Prefrosh arriving today for Campus Preview Weekend head off to their hosts' dorms.

Coalition Lobbies For Permission To Protest Zhu on MIT Property

By Zareena Hussain

As MIT gears up to welcome Chinese Premier Zhu Rongji for his speaking engagement in Kresge Auditorium on April 14, groups from MIT, Cambridge, and Boston are planning to protest human rights violations in China during his visit.

The protesters have been given preliminary confirmation that MIT will allow them to protest on MIT property with a view to Kresge, according to Douglas K. Wyatt '96, former member of MIT Amenity International which is helping to organize the protests.

"MIT has given us oral permission to protest on the grassy area between the Student Center and Massachusetts Avenue," Wyatt said.

Despite this confirmation, with lack of a firm commitment in writing, there is concern among those organizing the protests that MIT may take back this space.

Protesters may be pushed off campus and students are worried that they will be excluded from the main events on the campus.

At Chinese President Jiang Zemin's visit to Harvard last year, the university and Cambridge Police had promised protesters space on the campus until the last minute when all those without Harvard IDs were kicked off, according to Phurbo Tsomo-Thargay, president of the Tibetan Association of Boston, who participated in those protests and will be at MIT for Rongji's speech.

"The day of [the protest] came and they were told they weren't allowed to be there," Wyatt said.

Protesters may be pushed off campus if they do not have a permit to the protests in the city of Cambridge, according to Wyatt.

"It sounds like what they're concerned about is traffic flow," Wyatt said.

The protesters are planning to protest human rights violations in China during Premier Rongji's visit.

Students Protest Administration at 'Tool-In'

By Karen E. Robinson

Approximately 75 students sat outside President Charles M. Vest's office, textbooks and calculators in hand, in an attempt to display student discontent with the MIT administration.

Yesterday's "Tool-In" was an opportunity for harried MIT students to voice their disgust with recent administrative decisions.

"My fantasy is that it'll put a different spin on the state of student dissatisfaction," said Tool-In Organizer Jeremy Brown G.

One student said he hoped the protest would result in the administration taking students seriously and not having an attitude akin to saying "it's really cute you disagree with me."

Minutes before the protest, Vest pointed out to students that there have been many open meetings about various issues and a year of "very active debate" surrounding alcohol policies.

"I'm a lawyer, and I think it's really good that we can actually have a discussion," one student said.

President Charles M. Vest read a Tool-In note during a protest organized to show students and prefrosh alike can look forward to a series of lectures to be given by distinguished MIT faculty members.

Among the CPW speakers are prominent computer scientists Harold Abelson '73 and Alan B. Davidson '89. Abelson is a professor of computer science and electrical engineering and is well-known for his knowledge of societal issues surrounding networking computer. He is also the recipient of the prestigious MacVicar Award for Undergraduate Instruction.

Davidson, a computer scientist, lawyer, and MIT alumnus, is the Staff Counsel at the Center for Democracy and Technology, a Washington, D.C., civil liberties association.

Abelson and Davidson will discuss the legal and ethical challenges that reflect the tension between individual rights and collective needs.

Students protest administration at 'Tool-In'
In today's near-perfect weather, we now must endure one of New England weather's abrupt changes to cool and cloudy for today. It looks like Saturday will be the best day this week for outdoor plans. Skies should clear during Saturday's morning hours, giving the rain showers and drizzle, though more clouds are possible by Sunday morning. Temperatures will be returning to more normal levels of about 53°F (13°C). On Sunday, temperatures will be somewhat warmer, but with a chance of showers by afternoon as a storm system moves across New York and Pennsylvania in our direction.

As is usual in Boston during spring showers, we will wash this in the still-cool ocean, where water temperatures still hover near 40°F (4°C), we experience chilly, drizzly conditions. While the land mass can warm quickly, the ocean waters take much longer to adjust. As Cape Cod beaches are well-sheltered, water temperatures don't even reach into the 60s until mid-July. This left them generally more comfortable, with the generally cooler temperatures in August, which, not coincidentally, marks the beginning of the official end of Cape summer.

Today: Cloudy and cooler. High 56°F (13°C).

Tonight: Drizzly, with a chance of showers. Low 43°F (6°C).

Rain and Shine

By Bill Ramstrom

STAFF Meteorologist

It's a day-to-day story as we get ready to move into the middle of May. We'll have a few more showers today, but we're not looking too bad. The outlook is for some scattered showers as we move into the afternoon. The high temperature will be around 51°F (11°C), with a slight chance of showers.

Saturday night: Chilly. Low 37°F (3°C).

Sunday: Partly cloudy during the day. Showers by late afternoon. High 49°F (9°C).

North Korea Sees Opening in U.S. Focus on Kosovo Crisis

By Mary Jordan

WASHINGTON

North Korean officials are rejoicing in the NATO bombing of Yugoslavia because they believe it distracts Washington from focusing on their repressive regime and illustrates the pitfalls awaiting any potential U.S. military action against Pyongyang.

North Korean leader Kim Jong Il is suspected of pursuing expensive nuclear weapons and missile-development programs while millions of his people are suffering from hunger. At the same North Korea recently agreed to permit international inspections of a suspected nuclear site. 37,000 U.S. soldiers were in South Korea, guarding against the nation that is the region's most serious security threat.

"We sincerely hope that the United States continues attacking (in Yugoslavia) and sends ground troops so it gets bogged down as it did in Vietnam," said Kim Myong Chol, who acts as an unofficial spokesman for North Korea in Tokyo. "And we hope more of its fighter jets are shot down.

Yugoslavia's resilence shows that NATO has undertaken a "mission impossible," said Kim. "Yugoslavia is a tough country but we are 10 times, 100 times tougher.

Reno Urges Police to Examine Use of 'Racial Profile' Searches

By Robert L. Jackson

WASHINGTON

Attorney General Janet Reno made an impassioned plea Thursday for local police and other law enforcement officials to deal with citizen complaints about searches based on "racial profiles.

"We can't duck this issue," Reno said, adding that the Justice Department has had "a number of investigations under way" of specific cases, trying to determine if police are violating individual rights by targeting people based on their race. While recognizing organized police opposition to such inquiries, Reno said "hard facts" are needed to get people based on their race.

Use of 'Racial Profile' Searches

Los Angeles Times

The agency is facing at least a dozen lawsuits over body searches, including a class-action complaint by 100 black women in Chicago who were stopped and searched because of their race and gender. Meanwhile, the U.S. Customs Service said it was establishing an independent review panel to evaluate complaints of racial bias from airline passengers who have been questioned by inspectors looking for smuggled drugs.

"If a bias exists, whether perceived or real, it is paramount that we find its cause and eliminate it," Commissioner Raymond W. Kelly said in announcing the panel, which will report its findings in three months.

While recognizing organized police opposition to such inquiries, Reno said "hard facts" are needed to determine if the practice is widespread. "And let's — where we see the problem — do something about it," she said.

A proposal to require a national study of why police stop and search motorists died in Congress last year but will be taken up again.

Forecaster Predicts Big Hurricanes

APRIL 9, 1999

Atmospheric conditions are ripe and will stay ripe produce a very active hurricane season this year, a team that specializes in seasonal forecasting predicted Thursday.

Based on what is known about the origin and growth of tropical storms, and the influence of high-altitude winds, forecaster William Gray predicted 14 tropical storms this year, nine of which his team believes may intensify into hurricanes, with four becoming intense storms with winds topping 111 mph.

Thus the 1999 hurricane season, which begins June 1 and runs through Nov. 30, may echo last year's experience, with 14 large tropical storms, 10 hurricanes and an additional intense storm, Gray's report stated.

Historically, and on average, there have been 10 named tropical storms, six hurricanes, and two intense hurricanes every year, with slight annual variations.

Gray and his method have their critics. Jerry Jarrell, director of the National Hurricane Center in Coral Gables, Fla., noted that hurricane prediction is so iffy that his center doesn't even make such forecasts.

