Domecoming, New Year’s Eve Receive Large Event Funds

By Emily Glassinger

In a change from last year, the $25,000 large event funding allocation will be evenly distributed among four selected events.

While the majority of last year’s funding sponsored one festival, this year’s funds will go towards a "domecoming" weekend, a large-scale New Year’s Eve party, a lecture by James Randi, and a gospel concert.

Domecoming was granted $9,258 out of a $25,000 request. The three remaining events received the full amount of their original request. The New Year’s Eve party received $8,000. The gospel concert and the James Randi lecture each received $7,742 and $6,000, respectively.

In keeping with last year, however, events were chosen on the basis of their appeal to the larger MIT community. Many proposals that were rejected focused on a small sub-population or specific culture, according to outgoing Graduate Student Council President, Brian J. Schneider '00, who served on the ad hoc funding panel.

Domecoming planned for October

Homecoming festivities will officially be called Domecoming "since it is more MITish," said Rita H. Lin '00, co-organizer for the event.

Possible homecoming events include an Alley Rally along Amherst Alley, a pep rally, an outdoor movie, mini-olympics, an ultimate frisbee tournament, a post-game barbeque and Domecoming Ball in Du Pont Gymnasium.

Domecoming will be organized by the Dormitory Council, the Interfraternity Council and the Campus Activities Complex Program Board.

Since Domecoming was not fully funded, event organizers are currently looking for alternative funding sources, such as the Undergraduate Association. "Originally we were hoping to make the whole weekend free...but we might have to charge for the hall if we don't have enough money," Lin said.

Chiharu, Voo Doo to join forces

The Campus Crusade for Chiharu and the humour magazine Voo Doo will jointly host a New Year’s Eve party. According to UA Vice President and Voo Doo member Lex Nemzer '00, the party will feature "a live band or two...good food and spectacular lighting and decorations.”

This December, the MIT Gospel Choir, the Black Christian Fellowship, Chinese Bible Fellowship and the United Christian Fellowship will host a gospel concert. The concert will be held in Kresge Auditorium.

A lecture by James Randi will be sponsored by the MIT Atheists, Agnostics and Humanists and the Lecture Series Committee. Randi is a nationally acclaimed lecturer who is well known for exposing how audiences can be deceived by stage tricks masked as ESP and psychokinesis.

Large event fund created last year

The large event fund was created last year after former Provost Joel Moses PhD '67 allocated an additional $200,000 to student activities bringing the total Institute funding for such activities to $300,000. The funds are intended to allow student groups to hold events that bring a diverse population of students together.

A total of $50,000 was set aside for large events through discussions between representatives from the UA, the GSC and the Association of Student Activities. Schneider said that although most proposals have been of a social nature, other interdepartmental or academic events are also encouraged.

Members of the funding allocation panel were Jocelyn L. Wiese '99, Brian T. Sniffen '00, Summit G. Schneider, Laia A. Ortiz G, Ebsenham J. Fontaine '02, Matt L. McCann '00, and Nemzer.
The IRS has rejected the Christian Coalition's 10-year struggle to win tax-exempt status, dealing a major setback to a key ally of the Republican Party and to the political-business empire that turnedvelte–Pat Robertsoninto a power broker of the religious right.

The IRS action is virtually certain to make conservative pastors, concerned about risking their charitable status, reluctant to maintain close contact with the Coalition and less willing to distribute its controversial voter guides and other material, according to supporters and critics of the coalition.

The IRS ruling, first reported Thursday by the St. Petersburg Times, further diminishes the coalition's ability to maintain its influence in the Republican Party and on the issues of other damaging developments. Over the past 10 years, the coalition has emerged as the counterpart to organized labor and the women's movement in the Democratic Party.

Many conservatives described the IRS action as a roundhouse punch to a group already on the ropes, as its revenue dropped from $26 million in 1996 to $17 million in 1997.

Experimental Missile Defense System Tests Successfully

WASHINGTON

An experimental Army missile defense system succeeded Thursday in doing what it had failed to do in six previous attempts: destroy a speeding missile.

Nearly 60 miles over a New Mexico test range, the Army's Theater High-Altitude Area Defense (THAAD) interceptor collided with its intended target in a powerful explosion that produced a large white puff of smoke visible from the ground, according to observers.

The intercept was a direct hit, said Gen. Dan Montgomery, who oversees the Army's missile defense effort. THAAD is designed to protect troops and bases from medium-range ballistic missiles like those being developed by North Korea, Iran and Iraq. But Thursday's demonstration has implications beyond battlefield defense. The same "hit-to-kill" concept is at the core of an even more ambitious anti-missile system, which is under development to guard the entire United States and recently got fresh impetus from Congress.

First Calf in U.S. to Be Cloned From Adult Cow Is Born

STORRS, CONNECTICUT

A 94-pound Holstein named Amy was born Thursday morning in Storrs, Conn., University of Connecticut officials said, the first calf in the United States to be cloned from an adult cow.

Jubilant researchers at UConn celebrated the delivery by saying Amy will help scientists understand the mysteries of aging, speed breakthroughs in medicine and guard the entire United States and recently got fresh impetus from Congress.

Indonesian Parties Maneuver As Tallying of Votes Continues

By Keith B. Richburg

WASHINGTON, D.C.

Voting counting from Indonesia's first free election in 44 years continued Thursday, with most returns now in and from the pro-reform parties, if they can stay united, will hold a solid majority in the legislature and can control the presidency for the next three years.

The showing by Megawati's Indonesian National Awakening Party (PDI-P), will emerge as the dominant party, appearing to be heading for second place, with about 20 percent of the vote.

The Muslim-based United Development Party (PPD), considered a likely governing partner for PDI-P, is also expected to try to emerge a close fourth.

The National Awakening Party joined in a pre-election coalition with PDI-P, and Wahid is considered a likely governing partner for Megawati.

