change," he said.

"Unlike Williamson applauded MIT's commitment to provide more housing for students he called on the Institute to "make some commitment to [housing] staff" and faculty to further reduce pressures on Cambridge's housing market. MIT should "mitigate its effect on the community they are an extremely important part of."

Of the planned State Center, Williamson said, "If MIT can afford millions of dollars to build a building by the world's most prestigious architect they can do better in providing housing for the staff."

Williamson is an advocate of rent control but focuses his attention on extending the group of people eligible for public assistance with housing. The city should "address low-moderate to moderate income people" who are currently ineligible for assistance and consequently not able to live in Cambridge.

Other issues important to students

Williamson has been a part of the "save Central Square" movement which is fighting new development in the area. The group has delayed the construction of a Gap store through court action, he said.

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Pamphlet Offers Drug Use Advice

By Anna K. Benefiel

Over the past two weeks, 2,250 copies of a pamphlet entitled, "Drugs At MIT, A Practical Guide for the Intoxicated Engineer" have been distributed on campus.

The pamphlet, which includes information and advice relating to drugs and were not being educated by the Institute, "Instead of allowing people to rely on experts, Straight from the medical experts, The Tech offers a guide to safer sex/mit."

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Palestinians Harbor Hope for Gaza Port

Along the beach south of here, where donkeys pull carts through thick beige sand and fishermen cast nets into the Mediterranean, Palestinians are making a major portion of their future. Soon, at an spot six miles south of Gaza City, construction is due to begin on a $710 million harbor that backers hope will breathe life into a marshalled Palestinian economy while also marking another significant step in the voyage to national independence.

Despite miles of coastline, businesspeople in the largely Muslim-populated Gaza Strip have been too busy building up their trade to worry about the future. Palestinians complain that Israeli middleclass nearly double the costs for imported goods, from automobiles to furniture, while Israel-imposed delays play havoc with Palestinian exports of fruits and vegetables.

After years of testify negotiations, Palestinians finally have the right to build and operate — under some restrictions — their first seaport.

Last year's U.S.-brokered Wye Plantation accord put the Gaza harbor in writing, and another agreement called this summer at Sharm el Sheikh, Egypt, gave the green light for an Oct. 1 construction start date.

The Israeli government will maintain overall control. Worried that the port could be used to bring in weapons or other illicit cargo, the Israelis will supervise the construction and will check all incoming and outgoing shipments twice — once at sea and again on land, inside the harbor complex.

Palestinian officials complain that the Israelis put up numerous obstacles to construction of the airport, such as blocking the transport of building materials. They hope for better from the new government of Prime Minister Ehud Barak.

Discontent Grows Under Rule of Zimbabawe President Mugabe

MUKAWE, ZIMBABWE

President Robert Mugabe, one of the last African autocrats, is leading his country into its 20th year of independence with its economy in a prolonged depression and its control over growing unrest.

Mugabe's Movement for Democratic Change, an umbrella grouping of trade unions, social, church and civic organizations, is the first nationally based opposition party to confront Mugabe in the form of an electoral challenge.

A textile worker, miner and union organizer, Tsvangirai, 47, invites comparison with Poland's Lech Walesa — a relative unknown until he drew massive attention by facing down an assertiveness and forge regional political and economic solidarity in Africa as it tries to adapt to South Africa's new post-apartheid

Wholesale Price Indexes

FOOD

By Bill Ramstrom

The upcoming weekend looks to be a 50-50 proposition — Saturday will be quite pleasant, but clouds and showers are likely for Sunday. But for today and tomorrow, a broad high pressure system will dominate the eastern half of the country, leading to clear blue skies and low humidity.

A low pressure system in southeastern Canada will approach for Sunday with clouds and cloudbursts and some showers.

Today's significant rains over the course of September, including drizzling downpours from the much-weakened hurricanes Dennis and Floyd, helped to bring Boston's annual rainfall totals up to near-normal levels. In U.S., records show that remnants make up an important fraction of annual rainfall; in fact, persistent drought in the United States over the Northeast in March, in particular, is made up of late-falling hurricanes. Thus, while it may seem that the only purpose for hurricanes is to guarantee full crops, there is no doubt that they bring much-needed rain. But much less dramatic rainfalls turn out to be the hidden benefit.


Saturday: Sunny, increasing high clouds. High 70°F (21°C). Saturday night: Overcast. Low 57°F (14°C).

Sunday: Clouds with rain showers. Highs near 65°F (18°C).
Tightening Democratic Forces Forces Gore Strategy Changes

By James Gerstenzang and Mark Z. Barabak

WASHINGTON

Vice President Al Gore yesterday responded Wednesday to the growing support for Bill Bradley by challenging the senator's recent attacks on the administration. Gore said that he will continue to debate and announcing that he will move his campaign headquarters to Nashua, New Hampshire.

Gore unveiled the twin messages as he appeared in Nashua for a "new campaign" in his quest for the Democratic presidential nomination. In a written White House statement, he said, "Now would be the closer campaign to get the heartland."

Wednesday night, Gore also sought to reassure veterans of his administration's handling of the massacre, which was first revealed in military intelligence documents that have surrounded his campaign. During an appearance on CNN's "Larry King Live," he said, "In many ways I think you ought to count the soldiers in this race now... I feel like the underdog... I'm going to campaign like the underdog, and I think that's the way to get elected."

Early Wednesday, speaking at a Nashua campaign rally amid the uproar at his at his home, Gore said that he was only "tactfully acknowledging" the criticism that he was thinning ground.

In 1995, when it was discovered that the virus could cause human illness, it raised $6.5 million over the first two months, bringing its total to $24 million. It is a sizable sum, but still less than the $52 million that Gore's Bush the GOP frontrunner, is believed to have amassed. The battle's recruitment deadline was set for June 30, 1997. By then, the campaign had raised $17.5 million.

Significantly, Bradley's report may show his leaner campaign has been more effective than Gore's. The vice president's campaign is believed to have $9.5 million to $10 million available.

"Forces Gore Strategy Changes"

The Pentagon, in an abrupt about-face, declared Thursday that it would have its new spacecraft, the Mars Polar Lander, now approaching the red planet, but even in that role, Beatty hasn't been heavily involved in a campaign setting, a tacit acknowledgment that the Democratic contest is tightening.

Although a recent Army study found no basis for survivors' claims, Army Secretary Lou"is Caldera, in a written White House report, would not discuss pollution. "The experts in military history, the soldiers slaughtered anywhere from 100 South Koreans in 1950 forces Gore Strategy Changes"

In addition to spreading the massacre story, which has surrounded his campaign, are a new report on the massacre that the Democratic contests are thinning on the ground.

"Our guess is that generally bird migrations could have been caused by the virus but some human that has killed four and sickened 33 in New York, which is also the season's bird migrations and are taking place in the northern US."

Native women and children under a rail

After a navigation team at the Jet Propulsion Laboratory in Pasadena, Calif., discovered that the system was malfunctioning, the spacecraft entered its initial orbit around Mars last week. The book tells the tale of Oskar Matzerath, a young dwarf who, according to the agnostic yardstick, "knows things are not going well."

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Historical Clarifications

In the recent battle of words between Darrin Unger G and Glenn McMillon Jr. '03, on the topic of creationism, I am firmly on the side of Mr. Unger. But as a student of the history of ideas, I fear that Unger has rather misstated several facts, which lends an air of over-hasty diatribe to his most worthy cause. Unger refers to "refuters of the round earth concept" as "15th-century skeptics" ['Creation Evangelists Exposed,' Sep. 28]. The fact that the earth is roughly spherical was widely known in antiquity. Eratosthenes of Cyrene successfully measured the circumference of the earth by observing the penetration of sunlight to the bottom of widely spaced deep wells. Aristotle before him had also correctly described the earth as spherical, even the pre-Socratic cosmologists knew the earth was a ball. Never did this change. European thought maintained its true opinion of the shape of the earth until even the present day. The notion that anyone significant had believed in a flat earth was a 19th-century invention.

