

Thefts at WMBR Station Lead To Renewed Security Concerns

By Krista L. Niece
NEWS EDITOR

An unknown person or persons broke into the Walker Memorial offices of WMBR radio and stole several large pieces of furniture and miscellaneous other items, sometime between 2 a.m. and 7 a.m. Sunday morning.

The incident raised concerns about security in Walker Memorial. "We don't know what happened," said WMBR member Marianna Parker '00. "There's no sign of forced entry."

WMBR suspects insider in thefts

Three large black leather couches, a few power tools, and two small speakers were missing when the station opened this morning. The total value of the missing items is estimated at \$3000.

In the place of the plundered items was left a small used couch.

"We suspect it is a hack, but it's a bad one," Parker said.

A third speaker was tampered with, but nothing else was damaged, according to Parker. They didn't take any electronics, printers, headphones, microphones, or any of the other small valuable items in the office.

This strengthens the theory that a WMBR member was involved, Parker said. This is especially true since the office lock is changed about every six months and there is no sign of forced entry.

Even if the perpetrators were not affiliated with the station, "I think it's some jerky MIT kids," Parker said. "[It] was some twisted form of hack."

"[It may have] been meant to be

spiteful," but it could have been worse, she added. "The person could have taken a baseball bat to the place."

Walker security again questioned

Usually the station is on the air twenty to twenty-two hours a day. The break-in occurred on a Sunday night, when the station was closed. "We probably will have someone here twenty-four hours a day" for a while, Parker said. "We're very upset."

The group is also considering installation of surveillance cameras, according to Parker.

There has long been discussion of closing Walker completely during the night. Walker, which was the student center before Stratton was built, is still the home of many student groups, including the Pagan Students Group and the publication *Rune*. Phillip J. Walsh, director of the Campus Activities Complex, who is responsible for security in Walker, could not be reached for comment.

Other student groups with space in the building are concerned about the safety of their offices as well. "There was an incident in the recent past in which the door lock was found damaged, I believe," said Pagan Students Group Vice President Nicholas T. Ingolia '99.

"The PSG office has been broken into multiple times, with various valuables being stolen," said Information Systems System Programmer Thomas L. Yu '96.

Richard Berlin Named New Dining Director

By Jennifer Chung
NEWS EDITOR

MIT announced the selection of a new dining director last week.

The new director, Richard Berlin, will be responsible for the Office of Campus Dining and the implementation of the dining model created earlier by such groups as the MIT Dining Implementation Team. Berlin will be dealing not only with the MIT dining system but also other alternative dining groups on-campus.

"As the dining director, [Berlin] will... specifically have the responsibility of overseeing the relationship with Aramark, but also the relationship with the [food] trucks that are over near [the] biology [building]," and all of the campus catering systems and campus vending system, said Campus Activities Complex Director Phillip J. Walsh.

Berlin "will also have an advisory coordination role with the student-run businesses on campus," such as the Coffeehouse, the Junior Class Donut Stand in Lobby 7, and the Graduate Student Council-run Muddy Charles Pub and Thirsty Ear, Walsh said.

Berlin to bring experience to MIT

The start date for Berlin's tenure has not yet been determined, although he will be visiting MIT later this week for "a bit of orientation" and to deal with housing arrangements, Walsh said. Berlin was chosen from among three finalists, after an MIT search team narrowed down the original applicant field of 90 candidates to 15.

Berlin most recently served as the assistant director of Dining Services at Duke University, "which is a rather large system," Walsh said. Prior to Duke, Berlin served in the office of dining at Cornell University. He holds a bachelor's degree in finance from the

University of Connecticut, as well as a degree in the culinary arts from the Culinary Institute of America.

"Both Duke and Cornell... have always come out as two schools that rank very high" in terms of customer satisfaction, Walsh said. Berlin "is bringing with him both a very well-developed set of skills" in areas including the operation of dining services, the supervision of contractors working in dining systems, working with students, "and he also knows the culinary side," Walsh said.

"At Duke, they have a student dining advisory committee that he [has worked] with very closely, so he has that experience," Walsh said.

MIT looks forward to Berlin

"I'm very happy that he'll be our new director," said John S. Hollywood G, who was a member of the Dining Implementation Team. "He has some good culinary skills, and some very good business and organizational skills," Hollywood said.

Duke outsources much of its dining, and Berlin "was one of the chief designers and the manager of the outsourcing part" of the current system, Hollywood added.

"I think goal-oriented is the best way to describe him," said Jake H. Parrott '00, who also served as a member of the Dining Implementation Team and a member of the dining director search team which chose Berlin. "[He has] varied experiences including experience running restaurants," Parrott said.

"With Berlin as the head of the Office of Campus Dining, I think MIT will be able to make significant improvements to the dining program within the current system," Parrott added.

"We're pretty excited," Walsh said.



ANNIE S. CHOI—THE TECH

Microsoft CEO Bill Gates contributes to the Laboratory for Computer Science Time Capsule of Innovations. Designed by architect Frank O. Gehry, the capsule includes a compilation of significant research connected with LCS. The ceremony, held at the Museum of Science Monday evening, was the kickoff to LCS's 35th anniversary celebration. At the event, LCS director Michael L. Dertouzos announced a major gift by Gates towards the Stata complex, the future house of LCS.

Human Rights Protesters Expected As Chinese Premier Zhu Visits MIT

By Kristen Landino
ASSOCIATE NEWS EDITOR

Wednesday morning, Premier Zhu Rongji of the People's Republic of China will give an address to the MIT community and invited guests on science, technology, and education in Kresge Auditorium.

The speech will be broadcast live on CNN, as well as other major networks around the world.

Premier Zhu has been in the United States since April 6, and every public appearance has been fraught with activists protesting the torture, executions, and unjust imprisonment which continue to occur in China, as well as countries under its sphere of power.

Students, groups, to protest Zhu

Due to what many say are gross violations of personal freedom and human rights protection in China, Zhu's speech at MIT on Wednesday morning is certain to be politically charged.

A number of groups as well as individuals intend to speak out in protest against Premier Zhu's treatment of other more specific issues including illegal Tibetan occupation

and the maintenance of Taiwanese independence.

Many student organizations in the Boston area are planning to protest Premier Zhu's visit. A rally in support of the Coalition for Human Rights and Freedom in Asia is scheduled to occur near the 77 Massachusetts Avenue entrance to MIT.

Participants include the Tibetan Students Organization of Boston, the Boston Chapter of Amnesty International, as well as numerous area human rights supporters representing Tibet, China, Hong Kong, Macau, Taiwan, and the international community.

"China has to improve in terms of human rights. If they want to be a more successful nation, they have to address the issues better," said Ngawang Jorden, a Tibetan student currently attending Harvard University.

"We hope to let Premier Zhu know that the Tibetan people will not go away. Despite its size, Tibet's needs should not be ignored by Chinese policymakers.

Negotiations are favorable for both nations. Tibet is not asking for independence, only reasonable autonomy. We hope to encourage greater dialogue between the Dali

Zhu, Page 10



AP PHOTO

Chinese Premier Zhu Rongji

Some seniors express dissatisfaction with the choice of "Click and Clack" as this year's commencement speakers.

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The Stratton Student Center will be closed from 2 a.m. to 1 p.m. Wednesday in preparation for Chinese Premier Zhu Rongji's visit.

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WORLD & NATION

Rate of Deported Criminals Falls

THE WASHINGTON POST

WASHINGTON

The rate at which illegal immigrants are being deported has more than doubled since a far-reaching immigration law took effect two years ago. But despite a key mandate to target convicted drug dealers, burglars, murderers and others who are considered particularly dangerous, the share of criminals among those deported has actually dropped to its lowest level this decade.

Less than a third of the 171,816 people deported last year had been convicted of a crime, according to new Immigration and Naturalization Service (INS) statistics. Most of the others were caught living in or trying to enter the country illegally. By contrast, two-thirds of those deported in 1994 were convicted felons.

Nearly three years after Congress launched what it called the toughest crackdown on illegal immigration in a generation, the INS's handling of criminal aliens has emerged as one of the most controversial aspects of the new mandate. The law was aimed at reducing the number of illegal immigrants generally, but it ran into resistance from Democrats wary of potential abuses and from business leaders concerned that tougher immigration enforcement could reduce the labor pool. The law's GOP backers overcame those concerns in part by placing a high priority on criminals.

Republicans argued that they could cut the crime rate — and save hundreds of millions of dollars in detention costs — by deporting more foreign criminals, notably illegal immigrants who frequently evaded detection by the INS after serving their jail sentences.

Since then, the INS has scooped up many more criminals than before. Of the convicts who were deported last year, about 5,500 had legal status, and many had to leave behind American spouses or children. The majority had been convicted of some type of drug charge.

Drug Boosts Cancer Survival Rate

NEWSDAY

PHILADELPHIA

The latest followup results from a clinical trial of women with advanced breast cancer shows that a new blockbuster drug continues a trend in increasing survival.

Dr. Dennis Slamon, a UCLA cancer researcher said Monday that Herceptin, a drug approved last year to treat breast cancer that has spread, reduced the risk of death in test patients by 22.4 percent. "These women were dying of their disease," Slamon said.

The patients were participating in the last phase of a multicenter trial designed to test the impact of Herceptin on survival. Herceptin is derived from a cloned antibody that recruits the body's immune system in the battle against cancer. It is aimed at metastatic breast cancer in women who also have a noninherited mutation in a gene called HER-2/neu.

A Long March for the Press Corps

THE WASHINGTON POST

WASHINGTON

It seemed to veteran reporters that Thursday's news conference by President Clinton and Chinese Prime Minister Zhu Rongji was never going to end. It was scheduled for only 30 minutes, but Zhu, as he always does, insisted on consecutive translation as he went on and on. At one point, reporters laughed as Clinton sneaked a peek at his watch. The president had to reassure a worried translator the laughter was not directed at any gaffe on her part.

But while the conference lasted an hour and 24 minutes — likely the longest bilateral news conference — the gathering was not the longest of the Clinton presidency.

That honor belongs to a 1-hour, 34-minute spellbinder back in December 1997 — before Monica Gate sent him dodging the press. Even so, this one, in the suffocating heat of OEOB 450 — recently renamed Presidential Hall, to make visiting heads of state feel better — was long enough. "It was agony," said one veteran reporter.

Pristina Suffers Airstrikes During Daytime NATO Raid

By Paul Watson

LOS ANGELES TIMES

PRISTINA, YUGOSLAVIA

A NATO airstrike, part of the heaviest daytime raid yet on Kosovo's capital, sprayed burning shrapnel through a car driving along a main street in Pristina Monday, killing three men and seriously wounding a fourth.

Even though the day was mostly cloudy, two powerful blasts shook Pristina around 10 a.m. Another two much heavier explosions struck the city at 2:25 p.m., followed by two more that hit Pristina's already devastated army barracks and the four-lane road outside. One of the explosions knocked out a power station, leaving most of the city without electricity.

As planes roared overhead, hundreds of ethnic Albanians about 12 miles southwest of Pristina were fleeing in a convoy of about 130 tractors pulling wagonloads of villagers.

In Pristina, just minutes after a missile exploded Monday afternoon near a blue Ford Escort XR3, journalists saw one of the dead in the rear passenger seat with a hole the size of a fist in the back of his head.

He was wearing a camouflaged

police uniform. Several police wept and hugged each other after loading his body into the back of a white van, which delivered the corpse to the morgue.

A police officer at the scene, across the busy street from the main army barracks, claimed that the victims in the two-door car were all civilians. Whether they were or not, it appeared anyone in a civilian car might wonder if they, too, could be at risk.

Pieces of what the Yugoslav army identified as a NATO missile lay in front of the car where it veered off King Peter I Street, the main route south from Pristina's city center.

The remnants included several coils, a scorched canister and what looked like a small motor blade. Flying shrapnel gouged large divets in the asphalt, creating a spray pattern that spread out from the car.

In the countryside, where more ethnic Albanians were heading toward the border, some tractors also were towing cars with Pristina license plates. They were hitched by rope to wagons covered with plastic tarps to keep the refugees and their few belongings warm and dry.

A few miles farther down the

road about 50 tractors and cars were leading the way southwest toward the Albanian border.

Although some of the refugees were young men, most were women, children and the elderly, and as they moved slowly down the road, villages were burning far off on the horizon, in several directions.

When a foreign journalist tried to ask where the refugees were coming from, and why, a Yugoslav army officer stopped on the roadside, backed up by an armored vehicle carrying several soldiers in black masks.

As one of them panned a turret-mounted machine gun slowly back and forth at the passing column of refugees, the army officer checked the journalists' papers and then ordered them to leave.

As they drove on toward Djakovica, a town about 70 miles southwest of Pristina near the Albanian border, journalists passed two fresh house fires burning beside the road. A policeman in camouflage fatigues strolled nearby, his AK-47 assault rifle pointing at the ground and swinging lazily at his side.

The trip to Djakovica was approved but not escorted by government officials.

Federal Judge Wright Finds Clinton in Contempt of Court

By Roberto Suro and Joan Biskupic

WASHINGTON POST

A federal judge yesterday held President Clinton in contempt of court for giving "intentionally false" testimony about his relationship with Monica S. Lewinsky in the Paula Jones lawsuit, marking the first time that a sitting president has been sanctioned for disobeying a court order.

In a biting, 32-page opinion, U.S. District Judge Susan Webber Wright of Arkansas said Clinton gave "false, misleading and evasive answers that were designed to obstruct the judicial process" in Jones's sexual harassment lawsuit. She specifically cited Clinton's assertions that he was never alone with Lewinsky and that he did not

have a sexual relationship with the former White House intern.

Wright, who personally presided over Clinton's January 1998 deposition in the Jones case, acknowledged that no court had ever taken such action against a president but said it was important to act to "protect the integrity" of the judicial process.

"Sanctions must be imposed, not only to redress the president's misconduct, but to deter others who might themselves consider emulating the president of the United States by engaging in misconduct that undermines the integrity of the judicial system," she said.

The White House had no comment on the order yesterday, saying it was under review by the president's private attorneys. Clinton's

lawyer in the Jones case, Robert S. Bennett, did not return telephone calls last night. Clinton could appeal the order if he chooses.

The contempt finding comes two months after the Senate acquitted Clinton on articles of impeachment alleging that he committed perjury in the criminal investigation by independent counsel Kenneth W. Starr that grew out of the Jones case and that he sought to obstruct justice in the Jones case by arranging a job for Lewinsky and trying to coach other witnesses to testify falsely.

The conduct targeted by Wright concerns a charge approved by the House Judiciary Committee but defeated by the full House as it voted to impeach Clinton: that the president lied under oath in the civil lawsuit.

WEATHER

Friendly Skies

By Veronique Bugnion

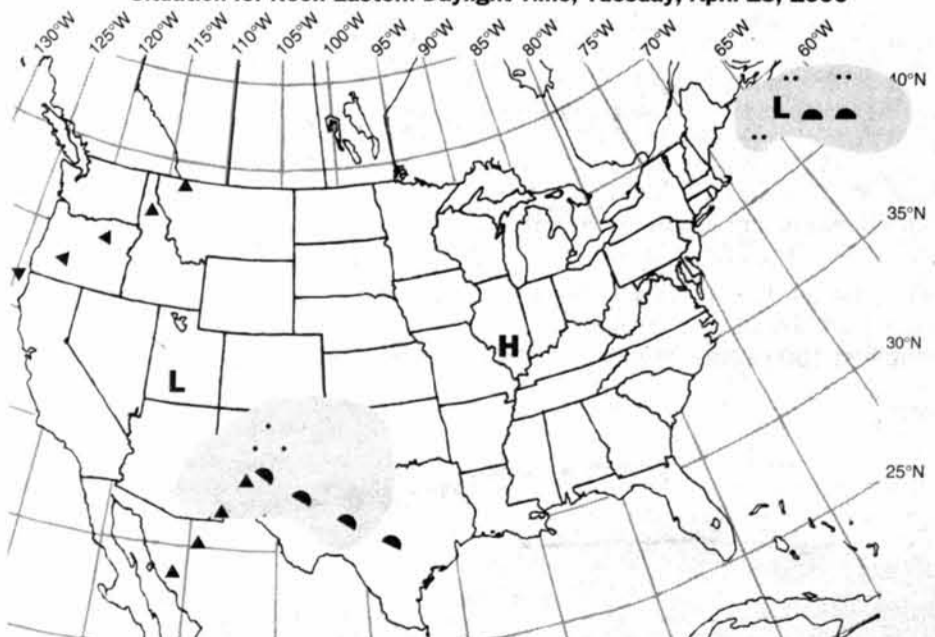
A broad area of high pressure is currently centered over the Midwest and very slowly making its way eastward. It will protect us from any significant weather until at least Thursday evening. Currently trapped between a low situated off the coast of Nova Scotia and this high, we are experiencing a strong northerly current which brought us a chilly night and which will persist throughout the day. This will keep temperatures a few degrees below their climatological values and far away from the record high set in 1976 when New England was baking in the worst April heat wave ever. The record high of 98°F (37°C) measured in Providence still holds and is in fact three degrees warmer than the warmest temperature recorded in the month of May. The winds should gradually weaken overnight, allowing temperatures to start creeping up on Wednesday. Expect friendly temperatures in the high 50s and probably a few more clouds on Thursday. Tuesday: Clear but windy. High of 48°F (9°C)

Tuesday Night: Clear and cold, low of 35°F (2°C).

Wednesday: Sunny with just a few clouds. High of 56°F (13°C).

Thursday: Partly cloudy, High in the upper 50s (13-15°C).

