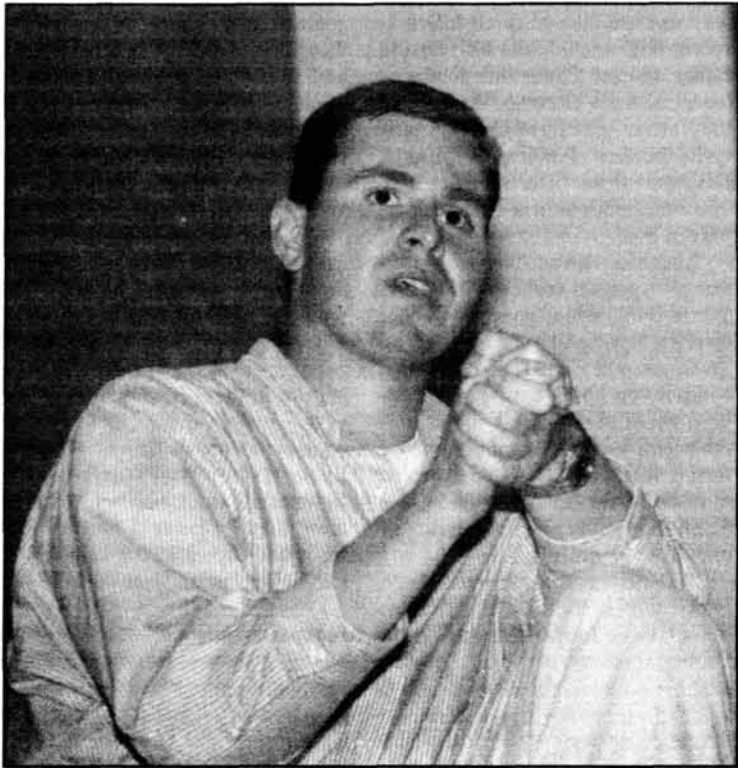


RSSC Proposes Extended Rush, Scraps Mainly Freshmen Hall



Luis Ortiz G, president of the Graduate Student Council, comments that the final report of the Residence System Steering Committee should be more similar to the preliminary report, which recommended improved graduate housing. Ortiz spoke during an open forum in Room 10-250 Wednesday evening.

By Kevin R. Lang
and Gabriel Daleson
STAFF REPORTERS

The final report of the Residence System Steering Committee calls for freshmen to select their dormitory before arriving on campus and for the relocation of rush to an extended period during the freshman year.

Plans for dormitory selection have changed considerably since the initial RSSC report. In the original proposal, incoming freshmen would select their first-year residence over the summer, with a correction lottery early in the fall term.

The final plan, however, does not include provisions for a correction lottery. Instead, freshmen would choose their dormitory by mail and would know their assignment by July 1.

A more traditional housing lottery would occur before March 31 of the freshman year, replacing the "sophomore shuffle" originally suggested.

The committee also changed the process of FSILG selection considerably. The final report suggests a rush beginning November 1 of the freshman year and continuing into the spring. Students must

RSSC, Page 29

Guy Inquest Prompts Charges Against Two

MIT Students to be Arraigned Today on Four Counts of Narcotics Possession, Conspiracy

By Rima Arnaout
ASSOCIATE NEWS EDITOR

Two students have been charged with drug possession with intent to distribute as a result of a Campus Police investigation into the death of Richard A. Guy '99 from nitrous oxide asphyxiation in an East Campus room during Orientation.

Susan M. Mosher '99, who is still enrolled as an undergraduate, and Rene A. Ruiz '99 were charged last week with four counts of drug possession with intent to distribute. The charges named the drugs as psilocybin (hallucinogenic mushrooms), amphetamines, marijuana, and nitrous oxide.

Both were also charged with conspiracy to violate drug laws, possession of a hypodermic, and cruelty to animals in a complaint filed by Campus Police Detective Sergeant Mary Beth Riley in Cambridge District Court. Guy was found dead in Mosher's room, Walcott 509.

"We possess substantial evidence to support these charges," said Chief of Campus Police Anne P. Glavin at a press conference last

Friday. "There may be other charges added at a later time."

President Charles M. Vest expressed pride for the professionalism and swiftness of the Campus Police in the investigation. "We agreed [the CPs] were to be aggressive and intense in this investigation," he said.

Neither Mosher nor Ruiz was arrested, although both are due to appear for separate arraignments in Cambridge District court today. Arrest warrants will be issued if they do not appear at their hearings, according to Glavin. She also said that the two will not be charged in the death of Guy.

Ruiz and Mosher had not been notified of the actions against them when the charges were first announced last Friday. "We've had no communication with them," Glavin said Friday.

Glavin also left open the possibility that more students would be charged.

"The investigation is not complete and it will be continuing. There is every possibility that there will be other charges against other individuals at a later time," she said.

Statements, events in CP report

A Campus Police report filed in Cambridge District Court provides the first insight into the details surrounding Guy's death.

The report includes a summary of statements from two of Guy's friends, Kevin D. McCormick '99

Guy, Page 35

MIT Moves Up to Third in U.S. News Ranking

By Wan Li Zhu

MIT was ranked third overall among national universities in the latest annual *U.S. News & World Report* rankings, moving up from fourth last year.

The Institute placed first among undergraduate engineering schools with Ph.D. programs, and tied with the University of Michigan-Ann Arbor and the University of Pennsylvania for the number one spot in the best business programs

category, according to the news magazine's yearly report.

The California Institute of Technology topped the overall category, Harvard University placed second, and Princeton and Yale Universities tied for fourth.

"I am very pleased that MIT has been rated as one of the very top universities in terms of undergraduate education," said President Charles M. Vest. "It is interesting to see the strong presence of science and technology in the top range of this year's rankings."

"The thought of being able to ordinarily rank colleges from best to worst is a silly one," said Matthew L. McGann '00, president of the Undergraduate Association. "Anyone who truly believes that whichever institution *U.S. News* rates as best is indeed best for everyone probably doesn't belong at MIT anyway."

Vest echoed McGann's lack of confidence in the rating. "Of course there is a large dose of subjectivity and hair splitting in the details of these rankings, but it is clear that the excellence of our programs and resources places MIT in the stratosphere of U.S. undergraduate education," he said.

MIT also diverse

MIT is ranked number

seven in campus diversity by *U.S. News*, earning a diversity index of 0.64 out of 1.0. Rutgers-Newark (NJ) was ranked number one in this area, with a diversity index of 0.71.

"That we're near the top in the ranking of most diverse schools in terms of ethnic diversity is good," McGann said, "but MIT must continue to strive to attract and admit the most passionate and free-minded achievers from a variety of backgrounds."

For undergraduate engineering schools with Ph.D. programs, Stanford University and University of California-Berkeley tied for second place, while Caltech and University of Illinois-Urbana-Champaign tied for fourth place.

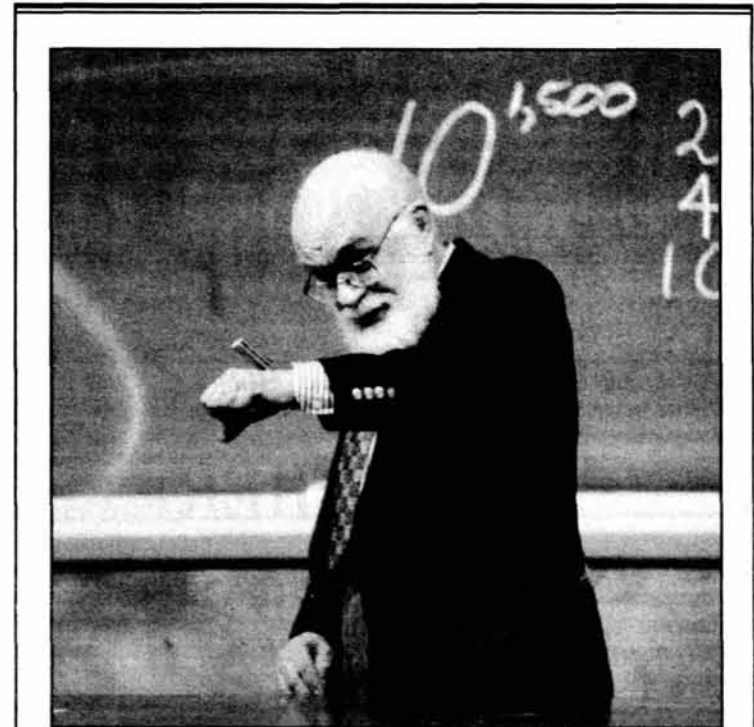
In the category of best business programs, the University of California-Berkeley placed fourth, while Universities of North Carolina-Chapel Hill, Texas-Austin, and Virginia tied for fifth.

The *U.S. News* methodology incorporated two factors: a quantitative measure of academic quality and impartial views of important components in education. This year's study incorporated greater emphasis on the average per student spending at each institution. CalTech came out on top by spending \$192,000 on each of its students.

For the undergraduate engineering schools with Ph.D. programs as well as the business programs rankings, *U.S. News* asked deans and

senior faculty to rate the academic quality of peer institutions in their disciplines on a scale of 1 to 5.

Full *U.S. News & World Report* college rankings can be found at <http://www.usnews.com/usnews/edu/college/corank.htm>.



James Randi, a world-renowned skeptic, demonstrates a "magic" trick in which he raises a matchbox on the back of his hand. Randi, who spoke Wednesday before a packed house in Room 26-100, later explained this trick to the audience.

GREG KUHNEN—THE TECH

U.S. News Rankings	
1	Caltech
2	Harvard University
3	MIT
4	Princeton University
4	Yale University
6	Stanford University
7	Duke University
7	Johns Hopkins University
7	University of Pennsylvania
10	Columbia University
11	Cornell University
11	Dartmouth College
13	University of Chicago
14	Brown University
14	Northwestern University
14	Rice University

Freshmen dissatisfied with the results of the housing lottery and extensive crowding can try a new web-based correction system.

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Comics

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FSILGs reverse the recent trend of decline with the largest pledge class in over a decade.

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WORLD & NATION

Clinton Explains Clemency Offer

THE WASHINGTON POST

WASHINGTON

President Clinton, facing mounting criticism for granting clemency to members of a Puerto Rican terrorist group, Thursday gave his fullest explanation yet for the decision, saying he was swayed by his lawyer's recommendation, the lengthy sentences already served by the members, and the lobbying efforts of former president Jimmy Carter, South African Archbishop Desmond Tutu and others.

Clinton told reporters at the White House that he did not discuss the clemency offer with his wife, whose Senate aspirations in New York helped stir the issue into a serious controversy. Hillary Rodham Clinton said on Saturday the offer should be withdrawn because the Puerto Ricans had not renounced violence. Republicans had accused the White House of offering clemency in hopes of boosting the first lady's popularity among New York's many Puerto Rican voters.

The clemency offer, made on Aug. 11, has mushroomed into a roiling debate, especially in New York. It is extremely unusual for the president to agree to a clemency request — during his tenure Clinton has granted only three out of 3,000 requests. Though Hispanic groups and human rights activists said the 16 Puerto Rican nationalists had been punished enough, several administration law enforcement agencies opposed clemency, saying it would undermine the nation's campaign against terrorism worldwide.

Thursday, the House voted 311 to 41 for a resolution criticizing the clemency offer, with 93 Democrats opposing the president. The Senate will vote on a similar resolution Monday.

Timorese Refugees Fleeing West

THE WASHINGTON POST

KUPANG, INDONESIA

Thousands of refugees from the violence in East Timor have fled here to the western part of the island and come under the rule of the same pro-Indonesian militias that are rampaging through the territory that the refugees just departed.

At a refugee camp of an estimated 8,000 persons near Kupang, militiamen in their uniforms of long-sleeved black shirts patrolled the compound. They are preventing international organizations and journalists from entering — making it difficult to determine how the refugees are faring or to obtain first-hand accounts of the violence in East Timor.

Some of the few descriptions that have emerged portray frightening scenes of brutality.

"As we were getting on the ferry yesterday in Dili (East Timor's capital), four pro-independence persons tried to get on the boat," said a refugee who asked to remain unidentified. "The militia men at the ferry stabbed each of them in the front, and then turned them around and stabbed them in the back, and dumped their bodies in the sea."

Biotech Firm Notches Success With Mapping Fruitfly's Genes

THE WASHINGTON POST

Celera Genomics Corp., the Rockville, Md. company that roiled the scientific world when it announced a high-stakes private venture to unravel the human genetic code, said Thursday that it had passed a critical milestone in a related endeavor to map the genes of the fruit fly.

The company said it had completed the physical process of reading, or "sequencing," the fruit fly's entire genetic code. Several months of work remain to assemble the resulting data and turn them into a scientific paper.

Celera has built by far the largest single gene-mapping laboratory in the world. Its announcement Thursday suggests how well that lab works: Using a few dozen employees working roughly from Memorial Day to Labor Day, the lab accomplished a series of steps that once would have taken many years and many thousands of scientists to pull off.

I.M.F., United States Move To Sever Ties with Indonesia

By Steven Mufson and Bradley Graham

THE WASHINGTON POST

WASHINGTON

President Clinton, citing "gross abuses" in East Timor, moved Thursday to isolate Indonesia by cutting off U.S. military ties, and the International Monetary Fund effectively suspended its multibillion-dollar lending program to the Southeast Asian nation.

Clinton called on the Indonesian government to accept an Australian-led international military force to restore order in East Timor, which voted overwhelmingly in favor of independence in a referendum last week. Clinton said that the United States would back the Australian-led mission, and though Pentagon officials said the U.S. role would likely be limited to airlift, communications and other logistical support, the president did not rule out participation by American ground forces.

"I think the United States should support this mission," Clinton said. Speaking on the South Lawn of the White House, he added, "a lot of those people, starting with the Australians, have been with us every step of the way for decades now, and I think we have to be

involved with them in whatever way we can."

The sense of urgency for an international peacekeeping force grew Thursday as Western diplomats, East Timorese resistance sources and Vatican media said that a systematic campaign of political assassination appeared to be under way in East Timor. Those killed in recent days include the 82-year-old father of East Timor independence leader Xanana Gusmao; the head of the Vatican-sponsored Caritas charity in the East Timorese capital of Dili; and three priests and nearly 100 other people at a church complex in Suai.

The bloodshed has prompted sharp responses from the IMF and World Bank, which generally do not overtly mix politics with lending decisions. The IMF Thursday said it had put "on hold" a mission scheduled for mid-September; without that visit, its board cannot approve further loans. The IMF had expected to disburse the last \$2.2 billion of a \$12 billion package over the next 14 months.

"We believe that assistance from international lending institutions is effectively cut off now," said Undersecretary of State Thomas

Pickering said in testimony before a joint hearing of the House and Senate subcommittees on East Asian and Pacific affairs.

World Bank President James Wolfensohn sent an unusual letter to Indonesia's President B.J. Habibie saying that "for the international financial community to be able to continue its full support, it is critical that you act swiftly to restore order and that your government carry through on its public commitment to honor the referendum outcome." In past years, Indonesia had been one of the four largest recipients of World Bank assistance.

Foreign assistance has been critical to Indonesia, the world's fourth-most populous nation, since the financial crisis hit Asia in late 1997. Indonesia's economy shrank by 13 percent in 1998, but grew by 1.8 percent in the second quarter of this year. Concern over a bank scandal combined with the rising violence in East Timor has driven the Indonesian stock market down by more than 25 percent in local currency and depressed the value of the Indonesian rupiah since June 22.

"It would be a pity if the Indonesian recovery were crashed by this," Clinton said Thursday.

GOP Withdraws Tax Cut, Will Work Towards Debt Reduction

By Eric Pianin

THE WASHINGTON POST

WASHINGTON

With limited public appetite for their number one priority, congressional Republican leaders Thursday conceded defeat in their quest for a big tax cut this year and shifted to a more modest strategy aimed at keeping spending down and taking credit for reducing the national debt.

Faced with a certain veto of their \$792 billion tax cut plan, GOP leaders indicated they have little interest in trying to negotiate a compromise package with President Clinton in which they would trade an increase in spending for Medicare and other domestic programs for a smaller tax cut.

Instead they said they will focus largely on passing routine spending

bills and locking in future budget surpluses to protect Social Security and begin paying down the \$5.6 trillion accumulated national debt.

This change in strategy reflects a calculation by Republicans that it would be politically risky to engage Clinton in complicated eleventh-hour negotiations, as they have in the past with often disastrous results. Instead, Republicans have concluded they will be better off getting out of town as soon as possible and preparing for next year's election.

It also reflects their lack of success in convincing the public to support a tax cut many rank as low on their list of priorities. A new Washington Post-ABC News poll shows Americans want Congress to use any budget surplus to increase spending on education and health

care programs before they cut taxes or reduce the national debt.

"We don't feel we need a tax cut to survive," said Rep. Thomas M. Davis III (Va.), chairman of the National Republican Congressional Committee. "Our challenge to the president is, 'If you don't use the surplus for tax cuts, don't use it for more spending.'"

The White House and congressional Democrats insist there is still time for an agreement this year on a smaller tax package in the range of \$250 billion to \$300 billion targeted to the middle class.

Clinton told reporters Thursday that "I'm willing to work" with the Republicans to provide a modest tax cut this year that will not undermine efforts to buttress Social Security or reduce the debt.

WEATHER

WEATHER

The Calm after the Storm

By Peter Huybers and Greg Lawson

STAFF METEOROLOGISTS

A cold front is moving in from the southwest. Expect moderate southwesterly winds and potentially heavy rain today continuing through Saturday morning with a chance of thunderstorms. By Saturday afternoon the front will have passed and the rain will give way to partly cloudy skies. On Saturday expect pleasant highs between 70°F and 75°F (21°C - 24°C) and lows between 55°F and 60°F (13 - 16°C). The tropical-like humidity we experienced on Thursday will be replaced by seasonably cooler and drier air for the rest of the weekend into Monday. Expect highs around 70°F (21°C) and lows remaining between 55°F to 60°F (13 - 16°C).

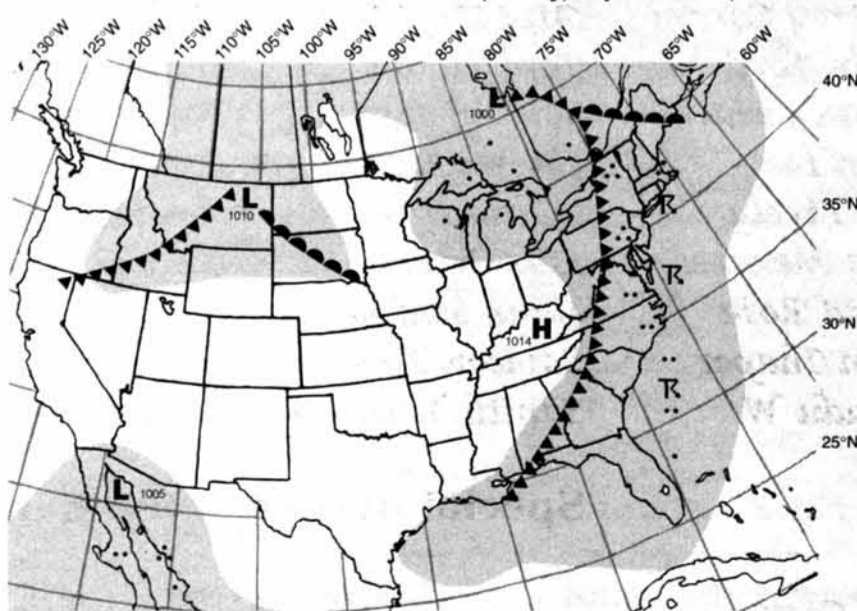
Friday: Rain, heavy at times. Possible Thunderstorms. Southwesterly winds as high as 15 mph. High 75°F (24°C).

Friday Night: Continuing rain and wind. Low 60°F (16°C).

Saturday: Morning Rain. Afternoon Partly Cloudy. High 73°F (23°C) Low 55°F (13°C)

Sunday and Monday: Pleasant. Partly cloudy. Light winds. Highs around 70°F (21°C), Lows about 55°F (13°C).

Situation for Noon Eastern Standard Time, Friday, September 10, 1999



Weather Systems	Weather Fronts	Precipitation Symbols	Other Symbols
H High Pressure	--- Trough	Snow	☁ Fog
L Low Pressure	—•— Warm Front	Light	⚡ Thunderstorm
S Hurricane	—▲— Cold Front	Moderate	☁☁ Haze
	—▲▲— Occluded Front	Heavy	
			Compiled by MIT Meteorology Staff and The Tech

Danforth Investigation of Waco Will be Blunt and Far-Reaching

By Eric Lichtblau
LOS ANGELES TIMES

WASHINGTON

Former Sen. John C. Danforth, named to lead the re-examination of the Branch Davidian disaster, declared in stark terms Thursday that he intends to find out whether federal agents "killed people" outside Waco, Texas, six years ago and lied to cover it up.

The Missouri Republican gave himself a blunt and far-reaching mandate, pledging to use all available prosecutorial powers to find out what happened at David Koresh's compound on April 19, 1993.

"I think my job is to answer ... the dark questions," he told reporters. "Was there a cover-up? That's a dark question. Did the government kill people? How did the fire start? And was there shooting (by federal agents)? I mean, those are questions that have been raised.

Those are questions that go to the basic integrity of government."

In formally naming Danforth as a special counsel to investigate the Waco matter, Attorney General Janet Reno said the former Missouri attorney general, now in private practice in St. Louis after leaving the Senate in 1994, would bring "impeccable credentials" and bipartisan support to the job.

Danforth said a public airing of his findings will be a top priority, but it remained uncertain how long that would take. "It would be a mistake to set a fixed time limit" on his investigation, Danforth said, adding that he hopes to finish up by the presidential election in November 2000.

While Danforth's appointment reflects a concerted effort by Reno and other government officials to reclaim some credibility on the issue, critics of the attorney general and the FBI have vowed to pursue

their own lines of inquiry.

In Waco, a federal judge has set an Oct. 18 trial date for a \$100 million wrongful death lawsuit against the government filed by relatives of some of the roughly 80 people who died after fire swept through the main Branch Davidian dwelling. Some of the victims had been shot.

Congressional committees already have taken steps toward their own investigations, and public hearings could get under way this fall.

Danforth's appointment came two weeks after the FBI — reversing six years of denials — acknowledged that its agents used pyrotechnic munitions on the final morning of the Branch Davidian standoff. That acknowledgment and newly discovered evidence have reignited the political controversy over the government's handling of the siege, badly damaging the credibility of Reno and other federal authorities.

U.S., China Announce Plans For New Talks on WTO Membership

By Mark Magnier
LOS ANGELES TIMES

AUCKLAND, NEW ZEALAND

The United States and China agreed Thursday to launch fresh negotiations on Beijing's bid to join the World Trade Organization, talks suspended after NATO's bombing of the China embassy in Belgrade, Yugoslavia, in May.

Speaking at a Pacific Rim economic conference that has been overshadowed by violence in Indonesia and the China-U.S. initiative, U.S. Trade Representative Charlene Barshefsky said "substantive" WTO negotiations will resume shortly.

Getting the world's most populous nation into the club of trading nations is a long-standing goal of the Clinton administration as well as of the Chinese. But any such proposal will face a colossal battle in

the U.S. Congress.

The agreement to resume talks, reached in a late meeting with Barshefsky and her Chinese counterpart, Trade Minister Shi Guangsheng, set the stage for Saturday's one-on-one meeting here between President Clinton and Chinese President Jiang Zemin.

The Clinton-Ziang meeting will take place on the sidelines of the annual Asia-Pacific Economic Cooperation forum in Auckland.

