Democratic Hopeful Addresses Students

Bradley Discusses Education, Activism

By Kristen Landino

Democratic Presidential Candidate and former New Jersey Senator Bill Bradley spoke about some of the primary issues related to his campaign including racial unity, poverty, and health care before a packed Wong Auditorium Tuesday.

"The issue of racial unity is one closest to my heart. It is time to get back to a time when, in Toni Morrison's words, "race is there, but it doesn't matter," said Bradley.

Bradley explains unique campaign

"I'm doing this campaign differently. I'm trying to respect people," said Bradley.

Bradley has a different part than most presidential candidates. A former guard for the New York Knicks, he spent a great deal of his time traveling across the country with the team. According to Bradley, this experience has helped him to better understand the American people and what they want.

"Throughout my life there has been one continuum — me going up to strangers and asking them about their story. I feel through the accumulation of these stories I have gotten a sense of 'who the American people are,' said Bradley.

Bradley also voiced the need to increase political awareness throughout the country, citing mistrust of government as a major factor leading to the increased apathy of the American people to politics.

Permit Enforcement CANCELS Parties

Several Events at Fraternities Cancelled or Postponed after Boston University Complaint Leads to New Enforcement of Assembly Permit Regulations by BPD

By David S. Bailey

Over the past two weekends, at least four MIT fraternities have had parties postponed or shut down due to Boston Police Department's new demand for MIT fraternities, sororities and independent living groups to obtain an assembly permit before hosting large events.

According to Delta Tau Delta, planned a party for the night of Friday, September 10 but were unaware of the new restrictions. Boston Police arrived prior to the start of the party to notify DTD that they would not be allowed to host a party without the permit, Bronman said.

During the weekend of September 17, though some houses were able to conduct parties unhindered, Phi Delta Theta and Sigma Nu opted to postpone parties that had been planned for Friday night.

On Saturday night, Boston Police shut down a party at Delta Upsilon due to lack of assembly permit.

"The steps we've taken didn't come into place because the brainstorm caused mail delays," DU President Andres T. Hernandez '00 said, regarding DU's efforts to obtain the appropriate permit. "It's better to have fire safety than not...but it's definitely not convenient. It changes the way parties can be run."

According to Assistant Dean Neal Dorow, obtaining the assembly permit requires submitting floorplans to the Boston Inspectional Services to obtain an assembly occupancy number and

Career Week Begins

By Naveen Sunkavally

NEW EDITOR

For students of all years interested in permanent or summer employment, Career Week begins Monday.

Organized chiefly by the Class of 2000, the Graduate Student Council, and the Society of Women Engineers, Career Week includes the MIT Fall 1999 Career Fair, which will consolidate the three small career fairs usually held in previous fairs.

More than 270 companies have registered for the fair, to be held on Sept. 30 and Oct. 1. Companies will focus on hiring graduating students on Sept. 30 and on undergraduates Oct. 1. In addition to the fair, Career Week will include several discussion panels and forums featuring MIT alumni relating their experiences to students.

One fair better than three

President of the GSC Luis A. Ortiz G said that part of the reason for having one large career fair instead of three small ones is to take advantage of "economics of scale" by eliminating "duplicate costs." Ortiz noted that the cost for three fairs could be $150,000, as opposed to $50,000 for one.

The GSC career fair last year cost $10,000-$15,000, Ortiz said. Having one career fair also brings in a wider range of companies, who in previous years might not have gone to the smaller career fairs. In the past, "companies [in the past] did not know which career fair to go to," said Ortiz.

"Companies definitely prefer to come once," said Barra. In addition, Barra said that having one large career fair provides a solid structure upon which to base other activities — the panels and discussion forums — which make up Career Week.

Students will have to plan ahead

For students, having one career fair is good in that it gives exposure to a greater variety of companies than those present at smaller career fairs, said Ortiz, but he said that the timing of the Career Fair puts students in a "bit of a crunch." He said that in the future the fair may be moved a few weeks later in the term.

"I would say that the reason why students would want more than one career fair is that they don't have a well-established strategy," for approaching fairs, said Barra. He encourages students to "figure out a plan of action" and to prepare ahead in formulating questions.

"Don't think of a career fair as a place to get your next job — it's important just to make contacts, look at other fields," said Ortiz.

World & Nation.

Comics.

Plans for new undergraduate residence go forward.

On The Town.

Sports.

Front Page.
The Chinese government offered Thursday to send rescue teams, tents and quilts to Taiwan to help victims of Tuesday's massive earthquake. Taiwan cut official ties with Beijing, an act that means no aid will be sent from Beijing. Taiwan officials left open the door to a related Chinese offer of a cash donation, which it first suggested on Tuesday.

Taiwan has always had problems with the Mars Climate Orbiter and we may in fact be facing loss of mission,” said Carl Pilcher, the National Aeronautics and Space Administration’s science director for solar system exploration.

A preliminary analysis left mission managers at the Jet Propulsion Laboratory here with little doubt that the Mars Climate Orbiter itself had performed properly during its rendezvous with Mars early Thursday, but that a human reckoning error had plunged the spacecraft too swiftly into the Martian sky where friction from the planet’s tenuous atmosphere either broke it apart or burned it up.

"A significant navigation error occurred,” said JPL project manager Richard A. Cook, who was overseeing the Orbiter rendezvous with Mars. "It looks like something was wrong with the ground navigation. We are, to put it bluntly, surprised.

House Republicans Thursday began work on a giant fiscal 2000 spending bill that some legislators viewed as a Clinton plan to add 100,000 teachers to the nation's classrooms, that would force parts of the government to shut down, which the public blamed on GOP recalcitrance. In 1997, a year-end budget deal blew a $30 billion hole in the budget ceilings and was widely seen by Republican conservatives as a Clinton victory.

"Republicans feel that in past negotiations they have always come in second place,” said Rick May, former staff director of the House Budget Committee. "They perceive that they do not do a very good job in these negotiations.”

To be sure, the White House and the GOP Congress have reached significant compromises, such as the 1996 welfare reform law, minimum wage increase and expansion of medical coverage.

But the GOP’s deep and visceral distrust of Clinton remains.

As House Speaker J. Dennis Hastert (R-I11.) put it Thursday: “One of the things we don’t want to do is to get caught in a situation where we’re giving the American people minimum tax cuts for maximum spending.”

Neveu was confident they would get the better of his Gap critics. While Clinton fervently urged people minimum tax cuts for maximum spending, taxes, eased taxes on married couples and reduced tax rates for the elderly, the Gap plans to draft a huge tax cut but to debt reduction and constructive help,” Hastert said. totaling about $300 billion.

Heartick NASA engineers strained for some whisper of hope from a missing weather satellite at Mars Thursday, all but convinced that a last-minute navigation error caused the $125 million spacecraft to disintegrate in the Martian atmosphere.

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House GOP Takes Up Spending Bill

For the first time, doctors appear to have restored fertility in a menopausal woman by implanting into her abdomen several pieces of her ovaries that had been harvested and frozen when she was a younger.

The experimental procedure, performed on an American ballerina, could lead to greatly expanded reproductive options for women by allowing them to become pregnant years or decades later in life than is now possible.

Currently that’s an option generally reserved to men, since sperm can’t be frozen. But eggs do not tolerate freezing well. Frozen embryos can survive for many years, but researchers require a woman to choose in advance the father of her future child. The ballerina, who is now 30 and went into early menopause after her ovaries were removed several years ago for medical reasons, has not tried to get pregnant yet, so it’s too soon to say she is truly fertile.

But all indications are that her reimplanted ovarian tissue can produce mature eggs on a monthly cycle, her doctors said.

She "actually conceived and then she menstruated,” said Kutluk Oktyay of the New York Methodist Hospital, who led the effort with Richard Goding of the University of Leeds in England.

This paper will be presented on Monday at the annual meeting of the American Society for Reproductive Medicine in Toronto but they were leaked Wednesday to newspapers in Britain, which touted the new Thursday in front-page headlines declaring the "end of infertility.

Among the first to take advantage of the method will be women undergoing treatment for cancer, Oktyay said, who can poise the ovaries and render women infertile. Scores of such patients in the United States and England already have parts of their ovaries frozen in hopes that reimplantation will someday be available and will work. Until now, however, the method had been proven wholly successful only in a single experiment on a sheep. In the long run, doctors expect a much greater demand for the procedure among women who want to become pregnant later in life.

Surgery May Restore Fertility Through Ovarian Transplants

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Gore Seeks Pro-Environment Business’ Campaign Donations

By Ceci Connolly
The Washington Post

WASHINGTON

Eager to fatten its bank account before the third quarter ends next week, Vice President Al Gore’s campaign is promising pro-environ-
ment business leaders a special ses-
son with campaign Chairman Tony
Coelho if they raise $5,000 by next
Thursday.

The $200-a-minute money press
reflects twin challenges facing Gore: he needs to demonstrate as much fund-raising prowess as possible in his next campaign finance report and he wants to prove that last week’s endorsement of Bill Bradley by Friends of the Earth was an anomaly, not the start of a trend among environmental groups.

“It’s admittedly a reaction to” the Bradley endorsement, said Miami lawyer Mitchell Berger. “We wanted to make sure the vice presi-
dent knew we appreciated his efforts for the environmental com-

ments he has made over the years.”

One environmentalist said Gore was “personally wounded” by the decision of Friends of the Earth to back his rival for the Democratic nomination. Now his aides are eager to reassure Gore — and the general public — that he retains the support of other environmental activists.

Former Gore aides and adminis-
tration officials working in the pri-

cate sector in recent days launched a round of coast-to-coast telephone calls to a network that includes environmental engineers, protectors of the Everglades and Californians who care about the coast.