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Today, the Admissions Office will hold a reception for "a small percentage of highly talented admitted students." This group will include participants from the National and International Math, Physics, and Chemistry Olympiads, the Intel (formerly Westinghouse) Talent Search, and prestigious summer programs such as MIT's own Research Science Institute. The Tech is strongly opposed to this elitist gathering and has serious concerns that this could create another faction on campus — the "academic superstars." The conditions used to determine just who are members of this group of "highly talented admitted students" are suspect. Prospective students have had the opportunity to participate in a wide variety of programs; selecting a few programs as particularly exceptional introduces a rather arbitrary criterion for selecting the "superstars." In addition, students who come from poorer communities will likely not have the same access to such programs as the Intel Talent Search, yet they may be just as capable, or perhaps even more so, of overcoming the academic challenges they faced. The criterion is bound to be unfairly skewed on the basis of class.

Not a Big Deal

Naveen Sukhvanthy

First, I’d like to start by saying that I’m not an "academic superstar." Somehow it seems appropriate to get this detail out of the way.

That detail out of the way, I must say I’m surprised The Tech cares so much about "academic superstars" and the potential they have to rock the foundations of campus unity at MIT. So there’s about a tenth of every incoming class to MIT that receives a bit of attention from the Admissions Office in the form of a couple of visits, and the other 90 percent is left, well, to not go to. The support is there, easy for the motivated student to get ahead. The support is there.

Disson

Prospective students have had the opportunity to participate in a wide variety of programs; selecting a few programs as particularly exceptional introduces a rather arbitrary criterion for selecting the "superstars." In addition, students who come from poorer communities will likely not have the same access to such programs as the Intel Talent Search, yet they may be just as capable, or perhaps even more so, of overcoming the academic challenges they faced. The criterion is bound to be unfairly skewed on the basis of class.

And what if today’s gathering is the beginning of another faction on campus that of the "academic superstars"? We already have a campus divided in many ways — residents of dormitories versus Fraternities, Sororities, and Independent Living Groups, and even the students who are white versus students of color. There are two many examples. We have all seen the negative impact gatherings such as the Freshman Leadership Program — creating closed groups that remain estranged from the larger MIT community.

How can we be assured that today’s meeting is not the start of another such faction? Worse, this meeting reeks of elitism at a time when MIT should be extending its welcome to all of its prospective students, not just a select few. What message does this gathering send to the overwhelming majority of the class that was not invited? Logically, they would conclude that they are less important, less capable, and less valued.

The Admissions Office, however, sends a different message through this gathering. Finally, we worried that such a program could divert resources and opportunities from the entire MIT population. Professors, for example, could be more likely to seek out superstars for UROPs and other projects, leaving other talented individuals shut out of rewarding opportunities. All undergraduates should have an equal opportunity to participate in these rewarding projects, and anything which would promote favoritism and make for a two-tiered system is not acceptable.

At best, today’s meeting between the Admissions Office and the "academic superstars" demonstrates MIT’s time and attention is not devoted to making all students feel welcome, the ostensible goal of Campus Preview Weekend, but only an elite few. Yet more frightening is the chance that the propagation of another such faction on campus — the "academic superstars" and "peons."
I can’t believe it’s been a year since my preframe weekend. So much has happened since then that I feel like it’s another lifetime, yet at the same time it feels like yesterday. I think college affects your perception of time somehow. I didn’t get into a rhythm until I was up until 4 a.m. working on problems sets. Huh.

Preframe weekend was almost a lifetime ago. I was a young high school student from a small town who thought that college was going to be a cakewalk and was unacceptably late. I never drank soda to keep myself awake. I had never walked by myself to a social event that I wanted to be at. I hadn’t even thought of the thought of a good shower bathroom. So I arrived at MIT, a little scared, but excited. And to my shock, I was straight A’s, and got my first Papers. I had no idea what was to come. I played some kind of empathy that MIT was really the perfect place for me.

I left prefresh weekend almost totally convinced that MIT was the place for me.

I have three friends who are really well for me. I really liked my host and my floor. There were several other prefresh on my floor, so we hung out all the time. At the middle of the prefresh dinner, I realized that this was the time to do something that I had planned for a long time, but very few people seemed to be moving forward. No one had even been to China. Not surprising, it seems. But I had planned to go. I had signed up for the event (this was when Zhu would talk about, but it’s fascinating to imagine the possibilities.

Several years ago, I was a student at the University of California, San Diego. I have met some of the best people there. Some of them have gone on to become successful scientists and engineers. Others have found their way into the tech industry and have become successful entrepreneurs. But no matter where they have ended up, I always remember the time I spent at UCD.

I left prefresh weekend almost totally convinced that MIT was the place for me.


**THE ARTS**

**MOVIE REVIEW**

**10 Things I Hate About You**

By Vladimir Zelevinsky

I've never been much of a teenybopper myself (I'm quite sure the term was not even invented at the time I was in school), so I wasn't exactly riveted by "10 Things I Hate About You," the recent film about a small-town high school's prom season and a group of teenagers who try to survive it. However, I did find some parts of it amusing, and it was certainly entertaining enough to make me want to see it again.

The film is based on William Shakespeare's "The Taming of the Shrew," with the plotline changed to fit a modern high school setting. The story follows a group of students who are preparing for the prom, and the main character, Patrick Verona, is trying to win over Kat Stratford, the daughter of the school's principal. The prom is a place where the girls are forced to confront their fears and desires, and the film does an excellent job of capturing the excitement and anxiety of this time of year.

The film is directed by Gil Junger, who also wrote the screenplay. Junger is a talented filmmaker, and his work in this film is no exception. He manages to capture the energy and enthusiasm of the students and their relationships with each other, as well as their thoughts and feelings about the future. The acting is also impressive, with the young actors delivering performances that are both realistic and engaging.

In summary, "10 Things I Hate About You" is a film that is both entertaining and thought-provoking. It is a film that is sure to appeal to both teenagers and adults, and it is a film that is definitely worth seeing.
MOVIE REVIEW

The Matrix

Plugged in

by Vladimir Zelevinsky
ASSOCIATE ARTS EDITOR

written and directed by Andy & Larry Wachowski

With Keanu Reeves, Laurence Fishburne, Carrie-Anne Moss, Hugo Weaving

I

If you look at what’s playing in the multiplex, the multiplex is the matrix. There have always been movies that have questioned the very nature of reality (starting way back with The Cabinet of Doctor Caligari and going all the way through Total Recall, but now they come in droves, and this time they’re augmented with techniques straight out of the Matrix Show, about an unwitting man reared up in a huge dome with reality painstakingly fabricated. And I’m not talking about this spring only, at least three movies follow up, dealing with the idea that we are mankind’s last days are nigh, and said malevolent forces try to fool us by creating a fake universe to gull our gaze over our eyes. The Thirteenth Floor (scheduled to open in May) deals with the technological side of the matrix. The Matrix has already been lauded by the critical community; now it can be lauded by the mass audience.

The Matrix shows us how reality has been manufactured. The main character, Neo, is a software engineer who comes across a mysterious box that contains a red and a blue pill. He is offered a choice: If he takes the red pill, he will be plugged into the matrix, where he can continue to live a comfortable life; if he takes the blue pill, he will be plugged into a reality where he can see the truth. Neo chooses the blue pill, which leads him to discover the true nature of reality and the power of human consciousness.

In terms of pure entertainment value, I believe that The Matrix is the best science fiction special effects film ever produced. The results are nearly amazing, with some action sequences being as tense and exciting as they get. There’s too many of those sequences, and each of them on for a bit too long, but there’s no denying the style and power of each of them. There’s no denying that what we have here is a really smart script, carefully thought out and executed.

The story is about the victory of human mind over the soul-crushing power of the matrix, which controls the lives of people in a dystopian future. The film is about the power of the human mind to think critically and to come up with new ideas.

The world of The Matrix is a perfect example of how technology can be used to manipulate and control people. The matrix is a computer-generated reality that is designed to keep people in a constant state of despair, which in turn keeps them from questioning their existence and seeking to find a way out of their current reality. The matrix is a perfect example of how technology can be used to control and manipulate people, and it serves as a cautionary tale about the dangers of technology.