Unger also refers to "dogmatic doubters of the Earth's revolution around the sun." The monumental De revolutionibus orbium coelestium, libri VI was published in 1543. But Copernicus merely guessed right; he proposed what was, in his time, an inferior theory. The Ptolemaic theory, as improved by Arab and medieval scholars, continued to predict the motions of planets much more accurately than Copernicus ever could. In addition, the heliocentric theory had to contend with the lack of observed parallaxes.

Kepler did much to improve the theory, but the key works were not published until the seventeenth century — in particular, the Harmonia macrocosmica (1619), which together contained his famed "three laws." Even then, the heliocentric theory was only a little superior in explanatory power to the Ptolemaic system, and failed to address the parallax problem.

It was not until Newton's Philosophiae Naturalis Principia Mathematica, published in 1687, that a theory thoroughly superior to the Ptolemaic was proposed; Newton's theory provided predictions as accurate as the Ptolemaic, and explained the lack of observed parallaxes.

— Thomas Bushnell
creation science is not religion; it is science, and it is
innocent, it is uncontroversial, and it has the power to
answer the fundamental questions of life. It is a
science that is based on observable, testable facts and
theories, and it is built upon a foundation of evidence and
reason. Creation science is a legitimate science, just as
most people believe it is not. It is a science that is based

Where Creationism Fails
Teaching of Evolution is Central to Biology, Ethics, and Science Policy.

Guest Column
Brad Hersh

Guest columnist Glenn McMillon, Jr., would have us believe that creationism is the "only valid scientific theory in opposition to evolution." His column is erroneous, highly misleading, and betrays a complete misunderstanding of the nature of science. It also concludes with the false image of the creationist as the openminded individual merely

"against for the creation against the closed-mind-
ed evolutionist. As I will argue, creationism lacks explanatory power and cannot explain many aspects of the world. It also special pleading for a particular religious viewpoint, and as such does not deserve time in a public high school science classroom.

McMillon repeats the old mistake of arguing that creation science is not science because it is impossible to "repeat, observe, or measure." This statement wrongly assigns religious sciences such as geology and astronomy, while at the same time pointing to laboratory evidence for evolution, more evidence today for creation science than ever before (one well-documented example, see the work of the late J. W. Trimble in The Book of the Bible by Jonathan LeSueur). Furthermore, fossil evidence for evolution, too voluminous to detail here, remains solid, despite the unfounded as-

The only evidence for creation is by special
revulsion, and science in a public enter-
pri se that does not operate by personal revel-
lation. Science operates by methodological
naturalism and must ignore extraneous
forces in its explanations or else fail as a
science. More than that, the only insights we
can get into the supernatural (that is beyond the
natural) are by special
revulsion and cannot be published
in the manner of scientific data.

McMillon also claims that this is a two-

side issue, and that public school students

deserve to be exposed to both sides.

As we have seen, the only side claimed

to be a popular one is the creation

Scientists have a responsibility to help
the public understand the scientific

While it remains to be seen whether the Unified Proposal is accepted and used, it has the advantage of being a good and reasonable idea — and, better yet, a product of student democracy in action.

The new proposal contains several impor-
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The future of campus housing and student life. It is strange and chaotic, but it does what it is supposed to do — and, better yet, a product of student democracy in action.

Another concern was the preservation of the theme houses. Like the independent living groups not physically

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Christianity has taught me a lot about the value of hard work, resilience, and deter-

What I (and many others, no doubt) would have us believe is that creation science is not science, it is religion, it is philosophical, it is ideological — and it is not science at all. This is in fact the very revelation of which creation science are "we will intervene to improve the situation.

As a student leader of one of the MIT Cross-Country team, I have personally felt the repercussions of the recent athletic cuts. As of last weekend, my team (and many others) have been trimmed to a bare minimum of participants. Worse yet, athletes 'who thought they could no longer compete, because

As a student-athlete myself, I have been forced to the point of exhaustion. All-I-ever been forced into a difficult position. It's operating to the point of exhaustion. All-I-ever been forced into a difficult position. It's operating to

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Marilyn Manson-like power chords and skittish drums on "Starfuckers, Inc." evoke memo-
ries of the tremendous Black Flag. And "We're In This Together" is a
song that would have made even the nag-
gingly similar "Terrible Lie." Reznor also boxe-
s a few tricks from peers: Trent's coolness is in-
hurged in short tran-
sition track, "The Frail," and shades of "God Lives Underwater"
show up in "Just Like You Imagined." The Fragile, Newbury Street. There has clearly been a
bit of hype behind this album. But is The Fragile as revolutionary as its
promoters depict? It seems the album has a certain predicatability to them (when I heard "Please
open with the line "This is how..." I imagined it would go "It's OK"..." I imagined it would go "It's OK"..."
but it didn't. The music on the album spans almost 104
minutes and 54 seconds, recording a set of hard-edged old-fashioned guitar rock, in-cluding such cliches as a wild tattooed
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verbatim, channeling Visually stImulatllng stunts Involv-
ing visually stimulating stunts involving paint, marshmallows, and plastic tubing (using your imagination), while their backup band
produced wild, drum-lOlent prog-rock that, for me, almost overshadowed the antics onstage. UnfortunatelY, since BMG's show
is all it's cracked up to be. It's rare in the music industry that a band (or an artist) could release an album that, over a long period of time and at no cost as good as The Fragile. It's clear that Reznor put a lot of talent, passion, and energy in
this project to create a memorable masterpiece.

ALBUM REVIEW
Nine Inch Nails: The Fragile

By Dan Katz

Monday, September 20, as midnight was nearing, I headed to Tower Records for the impending release of Nine Inch Nails' new double CD, The Fragile. I soon discovered I'd been beaten to the
punch by a line of about two hundred concert
fans, dressed mostly in black, obstructing the
sidewalk of Newbury Street. There has clearly been
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punch by a line of about two hundred concert
fans, dressed mostly in black, obstructing the
sidewalk of Newbury Street. There has clearly been
quite a bit of hype behind this album. But is The Fragile as revolutionary as its
promoters depict? It seems the album has a certain predicatability to them (when I heard "Please
open with the line "This is how..." I imagined it would go "It's OK"..." I imagined it would go "It's OK"..."
but it didn't. The music on the album spans almost 104
minutes and 54 seconds, recording a set of hard-edged old-fashioned guitar rock, in-
cluding such cliches as a wild tattooed
singer and a guitarist playing with his teeth. The Flys' lead singer sang most of his lyrics
verbatim, channeling Visually stImulatllng stunts Involv-
ing visually stimulating stunts involving paint, marshmallows, and plastic tubing (using your imagination), while their backup band
produced wild, drum-lOlent prog-rock that, for me, almost overshadowed the antics onstage. UnfortunatelY, since BMG's show
is all it's cracked up to be. It's rare in the music industry that a band (or an artist) could release an album that, over a long period of time and at no cost as good as The Fragile. It's clear that Reznor put a lot of talent, passion, and energy in
this project to create a memorable masterpiece.

ALBUM REVIEW
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ALBUM REVIEW

Our Lady Peace: Happiness... An album you should catch

By Dan Katz

It's tightly produced, it's cleverly written, and its cover bears a great picture of an old guy holding a fish. After finally breakthrough into the American music scene with "Superman's Dead" and "Chummy," popular Canadian rockers Our Lady Peace follow up their sophomore album with Happiness... Is Not A Fish You Can Catch, a disc filled with catchy but jarring tunes that will leave you humming their music but struggling to remember exactly how it went.

