Delta Tau Delta's rush was suspended briefly yesterday.

By Frank Dabek
LHD99

A student was found dead in his room at East Campus shortly past midnight this morning. The student, 23, was declared dead at the scene, according to the MIT News Office. Since family members had not yet been notified of the death at press time, the student's name has not been released. The death is being investigated as an accidental overdose of nitrous oxide, the news office reported. No suicide note was found at the scene. The student was discovered by a resident of the dorm, according to East Campus Housemaster Jed. Z. Buchwald. Residents of East Campus gathered outside the dorm before being briefed on the situation by Buchwald. The Walcott entrance to East Campus remained closed last night.

Karen Robinson contributed to the reporting of this article.

Delta Tau Delta's rush was suspended temporarily yesterday. The fraternity was not allowed to open rush Monday morning and did not resume rushing until late Monday afternoon, said Patrick D. Kremer '00, Chair of the Interfraternity Council Judicial Committee Chair. "The IFC has suspended DTD's rush until they sort through the allegations," said Neil H. Dorow, Assistant Dean of Residence Life and Student Life Programs and Adviser to Fraternities Sororities and Independent Living Groups. There were "a number of allegations raised against delta," said Dorow.

Kremer said that the suspension was necessary because there were "some issues that needed investigating." Kremer refused to comment on the specifics of the allegations against DTD, citing the IFC policy against badmouthing.

Members of DTD refused to comment on the allegations yesterday when reached at their house. Dorow found out about the suspension via email when he arrived at work Monday morning, he said. The matter was "handled administratively," in a meeting between DTD officers and IFC President Michael V. Tripiano '00, Membership Recruitment Chair Ranjit S. Suravnshi '99, and Kremer, he said.

"We came to a resolution," Kremer said of the meeting. "The IFC is now continuing to rush as usual."

Frank Dabek and Jennifer Chung contributed to the reporting of this article.

BOOK REVIEW

ENDER'S SHADOW

By Jennifer Chung

It would be too easy to call Ender's Shadow a sequel to Ender's Game, but it's tempting. It's nothing like the other existing books in Card's "Ender" series (Speaker for the Dead, Xenocide, and Children of the Mind), which take place thousands of years later and seem to be aimed more at... well... grown-ups. The "real" sequel of Ender's Game is not as universally readable as the book they're based on, which features scenes of super-intelligent and yet startlingly innocent children practicing the art of war under the guise of games. One of my biggest problems with Speaker for the Dead, in fact, was that I felt vaguely shaken after reading it because it didn't feel like Ender's Game. Oh, sure, it featured our protagonist Ender, but still... it was a different book.

But Ender's Shadow takes us back to the origins of the series. With Shadow, Card has managed to reproduce the child-view that made Ender's Game so endearing. Perhaps it is because books about children naturally adopt the refreshingly innocent tone of childhood, striking deeply the chords within the inner human soul. Or maybe I'm a sucker for books that are not as universally readable.
Hurricane Dennis Stalks Carolina Coast But Fails to Reach Full Power

THE WASHINGTON POST

Hurricane Dennis stalked the North Carolina coast Thursday night, bringing pelting rains, blasting winds and massive power outages, but never quite roaring through to deliver its full punch.

Yet the possibility of a near miss was more horrific than the actual threat as it approached the United States in a week, remained steadfast — and unpredictable even as it toyed with coastal residents and tourists from northern Florida to Rehoboth Beach, Del.

By Greg Lawson and Peter Huybers

The federal investigation is a criminal probe, and Gennaco said that the laboratory impose some form of discipline, which could mean that the laboratory to practice unsafe, unsanitary practices.

The number of AIDS deaths nationwide dropped 42 percent in 1998, the last year of the lab's activities. AIDS deaths in 1998, the researchers reported at the National HIV Prevention Conference that was sponsored by the federal Centers for Disease Control and Prevention.

Most of 1998's reduction occurred in the first three months, with the majority of them occurring in late February through early March, 1998, a month that spread to the nation's capital.

