The Weather
Today: Sunny, cool, 55°F (12°C)
Tonight: Mornit skis, 4°F (-16°C)
Tomorrow: Sunny pleasant, 69°F (21°C)
Details, Page 2

MIT's Oldest and Largest Newspaper
Established 1881

Volume 119, Number 23
Cambridge, Massachusetts 02139
Friday, April 30, 1999

Committee Outlines Residence Proposals
By Kevin R. Lang

MIT embarked upon its first major step toward a new vision of residential life Tuesday when members of the Residence System Steering Committee presented their preliminary proposals at a meeting with students and other concerned members of the MIT community.

The committee's "Phase II Status Report — "An Evolving Framework" focuses on changes to residence life for freshmen. Their recommendations include the creation of a "Freshman Hall" to become the center of student life programming for each incoming class.

The report also outlined a changed timeline for residence selection to include an Independent Activities Period rush and a March housing lottery for freshmen. Incoming freshmen would choose their first-year residence through a summer mailing.

The RSSC recommendations, however, are not intended to be taken as the final design of MIT's residential system. "The framework presented here is not offered as the solution, but as one coherent structure that has found consensus within the 11-member Steering Committee, and in response to which is believed an excellent solution can be constructed," the report states.

Notably, however, the RSSC proposals released Tuesday made no reference to the new undergraduate dormitory to be built on Vassar Street across from Neat House.

Ashdown to be "Freshman Hall"

According to the report, the "Freshman Hall" will function as a center of residential programming for freshmen.

Freshmen would comprise 40 percent of the hall's residents while the remaining 40 percent of residents would include graduate residents, resident advisors, and upperclassmen interested in interacting with freshmen residents.

This residence would enable "a concentration of first year residences, key student life programming and first year academic services offices, and first year dedicated academic space," the report says.

The meeting committee also suggested that Ashdown House, which currently houses graduate students, would serve as the best site for the "Freshman Hall." MacGregor House, in turn, would become a graduate dormitory, according to the proposal.

The residence designated as the freshman hall should be located near the main campus," the report says. At Tuesday's meeting, committee chair William J. Hecht '61 explained that the new dorm would be too far from campus to effectively serve as a freshman residence.

Although the report does not discuss where MacGregor residents would move, Hecht suggested that a concentration of first year residents, key student life programming and first year academic services offices, and first year dedicated academic space. The report says.

Residents of East Campus' east parallel evacuated their rooms early Thursday morning when smoke from a self-cleaning oven on the fifth floor set off fire alarms. West parallel residents were not evacuated.

Erik A. Nielsen '02, a resident of Fifth East, said that he found the smoke coming from an oven which was in self-clean mode. After turning the oven off, he and other residents opened kitchen windows to dispel smoke, Nielsen said.

Smoke activated detectors at 3:13 a.m. although there was no fire, according to a Cambridge Fire Department incident report.

Nielsen said that after smoke alarms went off, students noticed flames in the oven, although the incident report says there was no fire. The oven was stuck in self-clean mode and the oven door locked shut after a resident opened it once. Nielsen said.

"If the oven door hadn't locked, we probably would have just put it out," Nielsen said.

According to Nielsen, Campus Police arrived to the scene in about six minutes and promptly extinguished the fire.

Several slept through alarm

While no major damage resulted from the fire, the incident has raised concern among EC residents.

Early Morning Fire Evacuates EC; Some Sleep Through Alarm
By Karen E. Robinson


Chomsky Speaks Out Against Iraqi Embargo
By Kristen Landino

\begin{abstract}
Institute Professor Noam A. Chomsky and other intellectuals announced a national signature advertising campaign to protest United Nations sanctions against Iraq Tuesday.

Professor of Journalism Robert W. Jensen of the University of Texas at Austin and Professor of English William Keach of Brown University joined Chomsky in announcing the campaign.

"The number of Iraqi people who have died in the last eight years as a result of the sanctions exceeds the death toll due to all the weapons of mass destruction used in human history," Chomsky said.
\end{abstract}

The advertisement cost $34,000 and is expected to be printed in The New York Times. Funds for the ad campaign were raised through the support of U.S. citizens opposed to the Iraqi sanctions.

Members of the advisory board for the campaign include Chomsky, Jensen, Keach, Edward W. Said of Columbia University, Howard Zinn of Boston University, Edward S. Herman of the University of Pennsylvania, as well as Angela Y. Davis, Carlos Munoz, and Jane Jordan, all of the University of California.

Public not informed of situation

Supporters of the End the

Iraq, Page 21

Students express opposition to Residence System Steering Committee Proposals.

A memorial service for Professor of Applied Mathematics and Philosophy Gian-Carlo Rota will be held today at 5 p.m. in Rm 34-101. The service will also be broadcast on MIT Cable.

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Comics

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The Tech
The latest NATO raids came as U.S., Russian, German and U.N. diplomats scurried around Europe in search of a coordinated approach on a negotiated solution, with Moscow's special envoy for the Balkans saying what he said was a new proposal. But all conceded prospects for peace remain distant.

In other developments in the Balkan crises:

NATO forces struck close to Belgrade, the Yugoslav capital, and Pristina, the provincial capital of Kosovo, on Thursday night and early Friday. Explosions and anti-aircraft fire were reported near an oil refinery northwest of the Yugoslav capital, and Serbian television went off the air during an evening broadcast when an explosion toppled a transmitter on a hill overlooking the city. Two loud explosions were heard in Pristina shortly after midnight.

Yugoslavia filed accusations with the World Court in The Hague, Netherlands, that 10 NATO states were violating international law with the air strikes. Going before the United Nations' highest judicial body, Yugoslavia demanded an immediate end to the bombardment. The White House and State Department dismissed the move as "shoddy."

Forty-one countries in Eastern Europe and neutral states outside NATO and the European Union expressed support for an oil embargo being organized to further starve Yugoslavia of fuel for its war machine.

The Rev. Jesse Jackson arrived in Belgrade with a delegation of religious leaders on a mission to win freedom for three U.S. soldiers who were captured March 31. He said he hoped to meet with Milosevic as well as the POWs.

The Clinton administration has urged him to tell Milosevic that these can be no links between a halt in NATO's airstrikes and the release of the soldiers.

More than 6,500 refugees arrived in Macedonia on Thursday, the third day in a row that the tide of refugees has increased. Three refugees, including a 12-year-old girl, were killed when a mine exploded as they attempted to cross from Yugoslavia northwest of Blair, Macedonia, according to U.N. and Macedonian reports.

In Greece, anti-NATO protesters held up a trainload of British troops and military equipment headed for neighboring Macedonia, then fooled another convoy passing through Salonika by switching road signs and diverting the trucks and all terrain vehicles in the wrong direction.

On Capitol Hill, the House Appropriations Committee approved by a voice vote a $12.9 billion spending package that not only helps pay for the Kosovo conflict but also boosts military pay and readiness.

Marilyn Manson Cancels Tour
In Wake of Colorado Shooting

By Geoff Boucher

Doused by protesters, Marilyn Manson has called off the final five dates of his U.S. concert tour in the wake of the Colorado school shooting.

The shock-rocker said Wednesday on a Los Angeles radio show that the decision was both a response to the "irresponsible finger-pointing" by critics and a nod to the needs of the grieving Littleton, Colo., community.

"We are trying to sort out what happened and deal with their losses," the singer said via the posting. "It's not a great atmosphere to be out playing rock 'n' roll shows right now when an explosion popped off a school and so many people have lost their lives."