The showing by Megawati's party appears much better than expected — many analysts said before the balloting Monday that PDI-P would emerge with only a third of the votes. Now it appears the pro-reform parties, if they can stay united, will hold a solid majority in the legislature and can control the presidency for the next three years. And with at least 15 percent points' difference between PDI-P and Golkar, Megawati can also claim that a Golkar-led coalition would not enjoy popular legitimacy.

But as the second-place finisher, Golkar is also expected to try to retain power — and to keep the incumbent, B.J. Habibie, in the presidential palace — by cobbling together a minority parliamentary coalition and then relying on the votes of appointed members and the military.
Arafat Waits for Signs of Barak's Position on Mideast Peace Accords

By Tracy Wilkinson

LA TIMES

Like almost everyone else in the Middle East, President Yasser Arafat is waiting eagerly — and somewhat apprehensively — for the outcome of the Ventura County Grand Jury's decision on whether to indict or release Arafat's personal doctor, a physician from Israel, for murder and accessory to murder.

In an interview, Arafat praised his personal doctor, Dr. Michael Wieman, who was indicted last week by the grand jury.

Barak's victory May 17 over conservative Prime Minister Benjamin Netanyahu in Israel's elections has raised high hopes among Israelis and Palestinians for a breakthrough in the peace process. U.S. officials are worried that the incoming Israeli leader will sideline the search for a settlement with them to pursue a solution to long-standing conflicts with Syria and Lebanon.

Arafat, speaking in his headquarters, said he would not downplay these concerns.

"We are for a comprehensive peace," Arafat said. "We are for a peace that includes Syria, the Lebanon track, the Palestinian track, and the Palestinian track," he said, suggesting that the three entities could complement each other.

Arafat's remarks follow a three-day meeting with top Palestinian officials in Ramallah, the Palestinian Authority's headquarters in the West Bank. During the meeting, Arafat said the Palestinians have been preparing to make some major decisions that will impact on the situation in the West Bank and Gaza Strip.

With Lebanon and Syria, meanwhile, Barak appears especially interested in a peace agreement that would pacify Israel's neighbors and allow it to withdraw Israeli troops from southern Lebanon within a year, and would also mean an agreement with Syria, Lebanon's master, to do so. He also must address the fate of the Golan Heights, which Israel seized from Syria during the 1967 Six-Day War.

Arafat emphasized the notion of a "comprehensive peace" that encompasses all of the above issues.

California has agreed to pay $1.7 million to whistleblower Richard Caruso, a former guard at Corcoran State Prison who broke of an order to hand over to Palestinian Authority leaders the so-called "albatross" that has hung around the Israeli government for years.

The settlement comes after a trial Wednesday in which Caruso alleged he was victimized by prison officials for attempting to cooperate with authorities in a whistle-blowing case.

Caruso, 35, had sued the state, alleging that prison officials created a "hostile work environment and effectively forced him to retire." He said they did this after he and another officer went to the FBI with evidence of set up fights and shootings at the San Joaquin Valley prison near Fresno.

Caruso and L.J. Steve Rigg were indicted as rats by the prison guards. But they both told the guards that if they were convicted, they would have had to testify against any fellow guards.

With Wednesday's settlement, California taxpayers have now paid more than $1 million in damages to at least 12 employees, including guards who were wounded or killed by guns firing assassins to stop inmates from escaping.

Hastert Abandons Effort to Forge Common GOP Position on Gun Rights

LOS ANGELES TIMES

By John Schwartz

Federal regulators threatened last week to unseat 41,000 cell phone customers in the nation's seven largest cities if they failed to pay for calls coming from certain phones.

"It's important that we implementation of strict regulation" the policy, the Federal Communications Commission told consumers about something that is called "calling party pays.""It's important that we implement the policy," the commission said.

Since the advent of cell phones nearly two decades ago, users of these devices have been paying a premium for each minute they talk on the phone. In this country in the 1980s, users of wireless phones were billed a nominal fee to start a call, but in 1990, the FCC issued a rule that required a "calling party pays" policy.

Under a "calling party pays" policy, users pay for calls coming from certain phones, including phones that are not in use, and in some cases, even those that are owned by someone else. This policy was established to ensure that all users of wireless services are treated fairly, even if they are not using their phones at the time.

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"This is an important step forward for competition in the wireless industry," said Kennard. "It will introduce wireless services to a whole new category of customers." Federal regulators Thursday threatened to unseat 41,000 cell phone customers in the nation's seven largest cities if they failed to pay for calls coming from certain phones.

An example, like almost everyone else in the Middle East, President Yasser Arafat is waiting eagerly — and somewhat apprehensively — for the outcome of the Ventura County Grand Jury's decision on whether to indict or release Arafat's personal doctor, a physician from Israel, for murder and accessory to murder.

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A Monstrous Design

By now, many of you have seen drawings of the proposed atrocity called the LCS StaTa Center. Viewed on the site near the Alumni Pool, and on its own many-paged website, at first I thought the graphics were printing errors, and then I thought they were a hack by the Corporation. But the reality is all too clear.

Now, I don’t know what the architect was thinking when he came up with the so-called “design concept,” and I don’t care. I don’t care that Dr. Evil designs things while high as a kite, but I do care if this schizo-sheet before the date of publication. The Tech, copy submissions may be addressed to chief, managing editor, news editors, and opinion editors. They are written by members of the editorial board, which consists of the chairman, editor in chief, chief, managing editor, news editors, and opinion editors. Columns and editorial cartoons are written by individuals and represent the best material. Letters to the editor are welcome. Electronic submissions are not the same as running a business. The Tech's news editors, and phone numbers. Unsigned letters will not be accepted. No letters become property of The Tech, OPINION: Institutional Wisdom Watch

**Click & Clack:** Mildly amusing but utterly inconsequential and instantly forgettable.

**Vest:** Guidelines: normal sedentary president earns an 80 percent salary in the future.

**Sloanes:** IWW thought that MIT ugly art is part of our tradition, but not an entire building.

**CP Labor Dispute:** CPs object to patrolling in Boston. Don’t worry, you can get Dunkin’s there too.

**Unified Student Response:** IWW years for the good old days when the IFC, DomiCon and the UA were at each other’s throats.