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Stop by The Tech booth at the Activities Midway tonight and you can!!!
Institutional Wisdom Watch

President's Convocation: See comment from 1998, '97, '96...

Freshman Tracking: We bet that unlike some hacks, the data can carry a tune.

Rush Rules: We'd love to talk about them, but...

Baker Renovations: Two years in the making. Two leggers in the destruction.

Opinion Policy

Editorials are the official opinion of The Tech. They are written by the editorial board, which consists of the chairman, chief, managing editor, news editors, and opinion editors.

Dissents are the opinions of the signed members of the editorial board.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. Electronic submissions are encouraged and may be sent to letters@the-tech.mit.edu. Hard copy submissions must be addressed to The Tech, P.O. Box 397029, Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room W26-483. All submissions are due by 4:30 p.m. two days before the date of publication.
A World Outside Problem Sets
Avoid Becoming Avoided in Work and Remember Healthful Habits

Eric J. Plosky

There is a world outside your MIT course work. Don't neglect it.

Entering freshmen often succumb to various kinds of physical and psychological stress. Immersing themselves in the intense culture of MIT, students many times become completely apathetic about happenings off campus.

International and world affairs: "Yeah, but they're over there, so what's it to me, some-thing— are we still bombing Iraq?"

National government and politics: "What, is George Bush running for president again?"

Local matters: "[Very few students know even the basic facts about the local community. They even manage to forget to bathe.]"

So many students are so busy with their coursework, they don't notice if their neighbor who dropped his socks into the waterway is harassing turtles on the sidewalk. The gentrification of the entire neighborhood is going to have to be conservation.

As an example, students often fall to take account of colds, sleep deprivation, excessive stress, and even serious physical conditions because they are too busy. The only thing they are likely to forget you even have a body. Some people choose to ignore these matters for various reasons, but the usual advice is to shell out more money without at least some explanation for its use. Yet until I shelled out more money without at least some explanation for its use. Until I finally started taking care of my clothes, and they'll take care of you in return.

Pay attention to return. This is the stuff that actually matters to you, whether you know it or not. Within these pages you'll find the answers to all the questions that have ever bothered you. No one could tell me.

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Once and for all, current events for cringe's sake. Don't spend all your time on your coursework, or at least have the capacity to be well-rounded. Make the Admissions Office proud. Follow international, national, and local news, at least on a weekly basis — think of the sophisticated, worldly image you'll project. Nobody's asking you to be a New York Times regular, but at least read the Yahoo! news feed (dailynews.yahoo.com/headlines/daily), skimming the top headlines of the day takes only seconds. Check out the Boston Globe every day for a quick overview of the news on Thursday and Sunday. The Boston Phoenix and the Boston Herald are good weekend reads too. And don't forget to get a good night's sleep. Take care of your clothes, and they'll take care of you in return.

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FILM REVIEW

The Thomas Crown Affair

Nice and clever

By Vladimir Zelensky

Directed by John McTiernan
Written by Leslie Dixon and Kurt沃inner

With Alan Rickman, Rene Russo, Dennis Leary

By Daniel J. Katz

Nice and Clever

The Thomas Crown Affair is a visually stunning, tense and intelligent espionage thriller that follows the story of the title character, a mastermind of the criminal world. The film is directed by John McTiernan, who also directed the popular Die Hard series, and features a talented cast led by Pierce Brosnan as Thomas Crown, a former British intelligence agent who is now a top criminal mastermind.

The plot follows Crown as he plans to rob the Trumore bank, which is guarded by a team of highly skilled security officers. The film is a combination of action, suspense, and wit, and it is a testament to the director's ability to create a visually stunning and engaging film.

The Thomas Crown Affair is a film that is both entertaining and thought-provoking. It is a story of intelligence, cunning, and skill, and it is a film that will keep you on the edge of your seat. The film is recommended for audiences who enjoy well-crafted thrillers with a strong sense of direction and a talented cast.

MUSIC REVIEW

State of the Airwaves

Bumps, babies, and beasts

By Daniel J. Katz

I'm jotting down this column roughly an hour after the world premiere of the new Nine Inch Nails album, 'The Slip.' While I was not there, I heard that the album was well-received, and I'm excited to hear it. The band is known for their unique blend of rock and electronic music, and I'm looking forward to hearing their latest work.