Manson's career has been fueled by controversy, but it has intensified after two youthful gunmen went on a rampage at a suburban high school in Colorado last week.

The canceled shows are in Los Angeles, Reno, Nev., Fresno, Calif., Las Vegas and Phoenix. The status of Manson's upcoming international tour remains to be determined.

In his statement, Manson responded to critics who have questioned the effect of his horror-show music and imagery on young listeners.

"The media has unfairly scapegoated the music industry and so-called Goth kids and has speculated — with no basis in truth — that art is a product of ignorance, hatred and an access to guns."

"I hope the media's irresponsible finger-pointing doesn't create more people who finger-point and kids who look different," the statement concluded.
Palestinians Delay Proclamation Of Statehood Due to Elections

By Tracy Wilkinson

LOS ANGELES TIMES

Palestinian leaders Thursday formally delayed a long-anticipated proclamation of statehood, deferring the decision until after Israeli elections - to the date - about two weeks before the year peace process launched by the Palestinians announced they will let the nation's bloated, ailing government already defaulted on some of its domestic bonds last August, a failure to pay the IMF would risk turning the country into an international financial pariah for a long time.

The accord, which must be approved by the IMF's executive board, would be "a new step in the cooperation between the IMF and Russia," Camdessus said in a statement issued after meetings with First Deputy Prime Minister Yuri Maslyukov and Finance Minister Mikhail Zadornov. Shortly after the IMF's decision, the World Bank said it, too, will resume aid to Moscow.

The move reflects Russia's immense geopolitical importance as a nuclear power rather than new-found confidence in its ability to put its economic house in order. The government of Prime Minister Yevgeny Primakov has taken only modest steps to correct the woes that led to the plunge in the rouble last August and caused the IMF to suspend a $22.6 billion rescue package. In part because of resistance from the Communist-dominated parliament, Primakov has shown little appetite for restructuring the nation's bloated, ailing industries or tackling other deep-rooted problems, such as the government's inability to collect taxes. The IMF and the Western powers that control it are anxious to keep the country from destabilizing further, especially with elections for a new Russian president looming next year.

In fact, Arafat and other Palestinian leaders were keenly aware that Netanyahu would use a declaration of statehood as a campaign ploy by claiming to be the only candidate strong enough to counter the Palestinian threat.

"We are trying not to give (Netanyahu) the tools with which he can use us to boost his election chances," said Nabil Shaath, a senior Palestinian official.

And with the declaration delayed, Netanyahu, who is locked in a tough battle for re-election, again sought win support. He lauded "Israel's extraordinary diplomatic achievement," and said his threats to annex the West Bank had stopped Arafat.

Authorities Continue to Trace Guns Used By Boys in School Slaying

By Paul Blustein

THE WASHINGTON POST

WASHINGTON

The International Monetary Fund agreed Wednesday to lend $4.5 billion to Russia, resuming its support for Moscow eight months after halting a previous rescue that ended disastrously with a collapse in the rouble.

The agreement, announced by IMF Managing Director Michel Camdessus early Wednesday evening, is primarily aimed at keeping Russia's already dire economic straits from worsening further. The amount the IMF agreed to lend is just enough to keep Moscow from defaulting on debts coming due with the IMF itself in the next couple of months, and although the Russian government already defaulted on some of its domestic bonds last August, a failure to pay the IMF would risk turning the country into an international financial pariah for a long time.

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As the last of the Columbine High School murder victims was laid to rest Thursday, authorities sought to trace the last of four firearms used in the massacre, focusing on a man the killers worked with at a pizza place as the possible link to the TEC-DC9 assault pistol.

Backtracking for the second time in as many days about further charges in the case, authorities said an arrest in connection with the pistol was not imminent, but that they had been in touch with a man who may have information about how Eric Harris and Dylan Klebold acquired the high-capacity pistol.

Denver attorney Robert Ransome confirmed late Thursday that he was representing a man in regard to the Columbine investigation, but declined to elaborate.

Jefferson County District Attorney Dave Thomas told NBC's "Today" show Thursday morning that there would be an arrest in connection with the assault pistol within 48 hours. Later, Assistant District Attorney Mark Pautler said Thomas had not been updated before he made the statement.

"Things can change, and that's exactly what happened," Pautler said.

The person who provided the gun could be charged with murder if authorities can prove the seller knew about the teen-agers' plan to storm the high school.

The three other guns used in the April 20 shooting — a 9 mm carbine and two sawed-off shotguns — were purchased by Klebold's prom date, 18-year-old Robyn Anderson, authorities said, adding that it was still unclear whether she knew of the duo's plans.

FDA Approves Home Test Kit for Highly Contagious Hepatitis C Virus

LOS ANGELES TIMES

WASHINGTON

The Food and Drug Administration Thursday approved a home test kit for hepatitis C, a "silent" virus that is the leading cause for liver transplants in this country.

The test, which is known as "non-A, non-B" hepatitis — is one of five known hepatitis viruses that attack the liver, and is regarded as one of the most insidious because drug treatments don't always work, and there is no vaccine to prevent it.

It is the third most common hepatitis virus in this country, after A and B. Like hepatitis B, it is spread through blood — typically contaminated needles, and, in the past, through transfusions — and, less commonly, through sex.

Hepatitis C is typically transmitted through fecal contamination of food. But C, unlike A and B, poses the most serious problems for individuals because the majority of infections persist for decades, without symptoms, slowly destroying the liver.

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Gun Prohibition
Not The Solution

As I was reading Eric J. Plosky's '99 column "Reflecting on Littleton, Colorado" [April 27], I was particularly struck by his short-sightedness and ideological inconsist-
ence.

In suggesting potential solutions to the apparent problem of societal decay highlight-
ed by the Littleton incident, Plosky notes that he does not think it is acceptable for schools to teach religion, in which it would infringe upon the rights of those who do not wish to practice Christianity or any other religion, and I agree with him. He also notes that he does not feel that it is right to censor Hollywood and other types of mass media, because it is "not necessary for the well-adjusted" and would probably "greatly annoy" them. Here too, I agree with him.

However, I was very disappointed to read his preferred solution — remove all guns from society — in which he was a very intelligent and reasonable column up to that point. I can think of several things that are very wrong with his plan both practical and ide-
ological levels. First of all, who is he to deter-
mine what rights are valuable in the American society? He clearly values freedom of worship (or the option of non-worship), as well as the freedom of expression. Just because he per-
sonally does not value (or exercise?) his right to own and use firearms does not invalidate it (or the option of non-worship), as well as the freedom of expression. Therefore, I do not feel that he is the one to determine what rights are valuable.

Secondly, there is the practicality issue. I can think of several things that are very wrong with his plan both practical and ide-
ological levels. First of all, who is he to de-
termine what rights are valuable in the American society? He clearly values freedom of worship (or the option of non-worship), as well as the freedom of expression. Just because he personally does not value (or exercise?) his right to own and use firearms does not invalidate it (or the option of non-worship), as well as the freedom of expression. Therefore, I do not feel that he is the one to determine what rights are valuable.

For those of you who think I am promoting completely unregulated access to guns, I am not. "Well, then, what should be done about this problem?" you may ask.

There are plenty of methods that do not infringe upon legitimate ownership of firearms and are likely to be much more effective at stopping crime, but I lack the space to espouse them here. However, I can never support a measure that would completely destroy a right that is necessary for the well-adjusted, and would probably greatly annoy them. Here too, I agree with him.