“I am calling people I know who have very strong environmental beliefs but are not necessarily con-

nected to an organization,” said
John Garamendi, a former Interior
Department official who has reached 10 fund-raisers so far.

“They believe Al Gore is solid and has proven himself in the last seven years.”

Initially, the Gore team planned an intimate soiree with the vice president and environmentalists at the home of fund-raiser Peter Knight. The gathering was described as a chance to exchange views with the vice president in a small, informal setting, said one invite.

The plans were changed to a session with Coelho — and a later reception with Gore — because of scheduling conflicts.

One environmental consultant who was solicited to raise the money said he was offended by the tact of offering a meeting with Gore on the condition that he come with checks in hand.

“And by the way, it’s $5,000 a pop,” this consultant said, describing the call.

Republicans Attempt To Discredit
Coelho if they raise $5,000 by next
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10/1 - Career Fair, 10:00 am - 4:00 pm
Johnson Athletic Center & Rockwell Cage

10/1 - Internship Deadline
Submit through JobTrack

10/14 - Information Session, 6:00 - 8:00 pm
Johnson Athletic Center & Rockwell Cage

10/15 - Interview On Campus
Sign Up Through InterviewTrack

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OPINION

Opinion Policy

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Letters are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

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Letters and cartoons must bear the authors' signatures, address-es, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of The Tech. The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, and will not be returned. The Tech makes no commitment to publish all the letters received.

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Clearing Up Creation
Kansas School Board Decision Not the End of Evolution in Classrooms

Guest Column
Glenn McMillion, Jr.

In Tuesday's issue of The Tech, Kris Schnee wrote an article entitled "A Bridge to the 21st Century." Schnee wrote about the new Kansas School Board decision to reform the curriculum with regard to evolution. Schnee is under the assumption that the Kansas proposal encourages teachers to take "the attack of theory of evolution," and refers to the decision as a "setback for common sense and the children of Kansas."

Nothing could be further from the truth. In actuality, the Kansas Board of Education has not removed the teaching of evolution, as Schnee suggests. As pointed out by an August 18 article published by the web site Answers in Genesis: "...standard 3 in the Kansas Board of Education's revision of the new [Kansas] standards states: "As a result of their activities in grades 9-12, all students should develop an understanding of...biological evolution." Evolution is also mentioned in many other sections of the standards. Students are expected to evaluate evolution as it relates to adaptation, natural selection, genetic drift, and mutations." The new standards (which can now be seen at <http://www.kansascity.ks.us>) also do not prohibit testing on evolution, as suggested by Schnee. In point of fact, the recent revision of the Kansas standards states that only states that use statewide standardized tests will not specifically test evolution.

In his latest tirade about the creation and society "blame drugs." It has been largely my experience that in many cases MIT is more understanding of the role of drugs than many colleges with regard to problems of a personal nature. MIT is, I think, the closest I have ever been to where I think I have a better idea. I think that the problem of drugs and the MIT "experience" is something that is really somehow responsible for the problem of drugs and the MIT and just as much a science as Evolution Science. Although neither is technically "science" because it is impossible to repeat, observe, or measure either one. It is true that there is much evidence to support the theory of evolution, but it is also true that there is much evidence to support the theory of creation as well. This is exactly the point that the Kansas Board is trying to make. It is not fair to take evolution as a fact when there is an equally valid scientific theory in opposition to it. Schnee suggests in his column that this is simply a case of religion on one side and science on the other. That is not the case. There are a good number of religious organizations that support the theory of evolution and there are a good number of scientists who support creation, many of whom are in the same fields that Schnee lists as being opposed to creation. Indeed, many of the most famous scientists in history -- including Joule, Mendel, Pasteur, Lister, Darwin -- were creationists.

Clearly, Schnee's point of view is a misrepresentation of the facts of this issue. The fact is that creation is no more "contradicted by the evidence" than evolution is. For example, evolutionists argue that fossils are evidence that evolution has occurred, while creationists argue that these fossils are actually quite incomplete. Depending on conditions, some fossils take a long time to form, and under different conditions it has been shown that fossils can form in a very short amount of time. Evolution also claims that birds evolved from reptiles, but this was challenged by experts at Oregon State University (in the October 24, 1997 issue of Science) and other.

Veena Thomas

Returning to school, it was a shock that I would have to endure three more years of cafeteria food. I didn't think I really had other options. After all, the dining halls were convenient, and it didn't take much time and effort to eat in them.

I was a little wary of the system last year. I typically ordered the "meat" deal, an entree, three sides, and a frozen drink for $6.50. It was second semester before I realized that I could never finish that much food.

I also decided to avoid soda. Instead, I would either the entire, one or two sides, and a bottle of iced tea. Surprisingly, this option was often ending up being more expensive than the meal deal. I could have spent $8 dollars on eight dollars on dinner in a cafeteria.

But we all know the power of the MIT card. It's a commonly held, though false, belief that money spent on the card doesn't actually count. No one ever actually sees the money transferred from your wallet to the card, unlike the way the card works. You can't return money once it's on the card. Also, food in the dining hall costs almost exactly the same as if you were to cook for yourself. Grocery stores sell Rice-a-Roni and other rice or pasta mixes in a box that hardly cost anything; you can boil them even yourself. It's more convenient not to have to wait around.

This is the mindset perpetuated by MIT students. But, believe it or not, that is still real money you're spending. Not satisfied by your dining hall experience? Do something about it. But don't blame the dining hall; they will almost certainly have leftovers, eliminating the need to cook for a few days. And for people willing to undertake additional work, there are many more options than just the dining hall. A popular problem with Star is carrying grocery homes. However, Homeman's is a service that makes it easier to make with a $60 minimum order, which is easier to make a group. (There are other, similar delivery services.

Don't fall into the same mindset that I did, where I would rather have spent more money on the MIT Card than paid with real money. This is the mindset perpetuated by MIT students. But, believe it or not, that is still real money you're spending. Not satisfied by your dining hall experience? Do something about it. But don't blame the dining hall; they will almost certainly have leftovers, eliminating the need to cook for a few days. And for people willing to undertake additional work, there are many more options than just the dining hall. A popular problem with Star is carrying grocery homes. However, Homeman's is a service that makes it easier to make with a $60 minimum order, which is easier to make a group. (There are other, similar delivery services.

Dine In, Dine Out, Dine Often

Join The Tech's Opinion Department!

Call Mike or Eric at 253-1541
American Beauty
Metaphorical overkill
By Vladimir Zelelnsky

Directed by Dario Fo
Written by Dario Fo
Produced by DreamWorks

Lester Burton (Kevin Spacey) is enjoying the changes he has made in his life, to the point of becoming a cliché. The problem is, what do you do? If you (a) try to keep dead pigeons for fun. In addition, you learn that he's a professional drug dealer. The question is, what do you do? If you (a) try to keep

The main suspect here is the lack of comic timing: We Won't Pay! generally feels slow, with almost each gag being obvious long before the punch line (some gags take over an hour to develop). Numerous scenes require that the characters behave like particular dim bulbs, paying a lot of attention to their environment and yet fastidiously missing what's directly in front of them. A similar (related) problem is that the events generally proceed too slowly.

Usually, the director who's to blame for the pacing problems, but in this case I'm inclined to blame the play. We Won't Pay! is just too entertainingly bad to be that serious. But more to the point: it takes quite a bit of time between the moments when something actually happens.

In general, the director seems to be working better than the script. The most amazing moments are the first and the last five minutes. From the beginning, a faux lounge singer shifts from "Fry Me to the Moon" to "Love is Here to Stay" to "Santa Lucia" — thus, smoothly moving the audience from the America of today to the America of the past to the America of tomorrow. The rest of the play is not detrimental in any way. For all its ambitions, when it works, it does so better than the script. The most amazing accomplishment is that it's consistently funny, it usually succeeds, to a modest degree. When it tries to make a point, it frequently does so, with commendable lucidity, but it too often fails on the nearest side. But the connections between these two plays are so tenuous that: the first transitions from laughter to sociology feel abrupt and forced, tearing the play apart at its seams.

Comedy, both written and set in 1970s Italy, is about a time when inflation was rampant and unemployment was common. Working classes were getting more and more hungry — literally, for food, and metaphorically, for change. The temperature's going up, but, the jokes are just too obvious long before the punch line. In some cases, the pacing problems, but in this case I'm inclined to blame the play.
**ALBUM REVIEW**

**Death in Vegas**

The Contino Sessions

By Daniel J. Katz

Death in Vegas, the duo of John "Dee Dee" Holmes, aka Death In Vegas, have just released an album that doesn't really fit into either group, it's not very active, it's not very dynamic, and in fact, it's just mind-blowing rhythms from start to finish, simply doesn't hold up as well as it should over repeated listenings.

Most of the songs on The Contino Sessions seem to be based on neat initial concepts, some of which are carried out remarkably well. The current single, "Aisha," featuring an infectious guitar groove, and a dark foreboding voice giving cryptic twisted warnings like, "I keep a portrait on the wall / he's a serial killer / I thought he wouldn't escape / Aisha, go out ..." Without checking the liner notes, you would have no idea that the guest musician is none other than Iggy Pop. Other guests on the album include Jim Reid of Jesus and Mary Chain, whose throaty voice enhances the eerie "Broken Little Sister," and Bobby Gillespie from Primal Scream, who found time to appear on the new Chemical Brothers album and still write and sing the eerie lyrics to "Soul Auctioneer." (Yes, that is an inane lyric to "Soul Auctioneer." (Yes, that is the name of the album.))

The Chemical Brothers are not my favorite DJs in the world (that honor goes to the Propellerheads) but they have without question, the best live electronic show going. The music is enveloping, the light show is intense, the videos are thought-provoking, and it's incredibly easy to just lose yourself in the experience. Put on something shiny and check them out next time they come around.