Situation for Noon Eastern Daylight Time, Tuesday, April 13, 1999



Weather Systems	Weather Fronts	Precipitation Symbols	Other Symbols
H High Pressure	--- Trough	Snow	☁ Fog
L Low Pressure	— Warm Front	Showers	⚡ Thunderstorm
§ Hurricane	▲ Cold Front	Light	☁ Haze
	▲ Occluded Front	Moderate	
		Heavy	

Compiled by MIT
Meteorology Staff
and The Tech

Susan McDougal Acquitted of Obstruction of Justice Charge

By Paul Duggan
THE WASHINGTON POST

LITTLE ROCK, ARK.

A jubilant Susan McDougal prevailed for the first time Monday after years of legal battles with independent counsel Kenneth W. Starr, as jurors acquitted her of obstructing justice in the Whitewater investigation and deadlocked on the two other charges, resulting in a mistrial.

The result was a major setback for Starr's office, which said it would decide shortly whether to retry McDougal on the charge that she committed criminal contempt of court by defying orders to testify before Starr's grand jury.

"We will now carefully assess future steps in light of today's developments," Starr's office said in

a statement.

At the White House, President Clinton was "pleased to learn" that his former business partner was acquitted of obstruction of justice, White House spokesman Joe Lockhart said. "He wishes all the best for her and her family."

McDougal, a partner of the Clintons' in the failed 1980s Whitewater real estate venture, twice refused to testify before a federal grand jury in Starr's long-running probe of the Clintons' Arkansas business dealings. She served the maximum 18 months for civil contempt of court for her refusal to testify, and then Starr's office took the unusual step of charging her with criminal violations for her defiance.

Although one of Starr's prosecutors in McDougal's five-week trial called her intransigence "cut and dried" violations of the law, jurors saw far more ambiguity in the case.

After hearing McDougal's testimony that she refused to answer questions because Starr's lawyers wanted her to falsely implicate the president in wrongdoing, the jury debated only briefly last Thursday before voting to acquit her of obstruction, one juror said.

Barrett noted that the testimony of Steele and others was allowed because of the obstruction count, and that no such testimony would be allowed in a retrial on the contempt charges. If McDougal is retried, he said, "We would anticipate a much more streamlined prosecution."

Russian Legislature Delays Vote On Impeachment of Boris Yeltsin

By Sharon LaFraniere
THE WASHINGTON POST

MOSCOW

Russia's lower house of parliament Monday put off a vote on whether to impeach President Boris Yeltsin, a victory for the president over his Communist foes.

Even though few expected that the State Duma would vote to impeach Yeltsin, the Kremlin wanted to avoid a debate. Political analysts said that Monday's decision likely means an end to the Communist-led impeachment drive, unless a Kremlin scandal erupts, or Yeltsin fires Prime Minister Yevgeny Primakov or Communist ministers in the Cabinet.

Communists are trying simply

"to preserve this saber over the head of the president, without actually hoping to succeed," said Igor Bunin, a political analyst.

The prosecutor general, whom Yeltsin is seeking to oust, has threatened to expose high-level corruption if he doesn't keep his job, and Yeltsin has hinted that he may reshuffle the government yet again.

On Friday, Yeltsin said Primakov was "useful" for now but that the Cabinet "needs reinforcement." His remarks provoked a flurry of speculation and warnings of more political instability.

Primakov appealed Saturday to the legislature to drop the impeachment proceedings, saying "such a political game is irresponsible and

dangerous" and "could provoke a serious political crisis."

Yeltsin asked the State Duma either to vote on impeachment or drop the issue, according to his spokesman, Dmitri Yakushkin.

Legislative leaders said impeachment will not be taken up again for at least a month. The Russian stock market reacted to the postponement with a slight rise.

The charges against Yeltsin include accusations of illegally conspiring to dissolve the Soviet Union in 1991; overthrowing the constitutional order and improperly using force against the elected parliament in 1993 and launching the ill-fated war against Chechen separatists from 1994 to 1996.

Genentech Sets Aside \$50 Million For Settlement With Government

LOS ANGELES TIMES

Genentech announced Monday that it has set aside \$50 million to settle allegations that it had promoted human growth hormone for uses not approved by the Food and Drug Administration.

The biotechnology company, in its quarterly earnings report, revealed that it had set aside the money for a potential "settlement in principle" it has negotiated with the U.S. attorney's office in San Francisco.

No charges have been filed against Genentech or its officials, but the company has disclosed since the beginning of a federal grand jury investigation in 1995 that government prosecutors have targeted the "past clinical, sales and marketing activities associated with human growth hormone."

In its most recent annual report, filed earlier this year, the company noted that it had received grand jury subpoenas on four occasions from 1995 through 1998.

The company acknowledged Monday that it has reached a tentative settlement with government prosecutors, which could be finalized as early as this week. "We want to put it behind us," said Genentech spokeswoman Marie Kennedy. "We can stay focused on our goals and objectives."

GOP Leaders Push Tax Reform

THE WASHINGTON POST

FREDERICKSBURG, VA.

House and Senate GOP leaders staged a national "town hall meeting" here Monday in a bid to briefly shift attention from the war in Kosovo to their tax reform proposals.

Joined by Virginia Gov. James S. Gilmore III (R) and roughly 250 Republican activists, the congressional leaders focused their remarks on how to convert a portion of the current budget surplus into lower taxes on everything from capital gains to a family's inheritance.

"We want you to be able to keep more of your money," declared Senate Majority Whip Don Nickles, R-Okla. "The power to tax is the power to destroy."

Nickles was accompanied by House Majority Leader Richard K. Armey, R-Tex., Rep. Thomas M. Davis III, R-Va., and Sen. John W. Warner, R-Va.

The House GOP leadership had planned to devote part of last week to publicizing its balanced budget resolution, but scrapped the five-city tour in light of the Kosovo hostilities.


With the deadline for filing taxes three days away, both lawmakers and audience members questioned why citizens are taxed as many as three times on some parts of their income.

While the GOP leaders outlined a range of tax cuts, Warner cautioned against "divisions between the bodies" over how to reduce taxes and urged his colleagues to craft "one, good tax bill."



The MIT Graduate Student Council

office: Walker Memorial, 50-220 (above the Muddy)
 phone: 253-2195
 website: www.mit.edu/activities/gsc
 email: gsc-request@mit.edu



"Island Escape"

The Annual GSC Formal Ball Dinner and Dance on the Sprit of Boston

Friday, April 16, 1999
6:30-10:00 PM
\$35.00/person

Tickets available at the GSC office, 50-220, x3-2195

Tickets include:

- 1 ticket to the formal ball on the Spirit of Boston
- 3 free dance lessons from the Ballroom Dance Team on April 6 from 7 to 10 PM
- 1 ticket to the after formal party (Cosmopolitan Club)
- Shuttle service from the Spirit of Boston

In addition, the first 100 people who buy tickets will receive one free dance lesson from the Ballroom Dance Club.

OPINION

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A Warm Welcome For Premier Zhu

I am writing in response to the article by Kris Schnee ("A Cautious Welcome for Premier Zhu," April 9). Although I agree with the points raised about China's repressive internet policies, I am very much offended by Schnee's accusation of China as a country where "science is stolen rather than learned." Earlier in his article, he himself was conscious enough of his accusation to use the word "suspected spy Wen Ho Lee."

We all know the fact is that no concrete proof has been found against Lee in the spy case. The Chinese tested their first A-bomb in October 1964, their first H-bomb at the end of 1967, and their first satellite launch in 1970 all independent of the Cold War superpowers. The United States and China didn't establish contact until 1972 when President Nixon visited China. Schnee's baseless accusation can only be interpreted as a purposeful insult. Schnee went even further by ending his article with such offensive ridicule as "guard[ing] all of the laboratories carefully," a statement

which made me suspect the real intention of his article.

I am surprised to find the existence of such xenophobic sentiment on a campus that cherishes open-mindedness. The advance of science and technology is vitally dependent on the free exchange of ideas and information within the global science community. If we permit this type of sentiment to spread in the most respected technical institution of the world, then it won't be too long before constructive progress in global scientific development is irrevocably handicapped by hysteria.

Those who are interested in a balanced assessment of the Sino-U.S. relationship may refer to the recent speech by President Clinton, in which he strongly refuted the so-called "containment" policy and instead advocated a "strategic partnership" and "constructive engagement" with China. In that spirit, we should warmly welcome Premier Zhu to our campus.

Qiutao Wang G
Xiaobo Li G

Vest's Orange Ribbon

At Thursday's ILTFP "Tool-In" demonstration, I saw a disgusting sight indeed. Institute President Charles M. Vest wore an orange ribbon and proceeded to interpret it as symbolic of an interest in student life issues. The specific events and decisions the Tool-In were to protest — from the party policy decisions of the past several years to the decision to move freshmen out of the FSILGs — have all been cases of the administration taking too much interest in student life.

President Vest needs to remember this: if you're not part of the solution, you're part of the problem. What is needed, rather, is an arrangement that takes final authority over student life issues away from the administration and gives final decision-making authority to a mixed coalition of students (both graduate and undergraduate), faculty, and administrators. The administration should administer policy, not decide it. So long as the administration retains final authority over student life, President Vest's orange ribbon will be a mockery of real student concerns about his administration's policies.

Grant F. Gould '99



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Kosovo.001

Eric J. Plosky

Nobody but me, I suspect, is willing to admit this shameful truth: Many of you reading this column don't know Kosovo from Shinola. Even former vice president Dan Quayle, circumlocuting about Kosovo on "Meet The Press" this past Sunday, didn't know what the hell he was talking about. So let's set the stage before we start our discussion.

Kosovo is a province of Yugoslavia. Most Kosovars are ethnic Albanians, while most of the rest of Yugoslavia, including the government, is ethnically Serbian. Slobodan Milosevic, the Serb president of Yugoslavia, had/had ambitions to "cleanse" Kosovo of its ethnic Albanians; the NATO bombing campaign apparently designed to dissuade him from doing so has instead prompted hundreds of thousands of Kosovars to flee to neighboring Macedonia and Albania, creating a massive refugee crisis.

Why is NATO — why are we — bombing Kosovo? We must consider several vital questions.

Is this a human rights issue? NATO would say yes, that its bombing is intended to punish Milosevic's sheer human brutality, to communicate that such brutality is unacceptable. But American foreign policy hasn't been dictated by human-rights issues. China, which has an abysmal human-rights record, is courted as a trading partner; Iraq's civilians suffer under punitive economic sanctions. And even this decade we have conveniently ignored genocide in Africa and in East Asia.

If we have ignored genocide in the past,

Getting off the Ground

Michael J. Ring

Governor Cellucci, you are not clear for takeoff.

That is the loud and clear message from residents of East Boston and other neighborhoods surrounding Logan Airport regarding the Massachusetts Port Authority's plan to build a new runway at Logan Airport. In addition to immense neighborhood opposition, politicians, including Representatives J. Joseph Moakley (D-South Boston), Michael Capuanò (D-Somerville), and Boston Mayor Tom Menino, have spoken out against the runway.

Historically, airport politics, as most politics around here, have been territorial turf wars. Massport's tendency to be less than fully honest and forthcoming has not helped. And to be sure, there is plenty of "not in my backyard syndrome" in this latest expansion proposal. But, given what the people of East Boston have to put up with, cries of NIMBY are certainly justified.

Supporters of Runway 14/32, as it is so called, argue it will reduce congestion and delays at one of the nation's most delay-prone airports. This argument makes sense in the short run. But looking below the surface of this proposal, I fail to see how it will reduce congestion in the long term. The runway is designed for small jets and commuter planes, not the type of traffic that should be attracted to Logan anyway. There are plenty of smaller airports throughout New England that can accommodate regional jets and turboprops. To flood Logan with even more of these crafts may someday choke the airport.

Two of these smaller airports, in Manchester, New Hampshire and Providence, Rhode Island, have seen huge traffic increases this decade by attracting such regional service. But New England's second-largest city, Worcester, lacks such air connections despite a \$12 million terminal renovation and a new runway lighting system. Turboprop service to New York, Philadelphia, and Albany are the only passenger services available at Worcester. While Massport, which helps the city of Worcester manage its airport, often talks of bringing jet service to Worcester to help alleviate some of Logan's burden, little action has taken place thus far.

A second alternative to alleviating Logan's traffic nightmare is using Hanscom Field in Bedford, an airstrip about fifteen miles northwest of the city owned by Massport. Located in the heart of the suburban computer industry, Hanscom is in a perfect location for offering flights to other Northeastern cities.

However, the residents living around Hanscom also have a streak of NIMBY syndrome. And more importantly, they have what the people of Eastie do not — money, and therefore political power to make sure the passenger service never takes off. Hanscom is surrounded by some of the richest towns in the state, and they do not want to see an airport, with its noise and pollution, in their backyard.

why do we take action now? 500,000 civilians were slaughtered in Rwanda in 1994, but it might just as well have happened on Mars — Americans didn't identify with dark-skinned corpses lying in heaps in Africa, and they certainly weren't moved to demand intervention. Pictures of Kosovo, however, resonate eerily. Kosovars fleeing their homes are fair-skinned; their clothes and mannerisms resemble ours. Perhaps even more ominous are images of bedraggled refugees packed into trains — it looks like the Holocaust. America stiffens to the Holocaust uniquely; our cultural memory of that depravity is constantly refreshed by Hollywood. The idea that the Holocaust could be happening again in Europe is too alarming for Americans to ignore.

What about NATO leadership? Ten years ago, George Bush, John Major, and other conservatives presided over NATO; today, most member countries have left-leaning administrations. Bill Clinton and Tony Blair have made a big deal over human-rights issues, have protested previous non-intervention, and are now obligated to act upon their liberal ideals, if only to retain credibility. Ignoring a situation like Kosovo would spell the end of the so-called "New Left."

A skeptic would claim that NATO is using the cover story of human rights to conduct a bombing campaign against Milosevic's government for other reasons. Perhaps NATO or the United States has some undisclosed strategic or diplomatic agenda in Yugoslavia, and is able to carry it out by claiming to bomb Serbia on behalf of Kosovars' human rights. This explanation is plausible if only because, as said above, American foreign policy is not actually

predicated on human rights. Perhaps NATO is Dr. Strangelove, cooking up some bizarre scheme of which it alone has knowledge. We must be alert to the possibility, however remote.

Why only an air campaign? What about ground troops? American military commanders are still basking in the relatively bloodless success of 1991's Gulf War against Iraq, which convinced most of the lay public with high-tech gun-camera footage that smart bombs and missiles lobbed from afar are the ways to win a war. Planners and politicians are, as a result, now interested only in such seemingly low-risk operations, especially since ground troops, though they may accomplish military objectives more effectively, have several nasty habits. Short-term deployments tend to last much longer; when actual battles are fought, troops seem, curiously, to suffer casualties. When they don't die, troops have a tendency to multiply, as more forces are slowly deployed over time.

What about countries opposed to NATO intervention? NATO was formed as a strategic alliance to oppose the Soviet Union and its Eastern European satellites. That was a half-century ago; NATO today finds itself sans opponent. Russia is descending into anarchy, unable even to feed or clothe its army, and President Boris Yeltsin's warnings can apparently be ignored with relative safety. China, the only other power to consider, has opted to

remain an observer. So NATO believes it can operate with some degree of impunity.

Finally, *is it working?* What's the concluding analysis? NATO's bombing campaign, instead of halting the Kosovar exodus, has greatly accelerated the flow of refugees from Kosovo; where there were tens of thousands fleeing, there are now hundreds of thousands. Kosovars flooded neighboring Albania and Macedonia for the first two weeks of NATO bombing before the Yugoslavian army closed off Kosovo's main exit roads. Now Serbian troops are rounding up Kosovars, presumably for use as human shields, and mining Kosovo's borders. Deploying NATO ground forces would have been messy in the first place; mines make troop deployment more unpalatable. Has bombing really accomplished anything?

One last thought: is there another side to the story, something not obvious upon first consideration? Does the bombing campaign have to do with NATO's membership-building drive? Does NATO wish to undermine chances of a Slav alliance between Russia and Yugoslavia? What about the United Nations? Does NATO wish to keep the UN at arm's length by asserting its own power, and if so, why? And is there some secret diplomatic or strategic agenda being carried out as bombs fall from NATO planes? Follow the Kosovo situation. Demand answers. Make up your own mind.

Questioning the Premier

Jonathan Richmond

Tomorrow you'll get the chance to hear and question the premier of one of the most oppressive regimes in the world. Should MIT be hosting a leader of a government that has illegally invaded and brutally suppressed a nation, that discriminates against ethnic minorities, that silences its critics by throwing them in jail?

Yes, because the more free speech we can promote the better. Understand, however, that it will be the audience as much as the speaker who will determine whether free speech will work the way it's supposed to.

The premier of the People's Republic of China, Zhu Rongji will speak about science, technology and education. But is this material really of interest coming from a politician whose government has shown contempt for the human rights of his own people, at whose hands science and technology are for the promotion of the state rather than the welfare of the people, and for whom education means providing state-approved answers rather than promoting the sort of questioning that is fundamental to intellectual inquiry in a free world?

While Chinese students are likely to find themselves behind bars for asking the most basic questions about the role of the individual in society, you have the opportunity to ask those questions without any negative consequences. You have the opportunity to show that the barbarity of the Chinese government is intolerable and to leave the impression that when it comes down to it America's leading institute of technology cares more about the welfare of people than about talk about technology in the face of continued mass misery.

While you will of course be free to ask whatever questions you choose, I would urge you to avoid asking questions about science or technology and instead provide a voice for those that Zhu's government silences. Here are some questions you might consider asking.

1. Why, when Tibetans are unanimous in demanding their own state, does China persist in illegally occupying the land of Tibet?

2. Why is China putting Tibetans who assemble at protests against this occupation in jail for three years at a time? Why are beatings and torture used in Tibetan prisons?

3. Why did the Chinese government kidnap the young child chosen as the next Tibetan Panchen Lama and why is he continuing to be held as a political prisoner?

