

## 'Click and Clack' Will Deliver 1999 Commencement Speech

By Frank Dabek  
NEWS EDITOR

The Tappet brothers, 'Click and Clack,' of National Public Radio's *Car Talk* fame, have been selected as MIT's next commencement speakers.

Known as Tom and Ray Magliozzi to those who don't listen to the show, the two are graduates of MIT. Tom Magliozzi graduated in 1958 with a degree in economics while his brother took a humanities degree in 1972.

President Charles M. Vest said, "We're proud and excited that Tom and Ray Magliozzi will be returning to their alma mater as Commencement speakers." He said that the brothers "rank among

MIT's best-known and best-loved graduates."

### Student leaders tickled by choice

Pooja Shukla '99, president of the graduating class, said that Click and Clack were a "hilarious pair." Shukla thinks that "the class will be really pleased to have a unique and genuinely fun commencement." She said that the brothers "can speak to the intellectual side of the audience as well as the playful side."

Graduate Student Council President Brian J. Schneider G also praised the selection of a humorous speaker: "I'm excited to see a little humor visit MIT at this year's commencement. The last couple of years

have been pretty serious and I think MIT is in serious need of humor."

### Ray operates Cambridge garage

Tom Magliozzi earned a Ph.D. in management from Boston University and served as an associate professor at Suffolk University for five years before leaving to take up *Car Talk* full time.

Ray Magliozzi continues to operate the Good News Garage in Cambridge.

Between the two of them, the brothers have taken Physics I (8.01) a total of four times.

Commencement speakers in recent years have included President Clinton, David Ho, and UN Secretary General Kofi Annan.

## Licensing Board Allows Sigma Nu To Reside in Former Fiji House

By Rima Arnaout  
ASSOCIATE NEWS EDITOR

For the first time since Phi Gamma Delta's dormitory license was suspended in January 1998, an MIT fraternity will reside at 28 The Fenway. Yesterday, the Boston Licensing Board granted the MIT chapter of the Sigma Nu fraternity a dormitory license to move from 523 Newbury Street to 28 The Fenway, formerly home to Fiji.

The license is contingent upon Sigma Nu's maintenance of its policy that there can be no alcohol on the premises at any time.

"I'm very happy for Sigma Nu and very happy that the board allowed them to occupy 28 The Fenway," said Neal H. Dorow, adviser to fraternities, sororities, and independent living groups.

A hearing to grant the license was held Wednesday at Boston City Hall. The official decision was made the following day.

Sigma Nu President Justin M. Schmidt '01, Vice-President David B. Berman '99, and President of the Sigma Nu Alumni House Corporation Michael D. Plusch presented Sigma Nu's case to the Licensing Board.

The mention of 28 The Fenway, the location of the drinking death of Scott S. Krueger '01, initially brought up concerns on behalf of the Licensing Board about letting another MIT fraternity occupy that building. Chairman of the Licensing Board Daniel F. Pokaski expressed "concern about MIT's really not getting it as far as taking care of people under their care."

### Dorow, neighbors defend Sigma Nu

Even at the hearing, however, Sigma Nu's track record of good behavior, its references from neighbors, and its no-alcohol policy seemed to convince the Licensing Board that Sigma Nu would be a responsible member of the Fenway community.

"We were a little apprehensive"

about the outcome of the hearing, said Nathaniel V. Houle '02, "but we knew we had a strong case, and then during the hearing there wasn't really a lot of opposition at all."

Elizabeth Dooley of the Ladies' Guild next door to Sigma Nu was "very concerned that people thought they were a drinking organization. They are good neighbors and... are

dedicated to their futures."

Dorow represented MIT in support of Sigma Nu at Wednesday's hearing. "The tragic history of this particular address is one in which the members of Sigma Nu had no part, and for which they certainly bear no responsibility," Dorow said.

Sigma Nu, Page 18

## Barney Frank Promotes Student Political Activity

By Frank Dabek  
NEWS EDITOR

The Democracy Teach-Ins continued last night in Rm. 54-100 with a talk by Rep. Barney Frank, D. Mass 8th. Frank's free-wheeling and often irreverent speech focused on encouraging students to vote but he also shared his views on gay rights and drug laws.

Frank advocated voting and other forms of traditional involvement in the democratic process as the best means of affecting change.

Frank began by pointing out that "most 18 to 21 year olds militantly refuse to vote." When students fail to vote they shouldn't be surprised when they are ignored by politicians.

The majority of Frank's remarks were dedicated to addressing reasons why students fail to vote. He systematically proposed and debunked common complaints about the voting system.

Frank addressed concerns that voting is complicated by pointing out that voting is easier than getting a driver's license: "we (as you can

sometimes see from the results) do not give a voting test."

### Voting and civil disobedience

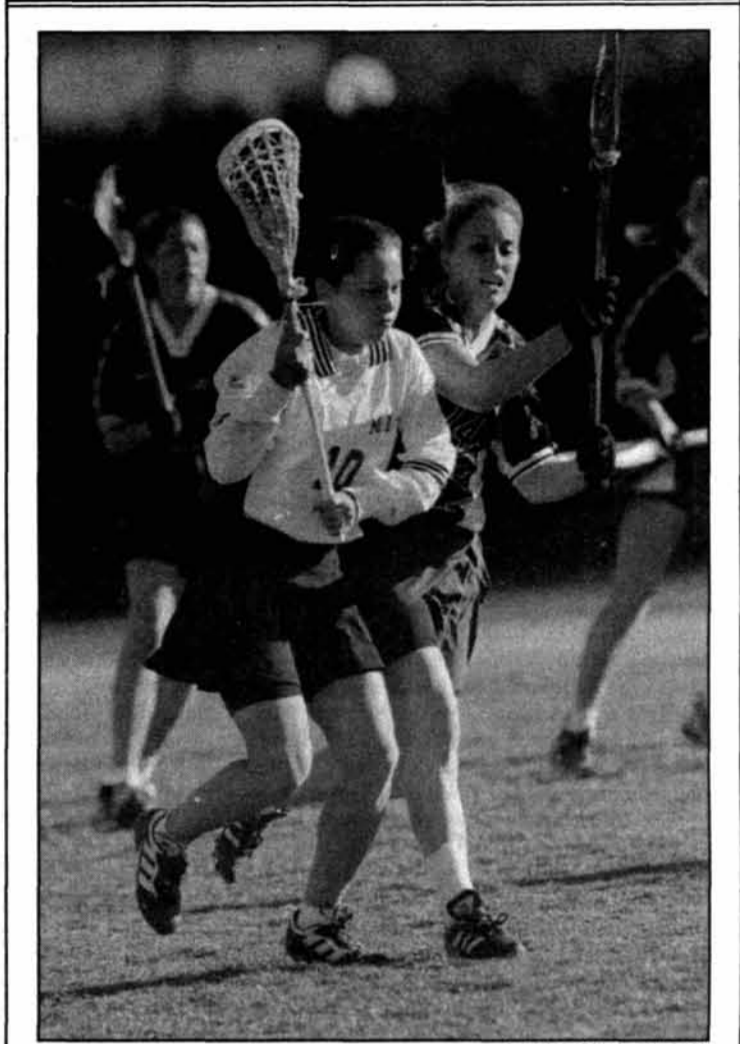
Frank devoted a great deal of time to comparing civil disobedience to voting. He pointed out that the great activist movements of this century, led by Ghandi and Martin Luther King Jr. were forced to civil disobedience precisely because the groups were barred from voting. Such disobedience should be a last resort, he said.

Frank said that while many may consider voting to be "weak tea" and refuse to vote to punish politicians, such arguments are "nuts." He said that while corporations may be affected, "demonstrations rarely affect politicians." Negative demonstrations and "being attacked by your enemies only leads to an increase in fundraising," Frank said.

Frank related a personal anecdote of a sit-in threatened by supporters of Lyndon LaRouche. Frank said that he advised his staff to call the press first, then the police: "I want the credit for arresting them."

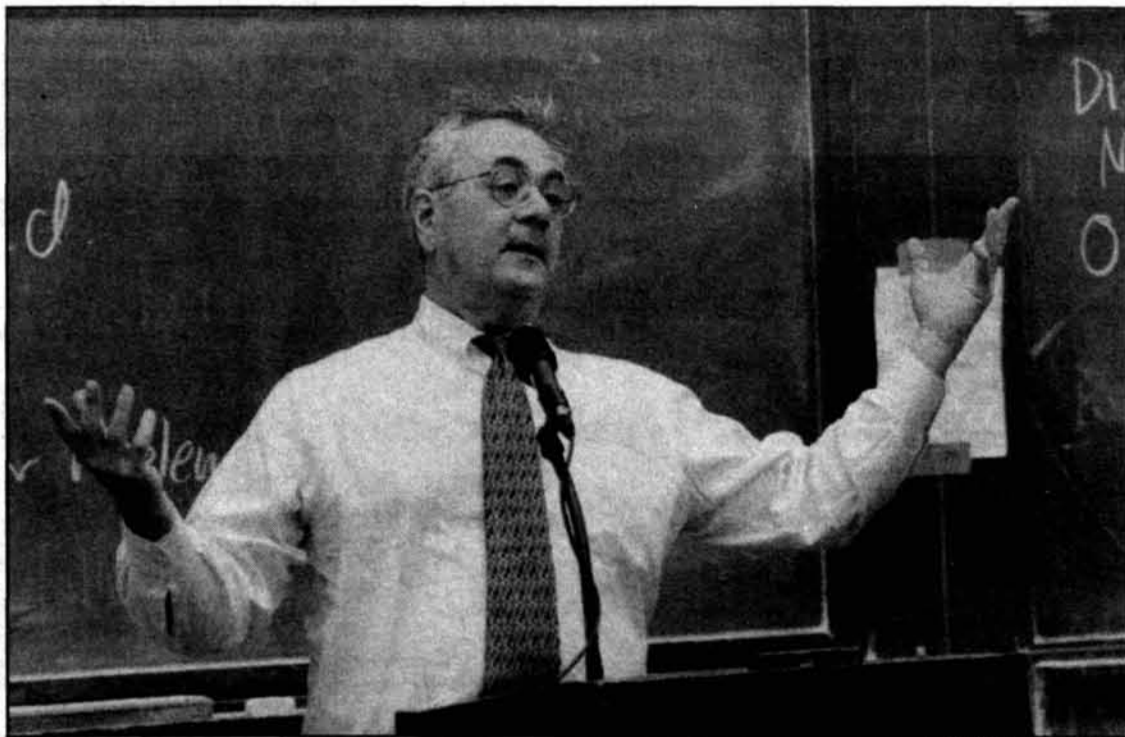
The message the Frank drove home over the course of the address was that voting was a more effective method of influencing government than demonstration. He classified the National Rifle Association as "very effective" but pointed out that they "never had a shoot-in" nor did

Frank, Page 19



Lani Rapp '01 avoids a Babson College opponent as she takes the ball upfield Tuesday.

AJAI BHARADWAJ—THE TECH



GREG KUHNEN—THE TECH

Congressman Barney Frank talks about how students can have an impact on politics and the government last night in 54-100. The lecture was part of the 1999 Democracy Teach-Ins which will continue tonight at 7pm and tomorrow night at 8pm.



Ray Stata will help to launch a \$1 billion capital campaign. Page 17



Comics

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Daylight Savings Time begins Sunday. Don't forget to set your clocks one hour forward at 2 a.m.

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# WORLD & NATION

## Clinton Urges Patience in Kosovo

THE WASHINGTON POST

NORFOLK, VA.

President Clinton, facing perhaps the gravest military challenge of his presidency, came to a major naval base Thursday to thank those in the armed services and to urge public perseverance in the battle against Yugoslav President Slobodan Milosevic's forces.

Clinton received a warm welcome in a giant hangar, but his message was complicated by his administration's ongoing struggle to fulfill its mission in Yugoslavia and by military families' unhappiness over low pay, poor housing and long periods of separation.

Before speaking to several hundred people at the Norfolk Naval Station, Clinton met privately with 18 spouses and children of enlisted personnel deployed in the Balkans, the Persian Gulf and elsewhere. There he heard blunt complaints, "steeped in candor," about the frustrations of military life, according to officers who attended.

One mother, the wife of a full-time military employee, told Clinton she is drawing welfare benefits because her husband's pay is so low. "As a patriot ... she felt that that was wrong, and she made that crystal clear to the president," said Adm. Paul Reason, who described the scene to reporters. In his speech in the hangar, Clinton praised the group's frankness and noted that his new defense budget calls for "a substantial pay raise" for military personnel. He has proposed a 4.4 percent pay hike, although Congress is moving to approve an even larger increase.

## Hopes Rise in Paraguay

THE WASHINGTON POST

ASUNCION, PARAGUAY

As snipers' bullets rained down from rooftops in this South American capital, Carlos Dario Candido, 21, clutched the arm of his university buddy Victor Hugo Molas and ran. Thousands of other students who had turned out for an anti-government rally last weekend scurried around them in panic. Seconds later, Candido felt Molas' body violently lurch away from him, landing hard with a thump on the grass. Amid the screams and trampling feet, Candido bent down and held his friend, who died in his arms.

The sniper attack — widely believed to have been carried out by henchmen of a renegade ex-general who was supported by Paraguay's president — killed Molas and four other students and wounded dozens more. The deadliest incident here since this small, insular nation emerged from decades of dictatorship in 1989, it launched a campaign of violence that many Paraguayans saw as a thinly veiled attempt to return this nation to authoritarian rule.

But as Candido told his story while holding his friend's blood-stained shirt, the student said he believed Molas' sacrifice had helped his nation pass yet another test in its troubled transition to democracy. "Victor would have been proud to die if it meant we would finally get some kind of justice and democracy here," Candido said.

## Mexican Governor Disappears

THE WASHINGTON POST

MEXICO CITY

A state governor under investigation for alleged ties to Mexico's most powerful drug cartel has disappeared just days before police were expected to seek his arrest for drug trafficking and money laundering, according to law enforcement officials here. Gov. Mario Villanueva of the Yucatan Peninsula state of Quintana Roo had been under police surveillance but apparently eluded the agents who were tailing him, an official here said. Villanueva's six-year term, during which he, as a sitting governor, has immunity from prosecution, ends Monday, and the Mexican media and law enforcement officials suggested Wednesday that he may have gone into hiding or fled the country to avoid arrest. If Villanueva, a member of the ruling Institutional Revolutionary Party (PRI), were to flee Mexico and evade charges, it would be a stunning blow to the country's justice system. For decades, corruption at the highest levels of Mexico's federal and state governments has been well documented, but few have ever been held accountable.

# Three U.S. Soldiers Missing Amidst Widening Conflict

By James Gerstenzang, Paul Richter and Elizabeth Shogren

LOS ANGELES TIMES

WASHINGTON

Three U.S. Army soldiers in Macedonia patrolling Yugoslavia's southern border were reported missing late Wednesday after they radioed fellow soldiers that they were under fire, according to NATO and Pentagon officials.

The soldiers' disappearance came as the allied bombardment of Yugoslavia entered its second week. In a day of wide-ranging action, bombers struck for the first time near the heart of the Yugoslav capital, Belgrade, Russia ordered warships steaming toward the conflict, and Serbian forces continued an unrestrained rampage across Kosovo.

The U.S. reconnaissance team had been traveling in a Humvee northwest of the Kumanovo area, about 20 miles from Skopje, the Macedonian capital, and just south of the Serbian border. An Army unit, with British and Macedonian troops, began a search on the ground and by helicopter.

The soldiers were part of the 4th Cavalry Regiment of the 1st

Infantry Division based in Wurzburg, Germany. They had arrived in early March to relieve another contingent.

The soldiers are part of Task Force Able Sentry, which had been in Macedonia to stabilize the region but was supplanted by a NATO force, whose original goal was to enforce any Kosovo peace accord.

The names of the soldiers were not being released pending notification of their family members.

"There was an incident, and investigations are going on," Maj. David Pashen, duty officer at the NATO media information center in Skopje. Pashen said he could not go into any other details about what happened to the soldiers, their current location or the mission underway to rescue them.

A Pentagon official in Washington said the soldiers may have been abducted by Serbian soldiers, Serbian secret police or even Serbian radicals in Macedonia.

In other developments Wednesday:

—Pentagon officials expressed concern that the Air Force and Navy were depleting their supply of cruise missiles more rapidly than some

planners preferred. They have fired more than 100. All told, the military campaign is costing the Pentagon an estimated several hundred million dollars a week.