Trade experts in Washington and elsewhere said a pact could be reached in as little as two weeks once formal negotiations resumed. China's accession to WTO must also be approved by other nations, but the U.S. blessing is key.

China wants to join the global trade group by November, when the WTO launches a new round of trade

negotiations in Seattle.

A recent study by the International Trade Commission said U.S. exports to China would probably increase initially by 10 percent, while China's exports to the United States would grow 7 percent, if China joins WTO on terms the two countries were discussing earlier this year.

That would have little impact on China's \$57 billion trade surplus with the United States, and would add a meager \$1.7 billion to the U.S. economy. Advocates argue the commercial payoff would come in the longer term as China's economy grows and its huge market becomes more accessible to U.S. companies.

"Minister Shi and I agreed to work jointly to resolve outstanding issues as soon as possible," Barshefsky told reporters.

U.S. Warns Widespread Missile Sales Are a 'Growing Threat'

LOS ANGELES TIMES

WASHINGTON

The U.S. intelligence community warned Thursday that proliferation of medium-range ballistic missiles, driven primarily by sales from North Korea, presents an "immediate, serious and growing threat" to U.S. forces and allies and has "significantly altered" the strategic balances in the Middle East and Asia.

The unexpectedly dire assessment by the National Intelligence Council also warns for the first time that rogue nations developing ballistic missiles will seek to build systems to jam, evade or overwhelm potential U.S. anti-missile defense systems. It adds that Russia and China "probably" will sell their own counter-measure technology to other countries.

The report thus provides strong ammunition to both sides in the contentious political debate over whether the United States should build national or regional anti-missile systems. Missile-defense supporters cite the threat from North Korea as justification, while critics predict the systems will never work and could spark a new arms race.

Although the number of nuclear-armed missiles capable of striking the United States has decreased since the Cold War, the report says the world has grown less secure because missile technology has spread to unpredictable regimes such as North Korea and Iran. Such states may threaten to use missiles as a means of diplomatic blackmail, rather than for warfare.

Apartment-Building Bomb Kills 32, May Be Tied to Islamic Separatists

LOS ANGELES TIMES

MOSCOW

A blast that destroyed much of a nine-story Moscow apartment building Thursday, killing 32 people and burying dozens more under a pile of rubble, was caused by a bomb and is being investigated as a terrorist act that may be linked to Russia's war with Islamic separatists, authorities said.

The explosion, which officials said was caused by a device on a lower floor, fueled widespread fear that the war against Islamic insurgents in the southern republic of Dagestan is spreading to Moscow.

The blast, which officials initially suspected was caused by a natural gas leak, was the third to kill Russian civilians in 10 days. On Saturday, a car bomb demolished an apartment building that housed Russian military families in the Dagestani city of Buynaksk, killing at least 64 people. On Aug. 31, a bomb rocked a popular Moscow shopping mall next to the Kremlin, killing one and injuring 41.

After touring the latest disaster scene on Thursday, Moscow Mayor Yuri I. Luzhkov tied the carnage to the conflict in Dagestan and said the blast was caused by hexogen, a plastic explosive often used in military operations.

"Now it is possible to claim with the highest degree of certainty that this was an act of sabotage, this was a terrorist act," Luzhkov said.

The nighttime blast was so severe that a large section in the middle of the building collapsed, leaving little hope of finding survivors within. Rescuers assisted by cranes worked throughout the day and into the night, but a fire in the ruins reduced chances of survival.



Massachusetts Institute of Technology

Graduate Student Council

We express our sincere gratitude to the following student volunteers and others who have helped out during our Orientation:

- | | | | | |
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OPINION

Critiquing the RSSC Report

The final report of the Residence System Steering Committee recommends many fundamental changes to MIT's housing system, some of which will negatively affect students' lives. Every student should be concerned with these proposals, as they will alter greatly the current housing landscape on campus.

Most frightening is the proposal that MIT drop its guarantee for four years of Institute housing. Instead, MIT should make an absolute guarantee that any undergraduate seeking four years of on-campus housing be provided with such.

Currently, there is a *de facto* commitment that incoming freshmen will have four years of undergraduate housing. However, under the RSSC proposal rising sophomores not pledging and losing a lottery for dormitory lodging will be shut off entirely from Institute housing for the remainder of their undergraduate career.

This policy would be disastrous to efforts to build a more coherent community at MIT. The rampant fear and paranoia bred by worries over losing housing will only cause further distrust in the already-frosty relationship between students and administrators. The proposal would also force more students to pledge FSILGs, to the detriment of both the student uncomfortable with that environment and the living group stuck with a resident unsure whether he or she wants to be there.

Economic reality also assures this RSSC policy will wreak havoc. Rents in Cambridge are exorbitant, and 18-year-old freshmen cannot be expected to find an affordable apartment near campus in a short window of time. If MIT wishes to continue to attract the nation's top students, it must guarantee affordable housing for all of them.

MIT has coped well with heavy dormitory demand in the past. Crowding and finding temporary space for freshmen have been applied successfully. Ultimately, the best answer to undergraduate housing is to increase dormitory capacity. While this will certainly require significant capital outlays, it is a more sensible, forward-looking policy than subsidizing FSILGs for

empty beds (another of the RSSC's proposals).

The Tech is also concerned with changes made to the current system of FSILG rush. The committee's proposal allows for a five-month window, from November 1 to March 31, in which bidding and pledging may take place. We believe that the Independent Activities Period is an ideal time for Rush. The absence of classwork commitments would allow freshmen to explore all facets of the MIT residence system. The current system of an integrated dormitory/FSILG rush works well; it should be duplicated in IAP. The Interfraternity Council must develop an acceptable system sometime during this long period during which bidding and pledging should take place. The Dormitory Council also must work with the IFC to insure that rush remains positive and successful.

The RSSC embraces a system of Undergraduate Resident Advisors, or upperclassmen who will live among groups of 10 freshmen, guiding and mentoring the first-year students. While this program has the potential to be an important link in MIT's support system for freshmen, there are still many issues that need to be worked out. There may be redundancy between the role of URAs and the current role of Graduate Resident Tutors. Also unclear is the term for which URAs would serve — it may be unreasonable to expect URAs to serve for up to three years. The incentives offered to URAs must still be decided; we hope that guaranteed dormitory housing is not used as an incentive for URA recruitment.

Ultimately, Chancellor Lawrence S. Bacow '72 will make the final decision regarding these proposals. We hope Bacow realizes that the RSSC is but a small group of people, and that others on campus have vastly different ideas and opinions on this topic. He must examine not only the report but the community conversations it has prompted. We hope that Chancellor Bacow gathers the courage to veto the risky suggestions, such as the end of a housing guarantee, made by the RSSC. Ultimately, it is now Chancellor Bacow's responsibility to guide the new residence process and protect the Institute from dangerous, ill-conceived proposals.



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Keep Freedom and Choice In Housing System

Guest Column
Matthew L. McGann

Two weeks ago, I addressed the Class of 2003 at the President's Convocation in Kresge Auditorium. I meandered through a variety of topics, ranging from Athena accounts to *US News & World Report*. One of the points I stressed to the incoming freshmen was how MIT students are treated like adults and how residence selection was a great example of that.

The trend of late with America's colleges and universities has been a backing away from student freedoms and a regression towards a more *in loco parentis* role. MIT has been no exception. MIT has taken hard-line stances on parties and alcohol use. If the RSSC have their way, starting in 2001, freshmen will be unable to choose where they live in any personal way.

We've known for a year that the administration intends to not allow freshmen to live in our Fraternity, Sorority, and Independent Living Group system beginning with the Class of 2005. But it came as a surprise Tuesday when the Residence System Steering Committee recommended "that freshmen establish their residence hall preferences by July 1 in the summer preceding their arrival." In other words, send out a book, and let people pick the prettiest dorm.

I've always admired that MIT allows its students to choose a living group based on the people who live there, as opposed to on the

structure itself. Whether or not a dorm has a rooftop isn't going to amount to a hill of beans if you can't get along with your housemates.

I understand the Committee's desire to remove the focus of Orientation from residence selection. As a former Orientation Coordinator, I know all too well the constraints that rush places on the Institute's other goals for welcoming incoming students to campus. However, eliminating a dorm rush is not the only implementation of President Vest's freshmen on campus decree. An excellent solution would be to have a more low-key residence hall selection hand-in-hand with a welcome to the Institute. Several of our peer institutions employ this strategy quite successfully; one of those institutions was recently deemed "number one" in a non-scientific study by a national news magazine.

I'm also concerned that MIT doesn't trust its students to make reasonable decisions in joining student organizations. Tuesday's report would restrict incoming students from becoming a member of a fraternity or sorority until after they have spent more than two months on campus. No other student groups on campus have restrictions like this placed upon them. The thought of freshmen not being involved with the Black Students Union, Tech Catholic Community or GAMIT seems silly; why, then, restrict membership in other organizations?

Fraternities and sororities provide an important support structure for freshmen. The benefits that these organizations provide,

including service to the greater community, a greater affiliation with alumni, and opportunities for leadership and self-governance, are things that the Institute should be promoting as per the recommendations of the Task Force on Student Life and Learning.

The allegedly beer-guzzling fraternities are not the only participants in the FSILG system. MIT's independent living groups are beyond reproach, and few in the administration criticize sorority rush when they argue passionately against "rush." MIT's sororities provide a strong support network for a significant portion of female students. What this recommendation would do is to throw the baby out with the bathwater; sororities hardly affect Vest's freshmen on campus ruling, but would be forced to abide by rules that only hurt freshmen.

In fact, these same arguments can be made for membership — not residential membership, mind you — in all FSILGs. While it may arguably be in the Institute's best interest to not allow freshmen to live in an FSILG, certainly joining one assists in MIT's goal of building community. Title XIII of the Higher Education Act of 1998 declares that "students should not be excluded... from participation in, [nor] be denied the benefits from... any education program, activity or division."

MIT chartered the RSSC to devise a better residence system, not a different one just for the sake of change. Removing freedom and choice from the system was not part of the deal.

Matthew L. McGann '00 is President of the Undergraduate Association.

A Crazy Application Process

Veena Thomas

People who say that kids these days are lazy probably never had kids.

High school students these days have tough academic lives, and it progressively gets worse. The pressure to be accepted into a good college has always been intense, but it has reached an absurd level. I knew people in my class who would be involved in every activity, work part time, and get pretty good grades and no sleep, all in hopes of being accepted to an Ivy League school. For some this worked, and for others it didn't. What upset me with regard to activities were the serial joiners, the people who really had no interest in all the activities for which they were supposedly a part, but were simply doing it for the sake of their resume. Some people signed up for all these Advanced Placement courses because they "looked good" to colleges, yet they couldn't do the work at the AP level, and slowed down the classes for everyone else.

But maybe it's not really the fault of the students; they are driven to this by the college application system, which reduces each applicant to a handful of papers and perhaps an hour of talking to someone. It's a package deal; those with the best sales pitch win. And so students work incredibly hard to become number one, and still try to become "well-rounded people" by becoming involved in everything, and perhaps work to earn some money and to show responsibility.

It's hard enough to focus on schoolwork. In high school, I worked hard to earn good grades. Or at least, I thought I worked hard. I'd read over the chapter before a test, perhaps look over the material during study hall, and do well on the tests. It was all relative; as long as I was doing better than everyone else, I was happy. But it's not like that anymore. Students now study for hours and hours for tests, aiming for perfect scores consistently in order to beat everyone else. When my sister studies for tests, she reads the book, but also looks for relevant information on the Internet to obtain more knowledge on the subject. I never would have dreamed of doing that in high school. It simply wasn't necessary. I did what I needed to do to be where I wanted to be, and then I went to sleep. High school students don't sleep any more either. They will certainly be ready for college life.

Summers are hardly carefree days of relaxation anymore. Students buy their textbooks early and read them over the summer, hoping to have an edge over other students. Academic summer programs used to be the residence of a few; now several colleges offer them, recognizing the market and demand for them. Not only do they look good on a resume, they also offer an opportunity to take classes over the summer that can then be passed out of in high school, freeing the student up to take more advanced courses. It's a wonder that students still look forward to summer vacations.

Students don't just pursue academics during the summer. It presents an excellent opportunity for volunteering. I had always thought of volunteering as just donating your time to help others in whatever way you could, whether it be volunteering at the library, as I did, or the traditional candy striper in a hospital. But even volunteering is getting fancier these days. I know a guy who spent money and went to Czechoslovakia for several weeks as part of a program to clean up litter there. Personally, I wondered why he couldn't just stay home and clean up his own town. I guess it doesn't look as impressive on a resume. (Actually, I talked to him about his trip, and I asked him what he did there. "We picked up Czech trash," he said. "I don't care what kind of girls you met Dave, how was the community service?" I replied.)

I'm glad I entered college when I did, too late for it to be easy, but before the pressures present now. I thought I would get stressed out in high school, but it was nothing compared to how students now must be feeling. Perhaps it's easy for me to say in retrospect, but I believe that in most cases, students end up in a college that is right for them. They learn to adapt and adjust. Even if they had their heart set on another school, most find themselves happy where they are. Just remember to make the most out of the college experience, and to enjoy it. We certainly all worked hard enough to get here. Now we must make it all worthwhile.

A Two-for-One Deal for Democrats

Bradley Best Meets Twin Tests of Ideology and Electability

Michael J. Ring

After grinding through a boring and lackluster spring and summer, the substance of Campaign 2000 should finally arrive this season. Some of the weaker candidates will probably drop out, while the remaining contestants begin to spar over issues — and who can best represent his or her party in the general election. For Republicans, the contrast between ideological purity and electability looms sharply this primary season. Unless you haven't seen a television news program or read a newspaper within the past year, you already know that Texas Governor George W. Bush is the odds-on choice to win the Republican nomination. Buoyant poll numbers and a deluge of cash guarantee he will be the favorite.

Although Bush's record is generally conservative, it apparently is not conservative enough for some in the Republican Party. New Hampshire senator Bob Smith, with a longshot, quixotic quest for the White House of his own, has already bolted the Republican Party and is now an Independent. Rumors swirl that the fiery and eloquent Pat Buchanan will seek the Reform Party's nomination because of dissatisfaction with Bush. Archconservatives such as Alan Keyes and Gary Bauer will surely question Bush's committal to the party's social agenda as well.

On the Democratic side, however, there need not be any such argument. One candidate on the Democratic ballot can best lay claim to the dual mantles of ideological purity and electability. That candidate is former New Jersey Senator Bill Bradley.

Both Al Gore and Bill Bradley, while in the United States Senate, shared left-of-center but not liberal voting records. In the present, as Vice President Gore has sought to remain in the centrist New Democrat mold, Bradley has been pushing several programs sure to curry favor with voters (such as myself) who feel Gore is too moderate.

Bradley has been more aggressive than Gore on gun control. The former New Jersey senator has outlined a comprehensive gun control proposal. His ideas include banning cheap handguns, or so-called "Saturday Night Specials", requiring registration of all handguns, requiring trigger locks for handguns, and limiting handgun purchases. While Gore

also makes some of the same proposals, his call for photo licensing for handgun purchasers falls short of Bradley's registration proposal.

Bradley's health care proposals also go further than those of Gore. The former New Jersey senator, while not promising universal coverage, has said he will strive toward that goal and make a proposal coming close to universal coverage. Gore's health care ideas, including insuring all children by the year 2005 and expanding Medicare and Medicaid coverage, are more incremental.

And only Bradley can lay claim to one of the most important issues of all to Democrats — economic justice. Vice President Gore supported Bill Clinton's signing of the 1996 welfare "reform" bill, which in reality destroyed the safety net for our nation's poor. As a senator, Bradley voted against this extremely punitive bill.

While Bradley's proposals are more progressive than those of Gore, skeptics will

argue that those very proposals endearing himself to liberal voters in a Democratic primary will be his Achilles' heel in a general election with a more centrist pool of voters. Recent polling data, however, suggests otherwise.

A WBZ-TV/*Boston Globe* poll taken during the last week of August showed Bradley has caught Gore among likely Democratic primary voters in the critical state of New Hampshire. The poll found 40 percent of likely voters supported Gore while 36 percent supported Bradley — a statistical dead heat considering the poll's margin of error. Even more revealing were supplemental questions asked in the poll.

The survey found Bradley's issues are resonating with both Democrats and Republicans. An overwhelming 77 percent of Democrats in the poll favored handgun registration — one of Bradley's signature issues. But 59 percent of "Live Free or Die State" Republicans in the survey also favored registration.

Health care, another issue on which Bradley is strong, is resonating as well. The likely Democratic voters in the poll named it as the most important issue facing the nation. Among Republicans, health care reform ranked second most important.

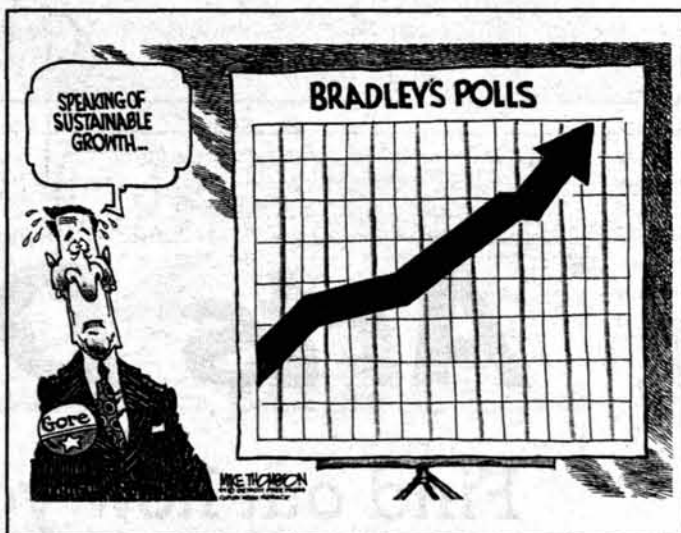
Finally, there is the question the Gore campaign won't touch with a ten-foot pole — the question of integrity. No, Al Gore did not lie about sex and face an embarrassing impeachment trial like his boss. But he did visit make that now-infamous visit to a Buddhist temple that turned out to be a fundraiser. (Think of his credibility on campaign finance reform.) The skeletons of scandal have not missed Al Gore during his vice-presidential tenure.

Even Democrats in the New Hampshire poll showed a hunger for a change in direction. Twenty-one percent of Democrats surveyed said they want current government officials to stay, while 39 percent voiced desire for a change.

The political kingmakers known as independents are also warm toward Bradley and cool to Gore. Bradley holds a 51-to-31 percent lead over Gore among independents likely to take a Democratic ballot in the New Hampshire primary. Gore's unfavorable ratings among independents are much higher than those of Bradley, according to the survey. Those with no political affiliation are more interested in ideas than scandal and partisan mudslinging. Bradley is their candidate.

Bradley isn't the perfect candidate for many liberal groups — he supports NAFTA, for example, and has not been as close to labor as many other Democrats. But the same is true of Gore.

Many of the differences in their proposals are not black-and-white contrasts, but rather shades of gray. But Bradley has the better shades of gray. On the whole, his proposals are to the left of the Vice President's — and more with the mainstream of what traditional Democrats expect.



So while Republicans squabble over whether to nominate a candidate who is perceived as either electable or ideologically acceptable to the party, Democrats need not face such a fight. Bill Bradley is both the more ideologically acceptable contestant to mainstream Democrats, and the more palatable Democratic candidate to voters in a general election.

THE ARTS

THEATER REVIEW

Waiting for Godot

Much ado about nothing

By Seth Bisen-Hersh

STAFF WRITER

Written by Samuel Beckett

Directed by Stacie Green

At Boston Center for the Arts, 539 Tremont Street, Boston

September 10-11 at 8:00 p.m., September 12 at 2:00 p.m.

More information at

<<http://www.petbrick.com>> or at (617) 426-2787

Samuel Beckett's most renowned work, *Waiting for Godot*, begins with "nothing to be done." Ironically, when directing it, instead of nothing to be done, there is an infinite amount of choices to make. As Patrick Wang, co-producer of a new theatre company put it, "There's nothing you can't do with this play." Beckett leaves openness for interpretation while suggesting so many different possibilities. And it is up to the director which road of nothingness to take.

For those of you who haven't read it in high school, here's a brief plot summary: Vladimir and Estragon (a.k.a. Didi and Gogo; Patrick Wang and Brett Conner) wait for Godot. Pozzo (Derek Gaspar) and Lucky (David Egan) enter and exit. They pass the time. A boy (Max Prum) enters and exits. The show ends. *Waiting for Godot* is about, well, waiting for Godot or for anything else that we as humans spend our lives waiting for. Among the many themes of the play is the idea that we live just to pass the time. However, time also is made to stand still throughout the show's course: it is all the same day, as Pozzo exclaims in Act two. The characters have possibly been re-living the same day for fifty or even hundred years. And, eventually, they will die and it will be as if they had never lived.

The production of *Godot* was very enjoyable. All five actors were more than adequate and never broke character. Also, the facial expressions (especially Wang's) were phenomenal. There was never a doubt in my mind that these characters were real. Every line was delivered with accuracy and poignant timing as well. There was never an awkward pause, and, furthermore, every line was understandable. Personally, I thought the most entertaining moments of the show were Lucky's speech, the lullaby Didi sings to put Gogo to sleep, and the sequence where Didi and Gogo keep switching hats until Gogo tires of the activity. Wang and Conner make an excellent team on stage. They played off of each other splendidly, and one could tell that they, like Didi and Gogo, were close friends.

Godot show was the inaugural performance for Pet Brick productions (so named because it combines the two creators' first names, Brett Conner and Patrick Wang). Of

all the plays in the world, why Beckett, you ask? According to Wang, as we are approaching the millennium, people are asking the same questions Beckett asked in his plays. Questions such as "Do we really exist?" and "Is life really significant?" permeate today's society. Furthermore, the two producers were looking for a play with two principle parts so that, for the first show, they could be involved with every aspect of production.

Wang is no stranger to theatre, but his actual degree is in Economics. In fact, he is from MIT: class of 1998, Course XIV. Because of the teaching support of MIT Theatre Arts faculty and the financial support of an MIT degree, Wang was able to grow as an actor/director while being able to "subsidize" the cost of starting a new theatre company. According to Wang, with MIT's music/theatre department one can "learn a lot in a very casual way."

Another reason (besides the dual male leads) Pet Brick chose to produce *Waiting for Godot* instead of another, more lavish play was because of its simple technical side. The costumes (designed by Diana Kane) were fabulously colorful if inexpen-

sive. They amply brought the characters to life. The minimalist set consisted of a backdrop (with various shades of brown and yellow), a stone, and a tree, which is really all the show needs. It thoroughly painted the picture of the world where Didi and Gogo are entrapped.

There were no sound problems since there were no microphones to deal with. Additionally, the actors all enunciated wonderfully, so it was never difficult to hear lines. The lighting was adequate; however, there were a few minor problems. Every change in the lights seemed to take two seconds longer than it should have. Before many of the blackouts there seemed to be a flash of light, too. Also, another lighting problem was due partly to the fact the audience was so close to the stage. The shadows of the people in the first row appeared on stage, which could have been very distracting if any of us had decided to make shadow puppets.

Every show has to have a gimmick. Rather than tamper with *Godot* in any way, Wang and Brett Conner instead decided to showcase some of Beckett's earlier work at the start of the evening to encourage the audience to commence thinking about the playwright's themes. The first short play was *Come and Go*. Three women enter, exchange a few words, and then leave, all over the course of about 15 minutes. The dialogue itself lasts about a third of the time. The play is all about relationships and how these three women (clad in blue, purple, and

green dresses) seem to be trapped in the past and the future at the same time. Wang said he wished to start the evening very slowly, and this play does exactly that. After watching nothing happening for ten minutes, however, the audience got very restless and started to worry that the entire evening would be this sluggish. Fortunately, it started to pick up.