**CONCERT REVIEW**

**Chemical Brothers at the Avalon**

Simply intense

By Daniel J. Katz

Many people balk at the idea of going to a concert to see DJs. What's the point of watching something live which is essentially pre-recorded? Anyone under this impression should have been in attendance at the Avalon on September 14th, when the Chemical Brothers opened their first wide-scale American tour in years. Despite advertising a 7pm door time and an 8pm start time the Avalon provided a mediocre house DJ who worked the stage until shortly after 9. To his credit, some of the material near the end of his set was pretty decent, but at that point, the crowd was ready to shove his records down his throat.

All was forgiven, however, as the Chemical Brothers took the stage. The Chemicals are probably the most enthusiastic performers in electronic music, jumping around the stage, shouting to the crowd, and raising their hands in triumph with staggering frequency. As songs were mixed together, there were no breaks to chat with the audience, just mind-blowing rhythms from start to finish. The duo opened with the same four songs that appeared on their MTV "Live At Red Rocks" special, and they most likely played the same set, but in person, the music is a totally different experience. Beats and melodies seem to surround you, and everybody moves around spastically regardless of whether or not they can actually dance (I confess the latter). Several Chemicals tracks feature guest vocalists, and rather than carting lead singers from popular bands around with them, the duo recorded these vocals. Bernard Sumner of New Order got full mike time during a particularly long rendition of "Out of Control," but Noel Gallagher of Oasis was a bit shafted, as "Setting Sun" was performed in a chopped-up fashion that eliminated most of his singing, and "Let Forever Be" was surprising absent from the set list, considering its recent popularity. Other well-known tunes that made an appearance included the flawlessly executed (and even improved) "Black Rockin' Beats" and the frenetic opener, "Hey Boy Hey Girl."

A lot of neat lighting effects were employed, but the main visual attraction was a set of three video screens which featured various strange images pulsing with the music: silhouettes of a man carrying out various actions, angry advancing armies of robots, mathematical equations (I felt like such an MIT student when I realized they were all laws for electric circuits) and a sunrise which occurred at one of the few slow expansive moments, only to explode into a rainstorm of drums. Even "Song of the Siren," to me one of the most irritating of the Chemical Brothers' songs, was enhanced by pictures of starbursts and bright lights that made the shrill siren noises seem like they belonged.

After a brief break from the stage, the Chemicals returned to their fans for a rendition of "The Private Psychdelic Reel" (which was apparently requested, because Tom Rowlands looked at a fan in front and jokingly gave him, "Oh, all right ...") The church organ chords of the song, normally somewhat washed out by its other elements, were on full blast, dominating the song and creating a piece that was not only rhythmically addictive, but which also had a grand, epic feel. As the pair finally left the stage to adulate the audience, everyone in the audience waited, hoping for a second encore (the Avalon doesn't turn the lights on after a show, because it's a dance club, it never turns the lights on) but I was actually pleased that they went out with such an amazing closing.

The Chemical Brothers are not my favorite DJs in the world (that honor goes to the Propellerheads) but they have without question, the best live electronic show going. The music is enveloping, the light show is intense, the videos are thought-provoking, and it's incredibly easy to just lose yourself in the experience. Put on something shiny and check them out next time they come around.

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Stainless Steel Studios, Inc.
Kendall Square, Cambridge
The next novella, the weakest of the collection, is "Hearts In Atlantis," set six years later, in 1966. In it, a group of college freshmen become hooked on the game of Hearts, gambling a nickel a point and playing despite increasingly poor academic performance, with the shadowing threat of expulsion—and the draft. "Hearts In Atlantis" details an awakening of another sort—a group of young boys who become aware that they can’t afford to play simple card games anymore, and that there is a much bigger, much wider game out there in the real world, which they will all be forced to play, whether they like it or not. The story is told with a point-to-point directness, with less complexity than "Low Men In Yellow Coats." As a result, "Hearts In Atlantis" feels simpler and less powerful.

The last three short stories, "Blind Willie," "Why We’re In Vietnam," and "Heavenly Shades Of Night Are Falling," take place in the eighties and nineties, and each relates the fate of one of Bobby's acquaintances—and that of Bobby himself. Blind Willie in Willow is the story of one of the older boys who help perpetrate a vicious act on one of Bobby's friends way back in 1960. Having lived through Vietnam, Willie is now making a life for himself and his wife Rachel (Turturro's real-life wife and his wife in "Low Men In Yellow Coats.") As a result, "Hearts In Atlantis" feels simpler and less powerful.

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THEATER REVIEW

Mrs. Warren's Profession

Too little, too late

By Bence Olveczky

Written by George Bernard Shaw
Directed by Michael Bloom
Starring Mariette Hartley, Bence Olveczky, Jordan Charney, Kitty Warren, and Michael Flynn

At the Huntington Theatre through Oct. 10
Tickets $10-$52
Call 217-746-0800 for more information

THEATER REVIEW

Mrs. Warren's Profession, one of his best plays - he didn't endorse anything American, and had he seen Huntington Theatre's dull and disappo-...
American Beauty (****)
An extremely annoying movie: this deadpan black tragedy is a laughable failure as a work of art, being pretentious, simplistic, and self-important. Excepting a truly remarkable performance by Kevin Spacey (whose part, while fascinatingly small), there’s nothing to this movie beyond tortured metaphors, caricatures instead of characters, and an accumulation of red herrings instead of a plot. — Vladimir Zelensky

Austen Powers: The Spy Who Shagged Me (****)
A solely a sequel but rather two hours of completely indigent Austen Powers fare. This film succeeds because it’s well aware of what a farce it is and it doesn’t try to be anything more than purely entertaining. It seems to be too much of the same, with very little new material, but Spacey is amusingly deadpan, absurd comedy, and gross humor to satisfy the fans. Teresa Huang

Autumn Tale (****)
Veteran French filmmaker Eric Rohmer can still write a gentle, thoughtful, and detailed studies of romantic confusion in this delightfully comic about a middle-aged woman’s search for love and happiness. A vintage Rohmer film with all the sophistication, depth, and intricacy that makes his films perfect. — Vladimir Zelensky

Big Daddy (****)
Adam Sandler attempts to grow up as an actor playing a complete loser who gets transformed into a more respectable and lovable loser when he adopts a five-year-old kid. The film stars out strong with great humor and some genuine acting from Adam Sandler, but eventually spills over with the top with sappiness. — TH

The Blair Witch Project (****)
A well made study of three student filmmakers getting lost in the woods while shooting a documentary about a local legend, but that heartily outstanding horror picture. The horror is good but superfluous, and it only distracts from the heart of the film, which is that heartbreakingly affecting and haunting. Contains probably the best performance of the year so far by Heather Donahue. — VZ

Bowfinger (****)
Bobby Bowfinger has an eager cast, a script about the pitfalls of Hollywood inversion, and no star. Unfazed, he decides to film action star Kit Ramsey on the sly, sending his actors out to interact with him. With a quick-witted script that skewers Hollywood and actors alike, Bowfinger is a very entertaining ride. Murphy is a great central character, stealing scenes and carrying the film with his deadpan humor and comic timing. While the supposed horror movie is not horrifying for a second, and its iniquity is much more broad in scope. It shows the total incomprehensibility of even basic facts of filmmaking and storytelling — and the result is-wretched, from its very first to its very last minute. — VZ

An Ideal Husband (****)
White is an example of how not to direct a movie. With such superfluous resources at his disposal — star-studded cast — director James Northam, Rupert Everett (as Blanche), Julianne Moore, (Missie Driver), great source play, lush production design — it seems that director-writer Oliver Parker manages to create is a particularly joyless, visually bland, narratively pedestrian, worst mixture of comedy and somber drama, with these two halves desperately fighting each other. — VZ

The Haunting (****)
Not your usual garden-variety bad movie: it does not merely cause the viewers to scream in pain and anguish at the sheer awfulness of it; no, it squarely lands into the "so bad it's good" area, being not merely terrible but hilarious. The plot is out of awakening and attempting to recall the dream. A visually, excellently acted, and often funny tale in the genteel off-indulgent author sort. The most optimisitic of all Kubrick films. All of the above and more. — VZ

Eye Wide Shut (****)
Enjoying the great, nearly forgotten feeling of being in the hands of a master storyteller, with him guiding a story that Is paced just right, and with surprises lurking behind every corner. A gradual descent into a half-awake, half-symbolic nightmare — and then a real out of awakening and attempting to recall the dream. A visually, excellently acted, and often funny tale in the genteel off-indulgent author sort. The most optimistic of all Kubrick films. All of the above and more. — VZ

The Mindset (****)
A comedy about a modern Muse, the immortal daughter of Zeus, inspiring a new romantic comedy and an amazing spectacle. — Vladimir Zelensky

Part Bateman, part Blade Runner, part something entirely new and unforgettable. — VZ

A beautiful and elegant movie about a the- ter company that in turn of century Manhattan — and a mess of seemingly meaning-less and unresolved subplots. Largely welcomed by fantastic sets and costumes. — Zannina Anzari

Island of the Sharks (****)
A remarkable achievement on the visual front, providing some remarkable sets and costumes. — Zannina Anzari

Outside Providence (****)
It’s Pawtucket, Rhode Island, in the ’70s, where the捺erally is at its best. The writers of There’s Something About Mary show a better scope here, moving from visual- comedy to funny, affecting dialogue. Recreational junkie Tim Delaney’s run-in with a parked police car gets him a transfer to Cornell University, where he makes a new set of football friends. Delaney’s old man (Alex Baldwin) stays home with Tom’s three-legged dog and his card-playing buddies, who try to be big but can’t really pull it off. The reconstruction of the center stage to a clever dose of lowbrow humor, perfectly delivered by a bunch of earnest simpsons. — RR