—A United Nations court said it has indicted Zeljko Raznatovic, a notorious Serbian paramilitary leader known as "Arkan," in September 1997 on allegations of committing war crimes during the Bosnian civil war in the mid-1990s. He has been seen in Belgrade in recent days.

—The Clinton administration said it was setting aside \$50 million to help provide food and shelter for the more than 580,000 people of Kosovo that the State Department estimates have been uprooted.

—At least 7,000 men, women and children were marched to the train station in Kosovo's capital, Pristina. No independent witnesses were allowed to see what happened to them next, but a Serbian journalist said they were being taken south to the Macedonian border.

—The Vatican's foreign minister, Archbishop Jean-Louis Tauran, was heading to Belgrade Thursday with a personal appeal for peace from Pope John Paul II.

# Milosevic Wins Public Support Through Propaganda Actions

By Paul Watson

LOS ANGELES TIMES

PRISTINA, YUGOSLAVIA

On the propaganda front, at least, Yugoslav President Slobodan Milosevic scored two big victories Thursday, trotting out three captured U.S. soldiers and meeting with the top Kosovo Albanian politician.

Video of the American soldiers, at least one apparently bruised and bloodied, led state television news bulletins every hour until late afternoon, when Milosevic matched it with another TV coup.

The Yugoslav leader, who normally is pictured sitting stiff and scowling in an armchair, was shown smiling and chatting with ethnic Albanian leader Ibrahim Rugova in Belgrade, as if the two were old friends.

Amid the relentless pressure of NATO bombings and international outrage in reaction to his "scorched earth" campaign in Kosovo, showing off enemy prisoners and meeting with a political foe made Milosevic's day.

Rugova, a Paris-educated pacifist, was twice elected president of Kosovo by its ethnic Albanian majority in underground elections. Milosevic refused to recognize. Rugova also wants independence for Kosovo, an idea Milosevic rejects.

The two signed a brief statement saying "they are both committed to the political process and that the (Kosovo) problem can be solved successfully, and for a long-lasting period, only by political means," state-run television reported.

Over the past year, Rugova's political influence and stature declined as the Kosovo Liberation Army's guerrilla war did more to advance the independence cause than a decade of Rugova's peaceful resistance campaign.

Being so friendly with Milosevic on state-run television when much of Kosovo is being cleared of its ethnic Albanian majority isn't likely to help Rugova's image among his own people.

Even as Rugova was smiling with Milosevic at the president's palace in Belgrade, the Yugoslav leader intensified his brutal reign of terror in Kosovo's capital, Pristina, and across the separatist province.

Serbian police, soldiers and paramilitary groups continued to work in teams going door to door.

# WEATHER

## Spring Where?

By Bill Ramstrom

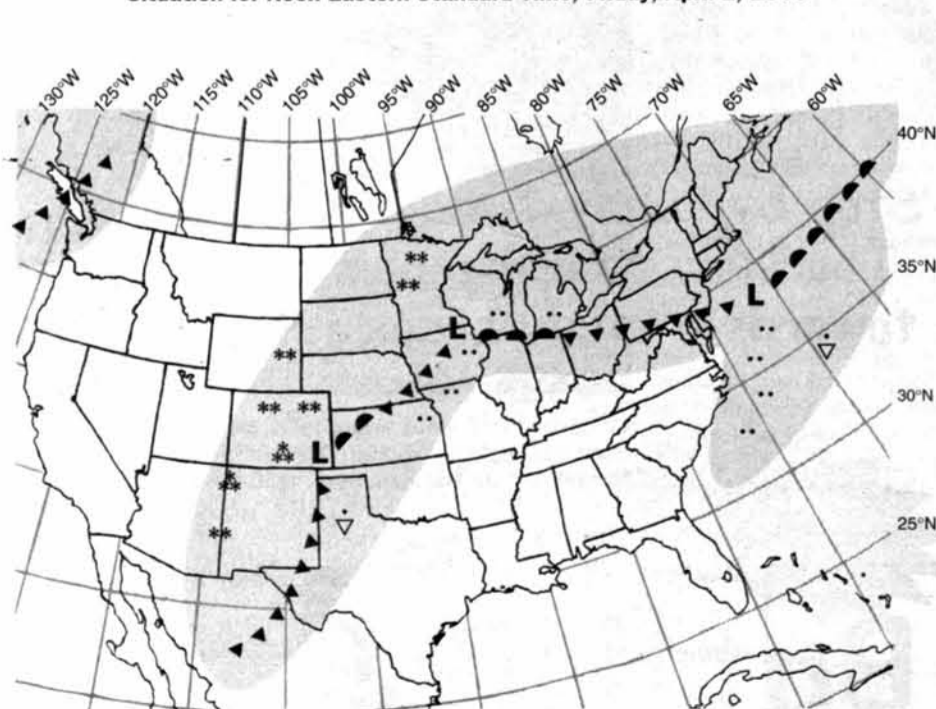
STAFF METEOROLOGIST

After a couple of beautiful days, we unfortunately will be returning to more normal springtime weather, so hopefully you have enjoyed a nice walk or bike ride by the Charles River. Climatological data for early April shows highs in the low 50s and lows in the mid 30s. In fact, for today, we will likely remain a bit below normal, with cloudy skies and a cool breeze off the ocean. Despite the cool weather, the later sunset on Sunday at 7:15pm, due to Daylight Savings Time, will help make it feel more Spring-like.

A broad storm system in the lower Midwest will move up over the Great Lakes and into Canada over the weekend. This will bring a warm front across New England late on Saturday and allow more comfortable temperatures, though also a chance of showers. Thus we can expect clouds through the weekend, with cooler temperatures, near 50°F, on Saturday, and somewhat warmer for Sunday.

- Today:** Overcast and cool, with a damp sea breeze. High 48°F (9°C).
- Tonight:** Continued cloudy. Low 36°F (3°C).
- Saturday:** A few peeks of sun in the morning, chance of showers by late afternoon. Remaining cool. High 50°F (10°C).
- Saturday Night:** Chance of showers. Temperatures fall only into the mid 40s (7-8°C).
- Sunday:** Morning showers. Some clearing by late in the day. High 55°F (13°C).
- Outlook for Monday:** Sunny and cool with a northerly wind.

Situation for Noon Eastern Standard Time, Friday, April 2, 1999



Weather Systems	Weather Fronts	Precipitation Symbols	Other Symbols
H High Pressure	- - - Trough	Snow	Fog
L Low Pressure	—▲— Warm Front	Shower	Thunderstorm
§ Hurricane	▲▲▲ Cold Front	Light	Haze
	▲▲▲ Occluded Front	Moderate	
		Heavy	

Compiled by MIT Meteorology Staff and The Tech

# Chinese Premier Zhu Rongji's Visit to U.S. Under Discussion

By John Pomfret  
THE WASHINGTON POST

BEIJING

The Foreign Ministry declined to provide details Thursday about Premier Zhu Rongji's scheduled trip to the United States next week, a dramatic indication of a debate on the wisdom of the summit among senior Chinese leaders.

Foreign Ministry spokesman Sun Yuxi said he had "nothing to add" to earlier statements that Zhu would travel to the United States this month. The White House has announced that Zhu will arrive on April 6 and visit several American cities. The visit is part of an effort to improve ties between Chinese and American leaders.

The Foreign Ministry's silence is

one of several indications that China's leadership is debating the wisdom of sending Zhu to the United States.

The prime minister wants to make the trip, one Chinese source said, but other, more conservative elements in China are using the NATO airstrikes against Yugoslavia as an excuse to raise questions about his journey.

Meanwhile, Commerce Secretary William Daley, in China on an official trip, said he saw no reason to worry.

"I've not heard any speculation ... as to any chance that (the trip) would be canceled or postponed," Daley told a news conference in the southern city of Guangzhou.

China is angry at the United

States for leading the bombing campaign against Yugoslavia and for Washington's decision to sponsor a resolution critical of China's human rights record at the U.N. Human Rights Commission in Geneva. Its officials also are concerned about what they fear to be a rising tide of anti-Chinese feeling in the United States, where China recently has been accused of stealing nuclear weapons secrets.

China's reaction to the attacks on Yugoslavia has been unusual, however, in its virulence. One state-run newspaper said the United States and its allies have "raped" Yugoslavia. Chinese papers are routinely comparing the U.S.-led air assault with Nazi Germany's attacks on Yugoslavia during World War II.

# North Ireland Peace Discussion Derailed by Munitions Dispute

By Charles Trueheart  
THE WASHINGTON POST

HILLSBOROUGH, NORTHERN IRELAND

Efforts to defuse the most serious menace yet to the year-old Northern Ireland peace accord were put on hold Thursday after the two sides failed to reach agreement on how and when to dispose of paramilitary arms and munitions.

After three days of intensive negotiations before the Easter weekend deadline, the stymied process of salvaging the 1998 Good Friday peace agreement was suspended until April 13.

British Prime Minister Tony Blair called the suspension "a pause for reflection" and declared the sides already had a "basis for agree-

ment" to move past the sensitive issue of arms decommissioning.

The dispute has become a fulcrum for lingering sectarian mistrust after 30 years of terror and bloodshed here, and it has threatened to scuttle the establishment of power-sharing between Northern Ireland's Protestant majority and Catholic minority.

The Irish Republican Army, the mainly Catholic paramilitary group that has been fighting to end British rule in Northern Ireland, has refused a Protestant demand that it begin surrendering its arsenal of weapons as a sign of its commitment to the Good Friday accords.

Although the April 11, 1998, agreement does not require decom-

missioning before May 22, 2000, the main Protestant faction, the Ulster Unionist Party, has made a token delivery of IRA "hardware" a condition for participating in Northern Ireland's new cabinet alongside representatives of Sinn Fein, the outlawed IRA's legal political wing.

The Ulster Unionist Party won the largest share of seats in the Northern Ireland Assembly, and its leader, David Trimble, has been designated the first minister, the top official under the new home rule arrangement.

Both Trimble and Sinn Fein leader Gerry Adams expressed disappointment at the outcome of the talks.

## New-Look IRS Faces Problems

NEWSDAY

WASHINGTON

"Good luck in the bull's eye," Sen. Bob Kerrey wrote when he sent his scratchy pencil-drawn organizational chart to newly confirmed Internal Revenue Service Commissioner Charles O. Rossotti 16 months ago.

The IRS commissioner is the bull's eye in the Nebraska Democrat's doodle, the target for arrows Rossotti drew in his Senate confirmation hearing two years ago from 16 officials and agencies that have something to say about how the giant tax-collecting agency does its work. They included the treasury secretary, Treasury Department deputy and six assistant and undersecretaries, the vice president's Reinventing Government task force, the General Accounting Office and six committees of Congress.

After 16 months in office, Rossotti has the drawing framed and hung in his office, although he hardly needs the reminder.

As Americans prepare for their annual rendezvous with the tax collector, Rossotti and the IRS have been peppered with a steady beat of criticism for the agency's heavy-handed enforcement, for its ongoing problems with administration, financial management and technology, and the substantial obstacles it still faces.

## Three New Eastern Europe NATO Members Exposed To Serbs Wrath

LOS ANGELES TIMES

SARAJEVO, BOSNIA-HERZEGOVINA

Polish troops are flanked by seething Serbs as they guard a key gateway in the north of Bosnia. Czech soldiers patrol the volatile Serb-held region around Banja Luka. Hungarian forces have drawn less prickly duty with an engineering unit of the international peacekeeping mission here — small comfort for this new NATO member that suddenly finds itself on the front line of the Yugoslav conflict.

Poland, Hungary and the Czech Republic courted membership in NATO with fervor during the first years of freedom from the rival Warsaw Pact and the Soviet Union's tether.

But only days after their induction into the world's most powerful military bloc, the three Eastern European states, which also serve as part of the international peacekeeping force here, find themselves exposed to the wrath of Serbs in Bosnia-Herzegovina and vulnerable to Yugoslav retaliation for their guilt-by-association in NATO's bombardments.

The launch of the alliance's campaign against Yugoslavia — mere hours after U.S. ceremonies to welcome the three new members to NATO — has undermined political and popular support for the Balkan actions in those countries. And it has raised doubts about the wisdom of putting the stability of fragile new democracies at risk for the right to share shelter behind NATO's shield.



# Undergraduate Association

MIT's Undergraduate Student Government



Tug of War

...its back!



Stop by Lobby 7 Monday - Thursday to score points towards a study break for your class

Monday - Weave your class colors into the MIT Loom

Tuesday - Jar Wars

Wednesday - Hack Trivia

Thursday - Wear your PJs to school and down a cup-a-Joe for pt

Friday - field day in Kresge Oval



# Battle of the Classes '99

Brought to you by the UA Committee on Student Life and your class councils

# OPINION

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## Holocaust in Kosovo

In directing its letter ["Stop the Bombing," Mar. 30] to "all people of good will," the MIT Organization of Serbian Students was perhaps mistaken in its choice of words. It might have been more appropriate to address "all people who want to revisit the holocaust." I say this because that is really what is happening in Kosovo. I have heard reliable reports of men being systematically executed, of houses being shelled and burned, and of men, women and children being forced out of their homes and ordered to flee to neighboring countries. I also watched disturbing coverage (reminiscent of scenes from *Schindler's List*) of a train full of ethnic Albanians hoping to escape persecution in Kosovo, arrive at the Macedonian border. Police surrounded the train, its doors were locked, and it was sent back to Kosovo

without explanation while the people inside screamed for help.

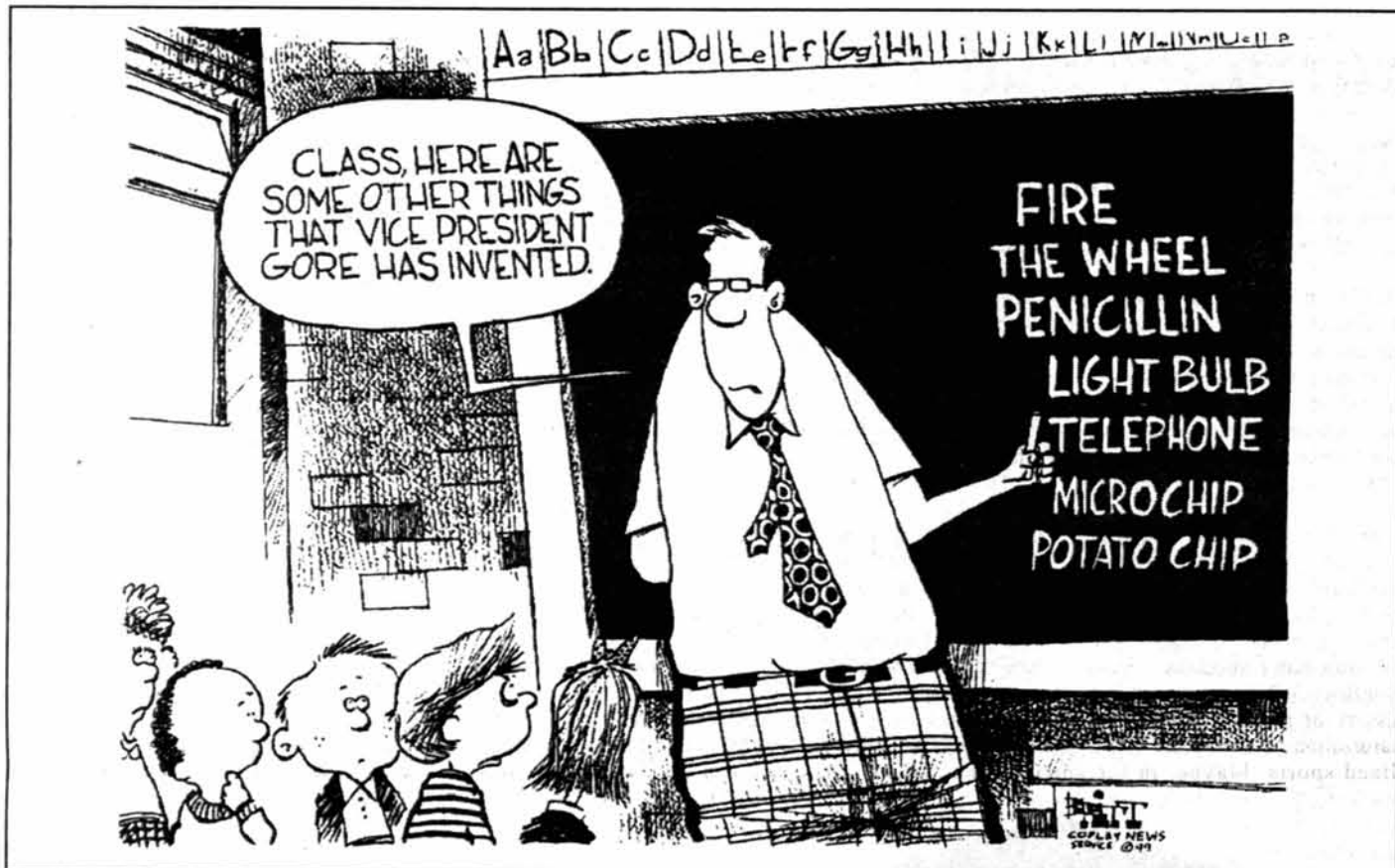
Over the years, we have seen what Slobodan Milosevic is capable of doing to innocent people, and that if something is not done to stop him, he will do it. I compare him to Hitler as a man who does not understand words but only deeds. Although I do not condone the double standards of certain North Atlantic Treaty Organization members with regards to their foreign policy, something has to be done to keep Milosevic in check.

