Hoicka Discusses Student Apathy
By Sanjay Banu

Few people were sitting on the steps of the Student Center Tuesday when Cambridge City Council Candidate David A. Hoicka ’77 approached the microphone. But few turnout appeared to motivate this MIT alumnus-turned-politician to discuss the absence of student interaction in Cambridge city politics.

Hoicka stood from the Student Center steps towards nearby Bexley Hall, recalling the days when political rallies at MIT drew larger crowds.

"I was living in Bexley, and I remember one night when we were on the roof staring down on a bunch of state policeman on Mass. Ave.,” said Hoicka. “The Vietnam war had been going on, and the students had started a riot... I mean, civil disobedience.”

“And I can remember having tear gas canisters thrown up on top of Bexley,” he said. “Well, just threw them right back at those people... Students today aren’t like that.”

Hoicka then looked back to the crowd and said, “Students today don’t even vote. And students who don’t vote don’t count.”

That message was echoed by all the politicians who spoke that afternoon, including state representative Paul Demakis, Cambridge City Councilor Ken Reeves, and council candidate Erik C. Snowberg ’99.

But as an MIT alum, Hoicka has a unique perspective on the obstacles inhibiting MIT student interaction in government and politics.

"It’s good that a lot of the candidates came... A lot of them were wisely showing up,” Snowberg said.

Demakis, who is Snowberg’s campaign manager, said that the presence of several council candidates at the rally is a sign that people are taking students seriously.

Frosh Meet Candidates At ’03 Elections Forum
By Jennifer Eggig

Students discussed campus issues yesterday afternoon with candidates running for elective positions in their class at a Coffeehouse forum.

The candidates present expressed their enthusiasm to become involved in their class. Vice-Presidential can-

didate Grace R. Kessenich ’03 said she believes housing is a priority. “I know that other people have differ-

tent opinions than me but I want to listen to them and make a compromise, make a plan.”

Rebecca E. Lipon ’03, a candi-

date for treasurer, believes the UA is “really the only forum that has a voice with the administration.” In addi-

tion to the ubiquitous concern over the housing issue, Lipon feels that students have little opportunity to bond as a class. She plans to or-

ganize more class events to promote further interaction. “I think the thing that makes life most worthwhile is the interaction with other people.”

Ching G. "Cheerios" Shah ’03, running against Lipon for treasurer, thinks that it is important to have communication about how money is spent in the class, and would like to post that information on a website.

His slogan is "Just add milk and you’re off to a wonderful start.”

Kris E. Benson ’03, a student at the forum, is planning to vote because voting “is the basis of democracy.” He thinks it is impor-

tant for a candidate to have previous experience with student govern-

ment, but says, “I don’t want it to be a popularity contest.” Lipon feels that students should vote for a per-

son who will fight to make a better living environment.

According to Election Commissioner Sarah L. McDougall ’00, "The main purpose [of the UA] is to be a voice for students.” Members advocate for students and plan social and community activities.

Also present at the forum as of 4:30 p.m. were Patrick D. Kane ’03, running for President, Taran-

ch ELECTIONS, Page 24

Eviction Free Zone rally draws attention to rent control issues in Cambridge.

The Weather
Today: Sunny, windy, 59°F (15°C)
Tonight: Cloudy, 29°F (-2°C)
Details, Page 2

Council Candidates Speak at MIT Rally

By Naveen Sunkavally

With punk rock music playing in the background and classes not-at-handing, a small but vocal
group of students held a non-time

political rally on the Student

Center steps Tuesday.

The rally, sponsored by the

student group Swiss Distribution, featured several Massachusetts

politicians, including state repre-

sentative Paul Demakis and six

candidates for Cambridge City

Council, including current MIT student Erik E. Snowberg ’99.

"The purpose of the event was to attract attention to student par-

ticipation in local government and

voter registration,” said Eric J. Plosky ’99, master of ceremonies for the event. Students walking by the rally could also register to vote.

Students can make a difference

One of the central ideas at the rally was that students can have a substantial impact at the local level of government. A few dozen votes could be enough to determine the outcome of an election, and stu-

dents not voting in elections are running the risk of having issues important to them ignored by politicians.

"You, as students, can be repre-

sented only if you represent your-

self,” said Chair of the Faculty Steven R. Lerman. "Vote early, vote often, once per election.”

What you care about is dealt with at not only a federal level but also at a local level,” Demakis said.

Sandy Zhang ’03 signs a petition for Grace Kessenich ’03 as she collects signatures to run for Vice President of the freshman class.
Albright Says Aid to Russia Is Best Defense Against Nuclear Weapons

By Eric Lichtblau LOS ANGELES TIMES

President Clinton on Thursday authorized some 200 U.S. military personnel to assist an Australian-led multinational force that will try to restore order in East Timor, while the United Nations prepared an emergency airdrop of food rations to thousands of civilians who have sought refuge in remote woodlands.

"I have decided to contribute to the force in a limited but essential way, including communications and logistical aid, intelligence, airlift of personnel and material, and coordination of the humanitarian response to the tragedy," Clinton said.

Tying to reporters at the White House, Clinton said about half the U.S. personnel would serve on a surveillance and security mission. The rest would be posted either in Darwin, Australia, which will serve as a staging area, or on ships offshore. Initially, the U.S. role will be to gather and analyze information that will be passed to the pro-Indonesian militias that have gathered in East Timor, will total some 7,500 troops, according to U.S. Defense Department officials. The Australian-led force is expected to total 5,000.

"This country is in an incredible time period. The advances in technology are really quite breathtaking," Gates said. "It's everybody getting a chance to benefit. The answer is really no."
As Hurricane Floyd Approaches, Record Number of People Moved

By Sue Anne Prasse

Hurricane Floyd may be remembered for this benchmark if nothing else: the historic number of people it acted almost as a test of how swiftly residents could marshal will be quicker next time. In a teleconference with emergency officials, who said evacuation proceeded smoothly the detailed evacuation system was overburdened as evacuees shifted eastbound Thursday as others: the historic number of people in Florida and Georgia residents, all themselves when faced with a monotonic and predictable natural phenomenon. They gaped in disbelief as frustrated evacuees crept away to safety.

As it plowed up the southeast coastline, 1.3 million Floridians were ordered to leave, followed shortly by 500,000 Georgia residents, all 800,000 residents of the South Carolina coast, and 500,000 in North Carolina. Still others living in its path further south were bound to follow suit.

The shorelines emptied. And at the police except police officers, jail inmates and the sickest of hospital patients seemed to be on some cases, to reach havens that were safe. As it plowed up the southeast, plans devised by various state and local governments could work, and that the lanes-reversion would be offshore. Ford Motor Co., where more than 300,000 UAW members are represented for this benchmark if nothing else: the historic number of people in Florida and Georgia residents, all themselves when faced with a monotonic and predictable natural phenomenon. They gaped in disbelief as frustrated evacuees crept away to safety.

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Kirkham’s “Crass Rat" Wrong on Bacon-Bits

I was rather disturbed by the comic written by Lara D. Kirkham, on the topic of Judaism, that appeared in The Tech (“The Crass Rat,” September 10). I thought the strip was inaccurate and misleading with respect to bacon-bits. The vast majority of people would think of “Bac-o’s"-style products when they hear “bacon-bits,” not of actual crumbled bacon.

The strip makes it sound like bacon-bits should be avoided by all devout Jews. I guess Kirkham missed the fact that bacon-bits are actually made with soya flour, and contain no bacon. Her cartoon was no better than the unfounded vegetarian attacks on bacon-bits or even shrimp-flavored ramen noodles.

I think that The Tech should have better review of the comic strips it publishes. Kirkham's comic is a disgrace to hard-work- ing bacon-bits manufacturers everywhere.

Robert J. Ragon G

Opinion Policy

Editorials are the official opinion of The Tech. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, news editors, and opinion editors.

Letters are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial. The Tech reserves the right to edit or condense all letters; shorter letters will be given higher priority. Once submitted, The Tech makes no commitment to publish all the letters received.

Letters to the editor are welcome. Electronic submissions are encouraged and may be sent to thetech@mit.edu. Hard copy submissions may be addressed to The Tech, Room W20-483. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of The Tech. The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech. The Tech reserves the right to edit and condense letters; letters and cartoons will not be returned. The Tech makes no commitment to publish all the letters received.

To Reach Us

The Tech's telephone number is (617) 253-1541. E-mail is the easiest way to reach any member of our staff. If you are unsure who to contact, send mail to news@the-tech.mit.edu and it will be directed to the appropriate person. The Tech can be found on the World-Wide Web at http://the-tech.mit.edu.
The College Experience

Veena Thomas

The other day, a friend of mine said to me, "You spend a lot of time in your columns discussing high school culture. What about college culture?"

I hadn't realized that I seemed to dwell on high school that much. Maybe there's some truth to what they say that you never really grow up. Maybe not. I don't think any of us will ever really grow up. After all, how many of us are we who are partly due to high school?

Last week I was too focused on the rioting in Washington to really understand the special atmosphere unique to college. Freshmen must hit the ground running; sophomores must pay homage, juniors must experience, seniors must remember. And the freshmen have the water to really understand the special atmosphere there.

The food at dinner was delicious, and it was nice to hear the college buzz about the essay, and although every call came out of side my house, I only heard single rings, not the phone ringing too much. The shock was even greater once I started working, and I met a group of people, most of whom were older than I was. Yet at work we were, and peers, and members of the real world.

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CONCERT REVIEW

R.E.M.

Tour ends on Up note

By Ryan Ochyszki

Nineteen-ninety-five marked the last time R.E.M. toured to support a record. Four years later, minus one drummer, they’ve decided to tour in support of their most recent album, Up, September 11th, at the Tweeter Center (formerly Great Woods). R.E.M. gave its last performance of the tour to a crowd of 20,000.

“Lotus,” the second single from Up, led off the show. Up songs remained the theme of the night — Peter Buck, Mike Mills, and Michael Stipe scattered songs from their ten previous full-length albums with nine of the fourteen tracks off the new album. Soon after “Lotus,” R.E.M. captured the audience with “What’s the Frequency, Kenneth?” the song that was written in response to the mugging of CBS news anchor Dan Rather.

Much of the early show featured songs that either never caught on as singles, or are strictly album cuts. When Stipe and company rolled out their first top ten hit “The One,” they began to grow more antsy for the popular hits R.E.M. is known for. When Stipe began to talk — “What’s the Frequency, Kenneth?” — the audience responded as expected — “Electrify Me.”

As the show progressed, the audience began to grow more antsy for the popular hits R.E.M. is known for. When Stipe began talking about the comedian and wrestler Andy Kaufman, the crowd began to buzz, clearly expecting “Man On The Moon.” Stipe, however, surprised everyone by instead of a retrospective mood that had begun to form around the final encore of the final stop of this tour. This was quickly followed by another Monster cut, “Tongue.” Stipe then prefaced the next song by commenting on his wonderment that some fans have tried to transcribe the lyrics to his songs and post them on the Internet. Certainly, everyone in the Tweeter Center expected the next words out of Stipe’s mouth to be “That’s great, it starts with an earthquake . . .” the opening to “It’s The End Of The World As We Know It (And I Feel Fine)” Instead, R.E.M. surprised everyone by launching into their first-ever single, “Radio Free Europe.”

