By Frank Dabek

Licensing Board Allows Sigma Nu To Reside in Former Fiji House

The Tappet brothers, 'Click and Clack,' of National Public Radio's Car Talk fame, have been selected as MIT's next commencement speakers. Known as Tom and Ray Magliozzi to those who don't listen to the show, the two are graduates of MIT. Tom Magliozzi graduated in 1958 with a degree in economics "can speak to the intellectual side" while Ray Magliozzi will be returning to their alma mater as speaker: "I'm excited to see a little of the audience as well as the playful side."

Graduate Student Council President Brian J. Schneider also praised the selection of a humorous commencement speaker. "I'm very happy for Sigma Nu and Ray Magliozzi to be really pleased to have a unique and genuinely fun commencement." She said that the brothers "can speak to the intellectual side of the audience as well as the playful side."

Sigma Nu's track record of good behavior, its references from neighbors, and independent living groups were selected as the key points for the license. Sigma Nu President Justin Berman '99, and President of the Sigma Nu Alumni House Corporation Michael D. Plusch presented Sigma Nu's ease to the Licensing Board.

Sigma Nu was suspended in January 1998, an MIT fraternity will reside at 28 The Fenway. Yesterday, the Boston Licensing Board granted the MIT chapter of the Sigma Nu fraternity a dormitory license to move from 523 Newbury Street to 28 The Fenway, formerly home to Fiji. The license is contingent upon Sigma Nu's maintenance of its policy that there can be no alcohol on the premises at any time.

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"I'm very happy for Sigma Nu and very happy that the board allowed the license," said the Fenway's former Fiji house. "We were a little apprehensive" about the outcome of the hearing, said Nathaniel V. Houle '02, "but we knew we had a strong case, and then during the hearing there wasn't really a lot of opposition at all." Elizabeth Dooley of the Ladies' Guild next door to Sigma Nu was "very concerned that people thought they were a drug organization. They are good neighbors and... are dedicated to their futures."

Dorow represented MIT in support of Sigma Nu at Wednesday's licensing hearing. "The tragic history of this particular address is one in which the members of Sigma Nu had no part, and for which they certainly bear no responsibility," Dorow said.

By Rima Amsat

Barney Frank Promotes Student Political Activity

The Democratic Teach-ins continued last night in Rm. 54-100 with a talk by Rep. Barney Frank, D. Mass 8th. Frank's free-wheeling and often irreverent speech focused on encouraging students to vote but also shared his views on gay rights and drug laws.

Frank advocated voting and other forms of traditional involvement in the democratic process as the best means of affecting change. Frank began by pointing out that "most 18 to 21 year olds militantly refuse to vote. When students fail to vote they shouldn't be surprised when they are ignored by politicians."

Frank addressed concerns that voting is complicated by pointing out that voting is easier than getting a driver's license: "we (as you can sometimes see from the results) do not give a voting test."

Barney Frank

Frank devoted a great deal of time to comparing civil disobedience to voting. He pointed out that the great activist movements of this century, led by Ghandi and Martin Luther King Jr. were forced to civil disobedience precisely because the groups were barred from voting. Should disobedience be a last resort, he said.

Frank said that while many may consider voting to be "week tea" and refuse to vote to punish politicians, such arguments are "nuts." He said that while corporations may be affected, "demonstrations rarely affect politicians." Negative demonstrations and "being attacked by your enemies only leads to an increase in fundraising," Frank said.

Frank related a personal anecdote of a sit-in threatened by supporters of Lyndon LaRouche. Frank said that he advised his staff to call the press first, then the police: "I want the credit for arresting them." The message the Frank drove home over the course of the address was that voting was a more effective method of influencing government than demonstration. He classified the National Rifle Association as "very effective" but pointed out that they "never had a shoot-in" nor did they use the ball upfield Tuesday.

By Frank Dabek

Barney Frank

Congressman Barney Frank talks about how students can have an Impact on politics and the government last night in 54-100. The lecture was part of the 1999 Democracy Teach-ins which will continue tomorrow night at 7pm and tomorrow night at 8pm.

The majority of Frank's remarks were dedicated to addressing reasons why students fail to vote. He systematically proposed and debunked common complaints about the voting system. Frank addressed concerns that voting is complicated by pointing out that voting is easier than getting a driver's license: "we (as you can sometimes see from the results) do not give a voting test."

Voting and civil disobedience

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Clinton Urges Patience in Kosovo

WASHINGTON (AP) - Clinton urged patience in Kosovo on Tuesday, saying it was too early to take the war to Milosevic and that he expected to seek his arrest for drug trafficking and money laundering.

TilE WASIlINGTON POST

Congress moved to approve an even larger increase.

Hopes Rise in Paraguay

MEXICO CITY (AP) - As snipers' bullets rained down from rooftops in this South American nation, Carlos Chay, Candido Al, climbed the arm of his university buddy Victor Hugo Malos and ran. Thousands of other students who had turned out for an anti-government rally last week were streaming across the streets of Asuncion, Paraguay, his body violently lurch away from him, landing hard with a thump on the ground, the student said he believed Malos' sacrifice had helped to make it feel more Spring-like.

MEXICO CITY - The U.S. Army's soldiers in Macedonia patrolling Yugoslavia's southern border were reported missing late Wednesday after they radia- fiers that they were under fire, according to NATO and Pentagon officials.

The soldiers' disappearance came as the allied bombardment of Yugoslavia entered its second week. In a day of wide-ranging action, bombers struck for the first time near the heart of the Yugoslav capital, Belgrade, Russia ordered war-ships steaming toward the conflict, and Serbian forces continued an unstained rampage across Kosovo.

The U.S. reconnaissance team had been traveling in a Humvee down the northwest of the Kumanovo area, about 20 miles from Skopje, the Macedonian capital, and just south of the Serbian border. An Army unit, with British and Macedonian troops, began a search on the ground and by helicopter.

The soldiers were part of the 4th Cavalry Regiment of the 1st Infantry Division based in Wurzburg, Germany. They had arrived in March to reinforce other contingents.

The soldiers are part of Task Force Able Sentry, which had been in Macedonia to stabilize the region but was supplanted by a NATO force, whose original goal was to ensure any Kosovo peace accord.

The names of the soldiers were not being released pending notification of their families members.

There was an incident, and investigations are going on," Maj. David Pashen, duty officer at the NATO media information center in Skopje. Pushen said he could not go into any other details about what happened to the soldiers, their current location or the way to rescue them.

A Pentagon official in Washington said the soldiers may have been abducted by Serbian soldiers, Serbian secret police or even Serbian radicals in Macedonia.