4. Could you explain why Chinese police officers are allowed to savagely beat citizens they suspect of offenses? Could you please explain the benefits of your policy of locking up those who disagree with you? Why has your government refused to acknowledge the wrong in killing the innocent students and others who assembled in Tiananmen Square to demand political change? There are large numbers of demonstrators outside this hall protesting the brutality of your government. What would you do to them if they were in your own country?

5. Many Americans consider it a patriotic duty to hold their government accountable to the public. Do you feel that it is impossible for the citizens of China to show they love their country by demanding that its government become more responsive to the will of the people?

6. Could you explain why there has been interference with the experimental local electoral processes taking place in China where it has appeared possible that a candidate not preferred by the Communist Party but preferred by the people would be elected?

7. The people of Taiwan have chosen to be independent from the Peoples' Republic of China because they prefer a democratic system of government. Since all young Chinese people are calling for freedom and democracy, do you not think more progress would be advanced by making the PRC a part of Taiwan rather than the other way around?

Dispelling the Biology Major Stereotype

Elaine Wan

MIT is known to many as a place where students are constantly hosed. The Class of 2001 brass rat has engraved above the motto "Mens et Manus" two men leaning on a fire hydrant in place of the usual podium. The reality is that MIT is more than constant work, technology and science. It is a place of true camaraderie.

It is not uncommon to find study groups in the Student Center from midnight until dawn, to find students taking notes together in class, or to make friends from different classes and get advice from upperclassmen. When it comes to getting good grades and learning their subjects well, students at MIT work together to get the most out of their education.

During one of my sessions heading the Big Sib/L'il Sib program sponsored by the Biology Undergraduate Student Association, I realized that, although camaraderie is present in most majors, it has been rumored to be dying, if not already extinct, among the biology undergraduates.

The Big Sib/L'il Sib program introduces lowerclassmen to upperclassmen. Freshmen and sophomores are paired to juniors and

seniors so that the lowerclassmen will be able to learn the detailed process of applying to medical school or graduate school, career options after graduation, and the nooks and crannies of being a biology major at MIT.

As an icebreaker so that the 26 biology students could get to know each other better, I asked the freshmen and sophomores to comment on rumors they heard about being a biology major. Then, I asked the juniors and seniors to comment on experiences or classes that made them feel choosing biology was the right choice for them at MIT. Most of the lowerclassmen spoke of the tense competition among classmates and the stereotype that biology majors are "cut-throat," "uptight," "reluctant to share information," and "reckless when it comes to grades." Fortunately, the upperclassmen were there to bring the truth to light. Biology students have lives outside of the lab, and they are aware that extracurricular activities are just as important as academics.

Many students of other majors recognize that there is great competition among biology undergraduates to get good grades for medical and graduate school. Actually, competitiveness amongst pre-med students from all majors has contributed to a building stereotype that they

are concerned just about grades.

But everyone on campus is concerned about grades. Freshmen need at least passing marks to get credit for their classes, and students intending to complete a Masters of Engineering program also need to keep up their grades. Biology undergraduates may be a bit more worried than other students, but they are by no means outcasts from MIT's theme of camaraderie.

When I first started the Big Sib/L'il Sib program, I was surprised to see that many upperclassmen were enthusiastic to join the program and give advice to those planning to follow in their footsteps. At our first meeting, they talked about their UROPs, their favorite classes, and why they chose to study biology. They were definitely not the "cut-throat," "reckless," "self-centered" biology students that they were rumored to be.

MIT is prized not only for its extremely talented students but the team effort that these students utilize to reach new heights. Although this theme seems to disappear when we better ourselves individually and compete against our classmates, when it comes to working towards the same goals in the long run, MIT students stick together.

FEATURES

Project Athena

MIT's computing environment has grown from an experiment to an impressive, ubiquitous network

By Aaron D. Mihalik
STAFF REPORTER

What would MIT do without the Athena computing system? In 1983, few at the Institute would miss it. However, from its modest beginnings as a five-year pilot research project into the use of computers in the MIT curriculum, Project Athena has grown into an integral part of MIT student life

program was started to explore the uses of computers in the MIT curriculum. IBM and Digital Equipment Corporation made major contributions of money and equipment to support this research. The results came to be known as Project Athena.

The focus of its first five years in existence was the development of the operating system and discipline-specific courseware. Project

Institute.

Project has wide implications

Athena led to many developments in operating systems and network computing. "Networked personal computers were considered unusual back then," said Naomi B. Schmidt, Manager, Educational Planning and Support at I/S. "Athena was the breeding ground for things that are now taken for granted in the computer world."

In regards to an operating system, Project Athena developed "a windowing system such that a user can be working on various tasks and applications in different overlapping windows on his screen," Schmidt said. "The X Window system for Unix was born as part of Athena."

Through the use of electronic communication, Athena has fostered a sense of community, according to Schmidt. "The Zephyr instant messaging system allows for instant formation of electronic communities," Schmidt said. "The OLC and OLTA (Online Consulting and Online Teaching Assistant) systems allow for distributed consulting and electronic 'Office hours.' ... Students can access course Web pages, the MIT Libraries' online catalogue and other resources, [and] the Student Information System."

Athena provides remote network

The Athena system is not simply a single computer system, but a network of over 1300 end-user workstations distributed around campus. This campus wide network allows a user to access his personal files and customized environment configuration from any workstation. Athena accomplished this by making use of a distributed client/server model.

In such a system, the user's customized settings and personal files are located on servers that are scattered throughout the campus. Every time a user logs into a workstation on campus, the system is structured so that his files appear to be located on the local workstation. The workstation works with the remote servers to provide the user with the files and software that he needs. Clients don't have to be running a specific operating system to gain access to some central services.

The Athena workstations operate in the same manner. The workstation only contains a small amount of system software while everything else is delivered from a remote server. This method has several benefits. From the user's standpoint, this method reduces the amount of the workstation resources that are used on functions and programs that are not useful to the particular user. Because the workstation only contains essential system data, the workstation can, in turn, apply its computational power to specific applications that the user requires.

The system is relatively easy to administer,

according to Schmidt. "A thousand client workstations can be administered by a small staff. If a machine goes down, software can be easily reinstalled over the network with minimal staff intervention," Schmidt said. "Commercial companies are only just beginning to appreciate our ability to provide mail service to 20,000 users, and to maintain [in excess of] 1000 machines with a staff so small."

Athena also provides the means to easily update software, according to Schmidt. "[Athena's] central file system allows a faculty member or Athena staff to make a change once, and it gets propagated instantly to all users of the software."

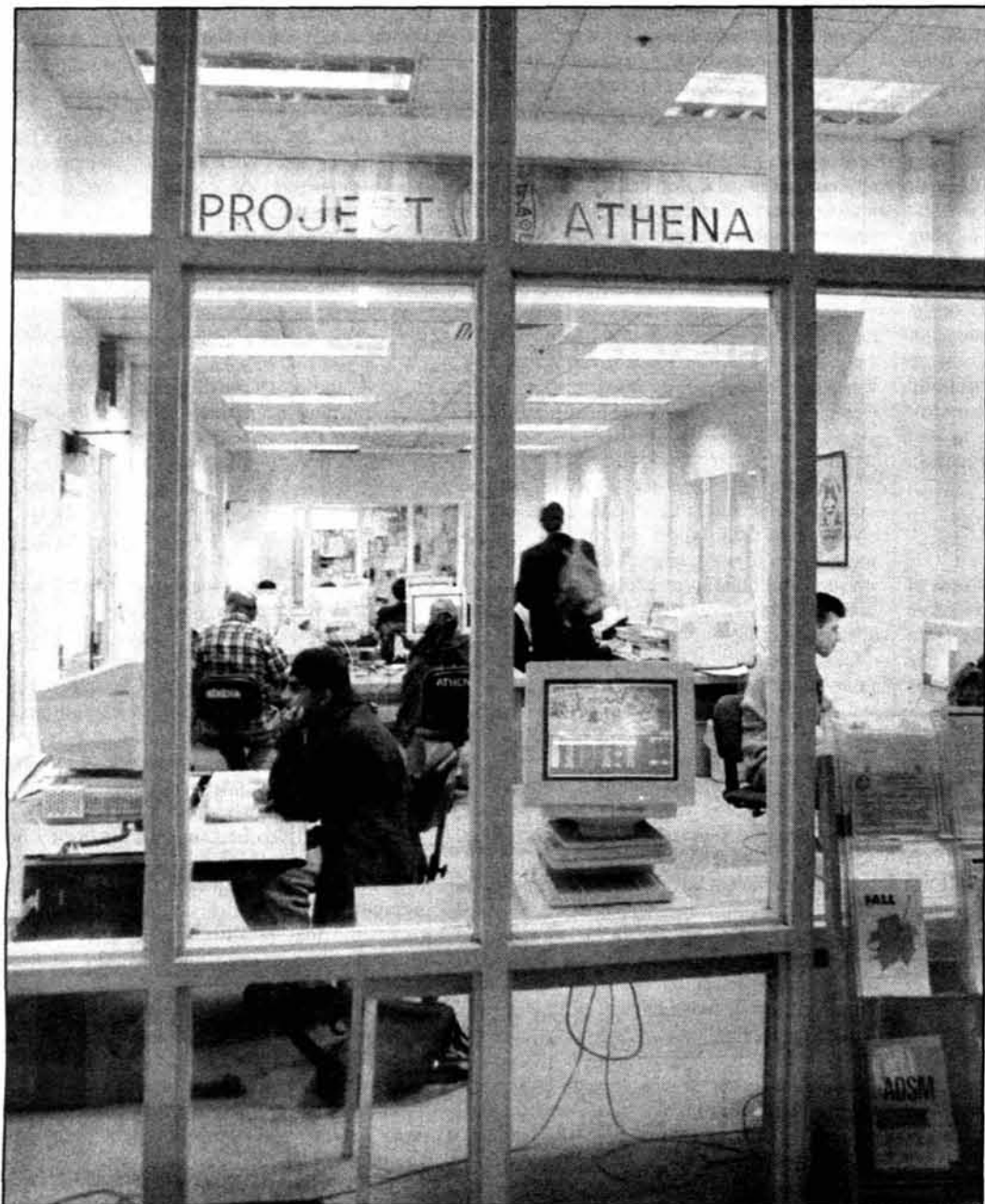
System applications vary

The Athena workstations are probably the most conspicuous piece of hardware. Much of the original equipment was donated by the Project Athena sponsors, DEC and IBM. Since then, the computing environment has been extended to machines developed by other vendors. Currently, most of the workstations are either Sun SPARC workstations or SGI 'Indy' workstations. Athena's hardware also includes dozens of laser PostScript printers, four special electronic classrooms, workstations attached to projection displays for lecture demonstrations and a number of dialup servers.

Recently, I/S has added New Media Centers, which are not related to Project Athena, but have increased the computing resources available to the MIT community. Available in these centers are Power Macs, graphics and slide scanners, color laser printers, CD-ROM recorders, digital video equipment and a large package of media-related software.

The list of individual software packages available on Athena is quite long. In general, Athena provides the user with system software (UNIX or one of its derivatives), general application software (for electronic communication, text editing and page layout), mathematical and statistical analysis software, graphics and drawing packages, course-specific software, Internet applications and an extensive list of tools for programmers.

"Athena has evolved from concentrating on custom-grown 'courseware' in the late 1980's and early 1990's to more concentration today on offering commercial applications that are integrated into the curriculum, such as Matlab, Maple, AutoCad, ProEngineer, FrameMaker, etc." Schmidt said.



TECH FILE PHOTO

The Project Athena "fishbowl" cluster in 11-113 was moved to 12-182 in the spring of 1997, to make room for the Student Services Center.

and education.

According to documentation provided by Information Systems, "96 percent of MIT undergraduates and 94 percent of MIT graduate students [have] Athena accounts. On a typical day, over 6,000 different users access their personal files and various software packages on the system." Although Athena is heavily used by the student population, many students do not know the history of Project Athena and the significant changes it has brought to the networking computing industry.

Project Athena arose from the need to integrate computational technology into the curriculum. In May 1983, a five-year research

Athena was later granted a three-year extension in January 1988. During this period, researchers focused on stabilizing the computing system and making it more user-friendly. The operating system moved toward vendor operating software (the original system was based on Berkeley 4.3 UNIX). In addition, an effort to promote and publicize Project Athena's use in education began.

Project Athena ended in June 1991. The Athena system was taken over by Information Systems and incorporated with the present MIT academic computing infrastructure. I/S then planned to extend the system into the research and administrative parts of the

Student Ambassadors

By Katie Jeffreys
STAFF REPORTER

The Student Ambassadors are a group of current MIT students who serve as liaisons to alumni, prospective students and other visitors to MIT. The group recently served as tour guides and panelists for Campus Preview Weekend, and a few will help out tomorrow with Chinese Premier Zhu Rongji's visit.

The Student Ambassadors serve as the student branch of the Alumni/ae office. They represent the campus in many forums, including class reunions, Family Weekend, regional MIT Clubs, and various alumni/ae functions.

"The group was started when alumni professed an interest in interacting more with current students. The group worked initially with just alumni and then expanded to encompass admissions, VIPs, etc.," said Allie Lin '99, a current Student Ambassador.

Participants have been involved in a wide range of activities. In the

past, they've helped out with the Alumni Expo, the *Technology Review* relaunch kickoff, and the MIT Club of Boston seminar series.

"It's been a really good experience. The most memorable thing I've done is going down to Hartford, CT and talking to the prospective students there to give them a student's view of life at MIT," Lin said.

The 25 students in the program have diverse backgrounds and interests to better portray the MIT community to visitors who want to know more about the school. The ambassadors are trained in public relations, speaking, and the social graces, and they meet many people who can serve as future contacts.

The organization selects new members at the beginning of the fall term. Interested students can apply over the Web, or come to the MIT Alumni/ae office and speak with Jill Pullen, the group's adviser.

"We're looking for people who have had positive experiences at MIT and who feel they can represent the student body well to both prospective students and alumni," Lin said.

VIEWPOINT

Do you prefer Campus Preview Weekend over Women and Minorities Weekend?

"Absolutely. I think that it is ridiculous to exclude any part of the prospective student body. They should all be able to experience MIT if they wish to."

Lisa Shimizu '00

"I don't think that taking the white males out of the pre-frosh experience gives pre-frosh a complete picture of MIT."

Kim A. Falinski '02

"It only seems fair that guys should come too."

Theresa Ng '99

"I definitely prefer Campus Preview Weekend. It is nice to meet people and make friendships as soon as possible. It also seems more fair to include everyone."

Andrew P. Oury '99

"Yes. It allows more prospective students to see what MIT is like."

Joanna F. Au '00

"I like the preview.... you get more participation."

Walter C. Lee, G

"Yes. It allows [prefrosh] to get a feel of what the whole incoming class will be like."

Jane S. Woo '99

"Definitely. It's only fair. I don't want to be singled out as a woman or minority."

Jennifer Y. Lee '02

Compiled by Aaron D. Mihalik

Sex, Drugs, Rock & Roll

Relatively polite with Paul Krassner

By Joel Rosenberg

ARTS EDITOR

In 1958, Paul Krassner started his satire magazine, *The Realist*, which at the time was a lone voice in taking on the establishment. He was influenced by his contemporaries including Lenny Bruce, Ken Kesey, Abbie Hoffman, and most other big names from the both the radicals and the counterculture. Now he's wrapping up the final few issues, and will then move on to longer forms. His two books, *Confessions of a Raving, Unconfined Nut*, and *The Winner of the Slow Bicycle Race*, will be followed up this spring with *Impolite Interviews*, a compilation of talks he has published over the years, and *Pot Stories for the Soul*. I sat down with "the father of the underground press" before his stand-up performance at the Democracy Teach-Ins April 3.

The Tech: I guess the question to start with, seeing as how you're coming out with a book called *Impolite Interviews*, is how do you go about preparing for and conducting an interview?

Krassner: Well, if it's an author, I try to read the book, and I'll try to understand it.

The Tech: What if he has multiple books?

Krassner: I try to start with the most recent one and work my way back. And as I read whatever the person has written, questions pop up in my mind, or inconsistencies, or clarifications. I try and relate whatever's in the news to that person. It really depends on the individual.

The interview is just a formal conversation, and a lot of times the best questions come from a previous answer you could not have prepared for. So I always go prepared with much more stuff than I use. Often it's just getting opinions on stuff in that person's field. Sometimes I'll find a very interesting quote in a paper or magazine and just read that quote and get their reaction to it.

Just to clarify, they were called impolite not because I was rude, but because at the time they were conducted, they weren't the kind of questions that were asked in polite society. Since then of course the taboos have changed.

The Tech: Is anything impolite anymore?

Krassner: You begin to wonder when they ask Clinton on MTV whether he wore boxers or jockey shorts. I was of two minds on that: One I thought, "Well, that's impolite," and two, I said,

"Well, you can ask any question you want." He could have answered, "That's not an appropriate question to ask the leader of the Western World." But he did answer it. I learned later that even though it was a teenage girl that asked the question, it was one of the producers of the show who suggested that she ask it.

The Tech: Bill Clinton and relevance.

Krassner: Oh, about his affairs and all that? It became relevant once charges were made. Then it was in the air, then it was news. I think it has changed the country, just in terms of what can be discussed. You know, *The New York Times*: "Is blow job one word or two?"

Part of me is cynical enough to think, "Wow, he's starting this war in order to divert attention from this woman who accused him of rape twenty years ago." On the other hand, he's probably sincere about the slaughter and exile of ethnic Albanians. Then all the other questions are, "What are our interests in there? Is it simply humanitarian?" I think there's a really deep cynicism that has developed. People are so involved in their own lives that it wasn't until the three servicemen were captured that people said, "Oh, now!" They blame the Serbs for having anti-aircraft guns: "How dare they want to defend themselves against our bombers!" You're already hearing things about whether this is going to be World War III, tying in of course with the millennium and the Y2K problems.

