

REBECCA LOH—THE TECH

Thousands gathered in Killian Court last Friday for the 133rd Commencement Exercises.

## 'Car Talk' Brothers Address Graduates

By Frank Dabek  
EDITOR IN CHIEF

Pomp and circumstance made way for Click and Clack at MIT's 133rd Commencement.

Tom and Ray Magliozzi, known as Click and Clack the Tappet brothers to listeners of their National Public Radio show "Car Talk," addressed the over 2,000 members of the graduating class of 1999. Tom and Ray, alumni of the class of '58 and '72, respectively, advised students to use their "right brain" and take time out of their lives to have fun.

The brothers' rambling, somewhat unconventional address focused on the proposition that intelligence and happiness are inversely related, which they entitled the "theory of reverse incarnation." The upshot of their theory for

the audience: "the news ain't good for you!"

A visual aid employed by the brothers listed species in ascending order of happiness: humans ranked at the bottom of the scale followed by the golden retriever, cow, worms and finally grass.

Although the brothers were critical of the type of left brain mentality that MIT represents in their address, Ray at least, gained something from his education here. "MIT taught me how to survive," he said before the ceremony, "... and how to swim." The competitive environment of the Institute taught him to "deal with my ignorance... accept it and embrace it."

Tom relayed his own answer to

Commencement, Page 16

## Domecoming, New Year's Eve Receive Large Event Funds

By Emily Glassinger

In a change from last year, the \$25,000 large event funding allocation will be evenly distributed among four selected events.

While the majority of last year's funding sponsored one festival, this year's funds will go towards a "domecoming" weekend, a large-scale New Year's Eve party, a lecture by James Randi, and a gospel concert.

Homecoming was granted \$9,258 out of a \$25,000 request. The three remaining events received the full amount of their original request. The New Year's Eve party received \$8,000. The gospel concert and the James Randi lecture received \$1,742 and \$6,000, respectively.

In keeping with last year, how-

ever, events were chosen on the basis of their appeal to the larger MIT community. Many proposals that were rejected focused on a small sub-population or specific culture, according to outgoing Graduate Student Council President, Brian J. Schneider '00, who served on the ad hoc funding panel.

### Domecoming planned for October

Homecoming festivities will officially be called Domecoming "since it is more MITish," said Rita H. Lin '00, co-organizer for the event.

Possible homecoming events include an Alley Rally along Amherst Alley, a pep rally, an outdoor movie, mini-olympics, an ultimate frisbee tournament, a post-game barbeque and Domecoming Ball in Du Pont Gymnasium.

Domecoming will be organized by the Dormitory Council, the Interfraternity Council and the Campus Activities Complex Program Board.

Since Domecoming was not fully funded, event organizers are currently looking for alternative funding sources, such as the Undergraduate Association. "Originally we were hoping to make the whole weekend free... but we might have to charge for the ball if we don't have enough money," Lin said.

### Cthulhu, Voo Doo to join forces

The Campus Crusade for Cthulhu and the humour magazine Voo Doo will jointly host a New Year's Eve party. According to UA Vice President and Voo Doo member Lex Nemzer '00, the party will

feature "a live band or two... good food and spectacular lighting and decorations."

This December, the MIT Gospel Choir, the Black Christian Fellowship, Chinese Bible Fellowship and the United Christian Fellowship will host a gospel concert. The concert will be held in Kresge Auditorium.

A lecture by James Randi will be sponsored by the MIT Atheists, Agnostics and Humanists and the Lecture Series Committee. Randi is a nationally acclaimed lecturer who is well known for exposing how audiences can be deceived by stage tricks masked as ESP and psychokinesis.

### Large event fund created last year

The large event fund was created last year after former Provost Joel

Moses PhD '67 allocated an additional \$200,000 to student activities bringing the total Institute funding for such activities to \$300,000. The funds are intended to allow student groups to hold events that bring a diverse population of students together.

A total of \$50,000 was set aside for large events through discussions between representatives from the UA, the GSC and the Association of Student Activities. Schneider said that although most proposals have been of a social nature, other inter-departmental or academic events are also encouraged.

Members of the funding allocation panel were Jocelyn L. Wiese '99, Brian T. Sniffen '00, Sumit Gautam G, Schneider, Luis A. Ortiz G, Ebraheem I. Fontaine '02, Matt L. McGann '00, and Nemzer.

## \$1.6 Million Turf Repair To Be Completed by Fall

By Kristen Landino  
ASSOCIATE NEWS EDITOR

The Athletic Department has announced plans to replace the omnifield turf this summer. Construction crews began tearing up the existing field on Monday in order to make way for the new astroturf.

The overall budget for the project is \$1.6 million, which "provides not only for replacement costs, but also for the replacing surface and underlayer of material," said John Hawes, project manager for the turf replacement. According to Hawes, the replacement of the asphalt surface below the field is not anticipated. New fences and stands will be constructed, however.

Funds were allocated for the project by the Committee for the Review of Space Planning which includes such senior administration officials as Provost Robert A.

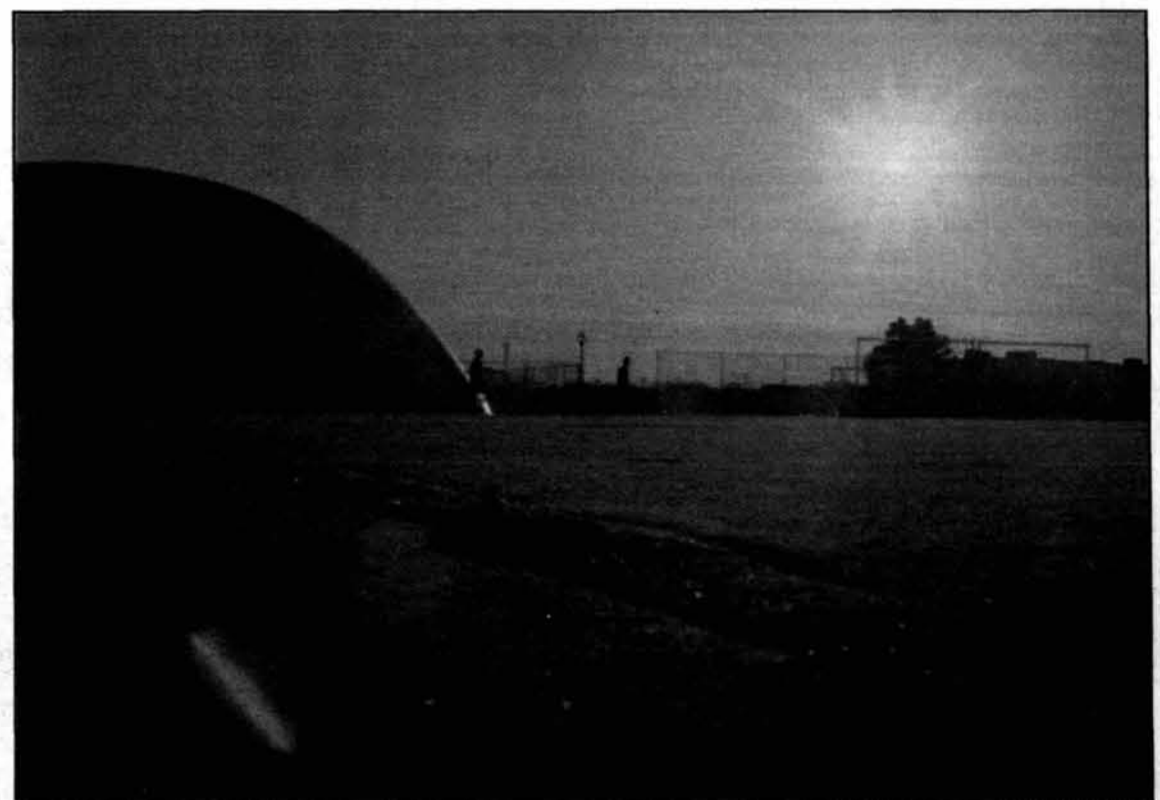
Brown and Chancellor Lawrence S. Bacow '72. The project is part of the infrastructure replacement budget.

"Our goal is to complete this project by mid-August, in time for the fall sports season," said Daniel Martin, Director of Facilities and Operations for the Athletic Department.

Southwest Recreational Industries, the contractors for the operation, will install astroturf-12 on the omnifield. Based out of Leander, Texas, SRI is the sole manufacturer of astroturf in the United States and is currently under contract with Harvard University for its new field construction.

### Safety prompts replacement

The omnifield was closed in April after numerous complaints



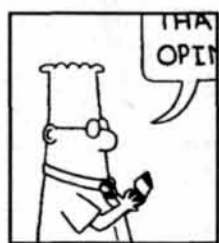
TECH FILE PHOTO

The Omnifield, closed this spring, will be replaced this summer at a cost of 1.6 million dollars.



Kip V. Hodges steps down as Dean to return to teaching.

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Comics

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MIT students can take advantage of summer events on campus and in the Boston area.

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# WORLD & NATION

## IRS Rejects Christian Coalition Claim to Tax-Exempt Status

THE WASHINGTON POST

WASHINGTON

The IRS has rejected the Christian Coalition's 10-year struggle to win tax-exempt status, dealing a major setback to a mainstay of the Republican Party and to the political-business empire that turned televangelist Pat Robertson into a power broker of the religious right.

The IRS action is virtually certain to make conservative pastors, concerned about risking their charitable status, reluctant to maintain close ties to the Christian Coalition, and less willing to distribute its controversial voter guides and other material, according to supporters and critics of the coalition.

The IRS ruling, first reported Thursday by the St. Petersburg Times, further diminishes the coalition's ability to maintain its influence in the Republican Party in the wake of other damaging developments. Over the past 10 years, the coalition has emerged as the counterpart to organized labor and the women's movement in the Democratic Party.

Many conservatives described the IRS action as a roundhouse punch to a group already on the ropes, as its revenue dropped from \$26 million in 1996 to \$17 million in 1997.

## Experimental Missile Defense System Tests Successfully

THE WASHINGTON POST

WASHINGTON

An experimental Army missile defense system succeeded Thursday in doing what it had failed to do in six previous attempts: destroy a speeding missile with another missile.

Nearly 60 miles over a New Mexico test range, the Army's Theater High-Altitude Area Defense (THAAD) interceptor collided with its intended target in a powerful explosion that produced a large white puff of smoke visible from the ground, according to observers.

"The test went exactly as planned," said a delighted Brig. Gen. Dan Montgomery, who oversees the Army's missile defense effort.

THAAD is designed to protect troops and bases from medium-range ballistic missiles like those being developed by North Korea, Iran and Iraq. But Thursday's demonstration has implications beyond battlefield defense. The same "hit-to-kill" concept is at the core of an even more ambitious anti-missile system, which is under development to guard the entire United States and recently got fresh impetus from Congress.

## First Calf in U.S. to Be Cloned From Adult Cow Is Born

THE HARTFORD COURANT

STORRS, CONNECTICUT

A 94-pound Holstein named Amy was born Thursday morning in Storrs, Conn., University of Connecticut officials said, the first calf in the United States to be cloned from an adult cow.

Jubilant researchers at UConn celebrated the delivery by Caesarean section at 10:30 a.m., saying Amy will help scientists understand the mysteries of aging, speed breakthroughs in medicine and agriculture and possibly preserve endangered species.

"This is one valuable animal," said Dr. Xiangshong "Jerry" Yang, head of the Transgenic Animal Facility at UConn and one of the scientific fathers of Amy. Yang said staff members planned to stay throughout the night with the newborn.

Like the famous cloned sheep Dolly, Amy was created from DNA taken from an adult cell, in this case taken from the ear of a 14-year-old, top-milk-producing cow named Aspen. The DNA was fused in an embryo that had been stripped of its genetic material. The embryo was then implanted into a surrogate mother on Oct. 5.

# Milosevic Tells Country War Was A 'Great Achievement'

By Richard Boudreaux

LOS ANGELES TIMES

BELGRADE, YUGOSLAVIA

Having lost a disastrous war to keep NATO forces out of Kosovo, Yugoslav President Slobodan Milosevic is staking his political survival on efforts to keep the province's Serb minority from fleeing in panic and to claw his way back into favor with the West.

As his troops began withdrawing in defeat from a place Serbs call their cultural heartland and as the Western alliance halted 11 weeks of bombing, Milosevic made an Orwellian appearance on national television Thursday to declare his war effort "a great achievement."

His explanation for picking this fight — one that cost an estimated 2,000 civilian lives, drove hundreds of thousands of ethnic Albanians from Kosovo in a bloody purge and wrecked Yugoslavia's economy — went like this:

Before the bombing, the West was demanding a deal that would have given Kosovo's Albanian majority a large measure of self-rule and a chance to take a nonbinding vote on independence from Serbia, the dominant Yugoslav republic, within three years. The pact he

accepted doesn't mention a vote.

"We never gave up Kosovo," Milosevic proclaimed in his only televised speech on the conflict, seeking to head off debate over who lost the place. "The political process can involve only the autonomy of Kosovo, nothing else. ... Today our sovereignty is guaranteed."

And what of the nearly 50,000 NATO forces now rolling into Kosovo as homecoming escorts for the Albanians he expelled en masse? Didn't the Yugoslav leader swear that foreign boots would never tread there?

"The forces that come to Kosovo will serve peace, regardless from which countries they come," Milosevic said in a conciliatory signal to his enemies. The important thing for Yugoslavia, he explained, is that the NATO-led peacekeeping force has a formal U.N. mandate — a face-saving stamp of international legitimacy to Serb eyes.

Even as many Serbs welcomed the peace with champagne, car horns, noisy midnight rallies and tracer bullets fired skyward, it was hard to find anyone in Belgrade who saw these concessions as anything but a cover for Serbia's humiliation after 78 days of pointless sacrifice in

an unequal fight.

"It's the same scenario we have seen before," said Zoran Todorovic, a 45-year-old pharmacist. "Milosevic always presents his defeats as victories."

Milosevic rose to power in 1987, first as the leader of Serbia and then of the Yugoslav federation, by stirring ethnic hatred over Kosovo. His strategy led to three wars that tore the federation apart, starting with Slovenia's independence, then Croatia's and Bosnia-Herzegovina's. The violence came home to Serbia last year when Albanian guerrillas of the Kosovo Liberation Army tried to win independence by force.

Because those previous wars uprooted minority Serbs by the hundreds of thousands, it is easy to imagine a mass exodus of Serbs from Kosovo as Milosevic's troops leave and the persecuted Albanians come home. Serbs made up one-tenth of Kosovo's prewar population of 2 million.

Fearing that such an exodus would destabilize Serbia and threaten his hold on power, Milosevic and his advisers are trying to persuade Kosovo's Serbs to trust the foreign peacekeepers and stay put.

# Indonesian Parties Maneuver As Tallying of Votes Continues

By Keith B. Richburg

THE WASHINGTON POST

JAKARTA, INDONESIA

Vote counting from Indonesia's first free election in 44 years continued at an excruciatingly slow pace Thursday. But enough clear trends have emerged, from the small number of returns now in and from the projections of independent monitors, that political party officials and analysts were shifting their attention to the next phase of the complex process — forming the coalitions that will select the nation's next president.

What is apparent so far is that the opposition Indonesian Democratic Party of Struggle, or PDI-P, will emerge as the dominant party in the new parliament, capturing between 35 and 40 percent of

the vote. Golkar, the ruling party of the discredited Suharto government, appears to be heading for second place, with about 20 percent of the vote.

The Muslim-based United Development Party (PPP), considered a likely Golkar ally, could come in third place, with about 15 percent of the vote. And a conservative Muslim party, the National Awakening Party, led by Abdurrahman Wahid, should emerge a close fourth.

The National Awakening Party joined in a pre-election coalition with PDI-P, and Wahid is considered a likely governing partner for Megawati.

The showing by Megawati's party appears much better than expected — many analysts said

before the balloting Monday that PDI-P would emerge with only a third of the votes. Now it appears that the pro-reform parties, if they can stay united, will hold a solid majority in the legislature and can claim to represent the popular will for change. And with at least 15 percentage points' difference between PDI-P and Golkar, Megawati can also claim that a Golkar-led coalition would not enjoy popular legitimacy.

But as the second-place finisher, Golkar is also expected to try to retain power — and to keep the incumbent, B.J. Habibie, in the presidential palace — by cobbling together a minority parliamentary coalition and then relying on the votes of appointed members and the military.

# WEATHER

## WEATHER

### Clear Skies Ahead

Compiled by Jason C. Yang

STAFF AT LARGE

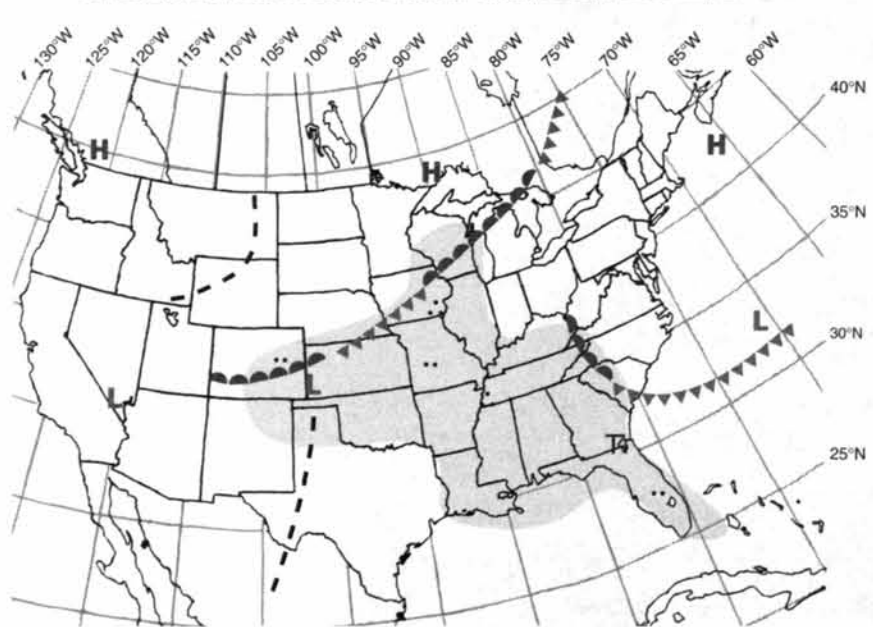
After a week of varying temperatures, weather will return to normalcy. Today will be another beautiful day in Boston with plenty of sunshine. Highs will be in the upper 60s to lower 70s. Nighttime temperatures will be drop into the middle to upper 50s.

Saturday will be another gorgeous day bringing sun and warmer conditions. Highs will rise into the lower to middle 70s. No need to scramble for that air conditioner — comfortable conditions are expected overnight with lows in the lower 60s.

Sunday will bring a mix of sunshine and cloudy skies. Highs will be in the upper 70s to middle 80s. Showers and thunderstorms are expected on Monday as a cold front passes by late in the day.

- Today:** Sunny with clear skies. High of 74°F (23°C).
- Tonight:** Comfortable and mostly clear. 55°F (13°C).
- Saturday:** Mostly sunny and warm. 77°F (25°C).
- Saturday Night:** Clear; good sleeping weather continues. Low 63°F (17°C).
- Sunday:** Sunny with a mix of clouds. High 80°F (27°C).

Situation for Noon Eastern Standard Time, Friday, June 11, 1999



Weather Systems	Weather Fronts	Precipitation Symbols	Other Symbols
H High Pressure	- - - Trough	Snow	Fog
L Low Pressure	—•— Warm Front	Light	Thunderstorm
§ Hurricane	▲▲▲ Cold Front	Moderate	Haze
	—▲— Occluded Front	Heavy	

Compiled by MIT Meteorology Staff and The Tech

# Supreme Court Strikes Down Chicago's Anti-Loitering Law

By David G. Savage  
LOS ANGELES TIMES

WASHINGTON

The Supreme Court struck down a Chicago anti-loitering law Thursday that authorized the police to sweep the streets of those who look to be gang members.