After “Radio Free Europe,” Stipe talked about what this tour meant to him. Then, for the first time all night, the band did exactly what the audience expected — they played “It’s The End Of The World As We Know It.” This rendition lasted about ten minutes. After the final verse, the refrain was repeated countless times, with Stipe throwing in the variation “it’s the end of the tour as we know it.”

Most outstanding about the show was how much the show rocked. Even traditionally softer songs like “Electrify Me” took on a louder, more vibrant sound.

Notably left out from the show was “Everybody Hurts,” the ballad that many credited with convincing teen-agers that suicide is not the answer. R.E.M. did not play “Stand” or anything else from their first major-label record Green. Also missing were songs from Reckoning and Fables of the Reconstruction.

The audience ranged in age from high school students to the middle-aged, in testament to R.E.M.’s long existence and wide appeal. Surely some were disappointed by the concert’s focus on post-Automatic For The People fire, whether it be because they came to hear the hits, or because they came to hear the old stuff. (One audience member was yelling for Murmur’s “Catapult” as the encore closed.) Just as surely, the energy present during “It’s The End Of The World As We Know It” left the audience satisfied, nonetheless, and certain to cash in on Stipe’s promise to “see you again soon.”

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Bringing technology to the edge

Raytheon
Swinging in the Rain (in Boston)

By Zarimna Ansari

September 17, 1999

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Swinging in the Rain

The Essential Vegetarian

By Katharyn Jeffreys

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THE TECH
song, like several others of the evening, was streamlined and lacked Tori’s traditional extended sections of improvisation. This was particularly noticeable when she omitted the virtuosic “You dropped a bomb on me” bridge, which has become the expected version of the song. However, this and other omissions ultimately did not detract from the songs, and any feelings of loss were compensated for by the new sounds and sections that were incorporated into the songs, such as the fantastic new version of “Crucify,” and the appearance of several new ones, including the dark “Huey” and the slyly “Juarez.”

Old favorites, such as “Precious Things” and “Cornflake Girl” were also hits with the crowd. Other highlights included the best version yet of “Sugar,” a song that has featured numerous incarnations since its original appearance as a B-side in 1992, and “Professional Widow,” a song from Tori’s 1996 release which only now is making its concert debut. Throughout the concert Tori conveyed the joy she felt at being back on stage with her band from the last tour, Matt Chamberlain (drums), Steve Caton (guitar), and Jon Evans (bass). Tori recently spent time with the Tori fans until about halfway through the Tori portion of the concert. After Tori completed a tender rendition of Rolling Stones’s “Angie,” she dedicated the next song to a girl who had bought a ticket to the show but had passed away. She then launched into “Winter,” an emotional ballad, which is always a favorite of many fans. The mood was entirely reversed, however, when a pair of raucous guys near the front of the stage distracted Tori with loud, extremely crude remarks to the point that she had to stop in the middle of the song and tell them to shut up. This was the most vivid example during the evening of why the concept of Tori and Alanis in concert together was a bad idea. Other examples included the odd looks Alanis fans gave to Tori fans, the latter dressed in fairy garb or in all black — and the just as odd looks given back to the Alanis fans, who were dressed in “normal” clothes. It was also noticeable that the crowd thinned considerably by the time Alanis’s portion of the concert began.

Once Alanis began her set, the differences between the two performers became even more painfully apparent. Stylistically, the two have almost nothing in common, and it is no wonder that there seemed to be few people in the audience who were big fans of both artists. The singer alternately played piano and guitar — herself playing on both instruments — and sang with the Tori fans until about halfway through her set. After Alanis’s movement was to put on a good show. There was the painful overamplification, so characteristic of most concerts, which always implies that there’s something lacking in the songs themselves and in the way they are performed (Alanis herself playing on harmonica and guitar). Most puzzling, however, was Alanis’s movement. The singer alternately bunched randomly around the stage like she was possessed by demons, strode from one end of the stage to another, and shuffled her feet backwards in a hopping fashion. The “dancing,” while mildly entertaining at first, became tedious very quickly, although it seemed that Alanis fans enjoyed the spectacle. It was too bad that Alanis’s presentation was so distracting, because her songs are actually quite good and her lyrics and melodies are more readily accessible than Tori’s. She performed such radio hits as “Jilted in My Pocket,— “All I Really Want,” and “Uninvited,” as well as lesser, known songs from her two albums, including “Thank You.” “That I Would Be Good,” and a fantastic, powerful new song.

Throughout history, there have been good combinations and bad combinations. For every pairing of milk and cookies there’s been one of pickles and ice cream, and although Tori and Alanis fans enjoyed the halves of the concert featuring their favorite artist, it seemed that few of them enjoyed the other half of the concert. Hopefully, in the future other artists seeking to pair up for tours will think twice.

**CONCERT REVIEW**

**Tori Amos and Alanis Morissette**

A pickles and ice cream combo

By Fred Choi

September 17, 1999

At first glance, a casual observer might think the two were similar. After all, they’re both “angry female rock singers.” In reality, however, the two are about as similar as receiving snail mail and eating a snail. Because they are so different, comparing the two is at least a stretch, if not a downright exercise in futility. Tori Amos’s eloquent quote from the joint May 1994 interview with Bjork and P.J. Harvey directly applies to her relationship with Alanis as well: “We have tits. We have three holes. And we’re all very passionate about what we do.” This was particularly noticeable when she omitted the virtuosic “You dropped a bomb on me” bridge, which has become the expected version of the song. However, this and other omissions ultimately did not detract from the songs, and any feelings of loss were compensated for by the new sounds and sections that were incorporated into the songs, such as the fantastic new version of “Crucify,” and the appearance of several new ones, including the dark “Huey” and the slyly “Juarez.”

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A bounty of stage ideas

By Roy Rodensteln

Written by Erin Lavik

Directed by Ronni Marshak


The Inheritance is a playful new play written by Erin Lavik and directed by Ronni Marshak. The title at first refers simply to an overstuffed pink nursery rocking chair. Hannah Anderson in a brief but hilarious role at the opening, is an earlier originality. And Anand Sanvate who comments on her paintings, not always favorably. Nevertheless, most of the play is a mixture of heavy-handed hint that she should accept a dull but solid job or follow her lifelong desire to write a novel. As siblings come to life onstage, reliving Hannah and Matti’s conversation fresh banter which that the audience might not want to be interrupted by the play’s ending. Hannah’s good and bad memories of mid-century Lynchburg, Virginia.

Matti learns of Violet Grey, an aspiring painter who makes the difficult choice to leave home and follow her creative spirit, of her brother Malcolm, a stodgy southern beau, who learns to follow aspirations of his own; and of their brother Edward, who chooses a life as a bookseller because it gives him the chance to learn all he has ever wanted. Though the plot sounds heavy-handed, the play’s first act is light as can be. Edward experiences rejections when applying for even menial jobs, the result is sad-dening and amusing at the same time. Violet similarly runs across a hot-tempered musician who comments on her paintings, not always favorably. Meanwhile, Malcolm embarks on a sweet courtship of prep school dropout Emma Myers, an unconventional flower fanatic who doesn’t mind working with dirt all day, even if the society ladies sneer at her for it.

Throughout these scenes, the production is delightful. Sound effects of trains and rain pass across the stage illuminatingly, humorous use of stage and time, and the transitions from Hannah and Matti’s conversation to Hannah’s narrative flashbacks of the Gray family are effortlessly. The second act begins on similarly solid footing. A marvelous scene at a Christmas ball, with four parallel threads of foreground and background, with four parallel threads of foreground action, is exciting and challenges the viewer to keep up with all the action, even when each thread tries dialogue in turn, the transitions are slightly abrupt. The production deserves credit for presenting the standard linear theatrical con-ventions. At the ball, Edward reveals to Emma he has found love in Andrew Moorhouse, a divorce lawyer. Though once an outcast herself, Emma cannot accept Edward’s free choice, and with her breakdown so begins the play’s decline. The remaining half of the second act surprisingly turns its back on the script’s earlier originality and freshness, and becomes a conventional series of ill-timed deaths, lamentations. The play’s last scene reveals, as a jarring personality change in Hannah and wraps up this presentational series into an unnecessarily obvious and neat breakdown so begins the early playfulness of the mother-daughter ban- ter is gone, and the beginnings of a heart-eningly realistic exchange on generation gaps and finding one’s own way are aban-doned. Nevertheless, there is much to enjoy for most of the play. The dialogue, when not attempting steep dramatic heights, is crisp and funny. “What am I, chopped liver with two left feet?” is heard at the ball, and when Malcolm asks Violet “Will you ever out-grow melndomand?” she confidently retorts “I hope not!” These lines, as well as some dra-matic scenes, are carried by the committed cast. Ian Dowell, as Malcolm, is appropri-ately stout as the most conventional of the quirky Greys, and his scenes with Anne Sechrest’s unaffected Emma are relaxed and touching. Kortney Adams G plays the free-wheeling Violet with the sparkling manner of Julia Roberts, which works wonders for the lighter scenes, and sustains some dra-matic weight as she comforts Edward after his debacle at the party. Indeed, Eric Lindblad’s performance as Edward, whose ambitions are no lesser than the other Greys’ for being internal, rings true throughout. The most successful dra-matic scene occurs between Edward and complex and reticent Andrew Morris, played by Vladimir Zelevinsky ‘95. Their earnest attempt at facing down a restrictive society works due to committed acting, and also due to the lack of distracting, melodramatic music which unfortunately hampers other heavy scenes. Anand Sanvate ‘01 is enter-taining in the meager role of Graham Grey. Anchoring the play are Heather Joy Anderson and Teresa Huang ‘97 as Hannah and Matti, whose mother-daughter rapport is low-key and believable. Also look for Andrew in a brief but hilarious role at the ball as an intoxicated society lady who loves to show off her Persian pearl to anyone who will listen.

Overall, The Inheritance is a mixed bag. Its infuriatingly blunt ending, which viewers could do without, and drama sustained with varying degrees of success are the major shortcomings. Outside of scope of these, however, there is much to like. The refreshing action and occasionally showy dialogue go a long way toward a solid play. Along with these, creative use of stage and time, and especially the instances of parallel narrative, make this production worth watching.

THE TECH Page 9

THE ARTS

STATE OF THE AIR/aERoaes

Orations, damnations, and Latin sentiments

By Daniel J. Katz

E very now and then, a really poppy dance song hits modern rock radio that you can actually sing along to. Like one of those songs. I’m not fond of it at all, and I haven’t heard it all that many times, and I still can’t remember the words. "Say oh, say oh, say oh, haaaaa, running through my head at inconvenient moments. I see nothing that could possibly stop this song from blowing big. Of course, I felt the same way about a very similar song by the Freestylers from this summer. You remember the Freestylers, don’t you? You know, those guys with that song: "...never minds..."

