Arguelles Climbs to Victory
In 2.70 'Mech Everest' Contest

By Karen E. Robinson

David Arguelles '01 beat out over 130 students to become the champ-
ion of "Mech Everest," this year's 2.70 Design Competition.

The contest is the culmination of the Design and Engineering I (2.017) taught by Professor
Alexander H. Slocum '82.

The object of Mech Everest was to design a robot to travel up a
steepening ramp and drop hockey pucks at the top. Students were
given kits of materials to use, and
were allowed to provide only inci-
dental items such as washers, bolts,
and lubricants.

The ramps were divided into three segments at 15, 30, and 45
degree inclines with a hole at the en-
end of each incline. Robots scored points by dropping the pucks into
these holes and scored more points
for pucks dropped into higher holes.
The course was designed by Roger
S. Cortesi '99, a student of Slocum.

Some robots used suction to keep
their treads from slipping down the
table, some shot grappling hooks past the table to help pull
themselves. The four finalists' robots were fairly simple, and McKenney attributed his suc-
cess to the fact that he "kept it sim-
ple."

Arguelles, along with McKenney, Harper and Justin W. Raade '01, who took fourth place,
will travel to Japan next year to com-
pete in an international design
competition. Two additional stu-
dents who will later be selected will come as well.

Last-minute addition brings victory
Each robot could carry up to ten
pucks to drop in the holes. Students could also add additional ten
pucks which could not be carried in the robot body. Arguelles put these in a light wire contraption pulled by
his robot, which he added "last minute, the day before ship-
date."

At the lowest hole, the trailer held the extra pucks which fell in the hole scored one
point each. This was added to points amassed by the pucks that
Mortimer, Page 23

By Kristen Landino

The Tech Companies Excel in $50K Competition

James Page demonstrates his product, the
CrossSkate

MolecularWare, a software start-up compa-
ny which helps researchers develop drugs,
was awarded the grand prize in this year's
$50K Competition Tuesday night in Kresge
Auditorium.

Runners-up in the competition were Just-i-
Zyme, a biotechnology company, and
CrossSkate, which manufactures all-terrain
skates for extreme sports enthusiasts.

MolecularWare was founded by Seth
Taylor MBA '97 and Ngon D. Dao G. The
company is on its way to closing a deal with a prominent biotechnology firm and hopes to
release a product as soon as possible.

"It's a great experience. The $50K
Competition gives graduates the opportu-
nity to see their ideas and research applied to the real world," said Eudean W. Shaw G, a
student of Slocum.

The suit also alleges that Johnson,
both national, the alumni chapter,
and committee, maintained willful, wanton,
and reckless conduct by failing to per-
fom duties in "light of the defend-
ants' knowledge of the history of
criminal and unethical conduct involving MIT fraternities arising
from alcohol consumption and lack of supervision."

"Injured Police Officer Files Suit
Against Institute, Beta Theta Pi"

By Douglas E. Heimburger

The Boston University police
officer who was severely injured
last summer while avoiding bottles
thrown from the roof of Beta Theta
Pi, Douglas E. Heimburger

The suit, filed by BU officer
James Barry and his wife Dorothy
on April 14, names the national Beta
Theta Pi chapter of ROTC.

The chapter also named as representa-
tives of the BTP chapter. The chapter
officers "owed a duty of reasonable
care" to protect Barry from injury.

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BTP, Page 18

By Bysananj Basu

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competition for students to develop and present
innovative business plans.

The field was narrowed to
15 teams for the competition. This warm-
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The 2000 competition is a
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Justice Dept. to Review China Nuclear Probe

The Justice Department is establishing a team of FBI agents and federal prosecutors to examine the White House's response to suspicions that the Chinese were engaged in espionage at some of the nation's top weapons laboratories, Attorney General Janet Reno said Thursday.

Describing the review as "administrative" and not a criminal investigation, Reno said it would "try to determine whether there was anything, either in this administration or in prior administrations, that could have been done differently."

"I don't have any allegation that anybody did anything wrong," Reno said. "What I have in a process, a process that is always a very difficult process, is want to look at it from the point of view of performance to see what we could have done in any different way."

The focus of the review will be the government's investigation of Wen Ho Lee, a former scientist at the Los Alamos laboratory in New Mexico. Lee was fired in March and remains under investigation for possible espionage dating back to the 1980s, but he has not been charged with a crime. Lee's lawyer has denied Lee committed any crime and China has denied stealing U.S. secrets.

Clinton: Refugees' Return Will Be 'In Safety and in Freedom'

President Clinton, meeting for the first time with refugees from the Kosovo crisis, Thursday that they will be able to return to their war-torn province "in safety and in freedom."

As a refugee center in this town near Frankfurt, Clinton spoke with several groups of ethnic Albanians who have been driven from their homes by Yugoslav and Serb security forces. In frequently emotional remarks - first with a family and later with two larger groups -- the president listened sympathetically, explained the limits of international relief efforts, and urged the refugees not to yield to despair and hatred in the wake of their experiences.

"It is very important that every freedom-loving person in the entire world know of Kosovo," the president told nearly 300 refugees gathered under cloudy, chilly skies. "To those of you who told us the stories of your lives -- the heartbeat, the nightmare, the cruelty ... I listened very carefully to all of you." 

Jordan Will Ask for Debt Reduction

Jordan's King Abdullah said Thursday he will ask leaders of the world's most economically powerful countries to forgive half of Jordan's $17 billion in outstanding foreign debt in order to kickstart economic growth.

In a meeting with Western reporters on the eve of a trip to Europe and the United States, the new king said his country is currently stricken by international interest payments of $800 million annually, nearly 20 percent of Jordan's gross national product.

Hoping to capitalize on the global sympathy that Jordan received when Abdullah's father, King Hussein, died in February, the young monarch said he feels he has a "window" of a few months at the end of this year, "and if we are not able to make such appeals again, I don't know whether there will be a possibility to change the situation."

The elections in Scotland and Wales mark the first step in the historic process known as "devolution." If the Scottish voters choose the Scottish nationalism as the chief opposition party in Scotland, that would end the immediate threat that Scotland might secede from the United Kingdom. But Scottish nationalist party leaders promised to keep fighting for their goal of independence.

Labor Wins Elections to Choose Newborn Scottish Parliament

By T. R. Reid

Prime Minister Tony Blair's Labor Party apparently beat back the challenge from Scottish separatists Thursday as voters went to the polls to choose the first members of the newly created Scottish parliament. The elections in Scotland will be able to form a ruling coalition with another pro-union party, leaving the Scottish nationalists as the chief opposition party in Scotland. That would end the immediate threat that Scotland might secede from the United Kingdom. But Scottish nationalist party leaders promised to keep fighting for their goal of independence.