Food Review

The Essential Vegetarian

by Katie Jeffery

TRANSITION FOR SOME PEOPLE. New vegetarians try cutting meat out from one meal a day. Instead of a roast beef sandwich for lunch, try something with eggplant or grilled vegetables. When eating out or wandering around your local grocery store, check out the vegetarian options. If you encounter a vegetarian dish with a meat substitute, such as tofu or seitan, you can be sure it is being made with care. Some manufacturers have tried to invent a meat substitute that is as good as the real thing, but so far, they have not succeeded.

This week’s recipe is for Vegetable Biryani, an Indian dish I tried in London. I wasagaulatingly impressed by these dishes when I was a student in London, and I believe they are even better now. I would recommend trying it if you get a chance.

The Essential Vegetarian

THE ARTS

THE TECH
The story first tells Roma, who embarks on what is essentially a drug deal with a fatalistic derring-do and encounters some genuinely creepy characters. Out of the three chapters, her story is the best, filled with genuine tension and excitement. It starts rapidly, and then doesn’t flag for more than a few seconds, ever tightening the screws. Polley, who was spellbinding two years ago in The Sweet Hereafter is the true standout of the cast, giving an intense performance heightened with the sudden flashes of humor. Other actors in this sequence are adequate, but Polley dominates it.

The plot twists and turns, making tighter and tighter circles, and one gets the feeling that once, very soon, right now, there will be an shattering climax to bring a major

**CONCERT REVIEW**

**Boston Symphony Orchestra**

**Vivaldi and Stravinsky**

By Vladimir Zelevinsky

**Vivaldi, The Seasons**

**Stravinsky: Music from Pulcinella**

**Conducted by Federico Cortese**

**Symphony Hall, April 1st, 1999**

**Go**

By Vladimir Zelevinsky

*New York Times*

**Directed by Doug Liman**

**Written by John August**

With Sarah Polley, Katie Holmes, Desmond Askew, Timothy Olyphant, Scott Wolf, Jay Mohr, Taye Diggs, William Fichtner

*THE ECH*
**THE ARTS**

**CONCERT REVIEW**

**Lauryn Hill**

The diva of the next millennium

By Jasminne Richards and Huane Thomas

Lauryn Hill graced Boston with her presence last Wednesday and Thursday in the lavish Wang Center. Her performance cannot be summed up with the trite phrases that often describe beautiful black female artists like “soulful diva” or “superstar singer.” Neither can this 23-year-old triple platinum artist be compared to any of the R&B legends before her. The variety, energy, and sincerity that she brings to the stage is like no other performer.

Her performance touched on many facets of her own life. The audience was jolted to life from complete and silent darkness by an uplifting rendition of Bob Marley’s “Redemption Song” (Marley is her father-in-law to be). A stained glass pattern reminiscent of a Sunday church service slowly appeared, and Lauryn delivered a spirit filled gospel, “His Eye is on the Sparrow,” which some may have recognized from the soundtrack of Sister Act II.

The lights came up and Lauryn rushed the stage with her head full of dreads, her starly bright smile, and her awesome energy which created a blur of excitement when mixed with her rainbow-colored folk skirt. She began by telling the hip-hop world to “(mon baby light my fire,” a line from Superstar, found on her latest album, The Miseducation of Lauryn Hill. How appropriate that she began her performance with an appeal to other superstitions: “Tell me your philosophy, on exactly what an artist should be. Should it be someone with prosperity and no concept of reality? Now you know without any flaws / that lives above the spiritual laws? Does anything feel just because / there is always someone who applauds?”

Lauryn has earned the right as a performer and as a person to make such a challenge to her peers. She began her musical career with The Fugees, and soap opera fans may also recall this multi-talented artist once had a recurring role on As The World Turns. In 1996, The Score sold over 17 million copies, making The Fugees the best selling rap group of all time. For years to follow her fans would patiently await the debut of her first solo album, but none could have anticipated such an uninvited success. The Miseducation of Lauryn Hill was the 20th album of the Year, Best New Artist, Best Rap Song, Best R&B Album, Best R&B Vocal Performance. In addition to these, Lauryn received an Album of the Year from U.S.A Today, Time Magazine, The New York Times, and The Soul Train Music Awards.

Her fans span all ethnicities and socio-economic groups, evident from the sea of assorted faces attending the concert. And she had a little bit of everything for everyone. Many of the otherwise successful songs she performed from her recent album were spiced up by spunky rap bridges and melodic vocals. Midway through her performance, Lauryn treated her audience to a battle of Old Skool versus New Skool. The crowd cheered wildly as a band joined Lauryn to perform a collaborative creation of actors’ input and improvisational creation of individual scenes, as well as the overall structure. The results were very fresh and a success in almost all areas. After the show, the audience encouraged the actors to start performing and offered feedback, which are essential for exploratory, collaborative drama.

Tiresias is best known as a blind seer whose advice is ignored. Existing material is extensively referenced in the play, narrated by Tiresias as the old seer. Initially, Tiresias is a young boy under the tutelage of an expert fighter. While wandering in the forest one day, Tiresias comes upon two mating snakes and attacks them. For the circle of the life, Hera punishes him by transforming him into a girl. This sequence is vividly shown by using cloth dresses and having Tiresias flail inside them; this visual effect is resembling melting or morphing. When the action, although, as one audience member humor, another affecting scene was that who hear his candid foretellings, were taken back into a man, suffering alienation from her men, with Zeus, when Tiresias is requested to do not seem so far-fetched, and the other points, though, some, such as scenes with sexual dialogue, may not “have” been attended to be humorous. Besides drama and humor, another affecting scene was that between Tiresias as a young woman and her husband, where she convinces him to hear her tell a story and soothingly puts them to sleep.

The experimental format brought many rewards, but it also made the overall structure of the story problematic. Some scenes, such as the old seer being revis ed by those who bear his candid foretellings, were taken directly from the source material (Antigone and Oedipus Rex, for example), but they were not referenced explicitly in any way, leading the audience to consider them to be the play’s fault. In any case, Tiresias grew even closer to him, and soon bears his children. Once again, very creative deformations of stage-space-time are used, such as employing bundles of cloth to represent babies and, in a flash, letting the babies transform into full-grown daughters. Tiresias undergoes further adventures, such as turning back into a man, suffering alienation from her husband and from her daughters, as well as another confrontation with Hera, before returning to her daughters and attempting to gain their understanding.

The play is full of interesting experimental touches. Small dances accompany some of the action, although, as one audience member mentioned, perhaps dance should have been more emphasized or downsplayed, as it seemed slightly out of place. However, as director Coto-Escalera explained, it was certainly a different communicative channel, and as such it worked well to convey the mood at certain points in the action. Another excellent effect was when the aged Tiresias (Andrea Zengion), the omnipresent narrator, directly engaged in the action being narrated as a flashback device and expression of longing for the past. Another is an area where Tiresias was an unusual production. Each role was usually played by a different actor each time it was recurred. This happened not only with age and gender changes, but even between scenes close to each other in the play. Although it took a little while to get used to, it was interesting to see actors’ differing takes on each character. As far as the experimental presentation it was explained that this switching of actors for the same role was largely due to cast members’ having individually written scenes and thus holding ownership of the roles they created for each particular scene. In addition, the fragility of the notion of identity was another reason for this switching.

The performance was unfortunately light on information, lacking a list of references to Tiresias on which the performance was based and a list of characters played by each cast member. Fred Choi played Tiresias as a young boy in several scenes, including the enthusiastic scene of the first gender transformation. Zengion, as mentioned, played the narrator in the form of old Tiresias. Though in the framing portions her location was quite plain, for the entire middle portion she was able to richly inhabit her character to strong dramatic effect.

The actions’ tone was usually dramatic; but there were several scenes of great humor. Among the best were those of Hera’s argument with Zeus, when Tiresias is requested to resolve the question. Hera is spoiled and indignant of both poor Tiresias and Zeus himself. The audience laughed heartily at several other points, though some, such as scenes with sexual dialogue, may have not been attended to be humorous. Besides drama and humor, another affecting scene was that between Tiresias as a young woman and her husband, where she convinces him to hear her tell a story and soothingly puts them to sleep.