The State of the Airwaves is a weekly column that covers the latest in music and entertainment. In this issue, I'm focusing on the new Nine Inch Nails album, along with some of the latest in music and entertainment, including new releases from Moxy Fruvous and The Thomas Crown Affair.

Moxy Fruvous: Thornhill

Calmer but still collected

By Daniel J. Katz

Moxy Fruvous is a folk rock band that is known for their catchy songs and well-crafted music. Their latest album, 'Thornhill,' is a testament to their continued success and their ability to create music that is both enjoyable and thought-provoking.

The album is a collection of songs that are well-crafted and catchy, and it features the band's signature style of folk rock and roll. The songs are well-crafted and catchy, and they feature the band's signature style of folk rock and roll. The album is a testament to the band's continued success and their ability to create music that is both enjoyable and thought-provoking.

Conclusion

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Enders Shadow - Like More Enders' Game

Shadow, from Page 1

about children. And ultimately, Enders' Shadow is an enjoyable book.

I've been a fan of Orson Scott Card's novels for a long time, and I was excited to see how he would adapt his work for a new medium. The film is a well-crafted and thought-provoking piece of work, and it is a testament to the power of storytelling.

As a film, Enders' Shadow is a success. The acting is strong, the cinematography is beautiful, and the overall story is engaging. The film is a must-see for fans of the novel, and it is a great introduction for those who have not read the original work.

In conclusion, Enders' Shadow is a well-crafted and thought-provoking piece of work that is enjoyable for fans of the novel. The film is a testament to the power of storytelling, and it is a must-see for fans of the novel.
ALBUM REVIEW

Vertical Horizon: Everything You Want
Fiendishly addictive pop

By Daniel J. Katz

A
fter many hours in the laboratory trying to combine the guitar pop hooks of Matchbox 20 with the dulcet vocals of Duncan Sheik, scientists have created Vertical Horizon's new album, Everything You Want. The result is a little shallow, but it's extremely pleasant and one of the catchiest albums of the year.

I'm not quite sure why I like this CD so much. It has the derivative pop structures that usually make me despise an album. To make matters worse, all the songs sound extremely similar, with choruses that always get louder with lyrical phrases that always get shorter and always get held longer. But the repetition is somehow overshadowed by the delicate harmonies and simple but skillful guitar parts. I'm told this album utilizes electric guitars much more than the band's early releases. I'm inclined to see that as an improvement; the songs just wouldn't seem complete without a powerful sound.

The album kicks off with the current single, "We Are." It's a well-written power pop song, but the appearance of heavy guitars at the beginning makes the arrival of the chorus somewhat anticlimactic. The contrast is a lot more effective in songs like "You're a God," and one of my personal favorites, "Finding Me." Both have a very warm reassuring tone, and are catchy enough by far to qualify as radio singles. There are also a number of songs with a more soft, ballad-like quality to them. These range from the calmly droning "Give You Back" to the title track, which combines a constant guitar delay sound with haunting acoustic guitars to create a track that sounds like the best song Duncan Sheik never got around to writing.

The biggest departure from traditionalism comes in the last two tracks: "All Of You," which retains the band's pop sensibility but is a bit more aggressive and disjointed, and "Shackled," a surprisingly dark and heavy song which finishes off the album. Lyrically, the album sticks to simple relation-based lines that you could easily get from Matchbox 20 or Eve 6 (or some other poppy number band). Everything You Want is not a revolutionary album. It brings nothing new to the world of music whatsoever, but it's still enjoyable. If you're a fan of the guitar rock end of Top 40 or a music aficionado who doesn't mind sitting down with a nice simple album, give Vertical Horizon the benefit of the doubt. Just don't expect songs that will change your life.

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FREE ADMISSION
FREE ART
FREE MONEY!

