On the final day of his six-city U.S. tour, Premier Zhu Rongji of the People’s Republic of China discussed trade relations and educational cooperation between the United States and China before a full-capacity Kresge Auditorium audience, Wednesday.

Much of Zhu’s address focused on Sino-American trade relations, notably the substantial U.S. trade deficit. Zhu downplayed the issue, noting that the total U.S. deficit with all nations was less than $200 billion last year. While this figure may seem large, Zhu said, it amounts to less than two percent of the U.S. Gross National Product. “This is very common in many countries,” Zhu said, speaking with simultaneous English translation. “This is not such a serious problem.”

Trade deficit values inconsistent

Zhu also noted that U.S. and Chinese figures regarding the deficit are more than $30 billion apart.

“I’m not trying to comment on which number is the more accurate,” Zhu said. Zhu discussed a Stanford University study which found that both nations use inconsistent methods regarding shipping, and insurance on imports and exports, and that neither accounts for value added in Hong Kong to Chinese products. The actual U.S. trade deficit is most likely around $30 billion, Zhu said.

Zhu attributed the deficit less to prohibitive trade regulations than to changes in the U.S. manufacturing scene over the past few decades. Chinese exports to the United States are primarily labor-intensive consumer goods which are no longer produced elsewhere, Zhu said. “This type of import has absolutely no competition in the U.S. market,” Zhu said. “These consumer goods — you wouldn’t be able to find anyone to manufacture them in the United States.”

As labor costs increased in other nations, Zhu said, manufacturing shifted to China. Thus, while the U.S. trade deficit with China increased, it decreased proportionately.

Zhu, Page 16

Chinese Premier Zhu Rongji addressed a packed Kresge Auditorium on Wednesday, wrapping up his nine-day visit to the United States.

Zhu Speaks to Kresge Audience
On Sino-American Relationship

By Kevin R. Lang
ASSOCIATE NEWS EDITOR

Secretary of Energy
Tours Bates Lab

By Shao-Fel Moy
NEWS EDITOR

U.S. Energy Secretary Bill Richardson expresses his support for Bates Laboratory in a visit to the facility Tuesday.

By Jennifer Chung

The MIT Laboratory for Computer Science celebrated its 50th anniversary this week in a three-day celebration that culminated Tuesday with the announcements of a $20 million donation and a major new project.

Microsoft CEO Bill Gates presented the donation on behalf of himself and his wife Melinda for the William H. Gates III Foundation. The donation will be used to create a new "home of LCS," to be named the William H. Gates building and to be part of the Stata Center for Computer, Information and Intelligent Sciences.

With the research project, dubbed Oxygen, LCS plans to create and use the support of existing research to better tackle such issues as speech recognition and better worldwide communication, enabling technology to truly become more user-friendly.

Other events during the festivities included the unveiling of the LCS Time Capsule of Innovations and worldwide communication, as speech recognition and better worldwide communication, enabling technology to truly become more user-friendly.

The capsule contains reference to such innovations as Project Athena, RSA Public-Key Cryptography, X-Windows, and Zork, the earliest interactive PC game.

New Gates building

The Gates Building will be situated where the William H. Gates building used to stand, "in the middle of the campus, where LCS belongs," said President Charles M. Vest.

"MIT is entering the greatest change since the post-World War II era," Vest said. "LCS is at the heart of all of this." As with the rest of the Stata complex, architect Gehry is designing the Gates Building. The internal layout of the building has not yet been determined.

LCS Announces New Building, Project

On the Town 11

Breaking the Wall

On its 35th anniversary this week in a three-day celebration that culminated Tuesday with the announcements of a $20 million donation and a major new project.

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LCS, Page 17

In presentations by LCS graduate students, Michael Bosse 0 introduces Argus, a city scanning device which captures images from its surroundings to create 3-D models.

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Protestors and supporters alike greet Chinese Premier.

Comics

MIT administrators meet with students to discuss graduate housing issues.

World & Nation 2

Opinion 4

Arts 6

On The Town 11

Police Log 22

Sports 32

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Sunday, February 1, 1999, Bates' allocation would have been reduced from

Richardson, Page 29

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The Weather

Today: Cloudy, damp, 48°F (9°C)

Tonight: Cool, 43°F (6°C)

Tomorrow: Mostly cloudy, 50°F (10°C)

Details, Page 2
World & Nation

Lawmakers Express Worries Over U.S. Balkan Campaign

By Bradley Graham and Guy Gugliotta

The Washington Post

In a worrying exchange for their lack of part of the peace process, Congress and the Clinton administration Thursday began testing each other's resolve in escalating what both sides agreed could be a protracted, expensive and potentially deadly intervention in the Balkans.

For hours in Senate and House hearings, Secretary of State Madeleine Albright, Defense Secretary William Cohen and Gen. Henry H. Shelton, chairman of the Joint Chiefs of Staff, listened to worried lawmakers voice their anxieties about the current air campaign over Yugoslavia and their misgivings about what the future may hold.

It was clear that neither party has reached a consensus about whether to send U.S. ground troops to drive Serb forces from the ethnic Albanian enclave of Kosovo. It was equally clear, however, that many lawmakers are growing hawksish about the need to win NATO's war in the Balkans.

Winning will be expensive, however, and top congressional appropriators huddled with administration officials to work out details of an emergency spending proposal that some said will be close to $6 billion through Sept. 30.

Senate Republican leaders hope Congress will pass the emergency proposal by the end of next week, and House Speaker Dennis Hastert (R-Ill.) promised a full-scale debate on the future in Kosovo. Thursday's hearings marked the administration's first public appearances in Congress to detailing the course of the war since the bombing campaign began March 24.

"We are involved in a limited and political war of incremental gradualism," complained Sen. Pat Roberts (R-Kan.) at an Armed Services Committee session, echoing the frustrations of many members about the course of the battle so far. "It's what I call the incremental exercise. It's called casually avoidance."

Cohen acknowledged that the United States would have done "things differently" in managing the fight if not for the need to maintain a show of strength and unity among NATO members.

Sen. Joseph M. Lieberman (Ind.-Conn.) said NATO attacked should have hit harder from the first day and expressed disbelief that the administration had not started planning for a ground war in Kosovo. "Limited actions begot limited results," said the senator, who is seeking the Republican presidential nomination. He and others pressed for a commitment for at least the start of detailed planning for ground forces.

But Cohen and Shelton offered the idea. They voiced concern that any move to consider a ground war would stir divisive debate in the United States and Europe, undercutting political support even for the air campaign. Sheldon said NATO military commanders had been specifically ordered by the alliance's political body, the North Atlantic Council, not to draw up plans for ground forces, although he added that alliance planners were updating an "assessment" done last summer on the rough number of troops it would take to seize Kosovo and all of Yugoslavia's war forces.

The Pentagon leaders urged law- makers to be patient with the air campaign, which they said would intensify. Sheldon told the senators that "in the next few days," attacks would be carried out.

German Chancellor Schroeder Works for Russian Cooperation

By Carol J. Williams and Maura Reynolds

Los Angeles Times

Chancellor Gerhard Schroeder appeared Wednesday to have made Russia's cooperation in the search for peace in the Balkans, with Moscow's newly appointed envoy in the Yugoslav crisis signaling interest in a German peace proposal. Schroeder's plan seeks to mend fences — gingerly — with Russia without weakening NATO's position as an end to airstrikes, which Russia has vehemently opposed. Schroeder said his government is already in close contact with Russian leaders and hopes for a visit "very soon" by Moscow's special ambassador for Yugoslavia, Viktor S. Chernomyrdin.

The appointment of Chernomyrdin, who enjoyed cordial ties with Western leaders during his five years as prime minister, signaled a change in strategy by Moscow, and Chernomyrdin confirmed the new tone Thursday by swiftly embracing Schroeder's proposal.

"The initiative put forward by Germany is worth supporting," Chernomyrdin said after meeting with the German ambassador to Moscow. "This gives the Serbs time for 24 hours and taking this time to find points of agreement ... I think all of us changed our positions.

Schroeder has made clear that the proposed suspension of airstrikes could start only after Yugoslav President Slobodan Milosevic had begun withdrawing his forces from Kosovo. "Only in this order would it be possible for NATO to suspend military measures and open the way for a political solution," Schroeder reiterated Wednesday in a speech to parliament in Bonn.

German Foreign Minister Joschka Fischer, chief architect of the plan that sources in his office said was drawn up in consultation with NATO allies, also clarified that Milosevic would have to pull out its forces "in a verifiable manner" for NATO to consider a halt to the bombing, which began March 24.

The six-point German proposal met with little enthusiasm in Washington and at NATO head-quarters in Brussels, Belgium, when it was unveiled Wednesday.

Study Finds Controversial Cancer Treatment Yields No Clear Benefit

The New England Journal of Medicine

By John J. Pippenger

A controversial treatment for breast cancer advocated by many patients and questioned by many insurance companies opposed to paying for it appears to be no better than conventional therapy for the disease, according to results of the latest large-scale double-blind study of the therapy.