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As a collaborative production, the cast and director of Tiresias took audience feedback as suggestions for future exploration, and many agreed to consider further refinement of this performance. According to the September issue of The Sciences (the magazine of the New York Academy of Sciences), hermaphrodites comprise 1 in 100 to 2000 births. Therefore, myths such as that of Tiresias do not seem so far-fetched, and the issues this production portrayed merited serious consideration.

Want to see movies for free? Join The Tech arts staff! Come by our open house TODAY from 5 to 7 pm Student center, suite 483 or call 253-1541 and ask for Satwick.

**THEATER REVIEW**

**Tiresias**

A collaborative creation

By Roy Rodenstein

**DramaShop**

Directed by Brenda Coto-Escalera

With Sean Austin ’99, Carolyn Chen ’92, Frederick Choi ’02, Pinar Kip ’02, Deborah Lui ’99, Frederick Choi ’02, Pinar Kip ’02, Mariaelenou Mayaiga, Rafael Medina, Matthew Norwood G, Julie Park ’99, Andrea Zengion , ’99

Based on Sophocles’ Antigone and various other sources, such as T.S. Eliot’s The Waste Land, DramaShop’s Tiresias was a creative, entertaining departure from the usual theatrical format. Though directed by Brenda Coto-Escalera, this workshop production was highly dependent on characters’ input and improvisational creation of individual scenes, as well as the overall structure. The results were very fresh and a success in almost all areas. After the show, the audience encouraged the actors to start performing and offered feedback, which are essential for exploratory, collaborative drama.

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The Dreamlife of Angels

A quirky portrait of selflessness

BY ROY RODENSTERN

In French, with English subtitles

Directed by Erick Zonca

Written by Erick Zonca and Roger Bohbot

Gregoire Colin, Jo Prestia, Patrick Mercado

Erick Zonca's The Dreamlife of Angels tries to tread lightly. With words like "dreamlike" and "angels" in the title, that's not a bad idea. Directing a full-length feature for the first time, Zonca's film tells the story of two young women tertiating between happiness and the travails of mere existence. Elodie Bouchez and Natacha Regnier shared the Best Actress award at Cannes last year for their roles as French twenty-year-olds who forge a friendship brought about by the random winds of life — but who knows what else those winds can create or destroy.

Bouchez plays Isa, shown at first pasting simple cards out of magazine cuttings to sell them for a little money. She tells a man at a cafe that proceeds go to help the elderly, among other things, doesn't quite strike me as angelic. And, though maybe simply out of naivete, Isa mishandles problems with Marie. For as the girl in the hospital, there are a few dark secrets in her diary as well.

In an enjoyable variety of situations. The divergent paths of innocence and cynicism, everyday joy and dissatisfaction, are all illustrated gracefully. Though most of the characters have little screen time, they are complex enough to maintain the movie's realism. The relationship between the two women, on the other hand, is given ample room and shown in an enjoyable variety of situations. In all, what could have been a dull movie is lively and rich. Bouchez and Regnier are utterly believable, and even a less than wholly original denouement is handled with conviction. As in that powerhouse of subtlety, Atom Egoyan's The Sweet Hereafter, a key scene is given due weight yet depicted plainly, and the audience shares the characters' reaction. Sparingly, Zonca illuminates the boundaries of intimacy.

their third annual

mit ballroom dance team

spring ball

April 10th, 8:30pm - 12:00am

enjoy an evening of dancing and fun, featuring performances by top amateur dancers.

students - $7.00 non-students - $10.00

pre-frosh - free

and

competition

April 10th & 11th, 9:00am - 6:00pm

come see the best dancers. new england has to offer and cheer on your fellow students! free admission!
The following movies are playing this weekend at local theaters. The Tech suggests seeing:

**Medina:** A remarkable visual achievement, this story about one of the greatest rulers of Europe ever is a triumph of cinema and concentrating on the essential details. The great cast, headlined by Cate Blanchett in a commanding titular role, works extra hard to create vivid characters from the rather overwritten and complicated source. The music, dialogue, and cinematography makes this film so remarkable. With its gentle humor pepper the sadists' futile attempts at happiness, this is it. The story of a group of "honest criminals" and how they get mixed up in the school, where one local stud bets another one that you wouldn't see in an episode of a 70's TV show. - VZ

**The Matrix:** A movie that takes place in the 1981, but whose actual 80's influence draws from the entire decade. A beautiful and chilling tale of James Whale, the artists' imagination and state-of-the-art technology. One third innocuous, with rather bland "educational" sequences. Three of these stories are exciting, clever, and unexpected. But there's no empathy in them, and the characters don't seem to have gained anything from their experience. - VZ

**EDtv:** A sorry sit-comish excuse for a comedy, with Bill Pullman a burned-out shrink, analyzing an overstressed and constantly-driven young woman bouncing between odd jobs, befriends Marie (Natacha Regnier) and shares the house she's sitting for a mysterious girl in a coma. Decisions about jobs, boyfriend and truth to one- self are usual fodder, but complex characters and fresh performances all around, particularly from leads Bouche and Regnier, enliven this fiery slice of life. - RR

**Life is Beautiful (****):** A wildly imaginative ride. The plot is nicely complex, the visuals and the special effects are out of this world. As the computer hacker Neom (Keanu Reeves) dashes through a succession of interlocked computer networks in the quest to find teenage reality, the film launches into a full-throttle inventive mode of action sequences. By combining the cyberpunk ethos with the anamorphic style, The Matrix breaks new life into the genre of sci action films. - VZ

**20 Cigarettes:** Set in the movie is one-dimensional, director Paul Schrader, working from a 1955 New York. Angry young socialites moving from conquest to conquest. Despite adhering to the overused cliches of high school romantic comedies, it is a wonderful film. One of the best of 1998. - VZ

**October's Half:** A breath, or, rather, make it blast - of fresh air. This is an offbeat comedy, an offbeat buddy film, an offbeat romance, and an offbeat revenge story. It brings together the overused cliches of high school romantic comedies, with a character, whose name is October's Half. - VZ

**Shakespeare's Love (****):** What a difference a good screenplay make! The story tells a tale of two young lovers bet on the outcome of the Irish national lottery, where one local talent and another one that they can turn a local into a prom queen. The real thing and talk is that there are flashes of creativity, originality, and true human emotions sprinkled around this whole movie, just enough to make the surrounding insanity even more depressing. - VZ

**Rushmore,****:** The story of Mario, the director of a tango dance performance, Tango has plenty of score for dancers, but also makes room for musicians and performers. - VZ

**10 Things I Hate About You (****):** A fresh and funny Clueless-style update of Shakespeare's Taming of the Shrew. Despite adhering to the overused cliches of high school romantic comedies, it is a wonderful film. One of the best of 1998. - VZ

**The Tech:** A single extended monologue by Julia Sweeney, written by Tom Stoppard, is funny, witty, and surprising with its gentle humor pepper the sadists' futile attempts at happiness. - VZ

**Bad Santa:** A single extended monologue by Julia Sweeney, written by Tom Stoppard, is funny, witty, and surprising with its gentle humor. - VZ

**Go:** A movie that takes place in the 1981, but whose actual 80's influence draws from the entire decade. A beautiful and chilling tale of James Whale, the artists' imagination and state-of-the-art technology. One third innocuous, with rather bland "educational" sequences. Three of these stories are exciting, clever, and unexpected. But there's no empathy in them, and the characters don't seem to have gained anything from their experience. - VZ

**Rushmore:** A breath, or, rather, make it blast - of fresh air. This is an offbeat comedy, an offbeat buddy film, an offbeat romance, and an offbeat revenge story. - VZ

**God Said "Ha!" (****):** A remarkable visual achievement, this story about one of the greatest rulers of Europe ever is a triumph of cinema and concentrating on the essential details. The great cast, headlined by Cate Blanchett in a commanding titular role, works extra hard to create vivid characters from the rather overwritten and complicated source. The music, dialogue, and cinematography makes this film so remarkable. With its gentle humor pepper the sadists' futile attempts at happiness, this is it. The story of a group of "honest criminals" and how they get mixed up in the school, where one local stud bets another one that you wouldn't see in an episode of a 70's TV show. - VZ