In other developments Wednesday:

- Pentagon officials expressed concern that the Air Force and Army were deploying their supply of cruise missiles more rapidly than some planners preferred. They have fired more than 100. All told, the military campaign is costing the Pentagon an estimated several hundred million dollars a week.

- A United Nations court said it has indicted Zeljko Raznatovic, a notorious Serbian paramilitary leader known as "Arkan," in September 1997 on allegations of committing war crimes during the Bosnian civil war in the mid-1990s. He has been seen in Belgrade in recent days.

The Clinton administration said it was setting aside $50 million to help provide food and shelter for the more than 580,000 people of Kosovo that the State Department estimates have been uprooted.

- At least 7,000 men, women and children were marched to the train station in Kosovo's capital, Pristina. No independent estimates were allowed to see what happened to them next, but a Serbian journalist said they were being taken south to the Macedonian border.

- The Vatican's foreign minister, Archbishop Jean-Louis Tauran, was heading to Belgrade Thursday with a personal appeal for peace from Pope John Paul II.

Milosevic Wins Public Support Through Propaganda Actions

By Paul Watson

On the propaganda front, at least, Yugoslav President Slobodan Milosevic scored two big victories Thursday, trotting out three captured U.S. soldiers and claiming that they were being held in a military jail. Two U.S. soldiers and one civilian were being held by a U.S. military official here said Thursday.

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OVER THE past year, Rugova's political influence and stature declined as the Kosovo Liberation Army's guerrilla war did more to advance the independence cause than a decade of Rugova's peaceful resistance campaign.

Being so friendly with Milosevic on state-run television when much of Kosovo is being cleared of its ethnic Albanians is very unlikely to help Rugova's image among his own people.

Even as Rugova was smiling with Milosevic at the president's palace in Belgrade, the Yugoslav leader intensified his brutal reign of terror in Kosovo's capital, Pristina, and across the separatist province.

Serbian police, soldiers and paramilitary groups continued to work in teams going door to door.

Spring Where?

By Bill Ramstrom

WASHINGTON (AP) - After five days of beautiful weather, unfortunately we will return to more normal springtime weather, so hopefully you have enjoyed a nice walk or bike ride by the Charles River. Climatological data for early April shows highs in the low 60s, with very close to average normals. We will be below normal, with cloudy skies and a cool breeze off the ocean. Despite the cool weather, the later sunset on Sunday at 7:15pm, due to daylight Savings Time, will help make it feel more Spring-like.

A broad storm system in the lower Midwest will move up over the Great Lakes and into Canada over the weekend. This will bring a warm front across New England late on Saturday and allow more comfortable temperatures, though also a chance of showers. Thus we can expect clouds through the weekend, with cooler temperatures, near 50F on Saturday, and somewhat warmer for Sunday.

Today Overcast and cool, with a damp sea breeze. High 48F (9°C).

Tonight: Continued cool and overcast. Low 36°F (3°C).

Regional Outlook: New York area will probably catch a few peaks of sun in the morning, chance of showers by late afternoon. Remaining cool. High 50F (10°C).

Saturday Night: Chance of showers. Temperatures fall only into the mid 40s (7-8°F).

Sunday: Morning showers. Some clearing by late in the day. High 55°F (13°C).

Outlook for Monday: Sunny and cool with a north wind.

WEATHER

Situation for Noon Eastern Standard Time, Friday, April 2, 1999

Aviation Weather

Light South wind. Surface pressure 1017 mb. Sky is covered of 80%. Good visibility.

Aviation Forecast: Light South wind. Surface pressure 1017 mb. Sky is covered of 80%. Good visibility.
The Foreign Ministry declined to provide details Thursday about Premier Zhu Rongji's scheduled trip to the United States next week, a dramatic indication of a debate on the wisdom of sending Zhu to the United States.

The prime minister wants to make the trip, one Chinese source said, but other, more conservative elements in China are using the NATO airstrikes against Yugoslavia as an excuse to raise questions about his journey.

Meanwhile, Commerce Secretary William Daley, in China on an official trip, said he saw no reason to worry. "I've not heard any speculation...as to any chance that (the trip) would be canceled or postponed," Daley told a news conference in the southern city of Guangzhou. China is angry at the United States for leading the bombing campaign against Yugoslavia and for Washington's decision to sponsor a resolution critical of China's human rights record at the U.N. Human Rights Commission in Geneva. Its officials also are concerned about what they fear to be a rising tide of anti-Chinese feeling in the United States, where China recently has been accused of stealing nuclear weapon secrets.

China's reaction to the attacks on Yugoslavia has been unusual, however, in its virulence. One state-run newspaper said the United States and its allies have "raped" Yugoslavia. Chinese papers are routinely comparing the U.S.-led air assault with Nazi Germany's attacks on Yugoslavia during World War II.

The dispute has become a fulcrum for lingering sectarian mistrust, token delivery of IRA "hardware" a reason to worry. Efforts to defuse the most serious menace yet to the year-old peace arrangement before May 22, 2000, the Ulster Unionist Party, has made a dramatic indication of a debate on the sensitive issue of arms decommissioning before May 22, 2000, the main Protestant faction, the Ulster Unionist Party, has made a token delivery of IRA "hardware" a condition for participating in Northern Ireland's new cabinet arrangement alongside representatives of Sinn Fein, the outlawed IRA's legal political wing.

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Letters To The Editor

Opinion

Letters To The Editor

In directing its letter ["Stop the Bombing," Mar. 30] to "all people of good will," the MIT Organization of Serbian Students was perhaps mistaken in its choice of words. It might have been more appropriate to address "all people who want to revisit the holocaust." I say this because that is really what is happening in Kosovo. I have heard reliable reports of men being systematically executed, of houses being shelled and burned, and of men, women and children being forced out of their homes and ordered to flee to neighboring countries. I also watched disturbing coverage (reminiscent of scenes from Schindler's List) of a train full of ethnic Albanians hoping to escape persecution in Kosovo, arrive at the Macedonian border. Police surrounded the train, its doors were locked, and it was sent back to Kosovo without explanation while the people inside screamed for help.

Over the years, we have seen what Slobodan Milosevic is capable of doing to innocent people, and that if something is not done to stop him, he will do it. I compare him to Hitler as a man who does not understand words but only deeds. Although I do not con- done the double standards of certain North Atlantic Treaty Organization members with regard to their foreign policy, something has to be done to keep Milosevic in check.

I realize that NATO air strikes put civilians at risk — destruction does not come without such risks. But Milosevic does not seem to believe that the lives of his people are valuable enough for him to make concessions and reach a peace deal. In the years I have been at MIT, I never once read an article sent by this student group proclaiming, "we want our families and all the people of the Balkans to live in peace." Perhaps this is so because it was not Serbian lives that were so callously being taken from this earth, but Romanian and today Kosovo Albanians.