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To Reach Us
The Tech's telephone number is (617) 253-1541. E-mail is the easiest way to reach any member of our staff. If you are unsure who to contact, send mail to general@the-tech.mit.edu, and it will be directed to the appropriate person. The Tech can be found on the World-Wide Web at http://the-tech.mit.edu.
TURKS DIED TOO

Guest Column
Sevi Ertan and Cagri A. Savan

The column of Armen Vartanian "96 ["...] reports with historical accuracy with regard to the sufferings of Armenians during the First World War in the Near East, specifically in the Ottoman Empire. Turks, they say, were encourage to rebel, and were given guns, goats, absentee parents, and the cruel task of killing Armenians. The Turks were also encouraged to burn down houses, shoot at Armenians, and kill women and children. This decision was not punitive, and the Allies did not have any desire neither credit nor blame for the shooting or its aftermath; the Columbian community is looking in the wrong place for answers.

Many more Turkish people died in this struggle, not just from war, but from hunger and disease. There is not one single Turkish book or article which mentions the suffering of Armenians during the Independence War. The Independence War was fought against the Treaty of Lausanne, in which the modern day Republic of Turkey was recognized, and the Allies abandoned all claims on the old Ottoman provinces.

Thus, there was neither any planned execution of Armenians, nor such an intention. The propaganda of"genocide" is pure sophistry.

After much hesitation, the Ottomans decided to evacuate the villages, but they left some Armenians and Greeks alive. About the same time, they were still Ottoman provinces. The Ottomans had already been evacuated, and the Turks began to drink brandy and wine. There were no plans of any atrocities, and the Turks were simply trying to avoid the war in the region, but due to disease, harsh weather, exposure, hunger and lack of food, many people died. It is estimated that about 100,000 of the most Armenian casualties occurred in regions where Ottoman control was the last line of defense, while the Turks were killing other Muslims also died from the same cause.

When the Ottoman Army returned to the north, the onset of the Russian Revolution and the subsequent withdrawal of Russian forces to what is currently Armenia. During this retreat, many atrocities were committed against Armenians, including the burning of mosques, the murder of women and children, the theft of water, and the theft of food. Many Armenians died of starvation and disease.

At the close of World War I, the Ottoman Empire was no more. The Ottomans Sultan was killed and the Turkish people were left to fend for themselves. Many Armenians fled to the Allied countries, such as France, Australia, Italian, Russian, Greek, and Armenian forces. The Turkish force for independence continued for several years under the leadership of Mustafa Kemal Ataturk.
Pushing Tin
Flying High

By Francisco J. DeLaTorre

Directed by Mike Newell
Written by Darryl Foy and Glenn Charles
With John Cusack, Billy Bob Thornton, Cate Blanchett, Angelina Jolie

A potential crisis in the air sends rival controllers, Billy Bob Thornton (seated) and John Cusack to the radar screen.

Silly movies are good for vanity. After seeing a gaggle of Oscar nominees, special effects vehicles, and movies that take themselves far too seriously for their own good, we need simplicity. Pushing Tin offers just that: sparse (and below average) special effects, light-heartedness, and an above average script that really just makes you feel good.

John Cusack, as cute as ever, plays Nick Falzone (a.k.a. The Zone), hot-shot air traffic controller. He enjoys his job: despite its brutal monotony, he thrives on the fast-paced environment of the workplace. The writing here is exceptional, breathing life into the characters and giving them definition in and out of the office. When the film's most popular control tower test takes over, unexpectedly, the writing falters somewhat and this seemingly character-driven situation loses some coherence. Not much, mind you, but it is noticeable.

Another strength here is the casting. Not limiting this analysis to the four main characters, but also giving time to the lesser-known actors in the film, one can see that, while Nick Falzone is the most popular, there are some very likeable actors there. Cate Blanchett offers up her thirty-something New York mother/air traffic controller extraordinaire, "part "I'm the Zone, part "I'm The Zone," and despite her character's attractiveness, she does it with an energy and wit that makes the film much more endearing.

Not to be forgotten, of course, is the score, composed by Anne Dudley, winner of an Academy Award. How Day, keeping her characteristically simple, both in content and composition: not so lavish as a full orchestra, but distinctly moving. A decision of the film's success is what seems to be its ability to balance the visual and the audio in a way that is not distracting. The marked unattractiveness of all of Nick's co-workers (even Nick himself, despite being played by John Cusack, loses something because of his good looks), and the film's handling of the air traffic controller's job, makes for an interesting film.

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One of technique 1999's strengths is allowing the students to speak for themselves. By laboriously seeking student input from posters about various aspects of student life, editing out the scores of "More about the Arts," the "Best of the Coffeehouse," and "the wisest words," Technique 1999 was able to harness the energy and raw emotion of student life, editing out the scores of "More about the Arts," the "Best of the Coffeehouse," and "the wisest words," Technique 1999 was able to harness the energy and raw emotion of student life.

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Residents of East Campus's Fourth West hall wish every Aramark supervisor to be as nice to see a little more political correctness.

The movie is not without its flaws, however. Seventeen-year-old Nick Falzone (John Cusack) scans the radar for trouble. Bell is married to irresistible Mary (Angelina Jolie, the wife of the Ethan Hawke). Not surprisingly, Nick is threatened by Bell's presence, and the movie takes a turn, becoming a cross between masculinity and sexual one-upmanship.

This plot is admittedly simplistic; a bunch of guys butting heads to see who wins the testosterone trophy.然uot;1990 projects a sleek, minimalist aesthetic. It wasn't always this way. Thirty-five years ago, this film contained such items as a reverence ode to the "Techno-Rat", a Smith student, and enthusiasm for self-designed solutions of living together (From McCormick's, "We all want our junior year to be a social place. Our one exciting events are the way we reform/T remake society we must confirm."). The photos were accompanied by a sentimental and unintentionally humorous captions ("Are coeds real gold?", asked one.) But this isn't your parents' Technique. Its photos are only spiced up by themselves, or illustrate specific concepts. While recent volumes of technique 1999 have relied on large-scale color photos with little text to tell their story, this year's book seeks the return of cap-tions opposite photographs to annotate photos. The return of text is welcome — even the most involved student misses some events, and the captions will serve as a welcome mem-ory aid years from now when nostalgia leads us to sift through our book of memories.

Even if you were skeptical about how much mileage one can get out of the familiar MIT-as-hell concept, technique 1999's introductory section should change your mind. Its literary quotations seem uniquely appropriate for both the "One of excerpts from the Coffeehouse book, The Return of Technique, which many students will agree with, is that this book was a bit too simplistic, implying that few students engaged the policy changes and that those who did were only content to be heard that "social lives would be better with the presence of alcohol."

White this past year suggests that all living groups have "sobered up," technique 1999 instead of getting photographic evi-dence to the contrary. In addition to these two articles, there's a touching and descriptive, if at times languid, tribute to Basketball. One of technique 1999's strengths is allowing the students to speak for themselves. By laboriously seeking student input from posters about various aspects of student life, editing out the scores of "More about the Arts," the "Best of the Coffeehouse," and "the wisest words," Technique 1999 was able to harness the energy and raw emotion of student life.

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ON CAMPUS

Bustha Rhymes

Everybody wants mo' Busta

By Annie S. Choi

Ph.D. candidate in the College of Education

April 23, 1999

Bustha Rhymes took a break in his performance to deliver a short message to the audience. He is seen addressing a crowd at an event.