Almost 78% of the electorate went to the polls in Scotland, where Labor was leading as well in exit polls in Wales, where voters were also choosing members of a new local parliament, according to the British Broadcasting Corp.
Researchers Find Molecule That Mimics Insulin Action in Diabetics

By Noam Wiznia

Researchers have high hopes that it, discovered the first simple molecule or a closely related chemical, will produce no effects if taken orally but will cause the body to use glucose for energy and store it for future use, but it produces no effects if taken orally because it is a protein that is broken down in the stomach.

An estimated 1 million Americans have Type I, or insulin-dependent, diabetes and must take the hormone daily. Many of the 15 million Americans with Type 2 diabetes must also inject insulin, as do many of the 175 million diabetics worldwide.

If the new compound is shown to work as well in humans as it does in mice, "The potential is enormous," said Dr. Arthur Rubenstein of Mount Sinai Medical Center in New York, president of the American Diabetes Association. "It's an exciting opportunity."

Officials from Merck Research Laboratories, which discovered the new chemical, would not speculate on when the compound might be tested in humans. Although they observed a few adverse effects in the mouse tests, Merck researchers would have to do more toxicological testing before it can be given to humans.

"The point is to demonstrate that this novel approach (to treating diabetes) works," said endocrinologist Bei Zhang, leader of the Merck team.

The $13.1 billion approved Thursday would come from surplus funds generated by the Social Security program in fiscal 1999. It is to be used for the U.S. portion of NATO's ongoing air war over Yugoslavia.
OPINION

Opinion Policy

Editorials are the official opinion of The Tech. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, news editor, and opinion editor.

Dissents are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. Electronic submissions are encouraged and may be sent to letters@the-tech.mit.edu. Hard copy submissions may be addressed to The Tech, 77 Massachusetts Street, Suite 30, Cambridge, MA 02139-7029, or sent by interdepartmental mail to Room W20-483. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters and cartoons must bear the authors’ signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of The Tech. The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, letters become property of The Tech, and will not be returned.

The Tech makes no commitment to publish all the letters received.

To Reach Us

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Forget pocket protectors, floodpants, and all of the other fallacies of the classroom. I am a mathematician. It’s time to take a look at how badly fashion types can blunder when presenting their ideas. I am referring to the tonny fashion house Givenchy’s efforts to sell everyone’s favorite couture to their target market of mathemati- cians. If you think that it’s never that clear, helpfully inform us, “it’s more than a name, it’s a lifestyle.” The men’s fragrance? But even when no one in the fiction “your brother’s BMW” [PI], the fragrance, is under a deep mathematical con- nector. The realm of couture is returning [PI]’s phone brand that relies on emotional effect rather than scientific information age to give people some prior understanding such a deep mathematical con- netic wood. “It’s more than a name, it’s a lifestyle.”

Furthermore, rather than using science to demonstrate that house for fifteen years. I don’t react so strongly when a friend stated; the deranged marketing approaches promote more warfare involving life, TARGET’s state- ments are true in the same sense as the President’s sworn testimony — technically.

I belong. I quickly grew accustomed to my college. While here, I have drifted from a few friends who harass students who play violent games. The show alleged that the entertain- ment industries we sue or gun control laws we pass.

I can’t fathom how my life will change. Sometimes I wish life had continued without me, and that life would have changed too, and so I attempted to re~on- cile my new life with my old one. I belonged. I quickly grew accustomed to my college. While here, I have drifted from a few friends who harass students who play violent games. The show alleged that the entertain- entertainment industries we sue or gun control laws we pass.

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The evening opens with The Mirror, by Peggy Anderson '99 Two women, dressed identically yet ironically, enter and recite two seemingly unrelated monologues. As they move to face each other, it becomes clear that Skin and Fatty, and Teresa Huang '98 and Sarah Cohen '00 respectively, are mirror images, and the monologues turn out to be representative of the similarities and differences between the two sides of the same coin. The two is a well-dose commentary on self-realization and self-acceptance. Next is the Dance of The Piano Teacher, by Ben Self '95, a middle-aged, Liz Stouff G, tries to convince the nervous students to give her a try. With her black, sheer and tight and jet black, she manages to move them to more just than “Rhapsody in Blue”. Unfortunately, the chemistry between the dancer and her dress is a bit off and she resorts to using her own shoes, accessories, so that when she finally breaks down while confessing her unrequited love, the honesty she manages to achieve doesn’t seem to come from anywhere. As with many age-based scenes, it is difficult to see the annus/spring relationship, although Sudes’s innocent whispered piano resume, as if it is a misplaced sweet tooth.

Following a brief intermission is Open, by Thomas Cork ’01. Set in a gay club the night after the Gay Pride Parade, the story involves a trio (Sean Austin ’89 trying to convince Andrew (Jeff Klann ’01) to land anyone and they are the drug-abusing drag queen Hushpuck (Theater Arts Senior Lecturer Michael Ouissette), a lonely older man (Ben Self G) who makes a pass at Joey, Giovanni the male model (Fernando Padilla ’99), and a bartender (Tech staffer and PIP Assistant Director Vladimir Zelevinsky G appearing in a revealing black sequined v-neck vest). Cork gives an interesting and important glimpse into gay life by setting the scene in a social environment, so that between the lights, the synchronized sound track, and the replica of Michelangelo’s David, the characters have the cover of the club to be a little more comfortable, so that they might have been otherwise.

The highlight of the evening is Brillance, by Eddie Koller G. It starts with a bang as two executive-types, one a gregarious prison warden “Mama” Morton, and the other a sinuous ex-showgirl double murder suspect (Marta Koutna Valetova ’00) by their “Hello Honey” tag, try to use-up each other’s intelligence by giving a brief history of their worlds at a pace that would have been fast even in New York. Over the next few scenes, we learn that these two are part of a larger crew attending “Camp Achievement” a middle-manager boot camp run by an eccentric director (Andy Zeegung ’99) and her assistant (Ann-Marie White G). All of them (Ricardo Ramírez ’92, Richard Chen ’92, Erin C. Lam G, Janet Chen ’99, and Carolyn Chen ’02) are there trying to re-gild their tarnished lives, and when ego rears its ugly head in the team of David and Jane, David soon finds himself in the incomprehensible role of inferior. The sparks between the two build a to brillian climactic that should ring true for anyone who has had to work with other bright people. Paul and Valentino, no novices to the MIT stage, work beautifully together, and evolve their respective characters a surprising amount given the length of the play. At a school with past to record freshman year, Kohler manages to get at the heart of what such tempering is necessary, and concludes a dense and sating 90 minutes of original works.

