

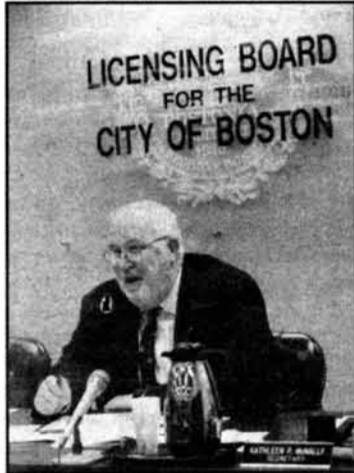
Boston Evicts Two Fraternities

One SAE House Closed After Hearing on Drinking Incident

By Omar Zurkiya

In a meeting that lasted just fifteen minutes, the Boston Licensing Board yesterday revoked Sigma Alpha Epsilon's dormitory license at 484 Beacon St. in Boston and ordered all occupants to move out by November 15.

The ruling could be the death knell for the embattled fraternity. "MIT does support the action of the Boston Licensing Board," said Rosalind H. Williams, Dean of Students and Undergraduate Education. Without MIT's assistance SAE is unlikely to successfully regain its license.



MICHELLE POVINELLI—THE TECH
Joseph Mulligan, member of the Boston Licensing Board

ing is "embarrassing to both the MIT administration and its students," and that the fraternity has "shown no reason for MIT to reinstate its recognition," Williams said.

MIT has already suspended SAE in response to an incident on Sept. 2, in which an underage Wellesley student was allegedly served alcohol at the house. During a follow-up investigation, the Boston Police additionally cited SAE for blocked stairways and failure to correctly post its dormitory license.

SAE, Page 19

Asbestos Find Leads To Burton Five Evacuation

29 Residents May Be Able to Return Home Saturday

By Kevin R. Lang
ASSOCIATE NEWS EDITOR

Twenty-nine Burton-Conner House residents were forced to evacuate their rooms Monday after asbestos tiles were found under carpeting on the fifth floor.

House Manager Kenneth Donaghey said that the tiles were found only in the main corridor of Burton Five, and that none of the adjacent rooms or suites were directly affected. However, removing the asbestos required blocking off the corridor.

"I believe from what I understand yesterday, they're done cleaning," Donaghey said. Once the contractor tests the air in Burton-Conner, the equipment should be taken down, Donaghey said. Residents are scheduled to move back in at noon on Saturday.

The tiles came loose and cracked when the carpeting was removed as part of maintenance to the dormitory.

Students find housing elsewhere

MacGregor House manager Robert Ramsay notified MacGregor residents on Tuesday that "There is an emergency need of temporary housing for residents of Burton-Conner," and that lounges in the high-rise would be set up if necessary. Ramsay later notified residents that nine students from Burton-Conner had been given temporary housing in MacGregor: eight in high-rise lounge doubles, and one in a low-rise single.

Donaghey said that the majority of the displaced students had found

housing with friends.

Residents had short notice to leave

Burton-Conner housemaster Halston W. Taylor said that students were forced to evacuate Burton Five quickly, especially those who were at class when the asbestos was discovered.

Burton, Page 22

PKS Closed Following Inspection; Parties Cancelled; Students May Face Criminal Proceedings for Blast



OMAR ROUSHDY—THE TECH

A local news crew attempts to enter 77 Massachusetts Avenue while students evacuate following a small explosion in Room 10-250 Tuesday. Three students were injured in the blast.

By Matthew F. Palmer
STAFF REPORTER

Campus Police asked Cambridge District Court yesterday to hold a hearing to decide whether three Phi Kappa Sigma students and an alumnus would be indicted in connection with Tuesday's explosion in Room 10-250.

Boston's Inspectional Services Department had earlier closed the house, located at 530 Beacon Street in Boston, for code violations. The house remains closed today while professional contractors repair the violations. PKS's Skuffle party, along with all other Interfraternity Council parties scheduled this weekend, has been cancelled.

The Middlesex District Court hearing is being requested on the grounds that the Phi Kappa Sigma students illegally possessed and used fireworks and disturbed the peace, according to an MIT press release. The hearing is scheduled for Nov. 12.

In a prepared statement, MIT President Charles M. Vest said, "The device that exploded caused injury and damage and endangered others. We have no choice but to hold them responsible. I urge that this decision be viewed in this context. There was no malicious intent. It was an accident, pure and simple."

"It was an unfortunate incident,"

said PKS President Lanny R. Chiu '00. "We're ready to move on."

Cambridge Police and both Boston and Cambridge bomb squads evacuated Building 10 following Tuesday's explosion of an incendiary device, closing it for most of the afternoon.

PKS brothers ordered to vacate

The Boston ISD ordered PKS members to leave their house Wednesday due to "rodent violations, egress issues and illegal construction," according to an MIT press release. The students are currently living in other fraternities.

PKS, Page 25

Cambridge City Council Election '99

Reeves an Outspoken Veteran

By Frank Dabek
EDITOR IN CHIEF

Ken Reeves is a ten year veteran of Cambridge's city council, a two time mayor and perhaps the most outspoken politician in an electoral system that usually breeds backslapping and number two vote trading instead of dissent.



Ken Reeves

Reeves and his campaign staff will tell you how the press is against them (the *Cambridge Chronicle* failed to endorse him this year), about differences with City Manager Robert W. Healey and with other candidates. Despite this directness — Reeves says understatedly that he "does try to speak the truth as I know it" — he has retained a strong community following. This election, Reeves has been speaking stressing the bread and butter issues of affordable housing and education.

Within the MIT community, Reeves felt initially that "most people at MIT didn't know where Cambridge was." He became involved in the MIT public service center and helped to integrate students into the city through the center's tutoring programs because he doesn't "believe in isolationist worlds." The situation is improving, he said, and "people are filtering" into

Reeves, Page 17

Sullivan Stresses Education

By Frank Dabek
EDITOR IN CHIEF

Michael A. Sullivan brings two terms of experience to the Cambridge City Council election, in addition to a family history of involvement in city politics — Sullivan's grandfather, father, and uncle were city councillors.

Sullivan stresses education and quality of life along with this year's standby issues of affordable housing and development.

Education is the "one opportunity that can't be taken away," Sullivan said. He noted the role of volunteers from MIT and other universities in the educational system as tutors, especially in the areas of mathematics and science. Activities such as these "build bridges between town and gown" and benefit both parties, he said.

Sullivan, however, makes a distinction between the role of students and MIT as an institution. He applauded MIT's construction of a new dorm as a way to improve safety for new students. Coming to an urban city like Cambridge can be a shock for some students and you "don't want to go back in a body bag," he said, in reference to the several stu-



Michael Sullivan

Sullivan, Page 18



A bomb scare closed du Pont yesterday.

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Comics

Page 12

FALL BACK!

Daylight Saving Time ends at 2 a.m. Sunday. Set clocks back one hour Saturday evening.



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WORLD & NATION

Armenia Seeking Terrorism Charges Against Assassins

By Carol J. Williams

LOS ANGELES TIMES

MOSCOW

Vowing retribution for the slaying of eight top political leaders, Armenian officials Thursday announced they were seeking terrorism charges that could carry the death penalty against five gunmen who surrendered after attacking the parliament and holding hostages overnight.

Armenian President Robert Kocharian proclaimed three days of national mourning that will begin Friday and end with the burial of victims from Wednesday's slaughter in the capital, Yerevan.

Stunned and angry military leaders demanded the country's police and security chiefs be fired for negligence after the five men toting assault rifles gained entry into the parliament building. Interior Minister Suren Abrahamian was reported by Russia's Itar-Tass news agency to have tendered his resignation after the army threatened to take action unless justice was done.

"A treacherous and premeditated crime was committed. It was a plot aimed at Armenia's statehood and against the future of the Armenian nation," a Defense Ministry state-

ment read. "In such circumstances, the national army cannot stand idly by."

Kocharian attempted to calm fears of military intervention in the power vacuum, describing the Defense Ministry's ominous warning as "an emotional outburst" by officials respectful of the constitution but upset by the horrifying acts of violence that were aired on national television.

Prime Minister Vazgen Sarkisian, a former defense minister, and Karen S. Demirchian, parliamentary speaker and Armenia's Soviet-era leader, were among the dead.

After at least 40 hostages from the all-night standoff between the gunmen and government forces were freed early Thursday and the attackers surrendered, Kocharian met with surviving political leaders and was assured of support by opponents as well as allies.

But the motives for the assassinations remained as mysterious as the attack was shocking. Political analysts and Armenian diplomats dismissed reports that the assailants were carrying out a coup, noting that the gunmen were obviously unprepared to seize power after the

bloodshed. The men demanded television air time to address the nation, but put no political conditions on their surrender.

The killings also appeared unrelated to the protracted and passionate dispute over Nagorno-Karabakh, an Armenian-populated enclave within neighboring Azerbaijan that has proclaimed independence.

Armenia's ambassador to Russia, Suren Saakian, told Echo of Moscow radio that there was no chance of "the so-called Karabakh footprint" because the leaders killed had been among the most vocal in defending Armenian interests in the region.

"It looks very much like a spontaneous act of blind fury," political analyst David Petrosian of the Noyan Tapan information agency said in an interview from the Armenian capital.

However, Petrosian added, frustration with the country's enduring poverty fails to explain how five heavily armed men could plot and execute such an attack. He speculated that the assailants may have been contract killers hired by corrupt businesspeople fearful of becoming targets of a crackdown recently threatened by Sarkisian.

Chechen Bombing to Continue Says Russian Defense Minister

By Carol J. Williams

LOS ANGELES TIMES

MOSCOW

Russian Defense Minister Igor D. Sergeev on Thursday surveyed the deadly swath his federal forces have cut through embattled Chechnya and warned that troops will continue pounding the southern republic with airstrikes and artillery until it is expunged of all "terrorists."

Russian Sukhoi Su-24 and Su-25 warplanes and Mi-24 helicopters bombed villages near the capital in an intensified air campaign that engulfed already shattered hamlets in flames, while ground troops tightened the noose around the capital, Grozny, in preparation for what appeared to be a full-scale assault or siege.

The Chechen capital has been under intense bombardment for days, and hundreds of civilians have been killed in the attack. Kremlin officials contend that the assault is aimed at Chechen rebels accused of raiding the neighboring Russian republic of Dagestan and carrying out a spree of apartment bombings in Russia last month that killed more than 300.

The army claims the attacks have destroyed the homes of two Chechen chieftains, guerrilla leader Shamil Basayev and former President Zelimkhan A. Yanderbiyev. However, the scenes of mayhem broadcast back to Moscow from the region show mostly terrified women, children and old men fleeing the bombardment. Most have taken refuge in the

neighboring Russian republic of Ingushetia, already bursting with nearly 200,000 driven from their homes by the rekindled war.

Sergeev and his commanders predicted that they will have Grozny fully encircled within a few days and will drive guerrillas into mountainous areas to the south in a final push to conquer Chechnya, a Russian republic that has been virtually independent since rebels defeated Moscow's forces in a 1994-96 war.

"We are here for the long haul and have the most serious intentions," Sergeev told front-line troops during his visit, apparently designed to bolster the fighters' morale and public support. "No one should have any doubts about it. We have come here to stay forever."

FAA Announces Design Changes To Avert Fuel Tank Vapor Buildup

NEWSDAY

The Federal Aviation Administration Thursday announced that it will require design changes in aircraft built in the future to minimize buildup of flammable vapors in the fuel tanks, a measure that stems from the 1996 explosion of TWA Flight 800.

And in a plan that will affect 6,000 commercial aircraft, the agency will tell manufacturers to spend a year revalidating the designs of the fuel tank systems and developing mandatory inspection and maintenance procedures to prevent fuel tank explosions.

"This action represents a fundamental change in how fuel tanks are designed, maintained and operated," said FAA administrator Jane Garvey.

The proposed rules, which are expected to take effect next year, will affect 36 models of aircraft made by a dozen manufacturers, including most models of Boeing and Airbus planes — the most popular commercial aircraft in the world. Manufacturers will have 12 months to do design reviews and come up with new inspection and maintenance plans, and all new aircraft — either on the drawing table or the assembly line — will have to comply with new standards to minimize fuel vapors.

U.S. Economy Continues Inflation-Free Growth

LOS ANGELES TIMES

WASHINGTON

The irrepressible U.S. economy grew at a 4.8 percent annual rate last summer, its fastest pace of the year, and it did so without triggering a new burst of inflation, the government said Thursday.

Although part of the increase resulted from measurement changes, the growth rate for the July-through-September quarter was still greater than expected and faster than the sluggish 1.9 percent pace of the previous quarter. The news sent stock and bond prices soaring.

The economy is now on track for a fourth full year of 4 percent plus growth, and by next February will have grown for nine consecutive years, the longest expansion in U.S. history.

Perhaps even more remarkable is that there are still few signs of inflation, despite what most analysts consider the ingredients for it.

The latest evidence came Thursday when the government reported that Americans' wages and benefits rose a less-than-expected 0.8 percent in the three months from July through September and 3.1 percent in the year ending in September.

Clinton Defends Vice President Despite Gore's Debate Snub

THE WASHINGTON POST

WASHINGTON

President Clinton strongly defended Vice President Gore Thursday, praising his colleague's record even though Gore repeatedly has sought to put some distance between him and Clinton in his 2000 presidential campaign.

Clinton acknowledged that his affair with Monica Lewinsky might hurt Gore with some voters, but he minimized the likelihood. "The American people are inherently fair," he said, and able to judge candidates on their merits.

At a White House news conference, Clinton said Gore "has a great record and has been the most accomplished vice president in history.... I gave him a kind of partnership and a level of responsibility never before remotely equaled in the history of this country, and I think that is worth something in an election because it shows what you can do."

Twice in recent campaign settings Gore has made of point of expressing concerns about Clinton.

WEATHER

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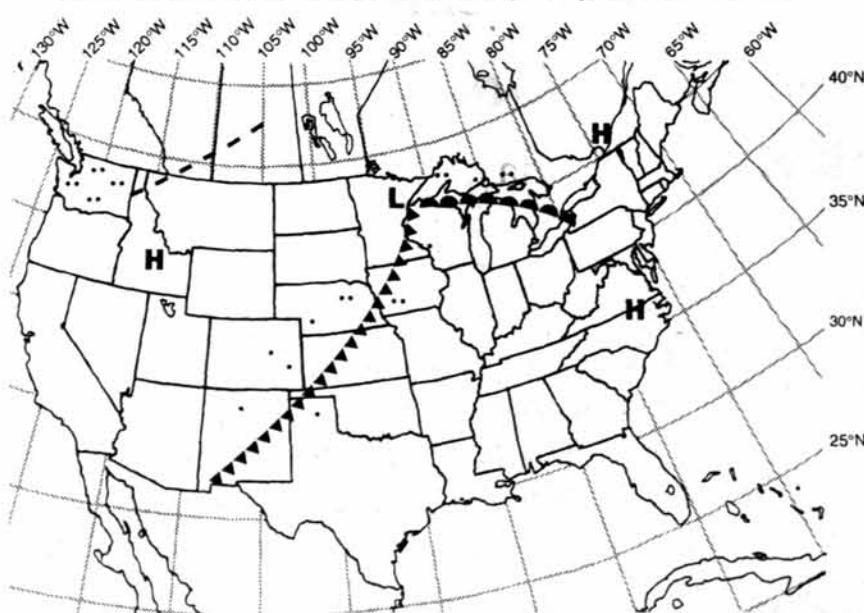
By Véronique Bugnion
STAFF METEOROLOGIST

The high pressure center which has brought us blue skies in the past days is slowly moving East of New England. This exposes us to a weak southerly warm wind. Saturday may be a few degrees colder than today if the winds take the 180 degree turn which the models are predicting. The extended forecast promises more of this beautiful fall weather, the next chance for any precipitation is not expected before Tuesday. Sunday and Monday's temperatures will be particularly nice, probably 10 degrees warmer than the average for the season.

The National Weather Service's extended forecast for November has much of the interior Western part of the Nation warmer than average. The upper Midwest is forecasted cold because of a strong buildup of cold air in Canada, air which is expected to make frequent excursions along the border. As far as the East is concerned, the forecast gives "weak or conflicting signals," with the caution that the forecast skill is "quite low for this time of the year." Wait and see!

- Today: Sunny. High of 63°F (17°C).
- Tonight: Clear, low 41°F (5°C).
- Tomorrow: Sunny. High 57°F (14°C).
- Sunday: High around 65°F (18°C)
- Monday: Partly cloudy. High 65°F to 70°F (18-21°C)

Situation for Noon Eastern Standard Time, Friday, October 29, 1999



Weather Systems	Weather Fronts	Precipitation Symbols	Other Symbols
H High Pressure	- - - Trough	Snow	Fog
L Low Pressure	—•— Warm Front	Light	Thunderstorm
S Hurricane	▲▲▲ Cold Front	Moderate	Haze
	▲▲▲ Occluded Front	Heavy	

Compiled by MIT Meteorology Staff and The Tech

House Republicans Approach Spending Debate with Clinton

By Janet Hook
LOS ANGELES TIMES

WASHINGTON

Capping a steady march to a final budget confrontation with President Clinton, the Republican-controlled House Thursday approved a spending bill that would cut funding for all government agencies by one percent — a last-ditch austerity measure designed to help the GOP meet its much-vaunted goal of not tapping Social Security revenues for other uses.

Far more was at stake in the bill than just one piece of the sprawling annual budget. The measure is central to Republican efforts to shed the party's image as hostile to Social Security, education and other social programs. Sidetracking that effort,

by contrast, is considered crucial to Democrats' drive to win control of the House next year.

The bill was approved, 218-211, with only a handful of defections from party lines, and the Senate is expected to follow suit as early as Friday.

But Clinton has promised to veto the bill because of what he has called the "mindless" spending cut in the measure, which would undercut his signature program to hire 100,000 new teachers to reduce class sizes.

"I will veto it," Clinton told a group of educators Thursday, "because I think we need more teachers, more accountability and more investment in education."

Once the bill clears Congress,

Republicans said during House debate, they will have lived up to their promise to produce a budget that avoids drawing on the Social Security surplus for the first time in decades.

"We have brought ourselves today to that day they said we just couldn't get to," said House Majority Leader Dick Armey, R-Texas. "Today we are proving we can fund the government without raising Social Security and without raising taxes."

Democrats, challenging that claim, brandished a letter from the nonpartisan Congressional Budget Office showing that the spending bills approved by Congress would result in a \$17 billion drain on the Social Security Trust Fund.

House Gives Immunity to Huang In Campaign Finance Testimony

By Lorraine Adams and David A. Vise
THE WASHINGTON POST

WASHINGTON

A House committee voted unanimously Thursday to grant former Commerce official John Huang immunity to testify publicly about the 1996 campaign finance scandals.

Huang, who helped raise \$2 million for the Democratic National Committee during President Clinton's 1996 re-election effort, has long been considered a key witness who some believed could map an illicit fundraising connection from Beijing to the Oval Office.

But if House Government Reform Committee chairman Dan Burton's preview of Huang's exten-

sive statements to the FBI is any guide, the most serious allegations against the White House may not be borne out by Huang's long-awaited testimony.

The two allegations from Huang that Burton, R-Ind., highlighted involved a 1995 congressional race, not the presidential campaign, and new details about fundraising efforts by Indonesian businessman James Riady that had already been publically known.

Democrats on the committee supported the grant of immunity, but ranking minority member Rep. Henry A. Waxman, D-Calif., criticized Burton for not admitting that the FBI reports on Huang contain "significant exculpatory materials"

and don't live up to Republican expectations.

"For the last three years, the Chairman and others have repeatedly alleged that John Huang was at the center of a Chinese plot to influence the 1996 elections," Waxman said. "There have even been allegations that he was a Chinese spy who abused his security clearance to send classified information to China, and that he would have key incriminating information about the President and Vice President."

Huang is slated to be questioned by the committee in hearings during the mid-November recess, which may be delayed by unresolved budget issues. FBI reports on Huang will be released early next week.

Japanese Prime Minister Pulls Back from Economic Overhaul

THE WASHINGTON POST

TOKYO

Keizo Obuchi promised speedy overhaul of Japan's ailing economy when he took over as prime minister here this summer. But just as Japan's businesses embrace that task in earnest, Obuchi appears to have lost his nerve.

First it was his new Cabinet lineup: key economic posts were parceled out to old-fashioned party insiders; outspoken reformers got the boot. Then it was his public criticism of Nissan Motor Co.'s decision to eliminate 21,000 jobs as part of its restructuring plan.

Now comes his pledge to "rescue" the nation's small and medium-size enterprises by pushing a \$96 billion package of government loan guarantees through the special session of parliament that opens Friday.

"It's a shame," laments Yasushi Kudo, editor of Ronso, a business magazine that has provided a lively forum for the debate about how to revive Japan's economy. "Just as businesses and the public are ready to do things differently, suddenly the government is putting on the brakes."