But just when you thought dance music was taking over and hard rock was going to die a horrid death, you get Dr. Feelgood and "Aid," a DJ tune that rocks harder than most of the metal released this decade. The track relentlessly loops a surging guitar riff, a girl singing "This is me, I’m coming through the forest away from who knows what. Dr. Feelgood in Vegas, incidentally, last got exposure from a creepy piece called "Daffy" with a black and white video featuring Nazareth, Woodstock, and other oddities. It’s still quite well on 12-dergy. Flowers and lives on everyone’s memory about as strongly as the Freestylers. A few weeks ago, I justified Our Lady Peace’s "One Man Army," "Days of the New’s "Enemy," and Chris Cornell’s "Can’t Change Me," as the best singles of the summer. A little update on all of those artists: Our Lady Peace’s new album finally hits stores in Canada Tuesday and here a week later, and I fully expect it to rock. Chris Cornell’s new video doesn’t have the fanciful special effects in the world, but the concept, about a girl who sets everything she touches on fire, is well executed. And Days of the New have unfortunately released their new album. It’s got one good song on it. Tape it of the radio and save yourself some cash.

Ironic song title of the week: 311’s "Come Original." How can you have the nerve to label your song with the word "original" when it sounds virtually identical to every single 'you’ve ever released!' It’s got the same off-beat percussion, the same rhythm efficiency going, and to top it off, it’s got a repetitive ball-cry ("You’ve got to come original") that extends beyond being basically awkward to just not making any sense whatsoever. Even September 36, 311 are heading the WCNN College Radio with Ben Felds Five in tow. My advice? Come early, leave early.

And to finish up, I feel obligated to deeply apologize for a portion of my review of the MTV Video Music Awards. I referenced Pink’s "She’s All I Ever Needed" as "She’s All I Ever Had." Such a grave error is, of course, strictly outlawed in the Ten Commandments, and I plan to make amends by saying thirty Hall Maysa, building a shrine to Enrique Iglesias, and kissing my box ion (whatever that means).

Want to rave or complain about music, radio, concerts, or those horrendous subhead-ings that come up with corny radio? Direct your feedback to airwaves@techonline.com. There just might be a shiny nickel in it for you. 'Till next week, expand your horizons.
The following movies are playing this week:

- Excellent
- Good
- Poor

Austen Powers: The Spy Who Shagged Me

Hardly a sequel but rather two hours of completely indecent Austen Powers fun. This film succeeds because it's well aware of what a farce it is and it doesn't try to be anything else. Actors playing the principals have to be too much of the same, with very little new material, but there's enough pure slapstick and gross-out humor to satisfy the fans. Teresa Huang

Autumn Tale

Veteran French filmmaker Eric Rohmer comes up with his usual mix of gentle humor and deep studies of romantic confusion in this delightful comedy about a middle-aged woman's search for love and happiness. A vintage Rohmer film with all the sophistication, depth and style that makes his films irresistible. Without doubt one of the best movies of the year. — Bence Olveczky

Big Daddy

The film will attempt to grow up as an actor playing a completely loser who gets transformed into a more responsible and lovable man when he adopts a five-year old kid. The film stars out strong with great humor and some genuine acting from Adam Sandler and pretty much carries the load of a film filled with over the top gags. — TH

The Blair Witch Project

A nearly brilliant character study of three student filmmakers who wander into the woods while shooting a documentary about a local legend who turns out to be a very real horror picture. The horror is good but superfluous, and it only distances from the heart of the story, which is the film's strength. Contains probably the best performance of the year so far by Heather Donahue. — Vladimira Zelevinsky

Bowfinger

Bobby Bowfinger has an easier cast, a script about an alien invasion, and no star. Unfortunately, he also stars in a scene with Terminator star Ken Ramsey on the set, sending his actors out to interact with him. A quick-witted script that involves both actors alike, Bowfinger is a very entertaining ride. — RC

Braddock: Missing in Action 2

The last time the French take off for Thailand in search of good times for cheap, they get more than they bargained for. Confined by a barbwire fence, the flicker, they are sentenced to decades in a woman's prison. Problems with narrative flow, appalling plot holes, made-for-TV movie melodrama, and lowbrow humor, this film seems to be of the same caliber as its predecessors. — VZ

Deep Blue Sea

Deep Blue Sea may be Hollywood junk, but it is Hollywood junk at its finest. While the premise of sea monsters is somewhat lacking, the film nonetheless captures the audience in the moment with its excitement and suspense. Surprises with its refusal to use seasoned movie cliches. Though severely lacking in quality, this film manages to provide some minor entertainment. — VZ

Dick

A fictional story of two teenage girls getting mixed up in the Nixon-McGovern political scandal. Poor pacing and an underdeveloped script are the major culprits here. — HC

Eye Wide Shut

Enjoy the great, nearly forerunners of the Naples slice-of-life movie. — HA

Flirt

A nearly brilliant character study of a modern bride who has left a string of fiancés at the altar. At last! A queer romantic comedy in which the main characters are simply regular, well-adjusted gay people going about their everyday lives. A stellar trio of main stars playing well-adjusted gay people going about their everyday lives. A stellar trio of main stars playing — RR

GoldenEye

A good, solid, workmanlike movie from the director of The Chamber. While somewhat washed-out, this is essentially the fans. — VZ

The Haunting

Not your usual garden-variety horror movie, it does not merely cause the viewers to cringe and object at any thought of it. Of no interest, it sparsely lands into the "so bad it's good" area, being not terribly bad but laughably so. This supposed horror movie is not horrifying for a sec- ond, and its ineptitude is washed down second to the film shows the total misunderstand- ing of even basic facts about filmmaking and storytelling — and the result is wretched, from its very first to its very last minute. — VZ

Island of the Sharks

Island of the Sharks is a remarkable achievement on the visual front, providing scenes which feel hyper-real, out of this world, and literally larger than life. This solid Omnibus documentary puts the viewer right in the middle of the shark infested waters, without even a danger of getting one's feet wet! It succeeds as a travelogue, showing the sights that most of us would never get a chance of seeing otherwise. If you aren't satis- fied with it, you can also learn something. I suggest looking elsewhere, however: — VZ

The Matrix

A wildly imaginative ride. The plot is nicely complex and the visual effects are special effects are out of this world. As the computer hacker Neo (Keanu Reeves) dashes through a succession of interlocked dreams in the quest to find true reality, the film launches into a full-blown tale of science fiction sequences. By combining cyberpunk ethos with anime-style, The Matrix breathes new life into the genre of sci-fi-action films. — VZ

The Muse

A comedy about a modern Bride, the immortal daughter of Zeus, inspiring a group of writers in the modern-day. The muse essentially elaborates and consistently funny Hollywood-in-joke features a great perform- ance by Sharon Stone in the title role and a wonderful Mozartean score by, of all unusual sources, David Byrne. — VZ

Mystery Men

Part Batman, part Blade Runner, part Naked Gun, part essentially new and original characters which come together from the mind of a director who has never directed over-produced over-merchandized superhero genre and an attempt to gen-

Razzamatazz

A nearly brilliant character study of three student filmmakers who wander into the woods while shooting a documentary about a local legend who turns out to be a very real horror picture. The horror is good but superfluous, and it only distances from the heart of the story, which is the film's strength. Contains probably the best performance of the year so far by Heather Donahue. — Vladimira Zelevinsky

Run Lola Run

Lola's boyfriend needs $100,000 in twenty minutes, or else he's dead. Lola's motorbike is stolen by a mugger, who has to run if the wants to be there on time. A minor plot detail: she doesn't have the money. So she needs to run and endlessly run again. The result is a stunningly pro- found movie featuring an unstoppable sense of motion, and giving the visceral pleasure of seeing a tightly-wound plot unfold. — VZ

The Sixth Sense

Cole Sear is a young boy whose parents have just moved into a house with a history. The "sixth sense," enables him to perceive the ghosts which, unbeknownst to the rest of the world, walk among us every day. Bruce Willis plays the psychologist trying to help him. The strength of their performances carries the movie past its slight flaws, making The Sixth Sense one of the best movies of the summer. — Tru-Mann Chern

The Talented Mr. Ripley

A tale of romance in adversity. Julianne Moore plays a nearly perfect movie star and Hugh Grant is the owner of a small and unsophisticated bookstore. The pair's meeting is followed by a series of wonderfully awkward encounters and the expected succession of interlocked dreams in the quest to find true reality, the film launches into a full-blown tale of science fiction sequences. By combining cyberpunk ethos with anime-style, — VZ

The Prince of Persia

It's A Pawtucket, Rhode Island, in the '70s, and the Farrelly brothers are at it again. The writers of There's Something About Mary show a broader scope here, moving from visual comedy to funny, affecting dialogue. Recreational junkie Tim Dunphy's run-in with a parked police car nets him a transfer to strict Cornwall Academy, where he makes a new set of goodfellows. Dunphy's old man (Alex Baldwin) stays home with Tim's three-legged dog and his card-playing budd-

Runaway Bride

Sparkling chemistry between Julia Roberts and Richard Gere in a film about a bride who has left a string of fiancés at the altar and the story, it speculates about her story. While the setup is riddled with holes, made-for- TV -movie melodrama, and ap- palling plot leaves the film landing into the "so bad it's good" area, being not terribly bad but laughably so. This supposed horror movie is not horrifying for a sec- ond, and its ineptitude is washed down second to the film shows the total misunderstand- ing of even basic facts about filmmaking and storytelling — and the result is wretched, from its very first to its very last minute. — VZ

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Trick 'r Treat

At last! A queer romantic comedy in which the main characters are simply regular, well-adjusted gay people going about their everyday lives. A stellar trio of main stars playing well-adjusted gay people going about their everyday lives. A stellar trio of main stars playing — RR

Wild Wild West

If WWF tries to absolutely anything to absolutely everyone. It's a wretched, a parody of James Bond movies, a sci-fi-adventure, an action flick, a buddy film, a slapstick com- edy, and a movie that somehow manages to combine all these elements. It ends up, of course, being none of the above — just one extravagant way to open its gnarled musical. — VZ

The Window Shopper

An R-rated animated musical comedy adventure satirie, starting when four kids sneak into an R-rated movie, and steadily increasing in scope and barrage of satirical barbs. Don't be deceived by the fact that this movie features copies of profanity, full-frontal nudity, and giant glow- in-the-dark talking sex organs — it's probably the funniest movie in quite a while, and it's definitely the best animated musical of the last several years. — VZ

World Trade Center

A good, solid, workmanlike movie from the director of The Chamber. While somewhat washed-out, this is essentially the fans. — VZ

The World Is Not Enough

A cross between a star vehicle and an old-fashioned heist movie: a bored zillionaire steel magnate who has sold off his insurance investigator tricks to try him, falling for him in the process. Ends with an opening and ending sequences, largely expendable middle; but that Monument-Magne- fication inspired climax is spectacular. — VZ

The X-Files: Fight the Future

It's Pawtucket, Rhode Island, in the '70s, and the Farrelly brothers are at it again. The writers of There's Something About Mary show a broader scope here, moving from visual comedy to funny, affecting dialogue. Recreational junkie Tim Dunphy's run-in with a parked police car nets him a transfer to strict Cornwall Academy, where he makes a new set of goodfellows. Dunphy's old man (Alex Baldwin) stays home with Tim's three-legged dog and his card-playing budd-

You've Got Mail

It seems as if the fans have been trying to get a sequel to You've Got Mail for a long time. The fans have been trying to get a sequel to You've Got Mail for a long time. — RS
We're great with futures (yours, for instance).