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**Dilbert®**

by Scott Adams

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**FoxTrot**

by Bill Amend

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**The Budget Cycle**

**IF YOU HAVE ANY RESPECT FOR ME OR THE BUDGET PROCESS, YOU WILL NOT ASK FOR SUCH OBVIOUS BUDGET PADDING.**

**AND I'LL NEED THAT CHOPPER FILLED WITH ALBINO TIGER CUBS.**

**GO SEE IF WE HAVE ANOTHER GALLON OF MILK.**

**DO YOU HAVE THE BUDGET CALCULATED YET, ASK?**

**I NEED TO DOUBLE CHECK THE NUMBERS.**

**IT'S A FUNNY THING ABOUT BUDGETS.**

**IT'S NOT MIND IF I HUM.**

**NO MATTER HOW HARD YOU TRY, THERE'S ALWAYS A SPREADSHEET ERROR THAT MAKES IT ALL AN EXERCISE IN FUTILITY.**

---

**Mom, Would It Be Ok If I Ate The Last Pop Tart?**

**Go Right Ahead, Peter.**

**I Bought Two More Boxes At The Store This Morning.**

**I Think She Assumed You Didn't Know That.**

**Go See If We Have Another Gallon Of Milk.**

---

**What Are You Doing?**

**There's An Adage That Says A Watched Pot Never Boils.**

**Since I Want This Macaroni To Cook As Fast As Possible, I'm Deliberately Not Watching While The Water Heats Up.**

**Are You Familiar With The Adage, "A Pot On A Stove You Forget To Turn On Never Boils?" You Just Want Me To Look.**

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**April 9, 1999**

**The Tech**

Page 13
Visit and add events to TechCalendar online at [http://tech-calendar.mit.edu](http://tech-calendar.mit.edu)
New Leaders of GSC Look to Increase Involvement

By Jennifer Chung
NEWS EDITOR

The Graduate Student Council elected Luis A. Ortiz G president Wednesday at its April elections meeting.

Ortiz will begin his term May 6. Serving under him will be Vice-president-elect Hettithanthrige S. Wijesinghe G and Treasurer-elect Sumit Gautam G. The position of secretary remains unfilled and nominations will be accepted until a follow-up election at the next GSC’s next monthly meeting.

“I can’t say enough about Luis; he’s great,” said Brian J. Schneider G, outgoing GSC president. “Luis is very well-connected and respected... with the MIT administration,” and he will further the goals of the GSC, Schneider said.

Ortiz attended MIT as an undergraduate. He has had experience serving as a graduate student member on many Institute committees, including the Presidential Task Force on Student Life and Learning. In 1998, he received the William L. Stewart, Jr. award. The award recognizes “outstanding contributions by an individual student or student organization to extracurricular activities and events.”

GSC to develop advocacy agenda

The GSC currently has two tasks ahead of it — internal housekeeping and determining and implementing an advocacy agenda, Ortiz said.

“What’s missing in the councilors is the chance for reflection and documenting reflections,” he said. The advocacy agenda would address four specific issues: administrative centralization, benefits (such as reasonably-priced health and dental insurance for graduate students), housing, and activity funding, Ortiz said in his candidate statement.

By administrative centralization, Ortiz refers to better facilitating and centralizing issues including "gender and race sensitive admissions, support structures and/or standards for advising, and career guidance and professional development," the statement reads.

Ortiz compared the internal housekeeping and external advocacy agenda to the separation between domestic and foreign policy in the federal government. Internally, Ortiz would like to see more student involvement in the GSC. Externally, the GSC needs to discuss and implement ideas for change.

“[We need better communication and a more trusting relationship between student leaders and the administration,] Ortiz said. Students and the administration “need the opportunity to agree on things, as opposed to just talking when we disagree.”

VP hopes to increase membership

Wijesinghe echoed the need for more graduate student involvement in the GSC, and he described his own goals to increase the ways to get students involved and create
**MC Battle**

**IMOBILARE presents...**

**the 1st annual MIT MC Battle...**

**Saturday, April 10th @ 7:45pm in 4-163**

— got questions? e-mail agasba@mit.edu

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**mit center for international studies**

**The Emile Bustani**

**Middle East Seminar**

**Presents**

**Prof. James A. Bill**

**The College of William and Mary**

**Religion and Politics in the Persian Gulf**

— Open to the public

**Tuesday, April 27, 1999**

4:30 p.m.

E51-095 (70 Memorial Drive, dining room)
Orientation '99 Will Focus on Class Pride

By Frank Dabek

Although encouraging prospective freshmen to come to MIT is the focus of this weekend, the Orientation plans for those who choose to matriculate are already well underway. The recently-appointed Orientation coordinators have begun to develop the tentative schedule for Orientation '99.

Orientation will be "a lot more like last year in year's past," said Elsie Huang '00, one of this year's coordinators. Elizabeth Cogliano-Youn, student programs coordinator, said that there are "not a lot of changes" in the schedule this year.

Some changes have been made, however. The athletics tour will be replaced with an alternate event according to Huang. BaBa BaBa will not return to Orientation, said Julie Gesch '00, another orientation coordinator.

In one of the few major changes to the Orientation schedule, the Institute Welcome Dinner moved from Wednesday to Thursday. Gesch said that this change will "give freshmen a chance to relax" after they first arrive on Wednesday.

Focus of Orientation changes

In addition to scheduling changes, the focus of Orientation has been altered in several ways. Huang said that next year's Orientation will feature a "bigger focus on Orientation groups." More time will be spent in the small groups and freshmen will eat dinner off-campus with their groups on Friday night.

According to Dakus S. Gunn '01, Orientation will have an increased focus on class pride. Gunn says that class colors will play a role in encouraging class unity. The 2003 colors, black and crimson, will be featured on advertising, T-shirts, and banners. Gunn also said that he wants to "bring the level of maturity up" in Orientation by encouraging students to explore Boston and through a possible event with Wellesley or other local colleges. Gunn characterized previous Orientations and R-0s as "child's play" and said that this year Orientation will "treat freshmen as adults."

Parent's Orientation will also be expanded next year. Gunn said that a possible cruise on the Spirit of Boston is being investigated.

Committee to aid organizers

The four coordinators will soon appoint a committee of 20 to 25 students who will aid them in the organization of Orientation. Applications for this committee are due on Apr. 16.

The actual planning of Orientation is divided between these students and the administrative officials, notably Cogliano-Youn and Kip V Hodg, dean for undergraduate curriculum, Huang said. She said that much of the schedule was designed by administrators but that the ultimate responsibility for organizing Orientation lies with the students. Unfilled time slots in the schedule give the organizers additional freedom, she said.

Students "do have a lot of say" in the process especially "during the box of time that we own," Gesch said.

All of this year's Orientation Coordinators are affiliated with the IFC. However, all said that Orientation and residence selection are completely unrelated.

---

The Emile Bustani Middle East Seminar

Presents

Prof. Bruce B. Lawrence
Duke University

Will Arab/Muslim Immigrants Be Empowered or Further Marginalized in 21st Century America?

Open to the public

date: Tuesday, April 13, 1999
time: 4:30 p.m.
place: E51-095 (70 Memorial Drive, dining room)
A Change in Policy:

MIT's social scene is now in its second term under a recently implemented risk management plan. This policy was put into place by the Interfraternity Council to reduce the liability and ensure the safety and well-being of its members. Though the early social atmosphere last year, things are starting to pick up again. There are currently about two or three open parties every Friday and Saturday night, and many fraternities hold three open parties every Friday and Saturday night.

Although everyone knows that there is a new risk management policy in place, many of the changes are not commonly known. Fraternities, Sororities, and Independent Living Groups, commonly referred to as FSILGs, cannot sponsor an event where they provide alcohol. This means that events must be dry, BYOB, or third-party vendor. To even be able to have an event where there is alcohol present, the FSILG must be alcohol certified through the Interfraternity Council. Alcohol certification involves a series of education seminars on legal liability and alcohol-related issues, as well as a quota of CPR and TIPS trained members.