Some observers offer a more sympathetic view. "I think what you're seeing here is a two-pronged strategy," says John Neuffer, a political analyst for Mitsui Marine Life Insurance.

Library of Congress to Pay \$20M for King Papers

THE WASHINGTON POST

WASHINGTON

The Library of Congress has tentatively agreed with the family of Martin Luther King Jr. to acquire the civil rights leader's personal papers for \$20 million. The purchase of the 80,000 items, which has to be authorized by Congress, would be the most expensive in the library's 200-year history.

Officials there have been interested in King's papers since before his assassination in 1968. The collection is of drafts of speeches, correspondence and other jottings that King made in the last six years of his life. Negotiations became active this summer when Librarian of Congress James Billington reminded Rep. James Clyburn, D-S.C., the chairman of the Congressional Black Caucus, of the library's eagerness to acquire the King documents. Clyburn arranged a meeting in Atlanta with Dexter Scott King, head of the King Center for Non-Violent Social Change and one of the leader's four children, and Coretta Scott King, his widow.

"Mr. Billington made his case," Clyburn said Thursday, "and he said he understood that Sotheby's auction house had appraised the documents at \$30 million. The King family said right then they would make a \$10 million gift to the country." Sotheby's did a private appraisal of the archive at the request of the King family.

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OPINION

For Cambridge City Council



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In recent months, there has been a political awakening among Cambridge's student population. Many members of this formerly dormant bloc have come to realize the importance of local political affairs. Issues of significance to students such as

Editorial

affordable housing and late-night transportation can be best addressed through the political process.

With this rationale in mind, *The Tech* is pleased to endorse the following five candidates for Cambridge City Council.

We recommend MIT student **Erik C. Snowberg '99** as students' number-one choice. Snowberg has been the impetus for students' increased attention to Cambridge politics, both here at MIT and at Harvard. Snowberg is uniquely positioned to bridge the gap between students and residents, and his election to the council would give students a much-needed voice on that body. His strong support for increased affordable housing and late-night transportation services should earn him the support of students.

While Snowberg is a former *Tech* staffer, we believe this should not be a hindrance to our endorsement of him. Snowberg has immersed himself in the local issues of concern and is one of the more knowledgeable candidates on many issues.

The Tech believes the following four candidates can also contribute positively to Cambridge's City Council, and we are pleased to extend our endorsements to them as well.

As the current chair of the Council's Traffic and Transportation Committee, incumbent **Henrietta Davis** has been instrumental in supporting alternate forms of transportation, such as bicycles and shuttles. She will bring expertise to the discussion of late-night transport.

Kenneth Reeves brings fire and passion to the City Council and deserves reelection as well. Reeves is unafraid to criticize various departments of the city, including the Police Department and Community Development Department, and his scrutiny of city affairs, and the energy of his convictions, is valuable to the city.

Descending from one of Cambridge's most famous political families, incumbent **Michael Sullivan** is a voice of moderation and stability on the council. We believe Sullivan will be a center of consensus on issues such as affordable housing and business relations.

Challenger **Robert Winters** is the candidate most knowledgeable on Cambridge city affairs. Publisher of the *Cambridge*

Civic Journal, Winters cares deeply about the future of Cambridge and is clearly committed to its betterment. As a Harvard lecturer and a former lecturer at MIT, we hope he will also be sensitive to students' concerns.

In Cambridge's system of proportional representation, voters rank candidates, indicating a first choice, second choice, third choice, and so forth. Once a candidate achieves the "quota" (the number of votes needed for election), the remaining ballots are distributed according to each voter's second choice. The process continues, with votes exceeding quota being transferred to each voter's next preference, until nine candidates are elected.

Most MIT dormitory residents who are registered to vote do so in Kresge Auditorium. Residents of MacGregor House, New House, Next House, Tang, Westgate, and Edgerton House vote at the Lafayette Square Fire Station at Massachusetts Avenue and Main Street. Residents of Random Hall vote at the Salvation Army Headquarters on Massachusetts Avenue. Those who live off-campus may locate their polling place from the Secretary of the Commonwealth at

<<http://development.ntp.com/cvr/>>. Regardless of whether you agree with our endorsements here, the most important advice we can offer is that you vote if registered to do so. Exercising your right to vote is the best way to make your political opinions known to the leaders of Cambridge.

By Douglas E. Heimbürger

DISSENTING

Erik C. Snowberg '99 has made a valiant effort to registering voters, and for this I commend him. However, he has expressed the opinion that the Cambridge City Council

Dissent

would be an appropriate place for students to make their opinions known to the administration. The council and MIT have a strong tradition of working together on issues critical to the Institute; bringing internal issues before the council can only lead to a more adversarial climate that will, in the long run, harm students and the Institute in general. Thus, while I support the remainder of *The Tech's* endorsements, I cannot endorse Snowberg for the Cambridge City Council.

A Tale of Two Fraternities

The Sigma Alpha Epsilon and Phi Kappa Sigma fraternities met the same fate at the hands of the city of Boston this week: eviction. Circumstances revolving around their respective cases, however, could not be more different.

Editorial

The Boston Licensing Board acted reasonably in revoking SAE's dormitory license. After repeated violations and promises to reform, the intoxication of an underage Wellesley student at SAE was sufficient grounds for the license's revocation. Tales of reckless behavior by members of SAE toward their Back Bay neighbors also justify the revocation of their license.

But the decision to temporarily evict PKS from their house after a hastily-arranged "random" inspection on Wednesday is extremely unfair. While PKS members acted unwisely in using explosive materials to promote a Halloween party, Tuesday's incident was an accident and not a malicious attack. PKS members had only the best of intentions in promoting Skuffle, which raises funds for cancer research.

Building inspectors noted rodent and trash disposal prob-

lems, and improper storage of chemicals as reasons for shuttering PKS. While these are problems that demand swift action, all these infractions may be corrected quickly. PKS is surely not alone among Boston domiciles in having these problems, and temporary expulsion from the premises is an unnecessarily stiff punishment given that such problems can be easily solved.

Equally unfair to PKS has been the media, which descended in hordes on the MIT campus almost immediately after the explosion and wasted no time in sensationalizing the incident. The *Boston Globe's* description of the PKS incident as adding to "a growing image of MIT as an out-of-control campus where reckless, rambunctious students put themselves and others in danger" is unjust, since it overlooks the true intentions of PKS — raising funds for a worthy charity — and completely mischaracterizes MIT as a whole. The media have been unnecessarily harsh and cruel in their treatment of a good and decent group of students.

While the actions against SAE were justified and necessary, the treatment of PKS once again opens old wounds for MIT's FSILGs. PKS is only the latest victim of the hasty, overblown actions of Boston government and the local media.

Letters To The Editor

On Athletics Funding

At the recent Parents Weekend Town Meeting, a parent questioned the cutback in JV sports. The administrators justified the cutbacks by citing the added costs of women's sports and suggesting that clubs and intramurals could fill the unmet JV demand. Not until reading *The Tech* was I aware that the cutbacks are because athletics has "... not received a budgetary increase in ten years."

I am appalled both at the deception of an

incomplete answer and that the budget has not increased. A flat budget for the past 10 years is equivalent to a real cut of approximately 29 percent. Tuition and the endowment fund have increased significantly during that time.

I question the claim that the athletic budget receives the same treatment as academic budgets. When a new academic program is started, do existing programs contribute a share of their budgets to cover the costs? Not likely. When MIT began to realize its goal of increasing the

enrollment of women, it should have increased the athletic budget. Cutting JV sports is akin to cutting 18.01 enrollment because a new course is offered, then expecting students to learn the material through home study.

MIT uses its intercollegiate sports program as a recruiting tool. If the administration believes the rhetoric it delivers, it should increase the athletic budget to reflect inflation and a changing student population.

Sherman Hanna '68

Opinion Policy

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Dissents are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

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Letters and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of *The Tech*. *The Tech* reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of *The Tech*, and will not be returned. *The Tech* makes no commitment to publish all the letters received.

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Doubting a Mystic

Kris Schnee

There's no such thing as objective truth. We make our own truth. There's no such thing as objective reality. We make our own reality. There are spiritual, mystical, or inner ways of knowing that are superior to our ordinary ways of knowing... If an idea feels right to you, it is right... It doesn't matter whether beliefs are true or not, as long as they're meaningful to you.

New Age beliefs, summarized by Theodore Schick Jr. and Lewis Vaughn in "How to Think About Weird Things"

Professor John Mack, an M.D. at Harvard Medical School, recently wrote an article in the *Boston Globe* that starts with fiction and goes progressively further away from reality. In "Long Live Magic and Wizardry," Dr. Mack defends Harry Potter, wizard hero of a popular new book series by J.K. Rowling. Citing a school principal in Georgia who disappeared of "exposing" children to books involving magic, Mack says that the books are exciting and appealing to a wide audience, and fulfill the goal of making kids want to read.

There is nothing wrong with fantasy. It is admirable for its creativity, and harmful to no one — as long as fantasy is not confused with reality. Unfortunately, many people have this problem; they tend to confuse wishes with truth. Using Harry Potter's critics as an example, Mack points out a major problem he sees in the world: "The steady loss of a sense of wonder and enchantment." By these, he means not respectful awe for reality — for the complexity of a bacterium, a brain, or an ecosystem — but an uncritical acceptance of the unreal. He complains that the Western world's insistence on observation and experiments, on science, is a limited worldview which abandons "the sense of the sacred" and of "mystery," and that science is being treated as the only way to truth.

Dr. Mack has personal experience with the

"paranormal," he claims. He is the author of books such as *Abduction: Human Encounters with Aliens*, and has claimed that interdimensional extraterrestrials are visiting the Earth to create a race of hybrid beings. His main evidence is the personal testimony of his subjects; physical evidence is rather scanty.

This is exactly the sort of claim science shuts out — statements that important things are going on which deserve our attention, with no proof behind them. People who repeat the mantra "I Want to Believe" tend to discount the value of scientific, rational thought, probably because there is no rational justification for their beliefs. Instead they hold up irrationality as a virtue, even though it will get them nowhere.

Has any fan of magic, aliens, or any other New Age belief ever demonstrated any supernatural power at all? Or are such beliefs (when put to the test) indistinguishable from pure fantasy? No one has ever shown that there is any reliable way to learn about the world other than rationality and science.

But, Dr. Mack insists, science is now proving that science does not work. New research, he says, is "revealing a

multitude of phenomena which, if not magical, seem not to be understandable by the methods of science as we have known them." Let's be scientific and list the examples he gives.

First is "action at a distance" between particles. Strange things have been noticed in studying quantum physics — a meaning of "strange" unfamiliar to people living in a macroscopic world. For instance, pairs of photons can apparently be linked in such a way that, even when separated by large distances, each can respond instantly to a change in the other. (Could a faster-than-light communications device be built this way?) While we do not yet fully understand the phenomenon, we are learning, and there is no reason to believe science cannot solve the problem.

Another is the apparent acceleration of the universe's expansion, which Mack oddly calls "quintessence" (a *non sequitur*). Based on

observations of a certain type of supernova in distant galaxies, it seems that the universe is spreading out at an increasing rate, a strange and counterintuitive notion. But it is not incomprehensible at all! In fact, Einstein's once-rejected idea of a "cosmological constant" (representing energy present in a vacuum) is being revived as a possible explanation of the data. A new satellite study is planned for launch in 2000 to gather more information on cosmic background radiation, which could bolster or disprove the idea of accelerating expansion. Theory and observation are working perfectly well, without the need for mystical explanations.

Mack also gives, as an example of mysterious phenomena, the "exquisite complex designs" appearing in grain fields — i.e., "crop circles." Surely this is strong evidence; there is no conceivable logical explanation for these designs except, perhaps, two guys dragging around a wooden board. Various crop-circle creators have confessed; no aliens are among them.

The most interesting of Mack's examples is "experiments that demonstrate the capacity of the mind to affect physical objects." Presumably this means classic telekinesis, like making large rocks levitate, and not the brain's ability to control muscle fibers in the arm by electricity. The latter is explainable; the former is nonsensical. But if Mack really does know of people with proven telekinetic abilities, it would be much appreciated if he would arrange a public demonstration in Cambridge to convince the skeptical. He could also contact James Randi, who offers \$1M for any such proof of the paranormal (see <<http://randi.org>>).

In short, Dr. Mack celebrates ignorance. He holds up examples of things not yet understood and declares that they cannot be understood; he presents frauds as facts. Starting from his acceptance of "magic," he draws people in by showing them "a cosmos as wondrous as our dreams and imagination." If mystical, not-quite-rational beliefs make the universe interesting, why not believe them?

The answer is that they are false. They do not work. And in the end, Mack and other mystical thinkers are cheating themselves. Why limit ourselves to belief a universe only as strange as human imagination, when the real one is much more interesting?

Why Local Matters

Eric J. Plosky

The most irritating statement put forth by the apathetic as a reason for not voting in local elections? "They don't mean anything I'll vote in the presidential election, but don't care at all about city council."

Idiotic. First of all, your vote goes much further in local elections. It takes millions to elect a president or a senator, but only a few hundred to elect a city councilor. There is enough potential voting power at MIT alone to elect the entire Boston and Cambridge City Councils.

This power is important, as the residents of Sigma Alpha Epsilon and Phi Kappa Sigma are finding out, because local officials exert much more influence over our lives than nationally elected Beltway wonks. The governments of Cambridge and Boston control a number of crucial levers that greatly affect us and the only way to have any input at all is to participate in local elections.

Housing is a local issue, as the Boston Licensing Board dramatically demonstrated this week. More generally, the governments of

Take two minutes from your problem sets and forget your apathy long enough to vote, to raise your voice so loudly you cannot be ignored.

Boston and Cambridge control the licensing of new construction, affordable housing, and most landlord-complaint and eviction issues. Cambridge, in particular, is concerned with housing issues this season — the 1995 statewide repeal of rent control threw apartment prices to the market, squeezing out a lot of lower-income residents, including many MIT and Harvard students. (Graduate students, take particular note.)

Transportation is a local issue, much more so than most people realize. Even the Commonwealth of Massachusetts often can't deal well with local public transportation — the long debate over extending the operating hours of the T is unsurprisingly bogged down in state-level debate. It is local government that could provide the answer here, by providing transit services, especially late at night, that vex the State House. Neighboring Somerville is an example — it operates its own shuttle service, independent of the T.

Other transportation matters are also handled by city government. The city regulates the rules by which parking permits are distributed and parking rules are enforced — look to City Hall, not the White House, when you are unable to obtain a permit for your car and find that it's been towed away for illegal parking. Bicycle facilities are also managed locally, from re-striping roads to include bike lanes to providing locking bike racks for cyclists.

The Cambridge and Boston police forces, needless to say, are not controlled from Washington. Anybody who has ever had occasion to deal with a local police officer should consider that city government, not Congress, is ultimately responsible for resolving complaints. Crime and its prevention are local matters.

Development is regulated from City Hall. Most students don't necessarily mind the relentless intrusion of Starbucks, but such corporate sanitization often destroys beloved cultural institutions. The unique urban character of Cambridge and Boston is subject to the whims of local officials.

If you have not yet realized it, the only way to have any influence at all over these issues is to participate in local elections. If you don't vote, you have no right to complain. Fortunately, Tuesday is Election Day — your chance to make a difference, to hold local government accountable, to seize the power given you as citizens. If you've ever had reason to complain about housing issues, parking or transportation, if you've ever had a beef with the local police or just wanted to leave your mark on the place you're spending your career, take two minutes from your problem sets and forget your apathy long enough to vote on Tuesday, to raise your voice so loudly you cannot be ignored.

The True Process of Housing Change

Guest Column

Peter A. Shulman

I am not an "us versus them" person. I do not feel "against" the MIT administration. However, I am against unilateral decisions, decisions justified for political and not actual reasons — and, foremost, I am against the installation of false hopes into this student body. For each of these topics, I could compose an essay, but for now, please allow me to address just the last one.

Over the past ten years, the MIT administration provided students with the impression that in regards to housing, their views would be considered. Yet an examination of the history of MIT's efforts to bring freshmen to campus clearly indicates that the administration's decision was immutable from the outset.

What I seek is an admission from the administration that nothing students would or could have ever done over the past ten years, despite all the political rhetoric, would ever change a decision already made.

That this issue stretches back ten years refers to a proposal made in 1989 by the Freshman Housing Committee (FHC), appointed by then Provost John M. Deutch '61. The FHC proposal suggested that at some point in the near future, all freshmen live on campus, and further advocated dismembering the R/O system (keeping just the "O") and controlling dorm assignments.

After the report, students responded *en masse* against the proposal. Faculty rallied behind the student cause. The issue crept onto the back burner until it was revived two years later for further consideration. Upon its return, students and faculty alike opposed the proposal and negotiated with the administration to hold off any implementation. But Director of Planning O. Robert Simha MCP '57 stated quite clearly in 1991 that within ten years, the system had to change.

He knew it then. The rest of the MIT administration knew it then — yet illusions of control were, and still are, dangled before the MIT student communities.

Earlier this week, the MIT Strategic Advisory Committee (SAC) unveiled its

"Unified Proposal for the MIT Residence System." As has long been noted, the Committee (composed of members of the Undergraduate Association, Dormitory Council, and Interfraternity Council) stated how MIT imposed "the rigid constraint that freshmen not be allowed to live in independent living groups." The mere creation of this committee by Chancellor Lawrence S. Bacow '72 with "constraints" demonstrates the degree to which the powers that be wish students to think they possess some measure of control, when in fact all major and significant changes remain decided and moot.

Why give MIT students that committee in the first place? Clearly, to impart the illusion of control and influence, when in fact neither exist. Granting some limited influence on the details provides the sense that the administration values the opinions of MIT students, when in fact, these details matter not, so long as students arrive and remain within the strict and watchful eye of those in control.

What I cannot stress enough is that moving freshmen to campus is no longer the issue. For the purposes of this column, I place my personal opinions regarding that issue aside. Instead, I want to express my concern that MIT purports to take student suggestions into account, when in fact the freshmen-housing decision was made in 1989, and was to be implemented when the opportunity made itself available. Although a tragic misfortune for the MIT community two years ago, the death of Scott S. Krueger '01 provided the appropriate catalyst to prompt action, as most opposition to change from concerned parents (a financial backbone of the Institute) could now be manipulated into support.

What alarms me as a student is that although students were promised repeatedly that they would have input into any housing changes (most recently through the SAC report), only minor details have been allowed into student hands.

An examination of the history of MIT's efforts to bring freshmen to campus clearly indicates that the administration's decision was immutable from the outset.

I care most that students at MIT have the best possible four-year experience. I mean "experience" educationally, socially, and all shades and overlap in between. Clearly, if students passively accept the administration's assertion that there is no discussion on the freshmen-on-campus issue, but that we do have a say in how that plan is implemented (where they live, when they can affiliate, etc.), then we should commend the SAC on its "best job with what we've been given" proposal.

But how can a student accept in good conscience that he or she was lied to from the beginning, and that despite an 87 percent disagreement with the proposed changes and promises from the administration that students would possess a meaningful voice in the process, given that it was decided in 1989 that

freshmen would someday live on campus?

While I do not claim that the existing status quo of housing choice meets the needs of all of MIT, I believe that less drastic means exist to modify, rather than mutilate, the decision process. What I assert is that MIT's administration has

rejected those measures not because they won't improve the system, but because improving the social experience of MIT undergrads is not their reason for the change.

Well, I have had enough. Please tell the students the truth: freshmen were, and are now, destined to live on campus, despite an overwhelming opposition by the student body. In five years, the students here in 1999 who care will have graduated. Incoming freshmen will have no idea about the freedom they just lost. And the MIT administration, which has been working for ten years to enact this change, will be sitting on the top, saving themselves from the humiliation of negative national publicity and gloating at their successful change as if it were in the best interests of the students it hurts and offends the most.

Peter A. Shulman is a member of the Class of 2001.

THE ARTS

FILM REVIEW

The Straight Story

A Midwestern Odyssey



By Vladimir Zelevinsky

ARTS EDITOR

Directed by David Lynch

Written by John Roach and Mary Sweeney
With Richard Farnsworth, Sissy Spacek

Take a great story: in 1994, the seventy-three year old Alvin Straight rode a 1966 John Deere lawnmower from Laurens, Iowa all the way to Mount Zion, Wisconsin to see his ailing brother. Combine this story with the one of the directors least expected to tackle it: the twisted maestro David Lynch. The result: a rather amazing film, especially considering Lynch's prior works (*Twin Peaks*, *Eraserhead*, *Blue Velvet*) and the fact that *The Straight Story* is rated G and released under the banner of Walt Disney.