I realize that NATO air strikes put civilian installations and more importantly, Serbian citizens at risk — destruction does not come without such risks. But Milosevic does not seem to believe that the lives of his people are valuable enough for him to make concessions and reach a peace deal. In the years I have been at MIT, I never once read an article sent

in by this student group proclaiming, "we want our families and all the people of the Balkans to live in peace." Perhaps this is so because it was not Serbian lives that were so callously being taken from this earth, but Bosnian and today Kosovar Albanian.

As NATO bombs Serbian territory in an attempt to avert a humanitarian disaster it failed to prevent five years ago, Serbian students now write to ask for prayers "for our families and all the innocent people suffering from this campaign!" Is Serbian life, as the timing of this call for peace suggests, more important than other life? I think not. But perhaps in the eyes of the members of the Organization of Serbian Students it is; for clearly their concern for the plight of other innocent people who suffered in the Balkans before last week was not great enough to warrant a call for prayers.

Ahmed Bererhi '99



## Opinion Policy

**Editorials** are the official opinion of *The Tech*. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, news editors, and opinion editors.

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# Get Tough or Get Out

## NATO Must Risk an Escalated Kosovo Campaign or Halt Air Strikes

Kris Schnee

Today, the North Atlantic Treaty Organization continues its airstrikes against the Serbian military in Kosovo, with the aim of crippling President Milosevic's ability to wage a campaign of "ethnic cleansing" against Kosovo's ethnic Albanian population. Over 500,000 refugees already have fled from their homes, and Serbian troops advance while United States-led warplanes struggle with both the enemy army and the Serbian air defense system.

So, now what?

The bombing continues, but will it do any good? So far, not much seems to have been accomplished. The air defense system is damaged but still dangerous; we have already lost one very valuable stealth fighter, and, even worse, American soldiers have already been captured and paraded on television. Meanwhile, we have not yet succeeded in stopping the oppression of the Kosovar Albanians. In a few more weeks, it may be over — if Milosevic's army is not completely destroyed, it will finish its job and get rid of the other few million "undesirables" in the Kosovo province.

Our current air-only campaign against military targets is a misguided half-measure. It will fail to stop Milosevic completely before the "cleansing" is finished. We may be spending vast amounts of money, and risking American lives, on a military action doomed to fail. Is there a better way to deal with this situation?

One option would be to get tough at last, and fight a war instead of half a war. Send tens of thousands of ground troops into Kosovo, and possibly the rest of Serbia, and

destroy Milosevic's army in the reliable way, with guns and tanks. But Serbia is not Iraq — its military is formidable, and its mountainous terrain perilous to invading armies. In a war we may have thousands of deaths on our side alone — unless Russia and China object strongly enough to our actions, in which case we will have another world war.

Even assuming that we don't mind the casualties — although even one dead soldier may provoke public outrage — a ground war is simply impractical. Unlike the Middle East, the Kosovo area does not offer easy access for

*We are involved in a civil war, not just a one-sided assault on civilians. Nor will the Serbians listen to reason and be nice, as Clinton seems to hope.*

foreign powers; it would be slow and difficult even to bring a full army near Serbia. There is already a smaller "peacekeeping" force waiting nearby, but it is questionable whether its mission can be changed to actual assault. They can function well only if there is a peace agreement between Milosevic and the Kosovo Liberation Army. We can not expect peace from Milosevic except on his terms. He has promised that if the NATO airstrikes cease, his military will "start decreasing the presence of a part of its forces in Kosovo who are there for the purpose of defense against aggres-

sion." (Translation: nothing).

We are involved in a civil war, not just a one-sided assault on civilians. Nor will the Serbians listen to reason and be nice, as Clinton seems to hope. The Serbian people seem to be strongly behind their "democratically-elected" leader and seem to support his vicious crusade. Kosovo is considered a "holy land" for the Serbs, who are obviously willing to shed as much blood as necessary to control it. Are we willing to take sides in this hellish conflict, and then — even if we win — to keep troops there, to restrain 10 million zealous Serbians for the indefinite future?

There is another strategy available, though most people will dislike it. Instead of using ground troops, we could take the war to the Serbian people themselves. Shift the bombers' targets, and destroy the civilians' power plants and factories. We can send the message that people who act like savages will not be allowed the tools of modern civilization. Denying electricity and hot water to the joyous Serbs who danced on our crashed jet's wings last weekend may actually dampen their nationalistic pride, while killing their soldiers will only help it. We would have to use this strategy immediately, if it is to work at all.

The present events in Kosovo are terrible, and Milosevic is a villain. But there is not much we can do about it. Unless we — America and the rest of NATO — are willing to change our strategy and fight a real war with terrible consequences, or make our point clear by bombing cities, we probably cannot save the Kosovar Albanians from exile. If we lack the resolve to actually win the war, we should go home now, and not waste any more lives in futile combat.

# Another Black Eye for Boxing

Jeff Roberts

Don King should be behind bars. The world's top boxing promoter is, in my mind, guilty of promoting nothing but the bastardization of one of the world's oldest civilized sports. Maybe, in the spirit of the ancients, he should be thrown to the lions. Or, in the spirit of our America, he could be tarred and feathered and ridden out of Las Vegas on a rail. Of course, with that hairdo, the tarring and feathering probably wouldn't have any noticeable effect.

Of course I'm talking about the recent heavyweight championship fight between Lennox Lewis and Evander Holyfield. For those of you who didn't see it, let me summarize. Lewis, the World Boxing Council champion, stepped into the ring conditioned, focused and prepared to become the first British fighter of the century to win a unified heavyweight title. Holyfield,

ending the match in a draw and allowing the fighters to retain their original titles. Lewis did everything he could to beat Holyfield, but he couldn't beat the corrupt boxing world organized by Don King.

Yeah, I think that the outcome may have been fixed. But why should I jump to conclusions? There are other explanations for what happened. The judges could have been intoxicated. If they weren't, then two of them were clearly watching some other fight. Judge Jean Williams said after the fight, "I don't care who the winner was; I scored by the blows

that this was perfectly fine with him. He gets six months to correct the blunders he made in the first fight. The victim is Lennox Lewis, who now has to win more fights to get the title which he deserves to have right now.

Of course, everyone knows that the real victim is heavyweight boxing altogether. We all knew that it was headed straight for the gutter after the cannibalistic madness called Tyson-Holyfield II. But the injury that Holyfield faced at the teeth of Mike Tyson was nothing compared to the insult that Lewis faced at the words of the fight announcer.

World class boxing has been taking repeated blows to the head, and most of these have been delivered by Don King, the showman who's been turning it into a high-class imitation of the World Wrestling Federation. We were all looking forward to a good heavyweight fight, and we didn't get one. So now we have to watch it again while

Don King makes more money and the rest of heavyweight boxing does nothing (consider the upcoming Larry Holmes-George Foreman fight — sponsored by Weight Watchers and Gold Bond Medicated Powder).

People want to see better fights than this one, but they're not going to until King has exhausted every cent out of it that he possibly can. Many people don't care about boxing, but there are still some of us who feel that boxers train very hard to do their job and should be treated as sportsmen and not spectacles. If King is going to take a few swings at boxing, it's about time boxing started hitting back. I'd personally like to see him go twelve rounds with Lewis, followed by twelve with Holyfield, and then maybe twelve with Mike Tyson. Now there's a fight that I'd promote for free.

that connected," which is a perfectly reasonable way to score a fight. But this doesn't explain why she scored the fight for Holyfield, who connected 228 fewer blows than Lewis. Larry O'Connell from Britain scored it a draw, despite his fear of criticism from British fans. Of course it's honorable not to let one's nationality influence the score of the fight. What should influence the score, however, is the quality by which the boxers fought. Call me crazy, but that's what I think. I also think that whether the judges were mindless, drunk, or rigged, the blame should fall directly into the overfed lap of Don King just for letting it happen.

He's not suffering from this, though. He immediately began talking to both fighters about promoting the rematch, which the IBF, WBA, and WBC announced must happen within six months. Holyfield, obviously, said



the International Boxing Federation and World Boxing Association champion, ambled into the ring singing to himself, seemingly prepared to go to a night club. Of course, he had nothing to worry about — according to his version of the "truth," he was going to knock Lewis out in the third round. The truth was that Holyfield planned on only fighting in the third round, and he failed to even come close to knocking Lewis down. The rest of the fight was a steady series of stiff jabs and lead rights connecting to Holyfield's head. The fight ended with Lewis having thrown 613 punches and landed 348, compared to Holyfield's 385 thrown and 130 landed. For six of the twelve rounds, Holyfield landed fewer than 10 punches per round. It was clear that Lewis had won — clear to everyone but the judges, who scored the fight 115-113 for Holyfield, 116-113 for Lewis, and a 115-115 tie, respectively,

# Don't Let Stress Hit You

Veena Thomas

I was unbelievably stressed out the Tuesday before spring break. Originally, I had a 5.60 exam, an 8.02 exam, and an 18.03 exam all scheduled for Wednesday, March 17. Because of numerous complaints, the 5.60 exam was rescheduled for the night of the 16th. I wasn't sure if this was a blessing or a curse. I no longer had three exams on the same day, but now I had one less day to study for 5.60.

So the 16th found me in my dorm room, frantically studying. I tried to eat lunch as I looked over 5.60, but I was too stressed to even chew. Three tests in two days were more than I could handle. My dad called somewhere in the middle of my stress/study session. I could hardly decide if I was glad he called to provide a much-needed break, or if the phone call would just cut into my study time. He told me that he had called to see how I was doing with studying. I realized how glad I was to talk to him, and I told him how I was feeling. He reassured me that I should just try my best, and that if I didn't do so well, life would go on, and that the consequences weren't so bad. He reminded me that as a freshman, all I had to do was pass. His words comforted me a little bit. But not totally convinced, I set off to take the 5.60 exam.

I thought the 5.60 test went well, but I still worried on my walk back. As I waited for the light to change so I could cross Mass. Ave., my mind was on both that test and the long night I had ahead of me, studying for the next two. I looked around idly, but the road was almost deserted. When I heard the familiar "bee-boo" signal, I started to cross the street, focused on the other side. I thought I heard some strange sound to the right of me. Luckily, I turned my head to see what it was. A white Jeep, about 20 feet away from me in the shoulder of the road, was reversing at full speed through the red light, and it was headed straight towards me.

*I could have been killed. That could have been the end... while stressing about my exams. That's no way to die.*

Not even having time to think, I ran to escape its collision course. When I somewhat safely reached the middle of the road, I turned to observe the Jeep still reversing erratically until it reached the light on the opposite side, which was still red. Unfortunately I was too shaken up by the incident to take note of the license plate number of the idiot who almost ran me over. I finished crossing the street as a few others and myself looked at each other in disbelief of what we had just seen. Someone said to me, "Wow, you were almost flattened." Too stunned to digest what really had just happened, I kind of tried to make light of the situation, and agreed. But as I slowly walked to my dorm, the full implications of the event hit me (no pun intended). I could have been seriously injured or killed. That could have been the end... while crossing Mass. Ave. stressing about my exams. That could have been it. My last thoughts would have been about getting good grades on my tests. That's no way to die.

Like everyone else, I had heard the stereotypical "make the most out of life" speech more times than I can count. It's never rung so clear as it did that night. I wasn't prepared to say goodbye to the world that night, yet a few feet closer, a few seconds later, and that could have been the case. But is anyone ever prepared to say goodbye? For more than 18 years of existence to have been taken away suddenly, at that moment, seems unthinkable.

This whole incident was ironic because there I was, upset about the work load and how awful things were going and how stressed out I was, when my life was almost cut short. The one thing I was complaining about almost disappeared. Only a few hours before I had been worrying about entropy and enthalpy, but now I was upset at what could have been the end. Academics are not worth stressing about to the degree that many others and I have at times. Life is much too precious to spend worrying about trivial details. If you must stress, worry about whether or not you are living your life to the fullest extent possible. Life can be taken away at any moment, prepared or not, and, in the words of Kansas, "All your money won't another minute buy... all we are is dust in the wind."

# THE ARTS

## ON CAMPUS

### Logarithms

Old growth and flowers in full bloom

By Rupa Hattangadi

In celebration of its half century in existence, the MIT Logarithms performed a 50th Anniversary concert to a packed audience in 10-250 on March 13. The event included an excellent combination of, according to the program I got, "old growth" (Log Alumni) and "flowers in full bloom" (their wives). A plethora of guest a cappella groups helped round out the evening and set the stage for the highly anticipated Logs performance.

The Logs opened with the Beatles' song "All My Loving," and continued from rock show tunes "Grease Lightning" and "Pinball Wizard," to "Life in a Nutshell" by the Barenaked Ladies and Chris DeBurgh's "Lady in Red." The repertoire also included Cream's "White Room," and Counting Crows' "Mr. Jones." The performance was punctuated by quite a number of soloists and comical skits in between. There was also a rendition called "Eine Kleine NOT Musik" which was done very well, except for the small casualty that came about during the production. "Krazy" Karl Erdmann '02 got hit in the face by a wandering brass rat. "His head collided with my fist," said Seth Jacob Cooperman, the wearer of the Rat. "It was a complete accident and would have been a lot better for Karl had I not been wearing my [ring]." Karl came back quickly and joined the group again for the last few songs after taking a few minutes off.

Looking around the audience, it was clear that there were more than just current MIT students there. As the alumni were

asked to sing, the entire middle section of the auditorium rose, and over 60 alumni joined the Logs in the front. Together, the extended Logarithms sang the oldtime favorite "Coney Island Baby" and "Arise Ye Sons / Take me back to the Tech." The incredible part was that there were Alumni representing all 50 years of the Logs. "It was the most incredible experience to meet the alumni and sing with them," says Kuo-Chiang Lian '00. "We had a reunion throughout the day, that involved singing, looking at pictures and memorabilia, and activities for the Alumni."

Opening for the Logs were our very own Muses, followed by the Smith Noteables. This all-female group had a very refreshing a cappella sound. Their mix of songs both old and new was well done.

The Jackson Jills from Tufts were next. Their intense sound and fun got the audience involved. MIT men and women alike found their skit of the difference between the sexes to hit home pretty well.

Next was the first of two groups that had travelled a long way. The Xtension Chords drove 18 hours from Illinois, and for their mellow yet strong sound, I'd say it was worth it. The Xtension Cords took the stage dressed in jeans and all different shirts, quite

a change from the uniform look the women's groups had. Their songs ranged from Toad the Wet Sprocket to the Backstreet Boys. The audience had as much fun with the music as they did, since the Xtension Chords made every song a production instead of just a rendition of a familiar tune. And they had collectively mastered a range from a soothing bass to a high counter-tenor.

The Chords were followed by another all-women group from California, the USC Sirens, who had a fun and colorful sound. The girl who did the vocal percussion was outstanding. This was the group's first tour.