The second short play was Beckett's *Rough for Theater I*. It consisted of two men: a legless one in a wheelchair and a sightless one with a violin. They meet and quickly learn that they can help each other. However, with this help come all other emotions: pain, pride (not wanting to be pitied), bossiness, and even love. They go from liking each other to hating each other to eventually being reluctant but willing to be mutually dependent. Thus, the second play continued the theme of how relationships affect people. It was more exciting than the first because of varied dialogue length and emotions. Furthermore, it was much more verbose and hence had more substance. Additionally, the themes of blindness, memory loss, and dependency all segued nicely into *Waiting for Godot*.

Thus, it was quite an enjoyable evening, even if it did start out very slowly. Vladimir and Estragon always remind me of some of the most dynamic duos of all time: Abbott and Costello, Laurel and Hardy, and especially Pinky and the Brain. As Patrick remarked, "They are everything." Everyone can identify a little bit of them in himself.

MUSIC REVIEW

State of the Airwaves

Ben, barrels, and bliss

By Daniel J. Katz

STAFF WRITER

When the gimmick gets old, expand on it. Apparently the way to expand on a piano is with an orchestra. Both Tori Amos and Ben Folds Five have gradually moved from a simplistic piano-based approach to deeper, more spacious material utilizing additional instruments on recent albums. Both Tori's "Bliss" and BF5's "Don't Change Your Plans" illustrate this evolution, featuring orchestral accompaniment that increases the music's beauty and contrast, but at the same time somehow seems to lessen the emotional impact. While "Bliss" is very powerful, it doesn't really capture the frustration of, say, "Caught A Lite Sneeze." Along the same lines, "Don't Change Your Plans" isn't nearly as haunting as "Mess," which several radio stations added to their playlists before a second single was formally released. You have to admire both artists' voyage into a different style, but my first reaction is nostalgia for the old stuff.

A few weeks ago I mentioned how pleased I was about the increasing exposure of Philadelphia's G. Love and Special Sauce. On a more local note, Guster's "Barrel of a Gun" (not to be confused with the Depeche Mode song, although both are terrific) has been picked up on a national level. Stylistically, the song has a very alternative rock feel in its music, but rhythmically it follows a laid-back punk mentality. There's a major underground following of Guster fans in Philly; if support is as strong in other

cities, Guster may truly be on the verge of something big.

Hey, "Sweet Home Alabama" is a pretty good song. Why don't I change my name to Zen Mafia, come up with some lousy rap verses, swipe the chorus to "Sweet Home Alabama," and (and here's the ingenious part) change it to "Sweet Home California." What?

That sounds like a stupid idea? I agree, but for some reason, radio stations are playing it anyway.

Versatility, thy name is Citizen King. I recently heard a song playing on the radio full of beats and scratches that reminded me of a cross between Fat Boy Slim and Beck. Turns out it was Citizen King's new cut, "Under The Influence." After hearing this killer track coupled with the much more earthy but just as catchy "Better Days," I firmly believe that this band can play almost anything and play it well.

Here's irony for you: I really disliked Staind's first single because the guitars were too thick and muddy, translating into noise rather than music. Their new single, "Mudshovel," is a lot less dirty than it sounds. Much clearer guitar riffs, a more accessible melody, and less gratuitous cacophony make it a marked improvement over its predecessor.

Now, for your up-and-coming band of the week. The single is "Muscle Museum," the band is Muse, and Radiohead should be looking over their shoulder. Muse has the high anguished vocals, the elaborate song structures, and the mix of jangly and distorted guitar tones down pat, and apparently they're very young. Who knows what these boys could be doing in couple of years...

Is there a song or band that makes you want to hug your radio? One that makes you want to throw it out the window? One that has made you throw it out the window? Tell me about it at airwaves@the-tech.mit.edu. Until next time, have a good week and keep expanding your horizons.

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ALBUM REVIEW

Filter

Title of Record

By Erik Blankinship

STAFF WRITER

The new album from Filter has the nondescript name *Title of Record* and it is full of nondescript songs. Filter is, as far as I can tell, what most modern rock has come to sound like: over-produced, loud, and tedious. The lyrics read as if they are taken straight from a high school student's notepad. Take the song "Skinny," which goes: "Every time I talk to you / it sounds like you're caught in a psychological flu." Filter sounds like they are the rock version of Depeche Mode, complete with angst-ridden lyrics and self pity. The lyrics lack the angry ambiguity of their last single "Hey Man, Nice Shot," which is a song I really enjoyed, specifically since the lyrics to that song were left open to interpretation.

Now the band just seems interested in complaining and worrying at the top of their

lungs. And as if the lyrics themselves were not bad enough, the singing is no better, since there is no singing. Instead, we get a skinny little guy screaming into a microphone about all his insecurities. He screams about how bad he treats his women, how Los Angeles is like a cancer, how he doesn't believe in sanctity.

Richard Patrick is the lead vocalist and songwriter in Filter. On the jacket sleeve, he includes a pretentious, head cocked photograph of himself, in which he looks like he practiced for a long time in front of the mirror looking intense while maintaining his rock star detachment. I guess he eventually took himself seriously. Patrick claims that this second album, the follow-up to the platinum-selling debut album "Short Bus," is derived from material from his personal life. He claims that the song "I'm Not the Only One" was written ten minutes after he smashed his hand through a wall. Please.

The way-too-loud guitars on the album are sometimes mixed with some interesting production tricks, like intercutting silence to produce a staccato effect. Unfortunately, these moments stick out, since they sound as if they were digitally layered or inserted into the heavy guitars and not a part of the rock album itself.

FILM REVIEW

Outside Providence

Foul-mouthed but feel-good

By Roy Rodenstein

STAFF WRITER

Directed by Michael Corrente
Written by Peter Farrelly, Michael Corrente, Bobby Farrelly, based on the novel by Peter Farrelly
With Shawn Hatosy, Jon Abrahams, Tommy Bone, Alec Baldwin, George Wendt

Let's get right down to the question on everyone's mind: how does *Outside Providence* compare to *There's Something About Mary*? Written by the Farrelly brothers, Peter and Bobby, both movies are funny and offbeat, but that's where the similarities end. Where *Mary* relied largely on visual gags and broad comedy, the forte of *Providence* is dialogue and humor based on down-to-earth situations. In all, *Providence* is a raunchy but surprisingly affecting comedy about the dazed and confused '70s.

The movie centers on Tim Dunphy (Shawn Hatosy), lovingly nicknamed "Dildo" by his old man (Alec Baldwin). A down-and-out teen in Pawtucket, Rhode Island, Tim and his friends bemoan their boredom and engage in frequent recreational drug use to pass the time. Tim is particularly close to his wheelchair-bound brother Jackie (who "fell off the roof while playing touch football"), to his three-legged one-eyed dog, and to his buddy "Drugs" Delaney. This not-quite-idyllic life is changed after a minor run-in with a parked cop car, upon which the old man enrolls Dunphy at the strict Cornwall Academy.

At Cornwall, Tim meets Wheeler, a young James Spader look-alike, and Jane, a Brown-bound intellectual won over by Tim's unpretentiously rebellious personality. The gang has some usual and unusual dealings with Mr. Funderberk, the insufferable headmaster, and engages in yet more recreational drug use. Back in Pawtucket, old man Dunphy plays cards with Joey (George Wendt) while the other card sharks try to be intolerant and prejudiced against Joey's uncommon lifestyle

choices — but fail miserably.

The movie is anchored by a terrific performance by Hatosy, a relative unknown despite appearances in several high-profile movies. When Tim tells Jane's parents that he plans to go to college, her father inquires, "Any one in particular?" to which the response is "Yeah ... probably." Hatosy gets away with such lines by playing the character with complete frankness. Tim may be a junkie, but he's no less of a simpleton for it. Baldwin, in a strong and controlled performance, plays the old man in a similarly plain vein, giving his son advice on "making sex" but letting him hitchhike back to school after break instead of giving him a ride. Tommy Bone's Jackie is easily the most together member of the Dunphy family.

While the lowbrow dialogue is right on, the plot itself is wobbly. The romance between ambitious Jane and good-enough Dunphy is pushed along giddily, until it eventually derails from any sort of believability, and a minor subplot about betrayal is similarly out to lunch. Where it counts, however, the writing is crisp and funny. "Do you have a friend named Drugs?" the principal interrogates Tim after intercepting a letter from Delaney. As the principal proceeds to read it out loud, the parallel flashback showing Drugs hazily eking the words out is delirious.

Aside from this scene, the direction, this time not by the Farrellys but by co-writer Michael Corrente, is competent but uninteresting. The soundtrack is packed with appropriately recognizable hits, yet the movie is confident enough to never let the music overshadow it. Although there are occasional profane or distasteful bits, *Outside Providence* never relies on them for sham humor or shock value. There are no jokes at the expense of the dog and those at Jackie's expense are harmlessly boneheaded. Dysfunctional though they are, Tim's relationships with his father, brother, and friends are all caring and earnest, and they make for a funny, upbeat comedy — a pleasant late-summer surprise.

The Essential Vegetarian

Cheese: The vegetarian's friend in Europe

By Katie Jeffreys

FEATURES EDITOR

As promised, this week's column will focus on cheese. For vegans (who have, in my opinion, adopted the ideal diet) cheese is of little interest. However, since this is the "Essential Vegetarian" I will proceed. As you may recall from last week's column, I spent the summer in Venice, Italy, as well as traveling around Europe. While there, I relied heavily on cheese for its nutritional value as well as a supplement to the sometimes unfilling pasta dishes. Not to mention that fresh cheeses there are much tastier than their bland, processed, American counterparts.

The manner in which cheese is eaten is also strange to a foreigner. The servings are larger, the bites bigger (sometimes I would see someone eat in one bite what an American might use as a whole day's ration of cheese), and a block of cheese is often drenched in olive oil and eaten with bread.

The most obvious difference between an American and Italian cheese is mozzarella. The version of this cheese which we are accustomed to (in its pale yellow, grated or brick form) does not exist to Italians. Fresh mozzarella, which to Americans is a luxury, is commonplace in Italy. For about seventy five cents to a dollar for a ball (125 grams), it makes for light, inexpensive summer fare. One version, *Mozzarella di Bufala*, is made from the milk of buffalos, and is considered to be of better quality than the cow milk version. Mozzarella is also much like tofu in that it absorbs the flavor of what it is mixed with. It is best served sliced with tomatoes, then tossed in olive oil and sprinkled with fresh, diced basil. It also makes a nice alternative to grated mozzarella as a pizza topping, a taste you can find at Bertucci's locally.

Another class of cheeses, which can be intimidating, is molded (green or blue) cheese. Two exceptional examples of this are Gorgonzola and Roquefort, both made from cow milk. The former is a creamy Italian cheese with greenish-blue flecks which adds flavor to pizzas (good when combined with spinach or portobello mushrooms for a simple yet gourmet dish), pastas (especially gnocchi, or potato pasta), or simply with bread. The latter is the more pungent French version which I found would add some zest to cheese fondue.

I also enjoyed the mild flavors of brie and camembert, the richness of warm smoked cheeses, and harder cheeses such as parmesan (not the grated version we are familiar with), provolone, and pecorino (which is made from ewe's milk).

On a different note, the 4th Annual Boston Vegetarian Food Festival, sponsored by the Boston Vegetarian Society, will be held on Saturday, September 25, from 10 a.m. to 6 p.m. in the Reggie Lewis Athletic Center at 1350 Tremont Street in Boston. The center is located opposite the Roxbury Crossing Orange Line T-stop. The festival will have free food sampling, exhibits of food manufacturers and stores, registered dietitian consultants, cooking demonstrations, and hourly speakers. Admission is free.

The following recipe, for Brie, Roquefort, and Wild Mushroom Fondue, is a rich treat which can be enjoyed with bite-size cooked veggies (I would recommend broccoli and potatoes) or with a crusty bread. The recipe was taken from *Bon Appetit* (February 1997), as reprinted at <<http://www.epicurious.com>>. As always, e-mail me with any comments or questions at veggie@the-tech.mit.edu.

Brie, Roquefort,
and Wild Mushroom Fondue

1 1/2 teaspoons olive oil
4 ounces fresh shiitake mushrooms, stemmed, caps diced
1 shallot, minced
1 teaspoon chopped fresh thyme
1 1/2 tablespoons all purpose flour
12 ounces chilled 60 percent (double crème) Brie cheese (do not use triple crème)
2 ounces chilled Roquefort cheese
1 cup dry white wine
1 13-ounce loaf crusty white bread, cut into 1 1/2-inch cubes
Vegetables (such as carrot sticks, blanched broccoli, cauliflower and boiled small potatoes)

Heat oil in heavy medium skillet over medium-high heat. Add mushrooms, shallot and thyme; sauté until mushrooms just begin to soften, about two minutes.

Place flour in large bowl. Cut rind from brie; discard rind. Cut Brie into cubes; drop into flour. Toss to coat; separate cheese cubes. Crumble Roquefort into same bowl; toss to coat. Place wine in heavy medium saucepan and bring to simmer over medium heat. Add cheese by handfuls, stirring until melted after each addition. Continue stirring until smooth.

Stir mushroom mixture into fondue. Season with generous amount of pepper. Transfer to fondue pot. Set pot over candle or canned heat burner. Serve with bread and vegetables.

Serves six to eight.

TELEVISION REVIEW

MTV Video Music Awards

Victory For Hill and Praising La Vida Loca

By Daniel J. Katz

STAFF WRITER

Last night's edition of the MTV Video Music Awards didn't quite capture the energy and excitement the program possessed years ago, but it was a definite improvement over last year's mediocre outing. For once, a few awards found their way into the right hands, and some of the performances and surprises actually turned out well.

A few major themes dominated the proceedings. As in most awards shows, a majority of the winners and presenters gave in to the uncontrollable urge to promote their new projects, the most shameless example appearing when Wyclef Jean gave the retail price of his upcoming single. A more unique motif was based on the show's location, the Metropolitan Opera House. Video montages were preceded by renditions of the nominated songs on more classical instruments, and the opening of the show featured Kid Rock's "Bawitdaba" performed by a full choir.

The impact of MTV's Total Request Live was evident in the nominated artists. Since its inception, TRL has become the central focus of MTV's programming day, and last night's contenders were almost entirely alumni of the daily viewer-voted playlist. Rapidly improvising host Chris Rock was quick to mock those artists, beginning the awards with a twelve-minute monologue attacking boy groups, white rappers, the Latin invasion, and for good measure, the Blair Witch Project.

Korn led the nominations, but the dominant force of the evening was somewhat predictably Ricky Martin. "Livin' La Vida Loca" triumphed in the Pop and Dance categories, as well as the Viewer's Choice awards in Latin America and, frighteningly enough, Russia. His sweep was not complete, however, as Lauryn Hill deservedly gained a Best Video of the Year Award to display next to her Album of the Year Grammy.

A more pleasant surprise came in the form of three awards for "Praise You," Fat Boy Slim's minimalist masterpiece directed by the fictional Torrance Community Dance Group. Actually consisting of veteran director Spike Jonez and a bunch of random dancers, the

group remained in character as Jonez claimed they had been together for seven years and accepted the Best Director award with the unabashed glee of an amateur. And perhaps the greatest Cinderella story was that of TLC, who beat Billboard chart dominators Backstreet Boys and Limp Bizkit to claim the award for Best Group Video.

Entirely too many performances were partial songs crammed into awkward medleys. Jay-Z attempted to fit all of his singles to date into about four minutes of performance time. Ricky Martin jumped into "Livin' La Vida Loca" from "She's All I Ever Had," destroying the effect of both. The worst showing of all came during the pre-show, when Blink-182, given the opportunity to perform two songs, made both of them sound rough, empty, and out of tune.

Performance highlights included Lauryn Hill and her diverse backing entourage, as well as Nine Inch Nails, who debuted an impressive new song from Trent Reznor's upcoming album amidst towering rotating lights. The showstopper came very early though, in the middle of Kid Rock's set. The first surprise was the appearance of Run DMC to accompany "Bawitdaba." The second was the appearance of Aerosmith, who joined Run DMC in a reprise of their legendary collaboration on "Walk This Way." It was a reminder that Kid Rock and Limp Bizkit aren't the first artists to skirt the rap-rock boundary.

As is the standard for MTV awards shows, the show extended beyond the awards themselves. A parade of male Madonna impersonators and Tom Green's Viewer's Choice promos made up the irreverent side, while more serious mood was achieved by the Beastie Boys' plea for protection of women at concerts and the appearance of the mothers of 2Pac and the Notorious B.I.G.

But the defining moment of the show was when Chris Rock publicly exposed the performance of 'N Sync and Britney Spears as a lip-sync to a huge crowd ovation. It was a wonderful illustration that one night a year, MTV finds time to look at itself and laugh. Last night was that night, and in that respect, the Video Music Awards were a great success.

ON THE SCREEN

— BY THE TECH ARTS STAFF —

The following movies are playing this week-end at local theaters. The Tech suggests using <http://www.boston.com> for a complete listing of times and locations.

- ★★★★ Excellent
- ★★★ Good
- ★★ Fair
- ★ Poor

Austin Powers: The Spy Who Shagged Me (★★★)

Hardly a sequel but rather two hours of completely indulgent Austin Powers fun. This film succeeds because it's well aware of what a farce it is and it doesn't try to be anything more than purely entertaining. It seems to be too much of the same, with very little new material, but there's enough pure slapstick, absurd comedy, and gross humor to satisfy the fans. — Teresa Huang

Autumn Tale (★★★½)

Veteran French filmmaker Eric Rohmer continues his gentle, thoughtful, and detailed studies of romantic confusion in this delightful comedy about a middle-aged woman's search for love and happiness. A vintage Rohmer film with all the sophistication, depth, and intricacy that makes his films so irresistible. Without doubt one of the best movies of the year. — Bence Olveczky

Big Daddy (★★½)

Adam Sandler attempts to grow up as an actor playing a complete loser who gets transformed into a more respectable and lovable loser when he adopts a five-year old kid. The film starts out strong with great humor and some genuine acting from Adam Sandler, but eventually spills over the top with sappiness. — TH

The Blair Witch Project (★★★)

A nearly brilliant character study of three student filmmakers getting lost in the woods while shooting a documentary about a local legend — and a solid but hardly outstanding horror picture. The horror is good but superfluous, and it only distracts from the heart of the picture, but that heart remains highly affecting and haunting. Contains probably the best performance of the year so far by Heather Donahue. — Vladimir Zelevinsky

Bowfinger (★★★½)

Bobby Bowfinger has an eager cast, a script about an alien invasion, and no star. Unfazed, he decides to film action star Kit Ramsey on the sly, sending his actors out to interact with him. With a quick-witted script that skewers Hollywood and actors alike, *Bowfinger* is a very entertaining ride. Murphy in particular is grand in a second role as the meek Jiff, and Bowfinger's dog Betsy is not to be missed. — Roy Rodenstein

Brokedown Palace (★½)

When high school best friends take off for Thailand in search of good times for cheap, they get more than they bargained for. Conned by a suave drug trafficker, they are sentenced to decades in a women's prison. Problems with narrative flow, appalling plot holes, made-for-TV-movie melodrama, and uninspired dialogue are just a few of the shortcomings of this film which squanders great potential. An enthralling locale and spurts of credible acting provide only meager redemption. — RR

Deep Blue Sea (★★★)

Deep Blue Sea may be Hollywood junk, but it is Hollywood junk at its finest. While the plot, editing, and visuals are somewhat lacking, the film nonetheless captures the audience in the moment with its excitement and suspense, and it pleasantly surprises with its refusal to use seasoned movie clichés. Though severely lacking in quality, this movie makes for good entertainment. — VZ, Rebecca Loh

Dick (★★½)

A fictional story of two teenage girls getting mixed up in the Nixon-Watergate scandal. Poor pacing and an underdeveloped script hinder what could have been the next *Wag the Dog*. — Heather Anderson

Drop Dead Gorgeous (★★½)

The Miss Teen Princess beauty pageant, a mother willing to resort to sticks of dynamite to ensure that her daughter wins, and plenty of jokes about small-town Minnesota are main ingredients of this uneven mockumentary. Kirstie Alley and Kirsten Dunst are hilariously in-character, and the film early on



Bruce Willis (right) and Haley Joel Osment in *The Sixth Sense*.

maintains a buoyantly entertaining pace with deadpan satire and quirky supporting performances. By the end, though, there are a couple too many explosions and cheap ploys to care. — RR

Eyes Wide Shut (★★★½)

Enjoy the great, nearly forgotten feeling of being in the hands of a master storyteller, with him guiding a story that is paced just right, and with surprises lurking behind every corner. A gradual descent into a half-comic, half-surreal nightmare — and then a period of awakening and attempting to recall the dream. A visual, excellently acted, and often funny tale. A frequently self-indulgent auteur work. The most optimistic of all Kubrick films. All of the above and more. — VZ

The Haunting (★)

Not your usual garden-variety bad movie: it does not merely cause the viewers cringe in pain and abject anguish at the sheer awfulness of it; no, it squarely lands into the "so bad it's good" area, being not merely terrible but laughably so. This supposed horror movie is not horrifying for a second, and its ineptitude is much more broad in scope. It shows the total misunderstanding of even basic facts of filmmaking and storytelling — and the result is wretched, from its very first to its very last minute. — VZ

An Ideal Husband (★★)

An Ideal Husband is an example of how not to direct a movie. With such superlative resources at his disposal — star-studded cast (Jeremy Northam, Rupert Everett, Cate Blanchett, Julianne Moore, Minnie Driver), great source play, lush production design — all that director/writer Oliver Parker manages to create is a particularly joyless, visually bland, narratively pedestrian, weird mixture of light comedy and somber drama, with these two halves desperately fighting each other. — VZ

Island of the Sharks (★★★)

Island of the Sharks is a remarkable achievement on the visual front, providing some sequences which feel hyper-real, out of this world, and literally larger than life. This solid Omnimax documentary puts the viewer right in the middle of shark-infested waters, without even a danger of getting one's feet wet. It succeeds as a travelogue, showing the sights that most of us would never get a chance of seeing otherwise. If you aren't satisfied with just looking, but also want to learn something, I suggest looking elsewhere, however. — VZ

The Matrix (★★★½)

A wildly imaginative ride. The plot is nicely complex, the visuals and the special effects are out of this world. As the computer hacker Neo (Keanu Reeves) dashes through a succession of interlocked dreams in the quest to find true reality, the film launches into a full-throttle mode of inventive action sequences. By combining cyberpunk ethos with anime style, *The Matrix* breathes new life into the genre of sci-fi action films. — VZ

The Muse (★★★)

A comedy about a modern Muse, the immortal daughter of Zeus, inspiring a washed-out screenwriter, this is essentially

one elaborate and consistently funny Hollywood in-joke. Features a great performance by Sharon Stone in the title role and a wonderful Mozartesque score by, of all musicians, Elton John. — VZ

My Son the Fanatic (★★½)

A disappointment; this story about a disillusioned immigrant father and his fundamentalist son simply isn't such an enjoyable movie. It is partially redeemed by the performance of the acclaimed Indian actor Om Puri, but the cardboard characters and stereotypes bring this rather bland movie down. — Zarminae Ansari

Mystery Men (★★★)

Part *Batman*, part *Blade Runner*, part *Naked Gun*, part something entirely new and original, *Mystery Men* is both a spoof of an over-directed over-produced over-merchandized superhero genre and an attempt to genuinely thrill and wow the audience. It is enjoyable, funny, rather sweet, and very inventive — but rarely exciting, and somewhat hampered by the by-the-numbers story. — VZ