The Tech: Well what do you think about the millennium and Y2K?

Krassner: Well I haven't bought any extra lentils yet.

The Tech: Haven't started stockpiling yet?

Krassner: I don't know if I'm being realistic or in denial by not panicking yet. I might have some kind of unfounded faith that things will be alright. The millennium itself is just an arbitrary creation, not only because it would

really start in 2001, but also because the whole calendar is based on the birth of Christ, and that's a small percentage of the religions and calendars around the globe. But we have a good propaganda system.

The Tech: You have a faith that things are gonna be alright. What else do you have faith in? Do you have faith in the American government? Faith in humanity? Faith in religion?

Krassner: Well you start with yourself—I have faith in myself. And then friends and family, and you go outward. That's the way it always was: You wanted to save the world, but that's a pretty daunting task, so you start with yourself and work your way out. At least that's a more realistic goal. I also have faith in certain principles, even though they get violated, like freedom of speech.

I'm not religious, except in the sense that I live with the mystery all the time. No matter how they decodify the DNA, no matter how many layers they probe, it's still underneath it all a mystery. So although I don't believe in God, I think about the nature of God if there were one, and it always ends up inconceivable. It comes down to trying to enjoy the mystery instead of trying to understand it.

The Tech: Switching a little bit, the subtitle of your autobiography is "Misadventures in the counterculture." But you hung out in the counterculture and with the radicals. So the question is, how would you define the counterculture, and what were the differences between

pies. One of the jokes was "A Yippie is a hippie who got hit in the head with a billy club." There were other definitions, but it was really the radicalization of the hippies.

The Tech: From what I've read, it doesn't seem to have been effective on Ken Kesey, the Merry Pranksters, and the Dead. They still maintained their distance from politics.

Krassner: Well, I don't know. I remember the Dead did benefits for the Black Panthers. There were different fronts. Kesey and the Pranksters were on a cultural level, but ultimately our culture was our politics. They used to have an ad in *Rolling Stone*, "They can't bust our music." Of course, now they've been trying to. It's cultural.

There's a lot of stuff that could be considered cultural that's on the internet, that when they try to censor it, it becomes political just by the nature of trying to suppress it. Certainly medical marijuana is a good example. That should not even be a political issue. It should be a medical thing between a doctor and a patient. It becomes politicized because they want to bust people. There's a guy named Peter McWilliams who has AIDS and cancer, whose trial is coming up in September, and he's been charged with being a ringleader of a conspiracy to cultivate and distribute medical marijuana. This is like the equivalent of the Chicago 7 trial, the drug war equivalent of the Vietnam war protests. The irony is that proposition 215 was passed in California (medical marijuana),



Political satirist Paul Krassner

those two camps?

Krassner: It's funny because in the magazine section of a recent *New York Times* the headline was "The New Counterculture," and it was priests.

But I guess you're talking about the political radicals and the dope-smoking hippies. I kind of had one foot in each camp. They started out kind of adversarial, because the hippies thought that the political activists were playing into the hands of administration by opposing the war. The political activists thought that the hippies were being irresponsible by not joining the demonstrations. But there was kind of a cross-fertilization that began to take place. Political activists realized that if the hippies were having a smoke-in in the park, that was a political act of civil disobedience against an unjust law. And the hippies began to see the relation between their lifestyle and what the political activists were protesting, which were the linear connections between arresting a kid for smoking pot and dropping napalm on them on the other side of the world. The connection was that it was the ultimate extension of dehumanization. They were both dehumanizing people for the sake of it. As Lenny Bruce said, the reality is that it's absurd to bust kids for smoking flowers.

The Tech: And where were you in that spectrum?

Krassner: I would see that you would see more and more of the hippie drop-outs going to civil rights demonstrations and anti-war protests, and you would see a lot of the political activists maybe stop wearing suits and get dressed more comfortably, let their hair grow, start smoking pot, and they had more and more in common. The Yippies—the Youth International Party—was essentially that coalition of the hippies and the political activists, and it was like a new breed of politicized hip-

pies. One of the jokes was "A Yippie is a hippie who got hit in the head with a billy club." There were other definitions, but it was really the radicalization of the hippies.

The Tech: The feds.

Krassner: Yeah. And I remember they brought up states rights when Governor George Wallace tried to block the black students from entering the schools. The dictionary—the Oxford Encyclopedia of Euphemisms—defines states' rights as "racial bigotry." So what it means now is: "States' rights: Not just for racists anymore."

The Tech: What are they still so scared of?

Krassner: Losing their jobs. It's a big investment, in how the military-industrial complex has turned into the prison-industrial complex. There's a lot of money to be made on drugs being illegal. My belief is that as long as the government can arbitrarily decide which drugs are legal and which drugs are not legal, then anybody behind bars for drugs is really a political prisoner.

On another level, psychologically I think they're scared. They want to control, and if you can't control sexuality or recreational drug use, or whatever, you're losing control, and they're control freaks. The country was founded by Puritans and pioneers, and it has always been that conflict between that Puritan spirit and the pioneer spirit. Each one of those, for the past few hundred years, has escalated. That brings us back to the question of the whole [Clinton] scandal, that the people who run the government weren't in touch with the evolution and destruction of taboos. They still want to have it like a Norman Rockwell painting, and it's really more like an R. Crumb cartoon.

The Tech: They lost control of sexuality. Is that why they're trying to cling to drugs?

Krassner: They're not unrelated, sex, drugs, and rock & roll. You used to ask somebody,

"You want to get a cup of coffee?" and then go to a restaurant. That was the one advantage of pot being illegal, because then: "You want to smoke a joint?" "Oh yeah." "Well come back to my place." So that was half the battle.

But it is the Puritan streak that scares people. You can tell by what's allowed on TV and movies, in terms of what they try to censor. They don't try to censor the first 20 minutes of *Saving Private Ryan*, which is incredibly violent. But in *Two Girls and a Guy*, with Robert Downey, Jr., they have a sex scene where Heather Graham is performing oral sex and masturbating Robert Downey, and they cut out the number of motions that her hand would make. So it's all arbitrary, and they act as if it's preordained.

The Tech: Sex, drugs, rock & roll. What about rock & roll today? What do you think of commercialization of the music?

Krassner: When I was a kid, I was afraid that the world would run out of music. Sometimes it seems as if I was right. But there's always new talent coming up. I think the internet is changing the nature of that, because now a garage band that's really good can build up an audience, and they don't need to a big record label to do it. Everything's in a state of flux now because of the technology making everything faster.

The Tech: We'll come back to technology in a second. What about politics of music today, and the politics of kids today?

Krassner: There's a lot of apathy. I think they're more cynical about the government. I think they might even be more cynical about protest. But on the other hand, it's happening all over, and protest just doesn't get as much attention now. Sometimes if it turns to violence, then it get attention in the media. So in effect, the media helped create violence by not covering movements until they get violent. I think if there are ground troops that go to Kosovo and a body count begins to build up, there'll be protests—probably for the wrong reasons. People think that war is one-sided now, and how dare they fight back.

I think that a lot of young people don't exactly know how to protest—what avenues to use, what's going to be effective. They're so involved in their own lives, in study or work or jobs, and then trying to have a social life too. If they restore the draft—

The Tech: Everyone will pour into the streets.

Krassner: Yeah. Crisis has to hit home. But there are young people involved. You name a cause, whether it's saving the whales or saving the rain forest, or reproductive rights, or a street lamp in a dark corner. It's all going on, but there's so much going on,

people aren't aware of it. And it's hard to organize. I think that might be one of the blessings in disguise of Y2K, which is that neighborhoods are organizing. As well as the militia.

The Tech: What do you think of the current culture?

Krassner: The politicians and cultural leaders kind of want to hang on like the dinosaurs and not become extinct, even though a new culture seems to be evolving.

The Tech: What is that culture?

Krassner: I think it's latex. Latex on the street has done really well, between condoms and latex gloves.

But commerce is it. It's so funny now to see this big controversy over baseball players having some little ads on their sleeves. When I was a kid I played sandlot baseball, and we had an American Legion team that was partly funded by a local car agency, so that my uniform had a little American Legion sign on the front, and on the back it said "Universal Cars Sales and Service." I'm surprised I remembered that. That was just a given. But it's now the commercialization of everything. The fact that schools are being supported, that cities are being supported, by, say, Pepsi Cola, and they can only sell Pepsi on any city property (anywhere else of course they can sell Coke).

Kids are growing up just like there's a whole generation that grew up with TV. When I was a kid it was before TV, and my best friend was a radio. Now there are kids who like scrolling on a screen better than reading a book. It was not something I could have imagined, because I still like the feel of a book, and looking at print on paper, instead of a some little flickering letters, staring at an artificial light.

The Tech: Is it bad?

Krassner, Continued on next page

Krassner, Continued from previous page

Krassner: Well maybe unnatural, because it was made by humans, rather than by nature.

The Tech: True of books too, though.

Krassner: Yeah. Well there was a moment for me. I'm not a Luddite, but I don't drive a car, and I do use a computer for word processing and email. But I never thought I would. In 1984, I was working at Wavy Gravy's camp called Camp Winnarainbow, and it's a camp of performing arts. I was the comedy councilor, and I helped the kid run their newspaper. I remember that I went around with Wavy one morning inspecting the teepees, and there was one teepee that had pebbles and stones and shells, all in semi-circles, leading to this shrine in the middle, and in the middle was this computer. I thought, "Wow! It's like the marriage of nature and technology!" And that was the moment I decided to get a computer. There were already computers all around. That was when I decided I wanted one.

I realized when I wrote my autobiography, it probably would have taken me a few more years if I didn't have the word processor. Plus the fact that I was able to surrender to perfectionist impulses. If I wanted to change one word, there might have been a time when I would rationalize and say, "Oh, it's not worth typing a whole page over," even though I really would like to have made the change. But once you could just type in a word without having to retype the whole page, it destroyed the concept of a first draft, because the editing process was included in the writing process. So that has changed the world.

It has changed the world in every field, because of the speed. In my field of humor, it used to be that satire was tragedy plus time. But the rate of irreverence has accelerated along with everything else. So you now hear jokes about tragedies while they're happening. Simultaneously. Waco was burning, and there were already jokes on the internet: "David Koresh's cult now has regular and crispy." So it speeded up everything, and it's hard to say whether it's good or bad, except that everything becomes fodder.

I heard Clinton do some joke about the Taliban. I thought, "Wow. That is such horrendous oppression." And I hear Jay Leno making jokes about Kosovo. "Oh boy, there's not gonna be Belgrade left!" and everybody laughs and applauds. So it all becomes grist for their mill. When I started in '58, I was more or less a lone voice. But now irreverence has become an industry, for better or worse.

The Tech: Does this all make your job harder?

Krassner: No, because a lot of the humor now is just easy reference jokes. You have to know that Ted Kennedy has a reputation for being a drinker to get a lot of jokes. You have to know that for a while Robert Downey, Jr. was the drug reference joke. But the thing is, there's not really much of a point of view to these jokes, so audiences don't even laugh as much as they applaud. What they're really doing is applauding themselves for recognizing the reference. That's true of a lot of Dennis Miller stuff. He throws out obscure references. "Oh I get that! That's so hip!" It's a misapplication of what is hip. Hip—in the right reference—is your point of view, how you play the game.

The Tech: Is Dennis Miller hip?

Krassner: Well, everybody is not either hip or square. Everyone has elements of both. I've seen him put down the ACLU, and I don't think that's hip. Hipness is subjective. There's a hip bible: "You must be against capital punishment," or whatever. There are no rules.

The difference is, if you do a joke about Robert Downey, you're not talking about the unfairness or fairness of the laws, you're just talking about an easy reference. So even during the last Presidential campaign, there were no real jokes about issues. They were automatic: Clinton would be about womanizing and junk food, Dole would be about ageism and grumpiness. I remember once in San Francisco there was a comedy festival, and one comedian said (this was in the early eighties), "Isn't Reagan an asshole?" And everybody cheers and goes "Yeah!" And the comic says, "Oh, you like the political stuff?" So a lot of this, a lot of what Dennis Miller does, is name calling. You can use rough language. Or be bratty. Which is good. I'd rather have it than not. I'd rather have a bad comedian than good violence. But I think that people are not aware of their options, so they think that Dennis Miller is a political comedian. And he's just sort of like a Bob Hope with a vocabulary.

The Tech: What do you think of *The Simpsons* as social commentary?

Krassner: If I'm eating while watching, I try not to look away from the screen, because you blink once and you miss some little visual comment. I remember when it first came out and they were interviewing people in the street, asking, "What do you think will happen

with the Simpsons versus Bill Cosby?" I remember saying I thought that Bill Cosby represents the establishment at that point, and the Simpsons represents the anti-establishment, and I thought it would become a success because there's so much anti-establishment feeling. So I still watch the reruns of *The Simpsons*.

The Tech: Does everyone watch *The Simpsons*?

Krassner: There are people who don't watch TV at all. I find myself watching less. A half-hour show is really a 22-minute show, because 8 minutes of every half-hour are commercial. The same people who have signs in their front doors saying "No solicitors allowed" have them coming right into their living room out of the tube. "Buy this! Get that! You want this!" And people think that the purpose of life is to be a consumer.

The Tech: What do you think about that?

Krassner: I'm not much of a consumer. Maybe I'll buy a pair of jeans and a pair of sneakers and a computer. That's probably all I've bought this year. And I'll go to the movies about once a week. But there are people for whom shopping is a way of life—it gets them high. If you watch TV, it's like they want you to spend your whole day watching except when you're going out buying the stuff that they tell you to get. It's amazing.

Personally, I don't think I ever buy any brand name stuff, except I got an iMac, which was recommended to me. I just don't need to buy new stuff. Most of my music I get from the radio. I don't even buy albums.

The Tech: You know you can download it.

Krassner: You can do that too. It's affecting the whole music industry. There is this kind of strange revolution taking place. People doing barter here and there. On one level, I'm optimistic. That's because I have chromosome damage, so what do I know? It's like what Harry Chapin said: "If you don't act like there's hope, there is no hope." Even if it's a placebo, you do what you have to do, and you might as well feel good doing it.

The Tech: What about the other level.

Krassner: On another level there are people just not caring and willing to accept that as long as they're okay. Maybe it has always been that way. When you hear about the sixties, it doesn't mean everyone was out in the streets. It was a minority. Most are sheep anyway, so they'll follow either direction. It builds. You have to start somewhere, and again, the alternative is to not do anything. So you do it because you have to do it.

I think that people have to react in their guts to something. It's hard to persuade somebody to become active. All you can do is present them with the information of the alternatives. That's the primary responsibility. You can't force people to become activists. There's so much diversion now.

The Tech: What role does *The Realist* serve?

Krassner: It serves a different role now than when it started. When it started, magazines were still putting asterisks instead of four letter words, and there were lots of things that weren't discussed. Almost all my causes are now becoming public causes, everything from tobacco and cancer to abortion rights to even an anti-circumcision movement. I never thought in my lifetime that abortion would become legal when I was an underground referral service for a doctor. I never thought there would be as much discussion as there is now for decriminalization of marijuana. I never thought that oral sex would be discussed on the front pages.

So in that sense, *The Realist* has served its purpose, which was to put itself out of business by helping to liberate communication.

The Tech: Is that why it's going out of business?

Krassner: No. It's just because— Well, partly. Partly, because there was a time when only *The Realist* would have printed something. Now, almost anything could probably be published somewhere else. Plus I just want to do different forms. I want to work on novels. And so it will be the same thing except in a different form.

After Lenny Bruce died, I kept thinking, "What would he be talking about now?" So the novel I'm working on is a latter day Lenny Bruce, who commits a murder and then defends himself in court, as Lenny always wanted to do. The book is dedicated "To Lenny Bruce, who always wanted to do his act in front of the Supreme Court." The stuff I do on stage now ends up going into the novel. I resent this imaginary character stealing my material. Very schizophrenic problem.

The Tech: So we were talking about communications and anonymity on the web, and there's the Vonnegut Internet hoax. How did that come about?

Krassner: Because you could get away with it. Look at this latest one, Melissa. They caught the guy. It's amazing how they caught the guy, with AOL's cooperation. They were trying to

figure out his motivation, and his motivation was because he could. Why does a dog lick his balls? He wanted to see if he could get away with it. I don't think he had any other purpose. It was just before April 1, so I don't know if the timing had anything to do with it.

Then there were take-offs on that. Somebody sent me a great thing saying, "If you get an email from the IRS and they say they want some of your money, this is a hoax! Immediately delete it!" Everything is fodder. Everything is up for grabs. I think Lenny Bruce would be offended by some of the comics today, the same comics who he paved the way for, in terms of the freedom to speak in the nightclub or on television, or at least on cable, with the same freedom that they have in the living room, which is all he wanted to do.

Lenny was a semanticist. The difference between him and Andrew Dice Clay is that Lenny tried to liberate taboos, and Clay tried to exploit them. Lenny would never use a four-letter word in order to get a laugh. He would use it to make a character more realistic in the kind of language that they used.

I try to have empathy from the point of view of conservatives. And I can understand that to them, it really does look like Sodom and Gomorrah. Then you go back to your PR—Sodom obviously had better publicity than Gomorrah. Don't see anybody trying to outlaw Gomorrah. When was the last time you performed Gomorrah?

The Tech: Just last week, but I try not to admit to that.

Krassner: Talking about Lenny Bruce and paving the way, George Carlin is doing Neon ads. Have you seen that ad with the car driving through a meadow?

Krassner: I haven't seen that. I've seen the one for some telephone something.

The Tech: 10-10-321, where all these comedians —

Krassner: I was surprised about that.