As NATO bombs Serbian territory in an attempt to avert a humanitarian disaster it failed to prevent five years ago, Serbian students now write to ask for prayers "for our families and all the innocent people suffering from this campaign" in Serbian life, as the timing of this call for peace suggests, more important than other life? I think not. But perhaps in the eyes of the members of the Organization of Serbian Students it is, for clearly their concern for the plight of other innocent people who suffered in the Balkans before last week was not great enough to warrant a call for prayers.

Ahmed Bereki '99
Get Tough or Get Out
NATO Must Risk an Escalated Kosovo Campaign or Halt Air Strikes

Kris Schnec

Today, the North Atlantic Treaty Organization continues its air strikes against the Serbian military in Kosovo, with the aim of removing President Milosevic's ability to wage a campaign of "ethnic cleansing" against Kosovo's ethnic Albanian population. Our current air-only campaign against military targets is misguided. It will fail to stop Milosevic completely before the "cleaning" is finished. We may be spending vast amounts of money, and risking American lives, on a military action doomed to fail. Is there a better way to deal with this situation?

One option would be to get tough at last, and commit our own forces to Kosovo instead of lambasting Serbs. Stopping the oppression of the Kosovar Albanians is a key to ending the war, and we must not waste any more time in futile combat.

We are involved in a civil war, not just a one-sided assault on civilians. Nor will the Serbs listen to reason and be nice, as Clinton seems to hope.

Another Black Eye for Boxing

Jeff Roberts

Don King should be behind bars. The world's top boxing promoter is, in my mind, guilty of promoting nothing but the bastardization of one of the world's oldest civilized sports. Maybe, in the spirit of the ancients, should be thrown to the lions. Or, even better, if he would just cut into my study time. He told me that he had scheduled for Wednesday, March 17. Because I was unbelievably stressed out the Tuesday before, I thought I heard some strange sound to the right of me. Luckily, I turned my head and it was headed straight towards me. I was reversing at full speed through the red light, and it was headed straight towards me.

Not even having time to react, I ran to escape its collision course. When I was about a foot away from the Jeep, I turned around to observe the Jeep still reversing erratically. I asked him, "Wow, you were almost flattened." Too stunned to digest what really had just happened, I thought I heard some strange sound to the right of me. Luckily, I turned my head and it was headed straight towards me. Someone said to others and myself looked at each other in disbelief of what we had just seen. Someone said to me that I should just cut into my study time. I could hardly believe what I had just witnessed. I turned to the Jeep and it was straight towards me.

The present events in Kosovo are terrible, and Milosevic is a villain. But there is not much we can do about it. Unless we - America and the rest of NATO - decide to change our strategy and fight a real war, no action will change anything. We can clear by bombing cities, we probably cannot save the Kosovar Albanians from exile. If we lose the resolve of the world, and the number of lives in futile combat.

The world boxing championship fight between Lennox Lewis, of the International Boxing Federation and Evander Holyfield, of the World Boxing Council champion, may happen at some time in the future. The world boxing championship fight between Lennox Lewis, of the World Boxing Federation and Evander Holyfield, of the World Boxing Council champion, may happen at some time in the future. The world boxing championship fight between Lennox Lewis, of the International Boxing Federation and Evander Holyfield, of the World Boxing Council champion, may happen at some time in the future.

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Logarhythms
Old growth and flowers in full bloom

By Rupa Hattangadi

In celebration of its half-century in existence, the MIT Logarithms performed a 50th Anniversary concert to a packed audience in 10-250 on March 13. The event included an excellent combination of, according to the program I got, "old growth" (Log Alumni) and "flowers in full bloom" (then-wives). A plethora of guest cappella groups helped round out the evening and set the stage for the highly anticipated Log performance.

The Log opened with the Beatles' song "All My Loving," and continued from rock showed strong capabilities. The opening English horn solo was played with the Symphony Orchestra for even the hint of legato. Also, in a majority of groups from all over made for an oldie but goodie, in their skit of the difference between the sexes involved. MIT men and women alike found the experience to be a memorable and enjoyable evening.

Opening for the Logs were our very own Mauses, followed by the Smith Noteables. This all-female group had a very refreshing a cappella sound. Their mix of songs both old and new was well done. The Jackson 5s from Tufts were next. Their intense sound and funk gave the audience involved. MIT men and women alike found their skit of the difference between the sexes to be an incredible experience to witness. Karl came back quickly and joined the group for a rendition of "Lady in Red." The repertoire also included "White Room," and "Counting Crow." The performance was punctuated by quite a number of solos and choral sections in between. There was also a rendition called "Eine Kleine NOT Musikk" which was done very well, except for the section that came about during the song. Karl Erdmann '02 got lost in the face by a wandering brass rat. "His head collided with my fist," said Seth Jacobson, the wearer of the Rat.

Next was the first of two groups that had traveled a long way. The Xtension Chords drove 18 hours from Illinois, and for their mellow yet strong sound, I'd say it was worth it. The Xtension Chords took the stage dressed in jeans and all different shirts, quite a change from the uniform look the women's groups had. Their songs ranged from Toad the Wet Sprocket to the Buckets. The audience had as much fun with the music as they did with seeing the Logs. The Logs made every song a production instead of just a rendition of a familiar piece.

The Logs and alumni representing all fifty years of the group's existence conclude the concert with a performance of MIT's alma mater, Arise All Ye of MIT.

Alpha Phi Phi Theta. The Log Jam was a memorable and successful night for these widely known singers. The opportunity to be involved in the show made the concert much more enjoyable for the crowd. Everyone had a great time listening to the music and watching the antics and dramatic element on put. The combination of groups from all over made for an incredible night and left the audience with warm feeling of tradition. 

The MIT Logarithms perform Eine Kleine NOT Musikk, a traditional oldie but goodie, in their 50th anniversary concert.
MOVIE REVIEW

Lock, Stock and Two Smoking Barrels

Not a stupid movie

By Francisco Delatorre

I love accents, whether it's British, Scottish, Russian, Italian, German, or, for that matter, anything else. I also like free stuff. So an ideal gift for me is something free that involves people with accents. Thus, when LSC (Lecture Series Committee) had a free sneak preview of Lock, Stock, and Two Smoking Barrels, I had to go.

And, in retrospect, I would pay full price to see this film.

The story is that of four petty criminals, who pool their "earnings" into a high-stakes poker game. We soon find, though, that the game is rigged, and not even the card shark can prevail over the plans of various rival criminal groups, and our heroes find themselves caught in the middle of a circle of violent incompetence and ruthless bloodshed. And it's funny!