The Logarithms have been featured in *The Boston Globe* and *boston.com*. They perform four free concerts at MIT every year, and at other places in the entire New England area, including Boston University, Faneuil Hall, President Vest's house, and Colby College. The group of thirteen has also performed at many campus charity events like Sigma Kappa Late Night and the

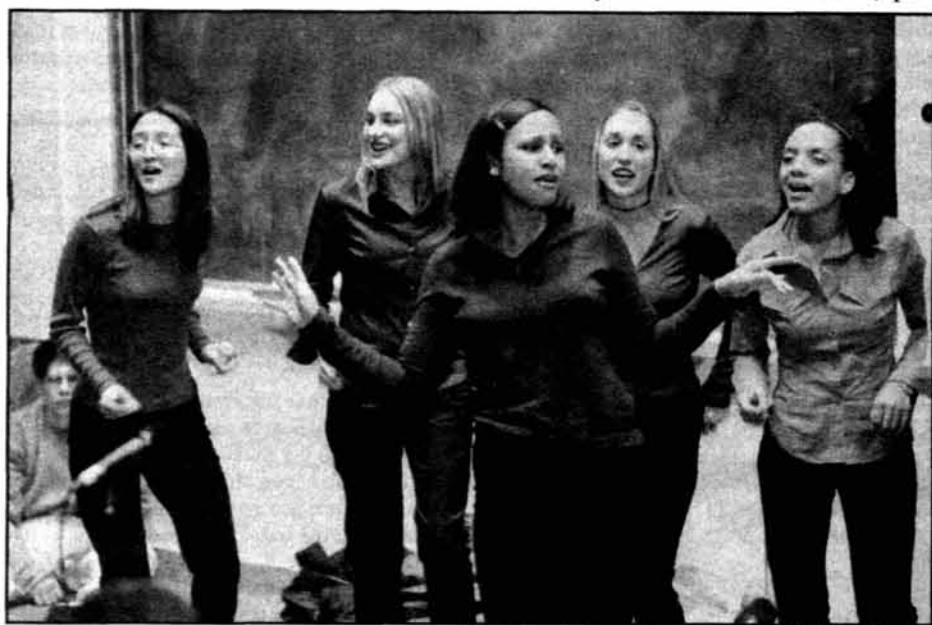
Alpha Phi Phlea Market. The Log Jam was a memorable and successful night for these widely known singers.

The opportunity to be involved in the show made the concert much more enjoyable for the crowd. Everyone had a great time listening to the music and watching the antics and dramatic element put on. The combination of groups from all over made for an incredible night and left the audience with warm feeling of tradition.

Michael Potash, an alum, helped organize the largest Log event ever. There was a 50th Anniversary commemoration T-Shirt made, along with an anniversary CD, Long Load, that is available for sale. The Logs are not selling the CD yet, but they are available by contacting Will Lee at [willee@neogenesis.com](mailto:willee@neogenesis.com). The T-shirts are available (both the traditional Logs shirt and the new anniversary one) from the Logs ([logs@mit.edu](mailto:logs@mit.edu)). The shirts and their latest release, Redwood, is also for sale in Lobby 10 this week.



The Logs and alumni representing all fifty years of the group's existence conclude the concert with a performance of MIT's alma mater, *Arise All Ye of MIT*.



The fledgling USC Sirens made their premier appearance on the East Coast.

## ON CAMPUS

### MIT Symphony Orchestra

An evening of Ives and Mahler

By Fred Choi

STAFF REPORTER

One can't help but admire the MIT Symphony Orchestra for even attempting to tackle such major works as Ives' and Mahler's First Symphonies. These two are of such difficulty that a professional orchestra could easily spend half a year working to prepare them for performance, and still not fully perfect them. It is much to the credit of the conductor, Dante Anzolini, that the Symphony's level of performance of the two works Mar. 13 in Kresge Auditorium was commendably high. Although the concert was not flawless, there were many fine moments that clearly displayed the skill of the group.

The first section of the program was devoted to the first two movements from Charles Ives' Symphony No. 1 in D minor. However, it wasn't until well into the first movement (*Adagio molto sostenuto*) that the Symphony Orchestra as a whole really began to show their true capabilities. The opening English horn solo was played with wonderful control and tone, supported nicely by the lower strings. However, further on, the strings, especially the upper strings, prevented the movement from flowing as it

should have. The pauses in their first melody were disruptive instead of fully integrated, the bow changes in accompanying figures were often awkward and disconcerting, and even within long bow strokes there was not even the hint of legato. Also, in a majority of the faster passages the strings lacked ensemble, causing these sections to be murky. All of these contributed to the overall result that the majority of the first movement felt disjointed and incoherent.

After this rough beginning, the Orchestra greatly improved. The introduction to the second movement (*Allegro*) was excellent, with the solo clarinet and the second violins playing with definite purpose. Here the Orchestra began paying closer attention to Anzolini's clear conducting, shaping each musical phrase under his guidance. As themes were repeated in different sections, the articulation and style were also matched, to great effect. The strings played more as a cooperative group than they had in the first movement, and two often overlooked instruments, the harp and the timpani, really shone. The movement ended very strongly, highlighted by powerful tremolo and unison sections.

For the most part, the MITSO's performance of Gustav Mahler's Symphony No. 1



The MIT Logarithms perform *Eine Kleine NOTmusik*, a traditional oldie but goodie, in their 50th anniversary concert.

in D Major was excellent. There were many wonderful moments throughout all four of the movements, although the first two movements stand out in particular. The opening to the first movement (*Langsam. Schleppend. Immer sehr gemächlich*) bordered on the sublime, with the strings quietly supporting the woodwinds as they set the early morning scene. When the brass, playing offstage as directed in the score, joined the established musical setting seamlessly, they played with a wonderful warmth and certainty. The flute and clarinet "cuckoos" were lovely, and the opening cello melody was absolutely gorgeous. The rest of the movement was similarly controlled and impressive. The Symphony completely understood the structure of the rather mammoth movement and transitions between sections were oftentimes performed perfectly. The musicians were able to build up the music to wonderful levels of excitement, sustain a quiet intensity, and convey real joy and jocularly with apparent ease.

The second movement (*Kraftig bewegt, doch nicht zu schnell*) was filled with great energy and really showed off the capabilities of the Orchestra. The middle, quieter section felt a little unsure, but the return to the first theme renewed the Symphony's sense of control. The third movement (*Feierlich und gemessen, ohne zu schleppen*) was played

well, although the group seemed to have difficulty keeping their concentration. And although there were no painfully blatant mishaps, neither was there anything particularly outstanding in the movement, with the exception of excellent work done by the oboe section.

For the last movement (*Sturmisch bewegt*), the Symphony re-collected themselves and began strongly, but either they lost steam or they were trying too hard to keep the work together by the time they reached the second section. From then on the Symphony began to have definite problems both in the full ensemble and within instrumental sections. Near the beginning the violins' phrasing was very well-done, but then they failed to mesh well with the cello section, and later the strings and the oboe section were likewise out of sync. Once again the group had a strong sense of the structure and transitions were very well-done, but too many times musicians buried themselves in their music and ignored the clear directions from the conductor.

The performances of the Symphony received a good reaction from the audience in attendance, and their praise was justly deserved. The group of extremely talented individual musicians worked together to present a difficult, but highly enjoyable, program.

MOVIE REVIEW

# Lock, Stock and Two Smoking Barrels

Not a stupid movie

By Francisco Delatorre  
STAFF REPORTER

Written and directed by Guy Ritchie  
With Jason Flemyng, Dexter Fletcher, Nick Moran, and Jason Statham

I love accents, whether it's British, Scottish, Russian, Italian, German, or, for that matter, anything else. I also like free stuff. So an ideal gift for me is something free that involves people with accents. Thus, when LSC (Lecture Series Committee) had a free sneak preview of *Lock, Stock, and Two Smoking Barrels*, I had to go.

And, in retrospect, I would pay full price to see this film.

The story is that of four petty criminals, who pool their "earnings" into a high stakes poker game. We soon find, though, that the game is rigged, and not even the card shark among them can save their hard-earned cash. Unfortunately, however, the amount they lose far exceeds the amount they have, and they are given one week to come up with the remaining money. Their plans to acquire the cash clash significantly with the plans of various rival criminal groups, and our heroes find themselves caught in the middle of a circle of violent incompetence and ruthless bloodshed. And it's funny!

To get the unpleasanties out of the way, the film did have weaknesses that any two-bit reviewer for a school newspaper can pick up on. First, a movie about tooth-and-nail criminals following a bunch of small-time law-breakers who have stolen their money hardly

seems new (*True Romance* comes to mind, although *Lock, Stock* is much better). This admittedly simplistic premise is convoluted with a multitude of subplots whose relationship to each other is lost until very near the end. A fair amount of retrospective scrutiny is needed to finally understand the story, but there is a wonderful feeling of "I've got it!" at the end. The characters themselves are rather lacking in definition and motivation, and only one character (the father/enforcer) exhibits any semblance of depth.

However, the makeup of the film is clearly not dedicated to formal excellence, and thus we must not analyze it as such. Make no mistake about it, this film is here to entertain, through its sharp dialogue, hilarious situations, carefully chosen soundtrack, and outstanding cinematography. Each character's strengths and weaknesses (especially weaknesses, given the film's tag line: "A disgrace to criminals everywhere") are displayed at the beginning of the film by an external narrator and laid before us. After the formal introductions, we rely on their verbal interaction — vocal inflections, word

choice, and pacing of the dialogue — to reinforce our perceptions (anyone who can deliver the line "Besides, it's cheap!" without a humorous context and still make the audience laugh deserves recognition). The dialogue composition and pace are clearly objective; what isn't told outright is expressed in very succinct terms. Indeed, much of this story is about the telling of stories. As a result, the dry method of speaking and its contrast with both characters and visuals is highly enjoyable.

The eternally complicated storyline, when viewed as a whole, has a sort of detrimental effect on the plot. Follow me here: our heroes buy guns stolen for a loan shark to rob a group of toughies who rob a group of pot growers who grow the weed for another mob boss to whom our heroes are trying to sell the stolen pot in order to pay off the loan shark that wanted to steal the guns in the first place. And that's leaving out half the cast. However, when viewed individually, the subplots are extremely funny by themselves, and thus add to the film's overall effect. It is this group of hilarious subplots that may detract from the plot, but they keep the viewer constantly guessing and add tremendously to the film as a whole.

Also adding to the film is its use of music. I remember very little of the original score, because the only music that sticks in my head is the impressive use of well-assembled soundtrack. What is it with the British and Iggy Pop? I've never been a big fan of the man, but rarely have I seen "I Wanna Be Your Dog" used as well in a film.

The music, coupled with the cinematography, creates an out-

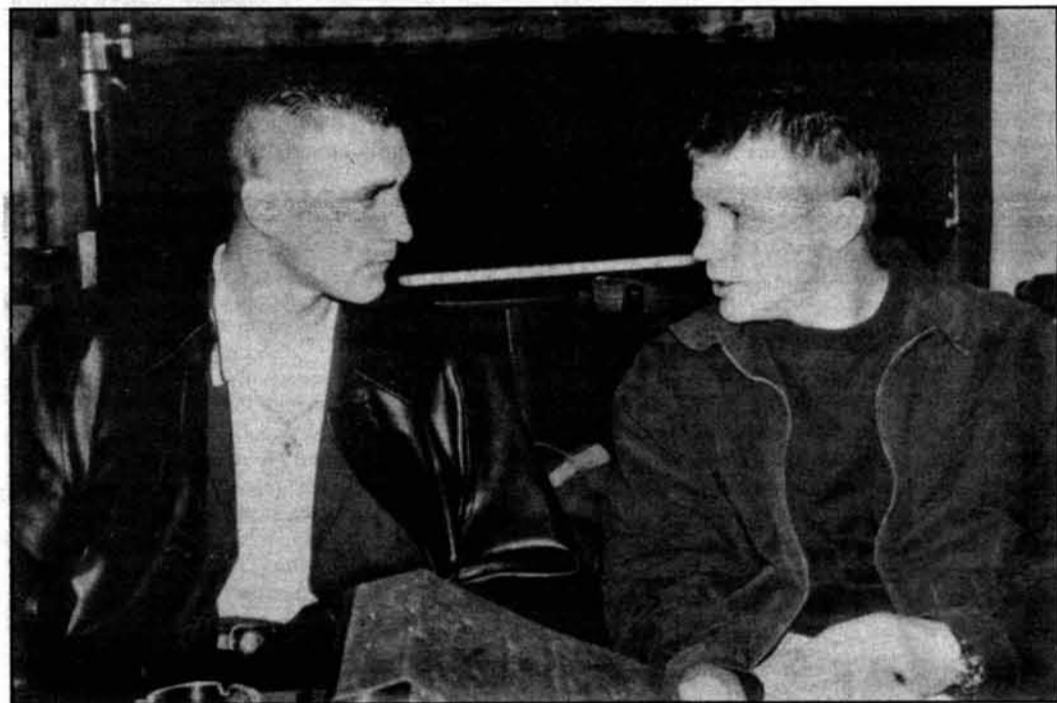
standing visual and aural experience. Working with the music, perhaps driving it, or perhaps driven by it, is the outstanding use of cuts, slow motion, still shots, and perspective. The use of the camera in *Lock, Stock, and 2 Smoking Barrels* seems unlike the work of a skilled cameraman; it gives the sense that the camera is living, changing its pace with the mood, adjusting focus and bearing to fit the environment. As Our Man walks away from the poker game, with "I Wanna Be Your Dog" blaring in his and our ears, the camera positions itself inches from his face, following every movement of his head, focusing on his horrified but placid expression, with the environment behind him violently changing; it's quite a fantastic scene. I can't say enough about the camera-work and editing without saying too much, however, so I'll just say this: it is quite a visually stunning ride, without using camera tricks and digital effects to excess.

Of course, as with all films about rivaling criminal elements and innocent fools caught in the middle, the ending inevitably becomes (and I hesitate to use this term, for fear of a film critic mob stringing me up) a Tarantinoesque bloodbath. But I particularly enjoyed the endless ending this film had, with its multiple denouements and the resurgence of the narrator we encountered in the beginning, and the very last moments produce one of the most enjoyable surprises found in a film in a long time.

Overall, I found it highly enjoyable. Ignoring the elements that exhibit weaknesses regarding structure, depth, and morality is a must for this film. Let's face it: this isn't the most original premise, and the method of masking this by adding innumerable subplots is somewhat confusing. The characters lack definition, and, of course, let us not forget that everyone in this movie is a criminal. And yet it is one of the most entertaining films I have seen in 1999. And, naturally, any movie with Sting in it can't be all bad.



(Left to right) Eddy (Nick Moran), Soap (Dexter Fletcher), Bacon (Jason Statham), and Tom (Jason Flemyng) share a pint and a laugh in the Guy Ritchie film *Lock, Stock and Two Smoking Barrels*.



(Left to right) Vinnie Jones discusses a scene with the film's writer and director Guy Ritchie on the set of his film *Lock, Stock, and Two Smoking Barrels*.

13 soared, while *Ransom* was repugnant and exploitative — with *EdTV*, Howard returns to his usual form.

Any other year, this would not be a compliment; but in 1999, it is. With all worthwhile movies that one can catch now being either holdover or late releases, this year's slate is represented by such abominations as *She's All That* and *Analyze This*. Therefore, it hardly comes as a shock that when a movie's only accomplishment is to make no major creative blunders, it is automatically considered head and shoulders above the usual multiplex dreck. There's not a single aspect of the movie which is either memorable or original; on the other hand, thankfully, there's nothing groan-inducing either.

*EDtv* is the story of a lovable lout Ed Pekurny (Matthew McConaughey), who is to be filmed 24 hours a day, seven days a week, for a reality-based show called True TV. "But that's *The Truman Show!*", I hear you cry. Well, no. Ed knows he's being filmed, not only because he gave his consent, but also because there's half a dozen sweaty guys running around him with TV cameras and boom mikes.

Very soon, Ed becomes a major celebrity, with his cult status reaching country-wide proportions. As such, his dealings with his fami-

ly, his brother (Woody Harrelson), his brother's girlfriend (Jenna Elfman), and his other friends and relatives, all change.

There are many directions where this story idea could have headed. We could have a biting satire on the burgeoning fascination with the institution of celebrity; we could have a dark exploration of invasion into personal privacy; we could have a rollicking farce, with the clever notion of live TV broadcast being a direct influence on the events being transmitted. I guess, all of these ideas are present in *EDtv*, in some vague diluted shape or form. But the movie doesn't really go for any of these. It is simply a feature-length sitcom. It even looks like one, with thoroughly unremarkable costumes and art direction.

And it's not a sharp-eyed, deconstruction-alistic kind of a sitcom, the way *Pleasantville* was. This one is merely content to put its characters through the relaxed paced of an amusing comedy, with really nothing to offend anyone (the only negatively portrayed character, a TV studio honcho played by Rob Reiner, is a bare-bones caricature), and really nothing to say.

Watching *EDtv* is not unpleasant; quite the opposite, I had two solid hours of good time. Howard's direction is quite unremarkable, but he manages to stage a few good shots, mostly involving creative cutting from the scene to the same scene on a TV screen and back. There are also a few relatively serious moments in the screenplay, some of which feel artificial, and some work.