The treatment involves giving near-lethal doses of chemotherapy drugs that "penetrate" tumors with transplants of bone marrow to restore their immune systems. Although rare compared to other breast cancer treatments, this one has become a major rallying point for advocacy groups and critics of the newfound power of health insurance companies to determine what constitutes appropriate care.

In five studies whose preliminary results were unveiled Thursday, women getting the "penetration" treatment showed no benefit compared to women receiving more standard doses of cancer-killing drugs.

Many people expected the studies would settle the issue. The results were intensely anticipated by cancer patients, physicians, advocacy groups and insurance executives. Results will be presented at a meeting of the American Society of Clinical Oncology next month.

Many Algerian Voters Stay Home

By Bill Ramstrom

LOS ANGELES TIMES

Algerian voters stayed home in droves Thursday as lone presidential candidate Abdelaziz Bouteflika coasted toward what one Algiers newspaper headline called "victory by default."

Bouteflika, 69, overwhelmed a promised democratic opening in the authoritarian North African nation with a promising democratic opening in the authoritarian North African nation. He announced Wednesday's last-minute decision by all six of Bouteflika's opponents to end their candidacies.

Bouteflika, a former premier, said the deadline Tuesday for registration of candidates for the April 17 presidential vote was extended and candidates could participate in next month's municipal elections, where Bouteflika was leading. Bouteflika's totals reached a consensus about whether he would be re-elected in 2004.

In March 2004, Bouteflika coasted toward what one Algiers newspaper headline called "victory by default."

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Astronomers Discover a Second Multi-Planet System in Milky Way

By Kathy Sawyer

WASHINGTON

Elated astronomers Thursday announced the discovery of the first multi-planet system ever found around a normal star other than our planets can form more easily than Fischer’s team. Findings were announced Thursday clear evidence that science fiction hospitable to life.

Around 1 p.m. Wednesday, the pilot told his debriefers, he lingered over the town of Djakovica, where he spotted what he thought was a convoy of ethnic Albanian driven from their homes by the Serbs and clogging the road to the west of the village.

Exactly where did the attack occur? How did NATO’s account of the accidental bombing of a single vehicle on a dirt road square with the video shown on Yugoslav television of many bodies and wrecked tractors and trucks on a long stretch of paved road? NATO officials shrugged and promised more answers Friday.

Astronomers Discover A Second Multi-Planet System in Milky Way

From 15,000 feet, the U.S. Air Force pilot looked down from his F-16 cockpit on the streetlight colonies of refugees and the flaming columns of refugees and the flaming columns of refugees and the flaming columns of refugees and the flaming columns and they’re preparing to set this next house on fire.

Fischer of San Francisco found solar system, following a successful discovery that implies that said Geoffrey Marcy, who led the team, bright enough to see the naked eye.

We are witnessing, I think, the beginning of a new civilization a step we ever imagined, and that our Milky Way is to be the first multi-planetary system ever found.

Our absolute commitment to the customer, real-world experience, and thorough understanding of technology and publishing/business problems and thorough understanding of technology and thorough understanding of technology and thorough understanding of technology and...
**Letters To The Editor**

**Being Cautious With China**

I am writing in response to the article by Jonathan Richardson PhD '91 ["Questioning the Premier," April 13]. While I certainly agree that China has several human rights issues that the government should address, I strongly disagree with the tone that Richardson uses.

China is an emerging superpower, and to treat it with the disrespect implicit in Richardson's article is not only impolite, it may be dangerous. Fostering an atmosphere of hostility between the United States and China will not accomplish anything besides creating an environment in which both countries may find it difficult to conduct negotiations in the future. The events of the past few years, such as the Chinese test-firing of a missile over Taiwan, make it clear that the United States should handle China with confidence, not angry rhetoric.

In order to solve our differences with China, it is important that the United States make an effort to understand why the Chinese government takes the stances that it does. For example, my understanding is that China views Taiwan much as the North viewed the South during the Civil War — as a rebellious territory that needed to be reined in order to preserve the integrity of the country.

This view of Taiwan is not one with which I necessarily agree; however, it is one that the United States needs to comprehend in order to create a successful dialogue between countries. In general, I believe that in order to resolve any contentious issue, it is important that each side understands the views of the other. Otherwise, there is the possibility that any conflict of ideas may escalate into hostility and violence.

—Tru-Main Chen '99

**The Real Enemies of China**

Qiu Tao Wang G and Xiao Li Gao should be ashamed of themselves. In their response to Kris Schnee '02 ["A Warm Welcome for Premier Zhu," April 13], they label him a xenophobe for daring to criticize the Communist mainland Chinese government. What is xenophobic about criticizing a government that engages in widespread repression of independent speech by way of coercion, violence, and murder? On the contrary, to contact, to send mail to Premier Zhu and the government that he is a part of is a powerful message of support for the citizens of mainland China. Who are the real enemies of the millions of citizens under mainland China's rule? Are they the people who criticize coercion and violence or people like Wang and Li who support and comfort the oppressors of Chinese citizens?

—David S. Kelman '99

**Focus on Athletics Needed**

The recent closure of the current field at MIT for athletics has created a major disruption to the intramural softball season.

Those of us who have played intramural softball and club games on the turf have all known for a long time that the turf would have to be replaced sooner or later. Surely the Athletic Department and the MIT administration must have known this as well. The Athletic Department's approach to repairing the turf, however, only seemed to postpone the inevitable, creating the closure of the Omnifield at an inopportune moment.

Athletics are an important part of the quality of life at MIT, but field space for games like softball, ultimate, and football is in extremely short supply. Briggs Field has never been in great shape either. I cannot overstate the importance of athletics to the well-being of the student body at MIT, on a campus where many students might consider athletics to be a sport, we should be encouraged to be more physically fit. Yet the opposite seems to be true here; those of us who do want to play teams sports are often frustrated by a lack of field space. The lack of field space on campus, and the resulting disruption to varsity and intramural sports, is yet another testament to the administration's confused priorities and lack of concern for quality-of-life issues at MIT when not under media pressure. That a new undergraduate dorm can be built when there is already enough housing on campus for all undergraduates who want it, while there isn't enough field space for existing intramurals, is inexplicable.

—Bill Schneider G

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**Letters and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of The Tech. The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, and will not be returned. The Tech makes no commitment to publish all the letters received.**

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Letters to the editor are welcome. Electronic submissions are encouraged and may be sent to Opinion@the-tech.mit.edu. Hard copy submissions may be addressed to The Tech, P.O. Box 703709, Cambridge, MA 02319-7039, or sent by interdepartmental mail to Room 202-483. All submissions are due by 4:30 p.m. two days before the date of publication.

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The Tech's telephone number is (617) 253-1541. E-mail is the easiest way to reach any member of our staff. If you are unsure who to write to, you may send your message to Letters@the-tech.mit.edu.

Letters and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of The Tech. The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, and will not be returned. The Tech makes no commitment to publish all the letters received.
In this case, it should not be. If the murder conviction may be a setback for the cause of legalizing assisted suicide, the jury is to be concept of legalizing euthanasia is the fear degree murder. A jury found him guilty of there is nothing fundamentally wrong with choice than these wild and crazy MIT grads killing Thomas Youk, who was dying from someone else pulling the switch to cause a legalizing euthanasia, the jury is to be concept of legalizing euthanasia is the fear degree murder. A jury found him guilty of there is nothing fundamentally wrong with choice than these wild and crazy MIT grads killing Thomas Youk, who was dying from someone else pulling the switch to cause a legalizing euthanasia, the jury is to be concept of legalizing euthanasia is the fear degree murder. A jury found him guilty of there is nothing fundamentally wrong with choice than these wild and crazy MIT grads killing Thomas Youk, who was dying from someone else pulling the switch to cause a legalizing euthanasia, the jury is to be concept of legalizing euthanasia is the fear degree murder. A jury found him guilty of there is nothing fundamentally wrong with choice than these wild and crazy MIT grads killing Thomas Youk, who was dying from someone else pulling the switch to cause a
The Arts

MOVIE REVIEW

**Goodbye, Lover**

Comedy with delusions

By Roy Rodstein

Directed by Roland Joffe

Written by Marc Lawrence

Starring Ben Affleck, Sandra Bullock, David Strickland, Rhyne Dunn, Jon Baker, Steve Zahn and Meredith Scott Lynn