Notting Hill (★★★)

A rare case of an intelligent romantic comedy, this is a noteworthy — but not exceptional — tale of romance in adversity. Julia Roberts plays the world's most famous movie star and Hugh Grant is the owner of a small and unprofitable bookstore. The pair's meeting is followed by a series of wonderfully awkward encounters and the expected budding of a romance. Richard Curtis's script only occasionally rises above formula, but when it does, the results are astounding and memorable. — Fred Choi and VZ

Outside Providence (★★★)

It's Pawtucket, Rhode Island, in the '70s, and the Farrelly brothers are at it again. The writers of *There's Something About Mary* show a broader scope here, moving from visual comedy to funny, affecting dialogue. Recreational junkie Tim Dunphy's run-in with a parked police car nets him a transfer to strict Cornwall Academy, where he makes a new set of goofball friends. Dunphy's old man (Alec Baldwin) stays home with Tim's three-legged dog and his card-playing buddies, who try to be bigots but can't really pull it off. The precarious plot leaves center stage to a clever dose of lowbrow humor, perfectly delivered by a bunch of earnest simpletons. — RR

The Red Violin (★★★)

An enjoyable and intriguing history of a much coveted instrument. The visually lavish film spans five countries and includes a wide range of emotion. Ultimately, though, its weak frame causes the ending to be inevitably disappointing. — FC

Runaway Bride (★★★)

Sparkling chemistry between Richard Gere and Julia Roberts saves *Runaway Bride* from drowning in sappiness. The film tells the story of a bride who has left a string of fiancés at the altar and the smug journalist who writes a story about her. While the setup is riddled with enough movie clichés to make a person sick, Gere and Roberts shine on screen, affirming themselves as one of the more successful screen duos of the 90's. — TH

Run Lola Run (★★★)

Lola's boyfriend needs \$100,000 in twenty minutes, or else he's dead. Lola's motorbike was just stolen, so she has to run if she wants to be there on time. A minor plot detail: she doesn't have the money. So she needs to run really fast. The result is a streamlined movie possessing an unstoppable sense of motion, and giving the visceral pleasure of seeing a tightly-wound plot unfold. — VZ

The Sixth Sense (★★★½)

Cole Sear is a young boy whose special power, "the sixth sense," enables him to perceive the ghosts which, unbeknownst to the rest of the world, walk among us every day. Bruce Willis plays the psychologist trying to help him. The strength of their performances carries the movie past its slight flaws, making *The Sixth Sense* one of the best movies of the summer. — Tzu-Mainn Chen

South Park: Bigger, Longer & Uncut (★★★½)

An R-rated animated musical comedy adventure satire, starting when four kids sneak into an R-rated movie, and steadily increasing in scope and barrage of satirical barbs. Don't be deterred by the fact that this movie features copious amounts of profanity, full-frontal nudity, and giant glowing talking sex organs — it's probably the funniest movie in quite a while, and it's definitely the best animated musical of the last several years. — VZ

Star Wars: Episode I—The Phantom Menace (★★★)

This simplistic motion picture with lumpy storytelling, inane dialogue, wooden acting, and poor editing is one of the most exciting experiences to come in quite a while to the movies. By firmly adhering to the world-view created in Episodes 4 through 6, and by utilizing the best special effects and art direction money can buy, writer/director George Lucas succeeds, despite the film's obvious shortcomings, to take us once again to that galaxy far, far away, and provide an adventure-filled playground for our imagination. — VZ

Tarzan (★★★)

A good, solid, workmanlike movie from the Mouse House; just about as good as anything they made in the last few years, and not better. The overall story of the orphaned boy Tarzan who's brought up by the African apes is so tired that it really doesn't matter much. What lingers in the memory is the more than usually affecting love story and the amazing visuals. — VZ

The Thomas Crown Affair (★★★)

A cross between a star vehicle and an old-fashioned heist movie: a bored zillionaire steals priceless paintings for fun, and a dedicated insurance investigator tries to trap him, falling for him in the process. Excellent opening and ending sequences, largely expendable middle; but that Monet-Magritte-Escher inspired climax is spectacular. — VZ

Trick (★★★½)

At last! A queer romantic comedy in which the main characters are simply regular, well-adjusted gay people going about their everyday lives. A stellar trio of main characters and an excellent supporting cast, along with thoughtful pacing and a wonderful, quirky script, make this not only one of the best gay flicks in a long while, but also a romantic comedy that can hold its own against any straight comedy. — FC

Wild Wild West (★★)

WWW tries to be absolutely everything to absolutely everyone. It's a western, a parody of James Bond movies, a sci-fi adventure, an action flick, a buddy film, a slapstick comedy, and a dark rumination on the American history. It ends up, of course, being none of the above — just an extravagant way to spend its gargantuan budget. — VZ

The Winslow Boy (★★½)

For all of its dramatic intensity and clarity, visual elegance and beautiful shot composition, intricate multi-personal conflicts, and stylized dialogue, this David Mamet film doesn't quite fulfill the promise of its opening half hour. This is probably the fault of the source play, which didn't age very well and which seems to be content to be merely engaging and entertaining in a low-key way than to go for either shattering drama or penetrating social critique. — VZ

Popular Music

Avalon

Next: 423-NEXT.
Sept. 15: Edwin McCain + the Beth Hart Band, \$15.
Sept. 16: Cheap Trick + Guided by Voices, \$20.

Berklee Performance Center

Berklee College of Music
1140 Boylston St.
Free student recitals and faculty concerts, 4 p.m. and 7 p.m. some weekdays. For info. on these concerts, call the Performance Information Line at 747-8820.
Sept. 10: John Prine, \$26.50, \$22.50. Call Ticketmaster for tickets.
Oct. 16: Cesaria Evora, \$28, \$24.

Centrum Centre

Ticketmaster 931-2000.
Sept. 10: Alan Jackson with Andy Griggs & Brad Paisley, \$27.
Sept. 12: Lenny Kravitz, Smashmouth, Buckcherry, \$35, \$25.

Fleet Center

Ticketmaster: 931-2000
Sept. 21-22: Backstreet Boys. Both shows sold out.
Sept. 24: Celine Dion, \$75, \$59.50 and \$39.50.

Tweeter Center for the Performing Arts (Great Woods)

Ticketmaster: 931-2000.
Sept. 11: R.E.M. \$39.50 pavilion, \$29.50 lawn.

The Middle East

Ticketmaster: 931-2000.
Ticket prices vary. Call 354-8238 for more info.
Sept. 10: Banjo Spiders.
Sept. 10: Cibo Matto.
Sept. 11: Low.
Sept. 11: Royal Trux.
Sept. 12: Swingin' Utters.
Sept. 12: PTL Klub.
Sept. 13: June of 44.
Sept. 15: Southern Culture On The Skids.
Sept. 15: Botanica.
Sept. 16: Genius/GZA.
Sept. 16: Cave In.
Sept. 17: The Mr. T Experience.
Sept. 18: The Upper Crust.
Sept. 19: Super Furry Animals.

Paradise Rock Club

Next: 423-NEXT.
Sept. 14: L7 + School Of Assassins (cd release), \$10 adv., \$12. day of.
Sept. 15: Manic Street Preachers + Remy Zero. \$10 adv., \$12. day of.

Jazz Music

Regattabar

Concertix: 876-7777
Ticket prices vary. Call 661-5000 for more info.
Sept. 10-11: Ronnie Earl & The Broadcasters (four shows).
Sept. 14: Dominique Eade Quartet.
Sept. 15: Eric Reed Trio.
Sept. 16-18: New York Voices (five shows).

Sculler's

Ticketmaster: 931-2000
Ticket prices vary. Call 562-4111 for more info.
(All performers have two shows per day unless otherwise noted)
Sept. 14: Jane Bunnett and Spirits of Havana.
Sept. 16: Arturo Sandoval.
Sept. 17-18: Mose Allison.
Sept. 22: Kendrick Oliver and the New Life Orchestra.
Sept. 24-25: Rebecca Parris and Friends.
Sept. 27: Brad Conner (one show).
Sept. 28: John O'Neil and Jan Peters (one show).

Classical Music

Boston Symphony Orchestra

Tickets: 266-1492.
Performances at Symphony Hall, 301 Massachusetts Ave., Boston unless otherwise noted.
Oct. 1, 2: Mahler: Symphony No. 2, "Resurrection." Seiji Ozawa, conductor; Paula Delligatti, soprano; Florence Quivar, mezzo-soprano; Tanglewood Festival Chorus; John Oliver, Chorus conductor.
Tickets available: \$34, \$27 Oct. 1, \$24 Oct. 2.

Theater

Blue Man Group

Charles Playhouse, 74 Warrenton Street, Boston,

On The Town

A weekly guide to the arts in Boston
September 10 - 18
Compiled by Fred Choi

Send submissions to ott@the-tech.mit.edu or by interdepartmental mail to "On The Town," The Tech, W20-483.

indefinitely. Curtain is at 8 p.m. on Wednesday and Thursday, at 7 and 10 p.m. on Friday and Saturday, and at 3 and 6 p.m. on Sunday. Tickets \$35 to \$45. Call 426-6912 for tickets and information on how to see the show for free by ushering.

Shear Madness

Charles Playhouse Stage II, 74 Warrenton Street, Boston (426-5225), indefinitely. Curtain is at 8 p.m. Tuesday through Friday, at 6:30 and 9:30 p.m. on Saturday, and at 3 and 7:30 p.m. on Sunday. Tickets \$30-34.

1999 Out on the Edge Festival of Lesbian & Gay Theater

At the TheaterZone, 100 Captains Row #306, Chelsea, MA 02150, (617) 887-2336. All performances will be held at the BCA Theater, Boston Center for the Arts, 539 Tremont Street, accessible by both the Orange and Green MBTA lines. Call theater for ticket prices and reservations.

Wild Nights

Sept. 10, 11 at 8:00 p.m., Sept. 12 at 2:00 p.m. With Emily by Madeleine Olnek, directed by Olnek & Stormy Brandenberger featuring Deb Margolin as Emily Dickinson. The Theater Offensive is proud to present Olnek's newest red-hot romp. The Village Voice declared that star "Deb Margolin's Emily is fabulously unstrung, provoking frequent laughs with her pop-eyed edge of hysteria." Thirty characters, songs and dances, and a peek at the action underneath Emily's hoop skirt!

Before I Disappear

Sept. 10, 11 at 10:00 p.m., Sept. 12 at 7:00 p.m., with musical director Andrew Azzarello. Recently featured Greg Louganis on stage. Billings' hit musical show is a classic, heart-warming, autobiographical story of a little boy who grows up to marry his high school sweetheart... except that by then they're both lesbians. Complete with drugs, drag shows, tricks, and triumphs.

Exhibits

Isabella Stewart Gardner Museum

280 The Fenway, Boston, (566-1401), Tues.-Sun. 11 a.m.-5 p.m. Admission \$10, \$7 for seniors, \$5 for students with ID (\$3 on Wed.), free for children under 18. The museum, built in the style of a 15th-century Venetian palace, houses more than 2500 art objects, with emphasis on Italian Renaissance and 17th-century Dutch works. Among the highlights are works by Rembrandt, Botticelli, Raphael, Titian, and Whistler. Guided tours given Fridays at 2:30 p.m.

Museum of Fine Arts

465 Huntington Ave., Boston, (267-9300), Mon.-Tues., 10 a.m.-4:45 p.m.; Wed., 10 a.m.-9:45 p.m.; Thurs.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., 10 a.m.-5:45 p.m. West Wing open Thurs.-Fri. until 9:45 p.m. Admission free with MIT ID, otherwise \$10, \$8 for students and seniors, children under 17 free; \$2 after 5 p.m. Thurs.-Fri., free Wed. after 4 p.m. Mon.-Fri.: introductory walks through all collections begin

at 10:30 a.m. and 1:30 p.m.; "Asian, Egyptian, and Classical Walks" begin at 11:30 a.m.; "American Painting and Decorative Arts Walks" begin at 12:30 p.m.; "European Painting and Decorative Arts Walks" begin at 2:30 p.m.; Introductory tours are also offered Sat. at 11 a.m. and 1:30 p.m. Permanent Gallery Installations: "Late Gothic Gallery," featuring a restored 15th-century stained glass window from Hampton Court, 14th- and 15th-century stone, alabaster, and polychrome wood sculptures from France and the Netherlands; "Mummy Mask Gallery," a newly renovated Egyptian gallery, features primitive masks dating from as far back as 2500 B.C.; "European Decorative Arts from 1950 to the Present"; "John Singer Sargent: Studies for MFA and Boston Public Library Murals." Gallery lectures are free with museum admission.

Museum of Our National Heritage

33 Marrett Rd., Lexington, 02421. (781-861-6559). Mon.-Sat. 10 a.m.-5 p.m.; Sun. 12 p.m.-5 p.m. Admission free. The Museum presents an exhibition of 93 rare and beautiful photographs drawn from the celebrated collection discovered in the attic of the Medford Historical Society in 1990. One of the most extensive and well-preserved collections of Civil War photographs to survive, the Medford pictures are nationally known for their breadth and depth of subject matter. Through Nov. 14.

Museum of Science

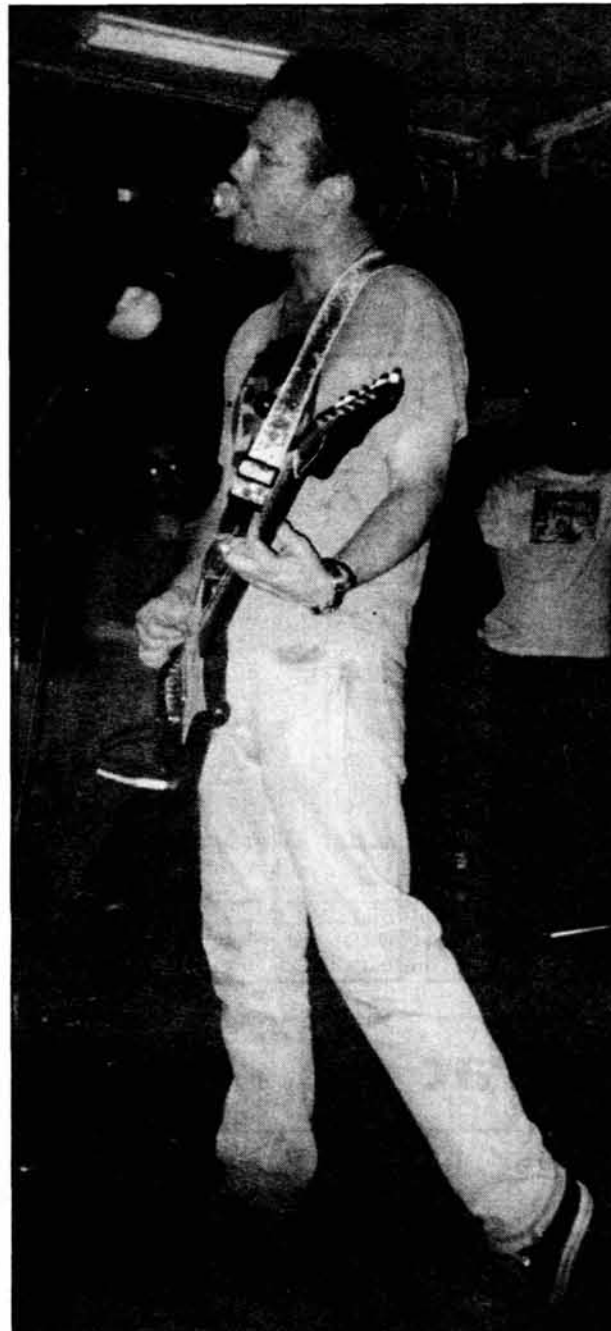
Science Park, Boston, (723-2500), Daily, 9 a.m.-5 p.m.; Fri., 9 a.m.-9 p.m.; Sat.-Sun., 9 a.m.-5 p.m. Admission free with MIT ID, otherwise \$9, \$7 for children 3-14 and seniors. The Museum features the theater of electricity (with indoor thunder-and-lightning shows daily) and more than 600 hands-on exhibits. Ongoing: "Discovery Center"; "Investigate! A See-For-Yourself Exhibit"; "Science in the Park: Playing with Forces and Motion"; "Seeing Is Deceiving." Ongoing: "Everest: Roof of the World"; "Living on the Edge." Admission to Omni, laser, and planetarium shows is \$7.50, \$5.50 for children and seniors. Now showing: "Laser Depeche Mode," Sun., 8 p.m.; "Laser Offspring," Thurs.-Sat., 8 p.m.; "Laser Rush," Sun., 9:15; "Laser Beastie Boys," Thurs.-Sat., 9:15 p.m.; "Laser Floyd's Wall," Fri.-Sat., 10:30 p.m.; "Friday Night Stargazing," Fri., 8:30 p.m.; "Welcome to the Universe," daily; "Quest for Contact: Are We Alone?" daily.

Commonwealth Museum

220 Morrissey Blvd., Boston, 02125. Located across from the JFK Library. Hours: M-F 9-5, S 9-3. Admission is free. For more info. or to arrange a tour, call 617-727-9268.

The Archaeology of the Central Artery Project: Highway to the Past

The exhibit focuses on life in Colonial Boston as interpreted through artifacts recovered from the "Big Dig" before the construction began. Artifacts and information on display examine leisure activities, tavern life, the life of three colonial



REBECCA LOH—THE TECH

I pity the fool who misses The Mr. T Experience. Led by Dr. Frank, MTX will be performing at The Middle East next Friday.

women, and Native Americans.

Other Events

The End of the World hosted by Crash 22

Oct. 2, 1:00 p.m. to 1:30 a.m. at The Revolving Museum (288-300 A St., Boston, MA) A millenium-end arts explosion to benefit AIDS Action. Boston-based band Crash 22 will host a charity event at the Revolving Museum designed to infuse new life into the Boston Arts community and to benefit the AIDS Action Committee. The twelve-hour event will feature live music (including the Allstonians, Jess Klein, and others), visual art, readings from writers and poets, film, fashion, and interactive events. The event is co-sponsored by WBCN 104.1 FM and Tremont Ale. Tickets \$15 available at the door or by calling 617-868-0198.

Ringling Bros. and Barnum and Bailey

Ticketmaster 931-2000.
Oct. 15-24. "The Greatest Show on Earth" is returning to the FleetCenter. Fun for the whole family! \$35 (VIP), \$25, \$15 and \$10.

The Dance Complex

526 Massachusetts Ave., Cambridge, MA, 02139, (617) 547-9363.

Sept. 19 at 5 p.m. Recycled Lives. New and recent works by Nancy Marsh. \$5.

Oct. 15, 16 at 8 p.m. debrabluth/jesterly. A multimedia performance event.

Herbert Hoover: Examining the Evidence

Sept. 13 at the John F. Kennedy Library and Museum (Columbia Point, Boston, MA, 02125). A one-day conference exploring the life, the career, and the myths surrounding the 31st President of the United States. From 8:30 a.m. to 3:30 p.m. Includes the lectures "Herbert Hoover: Political Orphan," "Hoover and the Progressive Ideal," "Hoover Confronts the Great Depression," and "Hoover's Unlikely Friendships: Joseph P. Kennedy and Harry S. Truman," plus others. Free to the public, but reservations are recommended. For reservations or more information, call (617) 929-4571.

Films of Marcello Mastroianni

At the Museum of Fine Arts, Boston, 02115. For tickets and more information, call 369-3770. Tickets are \$7, \$6 MFA members, seniors, students, unless otherwise noted.

White Knights by Luchino Visconti (Italy/France, *Le notti bianche*,

1957, 107 min.). Visconti set this Dostoevsky story (later adapted by Pyriev and Bresson) in contemporary Italy, imbuing it with the look and movement of dreams. Shy Mastroianni falls for a strange, sweet girl (Maria Schell) who spends her time yearning for a sailor (Jean Marais) who promised to return after a year had passed. Sep. 10.

La Notte by Michelangelo Antonioni (1961, 122 min.). The second film in Antonioni's trilogy (along with *L'Avventura* and *L'Eclisse*) on what he called "the great emotional sickness" of the era. *La Notte* is widely acclaimed as one of the finest films in cinematic history. Mastroianni plays a famous writer who feels his talents are completely spent; Jeanne Moreau plays his disenchanted wife. The film tracks a day in their life from an afternoon visit to a dying friend through an all-night literary party. Sep. 15, 16.

La Dolce Vita by Federico Fellini (1960, 174 min.). Sep. 18.

Enrico IV by Marco Bellochio (1984, 95 min.). Sep. 23.

"Sargent Summer" in Boston

Local cultural institutions present exhibitions and programmes about the masterful American artist John Singer Sargent (1856-1925).

Isabella Stewart Gardner Museum

Through Sep. 26: *Sargent: The Late Landscapes*: The exhibit represents the first in-depth exploration of an overlooked aspect of the artist's career. Late in his life, Sargent began refusing portrait commissions to paint landscapes professionally. The fourteen paintings and watercolors are taken from collections throughout the United States and Europe.

Museum of Fine Arts

Through Sep. 26: An exhibit of 160 Sargent works, including his finest oils, watercolors, and studies for murals - some never before exhibited. In collaboration with the Tate Gallery, London, and the National Gallery of Art, Washington, the exhibit will feature portraits of influential figures of the time, including Monet, Rockefeller, Robert Louis Stevenson, and Isabella Stewart Gardner. To coincide with the exhibition, the MFA is restoring its famous Sargent murals, begun in 1916. For more info., call 267-9300.

The Boston Public Library Continuing each Sat. through Sep.: Tours of Sargent's murals in the library and talks on his life.

Jeff Robinson Trio: Performance and Poetry Jam

Oct. 9, 8 p.m. at the Cambridge Center for Adult Education, Blacksmith House, 56 Brattle, Cambridge, MA. The Jeff Robinson Trio will be performing their critically acclaimed CD entitled *Getting Fixed*, as well as hosting an open mike poetry jam. The trio is receiving wide acclaim for its music and jazz poetry projects. Tickets: \$5. Call (617) 547-6789 for more information.

Chang-rae Lee Reading

Riverhead Books is pleased to announce that Chang-rae Lee, author of the critically acclaimed *Native Speaker*, will be coming to Boston on Friday, October 1 as part of a national tour to promote his new book, *A Gesture Life*. Lee will read from the book at Wordsworth (30 Brattle Street, Cambridge) at 6 pm. Reception open to the public at 5.

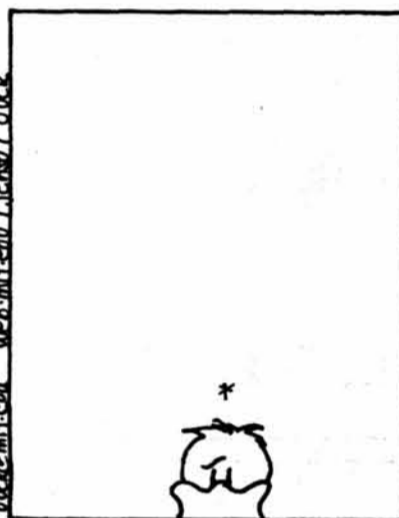
The Samaritans 5K Run/Walk

Oct. 16: At 10 a.m., first annual Run/Walk along the Charles River, designed to boost awareness about suicide prevention, and to raise funds for the only suicide prevention center in Greater Boston. All proceeds from the event will be used to benefit The Samaritans' supportive and life-saving services. Prizes given to the top finishers of various age categories, and first 250 registrants will receive complimentary t-shirts. Pre-reg. fee: \$12. For more info., call 617-536-2460.