MUSIC REVIEW

Blink, Blind, and Bad Timing

By Daniel J. Katz

SMU student

Muskogee, Oklahoma

I f you've heard a song in recent memory that could be described as a '90s hip-hop classic, you're not alone. This genre of music has had a significant impact on popular culture and continues to be influential today.

However, music reviews can be subjective and dependent on personal taste. Therefore, the opinions expressed in this article may not align with those of all readers. The purpose of this review is to provide a general overview of the album for those who may be interested in exploring its content.

In conclusion, Blink, Blind, and Bad Timing is a well-produced and enjoyable album that showcases the musical talent of its contributors. Whether you are a fan of '90s hip-hop or a newcomer to the genre, this album is worth listening to. As always, music is a form of expression that can elicit different emotions and responses from individuals. It's up to each listener to decide what they take away from their listening experience.

Keep expanding your horizons. Email is always appreciated (airwaves@the-tech.edu). See you next week.

THE ARTS

THE TECH Page 7

APRIL 30, 1999

K ake a break

艾滋病毒在男性和女性中传播

By By Annie S. Choi

Ph.D. candidate in the College of Education

April 23, 1999

Bustha Rhymes took a break in his performance to deliver a short message to the audience. He is seen addressing a crowd at an event.

MUSIC REVIEW

Blink, Blind, and Bad Timing

By Daniel J. Katz

SMU student

Muskogee, Oklahoma

I f you've heard a song in recent memory that could be described as a '90s hip-hop classic, you're not alone. This genre of music has had a significant impact on popular culture and continues to be influential today.

However, music reviews can be subjective and dependent on personal taste. Therefore, the opinions expressed in this article may not align with those of all readers. The purpose of this review is to provide a general overview of the album for those who may be interested in exploring its content.

In conclusion, Blink, Blind, and Bad Timing is a well-produced and enjoyable album that showcases the musical talent of its contributors. Whether you are a fan of '90s hip-hop or a newcomer to the genre, this album is worth listening to. As always, music is a form of expression that can elicit different emotions and responses from individuals. It's up to each listener to decide what they take away from their listening experience.

Keep expanding your horizons. Email is always appreciated (airwaves@the-tech.edu). See you next week.

THE ARTS

THE TECH Page 7

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Scoop

By Teresa Huang

Sunday approaches, what to do, what to do. Scoop is here to help you find your way to relaxation and self-discovery this weekend. Too cerebral for you? Just travel, eat, and play! I’ve read this column and have fun some fun.

Find a friend, travel for less

We all feel the need to get away from MIT sometimes. Do it! Spend the weekend in New York City or take a day trip to Cape Cod. Thanks to Greyhound, you can take a friend with you for free when you buy any round-trip ticket at walk-up price. Just buy your tickets at least 3 days in advance and make sure that your travel itineraries are the same. Split the single ticket cost, and you’re both effectively traveling for half-price! This offer lasts until June 13, 2009, so find a travel buddy and start packing.

May day may be fair

With the warm weather comes a slew of outdoor festivities in the area. In my humble opinion, no one throws a better party out party like Cambridge. Head up Mass Ave this Sunday for the annual Harvard Square May Fair and you’ll find:

- An evening of 20th-century music

Concerted Conducted by David Robertson

Kreuzspiel: Karlheinz Stockhausen’s Kreuzspiel; Igor Stravinsky’s Soldier’s Tale;annis Xenakis: Thallein; György Ligeti: Concerto for Piano

Kresge Auditorium

April 23, 1999

There is one only characteristic that is shared by the wide range of composers of twentieth-century music: their tangible uniqueness. A quick look at a random sampling of composers corroborates this fact. Stravinsky’s neo-classicism bears no resemblance to Cage’s avant-garde exoticism; Part’s serene religious music has farfetched, as the work leans towards “seismic,” sound like passionless, earth-shatter- ing music rather than noise, thereby captur- ing the “mood” of tidal waves and tornadoes. And once again Mr. Robertson kept the ensemble under tight control, contributing a fluid, almost formless conducting style that was perfectly suited to the piece. The ensemble was performed with a welcome surprise. However, it preserved the characteristic rhythmic and tonal complexity of electronic works and the wide range of composers who worked with the ensemble and the clear conducting, masterfully conducted their task with a degree of care. The third section of the piece played with clear, a sparsely pianistic landscape. The second section of the movement, hinted at a dis- cereney melody, which is, like the whole of the piece, played with much care. The third section of the piece played set a new fluidity with which the Ensemble performed, and it also made the clear effort up to which the group prepared the piece.

The second section, “Iannis Xenakis’s Thallein from L’Histoire du Soldat (The Soldier’s Tale),” served as a nice contrast to the intensity of the first section. Despite a few technical calculations in intonation and rhythm, the Ensemble was perfectly preserved the characteristic rhythmic and tonal complexity of electronic works and the wide range of composers who worked with the ensemble and the clear conducting, masterfully conducted their task with a degree of care. The third section of the piece played with clear, a sparsely pianistic landscape. The second section of the movement, hinted at a dis- cereney melody, which is, like the whole of the piece, played with much care. The third section of the piece played set a new fluidity with which the Ensemble performed, and it also made the clear effort up to which the group prepared the piece.

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OPEN YOUR EYES
Watch carefully!

By Roy Rodenstein

STAFF REPORTER

1997, l to 5 min.
In Spanish, with English subtitles
Directed by Alejandro Amenabar
Written by Alejandro Amenabar and Mateo Gil
With Eduardo Noriega, Penelope Cruz, Chete Lera, Fele Martinez, and Naja Nimri

Routine party is the beginning of a chilling trip for Cesar. One girl is after him, he goes after another, and before he knows it, very disturbing things are afoot. Open Your Eyes, the second film from 25-year-old Alejandro Amenabar, is a love story with romance and a bit of horror, a heavy dose of psychological terror, and a twist that confounds even the most avid filmgoers. Rather than satisfied, it leaves you slightly off edge.

Cesar (Eduardo Noriega) is a handsome devil, all boyish charm with a very shy act to cover his self-assuredness. Indeed, he's reputed to never sleep with the same woman twice, so naturally when Naja (Naja Nimri) tries to bend that rule Cesar declines not so politely. Instead he hides behind Sofia (Penelope Cruz) the girl he's best friend, Pelayo, came to the party with.

Lucky not only with beauty, Cesar is also quite rich. He has three cars, but Pelayo (Fele Martinez) complains that Cesar only uses the VW bug to drive to racquetball. Is this a fact a humorous note, or does it point to a serious character flaw for Cesar? Later, at the party, he ends up monopolizing Sofia's attention, to Pelayo's disgust. When Sofia tells Cesar that he's a loyal friend he would not try to sleep with her, Cesar replies that he is indeed a loyal friend, and therefore wants to have an affair with Sofia but be sure to prevent Pelayo from finding out about it. Refreshing! Cesar goes on to try Sofia another day, and as he leaves her apartment he begins the ride of his life.

Though the plot to Open Your Eyes is dense, to say much more would reveal too much already. On the other hand, the layers of reality that director Amenabar peels away are numerous, and no piece of the puzzle is the whole answer. Unpredictably addictive, the film casts Cesar as a spoiled rich kid and then makes us pity him, as he's accused of a crime he has no knowledge of and suffers grave disfigurement in an accident. Stuck in a cell, a psychologist tries to coax information out of Cesar that could help in his trial for murder. Instead, the film is a flatly hit-and-miss, though there are many more hits than misses, to be sure.