This year has been a turning point in adapting to the changed rules and their effects on the social scene. The state of the system is quite different from the past, but students are adjusting, and parties are returning to the way things used to be. Here are a few examples of recent successful events.

Alpha Tau Omega Throws Huge Saint Patty's Day Party:

ATO threw a huge St. Patty's day party on Saturday, March 13th, with over 600 hundred guests. The dance floor was packed all night, and there were college students from schools all over Boston, including BU, BC, Harvard, Simmons, Wellesley, Tufts, and Brandeis. The social chairs received many positive comments in the week after the party, such as "that was the best MIT party in two years."

A Change in Policy:

The IFC Planning for 2001 Transition

Though concrete details concerning the system overhaul are still being worked out by the Residence Design Competition Steering Committee and the administration, the IFC has been carefully studying issues related to the 2001 transition for most of this school year. In the fall, the IFC 2001 Transition Committee attempted to survey every FSILG to identify the key issues affecting FSILGs and to begin obtaining a consensus on these issues. In recent months, the committee has shifted away from gathering information to making decisions about IFC recommendations for the new residence system.

There are three main issues with which the IFC is concerned in 2001. First, we want to ensure that the FSILG life is greatly enhanced by this new residence system. Secondly, we want to ensure that the FSILG life remains a valuable and rewarding experience for each and every student. Lastly, we want to work on both an Institute and IFC wide level to support member organizations who may suffer from financial or other difficulties beyond the scope of this article.

This process is rather difficult, and each one of these issues has much complexity beyond the scope of this article. The IFC represents a very diverse group of students and organizations, and FSILG life is greatly enhanced by this diversity. However, it has become very clear that different groups have very different priorities and concerns about the transition, and the committee has worked as meticulously as possible given current time constraints in reaching the best possible compromise. As a result, the committee is confident that its recommendations will ultimately represent the IFC well, and will allow the FSILG community to thrive at MIT far into the future.

Will Dietch IFC 2001 Committee Chair
President, Delta Tau Delta Fraternity

A Change in Policy:

Cool Facts About Greeks

Statistics about Greek Involvement and Success published by the ACPA Greek Affairs Task Force Commission IV

In the past, but students are adjusting, and parties are returning to the way things used to be. Here are a few examples of recent successful events.

Alpha Phi Rents Club Joy:

Alpha Phi rented out Club Joy Friday night, March 12th, and held their Crush Party. This party was by special invitation only, and was held on the private first floor of the club. Each sister was allowed to invite about three people. The guests received an e-mail saying that there was someone who had a crush on them, and they had to go to the party to find out who it was. Admission was free for all people who were invited. Overall, the party was a great success.

Delta Upsilon Message Party:

The semi-annual Delta Upsilon Message Party was held on March 6th with a total of over 500 guests. One thing that continues to makes this party a success is the unique theme. The basic premise of the party is that every guest receives a numbered nametag. Messages can then be written, anonymously or not, and posted under the appropriate number on a prominently placed message board. This party is an example of one that has maintained it’s success through the changes on campus.

Robert Reed
IFC Public Relations Committee

1999 IFC Executive Committee

Name
Affiliation
Michael Trupiano
Lambda Chi Alpha
Ben Chen
Delta Upsilon
Amit Mebarwals
Alpha Chi Omega
Mimi Su
Delta Tau Delta
Ryan Barrows
Delta Upsilon
Patrick Kremer
Theta Delta Chi
Vicki Lin
Delta Tau Delta
Damon Bronson
Alpha Phi
Lisa Mittelstaedt
Delta Tau Delta
Sarah Gomheizer
Delta Tau Delta (declassified for rush)

A Sampling of Events for Campus Preview Weekend

Day
Time
Event
Location
Sponsor
Pho\ne

Friday
6:00 PM
Dinner with the Brothers
400 Memorial Drive, Cambridge
Phi Beta Epsilon
267-2199

Friday
8:00 PM
Roofdeck Message/Name Night
229 Commonwealth Ave, Boston
Phi Sigma Kappa
626-0580

Friday
8:30 PM
Roofdeck Message/Name Night
487 Commonwealth Ave, Boston
Phi Sigma Kappa
494-9833

Friday
8:30 PM
Milk and Cookies Social Hour
229 Commonwealth Ave, Boston
Phi Kappa Theta
621-5430

Friday
9:00 PM
Roofdeck Mixer/Casino Night
487 Commonwealth Ave, Boston
Phi Sigma Kappa
267-2199

Saturday
11:00 AM
Sports and BBQ
65 Memorial Drive, Cambridge
Phi Beta Epsilon
356-3863 x210

Saturday
12:00 PM
AFO Bar-B-Q
32 Hereford Street, Boston
Chi Phi
267-2199

Saturday
1:00 PM
Soccer with Phi Kappa Sigma and the Wellesley Club Soccer Team
487 Commonwealth Ave, Boston
Phi Kappa Sigma
536-3863 x210

Saturday
2:00 PM
Wings and Ice Cream
536 Commonwealth Ave, Boston
Phi Kappa Sigma
536-3863 x210

Saturday
2:30 PM
BBQ & Hangout with Wellesley Club Soccer Team
32 Hereford Street, Boston
Phi Kappa Sigma
267-2199

Saturday
3:00 PM
Relaxing Night: Wii, Football, Movies & Food
119 State Road, Boston
Delta Tau Delta
267-2199

Saturday
3:30 PM
Casino Night at AEPi
536 Commonwealth Ave, Boston
Alpha Epsilon Pi
605-8995

Saturday
8:30 PM
Roof Deck Party
32 Hereford Street, Boston
Phi Kappa Sigma
536-3863 x210

Saturday
8:30 PM
Relaxing Night: Wii, Football, Movies & Food
536 Commonwealth Ave, Boston
Alpha Epsilon Pi
536-3863 x210

Saturday
8:30 PM
Roof Deck Party
32 Hereford Street, Boston
Phi Kappa Sigma
267-2199

Saturday
9:00 PM
Pool, Foosball, Movies
536 Commonwealth Ave, Boston
Alpha Epsilon Pi
267-2199

Saturday
9:00 PM
Roof Deck Party
32 Hereford Street, Boston
Phi Kappa Sigma
267-2199

Saturday
10:00 PM
Food
487 Commonwealth Ave, Boston
Phi Kappa Sigma
267-2199

Saturday
10:00 PM
Food
487 Commonwealth Ave, Boston
Phi Kappa Sigma
267-2199

Saturday
11:00 AM
Dinner with the Brothers
400 Memorial Drive, Cambridge
Phi Beta Epsilon
267-2199

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Saturday
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Pool, Foosball, Movies
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Alpha Epsilon Pi
536-3863 x210

Saturday
10:00 PM
Food
487 Commonwealth Ave, Boston
Phi Kappa Sigma
267-2199

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10:00 PM
Food
487 Commonwealth Ave, Boston
Phi Kappa Sigma
267-2199

Saturday
11:00 AM
Dinner with the Brothers
400 Memorial Drive, Cambridge
Phi Beta Epsilon
267-2199

Saturday
11:00 AM
Dinner with the Brothers
400 Memorial Drive, Cambridge
Phi Beta Epsilon
267-2199

Sunday
12:00 PM
Sunday Brunch
487 Commonwealth Ave, Boston
Phi Sigma Kappa
267-2199

Sunday
12:00 PM
Sunday Brunch
487 Commonwealth Ave, Boston
Phi Sigma Kappa
267-2199

Questions, comments?  Email: mitnews@mit.edu

9 April 1999  Spring Edition
Associate Professor Carl D. Martland receives the Big Screw from Alpha Phi Omega member Emily M. Marcus '01. Martland represented the Department of Civil and Environmental Engineering to generate $548.66 in student donations. A total of $1,381.17 raised during the contest will go to the charity of Martland's choice, the Audubon Society.

Members of the MIT administration recently recognized the accomplishments of Nobel Prize-winning biologist Phillip A. Sharp by naming him an Institute professor. An Institute professor is selected by both the faculty and the administration.