**Letters To The Editor**

A story about Jason Bradford’s ‘98 dispute with Sigma Phi Epsilon [“Fraternity Member Fought Alumni Corporation for Right to Stay in House,” June 4] contained several factual errors. At the time of the dispute, Bradford was not a member of SigEp. Members of the fraternity were expelled not by the Corporation but by an Alumni Advisory Council which is comprised of alumni from several SigEp chapters. In addition, social clubs such as SigEp maintain the right to evict non-members.

**Erratum**

Letters and cartoons must bear the authors’ signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letters or cartoons may be printed anonymously without the express prior approval of The Tech. The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, letters cannot be removed from publication. The Tech makes no commitment to publish all the letters received.

**To Reach Us**

The Tech’s telephone number is (617) 253-1541. E-mail is the easiest way to reach any member of our staff. If you are unsure who to contact, send mail to general@tech-mit.edu and it will be directed to the appropriate person. The Tech can be found on the World-Wide Web at http://www.tech-mit.edu.
The Power of Guilt

Eric J. Plokey

A couple of weeks ago, I got a mailing from March of Dimes, a charity that fights to prevent birth defects. The included letter was not a standard donation request, but also in the envelope were 50 or so self-adhesive return address labels, each bearing my name and address (and a portrait of a teddy bear). I don’t remember if this was actually said or merely implied, but the results were clear: “Here’s a gift for you. Now, are you going to be a schmuck and just keep the stickers, or are you going to be a hero and put your name on a few stickers to save lives?”

I am not a complex person, but March of Dimes is clearly two-faced. It is simple to invoke and very easy to profit (or non-profit) from. Once you make someone feel guilty, you can object to guilt being used in ads. Guilt is so quality as by HMC standards — the Bush campaign (although many critics, I feel, may have exaggerated the Bush campaign’s status as the official site of the Bush campaign. Most of the humor centers around allegations of previous drug use by Bush. “If I hadn’t been thrown in jail for minor drug crimes

mainstream papers run rehashed Monica jokes. The Bush campaign was dropped from U.S. News and World Report after a six-month stint, partly because of political disagreements with the magazine’s publisher. The most coverage they get pales in comparison to their less quality candidates. This is why I was glad to hear about the controversy surrounding the site gwbush.com.

Gwbush.com is a parody of presidential candidate George W. Bush’s campaign website. With a similar domain name and a similar look, a casual observer might think that this was the official site of the Bush campaign. Most of the humor centers around allegations of previous drug use by Bush. “If I hadn’t been thrown in jail for minor drug crimes...”

How many figures did I buy? All three. I could never buy just one or two, because that’s how I roll. I’m a truther, you see, and I believe that the truth will come out in time. I also feel guilty for objecting to it in the first place. “I object to the tone of the Feed the Children campaign,” Moore remarked in an interview for Rolling Stone. “It’s just not the way I feel about things.”

Perhaps tactics like those of RTMark and the Guerrilla Girls, a group of feminists who call attention to sexism in the art world, are the wave of the future for protest movements. If so, then commentators like Michael Moore might end up looking quaint by comparison.

Well, now that we have seen the government’s official site of the Bush campaign, the site was the official site of the Bush campaign.

Of all the arguments I’ve heard in favor of gun control, one of the most ridiculous one is this: “Now, let’s say you have it, because several new limitations on gun control will naturally see parallels on the Internet.” This is why the drinking age should be lowered as well. But that is a discussion for another day.

Conservative Republicans, unable and unwilling to acknowledge the role guns have played in the violence generated by the media instead. They whine about the “liberal media” and the “liberal establishment.” WJlich is why. I was glad to hear about the controversy surrounding the site gwbush.com.

The march of Dimes address labels in good conscience, I feel, may have exaggerated the Bush campaign’s status as the official site of the Bush campaign. Most of the humor centers around allegations of previous drug use by Bush. “If I hadn’t been thrown in jail for minor drug crimes

In an otherwise sensible package on gun control legislation, some slick genius has snuck in a little provision which treats 18, 19, and 20-year-olds as children. The pols down in Washington, from some Republicans in Congress to the Tea Party, have taken up behind a proposal to raise the minimum age for handgun purchases from 18 to 21.

The irony of this situation is amazing. Keep in mind that there is still selective service registration at the age of 18. And they don’t fight with sticks and stones in the Army.

true, the drinking age in this country is 21, and I can hardly remember a time when you could go shoot a gun in Kosovo but not in Kentucky.

There is merit in pursuing more restrictive, or even catastrophic, gun prohibition. Murders and other violent crimes are much more of a rare occurrence in countries with stringent gun laws. But a ban on the sale of guns need not interfere with the rights of responsible parents to teach their children how to use guns. However, to exclude a segment of the population from a privilege enjoyed by other adults is an admission of a few momentous age discrimination.

Those young, conservative, female, self-described Republicans rely on less mainstream means to get their work in alternative weeklies such as the Tech Talk’s. Moreover, I am dismayed to learn that the site was the official site of the Bush campaign. Most of the humor centers around allegations of previous drug use by Bush. “If I hadn’t been thrown in jail for minor drug crimes

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But by employing innovative, relatively harmless guerrilla tactics for protest movements. If so, then commentators like Michael Moore might end up looking quaint by comparison.

Perhaps tactics like those of RTMark and the Guerrilla Girls, a group of feminists who call attention to sexism in the art world, are the wave of the future for protest movements. If so, then commentators like Michael Moore might end up looking quaint by comparison.