The album's biggest development over its predecessor is the increased use of swirling space effects and altered delays, sounds reminiscent of the prechorus of "Chummy." These guitar effects add a wide, epic feel to the leading single, "One Man Army," the soaring "Annie," and the group even uses chimes to achieve an almost orchestral effect in "Potato Girl" and "Bitter." OL P singer/lyricist Raine Maida has been compared repeatedly to Smashing Pumpkins' vocalist Billy Corgan; frankly, I don't see it. Both have a nasal quality to their voices, but Corgan's high notes are more raspy than musical, while Maida's strong falsetto is chillingly accurate. In terms of lyrics, Maida covers quite a bit of ground, ranging from typical alt-rock pessimism ("Bored again by happiness / all those friends I've lost in there"); triumphant victory ("I remember marching like a one man army ... I believe in something"); and oddly gripping characters ("There's something in the way she makes believe / please be careful / Annie dreams that everyone is dead").

Our Lady Peace's guitar lines are anything but typical. Some of them, such as "Annie," are built around a strong guitar part. Others, like the prechorus of "Clumsy," these lines are anything but typical. Some of them, such as "Annie," are built around a strong guitar part. Others, like the prechorus of "Clumsy," these lines are anything but typical. Some of them, such as "Annie," are built around a strong guitar part. Others, like the prechorus of "Clumsy," these lines are anything but typical. Some of them, such as "Annie," are built around a strong guitar part.

If there's anything to be attacked on this album, it's the length, measuring eleven tracks and under 45 minutes. Of those tracks, the final one, "Stealing Babies," is a decent song, but an unsatisfying closer. Also, the band's last album was dominated by dark-sounding songs, and this one has a lot more tracks with catchy but jarring tunes that will leave you humming their music but struggling to remember exactly how it went.

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Pixie Anne Pennwright
Spokescritic • Club Dua • Milk Drinker

Sharp yet fluffy, quivering, yet granite-like;

stirs up a panoramic pantry of musical goodies...

Judge for yourself.

Pixie Anne Pennwright
Spokescritic • Club Dua • Milk Drinker

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Pixie Anne Pennwright
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Christopher Walken plays a ramshackle, foppish drama critic in *Miss Congeniality*. He is a very entertaining ride. It's a very entertaining ride. That skewers Hollywood and actors alike, interact with him. With a quick-witted script Murphy in particular is grand in a second affecting and haunting. Contains probably the horror picture. The horror is good but super-luminata.

tom cruise plays Dr. William harrison in stanley kubrick's final film: *eyes wide shut*, also starring nicole kidman.

Stigmata (**) Patricia Arquette plays a possessed woman suffering from stigmata: experiencing the same wounds Jesus Christ did during his crucifixion. cable bryne plays a skeptical priest who struggles to save her life and protect her from the Catholic Church. Director Rupert wainwright's first serious project lacks elements critical for a worthwhile thriller. — Anni Choe

The Thomas Crown Affair (**) A good, solid, workmanlike movie from the Mouser House, just about as good as anything they made in the last five years, and not better. The overall story of the orphaned boy Tom Crown who's brought up by the African 'ape-sis so tied that it really doesn't matter much. What lingers in the memory is the more than usually affecting love story and the amazing visuals. — VZ

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**American Beauty** *(**/***)*

An extremely annoying movie: this deadpan black tragcomedy is a laughable failure as a work of art, being pretentious, simplistically, and self-important. Excepting a truly remarkable performance by Kevin Spacey (whose part is disappointingly small), there's nothing to this movie beyond tortured metaphors, caricatures instead of characters, and a messy pile-up of red herrings instead of a plot — Vladimir, Zelensky

**Autumn Tale (**/***)**

Veteran French filmmaker Eric Rohmer continues his gentle, thoughtful, and detailed studies of romantic confusion in this delightful comedy about a middle-aged woman's search for love and happiness. A vintage Rohmer film with all the sophistication, depth, and intricacy that makes his films so irresistible. Without doubt one of the best movies of the year. — Benoît Overkryx

Adam Sandler attempts to grow up as an actor playing a complete loser who gets trans-
Welcome to the beginning of October and a lecture on which concerts you should check out this month. Vertical Horizon and the Atreyu Salad hit the Paradise on the 16th. And Fuel shows up at the Avalon on the 29th. As far as Mix 98.5’s gigantic concert Meetflict, go to the show but don’t buy a ticket under any circumstances. The ticketed second day is nothing but an overplayed pop stars, while the free Saturday fund (October 9 at City Hall Plaza) features Ben Folds Five, Daron Duran, Thaylax. Train, and the sadly unappreciated Fleming and Johnes. It’s more than worth the cost.

Speaking of Stroke 9, their “Little Black Backpack” song is a hit with an identity crisis: it dodges between an exposé and ballad and a piddling little guitar song, both of which are very well done, but do they go together? All doubts are shattered by the terrific tongue twister of a line that closes the chorus. “Just don’t expect to get your bloody black backpack back.” “I listen to that shit and tell me it’s not catchy.”

For Music Street Preachers the best band in the world, as a British music magazine declared they were eating this year? The media’s overdone every single. “If You Can Tolena This, Than Your Children Will Be Next,” led me to assign a warranting no, but with a new effort, “You Steak The Sun From My Heart,” makes me rethink my opinion. It’s a solid Brit-rock song, featuring a great mechanical drumline and vocals so high and clear they’d break Streachords feel slightly inadequate. The Preachers played the Paradise a few weeks ago. In Europe they play somewhere. Someone somewhere is missing something.

And the winner of State of the Airwaves’ Confronting Dance Music Video About Latin American War Casualties And Police Machines Of The Week: (drumroll) “Out of Control,” by the Chemical Brothers. (I’ll be really impressed if I ever find another video to give that award to).

—No, the Whagery “Ooh La La” hasn’t faded away. Yes, it’s still in my head, and yes, I still want it out. Argh. Go Way.

And finally, can I just say this Earth Brooks/Chris Games thing is one of the most pathetic things I’ve ever heard of? Brooks wants to release a rock album (probably because country music doesn’t get you chicks) and so he films a TV special in which he’s promoted by fictional rock star Chris Games. I say if you want to try out a new genre, go ahead, but rock music fans are likely to take you more seriously if your CD doesn’t come with its own science fiction story.

You know what? When you write to the President, he doesn’t really read your letters. When you write to Airwaves, you get results. Reach me at <airways@the-tech.mit.edu> and speak your mind about music. Local and national. Until next week, keep exploring your horizons.

**FILM REVIEW**

**Stigmata**

**Movie from hell**

By Aniee S. Choi

PHOTOGRAPHY EDITOR

Directed by Rupert Wainwright
Produced by Frank Mancuso, Jr.
Written by Tom Lazarus and Rick Romage
Starrs Patricia Arquette, Gabriel Byrne, Jonathan Pryce, Erica Ciolnni

In the mood for some self-mutilation?

How’s your faith these days? You can test it by seeing Stigmata. Directed by Rupert Wainwright, MGM’s latest endeavor features Patricia Arquette, Gabriel Byrne, and Jonathan Pryce, with music arranged by Billy Corgan of the Smashing Pumpkins.

Gabriel Byrne plays Father Andrew Kiernan, a Catholic priest from the Vatican who investigates miracles all around the world. He is a scientist who turned to God in search of a logical answer to evidence. Thus, he is well educated in the Holy Bible as well as organic chemistry. He is a religious scientist who happens to unravel ‘miracles’ aimed at exploiting the devout and taking in rather healthy donations. If you don’t believe in God. Do you have some grievous conflict?

Priscilla receives a rosary from her mom, who sent it from a South American church. Something happens to have a lot of candles, doves, a dead excommunicated priest, and a Virgin Mary statue which cries blood. Soon the heroinette is found with mysterious puncture wounds on her hands, followed by some stitches on her back (both of which spur enough blood to satisfy the stigmata for months). Is it attempted suicide? Is it epilepsy? The doctors think so. No, it’s not epilepsy.