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... to Boston Symphony Orchestra... to attend other great concerts, plays, exhibitions...
... to Boston's Museum of Fine Arts
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... for your own at projects

Through programs sponsored by the Council for the Arts at MIT and the List Visual Arts Center. For more information on these freebies and other opportunities in the arts for MIT students, see http://web.mit.edu/arts/student.html or stop by the Office of the Arts (E15-205).
The crass rat

Okay, Steve, it's your first frat party. Look cool and suave...

May I should go talk to that girl over there... just be cool and suave...

Hey there, Sugarlips! You're a freshman, aren't you?

In order to save time, I made a checklist of your most common mental errors.

It'll be a hot day in hell before you need that, my friend.

I need to add a new category.

although, you'd think we'd smell her vile stench. Why are you backing into the corner? Um...

Get a shot of these things, Marcus.

Piles of laundry... stick-like dolls...

I fear the Paige witch must be near.
New MAS Program for Freshmen Begins This Year

By Sagara Wickramasekara

This year the Media Lab will debut a new freshman program designed to give entering students a chance to pursue research and get involved with the Media Lab during their first year.

A different start

Freshmen entering the program will take courses with specially designed recreation sessions within the Media Lab, much like the Integrated Studies Program. Students also take some courses entirely within the Media Lab.

Offering advising seminars and courses is nothing new to the Media Lab, and many students involved in those programs in the past have gone on to do UROPs or otherwise become involved with the Media Lab.

“We were trying to find some way of tying it together,” said V. Michael Bove ’83, principal research scientist and head of the Media Arts and Sciences first year program. “Basically, we started this program to provide a bit more structure for freshmen” involved in the Media Lab.

Students entering the MAS first-year program will take Introduction to Solid-State Chemistry (3.091) and Physics I (8.01), in the mainstream with recitations taught from the Media Lab. Freshmen additionally take a mathematics course entirely in the mainstream as well as one of three MAS seminars.

In the second semester, not only will the freshmen in the program take courses taught directly out of the Media Lab but will also be matched up with a UROP for credit.

Those with AP credit for chemistry or physics will not be able to participate in the program, but the Media Lab seminars and courses are also offered to anyone interested. Bove didn’t think it would affect students’ chances of getting a UROP as, “Usually we have more than 24 [freshmen in advising] who take UROPs.”

Plans for the future

If the program runs as smoothly as expected, Bove plans to make it permanent and perhaps expand on the current curriculum. “We could add a different flavor of Chemistry, maybe Biology,” noted Bove. Mathematics will remain mainstream as long as the program remains small, since many freshmen will probably have different course placement, unlike in the general case.

“It will be a learning experience,” said Bove. “We hope to do something to make it different.”

This is the first year of the program in an experimental five year run. Five years will allow the program to demonstrate how many students decide to return to MIT for graduate school.

As Bove remarked, “We hope, to some extent, to alter their vision of the future.” The program also provides for the prospect of an oft-posed undergraduate major in the Media Arts and Sciences as well. The MAS degree currently exists only on the graduate level.

An open house for the program will be held today in the lower lobby of the Media Lab (E15) from noon to 2 p.m. Freshmen will be able to meet with professors of the new program.

For freshmen interested in applying, applications will be taken from 11 a.m. - 1 p.m. on Wednesday. The list of those accepted will be posted by 6 p.m.

More information is available at http://www.media.mit.edu/mas/.

This year, the Media Lab is introducing a program attempting to get freshmen involved in Media Lab projects early in their MIT careers.

Baker Residents Move into Refurbished Dorm

By Zanana Huskam

Futon frames, CD players, and cardboard boxes in tow, Baker residents returned Monday to their newly renovated rooms, as rush workers enjoyed the first opportunity to showcase the fully renovated dormitory to incoming freshmen.

For the most part residents were happy with the changes, which included increased light in the hallways and expanded lounges. “It’s all clean and shiny new,” said Edward R. Miller ’01, a Baker resident who helped with dorm work.

“I like my new room,” said Caroline C. Hon ’01 who began moving in today. “I was really impressed” with the renovations, Hon said, “especially the upper floors.”

Pipe boxes, hinges annoy residents

However, despite overall satisfaction with the renovation among residents, a few have noted some inconveniences.