Lynch isn't the first filmmaker who, after becoming notorious for his dark worldview, reached a new level of creative maturity by making a G rated movie based on a true story. The result is a remarkable movie, assured and unhurried, yet full of action (internal as well as external), that is amazingly beautiful to look at, and frequently emotionally affecting to the point of being mesmerizing.

There's really very little to the story that I didn't mention above. Alvin Straight is 73; he has a bad back, so he has to walk with two canes; his vision is so poor he can't drive; and his ambition is great enough to lead him on his incredible journey. After learning that his estranged brother had suffered a stroke, Straight builds a trailer, hooks it up to the back of his riding lawnmower, and starts on a six hundred

mile journey.

His journey — at least, its film counterpart — is an odyssey, a pilgrim's progress, and it owes as much to Homer and John Bunyan as it does to the factual events. There's a directness to Lynch's film, symbolized by the endless stretches of midwestern highway. This is clearly a result of the careful whittling of the central story from its messier real-life counterpart. The result is simple — but not simplistic, with at least four story lines running parallel through the movie, adding heft and impact to each other. There's the road movie — Alvin's physical progress from point A to point B — along with his emotional journey to reach an understanding necessary to make his journey complete. The film also retells the story of the protagonist's life in carefully measured increments and the story of the Midwest during the harvest — nature moving from growth to maturity.

The *The Straight Story* works as beautifully as it does is mostly because of two people. One of them is veteran actor Richard Farnsworth, who plays Straight as one of the most naturalistically flawless portrayals in recent memory. It's definitely not a showy performance; but it possesses an amazing texture, and it's impossible to take one's eyes off him. By the way, Farnsworth himself also walks with two canes, so his character's physical condition is not acted — it's real.

The second person is, of course, David Lynch, whose direction here is nothing short of remarkable. The pacing is assured and leisurely, yet the film feels anything but slow, with something happening in just about every shot. Some

shots (the opening passage through the starry sky, the elaborate crane shot that introduces Straight without actually showing him, the sudden cut to the dark gothic view of a grain elevator) are startlingly effective. Even when he's working in the realm of a coffee-table picture book (you know, *America the Beautiful*, amber waves of grain, etc.), Lynch manages to remind why the images like these became clichés in the first place: because the waves of grain are, indeed, beautiful.

Sissy Spacek, in a supporting part as Straight's daughter is also quite remarkable.

Oh, and did I mention that this film is really very funny? The film, especially in its first half, consistently made me laugh out loud. In this aspect, *The Straight Story* somewhat resembles *Fargo* in its ability to both be sympathetic to the Midwesterners' behavior and make it humorous; on the other hand, it has more emotional heft, because there's real substance behind the humor. As a matter of fact, I'm surprised Disney doesn't advertise this one as a comedy; it wouldn't be too much of a stretch.

There's one problem with *The Straight Story*, and I wish this was the problem with most movies: sometimes, it's too meaningful. I understand why almost every encounter Straight has on his journey ends with a moral. All of these have a relation with the film's subtext (strength of family), and each of them provides a mini-catharsis. But a good deal of them feel a touch too neat, and sometimes I wished for a scene which I could enjoy on its own, without having its meaning spelled out for me. Still, this is a rather minor quibble, especially

considering the general lack of meaning in most modern films. Compared to them, *The Straight Story* manages to be, in its small and measured way, rather momentous.

RESTAURANT REVIEW

Punjabi Dhaba

Late Night Dining

By Zarinna Ansari

STAFF WRITER

225 Hampshire Street, Inman Square, Cambridge

Open 11:00am to midnight
(617) 547-8272

It is always surprising to newcomers to the Boston area that there is such a lack of late-night eating options in the MIT/Harvard vicinity — most places close their kitchens by 10:00 or 10:30 p.m. Punjabi Dhaba is a new Indian restaurant in Inman Square that stays open late, serves great food, and is cheap. In other words: it is a student's heaven.

A "Dhaba" is a highway-side cafe primarily patronized by truck drivers in the Punjab region of Northern India. Service is fast but very basic. Fresh from the tandoori oven come bread and delicious spicy food; dhabas make up in taste what they lack in tastefulness. Punjabi Dhaba has all these aspects.

Punjabi Dhaba is the fourth in a chain of Boston restaurants: Akbar, India Pavilion and Gandhi. However, while the others are primarily sit-down and more formal, the Dhaba only seats 15 on the main floor with seating for about 25 upstairs, and works on the freshly-cooked but fast-food concept. The wait is usually 15 minutes, although I have waited for as long as 30 minutes. It is a self-service restaurant: you order, pay, and then wait for your order to be called out.

The best-selling dishes at the Dhaba are also their tastiest. The Chicken Tikka Masala and the Veggie platter both sell for the unbelievably reasonable price of \$6.95 including rice and chutney. Other good vegetarian options are the Saag Paneer (pureed creamed spinach with homemade cheese cubes, \$4.95) and all the breads, Parathas and Nans (\$1.50-\$2.95), with Yogurt or Raita (spiced yogurt with vegetables, \$0.75). Especially good is the Gobi Paratha: fried bread layered with cooked cauliflower. Try dipping a plain Paratha into the Masala tea for a truly authentic roadside and village experience from the Indian subcontinent.

Sweets are made at one of the other restaurants and, at \$1, are cheaper than a scone or even a cookie at other fast food places. This is surprising, since they are not machine made, and are quite labor-intensive, such as the Gaajar Halwa (carrot desert) and the Gulab Jamuns (fried flour and milk dumplings in rose water flavored sugar syrup). During the summer, the Mango Lassi (mango yogurt drink, \$1.95) is a great thirst quencher. For the cooler weather, the Masala Tea (\$1.50) might be a better bet, although it's not consistently as good.

On the downside, the fish curry definitely needs improvement. The texture of the fish and the combination of spices seemed to make the freshness suspect and the fish is rather dried out. In addition, the potato filling for the Aloo Paratha would be better without peas.

Overall, the Dhaba is popular and attracts repeat business due to its reasonable prices and good, hot meals.

The Essential Vegetarian

A weekend of vegetarian dining options

By Katharyn Jeffreys

FEATURES EDITOR

This past weekend was filled with wonderful vegetarian dining experiences for me. On Friday night I went to Buddah's Delight in Chinatown. I was pleased to be accompanied by solely vegetarians, a treat I rarely have. I had heard good things about Buddah's Delight from friends and was interested in trying it for some time.

The second floor dining room is a large open space overlooking an adult bookshop. The staff was kind but slightly confused. Our waiter, however, was very patient in explaining what each menu item was and in making recommendations.

The menu consists entirely of vegetarian dishes, so don't be shocked by the beef, chicken, shrimp, and pork listed on the menu. There is a reason the meats are in quotations, for it is a mere description of the appearance and texture the soy product assumes (shrimp are little pink squiggles and beef is tougher and dark brown).

I tried "chicken fingers" as an appetizer. They consisted of sticks of tofu fried in a corn dog-like batter. Definitely something I had never tried before. The main dishes are large, but the pieces of vegetables and tofu are cut into very small bits (which I didn't particularly care for). I also found the food to be a little bland, but the flavor and texture were a welcome change to my traditional Chinese food order of "mixed vegetables with tofu in brown sauce."

The next night I enjoyed a very different dining experience at Tasca Spanish Tapas Restaurant. Tapas are small dishes of food, which grew from the pieces of bread served over drinks in bars to keep the flies out. Tasca has an amazing number of vegetarian tapas — more than I have seen at any tapas restaurant. The dishes are made of portabello mushrooms, potatoes, tomatoes, cheese, etc. Order two or three of them (at \$2 to \$5 each) per person and be prepared to sample everyone's choices.

The menu also has many entrees, desserts, and wines, all which are reasonably priced considering the portion size, quality and ambiance. The restaurant is dimly lit and noisy, with wooden furniture and a wonderful attention to detail (be sure to check out the charmingly decorated bathrooms). The waitstaff was very kind and not overbearing

considering how many times they visited our table to deliver fresh tapas.

Be warned, however, that it's a long ride to Washington St. on the Green Line of the T to get to the restaurant. However, I think it is worth it for what <http://www.boston.sidewalk.com> describes as a four star restaurant.

I would recommend both of these restaurants for vegetarians who are tired of dining out only to find limited choices on the menu.

A Networks update: I visited the restaurant one evening this week for a snack and found the omelet to be the only specific veggie special (in addition to the vegetarian Mexican burger and other fried foods). A baked potato or salad requested without meat would probably also have been an option. I will give them a break as it was late at night and many specials had sold out (including everyday menu item vegetarian chili). They have been offering vegetarian lasagna, burritos, and stuffed peppers. I will have to check back later during regular dining hours.

In celebration of Halloween, I offer a recipe for squash. Please send any comments or questions to veggie@the-tech.mit.edu.

Spinach-Stuffed Acorn Squash

2 large acorn squash	Salt and pepper to taste
5 teaspoons oil	1 large yellow onion, finely chopped
1/2 cup toasted wheat germ	1 cup cooked spinach, finely chopped
1/2 cup dried currants	Generous dash of nutmeg

Preheat oven to 375 degrees. Halve squash width-wise, remove stem, and discard seeds. Sprinkle cavities with salt and pepper. Place a teaspoon of oil and a teaspoon of water in each cavity. Set in deep, oven-proof dish. Surround with 2 inches of water, cover, and bake at 375 degrees for 40 minutes or until squash is soft.

While squash bakes, sauté onion until clear in 1 teaspoon of oil. Remove squash from pan, cool, spoon pulp into a mixing bowl, making sure to leave some flesh on shell sides. Mix squash pulp, sautéed onions, spinach, wheat germ, and currants. Add seasoning to mixture.

Refill squash shells with mixture and set in baking pan. Reheat until piping hot.

Serve with brown rice. Serves four.

MUSIC REVIEW

State of the Airwaves

Halloween, Hole, and Horrible Jokes

By Dan Katz
STAFF WRITER

When you mention electronica, instantly people begin spouting out names like Prodigy, Chemical Brothers, Crystal Method, now maybe even Basement Jaxx. But frankly I've never been able to figure out why Apollo 440 haven't become a musical household name. For a while I didn't think anything could hope to match the band's breakthrough single, "Ain't Talkin' 'Bout Dub," a breakbeat reworking of Van Halen's "Ain't Talkin' 'Bout Love." Then along comes the high energy of "Stop The Rock," which is currently blazing up WFNX's top ten and getting added to radio stations across the country. Of the DJ acts making music today, Apollo 440 tend to be the most rock-oriented, and "Stop The Rock" is the kind of song that, like Fat Boy Slim's "Praise You," could seriously jumpstart a career.

Halloween offers quite a few concerts of varying relevance to the holiday, ranging from the dark music of the Damned at the Paradise Rock Club to the oddball stylings of Jim's Big Ego at Passim's (with Counting Crows at the Orpheum and Warren Zevon at Somerville Theater somewhere in between.) The most promising show of the weekend, however, occurs tomorrow night, as hometown favorites Guster bring newfound national success (but no drumsticks) to the Orpheum, accompanied by newcomers Jump Little Children. Wednesday night, anybody who actually knows the words to punk songs can show up at the Middle East to croon with members of NOFX and Bad Religion under the moniker Punk Rock Karaoke. Other shows throughout the week read like a modern rock radio playlist, including Matthew Sweet, Marcy Playground, Iggy Pop, Type O Negative, MxPx, Blinker the Star, Fuel, and Save Ferris.

In an odd turn of events, 120 Minutes premiered the new Tonic video Sunday night — for "You Wanted More." Yes, Tonic's upcoming album, *Sugar*, is being promoted on MTV as a "new" video that was in heavy rotation all summer, but now without the clips from *American Pie* that actually made it entertaining. It's a shame too, because the band's current radio single, "Knock Down Walls," continues their move back from Top 40 into rock and serves as another step to erase the embarrassment of releasing the amazingly boring "Soldier's Daughter" as a single.

Bush's new album debuted in stores Tuesday. I haven't heard the music yet, but some of the song titles ("Jesus Online," "40 Miles From The Sun," "The Disease of the Dancing Cats") are actually edgier and more creative than the entire lyrical content of the band's first three albums put together. Propelled by a number one radio single, the band's got a shot at debuting on top of the album charts, but they'll have to compete with two other rock albums: Creed's continually strong *Human Clay*, and the current leader, Santana's *Supernatural*, the band's first number album in 28 years. (Moral of the story: If at first you don't succeed, get the guy from Matchbox 20.)

Tommy Lee's got a new band called Methods of Mayhem and a new single called "Get Naked." Guess he ... No, actually none of the fifteen wisecracks I can think of are really worth it. Come up with your own (for inspiration, wander around the Web for an hour or so).

And finally, after a long series of rumors and controversies, bassist Melissa Auf Der Maur has departed from the ranks of Hole. The bad news is that the band has lost a great bass player, a wonderful vocalist, and someone much less grungy than Courtney Love. The good news is that now there is no longer any reason to listen to the band ever again. Auf Der Maur is rumored to be replacing D'Arcy, the departed bassist from the Smashing Pumpkins, which may ruin the Pumpkins' current ingenious plan to make each of their albums less successful than its predecessor.

And now it's that time again ... E-mail State of the Airwaves! Talk about your favorite bands, why radio irritates you, or why you want me to declare gray-box-to-gray-box war on *The Essential Vegetarian*. I make my home at <airwaves@the-tech.mit.edu> and I will put aside my massive stack of problem sets to read each and every one of your letters. Until next week, happy Pumpkin Day and keep expanding your horizons.

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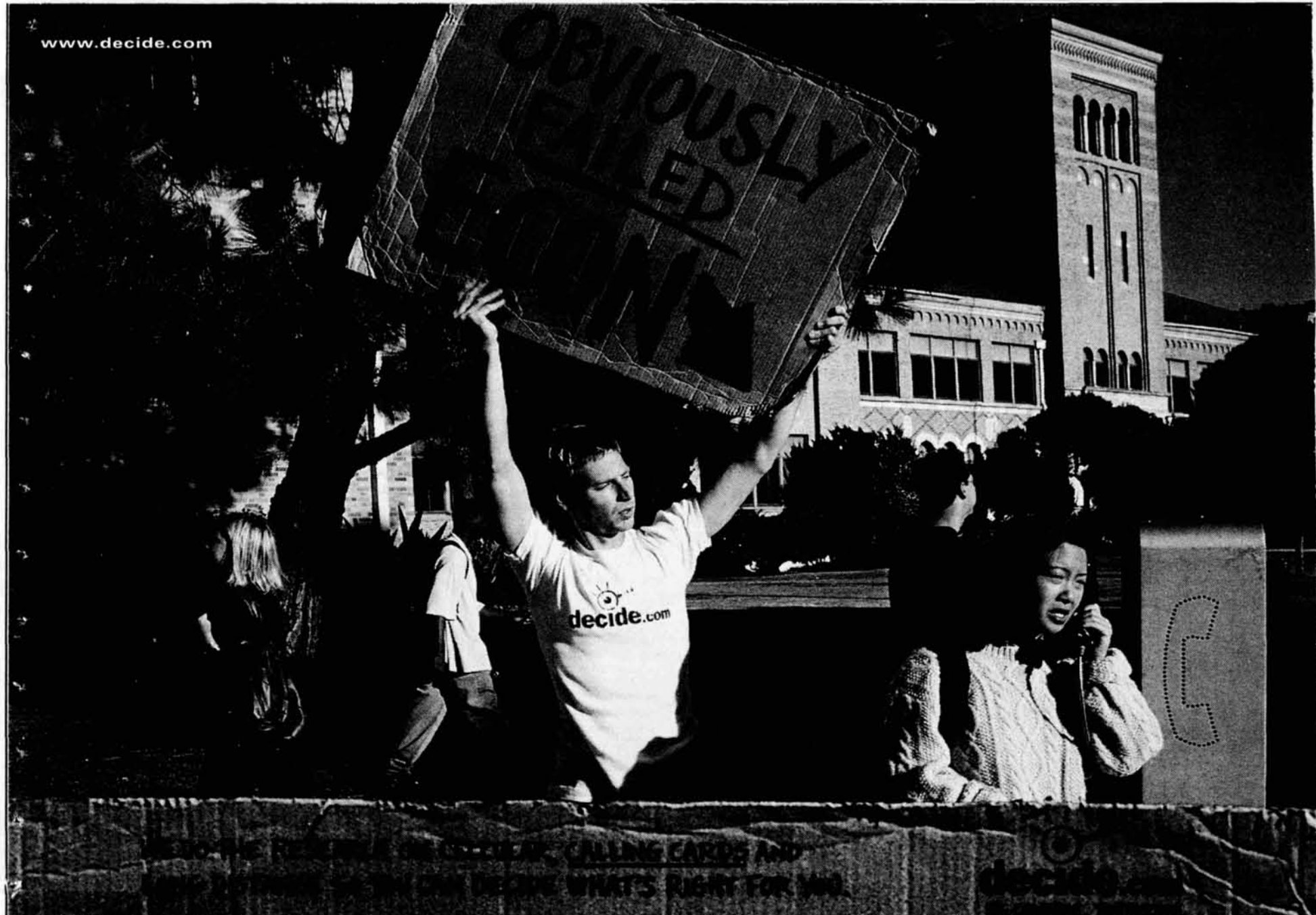
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Oct. 30: Paolo Conte, \$28, \$22.
Oct. 31: Eleftheria Arvanitaki, \$50, \$35, \$25.
Nov. 6: Irakere, \$38-\$30.
Nov. 7: Bryan Ferry, \$40, \$50.
Nov. 13: Natalie MacMaster, \$20, \$25.
Nov. 18: Keb' Mo', \$19.50.
Nov. 19: Arlo Guthrie, \$22.50-\$27.50.
Nov. 21: Misia, \$20, \$25.

Centrum Centre
Ticketmaster 931-2000.
Nov. 14: Bob Dylan, Phil Lesh & Friends, \$29.50.

The Middle East
Ticketmaster: 931-2000.
Ticket prices vary. Call 354-8238 for more info.
Oct. 29: Marine Research
Oct. 31: Archer Prewitt.

Orpheum Theatre
Ticketmaster: 931-2000
Oct. 30: Guster, \$17.50.
Oct. 31: Counting Crows, \$28.50.
Nov. 2, 4: Meat Loaf, \$65, \$39.50, \$28.50.
Nov. 13: Chris Cornell, \$23.50.
Nov. 16: Richard Thompson and Lucinda Williams, \$31, \$26.
Nov. 18: Live, \$27.50.
Nov. 27-28: Sting, \$125, \$75, \$51.

Tsongas Arena (Lowell, MA)
Ticketmaster: 931-2000.
Oct. 27: Kid Rock, \$20.

Jazz Music

Regattabar
Concertix: 876-7777
Ticket prices vary. Call 661-5000 for more info.
Oct. 29: Wallace Roney Quintet (two shows).
Oct. 30-31: Fabulous Bud E. Luv and his Hollywood Memories Orchestra (two shows per day).

Scullers Jazz Club
Ticketmaster: 931-2000
Ticket prices vary. Call 562-4111 for more info.
(All performers have two shows per day unless otherwise noted)
Oct. 29: Miles Evans & the Gil Evans Orchestra.

Classical Music

Boston Symphony Orchestra
Tickets: 266-1492.
Performances at Symphony Hall, 301 Massachusetts Ave., Boston unless otherwise noted.

Oct. 29-30: Blacher: Variations on a Theme of Paganini; Prokofiev: Piano Concerto No. 2; Ravel: Daphnis et Chloe, Suites Nos. 1 and 2. Emmanuel Krivine, conductor; Evgeny Kissin, piano. Sold out.

Nov. 4-6: Copland: Appalachian Spring (complete); Knussen: *Where the Wild Things Are*. Fantasy opera after Maurice Sendak. Oliver Knussen, conductor; Rosemary Hardy, soprano; Lucy Shelton, soprano. Tickets: \$70-24.

Theater

Hedwig and the Angry Inch
Oct. 29-31 at 57 Theatre (200 Stuart St., Boston, MA 02116, at Charles Street, (617) 426-4499) John Cameron Mitchell and Stephen Trask's hit Off-Broadway musical about an obscure but ambitious transsexual would-be rock star. \$49.50 general seating, \$20 (first row rush on sale each day at 10 am at the Box Office), \$25 Student Rush 1 hour before curtain at the box office only, \$35 rear of the theatre. To charge by phone, call Telecharge at 1-800-233-3123.

A New Brain
Oct. 29, 30 at the Boston Center for the Arts Theater (539 Tremont St. 02116, between Clarendon and Berkeley streets. (617) 426-5000) William Finn and James Lapine's upbeat musical about Finn's recovery from a life-threatening brain tumor.

On The Town

A weekly guide to the arts in Boston
October 29 - November 5
Compiled by Fred Choi

Send submissions to ott@the-tech.mit.edu or by interdepartmental mail to "On The Town," The Tech, W20-483.