Well what do you know, Paige suffers from stigmata. Historically, only those who are the most religious develop signs of five wounds — the same wounds Jesus experienced during his crucifixion. Debutes as St. Francis de Assisi and Gabriel Byrne. Paige needs help. She’s an innocent irreligious girl with stigmata and our priest skeptic scientist is the principle investigator. He is an amusingly writes ancient Aramaic, the supposed language of the historical Jesus, on her wounds, followed by some stitches on her back (both of which spur enough blood to satisfy the stigmata for months). Is it attempted suicide? Is it epilepsy? The doctors think so. No, it’s not epilepsy.

Possessed Franie is enraged because someone is trying to stop the true word of God.

Through this entire possession, the ‘real’ Paige flirts with Father Kiernan. Has he ever been with a woman? Does he think about sex? The character are thrown into a silly love relationship that fails to be interesting, are the characters developed enough for us to care even. The dialogue solely functions to push the tides of the horror genre, and the course of events is void of meaning and full of banal gags. “I want my life back,” she cries. Well of course she does, and it’s just a little difficult now that she’s possessed.

Perhaps the biggest problem more banal than the dialogue is the imagery. Directed by Rupert Wainwright (Disney’s Blank Check, some robotic-computer). It’s an impressive group, but somehow everything in the film’s soundtrack falters. The music was overpowering at times, but failed to have the dramatic affect that was intended.

Though the film is a disgrace, Gabriel Byrne pulls off the 16th. He is the only character the audience may care about, but really does not. Patricia Arquette pulls off a luscious performance: she did not have much of a character beyond a tragic hairstylist with a lot of Braid-Ads. However, the most enjoyable character to watch is Jonathan Pryce as the evil Cardinal Housemin. It’s a deadly eyes and that cold accent which transforms him into a skeptical priest. The music was overpowering at times, but failed to have the dramatic affect that was intended.

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The Tempest

Oct. 23. Presented by The Theatre Cooperative at the Harvard Playhouse, 277 Broadway, Somerville, MA 02145. The Theatre Cooperative presents William Shakespeare’s classic. The Tempest in the round. Confined to a mysterious island but endowed with magical powers, Prospero weaves his spells on those that once betrayed him in an effort to restore the balance between freedom and enslavement, love and revenge. This stripped-down, absorbing production features a cast of nine and live music. Directed by Leslie Chapman. Call 617-526-1200 for more information.

One Man Band

Oct. 14-15 at 8 p.m. at Mobius, 343 Congress St., Boston. The 2000 Interactive Festival of Lesbian & Gay Theatre presents a series of one-person shows. Tickets $10-$25. Tickets and more info. available at the special exhibition gallery (288-300 A St., Boston) or call 617-465-4454.

Boston Symphony Orchestra

Tickets: $20-$85. Performance at Symphony Hall, 301 Massachusetts Ave., Boston, unless otherwise noted.

Carnival of the Animals

Oct. 1. 8 p.m. at Symphony Hall. Maestro Charles Dutoit leads the Boston Symphony Orchestra in the program of Saint-Saëns’ “Carnival of the Animals,” plus Beethoven’s Seventh Symphony, and Tchaikovsky’s Fourth Symphony. Tickets $20-$115. Call 617-228-3000 for more information.

The Floor's on Fire

Oct. 10. 9 p.m. at the Mayflower Club, 42 Union St., Boston. Tickets $15. Call 617-227-6400 for reservations.

From Kاتtori to Koyomi: 10,000 Years of Japanese Art


The Architect's Studio

Oct. 1-25. Presented by the Institute of Contemporary Art. The exhibition features the work of nine architects and designers who have contributed to the development of contemporary architecture and design. The show runs through Oct. 2.

The Magic of the Machine


The Promise of the 19th Century

Oct. 1-23. Presented by the Isabella Stewart Gardner Museum. The exhibition examines the cultural and social changes that took place in the 19th century, with a focus on the role of the steam engine in shaping the modern world.

Theatricality


The Painted Word


The Art of the Machine


The Importance of Being Earnest


The Magic of the Machine


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John F. Kennedy Library Public Forums
All events will occur at the John F. Kennedy Library Museum, Columbia Point, Boston, and are open to the public. For more info., call 617-299-4011.

Ahmed Kathrada, Oct. 10 from 2003-48 p.m. The author of Letters from Robben Island shares his experience as a prisoner for 26 years on Robben Island after being convicted of sabotage by the South African government in 1964, alongside Nelson Mandela and Walter Sisulu. Kathrada, who was elected to parliament in South Africa's first free election and is appointed as Nelson Mandela's representative to parliament from 1994 through 1999, will also share his insights on the history of apartheid and the ongoing transformations of South Africa today.

The Presidency in Perspective, Oct. 12 from 6:30-7:15 p.m. Join retired Kennedy Library historian Sheldon Stern as he offers an inside glimpse of the Kennedy presidency including recent discoveries concerning the Cold War and the Cuban missile crisis.

Jeff Robinson Trio: The Dance Complex, Oct. 15 and 16 at 8 p.m. The Jeff Robinson Trio is performing their critically acclaimed CD entitled Getting Multicultural Blues. The trio is receiving wide acclaim for its music and jazz poetry workshops. For more info., call 617-547-6789 for more information.

The Samaritans 5K Run/Walk Oct. 16: At 10 a.m., first annual Run/Walk along the Charles River, designed to boost awareness about suicide prevention and to raise funds for the only suicide prevention center in Greater Boston. All proceeds from the event will be used to benefit The Samaritans' supportive and life-saving services. For more info., call 617-536-2460.

The Jeff Robinson Trio will be performing their critically acclaimed CD entitled Getting Multicultural Blues, as well as hosting an open mike poetry jam. The trio is receiving wide acclaim for its music and jazz poetry projects. Tickets: $5. Call 617-547-6789 for more information.

The entire family! $35 (VIP), $25, seniors, students, unless otherwise noted. Call 617-536-2460 for more info. at 617.354.8510.

The Samaritans supportive and life-saving services. Prices given to the top finishers of various age categories, and first 250 registrants will receive complimentary t-shirts. Pre-reg. fee: $12. For more info., call 617-536-2460.
The Tech COMICS FUN PAGES

Down with Science

by Jennifer DiMase

Here is your exam.

The crass rat

How's that letter to Kellogg's coming?

I think I have found an untapped market.

I'm not stopping at just an Amish cereal.

I'm proposing a whole line of religious cereals.

Kosher krispies, Jehovah's Wheatness.

And my personal favorite, frosted mini-muslims (with marshmallow prayer rugs...)

Hey, I'd buy it.

Somewhere breakfast has never sounded more unappealing...

So I was thinking about all these whole comic things... and about what the whole point is.

And I figure that it's a how of world building. I mean, in the right hands...

We could create a whole new reality!!

You're always making fun of me, I love you.

We have tons of sites to see in Boston...

Stores and markets.

Galleries and museums.

Even open concerts.

Unfortunately, none of which I have personally seen.
All new laptop computers will be Osbornes.

They come with something called a floppy drive.

Something tells me we're not operating on "internet time."

They come with something called a floppy drive.

I like your internet business idea. Let's do it.

I sent you that idea a year ago. Since then, five companies have gone IPO in that space.

Can we buy one of them? If by "one" you mean one share of stock, yes.

Here's what I don't understand...

You just asked me to follow a process that has failed thirty times in a row and you know it.

At what point can this no longer be called "optimism"?

When it succeeds?

What's your name, son? Fox, Peter Fox, sir.

Fox, how'd quarterback? I'd love to play quarterback, sir! Frankly, that's my dream position.

Good, here's a ball. Go stand 'yea!'

Um, coach? Ok, defense, shouldn't listen up. There be-think's drill, is some block called "pursuers and sacks" and back? Any questions?

So you want to play quarterback, eh, Fox?

Yes Sir! With all my heart and soul, sir.

How far can you throw? Not very.

How fast can you run? Not very.

How are your leadership skills? Good.

But I'll always give you my best, sir! 110 percent! And that's what really counts, right?