The 6-3 decision instead gave an unexpected endorsement to old-fashioned principles of civil liberties. Despite its laudable purpose, the Chicago law gave the police too much power, the high court ruled, and it punished the normally innocent act of standing on a public sidewalk.

In a free society, police cannot be given unchecked authority to arrest citizens, even those who might be gang members, the justices said. Officers need some evidence of wrongdoing before they intervene.

Those who loiter for the purpose of selling drugs, soliciting prostitution or intimidating others, for example, can be ordered to "move on" or face arrest, the court said.

These laws are linked to a criminal offense.

By contrast, Chicago's 1992 ordinance told police to go after young men who were seen "loitering with no apparent purpose." Once warned to disperse, these persons faced arrest if they failed to move on to the officer's satisfaction.

To make arrests or win convictions under the law, the city did not need to show that the young men had previously been convicted of a crime, had committed a crime during their arrest or were planning to commit an offense.

As Justice John Paul Stevens, a Chicago native, noted, the law would have permitted the arrest of two young men standing outside Wrigley Field, even if they were simply waiting to see Cubs star Sammy Sosa leave the park.

By 1995, Chicago police had issued 89,000 dispersal orders under the ordinance and made 42,000 arrests. Most of those arrested were black or Latino. That year, a state court in Illinois halted the city's

enforcement of the law and sent the case moving upward to the Supreme Court.

For the justices, the case became a classic test of individual freedom vs. public order.

A year ago, some prosecutors and conservative legal scholars said they were optimistic Chicago officials would prevail, believing a conservative-leaning Supreme Court was ready to give police a freer hand. The "gang menace" demanded a new, get-tough approach, city prosecutors said.

They argued that by controlling the sidewalks and public parks, the police could reduce crime and make the city livable for law-abiding residents of troubled neighborhoods. For those vulnerable citizens, they argued, it is not police power that is a threat but criminal street gangs.

In an angry dissent that he read in the court, Justice Antonin Scalia voiced that view. "I would trade my right to loiter any day in exchange for the liberation of my neighborhood," he said.

# Regulators to Change How Calls Placed to Cell Phones Are Billed

By John Schwartz  
THE WASHINGTON POST

WASHINGTON

Federal regulators Thursday took aim at one of the most exasperating things about owning a cellular phone: that when someone dials your number, you pay for the privilege of taking the call.

Under a "calling party pays" (CPP) system tentatively Thursday proposed by the Federal Communications Commission, cell phone users would have the right to designate that people calling their phones would foot the full bill. In a variation, people would be able to designate that they'd continue to pay for calls coming from certain numbers — the aged parents' home, for instance. The move is "an important step forward for competition" in the cell-phone market, said FCC Chairman William E. Kennard. "It will introduce wireless services to a whole new category of consumers."

Since the advent of cell phones in this country in the 1980s, users have paid for "airtime," regardless of whether they placed or received the call. On typical bulk rate plans, subscribers pay 10 cents a minute for calls in either direction. Many plans, trying to mitigate the effect,

make the first minute of incoming calls free.

Many people don't buy cell phones for fear of incoming charges, Kennard said; others get phones but turn them off when they are not making calls, for the same reason, making the phones half as useful as they might be.

Under the proposed system, people dialing a CPP cell phone would hear a recorded message saying that they were about to incur charges. The charges would appear on their monthly phone bills, in much the same way that long-distance calls do. CPP is currently in small test markets around the country, but no cell-phone company has been able to offer the service nationwide because of regulatory and billing issues, said Tom Wheeler, chief executive of the Cellular Telecommunications Industry Association.

The new system "is going to remove this albatross that has hung over the neck of wireless subscribers over the last 15 years," Wheeler said, allowing head-to-head competition between wireless phones and conventional, or "wireline," phones: "How can you ever compete with the wireline market if every incoming call is a collect

call?" he said.

The system is already common in Europe and many other countries, and accounts for a measure of the explosive growth in use of cell phones worldwide. Kennard cited figures gathered for cell-phone maker Motorola Inc. showing that the advent of CPP in Argentina, for example, coincided with a doubling of cell-phone use.

"When I talk to my counterparts in the European community, they just don't understand why we don't have 'calling party pays' in this country," said Kennard, who leaves his own cell phone off so he won't have to pay for unwanted incoming calls. Despite Wheeler's enthusiasm for CPP, many cellular companies don't like the system because of the expense and administrative hassles of tracking down the callers for billing, said telecommunications analyst Jeffrey Kagan of Kagan Telecom Associates.

"It looks as though the FCC is finally going to drag America's cellular industry kicking and screaming into 'calling party pays,'" Kagan said. "They've convinced themselves that there is not a lot of consumer demand for it — but asking consumers about something that doesn't exist yet can be tricky."

# Arafat Waits For Signs of Barak's Position on Mideast Peace Accords

By Tracy Wilkinson  
LOS ANGELES TIMES

GAZA CITY

Like almost everyone else in the Middle East, Palestinian Authority President Yasser Arafat is waiting eagerly — and somewhat apprehensively — to see what the new prime minister of Israel will do when it comes to making peace with Israel's Arab neighbors.

In an interview, Arafat praised his new negotiating partner, Prime Minister-elect Ehud Barak, for showing "real determination" to move ahead with peace.

Barak's victory May 17 over conservative Prime Minister Benjamin Netanyahu awakened high hopes among Israelis and Palestinians. But the Palestinians are worried that the incoming Israeli leader will sideline the search for a settlement with them to pursue a solution to long-standing conflicts with Syria and Lebanon.

Arafat, speaking in his headquarters, sought to downplay these concerns.

"We are for a comprehensive peace in the Middle East — the Syrian track, the Lebanese track and the Palestinian track," he said, suggesting that the three negotiations could complement each other.

After three years dominated by stalemate, Israel and the Palestinians have before them some of the most nettlesome, unresolved issues that will go into a final settlement: borders between the two entities; the status of Jerusalem, a holy city to both sides; water rights in this dry desert land; and Jewish settlements in the West Bank.

With Lebanon and Syria, meanwhile, Barak appears especially keen to renew talks and reach an agreement that would pacify Israel's last active war front. He has pledged to withdraw Israeli troops from southern Lebanon within a year, and will need an agreement with Syria, Lebanon's master, to do so. He also must address the fate of the Golan Heights, which Israel seized from Syria during the 1967 Six-Day War. Arafat emphasized the notion of

a "comprehensive peace" that encompasses all the parties. But given a history of enmity between the Palestinians and Syrians, this does not seem easily achievable.

The Palestinians are especially disturbed by persistent reports in Israeli media suggesting Barak will skip the next phases of last fall's Wye River agreement to move directly to so-called final status talks.

The Wye agreement provided for Israel to hand over to Palestinian control another 13 percent of the West Bank. In exchange, the Palestinians would fulfill a range of security measures. Israel had only begun to withdraw its troops from the designated areas when Netanyahu suspended the agreement, focusing instead on last month's elections and accusing the Palestinians of failing to hold up their end of the bargain.

It had been widely assumed that Barak would quickly revive the Wye agreement.

# Whistleblower Gets \$1.7 Million Settlement

LOS ANGELES TIMES

FRESNO, CALIF.

California has agreed to pay \$1.7 million to whistleblower Richard Caruso, a former guard at Corcoran State Prison who broke the code of silence and exposed a pattern of deadly shootings of inmates, only to lose his career.

The settlement came together late Wednesday after months of negotiation in which top officials, including Gov. Gray Davis, had urged a resolution to Caruso's five-year ordeal.

"The nightmare is finally over," Caruso said. "Now I can take care of my family."

Caruso, 35, had sued the state, alleging that prison officials created a hostile work environment and effectively forced him to retire. He said they did this after he and another officer went to the FBI with evidence of set up fights and shootings at the San Joaquin Valley prison near Fresno.

Caruso and Lt. Steve Rigg were vilified as rats by the prison guard union and investigated by top corrections officials when they went public with their allegations in 1996.

With Wednesday's settlement, California taxpayers have now paid nearly \$5 million in damage awards for abuses at Corcoran, where 50 inmates were wounded or killed by guards firing assault rifles to stop inmate fights.

# Hastert Abandons Effort to Forge Common GOP Position on Gun

THE WASHINGTON POST

WASHINGTON

Under pressure from all sides, House Speaker J. Dennis Hastert, R-Ill., Thursday abandoned his efforts to forge a common GOP position on gun legislation and said he would leave it up to the House to "work its will" on the politically volatile subject when it comes up for a vote next week.

While Hastert has been trying hard this week to reassert his leadership over the fractious GOP caucus, he said Thursday that the party was so divided on the wisdom of further gun controls that his leadership team would not take an official position and "whip" members into line.

"Everybody has their points of view on this and I think they will be able to work their will in the House," said Hastert, who personally favors background checks at gun shows and other proposals to keep weapons from children. "I think even within our conference there are two or three different points of view, and legitimately so."

Hastert's announcement amounted to a reversion to a more laissez-faire leadership style that came under criticism when the House reached impasses over spending policy and the Kosovo conflict. Only three days ago, Hastert adopted a more assertive posture, warning GOP colleagues that they needed to rally together behind a common agenda or risk losing control of the House next year necessarily," Watts said. "There's a lot of different dynamics to this thing."

The House Rules Committee will begin taking testimony Monday afternoon on what is expected to be a lengthy list of amendments, and the measures should reach the House floor by Wednesday. Rep. Jack Kingston, R-Ga., predicted the final bill would be "a patchwork quilt of ideological axes being ground."

# Ape's Confinement Sparks A Gorilla Action by Protesters

LOS ANGELES TIMES

MIAMI

King is scheduled for three shows a day, every day. But even after 20 years, he's not much of a performer. So as visitors gather in front of his steel-barred cage, King often sits in the corner while a trainer pleads with him to move. "This is voluntary play time. He is not forced," says a Monkey Jungle guide. "Sometimes he is in a lazy mood. Or he's tired, or it's too hot."

King, who is 29, is the last of his kind in the United States: an adult gorilla caged in solitary confinement at a remote private zoo.

And a coalition of animal experts wants him freed. "His situation is unacceptable," said Dan Wharton, director of New York's Central Park Zoo. Wharton has joined officials of the American Zoo and Aquarium Association, renowned primatologist Jane Goodall and other animal rights activists in asking King's owners to send the 450-pound silver-back male to Zoo Atlanta, where he could live in an outdoor, naturalistic environment and be introduced to others of his species.

So far, Monkey Jungle President Sharon Dumond, whose family opened the park as a tourist attraction in rural Miami-Dade county 64 years ago, has spurned efforts to move King, saying he is content in the 30-foot-by-40-foot concrete cage in which he has lived since 1979. But Dumond has acknowledged that King deserves a new habitat.

"His enclosure is woefully inadequate," said attorney Frank A. Rubino, to whom Monkey Jungle staffers steer calls about King. "But our solution to the problem is to build King a better habitat here."

# Body of Missing Doctor Found in Virginia

THE WASHINGTON POST

WASHINGTON

Henry Wieman, a Washington-area physician missing since June 3, was found dead near Goshen Pass, Va., authorities said Thursday. His death by shotgun was labeled a suicide.

Known for his homespun wisdom and gentle sense of humor, Wieman, 52, was director of geriatrics at the Fort Lincoln Family Medicine Clinic in Prince George's County, in suburban Maryland. He came to the clinic in 1997 from a practice in Worcester, Mass., where he also had been an assistant professor at the University of Massachusetts Medical Center. Wieman was featured in a May 30 Washington Post story on geriatric medicine.

# OPINION



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## Institutional Wisdom Watch

by The Tech editorial board



**Click & Clack:** Mildly amusing but utterly inconsequential and instantly forgettable.



**SigEp Ex-Brother Bradford:** Way to fight the man!



**Vest:** Normally sedate president earns an IWW salute for providing Click and Clack's best material.

**Ticket Exchange Web Site Shutdown:** This arrow censored by the administration.



**Sloanies:** IWW thought that MIT didn't give honorary degrees.



**Howard Brown:** W20 custodian leaves position as Dean of the Fourth Floor. IWW misses you already.



**CP Labor Dispute:** CPs object to patrolling in Boston. Don't worry, you can get Dunkin's there too.



**Unified Student Response:** IWW yearns for the good old days when the IFC, DormCon and the UA were at each other's throats.

## Letters To The Editor

### A Monstrous Design

By now, many of you have seen drawings of the proposed atrocity called the LCS Stata Center in the June 2 edition of *Tech Talk*, posted on the site near the Alumni Pool, and on its own many-paged website. At first I thought the graphics were printing errors, and then I thought they were a hack by the Corporation. But the reality is all too clear.

Now, I don't know what the architect was on when he came up with the so-called "design concept," and I don't care. Well, I don't care that Dr. Evil designs things while high as a kite, but I do care if this schizo-sheet metal, cuboid, wiggly, earthquake damaged "sculpture" is meant to adorn our mighty Tech.

This harkens back a decade when the administration thought it would be nice to dangle a quarter-million dollar giant hairball in the Student Center to symbolize many things about the MIT student body (no pun intended). When people called me a nerd because I went to MIT, it bounced off me and I was proud of my stone-walled 'tute. But if people started questioning my sanity because of MIT's newly chosen architecture, I don't think I could stand it! This... this... hideous

THING will undoubtedly devour its way beyond the Great Dome to the top of the list of buildings symbolizing MIT. MIT ugly art is part of our tradition, but not an entire building, for Pete's sake!

My letter to you is both a plea for sanity and a cry for the students and alumni to rally against the proposed monstrosity. Any research sponsor arriving at the Master Plan's new East Entrance to MIT will do some rethinking and send the money elsewhere. I'm no master of sarcasm, so I am also asking all students to seize this gargantuan grotesque opportunity. Ample fuel for your literary creativity is here! But if you don't speak up soon, we may witness the unholy birth of the Nightmare on Vassar St. At sight of the building, children will flee in terror and need long-term therapy.

I do, however, have a quiet alternative. Being that this horrifically asinine structure is likely to be built, we can take comfort in the thought that it will provide more years of hack opportunities than the Dome ever did. Given that they brought out the scary pictures only after much of the student body left for the summer, my only guess is that Gates, the Stata, and the Corporation are already aware of the design's hackability. Perhaps the

Corporation is planning on charging admission to view the new circus in town.

Peter Neirinckx, '89

### Not Troubled By Ticket Website

I was dismayed to read the article in the June 4 edition of *The Tech*, "Ticket Trade Website Shut Down by MIT."

Voluntary exchanges increase human welfare. No reasons were offered to show that allowing ticket sales would decrease welfare. If nobody is holding a gun to my head, how could I be worse off if I sold my tickets? The alternative is letting someone in the administration decide the worthiness of petitioners for extra tickets.

Personally, I would rather rely on free markets than centralized authority for allocation of most resources. As for limiting the use of Athena, I would be surprised if commencement ticket sales were the only monetary exchanges going on. In any case, one individual selling a personal item or a few tickets is not the same as running a business.

By the way, as the parent of a student in the Class of 2000, I would like to buy extra tickets next year.

Sherman Hanna '68



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**Letters to the editor** are welcome. Electronic submissions are encouraged and may be sent to [letters@the-tech.mit.edu](mailto:letters@the-tech.mit.edu). Hard copy submissions may be addressed to *The Tech*, P.O. Box 397029, Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room W20-483. All submissions are due by 4:30 p.m. two days before the date of publication.

**Letters and cartoons** must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of *The Tech*. *The Tech* reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of *The Tech*, and will not be returned. *The Tech* makes no commitment to publish all the letters received.

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## Erratum

A story about Jason Bradford's '98 dispute with Sigma Phi Epsilon ["Fraternity Member Fought Alumni Corporation for Right to Stay in House," June 4] contained several factual errors. At the time of the dispute Bradford was not a member of SigEp. Members of the fraternity were expelled not by SigEp's alumni board but by an Alumni Advisory Council which is comprised of alumni from several SigEp chapters. In addition, social clubs such as SigEp maintain the right to evict non-members.

# The Marginalization of Radical Politics

*New Tactics Such as Web Site Parody Needed To Boost Movement*

Julia C. Lipman

Of all the arguments I've heard in favor of Click and Clack as MIT's commencement speakers — they'll keep everyone awake, they understand MIT culture, they're better than stuffy politicians — the most ridiculous one was that the radio hosts represented something dangerous and subversive. Maybe, the argument went, they'd pull off something radical at Commencement, something that was more than MIT had bargained for. Maybe President Vest didn't know what he was getting into when he'd asked the two alums to deliver the address.

Well, now that Commencement's over, and the wacky pair didn't even make good on their threat to wear nothing but boxers under their academic regalia, it's clear that *Tech Talk's* description of the speech as "mildly irreverent" is right on the mark. The first half of the speech was all about congratulating the MIT administration for "having the courage" to choose them as speakers. The advice given in the second half, which dealt with following one's "urges to create and discover," could be disastrous to the corporate world if followed, but was hardly radical in the context of MIT, where students are used to following such urges by creating hacks and inventing.

The Magliozzi brothers never really claimed that they were radicals in the first place. But the fact that they could be considered such by anyone points to how marginalized radical politics — in fact, any kind of politics — has become. What passes for political discourse in the media nowadays? We have pundits more famous for being famous than for any of their political analyses, such as James Carville and Mary Matalin. There are the young, conservative, female, self-described "pundettes" (I'm really not kidding about this term) like Ann Coulter, for whom style, particularly clothing style, matters more than sub-

stance. And for the truly daring, there's the "politically incorrect" natterings of Bill Maher.

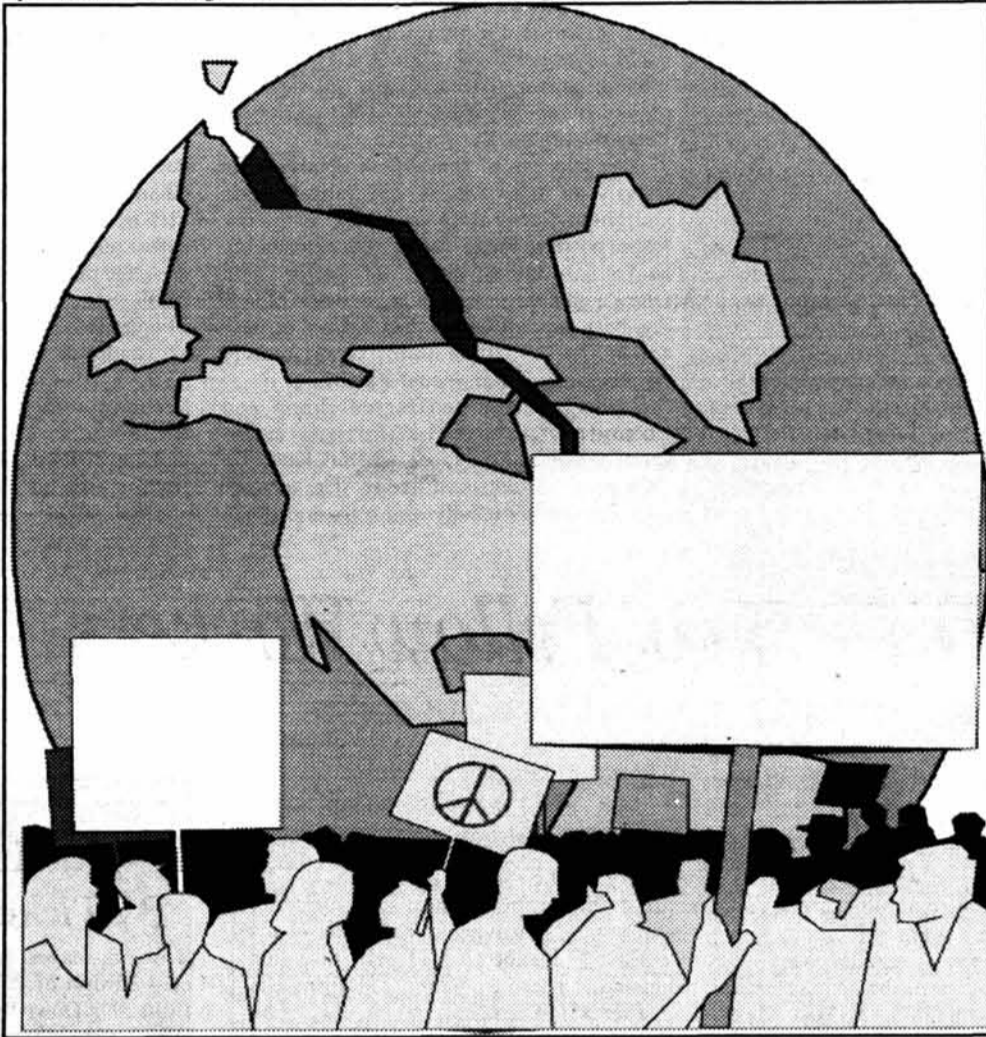
A lot of the really subversive commentators rely on less mainstream means to get their messages across. Michael Moore of *Roger and Me* fame has a show on cable. Cartoonists like Ruben Bolling and Tom Tomorrow display their work in alternative weeklies such as the *Boston Phoenix* and the *Village Voice*, while

in my 'youth', I wouldn't have ever been able to become governor, or run for president. That's why as president I want to raise the 'certification' age — the age at which minors can be tried as adults — to age 40," runs a typical fabricated quote. It's not subtle or particularly brilliant satire, but it apparently annoyed Bush — his lawyer has filed a federal complaint. "There ought to be limits to freedom," Bush remarked, a comment which hasn't done much for his popularity among civil libertarians or anti-CDA web surfers. The *New York Times* remarked that Bush has "shown how not to handle the Internet."