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Popular Music


Berkeley Performance Center 1480 Massachusetts Ave. Clockwork, Oumou Sangare, Sep. 24, 7 p.m.


Theatre

Blue Man Group The House of Blues, 74 Warren Street, Boston, MA 02116. Free admission. Mon.-Sat. 9:45 p.m.; Fri.-Sat. 2 p.m. and 6 p.m. Ticketmaster: 931-2000.

The King of King's and I 400 Commonwealth Ave., Boston, MA 02215. Free admission. Mon.-Sat. 8 p.m.; Thu. 2 p.m.; Sat. 2 p.m. Ticketmaster: 931-2000.


Other Events


The Great American Read/Write 10 a.m.-5 p.m.; Sat.-Sun. 2 p.m. For tickets: 266-4925 or by Interdepartmental mail to "On The Town," The Tech, W20-483.

Jazz Music

Regattabar Conserva; 8767777. Free admission. Call 661-9000 for more info. Mon.-Sat. 11 a.m.-2 a.m. Films: "The King and I," "Ennio Morricone," "The Hole." Showtimes: 12:00, 2:00, 4:00, 6:00, 8:00, 10:00. Weekdays: 12:00, 2:00, 4:00, 6:00, 8:00. Sat. and Sun.: 12:00, 2:00, 4:00, 6:00, 8:00, 10:00. Weekdays: 12:00, 2:00, 4:00, 6:00. Weekends: 12:00, 2:00, 4:00, 6:00, 8:00. Weekdays: 12:00, 2:00, 4:00, 6:00, 8:00. Weekends: 12:00, 2:00, 4:00, 6:00, 8:00.

Western York East

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WHEN ITOLO HER SAW LIVING IN POWER, SHE MADE A WEIRD YELPING SOUND.

THERE'S NO WAY TO BE SURE UNLESS YOU REMOVE THE SHEETROCK AND LOOK.

YOUR SIDEWALK IS CRACKING. YOU NEED TO BUILD A DRAINAGE TRENCH, WITH SUMP PUMPS.

WHEN I TOLD HER SHE WAS LIVING IN A POWDER KEG SHE MADE A WEIRD YELPING SOUND.

THANKS FOR DROPPING IN. TOO BAD YOU HAVE TO LEAVE SOON.

YOUR WALL IS WARM, MOM.

IS THAT BAD?

I SEE SOME WATER DAMAGE ON YOUR CEILING, MOM.

THAT'S USUALLY THE FIRST SIGN THAT THE ROOF WILL COLLAPSE.

WHAT SHOULD I DO?

WELL, IF YOU HEAR ANY STRANGE SOUNDS, YOU MIGHT WANT TO LEAP OUT A WINDOW.

THERE'S NO WAY TO BE SURE UNLESS YOU REMOVE THE SHEETROCK AND LOOK.

PLEASE STOP FINDING DEFECTS IN MY HOUSE. I SMELL PROPANE.

MOM! MOM! JASON GOT AN A-DUPLICATE ON HIS MAIN TEST!

ISN'T THAT GREAT? ISN'T THAT EXCITING? I'M SO NICE TO SEE YOU BoATING FOR YOUR BROTHER FOR A CHANGE.

WHAT ARE YOU TALKING ABOUT? THIS WEEK THE TWEET'S AVERAGE IS A BRICK.

HAVE YOU TWO EVER BEEN HAPPY AT THE SAME TIME?

ROGER, YOUR CUP'S EMPTY. YOU FORGOT TO PUT COFFEE IN IT.

SLURRRRR-. SLURRRRRRRRRRR-. YOU KIDS NEED TO SPORT. GET READY FOR SCHOOL ANYWAY. SHOW'S OVER.

I CHEEKED AGAIN YEAH, THIS MORNING—SAME MY SUPER POWERS HERE. ARE CLEARLY BUT WE'RE DORMANT. STILL YOUNG.
TechCalendar

Visit and add events to TechCalendar online at http://tech-calendar.mit.edu

Friday's Events
4:00 p.m. - Electron Temperature Gradient Driven Turbulence. William D. Dotland, University of Maryland. Plasma Science and Fusion Center Seminar Series. Refreshments served at 3:45 pm. Room NW17-218.
4:15 p.m. - Alternating Sign Matrices and Beyond. James Propp, University of Wisconsin. Sponsored by Combinatorics Seminar with Department of Mathematics. Refreshments will be served at 3:45 pm in Building 2, Room 349, Room 2-338.
7:00 p.m. - The Mummy. LSC transforms room 26-100 into an on-campus movie theater, complete with previews, popcorn, and digital sound. Admission $9; $8 MIT faculty and staff, senior citizens, other students; $6 MIT/Wellesley students; $3 MIT freshmen. Kresge Little Theater.
9:00 p.m. - Potluck Performance Art Party. AKA show & tell. Bring video, poetry, slides, anything to read, show, perform and/or consume. Admission $4.00. N52-115.
Saturday's Events
4:00 - 7:30 p.m. - Graduate Student Red Sox Game. Join fellow new graduate students on a trip to Fenway Park. Fenway Park. Sponsor: Graduate Student Council.
4:00 p.m. - Tarzan. LSC transforms room 26-100 into an on-campus movie theater, complete with previews, popcorn, and digital sound. Admission 2.50. 26-100. Sponsor: LSC.
7:00 - 9:00 p.m. - Men's Intercollegiate Volleyball Club Tryouts. Join the Men's Intercollegiate Volleyball Club for tryouts. Players for all positions needed. Rockwell Cage. Sponsor: Intercollegiate Volleyball.
10:00 p.m. - The Inheritance. Play by Erin Lavik G; Ronni Marshak, director. Kresge Rehearsal Rm - Room NW17-218. 8:00 p.m. - The Inheritance. Play by Erin Lavik G; Ronni Marshak, director. Kresge Rehearsal Rm B. 10:00 p.m. - Tarzan. LSC transforms room 26-100 into an on-campus movie theater, complete with previews, popcorn, and digital sound. Admission 2.50. 26-100. Sponsor: LSC.

Sunday's Events
3:30 - 4:30 p.m. - Full Exhibition of Dances. Dances include swing/finding, waltz, cha cha, foxtrot, rumba, paso doble, quick step, Argentinian tango, merengue, samba, kizomba, bolero, hustle, tango, samba. Dancers should sign up no later than 9/5. Sala de Puerto Rico.
4:00 p.m. - The Mummy. LSC transforms room 26-100 into an on-campus movie theater, complete with previews, popcorn, and digital sound. Admission 2.50. 26-100. Sponsor: LSC.

Monday's Events
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Tuesday's Events
2:30 p.m. - 2-D Fluid Dynamics and the Inverse Gravitational Problem. Dr. Darren Crowdy, Imperial College, United Kingdom. Refreshments will be served at 3:00 PM in Room 2-349. Room 2-338.
4:00 p.m. - The Changing Role of the Equipment Supplier In the Semiconductor Industry. John Kelby, Nortel Systems, Inc. Sponsored by MTL VLSI Seminar. Refreshments in Room 34-101 at 3:30 p.m. Room 34-101.
MIT Chief of Police
To Head NAWLEE

By Sagara Wickramasekara

Anne P. Glavin, chief of the Campus Police at MIT, was recently elected President of the National Association of Women Law Enforcement Executives, a non-profit organization run mainly by female law enforcement professionals.

A unique role
Glavin was one of the five co-founders of the organization. "There aren't that many women in law enforcement," said Glavin, "and even fewer in command." By offering seminars, holding conferences, and providing forums for open discussion, NAWLEE is serving to unite the women in an expanding field and provides them with a resource for them to turn to for help.

Founded in 1996, the organization was conceived at a conference of the International Association of Chiefs of Police the year before. Arising from a need to unite women in leadership positions in law enforcement and to inspire women working in the field, the organization is the first to address the needs of women leaders in law enforcement across the nation.

Organization inspires leaders
One of NAWLEE's main goals has been to bring new leaders into the fold by offering support and assistance to female officers looking to advance their rank, said Glavin. "We're focusing on mentoring those aspiring to the position," said Glavin.

Glavin names other goals as "professional development, our annual conference and more regional programs." In the "long term, we want to become the recognized organization in law enforcement," Glavin said.

Glavin has been with the Campus Police since 1975 and became Chief in 1987. As President of NAWLEE, she is in charge of setting the agenda for the year and focusing on the key issues with the members and board of directors. NAWLEE's young, and still growing by leaps and bounds," said Glavin. The organization is holding its 5th annual conference in Wisconsin in August of next year.

More information on NAWLEE, the conference, opportunities for advancement, and its members is available at its website, <http://www.nawlee.com>.

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A unique South Indian classical carnatic music concert

Prasanna - electric guitar &
Maestro Trichy Sankaran - mridangam

September 17, 1999
7.30 P.M., Kresge Main Auditorium, MIT

Prasanna is the only internationally renowned exponent of South Indian classical music on the guitar. Considered one of the top young performers of Indian classical music, he has thrilled audiences around the world and has performed with some of the greatest exponents of both Indian classical music and jazz. Prasanna has also excelled himself as a unique guitarist and composer in jazz and fusion circles. Prasanna has also won several awards as distinguished Berklee student including the "Composition Achievement award and the 'Guitar Achievement award' for 1999.

Professor Trichy Sankaran is acknowledged as one of the world's greatest percussionists. He is one of the most legendary mridangam players of all time and has played with the "Giants of Carnatic Music." He has virtually single-handedly elevated the mridangam and kanjira to its present esteemed status as solo instruments in world percussion thereby doing a world of carnatic music proud. Sankaran has performed widely with jazz, electronic, African and gamelan ensembles and has established himself as a true stalwart in the world music firmament. His numerous awards of recognition include an honorary doctorate from the University of British Columbia. Professor Sankaran currently heads the faculty of Indian music at York University, Toronto.

Tickets are $12 for adults and $8 for Students. Proceeds benefit Asha-MIT's projects in India for underprivileged children.


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EFZ Rally Promotes Rent Control, Equity

By Frank Dabek

The Eviction Free Zone, a non-profit tenant advocacy group, named the worst landlords in Cambridge and increased awareness of rent control issues. The group fights for rent control in a stumbling block this week, however, when the Cambridge Election Commission ruled that the list of voters submitted by the initiative of CCURE (Cambridge Citizens United for Rent Equity), another renters advocacy group.