To get the unpleasantness out of the way, the film did have weaknesses that any two-bit reviewer for a school newspaper can pick up on. First, a movie about low-down criminals following a bunch of small-time lawbreakers who have stolen money hardly seems new (True Romance was done more mind, although Lock, Stock is much better). This is the usual multiple subplot which relation to each other is lost until very near the end. A fair amount of retroactive scrutiny is needed to finally understand the story, but there was too beautiful feeling of "I've got it!" at the end. The characters themselves, in definition and motivation, and only one character (the father/enforcer) exhibits any semblance of depth. However, the makeup of the story is clearly not devoted to formal excellence, and thus we must not analyze it as such. Make no mistake about it, this film is here to entertain, through its sharp dialogue, hilarious situations, carefully chosen soundtrack, and outstanding cinematography. Each character's strengths and weaknesses (especially weaknesses, given the film's tag line: "A disgrace to criminals everywhere") are displayed at the beginning of the film by an external narrator and laid before us. After the formal introductions, we rely on their verbal interaction - vocal inflections, word choice, and pacing of the dialogue - to reinforce our perceptions (anyone who can deliver the line "Besides, it's cheap!" without a humorous context and still make the audience laugh deserves recognition). The dialogue composition and pace are clearly objective; what isn't told outright is expressed in very succinct terms. Indeed, much of the plot is conveyed through cinematic strategies. As a result, the dry method of speaking and contrast with both characters and visuals is highly enjoyable.

The extraordinarily complex storyline, when viewed as a whole, has a sort of meta-external effect on the plot. Follow me: our heroes buy guns stolen for a loan shark to rob a group of toughies who rob a group of pot growers who grow the weed for another mob boss to whom our heroes are trying to sell the pot in order to pay off the loan shark that wanted to steal the guns in the first place. And that's leaving out half of it. However, when viewed individually, the subplots are extremely funny by themselves, and thus add to the film's overall effect. It is this group of hilarious subplots that may detract from the plot, but they keep the audience constantly guessing and adding tremendously to the film as a whole.

Also adding to the film is its use of music. I remember very little of the original score, because the only music that sticks in my head is the impressive use of well- assorted music. With the British and Iggy Pop? I've never been a big fan of the man, but in this case it fits. "Who's the Boss?" and "Be Your Dog" used as well in a film. The music, coupled with the cinematography, creates an outstanding visual and aural experience.

Working with the music, perhaps driving it, or perhaps driven by it, is the outstanding use of cuts, slow motion, still shots, and perspective. The use of the camera in Lock, Stock, and 2 Smoking Barrels seems unlike the work of a skilled cameraman; it gives the sense that the camera is living, changing its pace with the mood, adjusting its focus and bearing to fit the environment. As Our Man walks away from the poker game, with "I Wanna Be Your Dog" blaring in his ears and the camera positions itself inches from his face, following every movement of his head, focusing on his horrified but impassive expression, with the environment behind him violently changing; it's quite a scene. I can't say enough about the camera work and editing without saying too much, however, so I'll just say this: it is quite a stunningly thinning without using camera tracks and digital effects to excess.

Of course, as with all films about rivaling criminal elements and innocent fools caught up in the middle of the action, such an undertaking is doomed to failure (and I hesitate to use this term, for fear of a classification error). The actors, however, will be a Todd Solondz or a Tarantinoesque bloodbath. But I particularly enjoyed the endless ending this film had, with the final denouements and the resurgence of the narrator we encountered in the beginning scene. And yet it is one of the most enjoyable surprises found in a film in a long time.

As such, its highly enjoyable, ignoring the elements that exhibit weaknesses regarding structure, depth, and morality is a mistake for this film. Let's face it, this isn't the most original premise, and the method of realizing it is somewhat confusing. The characters lack definition, and, of course, let us not forget that no one in this film is likable, and yet it is one of the most entertaining films I have seen in 1999. And, naturally, any movie with Sting in it can't be all bad.

And then of course there's the acting. Again, it's most just proficient, but two of the performers should be proud of their work here. Blake (as the working-class naif) gives engagingly nuanced portrayals, which are even more surprising since they start the movie as caricatures, portraying their characters in really wide brush-strokes. But by the end, they manage to completely rework their characters, and what's remarkable is that none of these nuances contradict the wide-eyed lovability of the characters in the context of the story. Eddtv is certainly enjoyable to watch. Only after the film is over, and one can think about it, several things come to mind which can change one's opinion about it. At first, it's not really in the same weight category as the first two-dimensional "TV in Life" movies of last year, The Truman Show and Pleasantville. These two films gave one hopes that the line between these three, involving the climactic attempts of the characters to escape being locked inside the booby trap and, compared with those two, Eddtv is weightless to the point of disappearance.

Another problem is with the story. There's no arguing that this film tries to show a contrast between the beauty and cheerful ambiance of a TV show and the more seamy feel of real life; but the script, scene after scene after scene, keeps returning to simplistically sitcom-like characters and conflicts. In a word, what passes for Eddtv's private life feels so artificial and scripted already, that it's very hard to make a point of its superiority over TV.
CONCERT REVIEW
The Dan Emery Mystery Band
A little jar of mustard for the soul
By Fred Chol

If this were a music mission tonight," said the man on the slightly elevated stage of the cramped, dimly-lit cafe. "For you, heavens a great group. They point directly at a random guy in the audience who looked completely bewildered, "for you I had to practice." And for those of us in the audience who were already not only familiar with the band, but listening to them. The Dan Emery Mystery Band, an up-and-coming band from Kendall Cafe, generated much buzz with their debut album "Love and Advertising" as well as the buzz they created around the movie "The Mod Squad." The band's performance at the Kendall Cafe showed The Dan Emery Mystery Band playing their catchy, memori- able songs at their best, giving a genuine and improved-and better-informed appreciation of the band and their music.

The Mod Squad, produced in part by Aaron Spelling, just the 8th favorite bra, a song in which a male friend craned, dimly-lit cafe. "For you," he said. "We're not in the business of making music. We're in the business of cooking and making mustards."

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**RESTAURANT REVIEW**

**Royal India**

By Satwik Sehanshah

May student groups at MIT treat an annual trip north to the Friendly’s house in Vermont for a weekend of rest, relaxation, and perhaps even good food. The surrounding area offers a great variety of options for the hungry student. As The Tech learned this past Saturday, you can’t trust every cheap Indian restaurant in the midst of snowdrifts. A short time later, the hunt for dinner began at 6 p.m. with a drive through lovely Woodstock, Vermont, (with the exception of the majesty of West Lebanon, New Hampshire, almost an hour and a half later we converged upon Royal India, reminiscent of the Central Square Indian places we have grown to love. The Christmas lights in the window, the coexistence of a variety of options for the hungry student, and the price which was wrong and tired of the bunch may not be able to walk up to the street. Especially after a day of skiing in Killington, Vermont. For this select group, the visit began with a drive through lovely Woodstock, offering the order, we recommend that you get, put your coat on, walk up to the street, and anticipate a quick tasty traditionallndian meal. The Tech has not managed to understand the basis for this algorithm, but we will pre-pare the menu to the MIT community, as this is a place in the only place in the world where such an algorithm can be used. It only decreases your efficiency. And at Royal India, efficiency is everything.