What passes for political website of an anti-corporate advertising. Some long-distance operators rely on less mainstream means to get their message across. Michael Moore of Roger and Hacky has a show on cable. Cartoonists like Ruben Bolling and Tom Tomorrow display their work in alternative weeklies such as the Boston Phoenix and the Village Voice, while the Power of Guilt
MUSIC REVIEW
Utah Phillips/Ani DiFranco: Fellow Workers
Now for something completely different

By Fred Choi

Utah Phillips and Ani DiFranco are a two-woman band that defies easy categorization. Despite their varied backgrounds, they share a passion for social justice and acommitment to using their music to communicate their message. Their collaboration as Fellow Workers is a testament to the power of art to bring together diverse talents and ideas.

The music of Fellow Workers is a fusion of folk, country, and traditional styles, with a focus on storytelling and political commentary. Their songs often explore themes of social and economic inequality, free speech, and the need for justice. The band's music is not only artistically compelling but also thought-provoking, encouraging listeners to think critically about the world around them.

Utah Phillips, known for her strong voice and powerful performances, has long been a force in the folk music scene. Her dedication to social justice has been evident in her music, which often reflects the struggles of the working class. Ani DiFranco, on the other hand, has built her career on her ability to connect with audiences and her willingness to experiment with different styles. Together, they create a unique sound that is both accessible and challenging.

The most recent release from Fellow Workers is their album "Now for Something Completely Different." This album features 12 tracks that showcase the band's range and depth. They cover topics from the struggles of the working class to the need for unity and social justice. The album is a powerful reminder of the importance of art in our lives.

In conclusion, Utah Phillips and Ani DiFranco's collaboration as Fellow Workers is a testament to the power of art to bring people together and inspire change. Their music is a call to action, urging us to stand up for what is right and to never give up on the fight for justice.

MUSIC REVIEW
State of the Airwaves
Alternative voice, alternative music, and an alternative to Jude

By Gerald Katz

Not a Pretty Girl

"Not a Pretty Girl" is an album that defies easy categorization. Its strength lies in its diversity and its willingness to explore different sounds and styles. The result is an album that is both unique and approachable, making it a standout in the alternative music scene.

The album features a range of genres, from jazz to rock to electronica, with each track offering a new and unexpected sound. The musicians involved in the album are some of the best in the business, bringing their talents together to create something truly special.

One of the standout tracks is "Same Old Thing," which features a driving beat and catchy melody that is sure to get stuck in your head. The lyrics are thoughtful and introspective, drawing on the personal experiences of the artists involved.

Another highlight is "The Long Goodbye," which features a beautiful ballad with poignant lyrics that touch on the themes of loss and love. The music is soothing and emotional, making it a perfect choice for a quiet evening or a somber moment.

Overall, "Not a Pretty Girl" is an album that is worth any music fan's time. Its diversity and creativity make it a must-listen for anyone looking for something new and exciting in the alternative music scene. It's a true celebration of the power of music to bring people together and inspire change.
Current Music Releases

got punk?

The Latest CD Releases:
The Good, the Bad, and the Out-of-Tune

By Rebecca Loh

The past month has seen the release of several new albums from several old bands. While most of these releases have provided much-anticipated stereo fodder for fans whose old albums had begun to sound stale, there were some disappointments in the bunch. Below is my guide on what to get and what to pass up.

(****) AFI: Black Sails on the Sunset
I found the latest AFI album, Black Sails on the Sunset, disappointing. The album, released on Nitro Records, reflects a drastic change in style from their older albums. While almost half of these releases have provided much-anticipated stereo fodder for fans whose old albums had begun to sound stale, there were some disappointments in the bunch. Below is my guide on what to get and what to pass up.

(****) Blink-182: Enema of the State
I was very disappointed by the album Enema of the State, perhaps because I had expected more from Blink-182, remembering the Cheshire Cat days, when I was impressed by the band's impossibly fast guitar riffs and amused by their delightfully immaterial lyricism. One would never guess by listening to Enema of the State that these guys had any talent at all. I can't get used to the cheesy echoey vocals of this album, and, suddenly, the band's immaturity isn't so funny anymore. Unfortunately, this album has the potential to sell better than any of their previous albums, but if you want my advice, pass on the Enema and pick up a copy of Cheshire Cat.

(****) Bouncing Souls: Hopeless Romantic
The Bouncing Souls aren't for everyone. When I first listened to them, I didn't like vocalist Greg's odd half-singing, half-yelling style. Strangely enough, though, his style grew on me, and now I really enjoy their music. The Souls' new album Hopeless Romantic on Epitaph Records is a touch mellower than their older albums, but just as much fun. Once again, the band pumps out songs about the important things in life: friendship, girls, music, and soccer.

(****) Fat Music Vol. IV: Life in the Fat Lane
Fat Wreck Chords recently released Fat Music Vol. IV: Life in the Fat Lane, the fourth wickedly cheap compilation of new and previously unreleased songs by Fat bands. The album provides a good sampling of what Fat has to offer, from Mad Caddies ska/punk to Sick of It All hardcore to old favorites by NOFX and Swingin' Utters. At $3.99, it's a deal you shouldn't pass up.

(****) Me First and the Gimme Gimmes: Are a Drag
There's something instantly comfortable and familiar about Me First and the Gimme Gimmes' new album, Are a Drag, from Fat Wreck Chords. It could be due to the fact that the band has decided to forego the tedium of actually writing new songs, and instead covers songs that are already both comfortable and familiar. In their first full-length release Have a Ball, the band gave favorite '70s pop songs a facelift with a faster tempo and an edgier '90s punk sound. In Are a Drag, Me First and the Gimme Gimmes have taken on popular Broadway show tunes like "Over the Rainbow" from The Wizard of Oz, Me First and the Gimme Gimmes have taken on popular Broadway show tunes like "Over the Rainbow" from The Wizard of Oz, and "Favorite Things" from The Sound of Music. The result is, of course, a hit. For an interesting listening experience (even if it's just to hear these guys' version of "Don't Cry for Me, Argentina"), give this album a try.