At the rally, held in Central Square, a sign of a majority of supporters addressed a crowd of nearly 100 people, including City Councilor Ken Reeves and council candidates David A. Hoicka and Ellie Snowberg. "I'd like to see us focus on" the voting rolls of ten to twenty thousand people, "required limit," said Hoicka, a CCURE organizer, said "Steven Meechum singled out Jay state legislature. A defeat of the required limit, this week, however, "in seven months and "appear to have masters and dorm officers. Changes "will put the money where the needs are," said. Students should organize to "push prices up." She added, however, that universities "in Cambridge compli- "to raise rents according to Meechum. "He later led the crowd in a chant of "'houses before profits.'"

Participants at the rally carried signs with slogans ranging from "no profit at the expense of families," "housing justice is race and class jus- "tion," said Janice Zazinski, a member of EFZ, that the presence of large universities in Cambridge complicates the housing situation. "We want to keep the city as friendly and low-density as possible but students have to go somewhere," she said. Zazinski said that residents "blame students for coming in and pushing prices up." She added, however, that the situation is "not the stu- dent's fault." The problem is "land- lords taking advantage of students," she said. "Most students should organize to fight rising rents," she said.

She said that additional on-cam- pus housing will "take pressure [the housing market], but rents will go up anyway." Hatch Stuart, a member of CCURE, said that "universities are complaints as intensely." Hoicka encouraged them to build more on- campus housing and reduce enroll- ment to match housing capacity.

CCURE initiative not approved

Also on Wednesday, the Cambridge Election Commission ruled that the CCURE ballot initiative to restore rent control in Cambridge failed to garner enough certified signatures to be placed on the ballot in November.

Hoicka, a CCURE organizer, said that the initiative fell about 100 signa- tures short of the approximately 46,000 required.

The group has "lost the first round," Hoicka said, but hopes to add the issue to the ballot through legal action. The group plans to gather the signatures required to appeal to the courts and said people who no longer reside in Cambridge. Since the number of sig- natures required to appeal on the ballot is eight percent of regis- tered voters, reducing the voter rolls could put the initiative over the required limit.

They hope that the court will order the registrar to remove the contested names from the register.

In a letter to the Registrar of Voters Hoicka submitted a list of 11,399 names of people whom he believes are no longer residents of Cambridge. Stuart said that he knew of 5,229 names on the list identified their changes of address with the postal service. "We'd be on the bal- lot now if we lived in a democracy," Stuart said of the election commis- sion's inability to purge the rolls quickly.

An additional list submitted by Hoicka contains the names of several thousand students who haven't voted in seven months and "appear to have graduated," he said. Hoicka said that he was "all in favor of them (stu- dents) voting," but wants "to weed the dead wood out of the data base." Hoicka mentioned that MIT and Harvard are required to submit lists of active students to the election commission but have failed to do so in recent years.

The local ballot initiative approach to restoring rent control is not universally accepted, however. Zazinski said that her group is in favor of a state-wide referendum in 2000. A local referendum will easily pass, she said, but the "political cli- mate at the state level could be counter-productive," she said.

Revised Grant System Will Give Dorm Money to Housemasters

By Cristina Roussel

While maintaining the increased dorm funding initiated last year, the Office for Residential Life and Student Program Services will now provide that money directly to housemasters as discretionary fund- ing instead of through a joint appli- cation process between the house- masters and dorm officers.

According to RLSLP associate dean Andrew M. Eisenmann '70, "the housemasters will continue to receive the same amount of money per student. In contrast to last year's program, the housemasters will also receive about $5,000 of grant money. Eisenmann's major goal was to "foster community among and across the houses" through the pro- gram. Eisenmann also hopes to sup- port the housemasters in their roles, he said, as well as the development of academic programs. Part of the grant money would be offered to the residents and would be earmarked for funding programs and events that would foster community. The other part would be given to the house- master to be used at his discretion. "It's really great that [MIT] is fostering cross-community interac- tion particularly since living groups currently tend to self-segregate," said Dormson President Jennyfer A. Frank '90.

Charles Stewart III, housemaster of McCormick Hall, said the new changes "will put the money where the responsibility lies." Stewart commented that "housemasters are given a lot of responsibility but not resources." The housemaster is in charge of community spirit within the dorm, Stewart said, and having the funds more localized will facil- itate the implementation of commu- nity activities.

Frank said that "while the cul- tures of the all the different dorms and FSLGC's are important, we also should branch out and have more interaction with each other and learn with each other." She said that the program will test the creativity of MIT living groups by giving them funding and resources for special academic programs that they will have to establish.

Program established last year.

Last year, Eisenmann was able to allocate extra funds to dorms in the form of grants as well as increased funding to housemasters. Housemasters received $50 per stu- dent to fund dormitory events. To receive the grant, the dorm presi- dent had to collaborate with dorm housemasters and other leadership. Together they decided how they would use the money and then filled out an application that went to the dean for approval.

The exact breakdowns of how much money will go to these sep- arate routes has not been decided. Eisenmann plans to collaborate with the housemasters and house officers to "develop guidelines that are close but not too restrictive."

The five thousand dollar dorm grant was available to both graduate and undergraduate student residents last term, with thirteen out of sixteen deans participating in all. Give Life ... Give Blood.

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http://www.ma.redcross.org/evac2000

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No purchase open to legal residents (18 and older) in the state of Florida who have access as of August 15, 1999 and are 18 years or older. Odds of winning depend on the number played and entered. Contest is August 15, 1999 through October 15, 1999. All must be submitted by October 15, 1999 11:59 PM PST. For official rules, visit BIGWORDS.com or send a postcard to Bigwords BigTime Sweepstakes, P.O. Box 2218, Maple Plain, MN 55359.

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American Repertory Theater
64 Brattle Street
Sunday December 5, 2pm

Sign up for tickets IN PERSON ONLY at E15-205 with your valid MIT student ID and a $5 deposit that will be returned to you when tickets are handed out (usually the day of the show, or the last weekday before the show).
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HOT FACT #1
What percentage of students go on a “hot” date each week?
A. 22%  B. 32%  C. 42%  D. 52%

Each week throughout September, look for one incomplete Hot Fact (like the one above) in this campus newspaper.
When you spot it, log onto www.coolcore.com and choose the answer that best completes the Hot Fact.
Complete all four and you will be automatically entered for a chance to win in the Hot Facts Sweepstakes.

Be sure to look for next week's Hot Fact!
www.coolcore.com
The Students and Faculty of MIT are cordially invited to the Fall 1999 Leonardo da Vinci dinner Lecture Series Opening Lecture

"Drug Discovery – From Serendipity to Rational Design in the Hands of Chemists"
A lecture by Stephen Lippard
Department Head and Professor of Chemistry

Wednesday September 22
6-7 PM
Room 6-120

Open to the entire MIT community
Light refreshments will be served

The Fall 1999 Leonardo dinner lectures begin on September 29. Faculty and TBP members can make reservations for dinner this fall on the Web at [http://web.mit.edu/tbp/www/dinners/](http://web.mit.edu/tbp/www/dinners/)
For more information, email [tbp-leonardo@MIT.edu](mailto:tbp-leonardo@MIT.edu)
ORCA-2, an autonomous submarine designed and built by MIT students, was MIT's winning entry in the International Autonomous Underwater Vehicle Competition.

A team of MIT students and alumni won the 2nd annual International Autonomous Underwater Vehicle competition held in Panama City, Florida.

The victory marked the second straight year that MIT's submarine, the ORCA-1, defeated formidable entries from the University of Florida, The Stevens Institute of Technology, and Johns Hopkins University. Newcomers to the competition this year included Florida-Atlantic University and the Naval Academy of Annapolis, MD.

Each submarine was challenged to independently pass through six underwater gates: three meters below the surface, and travel onto a target at the finish line within a maximum time of twenty minutes.

The performance of each team was decidedly improved over last year. The MIT team attributes this to the fact that there was a concrete plan during the designing process.

"Last year we kind of did things piecemeal; this year we had a model to go on and a organized strategy," said ORCA team co-founder Seth O. Newburg '90.

The ORCA-1 used a system of downward facing sonar and pressure sensors as a guidance system in order to determine its depth and where the gates were.

Essentially, the ORCA team followed the same pattern as last year except this year they were able to avoid configurations and parts that didn't work to specifications.

The team was composed entirely of current students and recent alumni, with minimal guidance from professors. The students came from a variety of academic backgrounds — including Electrical Engineering and Computer Science (VI), Mechanical Engineering (II), and Ocean Engineering (XIII) — contributing to the interdisciplinary nature of the endeavor.

Sandy Moose, Ph.D., Senior Vice President
A Career in Management Consulting: Demystifying What We Do

invites all MIT Ph.D. students and Post-docs to a presentation given by:

Sandy Moose, Ph.D., Senior Vice President

A Career in Management Consulting: Demystifying What We Do

Tuesday, September 21, 1999
6:00 pm
University Park Hotel at MIT
20 Sydney Street
Cambridge, MA

Reception to follow
GSC Meeting Minutes

General Council Meeting Minutes — Sept. 8, 1999

GSC president and vice president introduced GSC and its functions. In serving as the representative government for all graduate students, the Council is the largest student government on campus. Committee co-chairs then provided the following introductions of their committees.

The Funding Board funds more than 60 graduate student groups on campus. Student groups receiving GSC funding include a GSC logo in their publicity. Any student is encouraged to attend an event that has the GSC logo included in its publicity. Funds for the fall term will be allocated on September 14.

Academic, Research and Careers Committee's work is divided into three parts. In Academics, the committee serves as a bridge between students and administration. In Research, the committee uses the Travel Grant Program to help students attend technical conferences. Additionally, the ARC co-chair briefly went over the Council's efforts to organize graduate student opposition to the US Congress' proposed tax on graduate students. Recognizing the introduction of ResNet to graduate residences and initiating the grocery shuttle. When MIT put some undergraduates in Taag, GSC bargained with the Institute administration to subsidize graduate students living in Waltham Place at the same rate they would have paid at Taag. In addition to advocating for more graduate housing, this committee is currently working to improve living conditions. Improvements include: making on-campus roommate choice more flexible, a better housing lottery, and off-campus issues such as modern dial-up access.

Muddy Charles Board of Governors is a small business. The Muddy has been recognized by U.S. News & World Report, Newsweek, and most recently the Wall Street Journal as a popular place where young entrepreneurs get together to organize new businesses. The Board meets monthly and is exploring the possibility of providing lunch to graduate students while also organizing a cribbage tournament for this fall. The Orientation Committee organizes Orientation events for all incoming graduate students. Around 20 different informational and fun events are organized during the fall orientation. Students who join MIT in spring are welcome to participate in these events. The Committee receives a lot of organization help from Executive Committee of the Council. Most of the work is concentrated during the four months before fall Orientation. A few winter events are organized for Spring term. September 16 is the deadline to register for the Graduate Orientation '99.