April 16, 1999

Ani DiFranco

A real folk singer

been around since last year and who also contributed background vocals, as did Julie Wolf, who has worked with Jason Mercer, who has been touring with Ani. Missed, Darren did an amazing job of integrating such talent as Ben Affleck and Sandra Bullock, two of the very best songs of the night were by far the two unreleased songs; according to Ani, one of the very best songs of the night before, and since she humorously described as being "very polished." The other, possibly titled "Humphrey," is a deeply affecting swirling of three separate but related accounts, one concerning the bombing of an abortion clinic in Birmingham, another of an abortion doctor in his office in Buffalo, and the third — Ani's own experience of having an abortion. One of Ani's greatest strengths is her ability to tackle controversial political material and communicate it in a serious and beautiful way, and the song was a perfect example of this. Another strength that Ani displayed during the evening was her ability to juxtapose the serious with the downright ugly. This became apparent at several different times during the show, for example when she eulogized The Muppet Show as a spokes introduction to "Tie of Three," a song concerning the inequities within the criminal justice system in America. With the great musical numbers, the lights were also excellent, especially on the first song, "Virtue," when they perfectly complemented the structure and some of the nuances of the song. In addition, the opening act, Drama with Tuba, was a unique group featuring drums, guitar, and, yes, tuba, that managed to make the audience reject their initial disinterest. It was a valid rocker instrument and appreciate the instrumental ensemble. Ani's vocals, but she also impressed the audience as a hired killer. But is his playing pin-point perfect? The same questions go for his beat- ing carnage. The ungodly number of coincidental coincidences that the movie is all over the map. Sometimes it amuses, sometimes it annoys, but it's very out of place in this movie. To think about and to enjoy - like a truly great movie. The only bright spot in the whole movie is a bunch of inter-Aline's great strengths is her ability to tackle controversial political material and communicate it in a serious and beautiful way, and the song was a perfect example of this. Another strength that Ani displayed during the evening was her ability to juxtapose the serious with the downright ugly. This became apparent at several different times during the show, for example when she eulogized The Muppet Show as a spokes introduction to "Tie of Three," a song concerning the inequities within the criminal justice system in America. Along with the great musical numbers, the lights were also excellent, especially on the first song, "Virtue," when they perfectly complemented the structure and some of the nuances of the song. In addition, the opening act, Drama with Tuba, was a unique group featuring drums, guitar, and, yes, tuba, that managed to make the audience reject their initial disinterest. It was a valid rock instrument and appreciate the instrumental ensemble. Ani's vocals, but she also impressed the audience as a hired killer. But is his playing pin-point perfect? The same questions go for his beating carnage. The ungodly number of coincidental coincidences that the movie is all over the map. Sometimes it amuses, sometimes it annoys, but it's very out of place in this movie. To think about and to enjoy - like a truly great movie. The only bright spot in the whole movie is a bunch of inter-...
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very once in a while, the MIT community is lucky enough to host an artist who masters his art to perfection. Last Sunday, this master was Oake Akbar Khan, a worthy representative of Indian classical music.

If Akbar Khan wielded the supreme language of culture and expression, then northern Indian music might be thought of as the essence of that cultural expression. During a performance, the artist improves the music right in front of the audience. This exposure is enjoyed by all for the world to see without any tainting or impurity. It is the purest art form of all. Even without the influence of the other hand, his hands are his expression, happening right there and then.

"Oaked" means genius, guru — and Khandahib is the guru (or teacher) of MIT's very own Akbar Khan. This Sunday, the guru accompanied the sarod on tabla. During the concert, Oaked Akbar Khan put on the arts, and his specialty not surprisingly, is Indian music.

The sarod and tabla are Indian stringed instruments, plucked to achieve a metallic, echoic sound. The sarod has several long, long strings for resonating melodies and other details from both MIT and Harvard University. During the evening of the concert, Kenge locked as guest as the artist who played it. Behind Khandahib his a set of beautifully colored lights right towards the audience. We were indeed the dawn and Khandahib, the sun, enlightening us with his extemporaneously composed melodies.

One pound (one box) confectioner's sugar
2 teaspoons baking powder
3 cups flour
1 teaspoon baking soda
1 teaspoon salt
1/4 teaspoon baking powder
1/4 cup cocoa
1/4 cup salt
1/2 cup margarine in a very clean bowl. Add the liquid. Beati until well.

Ripe for a one-hit wonder: Start with Eve & Harvey Danger style pop that's already done to death. Turn the guitars way up and turn the creativity way down. What you're left with is a weak collection of songs that are listenable, but bland. This particular collection is from a band called Lit, and it's called A Place In The Sun (RCA).

The concert started with a brief introduc-

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After this he went on to play an amazing alap, a radiant alap, an introductory piece, as though as an introduction, slowly increasing in ornamentation. The first tones of the Alap reached out as-sunlit fingers towards the audience. We were indeed the dawn and Khandahib, the sun, enlightening us with his extemporaneously composed melodies.

Lit

Another generic rock album

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Moe.

CONCERT REVIEW

By Joel Rosenberg

Avilion Ballroom
April 9, 1999

It all cut last week from moe.'s publicity asking me to cover the show at Avalon last Friday. When I requested the complimentary "plus one" on concert tickets, he told me he couldn't do it, but that tickets would only be $10. I figured I'd go and split the cost with a friend. I had seen moe. before at the Paradise and hadn't all that impressed. But that was the night the Paradise launched a new sound system, which pulled the stands back time back about an hour, and during the show one of the speakers caught fire. After the extinguisher filled the room with a white haze, moe. came back with Jim's "Fire" altered to "Let me stand next to your speaker fire." I was willing to give them another shot.

Three friends wanted to go see the show, which started at 7p.m. (I'm 7, only 0y. the publicist had told me), but we were late getting home, and we ended up not getting there until around 8 I went in through the guest list door, while my friend paid for three tickets—$15. Looking at the press release they faced me to me in March, and the advance and door ticket prices are the same: TBA. Apparently the publicist wasn't the final announcer.

Avilion was packed, which is really a lot of people. We got into moe. 's groove, but only for a few minutes, since we had missed most of the first set. I reserved judgement, and we spent set break looking around at the crowd and funky poetry written all over the walls, which were by night. Lesser roles, such as the folks at the local bar, also pack a punch.

Moe. is the best of friends, and when she is handling guns in front of old Cookie, but this set-up is intentionally misleading. Cookie and Willis, the heart and pulse of the show, when she is found dead the next day, it's only through Camille Dixon's (Glee Close) spunk that it is found out. The police lieutenant is the not only person to join Willis in his cell: young Emma Duvall (Liv Tyler), who confesses to enough crimes to warrant most-wanted criminal status in the little town, is also grudgingly allowed to hang around in jail and keep him company. Camille herself is a brilliantly Black Crowes and has the potential to be a star in the music world. Like Beverly Sipth in John Waters' Serial Mom, Camille simply has no concept of right and wrong, probably to show that such concepts exist, and this freedom allows for some great broad comedy. j.

Cursing at Cookie's body, stealing from the dead, and terrorizing her money sister Cora (Julianne Moore), are all in character for Camille. Though not exactly shy or innocent, she acts as though she's in the middle of nowhere. In the case of Camille Dixon. Camille is, in short, a quick-witted muskaball. In reverse, Cora is in full-winded, emotional depth. Another venge

The dialogue is regularly smart in Ann Rapp's first screenplay. The movie benefits from her experience as a writer, and such films as Lawrence Kasdan's The Accidental Tourist and David Mamet's Things Change. The real bonus, though, is Altmann's treatment of each scene as a small and, small, story, and the movie is out for fun. There are plenty of "jam bands" more worthy of attention, but during the show, they have the skills to keep interesting, which kids get over-21 wristband said "Party smart." I felt comfortable.
ON CAMPUS
A Funny Thing Happened On the Way to the Forum

A Comedy Tonight

By Vladimir Zelevinsky

Presented by the Musical Theater Guild
Directed by Sheridan Zabel

With Stephen Peters '92, Seth Bisen-Hersh '01, Anand Sarwate '91, Jessica Hinel '92, Matt Brown '92, Irene Wilson '98, Bruce Applegate '94, Ryan Caveney '96, Fra Gerhardt '99, Yaminie Asgarnia '01, Sara June Elledge '92, Stephanie Shaw '99, Wellesa Pope '06, Teresa Rain '98, Stacy O'Connor '00, Corey Gerritsen '92, Aaron Moroney '99, Kevin C殴 '00, and John van der Meer '72

I'm glad that I'm not a professional art critic. If I were one, and I saw something like the latest Musical Theater Guild production, A Funny Thing Happened on the Way to the Forum, I would have to frown, and start a sophisticated elaboration on why this production doesn't work. I would mention that the production lacks a cohesive style, that the tempo is uneven, and that there is very little internalized acting to be seen, with the cast pretending rather than acting.

The great thing is that nothing of the above matters. The opening song proclaims the show's only ambition - to be funny. And funny it is, wildly so, completely sweeping aside most of the serious-minded objections.

The story, taking place in Ancient Rome, is set in motion when a middle-aged couple, Senex (Matt Brown) and Dominia (Irene Wilson), leave for vacation. It is left to their other slave, Pseudolus (Steve Peters), and his aim. That includes obtaining the affections of Philia (Jessica Hinel), the girl next door, for his love. The plot is ingenious, and the MTG production goes squarely for the plot. It's assuredly paced, with every single twist being clear both in its origins and consequences. Every actor works directly for the audience, with very little physical action, some of it downright amazing. The slapstick and pratfalls lack effortlessness and easy, a sure sign of long and painful rehearsals. Since the production aims at nothing more (and nothing less) than telling a humorous story, it's a great relief that the production can hold the attention of the audience for all of its two and a half hours.