The *gwbush.com* site was sponsored by RTMark, an organization which specializes in organizing elaborate political hacks, often of an anti-corporate nature. RTMark was also responsible for the toy prank in which GI Joe dolls were heard to bouncily emote about clothes and shopping, while Barbie dolls issued gruff battle commands. Not all of these pranks would

qualify as hacks by MIT standards — the Barbie one did involve some damage to property, namely Barbies. But by employing innovative, relatively harmless guerrilla tactics for a political cause, RTMark has garnered quite a bit of positive mainstream media attention.

Perhaps tactics like those of RTMark and the Guerrilla Girls, a group of disguised female artists who call attention to sexism in the art world, are the wave of the future for protest movements. If so, then commentators like Michael Moore might end up looking downright mainstream. Maybe we can expect him as our next commencement speaker — well, as long as he leaves sidekick Crackers the Corporate Crime-Fighting Chicken at home.



mainstream papers run rehashed Monica jokes. Tomorrow was dropped from *U.S. News and World Report* after a six-month stint, partially because of political disagreements with the magazine's publisher. But the media coverage they get pales in comparison to their less radical counterparts. Which is why I was glad to hear about the controversy surrounding the website *gwbush.com*.

*Gwbush.com* is a parody of presidential candidate George W. Bush's campaign website. With a similar domain name and a similar look, a casual observer might easily think that the site was the official site of the Bush campaign. Most of the humor centers around allegations of previous drug use by Bush. "If I had been thrown in jail for minor drug crimes

## The Power of Guilt

Eric J. Plosky

A couple of weeks ago, I got a mailing from March of Dimes, a charity that fights to prevent birth defects. The included form letter was a standard donation request, but also in the envelope were 50 or so self-adhesive return-address stickers, each bearing my name and address (and a portrait of a bird). I don't remember if this was actually said or merely implied, but the resulting message was, "Here's a gift for you. Now, are you going to be a schmuck and just keep the stickers, or are you going to do the right thing and give us a few bucks for them?"

Guilt! It's a complex emotion, but as March of Dimes cleverly illustrates it is simple to invoke and very easy to profit (or non-profit) from. Once you make someone feel guilty, his pockets are open to you. Even I, a cynical New Yorker, was prodded into donating a few bucks. I mean, could I use the March of Dimes address labels in good conscience if I didn't donate? Can I possibly sit calmly, affixing a free address label to my outgoing and probably decadent credit-card bill, while babies around the country are born defective for want of my teensy donation? Of course not.

Parents and grandparents have successfully employed guilt for eons in order to manipulate their offspring. Mothers and grandmothers, especially, are masters of the guilt trip. Every one of us understands this, but for those that need a reminder, just watch a "Seinfeld" episode that features Jerry's or George's parents. Or just think of your own parents, who are probably right now waiting by the phone for you to call.

Mike Nichols and Elaine May, some time

during the 1950s, had a great little comedy sketch along those lines, a telephone conversation in which May played Nichols' mother. Nichols, a young scientist, places a call home a few days after the call was expected. "Uh, how are you, Mom?" asks Nichols hesitantly. "Not too good," replies May; "I haven't eaten in three days." "Why not?" asks Nichols in alarm. Replies May exhaustedly: "I didn't want to be away from the phone and miss your call."

A lot of television advertising tries to parlay guilt into charitable donations. A famous example is Sally Struthers's "Feed the Children" campaign, in which the actress pleaded with television viewers to donate a nickel a day to feed an impossibly cute victim of foreign famine. How could a feeling person, surrounded by frivolous potato chips on a comfortable sofa, resist such advertising? (Actually, many people have pointed out that Struthers's obesity reduced their own guilt — a grotesquely overweight spokeswoman for famine victims, the story goes, eliminated any sympathy they might have had for the cause.)

Still, guilt is usually quite effective, so much so that it's beginning to appear in regular corporate advertising. Some long-distance telephone ads actually say "Call your mother." Even Star Market has taken to putting smiley-face stickers on bread loaves that say, "Try me — I'm on sale!" To me, an admittedly more sensitive and emotional person than most, the sale stickers make the bread loaves seem as though they are desperately crying out for attention. Another guilt trip.

I was in Madrid five years ago and saw, on a shelf in a porcelain shop, three lovely little yellow smiling chicks. They looked so happy all together that I decided to make a purchase.

How many figurines did I buy? All three. I couldn't buy just one or two, because that would break up the bunch — and then how long would they all smile? It was guilt that induced me to buy the whole flock, guilt at the thought of separating one from its family (or at leaving only one behind).

As far as guilt and charity advertising go, the real vexer is that it's impossible even to object to guilt being used in ads. Guilt is so insidious that objectors are actually made to feel guilty for objecting to it in the first place. "I object to the tone of the Feed the Children television ad campaign because it preys upon viewers' feelings in order to... in order to..." Well, in order to feed the children. Now, how can you object to that without sounding like a coldhearted monster or a Republican extremist?

There remains a question concerning the difference between guilt and sympathy. It is easier to feel sympathetic than guilty; the latter emotion implies some halfhearted personal involvement that, because of a lack of determination, failed to resolve the crisis at hand. Of the two, guilt is the more powerful motivator. That is why ads that say "Look at all this famine suffering — won't you please help?" are much less effective than those that exclaim, "Millions are dying of starvation because you're too cheap and lazy, and too busy crunching on Olestra, to write us a five-buck check, you stupid fat bastard!"

Only in an ideal world, I suppose, would it be unnecessary to use guilt as a shill. For in an ideal world, there would be no famine and no suffering, no squabbling and no wanting. It's really quite a fascinating concept, and I'd love to talk more about it — but I promised I'd give my mom a call.

# Dwindling Rights for the Young

Michael J. Ring

Politicians are not usually the brightest of people, but the distances to which they are going to blame the entire teenage and young adult population for the recent school massacre in Littleton, Colorado is simply absurd. The minute percentage of teens who have committed these horrible crimes, these isolated, deranged loners, are apparently representative of our entire age segment in the eyes of many politicians. Enjoy your freedom while you have it, because several new limitations are on the way.

In an otherwise sensible package on gun control legislation, some slick genius has snuck in a little provision which treats 18, 19, and 20-year-olds as children. The pols down in Washington; from some Republicans in Congress to the Panderer-in-Chief, are lining up behind a proposal to raise the minimum age for handgun purchases from 18 to 21.

The irony of this situation is amazing. Keep in mind that there is still selective service registration at the age of 18. And they don't fight with sticks and stones in the Army. So in the eyes of the President and his partners in crime, 18 is old enough to go shoot a gun in Kosovo but not in Kentucky.

There is merit in pursuing more restrictions, or even a total ban, on handgun possession. Murders and other violent crimes are much more of a rare occurrence in countries with stringent gun laws. And a ban on handguns need not interfere with the rights of Americans to own hunting rifles or sport pistols. However, to exclude a segment of the population from a privilege enjoyed by other adults based on the actions of a few monsters is age discrimination.

True, the drinking age in this country is 21, and some supporters of the age provision in the gun control bill naturally see parallels between the two. I wholeheartedly agree there are parallels; that is why the drinking age should be lowered as well. But that is a discussion for another day.

Conservative Republicans, unable and unwilling to acknowledge the role guns have played in recent school tragedies, love to kick the media instead. They whine about the allegedly gratuitous sex and violence, painting Hollywood as America's answer to Sodom and Gomorrah. Their crazy entreaties are usually quite amusing — until some mainstream moderate decides he or she can get political mileage out of some stupid, shortsighted proposal.

That's exactly what happened this week when President Clinton, after huddling with executives of movie theater companies, announced that most major theater chains will now require photo identification in order to admit young adults to R-rated movies. That's right: if you look younger than 21 and want to see an R-rated film, chances are you will be carded the next time you go to the box office.

Does anybody actually think this is going to work? I didn't think so. Sixteen year-olds will find a way into the flicks. Fake IDs, using a friend employed at the theater to sneak in, having an older friend buy tickets — the usual tactics will come out in force. And you can bet that production companies, knowing full well that teens are the freest of spenders at the box office, will be twisting the arm of the ratings board for PG-13 ratings.

And is it really such a bad thing that 15 or 16-year-olds see these movies? The overwhelming majority of people at that age are mature enough to know the difference between fact and fiction; to understand that the bloodletting in films is not to be repeated in real society. There are a few nuts at all ages who don't understand that point, but still we let 50-year-olds into the movies unhindered and unimpeded. This is to say nothing of the sex and violence on TV, which is not affected by this regulation. And it doesn't even look at the habits of European or Japanese teens, who enjoy similar (and, given the Americanization of world culture, often the very same) entertainment yet show much lower rates of violence and sociopathic behavior.

So what will be done about these discriminatory proposals? Nothing — those of us under 18 can't vote; those of us over 18 don't vote. Unless our generation suddenly becomes willing to flex its political muscle, a trait for which it has never been known in the past, these infringements upon our rights and privileges are here to stay.

# THE ARTS

## MOVIE REVIEW

### Notting Hill

*A rare case of an intelligent romantic comedy*

By Fred Choi

ASSOCIATE ARTS EDITOR

Directed by Roger Michell

Written by Richard Curtis

With Hugh Grant, Julia Roberts, Rhys Ifans,

Emma Chambers, Tim

McInnery, Gina McKee, Hugh Bonneville

When discussing a romantic comedy, it is amusing to sit down, compile a list of the formulaic elements, and compare it to the list of non-formulaic elements. Although it is not a flawless method of determining which romantic comedy out of thousands is worth seeing, it does give a sense of the film's originality. In the case of the new romantic comedy *Notting Hill* from the creators of *Four Weddings and a Funeral* (screenwriter Richard Curtis and producer Duncan Kenworthy), such an exercise would produce

two lists of approximately the same length. In a genre that has seen such recent disappointments as *You've Got Mail* and that produces only a few excellent films every year out of many, such an accomplishment is noteworthy, but not singular.

*Notting Hill* is a typical tale of romance in adversity. Julia Roberts plays Anna Scott, "the world's most famous movie star," whose face can be seen on every magazine cover, newspaper, and bus. Hugh Grant is William Thacker, who owns a small and unprofitable travel bookstore. The movie begins on the fateful day when Anna wanders into William's bookstore in Notting Hill. What immediately follows is a series of wonderfully awkward encounters and the expected budding of a romance.

Because the main ploy of *Notting Hill* is certainly nothing new, the movie sets itself up for all sorts of comparisons. The "Famous

Girl Meets Regular Guy" and "Famous Guy Meets Regular Girl" formulae have already produced such films as *The American President* and the classic Audrey Hepburn/Gregory Peck romance *Roman Holiday*. Even though *Notting Hill* succeeds in entertaining nearly as well as most of them, it certainly doesn't raise the ante.

The script is generally pleasing and includes the obligatory "falling in love" montages, the series of humorously incompatible blind dates, and a humorous sidekick who could never get a date if his life depended on it but dispenses advice anyway. This sidekick, played by the hilarious Welsh actor Rhys Ifans, steals quite a few scenes.

The success of romantic comedy relies heavily on its two leads, and Julia Roberts and Hugh Grant are a cute pair. Although Roberts' part lacks depth and even much humor until almost the end of the film, and Grant's part similarly limits his range of acting, both do well within the confines of their roles. On the other hand, Grant excels tremendously in his usual bumbling. He is full of sweet and unaffected charm and employs perfect comic timing, chattering on about asinine subjects ranging from books on Turkey to apricots and honey. The characters' repartee is mostly amusing, and every

once in a while it becomes really clever or poignant.

Richard Curtis's script only occasionally rises above formula, but when it does, the results are astounding and memorable. An ordinary three-minute scene in which William searches frantically for his glasses for his date with Anna becomes one of the movie's comic highlights.

And what could have been a dreary and painful scene in which Anna accompanies William to his sister's birthday party is a visceral and hilariously nightmarish portrayal of a group of wonderful people at their absolute worst. The scene is made notable by a terrific supporting cast, comprised of Hugh Bonneville, Tim McInnery, Emma Chambers, and the radiantly lovely Gina McKee. The scene's juxtaposition of brute pathos and laughter, while somewhat incidental to the plot, was performed with impressive compassion and conviction, and I found it completely intriguing and novel.

Thanks to scenes like this one, *Notting Hill*, a predictable romantic comedy, becomes something rarer: an intelligent romantic comedy. It is moments like these that make *Notting Hill*, for all its predictability and lack of characterization, a movie worth seeing.

## MUSIC REVIEW

### Utah Phillips/Ani DiFranco: Fellow Workers

*Now for something completely different*

By Fred Choi

ASSOCIATE ARTS EDITOR

What is there to say about Ani DiFranco that hasn't already been said? She is a woman of innumerable talents and titles: a CEO, a songwriter, a poet, a wife, a political activist, an outspoken bisexual, an articulate champion of the right to abortion, and a folk singer. The last of these, a self-given name, has been the cause of more than a few discussions, especially given that some of her albums have strayed from her previous folk influences into rock and funk. Even *The Past Didn't Go Anywhere*, DiFranco's first collaboration with renowned folk singer-writer Utah Phillips, was more rock than folk.

Thus it is somewhat surprising that the ever experimental DiFranco's latest album, her second collaboration with Phillips, is not just folk-influenced, but for the most part die-hard folk music. As enjoyable as the new album is for hard-core DiFranco fans, those expecting the sound of the popular albums *Little Plastic Castle* and *Not a Pretty Girl* will be disappointed. However, *Fellow Workers* is an album that all people should listen to for what it is — an untold history communicated through compelling, humorous, and emotional stories and traditional songs.

*Fellow Workers* is a folk album focusing on the early 20th century American labor movement. For the previous Ani/Utah collaboration, DiFranco added funk and rock-influenced instrumental tracks to existing tapes of Phillips' stories culled from 100 hours of recordings. She described the project as "acoustic trance-dance hip-hop with a dusting of grandpappy rap."

Although this album features the same concept — DiFranco adding musical backing to Phillips — it is much more collaborative. Their most recent effort adds DiFranco's fantastically adept touring band, including the astounding Julie Wolf on organ and keyboards, Daren Hahn on drums, Jason Mercer on banjo and bass, and Dave Pirner of Soul Asylum making a guest appearance on solo trumpet during the gorgeous "The Long Memory."

Most of the songs are traditionally arranged, such as the tender ballad "Joe Hill" and the Baptist hymn-styled "Pie in the Sky," while the others, such as "Bread and Roses" receive a more contemporary treatment. The songs are all pleasant, but only after repeated listenings will those unfamiliar with folk music find themselves really appreciating both the songs. Also, it takes some time to get used to Utah Phillips' gruff voice, although it is full of expression and conviction.

Even though the songs are moving and rousing, the bulk of the album's strength lies

in its stories, told with conviction by Phillips. He lends them an air of authenticity and immediacy by describing the people behind them. He tells stories of injustice and triumph centering on real people who worked, suffered, and sometimes died for the things that we take for granted today. He points out that textbooks are full of "the history of the ruling class...the generals and the industrialists and the presidents who didn't get caught...the history of the people who owned the wealth of the country, but none of the history who created it."

He tells of Mary Harris Jones, "Mother Jones," who Theodore Roosevelt called "The Most Dangerous Woman in America" — when she was 83 years old — for her efforts to help miners. While the men were organizing the miners, Mother Jones lead the miners' wives, and "armed with mops and brooms they drove the scabs out of the coal pits." Because of her work, the 8-hour work day law

was finally enforced.

Some of the stories are painfully poignant and arouse strong emotions, such as "Lawrence," which recounts how workers and their families starved because of a factory strike during a harsh winter. In that tale, a girl held a sign on the picket line that said simply but eloquently, "We want bread, yes, but roses too." The slogan lent its name to the strike and gave the song the timeless lyric: "Hearts can starve as well as bodies, give us bread, but give us roses."

The album was recorded in front of a live audience in New Orleans, adding excitement and spontaneity. Although some of the tracks include flubs, the energy of songs like "Why Come?" and "Direct Action" more than makes up for minor imperfections. The only stylistic element that I was unable to appreciate was the superfluous impromptu vocals on "The Most Dangerous" and "Why Come?" Although some fans may dislike this radical



divergence in style, those with an open mind should enjoy the combination of DiFranco's music and Utah Phillips' enlightening stories and songs.

## MUSIC REVIEW

### State of the Airwaves

*Alternative video, alternative music, and an alternative to Jude*

By Daniel J. Katz

STAFF REPORTER

Only occasionally does the "art form about an art form" motif yield something creatively challenging. One of the most recent successful examples was *The Truman Show*. The latest is Orgy's music video for "Stitches." Laden with effects ranging from distorted images to a giant oscillating box, the setting for this masterpiece is a museum exhibit from the future about the 20th Century Music Video pointing out everything from "youthful values" to the "obligatory performance" shot. But the most important thing in a music video is the music, and Orgy delivers. "Stitches," an earlier single being rereleased to follow up the success of "Blue Monday," is a menacing piece of industrial rock based around an atmosphere of muted paranoia that explodes into a surge of twisted power chords that don't seem to go anywhere in particular. A terrific song on its own, "Stitches" is only enhanced by director Rocky Morton's vivid video imagery.

• Earlier this year, a British music publication named the Manic Street Preachers the best band in the world. Credentials like that gives you the right to record a single with a name as unwieldy as "If You Tolerate This, Your Children Will Be Next." While the song doesn't confirm any world domination (as I said last week, that's Smash Mouth's racket), it's a pleasant British guitar ballad that makes you wonder where the heck Oasis has been for the last year (although preaching individualism is a lot more virtuous than trashing your hotel room and punching out your brother.)

• Another Dave Matthews Band single, "Rapunzel," has hit the radio... time to go through my usual five-phase Dave Matthews

progression. First, initial irritation at a band that the radio is so saturated with. Then, realization that the song is kind of creatively arranged. Next, indifference after a few listens as the novelty wears off. Fourth, enjoyment as the song's catchiness begins to grow on me. Fifth, more irritation after radio plays the hell out of the song. I'm in phase two now... check back in a few weeks.

• When I first got an earful of Jude's debut album (featuring the funk-laden acoustic radio tune, "Rick James"), I remember thinking what a wonderful voice Jude has, but how vapid and purposeless his songwriting is. Train, on the other hand, possess very similar vocals, but their single, "Meet Virginia," has a moving spirit and a very memorable chorus.