REVIEW
COURTESY SCHUBERT THEATER

The Piano Teacher, until May 30
Music by John Kander
Lyrics by Fred Ebb
Book by Fred Ebb and Bob Fosse
Based on the play by Maurine Dallas Watkins
Directed by Walter Bobbie
Choreography by Ann Reinking after the original choreography by Bob Fosse
Written by Ruthie Henshall, Andrew Ouellette, Bruce Wingate

Chicago is a mixture of old and new, some of which works and some of which doesn’t. Originally directed and choreographed by legendary Bob Fosse, this musical by Kander and Webber opened on Broadway in 1975. Now, with the original lead Ann Reinking reworking Fosse’s choreography and Walter Bobbie directing the show as a stylishly demented vaudeville act, Chicago triumphantly returned to the stage. Two things are clear: first, twenty years ago it failed not because of artistic shortcomings but because it was way ahead of its time, and second, right now it might be getting a bit too old.

First and foremost, this is a Bob Fosse show, but the real star is its show in every dance step, every stretch, leap, body arch, twist of the worm, works wonders. There’s also style, and style to spare. Chicago looks Starkly postmodern, with the audience occupying most of the stage, and the performers confined to the narrow stretch at extreme downstage. In addition, costumes are all black and sheer and light and jet black, with only a couple of brilliant spots of white. The production mostly works as a presentation, rather than presenting an enveloping environment: the world of Chicago is an artistic and surreal one, your face hyper-reality, stylized as it gets.

Damon Suden ’99 and Liz Stouff ’96 visit the coffeehouse after the “Rhapsody in Blue” concert in The Piano Teacher by Ben Self ’99.

Good thing too, because the style is utterly incapable of carrying the show all by itself. There’s nothing wrong with the story of Roxie Hart, a pretty young girl, then managing public opinion and media all the way through trial, but there’s just not enough of this story.

The unfolding narrative is slowly paced and rather predictable. I’m certain that twenty-four years ago it felt daring and iconoclastic; now it feels somewhat obvious. Kicking media is really nothing new, and for all the time Chicago spends firing its shots at this particular target, it feels like entirely too easy an aim.

That’s why the style is essential, and that’s why Chicago works, for most of its running time: the style occupies the space that would otherwise feel empty. This is a usual problem with sarcasm, and Chicago has sarcasm and attitude to spare: very often, there’s nothing behind this show. It is short on story and long — very long — on attitude, with all the acting being directly aimed at the audience, with seemingly nothing going on behind the facades of cheerful murderers and liars. Kander and Webber are well aware of this, and they give Rosie an extended number late in the first act when she opens up, and gives, directly to the audience, all the workings of her psyche. It’s a good try, but it only works further to illuminate her emptiness. The problem is, every other character in Chicago is as empty as Roxie, and I’m not asking for someone to identify or sympathize with. I’m asking for someone who can’t be described in one sentence. Unfortunately, all the characters can be neatly summarized in just a few words from the media-sassy lawyer Billy Flynn to the downtrodden husband Amos Hart to the pregnant person woman “Mama” Morton. The only glorious exception is Ruthie Henshall as sinuous ex-shovel double murderer Velma Kelly, who supplies the show’s best voice, best moves, and the most interesting character.

But it’s still a Kander and Webber show, and for most of its running time the songs are all news, from the immortal opener “All That Jazz” to the elaborately hilarious “Cell Block Tango” to Flynn’s self-praising anthem “All I Care About in Love” to Amos crooning “Mr. Cellophane”. Chicago reaches its extended pinnacle in the showstopper “Razzle Dazzle”, a combination of a circus show, a burlesque act, and a murder trial. The combination of visuals, choreography, and the simu- laneous jive of the musical score is utterly irresistible.

After that, the show falls apart rather pitifully, for several reasons. Chicago tries to end up with the moral, and to get to this moral it has to sacrifice its dramatic arc and any momentum and intensity gained so far. Also, Ann Reinking herself, playing the lead, is really not as good as her own choreography requires. This can be chalked to the fact that Reinking had to step in the last moment to replace the injured Sally Dunan, with little time for rehearsal, but the result is still rather dispiriting. Reinking’s dancing is really not crisp and exact enough, so when the finale partners with vastly superior Henshall, the result is discouraging. It’s also rather low-spirited, with the last couple of musical numbers being too short and too bland. As the result, Chicago, for all its initial bang, ends with a whimper.
CONCERT REVIEW

The Cranberries

Louder is not better, but better is.

By Fred Choi  
STAFF REPORTER

Orpheum Theatre
May 3, 1999

May I just get old. Maybe it's just that the last two concerts I've been to were stadium concerts. The problem with stadium concerts is that you have to be the one person in the audience sitting at the front. Unfortunately enough to get the overwhelmingly loud concert. In between each song, they stood in front of the stage and sang the song with the group. They sang beautifully, and as a result, they added bonus they also choreographed acts to go along with their songs. So not only did they deal in the skill of their young singers, they also were able to sing and act in synchrony. The Toons opened up their performance with the Lion King theme song, "The Circle of Life." One by one they gathered at center stage, each assuming the role of an animal (like in the movie). While the group was singing, one member stepped forward to give a nice warm up for the rest of the group. The last three songs repeated four or five times. Nessie's first song, a version of Bob Dylan's "Don't Think Twice," sounds exactly what you'd expect from a punkster doing an acoustic cover. It's earthy and real, but repetitious and shallow. It's a nice effort, but it's a cover that didn't need to be recorded.

Thiaw's "She Takes"

I'm absolutely in love with the new Thiaw single, "She Takes." Granted, the chord structure in the chorus is ripped directly from the intro of the Cranberries' "Good Year," but in that song the riff was the only decent thing. Thiaw's adds it to a catchy melody for the verses, strong vocals, and a racy acoustic-electric-shameless theft. More like much-needed repair.

Sara McLachlan's "Possession"

Despite my admiration of Canadian music, I've never liked Sara McLachlan's sound. However, the new live version of the already overplayed "Possession" is a welcome improvement. I've heard many times that McLachlan's concerts are excellent. If the recording is true, then the track is supporting evidence. The sound is more expansive, there are some nice dramatic pauses, and the guitar late seems revitalized. A pleasant replacement for the old track.

The Toons

The hour-and-a-half long, 22-song set was

Jooy as their album, and the audience appreci-
ated the new sense of self and purpose.

The amazing thing about seeing rock groups who are so firmly ensconced in the bosom of pop culture perform live is that it doesn't take a winner of the MIT Mystery Hunt to predict what songs will be performed. All it takes is a basic understanding of watching MTV and listening to WBCN. Still, it's nice to know that the audience-which included such familiar songs as "Linger" and the B-52's "Levee"--were as strongly memorable as their old songs. The concert demonstrated that the Cranberries are on tour to hit its stride and begin their second career.

The Toons currently have a CD called The 29th Street Bridge Album, selling for $13. The CD features ten of their more popular songs. The album itself features some solo performances, allowing the crowd to hear how they sing individually and as a whole.

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Entrapment
Celebrating five decades of music
By Erik Blankenship
May 1, 1999
Keigro Auditorium
Entrapment is a band formed in 1949 by Hal B. Wallis, Arnon Milchan, and David S. Selznick. It has been under the management of Millard A. Sommers for the past thirty years.