And then of course there's the acting. Again, it's mostly just proficient, but two of the performers should be proud of their work here. Both McConaughey and Elfman give engagingly nuanced portrayals, which are even more surprising since they start the movie as caricatures, portraying their characters in really wide brush-strokes. But by the end, they manage to completely fill their characters, and what's remarkable is that none of these nuances contradict the wide-eyed lovable losers they were playing in the beginning.

*EDtv* is certainly enjoyable to watch. Only after the film is over, and one can think about it, several things come to mind which can change one's opinion about it. At first, it's not really in the same weight category as the first two millennial zeitgeist "TV is Life!" movies of last year, *The Truman Show* and *Pleasantville*. There are some striking parallels between these three, mostly involving the climactic attempts of the characters to escape being locked inside the boob tube. And, compared with those two, *EDtv* is weightless to the point of disappearance.

Another problem is with the story. There's no arguing that this film tries to show a contrast between the bright and cheerful ambiance of a TV show and the more somber feel of real life; but the script, scene after scene after scene, keeps returning to simplistically sitcom-like characters and conflicts. In a word, what passes for Ed's private life feels so artificial and scripted already, that it's very hard to make a point of its superiority over TV.



By Vladimir Zelevinsky  
ASSOCIATE ARTS EDITOR

Directed by Ron Howard  
Written by Lowell Ganz and Babaloo Mandel  
Based on the screenplay "Louis 19, le Roi des Ondes" by Emile Gaudreault and Sylvie Bouchard  
With Matthew McConaughey, Jenna Elfman, Ellen DeGeneres, Woody Harrelson, Martin Landau, Rob Reiner, Elizabeth Hurley

*EDtv* leaves behind a better impression than the film, given its unoriginality, probably should. *EDtv* director Ron Howard is first and foremost a skillful Hollywood craftsman. With nary a flash of brilliance, his movies invariably display their solid workmanlike qualities. Albeit, his last two films didn't fit this mold at all — *Apollo*

## CONCERT REVIEW

# The Dan Emery Mystery Band

*A little jar of mustard for the soul*

By Fred Choi  
STAFF REPORTER

"I have one mission tonight," said the man on the slightly elevated stage of the cramped, dimly-lit cafe. "For you," he continued, stopping here to point directly at a random guy in the audience who looked completely bewildered, "for you I have one mission... It is to entertain you."

And for those of us in the audience who were willing to shut up and listen, entertain us they did. The Dan Emery Mystery Band, an up-and-coming band from New York City whose debut album *Love and Advertising* has been recently reviewed by *The Tech*, played their first non-NYC gig at The Kendall Cafe Friday, March 12. Even without a drummer, The Mystery Band played their 10-song set with a passionate conviction, a tangible sense of honesty, and a general air of good-natured humor that was absolutely engaging. Their songs range from quiet musings to honest conversation to raucous humor, all guaranteed to put you in a better mood.

The Mystery Band eased into their repertoire by opening with "Space Renegade," a ballad from their album. Like their other slower pieces, it tends to get overlooked in favor of the more upbeat songs, but in performance it was completely stunning. Dan Emery's strong vocals, Brian Tully's solid bass-playing, and the sounds Steve Espinola produced using a short-wave radio, all combined to convey perfectly the sense of loneliness, resignation, and escape that the song relates.

The opening song, great as it was, belied the fun and frolic that filled most of the evening. The band introduced the next song with the comment, "This is famous," which turned out to be a bit of a joke because the name of the song was "Famous." As in "Her Favorite Bra," a song in which a male friend wishes he could help his female friend get through her difficult times by being supportive and "firm" and "strong" like a bra, "Famous"

also features an amusing analogy. Over a goofy accompaniment reminiscent of "Wild Thing", Espinola eloquently answers the well-known question "If a tree falls in the forest and there's no one to hear, does it produce a sound?" with the lines, "You're a tree in the forest/and you just want to fall/But if you're not in the news/you didn't happen at all."

Such amusing metaphors are one of the idiosyncratic strengths of the Mystery Band's already catchy songs. In the same vein as "Bra" and "Famous" are the tunes "Other People's Tongues," in which the narrator says that even though he and his girlfriend have kissed many other people in previous relationships, "That's okay, 'cause we brushed our teeth," and "Little Jar of Mustard." The latter song is a unique mini-serenade in which the narrator begs the object of his desire to "Squeeze me, squeeze me, squeeze me, 'cause I'm a little jar of mustard." He alternates between such declarations of affection, growing more emphatic with pleas to "Squeeze me and spread me" and "Squeeze me, spread me, eat me," with insecure questions of, "Do you like mustard?" and "Are you allergic to mustard?" and finally, "Are you allergic to me?" The song is so trivial yet so hilariously memorable that it stood out even among all the other great performances of the night.

It's impossible not to mention at least in passing all five of the songs which regrettably do not appear on the Mystery Band's album but were performed. Along with "Famous" and "Mustard" were "Whoop-te-do," a gently lilting song about a former love, and the two irreverent songs, "Downloading Smut from the Internet" and "Me Against the Assholes of the World." "Smut" greatly increased the group's energy and featured one of the band's best hooks, and "Assholes" was completely refreshing in its honest confessions. Both were told in a tongue-in-cheek manner that let the audience know that even though the group is unafraid to address topics that may be considered taboo, the group never takes their rebellion against society too seriously.

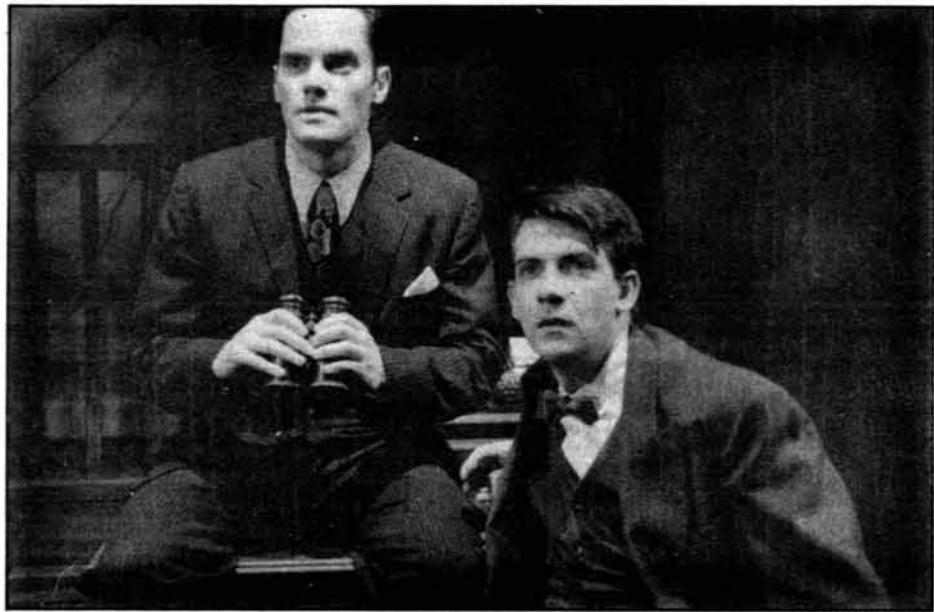
Perhaps it is no coincidence that the five songs taken from *Love and Advertising* were among the best songs from the album. The songs really benefited from live perfor-

mance, especially "Bra" and "The Only One Who Loves You," where the lyrics and music were more immediate and thus more potent. Also, Dan Emery's practice of keeping the lyrics fluid by changing them slightly as it suited his mood caused each song to feel wonderfully spontaneous. Additions were welcome surprises as well, like the lyrics and piano sound effect in "Bra" in which on top of everything bad that had happened that day the knob for the hot water falls off while the girl is trying to take a relaxing shower. There's also the alternate verse in "Student Loan" in which the narrator keeps trying to get rid of his student loan mailings, even going so far as to have NASA send them into orbit.

But the highlight of the evening was the final song, "The Only One," played at the request of an overly zealous audience member. The band showed their desire to please, for although they protested the request at first by saying, "But we don't have our drummer!" they immediately shrugged off their momentary reservations and performed a stellar version of the song.

In our cynical modern society it is diffi-

cult to recognize true heartfelt candidness even when it's sung directly to us from a stage in a cafe, but the Mystery Band proved in their performance that they are not only the real thing, but a talented group of musicians as well. Their performance at the Kendall Cafe showed The Dan Emery Mystery Band playing their catchy, memorable, feel-good, and honest-without-being-cheesy songs at their best, giving a much-improved and better-informed opinion of the band than came from being only acquainted with their album. Although their concert was all too short, the audience (who was generally too interested in their drinks to give the band a chance to win them over) was not ideal, and many people didn't even know that they had missed the opportunity to hear such a great band. For those who were paying attention, the Dan Emery Mystery Band did more than succeed in entertaining us; they won us over and made us fans. If you were among those that missed them, don't despair. You can pick up their album, *Love and Advertising* at CDNow, Amazon.com, and the Band's website at <http://aperock.home.mindspring.com/>.



SHEILA FERRINI

Bill Mootos (left) and John Kuntz as Richard Loeb and Nathan Leopold plot the murder of Bobby Franks in the Lyric Stage Company of Boston's production of John Logan's *Never the Sinner*—The Leopold & Loeb Story currently running through April 18<sup>th</sup>.

## THEATER REVIEW

## Never the Sinner

*Yet another trial of the century*

By Vladimir Zelevinsky  
ASSOCIATE ARTS EDITOR

Lyric Stage Company, 140 Clarendon St., Boston

Written by John Logan

Directed by Spiro Veloudos

With John Kuntz, Bill Mootos, Bill Humphreys, Dale Place

More information available at 617-437-7172 Through 4/18

Without even exerting one's mind, it's easy to list at least half a dozen "trials of the century," running all the way from *Ragtime*'s shooting of architect Stamford White to, well, you know what. Each of them seem to exist at a nexus of multiple conflicts, money versus fame versus guilt versus whatever might be the current hot topic in the societal consciousness.

The Leopold & Loeb trial (Chicago, 1924) was certainly one of them. Two rich young men, from affluent families, plot a perfect crime. They kidnap and brutally kill a little boy, without really any reason to do so. They make an idiotic mistake and are caught and promptly charged with murder. They are defended by none other than famous Clarence Darrow, who would later go on to defend schoolteacher Spokes in the notorious "Bible vs. Darwin" case. The case is a tangle of issues. There's the fact that Darrow knew of his clients' guilt, and still defended them, being a staunch opponent of the death penalty. There's the mystery of why two handsome and rich men went for a base crime. There's a homosexual romance between the two. There's a curious involvement of popular philosophy, most significantly Nietzsche. And, of course, there's the clash of characters, driven state prosecutor Robert Crowe versus Darrow versus his clients.

There are many directions one can take this play. One can go for a riveting courtroom drama; or maybe a twisted romance; or, perhaps, for a harrowing character study; or for a period piece, using the 1924 milieu as a separate characters; or, ultimately, as a somber look at the sources of fascism, with Leopold & Loeb attempting to achieve the status of Nietzschean supermen by the means of murder.

And the play, shockingly, amazingly, unbelievably, misses every single one of these opportunities, squandering dramatic actions, character insight, and even the simple story in favor of,

oh, I don't know what. It comes as no surprise that the playwright John Logan has another career as a Hollywood screenwriter (with the yet unproduced *Conquistador*, *Any Given Sunday*, *Mission: Impossible II* to his credit). His play operates in the way most Hollywood blockbusters do, with the scenes being so short and switching so rapidly, that one is readily reminded of the MTV-style editing.

At its best, this is distracting; at its worst, infuriating, when the play rapidly switches gears just when it could have stayed with the scene for at least another minute and maybe gain a moment of insight. As a result, *Never the Sinner* reminded me of a hamster on its little spinning wheel: there's an amazing flurry of activity, with rapidly moving limbs all akimbo, and you know it's working very hard, and moving very fast ñ but moving very much nowhere, and its gets highly annoying very soon.

First act is mostly disappointing, with only one thing really happening: the murder itself, a graphically disturbing scene. Everything else is lost in a flurry of two-minute scenes. Second act, picks some things up, by at least hearkening to the Playwrighting 101 class and creating some kind of dramatic conflict, between the attorney Darrow and state prosecutor Crowe. These scenes have some zing to them; but by this time, it's too little, too late, and the second act generally feels soporific.

I can't even imagine how bad *Never the Sinner* would feel if it were poorly staged. At least, the Lyric Stage production works extra-hard to make the audience ignore the play's faults. Both the direction and acting are just right, interesting enough but not too much so as to distract from the other aspects of the productions. Most impressive are the lighting design (which evocatively creates the mood of many changing setting which are all done without any changes in the set) and sound design. The latter is very interesting, with such effects as the seamless fade of period music from the house speakers to the small radio on the set.

Too bad, really; such a story (true, as most great stories are) would merit a better stage version. What *Never the Sinner* is most memorable for, is its spectacular squandering of opportunities.

## MOVIE REVIEW

# The Mod Squad

*That 70's Show*

By Roy Rodenstein  
STAFF REPORTER

1999, 1 hr 31 min

Directed by Scott Silver

Written by Stephen T. Kay, Scott Silver, Kate Lanier

With Claire Danes, Omar Epps, Giovanni Ribisi, Dennis Farina, Josh Brolin

When you think of *The Mod Squad*, what comes to mind? Many of us have vague recollections about this 70's show, which was produced in part by Aaron Spelling, just the 8th of his 123 (so far) producer stints, and ran from 1968 to 1973. *The Mod Squad* the movie has the 70's sensibilities down pat. Of course, the catch is that a large portion of these sensibilities is indistinguishable from those of the 90's. Indeed, a well-known clothing manufacturer is promoting clothes based on the movie. The other catch is that *The Mod Squad* achieves a TV-show feel all too successfully, and looks flimsy on the big screen.

Sporting a game cast, *The Mod Squad* is the story of three youngsters caught by the police who are given a second chance by Capt. Greer (Dennis Farina) if they agree to go undercover for him. Claire Danes plays Julie Barnes, a strong-willed girl who still sometimes loses control of her emotions. Omar Epps is Linc Hayes, a smooth operator who's in for arson and, of the three, he's usually the one with the brains. Finally, Mr. Charisma, Giovanni Ribisi, is Pete Cochran, the rebel with a heart of gold.

If the descriptions of the principals sound like they are cut out of cardboard, the antagonists are cut out of single-sheet tissue paper. The plot concerns dance clubs, cars, guns, and drugs. Major drug deals are afoot, and some cops might be crooked. Everything you would

expect is here: mint-green convertibles, abandoned warehouses, and a bouncy camera synchronized to the groovy 70's sound effects.

The young ensemble works well together, the characters being

gritty but cohesive when they need to. Individually, they're not always as successful. Omar Epps is so cool that sometimes he's frozen stiff, but otherwise he's usually right-on, whether exploding at Pete for crashing his "set o'wheels" or freaking out when a gangster asks to dance with him. Claire Danes is apt but out of sync with the atmosphere at times, whether it's because she looks more apathetic and annoyed than gritty, or maybe because she shows a bit more emotion than the plot's frail frame can sustain. Maybe it's that 90's-70's connection again.

As for the coppers, Dennis Farina and Richard Jenkins could probably do these roles in their sleep. The script tries to actually make them do that, but Jenkins in particular still manages some agitated zing, as he did in *Flirting with Disaster*. Brolin has perhaps the most one-dimensional character, whose screen time consists almost exclusively of fake smiling.

It's Giovanni Ribisi who walks away with the movie; even his name is probably more interesting than most characters, and his performance is non-stop entertainment. There are actually many laughs in this movie, and they are all earned by Ribisi. From his growling match with a dog (which is painted on the wall) at the beginning of the movie, to his clown-like facial contortions both when showing earnest and put-on emotion, he keeps the movie from dragging. Having held his own in *Saving Private Ryan*, it's apparent that Ribisi has great dramatic and comedic range.

There's not much more to *The Mod Squad*. If you're looking for some 70's grooves, an explosion or two, and some amusing performances, you will enjoy this movie as much as I did. Just don't go in expecting any kind of plot or character development that you wouldn't see in an episode of a 70's TV show.

RESTAURANT REVIEW

# Royal India

Fresh food from India — literally

By Satwiksai Seshasai  
ARTS EDITOR

Many student groups at MIT enjoy an annual trek up north to Talbot House in Vermont for a weekend of rest, relaxation and perhaps even good food. The surrounding area offers a great variety of options for the hungry student group, but as *The Tech* learned this past Saturday, you can't trust every cheap Indian restaurant in the middle of nowhere.