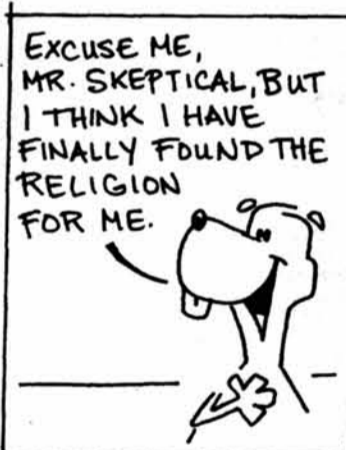


Down with Science

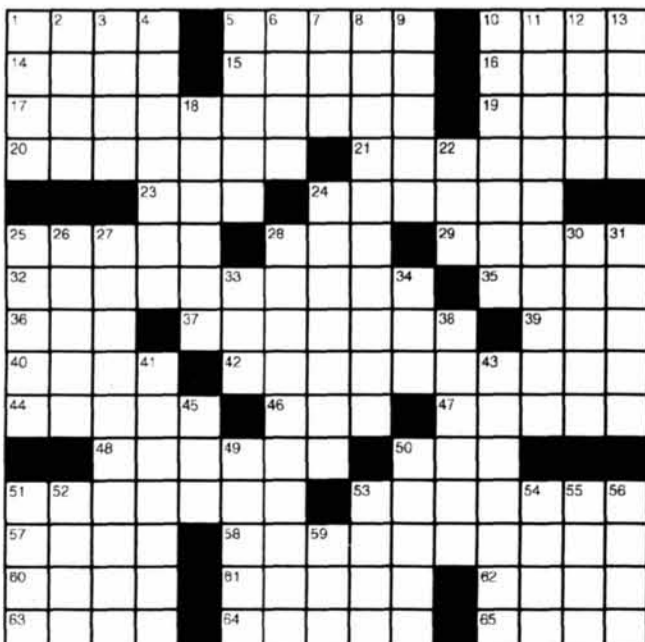
by Jennifer DiMase



the crass rat



Crossword Puzzle



ACROSS

- 1 Tragic fate
- 5 Large parrot
- 10 Very French
- 14 Mobile starter?
- 15 Old World lizard
- 16 Disorderly retreat
- 17 Having three sides
- 19 Sainly glow
- 20 Categorizes
- 21 Doesn't have to
- 23 Golf-hole starting point
- 24 Did some light cleaning
- 25 ___ and the Argonauts
- 28 Unhappiness
- 29 Restrains
- 32 Heights
- 35 Winnie the ___
- 36 Religious prohibition
- 37 Lampoons
- 39 Lingerie purchase
- 40 Appear to be

DOWN

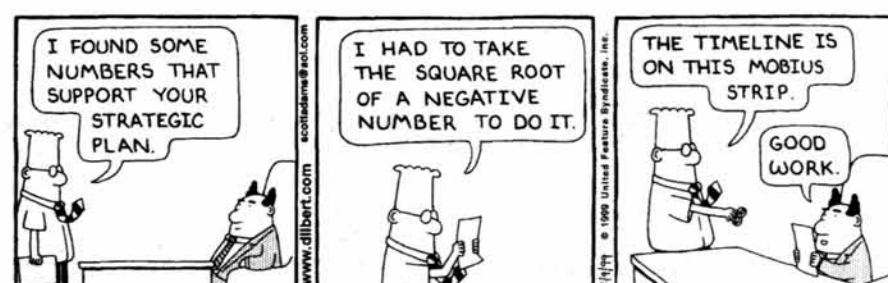
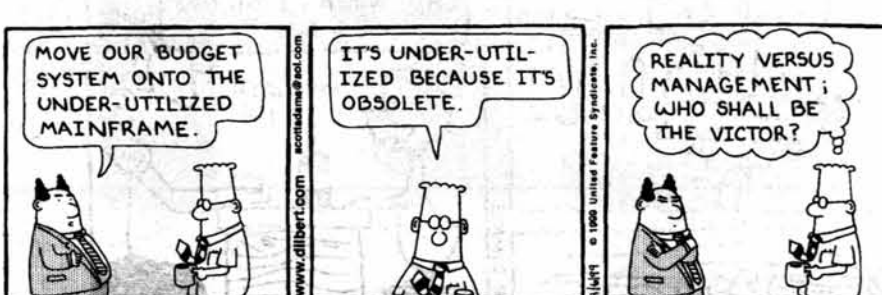
- 1 Computer input
- 2 Yours and mine
- 3 "The Dock of the Bay" singer
- 4 Kind of cocktail?
- 5 Picture border
- 6 Matures
- 7 Ford or Dodge, e.g.
- 8 Stenographers
- 9 Cardiff's country
- 10 Exchange for a newer model
- 11 Tournament ty-
- 12 Continental prefix
- 13 Sports fig.
- 18 Showplaces
- 22 More indicator, briefly
- 24 Scribbled
- 25 Singer Colter
- 26 Visitor from space
- 27 Dakar populac-
- 28 Defeat, but just barely
- 30 Dullards
- 31 Cast a shadow
- 33 Darjeeling or pekoe
- 34 Hoagie
- 38 Affected individual
- 41 18th-century headwear
- 43 Resolute

- 45 Make an attempt
- 49 Vitality
- 50 Medley meals
- 51 Sunken fence
- 52 Part of U.A.E.
- 53 Roe source
- 54 6/6/44 remembrance
- 55 Western lawman Wyatt
- 56 Unit of force
- 59 Definite article

Today's Solution

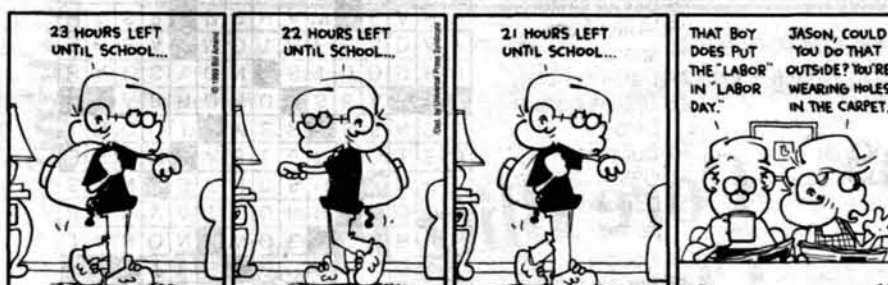
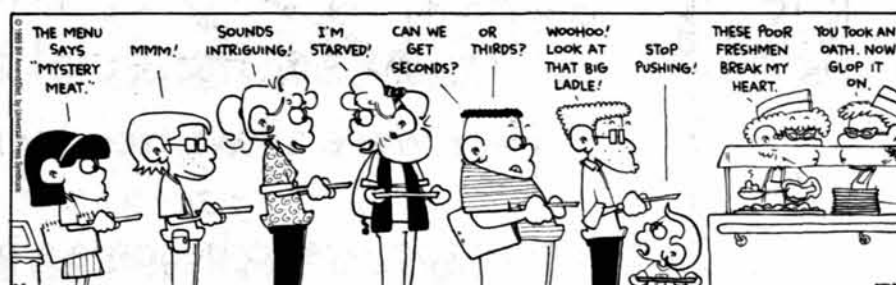
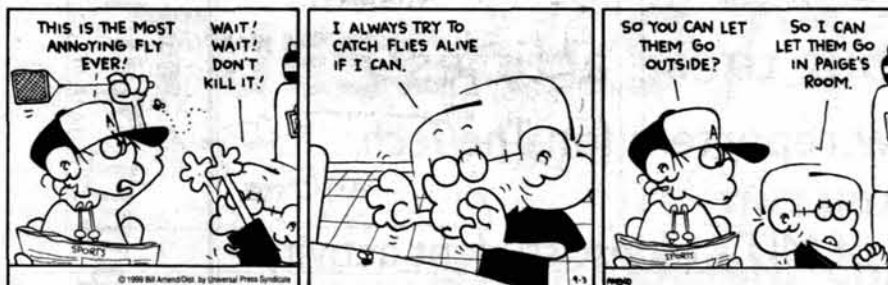


Dilbert® by Scott Adams



FoxTrot

by Bill Amend



TechCalendar

Visit and add events to TechCalendar online at <http://tech-calendar.mit.edu>

TechCalendar appears in each issue of *The Tech* and features events for members of the MIT community. *The Tech* makes no guarantees as to the accuracy of this information, and *The Tech* shall not be held liable for any losses, including, but not limited to, damages resulting from attendance of an event. Contact information for all events is available from the TechCalendar web page.

Friday's Events

- 8:00 a.m. - 5:00 p.m. - **Book Exchange.** Come buy and sell books at the APO Book Exchange. W20-West Lounge (2nd Flr). Sponsor: Alpha Phi Omega.
- 5:00 - 8:00 p.m. - **European Club Welcome BBQ.** Join new and current members of the European Club for food, drinks, and stimulating conversation. Kresge BBQ pits. Sponsor: European Club.
- 7:00 p.m. - 12:30 a.m. **MIT Anime Club Showing.** 7:00 *Slayers Next 1 - 5* (subtitled); 9:30 *Ghost in The Shell* (DVD format) (subtitled); 11:15 *Yu Yu Hakusho 1 - 3* (subtitled). Free! Stop by anytime and bring your friends. E51-335. Sponsor: Anime Club.
- 7:00 p.m. - **Entrapment.** Presented with DTS Digital Sound. Admission \$2.50. Room 26-100. Sponsor: LSC.
- 7:30 p.m. - **His Gal Friday (1940).** Part of the LSC Classics Series. Admission \$2.50. Room 10-250. Sponsor: LSC.
- 10:00 p.m. - **Entrapment.** Presented in DTS Digital Sound. Admission \$2.50. Room 26-100. Sponsor: LSC.

Saturday's Events

- 3:00 - 8:00 p.m. - **Graduate Student Whale Watch.** Open to all incoming graduate students. Rowes Wharf. Sponsor: Graduate Student Council.
- 7:00 p.m. - **Shakespeare in Love.** Come see the movie that won 8 Oscar awards, including Best Picture! Presented with DTS Digital Sound. Admission \$2.50. Room 26-100. Sponsor: LSC.
- 10:00 p.m. - **Shakespeare in Love.** Come see the movie that won 8 Oscar awards, including Best Picture! Presented with DTS Digital Sound. Admission \$2.50. Room 26-100. Sponsor: LSC.

Sunday's Events

- 1:30 - 3:30 p.m. - **LSC Open House.** Drop by and see how we show movies in 26-100. Also, find out about how you can help our lecture program. Free popcorn and soda! Room 26-100. Sponsor: LSC.
- 2:00 - 5:00 p.m. - **The Tech Open House.** Come and find out about MIT's Oldest and Largest Newspaper. We have openings in all departments. Free tosci's, and stay for dinner. Student Center, Room 483. Sponsor: The Tech.
- 4:00 p.m. - **The Matrix.** Held over by popular demand! Come see the movie that

crowds enjoyed on Reg. Day. Presented with awesome DTS Digital Sound. Free admission for new students. Admission \$2.50. 2 hours 14 minutes. Room 26-100. Sponsor: LSC.

7:00 p.m. - **Entrapment.** Presented with DTS Digital Sound. Admission \$2.50. Room 26-100. Sponsor: LSC.

10:00 p.m. - **Shakespeare in Love.** Come see the movie that won 8 Oscar awards, including Best Picture! Presented with DTS Digital Sound. Admission \$2.50. Room 26-100. Sponsor: LSC.

Monday's Events

- 10:00 a.m. - 3:00 p.m. - **MIT Libraries Book Sale.** Engineering, Computer Science, Art, Architecture, Urban Studies, Miscellaneous Science books and more at low prices. Free materials in every sale. Proceeds support the Libraries Preservation Fund. MIT community only. Bush Room, 10-105. Sponsor: MIT Libraries Gifts Office.
- 4:15 p.m. - **Gamma-Ray Bursts from Rotating Black Holes.** Professor Maurice van Putten, Department of Mathematics, M.I.T. Applied Mathematics Colloquium. Refreshments, 3:30 p.m., Room 2-349. Room 2-105.
- 4:30 p.m. - **Fall Orientation.** Go to Japan and work or do research—all expenses paid. Gain international experience and hone your skills. Student Center, Mezzanine Lounge. Sponsor: MIT Japan Program.
- 7:00 p.m. - **LSC New Member Sign Up.** Help us show lectures to the MIT Community or to project our movies. We also need help selling refreshments and running our weekly large events. Student Center, Mezzanine Lounge. Sponsor: LSC.

Tuesday's Events

- 2:30 p.m. - **Generation of Sand Bars and Sediment/wave Interaction.** Jie Yu, Department of Civil and Environmental Engineering, M.I.T. Physical Mathematics Seminar. Refreshments, 3:30 p.m., Room 2-349. Room 2-338.
- 4:00 p.m. - **Biasing Circuits for Analog ICs.** Robert Dobkin, Linear Technology. MTL VLSI Seminar. 1 hour. Refreshments in Room 34-101 at 3:30 p.m. Room 34-101.
- 4:30 p.m. - **Fall Orientation.** Go to China and work or do research—all expense paid. Find out more at our fall orientation. Student Center, Mezzanine Lounge. Sponsor: MIT China Program.

Despite Slow Start, FSILGs
Enjoy Record Pledging

FSILGs Explore Non-Residential
Pledging to Prepare for Rush '01

'Sex Matters' Changes
Freshman's Viewpoints

MIT Moves Up to Third in U.S. News Ranking

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PAUL DEMAKIS, MASS. STATE REP.

KEN REEVES, CAMBRIDGE CITY COUNCILOR

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ERIK SNOWBERG, MIT STUDENT

MIKE ROSS, FORMER BU STUDENT



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Despite Slow Start, FSILGs Enjoy Record Pledging

By Aurora Schmidt
STAFF REPORTER

Despite early predictions of a slow rush, 386 students pledged fraternities and independent living groups as of Wednesday.

"This was the highest total of pledges/affiliates for ILGs in the 12 rushes since I've worked at MIT,"

said Neal H. Dorow, assistant dean of residence life and student life programs.

In previous years the number of new students rushing fraternities and independent living groups was on the decline. Entering students from 1995 and 1996 accepted more than 380 bids in both years.

However, bid totals in the following two years fell to 362 in 1997 and 316 in 1998. This year's rush was a break from the trend with a recovery from the previous years' low bid totals.

The increase was more significant especially because the number of freshman in the entering

class was lower than in previous years, added Dorow, who serves as the adviser to fraternities, sororities, and independent living groups.

In a press release, the Interfraternity Council attributed the increase in pledging to cooperation between FSILGs during rush.

"This year's success is evidence of the true community in the FSILG system," said IFC President Micheal V. Trupiano '00.

Besides the 386 students becoming residential FSILG members, five students pledged fraternities non-residentially and 116 females joined sororities.

1999 Rush Results

Alpha Delta Phi	11
Alpha Epsilon Pi	15
Alpha Tau Omega	12
Beta Theta Pi	11
Chi Phi	18
Delta Kappa Epsilon	13
Delta Tau Delta	17
Delta Upsilon	15
Epsilon Theta	8
Fenway House	5
Kappa Sigma	17
Lambda Chi Alpha	13
Nu Delta	9
Number 6 Club	21
Phi Beta Epsilon	10
Phi Delta Theta	11
pika	5
Phi Kappa Sigma	11
Phi Kappa Theta	10
Pi Lambda Phi	7
Phi Sigma Kappa	18
Sigma Alpha Epsilon	13
Sigma Chi	8
Student House	8
Sigma Nu	7
Sigma Phi Epsilon	6
Theta Chi	5
Theta Delta Chi	8
Tau Epsilon Phi	13
Theta Xi	14
WILG	11
Zeta Beta Tau	15
Zeta Psi	18

SOURCE: NEAL DOROW, ADVISER TO FRATERNITIES, SORORITIES, AND INDEPENDENT LIVING GROUPS

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ROSH HASHANA

REFORM SERVICES

MIT Chapel

Friday, Sept. 10, 6:30 pm
Saturday, Sept. 11, 10:30 am

CONSERVATIVE SERVICES

Kresge Little Theatre

Friday, Sept. 10, 6:30 pm
Saturday, Sept. 11, 8:45 am & 5:45 pm
Sunday, Sept. 12, 8:45 a.m.

- ◆ ROSH HASHANA MEALS will be served at Hillel. Prepayment by Sept. 8 with meal card or cash.
- ◆ YOM KIPPUR is Sept. 19-20. Tickets are required for all Sept. 19 KOL NIDRE SERVICES and are available for students and members of the MIT community. Ticket pickup at MIT Hillel through Sept. 17 and in Lobby 10 on Sept. 8, 9, 15, 16.
- ◆ MIT HILLEL, Building W11 lower level, 253-2982

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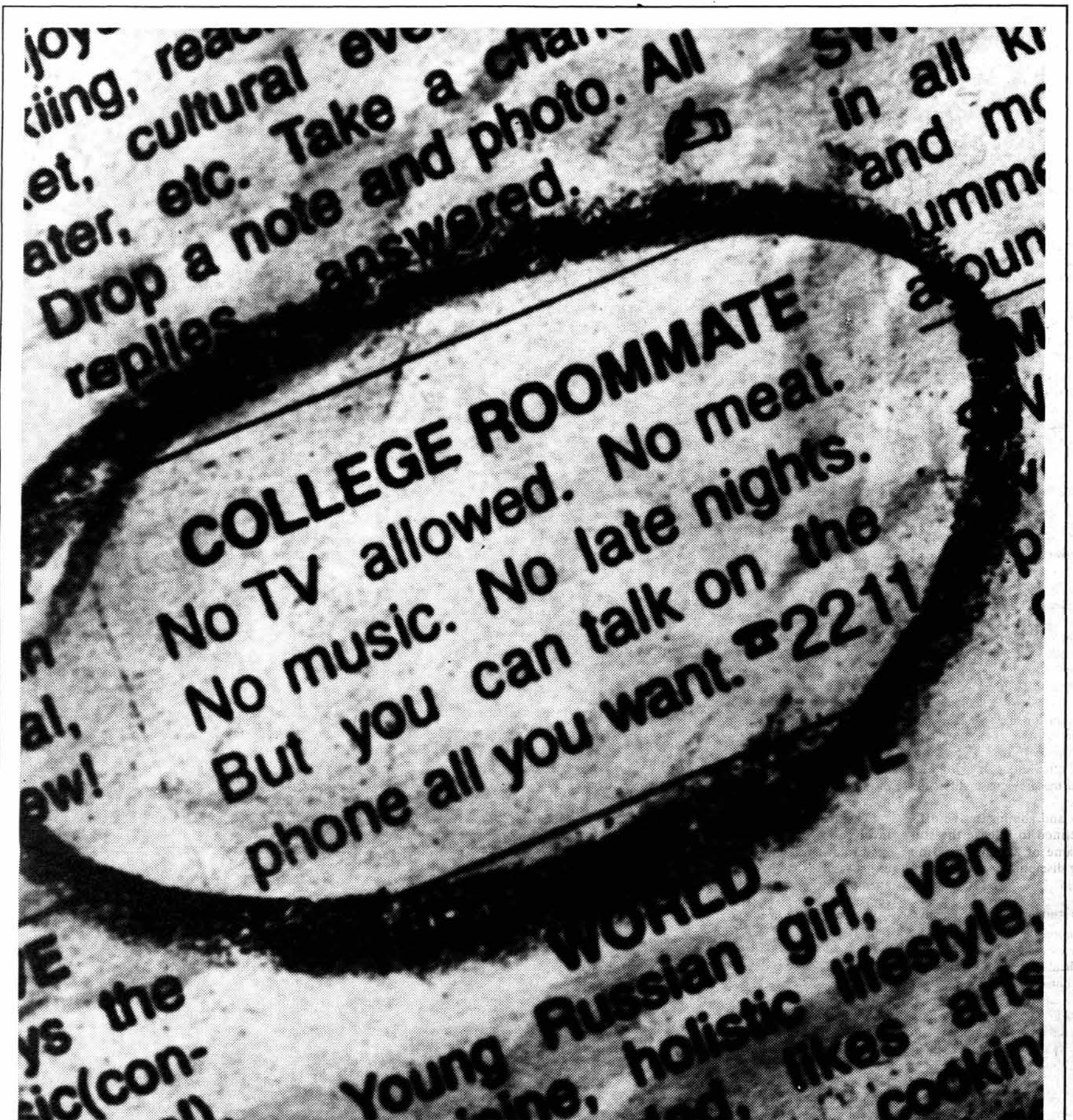
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www.bellatlantic.com/foryourhome

Yoo, DKE, Snowberg Mark Summer 1999

While many members of the community were away for the summer and for Orientation Week, a number of important events occurred which could have significant implications this term and beyond. These stories are reprinted here, in abbreviated form.

MIT revokes diploma; grad sues

A recent MIT graduate is planning to sue the Institute for revoking his diploma for five years, according to his attorney.

The decision is allegedly the product of a Committee on Discipline hearing for Charles Yoo '98, who was the pledge trainer at Phi Gamma Delta when Scott S. Krueger '01 died from alcohol poisoning. Krueger's death has resulted in the review of several MIT policies by the administration.

The COD has refused to comment on the specific case.

Timothy Burke, who is Yoo's attorney, stated that the decision was made after a disciplinary hearing attended by both Yoo and Burke. However, Yoo has said that he had not been formally notified of the decision.

Delta Kappa Epsilon sanctioned

Delta Kappa Epsilon accepted a number of sanctions including a year long ban on alcohol after an Interphase student was found intoxicated at the fraternity's house in July.

The student, a member of the class of 2003 enrolled in the summer program for minority students, was found intoxicated in the DKE house on the morning of July 25 by Campus Police, after drinking at a party held the previous night at the fraternity.

Police and administrative officials declined to release the student's name or any information regarding disciplinary action taken against him.

Simmons student left at med center

A Simmons College student was transported by ambulance from the MIT Medical Center in "intoxicated and unresponsive" condition shortly after 4 a.m. on August 27, according to Campus Police dispatcher logs.

The "student was dropped off in a private car" at the Medical Center, Dean for Undergraduate Education Rosalind H. Williams confirmed. She was taken to Massachusetts General Hospital for treatment and was later released, Williams said.

The individuals who brought the student to the Medical Center left the scene before police arrived, she said. They have not been identified.

Williams said that the Campus Police are investigating the incident and "will be trying to complete [their investigation] shortly."

Details of the incident remained guarded. Chief of Campus Police Anne P. Glavin refused to release additional information regarding the

case, citing the confidentiality of medical records.

Student runs for Cambridge office

MIT student Erik C. Snowberg '99 announced his candidacy for Cambridge City Council during the summer.

Snowberg, who is a *Tech* staffer, would be the first current student elected to the council. He vowed to give students a voice in government.

"This campaign is about getting students re-engaged in the political process," Snowberg said in an address on August 2.

Campaign manager Eric J. Plosky '99, who is a *Tech* editor, said that the campaign will focus on "transforming Cambridge into a place where students and residents are neighbors."

Snowberg's primary campaign goal, however, is to increase student input on issues before local government. Currently, students make up 25 percent of Cambridge's population but have no representation on the nine member city council, leading to a division between students and the community at large.

"Click and Clack" address grads

Pomp and circumstance made way for Click and Clack at MIT's 133rd Commencement on June 4.

Tom and Ray Magliozzi, known as Click and Clack the Tappet brothers to listeners of their National Public Radio show "Car Talk," addressed the over 2,000 members of the graduating class of 1999. Tom and Ray, alumni of the class of '58 and '72, respectively, advised students to use their "right brain" and take time out of their lives to have fun.

The message: "Never get so involved in your work that you forget to have fun," as Ray said. Or expressed as a mantra the two attempted to incite the graduates to recite: "unencumbered by the thought process."