Redeux (****)
It’s Swampette, Rhode Island, in the ’70s, and the Farrelly brothers are back at it. The writers of There’s Something About Mary show a better scope here, moving from visual-comedy to funny, affecting dialogue. Recreational junkie Tim Delaney’s run-in with a parked police car gets him a transfer to Cornell University, where he makes a new set of football friends. Delaney’s old man (Alex Baldwin) stays home with Tom’s three-legged dog and his card-playing buddies, who try to be big but can’t really pull it off. The reconstruction of the center stage to a clever dose of lowbrow humor, perfectly delivered by a bunch of earnest simpsons. — RR

The Thomas Crown Affair (****)
A cross between a star vehicle and an old-fashioned heist movie: a bored millionaiire branch manager, who is skilfully duped by an insurance investigator, decides to trap him, falling for him in the process. Excellent opening action, with a big chase involving a race car in the middle, but that Monet-Magritte-Escher inspired climax is spectacular. — VZ

The Trick (****)
At last! A quirky romantic comedy in which one adjusts to being adjusted to by the results of a social survey, and with a dashing and well-adjusted gay people going about their everyday lives. A stellar trio of main charac- ters and an excellent supporting cast, along with thoughtful pacing and a wonderful, quirky script, make this not only one of the best gay flicks in a long while, but also a romantic comedy that can hold its own against any straight comedy. — FC

Wild West (★★★★)
WWW tries to be absolutely everything to absolutely everybody. It’s a parody of James Bond movies, sci-fi adventure, action flick, buddy film, a slapstick comedy, and a dark rumination on the American histo- rical past. There’s a lot going on in the film, but it’s not always well-balanced and seems to be just a meaningful attempt to do too much at once. — VZ

The Window (★★★★)
For all of its dramatic intensity and clarity, which it seems to be content to be magni- ficently engaging and entertaining in a low-key way to go for either shuttering drama or penetr- ating social critique. — VZ
Sculler's is at 8 p.m. on Saturday, Oct. 8. Ticket prices vary. Call 562-4111 for info.

Ticket prices vary. Call 562-4111 for information.

October 21: Elvis Costello. $46, $28.50.


Susie Mac's Soul Band: "We Alone?" daily. Info., call 617-929-4571.

The Museum of Fine Arts, Boston is pleased to present a five film series through Oct. 15. Info., call 617-536-1500.

Jeff Robinson Trio: Saturday, Oct. 9, 8 p.m. at the Central Theatre. Info., call 526-5227.
the crass rat

STEVE - THIS AMISH THING HAS GOTTEN TO STOP! YOUR CORN AND WHEAT ARE MAKING A MESS IN OUR ROOM!

BUT PLANTING IS IN MY AMISH BLOOD! I WISH YOU WOULD TAKE ME SERIOUSLY...

STEVE - FOR THE LAST TIME, YOU ARE NOT AND NEVER WILL BE AMISH!

GIVE ME ONE GOOD REASON WHY NOT...

FOR STARTERS YOU GO TO THE MASSACHUSETTS INSTITUTE OF TECHNOLOGY...

THOU SUCK!

WEE, lEROY!

AND SO SMART THAT HE ALWAYS PREPARES UP THE CURVE.

THANKS FOR OPEKING MY HEAD.

WE PROBABLY WHERE DO YOU LIVE?

IS IT THIS ONE?

NO, THE NEXT ONE

THIS ONE?

NO, THE NEXT ONE

HERE WE ARE, NEXT HOUSE.
I have never been summoned to your office before. It is a great honor for an intern. I need you to crawl through this air duct and find out where air comes from. Air comes from outdoors. No, I think it's coming from our building.

Hello, mother. I called to tell you I get your joke. You don't know what I'm talking about? Ha ha! You're really playing this one all the way. It turns out that this is my actual life. It's the good part.

The wavy pattern on the carpet is making me dizzy. I'd better go home and sleep it off. I'll be back tomorrow unless all the sleep makes me groggy.

Jason the great Jason the super-great
Jason the wonderful Jason the great
Jason the amazing Jason the super-great
Jason the super-wonderful, super-great
and super-amazing.

The problem now, of course, is if we seek medical attention, we'll have to admit we put pencils in our dart guns.

Well, the ones in our feet we could say we stepped on.

I don't know how people with forcing checking accounts myself can keep their signatures consistent. "Compliant"

Have we got the world's best custodian at this school, or what?

I hear he spilled wax outside the teachers' lounge again.
Friday's Events

4:15 p.m. — Level-restricted generalized Kostka polynomials — Anne Schilling, Department of Mathematics. M.I.T. Sponsored by Combinatorics Seminar with Department of Mathematics. Rm 2-388, Refreshments will be served at 3:30 PM in Room 2-384. More info: Call Professor Sara Billey at 253-4544. Email bhenson@mit.edu.


7:00 - 9:00 p.m. — The Thirteenth Floor. LSC transforms room 26-100 into an on-campus movie theater, complete with previews, popcorn, and digital sound. Admission 2.50. 26-100. Sponsor: LSC.

Saturday's Events

7:00 p.m. — A Midsummer Night’s Dream. LSC transforms room 26-100 into an on-campus movie theater, complete with previews, popcorn, and surround sound.

10:00 p.m. — A Midsummer Night’s Dream Live. LSC transforms room 26-100 into an on-campus movie theater, complete with previews, popcorn, and surround sound. Admission 2.50. 26-100. Sponsor: LSC.

Monday's Events

4:00 p.m. — Computing Molecular Structure and Function — Prof. Thomas Lozano-Perez, M.I.T., EECS, AI Lab. MIT-EECS 1999 Fall Semester Colloquium Series. Rm 34-102. Refreshments will be served at 3:30 PM. More info: Call Prof. Peter Elias at 253-4193. Contact: wadman@ai.mit.edu.

4:15 p.m. — Renormalization groups and central limit theorems in percolation — Dr. Martin Bazant, Department of Mathematics — M.I.T. Sponsored by Applied Mathematics Colloquium with Department of Mathematics. Rm 2-105. Refreshments will be served at 3:45 PM in Room 2-105. More info: Call Michael Brenner at 253-3661. Contact: renorm@math.mit.edu.


8:00 - UA Council Meeting. Discuss the Institute’s important issues and make effective change. W20-400. Sponsor: Undergraduate Association.
New Dormitory Construction to Begin this Winter

By Jeremy Smoler

Design for MIT's new undergraduate dormitory, to be completed for 2001, continues to move ahead, as MIT finalizes plans for several related capital projects.

According to the Executive Vice President John R. Curry, additional drawings must still be made and contractors must still be found. Curry said construction of the dormitory should begin this November or December.

The residence project is currently on schedule, but is "extremely fast-track," according to Curry. Curry said the administration is developing options to house freshmen in the case the dormitory is not completed in time for the 2001 school year.

"Stephen Holl, the architect, describes this building as a sponge because it is porous both horizontally and vertically," said Chancellor Lawrence S. Bacow '72. "He has created some very exciting inner spaces through the use of small atria throughout the building that vertically connect adjacent floors, and also bring light and air into the interior of the building."

The dorm will be located on Vassar Street, across the athletic fields from MacGregor House, according to Chancellor Lawrence S. Bacow. It will be a long, narrow building, sandwiched between the street and railroad freight lines. It will house about 350 in double and single rooms for about 320 under- faculty housemaster suites.

IMPROVEMENTS PLANNED FOR VASSAR MIT has "just begun to look at what Vassar Street might look like" in the future, said Curry. Architect Olin Laurie will work on improvements to the street, extending all the way to Main Street. Improvements will include widening sidewalks, adding bike lanes, planting trees, and removing the chain-link fence next to the athletic fields.

According to Curry, some of these changes will take place during the construction of the new dorm, as the street is dug up for work on utilities. Curry said "it kind of depends on how it goes," but he would like to see a "major portion" of the work on Vassar Street done by the time of the opening of the new residence in 2001.

Curry said construction in the future will be the most "intensive" near the undergraduate residences. The condition of the campus during construction will be "something to worry about." He said that "debris signs will probably be put up to guide pedestrians, bicycles, and cars."

MIT plans to eventually build a row of dorms on Vassar Street, but Curry said this will probably not happen in the near future. "We've mentioned such construction may not happen for ten to twenty years."

RRAILROAD CHANGES PLANNED

Farther in the future, changes are planned for the Grand Junction Railroad, which runs next to the planned site for the new dorm. The railroad is currently the only freight rail connection across the Charles River. O. Robert Simha, Director of Planning at MIT, said the future of the freight line is still uncertain. It may be relocated or moved underground. Simha said changes to the rail lines should not affect the planned changes to Vassar Street.

Whether the freight line moves underground may depend on the MBTA's Urban Ring project, scheduled for construction in the next twenty years, said Simha. The MBTA plans to build a subway line circling the city, connected to major transit lines. One transit line will run under or along the current railroad right of way.

As part of the Urban Ring project, two to three subway stops may open near MIT, said Simha.

The new undergraduate dormitory will be surrounded by the athletic fields from the other West Campus dormitories. The new dorm would still be "definitely closer than East Campus" to visit, said Deanna J. Chou '01, a student in the new dorm. Meghan McLemore '00, a student living in East Campus, said, "I don't go to visit people in West Campus very often." East Campus students mentioned they were happy with their proximity to Senior House.

Lael Odlnder '03, a student in Ransom Hall, said his dorm was "a fairly tight-knit community," partly due to its isolation.