Most of the credit goes to the creators of the show, Stephen Sondheim, Burt Shevelove, and Larry Gelbart, but director Sheridan Zabel deserves as much as well. He transforms the amusing literary material into a hilarious comedy. The song "Everybody Ought to Have a Maid" is decisively written, but in Zabel's production, it gets a simple and elegant twist, becoming funnier every minute.

But when it comes to the music, the production is lacking. The singing is fine with Irene Wilson's assured and skillful voice being the stand-out achievement. It's the orchestra which is problematic.

I saw the show on the opening night, and the weakness could be chalked down to little rehearsal time. But to tell the truth, the orchestra in Forum is decidedly unimpressive, with neither the solo parts nor the ensemble work being very musical. It's not a good sign when the audience laughs during the overture, especially since it isn't meant to be funny. It comes as a big disappointment, especially after the excellent orchestra work in MTG's last production, She Loves Me.

At least the orchestra is hidden behind the set, so the music doesn't interfere much with the singing, and it's only during the purely instrumental portions of the score that it gets distracting.

It would be curious to see Forum with some genuine acting. What if Pseudolus' love for freedom, Hero and Philia's love for each other, and Senex' love for himself would be more explicit as well? Then there might be some more authentic feeling to Forum.

But just by being simply and consistently funny MTG's production is an impressive achievement indeed. There was a 1966 movie version of this very musical, directed by Richard Lester and with Zero Mostel as Pseudolus. This movie is elaborately musical, incoherent, and in general tries too much hard to please. The MTG production is, on virtually every level, better. Thus the old rule that MTG productions of Sondheim shows are enjoyable still holds.

MOovie Review
Twin Dragons

One Chan Too Many

By Vladimir Zelevinsky

Directed by Thal Barko and Rong Lam
With Jackie Chan, Maggie Cheung, Nina Li Chi, Tony Chen

There's nothing quite as dangerous as success, especially in Hollywood, where every inspired work is followed by a bevy of bland imitations (Die Hard, Twin Peaks). But little, if any, of that can be said of Twin Dragons, a very rare film that is perhaps the weakest Jackie Chan film released stateside, largely unexciting and, and the feeling is that we're scraping very close to the bottom of the proverbial barrel.

One of the reasons for this is that Twin Dragons is not an action comedy. Chan is entirely in his element when he unleashes spectacular stunts and martial arts sequences, performing feats seemingly impossible for the human body. In this, Chan demonstrates himself to be a true heir of silent screen comedians, and his self-effacing persona is not very far from that of Buster Keaton. In a word, Chan doesn't need to be funny to be funny — he already is, and at his best it's impossible not to laugh out loud at the sheer joy and exuberance at which he dazzles the audience.

Very little of this is to be found in Twin Dragons, because this film is primarily a comedy — a silly slapstick comedy of mistaken identity. You see, there are these two twins, who get accidentally separated at birth. One of them grows up to become a car mechanic and a lung-fu aficionado. Another becomes a famous classical musician. Of course, soon they cross paths, and keep crossing, and crossing, and crossing. Their girl friends mix them up! The gangsters mix them up! The musicians have to participate in a car chase, and the car mechanic has to conduct the orchestra!

Throughout all this, the audience has to suffer through a particularly laborious series of gags, each thrown at the screen not because it rightfully belongs there because of the plot or the characters, so, all of it is done only to elicit a chuckle. More often than not, this fails, causing more embarrassment than enjoyment.

Most of it simply makes no sense, from the ultra-artificial screenplay to the impossible coincidences to the weird telepathic link between the twins to the extremely annoying antics of supporting players to the fact that very little we see makes any sense whatsoever. Only the radiant Maggie Cheung, playing a largely thankless part of one of the girlfriends, manages not only to escape with her dignity intact, but also to invest the rest of Twin Dragons with some authenticity.

All of this is exaggerated by the usually excellent Jackie Chan, whose performance is perhaps the weakest Jackie Chan movie to date. The movie puts two Jackies into a frame is usually highly accomplished and inventive, in some shots, it's clear that Chan is doing a special effect, but mostly it's seamless and the interactions feel very natural. The art direction is ace, with every setting having its own feel, from the glass-decorated club to the rusty mise-en-scene of a shipwrecked in the ocean.

It's during the car factory finale — or, to be more precise, the second half of it — that the things finally go right: the last battle is classic Chan, with superb physical timing and grace. But by this time this is not quite enough to save the movie. Jackie Chan is funnier when he doesn't try to be funny, and in Twin Dragons he tries a bit too hard.
The following movies are playing this weekend at all Cambridge theaters, unless otherwise noted. For a complete listing of times and locations, visit http://www.boston.com.

The summer scene in the theater district is starting to shape up, with big names like chic, Titanic, and Romeo coming to Boston. If you're not lacking the dough for tickets, keep an eye on the listings at Harvard University, where you can pick up tickets for same-day theater performances. Visit their booth in Memorial Hall, or call the box office for tickets online at boston. sidewalk.com. Recent half-price offers included tickets for Ragtime, Blue Man Group, and shows at the Boston Opera House.

Which state has the lowest highest point?

For those of you mourning the fact that Molly Fravon won't be playing La Sal Nesta next month, rest assured that they'll be appearing in your local theaters. Molly Fravon at the House of Blues in Harvard Square on Monday, May 3rd and Tuesday, May 4th. Tickets are available through Ticketmaster or from the House of Blues box office by calling (617) 491-2100.

The Hot One

What's the closest movie? See them again on Saturday, June 19, when they appear in the Guinness Film Festival at Suffolk Downs in Boston. Showcasing the best in Irish American film, the festival offers an all-star cast of filmmakers from the Emerald Isle, which will offer reflections of the Celtic cultural renaissance, and probably a lot of business. Other festival highlights include Trainspotting, Heaven's Gate, and the Shaw-Mullins and Skipsey Nones the Richer. Visit the Festival website at http://www.guinnessfilmfestival.org for details.

It was a glass slippers.

No black, umbilical cord of the year is Ever After, starring Drew Barrymore and Anjelica Huston, now available on video. This Cinderella interpretation features the original tale, but updates it with a modern twist. Enjoy the amusing royal family. The equal parts romance and adventure will leave you laughing, sighing, and cheering as you follow their way to true love.

April Fool

Patriots' Day is one of the best perks of going to college in Massachusetts. It's a rare day off that your Yale friends will allow you to enjoy. For information on how to watch the 103rd Boston Marathon in downtown Boston. Call up your favorite friends on Commonwealth Ave and invite them to watch the race. The Boston Athletic Association website at telephone number 200. Call and register for the race online at http://www.boston. marathon.com. Walk around the finish line and Squake up some powerful force!
**The Arts**

**April 16, 1999**

**The Tech**

**Page 11**

**Popular Music**

**Aviator**

April 22-23, NEXT. Apr. 20: 6:00 (ticketed show includes free breakfast). Apr. 22, RZA. Apr. 23, Wy + Vic Chestnut. $15.

**The Dresden Apartment**


**Berklee Performance Center**

Tickets are $15. May 8, Jonathan Broke. $20.

**Fleet Center**


**Worcester Center For the Performing Arts (Great Woods)**

Details t.b.a. on WBCN. $29.00. 816-3590. To order tickets, call Ticketmaster: 931-2000.

**Jewel**

5/23 at noon. See next week’s issue for details.

**Weekly guide to the arts in Boston**

April 16 – 23

Compiled by Fred Choi and Joel M. Rosenbaum

**Send submissions to the Tech**

or submit by interdepartmental mail to “The Tech,” The Tech, W20-483.

**Blue Man Group**

**Spoleto Festival USA**

May 23-30.

**The Arts**

**December 23-24, 26, 30, 31**

Boston Symphony Orchestra

Tickets are $50, $65, $75. Apr. 20-22, 24, 26, 28, 30, 31, 32, $25. Sat., Sun., $20. Ask for 2 p.m. tickets from the Symphony Box Office.

**Boston Symphony Orchestra**

Tickets are $90, $105, $120. Apr. 16-20, 22, 24, 26, 28, 30, 31, 5/1-2, 4, 6, $25. Sat., Sun., $20. Ask for 2 p.m. tickets from the Symphony Box Office.

**Boston Symphony Hall**

Tickets are $90, $105, $120. Apr. 16-20, 22, 24, 26, 28, 30, 31, 5/1-2, 4, 6, $25. Sat., Sun., $20. Ask for 2 p.m. tickets from the Symphony Box Office.

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**Jewel**

May 23-30.
ASOK, LIFE IS LIKE THIS DUMPSTER.

PHIL, YOU HAVE TAUGHT ME SO MUCH ABOUT LIFE. HOW CAN I REPAY YOU?

YOU CAN WAX MY HUGE SPOON.

WHY DO YOU HAVE A HUGE SPOON?

I'M JUST LUCKY, I GUESS.

HELLO, MAY I SPEAK TO THE MORON WHO DESIGNED MY COMPUTER?

MY COMPUTER LOCKS UP FIVE TIMES A DAY. I'M GOING TO DRIVE OVER TO YOUR HOUSE AND KICK YOUR WHITE, PIMPLY...

LET'S SEE... I COULD PICK NUMBER 5, BUT I HAD THAT LAST YEAR AND I DIDN'T PLAY VERY WELL.