Our search for a dining location began at 6 p.m. with a drive through lovely Woodstock, Vermont. After leaving Woodstock for the majesty of West Lebanon, New Hampshire, almost an hour and a half later we converged upon Royal India, reminiscent of the Central Square Indian places we have grown to love. The Christmas lights in the window immediately transported us to the subcontinent, as we rested in the plush seats and anticipated a quick tasty traditional Indian meal.

Boy were we wrong. A few members of our group decided to pass the time as we waited for our food with a strategy that we now recommend to every student group that decides to eat at the fancy Royal India. After placing your order, we recommend that you get up, put your coat on, walk across the street to the local Friendly's and eat dinner. Now, this may seem like an odd way to pass time while waiting to be served at a restaurant, but believe us: it works!

And Royal India is so in touch with customer needs that you don't even have to worry about missing your meal. It will be there when you return. Maybe.

Now, the weak and tired of the bunch may not be up to walking across the street. Especially after a day of skiing in Killington, Vermont. For this select group, *The Tech* recommends another strategy. Enter the restaurant with half your group and place your order. Have the other half of the group enter a half hour later. Have them order what you really want to eat. It will arrive, without fail, hours before your food is even killed. Being the skilled investigative journalist team that we are, *The Tech* spent the night confirming this theory many times.

Although it's perfectly acceptable to take a nap as your food is prepared (there will surely be time), be sure to wake up when your food is served. You will learn that Royal India has perfected a complex algorithm for serving food. *The Tech* has not managed to understand the basis for this algorithm, but we will present it to the MIT community, as this is probably the only place in the world where such an algorithm can be derived. And more importantly, successfully implemented.

First, take customer orders. Next, toss them up in the air. This may lose some of them, but by the time they get their food, they won't remember. By losing a couple orders you will dramatically increase your efficiency. The tossing action also allows you to sufficiently randomize the orders to guarantee that just because a customer may have placed an order far in advance of another, they are not guaranteed to get their food first. Then, serve food at



GABOR CSANYI—THE TECH

Royal India, located in West Lebanon, New Hampshire.

the rate of one item per 15 minutes. Spread it out so that every member of every table has the opportunity to smell every dish that you offer, in hopes that they will change their mind and walk out of the restaurant (which will, again, increase your efficiency). If a table has a greater women-men ratio, it must be served first. You may notice that chicken pakora can act as the rate limiting step, but disregard this. It only decreases your efficiency. And at Royal India, efficiency is everything.

If you understand that food serving algorithm, you may be able to maximize your enjoyment of Royal India's food. A couple members of our group suggest another way to maximize enjoyment at Royal India. Step One: Wake up at 5 a.m. Eat a croissant. Step Two: Don't eat a damn thing for the rest of the day, but instead spend the day skiing at the Killington Ski Resort. Step Three: Drive to Royal India, after first confirming that every other restaurant in the neighborhood is full. Step Four: Eat Royal Indian food. Feel like a King. Burger King, that is, because you will still be hungry.

The food at Royal India comes close to authentic Indian cuisine. In an apparent effort to demonstrate that they travel all the way to India to produce your meal, the food arrives cold, partially eaten and without utensils. One *Tech* staffer described the chicken as "gritty, with insane spices." Tests also revealed that a Frosty from the nearby Wendy's can effectively reduce chicken-induced swelling of the mouth and throat. As a true tourist of India, you must start conserving water as soon as you arrive, because water stops flowing at 7:30 p.m., regardless of whether or not your food has arrived. And of course, they won't tell you this.

If your meal is not sufficient, do not hesitate to get up and help yourself to the unfinished portions of another table's meal. I did. This is a form of survival at the Royal India. Just be sure not to yell "Hey Josh, the good stuff's down here, baby" across the restaurant unless you are prepared to face the wrath of the one Indian man that works at the Royal

India. This wrath may also be encountered if you proceed to convince entering couples from eating at this restaurant. *The Tech* decided to endure this wrath as a gesture of goodwill, and spent part of our waiting period warning others from entering the restaurant.

One final jewel of the Royal India is that there's no need to bring gum: every table offers a complimentary piece for each patron. You'll have to check underneath to locate it. If you need to spit it out, feel free to use the restrooms, because that's about all you can do back there. Royal India has a strict policy against toilet paper, working flushes, hot water and paper towels. It's all about efficiency, baby.

Now, *The Tech* would never find it sufficient to just complain about a problem involving poor dining service without offering a substantial solution. We noticed that the real problem with the restaurant was that it simply could not handle a situation where all of its tables were filled. Also, as we waited for our food, Royal India did their best to keep us from falling asleep with their ear piercing selection of Indian music hits. Our solution? A dance floor. Royal India should remove the tables in the center of the restaurant and make way for a hip new exciting dance floor. They can also remove the kitchen since they obviously don't use it. Everyone who's anyone in West Lebanon would flock to Royal India. But, they wouldn't be there to eat; they'd arrive to dance! Then the Royal India chef can go back to doing what he does best: sleep.

Tipping is not necessary and offering a 0 percent tip will more than compensate for the service provided by Mr. Royal India. Whatever you offer, he will be sure to yell as you run out the door: "Thank You. Come Again." We don't think so.

Josh Bittker, Agnes Borszékí, Annie Choi, Gábor Csányi, Aaron Isaksen, Greg Kuhnen, Kevin Lang, Garry Maskaly, Karlene Rosera and Shantonu Sen contributed to the reporting of this story.

FOOD REVIEW

## The Essential Vegetarian

Tired of Boston veggie options? Try London...

By Katie Jeffreys  
STAFF REPORTER

Welcome back from Spring Break. I hope it was lovely for all of you. I personally went to London, and found it to be far more accommodating to vegetarians than I had anticipated. I went thinking I would be ordering "fish and chips — hold the fish" or "bangers and mash — no bangers, please," but that was not the case. The city is filled with Indian restaurants, sandwich shops, cafes, and funky restaurants which offer a myriad of vegetarian dishes.

Sandwiches in London are frequently served with a small side salad that is a far cry from the iceberg lettuce bag salads you find here. They consist of dark leafy greens, and loads of toppings. The sandwiches themselves are wonderful throughout the city. My favorites were avocado with mozzarella or brie and roasted vegetables with roasted provolone. Certainly beats Subway! So all in all, be adventurous and be vegetarian in London — for a country known for its bland food, I was impressed.

Before the break I visited a local establishment, the California Pizza Kitchen in the Prudential Center. I know pizza isn't the most exciting food, but they sure do serve a mean pie. The pizzas are made with very little cheese, so they are not oily. They have numerous vegetarian pizzas, including portobello mushroom, fresh tomato, basil and garlic, five cheese and fresh tomato, traditional cheese, goat cheese, tostada, and of course, vegetarian. While the tostada pizza sounded interesting, with its black bean and taco toppings, I opted for the vegetarian pizza, which was generously strewn with broccoli, onions, sun-dried tomatoes, grilled eggplant, and oregano. I also chose the tasty honey-wheat crust instead of the traditional plain version. The crust is thin, but not crispy. The result is a very filling meal for a reasonable price. In fact, reasonable enough to splurge on dessert! I chose the white chocolate cheesecake, which is rich enough to split. It is on a Oreo crust, and topped with raspberry sauce. Yum!

In addition to pizzas, the restaurant also offers several vegetarian sandwich, salad and pasta options. The pastas, unlike the pizza, tend to be oily. The sandwiches are served with soup, salad or cole slaw, and are on fresh focaccia bread. I would recommend this restaurant. There is sometimes a wait for a table, but you can shop (or window shop) around the Pru while you wait. Service is cheerful, but at times a bit slow. The only thing I didn't like was the fact that there are too many tables crammed into a small space, which makes for a noisy, cafeteria-like atmosphere.

My recipe this week is courtesy of Rashmi Khare '01, who attests to its "wonderfulness." Thanks, Rashmi! And as always, feel free to contact me with any questions, comments, or suggestions at [veggie@the-tech.mit.edu](mailto:veggie@the-tech.mit.edu).

**Fusilli with Spinach and Ricotta Sauce**

- 2 bunches of spinach (to yield 3/4 pound trimmed leaves)
- 1 1/2 tablespoons unsalted butter
- 1 large or 2 small cloves garlic, minced
- 1/2 cup whole-milk ricotta cheese
- 1/2 cup freshly grated Parmesan cheese, plus additional Parmesan cheese for passing salt and freshly ground black pepper
- 1 pound dried fusilli

With a large knife, slice across spinach bunches to separate leaves from stems. Swish leaves well in a sink filled with cold water, lifting them out to leave the dirt behind; drain and refill sink and repeat washing if necessary. Weigh out 3/4 pound leaves; reserve the rest for salad or another use. Put the spinach leaves in a 12-inch skillet with just the water clinging to them. Cover and cook over moderate heat until leaves are just wilted, about 3 minutes, tossing once or twice with tongs so leaves wilt evenly. Transfer wilted leaves to a sieve and place under cold running water until cool. Drain well and squeeze between your hands to remove excess water. The spinach does not need to be thoroughly dry.

Melt butter in a small skillet over low heat. Add garlic and saute one minute to release its fragrance. Put spinach, garlic and butter in food processor and process to chop. Add ricotta and process until smooth, stopping machine to scrape down sides of bowl once or twice. Transfer to a bowl. Stir in 1/2 cup Parmesan and season generously with salt and pepper.

Cook pasta in a large pot of boiling salted water until al dente. Drain, reserving 1 cup water. Transfer to a large warm bowl. Add as much of the sauce as you like and toss to eat, adding reserved water as necessary to thin the sauce. Serve pasta immediately in warm dishes and pass additional Parmesan at the table. Serves 4. The left over sauce tastes great on toasted bread!

MUSIC REVIEW

## Sponge

A More Polished Resurrection

By Daniel J. Katz  
STAFF REPORTER

For every Cinderella story of a band that toils on independent label after independent label, there's the polar opposite: the band with a rapidly selling debut album but followups that just don't catch on. Most of these artists are never heard from again, but there are a few exceptions.

Ladies and gentlemen, I give you *New Pop Sunday* (Lookout), an indie album from none other than Sponge.

Sponge is a band whose hit singles are far more famous for their choruses than their real names. (I challenge you to find someone who can tell you what "Molly" or "Plowed" sound like, until you say "sixteen candles down the drain" or "a world of human wreckage," at which point they will sing the entire song.) Their second album, *Wax Ecstatic*, revealed a much darker sound, more variety of genres, and one of the best slide guitar riffs of all time in the title track.

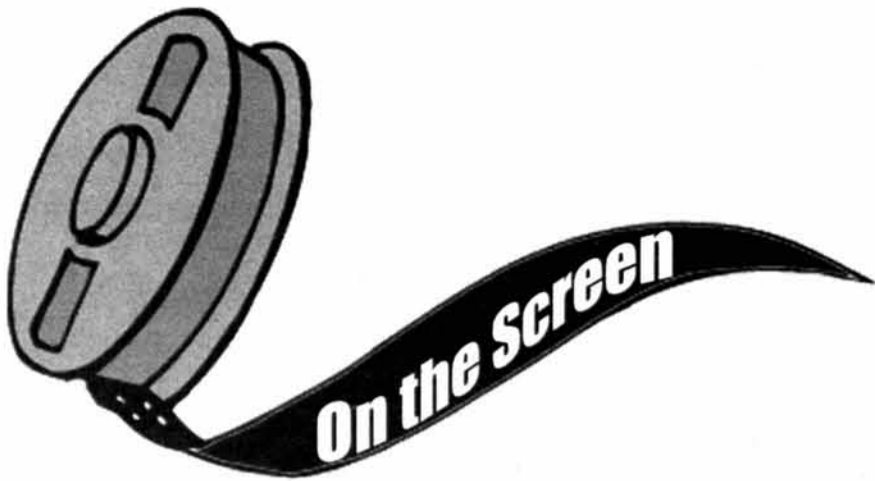
*New Pop Sunday* assembles the best elements of both previous albums, incorporating the bright guitar sound that defined *Rotting Pinata* with the more sophisticated and foreboding songwriting found on *Wax Ecstatic*. The result is a collection of songs that grab the listener like Sponge's pop singles, but

which actually have something to them.

There's solid guitar work all over this album, ranging from the jangly arpeggios that echo over "My Lackluster Love" to the searing riff in "Pollyanna," which brings back memories of "Plowed" with a reduced tempo. Sponge has always seemed most comfortable working in two realms: laid-back pop and driving cut-time rock. Both are present on the new album. The first is most clearly manifested in the first single, "Live Here Without You," an innocent song which will grow on you incessantly. The latter rears its head in my favorite track by far, "1000 Times," which combines a great melody with an ominous guitar line and an unrelenting beat.

I'm also quite partial to "When You're On Fire, Baby, Roll," the heaviest track on the album, which unconsciously captures the band's desire to be the Reverend Horton Heat. "Radio Prayer Line" is a speedy number with a oddly discomfoting riff that pops up every now and then to surprise you. The gradual layering of guitar parts in "All American World" showcases the band's more extensive use of effects (which is evident throughout the album).

*New Pop Sunday* has the hooks and consistency that kept *Wax Ecstatic* from being a classic album, but it delves far deeper than *Rotting Pinata*. It's sadly ironic that Sponge has finally found its stride at the depths of its popularity. Hopefully, Lookout can give them some good publicity, and they'll be back on the radio where they now legitimately belong.



The following movies are playing this weekend at local theaters. The Tech suggests using <http://www.boston.com> for a complete listing of times and locations.

- ★★★★ Excellent
- ★★★ Good
- ★★ Fair
- ★ Poor

#### 200 Cigarettes (★★)

An opulent, stylish look at 80's stereotypes, the rather weak tale of a group of twentysomethings coping with life and their own personal demons on New Year's Eve is not a particularly well thought out story, but a rather well implemented one. Definitely worth seeing the ensemble cast (including such names as Christina Ricci, Ben and Casey Affleck, and Martha Plimpton) play a group of neurotic and pathetically humorous individuals searching for a way to enjoy themselves for an evening and not worry about anything the depressing implications of the year to come.

A movie that takes place in the 1981, but whose actual 80's influence draws from the entire decade. Well done, visually if not creatively. And anyone who doesn't want a ride in the plush-laden cab with a disco ball dangling from the rear view mirror needs to have their head examined. — Francisco Delatorre

#### 8MM (★½)

Not even the writing of the gifted Andrew Kevin Walker can save this flop directed by Joel Schumacher. It is the story of a private detective whose inquiries into the authenticity of a snuff film reveal a grossly disturbing culture of pornography and violence. What he finds is not only that this culture provides a thriving environment for the morally vacuous, but that its implications and effects take a frightening toll on even the most virtuous of us.

Frightening, in its own regard, but the emotional impact is lost in the direction. Don't bother. — FD

#### Affliction (★★½)

Nick Nolte plays a grown man still grappling with the ghost of his father's abusiveness. A sheriff in a small snowy town, he riles against the rich, against authority and against those who try to help him. For a long time the rage has been kept in check, but it won't hold forever.

Although some characters in the movie are one-dimensional, director Paul Schrader, working from a script by Russell Banks, puts together a very solid film. Nolte and Coburn, as his father, are astounding and harrowing, and keep the movie's loose ends together to make for a powerful experience. — Roy Rodenstein

#### Alaska (★★½)

On the surface, a classic OmniMax nature-themed documentary, replete with grandiose nature shots and panoramic views of mountain ranges from the helicopter. Underneath — an involving story,

using the turn of the seasons as an underlying plotline and carefully observed animals as central characters. Unexpectedly, it's also downright hilarious, bursting with more humor than any other movie currently in release. — Vladimir Zelevinsky

#### Analyze This (★★)

A sorry sit-comish excuse for a comedy, with Billy Crystal engaging in so much tiresome shtick as a burned-out shrink, analyzing an overstressed mafia boss played by Robert De Niro. Not enough humor, not enough story, and more than enough gratuitous violence. However, De Niro, in a rare comedic appearance, almost makes this movie worth watching. —VZ

#### Cruel Intentions (★★)

A millennial remake of *Dangerous Liaisons*, Ryan Phillippe and Sarah Michelle Gellar play rich young socialites moving from conquest to conquest. Selma Blair and Reese Witherspoon play their naive targets. Twisted happenings, sex, innuendo and humor pepper the sadists' futile attempts at happiness.