Catch the Black Crowes at the Orpheum Theatre October 31st. Left to right: Eddie Harsch, Steve Gorman, Chris Robinson, Audley Freed, Rich Robinson, and Sven Pipien.

Directed by Paul Daigneault. \$21-\$23.50; \$2 to \$4 off for students and seniors depending on day and time. Call the SpeakEasy Stage box office for tickets, (617) 437-7731.

China Doll
Oct. 29-30 at Adams House Pool Theatre, Harvard University. Written by Elizabeth Wong, directed by Elizabeth Wong, produced by Flora Kao. Acclaimed playwright Elizabeth Wong comes to Harvard to direct a week-long acting workshop culminating in the staged reading of her new play *China Doll*. Centered about love for the movies, *China Doll* unveils the dreams and frustrations of Anna May Wong as America's first Asian-American film icon. *China Doll* explores Anna May's passionate struggle to work as an actress and her desire to live a fulfilled life as an artist and woman in the shadow of the Crash, the Depression, World War II, and the McCarthy era. Free tickets available at Harvard Box Office in Holyoke Center, (617) 496-2222.

Blue Man Group
Charles Playhouse, 74 Warrenton Street, Boston, indefinitely. Curtain is at 8 p.m. on Wednesday and Thursday, at 7 and 10 p.m. on Friday and Saturday, and at 3 and 6 p.m. on Sunday. Tickets \$35 to \$45. Call 426-6912 for tickets and information on how to see the show for free by ushering.

Shear Madness
Charles Playhouse Stage II, 74 Warrenton Street, Boston (426-5225), indefinitely. Curtain is at 8 p.m. Tuesday through Friday, at 6:30 and 9:30 p.m. on Saturday, and at 3 and 7:30 p.m. on Sunday. Tickets \$30-34.

Exhibits

Isabella Stewart Gardner Museum
280 The Fenway, Boston. (566-1401), Tues.-Sun. 11 a.m.-5 p.m. Admission \$10 (\$11 on weekends), \$7 for seniors, \$5 for students with ID (\$3 on Wed.), free for chil-

dren under 18. The museum, built in the style of a 15th-century Venetian palace, houses more than 2500 art objects, with emphasis on Italian Renaissance and 17th-century Dutch works. Among the highlights are works by Rembrandt, Botticelli, Raphael, Titian, and Whistler. Guided tours given Fridays at 2:30 p.m. *Threads of Dissent* Through Jan. 30, 2000. Inspired by the Gardner Museum's extraordinary tapestries, this exhibition illuminates the permanent collection in the light of contemporary social, political, and aesthetic issues in the work of living artists. Six works in the special exhibition gallery by the contemporary artists Edward Derwent, Leon Golub, Wojciech Jaskolka, Jorge Pardo, Lilian Tyrrell, and Murray Walker will be related to six tapestries from the collection.

Museum of Fine Arts
465 Huntington Ave., Boston. (267-9300), Mon.-Tues., 10 a.m.-4:45 p.m.; Wed., 10 a.m.-9:45 p.m.; Thurs.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., 10 a.m.-5:45 p.m. West Wing open Thurs.-Fri. until 9:45 p.m. Admission free with MIT ID, otherwise \$10, \$8 for students and seniors, children under 17 free; \$2 after 5 p.m. Thurs.-Fri., free Wed. after 4 p.m. Mon.-Fri.: introductory walks through all collections begin at 10:30 a.m. and 1:30 p.m.; "Asian, Egyptian, and Classical Walks" begin at 11:30 a.m.; "American Painting and Decorative Arts Walks" begin at 12:30 p.m.; "European Painting and Decorative Arts Walks" begin at 2:30 p.m.; Introductory tours are also offered Sat. at 11 a.m. and 1:30 p.m. Permanent Gallery Installations: "Late Gothic Gallery," featuring a restored 15th-century stained glass window from Hampton Court, 14th- and 15th-century stone, alabaster, and polychrome wood sculptures from France and the Netherlands; "Mummy Mask Gallery," a newly renovated Egyptian gallery, features primitive masks dating from as far back as 2500 B.C.; "European Decorative Arts

from 1950 to the Present"; "John Singer Sargent: Studies for MFA and Boston Public Library Murals." Gallery lectures are free with museum admission.

Museum of Our National Heritage
33 Marrett Rd., Lexington, 02421. (781-861-6559). Mon.-Sat. 10 a.m.-5 p.m.; Sun. 12 p.m.-5 p.m. Admission and parking free. <<http://www.mnh.org>>

Civil War Exhibit
Through Nov. 14. The Museum presents an exhibition of 93 rare and beautiful photographs drawn from the celebrated collection discovered in the attic of the Medford Historical Society in 1990. One of the most extensive and well-preserved collections of Civil War photographs to survive, the Medford pictures are nationally known for their breadth and depth of subject matter.

George Washington, American Symbol
Through Feb. 27, 2000. In observance of the 200th anniversary of his death, the Museum is hosting a unique exhibition which presents the most comprehensive exploration of the enduring nature of Washington's image. The exhibit will present more than 150 paintings, prints, sculptures, decorative objects, and memorabilia, including works by Peale, Gilbert Stuart, Norman Rockwell, and N.C. Wyeth.

Museum of Science
Science Park, Boston. (723-2500), Daily, 9 a.m.-5 p.m.; Fri., 9 a.m.-9 p.m.; Sat.-Sun., 9 a.m.-5 p.m. Admission free with MIT ID, otherwise \$9, \$7 for children 3-14 and seniors. The Museum features the theater of electricity (with indoor thunder-and-lightning shows daily) and more than 600 hands-on exhibits. Ongoing: "Discovery Center"; "Investigate! A See-For-Yourself Exhibit"; "Science in the Park: Playing with Forces and Motion"; "Seeing is Deceiving." Ongoing: "Everest: Roof of the World"; "Living on the Edge." Admission to Omni, laser, and planetarium shows is \$7.50, \$5.50 for children and seniors. Now showing:

"Laser Depeche Mode," Sun., 8 p.m.; "Laser Offspring," Thurs.-Sat., 8 p.m.; "Laser Rush," Sun., 9:15; "Laser Beastie Boys," Thurs.-Sat., 9:15 p.m.; "Laser Floyd's Wall," Fri.-Sat., 10:30 p.m.; "Friday Night Stargazing," Fri., 8:30 p.m.; "Welcome to the Universe," daily; "Quest for Contact: Are We Alone?" daily.

Commonwealth Museum
220 Morrissey Blvd., Boston, 02125. Located across from the JFK Library. Hours: M-F 9-5, S 9-3. Admission is Free. For more info. or to arrange a tour, call 617-727-9268.

The Archaeology of the Central Artery Project: Highway to the Past
The exhibit focuses on life in Colonial Boston as interpreted through artifacts recovered from the "Big Dig" before the construction began. Artifacts and information on display examine leisure activities, tavern life, the life of three colonial women, and Native Americans.

Other Events

The Somerville Monster Museum
A Museum of Unnatural Mystery

Oct. 29-31 (at the Washington Street Clubhouse, 181 Washington Street, Somerville, MA, Between McGrath Highway and Union Square.) Come visit the world's only Monster Museum, featuring a stunning collection of monsters from the farthest reaches of the earth, including arboreal flesh-eating worms, gorillas, aliens, and hungry zombies. Presented by The Boys and Girls Club of Somerville, all proceeds benefit the Boys & Girls Club of Somerville. Open 7-10 PM, Admission \$5. "Friendly Monster Matinee" for smaller children (and timid grownups!) Come trick-or-treat with friendly monsters! Sunday, Oct 31th only. 4-7 PM, Admission \$2. For more information visit www.kidsclubs.org or call (617) 628-4665.

Harvard Scare Spook-tacular Halloween Brunch

Oct. 31, 11am - 2pm, at Club Passim (47 Palmer Street in Harvard Square, Cambridge, MA). Club Passim, in celebration of its 41st year, presents live performances in Harvard Square. The \$15 per person brunch supports the Club's non-profit program initiatives, which include artist workshops, the archival memorial exhibit, and Culture for Kids series. Seating begins at 11am for a cooked-to-order brunch menu, live music, and holiday festivities. Performers include Christopher Williams, Mica Richards, and Jonathan Pointer. In addition, October is "Trick-or-Treat for UNICEF" Month. Club Passim encourages you to bring donations for UNICEF to the Halloween Brunch. Funds collected help UNICEF provide emergency relief to millions of children in more than 160 countries and territories. For more Halloween brunch information and to purchase tickets in advance: 617.492.7679.

Boston Ballet Company

At the Wang Center for the Performing Arts, 270 Tremont St., Boston, MA 02116. (617) 482-9393. Call Telecharge

(800) 447-7400 for tickets.

The Nutcracker

Nov. 26-Jan. 2, 2000. Tues. Fri. 7:30 p.m., Sat. 2 p.m., 7:30 p.m.; Sun. 1 p.m., 5:30 p.m. Boston Ballet's 1999 Nutcracker features new choreography by Anna Marie Holmes and Daniel Pelzig in Acts I and II, as well as the usual lavish scenery, special effects and costumes. Filled with the wonder and magic of the holidays, *The Nutcracker* follows a young girl named Clara on her dream adventure. The ballet is set to the music of Tchaikovsky and is choreographed by Bruce Marks and Daniel Pelzig. \$59-\$12.

Film Festivals

At the Museum of Fine Arts, Boston, 02115. For tickets and more information, call 369-3770. Tickets for each showing are \$7, \$6 MFA members, seniors, students, unless otherwise noted.

World's Best TV Ads

2-program series through Nov. 6: \$10, \$12.

Part 1: British Advertising Films of 1997

Oct. 29, 30: (100 min.). Now in its 23rd year, this annual collection of television ads reveals the British to be the true masters of the advertising film.

Part 2: Cannes 1997 Advertising Film Festival

Oct. 29, 30: (75 min.) Culled from some 5,000 entries, this compilation of ads from more than 17 countries represents the winners of last year's Cannes Advertising Film Festival, an annual event showcasing some of the most creative commercial filmmaking to be found anywhere.

Wizard of Oz on Ice

Nov. 4-7. Producer Kenneth Feld presents *The Wizard of Oz on Ice*. This cherished classic has all the charm of the original story in a brand-new production that features the latest in technical magic all captured live on ice. Olympic gold medalist Robin Cousins provides the show's stars with brilliant choreography. Vocal virtuoso Bobby McFerrin will win your heart as the voice of all the key characters except Dorothy, who is brought to life through the talented voice of Laurnea Wilkerson. \$12.50. Call Ticketmaster for tickets.

Improv-ice presented by Mohegan Sun

Dec. 2 at the Centrum Centre. Unprecedented skating performances by 12 of the world's top figure skaters. Scheduled to perform at this one-of-a-kind event: Katarina Witt, Elvis Stojko, Ekaterina Gordeeva, Philippe Candeloro, Nicole Bobek, Rudy Galindo, Lu Chen, Kurt Browning, Caryn Kadavy, Michael Weiss, Surya Bonaly, Alexei Yagudin. One hour before the event, skaters will make their draw to select a style of music. Each skater will then have one hour to listen to the music on a personal walkman with 30 minutes to rehearse on the ice prior to the exhibition and 30 minutes off the ice. Each skater will perform his or her improvisational number and then participate in group improvisational numbers in the second half of the program. Tickets: \$55 (Limited On-Ice Seats), \$45, \$35. Groups of 20+ Save \$5.00, call 508-755-6800 ext. 2125. Call Ticketmaster 931-2000.

WWF Raw Is War

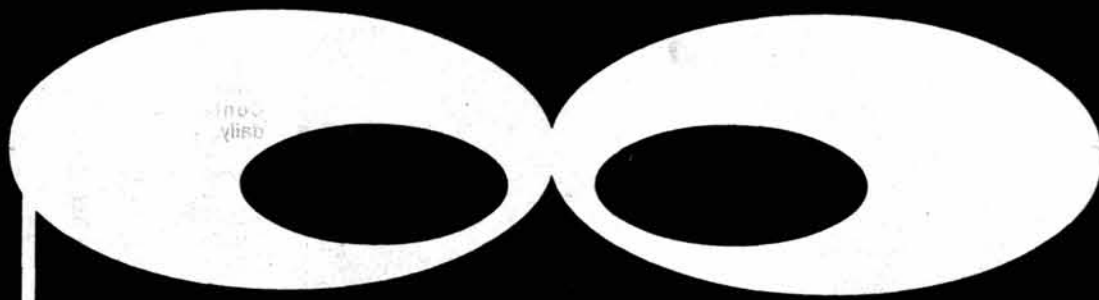
Dec. 6: Catch the bad boys of wrestling for an evening of non-stop, heartpounding action. Tickets \$35, \$28, \$22, \$17. Call Ticketmaster 931-2000.

Kenny Rogers: A Holiday Concert

Dec. 10 at the Centrum Centre. Let your holiday spirit shine! Join in for a night of holiday magic and country favorites as Country 99.5 WKLB proudly presents *Kenny Rogers: A Holiday Concert*. This will be a memorable night, as he performs all-time favorite hits and holiday classics in an intimate half-house setting with his captivating melodic voice and harmonious guitar. Limited VIP tickets: \$50, \$35, \$25. Call Ticketmaster 931-2000.

Swing Night II

"The Masquerade"



Friday, October 29
8:00 PM - Midnight
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ON THE SCREEN

— BY THE TECH ARTS STAFF —

The following movies are playing this weekend at local theaters. The Tech suggests using <http://www.boston.com> for a complete listing of times and locations.

- ★★★★ Excellent
- ★★★ Good
- ★★ Fair
- ★ Poor

American Beauty (★½)

An extremely annoying movie: this deadpan black tragicomedy is a laughable failure as a work of art, being pretentious, simplistic, and self-important. Excepting a truly remarkable performance by Kevin Spacey (whose part is disappointingly small), there's nothing to this movie beyond tortured metaphors, caricatures instead of characters, and a messy pile-up of red herrings instead of a plot. — Vladimir Zelevinsky

Autumn Tale (★★★★)

Veteran French filmmaker Eric Rohmer continues his gentle, thoughtful, and detailed studies of romantic confusion in this delightful comedy about a middle-aged woman's search for love and happiness. A vintage Rohmer film with all the sophistication, depth, and intricacy that makes his films so irresistible. Without doubt one of the best movies of the year. — Bence Olveczky

Earth (★★★★)

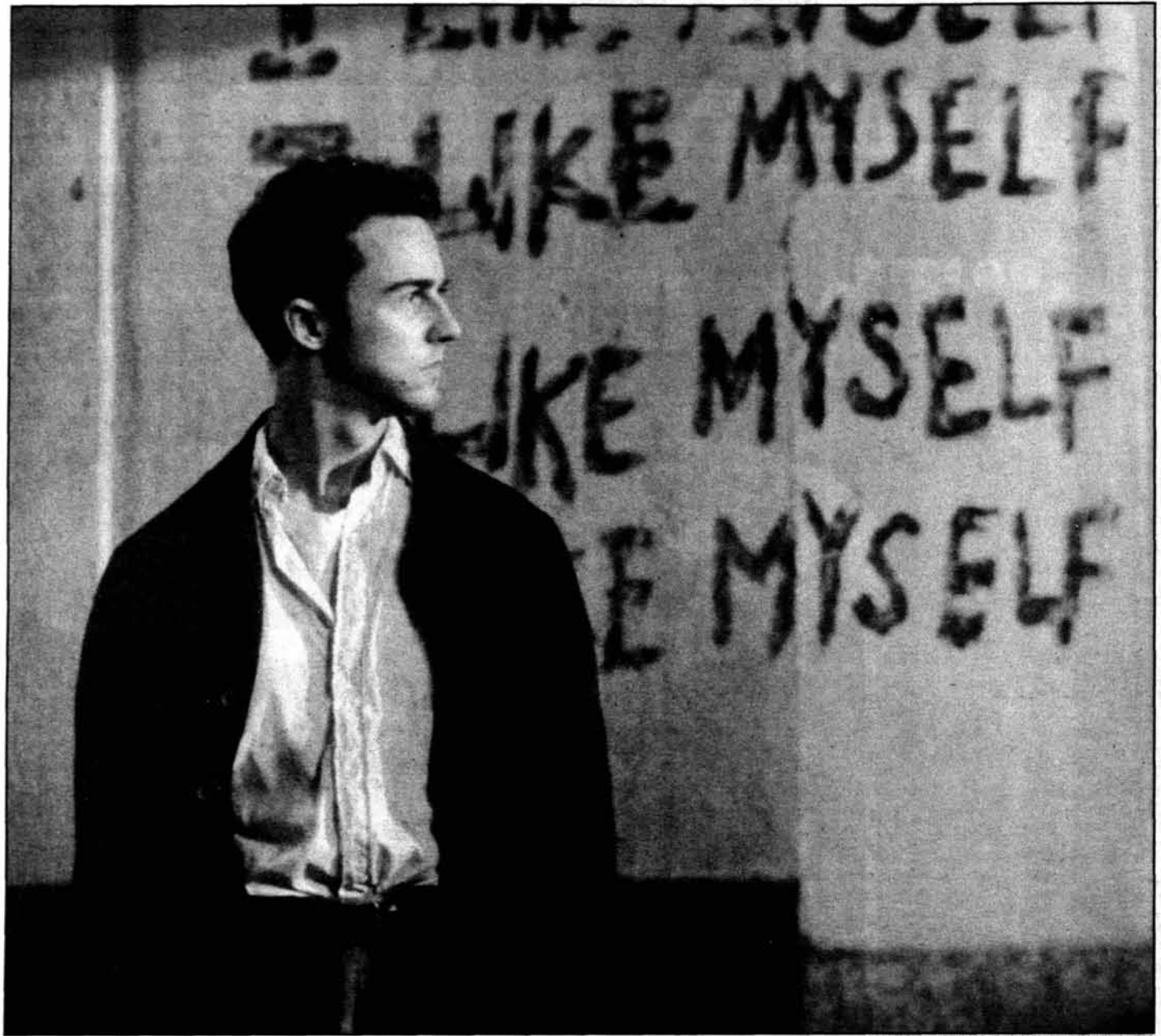
Based on Bapsi Sidhwa's novel *Cracking India*, this film sees the partition of the Indian subcontinent into India and Pakistan through a child's eyes. Haunting images, great soundtrack by A.R. Rahman, and unforgettable performances. It's a romance, a tragedy, a history, and a comment on the human heart: its tenderness and the beast that hides within. This movie is not to be missed. — Zarminae Ansari

Fight Club (★★★)

A complex screenplay, strong performances, and artistic direction make for an enjoyable filmgoing experience. The excessive violence and rhetoric at times cause the pace to drag, but the film's subtleties will be pondered long after the movie ends. Curiously, while *Fight Club* is comprised of many strong components, the film as a whole feels slightly lacking. — Rebecca Loh, VZ

An Ideal Husband (★★)

An Ideal Husband is an example of how not to direct a movie. With such superlative resources at his disposal — star-studded cast (Jeremy Northam, Rupert Everett, Cate Blanchett, Julianne Moore, Minnie Driver), great source play, lush production design — all that director/writer Oliver Parker manages to create is a particularly joyless, visually bland, narratively pedestrian, weird mixture of light comedy and somber drama, with these



Edward Norton narrates David Fincher's *Fight Club*, guiding the audience through an underground world of fist fights and mayhem created by the mysterious Tyler Durden.

two halves desperately fighting each other. — VZ

Outside Providence (★★★)

It's Pawtucket, Rhode Island, in the '70s, and the Farrelly brothers are at it again. The writers of *There's Something About Mary* show a broader scope here, moving from visual comedy to funny, affecting dialogue. Recreational junkie Tim Dunphy's run-in with a parked police car nets him a transfer to strict Cornwall Academy, where he makes a new set of goofball friends. Dunphy's old man (Alec Baldwin) stays home with Tim's three-legged dog and his card-playing buddies, who try to be bigots but can't really pull it off. The precarious plot leaves center stage to a clever dose of lowbrow humor, perfectly delivered by a bunch of earnest simpletons. — Roy Rodenstein

Runaway Bride (★★★)

Sparkling chemistry between Richard Gere and Julia Roberts saves *Runaway Bride* from drowning in sappiness. The film tells the story of a bride who has left a string of fiancés at the altar and the smug journalist who writes a story about her. While the setup is riddled with enough movie clichés to make a person sick, Gere and Roberts shine on screen, affirming themselves as one of the more successful screen duos of the 90's. — TH

Run Lola Run (★★★)

Lola's boyfriend needs \$100,000 in twenty minutes, or else he's dead. Lola's motorbike was just stolen, so she has to run if she wants to be there on time. A minor plot detail: she doesn't have the money. So she needs to run really fast. The result is a streamlined movie

possessing an unstoppable sense of motion, and giving the visceral pleasure of seeing a tightly-wound plot unfold. — VZ

The Sixth Sense (★★★½)

Cole Sear is a young boy whose special power, "the sixth sense," enables him to perceive the ghosts which, unbeknownst to the rest of the world, walk among us every day. Bruce Willis plays the psychologist trying to help him. The strength of their performances carries the movie past its slight flaws, making *The Sixth Sense* one of the best movies of the summer. — Tzu-Mainn Chen

The Straight Story (★★★½)

A great true story: in 1994, seventy-three year-old Alvin Straight rode a 1966 John Deere lawnmower from Laurens, Iowa, all the way to Mount Zion, Wisconsin, to see his ailing brother. Directed by David Lynch (*Twin Peaks*), this G-rated film is remarkable, assured, and unhurried, yet full of action (internal as well as external), amazingly beautiful to look at, frequently hilarious, and emotionally affecting to the point of being mesmerizing. — VZ

The Thomas Crown Affair (★★★)

A cross between a star vehicle and an old-fashioned heist movie: a bored zillionaire steals priceless paintings for fun, and a dedicated insurance investigator tries to trap him, falling for him in the process. Excellent opening and ending sequences, largely expendable middle; but that Monet-Magritte-Escher inspired climax is spectacular. — VZ

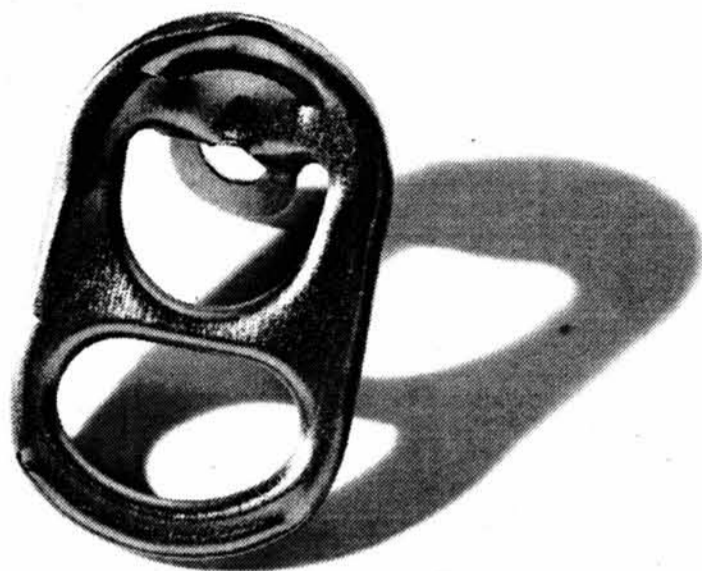
Three Kings (★★★½)

As one of the most creative films of the year, David O. Russell's third film *Three Kings* marks his strongest directing effort to date. When American soldiers set out to find Saddam's stolen gold bullion, they also find Iraqi citizens in need of their help. In their efforts to help, the characters are forced to question the point of America's involvement in the Persian Gulf. The creative use of the camera makes for powerful images that help drive the film's message home. — Michael Frakes



George Clooney, Ice Cube, and Mark Wahlberg play three Gulf War soldiers in Warner Brothers' *Three Kings*. The film marks David O. Russell's third and strongest directing effort.