• Lenny Kravitz's "American Woman" is fun to listen to. At first. Then the same stuff starts to happen over and over. It's sort of like a dance song where nothing happens. I doubt this track's going to hold up as well as Kravitz's last hit or Austin Powers', which has callously spawned a soundtrack including "American Woman" and an equally tiring cover of "Beautiful Stranger" by Madonna.

• Godsmack's "Whatever" a buzz clip in heavy rotation on MTV... Wow. Sometimes the media pleasantly surprises me.

• Remix of the Week (a new feature): The "Slim Shady Skank." Yes, your fears are accurate; it's a combination of Eminem's violent shock-rap anthem "My Name Is" and a remix of Fat Boy Slim's "The Rockafeller Skank." The frightening thing is that they sound really good together. While this track has apparently appeared on at least one radio station, anyone who's heard the real lyrics to the Eminem single knows that any DJ who plays this cut is a flashing FCC target. You're better off combing the jungles of the Internet. Trust me, the safari will be worth it.

• See you next month. Keep expanding your horizons.

Seen any good movies lately? Come write movie reviews for *The Tech!*  
Call Vlad and Rebecca at 253-1541

# Current Music Releases

got punk?

The Latest CD Releases:  
The Good, the Bad, and the Out-of-Tune



By Rebecca Loh  
ARTS EDITOR

The past month has seen the release of several new albums from several old bands. While most of these releases have provided much-awaited stereo fodder for fans whose old albums had begun to sound stale, there were some disappointments in the bunch. Below is my guide on what to get and what to pass up.

**(★★) AFI: *Black Sails on the Sunset***  
I found the latest AFI album, *Black Sails on the Sunset*, disappointing. The album, released on Nitro Records, reflects a drastic change in style from their older albums, *Very Proud of Ya* and *Answer That and Stay Fashionable*. Indeed, AFI has gone through big changes since these earlier releases. With the replacement of guitarist Mark and bassist Geoff Kresge, the band lost its two major songwriters. The result is a completely new sound—even vocalist Davey Havok's style has changed from fast and furious to a slower, drawn-out wailing. The tunes are much slower, and seem to just drag along. While previous AFI albums are an example of East Bay hardcore at its finest, *Black Sails on the Sunset* never achieves the energy or spirit of those earlier works.

**(★★★★½) Anti-Flag: *A New Kind of Army***  
After about two months of delay, the new Anti-Flag album *A New Kind of Army* was finally released in late May on Go-Kart Records. The album has everything that makes Anti-Flag a favorite: inspirational lyrics, catchy bass riffs, and even catchier choruses. Although the band acquired a new bassist and another guitarist since the release of their last album *Die For Your Government*, their style is unchanged. While lead singer Justin Sane's voice can sometimes be whiny (as in "Police Story") or just plain goofy (as in "Right On"), the singing is largely likeable. After the first couple of listenings, I found their songs stubbornly stuck in my



head, which I consider a good sign.

**(★) Blink-182: *Enema of the State***  
I was very disappointed by the album *Enema of the State*, perhaps because I had expected more from Blink-182, remembering the *Cheshire Cat* days, when I was impressed by the band's impossibly fast guitar riffs and amused by their delightfully immature lyrics. One would never guess by listening to *Enema of the State* that these guys had any talent at all. I can't get used to the cheesy, echoey vocals in this album, and, suddenly, the band's immaturity isn't so funny anymore. Unfortunately, this album has the potential to sell better than any of their previous albums, but if you want my advice, pass on the *Enema* and pick up a copy of *Cheshire Cat*.

**(★★★★½) Bouncing Souls: *Hopeless Romantic***  
The Bouncing Souls aren't for everyone. When I first listened to them, I didn't like vocalist Greg's odd half-singing, half-yelling style. Strangely enough, though, his style grew on me, and now I really enjoy their music. The Souls' new album *Hopeless Romantic* on Epitaph Records is a touch mellower than their older albums, but just as much fun. Once again, the band pumps out songs about the important things in life: friendship, girls, music, and soccer.

**(★★★★) Fat Music Vol. IV: *Life in the Fat Lane***  
Fat Wreck Chords recently

★★★★★	Worth trading your dog for this album
★★★★	Keep the dog, but buy the CD
★★★	Borrow it
★★	Why did you buy it?
★	Noteworthy only in utter worthlessness

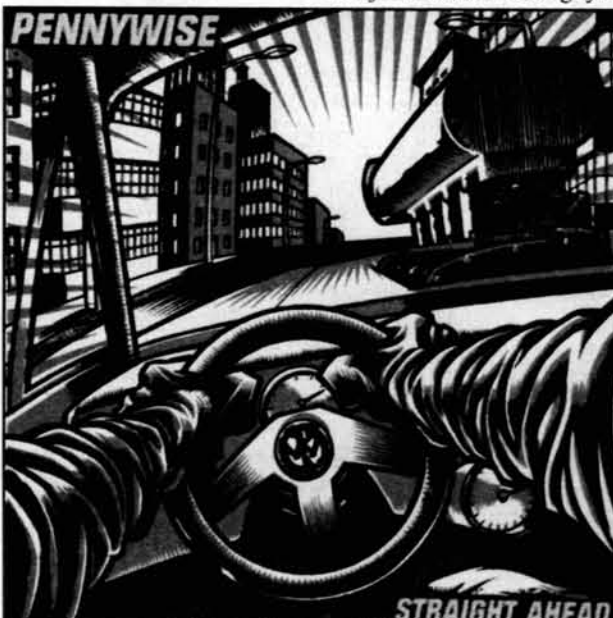
released *Fat Music Vol. IV: Life in the Fat Lane*, the fourth wickedly cheap compilation of new and previously unreleased songs by Fat bands. The album provides a good sampling of what Fat has to offer, from Mad Caddies ska/punk to Sick of It All hardcore to old favorites by NOFX and Swingin' Utters. And at \$3.99, it's a deal you shouldn't pass up.

**(★★★★½) Me First and the Gimme Gimmes: *Are a Drag***  
There's something instantly comfortable and familiar about Me First and the Gimme Gimmes' new album *Are a Drag* from Fat Wreck Chords. It could be due to the fact that the band has decided to forego the tedium of actually writing new songs, and instead covers songs that are already both comfortable and familiar. In their first full-length release *Have a Ball* the band gave favorite 70's pop songs a facelift with a faster



tempo and an edgier 90's punk sound. In *Are a Drag*, Me First and the Gimme Gimmes have taken on popular Broadway show tunes like "Over the Rainbow" from *The Wizard of Oz* and "Favorite Things" from *The Sound of Music*. The result is, of course, a hit. For an interesting listening experience (even if it's just to hear these guys' version of "Don't Cry for Me, Argentina"), give this album a try.

**(★★★★) Pennywise: *Straight Ahead***  
Pennywise's new album, *Straight Ahead*, on Epitaph Records came out this week. They've always been a solid band with a tight sound, and this album proves that they are also consistent. *Straight Ahead* delivers songs with great lyrics, catchy tunes, and a soothing sound in the spirit of previous albums *About Time* and *Full Circle*. Old fans should definitely pick up a copy, and new listeners should give this punk staple a try.





REBECCA LOH—THE TECH



OMAR ROUSHDI—THE TECH

# Click and Clack Tell Grads To Remember To Have Fun

*Duo's Mantra: Unencumbered By the Thought Process*

**Ray:** This all started a little over two years ago. We were doing our weekly radio show and I happened to mention casually that Kofi Annan had been selected to give the address to the class of '97. Tommy says, Kofi Annan? Who the hell is he? [LAUGHTER] Whatever happened to U. Thant? And then begins to rant, why did they choose Kofi Annan? Okay, he is the Secretary General of the UN, I guess, but no one has ever heard of him. Everyone has heard of us. They've got to fly him in, fly him out, put him up in a fancy hotel. Wine him and dine him and do all that. They'd have to do none of these things for us ... AND ... AND ... AND ... he's not even an alumnus! ... Well, hardly a fortnight passes and we receive in the mail from someone, Charles M. Vest, what I would call a terse rebuke.

**Tom:** It wasn't so terse. Why I happen to have it here.

**Ray:** Read it to us please.

**Tom:** Here it is. "Dear Click '58 and Clack '72... I'm sorry to learn of your disappointment at not being asked to deliver the main address at this year's Commencement exercise. It had been my understanding that you don't usually care for exercise, especially in the open air, and that you therefore wouldn't be interested in ours... [LAUGHTER] On the other hand... the idea of having you two gentlemen as graduation speakers is invariably floated each spring. This year, as always, there was a strong but murky undercurrent of support for you as Commencement speakers. Still, even your most ardent backer has to admit that there was one crucial area in which your qualifications could not match those of your fellow alumnus..."

**Tom:** "As you know, the United Nations has a really spiffy flag. Because Secretary General Annan was featured as this year's speaker we have a legitimate excuse to fly the UN flag on the dais and also to hang it anywhere else we wanted to. You can imagine how useful such a flag can be when you want to cheer up a drab corner of the campus or decorate a really big space like an auditorium or an athletic cage."

**Ray:** I mean this is the kind of criterion that this guy Vest is using? What the hell is he thinking?

**Tom:** "If Car Talk or even Dewey, Cheatham & Howe, had

possessed a similarly attractive flag, we might have been able to use you, but as it was, we felt that we really had to go with the Secretary General for aesthetic reasons." Right.

**Ray:** Well, a whole year passes without incident. Well, I shouldn't say without incident. During that year I think just about every automaker on the planet threatened to sue us. But at least without incident with regard to this issue. And then last year Tommy hears that some elected official, these are his words remember, from Arkansas who's been in —

**Tom:** I don't think I referred to him as an elected official.

**Ray:** — a little trouble with the law is going to give the address to the class of '98. As you can imagine, another rant ensues. Well, it doesn't take long before Charles M. Vest puts laser printer to paper and we receive another rebuke...

**Tom:** Which I also happen to have here. Chuck won't mind if we read this. "Dear Click '58 and Clack '72, I understand that you have once again expressed on-air disappointment over not being asked to speak at MIT's graduation. Last summer, I advised you that the chances of being invited as Commencement speakers would be enhanced if Car Talk had a suitable flag that could be used to help us decorate the campus. I hear that you now have come up with a flag and you thought this would ensure your inclusion in the 1998 Commencement program." I mean we went out of our way, if the truth be known, we got the flag yesterday. But we told him we had a flag. We figured he would be gullible enough.

**Ray:** He went for it.

**Ray:** We're still excited, of course, and honored to be here. And after the euphoria subsided, it began to sink in that we actually had to give a speech today. And I will admit that I was concerned and maybe even a bit worried. After all, Commencement speeches are usually reserved for heads of state, respected members of the academic community, secretaries general of the United Nations. But us! Why us? But my fears began to ebb as I weighed the consequences of a poor performance today. What if we do terribly? What if we're incoherent? Uninspiring? Uninteresting? It would be just like our radio show. I mean what could possi-

bly happen? I mean what could they do? Ask for our diplomas back? They couldn't do that, could they?

**Tom:** I don't think so.

**Ray:** I don't want to give my diploma back. I can't!

**Tom:** No, it's holding up the end of that table in your dining room.

**Ray:** Well, after this epiphany I began to feel a lightness of being and Tom and I rolled up our sleeves, put on a pot of coffee and began the creative process.

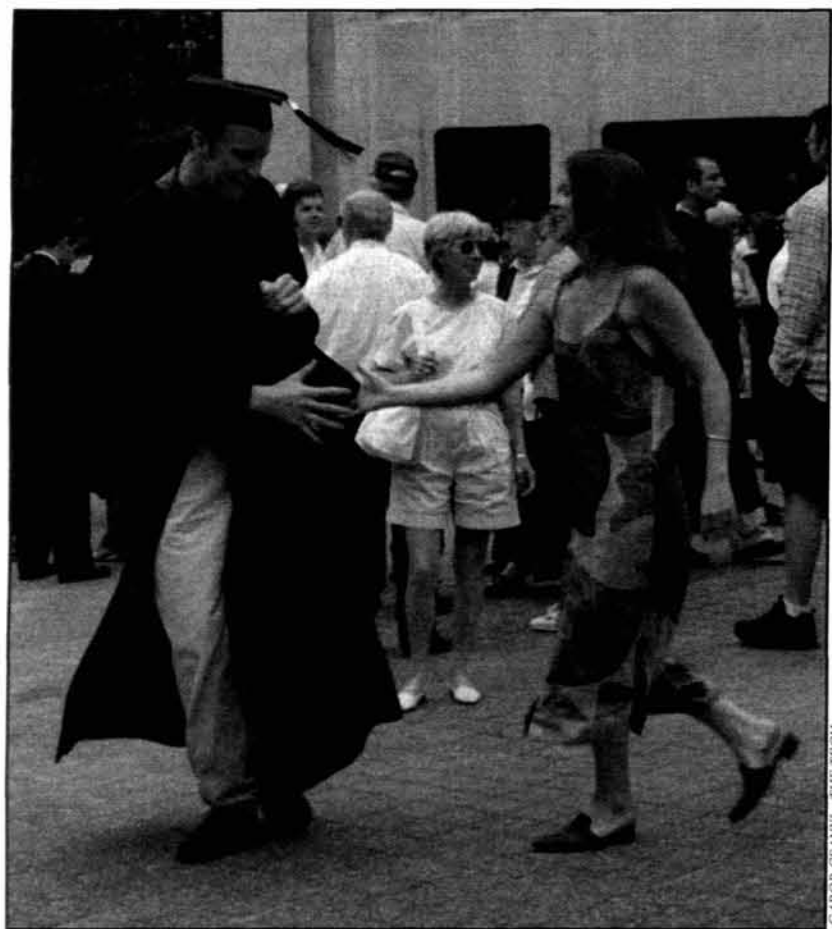
**Tom:** We figured this is the world's foremost institute of technology on Massachusetts Avenue so we ought to use technology. So what my brother did actually was he requested from Paul Parravano, who is I guess the second, the vice president of MIT. Where is Paul? We don't know. We requested copies of the last 20 years' Commencement addresses. We gave this to our crack researcher, Paul Murky of Murky Research, brother of the Paul Murky of Murky Investigations. And we asked him to analyze all of these speeches to find out if there were some commonalities. And, indeed, there were. He used factor analysis which Course XV guys will understand and he came up with three factors. Get this: every one of these speeches had in common a beginning, a middle, and an end.

**Tom:** OK. Go ahead. We figured the beginning, that was pretty straight forward. We could read a couple of letters from Chuck Vest. So we did that already and so that's done. The middle, that was the tough part. We couldn't quite figure what the middle ought to be. But the end we knew had to be some kind of inspirational thing. Right? That's what they all are. So we said to ourselves, what do we know about inspirational things? It so happens, however, that we have in addition to Murky Investigations, Paul Murky, whom I just told you did the factor analysis, had been working on some other research for us and he and his lovely assistant, Marge Innoferro. Marge Innoferro.

**Ray:** Yeah, they got, I think. It just wasn't that funny...

[SHOWS SLIDE]

**Tom:** Doesn't that knock your socks off! He says, left brain, right brain. And if you think about it, this is sort of what we think of, some people do at



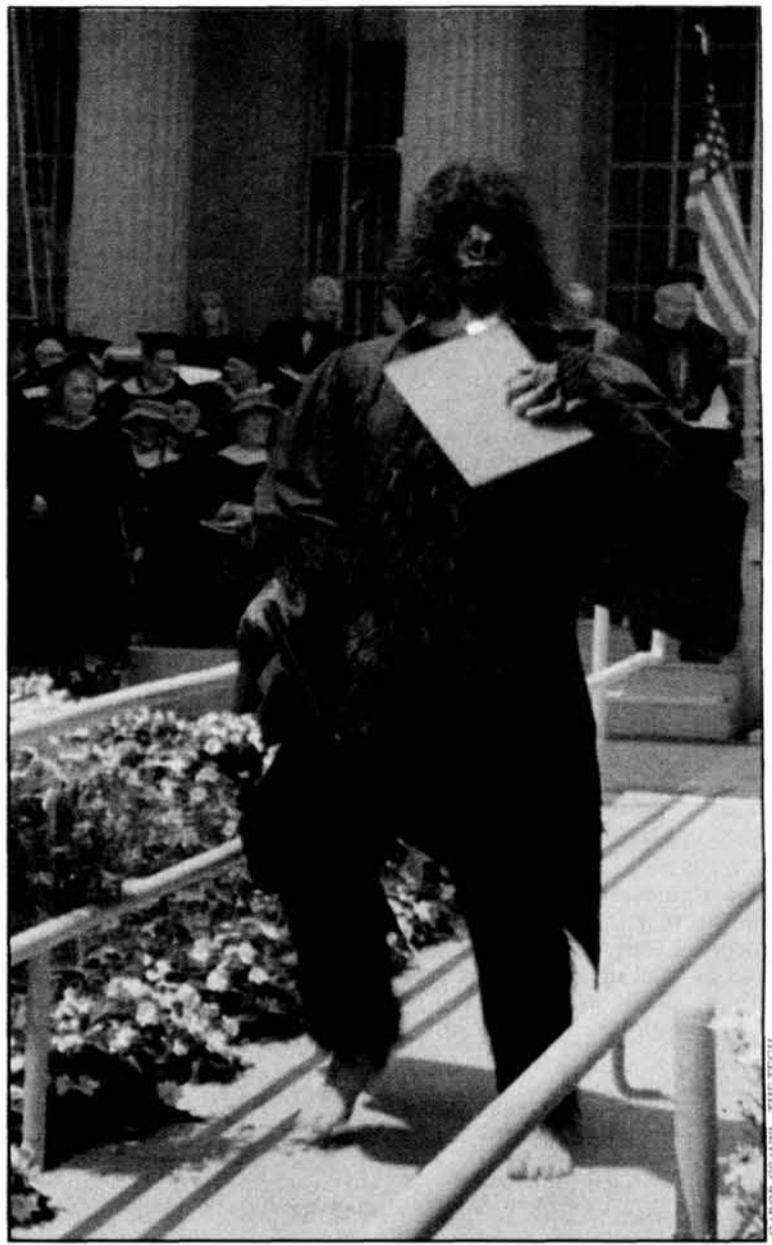
GABOR CSANYI—THE TECH



RICH FLETCHER—THE TECH



OMAR ROUSHDI—THE TECH



GABOR CSANYI—THE TECH

least, intelligence. So it's almost a plot of intelligence versus happiness. And the news ain't good for you. [LAUGHTER]

Because what Murky finds out is that right brain people are about ten times as happy then left brain people. So the stupider you get — by left brain people's measures of stupidity, of course. Because right brain people are too happy to waste their time developing IQ tests. But they're ten times happier. We say, whoa! Paul, this is something...

Slide three, please. Slide three. Here it is. Here's humans and the best of the humans, of course, is the right brain humans. And here is what he found. Happiness goes up. It begins to look like it's exponential over there. [LAUGHTER] The next happier life form is a golden retriever. [LAUGHTER] Then a cow. Then worms. And he stopped his research at grass. [LAUGHTER]

**Ray:** OK. We'll just keep going.  
**Tom:** Here's the story. I mean what is the importance of this. We have always thought that we were the highest life form on the planet. Turns out, we are the lowest life form on the planet. And I am going to give to you now a theorem which will knock your socks off... This is the theory of reverse reincarnation. I mean some people believe in reincarnation. And what they believe is that when we die, we come back as better and better people. What the theory of reverse reincarnation says, if we are good people, we will come back as a golden retriever. [LAUGHTER] Then a cow. Then a worm. Then grass. Now if the reincarnation was working in the other direction, coming back as better and better people, where are they? [LAUGHTER] Duh! So, it becomes clear that the theory of reverse reincarnation may be the scientific finding of not the decade, not the century, but of all time. Now, my brother and I, L. Ron Magliozzi, are going to help you to achieve nirvana. We're going to help you to become not smarter. Smarter is no good. That's the wrong direction.