I COULD GO WITH LUCKY NUMBER 7, BUT THEN I'D BE BROADCASTING TO EVERYONE THAT I THOUGHT I NEEDED LUCK.

I COULD GO WITH 1, BUT THAT'S SO SMALL... OR 2, BUT THAT'S SO EVEN... OR 3, BUT THAT'S SO ODD...

SOMEONE SAVE NUMBER 13 FOR ME. "ROCKY IV" WAS SO LAME...

I WANT TO MOVE IT TO SOME PLACE WHERE YOU WOULDN'T BE LIKELY TO HIT IT.

WHY'S HE DRIVING IT INTO CENTER FIELD?

LET'S SEE... I COULD PICK NUMBER 5, BUT I HAD THAT LAST YEAR AND I DIDN'T PLAY VERY WELL.

I COULD GO WITH LUCKY NUMBER 7, BUT THEN I'D BE BROADCASTING TO EVERYONE THAT I THOUGHT I NEEDED LUCK.

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I WANT TO MOVE IT TO SOME PLACE WHERE YOU WOULDN'T BE LIKELY TO HIT IT.

WHY'S HE DRIVING IT INTO CENTER FIELD?

FOX, AS YOU'LL RECALL, LAST YEAR I MOVED YOU AROUND QUITE A BIT.

I STARTED YOU AT SECOND BASE, THEN MOVED YOU TO LEFT FIELD, THEN CENTER, THEN RIGHT, THEN BACK TO THE INFIELD, THEN BACK TO THE OUTFIELD...

FOX, HOLD ON - DON'T TAKE BATTING PRACTICE YET. MY CAR'S IN THE PARKING LOT WHERE YOUR FOUL BALLS TEND TO LAND.

I WANT TO MOVE IT TO SOME PLACE WHERE YOU WOULDN'T BE LIKELY TO HIT IT.

WHY'S HE DRIVING IT INTO CENTER FIELD?
9:00 p.m. - Potluck Performance Art Party. AKA show+tell. Bring video, poetry, sculpture, and music.
8:00 p.m. - Yeomen of the Guard. MIT Gilbert and Sullivan Players production.
7:00 p.m. - The Siege. Dr. Robert Long, Chamber Orchestras, Inc.
6:00 p.m. - Stephen R. Covey, bestselling author of The 7 Habits of Highly Effective People.
5:00 p.m. - Advanced Music Performance Recital: Christopher Rohrs '99, clarinet. Advanced Music Performance Recital: Christopher Rohrs '99, clarinet. William Hall.
4:00 p.m. - Seasonal/Interannual prediction with general circulation models. Jeff Anderson, Graduate Group in Applied Mathematics, University of California, Santa Cruz.
3:00 p.m. - Potential Function Analysis by Harmonic Wavelets. Professor David E. Ayazi, Room 34-Grier Hall.
2:00 p.m. - Yeomen of the Guard. MIT Gilbert and Sullivan Players production.
1:30 p.m. - Formulas in the Schubert Calculus. Dr. Arun Ram, Princeton University.
1:00 p.m. - Flow Induced by Steady Air Venting and Air Sparging. Chiang C. Mei, Engineering & Environmental Mechanics Group.
11:00 a.m. - Finding a Place to Start: Step One in the College Planning Process. This workshop helps you identify your skills, interests, and values to better direct your career and life. Room 4-205. Sponsor: OCSPA.
11:00 a.m. - Optical Networking. Alistair Glass, Lucent Technologies, Bell Laboratories. EECS /RLE /Optics & Quantum Electronics Seminar Series. 11:00 a.m. Room 34-Grier Room B.
10:30 a.m. - Influence, Power and Intentionality at MIT. Jeremy D. Sher, John S. Hollis and Jake H. Parrott, Student Resource Service Managers.
10:00 a.m. - Yeomen of the Guard. MIT Gilbert and Sullivan Players production.
9:00 a.m. - War & Technology During the Old Regime. Two-day Conference: Fri., Apr. 16 & Sat., Apr. 17, 1999. Sponsored by the Department of History, MIT. Room 4-145.
9:00 a.m. - Analyses of Rocks and Solis at the Mars Pathfinder landing Site. Professor John R. Mustard, Department of Earth, Atmospheric, and Planetary Sciences, MIT.
8:00 a.m. - The Food Chain. Theater Arts workshop production of play by Nicky Silver. Kresge Rehearsal Hall B.
8:00 a.m. - The Tech Calendar appears in each issue of The Tech and features events for members of the MIT community. The Tech makes no reservations or recommendations for events listed, and the Tech shall not be held liable for any loss or damage resulting from the use of this information. For more information, contact the Tech Calendar editor. 
7:00 p.m. - The Siege. Starring Denzel Washington, Anette Benning, and Bruce Willis.
6:00 p.m. - Stephen R. Covey, bestselling author of The 7 Habits of Highly Effective People. Covey to speak about principle-based leadership. Blog, ES1, Wong Auditorium.
5:00 p.m. - MIT Affiliated Artist Collaboration. Lecture: Charles Shadle, piano; Prof. Ellen Harris, soprano; Elizabeth Connors (administrative assist), clarinet, Brahms, Lutoslawski, Schubert and Shadle, Kiliian Hall.
EGG DONOR NEEDED

Note: This is not the same ad. This ad is for a new family looking for different traits.

Caucasian Egg Donor Needed
For Loving Family

You must be at least 5'7"
Have a 1300+ SAT score
Possess no major family medical issues

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Please email Darlene: TomEsquire@aol.com
Or fax inquiries to: 1-619-234-8881

Hitt & Pinkerton, Attorneys At Law
(1-800-264-8828)
Zhu Defends U.S. Trade Deficit With China

Zhu, from Page 1

Zhu's speech touched on global economic issues and trade. "We need toaddress the problems in an open and honest way," he said in English.

"We should work together to create a fair and just international trade system," Zhu said. "We should also promote a more open and transparent global financial system." Zhu stressed the importance of multilateral cooperation to address the challenges of the 21st century.

Zhu pressed for a "new economic partnership" that would be based on mutual respect and understanding. "We should work together to create a more prosperous and peaceful world," he said.

In conclusion, Zhu said, "The United States and China have a common interest in maintaining peace and stability in the world. We should work together to achieve this goal." Zhu's speech was met with applause from the audience, which included business leaders and political figures.

The speech ended with Zhu's departure, leaving the audience with a sense of hope and optimism for the future.

By Frank Dabek and Michael Kandel
Gates is the Proud Benefactor of New LCS Building

Microsoft founder Bill Gates expands on his vision for the future of software at the official kick-off for LCS's Oxygen program, which aims to lay the grounds for such ambitious applications as telepresence, and comprehensive sensing.

"We're absolutely delighted," said LCS Director Michael L. Dertouzos PhD '64.

In honor of Gates' visit on Tuesday, several students set up a table near the presentations in Kresge Auditorium selling slices of "open source pie" from "Krotus Baking Co., Ltd." for $.98 until they were asked to move. The reference came, we didn't go into cyberspace, Dertouzos said. "When the industrial revolution came, we didn't go into 'Motorspace.' They came into our lives and absorbed themselves into our lives... to serve our ancient needs."

There are three goals to Oxygen. "First, we should bring the technology of information into our lives... We're not going to leave our lives and go into cyberspace," Dertouzos said. "When I hear the words 'ease of use' I get physically violent... It should be truly easy to use regardless of graphics, text, etc."

The third goal of Oxygen is to increase connections among the world's entire population. "When we say 'we,' we should mean the people of the world. We of the industrially wealthy world are largely connected; that's only 1.5 to 2 percent of the world's population that is interconnected," Dertouzos said.

The Oxygen research project will be broken down into four core technologies and four user technologies. The four core technologies include the Handy21, a portable universal device, as well as an space analog, the Envi21. The user-centered Handy21 will combine the functionality of a cellular phone with other devices such as the beeper and handheld computer. The Envi21 will be space-centered and will be connected to sensors and actuators to control things in a specific room, for example, the room temperature.

The other two core technologies include V21, the network that Oxygen devices will run on, and a spoken-dialog software that will allow users to interface without a keyboard to the devices.

The four user technologies encompass knowledge-access, automation, collaboration, and customization technologies.

"And go into cyberspace," Dertouzos commented. "We're still shoveling but it's not painful because our shovels are stamped 'high-tech.'" He said that technology still needs to be improved in this respect. "Every time I hear the words 'ease of use' I get physically violent... It should be truly easy to use regardless of graphics, text, etc."

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SPRING WEEKEND

FRIDAY

8PM DOORS OPEN
JOHNSON ATHLETIC CENTER

11:30 AM TILL 6:00 PM
KRESGE OVAL

BUSTA RYMES
including Boston FloorLords, 7L & Esoteric

THURSDAY

8PM WALKER

Saturday: 24

SCORE
12-8PM KRESGE OVAL

BATTLE OF THE BANDS 5PM

UNPLUGGED
STUDENT CENTER
8PM-1AM

ATOMIC
BACHELORETTE AUCTION
9:30-10:00PM

BASSIX
MIDMCFG PARTY
10PM-1AM LOPES

APRIL 22-24, 99

QUESTIONS?
email Spring@mit.edu
The new graduate dormitory, however, has significant support among the administration in addition to a "revenue stream" in the form of rents. Bacow said, "My vision is to have a new graduate dormitory open by the fall of 2002," Bacow said.