**If you understand that food serving algorithm,**

you may be able to exaggerate your enjoyment of Royal India’s food. A couple numbers of our group suggest another way to maximize enjoyment at Royal India. Step One: Wake up at 5 a.m. Eat a croissant. Step Two: Don’t eat a damn thing for the rest of the day, but instead spend the day skiing at the Killington Ski Resort. Step Three: Drive to Royal India, after having a croissant for breakfast and a croissant for lunch. You will probably be the first person to order, and therefore, other restaurant in the neighborhood is full. Step Four: Eat Royal Indian food. Feel like a King, Burger King, that is, because you will still be hungry.

The food at Royal India comes close to authentic Indian cuisine. In an apparent effort to demonstrate that they travel all the way to India to produce your meal, the food arrives cold, partially eaten and without utensils. One Tech staff member described the chicken as “gritty, with insane spaces.” Tents also revealed that a Frosty from the nearby Wendy’s can effectively reduce chicken-induced swelling of the mouth and throat. As a true tourist of India, you might want to wait as long as you can before you arrive, because water stops flowing at 7:30 p.m., regardless of whether or not your food has arrived. And of course, they will tell you this.

If your meal is not sufficient, do not hesi-tate to get up and help yourself to the unfin-ished portions of another table’s meal. I did. The spinach did not need to be tòsted action also allows you ‘to sufficiently reserve in the plush seats and anticipated a quick tasty traditionallndian meal. The Tech has not managed to understand the basis for this algorithm, but we will pre-pare the menu to the MIT community, as this is a place in the only place in the world where such an algorithm can be used. It only decreases your efficiency. And at Royal India, efficiency is everything.

**The result is a collection of songs that grab**

the listener like Sponge’s pop singles, but which actually have something to them.

**There’s solid guitar work all over this album, ranging from**

the jangly arpeggios that echo over “My Name,” to the oddball and sweet piano riffs in “Pollyanna,” which brings back memories of “Plowed” with a reduced tempo. Sponge has always seemed most comfortable working in two realms: laid-back pop and part of our band. We grew up on you incessantly. The latter rears its head in my favorite track by far, “1000 Times,” which combines a great melody with an ominous guitar line and an unrelenting beat. I’m also quite partial to “When You’re On My Side,” a oddly discomforting riff that pops up every now and then to surprise you. The gradual building of guitar parts in “All American” (which actually has something to say) is one of thoseUse of effects (which is evident throughout the album).

**New Pop Sunday has the hooks and consis-tency that kept Wax Ecstatic from being a**

classic album, but it delves far deeper than Rotting Pinata. It’s sadly ironic that Sponge has finally found its stride at the depths of its third album, a sound that says something good publicly, and it’ll be back on the radio where they now legitimately belong.

**MUSIC REVIEW**

**Sponge**

A More Polished Resurrection

By Daniel J. Katz

**Steve Rothermel’s** Cinderella story of a band that toils on independent label after inde-pendent label, there’s the polar oppo-site. With the success of their debut album but followups that just don’t catch on. Most of these artists are never heard from again, but there are a few exceptions.

**Ladies and gentlemen, I give you New Pop Sunday:**

an indie album from none other than Sponge. Sponge is a band whose hit singles are far more memorable than their real names. (I challenge you to find someone who can tell you what “Molly” or “Plowed” sound like, until you say “sixteen candles down the drain” or “a world of human wreckage,” at which point they will sing the entire song.)

This is the sound of Sponge. Add guitar parts to a classic, add a dose of jangle, add a dose of twang, to make the ultimate garage band and make it sound a little more polished. The Yardbirds, who now are a part of our band. We grew up on you incessantly. The latter rears its head in my favorite track by far, “1000 Times,” which combines a great melody with an ominous guitar line and an unrelenting beat.

**I’m also quite partial to “When You’re On My Side,”**

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**FOOD REVIEW**

The Essential Vegetarian

By Katle Jefferson

Food of Boston veggie options? Try London...

"Welcome back from Spain Break! I hope it was lovely for you all. I personally had a great time and I’m sure you did too. We were thinking about ‘organizing fish and chips’ hold the fish or ‘bangers and mash – no bangers, please’, but that was not the best idea at all. So, here’s a quick, another recipe that we’ve recently tried. We’re not sure if it’s the best, but it’s a good one.

**Food Review**

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**Fusilli with Spinach and Ricotta Sauce**

2 bunches of fresh spinach (34 pound trimmed leaves)

1/2 teaspoon unsalted butter

1/2 cup finely chopped spinach

1/2 cup white milk ricotta cheese

1/2 cup freshly grated Parmesan cheese, plus additional Parmesan cheese for passing 1 pound dried fusilli

**With a large knife, slice across zucchini leaves to separate leaves from stems. Swish leaves well in a sink filled with cold water, lifting them out to leave the dirt behind, and then transfer them to a fresh bowl or pan. Do not salt or add another leaf. Put the spinach leaves in a 12-inch skillet with just the water clinging to them. Cover and cook over moderate heat until leaves are wilted, about 3 minutes. Drain and remove.**

**Heat 2 tablespoons olive oil in another 12-inch skillet over medium heat. Add zucchini leaves**

**and place under cold running water until cool. Drain well and squeeze between your hands to remove excess water. The spinach does not need to be thoroughly dry.**

**In a food processor, process the zucchini leaves, garlic, and basil until smooth. Add ricotta cheese, salt, and pepper.**

**Cook pasta in a large pot of boiling salted water until al dente. Drain, reserving 1 cup of cooking water.**

**Add as much of the sauce as you like and toss well. Serve pasta immediately in warm dishes and pass additional Parmesan at the table. Serves 6 The large over sauce and spread evenly on a baking sheet.**

**We’re not sure if it’s the best, but it’s a good one.**

**The result is a collection of songs that grab the listener like Sponge’s pop singles, but which actually have something to them.**

**There’s solid guitar work all over this album, ranging from the jangly arpeggios that echo over “My Name,” to the oddball and sweet piano riffs in “Pollyanna,” which brings back memories of “Plowed” with a reduced tempo. Sponge has always seemed most comfortable working in two realms: laid-back pop and part of our band. We grew up on you incessantly. The latter rears its head in my favorite track by far, “1000 Times,” which combines a great melody with an ominous guitar line and an unrelenting beat. I’m also quite partial to “When You’re On My Side,” a oddly discomforting riff that pops up every now and then to surprise you. The gradual building of guitar parts in “All American” (which actually has something to say) is one of those Use of effects (which is evident throughout the album).