**Ray:** You have been doing that.  
**Tom:** You must stop this from happening and you must go in the other direction and we are here to help you... You must repeat the mantra. And the mantra, which happens to be emblazoned on our flag, which stands here — none of your morons will be able to read it because it's in Latin.

**Ray:** It says: Non impediti ratione cogitatonis.

**Tom:** Which, of course, means: Unencumbered by the thought process... [LAUGHTER] [APPLAUSE]

**Tom:** ... I was once trapped by the scientific, logic, left brain life. I graduated from here and I went to work as an engineer. And I will tell you about my defining moment. I was driving — I lived in Cambridge at the time — I was driving from Cambridge to my job in Foxboro, Massachusetts, and I was driving in a little MG. It weighed about 50 pounds and on Route 128 I was cut

off by a semi and I almost, as they say, bought the farm. And as I continued my drive, I said to myself, if I had in fact bought the farm out there on Route 128, how ticked off would I be that I spent all my life -- that I can remember at least -- going to this job, living a life of quite desperation. So, I pulled into the parking lot, walked into my boss's office and I quit, on the spot.

**Ray:** See, now most people would have just bought a bigger car.

**Tom:** [LAUGHTER] See, those people would have been using their left brains. I had been saying my mantra in the car. That's why the guy cut me off. I think I cut him off. In any event, I quit my job. I became a bum. I spent two years sitting in Harvard Square drinking coffee. I invented the concept of the do-it-yourself auto repair shop and I met my lovely wife. None of which would have happened if I had been using my left brain...

**Ray:** I'm not sure if we're in a position of any wisdom but we've never let that stop us. So listen up. I'm only going to say this a few times. Today you will receive a document that states that you've earned a degree or maybe degrees from MIT. You know, you've worked hard and you should feel a great sense of accomplishment. I know I did.

And most of you will leave here today with a pretty good idea of where you're going and what you're going to do. Some of you have no clue and you'll just have to move back in with your parents, if they haven't rented out your room already. But others among you may have charted a course or had one charted for you that you know is wrong. And you may feel some creative energy coursing through your body. Don't ignore it. If you feel the urge to create and discover and do something that will bring you fulfillment and happiness, do it now while you're young. You will never have more energy or enthusiasm, hair, or brain cells than you have today...

**Ray:** I just want to encourage you to never get so involved in your work, whatever it is, that you forget to have fun... And I'd like to leave you with some words of a wise man, a wise man from the East my brother and I know...

**Ray:** And this wise man is — his name is Depak Fonzarelli. [LAUGHTER]

**Tom:** He's quite a man.

**Ray:** He is quite a man... And we went to him recently and Tommy and I sat with him and Tom asked him how he could attain immortality. Deepak sat for a minute. He got up and turned off the TV. Baywatch had just ended. [LAUGHTER] And he said, my son, if you wish to attain immortality, you must do the following: You must work hard every day seven days a week, never taking time off. You must attend no social functions. You must not smoke. You must not drink. And you must not go with women. Never have we received a definitive answer to any of our questions. We were astounded. And Tommy asks, and Tommy

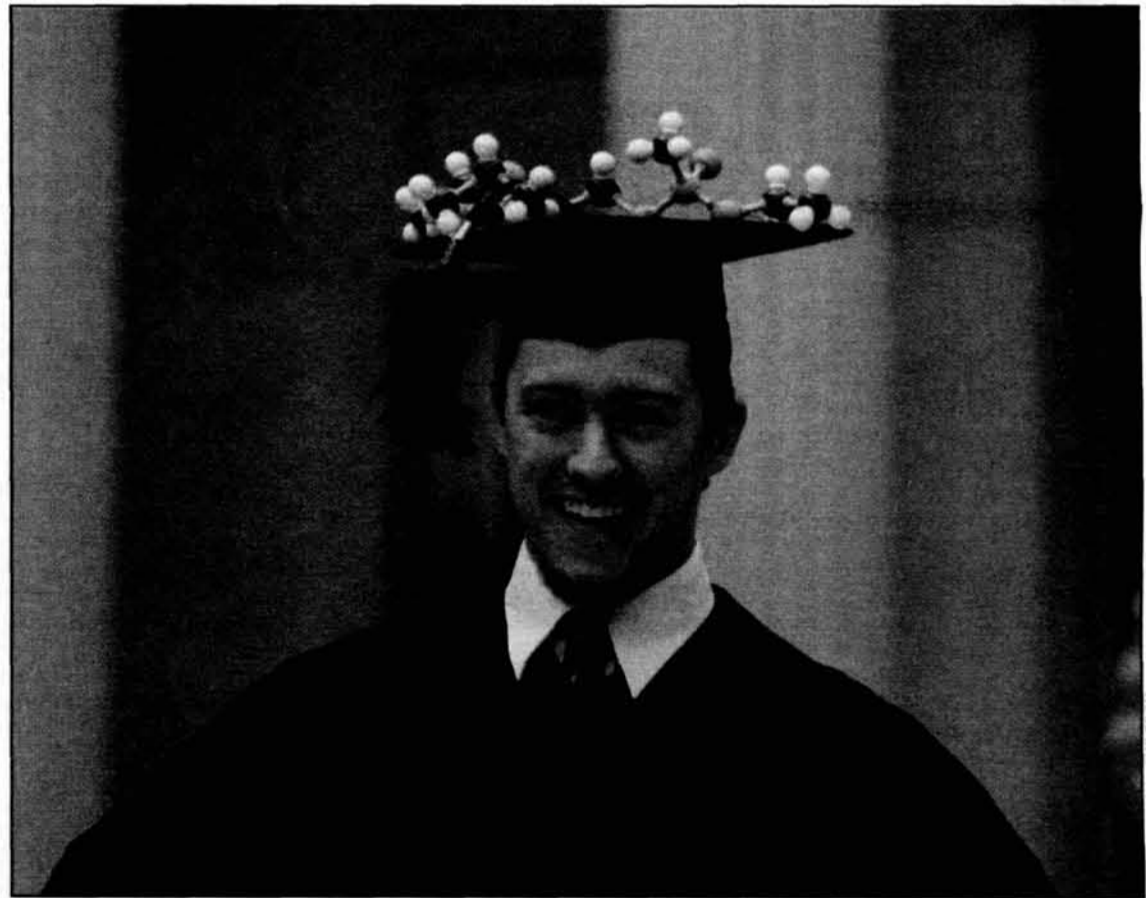
asks...

**Tom:** I say to Depak, you mean if I do those things I will live forever?

**Ray:** Oh no, my son, he said, it will just seem like forever. Have fun. Enjoy the ride and don't drive like my brother. Congratulations

**Tom:** Don't drive like my brother.

[APPLAUSE]



GREG KUBINSKI—THE TECH



GABOR CSANYI—THE TECH

## MOVIE REVIEW

*Limbo**A State of Uncertainty*

By Roy Rodenstein

STAFF REPORTER

Written and directed by John Sayles  
With Mary Elizabeth Mastrantonio, David Strathairn, Vanessa Martinez, Kris Kristofferson, Casey Siemaszko

What can one expect from a movie entitled *Limbo*? When the director is John Sayles, certainly some surprises. His highly praised *Lone Star* brought to life a small Texas town packed to its dusty core with buried secrets, and *Limbo* isn't lacking in momentous twists either. This time Sayles plays havoc with his story's scope.

The film's beginning seems harmless enough, introducing us to various characters at a gathering in a fishing town. There are the power players in suits, discussing clever tactics for destroying forests as long as the areas which tourists visit are left pristine. There is the hired help, including a girl serving finger food and the grizzled-looking Joe Gastineau (David Strathairn) doing the heavy lifting. Then there is the singer, Donna DeAngelo (Mary Elizabeth Mastrantonio), who breaks up with her bandleader boyfriend with an angry song and asks Joe for a lift.

Slowly, Donna and Joe grow closer.

Donna's daughter Noelle (Vanessa Martinez) isn't happy about her mom's new boyfriend: "I can barely keep their names straight, now I have to like them," she exclaims. How can Noelle cope with this situation? What is the significance of Joe's "not exactly friend" Jack (Kris Kristofferson) at the bar? What is Joe's estranged half-brother Bobby (Casey Siemaszko) really after when he drops into town and asks Joe to join him on a boat? Is teenaged Noelle just going through a phase, or does her despair run deeper than it seems? These are just a few of the innocuous sounding questions that combine to place Donna, Joe, and Noelle into a tightly wound net.

Sayles isn't playing cops-and-robbers here. The three lead characters are imperiled in numerous ways, whether by friend, foe, self, or nature, and new threats can quickly overshadow the old ones. Although mentioning these plot twists would reveal too much, it should be made clear that subtlety is not the film's forte. People's lives are at stake throughout the film. At first, this bluntness is off-putting, but *Limbo* gradually settles into a recognizable image of reality. The scope of the plot's events — whether they will impact little or everything — is highlighted aptly. Truth is still stranger than fiction, and knowing what is really going on, what could really happen, and what is too far-fetched to happen, is the central conflict Sayles' characters deal with.

Donna, whose melodramatic tendencies are kept at bay by Mastrantonio, doesn't believe that some of the things that happen to them are even possible. She prefers to delude herself, and from this delusion she gains blind courage. Noelle had such a rough childhood that she'd believe anything could happen, but



K. C. BAILEY

Joe Gastineau and Donna de Angelo in *Limbo*.

she doesn't necessarily find positive ways of dealing with her fears. A third alternative is the utterly accepting and ready attitude taken by ex-fisherman Joe, played with quiet vigor by Strathairn in a role as different as could be from his portrayal of wealthy criminal Pierce Patchett in *L.A. Confidential*. Sayles doesn't bias his film in favor of any character's viewpoint, respecting each character as a human being trying to cope with the inescapable limbo of life.

As successful as the film's main thrust is,

some aspects are glaring enough to be distracting. Bobby Gastineau's effervescence clashes painfully with the down-to-earth tone of the rest of the movie. It's also possible that Sayles' obsession with coincidences and revelations — demonstrated in *Lone Star* — weakens an otherwise robust film.

No matter. Along with Sayles' customary impeccable editing and poignant nature photography, the ordinary parts of *Limbo* coalesce into a picture of everyday life, as precarious today as ever.



By The Tech Arts Staff

The following movies are playing this weekend at local theaters. The Tech suggests using <http://www.boston.com> for a complete listing of times and locations.

- ★★★★ Excellent
- ★★★ Good
- ★★ Fair
- ★ Poor

**Analyze This (★★)**

A sorry sit-comish excuse for a comedy, with Billy Crystal engaging in so much tiresome shtick as a burned-out shrink analyzing an overstressed mafia boss played by Robert De Niro. Not enough humor, not enough story, and more than enough gratuitous violence. However, De Niro, in a rare comedic appearance, almost makes this movie worth watching. —Vladimir Zevlevsky

**Cookie's Fortune (★★★★½)**

*Cookie's Fortune* finds director Robert Altman self-assured, relaxed and having fun, and his customary great ensemble in similar spirits. Catfish enchiladas, Wild Turkey, and gun-cleaning are the bonds between Willis (Charles S. Dutton), an innocent man suspected of murdering Cookie (Patricia Neal), and the sleepy town of Holly Springs, Mississippi. Glenn Close is the mastermind behind the madness, with Julianne Moore, Ned Beatty, Liv Tyler, and Chris O'Donnell holding nothing back in this nutty southern lullaby of a thriller. The little depth here seems forced, but for sheer homey fun, look to the Cookie. —Roy Rodenstein

**The Dreamlife of Angels (★★★★)**

In his feature film debut, director Erick Zonca's unadorned direction serves him well. A film about the intersection between selflessness and selfishness, and the real boundaries found even in intimate relationships, *Dreamlife* rises above typical 90's apathy. Isa (Elodie Bouchez), a young woman bouncing between odd jobs, befriends Marie (Natacha Regnier) and shares the house she is sitting for a mysterious girl in a coma. Decisions about jobs, boyfriends and truth to oneself are usual fodder, but complex characters and fresh performances all around, particularly from leads Bouchez and Regnier, enliven this fiery slice of life. —RR

**Election (★★★★)**

A hilarious, penetrating, visually exciting black comedy, dealing its satirical blows as an equal-opportunity offender, and sparing no one. A hotly-contested high school election results in political machinations, lies,

intrigues, backbiting, blackmail, and even dirtier tricks, with Reese Witherspoon playing that ambitious, socially active, Voted Most Likely To Succeed person we all have known in high school, and Matthew Broderick as a student adviser plotting her downfall. —VZ

**Entrapment (★★½)**

*Entrapment* is exciting, lush, thrilling, and sensuous; unfortunately, it makes no sense whatsoever. The story of a veteran thief (Sean Connery) and a perky insurance investigator (Catherine Zeta-Jones) out to trap him mostly consists of the eminently watchable. However, the impact of the elaborately choreographed action sequences is diluted by tired romance, boring dialogue, and the finale which is a mess of the obvious, meaningless, and unnecessary plot twists. —VZ

**Go (★★½)**

*Pulp Fiction* Lite, no fat and no calories. It's lively, wild, frantic, bright, and thoroughly engaging. It's also totally inconsequential and largely unmemorable. Following a bunch of young Californians trying to get some cash, do and deal some drugs, score money and sex in Las Vegas, and generally experience the rush of life, *Go* charts three separate stories. Each of these stories is exciting, clever, and unexpected. But there's no empathy in them, and the characters don't seem to have gained anything from their experience. —VZ

**Life is Beautiful (★★★★)**

Most reviewers praise the second half of this Italian tragicomedy — the serious half. While it certainly has its merits, it's the first hour which really makes this film so remarkable. With its gentle whimsy, subtle satire, and unabashed romanticism, this is the stuff of which the best romances are made. There are also classically gorgeous visuals, memorable score, and elaborate visual and verbal gags aplenty. —VZ

**Limbo (★★★★)**

A small fishing town is the nondescript setting for John Sayles' latest film, the tale of a traveling singer, her grizzled jack-of-all-trades companion, and her troubled teenage daughter. Friend, foe, self, and nature all have their chance to cause havoc in this cautionary tale. Though on the surface the film is blatantly scripted, the plot's twists and revelations coalesce into a clear picture of everyday life. Can small events really result in lives being placed in limbo? That question is the focus of Sayles's attention. —RR

**Lock, Stock, and Two Smoking Barrels (★★★★½)**

If you're looking for depth and emotional intensity, look further. If you want to watch a downright enjoyable movie, this is it. The story of a group of "honest criminals" and how they get mixed up in the London crime, drug, and gambling underground is a complicated one at best, but its fantastic use of music, dialogue, and cinematography makes this comedy a must-see. —Francisco Delatorre

**The Lovers of the Arctic Circle (★★½)**

Walking the dangerous line of melodrama, this film has some great ideas but fails to implement them correctly. This is the story about a man and a woman who have been in love since they were children, and their reliance upon circumstance and life coming round full circle to vindicate their questionably incestuous relationship. *The Lovers* tries very hard to transcend the conventions of melodrama with fresh ideas, but doesn't quite manage to do so, although it comes very close. —FD

**The Matrix (★★★★½)**

A wildly imaginative ride. The plot is nicely complex, the visuals and the special effects are out of this world. As the computer hacker Neo (Keanu Reeves) dashes through a succession of interlocked dreams in the quest to find true reality, the film launches into a full-throttle mode of inventive action sequences. By combining cyberpunk ethos with anime style, *The Matrix* breathes new life into the genre of sci-fi action films. —VZ

**A Midsummer Night's Dream (★★½)**

This Shakespeare adaptation largely wastes the wonderful source play and a star-studded cast, ending up as a pileup of art direction in a vain search for a movie. Out of all the actors playing the lovelorn mortals and the fairies playing with them, only Calista Flockhart and Kevin Kline manage to do some impressive acting. The latter is especially touching, with his part eventually becoming the embodiment of wistful romantic sadness. —VZ

**Notting Hill (★★★★)**

A rare case of an intelligent romantic comedy, this is a noteworthy—but not exceptional—tale of romance in adversity. Julia Roberts plays the world's most famous movie star and Hugh Grant is the owner of a small and unprofitable bookstore. The pair's meeting is followed by a series of wonderfully awkward encounters and the expected budding of a

romance. Richard Curtis's script only occasionally rises above formula, but when it does, the results are astounding and memorable. —Fred Choi and VZ

**Rushmore (★★★★½)**

A breath — or, rather, make it blast — of fresh air. This is an offbeat comedy, an offbeat buddy film, an offbeat romance, and an offbeat revenge story. Or none of these things. Mix up some wildly varying comic elements, combine them with some of most deliciously deadpan acting in recent memory, add highly imaginative and inventive usage of widescreen format — and get *Rushmore*, which is just about the least conventional and yet solidly enjoyable movie to come out recently. —VZ

**Star Wars: Episode I—The Phantom Menace (★★★★)**

This simplistic motion picture with lumpy storytelling, inane dialogue, wooden acting, and poor editing is one of the most exciting experiences to come in quite a while to the movies. By firmly adhering to the world-view created in Episodes 4 through 6, and by utilizing the best special effects and art direction money can buy, writer/director George Lucas succeeds, despite the film's obvious shortcomings, to take us once again to that galaxy far, far away, and provide an adventure-filled playground for our imagination. —VZ

**Waking Ned Devine (★★★★½)**

A charming comedy about a small town's quest for wealth. Nearly 7 million pounds is at stake in the Irish national lottery, and the sleepy village of Tully More pulls together to outwit the officials after the winner, one of the town's inhabitants, dies at the shock of being rich. Standing in their way are individual greed and fear of legal retribution, among other things.

Overall, it is a wholly enjoyable, hilarious, and wonderfully written film. One of the best of 1998. —FD

**The Winslow Boy (★★½)**

For all of its dramatic intensity and clarity, visual elegance and beautiful shot composition, intricate multi-personal conflicts, and stylized dialogue, this David Mamet film doesn't quite fulfill the promise of its opening half hour. This is probably the fault of the source play, which didn't age very well and which seems to be content to be merely engaging and entertaining in a low-key way than to go for either shattering drama or penetrating social critique. —VZ

## Popular Music

### Avalon

Next: 423-NEXT.  
Jul. 29: Alabina, \$25.

### Berklee Performance Center

Ticketmaster: 931-2000  
Jun. 11: Mike Ness, \$18.  
Jun. 20: David Cassidy, \$22.50.  
Jun. 23: The Art Ensemble of Chicago, \$25.  
Jun. 26: John McLaughlin: Remembering Shakti, \$22.50, \$26.50.

### Fleet Center

Ticketmaster: 931-2000.  
Jun. 14: Shania Twain. Sold out.  
Jun. 17: Ani DiFranco + Maceo Parker. \$25.

### Tweeter Center for the Performing Arts (Great Woods)

Ticketmaster: 931-2000.  
Jun. 11: Charlie Daniels Band + Marshall Tucker Band + Molly Hatchet. \$29.50, \$25 pavilion, \$15 lawn.  
Jun. 12: John Mellencamp + Son Volt. \$46 pavilion, \$29.50 lawn.  
Jun. 16, 18: Ozzfest incl. Black Sabbath, Judas Priest, Primus, Slayer. Both shows Sold Out.  
Jun. 18: Motley Crue + Scorpions + Flash Bastard. \$50 pav., \$35 lawn.  
Jun. 19: Rod Stewart, \$79.75, \$59.75, \$29.75.  
Jun. 20: Journey + Foreigner. \$35.

Jun. 23, 24: J. Geils Band. \$39.50 pavilion, \$25 lawn.  
Jun. 26: Allman Brothers Band. \$40.50, \$30.50 pavilion, \$25.50 lawn.  
Jun. 29: Nickelodeon's All That Tour with 98 Degrees + Monica + 3rd Storee + No Authority + Aaron Carter. \$35, \$25 pavilion, \$17.50 lawn.  
Jun. 30: Bad Company + David Lee Roth. \$35, \$29.50 pavilion.  
Jul. 9: Tom Petty & The Heartbreakers + Lucinda Williams. \$47.50 pavilion, \$26 lawn.