As an alumni from the past twenty-five years, I attended the show, St. John's. It was a tryout for a new musical career. The music was like nothing I had heard before. The band was made up of ten members each playing a different instrument: two pianists, two trumpeters, two trombonists, one baritone saxophone, one lead singer, one rhythm section, one drummer, and one guitarist. The guitar was played on a movie set.

The show started with six members from the 1980s band, and it ended with six members from the 1970s band. It seemed like every ten years there was a new generation of band members, and the audience was truly impressed. The music ranged from jazz to rock, with a touch of classical thrown in. It was a fantastic night.

Entrapment asked that all of the commercial pieces be repeated, so that the audience would have an opportunity to see the film again. Keigro, Inc. would like to express its gratitude to all of the performers, and the audience who came to see the show.

Catherine Zeta-Jones and Sean Connery meticulously execute their ingenius plan in Entrapment.
MOVIE REVIEW

Idle Hands

Is it that?

By Erik Blankinship

STAFF REPORTER

I don't ask that one of the characters at the end of the new horror/comedy film Idle Hands. It is a nagging question that runs through the entirety of the film. Idle Hands consists notably of moronic horror. The main character, John, is a retched school stoner, taking nothing in life or death seriously, including zombies, gore, and decapitation. The waning plot is an excuse for jokes around and about many staples of stereotypical horror film: unwitting high school students, stoned, high school students, stupid high school students, and stupid high school students dancing. And for a film about high school grappling, having areekless evil hand does allow some comic relief.

Unfortunately, even with all of the jokes, the film is dire need of a real plot. The

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CONCERT REVIEW

**Dropkick Murphys**

*Starts slow, ends with a bang*

**By Rebecca Loh**

With Oxymoron, The Ducky Boys, and Tommy & The Terrors.

At the Tobin Hill Community Center, May 1 at 6:30

Last Saturday, hundreds of punks convened at the Tobin Hill Community Center to see the Dropkick Murphys play with Oxymoron, The Ducky Boys, and Tommy & The Terrors. The Murphys, Boston's own working-class punk heroes, were back from a six-week U.S. tour promoting their new CD *The Gang's All Here*.

The show had strict rules against leaving and re-entering, and, as it was an all-ages show, there was no alcohol or smoking allowed. Although it seems one concert experience is somehow richer if you leave with clothes drenched in sweat, ears ringing, and hair reeking of cigarette smoke, I had no problem with forgoing the latter. While some people had a problem with the rules, the overall atmosphere was not affected by them. In fact, because the show was for all ages, the atmosphere was improved, as punks, 10-year-old kids and 40-year-old mothers stood side-by-side to watch the bands. It was clear the people were more interested in having fun than in looking cool.

The show opened with a set from Tommy & The Terrors. I'd never heard this band before, but they played really well and had good songs. It was a real shame that the room was only half-full during their set, and the majority of punks were more interested in checking out the overpriced merchandise than listening to the Terrors play. The few who did decide to listen appeared to want to save their energy for later, as no one was dancing.

After Tommy & The Terrors played, the Ducky Boys came on. The Ducky Boys, also a Boston band, had been on the tour with Oxymoron and the Dropkick Murphys. They expressed delight in playing before their hometown crowd and then launched into a set featuring some of their best songs, including "We'll Never Find a Way," "I've Got My Friends," and "Mohican Tunes." The crowd at the show appeared to think the song "Mohican Tunes" was about "Making Tunes."

Oxymoron's songs got the group dancing, and when people spotted their set, the crowd pumped and ready for the Dropkick Murphys. After a break to set up equipment, Mark Lind from The Ducky Boys came on stage to introduce the band and make the announcement that GMM Records was recording the show to make a live CD. This announcement excited the crowd, and when the lights dimmed, the air was suffused with anticipation. The mournful wail of a bagpipe cut through the air, and the crowd soon recognized the beginning to "Cadence to Arms." I was disappointed to find the tune was not played live as it had been during the New Year's show in Clinton, but was merely an old recording. This didn't stop the crowd from cheering, however, and when the bagpipe solo ended and the guitars and drums started in, the entire room came to life with people pushing, jumping, and dancing to the beat.

As in their album *Do or Die*, the opening song "Cadence to Arms" was immediately followed by "Do or Die," and everyone began singing along. The crowd never stopped singing through the whole set; kids would even jump on stage to sing a verse or two with lead singer Al Barr before stage diving back into the thick crowd. There were many times during the show when Bar would point the mic at the crowd, and the verses would be enthusiastically belted back at him.

The Dropkick Murphys played many songs from their albums *Do or Die* and *The Gang's All Here* during their set. I was impressed by how many people could sing along with songs from the Gangs album even though it's only been out for a little over a month. It was interesting hearing the *Do or Die* songs because they were recorded with Brian McElrath singing lead, and though frontman Al Barr sang every word faithfully, his voice is quite distinct from McElrath's.

The energy during the Murphys' set was amazing, and made the evening worthwhile. The entire crowd was singing and dancing with such intensity that the floor soon became hot from the bodies of hundreds of dancing people bumping into each other and loud with the voices of hundreds of singing punks. When DKM played "Finnegan's Wake," their last song for the evening, it looked like half the crowd was on stage singing, dancing, and having a wicked good time. The evening might have started off slow, but it closed with so much energy that no one wanted it to end.

Local punks look on as The Ducky Boys take the stage in Saturday's show.

---

**Congratulations to the following newly inducted members of Eta Kappa Nu**

- Jaydeep P. Bardhan
- Charles Robert Broderick, III
- Chiuyi Chan
- Ian Chan
- Angela Chen
- David Chen
- Wendy Shau-Wen Chien
- Charapong Chotigavanich
- Daniele De Francesco
- Mary Teresa DeSouza
- David Richard Dumnrey
- Siddhartha Goyal
- Ozge Nadia Gozum
- Roshan Gupta
- Danielle A. Hinton
- Mark Huang
- Anthony Hui
- Hau Hwang
- Kyle Andrew Jameson
- Paul Njorge Karuki
- Roy Kim
- Young Kyu Kim
- Danny Cho-Liang Lai
- Andrew Mui-Hon Lau
- Jeremy Lilley
- Haixia Lin
- Linda L. Lin
- Joyce Pui-Man Lo
- Kenneth Duncan McCracken
- Dharmesh M. Mehta
- Athicha Muthithaoraen
- Louis J. Nervegna
- Chee We Ng
- Kenneth Ng
- Joe Pacheco
- Seung Myon (Steve) Park
- Darin Stamenov Petkov
- Robert W. Pinder
- Jibu Punnoose
- Brian Alexander Purville
- Robert J. Ragon
- Amit Roy
- Radha Krishna Sanka
- Shelby Jay Savage
- Jared Michael Schissman
- Jorg Scholvin
- Archit Pradip Shah
- Nora Szasz
- Raymond Wen Li Szeto
- Jessica Sinyin Tan
- Gaurav Tewari
- Christine Ha Tran
- Deborah Lynn Hong Tran
- Binh Chan Truong
- Betty S. Tsai
- Tina Tyan
- Aaron Mark Ucko
- Allison Waingold
- Andrew Wheeler
- Deborah Won
- Carmen Woo
- Alice (Yu) Yang
- Peter Dong-Myung Yang
- Matthew James Yaroz
- Gina F. Yip
- Michelle Soyeon Yu
- Angela J. Yu
- Ying Zhang
**The ARTS**