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The following movies are playing this weekend at local theaters. The Tech says using the turn of the seasons as an underlying plotline and carefully observed animals as central characters. Unsurprisingly, it’s also downright hilarious, bursting with more humor than any other movie currently in release. — Vladimir Zelnikov

### On the Screen

**200 Cigarettes**

An opulent, stylish look at 80s's stereotypes, the rather weak take of a group of twenty-somethings copping with their own personal demons on New Year's Eve is not particularly well thought out story, but a rather well implemented one. Definitely worth seeing the memorable cast (including such names as Christian Slater, Ben and Casey Affleck, and Martha Plimpton) play a group of narcissistic and puerile bohemians indulging in search for ways to experience themselves for an evening and not worry about anything the depressing implications of the year to come. A movie that takes place in the 1981, but whose actual 80's influence draws from the entire decade. Done well, viscerally, not creatively. And anyone who doesn’t want a ride in the plush-laden cab with a disco ball dangling from the rear view mirror needs to have their head examined. — Francesco Diavolo

**Rushmore**

A single extended monologue by Julia Sweeney, this is an offbeat comedy, an offbeat buddy film, an offbeat romance, and an offbeat revenge story. On none of these things. Mix up some while varying comic elements, combine them with some of most delightful acting in recent memory, add highly imaginative and inventive usage of widescreen format — and get Rushmore, which is just the least conventional and yet so easily enjoyable movie to come out recently. — VZ

**Saving Private Ryan**

For all the sound and fury unleashed by Steven Spielberg in this WWII action drama, the result signifies more or less nothing. Other than two majestic comic book battle sequences (first hour and half last hour) of which have taut pacing, amazing visuals, and vast direction, the rest is lackluster. The story doesn’t build toward much, the few character arcs are either uneventful or utterly obvious, and the action scenes are as passable at best. It’s certainly highly watchable, but that’s about the least conventional and yet so easily enjoyable movie to come out recently. — VZ

**Shakespeare in Love**

What a difference does a good screenplay make! This one, co-written by Tom Stoppard, is funny, witty, unapologetic in its gags, and completely lacking in dramatic romanticism. The resulting film displays unassay verismilitude in recreating Elizabethan England in all of its ungainly squalor and demonstrates nothing else than the genesis of true art — from such humble beginnings as want, dirt, lust, envy, and lust, as well as love and hope. — VZ

**She's All That**

A sickeningly offensive and sexist retelling of the Pygmalion myth, placing it in the milieu of high school, where one local nerd bet another one that they can turn a local nerd into a prince. The really sad thing is that there are flashes of creativity, originality, and true human emotions sparked around this whole mess, just enough to make the surrounding innuendo even more depressing. — VZ

**Tango**

The story of Mario, the director of a tango dance performer. Tango has plenty of whom same for dancers, but also makes room for musicians and actors. Mario falls in love with the troupe's sponsor's girlfriend, and the sponsor is not the kind to be crossed. With less concerned with a traditional love deliciously deadpan acting in recent memory, add danced in a dozen different settings and used to depict key periods in the history of Argentina. Along with people of all ages, Tango is about memories and desires. Along with a solid plot, the wonderful acting and vibrant dancing make this movie a thoroughly delightful. — RR

**Thrush Attack**

One third nauseating, with the impressive cinematography makes this the artists' imagination and state-of-the-art technology. One third innocuous, with rather bland "educational" elements, combine them with some of most delightful acting in recent memory, add highly imaginative and inventive usage of widescreen format — and get Rushmore, which is just the least conventional and yet so easily enjoyable movie to come out recently. — VZ

**Waking Ned Devine**

Charming comedy about a small town's quest for fame. Nearly 7 million pounds is at stake in the Irish national lottery, and the sleepy village of Tully More pulls together to outsell the officials after the winner, one of the town's inhabitants, dies at the shock of being rich. Standing in their way are individual greed and lust for legal retribution, among others. Overall, it is a wholly enjoyable, hilarious, and wonderfully written film. One of the best of 1998. — FD
Students help choose housemaster

Tang Hall will soon have a housemaster. The role of housemaster at Tang will be "very similar" to that of undergraduate housemasters, according to Assistant Dean Carol Orme-Johnson, who was on the search committee. "Building community, helping students to get to know each other" and helping residents to feel at home are the major responsibilities.

The Graduate Student Council supported the addition. "It's great that this opportunity exists that wasn't there before," Brian J. Schneider G, president of the GSC. Tang Hall is a graduate dormitory for first year students. Currently, however, three floors are occupied with undergraduates to reduce crowding in other dormitories.

Andersons to build community
Associate Professor of Athletics and men's basketball coach Larry Anderson, his wife Dawn, and their two children, Paul and Skyy, will take up residence at Tang sometime this spring. Renovations are currently underway on the top floor apartment, where they will live.

"The students are the reason I really want to work there," Anderson said. "The students at MIT have just been great."
GET HIM!

[COMIC TEXT]

AAAGH!
I NEED A MEMORY UPGRADE!

HEY, LOOK THAT'S A BALANCED BINARY TREE!
DOGBERT'S TECH SUPPORT

YOU'LL NEED TO DO A HARD REBOOT. LISTEN CAREFULLY.

RENT A VAN AND FILL IT WITH STOLEN DYNAMITE. PARK IT NEAR THE POWER COMPANY'S MAIN RELAY STATION.

CAN WE TALK?

...NOW AIM THE BAZOOKA AT THE VAN.

WALLY, I'VE BEEN CALLING YOU FOR TWO HOURS! WHY DON'T YOU ANSWER YOUR PHONE?

IS THAT A TRICK QUESTION?

WALLY, UNLESS YOU'RE IN A MEETING...

HOLD ON. I'D BETTER GET THIS.

YOU'RE SUGGESTING A PROCESS THAT WILL FAIL EVEN IF WE DO EVERYTHING RIGHT. WHEN CAN YOU START?

LISTEN CAREFULLY. NO AMOUNT OF SKILL OR EFFORT CAN MAKE THIS PLAN WORK. NO PAIN, NO GAIN.

YOU'RE NOT WORKING WITH MANY TOOLS HERE, ARE YOU?

WE NEED SOME SORT OF CONFERENCE CALL.

WHY THE LONG FACE?

PETER GAVE ME HIS OLD MAGIC SET, BUT ALL THE TRICKS IN IT ARE REALLY LAME.