(****) Pennywise: Straight Ahead
Pennywise's new album, Straight Ahead, on Epitaph Records came out this week. They've always been a solid band with a tight sound, and this album proves that they are also consistent. Straight Ahead delivers songs with great lyrics, catchy tunes, and a soothing sound in the spirit of previous albums About Time and Full Circle. Old fans should definitely pick up a copy, and new listeners should give this punk a try.
Click and Clack Tell Grads To Remember To Have Fun

_Duo's Mantra: Unencumbered By The Thought Process_

Ray: This all started a little over two years ago. We were doing our weekly radio show and I mentioned incidentally that Kofi Annan had been selected to give the address to the class of '97. Tommy says, Kofi Annan? Who the hell is he? [LAUGHTER] Whatever happened to U. Thant? And then begins to rant, why did they choose Kofi Annan? Okay, he is the Secretary General of the UN, I guess, but no one has ever heard of him. Everyone has heard of us. They've got to fly him in, fly him out, put him up in a fancy hotel. Woe him and dine him and do all that. They'd have to do some of those things for us... AND... AND... AND... he's not even an alumnus!... Well, hardly a fortnight passes and we receive in the mail from someone, Charles M. Vest, what I would call a terse rebuke.

Tom: It wasn't so terse. Why I happen to have it here... Ray: Read it to us please.

Tom: Here it is. "Dear Click '98 and Clack '72, I'm sorry to learn of your disappointment at not being asked to deliver the main address at this year's Commencement exercise. It has been my understanding that you don't usually care for exercise, especially in the open air, and that you therefore wouldn't be interested in ours... [LAUGHTER] On the other hand... the idea of having you two gentlemen as graduation speakers is invariably floated each spring. This year, as always, there was a strong but murky undercurrent of support for you as Commencement speakers. Still, even your most ardent backer has to admit that there was one crucial area in which your qualifications would not match those of your fellow alumnus..."

Tom: "As you know, the United Nations has a really spiffy flag. Because Secretary General Annan was featured this year's speaker we have an legitimate excuse to fly the UN flag on the dais and also to hang it anywhere else we wanted to. You can imagine how useful such a flag can be when you want to cheer up a drab corner of the campus or decorate a really big space like an auditorium or an athletic cage."

Ray: I mean this is the kind of extension that this guy Vest is using? What the hell is he thinking?

Tom: "If Car Talk or even Dewey, Cheeetham & Howe, had possessed a similarly attractive flag, we might have been able to use you, but as it was, we felt that we really had to go with the Secretary General for aesthetic reasons."

Ray: Well, a whole year passes without incident. Well, I shouldn't say without incident. During that year I think just about every automaker on the planet threatened to sue us. But again, without incident with regard to this thing. And then last year Tommy hears that some elected official, these are his words remember, from Arkansas who's been in..."

Tom: I don't think I referred to him as an elected official.

Ray: A little trouble with the law is going to give the address to the class of '98. As you can imagine, another rant ensues. Well, it doesn't take long before Charles M. Vest puts laser printer to paper and we receive another rebuke...

Tom: Which I also happen to have here. Chuck won't mind if we read this. "Dear Click '98 and Clack '72, I understand that you have once again expressed on-air disappointment over not being asked to speak at MIT's graduation. Last summer, I advised you that the chances of being invited as Commencement speakers..."

Ray: Right? That's what they all are.

Tom: "Which I also happen to have here. Chuck won't mind if we read this. "Dear Click '98 and Clack '72, I understand that you have once again expressed on-air disappointment over not being asked to speak at MIT's graduation. Last summer, I advised you that the chances of being invited as Commencement speakers..."

Ray: -and... and... and... and... and... he's not even an alumnus!... Well, hardly a fortnight passes and we receive in the mail from someone, Charles M. Vest, what I would call a terse rebuke.

Tom: I don't think I referred to him as an elected official.

Ray: A little trouble with the law is going to give the address to the class of '98. As you can imagine, another rant ensues. Well, it doesn't take long before Charles M. Vest puts laser printer to paper and we receive another rebuke...

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Ray: Well, after this epiphany I began to feel a lightness at least without incident with regard to this thing. And then last year Tommy hears that some elected official, these are his words remember, from Arkansas who's been in..."

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Ray: Right? That's what they all are.
Ray: You have been doing that.

Tom: You must stop this from happening and you must go in the other direction and we are here to help you... You must repeat the mantra. And the mantra, which happens to be emblazoned on our flag, which stands here -- none of your morons will be able to read it because it's in Latin.

Ray: It says: Non impediti rationes cogitationis.

Tom: Which, of course, means: Unencumbered by the thought process. [LAUGHTER] [APPLAUSE]

Tom: ... I was once trapped by a semi truck and I almost, as they say, bought the farm. And as I continued my drive, I said to myself, if I had in fact bought the farm out there on Route 128, how ticked off would I be that I spent all my life -- that I can remember at least -- going to this job, living a life of quite desperation. So, I pulled into the parking lot, walked into my boss's office and I quit, on the spot.

Ray: See, now most people would have just bought a bigger car.

Tom: [LAUGHTER] See, those people would have been using their left brains. I had been saying my mantra in the car. That's why the guy cut me off. I think I cut him off. In any event, I quit my job. I became a bum. I spent two years sitting in Harvard Square drinking coffee. I invented the concept of the do-it-yourself auto repair shop and I met my lovely wife. None of which would have happened if I had been using my left brain.