This close-up in the many mysteries in unfold- ing acts and sparking direction. All the leads, with the exception of Cesar, are played by an extraordinarily talented psycho- logist, to Noriega, Cruz and Martinez, are very comfortable even within the strange world the director has placed them in. They do their best to respond as ordinary people to extraordinary situations, as the script pushes them further and further. The direction, particularly the cinematography, is solid through- out, with several splendid shots taking advantage of shadows and unusual points of view which always serve a narrative purpose.

Clearly the major strengths reside in unaf- fected acting and sparking direction. All the leads, with the exception of Cesar, are played by an extraordinarily talented psy- chologist, to Noriega, Cruz and Martinez, are very comfortable even within the strange world the director has placed them in. They do their best to respond as ordinary people to extraordinary situations, as the script pushes them further and further. The direction, particularly the cinematography, is solid through- out, with several splendid shots taking advantage of shadows and unusual points of view which always serve a narrative purpose.

Unfortunately, not all the strangeness is wholly original. Slightly reminiscent of Game and Dark City, and made at the same time as these, Open Your Eyes also evokes standard thriller tricks, such as the scary mir- nor that changes what it shows each time you look. Though the visual direction maintains our interest, it fails at such times, the danger of showing incomprehensible things is missing in a story that-the characters bump into, and emphasizes them enough so that the viewer may think about them on their own.

Perhaps the greatest shortcoming, ironical- ly, is in the more mundane setup. Does the audience really care that a spoiled rich kid becomes unattractive and therefore may not be able to steal his best friend's girlfriend? At times, but at others the concept seems a ludic- ous source of conflict. The movie is strongest in suggesting how bizarre the world it is, or can become, and in this guise it's cer- tainly worth watching. The conclusion poses an interesting choice and the viewer is left given the pace of technology, may become a real choice within a few centuries. Unlike most movies in its genre, the recent release The Matrix included, Open Your Eyes finally works because it treats its themes about the world not as a smartphone to standard film but as questions worth turning over in their own right.
MOVIE REVIEW
Warner Bros.' ShoWest Reel Previews for the summer, fall and winter
By Roy Rodenstein

Currently Warner Bros. screened their "ShoWest Reel," with trailers for over a dozen of the studio's upcoming releases. Some of the films are pure surprises from special-effects extravaganzas such as The Wild, Wild West, WB's Independence Day weekend opener, to a thrilling trailer for a new ghost-school, to the remake of The House on Haunted Hill, to Oliver Stone's star-studded football movie starring Al Pacino. The reel fittingly closed with footage from Warner Bros.' last completed film. Here's a look at what the trailers were about.

Spring:
Lost & Found: With the loss of David Spade's comedy partner, Jon Lovitz, who had the memorable opening monologue in last year's Happiness, Spade tries to catch the eye of Stephen Maresca, but he can't even catch her attention. If you didn't like the dog humor in There's Something About Mary you'll stay away from this movie. On the other hand, if you liked it or Spade, you may be in for a treat. With Martin Sheen and Estelle Harris.

Summer:
The Wild, Wild West: From the director of the funny Man In Black comes a movie that looks to pump up the funk. With an artistic style resembling The Adventures of Buckaroo Banzai Across the 8th Dimension, the film is beautifully insane, or a convoluted mess. The heavyweight favorite opening Independence Day weekend, it stars of course Will Smith, along with Kevin Kline, in a battle with the evil Dr. Lovelace (Kenneth Branagh). Also with Salma Hayek and M. Emmet Walsh.

The Iron Giant: This animated feature focuses on a giant robot which drops from the sky and the child he befriends.

At the movies:
The town, of course, has other rumors circulating about the windbag of the big lug. With a smooth visual style and a director with peddige from wondrous Bagpum, The Critic and King of the Hill, this film might find a ready audience. Currently slated for August 6. With voices by Jemaine Clement, Annette Bening, John C. Reilly and Jack McGee.

Deep Blue Sea: Yes, it's another action horror sci-fi thriller about the deep sea. But maybe director Ronny Halpern learned from last year's flop. Sam Jackson, Stellan Skarsgard and James Woods are all back. The threat in this case comes from genetically-engineered sharks, and water, lots of water.

Mikeely Blue Eyes: Hugh Grant stars as a moek auctioneer who gets in love with a little too double of his girlfriend's family. On the heels of mob-themed Analyze This, Mickey Blue Eyes may be benefit from being another Charlie's Angels entry in this genre. With Neve Campbell, John Cusack and Jeanne Trippelhorn. The trailer features an entertaining scene where Americans laugh at Hugh's funny way of running things, thinking he was running a mob.

Eyes Wide Shut: The trailer shown to critics wasn't making the rounds at theaters anytime soon. Alluringly simple, it shows stars Tom Cruise and Nicole Kidman making love. Kidman has other things on her mind, though, as she keeps falling into and out of the moment, as if she's not ready to accept that they\'ve happened. Starring a few days after its latest, completed movie, days before his tragic death, is a self-assured analysis of married psychologists with obsessions with their own. Also with Sydney Pollack and Jennifer Jason Leigh.

Fall:
Three To Tango: Friends' Matthew Perry is Oscar, character after Never Been Kissed's Dylan McDermott, Amy's boyfriend. Also, they think Oscar is gay. A case game could make this movie, or a bad script break it. With Bob Balaban and Oliver Platt.

THE ARTS
The Lovers of the Arctic Circle
Drama or Bust
By Francisco J. DeLaTore

There's a fine line between good and bad melodrama. On one hand, you have something like a bookish and awkward-looking M. Emmet Walsh, which drops from the sky and the child he befriends. With Bob Balaban and Oliver Platt.

There are these two kids, Otto and Ana, who are fascinated by each other as children. As luck bring their single parents together. As their parents fall in love, so do the children. The children. They're all the way to Christmas. They range from special-effects extravaganzas such as The Wild, Wild West, which evokes the late-80's classic Heathers, but it:

For you qualify, please!... Serious inquiries only!

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**Excellent**

**Fair**

**Poor**

20 MINUTES (**) An opulent, stylish look at a very small, incestuous and harrowing, and keep the movie's loose young boy, new to the big city and ready to go off currently in release. Vladimir Zele~sky is • ~ tuous of us.

Although some characters in the movie are one-

Although some horror elements presented is complex enough that

what feels like ten minutes. At about, it's life that tells all the best stories. —VZ

Costerone, Love (**) 

What do you get when you cross film noir with a film most spoopy, and this movie that wins brilliantly within funny and mad-

Madonna as Sandra, a church veterinarian, and one of these things varying comic ele-

them with some of the most frightening and finally facing on what they are in fact doing in the end. — RR

Rushmore (**) 

It's hard to watch and not make it— of fresh air. This is an (obviously) comedic, an ob films, an obfuscat comedy, and an obfuscat revenge story. Or none of these things. Rushmore has a lot of

Vladimir Zele~sky is currently in release. —VZ

* Don't shoot the Missouri, a film that tells a story about the intersection between selfless

Elizabeth's of us.

the line, but it's really the characters and their relationships that make this film so remarkable. With

Vladimir Zele~sky, an offbeat romance, and an offbeat revenge

Close of the Irish national lottery, and the sleepy village of

Russell Bell, played by Billy Bob Thornton, Charming and entertaining, it's a good, simple, silly

The ring of coolness is threatened by newcomer

April 30, 1999

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THE TECH
5/22. Pushstars - CD Release

5/22. Built to Spill. $7.