1,056 freshmen arrive on campus

The members of this year's incoming freshman class arrived at MIT by August 25 for one of the last traditional Orientation Weeks, as the Institute implements policies created in the aftermath of the alcohol-related death of Scott S. Krueger '01 two years ago.

In the two weeks following their arrival, freshmen were given the opportunity to learn about MIT's plethora of residential options, student activities, athletics programs, resources, and academics. Since many upperclassmen had not yet returned, Orientation also provided the chance for freshmen to easily meet other members of their class and slowly become acclimated to the Institute's culture.

With 1,056 members, there are slightly more students in the class of 2003 than in the preceding class.

TRUMAN SCHOLARSHIPS Informational Meeting

Wednesday, September 15, 1999
4:00 p.m., Room E51-275

Are you considering a career in government, education, or other public service sector? Find out how you can apply for a \$30,000 scholarship during the fall of your junior year. Scholarships are awarded to **juniors** for use during senior year and graduate school.

Professor Lora Wildenthal, MIT's Truman faculty representative, will provide information regarding requirements and the application process.

If you are a U.S. citizen and in the top half of your class, you may be eligible to apply.

For more information, please contact the History Office at 253-4965, or visit the Truman Scholarship Foundation web site at <http://www.truman.gov/>.

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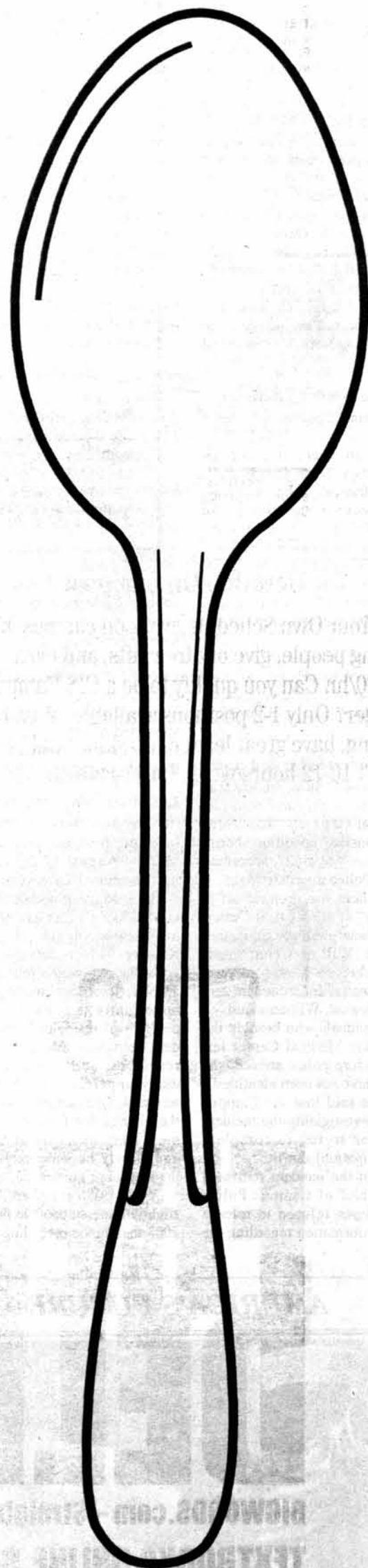
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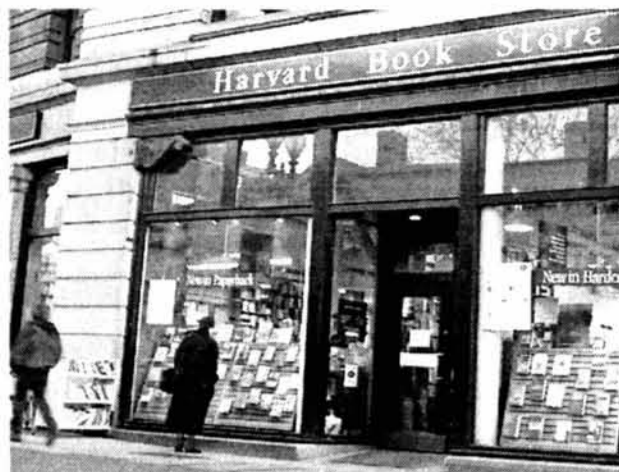
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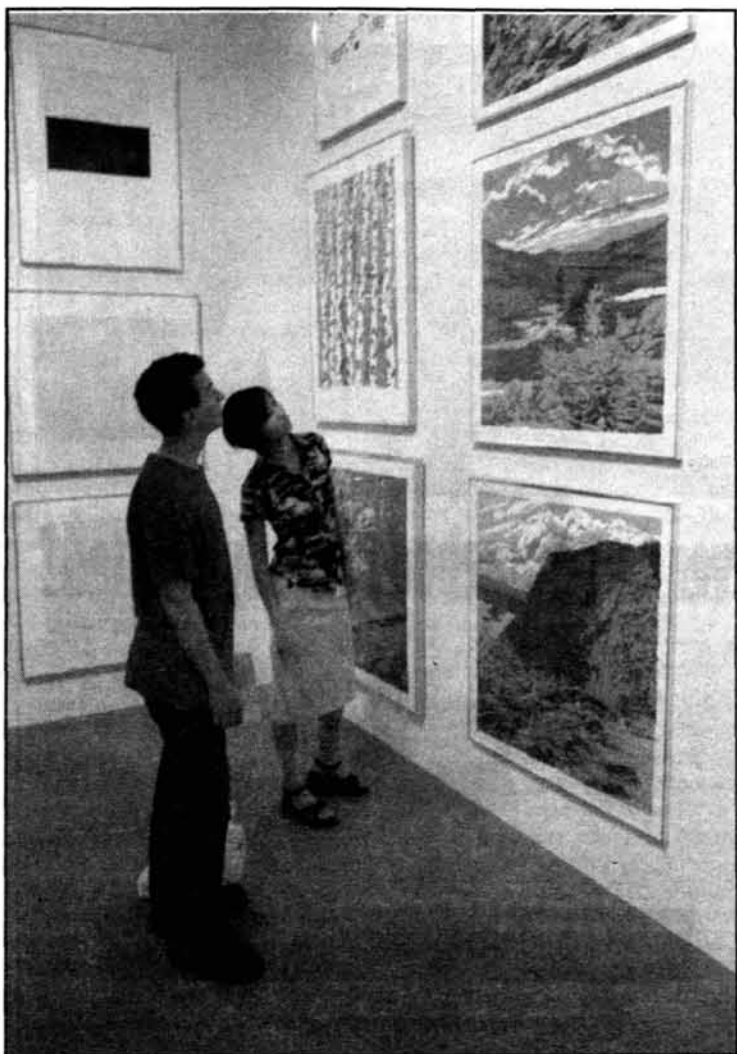


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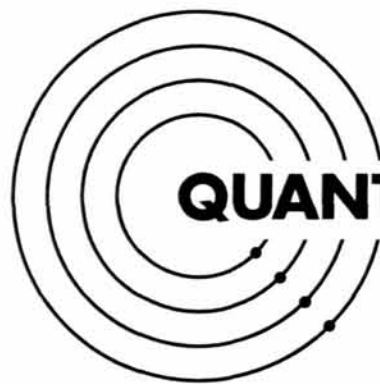
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After Dorm Lottery, Many Are Crowded

By Kristen Landino
ASSOCIATE NEWS EDITOR

Despite an increase in fraternity and independent living group pledges this year, the decrease in on-campus rooms caused by Baker House renovations and Tang Hall displacements has forced more crowding than in recent years.

Around 170 rooms have been crowded this year, a significant increase from the previous year, according to Phillip M. Bernard, program director of residential life. Twenty spaces were lost in Baker due to the renovations and 53 students previously living in Tang were placed back into the housing system, causing a more severe housing shortage than in previous years.

Initially, 25 students did not receive housing assignments in the lottery. However, all of these students had been assigned to a dormitory by 1 p.m. on Thursday.

"At the time the lottery was run, about 280 students had pledged FSLIGs, but 100 more have pledged since then, freeing up more spaces for students," Bernard said.

Crowding of this magnitude is not uncommon in the MIT housing system. According to Bernard, record years of crowding saw more than 220 crowded rooms.

Dormitory lottery runs poorly

Housing assignments for the dormitory lottery this year were posted on the web a few hours after the expected time. Students' choices were not optimized when run through the algorithm, and some received assignments as low as their sixth choice.

According to creator by Eliot Sabath-Levitt '89, problems arose largely to the complexity of the data set.

"The distribution of the available population pool matched the distribution of spaces very poorly. This is supported by the fact that other runs of the algorithm with wider or more closely matched distributions produced better results more quickly. In broadest terms, this means that people didn't choose to live in the spaces that were available in the numbers that were necessary to distribute assignments well," Sabath-Levitt said.

"I'm not sure why there were problems with the lottery this year. Our test data gave us better results with last year's parameters. When we ran the lottery live, it ran slower than it had in tests, and we didn't

have the time to vary the results a lot," Bernard said.

Lack of time was another issue which hampered lottery optimization and increased dorm crowding. In past years, the administrators had three full days after bids were extended to run the lottery. This system allowed more freshmen to pledge fraternities before the lottery ran, thus decreasing the number of students inputted to the algorithm.

The decrease in time was largely due to schedule changes in Orientation.

Algorithm not source of problem

The new algorithm used in the lottery this year was sound, according to Bernard and Sabath-Levitt.

"As far as I am aware, there is no functional error in the code for this year's lottery program," said Sabath-Levitt.

Problems arose largely due to the administration's unfamiliarity and the lack of testing with the system.

"The genetic algorithm used this year was a lot more advanced than previous year's, I don't think we used it to its capability. It was certainly better than the previous algorithm used. Hopefully, we will use the same type of algorithm to run the lottery next year, and that we learn from what happened this past year," Bernard said.

Student creates second lottery

Freshmen dissatisfied with their housing assignments can visit a website created by Brian T. Sniffen '00 designed to match up students wishing to swap rooms.

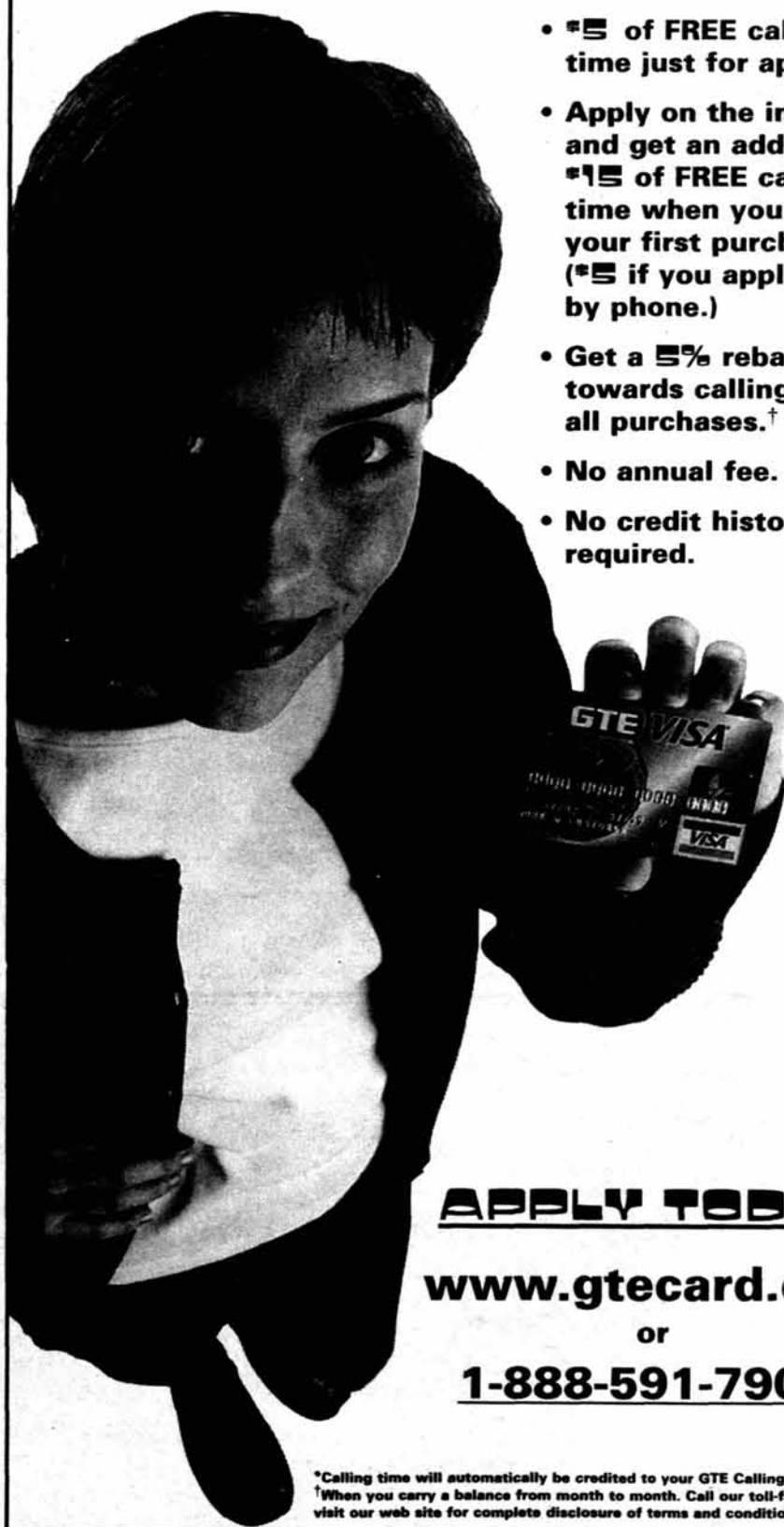
This "lottery" is done by hand and only accepts trades considered beneficial for both parties. Only suggestions are made; students are not obligated to make the trade if they do not wish to do so.

The alternative lottery takes into account how low your current dormitory was in your original preference list submitted to the dormitory lottery. In other words, students who got their sixth choice in the lottery are considered to be a priority.

Freshman can choose several dorms which they would prefer to live in and rank one of these choices first. Students can also specify whether they would prefer their roommate to be of the same gender.

The correction lottery can be found at <http://istari.mit.edu/froshpref>.

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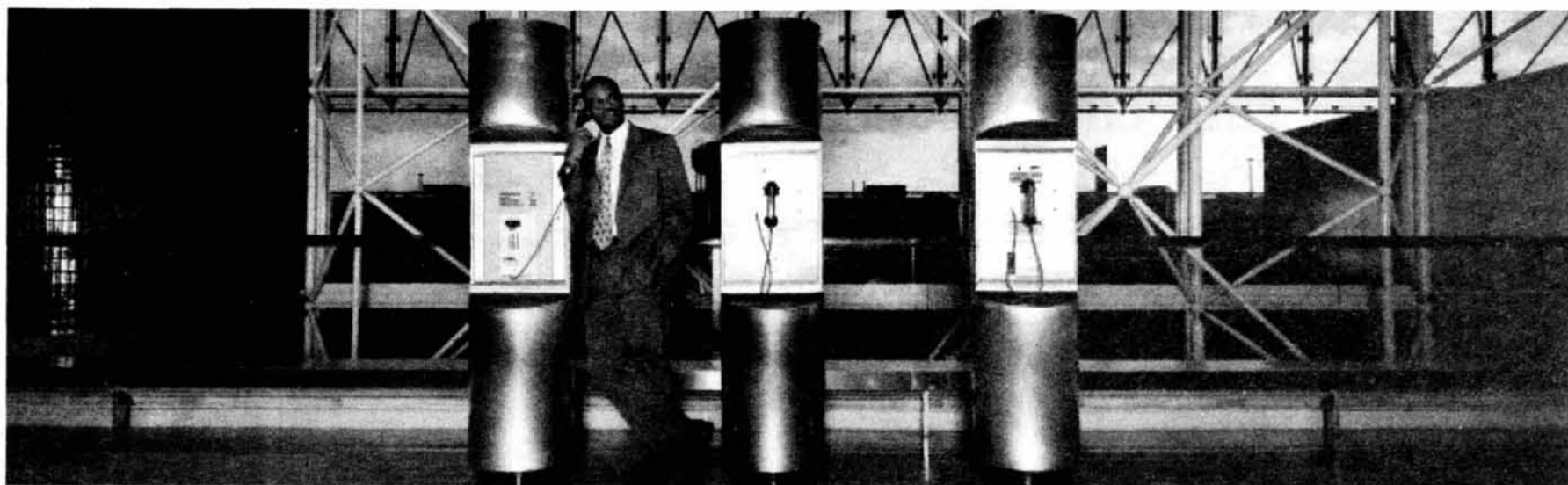


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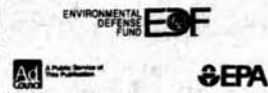
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Sophomores Can Be Forced Off-Campus, Some Say

RSSC, from Page 1

have either pledged an FSILG or lotteried into a dormitory by March 31. Students would move into FSILGs for the start of their sophomore year, as originally proposed.

Committee Chair William J. Hecht '61 said that the committee thought moving and extending rush would allow for a more thoughtful, informed decision about residence selection.

Attendees at a discussion forum held Wednesday, including students, faculty, and even committee members themselves, expressed concern with the report's admission that second-year students could be forced out of the housing system if the FSILG system does not attract enough residents.

The report states that the Office of the Dean of Students and Undergraduate Education will determine the acceptable crowding level before running the lottery, the report said. Some sophomores, as a result, may receive no dormitory and would be required to find other housing.

"There is a real possibility that upperclass students will be forced to find an apartment against their wishes," said Undergraduate Association President Matthew L. McGann '00.

The last RSSC report was released in April and was received negatively by most of the student population. The group began discussions following a design project held during last year's IAP.

RSSC rescinds Ashdown proposal

The RSSC no longer recommends that Ashdown House be made a primarily freshman hall, nor do they recommend that MacGregor House be made a graduate dormitory.

In addition, the RSSC decided against the creation of a primarily freshman hall. The report states that, "in both cases, we received compelling feedback to convince us that those Phase II recommendations were unwise."

Ashdown residents voiced strong opposition and presented an alternative proposal to the MacGregor-Ashdown switch, while more than 75 percent of MacGregor residents petitioned against the RSSC proposal.

Professor Anne E. McCants, Green Hall Housemaster and RSSC member, said that a number of housemasters she spoke with thought housing a large number of freshman together would be counterproductive.

However, the majority of the committee's recommendations remain unchanged from the original proposal, first presented in April.

Students have mixed reactions

"The final report is, in a sense, a mixed bag," McGann said. McGann applauded the committee's decision to leave Ashdown and MacGregor houses intact, but was concerned with the changes to residence selection.

Throughout Hecht's presenta-

tion, students expressed anger with the RSSC's plans for on-campus residence selection. However, only a handful raised questions about the changes to FSILG rush.

The Interfraternity Council's President's Council was meeting during the majority of Wednesday's presentation.

Several students shared their own experiences with residence selection and how the RSSC proposal would have affected them. Jennifer M. Braun '02 shared an emotional story of how dormitory rush changed her thoughts on living groups, and how friends at Baker House helped her through a difficult time that nearly caused her to transfer to another school.

Some argued the RSSC attempts to solve problems created by the decision to house freshmen on campus in 2001, and that reversing the decision would be simpler than completely changing MIT's residence system.

However, Professor and former President Paul E. Gray '54 said that "it will not happen. Give it up."

Ashdown Housemaster Vernon M. Ingram asked the committee why MIT doesn't simply reduce the size of the freshman class in order to relieve pressure on the housing system. Hecht noted that, while the RSSC did not discuss this as an option, class size was reduced in the

1980s.

Committee member and Associate Dean Andrew M. Eisenmann '70 noted that reducing class size has serious budget implications, as do many of the proposed changes.

"There should be no question that the proposed solutions we're suggesting come with a price tag,"

Hecht said.

Report not yet officially finalized

Hecht noted that the report is not necessarily finalized, with four community feedback meetings scheduled before the report is sent to Chancellor Lawrence S. Bacow '72 on Oct. 1. "We may or may not amend the report; that's our deci-

sion," Hecht said.

The committee will meet with interested students on Sept. 14 in Burton-Connor, on Sept. 15 in East Campus' Talbot Lounge, at Delta Tau Delta on Sept. 22, and in Ashdown House on Sept. 24.

The RSSC's final report can be found at <<http://web.mit.edu/residence/systemdesign/>>.