“The most annoying thing they did is they boxed in the pipes,” said Shannon J. Russell ’01. While aesthetically unpleasant to some, water pipes running along the ceiling and to the sinks in each room provided valuable storage spaces to residents.

The pipes are now encased in wood paneling.

“It takes up so much room,” said Jennifer Maurer ’01.

Beyond diminished storage space, residents have also found their new doors a bit annoying.

“The new doors look really nice,” Hon said, “I don’t like how they close though.”

New spring hinges on the doors placed during renovations force them closed in the absence of the doorstops. This in part interferences with Baker’s “open-door policy” where residents leave their room doors open to foster a more social atmosphere in the dormitory.

One Bakerite said many residents would most likely unscrew the “hydraulics” on the doors because of the inconvenience the springs pose. Another resident conjectured that it might take a year before this happened because everything is so new.

Letter promises fees

Another possible deterrent came in a letter addressed to residents in which the Baker House staff, Ken Winsor and Housemasters Will H. Watson and Myra Harrison outlined a set of increased fees for moving furniture into and out of one’s room. According to the letter, residents will incur a $200 per piece service charge if they wish to have any piece of furniture removed from their room.

Residents will be fined $50 per piece of furniture removed without the assistance of Baker House staff. The letter did not address the issue of removing springs from the doors.

And while residents remain apprehensive at the prospect of several freshmen choosing the dormitory only because it is newly renovated, the progress of rush has somewhat dispelled those fears.

“A lot of freshmen are still interested in Baker rather than the renovation,” Hon said. “I think the rush chairs are making it very clear that freshmen should choose Baker for the community atmosphere rather than the renovation itself,” Hon said.

See something happening? Call The Tech news hotline. 253-1541
The initial public offering of Red Hat Inc. stock brought quick profits along with frustration for the handful of MIT affiliates who were offered the chance to purchase initial shares in the Linux distribution company.

Red Hat's stock, which opened on August 11th, jumped as high as $90 a share before a steady decline brought it into the middle sixties last week. The IPO shares were offered $90 a share before a steady decline in the Linux distribution company. The continual dropping value of Red Hat initially prevented Atkins from selling his stock but he eventually sold it at the high sixties for an after-tax-profit of around $10,000, he said.

Students plan to keep shares

Cananian and Kevin E. Fu G, who purchased 200 shares, are holding the bulk of their Red Hat stock. Cananian is using the stock to offset student loans. Fu sold a few shares to make up for part of his investment but expects to hold the remainder of his 200 shares.

The Linux hackers turned investors offered some advice for other free software companies planning to go public. Atkins said simply, "Don't use E*TRADE."

"A huge clash between the financial industry and open source people" is the cause of much of the confusion in the IPO, he said. Cananian said, "It would be very nice if the next Linux company provided a way for non-Americans to participate."

Only citizens of the United States were eligible to participate in the Red Hat IPO, due to potential problems with foreign laws governing investments. Cananian noted that many of the top Linux developers include Linus Torvalds, the creator of Linux, are not American.
DAILY CUPPON

The TECH Page 11

East Campus residents solicited the Baker tent on Kreisel oval yesterday.

Confinement, from Page 12

0:56 a.m. Number 8 Club - Sun, soccer - oh no, soccer! "If you're cold, just drink water. If you're hungry, just drink water. If you're sad, just drink water. It's H20!"

10:30 a.m. Theta Xi - "If you're cold, just drink water. If you're hungry, just drink water. If you're sad, just drink water. It's H20!"

11:30 a.m. - Number 8 Club - Sun, soccer - oh no, soccer! "If you're cold, just drink water. If you're hungry, just drink water. If you're sad, just drink water. It's H20!"

12:00 noon - Number 8 Club - Sun, soccer - oh no, soccer! "If you're cold, just drink water. If you're hungry, just drink water. If you're sad, just drink water. It's H20!"

12:30 p.m. - "If you're cold, just drink water. If you're hungry, just drink water. If you're sad, just drink water. It's H20!"