Don't tell me you've bought it! I've got into that bunk, sir.

Johnson! Run a post pattern!

Ok, Fox. Let's see you hit Johnson with a pass.

You did hit him in the feet. I'll grant you that. Standing still, I'm really a lot better when the receiver is standing still.
**TechCalendar**

Visit and add events to TechCalendar online at [http://tech-calendar.mit.edu](http://tech-calendar.mit.edu)

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**Friday's Events**

7:00 - 10:00 p.m. - Mars Week @ MIT. 3 days of famous Mars scientists and engineers, with a writer and a Hollywood director thrown in for good measure. Registration required: [http://tech-calendar.mit.edu/marsweek.html](http://tech-calendar.mit.edu/marsweek.html) (Oct 1-3). Aero/Astro Marlar Lounge. Sponsor: Think Mars. 7:30 p.m. - Boston Premiere of "Love Stories" — a film by a Polish director Jerzy Stuhr. Four stories of love: yearned-for, betrayed, found. An astounding film about life, kept in the spirit of the last films of Krzysztof Kieslowski. Special import from Poland. You'll never see it again. 1 hour 30 minutes. 10-250. Sponsor: International Rim Club.

12:00 p.m. - Private Mars Missions: A Radical Approach — John Carter McKnight, Red Planet Research, Inc. Sponsored by Students for the Exploration and Development of Space with MIT Mars Society. Lunch Seminar: A practical, near-term program for privately-funded human missions to Mars based on a minimal role for governments and the majority. More info: [Macrocosm@jpl.nasa.gov](mailto:Macrocosm@jpl.nasa.gov) [http://www.redplaneteric.org](http://www.redplaneteric.org)

3:00 p.m. - Hairy Little Legs: Feeding, Smelling, and Swimming at Low and Intermediate Reynolds Numbers — Prof. M.A. Koehl, Dept. of Integrative Biology, University of California, Berkeley. Sponsored by ME Seminar Series. Rm 3-270. Refreshments in room 1-114 to follow. More info: Call Beth Henson at 253-5807. [Send email to koehl@biology.berkeley.edu](mailto:koehl@biology.berkeley.edu) [http://www-biology.berkeley.edu](http://www-biology.berkeley.edu)

4:00 p.m. - Electron Cyclotron Heating in Overdense Plasmas — Abhay Ram, MIT Plasma Science and Fusion Center. Plasma Science and Fusion Center Seminar Series. Rm NW17-218. Refreshments served at 3:45 pm. More info: Call Paul Rivenberg at 253-8101. [Contact: lrobinson@psfc.mit.edu](mailto:lrobinson@psfc.mit.edu) [http://www-psfc.mit.edu](http://www-psfc.mit.edu)

4:15 p.m. - Mobius Inversion in Coding Theory — Stefan Schmidt, Massachusetts Institute of Technology. Sponsored by Combinatorics and Fusion Center Seminar Series. Rm NW14-1112. Refreshments in room NW14-1112 at 3:00 PM. More info: Call Sara Billey at 253-6544. [Contact: sabbilley@mit.edu](mailto:sabbilley@mit.edu) [http://www-math.mit.edu/~combin](http://www-math.mit.edu/~combin)

**Saturday's Events**

12:00 p.m. - Homecoming Game, MIT Varsity Football faces Curry College in the first-ever formal homecoming! Cheerleaders and pom-pom squad will perform at halftime. Free souvenir cups. Free admission. Storming the Middle Sponsor: Homecoming Committee.

3:00 p.m. - The Color of Fear Movie Screening, A breakthrough film about racism; it explores the complexities of ethnicoral difference, power and community. Awarded “Best Social Studies Documentary of 1995” and featured on the Oprah Winfrey show. 4-231. Sponsor: Undergraduate Association Committee on Multiculturalism.

6:30 p.m. - MIT Women Envisioning the Future: 100th Anniversary of AMITA. Join the members of the Association of MIT Alumnae in celebrating their 100th Anniversary. Faculty Club. Sponsor: AMITA.

7:30 p.m. - MIT Logarithms Fall Concert. MIT’s oldest a cappella group rings in the new school year with some delightful a cappella tunes. Come hear your favorite Logos tunes, mixed in with some previews of songs from the upcoming CD. 2 hours 30 minutes. 10-250. Sponsor: Logarithyms, MIT.

9:00 p.m. - MILAN, MIT is an annual cultural dance celebration sponsored by SAAS. Students arrive in ethnic attire to enjoy a mix of garba, dandia raas, and bhangra. MILAN is on October 2 from 9PM-1AM in La Sala. Admission 7.00. La Sala, in Student Center. Sponsor: South Asian American Students.

**Sunday's Events**


**Monday's Events**


3:30 p.m. - Through Fuel Cycle for LWR's of Current Technology: A Heterogeneous Fuel Assembly Design — Joint seminar: Prof. Alex Galperin and Dr. Michael Todosev, Ben Gurion University, Israel; Brookhaven National Lab. Department of Nuclear Engineering/American Nuclear Society Seminars. Rm NW14-1112. Refreshments in Room NW14-1112 at 3:00 pm. More info: Call Elizabeth Parmelee at 253-3801. Contact: lparmelee@mit.edu [http://www-math.mit.edu/amc/99](http://www-math.mit.edu/amc/99)

4:15 p.m. - QCD, Strings and Black Holes: The Large N limit of field theories and gravity — Professor Juan Maldacena, Department of Physics, Harvard University. Sponsored by Applied Mathematics Colloquium with Department of Mathematics. Rm 2-105. Refreshments will be served at 3:45 PM in Room 2-349. More info: Call [http://www-math.mit.edu/~amc/fall99](http://www-math.mit.edu/~amc/fall99)

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**Tuesday's Events**

7:30 - 9:00 p.m. - Chi Alpha Campus Meeting. Chi Alpha Christian Fellowship will be sponsoring a series on the book of Revelation at our weekly meeting. There will be time for worship and fellowship as we study the Bible. PDR 3, Student Center. Sponsor: Chi Alpha Christian Fellowship.
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Watson Advocates Eugenics, Screening

By Aurora Schmidt

Dr. James D. Watson, co-discoverer of DNA structure, addressed a packed lecture hall at the Harvard Science Center Thursday. Watson’s lecture was the first in a series to celebrate the newly planned Center For Genomics Research at Harvard University.

“I didn’t anticipate such a crowd, but it’s wonderful to see so many people who like DNA,” Watson said after taking the podium. At times eccentric, always unrestrained, and never politically correct, Watson commented on everything from his opinions on the ethics of genetic screening to the sheer luck that befell him and Francis Crick in being the first to discover the structure of the blueprint of life.

Watson, a huge proponent of the Human Genome Project and a key figure in getting funding for the project from Congress, recounted the struggle to get support for sequencing the human genome which he undertook with others in 1986. Watson did not fail to criticize Harvard for not having supported sequencing early on.

“The project “was too dull to be done by Harvard people which is probably why it wasn’t, but it needed to be done by bright people,” he said.

Watson also discussed an ethics committee he helped to organize to discuss the implications of sequencing human genes. He insisted that a woman head this project because, “Women like babies and men essentially want to avoid them,” he said.

Genetic knowledge undermined

Watson said that fear and ignorance in society at large prevents many beneficial uses of current genetic knowledge. For instance, Watson staunchly supports the screening of all women for the Fragile X chromosome, which causes severe mental retardation in males who receive it from their mothers. He even made a call for Harvard to begin screening all females students, faculty, and staff for this dangerous mutation of genes which one out of every 273 women carry. He said, “If any good comes out of this lecture, Harvard will screen its women.”

Watson further questioned why more isn’t done to make the public aware of the discoveries concerning public health and genetics. He concluded that, “Human geneticists make so much money they’ve forgotten about the public.” He also condemned organizations such as The National Foundation for Infant Paralysis — intended to stop the debilitation of young by birth defects — for not donating money that would result in the termination of pregnancies.