"To be chosen to be an Institute professor is a very special honor" and those individuals are highly distinguished scholars, Sharp said. "[MIT] is an institute that looks out to the world," Sharp said. "[MIT] biology program is very molecular and genetic, and that's its real strength."

According to MIT policies and procedures, "the title of Institute professorship...is given to someone who has made, and is expected to make, extraordinary contributions to "our intellectual and collegial life."

As an Institute professor, "I now report to the provost which now gives me the ability" to be more active in cross-campus issues than departmental ones, Sharp said.

Namely, Sharp will work to coordinate the new focus on expanding the life sciences at MIT. The life sciences are "where I have experience and understanding and where I have built up a series of connections" that will be useful, Sharp said.

In particular, Sharp sees the biology department at MIT growing and reworking with other departments in the subfields of neuroscience, bioengineering, environmental health, and computational biology. "With the emergence of massive amounts of sequences...we will be able to approach biology in new ways," Sharp said.

Sharp expects that this breadthening of the department's horizons will be done by recruiting top young researchers to build their careers at MIT. Just "bring the highest quality people here, make them happy. Make that environment...and people will be excited to work here," Sharp said.

Sharp highly recognized Sharp graduated from Union College in Kentucky and earned his PhD in chemistry from the University of Illinois at Urbana-Champaign.

"What got me into [biology] is that it's such a rapidly moving science" that there's so much to learn, Sharp said.

Sharp has worked at MIT's Center for Cancer Research since 1974, first as an associate professor, and later as professor in 1979. Sharp has headed the biology department since 1991.

A recipient of the 1993 Nobel Prize in Medicine and Physiology, Sharp's work is highly recognized, as are his specific contributions to the MIT community.

This summer, Sharp will step down as head of the Biology Department, to be replaced by Associate Department Head Robert T. Sauer.

"I have enjoyed that experience [administrating the biology department], but I'm confident that Bob will do an excellent job" as head, Sharp said.

Sharp enters elite group Sharp brings the number of institute professors to 13, and there are 18 Professors Emeriti. Other Institute Professors from the Biology Department include David Baltimore '61 and the late Salvador E. Luria.

Jane You contributed to the reporting of this story.
The Fourth Annual Chi Phi
ROAD RACE
5K Run through Cambridge and MIT
Saturday, April 10
Meet at MIT's Kresge Oval
Registration begins at 9 AM.
Starting gun goes off at 10:30

Come join people from the Boston and Cambridge communities in running to benefit the Nature Conservancy of Massachusetts. Refreshments provided. Runners of all ages and skill levels are welcome. Prizes will be awarded!

Pre-register by mail and receive a free T-shirt!

Questions? Call Johnny at 353-1795 ext. 524 or email at SO YA WANNA RUN, EH?

All out of information, detach at above line, and send in with a check for $15 payable to the Beta Chapter of Chi Phi

Last name
First name
Street address
City, State
Zip
Phone
Circle one: M F
T-shirt size: L XL
Age

In consideration of this entry being accepted, I hereby for myself, my heirs, executors, and administrators waive any and all rights and claims for damages I may have against the Chi Phi Fraternity and its Beta Chapter, officers, directors, sponsors, and their successors and assign for any and all injuries or loss of event

Runner's signature
Date

Signature of parent or guardian (if runner is under 18)

Mail completed entry form and check to Chi Phi Road Race.

5K Run through Cambridge and MIT
Saturday, April 10
Meet at MIT's Kresge Oval
Registration begins at 9 AM.
Starting gun goes off at 10:30

All proceeds to benefit The Nature Conservancy.

Tell us about the quality of your life: your academic and residential experience, social opportunities, access to services...

For more information contact:
Bea Frain
Planning Office, 12-156
258-5877

Fill out your survey on the web at:
http://web.mit.edu/planning/
Concerns Are Heard By Administrators

Tool-In, from Page 1

on the long-standing "I Hate This F---ing Place." The group's founding members decided last semester that they love MIT too much to sit aside and "discover that what I came here for is being yanked out from under me," said ILTFP member Carolyn D. Jones '00. Jones has been "too hooded to really be involved" but was tooiling away at the tool-in and intermittently passing out orange ribbons. Members of ILTFP first passed out orange ribbons late last semester, to provide a "no-time-commitment way" of explaining or demonstrating dissatisfaction with current policy changes, according to Jones. The ribbon campaign last semester was ILTFP's first project.

Toolers wary of MIT's paternalism

A primary concern of many toolers was not any single action by the administration, but an overall "tendency to insist that the university needs to take on the role of a parent," Brown said. "You come to college to learn and make mistakes; if college is like high school you don't learn anything," said Diane E. Egnor G.

Egnor was a resident of pika her freshman year and appreciated being able and allowed to take care of the house and house affairs as a student. "A range of people come to MIT as freshmen. The Institute should allow for those responsible students to take responsibility," said J. Scott Willcox G.

Chancellor Lawrence S. Bacow '72 agreed that often, "a few students act irresponsibly, and it hurts everyone." Associate Dean for Residence Life and Student Life Programs Andrew M. Eisemanman '70 and Bacow joined toolers for nearly an hour, and a few students explained their concerns to Bacow.

"All policy choice involves compromise," Bacow said at one point. He also stressed the difference between a policy and a promise, as he may not have the actual authority to promise something he makes a policy.

"There are lots of competing demands" on MIT resources, Bacow said. "Circumstances can change." "The outside world bumps everyone together," Bacow said. "We can't change that, that's reality."

Bacow mildly refuted one senior's claim that the Institute changes "according to media coverage and legal standing." Bacow said that as long as ten years ago he had said that "MIT would be a better place if freshmen were housed on campus." He called this an issue on which "reasonable people can differ."

"Let's work together," Bacow said in attempting to close the conversation, but people had more to say, and more questions.

Brown described how he sees student-administration interaction: "We have a committee. We discuss it. We continue, however, beginning with a policy change, but people had more to say, and more questions.

Bacow promised that talks would continue, however, beginning with a policy change, but people had more to say, and more questions.

"Theymake it easier — to leave office."

- President George Bush

Kresge Auditorium
Wednesday, April 14, 8:00 pm
$5 with MIT ID, $10 for other students, $20 for the general public.

Tickets are available at The Source, or by credit card at 617.253.0465.

http://lsc.mit.edu/capsteps/

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April 12, 1999
The big news is voice control and flash card memory. It’s a talking computer with a 10 band EQ, 140 watts of power, CD ROM reader, USB & great AM/FM/CD radio. Autopc is powered by WINDOWS CE and has only one place to go! MIT Architecture Department and the Industrial Design Department of the Costa Rica Technical Institute have worked closely to design a multi-function modular structure made from recycled industrial shipping containers. While certain Central American regions in Guatemala and Nicaragua are being considered as the initial sites for deployment, Figueres feels that such units would be useful world-wide.

According to Figueres, "while the funding for the initial units will come from national governments and relief organizations, we are considering how such units could be built inexpensively in the countries themselves and finding ways for such units to generate sufficient revenue to pay for their own maintenance." According to Pentland, "At least a couple organizations around the world have attempted similar projects focused on specific areas of health, education and commerce, but in our project, we are trying to develop a comprehensive suite of technologies which could be used for many different functions."
CAN THE WEB REMIND ME OF IMPORTANT DATES?

NEED ANSWERS?

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GSC VP Encourages Student Involvement

"The focus will be on membership. When [the GSC] sees the administration, [its] credibility is based on graduate student support," Wijesinghe said. "When we don't have" the graduate students, the GSC loses support, he said. "We need more active involvement and participation."

Wijesinghe wants "to set up a strategic plan," specifically addressing the issue that "every administration says" that there isn't enough involvement by students. "Hopefully, we will see a method, report on its success, and improve on it for next year."

Wijesinghe described the vice-president's role as one which has historically dealt with membership, including recruitment of council representatives from living groups, labs, and departments, and placement of graduate student representatives to institute committees.