Ray: I'm not sure if we're in a position of any wisdom but we've never let that stop us. So listen up. I'm only going to say this a few times. Today you will receive a document that states that you've earned a degree or maybe degrees from MIT. You know, you've worked hard and you should feel a great sense of accomplishment. I know I did.

And most of you will leave here today with a pretty good idea of where you're going and what you're going to do. Some of you have no clue and you'll just have to move back in with your parents, if they haven't rented out your room already. But others among you may have charted a course or had one charted for you that you know is wrong. And you may feel some creative energy coursing through your body. Don't ignore it. If you feel the urge to create and discover and do something that will bring you fulfillment and happiness, do it now while you're young. You will never have more energy or enthusiasm, hair, or brain cells than you have today.

Ray: I just want to encourage you to never get so involved in your work, whatever it is, that you forget to have fun... And I'd like to leave you with some words of a wise man, a wise man from the East.

Ray: And this wise man is -- his name is Depak Fonzarelli. [LAUGHTER]

Tom: He's quite a man.

Ray: He is quite a man... And we went to him recently and Tommy and I sat with him and Tom asked him how he could attain immortality. Deepak sat for a minute. He got very quiet. And Tommy asks, and Tommy asks, and Tom asks, and Tom asks, and Tom asks...

Tom: I say to Depak, you mean if I do those things I will live forever?

Ray: Oh no, my son, he said, it will just seem like forever. Have fun. Enjoy the ride and don't drive like my brother. Congratulations.
**Limbos**

A State of Uncertainty

By Roy Rodenstein

Written and directed by John Sayles
With Mary Elizabeth Mastrantonio, David Strathairn, Vanessa Martinez, Kris Kristofferson, Casey Siemaszko

*Zonca’s unadorned direction serves him (***)

boyfriends and truth to oneself are usual

woman bouncing between odd jobs,

selflessness and selfishness, and the real

well. A film about the intersection between

The Dreamlife of Angels

holding nothing back in this nutty southern

Mississippi. Glenn Close is the mastermind

story, and more than enough gratuitous vio-

lence. However, De Niro, in a rare comedic

De Niro. Not enough humor, not enough

some shtick as a burned-out shrink analyzing

angry song and asks Joe for a lift.

(Mary Elizabeth Mastrantonio), who breaks

enough, introducing us to various characters

Star

Kristofferson, Casey Siemaszko

Strathairn, Vanessa Martinez, Kris

W

Page 10 THE TECH

In his feature film debut, director Erick

finds director Robert

**

Poor

Dreamlife

is John Sayles, certainly some sur-

reality all have their chance to cause havoc

face the film is blatantly scripted, the plot's

happen, is the central conflict Sayles' characters

is highlighted aptly. Truth is still stranger than fic-

not the film's forte. People's lives are at stake

and unabashed romanticism, this is the stuff

able image of reality. The scope of the plot's

whether they will impact little or everything —

highlighted aptly. Truth is still stranger than fic-

and knowing what is really going on, what is

are the key to coping with the inescapable

limbo of life.

Joe Gantineau and Donna de Angelo in Limbo

Donna’s McCarthyite tendencies

isn’t happy about the Mayo Clinic’s new

believe that some of the things that happen to

are even possible. She prefers to delude

herself and, and a kind of fatalism. Noelle

so much that even a rough childhood

happen, is the central conflict Sayles' characters

able to implement them correctly. This is the

story about a man and a woman who have been

in love since they were children, and their

relationship upon circumstance and life coming

wound full circle to vindicate their question-

ably incestuous relationship. The Lives tries

very hard to transcend the conventions of

melodrama with fresh ideas, but doesn’t

quite manage to do so, although it comes
dead close. — FD

The Matrix (***)

A wildly imaginative ride. The plot is

nicely complex, the visuals and the special

effects are first-rate, as is this world. The

nom de guerre Neo (Keanu Reeves) dashes

through a succession of interlocked dreams

in the quest to find true reality, the film

launches into a full-throttle mode of inven-

tive action sequences. By combining

punk ethos with anime style, The Matrix

breathes new life into the genre of sci-fi

action films. — VZ

A Midsummer Night’s Dream (***

Wondrous, delightful, engaging and

valuable, it’s lively, wild, frantic, bright, and

together. — Francisco Delatorre

The Lovers of the Arctic Circle (***

The story of a group of “honest criminals” and

how they get by in the London crime

world. And even though many of these things,

mix up some with most recently coming

combinations, combine them with some of

most deliciously dark comedy, it could have

Trent Reznor and Atticus Ross

used to outwit the officials after the winner, one

of the town’s inhabitants, dies at the shock

of being rich. Standing in their way is indi-

vidual greed and fear of legal retribution,

among other things.

Overall, it is a wholly enjoyable, hilari-

ous, and wonderfully written film. One of

the best of 1998. — FD

Waking Ned Devine (***)

A charming comedy about a small town’s

quest for wealth. Nearly 7 million pounds is

at stake in the Irish national lottery, and the

slippery village of Tally More pulls together

to outwit the officials after the winner, one

of the town’s inhabitants, dies at the shock

of being rich. Standing in their way is indu-

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Overall, it is a wholly enjoyable, hilari-

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the best of 1998. — FD

No Rumspringer (***)

A charming comedy about a group of

friends who are going to have some fun.

The film takes place in a small town in

southern Ohio, where the boys are trying to

get by on the money they have earned.

The film is shot in a straightforward man-

ner, and it really captures the essence of

small-town life. — VZ

Star Wars: Episode I—The Phantom

Menace (****)

This simplistic motion picture with

funny storytelling, inane dialogue, wooden

acting, and poor editing is one of the most

exciting experiences to come in quite a

while to the movies. By firmly adhering to

the world-view created in Episodes 4

through 6, and by utilizing the best special

effects and action direction money can buy,

write/producer/George Lucas succeeds,

despite the film’s obvious shortcomings,

to take us once again to that galaxy far, far

away, and provide an adventure-filled play-
ground for our imagination. VZ

The Windows Boy (***)

One of the most exciting films to come

out recently. — VZ

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A Midsummer Night’s Dream (***)

Wondrous, delightful, engaging and

valuable, it’s lively, wild, frantic, bright, and

thoroughly engaging. It’s also totally inconsu-

quential and largely whimsical, following a bunch of

young Californians trying to get some cash, do and deal some

drugs, score money and sex in Las Vegas,

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The Winslow Boy

the best of 1998.