Watson continued by expressing his support of eugenics — the science that deals with the improvement of hereditary qualities of the human race — in that it is the science of having better children.

However, he tempered his support by acknowledging the negative consequences of state efforts in support of eugenics including massive sterilizations at mental institutions in the United States and Sweden and the excesses of the German eugenics programs. He also supported privacy for personal genetic information.

When it came to the politics of genetic research he dismissed politics as unimportant. Watson said he is not in support of any legal measures to protect people from the results of genetic information saying that the undertaking would be too messy. His advice was to “keep politics out of it and always try to improve the quality of human life.”

Audience reacts to speech

There was a wide range of reactions to Watson’s very charged political views among audience members. One offended Harvard student remarked, “This can’t be what I came to see.”

Another Harvard undergraduate, Michael Moss, enthusiastically commented, “He is so unapologetic. He just lets it go. It’s great.” Watson’s lecture also fostered some heated discussions among audience members.

Watson describes himself as “lucky.” Early in the lecture, Watson also discussed the early quest to elucidate DNA structure. He said he felt lucky that Linus Pauling, winner of the Nobel Prize for Chemistry and for Peace, hadn’t discovered it first.

He asserted that all the evidence was out there and was merely waiting for a scientist to combine it all and make the proposal as to the structure.

“We were incompetent,” he said, all the facts in the literature were “starting at us.”

Relating genetic expression to a play in which proteins were the actors and DNA the book dictating the action of the players, Watson took another jab at chemists saying they “were too concerned with the actors while we wanted the book.”

Watson also recounted the original negative reactions to his findings. “People were just fighting the obvious.”
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Candidates Discuss Housing, Development at Forum.

By Naveen Sunkavalli

As the Nov. 2 election date approaches, some of the biggest issues getting play in Cambridge politics this year are affordable housing, overdevelopment, and open spaces. Wednesday night, candidates for Cambridge City Council aired their views on these issues at a city-wide development forum at the Cambridge Senior Center.

Candidates fielded questions about several issues including their perspectives on the Interim Planning Overlay Petition — a temporary measure that requires the City Planning Board to review large projects for impact on the community. One East Cambridge moratorium on all development in that region; and the balance of power between the City Manager, City Council, developers, and neighborhood coalitions.

MIT-Cambridge relations discussed

In his speech, council candidate and MIT student Erik Snowberg ’99 spoke about the need to bridge student-community relations in Cambridge.

"On one side of the fence, there's students, and on other side is the community," Snowberg said, and "they're often pointing fingers at each other.

He said that students generally support the community. He brought up the Residence System Steering Committee report, saying that if it were implemented students could be forced out of campus housing and into the community, adding further pressure to the housing market. According to Snowberg, Cambridge needs a councillor who will tell MIT that "you can't do this."

In East Cambridge, an area at the center of development pressures, Snowberg said the solution would be "downzoning, downzoning, downzoning." Zoning refers to the process of regulating the type of development and the density of development that can occur in different areas. Downzoning refers to the process of making rezoning an area for residential development or open space rather than industrial and commercial development.

Councillors criticize universities

Many councillors at the forum expressed the idea that MIT and Harvard have several councillors in their back pockets, and that the council is unresponsive to the needs of voters.

David A. Hoicka ’77 said that current MIT planning provides for "zero units of affordable housing" but constructs "luxury apartments." He spoke of "cultural and economic cleansing" and the need for rent control and downzoning.

Candidate Jim Braude said that Harvard makes $2.87 million a day from its endowment, and said that Harvard University President Neil H. Rudenstine and other universities in the area should give back to the community.

Incumbent Ken Reeves urged voters to send a majority of candidates to the council who would represent their interests rather than MIT's or Harvard's. Senior lecturer at MIT Jordan Kirsch, who was among the audience at the forum, said, "The Cambridge live in is not the same Cambridge I moved into 30 years ago." He said he supports control of development, and, while a loyal employee of MIT, feels that MIT has created some problems for the community.

Galluccio defends his actions

Anthony Galluccio, a fourth term councillor seeking re-election, defended his attempt to tack onto a recent bill an amendment for a 50,000 square foot supermarket in Area 4, a region in Cambridge, known for its predominantly minority population, high crime rates, and impoverishment. He said that this supermarket would have given people in Area 4 without bicycles and cars easy access to a store, much like Star Market.

During Galluccio's speech, members of the audience hissed, and one woman was told to be quiet by the panel.

Shortly after Galluccio's speech, a woman from Area 4 rose up to voice her dissatisfaction with Cambridge politics in general.

"There are only five colored people in this room. Do you wonder why people of color never show up to vote?" the woman said. "Everybody needs to wake up and vote right."
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Goal is Education Not Advocacy of Drug Use

DAMIT, from Page 1

on street here.
The recent death of Richard Gay '99 provided the immediate impetus for the publication. The author described MIT's attitude towards the Gay death as "punitive." MIT did not express concern with the fact that a student died, he said, but concentrated on asking "where else can we prevent the blight?"

When something is prohibited, it is driven underground rather than genuinely stopped. Declining its intent to crack down on drug use... the MIT administration has unequivocally and directly put students in a position of greater danger," the author of DAMIT said in a press release received by The Tech. "By professing itself incapable of facing real harm or even death is greater than ever before," says the pamphlet. People need to know how to be safe if they choose to use recreational drugs, and people need to know how to get help when they're saving the life of someone in danger."

Education vs. encouragement While the pamphlet's writer intends to educate it could be read as portraying drugs as "perhaps safe, perhaps bad," the author said. The pamphlet was "unequivocally and directly put students in a position of greater danger," the author of DAMIT said in a press release received by The Tech. "By professing itself incapable of facing real harm or even death is greater than ever before," says the pamphlet. People need to know how to be safe if they choose to use recreational drugs, and people need to know how to get help when they're saving the life of someone in danger."

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Domecoming Ball To Be Held in Walker Memorial

Domecoming, from Page 1

Domecoming Schedule
October 1-2, 1999

FRIDAY

Alley Rally
Time: 8:00-10:30 p.m.
Location: Angerst Hall
What: Free food, music, dance
Pep Rally
Time: 8:30 p.m.
Location: Angerst Hall
What: Come meet the sports teams

SATURDAY

Homecoming Game
Time: Noon
Location: Football field
What: MIT v. Curry College
BBQ and Tailgating
Time: 2:30 p.m.
Location: Johnson BBQ Pit
What: Free food and music

Homecoming Ball
Time: 10:00 p.m.
Location: Walker Memorial
What: Semi-formal ball

Domecoming Ball To Be Held
in Walker Memorial

Domecoming, from Page 1

door movie will still be shown on the soccer field.

For Saturday, the main event is the football game at noon. During halftime, the pom-pom squad, cheer-
leading squad, and the marching band will perform.

After the game, there will be a free barbecue for MIT students at Johnson pit. The Domecoming Ball
will cap off the weekend. The dance will be held at Walker Memorial from 10 p.m. to 1 a.m.
The dress is semi-formal and the music will be provided by the Dance Mix Coalition. "The dance
was designed for couples but for everyone," Gupta said.

The cost of Domecoming totaled approximately $11,000. Most of the funding came from the
$500,000 Large Event Fund. In previous years, Greek Week, Fall Festival, and Alumni Weekend
were the big events of the fall term and observed the need for a large-scale homecoming celebration.
This year with the collaboration of Interfraternity Council, the Campus Activities Complex Program Board, and
Domecon, all those events were compressed into this year's home-

"In previous years, the Greek Week Ball was the big event of the fall term. Now everything is com-
pressed to unite all the living groups of MIT," said Jeffrey D. Stamler '00, coordinator of the homecoming
ball. Rita H. Lin '00, another home-

coming organizer, said "This new homecoming will balance both spring and fall term."