Jul. 12, 13: Phish. \$27.50. Both shows sold out.  
Jul. 15: Poison + Ratt + Great White + L.A. Guns, \$25 pav., \$15 lawn.

Jul. 17: Cher + Cyndi Lauper + Wild Orchid. \$75.25, \$60.25, \$30.25.  
Jul. 22: Bob Dylan + Paul Simon. \$115.00 and \$69.50 pavilion, \$29.50 lawn.  
Jul. 24, 25: 'N Sync + Five + Jordan Knight. Sold out.

Jul. 27: Jewel + Rusted Root. \$35 pav., \$25 lawn. On sale 7/12 at 10:00 a.m.  
Jul. 29: Barenaked Ladies. \$35 pavilion, \$25.00 lawn.  
Jul. 31: Steve Miller Band + George Thorogood and the Destroyers. \$32.50 pavilion, \$23.50 lawn.  
Aug. 3: Lillith Fair '99. Incl. Sarah McLachlan, Sheryl Crow, the Pretenders, Mya, and Me'shell Ndegeocello. Tickets on sale 5/22.

Aug. 4: Roger Waters. \$45 pavilion, \$35 lawn.  
Aug. 20: Allman Brothers Band. \$40.50, \$30.50 pavilion, \$25.50 lawn.

Aug. 27: Goo Goo Dolls + Sugar Ray + Fastball, \$25 pav., \$20 lawn.  
Aug. 28: WKLB's Country Music Festival featuring Alabama, Ty Herndon + The Kinleys. \$29.50 pavilion, \$19.50 lawn.  
Sep. 2, 3: Jimmy Buffett and the Coral Reefer Band. Both shows Sold out.  
Sep. 11: R.E.M. \$39.50 pavilion, \$29.50 lawn.

### The Middle East

Ticketmaster: 931-2000.  
Call for schedule.

### Paradise Rock Club

Next: 423-NEXT.  
\$9.25.  
Jun. 11: Melissa Ferrick Band + Faith Salloway Band, \$15.  
Jun. 18: Coolio, \$20 adv., \$22.50 d.o.s.  
Jun. 26: Verve Pipe + Papa Vegas, \$12.

## Jazz Music

### Regattabar

Concertix: 876-7777  
Jun. 11-12: Deborah Henson-Conant: Jazz Harp, Fri. \$14, Sat. \$16.

### Sculler's

Tickets: 562-4111  
Ticketmaster: 931-2000  
Jun. 11: James Williams and ICU, Thurs. \$18, Fri. \$20.



# On The Town

A monthly guide to the arts in Boston

June 11 - July 7

Compiled by Fred Choi

Send submissions to ott@the-tech.mit.edu or by interdepartmental mail to "On The Town," The Tech, W20-483.

Jun. 13: Women in Song - Featuring the area's new female vocalists, \$10.  
Jun. 16: 8 and 10 p.m., Tingstad and Rumbel, \$16.  
Jun. 22-23: 8 and 10 p.m., Ivan Lins, \$21.  
Jun. 24-25: Th. 8, 10 p.m., Fri. 8, 10:30 p.m., Kenny Garrett. Price tba.

## Classical Music

### Boston Pops

Performances at Symphony Hall, 301 Mass Ave., Boston. Tickets: 266-1492.  
Jun. 13: Celtic Night at Pops, Keith Lockhart, conductor. Only \$33 tickets available.  
Jun. 15-16: Star-Spangled Spectacular, Keith Lockhart, conductor, The U.S. Army Field Band and Soldiers' Chorus. Sold out.  
Jun. 18: James Orent, conductor. \$14-\$33.  
Jun. 19: Swing Night at Pops, James Orent, conductor. \$17-\$31.  
Jun. 20: Tribute to Father's Day, Keith Lockhart, conductor. \$13-\$33.

## Theater

### Titanic: A New Musical

Jun. 9-20, at the Wang Theatre. Wed.-Sat., 8pm; Sun., 7:30pm; matinees Thurs., Sat., Sun., 2pm. The Tony Award-winning musical about the legendary maiden voyage of the R.M.S. Titanic, directed by Richard Jones, dramatizes the lives and yearnings of the crew, staff and passengers aboard the Titanic. Story by Peter Stone with music and lyrics by Maury Yeston. Tickets available through Ticketmaster. Group sales of 20 or more call (617) 350-6000; \$15-\$68.50.

### Blue Man Group

Charles Playhouse, 74 Warrenton Street, Boston, indefinitely. Curtain is at 8 p.m. on Wednesday and Thursday, at 7 and 10 p.m. on Friday and Saturday, and at 3 and 6 p.m. on Sunday. Tickets \$35 to \$45. Call 426-6912 for tickets and information on how to see the show for free by ushering.

### Shear Madness

Charles Playhouse Stage II, 74 Warrenton Street, Boston (426-5225), indefinitely. Curtain is at 8 p.m. Tuesday through Friday, at 6:30 and 9:30 p.m. on Saturday, and at 3 and 7:30 p.m. on Sunday. Tickets \$30-34.

### The Last Resort

Through Jun. 26, Wed.-Sat. at 8 p.m.: The world premiere of Beau Jest's latest collaboration. The play takes place at the Rondelet Lodge, a secluded

resort where sex, death, and taxes intersect in surprising ways. Written by Beau Jest, directed by Davis Robinson. The Boston Globe raves, "[They are a] seamless ensemble, handling extremely eclectic material with seeming effortlessness. The snappiest satire since the vintage days of Saturday Night Live...polished to the point of near perfection." Reservations strongly recommended, seating very limited. \$15. Call 437-0657 for more info.

### Roosters

Through Jun. 19, Thu.-Sat. 8 p.m.: Play by Milcha Sanchez-Scott, directed by Brendan Hughes. The Peabody House Cooperative present their season finale at the Peabody House Theatre, 277 Broadway, Somerville. The play balances humor, poignance, and powerful drama, to probe into the problems besetting an Hispanic-American family in the rural Southwest, and the growing conflict between a ne'er-do-well father and his rebellious son. Tickets \$14, \$10 students/seniors (Thu. only). For reservations call 625-1300.

## Exhibits

### Computer Museum

300 Congress St., Boston. (423-6758 or 426-2800). Daily, 10 a.m.-6 p.m. Admission \$7, \$5 for students and seniors, free for children under 5. Half-price admission on Sun. from 3-5 p.m. Tours daily of "Walk Through Computer 2000," a working two-story model of a PC. The world's only computer museum; features a collection of vintage computers and robots with over 150 hands-on exhibits illustrating the evolution, use, and impact of computers. Featured exhibits include: "The Hacker's Garage," a recreation of a '70s hacker's garage with such items as an Apple I and Pong; "The Networked Planet: Traveling the Information Highway," an electronic tour of the Internet; "Robots and Other Smart Machines," an interactive exhibition of artificial intelligence and robots; "Tools & Toys: The Amazing Personal Computer"; "People and Computers: Milestones of a Revolution," explores a number of ways computers impact everyday life. In the Smart Machines Theater a multimedia show features NASA's Mars Rover, R2-D2, Shakey, Sea Rover, and other robots. Through Nov. 30: "Wizards and Their Wonders: Portraits in Computing." Ongoing: "Virtual FishTank."

### Isabella Stewart Gardner Museum

280 The Fenway, Boston. (566-1401), Tues.-Sun. 11 a.m.-5 p.m. Admission \$10, \$7 for seniors, \$5 for students with ID (\$3 on Wed.), free for children under 18.

The museum, built in the style of a 15th-century Venetian palace, houses more than 2500 art objects, with emphasis on Italian Renaissance and 17th-century Dutch works. Among the highlights are works by Rembrandt, Botticelli, Raphael, Titian, and Whistler. Guided tours given Fridays at 2:30 p.m.

### Museum of Fine Arts

465 Huntington Ave., Boston. (267-9300), Mon.-Tues., 10 a.m.-4:45 p.m.; Wed., 10 a.m.-9:45 p.m.; Thurs.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., 10 a.m.-5:45 p.m. West Wing open Thurs.-Fri. until 9:45 p.m. Admission free with MIT ID, otherwise \$10, \$8 for students and seniors, children under 17 free; \$2 after 5 p.m. Thurs.-Fri., free Wed. after 4 p.m.

Mon.-Fri.: introductory walks through all collections begin at 10:30 a.m. and 1:30 p.m.; "Asian, Egyptian, and Classical Walks" begin at 11:30 a.m.; "American Painting and Decorative Arts Walks" begin at 12:30 p.m.; "European Painting and Decorative Arts Walks" begin at 2:30 p.m.; Introductory tours are also offered Sat. at 11 a.m. and 1:30 p.m.

Permanent Gallery Installations: "Late Gothic Gallery," featuring a restored 15th-century stained glass window from Hampton Court, 14th- and 15th-century stone, alabaster, and polychrome wood sculptures from France and the Netherlands; "Mummy Mask Gallery," a newly renovated Egyptian gallery, features primitive masks dating from as far back as 2500 B.C.; "European Decorative Arts from 1950 to the Present"; "John Singer Sargent: Studies for MFA and Boston Public Library Murals." Gallery lectures are free with museum admission.

### Museum of Our National Heritage

33 Marrett Rd., Lexington, 02421. (781-861-6559). Mon.-Sat. 10 a.m.-5 p.m.; Sun. 12 p.m.-5 p.m. Admission free. The Museum presents an exhibition of 93 rare and beautiful photographs drawn from the celebrated collection discovered in the attic of the Medford Historical Society in 1990. One of the most extensive and well-preserved collections of Civil War photographs to survive, the Medford pictures are nationally known for their breadth and depth of subject matter. Through Nov. 14.

### Museum of Science

Science Park, Boston. (723-2500), Daily, 9 a.m.-5 p.m.; Fri., 9 a.m.-9 p.m.; Sat.-Sun., 9 a.m.-5 p.m. Admission free with MIT ID, otherwise \$9, \$7 for children 3-14 and seniors. The Museum features the theater of electricity (with indoor thunder-and-lightning shows daily) and more than 600 hands-on exhibits. Ongoing: "Discovery Center"; "Investigate! A See-For-

Yourselves Exhibit"; "Science in the Park: Playing with Forces and Motion"; "Seeing is Deceiving." Ongoing: "Everest: Roof of the World"; "Living on the Edge." Admission to Omni, laser, and planetarium shows is \$7.50, \$5.50 for children and seniors. Now showing: "Laser Depeche Mode," Sun., 8 p.m.; "Laser Offspring," Thurs.-Sat., 8 p.m.; "Laser Rush," Sun., 9:15; "Laser Beastie Boys," Thurs.-Sat., 9:15 p.m.; "Laser Floyd's Wall," Fri.-Sat., 10:30 p.m.; "Friday Night Stargazing," Fri., 8:30 p.m.; "Welcome to the Universe," daily; "Quest for Contact: Are We Alone?" daily.

### Alive in the Body: Portraits of Yoga

Through Jun. 29. Andree Lerat presents a gallery at the Main Hall of the Newton Free Library, 330 Homer St., Newton Centre, MA. Opening reception, Jun. 10, 7-9 p.m. Call 738-9553 for gallery hours and directions.

## Other Events

### First Provincetown International Film Festival

Jun. 18: The Film Festival kicks off w/ the presentation of the "Filmmaker on the Edge" Award, given to John Waters. Waters, who will be in attendance, is a cult figure of underground filmmaking, and his career includes *Polyester*, *Hairspray*, *Cry Baby*, and *Pecker*. The "director's cut" of *Female Trouble* (1974) is slated to be reissued this coming summer and will have its world premiere in the festival. For tickets and more information for this and other shows, call 508-349-0578 or 617-739-2901.

### Presented by the Museum of Fine Arts

All events will occur at the Museum of Fine Arts, Boston, 02115. For tickets and more information, call 369-3770. **MFA Summer Music Series** Each begins at 7:30. Bring a blanket or relax on the lawn, or reserve a table for four. (Limited chair seating also available.) In wet weather, concerts will take place inside in the Remis Auditorium. Tickets \$15, MFA members, seniors, students; \$18 general, \$5 <12 y.o. Call for packages of 4 or to charge tickets: 369-3306. Jun. 30: Patty Larkin. Jul. 7: Klezmer Conservatory Band. Jul. 14: Inca Son. Jul. 21: The New Black Eagle Jazz Band. Jul. 28: Ellis Paul. Aug. 4: Wildest Dreams. Aug. 11: The Boogaloo Swamis. Aug. 18: Moloney, O'Connell & Keane. Aug. 25: Bombay Jim & the Swinging Sapphires.

### 25th Annual Bastille Day Street Festival

Jul. 9: Celebrate the French National Holiday and support

the French Library and Cultural Center and its programs. Join 3000 fellow Bostonians in celebrating a little early, at Malborough Street, which will be filled with cafe stands, street artists, and live music. The evening will kick off with special activities for families and children at 6:30 p.m. The Bastille Day street dance will begin at 8:00 p.m. Tickets \$20 for adults, \$5 for children under 12. Call 266-4351 or 912-0400 for reservations.

### 11th Annual Boston Festival of Bands

Jun. 5, 11 a.m. to 6 p.m. The Metropolitan Wind Symphony will host the Festival at Feneuil Hall. Musical selections, played by Concert Bands from around New England, will range from Broadway showtunes to jazz to Sousa marches to classical music. Free.

### Gay Pride Events

Jun. 11, 9 p.m. to 2 a.m. Unity party with remix DJ Junior Vasquez at The Roxy on Tremont St. \$26 in advance, \$36 at the door.

Jun. 12, 11:58 a.m. A moment of silence in Copley Square followed by *The Pride March* at noon which begins in Copley Square continuing to Boston Common. Grand Marshalls: Randy Price (Channel 7 News), Candace Gingrich of The Human Rights Campaign, and local activist Sue Hyde of the National Gay and Lesbian Task Force.

Jun. 12, noon to 6 p.m. *The Festival* with performances by local grassroots artists, food, speakers, and vendors in the Boston Common.

Jun. 12, 7:30 to 11:30 p.m. *Fusion Ball* youth party with entertainment and food in City Hall. \$5 in advance, \$8 at the door.

Jun. 13, 11 a.m. *Brunch with Candace* at Laruel's, Berkley St. \$30.

Jun. 13, 3 p.m. *Pride Fest* on LaGrange St. Street dance to benefit the Fenway Community Health Center.

### "Sargent Summer" in Boston

Four local cultural institutions present exhibitions and programmes about the masterful American artist John Singer Sargent (1856-1925).

### Isabella Stewart Gardner Museum

Through Sep. 26: *Sargeant: The Late Landscapes*: The exhibit represents the first in-depth exploration of an overlooked aspect of the artist's career. Late in his life, Sargent began refusing portrait commissions to paint landscapes professionally. The fourteen paintings and watercolors are taken from collections throughout the United States and Europe.

### Museum of Fine Arts

Jun. 27-Sep. 26: An exhibit of 160 Sargent works, including his finest oils, watercolors, and studies for murals - some never before exhibited. In collaboration with the Tate Gallery, London, and the National Gallery of Art, Washington, the exhibit will feature portraits of influential figures of the time, including Monet, Rockefeller, Robert Louis Stevenson, and Isabella Stewart Gardner. To coincide with the exhibition, the MFA is restoring its famous Sargent murals, begun in 1916. For more info., call 267-9300.

**The Boston Public Library** Beginning Jun. 26 and continuing each Sat. through Sep.: Tours of Sargent's murals in the library and talks on his life.

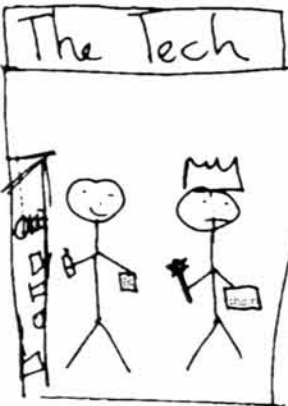
Through Jul. 30: *Sargeant in Context at the Public Library*. on view in the Cheverus Room will feature the artist's drawings and painted sketches for his murals.

Jun. 25: *Public Art for Boston: John Singer Sargent's Mural Projects*: a day-long symposium, with a concluding lecture "Painting (Religious) Privacy in Public." For more information call 536-5400 ext. 238.

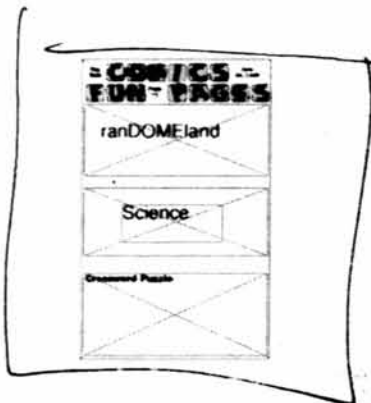
### Harvard University Art Museums

Through Sep. 5: *Sargeant in the Studio: Drawings, Sketchbooks, and Oil Sketches*. At the Fogg Art Museum, an exhibit drawn from one of the most significant Sargent collections in the world will reveal the working process of one of America's best known artists. Thirty-three of his rarely shown sketchbooks will also be on view. For hours and info., call 495-9400.