Many projects strain finances
The major stumbling block for all large projects is financing, all the administrators said. Executive Vice President John R. Curry outlined MIT's financial situation. Currently, the Institute has a "triple A bond rating," an extremely good rating that is shared by only about "nine other institutions," Curry said. This rating confers several advantages on MIT, including a lowered interest rate and an incentive to donors concerned about how well-managed their donations will be, Curry said.

However, maintaining the bond rating means that MIT can only carry a limited amount of debt. Currently, MIT can carry "about $300 million in incremental debt from the bond market," Curry said. Curry answered in the negative to a question about whether it would be more advantageous for MIT to carry more debt and accept a slightly lower bond rating.

Curry then outlined the various "claims" on that $300 million. MIT currently has about $120 million "in internal debt," Curry said. The undergraduate dormitory is currently estimated at $45 million, he said, and the Stata Center at over $200 million once various landscaping, ancillary costs and "soft costs" such as furniture are factored in.

Although the Stata Center has been supported through gifts currently totalling about $60-90 million, there is still very little room left for cost of the new graduate dormitory, Curry said.

MIT explores funding grad dorms
Several options exist to fund the new graduate dormitory, Bacow and Curry said. Currently, "we can't afford to replicate Ashdown," Bacow said. The "silent phase of a capital campaign" is underway, the results of which can either fund the new dorm directly or lower the debt load from other projects to allow MIT to borrow more for the new dorm. To make the new dorm more solvent, the rents in that dorm could be higher than other graduate housing rents, or there could be an increase in graduate housing rents, Bacow said, adding that "these are the kinds of choices" that must be examined.

MIT could also possible collaborate with a private development and management company, which would build and manage the new dormitories.

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**COMMUNITY DISCUSS GRAD HOUSING IN GSC FORUM**

By Laura McGrath Moulton

Top administrators spoke openly with graduate students on issues of housing, money, and Institute priorities at the Graduate Student Council Forum on Thursday.

About 30 students, both graduate and undergraduate, attended the forum. Brian J. Schneider G, president of the Graduate Student Council, moderated the discussion.

Because of the expensive housing market in the Boston and Cambridge area, graduate students were anxious to hear about the administration's plans for expanded graduate housing, especially the new graduate dormitory which has been in the planning stage for several years. That process is "dominant as of last summer," said Chancellor Lawrence S. Bacow '72.

Several students expressed frustration with the relatively higher rents in these apartments, which are still below market price, Bacow said. Other frustration was expressed about the fact that the buildings are managed by management companies with little understanding of MIT students' specific concerns.

Graduate dorm on back burner
Currently, the administration has put two capital projects ahead of the graduate dormitory. The undergraduate dormitory has "been in line for about fifteen years," said Director of Planning O. Robert Simha, MCP '57, who attended the forum. Brian J. Schneider G, president of the Graduate Student Council, moderated the discussion.

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EARTH DAY '99

When          Where          What
Wed 4/21-Fri 4/23 Lobby 7   FREE STUFF (while supplies last)  
                                 Green products samples
                                 coupons
                                 plants

                                 Other displays concerning the environment, and advances
                                 in environmental technology.

Wed 4/21-Thu 4/22 Lobby 10  For Sale:  
                                 Aramark/SAVE mugs (get discounts on drinks!) Header page
                                 notebooks
                                 T-shirts

Fri 4/23       Kresge Circle

SAVE the Earth
( and money too)
Buy a SAVE mug and receive discounts
on drinks at all Aramark locations

Sponsored by SAVE (in case you couldn't tell)
Intro to Drawing
Figuring Paint
Experimental Drawing
Intermediate - Advanced Painting and more....

**MIT UNDERGRADUATES**

Cross-register at
Mass College of Art
and
The School of the Museum of Fine Arts
Fall 1999

Through a newly-developed exchange program between MIT and the Massachusetts College of Art and The School of the Museum of Fine Arts, up to 10 MIT undergraduates per semester (5 at each school) will be able to cross-register for selected courses at each of these two nationally-recognized institutions. All courses graded pass/D/fail.

Application Deadline: May 7, 1999
Application forms available in the Student Services Center (Bldg 11) or Rm 7-337 as of April 23.

For more information contact: Renee Caso <yammie@mit.edu>
The following incidents were reported to the Campus Police between March 25 and April 7. Information is compiled from the Campus Police’s weekly crime summary and from dispatcher logs. The report does not include alarms, general service calls, or incidents not reported to the dispatcher.

Mar 25:Bldg. W9, suspicious activity; Bldg. 10, unauthorized use of ATM card; Student Center reading room, checkbook stolen; MacGregor, malicious damage; DuPont, wallet stolen from locker room $30 cash; Bldg. E25, suspicious activity; Vassar St., assist Cambridge Police with a motor vehicle accident.

Mar 26:Bldg. W20 Athena, suspicious activity; Bldg. NW17, homeless persons, same left area for shelter; Sloan Lot, report of a sink hole; Bldg. 9, malicious damage in mens’ room; Bldg. W31, report of annoying phone calls; Pacific Lot, emergent telephone call, person left area prior to CPs arrival.

Mar 27:Main St. and Windsor, assist Cambridge Police with a motor vehicle accident; injuries; Cambridge Police contact MIT Police concerning a report of a man with a weapon heading to MIT; Bldg. 30, three individuals issued trespass warnings; Memorial Dr. assist State Police, report of dogs locked in vehicle.

Mar 28:Kresge Lot, person loading a computer into vehicle, same checked out okay; New House, notify student to call home; Bldg. 18, report of suspicious person, same gone upon CP’s arrival.

Mar 29:Baker, report of laptop computer left in trunk of taxi now stolen $3,000; Memorial Dr. assist State Police with motor vehicle accident; Vassar St. assist Cambridge Police with motor vehicle accident with injuries; Bldg. 2, Paul Carter of 133 St., Cambridge, and Richard Sponzol of 26 Malden St., Watertown, arrested for trespassing; Bldg. 37, backpack stolen, later recovered minus a calculator $70; Bldg. 34, bike stolen $300; DuPont bike rack, bike stolen $250; Albany St. and Mass. Ave., transport homeless person to shelter; Amherst Alley, two individuals stopped for suspicious activity, both issued trespass warnings one was taken into custody for an outstanding warrant.

Mar 30:Bldg. 10, James Briggs of 7 Newtowne Court, Cambridge, arrested for trespassing; Student Ct. Theodore Bell of 3 Bigelow St., Cambridge, arrested for trespassing; Bldg. NE43, graffiti; 33 Mass. Ave. bike rack, $343; Mass. Ave. assist Cambridge Police with a road rage incident; Albany St. assist Cambridge Police with a fight between homeless persons; Student Center reading room, report of checkbook stolen; Bldg. 3, compliant reports being shoved by person; Memorial Dr. assist State Police with minor motor vehicle accident; Bldg. 9, suspicious activity; Bldg. 54, bike stolen from rack $300; Student Center, two individuals issued a trespass warnings; Bldg. E23, suspicious activity.

Mar 31:Ashdown, suspicious activity; Bldg. 16, report of chemical spill; Student Center reading room, cell phone stolen $250; Burton, breaking and entering to a storage room; Bldg. 18, bicycle stolen, unknown value; Lobby 7, larceny of newspapers; Boston, Sigma Nu, report of homeless person in rear of building, Boston EMS notified; Bldg. NW10, report of homeless person attempting entry, same assisted to shelter.

Apr 1:Kappa Sigma, malicious damage to a window; Student Center, suspicious activity, person refused to leave restroom; Bldg. NW2, suspicious activity; Bldg. E23, threats by a former boyfriend, assisted individual in obtaining a restraining order; Walker, wallet removed from backpack $240 cash and $200 travelers checks stolen; Bldg. 16, pocketbook stolen later recovered in Bldg. 36 minus $65 cash; Bldg. E25, keys stolen; Bldg. E23, debit card stolen sometime since March and several purchases made on same; Memorial Dr. assist State Police with Boston University ROTC unit having a drill; Bldg. 11, report of juveniles on skate boards, advised same to move along; rear of Bldg. NW12, suspicious person issued trespass warning; Student Center, three individuals issued trespass warnings.

Apr 2:Bldg. E18, step ladder stolen, unknown value; Baker House, backpack stolen containing text books and a calculator $300; Bldg. 12, table stolen $20; pucks, $130 withdrawn from a x-press check account; Bldg. E52, homeless person in lobby; MIT female officer assist Cambridge Police at their station, with a female prisoner; Albany Street, two juveniles were arrested for tagging.

Apr 3:Student Center, officers observed juveniles looking over bikes, individuals had previously issued trespass warnings. All youths fled when the noticed they were being observed by CPs; two Cambridge juveniles arrested for trespassing and other related charges, three others fled, Bldg. 4, report of suspicious activity; Bldg. E53, suspicious noises, 5 individuals stopped.