Emily W. Brodi '02, a student living in MacGregor, said she would be reluctant to move to the new dorm. She said, "you live with the same people in an entry for four years... you wouldn't want to move away from that."

The new dorm is needed to house the additional freshmen pulled onto campus by the new residence policy for the 2001 school year.

Steven Holl's proposed sponge design for the new undergraduate dormitory incorporates horizontal and vertical open spaces to create a porous interior.

Steven Holl's design for MIT's new undergraduate dormitory is shown in the illustration above.

When you work for there's no guarantee that you'll become the next president of MIT. But then again....

J. R. Killian '26

Paul E. Gray '54
New Courses! New Intro Sequence: Effort course, Multiple Choice Process, Options to complete More Material in Less Time: Yes, and directions is e-mail and web- processing, computer and help resources, all in past three hours!

Get started with any word-processing package. Those systems, data processing, grading, math software, communication, web-pages, etc. in past one hour.

By Cristina Roussel

Elections were held for Treasurer and Member at large at the Association for Student Activities General Body Meeting on Tuesday. Philip B. Tan '01 was elected Treasurer and Ariel E. Segall '02 is the new Member at large.

"The meeting went wonderful-ly," said ASA President Jocelyn L. Wiese '00. "It only lasted an hour." Wiese ran the meeting, which covered issues such as mailboxes and funding.

At the meeting, representatives of the Finance Board announced that student groups will now be able to access their account information on Athena through the new SAP finance system. There will be workshops to teach student group treasurer the new finance procedures.

Student groups also have an opportunity to gain funds from the SPICE fund — which is a class gift from the Class of 1997 to help fund student groups on campus.

The re-rooming policy for student group offices was also discussed. All student groups must re-apply for rooms even if they have been at their current space last semester. The re-rooming policy is the result of a shortage of space for student groups. As a result, some student groups have no offices or they are at risk for bone loss (osteoporosis)

Low weight women ages 18-45 at risk for bone loss (osteoporosis)

DO YOU HAVE ANOREXIA?

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NEW ASA TREASURER ELECTED AT MEETING

Undergraduate Association Vice President Lex Nemzer '00 speaks at the ASA General Body Meeting Tuesday.

By Cristina Roussel

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Student Groups Organize Joint Career Fair For Student Body

Career, from Page 1

And after going to the career fair, it's important to follow up and establish closer contacts, said Barra.

Career fair for all students

Students, from freshmen to seniors and graduates, should consider attending the career fair. Although companies will be looking to hire for permanent positions, seniors will also have the opportunity to discuss summer internships, said Barra.

Each of the three chief organizers, SWE, the Class of 2000, and the GSC (the three who usually hold career fairs each fall), had a representative for organizing the event, said Ortiz. And within each group, there were several functional groups to carry out more specific plans.

Career Week was helped out by a large number of other student groups on campus, including the Career Services Office, Eta Kappa Nu, the Sloan Undergraduate Management Association, the Biomedical Engineering Society, the MIT Entrepreneurship Center, 50K, the Society of Hispanic Engineers, and Tau Beta Pi.

Class of 2000 Career Week

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>Monday</td>
<td>Kick-off Panel: Not Your Average Start-up: MIT High-Tech Ventures 5-7pm, 10-250</td>
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<tr>
<td>7-Gathering</td>
<td>7:30-9.30pm, location TBA</td>
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<tr>
<td>Tuesday</td>
<td>Leading the Enterprise Software Revolution: CIO of SAP America, Kevin McKay 8-9.30pm, 6-120</td>
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<tr>
<td>How to Get Your Dream Job 8-9.30pm, 6-120</td>
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<tr>
<td>Wednesday</td>
<td>Investment Banking or Consulting? 6-8pm, 10-250</td>
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<tr>
<td>Information Technology on Wall Street 4-5.30pm, 34-101</td>
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<tr>
<td>Biotechnology Careers, Into The New Millennium 4-5.30pm, location TBA</td>
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<tr>
<td>Information Sources for Successful Job Hunting 4-5pm, E51-220</td>
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<td>Manager, Researcher or Professor? 5-6pm, 2-190</td>
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<tr>
<td>Thursday</td>
<td>MIT Fall 1999 Career Fair - Graduate 10-4pm, Johnson Athletic Center</td>
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<tr>
<td>Summer Experiences that Paid Off: Insider Information 5-6.30pm, room 26-100</td>
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<td>Artificial Intelligence on Wall Street 6-8pm, room 10-250</td>
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<tr>
<td>Chasing in e-Commerce 8-9.30pm, room 6-120</td>
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<tr>
<td>Friday</td>
<td>MIT Fall 1999 Career Fair - Undergraduate 10-4pm, Johnson Athletic Center</td>
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<td>AMS Casino Night 8-midnight, Top of the Prudential</td>
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Sold Out!

Author of Barrel Fever and Naked, Sedaris first came to prominence through his essay The Santaland Diaries, which detailed his hellish experiences as a Macy's Christmas elf.

Saturday October 16

8:00pm

Sanders Theater/ Harvard Square

IVANOV

by Anton Chekhov

Ivanov, considered the master of Chekhov's plays, is a dazzling part of a trio of intelligent and too bored to endure being sectioned by Yuri Yeremin, Artistic Director of the Harvard Russia Theatre.

Sunday December 5

2:00pm

American Repertory Theater
64 Brattle Street/ Harvard Square

Sold Out!

Sign up for tickets
IN PERSON ONLY at E15-205
with your MIT student ID and a $5 deposit which will be returned to you when tickets are handed out.

Money

Copies of The Tech and on late-breaking news, write about MIT's

For sports, review the latest sports, use eXact News, Rame about

administration policies, call free pizza at our Sunday meetings, take pictures

of important people, program our Web server, or dial our

Stud

Meetings every Sunday at 6 p.m. in Room 483 of the Student Center, or call

No experience necessary!
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Monday, October 4, 1999

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1st and 2nd Year Students
Monday, October 4th, 6pm
Cambridge Marriott, Salon 3

www.csfb.com
Bradley Encourages Collegiate Activism

Bradley, from Page 1

"Take college campuses: volunteerism has never been higher, but political activism has never been lower. We need to put the service back into politics. People need to recognize it as a way to help their country and fellow men," said Bradley.

Audience raises concerns

One audience member raised the issue of ethanol subsidies and their effect on the environment. Ethanol, otherwise known as grain alcohol, is used as an additive in such necessities as gasoline.

On this particular issue, Bradley has switched his stance in the past. He now does not support subsidies for ethanol use to corporate entities. In particular, Bradley cited the "dying family farms" and their takeover by large corporate farms.

Bradley described the factors that motivated his change in thinking, and mentioned that his time spent in Iowa before the caucus helped to change his mind.

Bradley also touched upon immigration issues and noted the need to regulate the system. He cited the "sweatshop conditions" that illegal immigrants often work under in the United States.

"Immigration is what this country is all about, but it must be regulated. You must enforce the laws on the books to preserve the rights of these people," Bradley said.

Distribution of wealth a top issue

Bradley described the preservation of the current economic prosperity as his most pressing campaign issue.

"We need to manage economic fundamentals in order to continue the current economic prosperity and have it more broadly distributed," said Bradley.

Bradley also discussed his views on campaign finance reform. He would like to eliminate soft money contributions which allow corporations to influence policy through financial means. Bradley also said that general elections for the House and Senate should be partially publicly financed.

In a side note, Bradley mentioned that for his own campaign, he found the internet to be a useful tool for campaign fundraising. He claimed to have raised the most money of any presidential candidate in history through his website.

Education an important focus

Educational issues raised by the Bradley campaign also touched upon the importance of teacher quality in public schools.

"Vouchers aren’t the answer to problems in our public schools. Why? There are simply too many children in the current private school system to handle an influx of new students from public schools. Most private schools are currently operating at 90 percent of capacity," Bradley said.

Bradley did, however, acknowledge there was a problem with education in America. He used his experience as a Senator in New Jersey as a frame of reference for his knowledge of the desperate situation in public schools. He stressed the importance of the quality of education and criticized the lack of good teachers in America.

"If you really want to make an impact, then you should consider teaching. There is no more important job for someone graduating from college than being a teacher," Bradley said.
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HOT FACT #3

Students consider using the Internet to be one of the top ten "hottest" things to do on campus, along with___

A. using a cell phone  B. listening to music  C. going to the movies  D. going to fraternity parties

Now that you've spotted this week's Hot Fact, log onto www.coolcore.com to answer the question. Once you've completed all four Hot Facts you will be automatically entered for a chance to win in the Hot Facts Sweepstakes. If you missed one of the previous Hot Facts, don't worry. Just log on this week and you can answer the question you missed.

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Meeting Tuesday, September 28th

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If you meet the criteria (or if you're close), come and find out the advantages of working as a consultant at the Help Desk.

$10/hour
(starting salary)

Mandatory orientation meeting
Tuesday, September 28
5:15 PM, N24 Demo Center
(211 Mass. Ave.)

Please bring:
1) Your resume
2) 2 References
Chemistry Department Head Stephen Lippard discussed his lab's contributions toward the fight against cancer at the inaugural annual Tau Beta Pi lecture titled "Drug Discovery From Serendipity to Rational Design In the Hands of Chemists."

Lippard's research has recently formed the basis for a Phase I clinical trial that will likely begin late this fall in conjunction with the Dana-Farber Cancer Institute. Patients will undergo a combination therapy that will include cisplatin — a platinum containing anti-cancer drug — progesterone and/or estrogen. The exact details of the clinical trial have yet to be hamstringed.

For instance, instead of cisplatin, an FDA-approved analog — carboplatin — maybe used. Clinicians also have yet to decide whether they will use estrogen or progesterone or some combination of the two.