May 7, 1999

**THE TECH**

Page 11

The following movies are playing this weekend at local theaters. The Tech suggests seeing:

- *The Dreamlife of Angels (***½)*
- *Lock, Stock, and Two Smoking Barrels (**½)*
- *Entrapment (**½)*
- *Rushmore (***½)*
- *Goodbye, Lover (**½)*

**THE TECH**

Page 11

**Mark Dunmore (Dermot Mulroney) with his wife Sandra (Patricia Arquette) in Goodbye, Lover.**

**THE ARTS**

May 7, 1999

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- *Rushmore (***½)*
- *Goodbye, Lover (**½)*
Local Band competition. $7. May 9-11, 13-15, 20-21, 27:
Santana Music Festival. pavilion, $27 lawn. Sold out.
Foxboro Stadium pavilion, $19.50 lawn. + $40.50, $30.50 pavilion, sale
the Pretenders, Mya, and Aug. 3: Lillith Fair '99. Incl.
pavilion. $25.00 lawn.
Jul. 17. Cher Volt. $46 pavilion, $29.50 lawn.
Jun. 26: Allman Brothers Band.
May 15: Orson Welles. $15.
May 21: Econoline Crush. $5.
May 13: Ozric Tentacles. $15.
May 22. Built To Spill. $7.
May 16. Egg Egg. $15.
Barbary Bob Deck. $55, $40 pavilion, $30 lawn.

 class="DraftPreview">

### The Arts

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**The Technological Theater**

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Room 202

**The Orpheum Theatre**

270 Tremont St.
Boston, MA 02116

Ticketmaster. Group sales of 20
$12.50-$69; $5.50 for children and seniors. 

**Wheelock Family Theatre**

180 Boylston St., Boston, 02115

(566-9800). Daily, 10 a.m.-9 p.m.; Sat.-Sun., 9 a.m.-9 p.m.; Wed.
and Thurs., $24 Fri. and $25 Sat.

**Museum of Fine Arts**

Presented by the Museum of Fine Arts

Other events will occur at the Museum of Fine Arts, Boston, 465 Huntington Ave., Boston, MA 02115. For more information, call 369-3770.

**The William E. Massey, S.B., 1936, Centennial Lecture Series**

May 9. History Around the Corner. A lecture by Arthur Miller, Science Center B.
May 11. Risking a Pigtet: Intolerance on Stage and Screen
A lecture by Joan Mordlman, dramatic writer. Buildings, Emerson Hall, 9:10 p.m.

**National Award**

May 21 at the Somerville Theatre, 599 Bowdoin St., Somerville, Massachusetts's renowned restored space, Rushdie, one of the most controversial authors of our time, has been a major force behind the revival of the "Weston tradition" and the "Scottish foldover" with its haunting Gaelic lament to cross-cultural dance tunes. Tickets at Turning Wheel Bar, 6:30 p.m.

**Fuller Museum of Art**

Events occur at the museum 445 Plympton St., Northampton, MA 01060. MassQuits Documentation Project: Monday, May 22, 11-4 p.m.

**From Mid to Menlo**

May 9 thru May 23 at The Peabody Essex Museum, 162 Circular St., Salem, MA 01970. The museum, now on the north end of Boston's private contemporary art collections. The exhibit features more than 100 works from the permanent collection, ranging from ancient Egyptian artifacts to contemporary art by such artists as Gerhard Richter, Baselitz, and Rauschenberg.

**The Arts**
May 7, 1999

COMICS
FUN PAGES
Page 13

The Tech

Down with Science
by Jennifer DiMase

FREAK NOT, MY FRIEND--JUST KEEP YOUR COOL--FOR I HAVE JUST THE THINGS OF ALL KINDS WITH WHAT MY UNDEPAYS...

SEE HOW STRONG AND DURABLE A SHARK BITE CAN BE? IMAGINE THEN, WITH THIS ROD, THESE POSSIBILITIES!

SPECTACULAR! INCREDIBLE! HOW FEARLESSLY IT SPLITS!
 I'D TRY IT FROM THE MOUNTAIN TOP IF I COULD MINE MY LIPS...

Crossword Puzzle

ACROSS


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The Tech May 7, 1999

IT'S WHAT ENGINEERS THINK IT'S TRUE?

I INVENTED AN ANTI GRAVITY BELT, BUT IT'S HIDDEN!!

DO YOU THINK IT'S TRUE?

IT'S WHAT ENGINEERS SAY TO INCREASE THE ODDS OF GETTING CPR.

This is our most reliable computer, unless you try to use software.

I told her I couldn't understand that.

Her mom was probaly busy. You try cooking dinner every night.

No no - I always couldnt forget you've never known what a 'leffover' was. Out Peter.

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I don't understand - I wrote 'stealth fighter' on this plain as day.

Jason, please see me after class.

I don't understand - I wrote 'stealth fighter' on this plain as day.

Jason, why are you in the garbage can?

I'm hiding from Paige.

I put a snail in her book bag, which naturally don't go over very well.

I figure if I bury myself under these banana peels and used coffee filters, she'll never find me and eventually will give up looking.

Jason, why are you in the garbage can?

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What do you think - six more hours until I give up looking?

Nicole was telling me today how her mom served leftovers for four days straight.

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TechCalendar

Visit and add events to TechCalendar online at http://techcalendar.mit.edu.

Friday's Events

3:00 p.m. - Warren K. Lewis Lecture - Everybody Wins! Gordon A. Cain, Gordon and Mary Cain Foundation. Chemical Engineering Department Spring Seminar Series. Reception held before seminars at 2:45 p.m. Room 66-110.

3:00 p.m. - Quantum-Mechanical Engineering. Professor Seth Lloyd, Mechanical Engineering Dept., MIT. Mechanical Engineering Spring Seminar Series. Refreshments to follow before seminars at room 2-145.

4:15 p.m. - Resonant Hypergeometric Series. Bernd Sturmfels, University of California, Berkeley. Combinatorics Seminar. Refreshments will be served at 3:30 p.m. in Room 2-349. Room 2-338.

7:30 p.m. - The Graduate. Starring Anne Bancroft and Dustin Hoffman. 105 minutes. Rated R. Admission $2.50. Room 10-250. Sponsor: ISC.