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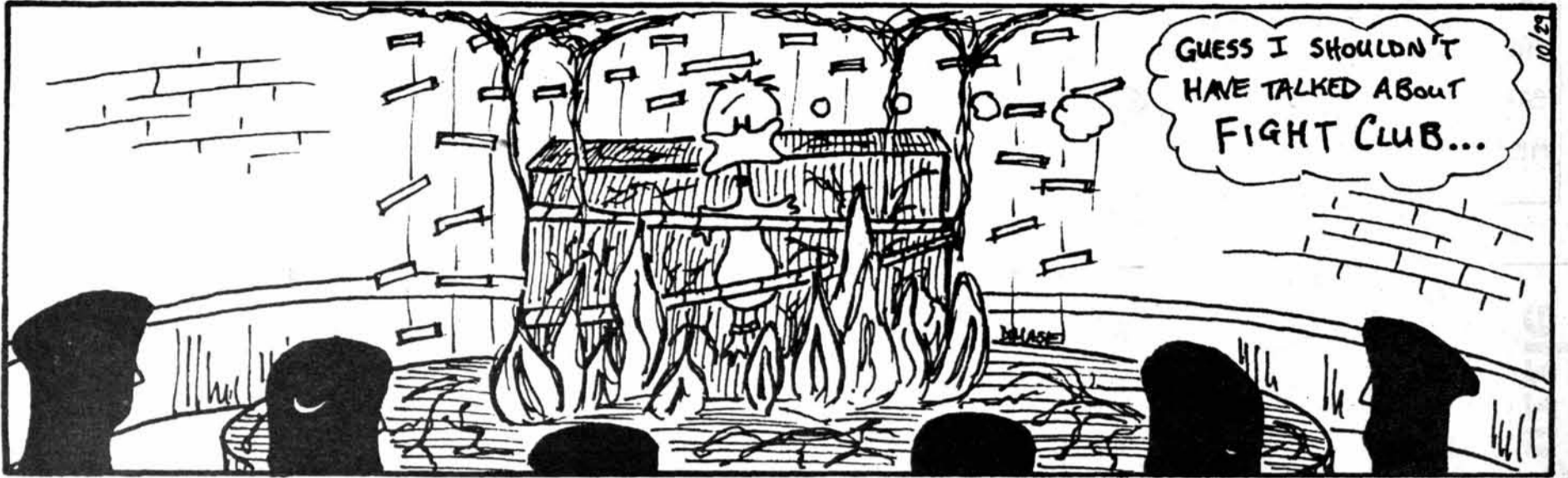
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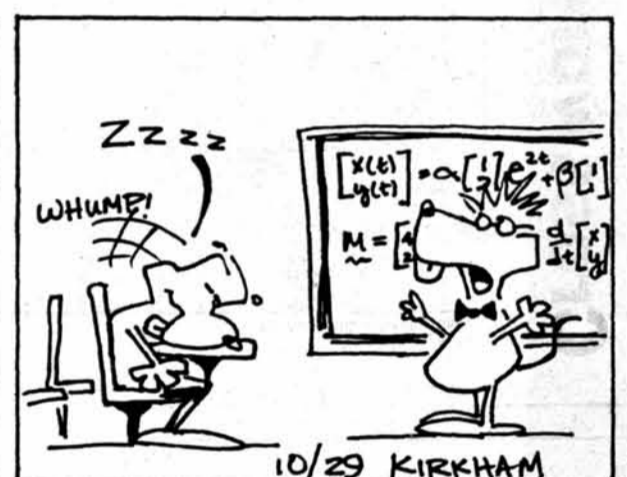
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Down with Science

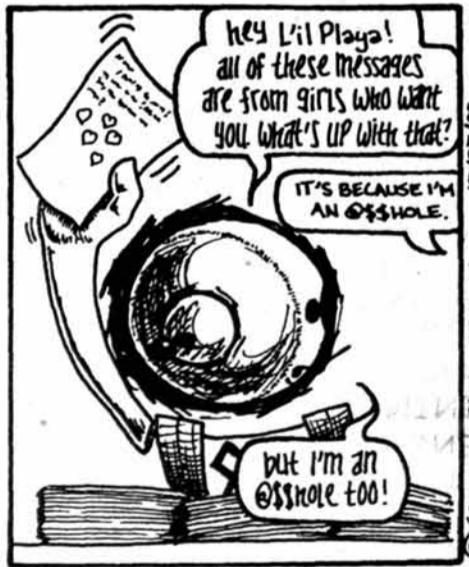
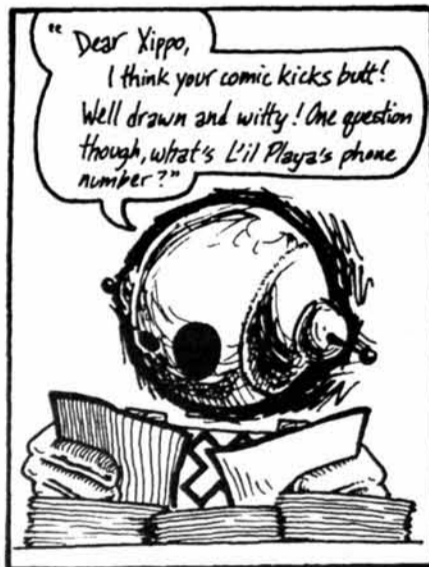
by Jennifer DiMase



the crass rat



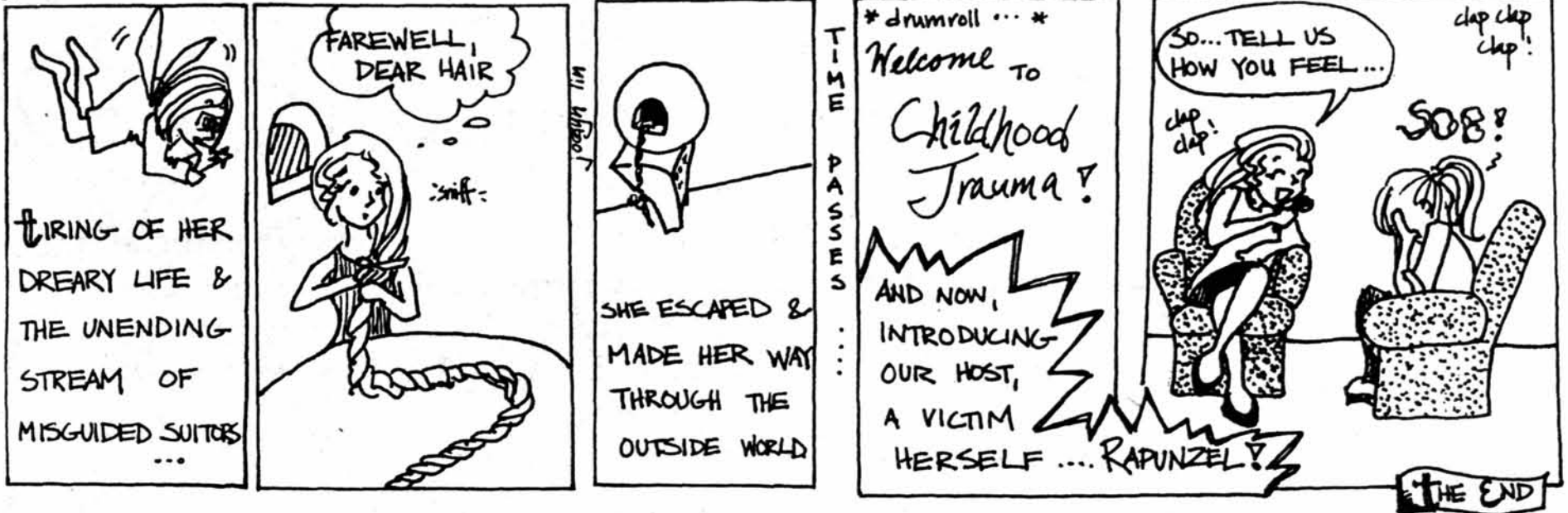
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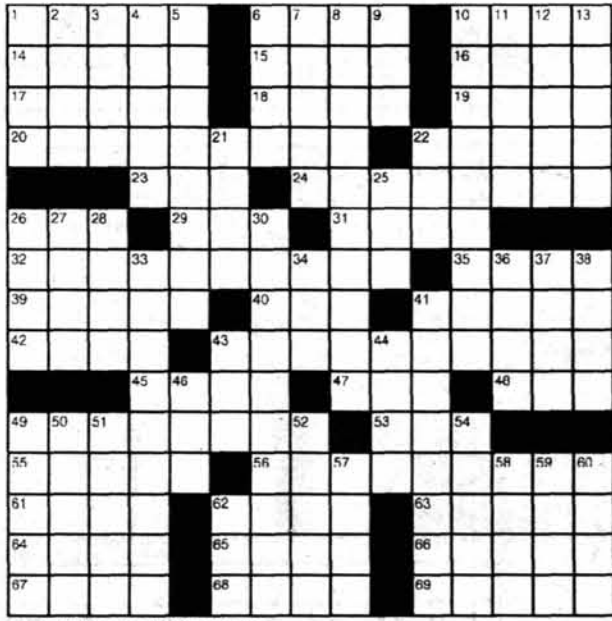
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fairytale @ MIT



Crossword Puzzle



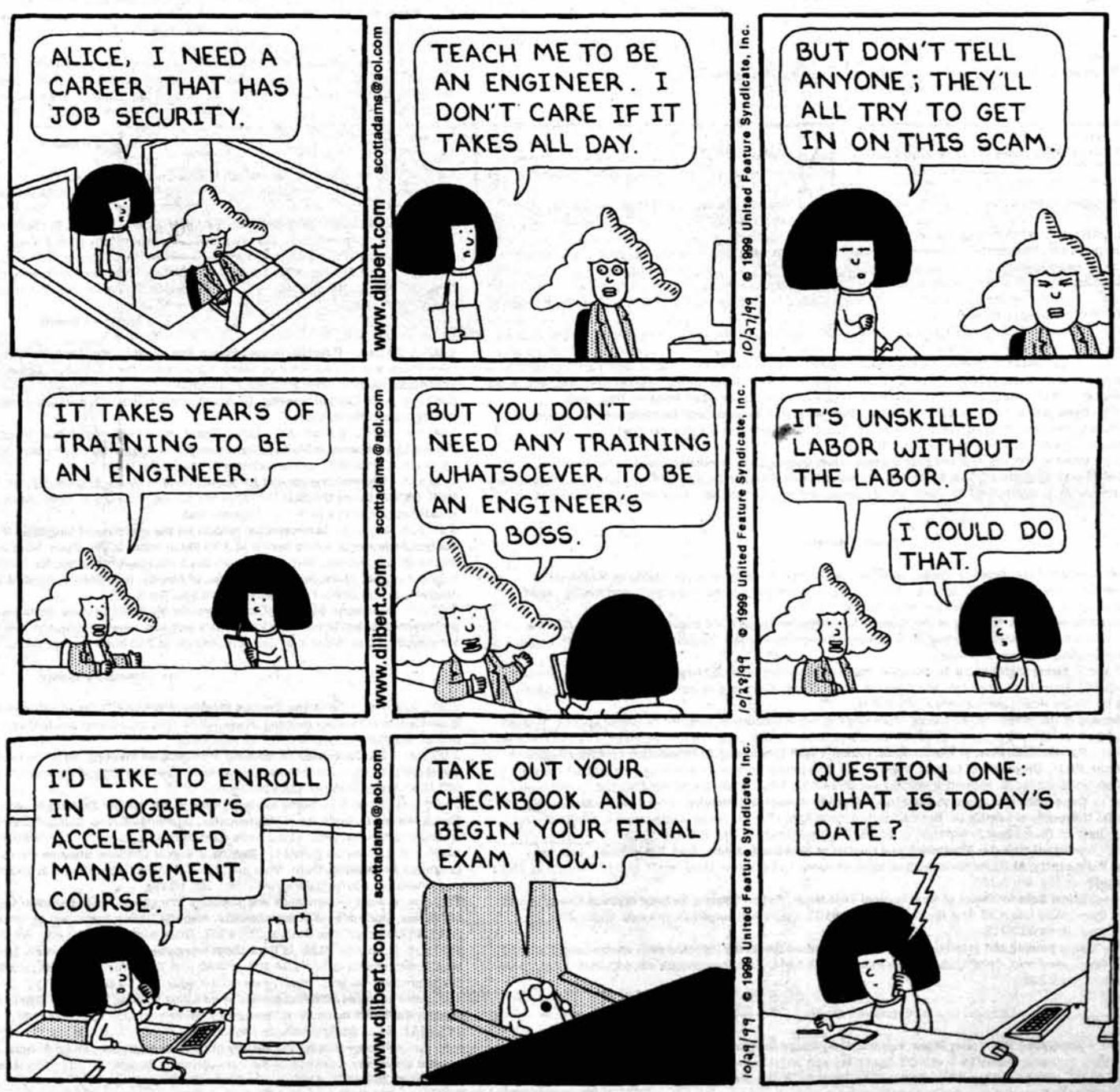
- ACROSS
- 1 Wetlands
 - 6 Quip
 - 10 Dundee fellow
 - 14 San Antonio shrine
 - 15 On vacation
 - 16 Carry on
 - 17 Pat of "Wheel of Fortune"
 - 18 Ornamental jar
 - 19 ___ Stanley Gardner
 - 20 Refreshment stands
 - 22 Consumed
 - 23 Jay follower
 - 24 Eye-openers?
 - 26 Make a choice
 - 29 "___ a Wonderful Life"
 - 31 Rowers
 - 32 Pleasing
 - 35 Loud, raucous cry
 - 39 Publishable copy
 - 40 Gabor sister
 - 41 "A Visit from St. Nicholas" poet
 - 42 Relaxation
 - 43 Beatles hit
 - 45 Wildly out of control
 - 47 Lamprey
 - 48 Male heir
 - 49 Installments
 - 53 Mr. Baba
 - 55 Stand by
 - 56 "Barney Miller" star
 - 61 Side street
 - 62 Cash penalty
 - 63 Popeye's Ms. Oyl
 - 64 Vexes
 - 65 Permits
 - 66 At no time
 - 67 Nutcracker suite?
 - 68 E.T. vehicles
 - 69 Group of trees
- DOWN
- 1 Catholic service
 - 2 Bates or Shepard
 - 3 Indian prince
 - 4 Audible kiss
 - 5 Japanese island
 - 6 Coffee: slang
 - 7 Oscar, e.g.
 - 8 Ardent
 - 9 Look up and down
 - 10 Illegal factory
 - 11 ___ blanche
 - 12 Lustful looker
 - 13 Adolescents
 - 21 Eight bits
 - 22 Acoustic organ
 - 25 Response time
 - 26 Beastly character
 - 27 Earnest request
 - 28 Faucets
 - 30 Casual criminal
 - 33 Most delightful
 - 34 Climbing vine
 - 36 Blunderer's word
 - 37 Sandwich cookie
 - 38 Sea swallow
 - 41 Very large numbers
 - 43 Actor Knotts
 - 44 Authentic
 - 46 Ran into
 - 49 Michael of Monty Python
 - 50 Not in the dark
 - 51 Tugs abruptly
 - 52 ___ Domingo
 - 54 Small harbor
 - 57 Fewer
 - 58 Opera star
 - 59 Fifty-fifty
 - 60 Socially inept loser
 - 62 Contagious malady, briefly