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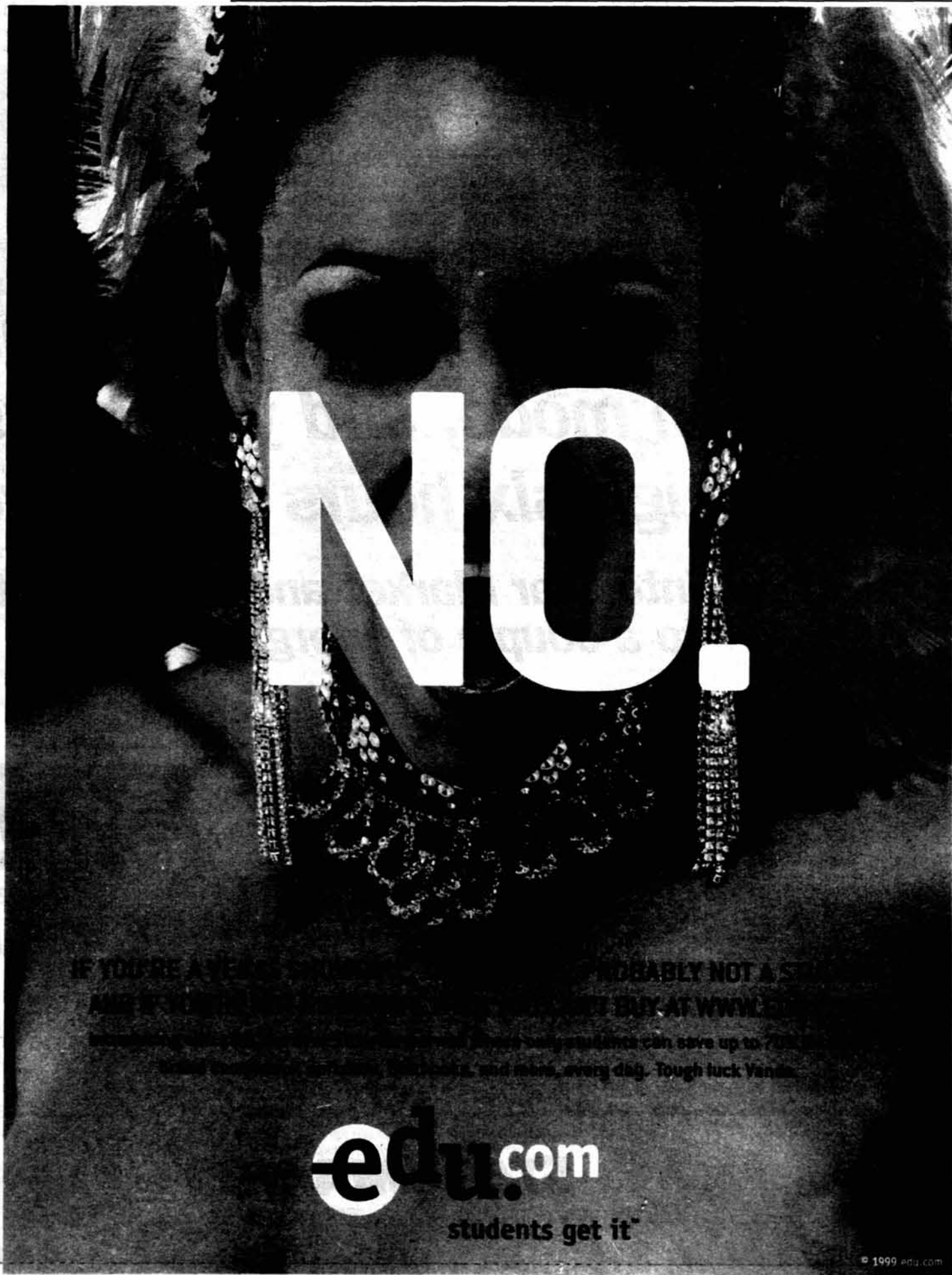
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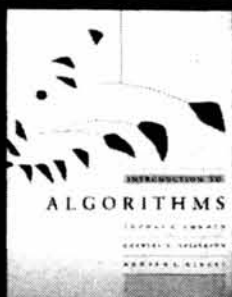
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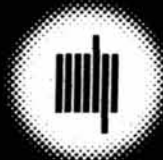
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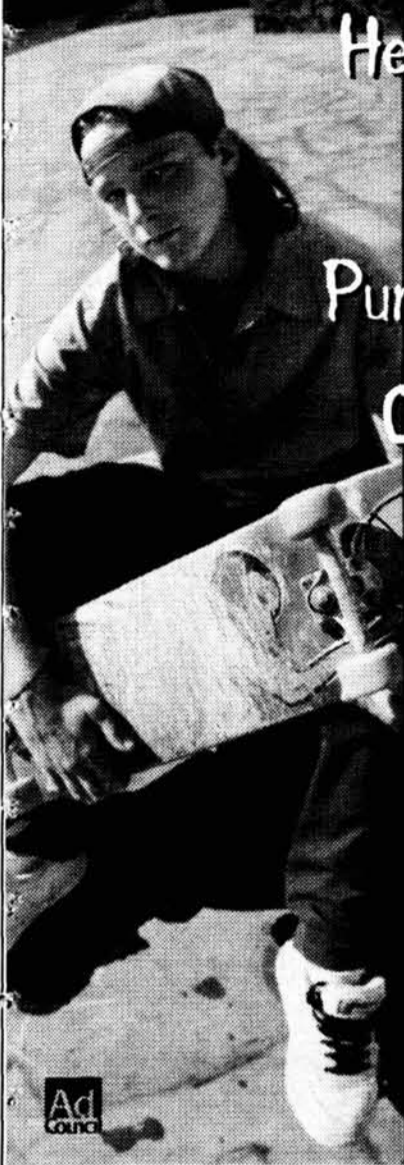
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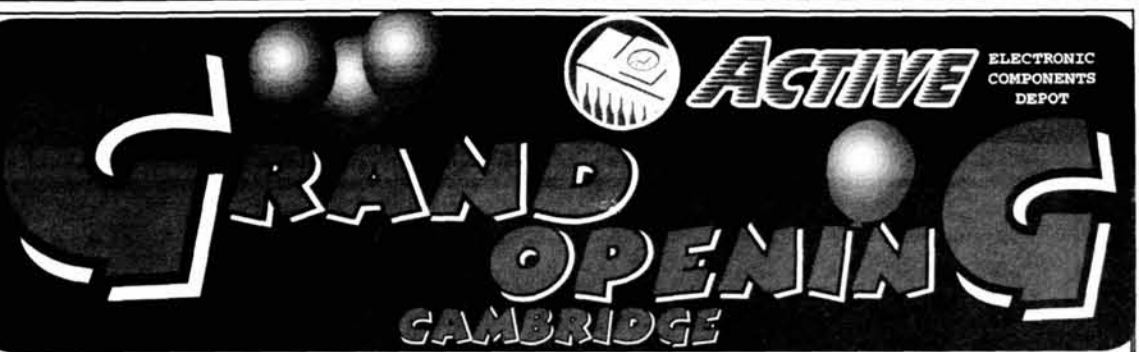
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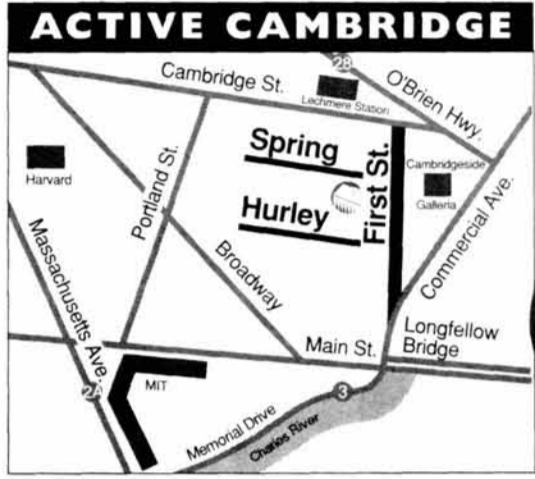
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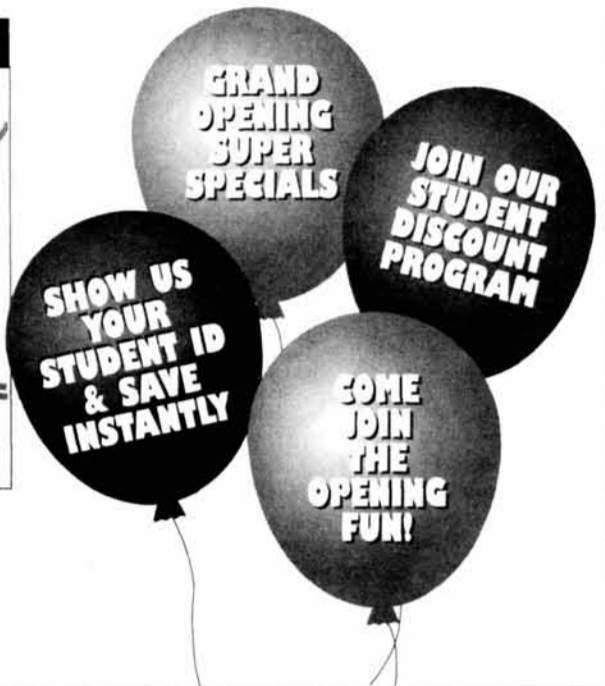
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The Class of 2000, the Graduate Student Council (GSC) and the Society of Women Engineers invite you to the 1st Joint MIT Fall Career Fair. The Fall Career Fair will be a two day event split into undergraduate and graduate recruiting.

Time: 10am - 4pm (9/30 & 10/1)
Place: 2nd floor, Johnson Athletic Center, Building W34.

Resume Submission Begins NOW. Please submit your resume (electronically) to us by Sept. 15, before 5pm. We will compile your resumes into books to be distributed to companies. In addition, the companies will also have access to our database to browse for prospective students. This is a great opportunity not to be missed. For instructions on how to submit your resume, please go to <http://resumes.mit.edu>.

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FUNDING BOARD IMPORTANT DATES

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Professor Baird is a professor at Boston University of Management studying organizational behavior. He is also involved with the Boston University Leadership Institute. He has appeared at the Institute twice with his outstanding speech on this topic in spring of 1996 and spring of 1997.

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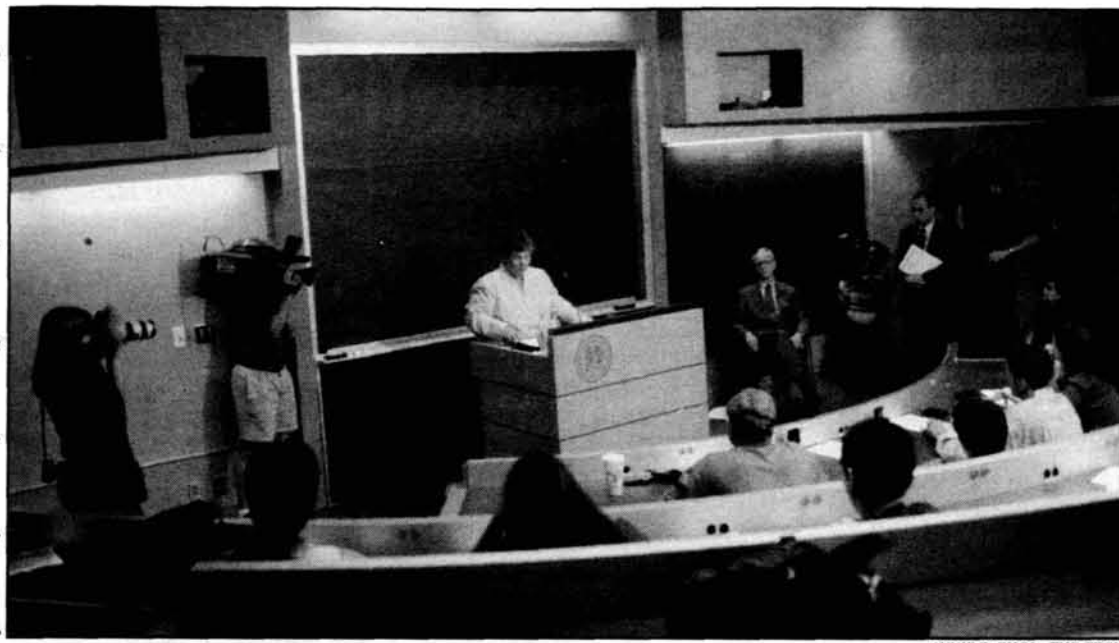
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Guy Experienced Mood Swings and Spoke of Suicide



ANNIE S. CHOI—THE TECH

Chief of Campus Police Anne P. Glavin and President Charles M. Vest address the media last Friday in Room 9-057 about drug charges filed against an MIT student and an alumna.

Guy, from Page 1

and Dylan T. Stiles '02. According to McCormick and Stiles, Guy experienced mood swings and would often "babble" about suicide and death.

McCormick, Stiles and Nathaniel D. Friedman '99 stated, however, that Guy was excited about being prescribed the antidepressant Zoloft (setraline hydrochloride).

Around midnight on the morning of Aug. 31, Alison M. Novak '00 entered Walcott 509 to feed Moshers's cat when she found Guy with a plastic bag over his head. She

notified others on the floor and Campus Police.

In response to Novak, who ran down the hall asking if anybody knew CPR, Howard Y. Yuh G and Benjamin A. Chambers '01 performed CPR on Guy until CPs arrived. Guy was declared dead at the scene shortly after.

Based on witness statements, Riley obtained a warrant to search Moshers's room. Campus Police, along with photographers from Cambridge Police, executed the warrant and took pictures of the scene and recovered alcohol, marijuana, mushrooms, amphetamines, nitrous oxide, and drug parapherna-

lia for evidence.

According to police reports, no materials "that might add to this investigation" were found in Guy's room.

According to court documents, possession of amphetamines is punishable by 2.5 to 10 years in jail or a fine of \$1,000 to \$10,000. Similarly, possession of psilocybin can result in up to a five year imprisonment or a \$5,000 fine.

Marijuana and nitrous oxide possession can lead to 2.5 year and 9 month terms of imprisonment, respectively.

Zareena Hussain contributed to the reporting of this story.

Guy Case Prompts Search Concerns

By Zareena Hussain

NEWS EDITOR

The continuing investigation into possible student criminal drug activity, which began as a result of the recent death of Richard A. Guy '99 from nitrous oxide asphyxiation, has raised concerns among students about their privacy rights within dormitories.

"This investigation is not complete and it will be continuing. There is every possibility that there will be other charges against other individuals at a later time," said Chief of Campus Police Anne P. Glavin at a press conference last Friday. "We have a lot more work to do in this situation."

Glavin announced that criminal complaints had been filed against Susan M. Moshers '99 and Rene A. Ruiz '99 in connection with illegal drug activity uncovered in Moshers's dormitory room. Guy died while in Moshers's East Campus room.

"I think students are always concerned that people in power will overreach their authority," said Senior House Housemaster and Professor of Media Arts and Sciences Henry Jenkins. "We have to recognize that students are adults, that they have certain constitutional protections and they should be preserved."

While Jenkins said that he had heard anxiety among students about the continuing investigation and the possibility of Campus Police overstepping their boundaries, he added that he had no reason to believe that CPs have crossed that line.

Since MIT owns all dormitories, the Institute maintains the right to inspect rooms for reasons related to fire codes and health codes, according to Director of Insurance and Legal Affairs Thomas R. Henneberry.

The MIT Campus Police are deputized by the Commonwealth of Massachusetts and are held to the same rules applicable to all police departments. Officers need a search warrant before anything found can be used as evidence in a criminal case, according to Henneberry.

According to Jenkins, Campus Police usually notify housemasters before they enter dormitories for a search. To his knowledge, there have been no searches in Senior House.

For all inspections, there is a generally held policy that occupants are given 24 hours' notice before an inspection, Henneberry said.

Guy's room, along with that of Moshers and Ruiz, were searched last week after Campus Police obtained search warrants.

BE LESS PRODUCTIVE AT THE OFFICE.

The office has always been a place to get ahead. Unfortunately, it's also a place where a lot of natural resources start to fall behind. Take a look around the next time you're at work. See how many lights are left on when people leave. See how much paper is being wasted. How much

electricity is being used to run computers that are left on. Look at how much water is being wasted in the restrooms. And

how much solid waste is being thrown out in the trash cans. We bet it's a lot. Now, here are some simple ways you can produce less waste at work. When you're at the copier, only make the copies you need. Use both sides of the paper when writing a memo. Turn off your light when you leave. Use a lower watt bulb in your lamps. Drink your coffee or tea out of mugs instead of throwaway cups.

Set up a recycling bin for aluminum cans and one for bottles. And when you're in the bathroom brushing your teeth or washing your face, don't let the faucet run. Remember, if we use fewer resources today, we'll save more for tomorrow.

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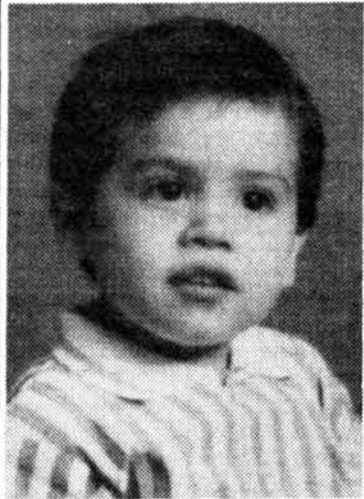
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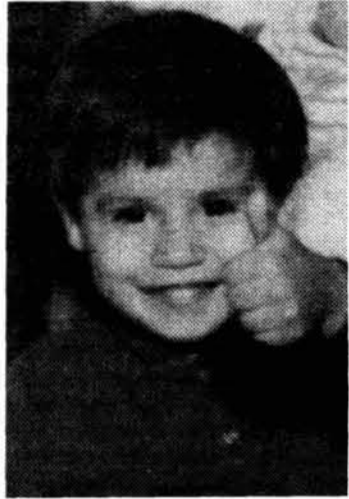
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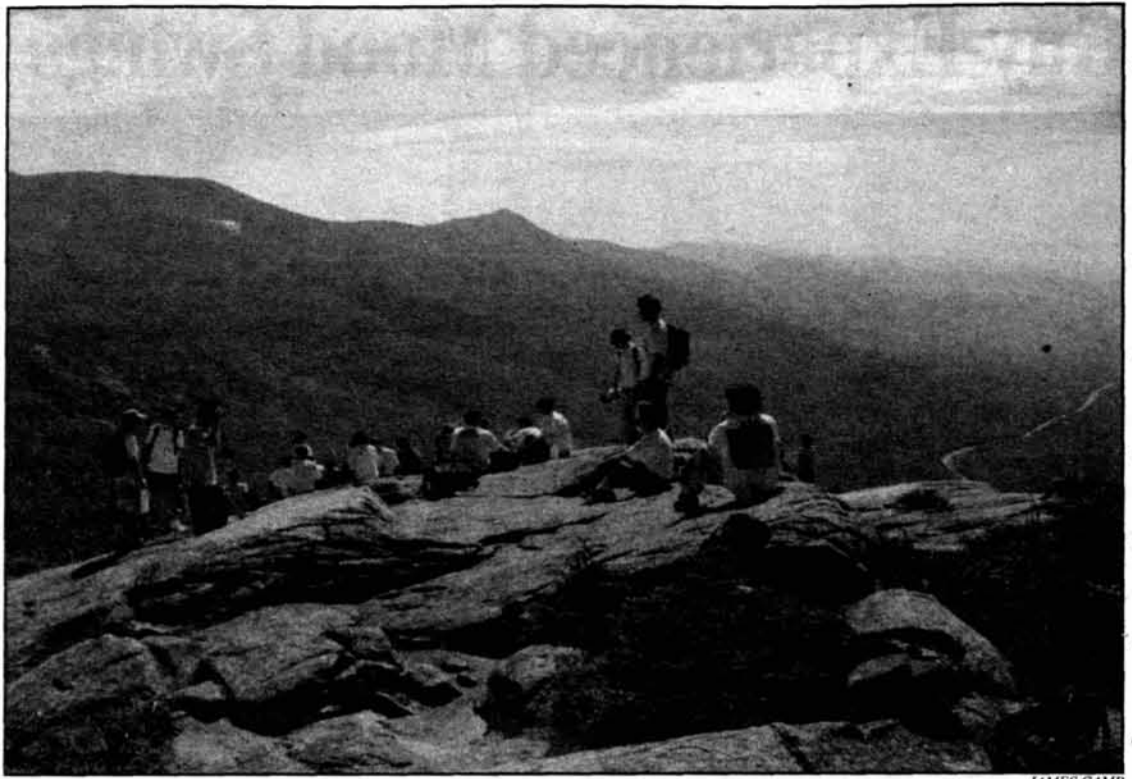
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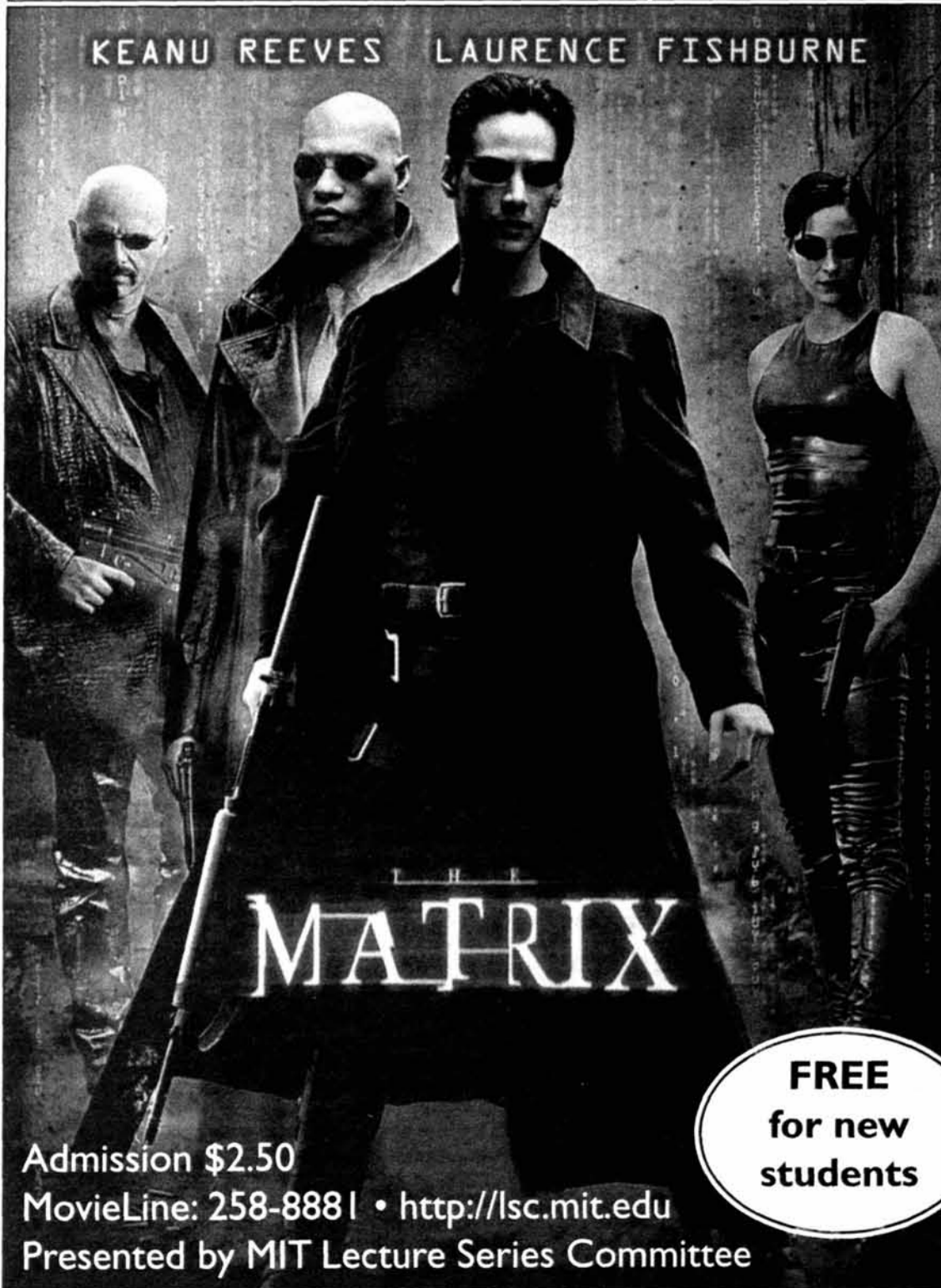
JAMES CAMP

Graduate students enjoy the view from Cannon Mountain during a rest on a hiking trip sponsored by the GSC Orientation Committee through New Hampshire's Franconia Notch State Park Saturday.



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U.S. Women Dominate While Revs Falter in Doubleheader

By Ming-Tai Huh
ASSOCIATE SPORTS EDITOR

Last Saturday the U.S. women's national soccer team proved why it stands at the top of the field. The World Cup champs shutout the Republic of Ireland 5-0 at Foxboro Stadium following a two month summer break. The victory, the first game in a double-header ticket with the New England Revolution, leaves the Americans undefeated in their last 14 games, 21-2-2 overall for the year.

After being back on the field for just a few days, the lady champs are right back where they left off. Completely controlling the tempo of the game, the U.S. outshot Ireland 26-3. Forward Tiffany Millbrett lead the United States' attack with two goals and an assist. Both Joy Fawcett and Kristine Lilly added second half goals to squash all of Ireland's hopes of coming back.

When the Americans found their scoring rhythm, the crowds excitement heightened with each goal. Towards the last minutes of the game, fans were on their feet cheering for their favorites. Young female athletes who idolize these US players screamed and chanted

names of the soccer superstars, especially Mia Hamm.

Number nine on this team is much more than a forward who puts an occasional goal into the opposing team's net. Mia Hamm epitomizes women's soccer all over the United States. Certainly every single player on the national team contributes to its success, but Hamm brings the team to a new level on the field and off. Hamm-jersey-wearing fans yell out her name constantly, hoping that she may give a look back to acknowledge them with a heart warming smile.

When the final horn sounded, Mia joined the fans with outstretched hands who asked for autographs. The crowd didn't head to their cars until a good half an hour of signing magazine covers, jerseys, mini soccer balls, and sports cards ended. As long as women's soccer has Mia Hamm on its team, teenage players will follow and flourish.

The United States women's team takes on Brazil on Sept. 26 at Mile High Stadium in Denver, Colorado.

Revolution crushed by Tampa Bay

Most people left for their homes

when the U.S. national team bus left Foxborough. However, the real New England fans came for the next game which featured the Revolution against the Tampa Bay Mutiny. Before the night was over, they probably wished they had left after the women's game. The visitors from Florida crushed the Revs 5-1. Even Goalkeeper Walter Zenga quit playing and walked off the field during the first half.

The Revolution's only goal came from Giovanni Savarese header from Joe-Max Moore's crosspass in 17th minute. Unfortunately, the Mutiny dominated the field until the 90th minute.