1:00 p.m. - "If you're cold, just drink water. If you're hungry, just drink water. If you're sad, just drink water. It's H20!"

1:30 p.m. - "If you're cold, just drink water. If you're hungry, just drink water. If you're sad, just drink water. It's H20!"

2:00 p.m. - "If you're cold, just drink water. If you're hungry, just drink water. If you're sad, just drink water. It's H20!"

2:30 p.m. - "If you're cold, just drink water. If you're hungry, just drink water. If you're sad, just drink water. It's H20!"

3:00 p.m. - "If you're cold, just drink water. If you're hungry, just drink water. If you're sad, just drink water. It's H20!"

3:30 p.m. - "If you're cold, just drink water. If you're hungry, just drink water. If you're sad, just drink water. It's H20!"

4:00 p.m. - "If you're cold, just drink water. If you're hungry, just drink water. If you're sad, just drink water. It's H20!"

4:30 p.m. - "If you're cold, just drink water. If you're hungry, just drink water. If you're sad, just drink water. It's H20!"

5:00 p.m. - "If you're cold, just drink water. If you're hungry, just drink water. If you're sad, just drink water. It's H20!"

5:30 p.m. - "If you're cold, just drink water. If you're hungry, just drink water. If you're sad, just drink water. It's H20!"

6:00 p.m. - "If you're cold, just drink water. If you're hungry, just drink water. If you're sad, just drink water. It's H20!"

6:30 p.m. - "If you're cold, just drink water. If you're hungry, just drink water. If you're sad, just drink water. It's H20!"

7:00 p.m. - "If you're cold, just drink water. If you're hungry, just drink water. If you're sad, just drink water. It's H20!"

7:30 p.m. - "If you're cold, just drink water. If you're hungry, just drink water. If you're sad, just drink water. It's H20!"

8:00 p.m. - "If you're cold, just drink water. If you're hungry, just drink water. If you're sad, just drink water. It's H20!"

8:30 p.m. - "If you're cold, just drink water. If you're hungry, just drink water. If you're sad, just drink water. It's H20!"

9:00 p.m. - "If you're cold, just drink water. If you're hungry, just drink water. If you're sad, just drink water. It's H20!"

9:30 p.m. - "If you're cold, just drink water. If you're hungry, just drink water. If you're sad, just drink water. It's H20!"

10:00 p.m. - "If you're cold, just drink water. If you're hungry, just drink water. If you're sad, just drink water. It's H20!"

10:30 p.m. - "If you're cold, just drink water. If you're hungry, just drink water. If you're sad, just drink water. It's H20!"

11:00 p.m. - "If you're cold, just drink water. If you're hungry, just drink water. If you're sad, just drink water. It's H20!"

11:30 p.m. - "If you're cold, just drink water. If you're hungry, just drink water. If you're sad, just drink water. It's H20!"

12:00 a.m. - "If you're cold, just drink water. If you're hungry, just drink water. If you're sad, just drink water. It's H20!"

1:00 a.m. - "If you're cold, just drink water. If you're hungry, just drink water. If you're sad, just drink water. It's H20!"

2:00 a.m. - "If you're cold, just drink water. If you're hungry, just drink water. If you're sad, just drink water. It's H20!"

3:00 a.m. - "If you're cold, just drink water. If you're hungry, just drink water. If you're sad, just drink water. It's H20!"

4:00 a.m. - "If you're cold, just drink water. If you're hungry, just drink water. If you're sad, just drink water. It's H20!"

5:00 a.m. - "If you're cold, just drink water. If you're hungry, just drink water. If you're sad, just drink water. It's H20!"

6:00 a.m. - "If you're cold, just drink water. If you're hungry, just drink water. If you're sad, just drink water. It's H20!"

7:00 a.m. - "If you're cold, just drink water. If you're hungry, just drink water. If you're sad, just drink water. It's H20!"

8:00 a.m. - "If you're cold, just drink water. If you're hungry, just drink water. If you're sad, just drink water. It's H20!"

9:00 a.m. - "If you're cold, just drink water. If you're hungry, just drink water. If you're sad, just drink water. It's H20!"