Apr 4:Bldg. W9, malicious damage to a window; Westgate, report of a missing person, individual returned home shortly thereafter; Alpha Delta Phi, side view mirror stolen from vehicle, unknown value; emergency phone hang-up call, area checked, no cause found; Bldg. 54, suspicious activity; Memorial Dr. assist State Police with construction barrels strewn into roadway.

Apr 5:McCormick, report of smoke in hallway, fire caused by lit candle left unattended on a pile of papers and the room unoccupied; East Garage, vehicle broken into and radio stolen, unknown value.

Apr 6:McCormick, annoying phone calls; Student Center, backpack stolen unknown value; Bldg. 4, VCR stolen $230; Bldg. 7, alert students observed Maria Cora attempting to leave the area with victims stolen CD player. Several students held the suspect until Campus Police arrived and placed her under arrest for larceny, disorderly person and to leave the area with victims stolen CD player. Several students held the suspect until Campus Police arrived and placed her under arrest for larceny, disorderly person and other related charges; Bldg. 68, past larceny of compact discs $60, Bldg. 68, vending machine broken into.

Apr 7:Bldg. 20, back; Bldg. E52, suspicious activity; Bldg. 1, suspicious activity; Bldg. NE43, harnessing e-mail; Bldg. 9, person reports witnessing hit and run damage to vehicle; Bldg. E40, laptop computer stolen unknown value; Bldg. 56, wallet stolen $35; 33 Mass. Ave. bike rack, $295 bike stolen.
HOW DO I FIND FREE MUSIC ON THE WEB?

NEED ANSWERS?

Find them at www.altavista.com/mit
a dance workshop for Boston area youth

MIT Gilbert and Sullivan Players

The Yeomen of the Guard

April 16, 17, 22, 23, and 24 at 8 pm
April 18 and 25 at 2 pm
La Sala de Puerto Rico

For tickets email gsp-tickets@mit.edu or call 232-0190
Freshmen Receive More Housing Info

Survey, from Page 21

halls, rather than ten residence halls plus thirty-four FSILGs."

Men who chose to live in an FSILG also indicated the highest level of satisfaction with their choices; 76 percent of men who chose to live in an FSILG indicated they were "very satisfied" with their housing decision, compared to 61 percent in residence halls. The report said these results were consistent with a pattern of increased satisfaction with FSILGs seen in other surveys, including the 1994 and 1998 senior surveys. These surveys indicated that features such as communal dining, good social life, close friendships, a sense of community, supportive upperclass students, alumni whom students considered friends or mentors, and intellectual stimulation were more commonly found in FSILGs than residence halls.

Academic Orientation changes

A slightly higher percentage of freshmen indicated that they had sufficient time and information to make an informed decision about which classes to take in the fall. In 1998, 73 percent of freshmen said they had a "sufficient" or "very sufficient" amount of time to make academic decisions as compared to 62 percent in 1997. The report suggested that several changes might have accounted for this difference. The Freshman Handbook was mailed in May rather than June this year. Freshmen also had opportunities to discuss academic issues with their orientation leaders. The level of participation in the Academic Expo also increased, from 62 percent during RIO '92 to 89 percent during Orientation '98.

Overall, the number of freshmen who indicated they were "satisfied" or "very satisfied" with orientation increased from 58 percent in 1997 to 63 percent in 1998. The greatest increase in satisfaction was among men who chose to live in residence halls, where the percent who indicated they were satisfied jumped from 43 percent in 1997 to 66 percent in 1998. The greatest decline was among men who chose to live in FSILGs where the percentage declined from 66 percent to 57 percent.

EXPLORE THE MARKETPLACE OF IDEAS APRIL 20

Conversations at the Intersection of Commerce and Technology

Sprint Corporation invites you to attend Conversations at the Intersection, a conference offering timely dialogue among leading thinkers of our time on the emerging digital economy.

At this unique gathering of business and community leaders, a distinguished panel of business experts, futurists and academics will discuss the challenges your business faces in the digital economy beyond the Y2K frontier.

Topic: The Marketplace of Ideas

Information and knowledge management have become the dominant currencies of global business. What is the role of "the American Corporation" in an international marketplace defined not by size, but by ideas? How will the manufacturing of information create new markets?

CASTLE AT THE PARK
158 Columbus Avenue
Boston, MA 02116
(across the street from Park Plaza Hotel)
April 20, 1999
8:00 a.m. - Registration
9:00 a.m. - Program
11:00 a.m. - Adjourn

YOU MUST PREREGISTER TO ATTEND
Visit www.sprint.com/conversations or call 888-970-4466 to reserve your seat. This event is co-sponsored by Business 2.0 magazine.

MODERATOR:

Lou Dobbs
CNN Financial News

PANELISTS:

Don Tapscott
Author, "New Rules for the Digital Economy"

J. Brad Sharp
Chief Operating Officer, Sterling Commerce, Inc.

Rob McCormick
Chief Technology Officer, Bridge Information Systems

James Daly
Editor-in-Chief, Business 2.0 magazine

Jeff Cunningham
President and CEO, Planet Direct

Paget L. Alves
President, Sales and Sales Support, Sprint Business

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MIT MEDICAL CONGRESS

presents

Physicians' Perspectives on Medicine

Dr. Henry Maltz
Emergency Physician, Harvard Vanguard
Instructor in Medicine, Harvard Medical School

Dr. Margaret Ross
Psychiatrist, MIT Medical
Instructor in Psychiatry, Harvard Medical School

Dr. R. James Klingenstein
Gastroenterologist, Newton-Wellesley Medical
Assistant Professor of Medicine, Tufts Medical School

Moderator Prof. Suzanne Klingenstein
Program in Writing and Humanistic Studies
Lecturer for 21W.746: Humanistic Perspectives in Medicine

Thursday April 22, 1999
Room 6-120 7:30pm

Questions??? e-mail shar@mit.edu or flux@mit.edu
MIT Explores Ideas For Graduate Dorm

Forum, from Page 19

This possibility is related to one of the current housing options open to graduate students, living in off-campus apartments in buildings such as 1010 Massachusetts Avenue owned by the MIT Real Estate Office.

MIT houses 32 percent of its graduate students, Bacow said. Harvard houses 77 percent of its graduate students, and other peer institutions range from 11 percent at the University of California-Berkeley to 59 percent at Princeton, Bacow said, adding that MIT has had a "longstanding goal of housing 50 percent of graduate students."

Present at the forum were Senior Associate Dean of Graduate Education Isaac M. Colbert, Associate Dean of Residence and Campus Activities Andrew M. Eisenmann '70, Curry, Bacow, Dean of Undergraduate Education Rosalind H. Williams, and Philip S. Khoury, Dean of the School of the Humanities and Social Sciences.

Healthy men between the ages of 19 and 39 are needed as anonymous sperm donors. Must be 5'9" (175cm) or taller and able to commit to the program for a minimum of 9 months. Donors are compensated $35.00 per donation. Please call California Cyrobank, in Cambridge, MA at (617) 497-8646 between 9-5, Monday through Friday to see if you qualify... Serious inquiries only, please!

Israel's Independence Day

Tuesday, April 20, 8:00 p.m. Yom HaZikaron / Yom HaAtzmaut Room 3-133 Celebrate Israel's 51st Anniversary Multi-Media Show, Israeli music and foods A brief service honoring the memory of Israel's fallen soldiers will precede festivities.

Israel Booth

Friday, April 23, 11:00 a.m. - 5:00 p.m. MIT International Fair, Kresge Oval Israeli food, Hebrew calligraphy demonstration, Cultural display & literature

Israel Movie Marathon

Saturday, April 24, 9:00 p.m. Room E51-335 "The Road to Rabin Square" (1997) Documentary, 60 minutes "The Big Dig" (1969) Comedy, 95 minutes "Underdog: A (Sports) War Movie" (1996) 85 minutes

Explore Europe with people your own age and have time to journey on your own.

There's only one place to go!

Council Travel

Sponsored by MIT Israeli Student Organization and MIT Hillel

Service in the Community Oriented toward Race-relations Enhancement

Saturday 4.24.99 10am - 4pm free food & t-shirt

score-exec@mit.edu
Alpha Chi Omega presents

11th Annual

Lip Sync

April 16, 1999

Tonight 8pm
Kresge Auditorium

Tickets in advance ~ $4
At the door ~ $5
House tickets available in Lobby 10

Proceeds go to the charities:
The MacDowell Colony
Bridge Over Troubled Waters, Inc.

For more Lip Sync info:
http://www.mit.edu/activities/axo/lipsync.html
Or email jonwags@mit.edu or emresend@mit.edu
Bates Lab Receives Additional Funding

Richardson, from Page 1

$10.8 million to $2.5 million, beginning October 1, 1999. However, with the amendment in place, Bates has been revived with a $14.5 million grant for the Bates Large Acceptance Spectrometer Toroid (BLAST) and other experiments. Richardson estimates that the revised funding should keep Bates in operation until 2004.