Cisplatin has formed part of Lippard's research since the 1970s. "It would be a very rewarding experience if many years of fundamental research were to have a practical consequence in the treatment of some forms of cancer," Lippard said.

A metabolite of cisplatin acts by inducing a conformational change in DNA. A working model for the mechanism of action of cisplatin postulates that the induced bend allows binding of proteins which contain the HMG (high mobility group) domain. Binding of the HMG domain protein in turn may prevent repair mechanisms within the cell that would otherwise remove cisplatin from the DNA. By limiting this process, according to the model, DNA replication and consequently cell division will not occur. Blocking of replication sets the stage for programmed cell death.

"Just binding to DNA is not sufficient" due to repair mechanisms in the cell, Lippard said.

Rationale for the concomitant administration of the hormones progesterone or estrogen and cisplatin came from the idea that over-expression of HMG in cells would increase the efficacy of cisplatin in the treatment of cancer.

Unpublished work from Lippard's laboratory confirmed a previous report in the scientific literature of increased levels of HMG1 in the first HMG domain protein ever isolated in estrogen induced cells. HMG1 acts as a chaperone that helps form the active estrogen receptor. While not studied, a feedback mechanism could be at work in which an increase in estrogen levels increases production of HMG1 to help in formation of active estrogen receptors.

Cisplatin was first discovered to be effective in arresting cell division — and thereby a possible weapon in stopping the proliferation of malignant tumors — by physicist Barnett Rosenberg of Michigan State University. Rosenberg came across a picture of dividing cells which resembled the pattern produced by iron filings in a magnetic field. This observation led to studies of the effect on cell division in E. Coli by an electric field. In what Lippard pointed out in his talk as a striking example of serendipitous discovery, researchers found that the cells formed into long filaments. The cells grew but could not divide.

"It's not like the lock and key mechanism of an enzyme," said Chris Zeigler a postdoctoral associate working with Lippard. Cisplatin acts by binding adjacent guanine nucleotides (GG) in DNA. GG repeats occur often in DNA gene sequences.

The clinical studies of cisplatin combination therapy have a two-fold purpose: to assess the possible toxicity of combining the treatments and to assess HMG levels.

Phase I clinical studies in general represent the initial introduction of an investigational new drug into humans," according to the Food and Drug Administration. The number of subjects in Phase I clinical studies generally range from twenty to eighty.

Cisplatin analog search continues

The search for cancer treatments, however, has not ended with this Phase I trial. Lippard also discussed his lab's efforts toward the high-throughput isolation of cisplatin analogs containing cisplatin analogs that might also be effective in cancer treatment.

In the course of this past summer, researchers in his lab have isolated about 3,000 such compounds. According to scientific literature, in cisplatin's 30-year history, only about 3,000 analogs have been isolated and characterized. Lippard described these efforts as "planned serendipity, but where serendipity is beat by nanotechnology."

"We can match in three months what took place of over the course of 30 years," said Zeigler, who is in charge of synthesizing the combinatorially produced compounds and assessing for their activity.

The technique has provided the basis for a patent application, according to Ziegler. Researchers may use the production and screening process of the cisplatin analogs to start a company.

"Drug Discovery — From Serendipity to Rational Design In the Hands of Chemists," Professor Lippard discusses his research into anti-cancer medications.

Professor of chemistry Stephen Lippard speaks at the inaugural Tau Beta Pi - Leonardo Da Vinci Dinner Wednesday. In his lecture, "Drug Discovery — From Serendipity to Rational Design In the Hands of Chemists," Professor Lippard discusses his research into anti-cancer medications.
Undergraduate and Graduate Students

You are Invited

to join the Corporation Joint Advisory Committee on Institute-Wide Affairs (CJAC) and the Corporation Screening Committee for the Nomination of Recent Graduates for a dinner meeting on

Thursday, September 30, 1999
6:30 - 8:30 pm
Ashdown House - West Dining Room

This meeting will provide an opportunity to learn about the process to elect a recent graduate to the MIT Corporation. This year, all 1998, 1999, and 2000 graduates are eligible to be nominated. There will also be an update on the implementation of the recommendations of the Task Force on Student Life and Learning.

If you would like to attend, please call Michele Hinkle in the Corporation Office, 3-2059 or <mdhinkle@mit.edu>. Please reply by September 28.

Opportunities are available for exceptional students with the following majors:

- Aeronautical Engineering
- Chemical Engineering
- Civil Engineering and Construction Management
- Computer Engineering
- Computer Science
- Electrical Engineering
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Bringing technology to the edge
BPD Now Asks FSILGs to File Assembly Occupancy Permits