While all the actors are decent in their roles, the roles are almost completely one-dimensional. The plot occasionally reaches cruel and comedic heights, but regularly stumbles and becomes exploitative. The rapport between Gellar and Phillippe, and Witherspoon's acting talent, are the most rewarding aspects. — RR

#### The Deep End of the Ocean (★★½)

When their middle child is lost, Beth and Pat Cappadora (Pfeiffer and Williams) go the distance searching for him, and fail. The tough choices only begin, however, when young Ben turns up nine years later as another man's adopted son. Though the plot tends toward melodrama or mere simple-mindedness, it reaches occasional insights. Buoyed by a game cast steered by firecracker Whoopi Goldberg, it wisely relies on the children to create the most affecting scenes. — RR

#### EDtv (★★½)

Highly agreeable and totally inoffensive story about a man who agrees to be a subject of an around

the clock reality-based TV show. It's pleasant, for a change, to see a movie which is done competently: Ron Howard's direction is smooth, and some acting, especially that of the leads, is very proficient. But the bland story keeps spinning its sitcom wheels, ultimately forgetting that it originally set out to satirize cheap entertainment. — VZ

#### Elizabeth (★★★)

A remarkable visual achievement, this story about one of the greatest rulers of England ever is told by withholding the epic scope and concentrating on the essential details. The great cast, headlined by Cate Blanchett in a commanding titular performance and ably supported by Geoffrey Rush as her chief assistant, works extra hard to create vivid characters from the rather overwritten and overplotted screenplay. The finale, with ethereal music by Mozart, is stunning. —VZ

#### God Said "Ha!" (★★★)

A single extended monologue by Julia Sweeney, formerly know as Pat on *Saturday Night Live*, it is a story of one year of her life when everything seems to be going wrong in the worst possible way. And yet, the movie alternatively hilarious and poignant,

This is an offbeat comedy, an offbeat buddy film, an offbeat romance, and an offbeat revenge story. Or none of these things. Mix up some wildly varying comic elements, combine them with some of most deliciously deadpan acting in recent memory, add highly imaginative and inventive usage of widescreen format — and get *Rushmore*, which is just about the least conventional and yet solidly enjoyable movie to come out recently. —VZ

#### Saving Private Ryan (★★½)

For all the sound and fury unleashed by Steven Spielberg in this WWII action drama, the result signifies more or less nothing. Other than two majestic battle sequences (first half and hour and last half an hour), which have taut pacing, amazing visuals, and taut direction, the rest is lackluster. The story doesn't build toward much, the few character arcs are either barely existent or utterly obvious, and the acting is passable at best. It's certainly highly watchable, but even this is somewhat of a problem, since it turns the horrors of war into exciting spectacle. —VZ

#### Shakespeare in Love (★★½)

What a difference does a good screenplay make! This one, co-written by Tom Stoppard, is funny,



Kathryn (Sarah Michelle Gellar) and Sebastian (Ryan Phillippe) are conniving stepsiblings.

and, at some high points, it's both. The connection between the audience and the narrator feels intimate and immediate, and the hour and a half passes in what feels like ten minutes. As always, it's life that tells all the best stories. —VZ

#### Life is Beautiful (★★★)

Most reviewers praise the second half of this Italian tragicomedy — the serious half. While it certainly has its merits, it's the first hour which really makes this film so remarkable. With its gentle whimsy, subtle satire, and unabashed romanticism, this is the stuff of which the best romances are made. There are also classically gorgeous visuals, memorable score, and elaborate visual and verbal gags aplenty. —VZ

#### Lock, Stock, and Two Smoking Barrels (★★½)

If you're looking for depth and emotional intensity, look further. If you want to watch a downright enjoyable movie, this is it. The story of a group of "honest criminals" and how they get mixed up in the London crime, drug, and gambling underground is a complicated one at best, but its fantastic use of music, dialogue, and cinematography makes this comedy a must-see. — FD

#### The Mod Squad (★★)

With a game cast and plenty of that 70's sensibility, down to the camera bouncing in synch with the cheesy sound effects, *The Mod Squad* achieves its objective quite well. The only problem is that plot and characters lifted straight from the small screen don't fill the big screen. Explosions and abandoned warehouses are the name of the game, with maybe a crooked cop thrown in for good measure. With Giovanni Ribisi stealing every scene he's in, which is fortunately practically the whole movie, *The Mod Squad* may be right up your alley. Just don't go in expecting any kind of plot or character development that you wouldn't see in an episode of a 70's TV show. — RR

#### Rushmore (★★½)

A breath — or, rather, make it blast — of fresh air.

witty, unapologetic in its gags, and completely earnest in dramatic romanticism. The resulting film displays uncanny verisimilitude in recreating Elizabethan England in all of its ungainly squalor and demonstrates nothing else than the genesis of true art — from such humble beginnings as want, dirt, hate, envy, and lust, as well as love and hope. —VZ

#### She's All That (★½)

A sickeningly offensive and sexist retelling of the Pygmalion myth, placing it in the milieu of high school, where one local stud bets another one that they can turn a local nerd into a prom queen. The really sad thing is that there are flashes of creativity, originality, and true human emotions sprinkled around this whole mess; just enough to make the surrounding inanity even more depressing. —VZ

#### Tango (★★½)

The story of Mario, the director of a tango dance performance, *Tango* has plenty of screen time for dancers, but also makes room for musicians and actors. Mario falls in love with the troupe's sponsor's girlfriend, and the sponsor is not the kind to be messed with. Less concerned with a traditional love story, the film instead concentrates on the tango, danced in a dozen different settings and used to depict key periods in the history of Argentina. Dealing with people of all ages, *Tango* is also about memories and desires. Along with a solid plot, the masterful musicians and vibrant dancing make this movie a thorough delight. — RR

#### Thrill Ride (★★½)

One third exhilarating, taking the audience on the wild rides through the worlds created solely by the artists' imagination and state-of-the-art technology. One third innocuous, with rather bland "educational" footage of rollercoasters and motion simulators. One third nauseating, with the impressive computer-generating effects being artless and trying to conceal the fact that there's precious little substance beneath the flashy surface. —VZ

#### Waking Ned Devine (★★½)

Charming comedy about a small town's quest for wealth. Nearly 7 million pounds is at stake in the Irish national lottery, and the sleepy village of Tully More pulls together to outwit the officials after the winner, one of the town's inhabitants, dies at the shock of being rich. Standing in their way are individual greed and fear of legal retribution, among others.

Overall, it is a wholly enjoyable, hilarious, and wonderfully written film. One of the best of 1998. —FD



Best Actress Gwyneth Paltrow with Joseph Fiennes in John Madden's *Shakespeare in Love*, the Best Picture of the Year.

# Andersons To Become First Tang Hall Housemasters

By Krista L. Niece  
NEWS EDITOR

For the first time in its history, Tang Hall will soon have a housemaster.

The role of housemaster at Tang will be "very similar" to that of undergraduate housemasters, according to Assistant Dean Carol Orme-Johnson, who was on the search committee. "Building community, helping students to get to know each other" and helping residents to feel at home are the major responsibilities.

The Graduate Student Council supported the addition. "It's great that this opportunity exists that wasn't there before," Brian J. Schneider G, president of the GSC.

Tang Hall is a graduate dormitory for first year students. Currently, however, three floors are occupied with undergraduates to reduce crowding in other dormitories.

### Andersons to build community

Associate Professor of Athletics and men's basketball coach Larry Anderson, his wife Dawn, and their two children, Paul and Skyy, will take up residence at Tang sometime this spring. Renovations are currently underway on the top floor apartment, where they will live.

"The students are the reason I really want to work there," Anderson said. "The students at MIT have just been great."

Larry Anderson has worked at MIT for four years. He worked at his alma mater Rust College in Holly Springs, Mississippi, for eight years previously. He completed his graduate work at the University of Mississippi.

Dawn Anderson, who also graduated from Rust, is a marketing representative for Harvard Community Health.

Larry Anderson served a "similar role" at Rust, as dorm councilor in an undergraduate dormitory. He sees his upcoming role as very similar. "I want to help build community, be a resource person," he said. "We want to help make it the best place [to live] that the dorm can be."

Tang is set up in individual apartments, making community building somewhat more difficult. "Having a faculty [member] there ... might overcome the barriers of the building" itself, Schneider said.

### Dean on call leaves Tang Hall

The decision to install a housemaster was made last summer, after the top floor apartment was left vacant when then-Dean on Call Leo Osgood took a position in the office of minority education and moved out. The apartment had traditionally been the location of the Dean on Call, but after Osgood moved this was changed.

The timing was "partly an acci-

dent," Orme-Johnson said. "We've been wanting to have housemaster coverage for grad students increase anyway... no one can quite explain why" there has not been a housemaster at Tang before, she added. Several of the graduate dorms, including Green and Westgate, already have housemasters, but some, like Edgerton Hall, do not.

### Students help choose housemaster

Deans for Student Life Margaret R. Bates and Associate Dean Andrew M. Eisenmann '70 made the decision to place a housemaster at Tang. The search committee included Orme-Johnson, two current housemasters, Tang House Manager Dennis Collins, Graduate Coordinator Sunil Sonath, and the

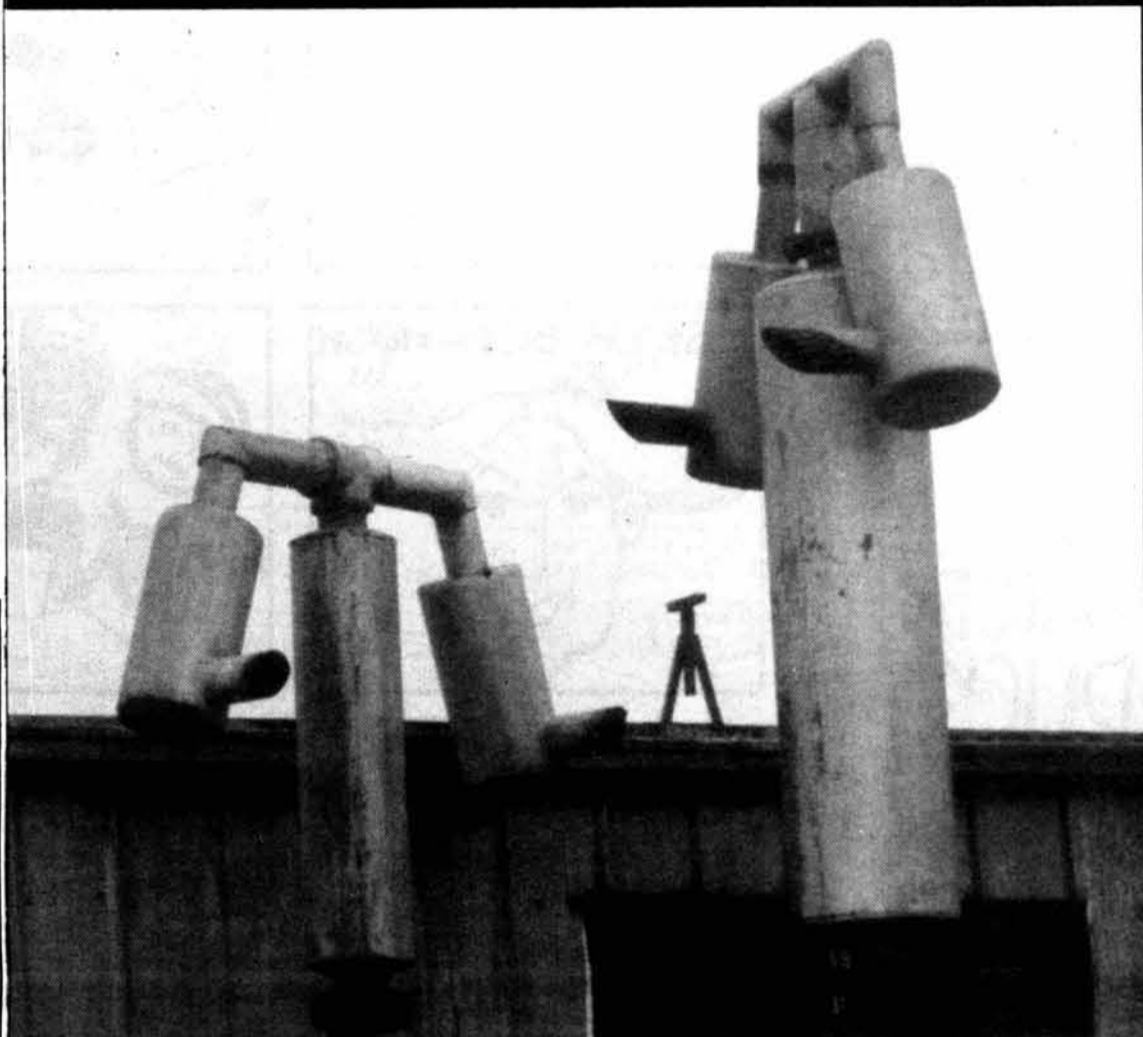
three graduate resident tutors on undergraduate Tang floors.

Tang students identified the two finalists and made a final recommendation to Dean Rosalind H. Williams, who made the final decision.

Orme-Johnson cited a "need unique to Tang," where students live only for one year, to build a strong community.

"What do you think of the music the third shift's been playing lately?"

"It's very fresh. If I could move, I'd be shaking my groove thing."



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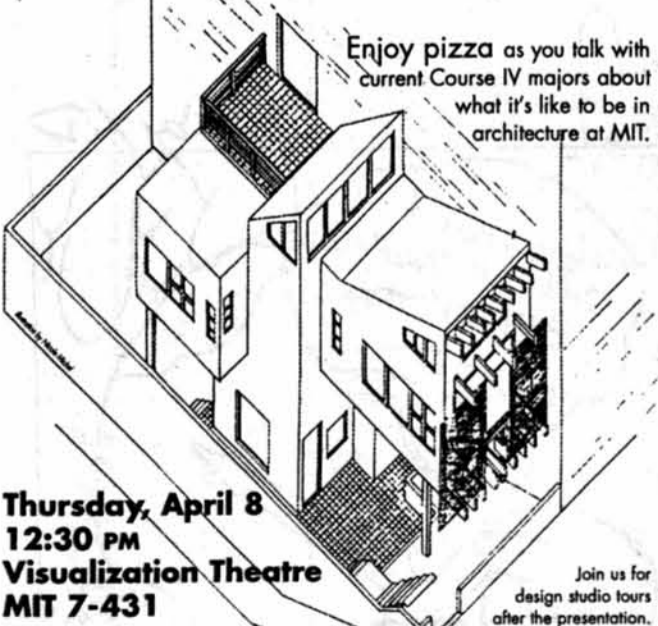
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## The Department of Architecture Freshman Open House

Presentation by Bill Hubbard, Jr.  
architect and instructor of Intro to Architectural Design I



Enjoy pizza as you talk with current Course IV majors about what it's like to be in architecture at MIT.

Thursday, April 8  
12:30 PM  
Visualization Theatre  
MIT 7-431

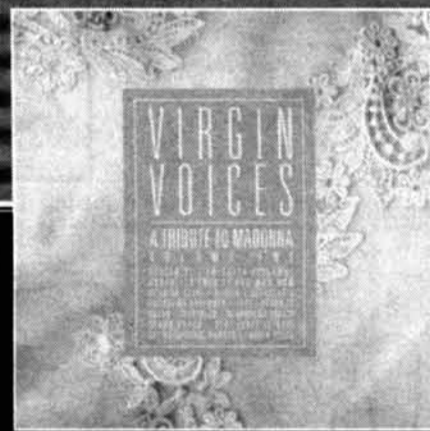
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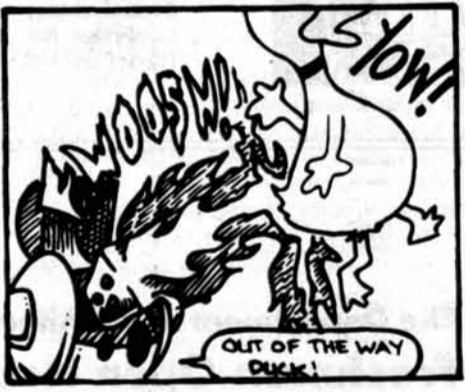
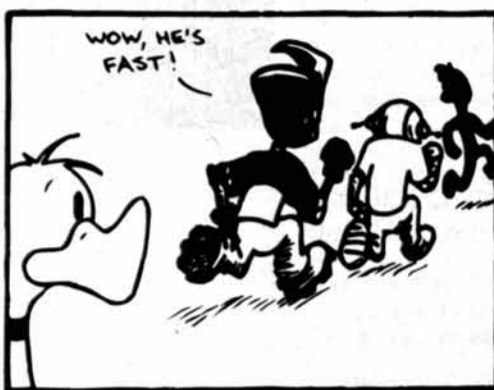
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# COMICS

# FUN

Page 12

# PAGES



THE BART & DUCK MISADVENTURES OF SARA O. & JEN PHASE VARIETY SHOW

# RANDOM FLAND



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WALLY, UNLESS YOU'RE IN A MEETING... HOLD ON. I'D BETTER GET THIS.