Publications & Publicity Board has two missions, publications and publicity. This committee uniquely provides members with exposure to all of the Council's work. Creativity and fun are the two important elements of the work. The committee is an ad hoc committee organized for the purpose of designing a true graduate student ring. Previously, the alumni replacement ring design was used for graduate students as well. It is a low-effort, big-result committee in that only ideas are required. One idea is to serialize the new rings. Next meeting to be decided after coordinating with Jostens.

Three ways to get involved

There are three ways graduate students can get involved with GSC.

• Regular member. No application form. All help from Executive Committee of the Council. Most of the work is concentrated during the four months before fall Orientation. A few winter events are organized for Spring term. September 16 is the deadline to register for the Graduate Orientation '99.

Frosh Council

The student council of the senior class, the Frosh Council, is planning to support Erik Snowberg in particular. Motion to support Erik Snowberg's candidacy was seconded. The motion passed by hand vote of 48 supporting, 1 against, 3 abstaining.

The Orientation co-chairs thanked the Executive Committee and all Orientation volunteers for their generous help during Graduate Orientation '99. Special thanks were extended to Linda Loh, Andrea Lorens as well as the GSC President and Vice President for their contribution to Graduate Orientation '99.

Freshmen Can Vote

For Class Officers Monday Elections, from Page 1

Parspar '01, running for Vice-President, and Kim D. Ngye's '01, running for Social Coordinator with Derek D. Tiu '99.

There are a total of 13 candidates in the Class of 2003 running for UA. There is a need for a secretary. McDougal said that mostly, "The secretary will be appointed by the council once the council is elected."

The elections will be held from Monday at noon until Thursday at noon at Athena terminals throughout campus. The UA is using a brand-new Web-based voting system this year designed to make voting simpler than it has been in years past.

Voting instructions will be posted on Athena terminals during the elections. Typing "add ua; vote" at the Athena prompt will start the voting site on Netscape. Election results will be announced a week extended to Thursday, and freshmen take office that night.

Students can run in teams for offices of Publicity Coordinator and Social Coordinator. Candidates had to submit petitions signed by ten percent of the class to run for office. Their two major campaign tools are posters and e-mail. Basic posting rules are in effect. There will be no posting allowed in Athena after Monday. Campaigns can only send e-mail to lists they are on, and they cannot use blind carbon copy option. Another forum will be held at the Coffeehouse from 4:30 p.m.

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See you on October 5 at the Career Center. Please submit your resume via JobTrak by September 21, or contact Kelly at kkw@creare.com. Visit our web site at www.creare.com for more information on our company and positions.
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Cambridge Marriott

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Voting Doesn’t Effect Taxation or License

Rally, from Page 1

The event was more successful in reducing government’s apathy towards students than it was in reducing students’ apathy toward the government, he said.

The deadline for student voter registration is October 13, and election day is November 2. One of the ideas expressed at the rally is the ease with which students can register to vote. For instance, voter registration does not affect jury duty selection at all. And, with virtually no exception, it has no effect on car registrations or drivers’ licenses. More information about voter registration can be found at <http://democracy.mit.edu>.

Gabe Weinberg ’01, president of Swass Distribution, said that the next event planned by the group is a speech by Phillip Greenspun in October about making MIT resources freely available to the community.

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**Rent Control Issue Important to Hoicka**

Hoicka, from Page 1

"The people at MIT have good skills," said Hoicka. "But the one thing you don't learn here is how to network people. You have to learn how to form coalitions."

"MIT supports individual skills so much that you have all these people who go out and start their own companies," Hoicka said. "But then you see some other guy from another school come in and become the manager of that company. The difference is that this other guy knows how to do things through networking, MIT's failure to teach that is a real problem."

Hoicka is a rent control supporter

Hoicka also stated that his interest in politics developed during his time as a student at MIT, when he worked on committees dealing with student tenure matters. He now cites that experience when discussing rent control, a major issue this year for students living in Cambridge.

"If you're a student in Cambridge, you should be really concerned about how much you pay for rent here," he said. "I think rent control is a major issue, because it affects one-third to one-half of everybody's income around here."

Hoicka is one of only five candidates to formally support the stabilization and control of rent prices. The other four are Dotte Giacobbe, James Williamson, Alan Nidle, and Vincent Dixon.

But Hoicka also states that the importance of rent control alone isn't bringing students to the ballot boxes.

"Because a lot of students come from out-of-state, most of their hearts are really in Arizona, California, and Seattle. It's incredibly difficult to relate to people whose minds are at home," said Hoicka. "Many students say, 'I'm going to vote for the presidential election, but I'm not going to care about the state and local elections, because I'll be in Wisconsin by then.'"

Hoicka pointed to several faults in that reasoning. "The fact is that local issues here turn out to be the same as local issues there, so if you're not participating here, you're at a disadvantage when you go somewhere else."

These problems caused by student apathy, Hoicka said, are going to be problematic for MIT student-candidate Erik Snowberg '99, who is trying to be the first student elected to Cambridge's council.

"I think he's got a rough road up ahead," Hoicka said. "It's going to be hard, even with the people he has supporting him. But I still think what he's doing is important and needs to be done."

Hoicka was not alone in supporting Snowberg. Nearly every politician who spoke that day endorsed the student candidate.

"Even though students may have a representative here now, there's still a reason to be changing attitudes in Cambridge," Hoicka said. "We have two institutions, MIT and Harvard, who are large gated communities separated from the rest of this city."

"Cambridge doesn't like these people, because these institutions look down on them. There's no interaction beyond all the public relations hype. There's always just one person to act as an intermediary for the institutions, whenever they need something like land to build on."

"The community represents the way these institutions act," said Hoicka. "Most of Cambridge is working class people, so you end up with this group of citizens carrying high school degrees among people with PhDs. And these institutions people will easily get what they want. We have to work on getting representation for the rest of the people."

Hoicka experienced in Cambridge

Hoicka has previous experience in the Cambridge political arena. He is a member of the pro-rent control group Cambridge citizens united for rent equity which is attempting to place a rent control referendum on the ballot this year.

Last year, Hoicka succeeded in placing a successful referendum on the ballot asking MIT to remove its nuclear reactor, located on Albany Street at Mass. Ave., from Cambridge. The reactor was not removed.

In 1993 he sued MIT over outstanding student loans alleging that the Institute unfairly reduced his financial aid package by colluding with the so-called overlay group. The group was made up of 22 university who met to set the levels of financial aid awards to students.
Dance Under the Stars...

Swing Night

Friday, September 17
8:00 PM - Midnight

La Sala de Puerto Rico

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Lobby 13
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Wednesday, Sept. 15 6-8 PM
Thursday, Sept. 16 5-7 PM

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MIT Ballroom Dance Club
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The Pleasure of Finding Things Out

Tuesday, September 21, 7 p.m.
MIT 26-100, (enter at 50 Vassar Street), Cambridge

Celebrate publication of The Pleasure of Finding Things Out. (Helix Books) a posthumous collection of Feynman's best short works. Panelists include Marvin Minsky, Toshiba Professor of Media Arts & Sciences at MIT, Michel Baranger, Professor of Physics at MIT, and Brandeis Physics Professor Silvan Schweber. The evening's event will culminate with a showing of the BBC film of the same title.

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—Alan Guth, Weissskopf Professor of Physics, MIT, author of The Inflationary Universe (Perseus Books)

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POLICE LOG

The following incidents were reported to the MIT Campus Police between Aug. 3-30.

Information is compiled from the Campus Police’s weekly crime summary and from dispatch logs. This summary contains most incidents reported to Campus Police but does not include incidents such as: medical shuttles, ambulance transfers, false alarms, general service calls, etc.

Aug. 1:06:25, MIT Police motorcycle officer was struck by another vehicle, minor injuries; Theta Delta Chi, bike left unsecured at house stolen $250; Bd. 54, bike seat stolen $40. 

Aug. 3: 06:15, person stolen from wallet; Bd. E1, report of suspicious vehicle, gone upon CP’s arrival; Amherst St. check on vehicle operating erratically; Bd. E23, report of suspicious vehicle, persons, same checked and cease to move along; Mass. Ave. and Vassar St. assist Cambridge with persons having chest pains; Adduck, report of suspicious person, check out okay.

Aug. 4: Bd. 4, suspicious activity; Bd. E25, plaza, skateboarders, same asked to cease and move along. 

Aug. 5: Bd. 3, report of suspicious person, same checked out okay; Next House, bike secured with a “U” lock stolen $250; Amherst St. check on vehicle operating erratically; Mass. Ave. and Memorial Dr. assist Cambridge with vehicle vs. bicyclist accident.

Aug. 6: Theta Delta Chi, noise complaint; Student Center, male taken into custody on an outstanding warrant; Bd. 56, suspicious activity; Bd. 35, suspicious person, Main St. and Vassar St. assist Cambridge with minor vehicle accident; Mass. Ave. and Amherst St. suspicious person, check out okay; Boston, Sigma Phi Epsilon, suspicious person.

Aug. 7: Mass. Ave. check of person, issued trespass warning; Bd. E15, two suspicious persons issued trespass warning; Pentington St., well being check on three individuals; rear of Bd. NW12, check on well being of individual; Boston, homeless person removed from steps of AXO.

Aug. 8: Memorial Dr. near Baker House, report of suspicious activity; Bd. 14, juvenile arrested on a warrant; MacGregor, noise complaint discovered to be a radio alarm clock; Student Center plaza, two juveniles attempting to steal a bike, trespass warning issued; Krenge, 1) cash box stolen $250, 2) $35 cash and a credit card stolen from wallet; Bd. 13 bike rack, bike stuck with a secured cable stolen $90; Amst., suspicious persons checked out, trespass warning issued; Student Center, dispute between brother and sister.

Aug. 9: Bd. 68, report of person collecting cans, persons left building prior to CP’s arrival; Bd. E19, construction equipment stolen $300; Bd. 14, printer stolen $266; Vassar St. Atrop, garage, malicious damage to vehicle; Bd. 56, malicious damage to emergency telephone; Bd. E13, computer equipment stolen, $15,780; public property, Kendall Sq. bike, stolen $120; W33, suspicious persons, check out okay; Bd. W39, suspicious person, trespass warning issued; Bd. NE20, camera stolen $2,000.

Aug. 10: Bd. 39, suspicious person, check of area unable to locate; Student Center; and 33 Mass. Ave., HP door controls stolen $300; Bd. E15 plaza, bike parts stolen $10; Mass. Ave. suspicious person, issued trespass warning; Student Center, assist in attempting to locate a thief, trespass warning issued; Bd. 56, malicious activity; Bd. 10, employee problem; Student Center, Wesley Price of 23 Betty Path, and 33 Mass. Ave. HP door controls stolen $300; Bd. W34, suspicious persons, trespass warning issued; Bldg. E15 plaza, bike parts stolen $10.

Aug. 11: Bd. W34, bike tire stolen $50; Westgate, pocketbook stolen $300; Hayward Lot, parking situation resolved; Memorial Dr. assist State Police with minor motor vehicle accident; East Lot, trespass warning issued to female.