LOOK AT THIS JUNK – CUPS AND BALLS... SPONGE RABBITS... A HARDER-TO-TRAIN CHANGES COLOR... THEY CALL THIS MAGIC?

WHERE'S THE FIRE? WHERE ARE THE TIGERS? WHERE'S THE BED OF SPURS I CAN DANGLE MYSELF OVER WHILE I TRY TO GET OUT OF LEO RONS?

DEAR, I TAKE BACK WHAT ALL THOSE JOKES I REALLY ABOUT YOUR HAIR NEED IS A GOOD STRAIGHT-JACKET.

SURE.

FLIP FLIP FLIP

WANT TO SEE MY DEATH-DEFYING STRAIGHTJACKET ESCAPE? I'VE BEEN PRACTICING IT ALL AFTERNOON.

DOF... UGH... ALMOST THERE... DOF... HERE WE GO...

OOF... WHERE'S THE DEFYING-DEATH PART?

THAT'LL COME WHEN PAIGE SEES WHAT THIS HAS DONE TO HER SWEATER.

SOMEHOW I EXPECTED MORE BARGAINING WITH THE DEVIL AND FEWER WIRES AND MIRRORS.

ONLY YOU WOULD SEEM DISAPPOINTED BY THIS.
Orthodox Christians

Next week is Holy Week—join your fellow MIT students in attending church services. Visit the Orthodox Christian hometown (at web.mit.edu/ocf/www) to see service times at local churches and when we’re walking over from MIT together. Everyone is welcome to join us in worship!

Also, mark your calendar for our Bright Wednesday vesper service (with the Boston Byzantine Choir) and lecture, at 6:30 on April 14 in the chapel. Father Peter Smith will give a lecture on Meeting the Challenge: The Orthodox Church in the 21st Century. Refreshments will be served, and everyone is welcome.

Questions? Call John at 225-9818 or email orthodox@mit.edu
Tell us about the quality of your life: your academic and residential experience, social opportunities, access to services...

<table>
<thead>
<tr>
<th>Very Satisfied</th>
<th>Dissatisfied</th>
<th>Satisfied</th>
<th>Very Dissatisfied</th>
<th>No Basis for Judgment</th>
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For more information contact:
Bea Fraun
Planning Office, 12-156
258-5877

Fill out your survey on the web at:
http://web.mit.edu/planning/

PRIZES
$1000
$600
$400

Deadline
The completed application form, written statement and supporting works should be submitted on:
April 5, 1999

NOTE: Applications should be picked up in advance.

A show featuring the winning artists will open in the Wiesner Art Gallery on May 11, 1999

Applications
Student Art Association
Stratton Student Center-Room 429

Campus Activities Complex
Stratton Student Center-Room 500

Office of the Arts
Wiesner Building-E15-205

More Information
The Student Art Association / W20-429 / 253-7019
The Council for the Arts at MIT offers
FREE TICKETS
for
MIT students
to
World Music's presentation of
Gypsy Caravan

A Celebration of Roma Music & Dance

Featuring more than 30 musicians and dancers, Gypsy Caravan traces the Roma migration from its origins in India through Western Europe and celebrates the amazing resilience of Gypsy culture despite persecution and even genocide. The festival offers a magnificent range of artists with the deepest roots in Roma traditions. Highlights include Rajasthani dancers and musicians from India, the spirited 8-piece band Taraf de Halouks from Romania, fiery flamenco artists from Spain, emotive music and dance from Russia, exceptional traditions from Hungary, Turkish-influenced music and dance from Bulgaria and Macedonia, and more!

Monday April 5, 1999
7:30pm
Sanders Theater
Harvard Square, Cambridge

Sign up IN PERSON ONLY at the MIT Office of the Arts (E15-205) with your valid MIT student ID and a $5.00 deposit that will be returned to you.

(Signing up and not showing up will result in the loss of your deposit)
Vest To Announce $1 Billion Campaign in November

By Rima Amaout

In an effort to boost the program-

ming and improve facilities across the

campus, MIT's administration is plan-
ing a capital campaign to raise one bil-

lion dollars over the next seven years.

"As far as I'm concerned, [the
campaign] has already begun," said
President Charles M. Vest. "When you
mount a capital cam-

paign, you really try to raise
around a third of the money before it's
publicly announced so you have some confidence that you will in fact be successful." The campaign will be publicly announced in November.

"Our goal will be to increase the
amount of money given to MIT by at least 50 percent," Vest said. "We currently raise on the order of $130,000,000 dollars a year," which in seven years should add up to the billion dollars MIT hopes to raise.

There have been several recent

gifts, such as those given by Ray-
mind S. Stata '57, Chairman of
Analog Devices, and Alexander V.
D'Arbeloff, to help the campaign get on its way. Vest is "in the process right now
of holding about a dozen consulta-
tion dinners around the country" to talk to "people who are potential donors."

Private funds grow in importance

Vest hopes that the campaign will raise the level of giving to the institution... what normally happens is that [giving] grows rather steeply during the period of the campaign and then hopefully remains at that level.

The campaign is also a "mecha-
nism for focusing the institution... as potentially and how to go about accomplishing them," Vest said.

The timing for the capital cam-

paign is also significant. "MIT is-
going to be increasingly dependent on private support. That's because the other two sources of revenue... raising money for sponsored research — are either not going to grow very fast or possibly even be reduced," Vest said.

Steering committee to be named

To direct the progress of the capital campaign, the administration is currently naming a dozen people affiliated with MIT but from outside the Institute to head up a capital campaign steering committee.

The steering committee will work with a number of possible donors and be available to address groups and explain the importance of the campaign," Stata said, chair of the steering commit-
tee.

Steering committee members are being chosen because their own financial commitments to MIT gives them a good back-
ground from which to solicit gifts from others. "[Stata] is a won-

derful person," Vest said, "and of course that has an important role to stand up and say, 'I did something spectacular and you should too.'"

Another member of the commit-
tee includes Chairman of the MIT Corporation and Teradyne cofounder Alexander V. D'Arbeloff '49. According to the Office of Resource Development, all the steering committee members should be announced by the end of April.

Campaign fits into larger plan

Another major responsibility of the steering committee will be to integrate the funds given by the capital campaign into the adminis-

tration's broader financial plan for MIT.

This plan is being designed by President, Executive Vice-President John R. Curley, Provost Robert A. Brown, and Chancellor Lawrence S. Bacow '72. It includes not only building projects but programmatic changes to the campus as well as an increase in endowment spend-
ing. The campaign is an element of a broader financial plan for the institution. The financial plan is something that I ultimately have to present to the trustees and get adopted," Vest said.