As player/coach, Zenga brought in substitutes to change the flow of the game early in second half. Nevertheless, the game headed downhill from there, leading the Revs into a 2-0 shutout half. The loss brought the Revs' record to 9-17, having lost 9 out of their last 10 games.

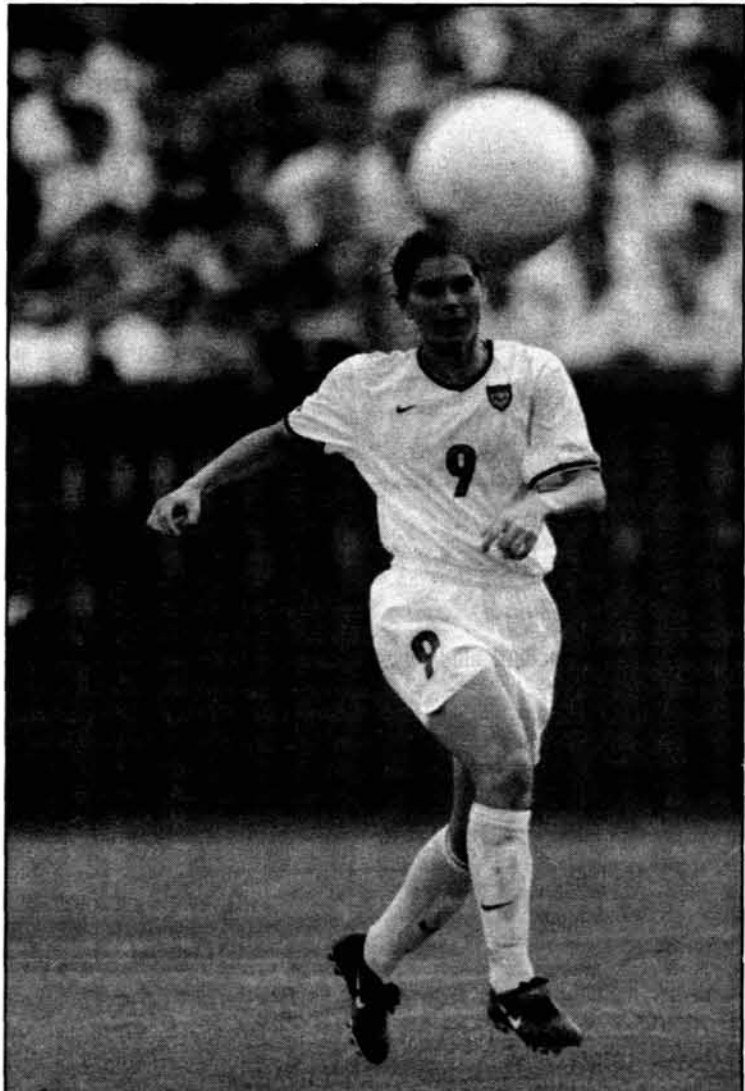
Saturday's loss hurts the Revs chances of staying in playoff contention. Next game against the ailing Kansas City Wizards will be a good chance for the team to solidify their position in the playoff bracket.



The United States's Shannon MacMilan tries to overtake Ireland's Dolores Deasley during a match at Foxboro Stadium last Saturday.



N.E. Revolution back-up keeper Jeff Causey eyes the ball during his punt.



Mia Hamm focuses on her shot during the second half of the contest between the U.S. and the Republic of Ireland.

Framingham Will Be First Test for Football

Football, from Page 40

meaner and quicker. Outside linebacker Daniel J. Bush '01 returns from a knee injury to join standout playmakers Brian L. Licata '01 and James C. Jorgensen '01 and a group of tough-as-nails underclassmen.

And the secret's out: despite the graduation of All-American free safety Duane P. Stevens '98, the secondary may actually be better than last year. Inspired by the return of lightning-quick cornerback Angus Huang '00 from an ankle injury, as well as the presence of safety Kevin R. Richardson '01, new chemistry and confidence is quietly stirring in the Beavers' last line of defense.

Beavers to face Framingham State

For the third straight season, MIT opens its season on the road.

The first opponent is the Framingham State Rams, who finished 2-8 (0-6 NEFC) for the 1998 season. Like the Beavers, the Rams are a rebuilding team led by several fine athletes on both sides of the ball. Junior quarterback Alex Tarpey is a scrambler that likes to throw the deep ball. The Ram offensive line is suspect, but the running backs and receivers are scrappy and athletic.

On defense, Framingham State is led by linebacker Dan Bartell and free safety Jason Fair. The Rams run basic defensive schemes that allow their big guns to fully utilize their talents. The focus for the MIT offense this week is establishing a strong running game to control the clock and the pace of the game. In addition, the Beavers' ability to come up with big plays on special teams could be the deciding factor in this week's contest.

MIT Individuals, Teams Receive Recognition for Academic Excellence

Sport Shorts, from Page 40

For the men, Gene C. Pyo '99, a lacrosse attackman, was a third team selection. Tennis player Eric L. Chen '00 was also a third team selection.

Tennis players Chen and Benjamin P. Cooke '00 have each been named All-America selections by the Intercollegiate Tennis Association. Chen was the 18th ranked singles player in the nation in Division III. He teamed with Cooke as the seventh-ranked doubles tandem. As a team the Engineers were ranked 16th in the final ITA poll. It is the second highest ranking ever for the program.

Final National Collegiate Athletic Association Division III statistics became available over the summer for the sports of baseball and lacrosse.

In lacrosse, MIT was ranked 25th in scoring offense. The Engineers averaged 13.33 goals per game. The

team was also 26th in scoring margin, with an average of 3.17 goals. The Engineers' 8-4 record tied the team for 27th in winning percentage in the country.

The baseball team finished eighth in stolen bases. The Engineers averaged 2.76 steals per game. Individually, Kevin B. McKenney '00 appeared twice in the final stats. McKenney was the seventh toughest player in Division III to strike out, fanning just four times in 144 at bats.

McKenney was also tied for 29th in batting average with an Institute single-season record of .444.

Athletes recognized for academics

Sadowski also earned a nomination to the Intercollegiate Women's Lacrosse Coaches Association Division III Academic Squad. She was joined on the team by her twin sister Connie M. Sadowski '99. To qualify for the team a player must be have achieved junior or senior class standing, be a starter or important reserve, and attain a grade point average of at least 3.2 of a possible 4.0.

Two MIT gymnasts were named winners of All-America Scholar-Athlete Awards by the College Gymnastics Association. Jason C. Miller '99 and J.C. Olsson '00 each earned the honor which is given to

athletes who earn at least a 3.5 grade point average of a possible 4.0 while attaining a minimum NCAA scoring average of 8.5/10 during the 1998-99 academic year.

MIT also placed two student-athletes on the New England Intercollegiate Lacrosse Association Division III Senior All-Academic team. Pyo and defenseman Jeffrey L. Steinheider '99 were selected to the squad.

Three MIT teams have been honored for their academic performances. The men's gymnastics team was named the national team academic champion by the College Gymnastics Association. MIT compiled a team grade point average of 3.580 of a possible 4.0. The Men's and Women's Outdoor Track and Field Teams have each been honored as an All-Academic Team by the United State Track Coaches Association. The men's team compiled a cumulative GPA of 3.31/4.0, while the women's team earned a 3.465/4.0.

MIT Sports Information Director Roger Crosley has recently been honored by the All-American Football Foundation with that organization's Elmore "Scoop" Hudgens Sports Information Director Award. The award is given for lifetime contributions to college football.

Depression is a serious threat to anyone that has a brain.

Depression is a withdrawal of brain activity that can affect anyone. It can make you miserable but it is also readily medically treatable. And that's so nothing you should always feel depressed.

UNTREATED
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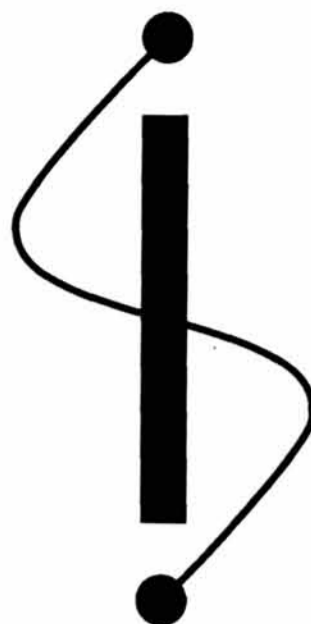
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- Contact the **Residential Computing Consultant (RCC)** for your graduate or undergraduate dorm for help with network and other computer-related issues.
- Visit the **MIT Libraries** online.
- Check out the available **Athena software**.



Welcome Back To School

On the Web: A Beginner's Guide to Athena — <http://web.mit.edu/olh/Frosh/>

How to register for a minicourse:

- You cannot register for an Athena Minicourse.
- You cannot pay for an Athena Minicourse. Minicourses are free.
- You cannot reserve a place in an Athena Minicourse. Just show up in 3-343 during the semester.

Minicourse information is available on-line at

<http://web.mit.edu/minidev/www/>

Athena Fall 1999 Minicourse Schedule



Room 3-343

Open to all MIT students, faculty, and staff

September 13 - October 21, 1999

Room 3-343	Monday	Tuesday	Wednesday	Thursday
noon 7pm 8pm	Sept. 13 Matlab MSO Matlab	Sept. 14 Matlab MSO Matlab	Sept. 15 Maple Maple Xess	Sept. 16 Xess Maple Xess
noon 7pm 8pm	Sept. 20 Info Res Info Res HTML	Sept. 21 HTML InfoRes HTML	Sept. 22 Ser Emacs Ser Emacs Dotfiles	Sept. 23 Dotfiles Ser Emacs Dotfiles
noon 7pm 8pm	Sept. 27 First First Working	Sept. 28 Working First Working	Sept. 29 WPO WPO EZ	Sept. 30 EZ WPO EZ
noon 7pm 8pm	Oct. 4 Frame Frame LaTeX	Oct. 5 FrameThs Frame LaTeX	Oct. 6 LaTeX FrameThs LaTeXThs	Oct. 7 LaTeXThs FrameThs LaTeXThs
noon 7pm 8pm	Oct. 11 Columbus Day No classes	Oct. 12 First First Working	Oct. 13 Working First Working	Oct. 14 WPO WPO MSO
noon 7pm 8pm	Oct. 18 Dotfiles Dotfiles Ser Emacs	Oct. 19 Ser Emacs Dotfiles Ser Emacs	Oct. 20 HTML HTML Matlab	Oct. 21 Matlab HTML Matlab

Libraries



Turn to the MIT Libraries Web page to find an array of online services and information including:

- Hours, locations and phone numbers of all the MIT libraries.
- **Barton**, MIT's Online Public Access Catalog (OPAC), with sophisticated search engines
- Online Reference Tools:
 - *Britannica Online*
 - *Merriam-Webster Collegiate Dictionary*
 - *Oxford English Dictionary*
- Internet Resource Collections, such as electronic journals and online newspapers
- ...and much, much more!

See it all at



Protect Your Account Anywhere on MITnet

Choosing a password

Choose a password that you can remember — but others can't easily guess:

- Do use 6 or more characters, mixing upper- and lowercase letters (passwords are case sensitive) and numbers (but no spaces).
- Do pick something obscure (misspell something or create an acronym, e.g., GykoR-66 for "Get your kicks on Route 66").
- Don't use your real name, user-name, any common name, name of a close relative, friend, or pet, or name from popular culture in any form (even backwards, or sideways).
- Don't use significant numbers (phone, office, social security, license plate, address, birthday, anniversary).
- Don't use any word in a dictionary.

Changing your password

It's a good idea to change your password regularly (e.g., at least once a semester):

`athena% passwd`

Keeping your files safe

Athena machines are not completely private and secure, but you can make access to your files very difficult:

- Don't store any information that must be kept secret on Athena.
- Never "lend" your account to anyone — and keep your password secret!
- Don't change your default file protection.
- Don't leave your workstation unattended while you're logged in.
- Keep backup copies of critical files (like your thesis) on diskettes.

(For more tips, see *Working on Athena* — <http://web.mit.edu/olh/Working/Working.html#protecting>)

Connect Securely From Your Student Residence

See the Residential Computing Home Page

<http://web.mit.edu/rescomp/>

Residential Computing Consultants

(RCCs) are available to help connect

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Web Student Information System

WebSIS

WebSIS lets you

- view your personal academic, financial and biographic records, registration, grades, account statement, financial aid, loans
- update your address and phone information
- view subject descriptions and class schedules
- pre-register for classes
- print administrative forms

WebSIS runs on a secure Web server

- encrypts the network data
- uses personal digital certificates to authenticate students

Check it out: <http://student.mit.edu/>

SPORTS

Experienced Football Team Shoots for a Winning Season

By Alvin Eric Loreto

TEAM MEMBER

This fall, MIT football is poised for a return to a winning season after posting a disappointing 1-8 mark last year. The experience gained in 1998 should pay off for Dwight Smith's unit, as it is returning 18 starters on both sides of the ball.

In addition, a revamped coaching staff has had the team practicing with a new attitude, a tougher work ethic, and a sense of purpose during its pre-season workouts. Hungry for respect and eager to test its young potential, MIT begins its 1999 campaign this Saturday on the road against Framingham State.

Beavers shore up ground game

The major task facing the '99 MIT offense will be re-establishing a sound running attack, which all but disappeared in '98. The focal point is the rebuilding of an offensive line marred by injuries last year. A solid freshman crop joins veteran center Todd C. Hiers '00 and stalwart tackle Jarad J. Vasquez '01. The progress of the offensive line during pre-season workouts has tailback Enrique J. Villavicencio '00 all smiles. Big things are expected from the talented Villavicencio, especially with converted linebacker Kip M. Johann-

Berkel '02 leading the way at full-back.

The passing game looks solid as well despite the losses of two stars from last season, Scott R. Blackburn '99, MIT's all-time leading passer, and Baldemar Mejia '98. Rifle-armed David R. Skordal '02 has some big shoes to fill, but flashes of brilliance in '98 and a hard-nosed pre-season performance have given the young quarterback confidence. Skordal has proven solid targets in senior co-captain Charles A. Toye '00 and tight end Keith Battocchi '02. Newcomer Jang S. Kim '01, who has been impressive in pre-season workouts, highlights the young receiving corps.

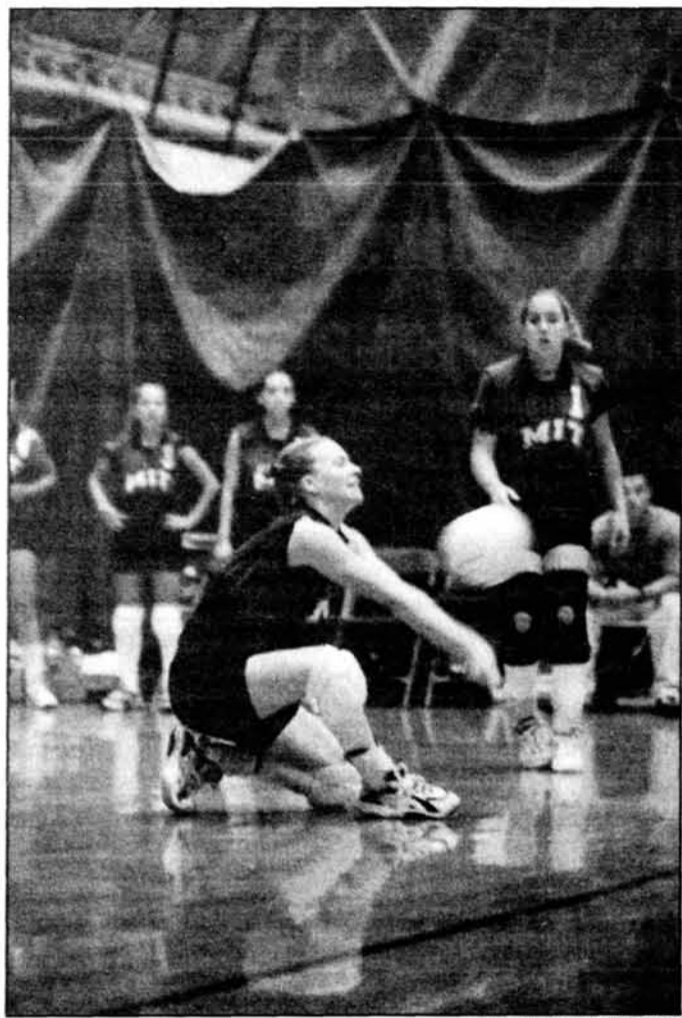
Defense shows fire

Pre-season practices have

revealed a tougher, more aggressive nature in the MIT defense, which finished 1998 at or near the bottom of every New England Football Conference team defensive category. The hardest-hitting unit seen in recent years has also shown vast improvement in team speed and mental preparation, due in no small part to its new coaching staff.

Leading the defense will be All-New England defensive end and co-captain Nikolas O. Kozy '00, who averaged 10.8 tackles a game last year. Kozy is joined on the defensive front by several emerging stars, including tackle Thomas J. Hynes '02. Coach Dick Yule, in his 18th year of coaching the MIT squad, has the 1999 linebacking corps looking

Football, Page 38



Kathy Dobson '03 makes a dig during Wednesday's game against Suffolk University. MIT won in three straight games.

AJAI BHARADWAJ—THE TECH

Women's Soccer Crumbles in Match against Tufts

By Ming-Tai Huh

ASSOCIATE SPORTS EDITOR

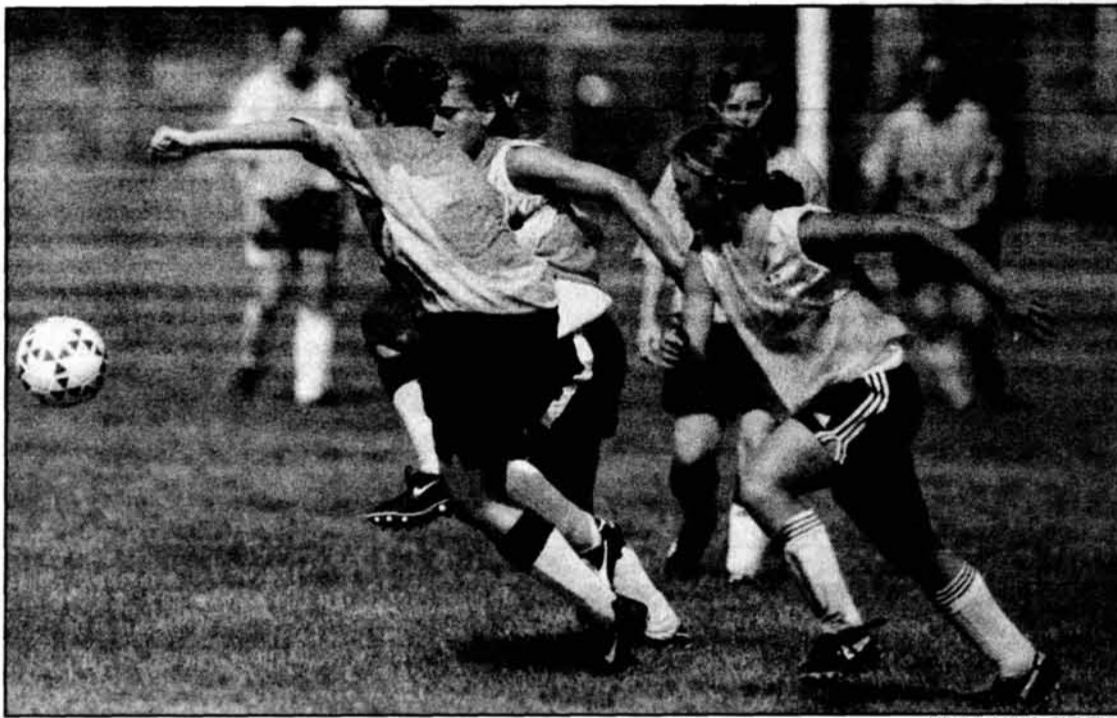
The women's soccer team challenged the Division III sixth-ranked Tufts University in a friendly scrimmage, but the game was far from friendly. MIT was squashed thoroughly 10-1, after a snail-like start turned into a brutal 7-0 first-half shutout. MIT was clearly overwhelmed by the speed and precision passing of their opponents—the Engineers controlled possession for only 25 percent of the time.

Before the game, Assistant Coach Rodney Dittenhafer said, "They have lots of potential. Tufts is a very good team; let's hope for the best and be humble."

Potential? Well, I think that MIT could have mustered up a better showing than a 7-0 first half. Someone sure has the early season jitters.

The timid Engineers gave up plenty of 50/50 balls without a challenge. When they eventually gained possession, some players didn't know what to do next. The result was turnover by getting it taken away or just kicking the ball in a random direction.

Now, now, the game wasn't over until it actually ended. The second half was remarkably better. As Head Coach Melissa Hart said at halftime, "The first half is over, the score is 0-0 now."



MIT midfielders were swarmed by Tufts defenders all game long during Monday afternoon's scrimmage.

MING-TAI HUH—THE TECH

The players reacted well to the no-pressure situation and produced some offense in the 67th minute. Sarah Perlmutter '02, assisted by fellow sophomore Jennifer Fiumara, placed a nice chip over the Tufts goalkeeper to put the Engineers on the board.

Unfortunately MIT ran out of gas from the full-time defense of the first half and solid hustle second

half. Tufts outplayed MIT, leading to three unanswered goals due to defensive breakdown.

Yes, we were outmatched, but playing tougher competition is what makes a team better. On the upside, the outlook on the Engineers' league play has a great future. The scrimmage versus Tufts truly was a win-win situation. Stats such as one goal for and ten goals against don't

sound good, but who cares when they don't count.

Recommendation from the outside point of view: don't be intimidated by higher ranked teams. Not surprisingly, MIT doesn't hold up well in rankings with other schools. But rankings don't mean a thing when the whistle begins the match or game. The score is 0-0 and all things are up for grabs. Play to win.

MIT Sailing Takes Second Place at Yale

By Roger Crosley

DIRECTOR OF SPORTS INFORMATION

The varsity sailing team began the season with a strong showing in the Harry Anderson Regatta at Yale University. The Engineers finished second in a field of 23 which included teams from all over the East Coast, Stanford University, and a pair of squads from Great Britain.

The team can also boast of another All-America selection. Jessica R. Lackey '00 earned honorable men-

tion status from the Intercollegiate Yacht Racing Association, and was one of the top 15 female sailors in the country. Lackey is only the fourth MIT sailor to gain honorable mention status since the inception of the honor in 1969. Adding to the luster of Lackey's accomplishment is the fact that she did not even begin sailing until she took a physical education class upon her arrival at MIT in 1996.

The MIT sailing teams each begin the season with top ten national rankings. In the polls conducted by Sailing World magazine, the MIT women's team is ranked eighth, while the co-ed varsity squad is the

ninth rated team in the country.

MIT racks up post-season honors

The end of the 1998-99 academic year brought numerous scholar-athlete awards to MIT student-athletes and teams. Three students were named to the GTE College Sports Information Directors of America Academic All-America College Division Spring At-Large teams. Tracy M. Sadowski '99, a lacrosse player, was a third team selection. Sadowski previously received the award for field hockey.

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UPCOMING HOME EVENTS

Saturday, September 11

Baseball vs. Worcester State College, 12:00 p.m.
Women's Sailing, Man-Labs Trophy, 9:30 a.m.
Women's Soccer, Savannah College of Art and Design, 12:00 p.m.
Water Polo, time TBA.

Sunday, September 12

Women's Soccer vs. TBA, 2:00 p.m.
Water Polo, time TBA.

Tuesday, September 14

Women's Tennis vs. Wheaton College, 4:00 p.m.

Sport Shorts