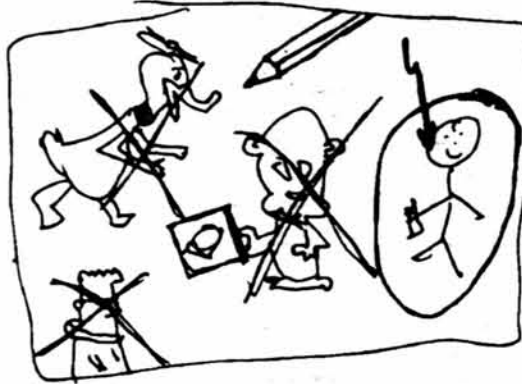
## Satwik and Frank's Journal



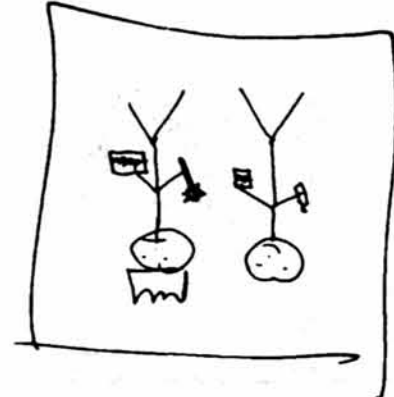
They put us in charge of the TECH today



We forgot to get Comics



We had to do it ourselves



Running the TECH is hard!

by Frank and Satwik

## Crossword Puzzle

Edited by Wayne Robert Williams

### ACROSS

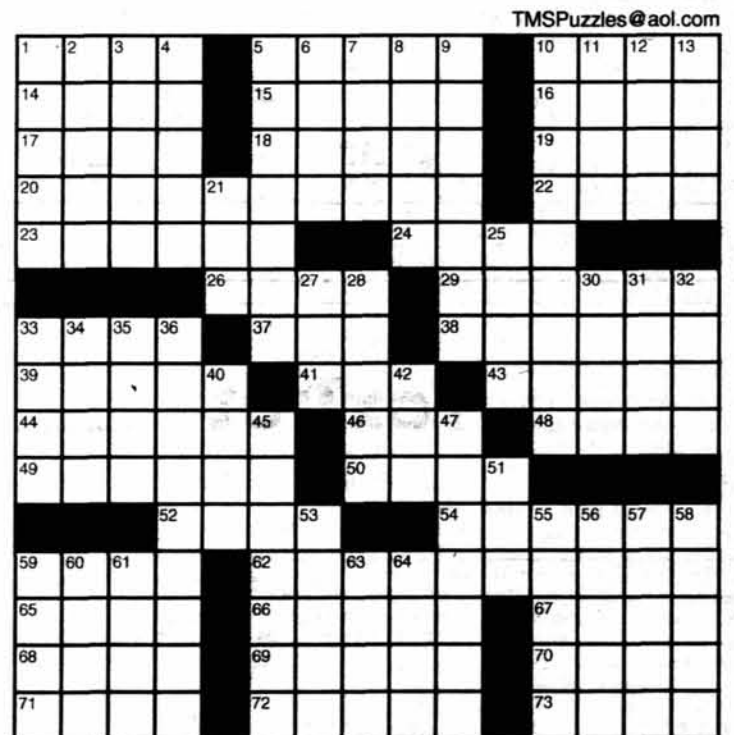
- 1 Put away
- 5 Conductive element
- 10 Wood trimmer
- 14 Ice-cream holder
- 15 Love of Luigi
- 16 Exploit
- 17 Merit
- 18 Blair or Ronstadt
- 19 \_\_\_ Bator, Mongolia
- 20 Conformity
- 22 Actress Kedrova
- 23 Fertilizer ingredient
- 24 Oklahoma crooner
- 26 Bulge
- 29 Start out
- 33 Aromatic annual plant
- 37 One of the Tweedles?
- 38 Taiwan capital
- 39 TV western of 1967
- 41 Forty winks
- 43 In the act of
- 44 Small recess
- 46 Fish eggs
- 48 Beatty and Rorem
- 49 Iran's capital

- 50 Son of Leah
- 52 \_\_\_ mater
- 54 African antelopes
- 59 Thin strip of wood
- 62 Esteem
- 65 Sound system
- 66 Grin
- 67 Actor Rob
- 68 Space starter?
- 69 Kitchen fixtures
- 70 Cain's brother
- 71 Charged lepton
- 72 Are
- 73 Find a buyer

### DOWN

- 1 Scrawny person
- 2 Sycophant
- 3 Waiting in the wings
- 4 Evidences sadness
- 5 Author of "The Fixer"
- 6 Send out
- 7 Singer Braxton
- 8 Passion
- 9 Having the least fat
- 10 Flattery
- 11 Cold-cut palace
- 12 Enthusiasm

- 13 \_\_\_ St. Vincent Millay
- 21 Bathroom fixture
- 25 Part of a rosary
- 27 Fellows
- 28 Form beads
- 30 Mayberry boy
- 31 Make an effort to resist
- 32 Dried fruits
- 33 Casual talk
- 34 Perforation
- 35 Ruler segment
- 36 Worship
- 40 Orbit-shaped
- 42 Author of "The Raven"
- 45 As a group
- 47 Himalayan peak
- 51 Stevedores' grp.
- 53 Blend
- 55 Map collection
- 56 Daughter of Tantalus
- 57 Wooden peg
- 58 New Zealand Olympic runner
- 59 Pretense
- 60 In \_\_\_ of
- 61 Natural hairstyle
- 63 Skirt type
- 64 Sorts



By Vivian O. Collins  
Albany, GA

6/7/99

TMSpuzzles@aol.com

## TechCalendar

Visit and add events to TechCalendar online at <http://tech-calendar.mit.edu>

### Events for Sunday June 13

10:00 a.m. — **Learn to sail, weekend classes.** Bring a change of shoes and a lunch. Sailing Pavilion.

### Events for Monday June 14

12:00 p.m. — **Analyzing Eden: Predicting Climatic Conditions of Rain Forests within Closed Environments.** Michael Holmes and Gavin Davies, OVE ARUP Research and Development. The Eden Projects are similar to the closed environments of the biospheres. These two researchers were engaged to develop predictive models for the climate of these projects in Britain. Room 7-431. Sponsor: Building Technology Program

12:00 p.m. — **Homocysteine Arteriosclerosis and Degenerative Diseases of Aging.** Kilmer S. McCully, M.D., Chief of Pathology & Laboratory Medical Service, Department of Veterans Affairs, Providence, RI. Room E25-401. Sponsor: Wurtman Lab.

### Events for Tuesday June 15

6:00 p.m. — **Auditions for Humorous One-Acts for Children.** For August production of 3 one-act plays. Room 8-205.

### Events for Wednesday June 16

12:00 p.m. — **Learn to sail.** Learn to sail at lunch. You don't need a sailing card but please bring a change of shoes. Sailing Pavilion.

5:15 p.m. — **Learn to sail.** Sailing Pavilion.

7:30 p.m. — **Auditions for humorous one-acts for children.** For August production of 3 one-act plays. Room 8-205.

### Events for Friday June 18

9:00 a.m. - 5:00 p.m. — **Molecular Cell Biology of Cancer.** A one-day symposium highlighting advances in basic cancer research, touching on progress over the past 25 years and focussing on present and future research direction. Kresge Auditorium. Sponsor: Center for Cancer Research.

9:00 p.m. — **Potluck performance art party.** AKA show and tell. Bring video, poetry,

TechCalendar appears in each issue of *The Tech* and features events for members of the MIT community. *The Tech* makes no guarantees as to the accuracy of this information, and *The Tech* shall not be held liable for any losses, including, but not limited to, damages resulting from attendance of an event.

Contact information for all events is available from the TechCalendar web page.

slides, anything to read, show, perform or consume. Admission \$4.00. N52-115.

### Events for Sunday June 20

10:00 a.m. — **Learn to sail, weekend classes.** Bring a change of shoes and a lunch. This class combines the first three of the Wednesday evening classes into one Sunday class. Sailing Pavilion.

### Events for Wednesday June 23

12:00 p.m. — **Learn to sail on your lunch hour.** Sailing Pavilion.  
12:10 p.m. — **Phase, Speed, and Amplitude Variations of Baroclinic Rossby Waves in the Ocean.** Rimi Tailleux, UCLA. Room 54-915. Sponsor: Physical Oceanography.  
5:15 p.m. — **Learn to sail.** Sailing Pavilion.

### Events for Friday June 25

12:00 p.m. — **Learn to sail on your lunch hour.** Sailing Pavilion.

### Events for Sunday June 27

10:00 a.m. — **Learn to sail, weekend classes.** Bring a change of shoes and a lunch. This class combines the first 3 of the Wednesday evening classes into one Sunday class. Sailing Pavilion.

### Events for Monday June 28

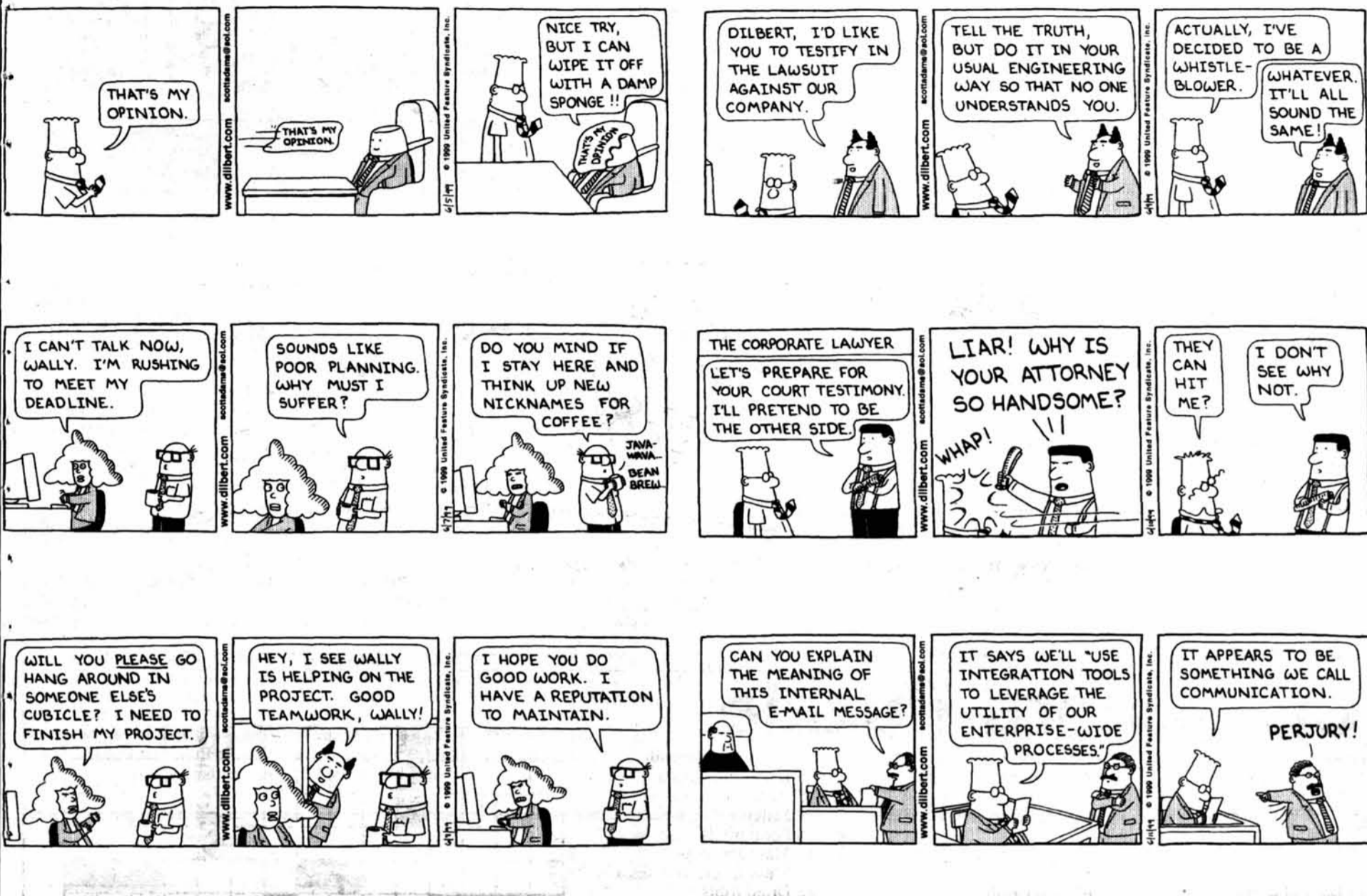
7:00 p.m. — **Moonlight sails & BBQ's.** Glide along the river after dark, sailing in a Rhodes-19. Bring a flashlight and something for the BBQ on the dock afterwards. You should have a current MIT sailing card for this event. Sailing Pavilion.

### Events for Wednesday June 30

12:00 p.m. — **Learn to sail on your lunch hour.** Sailing Pavilion.  
12:10 p.m. — **GABLES Monthly Lunch.** A social get-together of the MIT Gay, Bisexual, and Lesbian Employees and Supporters group. Send e-mail for location.  
5:15 p.m. — **Learn to sail.** Sailing Pavilion.

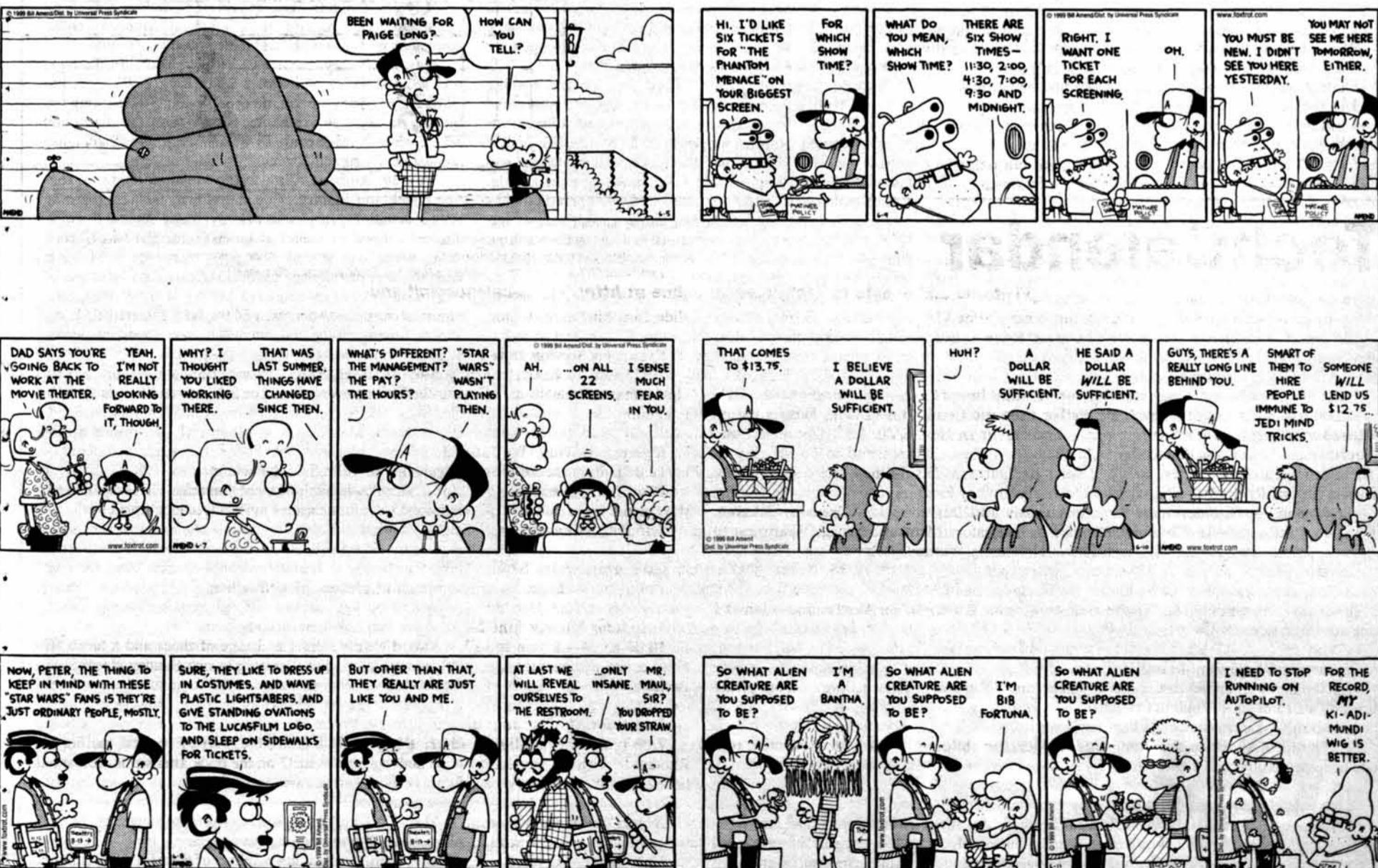
## Dilbert®

## by Scott Adams



## FoxTrot

## by Bill Amend



# Hodges To Step Down as Dean In Favor of Return to Teaching

Krista L. Niece  
STAFF REPORTER

At the end of June, Kip V. Hodges PhD '82 will step down as Dean for the Undergraduate Curriculum.

After two and a half years in the Office of the Dean of Students and Undergraduate Education, Hodges will return to the Department of Earth, Atmospheric, and Planetary Sciences to work full-time as a professor, a position he has held since 1983.

"My appointment as dean is half-time. Trying to split time between being a professor and working in administration is hard," Hodges said.

Hodges said that his primary responsibility as dean is "to act as a liaison between the Dean for Undergraduate Education and the various departments" and that he

has enjoyed his time in the administration.

"It's been a real learning experience... I've had a great time interacting with faculty and undergraduates," Hodges said. Of the small undergraduate population in Course XII he said, "It's been a great opportunity."

## Hodges' term has seen changes

Hodges has held his position as dean for two and a half years. "A lot has happened in that time," he said.

Hodges believes that one of his most valuable contributions as dean has been the accomplishment of "a transition from an orientation focused on housing, to one more focused on the overall MIT environment."

"It was a pretty substantial restructuring. There were a lot of concerns especially about rush. A lot of negotiation went on between the office and the FSILG's," Hodges said.

In spite of difficulties, Hodges noted "positive lines of communication" were developed.

He has also been involved with potential changes to the freshman curriculum.

"We've started thinking more creatively about the freshman year," he said. According to Hodges, last year's report of the Task Force on Life and Learning focused on a "perceived malaise" regarding freshman year.

Since then, Hodges has worked with other members of the Educational Design Project to investigate possible changes to the fresh-

man year.

"It's way too early to talk about specifics. The problem with curriculum, especially at MIT, is that you don't want to throw out the baby with the bathwater," Hodges said.

## Hodges may not be replaced

Due to restructuring within ODSUE, Hodges' position may not be filled.

"To the best of my knowledge, I will not be replaced. [Dean of Students Rosalind H. Williams] looks at this as an opportunity to rethink... the restructuring of the office," He said.

# Court Drops Charges Against CP

By Rima Arnaout  
ASSOCIATE NEWS EDITOR

The assault and battery complaint brought against MIT Campus Police Officer Michael E. Carey by Toscanini's employee Theodore Bell was dismissed at an appeal hearing held at Cambridge District Court in May.

The complaint stemmed from a March 30 incident, when Bell was arrested for trespassing at the 24 Hour Coffeehouse.

According to Bell's attorney, Mark W. Shea, the two parties came to a resolution that leaves both Bell and Carey officially without guilt. In addition, the resolution means that Bell will be allowed to return to MIT property in six months. Initially he was banned from campus.

In the initial hearing for the

assault and battery charges against Carey on April 16, the Cambridge District Court Clerk Thomas Begley deemed that there was insufficient evidence for the complaint to go to trial. Bell appealed the decision and a second hearing was held before a judge a few weeks later.

At the second hearing, Bell and Carey again told their stories of what happened on the night of the 30th. Apparently, Bell was in the back room of the Coffeehouse when Officer Carey and his partner told Bell to leave.

After some discussion, Bell made his way to the exit on the second floor of the Student Center. At this point, according to Bell, Carey threatened Bell's job at Toscanini's and Bell stopped to take down Carey's name and badge number.

Carey then forcefully arrested Bell and took him to a local police station. Carey maintains that Bell exited the Student Center and re-entered it before he moved to arrest Bell.

At the second hearing, however, Carey apparently included new details in his testimony. Shea said that at the second hearing Carey admitted that Bell had food with him. Carey also said that he did not ask the Coffeehouse cashier whether she sold Bell food that night. Shea tried to argue at the hearing that Bell was not trespassing because he was a patron of the Coffeehouse at the time he was arrested.

Although after the initial hearing MIT Police said that they would bring a resisting arrest charge against Bell, that complaint was never officially filed.



Miodrag Cirkovic—THE TECH

**Kip Hodges, Dean for Undergraduate Curriculum, will resign at the end of June to return to his position as a full-time EAPS professor.**

## POLICE LOG

The following incidents were reported to the MIT Campus Police between May 6 and May 26. Information is compiled from the Campus Police's weekly crime summary and from dispatcher logs. The report does not include alarms, general service calls, or incidents not reported to the dispatcher.

**May 6:** Hayden Library, suspicious person; Kendal Square T station, armed robbery; Bldg. 6, report of suspicious person, same checked out okay; Boston, Mass. Ave., assist Boston University Police with suspicious person; Albany and Pacific Streets, report of homeless persons walking in street, assisted to shelter; Memorial Dr. assist State Police with motor vehicle accident; New House, wallet stolen \$60; Bldg. NE43, computer equipment stolen \$63,000; Student Center, persons sleeping, checked out okay; Boston, SafeRide struck by another vehicle; AEP noise complaint.

**May 7:** Eastgate, report of suspicious person; Boston, assist Boston University Police with a possible domestic situation; Main Street, report of suspicious person, gone upon arrival; Main St., suspicious person fled Bldg. 9 bike rack area, was issued trespass warning; Amherst Alley, person stopped for excessive speed; Kresge, rain coat stolen \$125; duPont, credit cards stolen; Bldg. E40, wallet stolen \$24 cash and contents; Sloan Lot, suspicious person, trespass warning issued; Bldg. E51, pocketbook containing cell phone, calculator and other items stolen \$1,000; Bldg. E18, report of backpack rifled through nothing missing; Bldg. E17 report of suspicious person, left before CP's arrival and went to Whitehead, where same was issued trespass warning; Bldg. W11, suspicious person issued trespass warning; Bldg. NW14, suspicious person, trespass warning issued; Baker, fraudulent use of credit card; Walker, report of person screaming, area checked out okay; Bexley, report of loud music, situation unfounded.