5/7. Robbie Williams. $10

Paradise Rock Club

May 9-11, 13-15, 20-21, 27: Santana + The Roots. $35.50.

May 30: Dave Matthews Band

May 29: Dave Matthews Band + Coral Reefer Band. $52. $40.50

$25.50 lawn.

Sep. 2, 3: Jimmy Buffett and the

pavilion, $19.50 lawn.

Herndon + The Kinleys. $29.50

George Thorogood and the

Jul 24. 25: 'N Sync + Five +

Jul. 17. Cher + Cyndi Lauper +

sale 5/23 at noon.

Jul. 9: Tom Petty & The

$115.00 and $69.50 pavilion,

lawn.

Jun. 26: Allman Brothers Band .

Jun. 20: Journey

Marshall Tucker Band + Molly

Jun. 5: Kiss Concert. Details

May 15: Blondie. Sold Out.

May 4, 5: Sheryl Crow +

NAS + Foxy Brown = Kelly Price +


May 27: Natalie Merchant. $35, $28, $35.

May 11-12. The Duke and All

May 12. The Duke and

Richard Hayman, conductor.

May 11. Duke and the

Michael Lockwood, conductor.

May 7-9. Pop's in Love. Richard

May 9. Pop's in Love. Love

Richard Hayman, conductor. $31, $33.

May 14. Saxes. with Steinway and

Michael Lockwood, conductor. Sold Out.

May 10. The Duke and

MAY 2, 3: at 8 p.m. and

The Wanger Theatre. Tickets $46, $36,

$26 with $10 as the top price

for each performance.

Four Decades by David McCoist.

Apr. 30, May 3. Performed by


Boston Ballet Company: Darius

Mihalyi at The Wang. $77.50.

May 12-27, 2000. 219 Tremont St.,

Boston. A major company of

the People's String Quartet.

A collection of chamber music

for String quartet.

By their 20th anniversary,

the People's String Quartet

are playing a series of

concerts that began in

1980. The quartet is

comprised of

Kari Eisele, violin;

Susan Wagenknecht, viola;

Michael Neff, cello;

and Steven Smith,

bass. The quartet's

repertoire includes

works by

Brahms, Schumann,

and Dvorak.

The quartet will perform

at the Boston Symphony Hall

on May 12 at 8 p.m.

and May 13 at 5 p.m.

Two concerts.

Boston Symphony Hall,

performances will be

at 8 and 3 p.m.

Robert Layton, conductor.

The quartet will also

perform at the

Isabella Stewart Gardner

Museum on May 18 at 8 p.m.

and at Symphony Hall on

May 21 at 8 p.m.

Finally, the quartet will

perform at the

Copley Square Hotel

on May 29 at 8 p.m.

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I'D LIKE YOU TO MEET A LITTLE SOMETHING I CALL THE "FIST OF DEATH."

IT LOOKS LIKE HE GNAWED THROUGH THE WALL TO ESCAPE.

CATBERT: EVIL H.R. DIRECTOR

I'M STARTING AN EMPLOYEE SKILLS DATABASE.

QUESTION: IS THIS THE FIRST STEP IN MOVING EVERYONE TO JOBS THEY DON'T WANT?

NO, NO, NO...

THE FIRST STEP WAS WHEN I LAUGHED MYSELF FUZZY THINKING ABOUT IT.

THERE'S BEEN A RASH OF THEFTS FROM CUBICLES.

THE SUSPECT IS DESCRIBED AS FAT AND BLOW-WITTED, WITH POINTY HAIR.

THE SUSPECT STOPS SHORT OF ACTUALLY NAMING HER ALICE.

THERE'S BEEN A RASH OF THEFTS FROM CUBICLES.

THE SUSPECT IS DESCRIBED AS FAT AND BLOW-WITTED, WITH POINTY HAIR.

THE SUSPECT STOPS SHORT OF ACTUALLY NAMING HER ALICE.

AM I RIGHT?

ROGER?

AM I RIGHT?

ROGER?

I SAID YOU SEEM TO BE DOING JUST FINE WITHOUT COFFEE. AM I RIGHT?

I THINK WHAT YOU'RE DOING TO DAD IS CRUEL.

ASKING HIM TO GO ONE MORNING WITHOUT COFFEE?

ASKING HIM TO GO ONE MORNING WITHOUT HE BE ANY COFFEE IN THIS HOUSE, BETTER OFF SOMEPLACE ELSE?

SON, YOU'RE (CRUNCH) SURE THIS IS (CRUNCH) CEREAL I'M EATING?

ABSOLUTELY.

MORE MILK?

BYE, EVERYONE. I'M OFF TO WORK.

WISH ME LUCK WAKING UP TODAY WITHOUT A DROP OF COFFEE IN MY BLOOD.

THUMP THUMP THUMP THUMP THUMP THUMP THUMP THUMP

SEE? WAKING UP 8:05 BASEN'T SO TOUGH. M-M-MENT RUNS, THE FIRST 30-5-5 STEPS. DOOR'S THIS WAY.
**TechCalendar**

Visit and add events to TechCalendar online at [http://techcalendar.mit.edu](http://techcalendar.mit.edu)

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**Friday’s Events**

**11:30 a.m. - 5:00 p.m.** - MIT Sloan Challenge. The MIT Sloan Challenge is an early, national, high-stakes game where teams of players take on a series of challenging real-world business situations. Sloan is about Business. Sponsor: MIT Sloan Challenge.

**12:00 - 2:00 p.m.** - Killian Hall / MIT Club Symposia Preparation Forum. Tell the Steering Committee what you think of the preliminary proposal. What will the resi-

dance system look like starting in 2001? lAP (3R1)

**Saturday’s Events**

**8:00 a.m. - 9:30 p.m.** - 1999 MIT Hawaiian Club Symposium.

**6:00 p.m.** - Moonlight Sails


**7:00 - 10:00 p.m.** - Little Shop of Horrors Auditions. Musical Theater Guild's summer production. Bring a prepared song, in English, and sheet music. Wear clothes suitable for movement. Student Ctrl, Rm 491.

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**Tuesday’s Events**


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**TechCalendar appears in each issue of The Tech and features events for members of the MIT community. The Tech makes no guarantees as to the accuracy of this information, and The Tech shall not be held liable for any loss,

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**We are looking for someone who loves programming database front ends with visual tools. Someone familiar with SQL Server/Oracle and either Visual BASIC, Borland’s DELPHI or Powerbuilder.**

---

**Enhance our state of the art ad management firm. Build the front end tools to help manage our back office activities.**

---

**BURST! Media, a leading internet advertising firm in Burlington, MA, is looking for a Software Engineer.**

---

**Please fax resume and cover letter to David Stein at 781.272.0897 (or email: webguru@burstmedia.com).**
POLICE LOG

The following incidents were reported to the Campus Police between April 8 and April 13. Information is compiled from the Campus Police's weekly crime summary and from dispatcher logs. The report does not include alarms, general service calls, or incidents not reported to the dispatcher.

Apr 8: Bldg. 5, suspicious activity; Bldg. 115 and 118, coins stolen from vending machine; Pacific lot, van broken into and $200 cash stolen; 33 Mass. Ave. $300 bike stolen; Bldg. W31, report of suspicious activity; Bldg. 40, assist Cambridge Police in serving a restraining order.