8:00 - 10:00 p.m. - MIT Japan Program/MIT Anime Club Showing. Porco Rosso (approx. 90 minutes, subtitled). E51-345. Sponsor: Anime Club.

8:00 p.m. - She Stoops to Conquer. Oliver Goldsmith’s 18th century comedy, directed by Claire Hout. Admission $10, $8 other students, sr citizens & MIT community; $6 MIT/Weillsey students. Kresge Little Theater.

8:00 p.m. - MIT Festival Jazz Ensemble Concert. James O’Dell, director. Kresge Auditorium.

8:00 p.m. - Playwrights In Performance. Associate Provost of the Arts Alan Brody directs a series of one-act plays written by members of the MIT community. Kresge Rehearsal Rm B.

Saturday's Events

9:30 a.m. - Sailing Regattas. Sailing Team regattas held at local venues. MIT, BU, Harvard. Cheer on the Sailing Team or just enjoy a spring day by the river. Sailing Pavilion. Sponsor: MIT Nautical Association.


1:00 p.m. - Emerson Scholarship Student Recital. Killian Hall.

4:00 - 6:00 p.m. - Cross Products Spring Concert. Come join us in a celebration of 10 years of Christian A Cappella music by MIT's own "Cross Products." Also featuring Brown’s "With One Voice.". 10:250. Sponsor: Cross Products.

8:00 p.m. - Plush Daddy Fly and the Popcom Puppeters. Plush Daddy Fly have escaped from the asylum yet again to bring you some fabulous original sketch comedy. Join them for their Spring extravaganza but don’t forget your toothbrush. 54-100. Sponsor: Plush Daddy Fly.

8:00 p.m. - MIT Symphony Orchestra Concert. Dante Anzolini, conductor. Admission 54-100. Sponsor: Plush Daddy Fly.

8:00 p.m. - Playwrights In Performance. Associate Provost of the Arts Alan Brody directs a series of one-act plays written by members of the MIT community. Kresge Rehearsal Rm B.

9:00 p.m. - Stravinsky’s “The Rite of Spring.” Room E51-095.


7:00 p.m. - Chamber Music Society Student Concerts. Call for final schedule and information. Killian Hall.

8:00 p.m. - A Man on the Moon. Andrew Chaikin is the world’s premier historian on the Apollo Space Program. Tom Hanks used Chaikin’s novel as the basis of his Emmy-winning miniseries "From the Earth to the Moon." Room 6-120. Sponsor: Students for the Exploration and Development of Space.

United Way

This space donated by The Tech
Institute Honors Students, Faculty at Convocation

By Rima Arnaout

MIT celebrated outstanding students, faculty, and programs in many areas of achievement at the 1999 Awards Convocation ceremony.

Presiding over Wednesday’s event was Chancellor Lawrence S. Bacow ’72. The event “was MIT at its best and it made me proud to be a member of the community.”

The first awards presented were the William L. Stewart, Jr. Awards, which recognize students and student organizations for their contributions to extracurricular activities on campus. Rita H. Lin ’00 received the award for her work on Charm School. Other recipients included Graduate Student Council president Brian J. Schneider G and Aaron D. Winthers ’99 for his work with the MIT Gospel Choir and the Black Christian Fellowship.

Ritu Gupta ’99 won the award for her dedication to health education at MIT, while Douglas E. Heimburger ’00 won the award for his work towards developing TechCalendar.

Nightline was presented with an award for its years of service to the community. The Harold J. Pettegrove Award was given to Be A. Ware ’99 for his outstanding contributions to intramural athletics.

The Peter Bowl Award is given to a female senior who has shown leadership in intercollegiate athletics. It was given to Robin C. Evans ’99.

The Admiral Edward L. Cochrane Award is for a male senior who has demonstrated leadership and humility in intercollegiate athletics. Ravi V. Sastry ’99 received the award.

The Betsy Schummaker Award was presented to Danielle K. Dunn ’99 for excellence in an athletic competition.

The Harold J. Pettegrove Award was given to Be A. Ware ’99 for his outstanding contributions to intramural athletics. It was given to Robin C. Evans ’99.

The Admiral Edward L. Cochrane Award is for a male senior who has demonstrated leadership and humility in intercollegiate athletics. Ravi V. Sastry ’99 received the award.

The Malcolm G. Kispert Awards honor the male and female awards, Page 22

Rahab Ayazifar G and Marc D. Paradis G won the Goodwin Medal for excellence in teaching by graduate students.

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Geranium Flower Planting in Memory of Michael Manley Saturday, May 8th, 1999 11:00 am – Noon MacGregor Courtyard
HOW CAN I KEEP MY SANITY DURING FINALS?

NEED ANSWERS?

Find them at www.altavista.com/mit
MIT Students, Alumni Named In Lawsuit Filed by BU Officer

BTP, from Page 1

Williams is named for reckless conduct for purchasing alcohol for underage drinkers. Barry was allegedly injured July 19 after he responded to a complaint on the premises. While climbing to the roof deck, he was pelted by bottles, according to the BU police report.

In avoiding the bottles, Barry suffered a herniated disc in his back. According to the suit, he "continues to suffer neck, shoulder and arm pain and has been unable to return to work."

After the incident, the Boston Licensing Board banned alcohol on the premises until September, and also prohibited the fraternity from housing summer boarders this summer.

Tunik, BTP's president at the time of the incident, said before the board that "no Betas were present; no Betas purchased or consumed alcohol" at the party.

However, Williams was charged by the police with purchasing a keg consumed by underage summer residents at the party. His trial adjourned without a finding in November.

Suit seeks unspecified damages

Under Massachusetts Law, attorneys in personal injury cases are not allowed to specify an amount to the jury. The complaint notes a worker's compensation lien of $27,176.

He declined to comment on the litigation.

David W. Weaver '99, the current president of the BTP chapter, could not be reached for comment yesterday.

Civil trials in Massachusetts generally move very slowly. "If it went to trial within two years ... it would be fast," Sankey said.

While all of the defendants have been served with the case, none have as of yet responded to Sankey.

Sankey, an attorney with Johnson, Hassett and Hanley who is representing the Barry family.

It's fairly clear that Mr. Barry was significantly injured. This lawsuit is his opportunity to have his case heard and for him to be compensated for his losses," Sankey said.

According to the suit, he "continues to suffer neck, shoulder and arm pain and has been unable to return to work."

He declined to comment on the litigation.

Sankey said.

While all of the defendants have been served with the case, none have as of yet responded to Sankey.

Proceeds go towards supporting development projects in India.

A Passage to the New Millennium*

an Indian Classical Music Concerto

featuring

internationally acclaimed artists

Padmashree

Dr. L. Subramaniam

"Dr. L. Subramaniam ... simply the best ... the greatest classical Indian violinist of our time ..."