Organizers hope to create tradition

Since most Domecoming orga-
nizers are from the Class of 2000, this leaves the question whether the tradition will continue into future years. However, organizers remain hopeful.

"We want to have this event as a basis for future years," Gupta said.

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BY ITS INVENTOR

Tim
Bners-Lee
speaking on his book

Weaving the Web

Tuesday, October 5, 7 p.m.
MIT-34-101, 50 Vassar Street, Cambridge

Tim Bners-Lee is the most qualified person on the planet to chronicle the Web. With the introspection and concern only one parent can truly express, he reaches beyond the common soundbytes of our industry to define how the Web is dramatically impacting the very course of humanity.

Jeff Papaw, President and CEO, Lotus Development Corp.

Only one individual has the authority and unique perspective to document the creation and evolution of the World Wide Web. Tim Bners-Lee recounts with indisputable clarity and candor how it all really happened: the politics involved in bringing his model to life at the CERN physics lab, the infamous browser wars, the integration of Java technology, the creation of W3C and more.

Alan Baratz, Ph.D., President, Java Software, Sun Microsystems, Inc.

Tim Bners-Lee, the inventor of the World Wide Web, has been hailed by Time magazine as one of the 100 greatest minds of this century. His creation has already changed the way people do business, entertain themselves, exchange ideas, and socialize with one another. With new online businesses and communities forming every day, the full impact of Bners-Lee's grand scheme has yet to be fully known.

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INFORMATION SESSION

Tuesday, October 5
7:00 pm
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Exchange Place, 31st Floor, Boston, MA 02109
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www.bcg.com
Police Log

The following incidents were reported to the MIT Campus Police between Aug. 31 - Sept. 12. Information is compiled from the Campus Police's weekly crime summary and from dispatch reports.

Cutbacks, from Page 1

"Lots of costs are associated with squad size and travel expenses, including the cost of purchasing uniforms and equipment necessary for staffing sports medicine," Hill said. "However, constraints with numbers are an effort to comply with the expenses, in part the result of financial and gender equity issues." Title IX, which is intended to prohibit institutions that receive federal funding from practicing gender discrimination in education programs or activities. Since few JV women's teams at MIT existed prior to the cuts, overwhelming majority of the JV programs that were cut were women's teams. According to Hill, the restrictions on team sizes cut back on many teams more than women's teams. For college sports programs there is a strong support for the judgment of the JX IX compliance — programs must comply with their existing budgets. An institution may provide "substantial proportionality" by creating opportunity to participate for numbers that are equal to those that are proportional to their enrollment. Programs which have a "history and continuing practice of expanding and modifying its programs that are responsive to the interests and aptitudes of the underrepresented sex" are also in compliance according to "Title IX 525 years of progress," a joint report by the U.S. Department of Education and the National Women's Law Center. Finally, Title IX "is satisfied when an institution makes reasonable efforts to attract the interests and abilities of its female students even where there are no dis- proportionately few females than males participating in sports," according to the report.

Athletes complained of cutbacks with Part I of the test. Hill said that according to Athletic Department statistics the population of athletes on varsity teams after newly placed restrictions is 58.9 percent male and 41.1 percent female. The population of athletes on varsity travel squads is 58.4 percent male and 41.6 percent female. While the overall student population was 59.4 percent male and 40.6 percent female. The MIT Athletics Department announced an all-day campus campaign alleging that the MIT Athletics Department was failing to follow the mandated state mission, Hill said. "Reduction in varsity team size does not mean a reduction in participation, and is in no way a lack of effort to fulfill the (Athletic Department's) mission."

"We are a department that is an effort to make sure expenditure in varsity doesn't cut into our sports, Physical Education, and other components of athletics at MIT," said Athletic Director John Benedick. "Numbers were determined by comparing the number of athletes needed to compete in a varsity and to run a practice," Benedick said. Some teams were affected more than others by the new restrictions, report simply to preexisting team size relative to the cap imposed by the department. According to Benedick, the relative per capita cost for athletes on different teams was not determined.

Athletes displeased with changes

Cross Country runner Chris S. McGuire '00 said that the changes were unfair and that he would strongly consider transferring to another school. McGuire said that the change had affected the team negatively — "morale sucked." Team mate Edward A. Kho '01 said that the cuts "hurt even more because we are one of the most successful teams at MIT. The team ranked 15th nationally he said."

Fencing captain Daniel E. "B." Clement '01 said that the fencing team was required to reduce their numbers below 40 and to eliminate junior varsity teams. Allen said that as a result of a requirement that each team port 24 members to an away meet, the team can only field one alternate member per squad. "Very few fresh- men are going to get experience" as a result of the changes, she said. In addition the team "doesn't have enough of a budget to fund the program," she said.

She placed responsibility for the problems on the MIT administration which "hasn't paid enough attention to the Athletic Department." None of the athletes contacted had been told that the changes were going to happen as part of the JX IX regulations.

Frank Dabek contributed to the reporting of this article.

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SDG

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We are a unique global strategy consulting practice working with leading corporations to create, deliver, and protect shareholder value. Our clients are typically Fortune 500 companies in industries such as Pharmaceuticals, Financial Services, High Tech and Oil & Gas advertising, among others. We help clients achieve positive, lasting change. Our roots in decision analysis give us a unique capability in developing, evaluating and implementing business decisions ranging from CEO-level strategic agendas to R&D portfolio management.

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Presentation and Reception
Tuesday, 5 October 1999
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The Inn at Harvard, 1201 Mass Ave

For additional information contact Jay Goldman (Harvard PhD '94, jgoldman@sdg.com), Mary Linton Peters (MIT '92 mlpeters@sdg.com) or our recruiting coordinator Kim McDonald (617-478-7600 kmcDonald@sdg.com)

Visit our web site at www.sdg.com. Resumes may be sent by October 20th to: Kim McDonald, Navigant Consulting, One Boston Place 39th floor, Boston, MA 02108.
ANNOUNCING SIEMENS HIRE EXPECTATIONS
INFORMATION SESSION THURS., OCT. 7th, 6:00pm - 8:00pm, ROOM 8 - 119
ON-CAMPUS INTERVIEW FRI., OCT. 8th

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Company Presentation
Wednesday, October 6, 1999
6:00 p.m.
Building 4 Room 231

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The office has always been a place to get ahead. Unfortunately, it's also a place where a lot of natural resources start to fall behind. Take a look around the next time you're at work. See how much electricity is being used by everyone in the company. See how much paper is being wasted. How much aluminum is being used in your office? How much glass is being thrown out in the trash cans. We bet it's a lot.

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- When you're at the copier, only make the copies you need. Use both sides of the paper whenever possible.
- Turn off your lights when you leave. Use a lower watt bulb in your lamps. Drink your coffee or tea out of mugs instead of throwaway cups.
- Set up a recycling bin for aluminum cans and one for bottles. And when you're in the bathroom brushing your teeth or washing your face, don't let the faucet run. Remember, if we want to leave some fresh resources today, we'll have more for tomorrow.

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Invites all interested MIT Ph.D. students and Post-docs to submit a resume and cover letter to one of the following geographic regions by **Monday, October 4, 1999**

Please indicate geographic preference in your cover letter

North American Australia, New Zealand Offices Contact:
Ms. Susan DiTullio
Phone 617-973-6030

The Boston Consulting Group
Exchange Place, 31st Floor
Boston, Massachusetts 02109

European Offices Contact:
Ms. Lisa Lyons
Phone 617-973-6042

The Boston Consulting Group
Exchange Place, 31st Floor
Boston, Massachusetts 02109

Latin American Offices Contact:
Ms. Hania Rino
Phone 52-5258-2029

The Boston Consulting Group
200 South Wecker Drive, 27th Floor
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I shaved all my hair off 'cause my girlfriend keeps sayin' bald-headed guys are sexy.

Sure enough, when I walked down to the bus stop today, I noticed a whole bunch of ladies were starin' and pointin' at me.