Apr 9: Bldg. 18, court yard, bird and bird cage found; Bexley courtyard, two individuals were issued alcohol citations. 1) Category 2 - providing alcoholic beverage to a person under 21; 2) Category 1 - Possession of alcohol by a person under 21.; Student Center, Carlos Carrion arrested for trespassing.

Apr 10: Bldg. 44, room broken into and computer stolen; Phi Kappa Sigma, assist Boston Police with theft problem; West Garage, Toyota broken into and radio/cassette player stolen $213; MacGregor, student problem; Bexley, party problem; West Garage, report of suspicious female, CP's located same and issued a trespass warning to Tracy Rivers.

Apr 11: Bldg. 44, Lambda Chi Alpha, pocketbook stolen $50 cash; Bldg. 5, report of suspicious activity; Bldg. 40, assist Cambridge Police with frat problem; West Garage, Toyota broken into and radio/tape player stolen $213; MacGregor, student problem; Bexley, party problem; West Garage, report of suspicious female, CP's located same and issued a trespass warning to Tracy Rivers.

Apr 12: Walker, WMHR broken into and several items stolen $3,000; Bldg. 5, monitor stolen, unknown value; Bldg. 13, welder accidentally ignited insulation causing smoke in building, no damage; Albany garage, Chevy broken into and radio/cassette player stolen $200; 33 Mass. Ave. stolen $180; Pacific St. suspicious activity; reports of two attempted armed robberies, one outside of E25, and building 26, outside of building 18, unarmed robbery cellular telephone stolen while victim was talking on phone, description led to the pursuit and arrest of three young males, two juveniles and one adult, Anthony Jackson.

Apr 13: East Garage, graffiti; Bldg. 5, computer memory stolen, $400; Main St. and Amsterdam St., an off duty MIT officer observed two suspicious males, Cambridge Police arrived and arrested them for malicious destruction of property; Albany St. by NW10, bicycle damaged; Bldg. 1, Jonathan Hoy arrested for possession of marijuana and trespassing; Bldg. NW21, report of homeless person sleeping, same had left area prior to CP's arrival; Bldg. 40, report of suspicious person, unable to locate; Lobby 10, report of person screaming, all okay; Vassar St., officer observed a homeless person in need of care, same transported to Cambridge City hospital; Central Square, assist Cambridge Police with a sexual assault.

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e-mail: execedu@gunet.georgetown.edu
or visit
http://www.gsb.georgetown.edu/dept/ExecEd/programs/gateway.htm

*apply early, space is limited (the deadline for applications is May 17, 1999)
Sri Sri Ravi Shankar
Modern Day Saint;
A Teacher For Our Time

Incredibly beautiful, funny, warm, and wise, Sri Sri Ravi Shankar will grace the Boston area with his presence May 5th and 6th. This is not the silliest, but the glowing young saint who travels the world spreading a message of love, peace, and service. As innocent and child-like as he is wise, gentle and loving as he is unshakable. Sri Sri brings a deep knowledge of something we have always known but have forgotten, have always felt but have perhaps denied.

Laughter seems to bubble up around him—and tears flow as people walk up to him and feel his hearts opening in his presence. He weaves his talks—always spontaneous—around questions from the audience, sharing his knowledge of yoga, too, can be in the world with grace, humility and equanimity. His understanding of the modern Western mind is remarkable, and his English fluid and graceful.

A typical day
Every moment of Sri Sri's day is spent in listening, reassuring, blessing, encouraging, comforting, and advising the thousands who turn to him for help and guidance. He often averages a city a day as he travels, 360 days a year (he takes 5 days a year for silence and solitude) and in some parts of the world he speaks to audiences of 30,000 night after night. At the end of 20-hour days of seeing hundreds of people and handling dozens of crises, he is always for present as first thing in the morning. (You feel like you're the only one he's seen all day)! Patient and compassionate, his eyes a

sparkle and his smile lighting up the room, he always has one more kind word, one more reassuring word for the one who needs it. He can always take one more phone call, and his step is still buoyant.

In 1986 the President of India bestowed on him the coveted title of Yogi Shankar (Crest Jewel of the Enlightened). He has served on the Advisory Board of Yale University's Berkeley Divinity School. From 1995 he chaired the International Conference of Religions at Kyoto, and addressed the UN General Assembly in New York. He was featured as one of the Three Wise Men of the century in an internationally-televised documentary.

The Art of Living
The Art of Living Foundation, of which he is the inspiration, is an international, non-profit, non-religious, non-denominational organization.

Contact Information:
Sri Sri Ravi Shankar
International Peace Meditation Center
Galway, Florida 32739
(407) 238-1843

Art of Living
Monday, May 6th, 8 p.m.
McNutt Auditorium, Harvard University

The Art of Living Workshop
Tuesday, May 7th, 9 a.m.
Rosebank Hall, Harvard University

Special Update: This event is sold out. To be placed on the waiting list please call: (407) 238-1843.
Report Outlines Frosh Mentoring Program

RSSC, from Page 1

three-year transition period would be necessary, but that undergraduate students would be forced out of MacLure at some point.

The report also suggests that RA's would serve as "a principle mechanism for the intentional, active mentoring of freshmen students in the residence halls."

Another recommendation in the report outlined the idea of separat- ing the RA and his assigned freshmen into a "freshman cluster" with- in the dormitory to improve the "sense of community.

However, Hecht added, "we really want to make sure that there is contact beyond the resident advisors, with upperclassmen students."

Residence selection redesigned

In a significant departure from the current residence selection system, incoming students would select their first-year residence via summer mailings. "Assignments of residence hall, room, and roommate(s) will be made in advance of the student’s arrival for Orientation," the report states.

Students would be given a chance to "assess the appropriate- ness of their summer preferences and their assigned roommate(s)" under this revised dormitory rush, according to the report. At the close of dormitory rush, a correction list would be provided to students to change their residences.

"We think we [should] preserve some level of freshman selection," Hecht said.

"Shuffle" to aid FSILG rush

Another proposal calls for a "sophomore shuffle" to help FSILG's adjust to no longer being able to rush incoming freshmen. The report proposes that freshmen who choose to stay on-campus would enter a housing lottery in the spring term to determine their residences for the remaining three years.

Although students would be able to stay in their freshman year res-idences, they would be required to enter the same room assignment pool as incoming freshmen, thereby providing an incentive to move.

There has already been some confusion over the report's sugge-stions for seniority rules regarding the sophomore shuffle.

"The sentence is not clear," said Steering Committee Process Manager Kirk D. Kolenbrander.

Committee proposes IAP rush

The steering committee's report also addresses the many issues fac-ing FSILG's in 2001 — when all freshmen will be required to live on-campus. The committee proposed that rush should occur over a three- to four-day period at the end of the fall semester, during which students would participate in the spring lottery and not be given lower prefer-ence than residents who opt to skip.

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You're fired!

"What? Why?"

"You lied on your application. You said that you went to MIT."

"I did!"

"What proof do you have? Some flimsy piece of paper? Some stupid ring with a rat on it? I have here the yearbook from the year you claim to have graduated, and you aren't in it! What kind of fool isn't in his own yearbook?"

"I was busy! It was near the end of the term! I meant to go! Honest!"

"Yeah right, whatever. Get out of this office and don't come back."

Don't let this happen to you.

Class of 2000 Senior Yearbook Portraits
May 3-6 and 10-13

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Questions? Contact technique@mit.edu W20-451, x3-2980, http://web.mit.edu/yearbook/www

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It's better than chocolate.