Ortiz to use existing channels

Along that vein, Ortiz plans to look at existing channels for graduate student representation within the Institute. Ortiz cited that his own department, Materials Science and Engineering, contains a committee which sets educational policy for graduate students, including everything from admissions policy to degree requirements and social activities.

"There has been a growth in the number of representatives [to the GSC] over the past three years," Ortiz also said. "Now that the GSC has the bodies, we need a way to put them to use and find out what they want to be doing.

Orthodox Christians

Today is Holy Friday! It is today that Jesus Christ was unnailed from the cross and placed in a tomb, with the promise to rise again in three days. Tonight will be celebrated the epitafios, or enmnouement of our Lord. Visit the Orthodox Christian Fellowship homepage (at web.mit.edu/ocf/www) to see service times at local churches and when we're walking over from MIT together. Everyone is welcome to join us!

Also, mark your calendar for our Bright Wednesday vespers service (with the Boston Byzantine Choir) and lecture, next Wednesday at 6:30 on April 14 in the chapel. Father Peter Smith will give a lecture on Meeting the Challenge: The Orthodox Church in the 21st Century. Refreshments will be served following the talk, and everyone is welcome.

Questions? Call John at 225-9818 or email orthodox@mit.edu
HOW CAN I KEEP MY SANITY DURING FINALS?

NEED ANSWERS?

Find them at www.altavista.com/mit
Mark your calendars...

**UPCOMING CLASS OF 1999 EVENTS**

<table>
<thead>
<tr>
<th>DATE of EVENT:</th>
<th>EVENT:</th>
<th>DETAILS:</th>
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<tbody>
<tr>
<td>Fri, April 9</td>
<td>-Senior Friday - &quot;Rootbeer Floats&quot;; Student Center</td>
<td>Free</td>
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<tr>
<td>Sun, April 18</td>
<td>-David Copperfield at the Wang Center</td>
<td>TBA</td>
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<tr>
<td>Sat, April 24</td>
<td>-Busta Rhymes Senior &quot;Pre-Party&quot;</td>
<td>TBA</td>
</tr>
<tr>
<td>Sun, April 25</td>
<td>-Senior Ball, The BayTower Room, Boston</td>
<td>TBA</td>
</tr>
<tr>
<td>Fri, April 20</td>
<td>-Senior Friday; Student Center Seals</td>
<td>Free</td>
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<tr>
<td>Sun, May 2</td>
<td>-Senior Brunch</td>
<td>Free</td>
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<tr>
<td>Fri, May 7</td>
<td>-Red Sox Game</td>
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<td>Fri, May 21</td>
<td>-Surprise!</td>
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<tr>
<td>May 29-June 3</td>
<td>-Senior Week Events (Newport Clambake, Sunset Cruise, Senior Picnic, Club Night, '99 Service Project, Boston Pops...)</td>
<td>Free</td>
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<tr>
<td>Wed, Jun 2</td>
<td>-Class '99 Private Farewell Reception, The New England Aquarium</td>
<td>$8 for seniors</td>
</tr>
<tr>
<td>Fri, Jun 4</td>
<td>-Commencement</td>
<td>$8 for seniors</td>
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**1999 Senior Ball**

Sunday, April 25
The Bay Tower Room
8pm-1am
$15 per person

Tix on sale at the Source, 4/14
Tix rentals: $44.55 and up at the Student Center beginning 4/14
- Easy pick-up and drop off

Brought to you by the Class of '99 Council
Protesters To Call For Lama’s Release

Chen Lama of Tibet, Tsomo-thargay said.

“It’s not that we think the state or the city should be able to offload its First Amendment requirements on MIT because MIT can then restrict what we want,“ Wyatt said. “MIT has private property and is not required to let us be there.”

With no space and no permit, the protesters may be pushed as far back as Memorial Drive.

“We are very concerned we will not get the adequate space. Nevertheless, we will get our voices heard,” Tsomo-thargay said.

Pan-Chen Lama is focus of protest

One goal of the protesters is to lobby for the release of the Pan-Chen Lama, the youngest political prisoner in China. He is the second most important spiritual leader for Tibetans. Only the Dalai Lama ranks higher in importance.

Gendhun-Choejyi Nyima was named Pan-Chen Lama on May 14, 1995 by the Dalai Lama. Three days later he, his family, and the monk that led the search to find and name the Pan-Chen Lama were arrested by the Chinese government and taken to Beijing, she said.

“These persons are now missing and no one has seen or talked with them ever since,” Tsomo-thargay said.

Media Lab, from Page 22

...The demonstration unit features a working high-bandwidth satellite link, a space for telemedicine, environmental monitoring, a computer lab, and a walk-up information booth. The actual deployed units, however, will probably not be “all-in-one” units, but rather deployed as a group of 2 or 3 specialized units linked together. Additionally, by using the modular containers as the hub of a network, new lower-cost wireless local loop technologies provided by Motorola and other potential project sponsors, would enable voice over IP, data, and Internet access to be integrated more seamlessly into the surrounding buildings of a remote community.

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 MIT Hillel Holocaust Commemoration

TUESDAY, APRIL 13, 1999

Memorial Candle Vigil

9:00-2:00 pm

Lobby 7

Wednesday, April 14, 1999

The Premier of the People’s Republic of China Zhu Rongji will speak at Kresge Auditorium

Stratton Student Center will be CLOSED

For your convenience MIT Dining Services has set up an alternate dining location.

Lobby 13 • 7am–2pm

Bagels Sandwiches Apples Coffee
Muffins Salads Oranges Tea
Danish Sushi Bananas Juice
Cookies Soup Fruit Cup Waters
Brownies Chili Chips Soda

Danish Jonah Goldhagen is Associate Professor of Government and Social Studies at Harvard University. His book, ‘Hitler’s Willing Executioners: Ordinary Germans and the Holocaust,” has been translated into numerous languages. The New York Times calls the book “masterly ... One of those rare new works that merit the appellation ‘landmark.’” He holds a Ph.D. in Political Science from Harvard University.

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Abelson, Lightman to Address Prospective Students

Abelson, Lightman to Address Prospective Students

MIT researchers and alumni have been prominent contributors in dealing with these issues, in terms of both technology and policy," Abelson said. "In this session, we'll discuss some of today's pressing issues — contact control, privacy, copyright — and describe how these are being addressed." Abelson welcomes current students as well as admitted students to the lecture.

Another lecture will simultaneously be given by Whitehead Institute researcher Harvey P. Lodish, who is noted for his discoveries about the properties of cell surface proteins.

Lodish will be joined by noted Biology professors Hazel L. Sive and Paul T. Matsudaira. Sive is well-known for his discoveries on vertebrate development. Matsudaira is famous for his research on the structure and function of the cytoskeleton and for his discoveries concerning microtubular intermolecular interactions.

"During the lecture, my colleagues and I are going to talk generally about biology here at MIT and specifically about undergraduate research," Lodish said. "I want to emphasize how much this program has to offer to undergraduates.

Chemist, writer speak tomorrow

Tomorrow's lectures will include Chemical Engineering Professor Paula T. Hammond '84, who will give a technical talk on surface chemistry and micron-sized structures.

"These structures are formed using a concept called self-assembly in which materials arrange in specific ways based on intermolecular interactions," Hammond said.

The lecture is designed to show prefrosh what a technical lecture experience may feel like, while simultaneously discussing with them a novel technology. Hammond is well-known for her innovative research in polymer science and intermolecular interactions.

Prefrosh also have the option of attending a reading by Professor Alan P. Lightman. Lightman is a John E. Burchard Professor of Humanities, and is well-known for his work in both astrophysics and creative writing. Lightman has published two novels, three collections of essays, and six nonfiction works. His books have been translated into 30 languages.

Come to our Open House this evening and take a look inside The Tech!

CLASS OF 2003

Free dinner and Tosci's!
Student Center, Room 483
Tonight, 5-7 PM

Follow the aroma of free dinner and Tosci's to the Student Center, room 483 and learn about joining MIT's Oldest and Largest Newspaper. Meet our editors, relax in front of our 61" TV and discover the many perks to joining The Tech. If you want, we'll even assign you an article, review or photo for Saturday and you can get published before coming to MIT!