Today's Solution

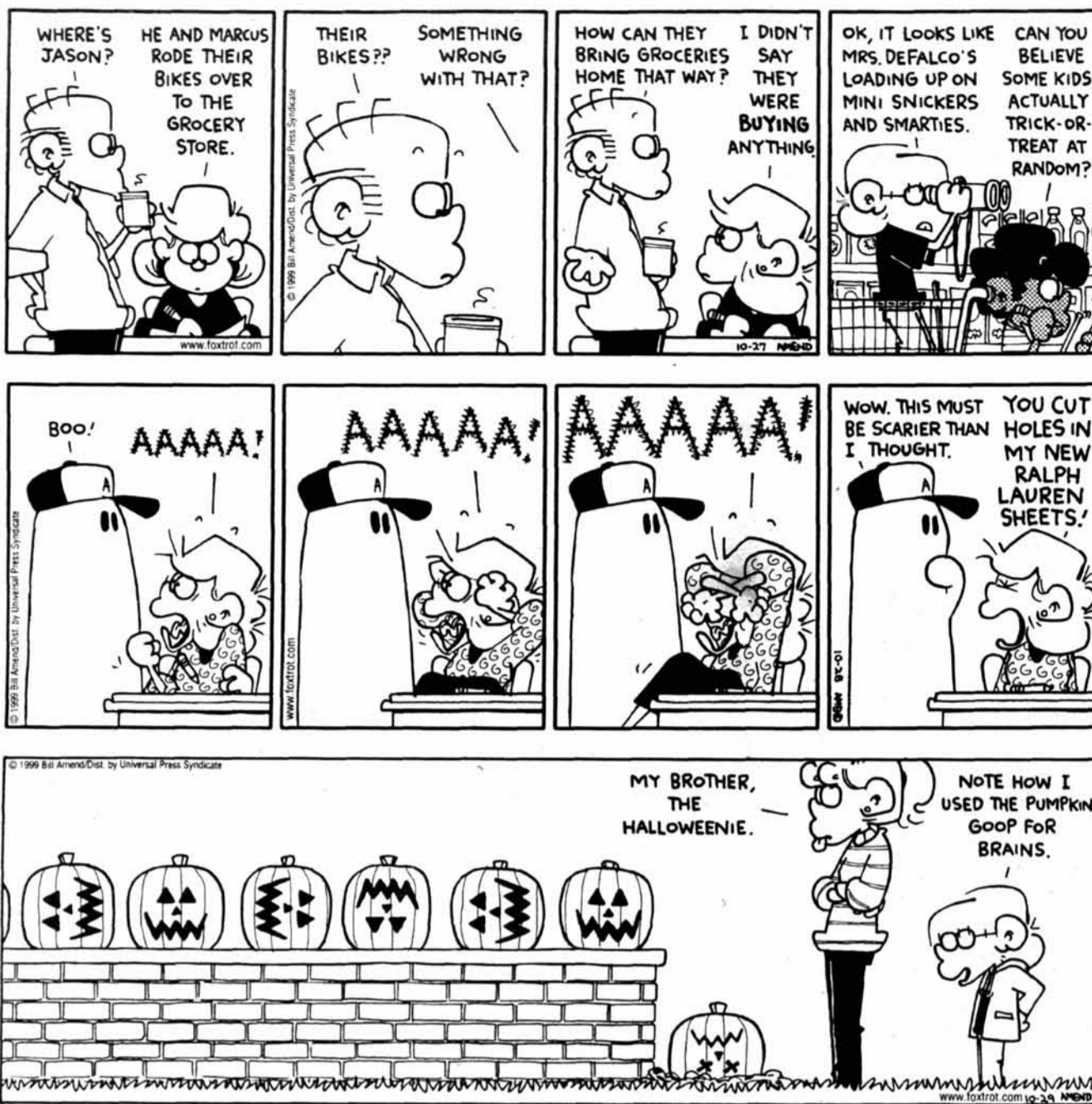


by Scott Adams

Dilbert®



by Bill Amend



FoxTrot

TechCalendar

Visit and add events to TechCalendar online at <http://tech-calendar.mit.edu>

Thursday's Events

- 12:10 a.m. - **GABLES Monthly Lunch.** A social get-together of the MIT Gay, Bisexual, and Lesbian Employees and Supporters group. Contact David Fitzgerald at 258-0235 or dfitz@mit.edu for more information about this month's lunch. Send e-mail for location. Sponsor: GABLES.
- 12:00 p.m. - **MIT Chapel Concert.** The Robert Torres/ Mark Small Guitar Duo. Works by Petit, Scarlatti, de Falla, Piazzola. Admission 0. MIT Chapel. Sponsor: Office of the Arts.
- 7:00 p.m. - **Close Encounters Across Cultures Film Series: Lone Star.** This 1996 John Sayles murder-mystery explores interracial tensions in Rio County, TX. Prof. Nicolas Wey-Gomez will introduce the film, discussion and refreshments will follow. 4-237. Sponsor: Center for Bilingual/Bicultural Studies.
- 7:00 - 9:00 p.m. - **Close Encounters Across Cultures Film Series: "Lone Star".** This 1996 John Sayles murder-mystery explores interracial tensions in Rio County, TX. Prof. Nicolas Wey-Gomez will introduce the film, discussion and refreshments will follow. Admission 0. Rm 4-237. Sponsor: Office of the Arts.
- 7:00 p.m. - **"El Naftazteca: Cyber Aztec TV for 2000 AD" and "Great Mojado Invasion (The Second US-Mexico War)".** Films shown in conjunction with residency by Abramowitz Memorial Lecturer Guillermo Gúmez-Peña and Roberto Sifuentes. Admission 0. Rm 2-105. Sponsor: Office of the Arts.
- 7:00 p.m. - **An Evening with Paul Auster.** MIT Writers Series presents the translator, novelist, essayist and screenwriter whose work has been translated into 19 languages. Admission 0. Rm 10-250. Sponsor: Office of the Arts.
- 8:00 p.m. - **William Shakespeare's "Taming of the Shrew".** Shakespeare Ensemble's major production this fall is a deconstruction of William Shakespeare's "Taming of the Shrew" directed by Michael Ouellette. Admission 6.00. Kresge Little Theatre. Sponsor: Shakespeare Ensemble.
- 8:00 p.m. - **The Taming of the Shrew.** Shakespeare Ensemble Fall major production, directed by Senior Lecturer Michael Ouellette. Tix: \$8, \$6 students w/ID & senior citizens. Admission 6.00. Kresge Little Theatre. Sponsor: Office of the Arts.
- 3:00 p.m. - **Experiences in Interactive Expression, TBA** Visiting artists who use digital media and interactivity or audience participation in their work, will focus in depth on one piece, with a quick overview of his/her work, followed by discussion. Open. More info: Web: <http://cavs.mit.edu/seminar/mas879/interact.html>. MIT Museum Bldg, 390.
- 4:00 p.m. (1 hour) - **Dynamics of "Small-World Networks", Duncan Watts, Postdoctoral Associate, Sloan School of Management, MIT.** Refreshments to follow in Room E40-106. Open. More info: Call Alp Muharemaglu at 253-7412. Email alp@mit.edu. Web: <http://web.mit.edu/orc/www>. Rm E40-298.
- 4:15 p.m. (1 hour) - **Unifying Threads in Membrane Studies - from Dystrophy to Synthetic Blood Cells, Dennis E. Discher, Ph.D., Biophysical Engineering Lab, University of Pennsylvania.** Refreshments at 4:00pm; Talk at 4:15pm. Open. More info: Call Pat Cunningham at 432-1738. Email pat_cunningham@hms.harvard.edu. Web: <http://hst-hu.mit.edu/>. Rm E25-111.

Friday's Events

- 9:00 a.m. - **New Frontiers in Brain Science Symposium.** Two day neuroscience symposium hosted by RIKEN/MIT Neuroscience Research Center features 20 speakers from top neuroscience institutes in the area, and RIKEN, Japan. Whitehead Institute. Sponsor: RIKEN/MIT Neuroscience Research Center.
- 8:00 p.m. - **William Shakespeare's "Taming of the Shrew".** Shakespeare Ensemble's major production this fall is a deconstruction of William Shakespeare's "Taming of the Shrew" directed by Michael Ouellette. Admission 6.00. Kresge Little Theatre. Sponsor: Shakespeare Ensemble.
- 8:00 p.m. - 12:00 a.m. - **Swing Night.** Music by Mid-Life Crisis Jazz Band with Prof Jay Keyser on trombone. Sponsors: CAC Program Board, MIT Ballroom Dance Club, MIT Ballroom Dance Team, Graduate Student Council Activities Committee. Admission 0. Sala de Puerto Rico. Sponsor: Office of the Arts.
- 8:00 p.m. - **The Taming of the Shrew.** Shakespeare Ensemble Fall major production, directed by Senior Lecturer Michael Ouellette. Tix: \$8, \$6 students w/ID & senior citizens. Admission 6.00. Kresge Little Theatre. Sponsor: Office of the Arts.
- 12:00 p.m. (1 hour) - **Parallel Alteration of Tau Phosphorylation + APP Processing by Modulation of Intracellular Signaling, Max Holzer, Ph.D., University of Leipzig.** There will be 2 speakers from University of Leipzig in this time slot. Open. More info: Call Les Stein for Dr. Richard J. Wurtman at 253-6732. Email les@mit.edu. Rm E25-101.
- 12:00 p.m. (1 hour) - **Comparative Analysis of Alzheimer's Disease Associated Proteins - Focus on the Guinea Pig, Michael Beck, Ph.D., University of Leipzig.** Dr. Beck's talk will come right after Dr. Holzer's talk, approx. 12:30. Open. More info: Call Les Stein for Dr. Richard J. Wurtman at 253-6732. Email les@mit.edu. Rm E25-101.
- 3:00 p.m. (1 hour) - **Intelligent Objects: Monitoring and Control of Physical Systems, Prof. David Brock, Lab. for Manufacturing and Productivity, M.I.T.** Refreshments to follow in room 1-114. Open. More info: Call Beth Henson at 258-5807. Email bhenson@mit.edu. Rm 3-270.
- 4:00 p.m. (1 hour) - **Critical Beta for Onset of Neoclassical Tear Mode, Robert Lahaye, General Atomics.** Refreshments served at 3:45 pm. Open. More info: Call Paul Rivenberg at 253-8101. Email rivenberg@psfc.mit.edu. Web: <http://www.pfc.mit.edu/>. Rm NW17-218.
- 4:15 p.m. (1 hour) - **Linear probing and graphs, Donald Knuth, Stanford University.** Refreshments will be served at 3:30 PM in Room 2-349. Open. More info: Call Professor Sara Billey at 253-6544. Email sara@math.mit.edu. Web: <http://www.math.mit.edu/~combin>. Rm 2-338.

Saturday's Events

- 7:30 a.m. - 2:30 p.m. - **Navigating the Money Maze: Funding Early-Stage Companies.** October 30, 7:30 AM - 2:30 PM. Conference on the rigors of raising money from venture capitalists and angel investors. Panelists include entrepreneurs and VCs. Admission 45.00. Kresge Auditorium. Sponsor: MIT Enterprise Forum of Cambridge, Inc.
- 9:00 a.m. - **New Frontiers in Brain Science Symposium.** Two day neuroscience symposium hosted by RIKEN/MIT Neuroscience Research Center features 20 speakers from top neuroscience institutes in the area, and RIKEN, Japan.

TechCalendar appears in each issue of *The Tech* and features events for members of the MIT community. *The Tech* makes no guarantees as to the accuracy of this information, and *The Tech* shall not be held liable for any losses, including, but not limited to, damages resulting from attendance of an event. Contact information for all events is available from the TechCalendar web page.

Sunday's Events

- 8:00 p.m. - **William Shakespeare's "Taming of the Shrew".** Shakespeare Ensemble's major production this fall is a deconstruction of William Shakespeare's "Taming of the Shrew" directed by Michael Ouellette. Admission 6.00. Kresge Little Theatre. Sponsor: Shakespeare Ensemble.
- 8:00 p.m. - **The Taming of the Shrew.** Shakespeare Ensemble Fall major production, directed by Senior Lecturer Michael Ouellette. Tix: \$8, \$6 students w/ID & senior citizens. Admission 6.00. Kresge Little Theatre. Sponsor: Office of the Arts.
- 8:30 p.m. - **MIT Guest Artist Concert: St. Petersburg String Quartet with David Deveau, piano.** Shostakovich's Quartet No.8; Prokofiev's Quartet No.2 Dvorak's Quintet. Admission 0. Kresge Auditorium. Sponsor: Office of the Arts.
- 2:00 - 4:00 p.m. - **"Family Adventures in Science and Technology" or "F.A.S.T. Sundays".** Work with MIT students & staff in interactive activities to explore the mysteries of science & technology. Free w/admission. \$5; \$2 students/seniors; \$1 children 5-18; free w/MIT ID. Admission 0. MIT Museum. Sponsor: Office of the Arts.
- 3:00 p.m. - **MIT Alumni Concert: Neo Bubonic Bassoon Quartet.** Successor to the Bubonic and Buddhist Bassoon Ensemble of the 60s & 70s, presenting specially-arranged music in a humorous vein. Includes John Miller '64, principal bassoon, Minnesota Orchestra. Admission 0. Killian Hall. Sponsor: Office of the Arts.
- 8:00 p.m. - **The Taming of the Shrew.** Shakespeare Ensemble Fall major production, directed by Senior Lecturer Michael Ouellette. Tix: \$8, \$6 students w/ID & senior citizens. Admission 6.00. Kresge Little Theatre. Sponsor: Office of the Arts.

Monday's Events

- 4:00 - 6:00 p.m. - **Pass/No Record Forum.** The Institute is currently considering changing freshman P/NR. Attend this open forum and let your voice be heard. Presented by the UA Student Committee on Educational Policy (SCEP). 20 Chimneys. Sponsor: Undergraduate Association.
- 8:00 p.m. - **UA Council Meeting.** Discuss the Institute's important issues and make effective change. W20-400. Sponsor: Undergraduate Association.
- 3:30 p.m. (1 hour 30 minutes) - **Liquid Metal - Water Interfacial Heat Transfer Phenomena, Professor Michael Corradini, University of Wisconsin-Madison.** Refreshments in Room NW14-1112 at 3:00 pm. Open. More info: Call Elizabeth Parmelee at 253-3801. Email parmelee@mit.edu. Rm NW14-1112.
- 4:00 p.m. - **Microfabrication and its Applications in Tissue Engineering, Dr. Mehmet Toner, Harvard Medical School - MGH, Shriner Burns Hospital.** Refreshments served at 3:30 p.m. Open. More info: Call Prof. Peter Elias at 253-4193. Email elias@theory.lcs.mit.edu. Rm 34-Edgerton Hall.
- 4:15 p.m. (1 hour) - **Mathematical models for the evolution of language, Martin Nowak, Institute for Advanced Study.** Refreshments will be served at 3:45 PM in Room 2-349. Open. More info: Call Michael Brenner at 253-3661. Email brenner@math.mit.edu. Web: <http://www-math.mit.edu/amc/fall99>. Rm 2-105.
- 5:30 p.m. - **Self, Place, and the Discourse of Alterity, Irvin Schick, Harvard University.** Open. More info: Call Aga Khan Program at 253-1400. Email akparch@mit.edu. Rm 3-133.
- 8:00 p.m. - **Guillermo Gúmez-Peña: Abramowitz Memorial Lecture, Guillermo Gúmez-Peña, San Francisco-based Chicano performance artist.** Gomez-Pena who uses a web site (www.echonyc.com/~temple/) to gather information on cultural stereotypes. Open. More info: Call Holly Kosisky at 253-8089. Kresge Auditorium.

Tuesday's Events

- 7:30 - 9:00 p.m. - **Chi Alpha Campus Meeting.** Chi Alpha Christian Fellowship will be sponsoring a series on the book of Revelation at our weekly meeting. There will be time for worship and fellowship as we study the Bible. PDR 3, Student Center. Sponsor: Chi Alpha Christian Fellowship.
- 9:00 p.m. - **UA Committee on Housing & Orientation Meeting.** Save the residence system. Design the new dorm. Improve Orientation. All this is little more than an hour. Come join one of the Institute's most influential student committees. W20-401. Sponsor: Undergraduate Association.
- 12:00 p.m. (2 hours) - **Some Aspects of the Mathematical Exchanges between China and the United States in Modern Times, Wenlin Li, Institute of Mathematics, Academia Sinica, China.** Please call if you plan to attend: 253-6989 OR Send an email: dibner@mit.edu. Open. More info: Call Trudy Kontoff at 253-6989. Email kontoff@mit.edu. Rm E56-100.
- 12:00 p.m. (1 hour 30 minutes) - **Raising Bilingual Children, Suzanne Flynn, Ph.D., Professor of Linguistics and Second Language Acquisition.** Open. More info: Call Family Resource Center at 253-1592. Email frc@mit.edu. Web: <http://web.mit.edu/personnel/www/frc/>. Rm 16-151.
- 2:30 p.m. (1 hour) - **Dynamics and structure in a quasi-2D non-brownian suspension, Dr. Florence Rouyer, Department of Physics, University of Massachusetts, Amherst.** Refreshments will be served at 3:30 PM in Room 2-349. Open. More info: Call Professor John Bush at 253-4387. Email bush@math.mit.edu. Rm 2-338.
- 4:00 p.m. (1 hour) - **VLSI: Is it all about Integration and Performance? Trends and Directions, Uri Weiser, Intel.** Refreshments in Room 34-101 at 3:30 p.m. Open. More info: Call Debrah Hodges-Pabon at 253-5264. Email debb@mtl.mit.edu. Web: <http://www-mtl.mit.edu/>. Rm 34-101.
- 4:15 p.m. - **Unsteady Characteristics of an Airfoil Passing Through a Gas of Non-Uniform Density, Professor Frank Marble, California Institute of Technology.** Refreshments 4:15p.m. Lecture 4:30p.m. Open. More info: Call Lori Martinez at 253-2481. Email dragonl@mit.edu. Rm 31-161.
- 4:30 p.m. - **Frameworks for the History of Chinese Migration, Philip A. Kuhn, Francis Lee Higginson Professor of History, Harvard University.** A session of the Inter-University Seminar on International Migration. Open. More info: Call Laurie Scheffler at 253-3121. Email lauries@mit.edu. Rm E38-714.
- 6:30 p.m. - **The Reflective Architect, Henk D'El, architect, Delft.** Dept of Architecture lecture. Open. More info: Call Dept of Architecture at 253-7791. Rm 10-250.



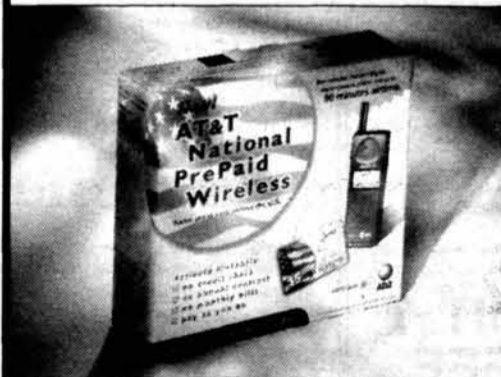
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Du Pont Evacuated Due to Bomb Scare

Envelope Turns Out to Contain Buttons

By Kevin R. Lang
ASSOCIATE NEWS EDITOR

Campus and Cambridge Police, the Cambridge Fire Department, and the Cambridge Bomb Squad descended on the du Pont Athletic Center yesterday evening to disarm an envelope containing historical medals and buttons.

MIT Spokesman Robert J. Sales said that Campus Police received a white, business-sized envelope around 6:00 p.m. Thursday. CPs scanned the envelope after discovering some red discoloration on the outside and detected the presence of metal.

Campus Police then called Cambridge Police at approximately 6:15 p.m. Cambridge Police called in the bomb squad and fire department.

Almost immediately, Campus Police evacuated both du Pont and Building W31, which includes Campus Police headquarters and the Athletic Department. Dozens of students waited outside du Pont and in the Student Center after simply being told to leave without explanation.

Sales said that the bomb squad tested the envelope and discovered that it contained historical buttons. Sales did not know who the envelope was addressed to, but it was apparently intended for the MIT Historical Collections. The red discoloration was found to be dye that had leaked on envelope.

By 7:15 p.m., Campus Police and Cambridge fire officials had entered W31, and the buildings were re-opened was given at 7:27.



Special Operations vehicles from the Cambridge Fire Department respond to a bomb scare Thursday night in du Pont. A suspicious package turned out to be historical buttons for the MIT Museum.

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Save up to 25% more water by installing a weighted jug in your toilet tank.

And oh yeah, if you don't think you'll remember these things, take this newspaper with you the next time you go. This message brought to you by the 43 environmental charities that make up Earth Share. For more tips or information on how you can help, write Earth Share, 3900 International Drive, N.W., Suite 2K (AD2), Washington, D.C. 20008. Earth Share

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City Should Spend More on Housing

Reeves, from Page 1

The Cambridge community from the Institute.

Reeves encouraged students to become more active in Cambridge's politics, however. Students at a rally held earlier in the year at MIT "exhibited a profound amount of disinterest," he said. Such apathy is disconcerting especially since MIT is such an important institution in Cambridge, Reeves said.

As an institution, MIT must understand its impact on the community and be responsible member of that community, he said. That impact can be felt in areas such as the contentious debate around affordable housing.

Reeves says that Cambridge is experiencing a "very real crisis" in housing. He opposes rent control not on philosophical grounds but because its return is politically unfeasible. "I support it 100 percent but don't see the constellation in the sky that will bring it back," Reeves' pragmatism may be, as he acknowledges, bad politics.

In place of rent stabilization measures, Reeves proposes budgeting additional city funds to create more units of affordable housing. His belief that the city should spend more than its current \$4.5 million on housing is one of the areas where he comes into conflict with city manager Healey. Reeves has also raised questions about Healey based on the number of discrimination suits being pressed against the city.

Reeves points to the city's fail-

ure to invest \$20 million to purchase industrial sites at the end of rent control as one source of the current crisis — Reeves was a supporter of the plan. The city manager tells the council what to do, Reeves said, and Healey is not in favor of additional funding.

Increasing home ownership and expanding the amount of housing owned by non-profit organizations are Reeves' other plans to improve the housing situation.

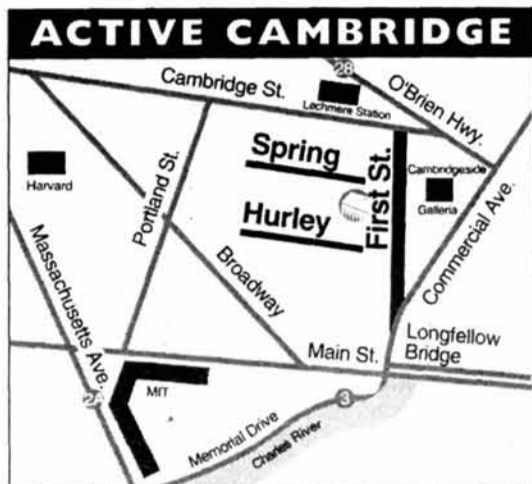
On the issue of development Reeves claims a neutrality — "I'm not pro or anti-growth [but] support community enhancing change," he says. The city must manage growth and economic transition lest it overwhelm the city in traffic, height, or environmental impacts, he said. He questions, however, the so called "nostalgia party" of those such as James Williamson. "It's a difficult way to talk about pragmatic politics," he said.