Aug. 12: Tang Hall, annoying phone calls; Bd. 4, computer parts stolen $1,107; Vassar St. number plate stolen from vehicle; West Garage, vehicle broken into and car stereo stolen $800; Boston, report of suspicious person, same checked out okay.

Aug. 13: TDC, student removing a chair, own property; Bd. 68, assist Campus Police to execute an arrest warrant; Mass. Ave. and Memorial Dr. assist State Police with vehicle accident; Memorial Dr. number plate stolen from vehicle; East Garage, report of stolen vehicle, owner forgot which level it was parked on, not stolen; Mass. Ave. at Amherst St. minor vehicle accident.

Aug. 14: 77 Mass. Ave. bus stop, report of person chumped over individual gone upon CP’s arrival; Briggs Field, suspicious field, person checked out okay; Memorial Dr. assist State Police with motorcycle vehicle accident; Briggs Field, $80 cash stolen from wallet.

Aug. 15: Memorial Dr. at Walker, vehicle accident; Bd. 3, Tennis racket and backpack stolen $80; Alpha Delta Phi, bottle thrown from upper floor, nearly striking pedestrian; McCormick, business called CP’s and described individuals. Malvee of 200 Massachusetts Avenue, Cambridge, MA stealing a bike. Responding Officers were able to stop the suspect with a stolen bike on Memorial Dr. where he was placed under arrest for larceny, assault and other related charges.

Aug. 16: Memorial Dr. and Mass. Ave. assist State Police with a five car accident; Bd. E20, check on two suspicious persons, trespass warning given; Westgate, noise complaint.

Aug. 17: Baker, room broken into, discovered to be the construction crew; Mass. Ave. and Memorial Dr. vehicle, vs. bicyclist; Bd. 12, report of suspicious person, unable to locate; Bd. 6, laptop computer stolen $350; Bd. E25, bike secured with a cable stolen $75; Student Center, assist Cambridge Police with a 911 hang-up call, area checked and no cause.

Aug. 18: East Campus, report of suspicious person around bike racks, gone upon CP’s arrival; 77 Mass. Ave. suspicious male sleeping in kiosk, trespass warning issued; outside of Bd. W33, three individuals, suspiciously, one taken into custody on an outstanding CHINS warrant; Krege, event problem; Bd. 54, radio stolen $150; Bd. 40, cassette player stolen $30; Man at Dock St. suspicious activity, checked out okay. MacGregor, motor cycle stolen from courtyard area, recovered in Cambridge, $1,100; Bd. 3, bike left locked stolen from a room $350; East Lot, hit and run damage to his vehicle; East Campus, suspicious vehicle.

Aug. 19: Student Center, suspicious person, possession of alcohol for by person under 21 years of age.; Bd. E52, suspicious person, trespass warning issued; MacGregor, motor cycle stolen from second level of garage, recovered in Cambridge, $1,300; West Yarmouth, MA, arrested for shoplifting and other related charges; Bldg. E25 plaza, suspicious activities, check out okay; Bldg. E53, bike secured with a chain stolen $50; Bldg. NE20, camera stolen, different make and model.

Aug. 20: Random Hall, report of a fight about to break out, skateboarders went on way; Bd. 26, plywood stolen, $150; NW12 lot, homeless person assisted to shelter.

Aug. 21: Deacon St. male damaged and assists to victims vehicles; Bentley, two undergraduate students intoxicated, one transported to MIT medical. Alcohol citation issued for possession of alcohol for person under 21 years of age; Bd. E51, smoking complaint; Bd. 10, suspicious person, check out okay.

Aug. 22: Bd. E23, report of a sexual assault; Bd. NW30, homeless person issued trespass warning; Student Center, 1) suspicious male, trespass warning given; 2) check of two individuals carrying computers, check out okay; Memorial Dr. assist State Police with a car fire; Mass. Ave. at kiosk, check and inquiry of parking lot, $19 Beach Street, throwaway trash, nothing found.

Aug. 23: Walker, report of students on roof; Bd. 3, plaque stolen $82; Bd. 56, cassette player and gym bag stolen $70; Fowler St. Dodge Neon stolen, recovered in Boston, $250; Bd. 52, looks on credit card with a chain number $350; Bd. NW59, homeless person assisted to shelter; Vassar St. stolen vehicle recovered; Delta Kappa Epsilon, noise complaint.

Aug. 24: Student Center, report of unauthorized persons using fields; Burton, emergency call hang-up, check of caller, accidental.

Aug. 25: Delta Kappa Epsilon, report of a truck stealing a mattress, vehicle and suspect gone upon CP’s arrival; Bd. E52, credit cards and blank checks stolen credit card used; Bd. E52, bike secured with a lock stolen $200; Steinbrenner Stadium, wallet stolen, person attempted to use stolen credit cards, $30 cash also taken; Alpha Tau Omega, laptop computer stolen $3,500, assist Cambridge Police at Tech Square for a person who was just robbed on Hampshire Street; Boat House, report of suspicious persons; Bd. 7, report of suspicious person, gone upon CP’s arrival; Phi Beta Epsilon, noise complaint, music turned down.

Aug. 26: Bd. 18, construction tools stolen $350; Bd. E52, stamps and bathroom scale stolen $129; Bd. 31, electronic organizer stolen $300; East Campus, wallet stolen $11 cash, credit card, checkbook, check, $13, radio stolen $110; MacGregor, contact to student to cash honor, Briggs Field, report of unauthorized persons using fields; Burton, emergency call hang-up, check of caller, accidental.

Aug. 27: Bd. E17, threatening phone calls; Bd. 8, threatening graffiti; Memorial Dr. near Baker, assist State Police with a vehicle accident; Bd. 4, suspicious activity; Krege, lot, ceramic operation of a vehicle.

Aug. 28: Bd. 13, students in steam tunnel; Westgate, 1) harassing phone calls; 2) unwanted guest; 3) bike stolen $300; Bd. 39, Carlos Carrion of 141 Washington Street, Cambridge, MA arrested for attempted larceny of bike and other related charges; Sigma Alpha Epsilon, Boston, trash overflowing in dumpster causing a safety hazard, Bd. E51, suspicious individuals, report of persons issued, MacGregor, contact to student to cash honor, Sigma Alpha Epsilon, Boston, trash overflowing in dumpster causing a safety hazard, Bd. E51, suspicious individuals, report of persons issued, MacGregor, contact to student to cash honor.
Men's Soccer Opens Season with Win Over Nazarene

By Mark J. Kastantin

The men's soccer team opened the preseason with an authoritative goal by forward James H. Anderson '01 on a 4-1-0 shutout of Nazarene College. The team returned to earth the following week, however, after dropping a 4-0 decision to Bowdoin College.

Next up for the team was Rensselaer Polytechnic Institute at the Union College Tournament last Saturday. RPI's speedy strikers created problems early as the MIT defense barely turned away several scoring opportunities. After adjusting to the increased tempo of play, MIT began to mount a counter-attacking campaign.

Playing balls to the corners for Anderson and midfielder Eric A. Coulter forced RPI's right back to stay too deep. The offense found more room to move the ball and create opportunities. Zachary D. Warren '00 played a head-ball that was narrowly tipped away by RPI keeper, Nick Mandelenakis.

Midfielder Nick Mandelenakis

Minutes later, RPI capitalized on a controversial foul called inside MIT's penalty box. Striker Mike Wasiczko placed the penalty kick to the right of MIT's diving keeper, Kenichiro Jim '01. The goal in the 28th minute was followed two minutes later by RPI's Sharker Wilson's rocket past MIT's diving keeper. The net to make the score 2-0 in favor of RPI at the half.

RPI added another goal in the 49th minute to virtually put the game out reach. MIT fought back, however, when Jessy Catsikis '99 sent a pass to defender Nick Mandelenakis who then found a vacant net for the game's final score.

Midfielder Zac Warren '00 fights off an opponent from UMass Boston during the men's soccer game on Wednesday, MIT won 2-0.

EDUCATION OPPORTUNITIES

Fordham, from Page 36

third time in his career that he has had both a TD pass and a TD reception in the same game.

Secondary shuts down long game

The start of the fourth quarter saw the second of Callahan's impressive TD scrambles, but a dead-ball personal foul on the play put the Rams back at their 18-yard line for the 2-point conversion. Callahan hit receiver Elijah McNeal on a crossing route, but MIT's excellent coverage downfield forced FSU out of their game plan.

Both teams had a TO pass and a TD reception in the fourth period.

The Rams were able to tie with a late touchdown drive. The score at 20-12, giving FSU a chance to tie with a long drive. The first drive ended when safety Brian White's play was just one of several crucial third-down situations, also aided the Beavers' 2-point lead.

But the MIT defense would not go quietly as Jim was peppered with shots in the closing minutes, that goal proved to be enough as the Engineers defense held the Rams.

MIT looked to avenge last week's loss against Massachusetts Maritime Academy.

Ed Roberts, including four in crucial third-down situations, also aided the Beavers defense.

Yet another dropped ball with 9 minutes left in the fourth forced an FSU punt, setting the stage for Flanagan's touchdown scamper. Flanagan blasted through a huge hole in the left side of the line untouched and turned on the jets, outracing FSU safety Jason Fair to the end zone and silencing the FSU crowd. The TD was one of several sparkling runs in Flanagan's third hundred-yard game.

The missed extra point left the score at 20-12, giving FSU a chance to tie with a late touchdown drive. But the MIT defense would not budge, killing consecutive Ram opportunities quickly by hemming Callahan in and forcing him to throw in front of MIT coverage. The first drive ended when safety Brian D. Huygen '01 deflected a Callahan pass attempt into the air, where it was intercepted by cornerback Angus Huang '00. Two sacks by the swarming MIT defense ended the second FSU drive and the hopes of the Ram faithful.

Buccaneers up next for MIT

Tomorrow at noon marks the 1999 home opener for the Engineers against Massachusetts Maritime Academy. MIT looks to avenge last season's 10-3 loss at the hands of the Buccaneers. MMA (1-0, 0-0 NEFC) posses a visit to Steinbrenner Field riding the momentum of a big season-opening victory over Coast Guard in which running back David Burrell rushed for 115 yards, complementing quarterback Joe O'Malley's two touchdown passes to Dan Reading.

Led by O'Malley, a good scrambling running back, Burrell and tight ends McCaffrey and Sharpe) and no one to get them

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Monday, Sept. 20, 10:30 am & 5:00 pm

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• A break the fast will be held after services in the Kresge Lobby.
• MIT HILLEL, 40 Mass Ave MIT Bldg W1 lower level, 253-2982

By Thursday afternoon, the world's largest campus job fair was ready to go. CampUSCareersCenter.com, the world's largest campus job fair, was ready to go. CampUSCareersCenter.com
Ball Boy Comments
On Men's Soccer
By Ming-Tai Iuh
ASSOCIATE SPORTS EDITOR
"First of all, congratulations to the MIT football team for beating Framingham State University last Saturday. They are having a great season so far, totally ignoring last year's shortcomings. Maybe the women's soccer team can learn a few things from these guys. Don't just play better next time."