Parties, from Page 1

```
then submitting floor plans and occupancy number to the Boston Fire Department.
"BPD came to the DU party for reasons unknown to me and shut it down because they exceeded their listed occupancy of 42 persons," Dorow said.
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In previous years, BPD has not asked that MIT FSILGs have assembly occupancy permits to conduct large events.
The city of Boston first became concerned when Boston University officials filed a complaint with the BPD that MIT fraternity Alpha Epsilon Pi posted a small social event in public areas near their house at 155 Bay State Rd.
The BPD issued AEPi a license premise violation and charged them for unlicensed entertainment, flyers posted on public property, and advertising an event open to the public.
"At this point, MIT approached the city of Boston wanting to talk about the big picture concerning all 23 ILGs in Boston," Dorow said. The Mayor’s Office of Consumer Affairs and Licensing agreed to discuss, and the AEPi situation was not further pursued by the BPD.
After MIT informed the city of Boston of the nature of various types of events at FSILGs, the Mayor’s Office of Consumer Affairs and Licensing wanted to require large events to be registered with the city, but backed down when MIT offered to share party registration information collected by the MIT Campus Police with the BPD.
An agreement between the city and MIT was only reached in mid-August, at which point Dorow notified Boston FSILGs of the requirements they would have to meet. However, Dorow was unable to provide instructions until Tuesday, September 7, three days before the first Friday night of the term when several fraternity houses had registered with the Interfraternity Council to have parties, and the night DU’s party was shut down.
Inspectional Services was unable to process the volume of assembly occupancy requests in time for the weekend of September 17, and suggested that MIT grant FSILGs a grace period for another week.
The Mayor’s Office of Consumer Affairs and Licensing, however, would not agree to grant houses a grace period to obtain an Assembly Permit.
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Mike Hall contributed to the reporting of this article.
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Tuesday, September 28, 1999
7:00 p.m.
Cambridge Center Marriott
Salons 1-2
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But don’t let that fool you. It takes all kinds of people to put together MIT’s Oldest and Largest Newspaper. Whether you’re interested in doing layout on state-of-the-art equipment, reviewing the latest movies and CDs, selling ads to national companies, or anything in between, we welcome you to join The Tech!

No experience necessary!
Professor Emeritus Michel Baranger shares his experiences as a graduate student working with Richard P. Feynman during Tuesday's authors@mit lecture. His talk opened a panel discussing The Pleasure of Finding Things Out, a posthumous collection of Feynman's short works.

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Watermarked
Tuesday, Sept. 28, 5:30 pm
MIT Humanities Library, Hayden Memorial Library, 160 Memorial Drive, Cambridge

In her new novel, Helen Elaine Lee blurs the boundaries between prose and poetry, life and art.” —Anita Desai

From the talented author of The Serpent's Gift, which the Washington Post called "beautifully crafted and profoundly insightful … staggeringly accomplished," comes a richly textured novel about two estranged African-American sisters who reunite in a search to understand their father and their family history.

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authors@mit presents with MIT Women's Studies
Helen Elaine Lee reading from Watermarked
Tuesday, Sept. 28, 5:30 pm
MIT Humanities Library, Hayden Memorial Library, 160 Memorial Drive, Cambridge

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PUTNAM INVESTMENTS
CORPORATE PRESENTATION AND RECEPTION
WEDNESDAY, SEPTEMBER 29, 1999
6:00 P.M.
FACULTY CLUB
TEST The women's cross-country team did not have to wait long to find a talented multi-talented person in the form of Molly Lonio. She broke an amazing 45 seconds of her previous personal record to run a 22:32, well over a minute faster than her previous personal record of 23:41 and 23:43, respectively. The fourth doubles team of Doana Ccean '00 and Jesme 'Yi 02 lost 8-4, and the fifth doubles team of Jean C. Yang '00 and Ann Hsing '02 hung tough but lost 8-6. Leading 2-1 going into the singles, the Engineers knew that the match was far from over. Nakamura, Koskelin, and Koo cruised at first, second, and third singles, losing a combined 6 games between them. Their scores were 6-1, 6-1, 6-2, and 6-1, respectively. Half lost at fourth singles, 6-2, 6-0, and Cean lost a marathon match 7-5, 7-6 (6) at fifth singles. Singh had the most roller-coaster match of the day at sixth singles. After dropping the first set 6-0, she bounced back to win the second set 6-3 after having a 3-0 lead evaporate to 4-3. However, to the credit of her MIT, Holyoke opponent, she was simply outplayed in the third set losing 6-2. Her doubles partner, Cheng, rolled at seventh singles, winning 6-1, 6-1. Yeh lost at eighth singles 6-2, 6-0, and Yang lost at 7-6 (4), 4-6, 6-1 despite playing for three hours. MIT just 8 points behind Wellesley, and MIT knew that the match was tough but lost 8-6.

On Saturday, the women's tennis team travelled to play Mt. Holyoke College in a New England Women's and Men's Athletic Conference match. In the past, this team had not given MIT too much difficulty. However, after acquiring several talented freshmen, they gave MIT a run for their money. MIT did pull out the match, staying undefeated, winning 5-4.

In doubles play, the top teams won easily while the others struggled. The first doubles team of co-captains MeiLan K. Nakamura '00 and Kelly J. Koskelin '01 easily won 8-2, while the second team of Julie J. Koo '03 and Jessica Hall '02 blanked their opponents 8-0. However, the third doubles team of Nisha Singh '00 and Yi-Ning Cheng '02 lost 8-6, after coming back from deficits of 6-3 and 7-4. The fourth doubles team of Doana Ccean '00 and Jesme 'Yi 02 lost 8-4, and the fifth doubles team of Jean C. Yang '00 and Ann Hsing '02 hung tough but lost 8-6. Leading 2-1 going into the singles, MIT knew that the match was far from over. Nakamura, Koskelin, and Koo cruised at first, second, and third singles, losing a combined 6 games between them. Their scores were 6-1, 6-1, 6-2, and 6-1, respectively. Half lost at fourth singles, 6-2, 6-0, and Cean lost a marathon match 7-5, 7-6 (6) at fifth singles. Singh had the most roller-coaster match of the day at sixth singles. After dropping the first set 6-0, she bounced back to win the second set 6-3 after having a 3-0 lead evaporate to 4-3. However, to the credit of her MIT, Holyoke opponent, she was simply outplayed in the third set losing 6-2. Her doubles partner, Cheng, rolled at seventh singles, winning 6-1, 6-1. Yeh lost at eighth singles 6-2, 6-0, and Yang lost at 7-6 (4), 4-6, 6-1 despite playing for three hours.

Hing lost 6-2, 6-1 at tenth singles. Though it was an emotionally draining day, the coaches had some thoughts. Head coach Carol Matsuzaki said: "It was a good win over a much improved Mt. Holyoke team. More importantly, many of our players got much needed playing experience."

First-year assistant coach Roxann Blanchard agreed. "We lost some close ones which is always tough, but it was a great team win. I was really impressed with everyone's attitude and effort."

Another sweep against Babson
On Tuesday, the women's tennis team travelled to Babson for a sweep against Babson. In doubles play, the top teams won easily while the others struggled. The first doubles team of co-captains MeiLan K. Nakamura '00 and Kelly J. Koskelin '01 easily won 8-2, while the second team of Julie J. Koo '03 and Jessica Hall '02 blanked their opponents 8-0. However, the third doubles team of Nisha Singh '00 and Yi-Ning Cheng '02 lost 8-6, after coming back from deficits of 6-3 and 7-4. The fourth doubles team of Doana Ccean '00 and Jesme 'Yi 02 lost 8-4, and the fifth doubles team of Jean C. Yang '00 and Ann Hsing '02 hung tough but lost 8-6. Leading 2-1 going into the singles, MIT knew that the match was far from over. Nakamura, Koskelin, and Koo cruised at first, second, and third singles, losing a combined 6 games between them. Their scores were 6-1, 6-1, 6-2, and 6-1, respectively. Half lost at fourth singles, 6-2, 6-0, and Cean lost a marathon match 7-5, 7-6 (6) at fifth singles. Singh had the most roller-coaster match of the day at sixth singles. After dropping the first set 6-0, she bounced back to win the second set 6-3 after having a 3-0 lead evaporate to 4-3. However, to the credit of her MIT, Holyoke opponent, she was simply outplayed in the third set losing 6-2. Her doubles partner, Cheng, rolled at seventh singles, winning 6-1, 6-1. Yeh lost at eighth singles 6-2, 6-0, and Yang lost at 7-6 (4), 4-6, 6-1 despite playing for three hours.
Men's Cross-Country Earns an Unexpected Win vs. Tufts, Bates

By Sean P. Nolan

The MIT men's cross country team traveled to Maine on Saturday to do battle against nationally ranked teams Tufts (1st) and Bates (9th). The Engineers had only a slim chance of winning the meet, but this did not discourage the Tech runners. Also to MIT's advantage, the numbers 2 and 3 runners for Tufts and the number 1 runner for Bates were out with injuries.

The course was populated with quasi-running hills and was slightly long at 5.05 miles. Due to rain from Hurricane Floyd, a section of the course was under water so a last minute course alteration was made, adding uncertainty to an already tough course. The Engineers handled the difficult terrain well, and in the end MIT won the meet with a close final score of 40-49 to Bates' 41's.

Daniel R. Feldman '02 of MIT, Mike Danahy of Bates, and Matt Lyons of Tufts sped through the first mile in 5:03 despite the numerous hills to form the lead group. Two Bates runners lurked close behind the lead group and about 20 seconds behind them was the main pack, consisting of a mix of MIT, Bates, and Tufts runners.

Around mile three, the lead group began to string out, with Danahy leading, Feldman in second, and Lyons in third. Edward A. Keefe '01, and Sean Montgomery '01 were close on the heels of All-American Miller Matt Westveirt of Bates, and were themselves closely shadowed by one Bates and two Tufts runners.

Another battle was going on in the third group, consisting of two MIT runners, Phillips J. Luseolle '01, and Elian Yao '01, two Bates runners, and two Tufts runners. Meanwhile, a group of three MIT runners - W. Franks, John E. Nolan '00, Christopher S. McGuire '00, and Sean P. Nolan '03 - were gaining ground on the other teams fourth and fifth runners. The race was turning out to be very even matched.

Teams fight for a difficult win

At mile four, the top three positions remained unchanged, while Keefe and Twose were in a struggle for 4th place. Montgomery and Luseolle were racing well but were no longer able to gain ground on Tufts' and Bates' number 1 runners.

However, John B. Johnson '01, McGuire, and Nolan were gradually pulling away from Tufts' and Bates' 5th runners.

The positions remained the same through the finish, with Feldman 2nd, Keefe 5th, Montgomery 9th, and Luseolle 11th. Through four runners, the score was Bates 24, MIT 11, and Tufts 27. The outcome of the meet was still in question. Johnston was the 5th runner for MIT, and Gao, McGuire, and Nolan all finished ahead of 'boring' Tufts' 5th runner, helping to secure a one point victory over Bates.

All the Tech runners gave a great effort in this grueling race, and thanks to strong performances from the team's top runners and good strategy implemented by the coaching staff, MIT was able to defeat rivals Bates and Tufts. This Saturday the cross-country team will travel to Wisconsin for the next race.

Baseball Wins Three Of First Four Games

By Ethan T. Goetz

MIT varsity baseball started its fall schedule on September 11 with a timing hitless, solid defense, and top-notch pitching, a recipe that usually lead to victory.

On a beautiful Saturday morning, MIT squared off against a solid Worcester State squad. Remembering a 6-4 defeat at the hands of Worcester State last spring, the Engineers knew that this was a game they could not afford to lose.

The meet was tied at 1-1 through the top of the 7th. However, the Engineers took a close lead to the bottom of the 7th, which was then a 2 out to left. Making the score 4-3, So again the Engineers got behind early and the situation looked dim. Endicott's righthander was mowing down our boys, until the 5th when three consecutive singles by Albrecht, James R. McDonald '01, and Jason A. Poff '02 produced a run, cutting the deficit to 5-1.

Winder blasted the momentum with a single to left, followed by a suicide squeeze. This tied the game, with the Engineers now 2 out to right.

In game two, the Engineers opened the scoring for MIT in the top of the 7th, as the momentum was in the arm of R. A. McDonald '01, and Jason Poff '02 produced a run, cutting the deficit to 5-1.