The Tech: Why do you think it is? They need the money?

Krassner: They couldn't resist the temptation. It wasn't like advertising a nuclear missile—it's just a telephone service, but which apparently rips people off. It's hard to criticize Carlin for me, personally, because he's a friend, and I admire his work. He's gotten much more outrageous lately, almost nihilistic.

The Tech: Talking about information and everything accelerating—

Krassner: And misinformation.

The Tech: Yeah. To what end? Or do you think nobody has any idea.

Krassner: Just because the technology permits it. People start to get impatient, and it extends to their view of the war. "This war isn't over yet in Kosovo? Why in Iraq, it just took 5 or 6 weeks!" Everything is so speeded up that people begin to expect that, and their level of patience disappears, and they don't savor anything.

The original title of the autobiography was going to be "The Winner of the Slow Bicycle Race." I allowed the Simon & Schuster editor to convince me to change the title. I just used that title in my next book, so it wouldn't be wasted. But the slow bicycle race for me was a living metaphor, because I was in one when I was a kid. The trick is to get off to a slow start and remain behind. From that perspective, you can participate at the same time that you're observing, and at a certain point you realize since they can't go backwards, that you're already the winner of the slow bicycle race. Then the only thing to do is savor the experience. I don't know that people savor now because everything is on an MTV attention span. It's just one thing after another.

If I'm searching for something on the web, I'll get a little impatient, even though it would have taken me an hour just to get to the library before I started going through the files and looking up stuff. It's just amazing how you can take for granted what to me is electronic magic. I sit there and want to bow down to the machine, because it really is just inconceivable how it's done. The minds that it must have taken to create some of these programs.

The Tech: You had an argument with Tom Wolfe because he said "artists should not be political." That they can't mix.

Krassner: Yeah, I guess that was a generalization. There are some artists who simply create their art, and that's their contribution. Being political includes the right not to be an activist, just like the right to vote includes the right not to vote, even though you see people in other countries sometimes lining up in order to vote because it's such a privilege for them, like in South Africa. I think people forget here how privileged they are, how spoiled we are. That you can get an electric toothbrush that flashes a light after you've been brushing your teeth for two minutes so that you don't brush too much. When you see that in comparison with the level of poverty where other people are, the contrast is like the blast from a hot furnace. But it doesn't stop people from enjoying their luxuries. I personally am aware that even

my problems are luxuries compared to what other people have. You just accept it and do what you can.

The Tech: Do you think it hurts the system that people don't really care about the government, don't really care about participating, don't vote, don't want to be bothered with it anymore? It kind of comes back to that "I want immediate gratification" concept of things accelerating.

Krassner: I remember that there were people that I would ask in the sixties, "Do you really think that there will be a revolution in your lifetime?" And they would say, "Oh, if I didn't believe that I would crawl up in the corner and curl up and die." I have just become less goal-oriented. The process of struggling with your particular struggle is itself the goal, because there's never going to be perfection. The revolution really never ends. There's always going to be room for improvement. It's just the nature of humanity that there are conflicts.

The one thing that changed for me is that I used to be very attached to those goals, and I hope I'm not so jaded that I have lost compassion and empathy. I guess it's like being a physician. They deal with the patient's illness, but they don't identify with them so much that it interferes with their effectiveness. It's sort of a zen approach, to keep a balance between being involved and detached simultaneously. The pleasure comes from the spark that comes between involvement and detachment.

The Tech: Do you have a motto, or some sort of life philosophy or zen way of living or something?

Krassner: Yeah, it's "Watch yourself." Which can be taken as, "Hey you better watch yourself." Or "Watch yourself, and understand your own motivations and selfishness." Just watching all the subtleties helps you understand the motivation of others. You can understand that people will go to a football game and get off on yelling. I remember during the Vietnam War there were a bunch of Marines that went to this Viet-cong village, but they had warned the village and all the Viet-cong had fled. There were some dogs there, and the psyched up Marines killed the dogs because they were communist dogs.

When I was involved very much in investigating conspiracies and publishing conspiracy researchers, it really involved me to the point that it drove me nuts, because I had become a true believer and saw everything through that filter. I had tunnel vision. By watching myself, and understanding, and being educated more by going nuts and information overload than by paranoia, I learned more than I ever did in college. I was so nuts that I had a new girlfriend who had a cat, and I asked her if the cat's flea collar had a microphone in it. And she just said said, "Oh Paul, you're so funny," and I really meant it. Twenty years later I read that the CIA had developed a flea collar that had a microphone in it. So you think, "Wow, one person's paranoia is another person's prophecy."

I think that responsibility can be fun, and the bottom line is people think of it as a chore. That's what I like about Ted Turner. When he gave a billion dollars to the UN, and they asked why, he didn't come out with any delusions of altruism. He just said, "Because it makes me feel good." The thing I want people to realize is the incredible pleasure in fighting for justice. There were people who didn't have time to have multiple orgasms because they had to get their leaflets out.

The Tech: And in today's accelerating world, there's still no time for multiple orgasms.

Krassner: Well, it's just that they're closer together.

The Tech: I have one more question that my readers would probably want me to ask. It's an impolite question.

Krassner: Oh good.

The Tech: Do you still smoke, or do other drugs?

Krassner: I still smoke marijuana, yes. And ecstasy once in a while. I haven't taken acid in I guess several years. Robert Scheer, who's a columnist, said that even though he has written about the right of people to smoke marijuana, and that it should not be against the law, he still doesn't smoke, but will start smoking once it becomes legal. So I announced at the same time that I would stop smoking when it became legal. I'm willing to take that chance.

I'm relieved that it's not addictive, because I stopped smoking for a week and I didn't have any withdrawal symptoms. So as long as I know I can take it or leave, I might as well take it. I know there were people who couldn't relate to other people who did not do psychoactive drugs, and I thought that was a form of snobbery, equivalent to Scientologists who couldn't take anybody but other Scientologists. I just know too many people who don't smoke who are stimulating to be with, and I know other people who smoke who are boring. So it's no criterion for personality judgement.

TechCalendar

TechCalendar appears in each issue of *The Tech* and features events for members of the MIT community. *The Tech* makes no guarantees as to the accuracy of this information, and *The Tech* shall not be held liable for any losses, including, but not limited to, damages resulting from attendance of an event. Contact information for all events is available from the TechCalendar web page.

Visit and add events to TechCalendar online at <http://tech-calendar.mit.edu>

Tuesday's Events

- 12:00 p.m. - **The Sciences at the European Periphery during the Enlightenment.** Kostas Gavroglu. Dibner Institute Lunchtime Colloquia. Room E56-100.
- 1:00 p.m. - **Navigating the Job & Internship Market: Effective Search Strategies.** Learn search strategies to find your next job or internship opportunity. Room 5-234. Sponsor: OCSA.
- 4:00 p.m. - **The End of Coding History or the Start of a New Era?** Turbo Decoding and Related Codes. Andrew Viterbi, Vice Chairman, Qualcomm. LIDS Colloquia. Reception will follow in 35-338. Room 35-225.
- 4:00 p.m. - **MEMS and Microfluidics at HP Laboratories.** Phillip Barth, Hewlett Packard. MTL VLSI Seminar Series. Refreshments in lobby of room 34-101 at 3:30 p.m. Room 34-101.
- 4:30 p.m. - **Development of a Micromotor Driven Compressor.** Mr. Luc Frechette, MIT/GTL. Gas Turbine Seminar Series. Room 31-161.
- 4:30 p.m. - **Comparative Perspectives on Transnational Migration.** Prof. Peggy Levitt, Wellesley College and Harvard WCFA. A session of the Inter-University Seminar on International Migration. Room E38-714. Sponsor: Center for International Studies.
- 4:30 p.m. - **Will Arab/Muslim Immigrants Be Empowered or Further Marginalized in 21st Century America?** Prof. Bruce B. Lawrence, Duke University. The Emile Bustani Middle East Seminar. Room E51-095. Sponsor: Center for International Studies.
- 6:30 p.m. - **Materials for the Next Millennium.** Nicholas Goldsmith, engineer, FTL Hapold, New York. Architecture Lecture Series. Room 10-250.

Wednesday's Events

- 11:00 a.m. - **All-Fiber-Optical Analysis and Manipulation of Light.** Turan Erdogan, University of Rochester. EECS /RLE - Optics & Quantum Electronics Seminar Series. Room 34-Grier Room B.
- 12:00 p.m. - **Capabilities-Based Planning and the Role of 'Uncertainty' in Current Defense Policy.** Dr. Carl Conetta, Project on Defense Alternatives. Room E38-615. Sponsor: Security Studies Program.
- 12:10 p.m. - **The role of the seasonal cycles on the air-sea exchange of CO2.** Goran Brostrom, MIT. Room 54-915. Sponsor: Physical Oceanography. 3:00 p.m. - **MIT Community Forum on China.** 3:00 pm (2 hours) , Panelists include Profs. Thomas Christensen, Zhiyuan Cui, Chiang Mei, Peter Perdue, Ed Steinfeld, with chair Prof. Kenneth Oye. Discussion follows. Bldg. E51, Wong Auditorium. Sponsor: Center for International Studies. 3:30 p.m. - **Lecture on Science Policy Issues: Intellectual Property Rights.** Jack Turner, MIT. Professional Development Series. Ashdown House, Hulsizer. Sponsor: Graduate Student Council.
- 4:15 p.m. - **Identities for Bernoulli Numbers.** Dr. Ira Gessel, Brandeis University. Refreshments will be served at 3:45 PM in Room 2-349. Room 2-338. Sponsor: Combinatorics Seminar with MIT-Department of Mathematics.
- 5:00 p.m. - **Advanced Music Performance Recital: Jennifer Grucza G, viola.** Bach's Sonata in G Minor for Viola da Gamba and Clavier (c. 1720); Turina's Scene Andalouse; Vieuxtemps' Sonata in Bb Major (1863). Killian Hall.
- 5:15 p.m. - **Markov Chain Bootstrap.** Professor Xuming He, University of Illinois at Urbana-Champaign. Room 2-105. Sponsor: Statistics Seminar with MIT-Department of Mathematics. 6:30 p.m. - **Meeting the Challenge: The Orthodox Church in the 21st Century.** Father Peter Smith, Holy Cross Seminary. Bright Wednesday vespers and talk, followed by refreshments in W11. Chapel. Sponsor: Orthodox Christian Fellowship.
- 8:00 p.m. - **An Evening with the Capitol Steps.** Kresge Auditorium, Main Auditorium. Admission \$5 for the MIT Community; \$10 for other college students; \$20 for the general public. Sponsor: LSC with Council for the Arts, De Florez Fund.

Thursday's Events

- 12:00 p.m. - **MIT Chapel Concert: The Splendid Century.** Music of the French Baroque. Nedra Eileen Bickham, baroque flute; Paul R. Johnson, viola da gamba; Ruth McKay, harpsichord, Robert Asprinio. Works of Couperin, Marais, Rameau and Hotteterre. Chapel.
- 4:00 p.m. - **"Knitting" Photonic Crystals.** Yoel Fink, Dept. of Materials Science and Engineering. Materials Unlimited. Outstanding interdisciplinary materials research by graduate students. An informal reception will be held at 3:30. Room 8-314.
- 4:00 p.m. - **Entropy budget of an atmosphere in radiative-convective equilibrium.** Olivier Paulius, GFDL. 4:00 pm, Room 54-915. Sponsor: MIT Atmospheric Science Seminars. 4:00 p.m. - **A Multi-Firm Stocking Game Under Dynamic Choice.** Garrett van Ryzin, Professor of Management, Columbia University. Refreshments to follow in Room E40-106. Room E40-298. Sponsor: Operations Research Center.
- 4:15 p.m. - **Bose-Einstein Condensation of Atomic Hydrogen.** Professors Thomas Greytak and Daniel Kleppner, MIT. Physics Colloquium. Refreshments in Room 4-339 at 3:45 pm. Room 10-250.
- 7:00 p.m. - **Poetry@MIT: Nuala Ni Dhomhnaill.** Reading by the author of

- Pharaoh's Daughter, Selected Poems: Rogha Dánta and The Astrakhan Cloak. Room 6-120.
- 8:00 p.m. - **The Food Chain.** Theater Arts workshop production of play by Nicky Silver. Kresge Rehearsal Rm B.
- 8:00 p.m. - **A Funny Thing Happened on the Way to the Forum.** Musical Theatre Guild's production of Stephen Sondheim's award-winning musical. Admission \$9, \$8 MIT faculty/staff/sr citizens/non-MIT students, \$6 MIT students. Kresge Little Theater.

Friday's Events

- 11:00 a.m. - 12:30 p.m. - **Winning Interview Techniques.** Learn interview techniques that will win you job offers. Room 8-205. Sponsor: OCSA.
- 3:00 p.m. - **Time-Frequency Analysis by Harmonic Wavelets.** Professor David E. Newland, Engineering Dept., Cambridge University, U.K. Mechanical Engineering Spring Seminar Series. Refreshments to follow in Miller Room, 1-114. Room 3-270.
- 4:00 p.m. - **Rare Gases: Implications for Mantle Sources and Processes in Generating Oceanic Basalts.** Dr. Mark Kurz, Woods Hole Oceanographic Institution. EAPS Department Lecture Series. Refreshments, 3:30 pm, Ida Green Lounge. Room 54-915.
- 7:00 p.m. - **Clerks.** Starring Brian O'Halloran, Jeff Anderson, Marilyn Ghigliotti, Lisa Spoonhauer, and Kevin Smith as Silent Bob. 103 minutes, rated R. Admission 2.50. Room 26-100. Sponsor: LSC.
- 7:30 p.m. - **Horse Feathers.** Starring the Marx Brothers. Cosponsored by the DeFlorez Funds. 68 minutes, no MPAA rating. Admission 2.50. Room 10-250. Sponsor: LSC.
- 8:00 p.m. - **A Funny Thing Happened on the Way to the Forum.** Musical Theatre Guild's production of Stephen Sondheim's award-winning musical. Admission \$9, \$8 MIT faculty/staff/sr citizens/non-MIT students, \$6 MIT students. Kresge Little Theater.
- 8:00 p.m. - **Yeomen of the Guard.** MIT Gilbert and Sullivan Players production. Admission \$9, \$8 for MIT community, \$7 for other students/children, \$6 for MIT/Wellesley students. Sala de Puerto Rico.
- 8:00 p.m. - **The Food Chain.** Theater Arts workshop production of play by Nicky Silver. Kresge Rehearsal Rm B.
- 9:00 p.m. - **Potluck Performance Art Party.** AKA show+tell. Bring video, poetry, slides, anything to read, show, perform and/or consume. Admission \$4.00. N52-115.
- 10:00 p.m. - **Clerks.** Starring Brian O'Halloran, Jeff Anderson, Marilyn Ghigliotti, Lisa Spoonhauer, and Kevin Smith as Silent Bob. 103 minutes, rated R. Admission \$2.50. Room 26-100.

Saturday's Events

- 9:30 a.m. - **Sailing Regattas.** Sailing Team regattas held at local venues. MIT, BU, Harvard. Cheer on the Sailing Team or just enjoy a spring day by the river. Sailing Pavilion.
- 2:00 - 8:00 p.m. - **Rhythm of the Youth.** A Community Service Dance Explosion featuring capoeira, breakdancing, west african dance, hip hop, drumming, stepping, and gumboot. Focus is on the youth but all are welcome to see the exhibitions. Johnson Athletic Center. Sponsor: Groove Phi Groove S.F.I.
- 7:00 p.m. - **The Siege.** Starring Denzel Washington, Anette Bening, and Bruce Willis. 115 minutes, rated R, with DTS Digital Sound. Admission 2.50. Room 26-100. Sponsor: LSC.
- 8:00 p.m. - **The Food Chain.** Theater Arts workshop production of play by Nicky Silver. Kresge Rehearsal Rm B.
- 8:00 p.m. - **Yeomen of the Guard.** MIT Gilbert and Sullivan Players production. Admission \$9, \$8 for MIT community, \$7 for other students/children, \$6 for MIT/Wellesley students. Sala de Puerto Rico.
- 8:00 p.m. - **MITCAN Concert.** Performance by MIT's African Music Ensemble. James Makubuya, director. Wong Aud., Tang Center.
- 10:00 p.m. - **The Siege.** Starring Denzel Washington, Anette Bening, and Bruce Willis. 115 minutes, rated R, with DTS Digital Sound. Admission 2.50. Room 26-100. Sponsor: LSC.

Sunday's Events

- 2:00 p.m. - **Yeomen of the Guard.** MIT Gilbert and Sullivan Players production. Admission \$9, \$8 for MIT community, \$7 for other students/children, \$6 for MIT/Wellesley students. Sala de Puerto Rico.
- 7:00 p.m. - **Clerks.** Starring Brian O'Halloran, Jeff Anderson, Marilyn Ghigliotti, Lisa Spoonhauer, and Kevin Smith as Silent Bob. 103 minutes, rated R. Admission 2.50. Room 26-100. Sponsor: LSC.
- 10:00 p.m. - **The Siege.** Starring Denzel Washington, Anette Bening, and Bruce Willis. 115 minutes, rated R, with DTS Digital Sound. Admission 2.50. Room 26-100. Sponsor: LSC.

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10-105 Bush Room

Student Groups Will Protest Zhu Address

Zhu, from Page 1

Llama and Premier Zhu," said Jorden.

The Tibetan Students Association of Boston is one group which hopes to play a large role in protesting the visit of Premier Zhu.

"We don't want him to ignore the gross human rights violations occurring in China in order to pursue economic objectives," said Phurbu Tsomo-Thargay, President of the Tibetan Association of Boston.

"I think the protests will be very effective. Whether by media or by sheer numbers we intend to make our voice heard. We want to let Premier Zhu know how it is to shout in a free land," said Tsomo-Thargay.