10:00 a.m. - "If you're cold, just drink water. If you're hungry, just drink water. If you're sad, just drink water. It's H20!"

11:00 a.m. - "If you're cold, just drink water. If you're hungry, just drink water. If you're sad, just drink water. It's H20!"

12:00 noon - "If you're cold, just drink water. If you're hungry, just drink water. If you're sad, just drink water. It's H20!"

1:00 p.m. - "If you're cold, just drink water. If you're hungry, just drink water. If you're sad, just drink water. It's H20!"

2:00 p.m. - "If you're cold, just drink water. If you're hungry, just drink water. If you're sad, just drink water. It's H20!"

3:00 p.m. - "If you're cold, just drink water. If you're hungry, just drink water. If you're sad, just drink water. It's H20!"

4:00 p.m. - "If you're cold, just drink water. If you're hungry, just drink water. If you're sad, just drink water. It's H20!"

5:00 p.m. - "If you're cold, just drink water. If you're hungry, just drink water. If you're sad, just drink water. It's H20!"

6:00 p.m. - "If you're cold, just drink water. If you're hungry, just drink water. If you're sad, just drink water. It's H20!"

7:00 p.m. - "If you're cold, just drink water. If you're hungry, just drink water. If you're sad, just drink water. It's H20!"

8:00 p.m. - "If you're cold, just drink water. If you're hungry, just drink water. If you're sad, just drink water. It's H20!"

9:00 p.m. - "If you're cold, just drink water. If you're hungry, just drink water. If you're sad, just drink water. It's H20!"

10:00 p.m. - "If you're cold, just drink water. If you're hungry, just drink water. If you're sad, just drink water. It's H20!"

11:00 p.m. - "If you're cold, just drink water. If you're hungry, just drink water. If you're sad, just drink water. It's H20!"
8:33 a.m. - EasT camPUS - 'And many
8:32 a.m. - Random Hall - We're still breaking our
8:30 a.m. - New House - More Pancakes. juice
8:00 a.m. - Phi Kappa Theta (PKT) - BIG
8:00 a.m. - Phi Delta Theta - Pancake Breakfast:
8:00 a.m. - Alpha Epsilon PI - Your breakfast is
of delicious breakfest and brunch foodstuffs.
Break the Fast! Join us for the 3rd day in a row
Breakfast. 8:30-11am
It's breakfast the way you've always wanted it.
dare to eat a peach? All these for you to try at
delicacies. so COME GET SOME! Call 437-7795.
Come on by WILG and we'll get your morning
legos! Call 253-6799 for a ride!
browns, sausages. bacon, and other breakfast
out ... He'll be cooking pancakes, eggs, hash
amazement
ride.
9:01 a.m. - Women's Independent living Group -
9:02 a.m. - EasT camPUS - We are slashing
9:01 a.m. - Women's Independent living Group -
9:00 a.m. - Kappa Sigma - Hang out and see
9:30 a.m. ..:.Gennan House - Obligatorisch stupidest possible things with
9:30 a.m, - Baker House - So it's the last minute I'll go harvest the ants, you anger the bees, 492
9:30 a.m. - Tep - Custom Omelettes. lux 10:15 a.m. - Student House - Brunch in our'
9:22 a.m. - Tep - and anything else you could desire.
You'll see

10:30 a.m. - 11:00 a.m. - German House - Where is Bulgaria?

11:00 a.m. - German House - Run a little genetic engineering with Becky, or you can

10:00 a.m. - German House - Run a little genetic engineering with Becky, or you can

11:17 a.m. - Random Hall - Got Random?' ,
11:02 a.m. - Random Hall - last-minute housing
11:00 a.m. - Theta Chi - More food
11:00 a.m. - Phi Sig - go find that guy who always

10:45 a.m. - German House - Obligatories

10:30 a.m. - German House - Big brunch!

10:30 a.m. - German House - Big brunch!

10:30 a.m. - German House - Big brunch!

10:15 a.m. - Student House - Brunch in our'

10:00 a.m. - German House - Big brunch!

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