In game three, the Engineers started the bottom of the 6th with a single and two stanzas back, as Albrecht and Craig D. Welch knocked in two with a single run. However, the Engineers were not in the lead, making the score 4-3. So again the Engineers took a close lead to the top of the 7th, which was then a 2 out to left. Making the score 4-3, So again the Engineers got behind early and the situation looked dim. Endicott's righthander was mowing down our boys, until the 5th when three consecutive singles by Albrecht, James R. McDonald '01, and Jason A. Poff '02 produced a run, cutting the deficit to 5-1.

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Want to find the perfect employer?

Our CEO can show you how.

Meet our CEO, Jeff Daniel

How to get your Dream Job: Experiences that Pay Off
Tuesday, September 28th
8:00 - 9:30 pm
Rm. 6-120

Discover how to get your dream job and learn about what experiences pay off during the job search. Hear personal experiences with recruiting, and find out why Jeff decided to found CollegeHire.com. Learn more about the leading online community dedicated to recruiting tech-major college students and placing them with dynamic technology employers. Employers we represent include Amazon.com, D. E. Shaw & Co., Trilogy Software, Inc. and many others. Finding your dream job is as easy as attending Jeff's Talk. Be sure to enter your resume at www.collegehire.com.

For more information contact julie.zures@collegehire.com

CollegeHire.com
Rethink your job search.
Rugby Tourney Raises Money for Cancer Research

By Steven J. Murray (u200)

Under brilliant skies, the Beacon Hill Dinosaur rugby club won the closest contest in the history of the Jim Collins tournament as donators and a matching grant from the American Cancer Society. The tournament started in 1997, is played annually in memory of Jim Collins, the former MIT director of finance who was a player on and great supporter of the rugby club. In a close loss to the rugby club and the MIT community, Jim died of cancer in 1996.

The tournament featured six teams, including the MIT A side and an MIT alumni side that comes together each year for the tournament. The A side, struggling this season after the loss of several starters, started with a 10-0 loss to an athletic side from Quinnipiac College. Though the score turned out against the home side, the tough defense in the face of a continued attack from a strong side was a good sign for the struggling club.

The alumni side started off with a strong performance against a Seacoast side from Portsmouth, New Hampshire, that set up a decisive match with Beacon Hill, with the winners advancing to the final. The Old Boys started strong with an unexpected try to go up 5-4. Beacon Hill converted a penalty, and then put a converted try through in the second half to go up 10-5. The match was spirited with several alterations breaking out in the middle of the match.

While regretting the outbreak of unpleasantness, Old Boy forward Brett Masters said, "You've got to hold your ground out there - if they come out swinging, you can't come back swinging." After having a player freshly removed from the match by his wife, the Old Boys came back with a try in the closing minutes to tie the score at 10 apiece. Unfortunately for the MIT side, Beacon Hill fullback Marc G. Minchowski hit a drop-kick from near the halfway line to put Beacon Hill up for good 13-10.

The MIT A side fared better in its second game, handily beating Babson and qualifying for the third place match against Seacoast. The scoring was opened up as center Artur Lenczyk hit the ball off of the left side for a try in the first half. The defense remained strong the entire game as forwards John Shen '02 and

Dionysios Siegel 'H shut down the loose play around the scrum and the back line's consistent pressure. Seacoast was able to score in the match, but not converted. MIT won on a converted try by James Partridge.

Beacon Hill pulls out the final

The final revolved once again on the stages as Quinipiac and Beacon Hill battled for 60 minutes to a 5-0 tie. Quinipiac had constant control of the ball and were always threatening, but Beacon Hill's defense was solid and the Dinosaur refused to let the younger team past the try-line.

With three penalties called near the posts in the second half, Quinipiac never elected to kick for points, always attempting to punch it in for the try. Alas, the whistle blew for tie, and with the tournament tiebreaker of tries scored also matched at 4 apiece, the tournament came down to a sudden death kicking match.

Giving a notion as to why they had not elected to kick before, the Quinipiac kicker hoisted the first kick to the right, and Beacon Hill's fullback put the tournament in the bag by slotting the next kick. Questioned about the work ethic and strength of the athletic young side, Dinosaur fullback Gomesy simply said, "I'm glad we don't have to do that again."

As the sun dropped below the horizon, the tournament trophy was presented to Beacon Hill, and all involved praised the quality of play, and were pleased to have raised so much for a good cause.

Clark U. Next For Tennis

Tennis, from Page 31

NEWMAC conference matches:

Despite threatening skies, the match was completed, with MIT earning a 9-0 sweep and remaining undefeated for the season.

In doubles play, Koo and Hall simply overpowered the opponents, winning 8-1 at first doubles. Singh and Cheng struggled through a match that saw many lead changes and ties. They used grit and determination to grind out a 6-4, 6-0 victory. The third and fourth doubles teams both won easily. Cecan and Priscilla P. Cheung '02 won 8-2, as well as Phebe Y. Wang '02 and Yang.

Going into singles, conditions were rough. It looked like the skies were going to open up at any minute, and it was already dark. The Bahamian courts had no lights, so MIT wanted to play well and claim the victory. They did just that, with Koo and Hall winning their matches without dropping a game (6-0, 6-0) at first and second singles. Cecan had a difficult first set at third singles 7-5, but once she got through it was a walk in the wintetretch, winning the second set 6-0.

Singh had no problems at fourth singles, taking a 6-2, 6-0 victory. Fifth and sixth singles were both won easily, with third singles dropping her first set 6-1 at fifth, but pulled herself together, blanking her opponent in the second and winning the third set 6-2. Cheung had the longest match of the day, outlasting her opponent into the dark with a 6-4, 6-4 win. Wang and Yang were able to win a close match on both singles, both winning 6-0, 6-0.

Head coach Carol Matsuraki seemed pleased. "Once again we had a couple of close matches that we managed to pull through. It is important that we stay focused as we go into the heart of our season as well as deeper into the academic year." MIT travels to Worcester to play Clark University on Saturday in a conference match. They then travel to Maine to play Colby College and Clark University on Saturday in a conference match.
Football Hopes for First Win Over NEFC Powerhouse Salve Regina

From Page 36

Football, from Page 36

The MIT sailing teams are off to the New England Women's and Men's Championship, which is held at the Massachusetts Maritime Academy. The teams have been featured on an internet website and have recently been ranked by Sailing World magazine. 

In the New England Women's Sailing Conference, MIT's Kelli A. Griffin '03 assisted the team to the Division II title. Griffin scored two goals and added two assists in a 5-4 victory over Emmanuel College. Griffin scored one goal and assisted on the game winner.

In the New England Football Conference, MIT will host Curry College on Saturday, September 24, 1999. The game is sure to be a friendly contest between the visiting Beavers and traditional NEFC powerhouse Salve Regina University. MIT looks to make its first week in NEWMAC volleyball and women's soccer. Setter Ali C. Huang '00 was the selection in volleyball, and forwards Kelli A. Griffin and Erin K. Shea '02 were selected in women's soccer. MIT defeated Emmanuel in overtime, 9-8, and will be looking to upset on the road.

Salve Regina, from Page 36

The Circle.com>

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Despite the constant drizzle, Hillary Carter '00 avoids the slide tackle of her Curry College opponent in Wednesday's 6-0 win.

W. Volleyball Sweeps Past Babson, Smith

By Paul Dill

Women's varsity volleyball team improved their conference record to 3-0 and their overall record to 6-2 this week with strong home wins over Smith College and Babson College.

In their match against conference rival Smith College this past Saturday, MIT put on a clinical second half of the game to gain the first 11 points of the match and win the first game 15-1.

In their second match of the weekend, the Engineers were unable to take advantage of Babson's collapse and fell to the Beavers 15-10 in the second game.

In the single elimination tournament, every point counts, so the Engineers were hopeful that past performances would translate to success.

The tournament concluded with a fresh look and a slim lead against Babson. Despite the 18-point loss, the Engineers out with injuries and retirement. Who will last? I can't tell you – I was only 8-7 last week. Here are my picks anyway.

Worcester Institute of Technology, 4:00 p.m.

UPCOMING HOME EVENTS

Saturday, September 25
Baseball vs. UMass-Boston, 10:00 a.m.
Baseball vs. Wentworth Institute of Technology, 2:00 p.m.
Water Polo vs. Quanex College, 10:00 a.m.
Water Polo vs. St. Francis, 2:30 p.m.
Water Polo vs. Boston College, 7:00 p.m.

Sunday, September 26
Baseball vs. Suffolk University, 10:00 a.m.
Water Polo vs. Harvard University, 11:30 a.m.

Tuesday, September 28
Men's Soccer vs. Tufts University, 4:00 p.m.
Women's Soccer vs. Babson College, 4:00 p.m.
Men's Tennis vs. Wheaton, 4:00 p.m.
Women's Tennis vs. Worcester Institute of Technology, 4:00 p.m.

Thursday, September 30
Women's Soccer vs. Bridgewater State College, 4:00 p.m.
Women's Tennis vs. Tufts University, 4:00 p.m.

Friday, October 1
Baseball vs. Massachusetts Community College, 3:00 p.m.

Saturday, October 2
Men's Soccer vs. Alumna, 2:00 p.m.
Women's Soccer vs. Springfield College, 4:00 p.m.

SPORTS

W. Soccer Hosts the First Tourney

In Program's History, Finishes 1st

By Theresa Burianek

The Engineers started the season with a dominating 5-1 defeat of Eastern Nazarene College on September 6. Yi Xue '02 scored the opening goal for MIT 15 minutes into the game on a penalty shot, courtesy of Ceci Clarke. Tam '02 was taken down from behind in the penalty area. The score was then tied in the 27th minute as the Engineers failed to quickly clear an Eastern Nazarene corner kick.

The Engineers responded quickly with a pair of goals in the next 10 minutes. These two goals came courtesy of forwards Sarah E. Mendelowitz '03 and Paola Nassar '01, with assists by Rebecca E. Clouston '03 and Mendelowitz, respectively. The score remained 3-1 until midway through the second half, when defender Theresa K. Burianek '99 attacked forward and scored her own pair of goals. The first was off an assist from Shalini Agarwal '99, the second off a free kick from Annika K. Sutton '00. With 5 goals in the first game, the Engineers are hopeful that past seasons' scoring problems are history.

On September 11 and 12, MIT hosted its first tournament in the history of the women's soccer program. In the single elimination tournament, MIT had its hopes for championship dashed by a last minute loss to Savannah College of Art and Design. The Engineers started out slow and conceded two goals to SCAD in the first half. In the second half it appeared as if a new team had taken the field, as MIT dominated SCAD. However, in an ever consistent struggle, they were only able to find the back of the net once, as Mendelowitz scored off a feed from Xue with 15 minutes remaining in the game.

The Engineers returned to the field on Sunday determined not to lose again in their tournament. Emerson (who had lost 4-1 to Framingham State on Saturday) had the unfortunate fate of meeting this determined squad. From the beginning, MIT controlled the field of play. At the 30 minute mark, Mendelowitz found the back of the net off a corner kick, assisted by Xue. Tam found the net herself on a breakaway in the 34th minute. Using controlled passing and the width of the field MIT forced Emerson to run chas ing the ball. With only three subs, Emerson soon tired from the Engineers' constant possession of the ball. MIT clearly set the tone for this game, out shooting the Lions 26-4. Sophomore Sarah K. Perlmuter '02 recorded the shutout in goal.

Savannah defeating Framingham State in the Tournament All-Star Team were

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In their match against conference rival Smith College this past Saturday, MIT put on a clinical second half of the game to gain the first 11 points of the match and win the first game 15-1. Although the next two games were somewhat closer, the Engineers remained in control of the match the entire time winning the next two games 15-10, 15-9 to take the match 3-0. Kathlene L. Dobson '03 led all hitters with 10 kills, while Sophomore Sarah E. Mendelowitz '03 added eight kills each to the effort. Defensively, the Engineers did well blocking 8 balls while defensive specialist Patricia N. Habibi '02 dug up 10 balls.

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