Protests focus on human rights

Some local student groups as well as individuals from Taiwan, Tibet, and China do not seem to oppose Zhu speaking at MIT.

"People need to be aware of his views, as well as the position of opposing groups, so they are able to make an informed decision for themselves," said Jorden.

In general, however, most are dissatisfied with the current state of Chinese policy, and believe the protests will, if nothing more, send a message to Premier Zhu that the needs of citizens cannot continue to be ignored any longer.

"The purpose of our protest is two-fold: we hope to make a clear statement of our wishes for President Jiang Zemin to engage in dialogue with the Dali Llama to address the needs of Tibet, and we intend to push for the release of the 10-year-old Panchen Llama, who

remains a political prisoner of the Chinese government," said Tsomo-Thargay.

"Overall human rights in Tibet have not improved at all. The purpose of Premier Zhu's visit is to show off to the world that he is important and can speak at prestigious institutions like MIT. He is saving face in an attempt to draw attention away from the human rights violations which China has committed," Jorden said.

The Society for Hong Kong and China Affairs also has plans to participate in the protest rally. "We support the Coalition for Human Rights and Freedom in Asia and we intend to protest alongside other student groups on Wednesday in an effort to diminish the human rights atrocities prevalent in China," said Yiu Tak Leung '00, a member of the MIT Society of Hong Kong and China Affairs.

The MIT Chapter of Amnesty International intends to be an active participant in the protests outside of the student center.

"The message we would like to send is that human rights are important. The Chinese government has traditionally taken the stance that human rights has interfered with social development. We don't believe this is the case and we think that by protesting we can make Premier Zhu aware of our stance," said Doug Wyatt '96, press officer for the MIT Chapter of Amnesty International.

"If all groups are able to voice their opinions together, the protest can be very effective. Progress can be made on these issues if Premier Zhu knows that every time he speaks, the same questions are being asked," said Wyatt.

Wednesday, April 14, 1999

The Premier of the People's Republic of China
Zhu Rongji
will speak at Kresge Auditorium

Stratton Student Center will be CLOSED

For your convenience MIT Dining Services has set up an alternate dining location.

Lobby 13 • 7am-2pm

Bagels
Muffins
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Cookies
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Sandwiches
Salads
Sushi
Soup
Chili

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Oranges
Bananas
Fruit Cup
Chips

Coffee
Tea
Juice
Waters
Soda

Security Tightens in Expectation of Zhu

By Karen E. Robinson
ASSOCIATE NEWS EDITOR

MIT announced last week that access to several campus buildings will be restricted or not allowed tomorrow due to the visit of Chinese Premier Zhu Rongji.

Stratton Student Center will be closed from 2 a.m. until 1 p.m. on Wednesday. Beginning at 5 a.m., Amherst Alley from Ashdown to Endicott Street (between Baker House and Theta Delta Chi) will be closed to both vehicular and pedestrian traffic.

Access to McCormick House, Green Hall, and Baker House will be from Memorial Drive only during those hours. Access to Bexley Hall will be from Massachusetts Avenue only; Bexley Alley will be closed.

In addition, students in those houses will be required to have all windows closed, according to Dean for Student Life Margaret R. Bates.

The Kresge Parking lot will be closed from 6 p.m. on Tuesday, April 13 to 1 p.m. on Wednesday, April 14. Kresge Parking lot permit holders should use the West Garage.

The Religious Activities Building (W11) will be closed beginning at 11 p.m. on April 13. Athletics in buildings W23, W31, W32, and W32, will be cancelled tomorrow as well. Everything will reopen at 1 p.m.

Campus Police preparations

According to Chief of MIT Police Anne P. Glavin, security arrangements for Zhu's visit are similar to those for Clinton's visit last year. Campus Police are working with the Secret Service, Massachusetts State Police, Cambridge Police, and Massachusetts Bay Transit

Authority Police, Glavin said.

"We've designated a couple of areas for people to gather," Glavin said, then cited the grassy area between Stratton Student Center and Bexley Hall and the lawn between Memorial Drive and the Charles River. Glavin expects both "well-wishers who definitely want to openly greet the premier" and "those who have a variety of issues and concerns," she said.

Building restrictions

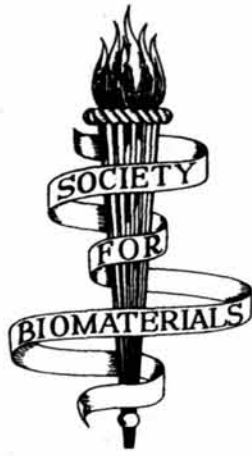
Access to the above houses will be granted only to residents during these hours. McCormick Housemaster Charles Stewart III said that at McCormick House there will be a deskworker and a police officer by the back door, sometimes accompanied by a nightwatchman, checking entering student ID's between 5 p.m. and 1 a.m.

In response to the restrictions, one McCormick resident said, "I think it sucks!" while others said that the access changes will not affect their daily schedule noticeably.

Stewart said that the restrictions will "materially affect the practical lives of hundreds of residents" and said he wished that there had been more consultation with students and housemasters and managers. "The first I heard about this was in *Tech Talk*" on Wednesday, Stewart said.

Marc Seman, manager of La Verdes' Market, says that while "I do understand the need for protection," as a businessman he "is not happy about" the closure of Stratton Student Center. "I'll lose a third of my business for the day," Seman said.

A Student Center Coop manager said that Coop sales are not expected to be affected much, as this is not a busy time of year.



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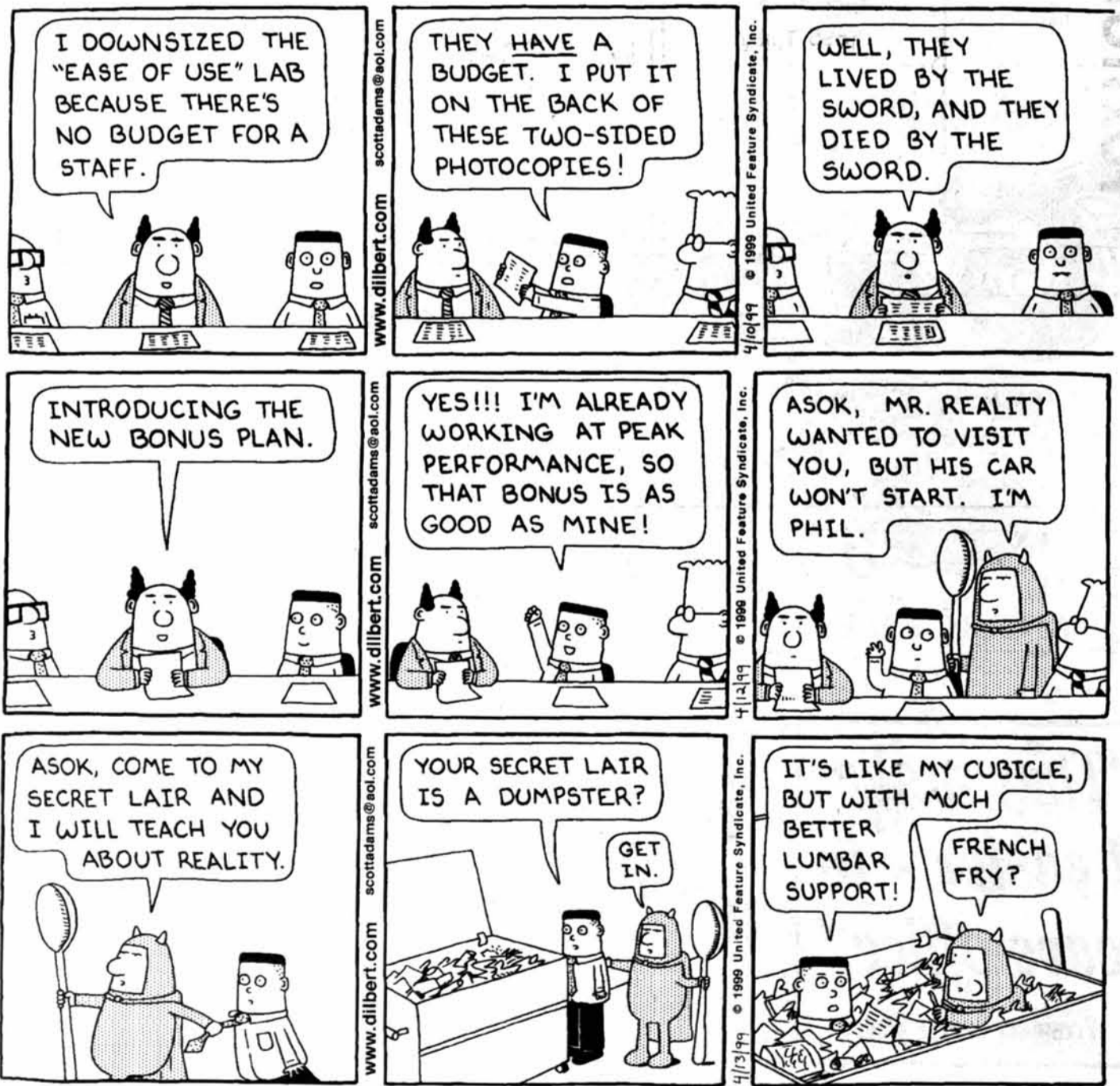
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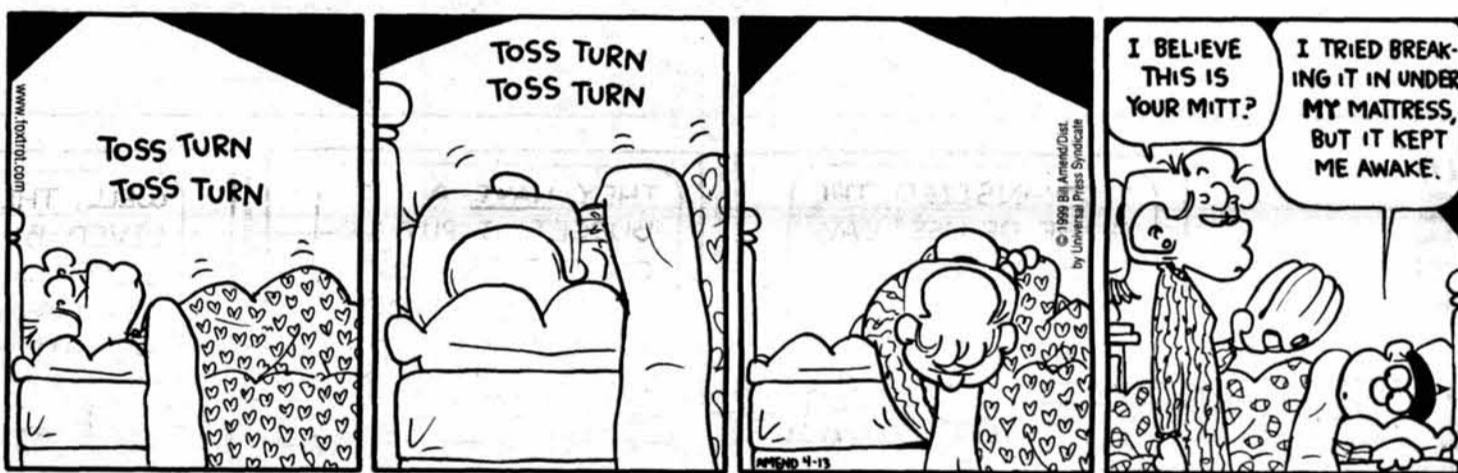
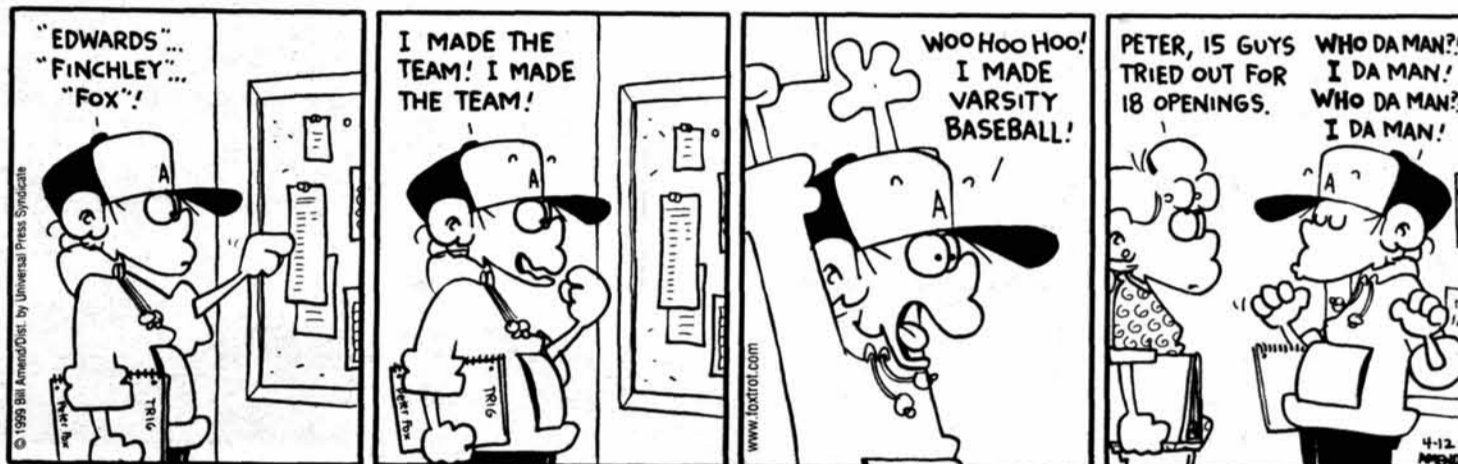


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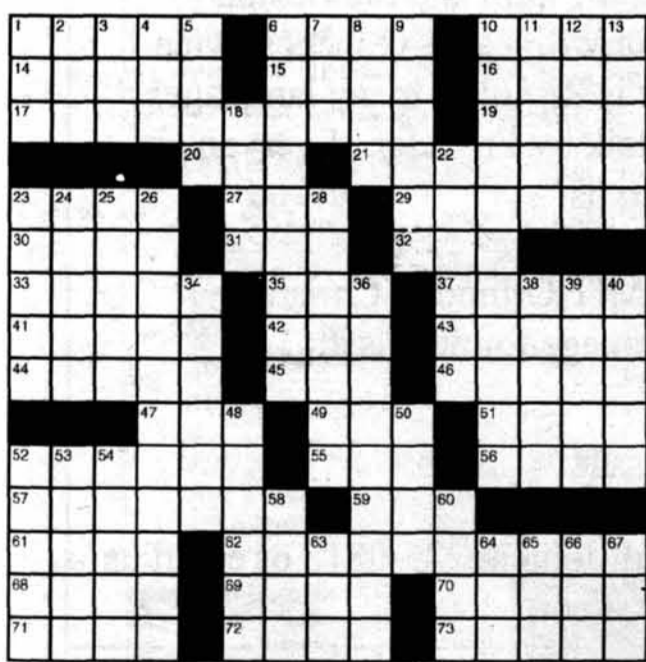
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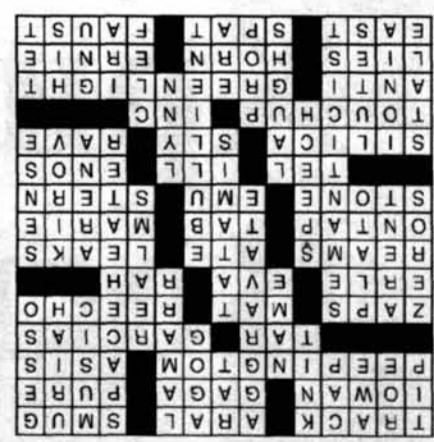


Foxtrot



- ACROSS**
- 1 Course
 - 6 Asian sea
 - 10 Complacent
 - 14 Davenport resident
 - 15 Crazy
 - 16 Unadulterated
 - 17 Voyeur
 - 19 Fixer-upper phrase
 - 20 Old salt
 - 21 Jerry and Andy
 - 23 Uses a laser weapon
 - 27 Picture border
 - 29 Say again and again
 - 30 Gardner of mysteries
 - 31 ___ Marie Saint
 - 32 Bleacher bleat
 - 33 Quantities of paper
 - 35 Had a bite
 - 37 Plumbing woes
 - 41 Standing by
 - 42 Slot-filler
 - 43 Madame Curie
 - 44 Boulder
 - 45 Cassowary's cousin
 - 46 Severe
 - 47 Phone #
 - 49 Under the weather
 - 51 Seth's son
 - 52 Ingredient in glass
 - 55 Shifty
 - 56 Praise highly
 - 57 Make minor repairs
 - 59 Business abbr.
 - 61 Opposing position
 - 62 Go signal
 - 68 Prevarications
 - 69 Car signal
 - 70 "Cheers" bartender
 - 71 Orient
 - 72 Squabble
 - 73 Soul seller
- DOWN**
- 1 Tout's offering
 - 2 Lobster eggs
 - 3 Stupified state
 - 4 Top off
 - 5 Contract in wrinkles
 - 6 Make worse
 - 7 Squeal
 - 8 In a tizzy
 - 9 "Ecstasy" star Hedy
 - 10 Portable warmer
 - 11 "The ___ Man"
 - 12 Bathsheba's husband
 - 13 Canvas coating
 - 18 Tom, Dick or Harry, e.g.
 - 22 Domains
 - 23 Ciphers
 - 24 ___ we all?
 - 25 Author of "The Republic"
 - 26 Language expert
 - 28 Japanese mats
 - 34 Oration
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 - 39 Imperial Russian Ballet
 - 40 Feel

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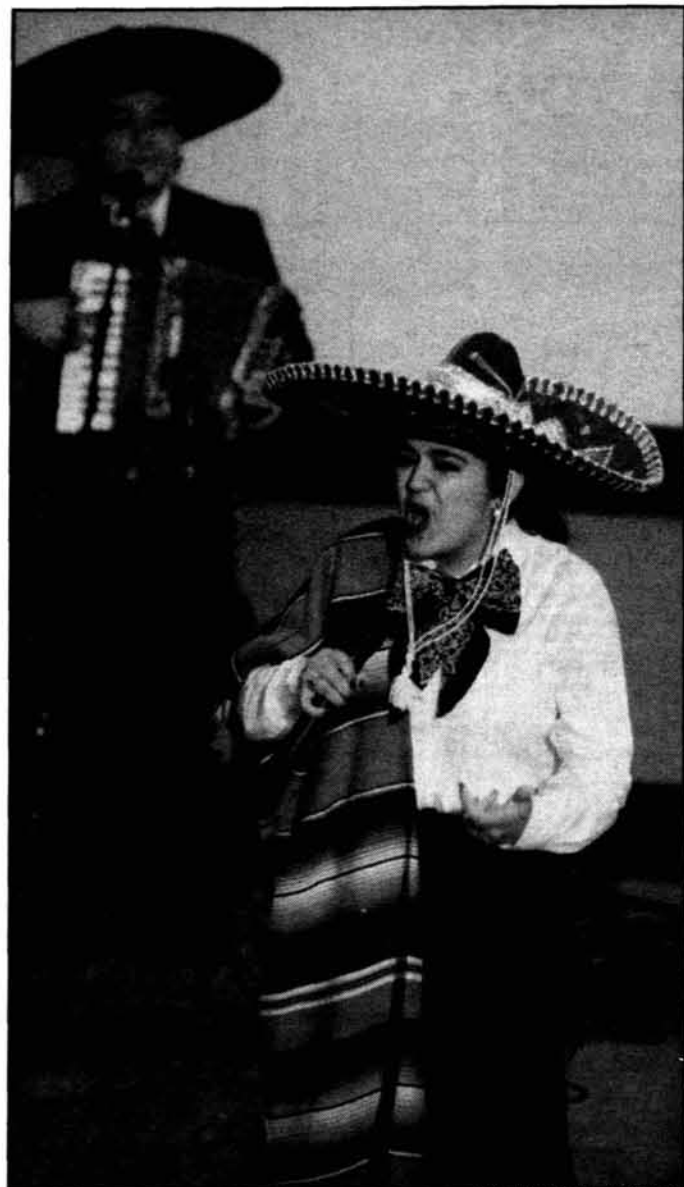
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Christ is Risen!