SUNDAY TIMES, Durban, South Africa

Grammy Award Winner

Pt. Vishwa Mohan Bhatt

"Pt. Vishwa Mohan Bhatt ... one of the greatest and most expressive slide players in the world"

ACOUSTIC GUITAR MAGAZINE

Sunday, May 23 @ 4 p.m.

Kresge Auditorium, M.I.T

Tickets $20, $30, $50, $100

Students $5 discount

Call The Source (W20 Lobby) @ (617)-252-1994

For additional information and online reservations visit us at http://www.aidboston.org

* part of the Lakshminarayana Festival presented by Association for India's Development & Viji Global Arts

+ Includes invitation to a reception with the artists.

Proceeds go towards supporting development projects in India.

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"You can prevent colon cancer, even beat it."

"Hillary Rodham Clinton"

MAKE THE TIME TO GET A TEST THAT COULD SAVE YOUR LIFE

Colon cancer is the second-leading cancer killer and everyone aged 50 and older is at risk. More than 50,000 Americans will die from colon cancer and 131,600 new cases will be diagnosed this year.

Talk to your doctor about getting tested.

SPONSORED BY THE NATIONAL COLORECTAL CANCER Roundtable

If you're interested in learning more about colorectal cancer, call The American Cancer Society at 1-800-ACS-2345.

This space donated by The Tech
Seven Teams Present Plans at Ceremony

Organizers for the 1999 event included Lead Organizer Heather J. Wilding G; Sachin G. Divecha '00, communications; Charles K. Soutak G, events; Ilya B. Mirman G, sponsor relations; Michael A. Schulman G, alumni mentor; and Cayce Denton '00, Institute liaison.

Sponsors this year included Motorola, Fidelity Capital, Morgenthaler Ventures, Highland Capital Partners, and Intel Corporation.

Endowment for $50K established
A special change in the proceedings included the establishment of an endowment fund to ensure ongoing support for the competition. The inaugural contribution was made by the family of Robert P. Goldberg '65; the organizers for the $50K have subsequently named the Grand Prize Award in his honor.

Past winners of the $50K Competition have gone on to found over 40 companies which have accumulated a total market value of $500 million. Direct Hit, the Co-Grand Prize Winner in 1998, is a search engine company which has secured partnership agreements with HotBot, Apple, LinkExchange/Microsoft, Lycos, ICQ/ADL, ADNet, and LookSmart.

The $50K Competition seeks to foster the entrepreneurial spirit not only at MIT, but across the world through their global program.

During Independent Activities Period, the MIT $50K Entrepreneurship Competition travels to Singapore to present a conference to promote discussion with government, education, and business leaders in the area. The conference is hosted by the Center for Management of Technology at the National University of Singapore and draws leaders in management technology from all over the continent.

Endowment for $50K established
For 30 ways to help the environment, write Earth Share, 3400 International Drive, NW Suite 2K (ADM), Washington, DC 20008.

It's a connected world.
Do your share.

The Sloan Subject Prioritization System
Bidding Dates for Fall, 1999 Classes

http://sloanbid.mit.edu

Round II (Institute-wide)
Opens 3:00 p.m., Saturday, May 8
Closes 5:00 p.m., Thursday, May 13

Successful bids will appear on your Registration Form in September as well as be posted on the bidding website in mid-August -- write down your password!

Username = MIT ID#
To enter site, leave password field blank (then create new password)
TONIGHT
party of the year

friday may 7th  BURTON CONNER  porter room  9pm - 1am

featuring DJ james of the joint one mixing squad
MIT id required
**Adoption**

Let us fill your baby's life with love and happiness. Happily married couple wishes to adopt newborn. Full-time mother and successful father to love, care and nurture. Expenses paid. Call Terry & Bob 1-800-652-6183.

**Information**

**HUGE INTERNET PROFITS** Refer people to World's First 3D Virtual Reality Shopping Mall and make money when they shop with your VIP discount code. Free No selling. Info: 1-877-507-8396. Try it! Code: LIA 3677 at www.i-FileZone.com

**Services Offered**

**Bookkeeping, Accounting or Tax help for your Start-Up or Internet Company?** Call Mark D. Crowley, CPA (Adjunct Professor) at 781-395-4180; 617-373-4651 Reasonable rates.

**Travel**

GET THE HELL OUT OF HERE! Mexico, the Caribbean or Central America $199 round trip. Europe $169 one way. Other worldwide destinations cheap. Book Tickets online www.airtech.com or (212) 219-7000.

**Advertising Policy**

Classified ads are due at 4:30 p.m. two days before day of publication, and must be prepaid and accompanied by a complete address and phone number. Send or bring ads, with payment, to $35,000 For Your Eggs: Loving, W2D483 (84 Mass Ave., Room 483, Cambridge, MA 02139). Intelligent and athletic women, numbers for MIT departments w/sunny dispositions. You have scored 1400 or higher on SATs, are over 5'7", have light brown or blonde hair and blue or green eyes. All medical expenses plus $35,000 fee. Call: 1-800-570-9144.

**Books Wanted**


**约束 Wanted**

EGG DONORS NEEDED! Desperately wanted by infertile, hopeful parents. All races needed, Ages 21-30. Compensation $3,500. Please Call OPTIONS National Fertility Registry (800) 886-9373. All egg donors are matched by race and age. If you know of any egg donors please call the registry.

**EARLY BIRD SAVINGS**

-40% off 4-step, all-inclusive trips. Book early, pay later. $145 roundtrip to the Bahamas. Call: 1-800-501-1700

**Books Wanted**


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Three Students Receive Karl Taylor Compton Prize

Awards, from Page 16

The Karl Taylor Compton Prize honors students or student groups for extended contributions in promoting service and high standards at MIT. The Compton Prize, the highest award given to an MIT student, Van L. Chu '99 won for her commitment to student activities. Masaha K. Gray '99 was honored with the prize for her work with the minority community at MIT. Jeremy D. Shen '99 won for his contributions to the undergraduate Association and Institute Committees.

Three Students Receive Karl Taylor Compton Prize

need your helping hand

women and children have died on arrival at crossing points into albania due to exhaustion and exposure! over 800,000 have been forced out of their homes. the plight of the ethnic albanian touches every heart. no one would want to be in a situation like this.

please join the humanitarian effort that will provide food, water, medicine and much needed aid to the kosovar refugees.

donate online www.mercyusa.org

M.I.T. Community Summer Softball 1999

Umpire Meeting
New Umpires Welcome!

Wednesday 12 May

5:30pm 1-190

Umpire Clinic: Thursday 20 May, 5:30pm, 1-190

For more information, contact:
Mark S. Throop & Maryann Smela
MIT Rm. 56-686
X3-5207
978-775-3639
mthroop@ultranet.com

Kosovar Refugees

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This space donated by The Tech
May 7, 1999

2.007 Student Uses Extra Pucks, Trailer

MechEverest, from Page 1

dropped into the top hole, which scored five points each. Arguelles was the only student to score above 50 points and his 58 was the evening's high.