May the Force be with you.

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June 11, 1999

The ARTS

Popular Music

Avila

Berkeley Performance Center

June 11. Mike Ness. $15, 00.

The Art Ensemble of Chicago
John McLaughlin: Remembering Shakti. $22.50, 00.

Fleet Center
Ticketmaster: 930-2600.


Out. 1st. Diffarco + Maccio Parker. 00.

Tweetie for the Preservation of Blue Woods
Tickets $9-30.

June 11. Charles Daniels Band + Reuben, Maat+
Molly Hatkin. 29.50, 00.


5/27. J. Motley Crue + Scorpions + Flash Back, $50 pavilion, $15 lawn. 00.

Jun. 31. Rod Stewart, 71.75, 00.

Jun. 20: Journey + Foreigner. $35 pavilion, $29 lawn. 00.

Juni. 23. 7. Jerry Garcia Band. $35-52. 00.


Jun. 27. Nickelback's All That Rocks + 3rd Stone + Army of Domination. $42.50-50. 00.

Jun. 29. Michael Lopatin. 29.50 pavilion, $17.50 lawn. 00.


July 9. Tom Petty & The Heartbreakers + Luscious Williams. $45 pavilion, $20 lawn. 00.

July 12. Phish. $45, 00.


Aug. 8. Deadhead Ballet + The Dead.

Wild Orchid. 72.50, 20.50, $10 lawn. 00.


Aug. 24-26: Jordan Knight. Sold out.


Aug. 29. Barenaked Ladies. $35 pavilion, $25 lawn. 00.


Sept. 3. Al Green. $19, 00.

Sept. 5. The Pretenders, Mya, and Beach Boys. 00.

Sept. 6-10. Summerfest. $19.50 lawn. 00.


Sept. 16. Prince. $35, $29.50 pavilion. 00.


Sept. 25. The Pretenders, Mya, and Fastball, $25. 00.

Sept. 25-30. 3rd Storee

[Rest of the text is not transcribed due to the nature of the content.]
Dilbert® by Scott Adams

DILBERT, I'D LIKE YOU TO TESTIFY IN THE LAWSUIT AGAINST OUR COMPANY.

TELL THE TRUTH, BUT DO IT IN YOUR USUAL ENGINEERING WAY SO THAT NO ONE UNDERSTANDS YOU.

ACTUALLY, I'VE DECIDED TO BE A WHISTLEBLOWER. WHATEVER, IT'S ALL SOUND THE SAME.

THE CORPORATE LAWYER.

LET'S PREPARE FOR YOUR COURT TESTIMONY. I'LL PRETEND TO BE THE OTHER SIDE.

LIAR! WHY IS YOUR ATTORNEY SO HANDSOME? 

THEY CAN'T HIT ME.

I DON'T SEE WHY NOT.

I CAN'T TALK NOW. WALLIE. I'M RUSHING TO MEET MY DEADLINE.

SOUNDS LIKE POOR PLANNING. WHY MUST I SUFFER?

DO YOU MIND IF I STAY HERE AND THINK UP NEW NICKNAMES FOR COFFEE?

I CAN'T TALK NOW, WALLIE. I'M RUSHING TO MEET MY DEADLINE.

WILL YOU PLEASE SO HANG AROUND IN SOMEONE ELSE'S CUBICLE? I NEED TO FINISH MY PROJECT.

HEY, I SEE WALLIE IS HELPING ON THE PROJECT. GOOD TEAMWORK, WALLIE!

I HOPE YOU DO GOOD WORK. I HAVE A REPUTATION TO MAINTAIN.

CAN YOU EXPLAIN THE MEANING OF THIS INTERNAL E-MAIL MESSAGE?

IT SAYS WE'LL USE INTEGRATION TOOLS TO LEVERAGE THE UTILITY OF OUR ENTERPRISE-WIDE PROCESSES.

IT APPEARS TO BE SOMETHING WE CALL COMMUNICATION.

PERJURY!

FoxTrot by Bill Amend

DAD SAYS WE'RE TEAMS, NOT INDIVIDUALS. WE WORK AT THE REAL MOVIE THEATER. WORKING HARDER THAN YOU.

WHAT'S DIFFERENT? "EVERYTHING!" WHAT'S THE PITA? "I'M THE HAIRIEST!" WHAT'S THE PITA THEN?

I... I'M GOING TO HAVE A HIGH SCHOOL FROWN IN YOU.

THAT COMES TO $64.85.

I BELIEVE A DOLLAR WILL BE SUFFICIENT.

HE SAID A DOLLAR WILL BE SUFFICIENT.

GUYS, THERE'S A SMART SHIRT TO WEAR COMING UP. IT'S MADE OF HOUSE WOOD. PEOPLE LOOK IS $12.75.

YOU MUST BE SEE ME HERE NEW. I DON'T KNOW WHETHER SEE YOU HERE YESTERDAY.

WHAT DO YOU MEAN, WHICH SHOW TIME?

WHAT DO YOU MEAN, WHICH SHOW TIME?

WHAT DO YOU MEAN, WHICH SHOW TIME?

WE'RE TALKING ABOUT SIX TICKETS FOR "THE POLICE" FOR NEXT WEEK'S SCREENING.

I WANT ONE TICKET FOR EACH SCREENING.

YOU MUST BE SEE ME HERE NEW. I DON'T KNOW WHETHER SEE YOU HERE EITHER.