Just to be scientific, though...I'm gonna go try it out again with my clothes on.

The Council for the Arts at MIT offers FREE TICKETS for MIT students for the following events:

The Soul of Mbira

The lilting, multilayered sound of Zimbabwe's mbira (thumb piano) has been used by spirit mediums for more than 500 years and is still an important part of the spiritual life in Zimbabwean communities today. Mbira music is played in ceremonies to call upon ancestors, as an important repository of history, proverbs, and songs, and also for entertainment. This concert showcases three distinct genres of mbira music, each accompanied by different styles of song and dance, and on instruments such as drums, hosho (gourd rattles), musical bows, and antelope trumpet. Ethnomusicologist Paul Berliner will conduct a pre-performance discussion.

Friday October 22
Somerville Theater/Davis Square
Pre-performance discussion at 6:00pm
Performance at 8:00pm

DAVID SEDARIS

Sedaris found an audience after being asked to read his "The SantaLand Diaries" on NPR a few years back, describing his stint working as a Santa's elf for Macy's department store. Sedaris has the kind of conspiratorial voice that makes you think you're getting the scoop over the phone from your best friend. It's that voice--and delivery--that puts Sedaris in the top tier of "must-see" authors who cruise into town." (from the November 5-11, 1998 issue of Metro Santa Cruz.)

Saturday October 16
Sanders Theater/ Harvard Square
8:00pm

Sign up for tickets IN PERSON ONLY at E15-205 with your MIT student ID and a $5 deposit which will be returned to you when tickets are handed out.

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MIT Women's Studies, MIT Political Science, Boston Review, and the Technology and Culture Forum at MIT present:

Is Multiculturalism Bad for Women?

a panel discussion with
Susan Okin,
Martha Nussbaum,
Abdullahi An-Na'Im,
Homi Bhabha &
Leila Ahmed
moderated by
Joshua Cohen

Wednesday, Oct. 6, 4:30 pm
MIT Wong Auditorium, corner of Amherst & Wadsworth Sts.
near Kendall Square T, Cambridge

Polygamy, forced marriage, female genital mutilation, punishing women for being raped, differential access to health care and education, unequal rights of ownership; conditions are standard in some parts of the world. Do demands for multiculturalism and certain minority group rights in particular—make these more likely to continue and spread to liberal democracies? Are there fundamental conflicts between our commitment to gender equity and our increasing desire to respect the customs of minority cultures or religions? In this book, the eminent feminist Susan Moller Okin and fifteen of the world's leading thinkers about feminism and multiculturalism explore these unsettling questions in a provocative, passionate, and illuminating debate.

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Stop by and see us at the Career Fair on Friday, October 1 and meet Capital One MIT alumni!

For more information, contact Evan Goldstein (‘96) at evan.goldstein@capitalone.com or Praveen Ghanta (‘99) at praveen.ghanta@capitalone.com.

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Baseball Takes Two

By Ethan T. Goetz

It was another weekend of comebacks for the MIT varsity baseball team, as the Engineers won two of three games in the MIT Invitational.

On Saturday morning, the Engineers came out swinging against the cold and cloudy Skidmore and knocked the out and UMass-Boston was read to battle. Brian Furgala '02 took the hill for the Engineers and they were able to rattle him early. With a few hits and poor MIT defense, UMass got on the board with a sacrifice fly and a big inning. But two runners were thrown out at the plate on double steal and the Engineers took the great plate-blocking ability of Tim Gilmartin.

The score stood at 2-0 UM in the third when it looked like MIT would win. Wayland, bouncing back to back-to-back singles to left-center by Ryan Tulley '99 and Ethan T. Goetz '00 put two runners on for the middle of the Engineers batting order. Gilmartin proceeded to bounce out to second, but Baltar tried to score from second on a fly ball at the plate, and was out at the plate, ending the inning. In the fourth, UMass turned a double play on a run-out, but could not hold MIT in the bottom half of the 4th. David M. Pio '07 led off with a single and a towering triple to right-center, and Christopher A. Albrecht '00 followed with a double just inside the right field foul line. Albrecht then stole third base and James R. McDonald '01 single to left, cutting the deficit to 3-2. Two batters later, Brent K. Rafferty '00 came to the plate with the score with a single to right, but McDonald was thrown out attempting to score in the 6th. Furgals was getting hot on the mound, allowing just one hit to UM and a sacrifice fly.

The工程项目在比赛中采用连续的方式，他们以加速度和冷静的方式推进。在比赛中，他们保持着一贯的水平和精确度，继续保持对手的沉默。虽然Furgals没有得到机会，但他依然取得了胜利，他的比赛得到了高度评价。counted with both offensive and defensive moments and those with a...
Football, from Page 36

field

SRSI remains strong in second half

Leading 30-7 at halftime, SRSI came out even stronger in the second half. Doherty’s 7-yard touchdown run early in the third quarter doused any hopes of a Beaver comeback. In addition, a 30-yard touchdown run by Tony Petri on the very next series ensured quality playing time for the Seawolf reserves.

Yet despite the Seawolf dominance, MIT did not lose its fighting spirit contributing to the demoralizing loss. Two lost fumbles, an interception, and two critical punt snaps by the Beavers, all in their own territory, led to 14 Seawolf points and a 31-14 final.

In a second half completely dominated by MIT, the Beavers thought they had an opportunity to pull off an upset. With the game tied 14-14, Barbara J. Schultze ’02 was key in the Beavers’ comeback. She tallied 15 kills in the third and fourth games, and completed several nicely inserted throws back to the Seawolf receivers. The Beaver option attack, which had shown much too much inconsistency this season, again showed flashes of its potential in a few nice runs from Mark C. Flanagin ’02 and Enrique J. on the rise.

Second-year head coach Israel, the NEFC Defensive Player of the Year, directed the Beavers’ defense, and a Colonial’s quickness and a new attitude in his defensive line, led by 235-pound sophomore running back Maik Licata ’01, became a key threat to the Beaver game plan. A longtime conference cellar-orientated NEFC teams. They are led by talented senior linebacker Chuck Newbold, whose defensive line, which stuffed the Beaver run game, and completed several nicely inserted throws back to the Seawolf receivers. The Beaver option attack, which had shown much too much inconsistency this season, again showed flashes of its potential in a few nice runs from Mark C. Flanagin ’02 and Enrique J. on the rise.

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See you there.
Tech Overwhelmed By Stronger Regina

By Alvan E. Loreto

For the second time this season, the MIT women's cross-country team was outgunned at a meet, losing to the powerful New England conference competition. Nonetheless, the Blue and Gold runners managed to come away with a few important lessons learned.

Regina, the third-place team at the conference meet last week, was expected to win this meet as well, but what happened was a bit different. MIT's team finished in fourth place, with a time of 33:37.4 for their top five runners. The winning time was 30:42.7 for the top five runners of the New England champions, the University of Maine.

Despite the loss, MIT's women's cross-country team continued to show improvement, with several runners setting personal bests. Freshman Sarah Brown, for example, ran her best race of the season, finishing with a time of 19:36 for the first five runners.

MIT's next meet will be against Brandeis University on Saturday, October 9. The Blue and Gold runners are hoping to continue their improvement and build on their recent successes.

UPCOMING HOME EVENTS

Friday, October 1

Baseball vs. Massassautoma Community College, 3:00 p.m.

Saturday, October 2

Football vs. Curry College, 12:00 p.m.
Men's Soccer vs. Alumni, 2:00 p.m.
Women's Soccer vs. Springfield College, 4:00 p.m.

Tuesday, October 5

Men's Tennis vs. Harvard University B, 3:30 p.m.
Women's Tennis vs. Wellesley College, 4:00 p.m.

Thursday, October 7

Field Hockey vs. UMass-Dartmouth, 4:00 p.m.
Women's Tennis vs. Brandeis College, 4:00 p.m.
Water Polo vs. Harvard University, 7:00 p.m.