Richardson expressed his support for the continuance of research at the lab. “I want to show a commitment to science,” the energy secretary commented. “I do not want to terminate my relationship with MIT. You’re the best scientists in the world.” Richardson also announced that his amendment was officially approved by the Office of Management and Budget.

After the meeting with researchers, Richardson was offered a tour of the facilities. He was shown the BLAST project, which is currently under construction, and other equipment already in use. The tour ended with an award ceremony. Richardson presented the Peter T. Demos Award to Xiaodong Jiang for his outstanding contribution to the Out-of-Plan Spectrometer Experiment.

JOBS, JOBS AND EVEN MORE JOBS!

Work at Commencement or Reunions this June!

Depending on the position, you could: Earn some money! See your friends graduate! Have some fun! Network with alumni! Be a student leader! Meet and greet important people! Be a camp counselor! Add something interesting to your resume! Participate in the most dignified events at MIT! Eat free food!

To apply, you need to:
1. Get an application at 10-140 or the Source.
2. Sign up for an interview on the board outside 10-140 and submit your application by Wednesday, April 21.
3. Go to an interview on Tuesday, April 27 or Wednesday, April 28

United States Navy
Serving America Twice
1-800-USA-Navy
www.navyjobs.com

This space donated by The Tech

MIT Gospel Choir

presents

Garment of Praise

Saturday, April 17th
5:30pm
Lobdell Dining
Absolutely FREE!!!

Also featuring: The MIT Cross Products

Don’t Miss it!! And Bring A Friend!!
Ellefson Qualifies To Compete At Div. II Gymnastic Nationals

By Roger Crosley

MIT gymnast Sonja Ellefson '99 has qualified to compete at the NCAA Div. II Gymnastics Division II National Championships. Ellefson, a native of Edina, Minn., is the only Division II female gymnast in the country to qualify for the event, which will be held in New Haven, Conn., April 15-17. Ellefson qualified in the balance beam.

Ellefson's omission as a senior leaves the men's and women's teams without a gymnast at the highest levels. Ellefson was a three-time All-American and three-time conference champion for MIT. Ellefson's only national title came in 1991 as a freshman. Ellefson competed for the national champion University of California (Los Angeles) from 1992 to 1994.

Tennis

By Evan Diebold

The MIT men's tennis doubles team of Eric Chen '00 of Topkea, Kan., and Ben Cooke '00 of Watkinsville, Calif., and Lisa Liang '99 of Vacaville, Calif., and Aditya Vantzelfde '01, Milos Komarcevic Kan., and Ben Cooke '00 of Atacasdero, Calif.; and juniors Jorg and Joseph Kheifets '99 of Bloomington, Minn., finished their season ranked 15th in the country. MIT's singles players Brian Bowser '99 and Kari Backes '97 were ranked 24th and 46th, respectively, at the end of the season. The five MIT players, who are from different countries, form a team that has become one of the best in the country.

The Tech News Hotline

253-1541

MIH Hosts Open Ballroom Dance Competition

By Catherine Sanders

The 1999 MIT Open Ballroom Dance competition, one of the largest collegiate dance competitions in the country, recently took place at the Newton Marriott on June 12. The event was sponsored by the MIT Ballroom Dance Club and the NEWMAC (New England Women’s and Men’s Athletic Conference) as the team with the most complete game conference victories.

The MIT men's tennis doubles team of Eric Chen '00 of Topkea, Kan., and Ben Cooke '00 of Watkinsville, Calif., and Lisa Liang '99 of Vacaville, Calif., and Aditya Vantzelfde '01, Milos Komarcevic Kan., and Ben Cooke '00 of Atacasdero, Calif.; and juniors Jorg and Joseph Kheifets '99 of Bloomington, Minn., finished their season ranked 15th in the country. MIT's singles players Brian Bowser '99 and Kari Backes '97 were ranked 24th and 46th, respectively, at the end of the season. The five MIT players, who are from different countries, form a team that has become one of the best in the country.

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The Tech News Hotline

253-1541

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By Catherine Sanders

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Women's Pistol Places Eighth
In Intercollegiate Championship

By Gina Yip and Pietro Russo

The MIT pistol team placed first in the women's air pistol event and eighth overall in the nation at the 19th Annual Pistol Intercollegiate Championships hosted by the National Rifle Association. It was held at the Tom Lowe Shooting Grounds, the site of the 1996 Olympic shooting competitions. From March 23-25, the team competed in five events: free, pistol, women's air, standard, pistol, and open air pistol.

The first event was free pistol, in which shooters use a pistol with a six-inch barrel and a hair trigger. The 50-meter range for this event was semi-outdoors. The weather was cold and rainy that morning. "I don't think many of us got our rhythm just in time," said Tracey Ho '99, who placed 14th with a score of 380. "I was behind behind to fight one another."

The team scored a total of 1977 and ninth overall in the nation at 19th place. U.S. Naval Academy placed first with a score of 2040; in second was University of Utah with a 2102, and in third place was U.S. Naval Academy with a 2012.

Women's air (40 shots with a 177-caliber air pistol) was in the afternoon. Ho shot a 358 and came in sixth place, Elaine Grunen '99 shot a 355 and came in 8th, and Melissa Miao '02 shot a 344. The team won the event by two points over University of Utah, making the MIT win the two-year win in a row for this event.

On the next morning, standard pistol was fired. The standard pistol is a semi-automatic 22-gauge gun. Out of the 60 shots fired, 20 are slow fire (5 shots in 150 seconds), and 20 are timed fire (5 shots in 20 seconds) and 20 are rapid fire (5 shots in 10 seconds). Russo shot a 523, ranking 13th in the nation. The team also included Ang shooting a 495, Brian Romeo '00 shooting a 489, and Mike Lownardi '99 shooting a 499 for a total score of 1966 and ninth presented at the awards ceremony.

Men's sport was in the afternoon. This event uses the same gun as standard, but the course of fire consists of nine shots of precision fire and 30 shots of duel fire. MIT did not qualify as a team, but Ho qualified as an individual. She shot a 516, placing 13th in the nation.

On the final day, open air pistol (60 shots with a .22 caliber air pistol) was in the afternoon. Ho shot a 550, ranking 12th in the nation. The team also included Russo shooting a 536, Lowsky shooting a 535, and Grunen shooting a 510. MIT placed eighth in open air with a score of 2126. Army and Navy were tied for first with 2205, and Navy won the tiebreaker (determined by the last 16 shots of each team member). University of Utah placed third with a 2109. MIT came in eighth place overall with a score of 6069. The aggregate score is the sum of free, standard, and open air pistol scores. Army placed first by one point over Navy, with a score of 6304. Ho was named to the All-American team for pistol for a second consecutive year.

The Melanges Trophy was that was fired by MIT the week before was presented at the awards ceremony. It will soon become the national championship for women's air individual. The trophy was named to honor Pat Melangos, who was the MIT pistol coach for 19 years.

The MIT pistol team placed first with a score of 2040; in second was Ho qualified as an individual. She couldn't quite pull off the upset of host Middlebury in the final, as they lost 9-3.

In the "C" singles flight, Leela Ramnath '02 advanced to the second round after beating a St. Lawrence player 6-3, 6-7. She lost to Connecticut College. Divya Bhat '99 lost in the first round to Vermont 6-0, 4-6. The two teamed together in the "C" flight doubles, where they lost in the first round to William Smith 8-5. They also lost in the consolation rounds, 8-4 to Nazareth and 9-7 to Cortland.

The team travels to Williams College on Friday for their next match. They will then compete in the New England Invitational Tournament at Wellesley College this coming weekend.
SPORTS

Varsity Heavyweight Edges Out Williams

By Karl Richter

MIT's varsity heavyweight crew has regained momentum and confidence after defeating Williams College on April 10 in Worcester, MA. The Crimson defeated Williams with a score of 3-0. The crew's luck continued with the win over Williams, which occurred throughout the race. MIT won the race by 1.1. The varsity crew was led by Chris Penny '01. The crew's performance improved dramatically from last week, and the team was able to hold the lead throughout.

The race began with a strong start from the varsity crew. Jeff Colton '02 pitched admirably in his starting debut, but the Engineers performed hideously in the field. The team committed eleven errors in allowing eleven unearned runs in the 12-4 defeat. A different and more focused team showed up on Tuesday for a game against traditional conference rival Babson. Jeff Billing '01 pitched brilliantly for eight innings, and Kevin McKenney '00 added a home run and went 3-4 as the game came down to the wire. Unfortunately, the gritty Babson squad pushed across four runs in the ninth and stole the victory 6-2.

However, redemption arrived on Wednesday as Albertus Magnus College cruised into town and took quite a beating. Dave Piho '00 and captain Joel Morales '99 both homered in the 14 run offensive. Tyler Pope '99 held down the opposition as the week came to a close.

UPCOMING HOME EVENTS

Friday, April 16
Baseball vs. Gordon College, 3:00 p.m.

Saturday, April 17
Baseball vs. U.S. Coast Guard Academy, 1:00 p.m.
Men's Lacrosse vs. Babson College, 3:30 p.m.

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