NOW, PETER, THE THINGS TO KEEP IN MIND WITH THESE 'THE MOVIE' TICKETS IS THAT THEY'RE NOT HOUSE MONEY, THAT THEY'RE NOT HOUSE MONEY.

SURE, THEY LIKE TO WEAR UP COSTUMES, AND MORE PLASTIC LIGHTSABERS, AND GIVE STANDING OVATIONS TO THE LUCASPIAN LOYALISTS, AND BUST THE DEPARTMENT STORE.

BUT OTHER THAN THAT, THEY'RE JUST LIKE YOU AND ME.

AT LAST WE UNDERSTAND THE PROBLEM: THEY WILL REFUSE MONDAY NIGHT. HAPPIER TO? LET'S RECIPROCAT.

SO WHAT ALIEN CREATURE ARE YOU SUPPOSED TO BE?

SO WHAT ALIEN CREATURE ARE YOU SUPPOSED TO BE?

SO WHAT ALIEN CREATURE ARE YOU SUPPOSED TO BE?

I NEED TO STOP AND THINK THIS THROUGH THE ACTUALLY, MY KID'S MIND IS NOT BETTER.
Hodges To Step Down as Dean
In Favor of Return to Teaching

Krista L. Niece

At the end of June, Kip V. Hodges will step down as Dean for the Undergraduate Curriculum.

In an interview with The Tech, Hodges said that he will be "taking a season off," and has enjoyed his time in the administration. "It's been a real learning experi-

ence for me, working with faculty and undergraduates," Hodges said. Of the possible reasons for leaving, Hodges said, "I think it's a perfect time for me to go on to some other work that has perhaps more personal significance." He said he had been considering retirement for a number of years, and had been "thinking about the future of the office and the FSILG's," Hodges said.

Hodges has been a member of the MIT community for more than 20 years, and has held various positions within the University, including serving as the Dean of Students and as the Director of Undergraduate Education, Education, and Student Affairs. He has also been involved with the MIT Student Union, and has served as the President of the Academic Senate.

He has enjoyed his time in the administra-

tion, he said, "It's been a great transition from an orientation focused on education, to a more comprehensive approach that includes research, teaching, and service." He said that he has enjoyed working with the various departments and that he

has felt "very fortunate to be able to work with such a talented and dedicated group of people." He said that he will miss working with the students, and hopes to return to his role in the future.

"We've started thinking more broadly about curricular issues," Hodges said. "We've been working on developing a new curriculum that will be more integrated and interdisciplinary," he said. "We've also been working on developing a new set of courses that will be more focused on research," he said.

Hodges said that he will continue to be involved with the University in some capacity, and hopes to return to his role in the future. He said that he will miss working with the students, and hopes to return to his role in the future.

"We've been working on developing a new curriculum that will be more integrated and interdisciplinary," Hodges said. "We've also been working on developing a new set of courses that will be more focused on research," he said. Finally, he said that he will continue to be involved with the University in some capacity, and hopes to return to his role in the future. He said that he will miss working with the students, and hopes to return to his role in the future.
Myron Weiner

Professor of Political Science Myron Weiner, an internationally known authority on refugees and political change in developing countries, is dead at 68.

Weiner died last week at his home in Vermont of brain cancer. He was the author or editor of 32 books dealing with subjects ranging from internal and international migration, to child labor and education. He was an expert on India’s politics, ethnic conflicts, education, and agrarian and industrial policies.

“Mr. Weiner was a brilliant scholar and an inspiring teacher and colleague, who had a large impact on the world, in particular on the lives of children,” said Professor Joshua Cohen, head of the Department of Political Science.

Weiner had been chair of the External Research and Advisory Committee of the United Nations High Commissioner for Refugees since 1996.

At the time of his death, he was engaged in analyzing immigration policies, refugee flows, and child labor and educational policy in India.

Dr. Weiner’s 1991 book The Child and the State in India: Child Labor and Education Policy in Comparative Perspective is in its fourth edition in India and has contributed to debate in that country over how child labor can be ended. Under the auspices of UNICEF, he has lectured in India on education and child labor and has consulted with government officials there.

Born March 11, 1931 in New York City, Weiner received his BSS from the City College of New York in 1951 and MA and PhD degrees from Princeton in 1953 and 1955, respectively.

He taught at Princeton University and the University of Chicago before coming to MIT in 1961. He was promoted to the rank of full professor in 1965 and served as head of the Department of Political Science from 1974 to 1977.

During his distinguished career, Weiner also served as a consultant to the U.S. State Department, the National Security Council, the World Bank, and the Agency for International Development.

Dr. Weiner is survived by his wife, Sheila Leiman Weiner; a son, Saul of Chicago; a daughter, Beth Datskin of Bala Cynwyd, PA; and five grandchildren.

Shamelessly fragrant

songs twirling hapless
and naked through the ear;

a succulent trip right down
to the chewy center

Judge for yourself.

The Schnitzer Prize Winners’ Exhibition on display in the Wiesner Student Art Gallery in the Student Center featured “Afternoon in Ibague,” one of a series of photographs by Rich Fletcher G, the first place winner.
AUDIENCE WELCOMED

UNORTHODOX SPEECH

Commencement, from Page 1

the problem of reverse incarnation in his address. He told the assembled graduates about nearly being killed in a close encounter between his MG and a tractor trailer. The experience led him to quit his job (although his brother suggested that most people would simply by a bigger car) to his eventual career in automotive repair and radio.

The message: “Never get so involved in your work that you forget to have fun,” as Ray said. Or expressed as a mantra the two attempted to incite the graduates to recite: “unencumbered by the

Summer Mailing List

Announces Local Fun

Summer, from Page 15

summertime happenings.

Richard J. Barbilance ’97 writes in an email advertising the summertime happenings.

Turf, from Page 1

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