Alright, alright, since students at MIT study and not to become professional athletes, let's just be nice.

On Wednesday, the men's soccer team raised their record to 2-1 with a rough but rewarding match against University of Massachusetts at Boston. The Engineers shutout the Beacons 2-0, allowing them only one shot attempt in the first half.

I watched the game with close-to-the-action perspective. (We were running short of ball boys, so I volunteered.) From what I observed on the sideline, MIT men's soccer has their head on straight. The team had some struggles on the field in the first quarter, producing a stagnant offense, but its direction never subdued. Challenging for every 50-50 ball, MIT weakened its opponent with a full-pressure attitude.

"With less than 10 minutes and UMass Boston on their heels, James H. Anderson '01 shot the ball past the Beacon's goalkeeper. The assist came from sophomore Scott I. Wang's direct kick near the half-line. "I got a great pass over the defense from Scott, and had a good strike on the ball," Anderson said.

The MIT bench erupted with cheers as they headed into the second half with the lead.

The tone of the game at the end of the first half carried into the second half with the lead.

The team travels to play Mt. Holyoke on Saturday. As the team is getting better both on offense and defense, we plan to get better from here," said Jin after the victory.

Excellent play was demonstrated by the Engineers' goalkeeper Ken Jin '01 who completely swarmed the goal box. Jin kept everything out his area, stopping threats by diving left and right into oncoming attackers. Lofted balls into the box were snagged from the air by Jin. Nothing was going to get in that goal unless fired by gun.

"The team was very aggressive today... We hustled the whole game. The team is getting better both on offense and defense. We plan to get better from here," said Jin after the victory.

The shutout was Jin's second in only three games played this year.

I asked Coach Alessi about the game on the whole. (First, I thanked him for being the ball boy.) "We played pretty well today. A bit of a slow start, but we had a great second half," Alessi said.

Well, I was satisfied by the Engineers' solid game. Things are going well for the team. A tough challenge this weekend against Amherst this Saturday will be a gauge of the team's future progress. Go get 'em!

Mount Holyoke Next For Women's Tennis

Tennis, from Page 36

behind 6-4, only to pull it back to 6-6. However, they were unable to claim the victory, losing 8-6.

MIT was focused going into singles with a 2-1 lead. Nakamura and Kuskeln crushed their opponents, 6-2, 6-1, and 6-3, 6-1 at first and second singles.

Koo easily won her first set 6-2, but her Wheaton opponent hung tough in the second set. Koo, however, was able to power her way to a straight-set victory, claiming the second set 7-5.

Hall smoked her opponent 6-1, 6-0, at fourth singles. Cecan had another tough match at fifth singles. After winning the first set 6-4, she dropped the second set 6-4. The third set was decided by a tie-breaker, at which point MIT had already claimed the match. Cecan won the tie-breaker 7-4. Singh could not pull out a victory at sixth singles. After falling behind, 5-2 in the first set, only to battle back to 5-4, she was unable to continue her comeback, losing the first set 6-4. The second set was not as close, as Singh lost 6-1. At seventh singles, Cheng pulled out a tough 7-5, 6-4 victory.

The team travels to play Mt. Holyoke on Saturday.

"This match helped us determine what some of our weaknesses are so that we can work on them before we play Mt. Holyoke on Saturday. As we go deeper into the season and gain more match play experience, we should have a higher level of confidence as the going gets tough," said Matsumuki.

Unwritten Law
Unwritten Law Features "Caillou"

Fleming & John
The Way We Are
Features "Ugly Girl"

The speakers speak to me, blasting their blitzkrieg of bodaciousness, those twinkling tunes of effervescent energy...

Mount Holyoke Next For Women's Tennis

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Cross-Country Dominates the Engineer's Cup at RPI

SPORTS

Men's XC Unhindered by Absent Runners

By David S. Bailey

Stepping out of the bus and skipping their spikes into the turf of Rensselaer Polytechnic Institute's home course at Saratoga State Park in New York, the MIT men's cross country team readied themselves for another battle at the annual Engineer's Cup against RPI and Worcester Polytechnic Institute. MIT faced the absence of four teammates who were observing Rosh Hashanah, including lead runner Daniel R. Feldman '02. Tech runners, many of whom were armed only with grass, found themselves facing a course riddled with over-one-half mile of blacktop and concrete covering parking lots, roadways, and footbridges.

MIT faced absence and adversity quite impressively, taking the cup with a final score of 23 to RPI's 48 and WPI's 65. With few exceptions, MIT runners throughout the ranks also managed to bring their times down from the previous week in the Alumni Race. Less than a mile into the race, the competition against Rochester Polytechnic Institute and Worcester Polytechnic Institute, MIT has often proven to be the fastest of universities among this trio of technical schools and did so again this year. But to say merely that MIT won would be an understatement: MIT dominated the race, winning the Engineer's Cup and showing the great promise they have for this season in their second race of the season at the Saratoga State Park Saturday.

With a deficit of only 1/2 second between their second- and sixth-place finishers, MIT's five scorers placed 1st, 2nd, 4th, 6th, and 7th for a very low score of 20, holding WPI and RPI to scores of 69 and 46, respectively.

Maintaining a close distance between each other throughout the race, Marissa L. Yates '03, Patricia M. McAndrew '03, Margaret Nervenega '01, Crystal A. Russell '02, and Mollie Jones '03 were the key as they posted kill combination of 21 and 13, respectively. So far, MIT has won four out of its first six matches to give every indication that the team will be very competitive against its opponents this year. Co-captain Jill R. Margetts '01 and鲜 A. Wood '01 ran a fast time of 15-3 and 15-5 for the match as they posted kill combination of 21 and 13, respectively. Co-captain Jill R. Margetts '01 and Freshman sensations Kelly A. also started to find her offensive wizardry of Barbara J. Schultze '02 who had 19-digs for the match, could not overcome Bates' desire to win the match.

The next match against Bates College was a much harder challenge. After narrowly winning the first two games 15-12, 15-13, the third game became a nightmare as Margetts went down with an ankle injury which will keep her out for at least a few weeks. This caused MIT to abandon its strong team set to be on its way to maintaining the strong winning tradition which MIT has often proven to be the fastest of universities among this trio of technical schools and did so again this year. However, with the strong recruiting class in the last four years, the team instead regrouped and was able to use each other to push themselves further. This led to two match wins in a row over Suffolk University (15-7, 15-7, 15-3) on September 8. However, MIT bounced right back to beat rival Wharton College in the very next match (15-1, 15-12, 5-15, 15-10). It was the outside hitter of setter Ali Huang '00 who had 50. September 18 at 1:00. p.m. WPI. After narrowly winning the first two games 15-7, 15-10, ‘It was the outside hitter of setter Ali Huang '00 who had 50.

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WPI. After narrowly winning the first two games 15-7, 15-10, ‘It was the outside hitter of setter Ali Huang '00 who had 50.
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Women's Tennis Team Shuts Out Springfield, Conference members.

The team opened up its 1999 season with a 9-0 sweep. Nakamura blanked his opponent, 6-0, 6-2, while Koo also won his singles. Cecan played at third. Cheng '02 played at third. Nakamura blanked his opponent, 6-0, 6-1. The women's tennis team cruised to an easy 6-0, 6-1 victory.

UPCOMING HOME EVENTS

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>Saturday, September 18</td>
<td>Baseball vs. Endicott College, 12:00 p.m.</td>
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<tr>
<td></td>
<td>Field Hockey vs. Alumnae, 12:00 p.m.</td>
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<td></td>
<td>Football vs. Massachusetts Maritime Academy, 12:00 p.m.</td>
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<td>Sailing, Hatch Brown Trophy, 9:30 a.m.</td>
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<td>Men's Soccer vs. Amherst College, 4:00 p.m.</td>
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<td></td>
<td>Women's Volleyball vs. Smith College, 3:00 p.m.</td>
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<tr>
<td>Sunday, September 19</td>
<td>Sailing, Hatch Brown Trophy, 9:30 a.m.</td>
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<tr>
<td>Tuesday, September 21</td>
<td>Men's Volleyball vs. Babson College, 7:00 p.m.</td>
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<tr>
<td>Thursday, September 23</td>
<td>Men's Soccer vs. Curly College, 4:00 p.m.</td>
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<tr>
<td>Friday, September 24</td>
<td>Men's Tennis vs. Wesleyan University, 3:30 p.m.</td>
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<tr>
<td>Saturday, September 25</td>
<td>Baseball vs. UMass-Boston, 10:00 a.m.</td>
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<td></td>
<td>Men's Cross-country, Codfish Bowl, time TBA</td>
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<td></td>
<td>Women's Volleyball, MIT Invitational Tournament, TBA</td>
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Men's Cross-country, Codfish Bowl, time TBA.

Kelly J. Kostelnik '02 played first doubles, Julie Koo '03 and Jessica Hall '02 played second, and co-captain Nisha Singh '00 and Yi-Ning Cheng '02 played at third. In singles, MIT cruised at the top spots. Nakamura blanked his opponent, 6-0, 6-0. Kostelnik crushed her opponent, 6-0, 6-2, while Koo also easily won 6-0, 6-1. Huy also surrendered four games, prevailing 6-3, 6-1 at fourth singles.

The most competitive matches of the day came at fifth and sixth singles. Huy and Cao defeated Seed '05 and Singh had to use their experience to find a way to win.

Men's Soccer vs. Clark University, 1:00 p.m.

Kelly Kostelnik '02 returns the ball to her opponent in her match against Wheaton College on Tuesday.

By Alvin Eric Lorette

If the MIT football team continues the trend it started Saturday, administrators might want to think about switching MIT's mascot from "Beavers" to "Groundhogs." Staying true to their game plan of establishing a strong running attack, the Beavers kicked off their 1999 campaign in fine fashion with a hard-fought 20-12 victory over the Framingham State Rams.

MIT ran the ball 42 times for 233 yards, an average of 5.5 yards per carry. Tailback Maik Flanagan led the charge with 10 carries for 102 yards and a touchdown.

The team got the ball back thanks to a 98-yard scoring drive punctuated by the stellar scrambling ability of quarterback Luke Callahan. Callahan began the drive by deftly avoiding a safety on a broken play and scrambling 14 yards out of trouble for the first down, then capped the drive with a similar-looking 8-yard touchdown run. The extra point failed, and FSU held a quick 6-0 lead.

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MIT answered two drives later using a bit of ingenuity, as Chuck A. Toye '00 executed the reverse pass to perfection by taking the handoff and hitting a wide-open Gregory N. Nelson '02 for a 39-yard touchdown strike. In addition, Toye's 15-yard TD reception from Skordal in the third quarter, which put the Beavers up 14-0, marked the first touchdown run. The Beavers kicked off their season with a 20-12 victory over the Framingham State Rams.

Over Framingham State

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