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Christ is risen!

Come celebrate with your fellow MIT students and other students from around Boston on Wednesday, April 14th at 6:30 in the MIT Chapel. Fr. Peter Smith and the Boston Byzantine Choir will lead a vespers service singing 'Christ is Risen' in many languages, followed by a talk by Fr. Peter. Everyone is welcome to join us.

Check out the MIT Orthodox Christian Fellowship webpage for details at:

<http://web.mit.edu/ocf/www>

Questions? Call John at 225-9818 or email us at orthodox@mit.edu

Variety, Humor Star In Voo Doo Telethon

By Sanjay Basu
ASSOCIATE NEWS EDITOR

Ending prefrush weekend with humor, members of Voo Doo Magazine ran a 24-hour live telethon on MIT Cable last weekend. The telethon, which lasted from 8 p.m. Saturday to 8 p.m. Sunday, raised approximately \$300 for the publication—enough, said Voo Doo Editor Geeta Dayal '01, to fund several improvements to the magazine this term.

Variety the keynote of telethon

Voo Doo, self-proclaimed as "MIT's only intentionally humorous publication", used the airtime to televise everything from its own band to clips from adult films. The magazine's staff members even created their own mobile television crew to tape students from Baker House, Burton-Conner House, and Senior House.

"We put on lots of random stuff," Dayal said. "People would call in and say, 'We want you to do this.' And we'd do it."

To raise the money needed for their publication, Voo Doo staff arranged several acts and exhibitions to entertain viewers.

"But a good part of it was just different people from the staff sitting and taking calls," said editor Lex Nemzer '00.

Much of the airtime consisted of a feud between two groups when members of the fifth floor of East Campus attempted to "take over" the telethon. Voo Doo staff then toilet-papered the fifth floor of the dormitory in

retaliation.

"I think it was after that that a certain one of those 5th east kids posted, both to an Internet porn group and some other place on the net for the same purpose, the Voo Doo telethon call in number, with instructions to 'ask for Whitney'," said Whitney Boesel '02. "So for the majority of the night there were all these freaky people calling up and asking for me."

"The whole thing was full of random stuff and practical jokes," Dayal said.

Members of the fraternity Theta Xi joined Voo Doo during one act, during which brothers drank as much milk as they could before vomiting.


Money to fund a larger issue "We did this because we didn't have enough money to publish the kind of issue we wanted to," Dayal said. "And we thought we could raise a lot of money this way."

The group will be using the funds they raised, approximately \$300, to pay for a larger and more developed issue of Voo Doo, which will circulate this May.

"We want to make it really nice and bring it up to par with humor magazines at other colleges," Dayal said.

Prefrush included in telethon Voo Doo also taped some prefrush and asked them to join the group at the telethon.

"One kid said we were the coolest people he'd ever met at MIT," Dayal said. "He's definitely coming here next year."



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CCRR

MIT Committee on Campus Race Relations



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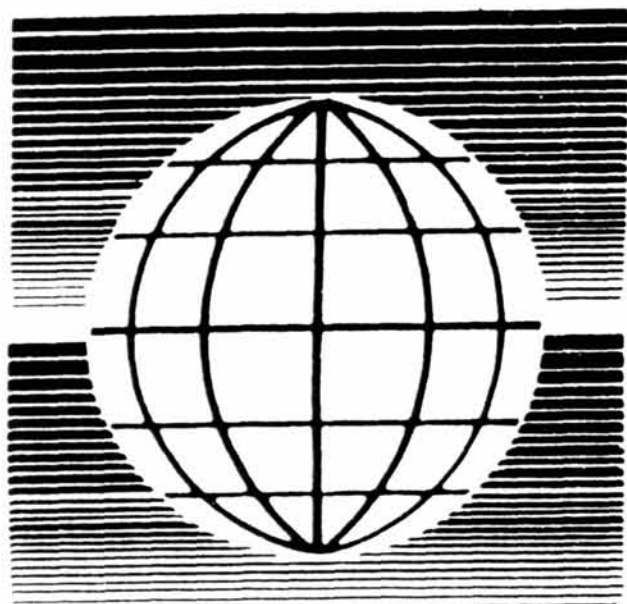
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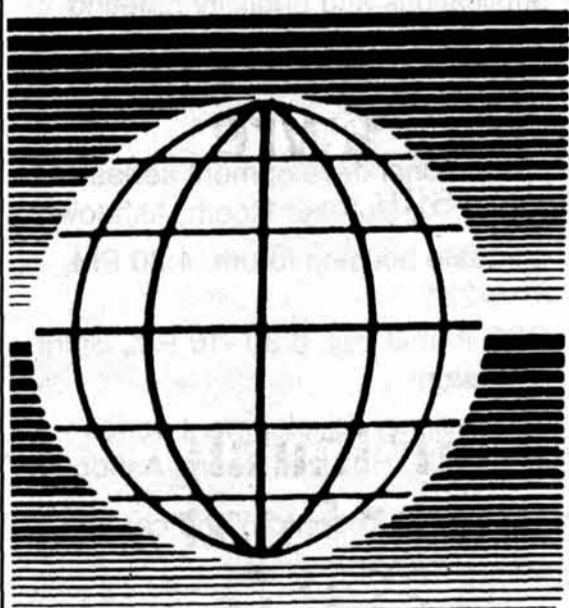
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 - your advisor's advising?
 - your residential experience?
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 - the opportunity to meet students from other residences?
 - the student governance system?
 - security on campus?
 - your social life?
 - cultural activities (e.g., lectures, concerts)?
 - your on-campus jobs?
 - the career development office?
 - sense of community on campus?
 - the administration in general?
 - counseling services?
 - dining services?
 - the financial aid office?
 - your financial aid package?
 - student health services?
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 - services provided by the libraries?
 - the registrar's office?
 - size of classes?
 - availability of courses?
 - the controller's office (student accounts)?
 - on-campus study opportunities?
 - foreign study opportunities?
 - athletic facilities?
 - athletic programs?

	Very Dissatisfied	Dissatisfied	Satisfied	Very Satisfied	No Basis for Judgment
your overall experience at your college/university?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
your academic experience?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
the accessibility of faculty members?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
your advisor's advising?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
your residential experience?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
the residential life office?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
the opportunity to meet students from other residences?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
the student governance system?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
security on campus?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
your social life?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
cultural activities (e.g., lectures, concerts)?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
your on-campus jobs?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
the career development office?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
sense of community on campus?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
the administration in general?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
counseling services?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
dining services?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
the financial aid office?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
your financial aid package?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
student health services?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
resources (e.g., books, journals) in the libraries?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
services provided by the libraries?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
the registrar's office?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
size of classes?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
availability of courses?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
the controller's office (student accounts)?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
on-campus study opportunities?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
foreign study opportunities?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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athletic programs?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

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Open Forum on Graduate Housing
Thurs, April 15, 4:30 PM, 4-231
Get Answers Straight from Institute Leaders
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Friday, April 16 6:30-10 PM
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\$35 ticket includes:
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Congratulations to the 1999-2000 GSC Officers:
Luis Ortiz - President
Sanith Wijesinghe - Vice-President
Sumit Gautam - Treasurer

Anyone interested in running for secretary should submit their nomination at 50-220.

- 13** publications and publicity meeting *
- 14** academics, research, and careers (arc) meeting *
- 14** professional development series 3:30-5:00, Hulsizer Room, Ashdown
- 15** graduate housing forum, 4:30 PM, rm 4-231
- 16** GSC formal ball, 6:30 -10 PM, Spirit of Boston
- 21** professional development series 3:30-5:00, Hulsizer Room, Ashdown
- 21** academics, research, and careers (arc) meeting *
- 23-25** MIT spring weekend

* @ 5:30 in 50-220 (above the muddy). All graduate students are welcome. Food is provided.

lef

The GSC and UA are planning on allocating funds for large campus-wide events for Fall 1999. Student groups are encouraged to submit applications for events. Applications must be received at W20-401 by April 26. Applications are available at <http://www.mit.edu/activities/gsc/money/>. Question should be directed to lef@mit.edu.

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Students, Faculty Discuss Race Relations at Panel

By Erik Snowberg

Students, faculty, and staff came together Thursday to explore ways to bring together people of color with different backgrounds.

The panel discussion, entitled "Questioning Race: Is BLACK Black?", was sponsored by the Campus Committee on Race Relations as part of its ongoing RACE 2000! series. The panel featured Harvard Law Professor Lani Guinier, MIT Political Science Professor Melissa Nobles and MIT Senior Associate Dean for Graduate Education Isaac M. Colbert.

Students share their experiences

The panel was the third in a series of discussions about communities of color. The first two discussions — which took place earlier this year — were small and informal. Videotaped segments of these discussions were played at the beginning of the panel to provide a starting point. These discussions focused on the personal experiences of MIT students, faculty and staff.

An unidentified male student said in one of the segments that in his home town there were only African-Americans, but when he came to MIT he also met African and Caribbean students. He attributed his changing perceptions about the black community to his experiences with these students.

The panel also had two students, La Tonya Green G, and Eto Otigbe '99. Green emphasized that the black community "has always been diverse ... and will continue to be diverse." She explained that it was still important to work to bridge gaps in background to form a community. She drew on her experiences as an undergraduate and concluded, "We need to have honest discussion on this issue because there is a sense of urgency, and we need to start before it is too late."

Otigbe said he believed in the importance of "making] people aware of your issues." He said that his primary function was to share information with the people around him and stated the importance of "linking your passions to your work."

Community decline seen as issue

The panelists all emphasized the importance of community as a source of stability and support. They noted the decline in communities of color in recent years. Nobles attributed this decline to the abolition of Jim Crow laws in the south and the loosening of immigration restrictions in 1965. She also pointed to growing class divisions within the black community as sources of conflict.

Dean Colbert added, "When I see a black person in the halls, I can no longer assume just by the color of his skin that I really know what his life experiences are like... or that our aspirations are even similar."

In a metaphor which reappeared several times throughout the night, Guinier compared black communities to water. She noted that when communities are poor and oppressed they act like water when it is frozen. "You can't move one molecule without affecting all of the others," she said. However, when heat is applied in the form of wealth, the community begins to act like water, and eventually like a gas, without

forces to bind it together. Guinier posed the main question of the evening in a different way: "How do you form a community when everyone's drive is to evaporate?"

The panelists and audience gave examples of programs they had undertaken to build community at MIT. Audience members mentioned the Office of Minority Education (OME) and new alliances between Black Alumni at MIT (BAMIT) and the Black Student Union (BSU) as successful programs. Eve Sullivan, a member of MIT's support staff, said that training for the faculty on how to deal with issues in the African American community would be "wonderful."

Jonathan White '00 told the panelists that students at MIT were realizing that a sense of community is important. "There is a growing interest in developing a community at MIT," he said.

Citing his belief that a decline in interest in academics is correlated with a decline in community, Dean Colbert argued that organiz-

ers should focus on education. Guinier provided an example of a group study program for African Americans at the University of California which both increased test scores and a sense of community among its participants.

Guinier also encouraged the audience to fight against "the ideology of individualism," and "one way libertarianism."

The father of two prospective freshmen, Walter Malloy, rose to make the last audience comment. He said that he wanted his children to be "workhorses" and that the panelists were doing the students "a grave disservice by recruiting them for [the panelist's] political agendas." Green responded, "Of course you should not compromise your education, but you need to have a balance — you need to work for community as well."

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Seniors Mixed on 'Click and Clack' Choice

By Erik Snowberg

Reactions among members of the Class of 1999 were varied last week as word of this year's commencement speakers spread across campus.

While some students were vehemently opposed to the choice, others were happy to have Thomas L. Magliozzi '58 and Raymond F. Magliozzi '72 as speakers for Commencement 1999. The two brothers, popularly known as "Click and Clack, the Tappet Brothers" are co-hosts of the National Public Radio show *Car Talk*.

Initial reaction negative

An initial surge of negative responses caused senior class president Pooja Shukla '99 to send out an email to the entire senior class explaining the process for choosing commencement speakers. In her email, she said that seniors should continue to address their comments to her, and that she would pass

them on to President Charles M. Vest.

"In the 72 hours following the announcement of President Vest's decision I received 48 emails, of which two expressed satisfaction and the rest expressed varying degrees of disappointment," Shukla said. She added, however, that the comments she received in person were "generally positive."

In explaining their dissatisfaction, many seniors pointed to the high profile of past speakers compared to this year.

One senior noted, "in the past we have had the President, the Vice President, Nobel Prize winners, the Secretary General, and this year we get two guys who own a gas station." Another senior explained, "The whole point of going to a good school is having someone impressive speak at graduation."

Other seniors said that "Commencement will be a joke this year," and they "felt embarrassed that these two guys [they]ve never

heard of are speaking at [their] graduation."

Some seniors are pleased

Not all seniors reacted negatively to the announcement. Shukla said that after sending out the explanatory email she received over 70 "extremely positive" emails. She also said that she had even received positive feedback from some senior's parents.

Jan M. Skotheim '99 said, "They're great! I would rather listen to them than some corporate stiff who has nothing to say." Other seniors stated they were "relieved," "excited," and think it is "a great change."

Vest makes final selection

The selection process for commencement speakers begins in the Commencement Committee's Speaker Selection Subcommittee. This subcommittee, which has the senior class president and the Graduate Student Council president

as two of its members, solicits the MIT community for suggestions.

As part of this campaign, Shukla sent an email asking for suggestions which generated "over 144 responses and over 40 different names." The subcommittee then pooled suggested names and presented Vest with a condensed list. Vest makes the final decision regarding the commencement speaker. He is free to choose someone who is not on the subcommittee's list.

Vest's comments on the feedback he received were uniformly positive. "At what other school could the speaker one year be the President of the United States and the next year be Click and Clack?" he asked. He said that he hoped those who did not like the choice would "withhold their judgement until they actually hear what our speakers have to say." Vest added, "We will have a great though unusual speech, but the focus will be on our graduates."