Only three students designed robots which used the extra pucks, and of these only Arguelles scored, said Head Undergraduate Assistant Kristin A. Jugenheimer '99.

Arguelles's trailer required no additional controls, and was a "simple mechanical solution requiring no electrical engineering," Slocum said.

McKenney attributed his place to the fact that he "kept it simple" as well.

"I love this class; it was great," Arguelles said.

McKenney agreed that the class was "lots of fun."

Of the contest runs, Arguelles said "it was really scary until the finals," when he saw that everything was working. "I'd only driven the trailer twice," he said.

Justin W. Weir '01 helped Arguelles practice driving his robot "nearly every day last week," Weir said.

MechEverest, from Page 1

Patrick A. Petri '01 battles his opponent in the semi-finals of this year's 2.70 competition, Mech Everest.

MechEverest, from Page 1

MIT'S CROSS PRODUCTS

10th anniversary concert

Also Featuring: Brown's With One Voice

saturday May 8th

4 p.m. - 10-250

MIT ENTERPRISE FORUM, INC. PRESENTS

"The Soft Side of New Enterprise"

A SATELLITE BROADCAST FROM KRESGE AUDITORIUM

By Ray Stata

Chairman of the Board, Analog Devices

with moderator Paul Brountas

Senior Partner, Hale and Dorr LLP

Thursday, May 20, 1999

FREE ADMISSION
FOR STUDENTS

REGISTRATION STARTS AT 6:00 PM
PROGRAM STARTS PROMPTLY AT 7:00 PM

REGISTER AT THE DOOR OR ON LINE AT
http://web.mit.edu/entforum/www/sbs/registration.htm

Coop Student Board Election Update

The following student Coop members have been elected as student members of the Board of directors for the 1999-00 academic year.

M.I.T. Undergraduate Students:

Ochohina Adeyemi

George Berkowski

M.I.T. Graduate Students:

John S. Hollywood

Larry Sass

Harvard Undergraduate Students:

Amanda G. Brown

Daniel Shapiro

Bena Schoenberger

Harvard Graduate Students:

Carlos Lopez

Tetiana C. Dearing

Carrle L. Owens

Pamela Williams

For Information Call or e-mail:

Alan Powell, 459-2025,

apowell@themcoop.com

http://www.thecoop.com

http://www.thecoop.org
CLASS OF 2001
BRASS RAT CRUISE

If you ordered a
Class of 2001 Brass Rat,
Please join us on Sunday May 9th
for a Sunset Cruise along the Boston Skyline

Refreshments will be served.
Meet in Johnson Athletic Center at 2:30 PM.
Your ring must be paid for in full to attend.
Payments can be made in the Student Center from May 5-7.

Any ring not delivered on the cruise can be picked up in Lobby 10 from May 10-13.
You may also order a ring on these dates.

TIRED OF CRAMMING?!

Getting a year's worth of stuff into a car is like trying to cram 10 pounds into a 5 pound sack. You've crammed enough for a while. Give yourself a break.
Call Ryder and truck-it - at the right price.

Advanced reservation required. Present this coupon at the time of your rental.

Discount One-Way
Move
10% off

1-800-GO-RYDER

Company registered trademark of Ryder System, Inc. and is used under license.
Note to Dealers: 1. Enter discount on rates screen. 2. Enter Coupon I.D. on payment screen.
You must qualify... Serious inquiries only, please!

Gay Students Face Continued Exclusion

ROTC, from Page 1

was apparent that the attendance during IAP was mainly due to the
cap we placed on students. We didn't have a track like most IAP
activities, so we only offered spots to 30 students."

The new Sloan course was well-received by officers in all three
divisions of ROTC, Rooney added. "Merging the three services
into one course really provides a better interface for the cadets.

At the faculty meeting, McKersie said that the Sloan
School had been particularly receptive to the proposal.

No changes in ROTC policy

The proposal of the new Sloan course has revamped debate on the
conflict between MIT's non-discrimination policy and the mili-
tary's stance against homosexuals.

The military currently prohibits the promotion of outwardly homo-

sexual students to positions as commissioned officers in the mili-
tary through its "don't ask, don't tell" policy. As a result, homosex-
ual students involved in ROTC are not allowed to participate in field
activities at MIT or training opera-
tions at Camp Edwards.

MIT policy, however, prohibits discrimination on the basis of sexual ori-
entation - creating a conflict
between MIT and the national
law.

Homosexual students can take ROTC courses, but are excluded from what
Rooney described as "anything that could involve insul-
ing them uniforms." These stu-
dents receive, primarily because
of their sexual orientation, a
modified ROTC program that
would be open to all MIT students,
regardless of their sexual orienta-
tion.

The proposal of the new Sloan
course was not a

issue and was an attempt to bring
ROTC ideas to the mainstream
MIT curriculum.

At the faculty meeting, howev-
er, McKersie introduced the pro-
posal for the new course by saying,
"We have under consideration the
conflict between national rules on
discriminatory policy with regard
to sexual orientation and MIT's
policy of non-discrimination." McKersie did not further elaborate on his
comment.

"I think the gay-lesbian issue
with regards to the congressional
law has been in conflict and still is
in conflict [with MIT policy]... but
until Congressional Law changes,
MIT can only do what it can with-
out violating the law," Rooney
said.

ROTC has history of strife

In 1990, the faculty voted to
condemn the then-ROTC policy,
which they found violated MIT's
class of non-discrimination. A
five-year working group was later
created to review the problem.

In 1996, the faculty called for a
modified ROTC program that
would be open to all MIT students,
regardless of their sexual orienta-
tion, as a way to provide a
supplemental financial aid package for those
who lose their ROTC funding as a
result of their sexual orientation.

Early in 1998, MIT filed a
friend of the court brief in a case
which sought to turn

the results of the sexual orientation.

Throughout, the policy of non-discrimination.
A

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tary's "don't ask, don't tell" poli-
ty. However, the policy has not
been overturned as of yet.

Earn up to $480.00/month!!
Healthy men between the ages of 19 and 39 are needed as
anonymous sperm donors. Must be 5'9" (175cm) or taller
and able to commit to the program for a minimum
of 9
months. Donors are compensated $35.00 per donation.
Please call California Cryobank, in Cambridge, MA at
(617) 497-8646 between 9-5, Monday through Friday to
see if you qualify... Serious inquiries only, please!

The Students for the Exploration and Development of Space Programs

A MAN ON THE MOON

A Special Lecture By
ANDREW CHAIKIN
Author of A Man On The Moon, the basis for Tom Hanks'
From The Earth to The Moon

TUESDAY, May 11th
8PM - 6:120

http://www.mit.edu/~mитсяs/ MITSĐS

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