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Extra copies are available for $50 while supplies last. Orders for Technique 2000 will also be taken for $35.
Although sanctions are not sup-
ti~n of sanctions, the or-
organization said.

t two permanent I!lembers on the
 tion can have an effect," he said .

t a diverse group of people. Not only
There has been minimal outcry
in newspapers across the country
Keach said. According to Keach, the
response to the ads which have run
have an effect on U.S.' policy,"

This is not foreign policy — it
state sanctioned mass murder. If
we remain silent, we are condoning
perpetrated in our name,'~ Jensen
said, quoting text from the ad.

A genocide that is being perpetrate<l
in the name of peace - in the Middle
East, a mass slaughter that is being
under U.S. control and on U.S. 

Sanctions Campaign hope to spark
involvement of citizens and draw
attention to the gravity of the situa-
tion in Iraq.

"There has been minimal outcry
from the public on the Iraqi situa-
tion," Jensen said. "The problem
relates to lack of information and
action. Society is becoming increas-
ing depoliticized. They don't realize
that mass movement and organiza-
tion can have an effect," he said.

"The real test will be if [the cam-
paign] becomes an organizing initia-
tive. It will take follow-up action to
have an effect on U.S. policy,"
Keach said.

According to campaign officials,
the sanctions actually support the
regime of Saddam Hussein by
weakening the Iraqi people and pre-
venting a rebellion.

"In a situation as grave as this
one, often people will rally around a
strong figure... the [United States]
does not support popular rebellion
in Iraq," Chomsky said.

According to campaign organizers,
the sanctions continue largely due to U.S. business interests in the
region.

"Keeping Iraqi oil off the market
is in the U.S. interest. When oil
prices rise, Iraq will be brought into
the international scene by the U.S.,
under U.S. control and on U.S. 
terms," Chomsky said.

According to campaign officials,
the sanctions are a flagrant violation
of international law — in particular,
the Universal Declaration of Human
Rights, and constitute terrorism
on the part of the United States.

"This is not foreign policy — it
is state sanctioned mass murder. If
we remain silent, we are condoning
a genocide that is being perpetrated
in the name of peace in the Middle
East, a mass slaughter that is being
perpetrated in our name,\" Jensen
said, quoting text from the ad.
Bonnie A. Nardi, a researcher at AT&T Research Labs, is the author of A Small Matter of Programming (MIT Press, 1993) and editor of Context and Consciousness (MIT Press, 1996). Vicki Q’O’Day, formerly a researcher at the Xerox Palo Alto Research Center, is a coauthor. They bring a sharp eye and eloquence to the future challenges for life in the cybersphere.

Information Ecologies

Carleton St./ near the Kendall Sq.
MIT 25-111/45

Monday, May 3, 5:30 p.m.
MIT 25-111, 45 Carleton St., near the Kendall Sq. T stop, Cambridge

"Nardi and O’Day bring a sharp eye and eloquence to the future challenges for life in the cybersphere."
—Michael Schrage, Research Associate, MIT Media Lab, and author of Getting Real

Bonnie A. Nardi and Vicki L. O’Day

speaking on their new book

Information Ecologies

Monday, May 3, 5:30 p.m.
MIT 25-111, 45 Carleton St., near the Kendall Sq. T stop, Cambridge

Getting Real

Info: 617 253-5249 or authors@mit.edu
Students Question Alarm Effectiveness

EC fire, from Page 1

sound of the fire alarms to a power drill. One described it as being “a sound you wouldn’t hear normally.”

“A good fire alarm should sound like all Hell is breaking loose,” Gamache said.

Another hall resident, Anna B. Folsky ’02, said she woke up due to a combination of people pounding on her door and talking as well as the fire alarm noise.

Alarms to be tested

Officials are working on updating all the dorms,” replied Bowen in response to a question about EC’s compliance with current building and fire codes.

EC fire alarms will be tested at 1:00 p.m. Friday.

An oven in East Campus’s Fifth East floor caught fire when it was left unattended in self cleaning mode Thursday morning.

Authors@MIT presents

Philip Greenspun
speaking about his new book

Philip and Alex’s Guide to Web Publishing

Wednesday, May 5, 6 pm
MIT E25-111, 45 Carleton St., Kendall T

“This is required reading in my seminar on information design: a wise book on Web design and technical matters by an author with a good eye in addition to good programming skills.”

Edward Tufte, WIRED Magazine

Philip Greenspun runs the Scalable Systems for Online Communities group at the Massachusetts Institute of Technology. He is the founder of ArsDigita, a Web development and hosting firm that distributes open-source toolkits for building community and e-commerce Web sites.

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The MIT Press Bookstore

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The MIT Press Bookstore
Women's Air Pistol Team Defends National Title

By Roger Crosley
DIRECTOR OF SPORTS INFORMATION

The women's air pistol team has successfully defended its national title, and team captain Tracy Ho '99 earned All-America honors for the second consecutive year.

Three fall and winter sport athletes have been named to the GTE College Sports Information Directors of America (CoSIDA) College Division All-Academic All-America team. Tracy Sadowski '99, Debbie Won '00 and J.C. Olsson '00 were each named to the team. Won, an All-America cross country runner is a first team selection. Sadowski was a third team pick on the women's squad. She also earned All-America honors last fall. On the men's squad, Olsson was a second team selection. Olsson holds the MIT record in the all-around in men's gymnastics.

Women's tennis player Mealan Nakamura '00 and Kelly Koskella '02 have been selected to compete in the National Collegiate Athletic Association Division III National Championship Tournament as a doubles team. Nakamura is also an alternate in the singles competition.

The men's track and men's tennis teams captured New England Women's & Men's Athletic Conference titles last weekend. The tennis team swept through the NEW-MAC Championship Tournament without dropping an individual or doubles set in the tournament.

In men's track the Engineers outscored Wheaton College by 36 points to take the title. Sean Montgomery '01 took the individual title in the 1500 meters; Chris McGinn '00 took the 10,000 meter title. Leif Seed '99 won the 400 meter intermediate hurdles; Mike Parkes '99 placed first in the 3,000 meter steeplechase; Nikos Michalakis '01 was first in the javelin, and MIT runners won the 4x400 meter relay title.

For the women, Won of Chapel Hill, N.C., won the 3000 meter race to capture the Conference individual championship.

Joel Morales '99 of the baseball team has been named the New England Women's & Men's Athletic Conference Player of the Week for the week ending April 18. Morales had 11 runs batted in, and was 2-0 with one save on the mound.

Eli Weinberg '02 from has been named the NEW-MAC Rookie of the Week in men's lacrosse. A midfield, Weinberg tallied three goals and one assist in each of two Engineer wins to help the team improve to a record of 7-2.

Fencer Caroline Purcell '02 recently finished third in the United States senior nationals in the sabre. Purcell qualified for the US National Team which competed at the World Championships in Paris the weekend of April 24-25.

Heavyweight varsity crew coach, Gordon Hamilton, was recently honored by having an eight oared shell named for him. The shell, donated by Pete Peterson '58 will be used by the varsity heavyweight squad.

UPCOMING HOME EVENTS

Saturday, May 1
Baseball vs. Suffolk University, 12:00 noon
Men's Lacrosse vs. Alumnae, 1:00 p.m.
Men's Tennis vs. Williams College, 1:00 p.m.

Monday, May 3
Baseball vs. Eastern Nazarene College, 3:00 p.m.