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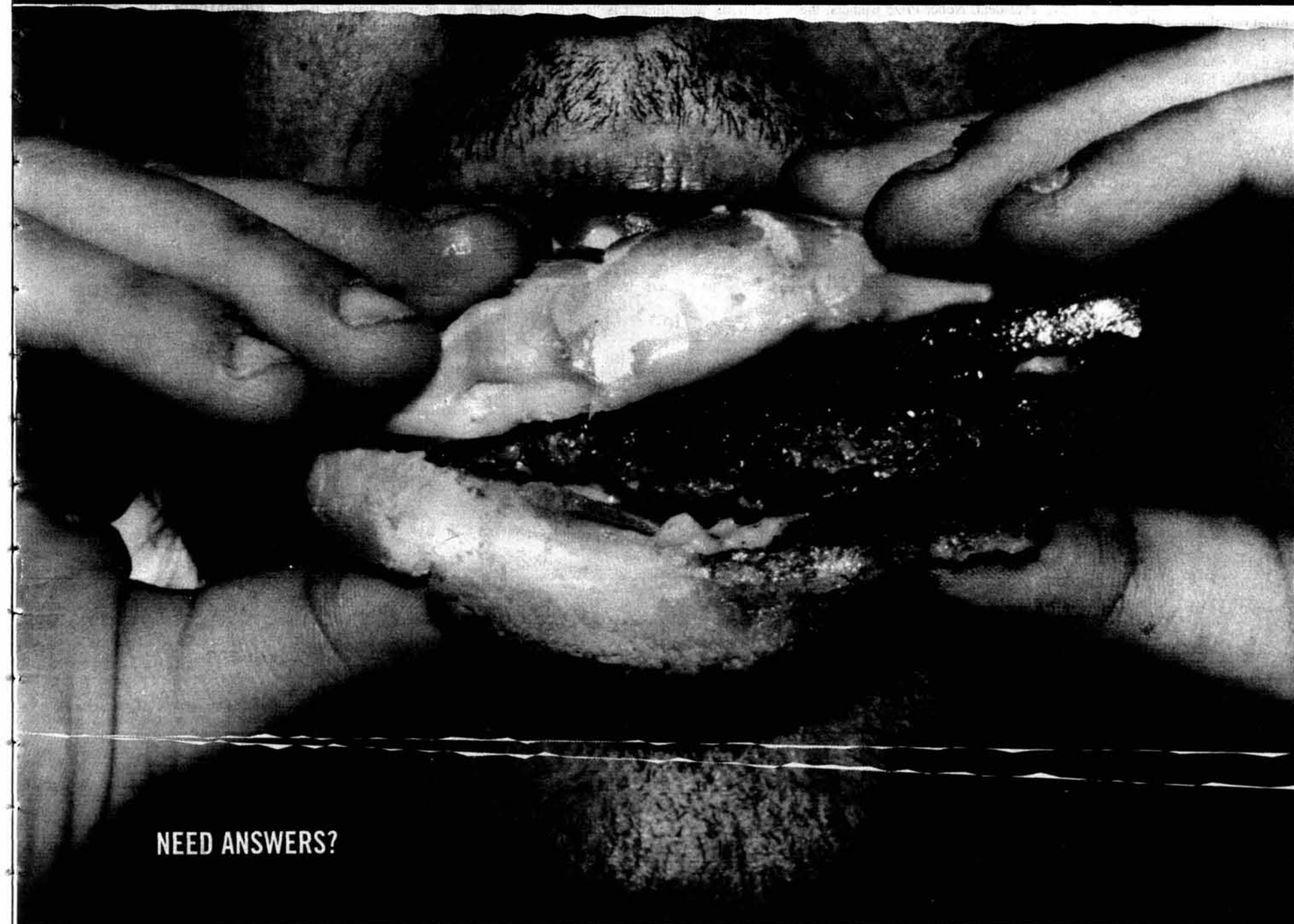
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 Lobby 7

Wednesday, April 14, 1999 at 5:00 pm

Harvard History Professor Daniel Jonah Goldhagen will speak on his book

**Hitler's Willing Executioners:
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Building W-11 Main Dining Room
 Holocaust memorial service precedes talk at 4:45 pm

Daniel Jonah Goldhagen is Associate Professor of Government and Social Studies at Harvard University. His book, *Hitler's Willing Executioners: Ordinary Germans and the Holocaust*, has been translated into numerous languages. *The New York Times* calls the book "masterly ... One of those rare new works that merit the appellation 'landmark.'" He holds a Ph.D. in Political Science from Harvard University.

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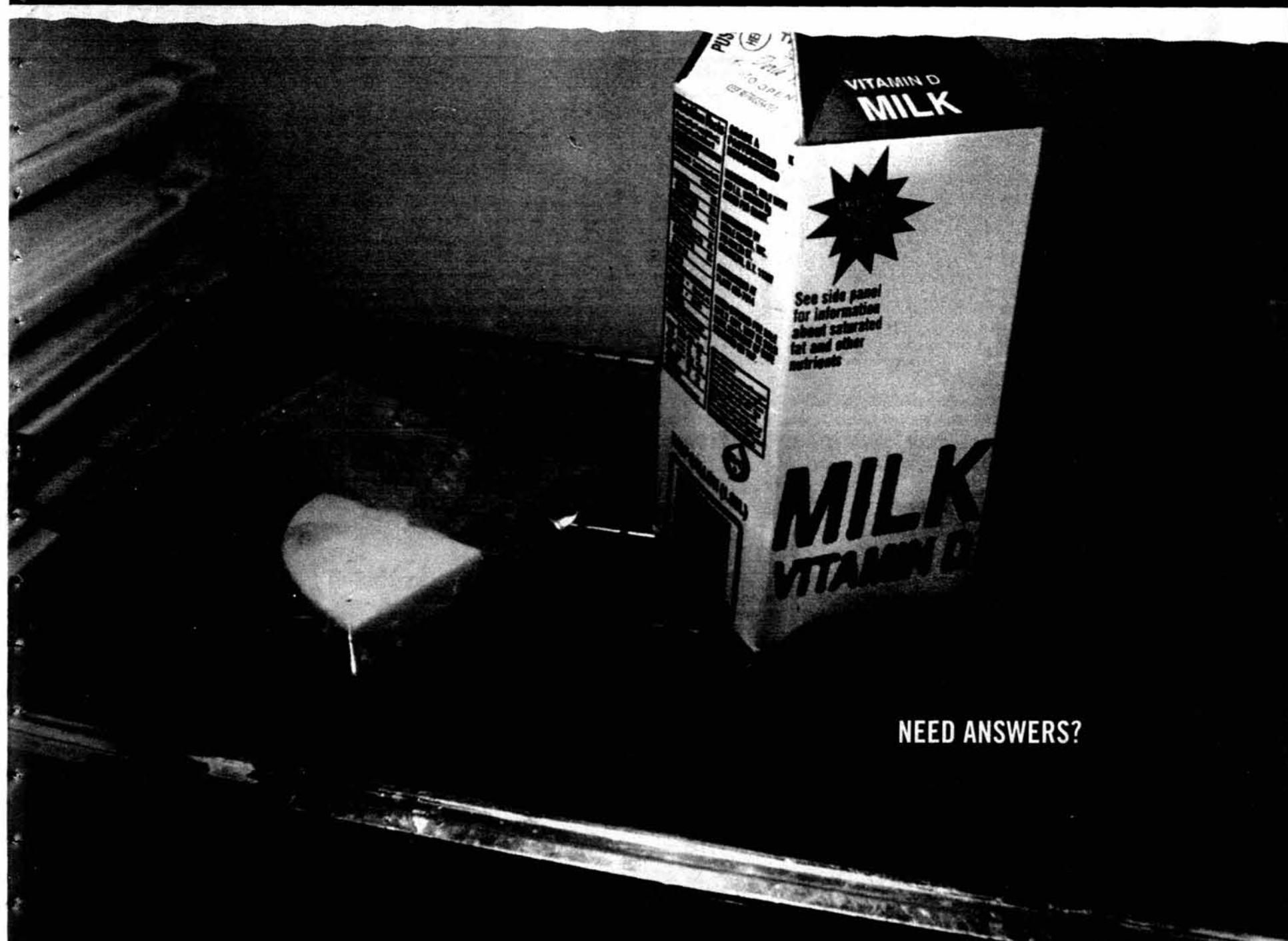
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SPORTS

Skaters Compete at Princeton

By Joyance Meechai
TEAM MEMBER

On April 3 six members of the Figure Skating Club competed in the Princeton University Figure Skating Competition. In addition to the Tigers, the MIT team skated against other figure skating powerhouses such as the University of Delaware, Pennsylvania State University, Cornell University and others.

Despite the lack of ice time available at MIT due to the closing of the Johnson Athletic Center two weeks before the competition, the entire team medaled at Princeton. Members of the team had to turn to the Skating Club of Boston, Northeastern University, Boston University and local rinks for a

place to practice.

MIT's first competitor, Barbara Cutler G, took fifth out of eleven at the intermediate no-axel freestyle category. She skated to *Backdraft* and her program included the difficult lutz-loop jump combination, flip-loop combination, camel spin, sit-change-sit spin, and an impressive waltz-falling leaf-toe loop-loop combination jump. Cutler also won second at the Boston University Invitational which took place immediately after the MIT rink closed.

Beverly Thurber '01 took sixth at the intermediate with axel freestyle category. Thurber performed her sit spins in clockwise and counterclockwise directions. Her program music was Prokofiev's *Piano Concerto No. 1*. Other ele-

ments included in her program were laybacks, camels, sit change sits, and flying camel spins, lutz-loop combinations, axels, salchows and an Ina Bauer.

Derek Bruening G won first place in his event, novice freestyle, with an exciting high energy program to music from *Cirque du Soleil*. Although he singled a planned double toe loop, his difficult program had a double flip jump, sit change sit pin, camel change camel spin, double salchow, a lunge into a camel sit change sit spin, flip loop jump combination, axel, lutz loop combination, and a running camel into a flying camel back sit spin.

The intermediate compulsory team of Terence Gan '00, Joyance Meechai '00 and Thurber medaled by taking fourth in their category. Required elements included the loop jump, salchow jump, toe loop-toe loop jump combination, sit spin, sit-change-sit spin, and spiral.

The junior compulsory team of Jodi Beggs '01, Bruening and Cutler. Required elements included the axel, a double-single jump combination, flying spin, change of foot spin combination, and spiral sequence. Although the double flip-toe jump combination was not landed cleanly, the team took second.

MIT Waterpolo Team Advances To Playoffs

By Wesley S. Chao
ASSISTANT COACH

The women's water polo team beat Whittier College in their first ever meeting on April 2.

For a full half, the two squads battled back and forth with Whittier leading by no more than one goal. Then, with 16 seconds to play in the half, Alexandra Techet G drew a four meter penalty shot, which she subsequently scored, giving MIT their first lead of the game.

The Engineers never looked back. MIT exploded in the third quarter for five goals while allowing none. They were led by freshman star Andrea Harsanyi '02, who scored three of her four goals in the third quarter despite suffering from an injured thumb. A three goal effort from Whittier, which is ranked in the top 10 of Division III schools nationally, was not enough to pull the team back into contention.

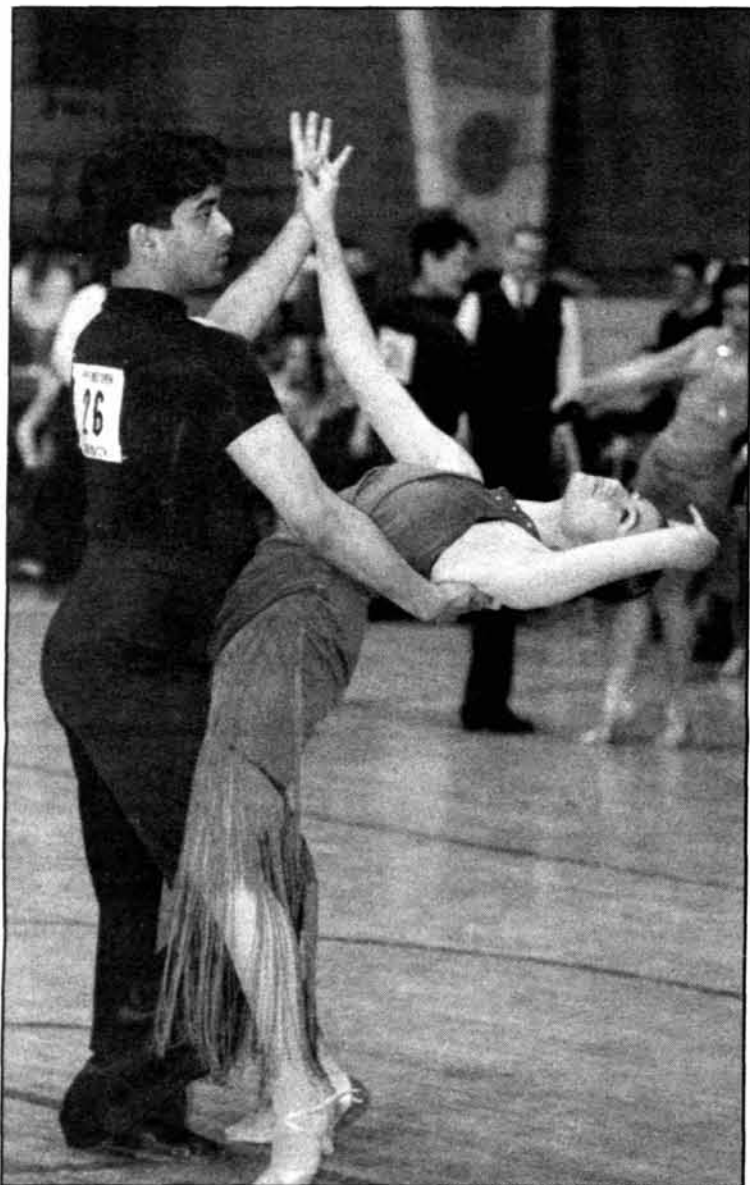
The win comes despite adversity at MIT. The program has gone through three head coaches in as many years before settling on Jeff Ma '94, who not only coaches the men's team, but took an infant program at Wellesley to Nationals in

only three years. In addition, this year's team lost four starters to graduation, including their top two scorers and goalie.

In an extensive recruiting effort from co-captain Lauren Erb '02, ten members of the women's swimming team elected to play water polo this year, including school record holders Deirdre Dunn '99 and Jen Navarro '00. In fact, Ma says this year's team is, "the fastest I've ever coached."

That speed, together with four different goalies combining for a 49 per cent save percentage, has worked perfectly in MIT's traditional defend-and-counter game, propelling them to an 8-2 record. They have only lost to crosstown powerhouse Harvard University.

The team heads to Wesleyan University on Patriot's Day Weekend for the Northern Division Playoffs. In order to go to Eastern Championships, the team must defeat Mount Holyoke College, which they did on April 7 by a score of 13-0, and then beat Brown University. Coach Ma calls it, "Very exciting; something I've never done as a coach, either with the men or women."



Pubudu Wariyapola G and Viktoria Kheifets '00 perform an American Rumba Dip and Roll figure at the 1999 MIT Open Ballroom Dance Competition last Sunday.

Ballroom Dance Team Makes Strong Showing at Rensselaer Competition

By GJ Snyder III
TEAM MEMBER

The MIT Ballroom Dance Team competed at the Third Annual Rensselaer Dance Competition at the Rensselaer Polytechnic Institute in upstate New York on April 10. There were over 30 couples representing 18 colleges and universities. Even with the large number of competitors, MIT made a very strong showing overall.

The first category was the American Rhythm events. In the Bronze events, Boris Berdnikov G and Sofya Raskhodnikova G placed fifth in the cha cha and Mohammed Zaman and Lauren Bradford '01 placed sixth in the swing. In the Gold events, Pubudu Wariyapola G and Vikky Kheifets '00 placed eighth in the cha cha/rumba two dance event and seventh in the swing/mambo event. Berdnikov and Raskhodnikov won their second ribbon of the day placing eighth in the international Latin bronze rumba.

The pair added three more ribbons to their list in the American smooth division. They placed fifth in the bronze foxtrot, fifth in the bronze tango, and third in the bronze waltz. Also placing in those events was Sam Sopiie dancing with Daniela Jarrad from Cornell. They placed fifth in the bronze waltz and fourth in the bronze tango. Also in the American smooth division, Mark Flerschberg '95 and Tammy Yap '99 placed second in the silver waltz. Seth Webster G and Yen-Hong Lim G did well in the silver foxtrot and silver tango, placing fifth fourth in the events respectively. Dancing in the gold foxtrot/Viennese waltz; Wariyapola and Rheifets placed second. Isin Dalkilic '99 and her partner also did very well in the American smooth division. They placed sixth in the gold waltz/tango two dance and fourth in the gold foxtrot/Viennese waltz two dance.

MIT also had a strong showing in the International Standard events.

Berdnikov and Raskhodnikov placed fifth in the bronze tango and second in the bronze quickstep. MIT took three of the six ribbons in the silver waltz/quickstep two dance; Webster and Lim placed sixth, Herschberg and Yap placed fourth, and Wariyapola and Kheifets placed first. Those three couples also did very well in the silver tango/foxtrot event. Webster and Lim placed seventh, Herschberg and Yap placed fifth, and taking first once again was Wariyapola and Kheifets. Dalkilic and her partner placed fifth in the gold tango/foxtrot two dance and Stephen Gildea '87 and Phyllis Kristal '87 placed third in that event.

In the fun dances, Wariyapola danced the Inter-Collegiate Waltz with Ellen Gallerie from Carnegie Mellon University. The day ended with a spectacular second place in the team match by Herschberg and Yap, Wariyapola and Kheifets, Dalkilic and her partner, and Stephen Gildea and Kristal.

Two Engineers Compete At Intercollegiate Horse Show

By Jenny Lee
TEAM MEMBER

Two equestrian team members qualified to ride at the Intercollegiate Horse Show Association Regional competition for the first time in MIT history. Last Saturday, Nina Kutsuzawa '00 and Candice McElroy '99 competed in the Zone I, Region II show held at Dartmouth College.

Kutsuzawa competed in Walk-Trot Equitation. She had a rough start but improved her form as the class went on. In the second direction, she rode very well and finished strong.

McElroy showed in the Novice Equitation division. She had an impressive ride despite drawing a difficult horse. Unfortunately, neither of the two riders placed in the top six of their respective divisions.

The top six riders from every division compete again to determine the top three competitors who go on to ride at the IHSA Zones competition. MIT placed eighth out of 16 schools, a great accomplishment after only two years of competition.

The team is looking forward to next season with hopes of improvement.

Don't see your team's scores published in The Tech?

Wish the world could read about your successes?

The write about them! Call 253-1541 and ask for Shao.

UPCOMING HOME EVENTS

Tuesday, April 13

Softball vs. Wheaton College, 3:30 p.m.

Wednesday, April 14

Men's Lacrosse vs. Massachusetts Maritime Academy, 4:00 p.m.
Softball vs. Emerson College, 4:00 p.m.

Thursday, April 15

Softball vs. Wheaton College, 3:30 p.m.