Reeves is not running under the banner of the Cambridge Civic Association, the traditional stronghold of progressive city politics whom he calls "lip service liberals," and bills himself as one of the few true progressive candidates on the ballot.

Reeves' own credentials include ten years on the council including two terms as mayor. Reeves came to Cambridge as a student at Harvard (and is still a student, he says) and went to law school at the University of Michigan. He studied in Africa and Sweden's social welfare state as well as at MIT as a Department of Urban Studies and Planning fellow.



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"I'm not as math/science oriented as I thought. I miss humanities with papers instead of problem sets. The workload is too heavy so it detracts from my enjoyment of a subject as well as inhibiting extracurricular activities."

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Sullivan Opposes Rent Control, Urges New Spending

Sullivan, from Page 1

dent deaths in recent years.

The new dorm will reduce crowding in the Cambridge housing market by "taking students out of the mix." Sullivan isn't a fan of Steven Holl's proposed "sponge" design, which he described as ugly. He did however, find Frank Gehry's design

for the Stata Center "really cool."

While relations between the city and MIT are often marked by conflict, Sullivan says that Cambridge's relationship with MIT is better than with Harvard. "There is an arrogance at the other end of the river" that doesn't exist at MIT, he said. MIT's centralized administration is also easier to negotiate with than

Harvard's collection of deans.

Quality of life issues boil down to clean and safe streets — MIT students would most likely see these issues in improved safety and lighting along the Charles riverfront.

Sullivan against rent control

While Sullivan opposes rent control measures because he feels that

they eventually decrease the supply of housing by removing incentive to construct new housing units, he hopes to improve access to affordable housing.

Cambridge is in danger of becoming a city composed of only the very rich and the working poor unless the city is able to provide housing subsidies to middle income residents currently not eligible for assistance. Such assistance would come largely in the form of government spending of tax dollars — "we should all bear the price" of affordable housing, he said.

Cambridge has spent more than \$80 million towards affordable housing in the last five years and, while he said the city could do better, Sullivan believes that the city is "light years ahead" of other communities.

Debates over development have gone hand in hand with housing questions this election. Sullivan supports limited, planned development in Cambridge. "You can't have it both ways," he said — new housing can't be created without new development.

Sullivan gives Kendall Square as an example of a how not to develop an area. While the Kendall development consists almost exclusively of office space, the ideal development would include retail, office, residential and open space.

Sullivan feels that it is "important to keep small businesses" and that it is possible for small business to compete with larger, national businesses.

He says that despite efforts to 'save' Central Square, the area is not in its heyday and should move towards becoming an area that can support a neighborhood — complete with additional supermarkets and retail clothing outlets.

Sullivan supports some moratoriums against development to allow communities to review development which will affect their neighborhoods.

Aside from his experience on the council Sullivan has served as an assistant attorney general, and ran for district attorney in Middlesex County last year. He is a Cambridge native and was educated at Boston College.

Pixie Anne Penwright

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Battista Minola (Brian Keller '01) gives away his daughter, Katarina (Kortney Adams G) to the wealthy Petrucchio (Sean Austin '99) in Michael Ouellette's adaptation of Shakespeare's *The Taming of the Shrew*. The MIT Shakespeare Ensemble performs *Shrew* this weekend and next in Kresge Little Theater.

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National, MIT Plan Investigation into SAE Incident

SAE, from Page 1

Second residence also investigated

In addition to discussing the cited violations, testimony at the BLB hearing held on Tuesday included complaints of disruptive behavior submitted by residents neighboring SAE, which has houses at both 480 and 484 Beacon St.

As a result, the board summoned SAE to a hearing on Nov. 16 regarding the house at 480 Beacon St., which holds a separate dormitory license.

"We are of course disappointed," said Carl K. King, counsel for the Massachusetts Iota Tau Association, the corporation that owns both SAE buildings. "Our first priority now is to not revoke the license at 480 Beacon."

We want the students to understand that "there are repercussions that come from their behavior," said Daniel F. Pokaski, chairman of the licensing board. He also repeatedly expressed his disappointment at the "lack of response" shown by SAE members by not appearing at Tuesday's hearing, and indicated that similar sanctions may occur for SAE's second house if undergraduate students are not present on Nov. 16.

King said that while he does not represent the students of SAE, he did advise them against appearing on Tuesday since it is the corporation that technically holds the dormitory license. "We thought it would be a show of disrespect to bring undergraduates when we are not contesting that an incident took place."

National, MIT plan investigation

King also represents an "involuntary alumni commission" comprised of members of the corporation and formed to conduct an investigation into the incident. On Sunday, the national SAE fraternity

suspended all undergraduate members and placed all affairs of the MIT chapter under sole control of the alumni commission.

"We thought that we demonstrated that we were committed to addressing the concerns of the board," King added.

MIT is currently conducting its own investigation and will convene a hearing panel "probably within one to two weeks," said Betty H. Sultan, who heads the Office of Student Conflict Resolution.

A head of investigation has been appointed and "if the charges are substantiated, they will be grounds for revoking MIT's recognition of SAE," Williams said.

The Interfraternity Council will conduct its own inquiry after the MIT investigation is complete, but is not currently active in the process. "We have relinquished control of the investigation to the Dean's office," said Michael V. Trupiano '00, President of the IFC. "It is the policy of the IFC to support fraternities as much as possible."

The SAE freshmen will move into campus housing so that upperclassmen can remain at 480 Beacon St, King said. That address is licensed to hold 30 residents. The license at 484 Beacon was for 24 students, but also contained the kitchen facilities, which will now have to be shut down.

After the board's decision, King said that "we will be here on the 16th with the students to address neighbors' concerns."

Williams said that MIT "will work with the fraternity to determine a response for the Nov. 16 hearing."

SAE President Christopher J. Albrecht '00 could not be reached for comment.

MIT unlikely to assist with license
As part of its decision, the board

stipulated that a full hearing must be conducted with the permission of the board before the license for 484 Beacon can be reinstated. They also said that such a request would not be granted before the end of this academic year.

Commissioner Michael J. Connolly indicated that the "Institute may take responsibility"

for SAE, raising the possibility of reinstating the license after Nov. 15.

MIT is unlikely to take such action at this time, Williams said.

Currently, all undergraduate members of SAE are under suspension by their national fraternity. According to a statement released by council representing the corporation, members must be reinstated indi-

vidually.

The alumni commission will vote on each person to determine if he is "worthy of continued membership in the fraternity." No one responsible for the incident, and "no house officer found to have condoned the availability of alcohol within the fraternity house, will be reinstated."

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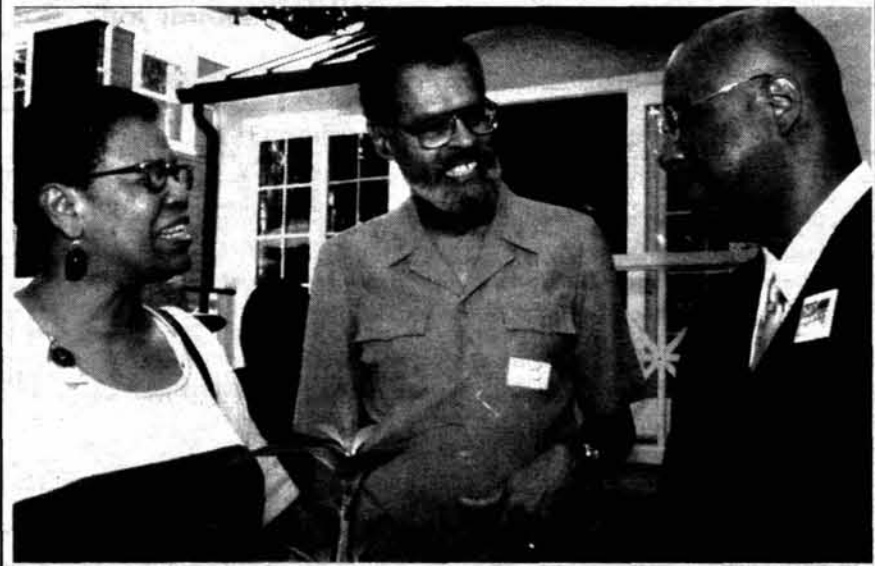
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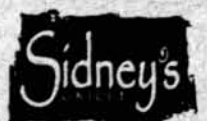
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Environmental Medical Service Will Inspect Carpets

Burton, from Page 1

ered. "It wasn't very much time," Taylor said. Students had approximately two to three hours to pack for the week.

However, Taylor said that "the students I've talked to seem to be understanding." The Graduate Resident Tutor on the hall and his wife

also had to leave, and Taylor has been coordinating efforts to help displaced students through the GRT. "People worked together very well on this unfortunate incident."

Taylor said he wanted to ensure that students would not suffer academically because of the relocation.

Donaghey said that carpeting in other areas of Burton-Conner had

been recarpeted without incident in the past. He was uncertain if the asbestos tiles existed elsewhere in the residence. "It's tough to say. The dorm is carpeted in different areas," Donaghey said.

Burton-Conner mechanics are aware of the potential for finding more asbestos, and they will check for the tiles before ripping up more

carpeting.

Philip M. Bernard, program director of the office of residential life and student life programs, said that MIT would likely take a more cautious approach in the future. The MIT Environmental Medical Service will most likely start inspecting tiles when carpets are replaced, Bernard said. "EMS has a better idea of where all the asbestos is, but I would expect that as we pull rugs up we should be testing the tiles underneath."

Taylor said that MIT should take more precautions to prevent such incidents in the future. "It could be a continuing problem. The Institute

should know where the asbestos is and where it's not."

Similar incident occurred in EC

An almost identical incident occurred last fall, when 11 East Campus residents had to be relocated because of asbestos tiles found under Fifth East carpeting when students removed the carpet.

Material containing asbestos is generally considered harmless unless it releases dust or fibers into the air where they can be inhaled or ingested. Asbestos floor tiles will not release asbestos fibers unless they are damaged or broken.

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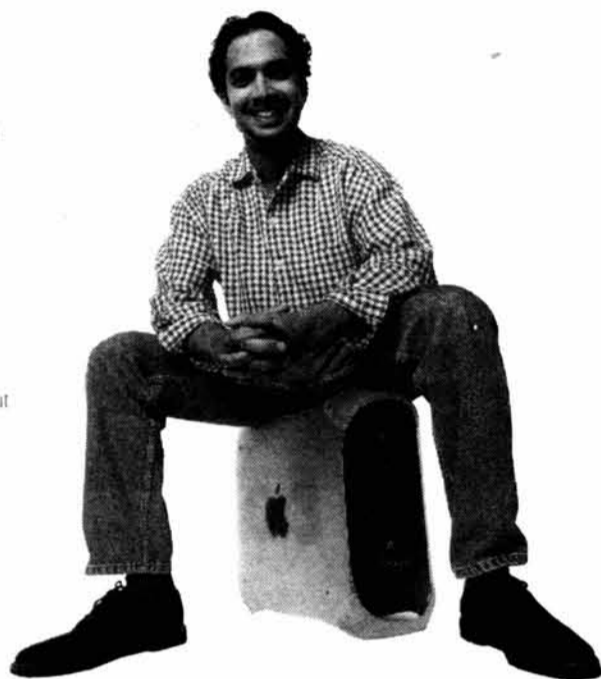
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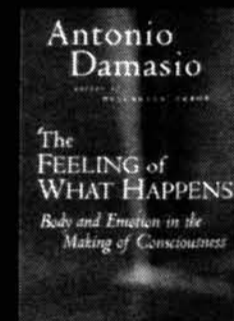


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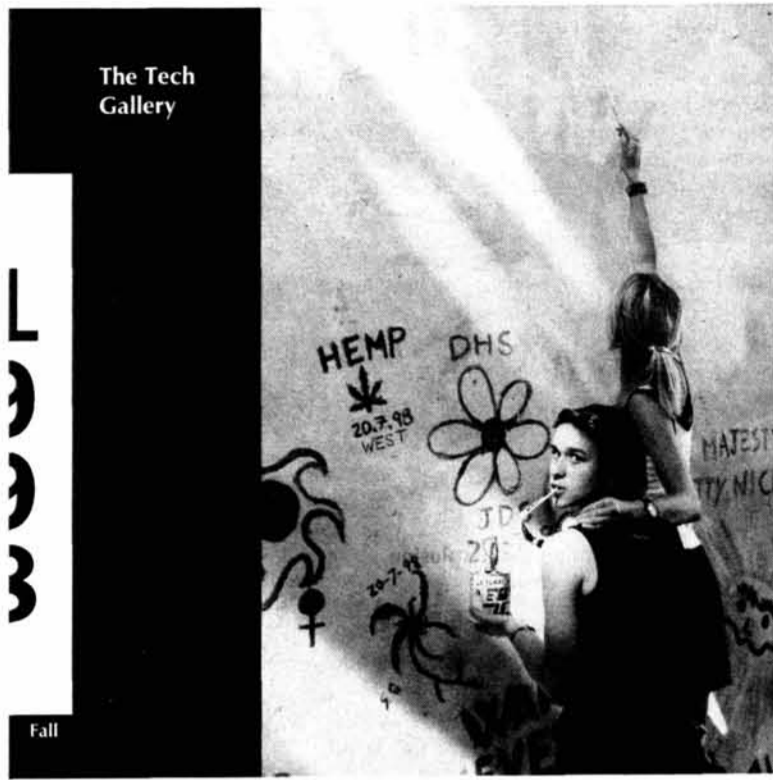
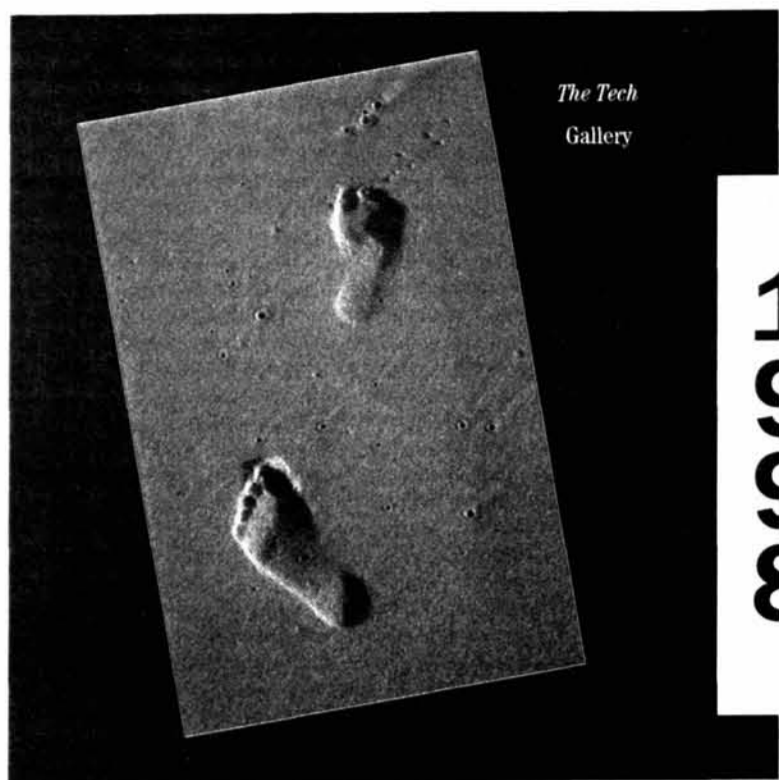
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Bomb Squad Called Following Explosion in 10-250

PKS, from Page 1

Chiu said the investigators found "turpentine and old soda bottles."

Bill Lee, a member of PKS's alumni board, said the board has hired a contractor and exterminator to correct the problems. He hoped members of the fraternity could move back on Friday.

"MIT shares the city's desire to assure safe housing for these students. All of the violations cited are easily corrected and the Institute will move swiftly to assist the fraternity in correcting them," MIT said in a press release.

"MIT has tried to be as supportive as possible [of PKS] while not condoning unacceptable behavior," said Assistant Dean and Director of Mediation Carol Orme-Johnson.

"The Campus Police has an obligation to pursue crimes that they are aware of. The administration can't do anything about that," Orme-Johnson said.

FSILGs cancel Halloween parties

PKS's bi-annual Skuffle Halloween party, along with all fraternity parties for this weekend, have been called off. Interfraternity Council President Michael V. Trupiano '00 said IFC officials spoke to fraternity presidents warning them of the potential dangers of holding a party this weekend.

After speaking with the IFC, Theta Chi President Philip W. Juang '00 decided to cancel their Under the Sea party planned for Friday. "[The IFC said] it was a bad time to have a party. It would draw attention and you might be evicted," Juang said.

In addition, a letter from the IFC Executive Committee was sent to the fraternities saying that the explosion, the revoking of Sigma Alpha Epsilon's license, and other fraternity problems "lead us to believe that there is a concerted

effort to find fault in the conduct and existence of Boston FSILG's, and that anything happening at an FSILG will be circumspect."

"It was an individual event," said Trupiano. "We won't deal with it as a fraternity issue." The IFC Executive Committee met Thursday to discuss the PKS incident.

A rally is being planned for Saturday from 2 to 4 p.m. on the steps of 77 Massachusetts Avenue. Benjamin K. Chun '00, Vice President of the IFC Activity Organization, said the event will support PKS, help raise money for the charity that Skuffle would have supported, and show that MIT students are responsible and supportive.

"What makes it in the headlines is not what we're about," Chun said of MIT students.

The IFC has invited city and MIT officials to the rally. They hope to raise \$2,000 for the Leukemia Foundation of America.

Police investigate explosion

As part of an extensive advertising campaign for "Skuffle," the fraternity's bi-annual Halloween party, PKS students were planning to interrupt Tuesday's Circuits and Electronics (6.002) lecture in Room 10-250. Robert H. Lee '02 walked into the lecture dressed in a grim reaper costume.

"As part of the disruption, one of them was holding a device that they thought would go up in a puff of smoke... it exploded," said MIT Spokesman Robert J. Sales. Previous interruptions had been conducted without incident.

Lee was taken by ambulance to Massachusetts General Hospital with injuries to his hands.

Chiu said Lee was released from the hospital later that day in good condition. "He was a little shaken up," Chiu said.

Aaron A. Griswold '03 and

Ripal B. Nathuji '02 also suffered minor injuries. They were treated and released from the MIT Medical Center.

Campus Police closed off Building 10 for most of the afternoon while the Cambridge Police and Fire Departments aided in the investigation. The Cambridge Bomb Squad found a second device simi-

lar to the one that exploded and confiscated it. Building 10 was reopened later that afternoon.

Chiu said that the device that exploded was "store bought" and that other fraternities have used similar devices in advertising their events. The Cambridge Police searched PKS's house Tuesday afternoon, looking for explosives.

Chiu said the police left without issuing a citation.

Tuesday's incident received national media coverage. Television news vans lined Massachusetts Avenue until late in the evening. "I'm sure [the media coverage] didn't help," said Orme-Johnson. "MIT is in an intense spotlight; it has been reality for over two years now."

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Worcester State Next for MIT

Football, from Page 28

with a 15-play, 71-yard TD drive, but a missed extra point left the score at 7-6 going into halftime.

The second Bison score, a four-yard run by Fox, opened the second half of play. Then the Beaver defense buckled down while the offense awoke from its lull. For the next four Nichols offensive drives of the game, MIT forced a turnover on downs, two punts, and a fumble. Meanwhile, Villavicencio brought his team to within two on a 1-yard TD run with 8:18 left in the fourth. The two-point conversion attempt failed, leaving the Beavers needing another score to draw even.

A big interception by cornerback Angus Huang '00 on the ensuing Bison drive set the stage for Johann-Berkel's heroics, and another pick by cornerback Kevin Richardson '01 on the final drive of the game punctuated MIT's dominating defensive performance.

With the victory, MIT raised its all-time record against Nichols to 6-2 and avenged last year's 35-27 road loss to the Bison.

Worcester State next for MIT

Tomorrow the Beavers make a 42-mile trek along Interstate 90 to visit the Worcester State Lancers. The Lancers are a traditionally strong program that has fallen on hard times recently. Last year's mediocre 4-6 record has been followed by a disappointing 1-6 start (1-4 NEFC Red) this year. That one win, however, came last Saturday on a thrilling 27-26 double overtime victory over Framingham State.

On offense, WSC runs mostly basic two-back, three-receiver sets. However, they lack the athletic talent that the MIT defense has seen for much of the season. Running backs Todd Daskowski and Eric Swedberg split the rushing load evenly, and an average offensive line protects freshman quarterback Mike Weiss. Weiss, who has steadily improved over the course of the season, has a strong arm but limited accuracy.