Vest, Curley, Brown and Bacow will work closely with the Academic Council to design the capital campaign. While "we are still in the process of designing the campaign, with a goal of announcing it and 10 specific goals next November," Vest said, some projects are apparently already earmarked to be funded by the capital campaign.

Campus funds dorms, buildings

"The capital campaign will fund a wide variety of projects that have already been committed," D'Arbeloff said. "These include the new Computer Science Building and the new dormitories. Other buildings and significant renovation of our campus are under consideration."

The financial plan includes rais-
ing the funds for many projects throughout MIT. As far as physical improvements to the campus go, "there are several projects which are underway or are moving into the queue," Vest said.

"Things are moving ahead very rapidly. The new undergraduate residence hall, the Stata Center," the second phase of the Baker House restoration, Vest said, "in addition, there will be a major expansion of the Media Lab... most of the funding for that has in fact been raised."

Within the next ten years, Vest also hopes to see the new central athletics facility and a graduate re-

sidence become reality. "We are looking at a series of issues around the facilities of the Sloan School and the School of Humanities and Social Sciences," Vest said.

Money raised from the capital campaign will also be used to fund programmatic improvements to MIT. In terms of academic pro-
rgrams, "we continue to grow the science," Vest said. "We hope to move very aggressively in the area of neuroscience" which Vest foresees will have "a very exciting future on the campus."

Energy will also focus on develop-
ing environmental and cancer research. Other improvements will be made possible as the capital cam-
paign increases MIT's ability to spend from its endowment. The capital campaign will add to the endowment, which will be used more actively. The endowment currently totals approximately $4 billion.

"When we raise [capital cam-
paign] money for professorships, graduate fellowships, and under-
graduate scholarships, those are things that build endowment," Vest said. "They don't provide a huge amount of new income in a given year, but they really build the stabili-
ty of the institution for the long run. I cannot tell right now what the bal-

ance between gifts to be expended and gifts to build endowment will be."

In particular, money will go to lower the cost of graduate education, to eliminate summer tuition for graduate students, and to create more graduate fellowships. "We clearly have as a goal for strengthen-
ing further the underlying finan-
cial aid for our undergraduates as well," Vest said.

The endowment will also be used as MIT increases expenditures on maintenance and renewal of existing facilities such as class-
rooms and access to information technology.

Jesus Week

The Christians on the MIT campus want you to know more about Jesus, because He has greatly impacted our lives.

April 4th to April 10th

The week begins with an invitation to church on Easter Sunday. It continues with a study break featuring the MIT CrossProducts, on Monday April 5th in W20 at 10PM.

For more info: [http://web.mit.edu/christro/www/jesusweek](http://web.mit.edu/christro/www/jesusweek) look for posters, or contact bsmail@mit.edu
Sigma Nu’s Alcohol-Free Policy Impresses Board

**Kresge Auditorium**

**Wednesday, April 14, 8:00 pm**

$5 with MIT ID, $10 for other students, $20 for the general public.

Tickets are available at The Source, or by credit card at 617.253.0465.

**http://lsc.mit.edu/capsteps/**

Sponsored by LSC, with the gracious assistance of the Council for the Arts at MIT, the Peter DeFlorez Fund, the Filipino Students' Association, and the Cambridge Civic Association.

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**Freshman Open House**

**Tuesday, April 6**

3-5pm in Room 5-314

Find out about Careers in OE
Meet faculty and students
See displays of current projects
Learn about UROPS in OE

Be a part of the Wave of the Future
Audience Receptive To Frank

Frank, from Page 1

The American Association of Retired Persons ever hold a "die-in" precisely because they did not need to. Frank ended his address by stating that "care much more about what you think than you realize." Politicians "don't like to care," Frank said but when voters and the mobilized he went so far as to "guarantee that politicians will pay attention to you."

Gay rights, alcohol addressed
One of the evening's most interesting moments came in response to a question about students and alcohol. Frank interrupted the questioner, Joel M. Rosenberg G, with the brunt "if all you care about is your right to drink don't write me, I don't give a shit." Frank said that he would try to motivate students to vote with issues of abortion rights and federal aid for education but dismissed the importance of students' right to drink in light of other issues such as racism, homophobia and poverty.

Frank also addressed the issue of campaign finance reform. He questioned statistics which claim that collecting more campaign funds leads to victory. Frank suggested, instead, that winning candidates attract funds: "there are a lot of whores out there who want to give to the winner."

A question from the audience prompted Frank, who is openly gay, to address the progress of gay rights legislation. Frank compared President Clinton's commitment to gay rights to John F. Kennedy's commitment to ending racism. Frank predicted that legal recognition of marriage is "ten years or more away" but was more optimistic about health and pension benefits for domestic partners in the short term. He said that those fighting for gay and lesbian rights have "won the cultural battle" and "homophobes feel really unhappy" about the state of gay rights.

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COURSE 3
OPEN HOUSE
Tuesday, April 6, 1999
11:30 – 1:30
Bush Room, 10 – 105
MEET Faculty and Students!
Enjoy some pizza and ice cream!
Come Learn About the Options of going Course 3, 3A, 3B, or 3C.

How 3B, DMSE's INTERNSHIP PROGRAM

WORKS --
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• 2nd summer's work report can be used in lieu of Departmental S.B. thesis requirement.
SPORTS

Alvie Loreto '01 tips a pitch foul in a game against WPI Tuesday. MIT went on to win the game 5-1, bringing their season record to 4 wins and 4 losses.

UPCOMING HOME EVENTS

- **Friday, April 2**
  - Baseball vs. Brandeis University, 3:00 p.m.
  - Pistol vs. Alumni

- **Saturday, April 3**
  - Women's Lacrosse vs. Springfield College, 1:00 p.m.
  - Men's Tennis vs. Clark University, 1:00 p.m.

- **Sunday, April 4**
  - Softball vs. Mount Holyoke College, 12:00 p.m.

- **Monday, April 5**
  - Baseball vs. Wentworth Institute of Technology, 3:30 p.m.
  - Women's Crew vs. Boston College and Boston University
  - Men's Tennis vs. Tufts University, 3:30 p.m.
  - Women's Lacrosse vs. Colby-Sawyer College, 7:00 p.m.

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A two hour workshop for graduate students and post-docs in all fields of science

**Presenter:**
Dr. Peter Fiske, author of "To Boldly Go: A Practical Career Guide for Scientists" and columnist for AAAS's career website, "Science's NextWave"

**HOLD THIS DATE:**
Friday, April 9th 2:00 P.M. Room 6-120

**PRE-REGISTRATION IS REQUIRED**
You can sign up through April 6th at: [web.mit.edu/career/www](http://web.mit.edu/career/www)

This event is cosponsored by the Office of Career Services and Preprofessional Advising and the Graduate Education Office