**May 8:** Student Center, check of individual, trespass warning issued; Pacific Lot, check of individual, trespass warning issued; Student Center, harassing e-mail; East Campus, noise complaint responding officers observed person under 21 in possession of or consumption of alcohol and issued an alcohol citation; Ashdown, unregistered party with alcohol, alcohol confiscated; Burton House, noise complaint, group asked to quiet down; Landsdowne and Green street, assist Cambridge Police with an arrest.

**May 9:** Rockwell Cage, \$60 cash removed from wallet; Endicott St., license plate stolen from vehicle; 33 Mass. Ave. bike rack, front tires stolen \$50; Burton, received report of three suspicious males, all issued trespass warnings; Bldg. W11, suspicious person issued a trespass warning; New House, ducks flew into window breaking same, ducks escorted back out window by CP's; Sloan Lot, suspicious person, gone upon CP's arrival; East Campus, night-watch requests assistance in breaking up a party; Edgerton House, noise complaint, same asked to quiet down.

**May 10:** Bldg. NE43, computers stolen, unknown value; Student Center, backpack stolen \$100, later recovered minus a calculator; Bldg. NW30, officer observed a large amount of

empty alcohol bottles, area cleaned up; DuPont, two individuals stopped, issued trespass warnings to persons attempting to gain entrance into building; Commuter lot, assist Conrail Police with homeless persons on railroad tracks; Bldg. 5, report of persons on roof, same checked out okay; Westgate, noise complaint, same advised to quietdown.

**May 11:** 77 Mass. Ave., demonstration; W31, report of annoying e-mail; Bldg. 1, report of homeless person, same gone upon CP's arrival; Memorial Dr. and Audrey St., assist State Police with motor vehicle accident.

**May 12:** Boston, Phi Delta Theta, noise complaint, music turned down; East Garage, report of suspicious person, same gone upon CP's arrival; Amherst alley, vehicle stopped for excessive speed; McCormick, suspicious activity.

**May 13:** Bldg. W31, call received about student wishing to speak with Dean on Call; Sigma Phi Epsilon, unwanted visitor; Bldg. E17, suspicious person report, individual located and issued a trespass warning, assist StatePolice, motor vehicle accident; NW12, two suspicious persons stopped and issued trespass warnings; Bldg. E32, harassing e-mail; Bldg. 4, tools stolen \$117; Amherst Alley, vehicle operating recklessly, verbal warning issued; MacGregor, suspicious activity; Pacific Lot, suspicious person, issued atrespass warning; Bldg. 38, bicycle stolen, \$500; Bldg. 16, pocketbookreported stolen, later recovered at residence.

**May 14:** Alpha Tau Omega and Phi Beta Epsilon, assault and battery, alcohol citation issued for possession or consumption by a person under 21; Bldg. E52, report of suspicious person, checked out okay; East Campus, rooftop violation; Bldg. E70, harassing mail; Kresge, wallet stolen, \$50 cash and credit cards; Bldg. 7, bicycle secured with cable stolen \$280; Boston, Sigma Phi Epsilon, noise complaint; Bldg. E55, laptop left on sidewalk reported stolen, later returned to owner, laptop was registered; Bldg. W31, Campus Police received a call concerned about the wellbeing of an employee; Bldg. 68, trespass warning issued to a disorderly person; WestLot, suspicious person issued a trespass warning; Westgate, report of homeless person sleeping in doorway, taken to shelter.

**May 15:** Baker, heat engine and a glass stolen \$270; Boston, Sigma Kappa, homeless person, same checked out okay; Boston, Sigma Alpha Epsilon, noise complaint; Harvard Bridge, report of group of protesters heading towards MIT, same passed by MIT without stopping; Bldg. 54, bike secured with cable stolen \$170; Kresge Oval, noise complaint, same quieted down; report of sexual assault; Bldg. 14, report of suspicious activity, all checked out okay; New House, unwanted guest, same left area before CP's arrival.

**May 16:** Student Center report of suspicious activity; Bldg. 4, individual issued trespass warning; Mass. Ave. and Amherst St. assist Cambridge Police with a confused person; Bldg. NW30, individual issued a trespasswarning; Albany St., routine check of two individuals; Bldg. W31, person taken into custody on an outstanding warrant; Bldg. NW30, routine check and inquiry; off campus, evidence seized.

**May 17:** Student Center report of trash can smoldering,

same extinguished by passerby; New House, noise complaint, discovered it was coming from across river; Baker, past larceny of bike tire \$60; Student Center past larceny of bike secured with a cable \$400; Harvard Bridge, assist Cambridge Policewith a vehicle stop and arrest; report of a sexual assault; Bldg. E19, bikeseat stolen, unknown value; Memorial Dr. assist State Police with vehicle broken into; Bldg. 10, hack; Bldg. 7, suspicious activity; Bldg. W31, stolen wallet \$10; Bldg. 1, unwanted guest checks out okay; Bldg. 18, water overflowing sink caused damage.

**May 18:** Random Hall, report of homeless person on steps, same was gone upon CP's arrival; Student Center, suspicious person stopped and issued trespass warning.

**May 19:** Bexley, suspicious activity; DuPont bike rack, bike secured with a cable stolen \$800; Bldg. NW12, graffiti; Bldg. 24, 911 hang-up call, no cause found; N10 parking lot, hit and run damage to vehicle; Next House, fire alarm and severe water damage cause by butane torch; Westgate, noise complaint, TV turned down.

**May 20:** Amherst Alley, traffic violation; Bldg. 9, routine check and inquiry of on individual, trespass warning issued; Ashdown, suspicious activity; Mass. Ave. at State St. student robbed of wallet at knife point; Ford Lot, truck stolen containing several tools, later recovered in Melrose; Bldg.66, tank of Ethylene gas leaking causing evacuation of two buildings for an extended period of time; Westgate, report of suspicious person, gone upon CP's arrival; Bldg. E19, annoying phone call; Student Center report of person sleeping same checked out okay, students.

**May 21:** Bldg. NE43, routine check and inquiry of person checked out okay; Paid Lot, hit and run damage to vehicle; Bldg. NW30, person taken into custody on an outstanding warrant; Mass. Ave. at Memorial Dr., minor motor vehicle accident, assist State Police; E23 plaza, complaint of skateboarders; Bldg. E51, bicycle secured with a cable lock stolen \$800; Ashdown, 911 hang-up call, checks out okay; Pacific Lot, routine check on individuals who check out okay; Ashdown, noise complaint, student left area upon request to quiet down; Baker, report of intoxicated students, both transported to hospital, alcohol citation issue for consumption of alcohol by person under 21; Student Center, suspicious person checked out and trespasswarning issued; Ashdown and Baker, noise complaints.

**May 22:** Zeta Beta Tau, past domestic assault; Harvard Bridge and Mass. Ave. Cambridge, assist Cambridge Police, demonstrators heading towards MIT, continued past without a problem; N52 lot, suspicious activity; Bldg. E39, suspicious activity; Vassar St. at Amherst St., suspicious vehicle, driver asleep in back seat; Memorial Dr. assist State Police with minor motor vehicle accident; Baker, report of suspicious activity; Ashdown, noise complaint; Senior House, noise complaint.

**May 23:** Bldg. 32, suspicious person, same checks out okay; Bldg. W34, four suspicious persons; Bldg. W53, suspicious activity; Ashdown, check emergency telephone hang-up, no cause found.



GABOR CSANYI—THE TECH

**Guest conductor James Kretchner '99 leads the Boston Pops in a rendition of "The Stars and Stripes Forever" as part of Tech Night on June 3.**

# Myron Weiner

Professor of Political Science Myron Weiner, an internationally known authority on refugees and political change in developing countries, is dead at 68.

Weiner died last week at his home in Vermont of brain cancer. He was the author or editor of 32 books dealing with subjects ranging from internal and international migration, to child labor and education. He was an expert on India's politics, ethnic conflicts, education, and agrarian and industrial policies.

"Myron Weiner was a brilliant scholar and an inspiring teacher and colleague, who had a large impact on the world, in particular on the lives of children," said Professor Joshua Cohen, head of the Department of Political Science.

Weiner had been chair of the External Research and Advisory Committee of the United Nations High Commissioner for Refugees since 1996.

At the time of his death, he was engaged in analyzing immigration policies, refugee flows, and child labor and educational policy in India.

Dr. Weiner's 1991 book *The Child and the State in India: Child Labor and Education Policy in Comparative Perspective* is in its fourth edition in India and has contributed to debate in that country over how child labor can be ended. Under the auspices of UNICEF, he has lectured in India on education and child labor and has consulted with government officials there.

Born March 11, 1931 in New York City, Weiner received his BSS from the City College of New York in 1951 and MA and PhD degrees from Princeton in 1953 and 1955, respectively.

He taught at Princeton University and the University of Chicago before coming to MIT in 1961. He was promoted to the rank of full professor in 1965 and served as head of the Department of Political Science from 1974 to 1977.

During his distinguished career, Weiner also served as a consultant to the U.S. State Department, the National Security Council, the World Bank, and the Agency for International Development.

Dr. Weiner is survived by his wife, Sheila Leiman Weiner; a son, Saul of Chicago; a daughter, Beth Datskodsky of Bala Cynwyd, PA; and five grandchildren.

## Pace of the Institute Relaxes for Summer

By Anna K. Benefiel  
STAFF REPORTER

Living in the Boston area over the summer gives an MIT student the opportunity to work three UROPs simultaneously, spend hours in a dimly lit Athena cluster, and experience first-hand Massachusetts' agonizing heat and humidity in a dorm room without air-conditioning.

In case you were beginning to worry that this summer was going to be insufferably awful, think again. A veritable plethora of fun events and activities take place in and around Boston over the summer; some are even conveniently located right on campus.

Many of MIT's athletic facilities, libraries, and student activities are open and active over the summer, while performances of all types occur every weekend in Boston.

For summer PE listings, take a

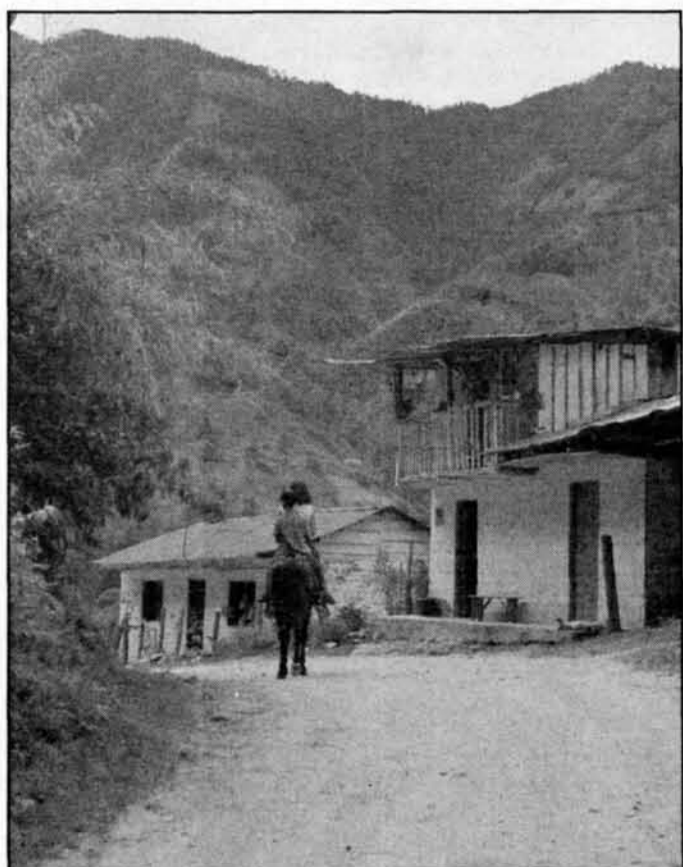
look at <http://web.mit.edu/athletics/www/physed/summschd.htm>, or for the library's schedule, try <http://libraries.mit.edu/admin/hours.html>.

To mention just a few of the over 300 MIT student groups that are active during the summer, the MIT Outing Club, the Undergraduate Association, Technique, The Tech, the Society for Creative Anachronism, the Assassin's Guild and the Lecture Series Committee all have several summer activities. Check individual student activity homepages for specific information about summer events.

### summer-fun announces events

To find out what's going on on campus, you can also subscribe yourself to mailing lists announcing

Summer, Page 16



RICH FLETCHER—THE TECH

The Schnitzer Prize Winners' Exhibition on display in the Wiesner Student Art Gallery in the Student Center featured "Afternoon in Ibague," one of a series of photographs by Rich Fletcher G, the first place winner.

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KRZYSZTOF GAJOS—THE TECH

Charlestown High School is one of the many teams that will compete in the annual Dragon Boat Races to be held this Sunday on the Charles River.

## CLASSIFIED ADVERTISING

### For Sale

**Near MIT/Kendall - 3 Lge 1 BD Condos** Beautifully Renovated. w/ all amenities 220 Windsor St. For more info: Shari Moy 781-579-2080 Maxwell Real Estate

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# Audience Welcomed Unorthodox Speech

Commencement, from Page 1

thought process."

the problem of reverse incarnation in his address. He told the assembled graduates about nearly being killed in a close encounter between his MG and a tractor trailer. The experience led him to quit his job (although his brother suggested that most people would simply by a bigger car) to his eventual career in automotive repair and radio.

The message: "Never get so involved in your work that you forget to have fun," as Ray said. Or expressed as a mantra the two attempted to incite the graduates to recite: "unencumbered by the

### Speech received warmly

Parents watching the commencement ceremonies agreed that the address was funny but still appropriate. Terry Harrington said that the duo was funny but had "a certain amount of seriousness about them."

Vincent Whitehead described the speakers as "two funny guys that bring real intelligence to what they do." While he thought that the speech was "slow in the middle," it provided valuable information, he said.

Henry DiLorenzo said that the speech was "very good...[but] not as motivational as other speakers."

Despite the unorthodox choice of speakers, the 133rd Commencement occurred as usual under clear skies.

President Vest delivered his traditional address and charge to the graduates. In his address Vest spoke of the requirements for leadership in the 21st century: technological literacy, the ability to change, stewardship of the environment, and a respect for diverse cultures. In his charge Vest told graduates to "ponder the unthinkable. Question the status quo."

Pooja Shukla '99 presented the senior gift of \$18,700 towards renovations for the student center coffee house.

Parents began arriving to line up for seats as early as four a.m. Henry and Linda Shapiro, parents of Steven S. Shapiro '99, who procured 11 tickets to the event through a website which was later shutdown by the administration arrived at six a.m. "It's a special day for all of us," Linda Shapiro said.

## Summer Mailing List Announces Local Fun

Summer, from Page 15

summer happenings.

Richard J. Barbalace '97 writes in an email advertising the summer-fun@mit.edu mailing list, "summer-fun is 'For announcing and planning fun things to do' during the summer" where "fun things" includes just about anything that involves not being logged in. It's also for meeting and hanging out with cool people who are also not logged in."

Barbalace, an MIT affiliate who founded the list in 1994, "never expecting it to grow beyond 20 or 30 people." Via the list he has organized events such as museum trips. As of this morning, the list had more than 280 members, but the number of subscribers typically fluctuates at this time of year as people hear about the list or realize they won't be around for the summer and remove themselves, he said.

## Safety Complaints from Athletes Led To Closure of the Omnifield in April

Turf, from Page 1

from both students and officials about the danger the field posed. At that time, the field was over 12 years old. According to Martin, a turf field usually lasts between 8 and 10 years.

"Certainly safety was a concern," said Hawes of the field replacement.

"The old turf was installed in 1986 and had run its useful cycle. As time went on, people's concern for safety was raised," Martin said.

The administration moved to replace the turf swiftly after its shutdown in early April.

"The turf is the most important field we have. It is the only lighted and all-weather field at MIT. In the fall semester, it is used by field hockey, football, intramural soccer, as well as several club sports," Martin said.

During the spring semester when the omnifield was shutdown, many teams were required to relocate their practices to either the oval or Johnson causing problems with crowding.

"When you lose a key facility, it becomes a problem. The Institute stepped up to support us and we moved diligently to get it done,"

said Martin.

Numerous changes in the replacement turf will improve safety on the field. According to Hawes, the old field had painted lines cut into it and sewn separately into the larger surface. This structure resulted in problems as the field began to show wear and tear.

The painted lines came undone from the main turf causing athletes to trip or twist their ankles on the protruding pieces. The new astro-turf, however, will have integrated colored lines so there will be less danger to athletes as the field is subjected to normal use.

## Earn up to 480.00/month!!

Healthy men between the ages of 19 and 39 are needed as anonymous sperm donors. Must be 5'9" (175cm) or taller and able to commit to the program for a minimum of 9 months. Donors are compensated \$35.00 per donation. Please call California Cyrobank, in Cambridge, MA at (617) 497-8646 between 9-5, Monday through Friday to see if you qualify... Serious inquiries only, please!

## Summer Registration

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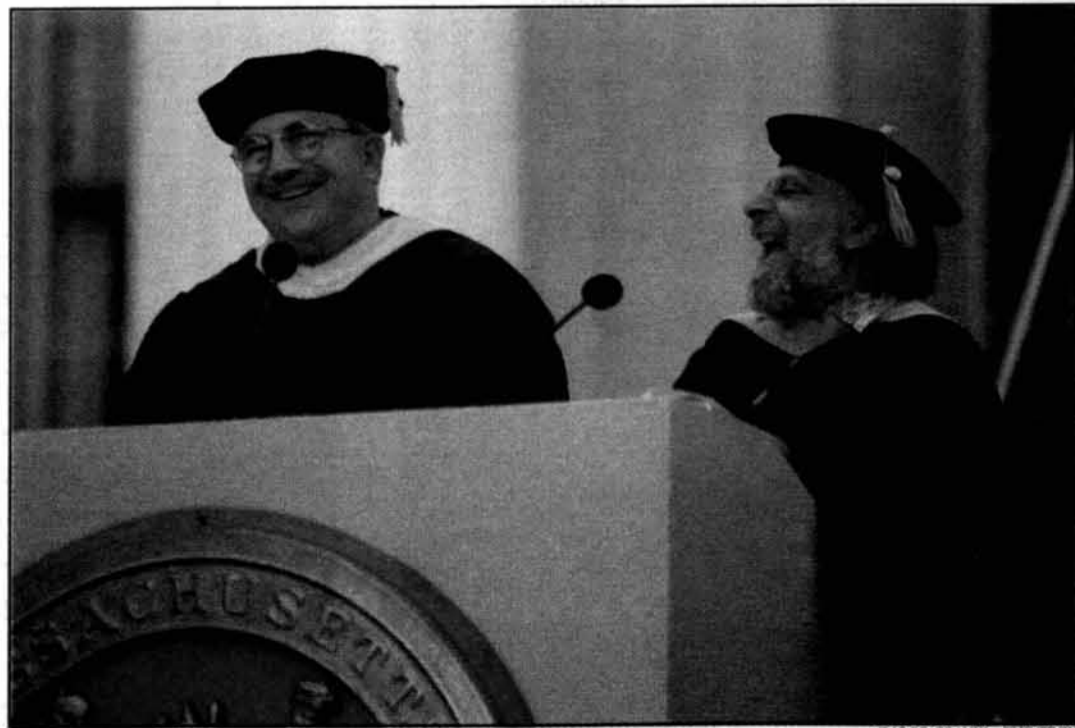
**AEROBICS**  
June 14 – August 13

**TENNIS**  
Session I: June 21 – July 15  
Session II: July 19 – August 12

**YOGA**  
June 24 – August 12

Registration is IN ADVANCE in room W32-125.  
Registration is open to all members of the MIT community.  
PE credit for classes and a Summer fee applies.

To see course offerings, go to:  
<http://web.mit.edu/athletics/www/physed.html>  
or call our office at x3-4291 for more information.



GABOR CSANYI—THE TECH

The Magliozzi brothers, better known as Click and Clack, delivered a light-hearted address to the class of 1999.