The lone Lancer offensive standout is junior wide receiver Jeremy Frisch (3rd in NEFC in receiving yards), whose 7-reception, 139-yard



Miodrag Cirkovic—THE TECH

Running back Enrique Villavicencio '00 gets tackled as he gains control of the ball during Saturday's game against Nichols College. The Engineers upset the Bison 18-14.

performance last week carried WSC to their improbable victory.

The Worcester State defense presents its opponents with a basic 4-4 defense. Defense has been a major problem for the 1999 Lancer squad, as no true leaders have emerged to break them from their current slump. Evidence of their struggles lies in the fact that free safety Mike Paladrino leads the team in tackles with 70. Paladrino is tough and athletic, as is senior linebacker Jarrod Steele, last week's NEFC Defensive Player of the Week (13 tackles, seven solo, one fumble recovery). The rest of the WSC defense, though, has been inconsistent for much of the year.

Unfamiliar turf might be a factor

For most of the Beaver football team (especially roster players from warm-weather parts of the nation), Saturday's contest at Worcester State

will mark the first time ever they have played on artificial turf. This surface is faster and harder than grass and will present MIT with new challenges in stopping the Lancer attack. In addition, WSC will surely come after the Beavers a bit more sharply than usual the week after tasting their first victory of 1999. Execution of fundamentals and aggressive play on both sides of the ball will be the key in the young MIT team taking yet another step up the NEFC ladder.

Beaver Injury Report: WR Charles Toye '00, torn ligaments in knee, out 2-3 weeks; RB Enrique Villavicencio '00, strained hamstring, doubtful; OL Alex DeNeui '03, sprained knee, uncertain; DB/KR Alvie Loreto '01, strained calf, probable; DB Geno White '01, broken ankle, out for season; OLB John Boyer '01, dislocated shoulder, out 2-3 weeks.

Koo Wins NEWMAC Honors

Tennis, from Page 28

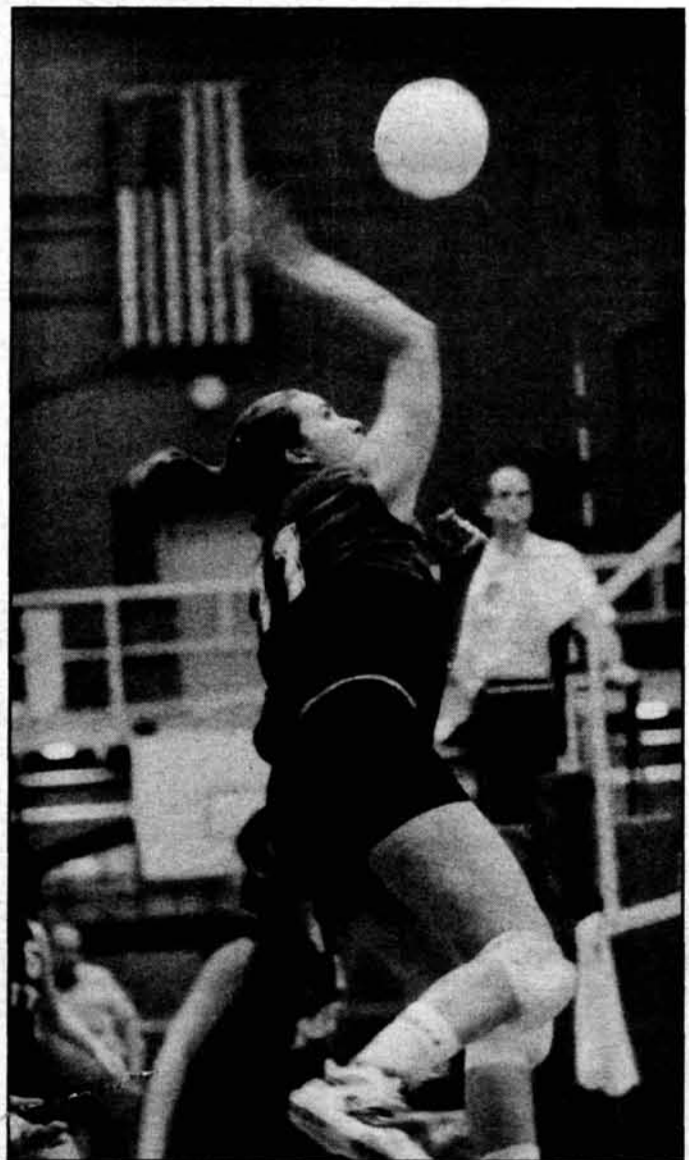
fell short, losing 8-3. (Nakamura-Koskelin were seeded third).

In the second doubles flight, Koo-Hall were seeded fourth. They crushed Connecticut College 8-2 in the first round, and USM 8-3 in the second. But they ran into Tufts, who had beaten them during the season, in the quarterfinals, and lost 8-3.

The third doubles team of Singh-Yi Ning Cheng '02 had to play the number two seed from Williams in the first round, and though they played well, they lost 8-1.

MIT went undefeated in the NEWMAC conference this season and won the conference tournament, as well as the conference sportsmanship award. For her effort, Coach Carol Matsuzaki was named NEWMAC coach of the year. Koo was named NEWMAC rookie of the year, and MIT was all-conference at the first, second, and fourth singles and first and second doubles positions.

"It was quite a season for MIT women's tennis, not just in terms of results but in terms of playing and practicing as a team and making tennis and each other an important part of our lives. I am proud to be part of such a great team," Matsuzaki said.



Dasha Lyman—THE TECH

Kelly Martens '03 leaps for the kill during Tuesday's game against Wellesley, in which the Engineers were defeated 3-2.

NATIONAL SPORTS NEWS

Bulldogs Try to Create a Real Stir

LOS ANGELES TIMES

Martini, please, shaken, not stirred. This annual game played in Jacksonville is known as "the world's largest cocktail party" for its traditional pregame tailgate festivities, but it's usually the straw that stirs the drink in the Southeastern Conference.

No exception this year.

By winning, Florida can knock Georgia out of the Eastern division race and all but box out Tennessee from the SEC title game. The Gators hold the tiebreaker over the Volunteers by virtue of their early-season win over Tennessee and will finish the SEC season with phone-ins against Vanderbilt and South Carolina.

"If you look at the history of the University of Florida, every year we've won the SEC we've had to beat Georgia," Florida Coach Steve Spurrier said.

Spurrier used a week off to put the psychological hammer on Doug Johnson, threatening to include Jesse Palmer in the quarterback mix if Johnson doesn't start making the coach look like the offensive genius he is.

After sputtering most of the season, and surviving one-point victories over Central Florida and Louisiana State, Georgia played its best game last week in a 49-34 win over Kentucky in Athens, Ga. Quarterback Quincy Carter passed for 304 yards and two touchdowns, and rushed for 87.

Georgia has become good again in the SEC under Coach Jim Donnan, but the Bulldogs can't become a national power until they find a way to beat Tennessee and Georgia in the SEC East.

Georgia is 1-18 against those schools in the decade, the only win a victory over Florida in 1997. Georgia's only loss this season? To Tennessee.

Spurrier seeks his 100th victory as Florida's coach, but those things aren't important to humble guys like him.

"Personal accomplishments are not all that important right now," he said. "Maybe when my coaching days are over I can look back and reflect. But we've got plenty of reason to beat Georgia this week, not worry about that number in my coaching career."

Oct. 29, 1960: Cal Poly San Luis Obispo Air Tragedy Remembered

LOS ANGELES TIMES

It has been nearly 40 years now, so the wounds have healed over, like an old Sequoia growing steadily around an old burn.

Thirty-nine years ago on Oct. 29, 1960, a brooding Cal Poly San Luis Obispo football team boarded its chartered C-46 airplane at Toledo, Ohio. The Mustangs had been beaten that afternoon at Bowling Green University, 50-6.

Shortly after takeoff, the plane lost power in the left engine. It lurched downward and to the left, crashed, cartwheeled, broke in two and burst into flames. Twenty-two of the 46 on board died, 16 of them players. At the time, it was the worst sports air disaster in history.

For weeks, San Luis Obispo was a familiar dateline, with news organizations reporting on how the little Central California town bore its grief.

One of the survivors was Gil Stork, now 59 and a vice president of Cuesta College in San Luis Obispo. He suffered multiple broken bones.

"All things considered, it's changed my life for the better," he said recently of the experience. "I'm able to more sharply focus on today's events, and my relationships with people close to me are better. I don't think of (the crash) every day like I used to, but I do every time I read about a crash."

Also on Oct. 29: In 1960, Olympic light-heavyweight champion Cassius Clay made his pro debut, stopping Tunney Hunsaker in six rounds. In 1973, Mark Donohue, 37, won The Times Grand Prix at Riverside, then made a surprise retirement announcement. However, he returned to racing in 1975 and died in the Formula One crash while practicing for the Austrian Grand Prix.

No. 1 Florida State Feeling the Heat of Runner-Up Penn State

LOS ANGELES TIMES

1. **Florida State, 8-0;** Rankman cuts plea bargain with attorneys to keep Seminoles in top spot.

2. **Penn State, 8-0;** Paterno thinks Kramer's BCS is the worst idea since FDR's WPA.

3. **Florida, 6-1;** Look out, Georgia, Spurrier is messin' with his QB's head again.

4. **Tennessee, 5-1;** Rankman thinks Vols may be better this year than last.

5. **Virginia Tech, 6-0;** Third in BCS rankings is sort of like third guy on a two-man bobsled team.

6. **Georgia Tech, 5-1;** School's new promoter, Don King, demands a rematch with Florida State.

7. **Kansas State, 7-0;** This team has more heart, guts ... jeez, what is Rankman saying?

8. **Nebraska, 6-1;** Third consecutive loss to Texas has Cornhuskers seeing red-headed Major Applewhite.

9. **Marshall, 7-0;** School buys sophisticated equipment in attempt to become blip on BCS radar screen.

10. **Mississippi State, 7-0;** BCS schedule rank of 90 a great selling point to recruits.

11. **Georgia, 6-1;** QB Quincy Carter pitched a complete game last week against Kentucky.

12. **Texas, 6-2;** Looks like those "one year away" projections may have been 12 months off.

13. **Wisconsin, 6-2;** Runaway Dayne lumbers his way back into Heisman race.

14. **Alabama, 5-2;** Loss to Vols turns team into Alexander's Ragtime band.

15. **Brigham Young, 6-1;** Looks from here as if Cougars are playing King of the Mountain (West).

SPORTS

Football Engineers Another Comeback

MIT Defeats New England Top Ten Squad

By **Alvan Eric P. Loreto**

TEAM MEMBER

All season there have been whispers around the New England Football Conference that young

MIT is one of the more improved football teams in the conference. On Saturday, the Beaver was let out of the bag.

In front of a sparse home crowd at Steinbrenner Field, the MIT football squad made its loudest statement of the year with yet another come-from-behind victory, this one an 18-14 tally over Nichols College. Fullback Kip Johann-Berkel '02 rumbled into the end zone on a 3-yard smash with 25 seconds remaining in the fourth quarter to complete the latest nail-biting Beaver comeback. With the loss Nichols dropped to 3-2 in NEFC Blue play (4-2 overall).

The Bison entered the game with a tenth place ranking in the NCAA Division III New England polls, but neither coaches nor players in the MIT camp viewed themselves as the underdogs. As predicted, defense was the story of the game. However, the much-heralded Bison unit was finally outshined by the defense of its opponent.

MIT (3-4, 2-3 NEFC Blue) handcuffed the Nichols offense, holding them to only 93 yards on the ground and 76 in the air. The only two Nichols scores came from a first-half Beaver turnover deep in their own territory and a recovered onside kick to start the second half. In addition, the Beavers held Nichols to 2-for-11 on third-down conversion attempts.

All New-England defensive end Nikolas O. Kozy '00 was once again a one-man wrecking crew, registering 10 tackles, including three tackles for a loss. Kozy (who was selected to the NEFC Defensive Honor Roll this week), tackle Thomas J. Hynes '02 (six tackles), and the entire MIT defensive line performed beautifully, stuffing All-NEFC running back Matt Fox. A frustrated Fox finished with only 84 yards on 22 carries (3.7 yard avg).

Bison defense couldn't hold MIT

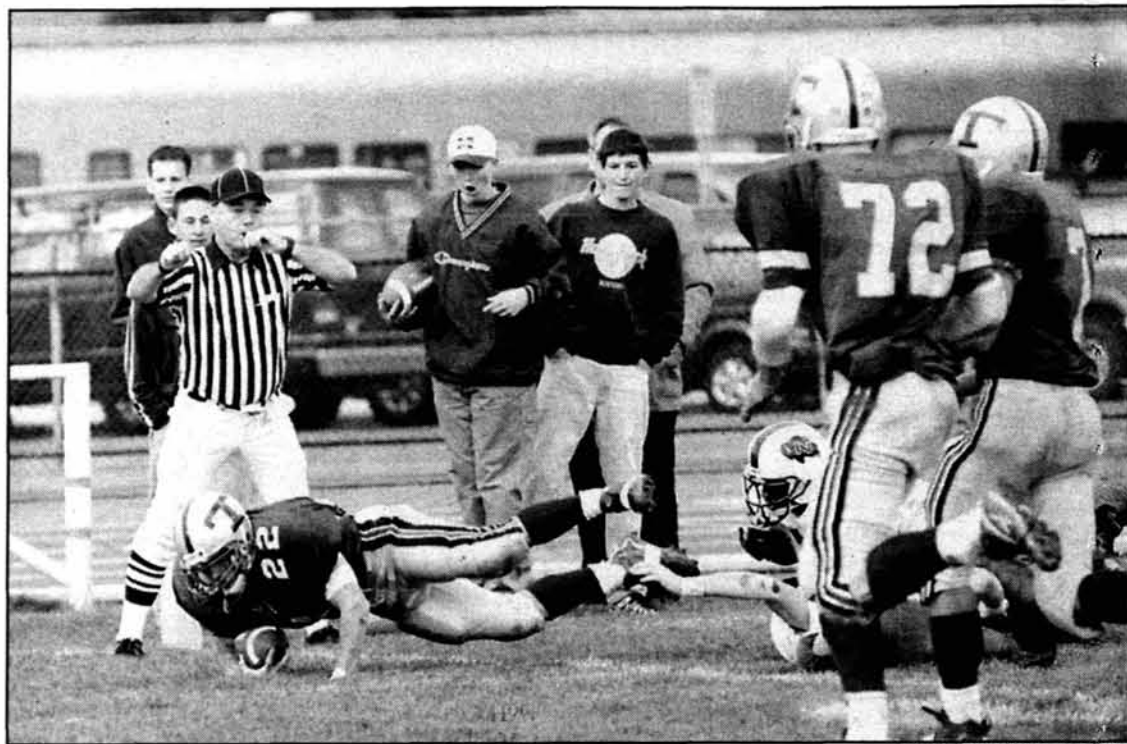
The Bison defense, which came into the contest allowing only 6.8 points per game this year, was eventually worn down by the bruising north-south running of Johann-Berkel (21 carries, 86 yards, 4.1-yard avg). As part of the deceptive Beaver option attack, the hard-nosed sophomore plunged forward

into piles time and again to collect blue-collar yardage for first downs.

Led by Johann-Berkel and Enrique Villavicencio '00 (19 carries, 82 yards, 4.3-yard avg), MIT hammered out 13 out of its 16 first downs on the ground. Linebackers Brian St. Peter (14 tackles) and Chris Burun (12 tackles) and safety Courtenay Jackson (13 tackles) were statistical leaders for the tired and shellshocked Nichols defense, which surrendered 217 rushing yards for the afternoon.

Following an MIT fumble in the second quarter, Nichols struck first on a 1-yard run by sophomore quarterback Nate Stawiecki. The Beavers answered quickly and emphatically

Football, Page 27



In one of his 19 carries totalling 82 yards, Enrique Villavicencio '00 dives over the endline to score the first touchdown for MIT in Saturday's game.

Women's Tennis Finishes Stellar Season

By **Nisha Singh**

TEAM CO-CAPTAIN

This past weekend, the women's tennis team wrapped up their fall season with the annual New England Women's Intercollegiate Tennis Tournament. MIT finished 6th in the field of Twenty-four Division III teams from all over New England. The finish is the second best in the history in the program (the team was 5th in 1996).

In the first singles flight, co-captain Mealani K. Nakamura '00, seeded third, advanced all the way to the semifinals. She faced a tough Middlebury College opponent in the first round, winning 8-5. She then faced Tufts in the second round, a player that she had struggled against during the season. She had no problems this time, winning 6-4, 6-1. In the semifinals, Nakamura crushed Mt. Holyoke for the third time this season, 6-2, 6-0. She faced the top seed from Amherst College in the

semifinals, and she fought her for every point, especially in the first set, losing 6-4, 6-1.

In the second singles flight, Kelly J. Koskelin '02 blanked her Smith opponent 8-0, but lost to Tufts in the second round (the only player she lost to all season) 6-4, 6-0.

In the third singles flight, Julie Koo '03 advanced all the way to the finals. Seeded third, she also faced Tufts in the first round. Having had a close match with Tufts previously, Koo knew it was going to be a struggle. She came through in three sets, winning 6-2, 6-7(5), 6-1, after fighting back from 5-1 in the second set. Koo then breezed through her match with Salve Regina, winning 6-0, 6-1. Koo also faced Amherst (the number two seed) in the semifinals. She played to perfection, walking away with the 6-1, 6-4 upset. Facing the top seed from Williams in the final, Koo fought hard, but lost 6-2, 6-2.

Lowes singles take tough draws

In the fourth singles flight, Jessica Hall '02 beat Brandeis, 8-2 in the first round, but lost to Tufts 6-1, 6-1 in the second. Considering

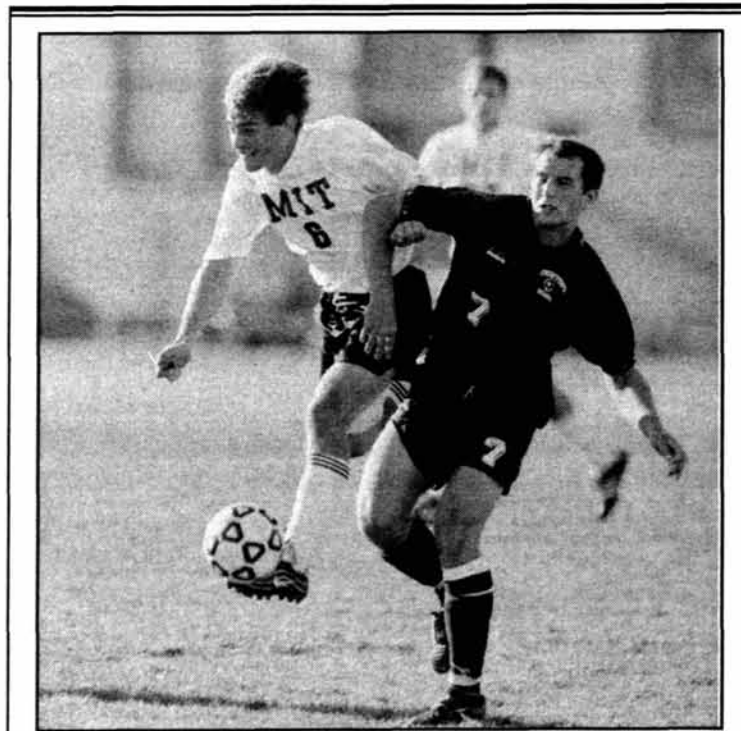
Tufts was the only team to beat MIT this season, everyone knew they were going to have a tough match if they played them.

In the fifth singles flight, Doana Cecan '00 had the misfortune of drawing the top seed in the first round, and she was unable to win a game, losing 6-0, 6-0.

Singh faced Brandeis in the first round, a woman that had beaten her in a close match during the season. It was even closer this time, but Singh was unable to come up with the victory, losing in the three sets 6-3, 4-6, 6-1.

In the first doubles flight, Nakamura-Koskelin faced a tough Middlebury team, winning 8-5. They then played Endicott, a team that although overmatched, fought extremely hard and kept it close. Nakamura-Koskelin won 8-6, and then beat Brandeis 8-4. They faced the top seeded team from Amherst in the semifinals. Since they had lost to them in a third set tie-breaker during a tournament a few weeks ago, they knew that they were capable of pulling off the upset. However, they

Tennis, Page 27



Midfielder Jesse Gutkowski '02 steals the ball from Gordon College's Kris Elvgren during Tuesday's match. MIT lost 0-1.

UPCOMING HOME EVENTS

Saturday, October 30

Men's Soccer vs. U.S. Coast Guard Academy, 1:00 p.m.

Monday, November 1

Men's Hockey vs. Jr. Clippers, 7:00 p.m.

Wednesday, November 3

Men's Hockey vs. Bridgewater State, 7:00 p.m.

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