RING RING RING

YOU'RE SUGGESTING A PROCESS THAT WILL FAIL EVEN IF WE DO EVERYTHING RIGHT. WHEN CAN YOU START?

LISTEN CAREFULLY. NO AMOUNT OF SKILL OR EFFORT CAN MAKE THIS PLAN WORK. NO PAIN, NO GAIN.

YOU'RE NOT WORKING WITH MANY TOOLS HERE, ARE YOU? WE NEED SOME SORT OF CONFERENCE CALL.

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by Bill Amend

WHY THE LONG FACE? PETER GAVE ME HIS OLD MAGIC SET, BUT ALL THE TRICKS IN IT ARE REALLY LAME.

Look AT THIS JUNK - CUPS AND BALLS... SPONGE RABBITS... A HANDKERCHIEF THAT CHANGES COLOR... THEY CALL THIS MAGIC?!

WHERE'S THE FIRE?! WHERE ARE THE TIGERS?! WHERE'S THE BED OF SPEARS I CAN DANGLE MYSELF OVER WHILE I TRY TO GET OUT OF LEG IRONS?!

DEAR, I TAKE BACK ALL THOSE JOKES ABOUT YOUR HAIR GOING GRAY. WHAT I REALLY NEED IS A GOOD STRAIT-JACKET.

FLIP FLIP FLIP

SOMEHOW I EXPECTED MORE BARGAINING WITH THE DEVIL AND FEWER WIRES AND MIRRORS. ONLY YOU WOULD SEEM DISAPPOINTED BY THIS.

WANT TO SEE MY DEATH-DEFYING STRAITJACKET ESCAPE? I'VE BEEN PRACTICING IT ALL AFTER-NOON. SURE.

OOF... UGGH... ALMOST THERE... OOF... HERE WE GO...

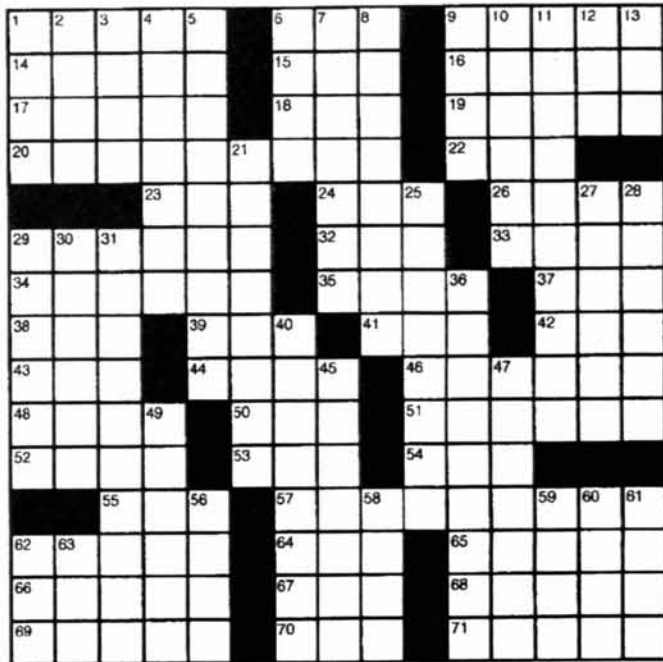
TA DA! WHERE'S THE DEFYING-DEATH PART?

THAT'LL COME WHEN PAIGE SEES WHAT THIS HAS DONE TO HER SWEATER. HAVE YOU CONSIDERED WORKING UP A GOOD VANISHING ACT?

© 1996 Bill Amend/Dist. by Universal Press Syndicate

Foxtrot

# Crossword Puzzle



**ACROSS**

- 1 Main artery
- 6 Beaver project
- 9 Take up
- 14 Nice good-bye?
- 15 In the past
- 16 Actress Taylor
- 17 Lassoed
- 18 Guys
- 19 Tidy up
- 20 Chief executive
- 22 Hoagie
- 23 Garden tool
- 24 June honoree
- 26 Huff and puff
- 29 Aviators
- 32 Birthday figure
- 33 Son of Isaac
- 34 Loos and Louise
- 35 Phoenix five
- 37 Cornering pipe
- 38 Collar
- 39 Liveliness
- 41 And so forth, briefly
- 42 Cool or groovy
- 43 Wrath
- 44 US border lake

- 46 Bearlike
- 48 Cowardly dogs
- 50 Explosive letters
- 51 Rampaged
- 52 ERA or RBI
- 53 Get the point
- 54 Grounded bird
- 55 Muscle spasm
- 57 Intersecting thoroughfare
- 62 Susan Lucci on "All My Children"
- 64 John's Yoko
- 65 Language of northern India
- 66 Alcoves
- 67 Forty winks
- 68 Daisylike flower
- 69 Overcrowded
- 70 US Open winner of 1994
- 71 "Life Is It, Anyway?"

**DOWN**

- 1 Org. for seniors
- 2 Aroma
- 3 Sufficiently developed
- 4 Woods' first stroke
- 5 Sound recording
- 6 Widow of a knight
- 7 Meetings' plans
- 8 Romeo's last name
- 9 Circle segments
- 10 Overwhelming flood
- 11 Single
- 12 Garden vegetable
- 13 Hemi-score?
- 21 Cakes, pies, et al.
- 25 Sets of teeth
- 27 Medicinal solution
- 28 Mashed
- 29 Takes flight
- 30 Monotonously unchanging
- 31 Setting free
- 36 Carving whalebone
- 40 Evergreen seedcase

## Today's Solution



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# TechCalendar

Visit and add events to TechCalendar online at <http://tech-calendar.mit.edu>

**Friday's Events**

- 12:00 p.m. - **Emerson Scholarship Student Recitals.** Youssef Marzouk G, piano, performs Schubert's Piano Sonata in Bb; Jaemin Rhee G, piano, performs Mussorgsky's Pictures at an Exhibition. Killian Hall.
- 4:00 p.m. - **Climate Changes and the Vigour of the Deep-Sea Circulation on Millennial to Milankovitch Time Scales.** Professor I. Nicholas McCave, University of Cambridge. Refreshments, 3:30 pm, Ida Green Lounge. Room 54-915. Sponsor: EAPS.
- 4:00 p.m. - **Air Sparging Panacea to Panic - Contaminated Site Remediation: Real World Examples.** Matthew J. Barvenik, Senior Principal, GZA GeoEnvironmental, Inc. Room 1-350. Refreshments. Sponsor: Engineering & Environmental Mechanics Group.
- 4:15 p.m. - **Recursive Statistics on Words.** Dr. Jennifer Galovich, St. John's University. Refreshments will be served at 3:30 p.m. in Room 2-349. Room 2-338. Sponsor: Combinatorics Seminar with MIT-Department of Mathematics.
- 7:00 p.m. - **Orgazmo.** Starring Trey Parker, creator of South Park, Michael Dean Jacobs, and Robyn Lynne Raab. 94 minutes, rated NC-17. Admission 2.50. 26-100. Sponsor: LSC.
- 7:30 p.m. - **A Night at the Opera.** Starring the Marx Brothers. Cosponsored by the DeFlorez Funds. 90 minutes, no MPAA rating. Admission 2.50. 10-250. Sponsor: LSC.
- 8:00 p.m. - **Spring Workshop Performance based upon The Tiresias Legend.** Dramashop's collective exploration of the Greek mythological prophet Tiresias, a blind man with the ability to see the future & decipher the past. Directed by Brenda Cotto-Escalera. Kresge Little Theater. 10:00 p.m. - **Orgazmo.** Starring Trey Parker, creator of South Park, Michael Dean Jacobs, and Robyn Lynne Raab. 94 minutes, rated NC-17. Admission 2.50. 26-100. Sponsor: LSC.

**Saturday's Events**

- 11:00 a.m. - **Sailing Regattas.** Sailing Team regattas held at local venues. MIT, BU, Harvard. Cheer on the Sailing Team or just enjoy a spring day by the river. BU. Sponsor: MIT Nautical Association.
- 11:30 a.m. - **Sailing Regattas.** Sailing Team regattas held at local venues. MIT, BU, Harvard. Cheer on the Sailing Team or just enjoy a spring day by the river. MIT-51, Sailing Pavilion. Sponsor: MIT Nautical Association.
- 2:00 p.m. - **You Oughta Be in Pictures.** Join MIT's Student Cable Group for the next general meeting. Learn how you can get involved in television production. 9-026. Sponsor: Student Cable Group / MITV, MIT.
- 7:00 p.m. - **Blade.** Starring Wesley Snipes. 120 minutes, rated R. Admission 2.50. 26-100. Sponsor: LSC.
- 7:00 - 8:30 p.m. - **Movements in Time Dance.** Preview of annual performance to be held May 1. \$4 general admission, \$3 students. Tickets available in advance, April 1-2 at The Source. Sala de Puerto Rico. 8:00 p.m. - **Spring Workshop Performance based upon The Tiresias Legend.** Dramashop's collective exploration of the Greek mythological prophet Tiresias, a blind man with the ability to see the future & decipher the past. Directed by Brenda Cotto-Escalera. Kresge Little Theater. 9:00 - 10:00 p.m. - **MITSSS Easter Day Study Break.** Singaporean Students' Society study break. Snacks and refreshments will be provided. Free for all members and graduate students. Funded by GSC. Burton Conner Dining Hall. Sponsor: Singapore Students Society.
- 10:00 p.m. - **Blade.** Starring Wesley Snipes. 120 minutes, rated R. Admission 2.50.

TechCalendar appears in each issue of *The Tech* and features events for members of the MIT community. *The Tech* makes no guarantees as to the accuracy of this information, and *The Tech* shall not be held liable for any losses, including, but not limited to, damages resulting from attendance of an event. Contact information for all events is available from the TechCalendar web page.

26-100. Sponsor: LSC.

**Sunday's Events**

- 9:30 a.m. - **Sailing Regattas.** Sailing Team regattas held at local venues. MIT, BU, Harvard. Cheer on the Sailing Team or just enjoy a spring day by the river. BU. Sponsor: MIT Nautical Association.
- 12:00 p.m. - **Service at common cathedral.** Worship on Boston Common with people who live outdoors and people who live indoors. Make and share peanut butter and jelly sandwiches afterwards. Meet at W11. Sponsor: Lutheran-Episcopal Ministry.
- 6:00 p.m. - **Grains of Rice: A Celebration of Asian Cultures.** 11 Asian/Asian-American groups collaborate to produce a multicultural ethnic banquet followed by diverse cultural performances, featuring the professional performance group HereandNow. Admission \$8.00. Walker Memorial. Sponsor: Asian Pacific American Caucus.
- 7:00 p.m. - **Orgazmo.** Starring Trey Parker, creator of South Park, Michael Dean Jacobs, and Robyn Lynne Raab. 94 minutes, rated NC-17. Admission 2.50. 26-100. Sponsor: LSC.
- 10:00 p.m. - **Blade.** Starring Wesley Snipes. 120 minutes, rated R. Admission 2.50. 26-100. Sponsor: LSC.

**Monday's Events**

- 3:30 p.m. - **Health Risk of Low Doses of Ionizing Radiation: Damage Versus Adaptation in Complex Biological Systems.** Dr. Ludwig Feinendegen, National Institutes of Health. Dept. of Nuclear Engineering/American Nuclear Society Seminars. 1 hour 30 minutes. Refreshments in Room NW12-222 at 3:00 p.m.
- 5:00 p.m. - **Advanced Music Performance Recital: Ole Mattis Nielsen '00, flute.** Advanced Music Performance Recital. Ole Mattis Nielsen '00, flute. Killian Hall.

**Tuesday's Events**

- 2:00 p.m. - **The Power of Vertical Integration.** Michael Dell, CEO, Dell Corporation. Sponsored by authors@mit. Refreshments at 1:45 p.m. Dell appears in the Laboratory for Computer Science's Distinguished Lecture Series. Room 26-100.
- 3:00 p.m. - **Hybrid Atomistic-continuum Simulations of Fluid Flow.** Professor Sidney Yip, Massachusetts Institute of Technology. Sponsor: Physical Mathematics Seminar with MIT-Department of Mathematics. Refreshments will be served following the seminar in Room 2-349. 1 hour. Room 2-338.
- 4:00 p.m. - **Risk-Sensitive Stochastic Designs and Relationship with Nonlinear H-infinity Control.** Prof. Tamer Basar, University of Illinois. LIDS Colloquia. 1 hour. Reception will follow in 35-338. Room 35-225.
- 4:00 p.m. - **"High Crimes and Misdemeanors": Reflections on the Bonds between Past and Present.** Pauline Maier, 1998-1999 Killian Faculty Achievement Award Lecturer. 27th Annual Killian Faculty Achievement Award Lecture. Wong Auditorium - Building E51.
- 4:00 p.m. - **The Design of Low Phase Noise Oscillators.** Tom Lee, Stanford University. MTL VLSI Seminar Series. Refreshments in lobby of room 34-101 at 3:30 p.m. 1 hour. Room 34-101.
- 4:30 p.m. - **Control of Flutter in Turbomachinery.** Ms. Jin Young Hong, MIT/GTL. Gas Turbine Seminar Series. Refreshments 4:15. Room 31-161.
- 6:30 p.m. - **Redevelopment of a European City.** Hilmar von Lojewski, city planner, Dresden. Architecture Lecture Series. Room 10-250.

## Orthodox Christians

Next week is Holy Week--join your fellow MIT students in attending church services. Visit the Orthodox Christian Fellowship homepage (at [web.mit.edu/ocf/www](http://web.mit.edu/ocf/www)) to see service times at local churches and when we're walking over from MIT together. Everyone is welcome to join us in worship!

Also, mark your calendar for our Bright Wednesday vesper service (with the Boston Byzantine Choir) and lecture, at 6:30 on April 14 in the chapel. Father Peter Smith will give a lecture on *Meeting the Challenge: The Orthodox Church in the 21st Century*. Refreshments will be served, and everyone is welcome.

Questions? Call John at 225-9818 or email [orthodox@mit.edu](mailto:orthodox@mit.edu)







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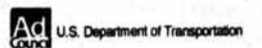


**Ever Get A Pal Smashed?**

TAKE THE KEYS.  
CALL A CAB.  
TAKE A STAND.



FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

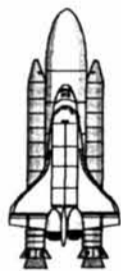


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### OPEN HOUSE



Department of  
Aeronautics and Astronautics



Monday, April 5

3:00 - 5:00  
Bush Room: 10-105

Lab Tours Leave Rm. 10-105  
at 3:15, 3:45, 4:15

**Find out what Unified Engineering is like**  
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## Gypsy Caravan

**A Celebration of Roma Music & Dance**

Featuring more than 30 musicians and dancers, Gypsy Caravan traces the Roma migration from its origins in India through Western Europe and celebrates the amazing resilience of Gypsy culture despite persecution and even genocide. The festival offers a magnificent range of artists with the deepest roots in Roma traditions.

Highlights include Rajasthani dancers and musicians from India, the spirited 8-piece band Taraf de Haïouks from Romania, fiery flamenco artists from Spain, emotive music and dance from Russia, exceptional traditions from Hungary, Turkish-influenced music and dance from Bulgaria and Macedonia, and more!

**Monday April 5, 1999**

**7:30pm**

Sanders Theater  
Harvard Square, Cambridge

Sign up **IN PERSON ONLY** at the MIT Office of the Arts (E15-205) with your valid MIT student ID and a \$5.00 deposit that will be returned to you.

(Signing up and not showing up will result in the loss of your deposit)

# Vest To Announce \$1 Billion Campaign in November

**By Rima Amaout**  
ASSOCIATE NEWS EDITOR

In an effort to boost the programming and improve facilities across campus, the MIT administration is planning a capital campaign to raise one billion dollars over the next seven years.

"As far as I'm concerned, [the campaign] has already begun," said President Charles M. Vest. "When you mount a capital campaign, you really try to raise around a third of the money before it's publicly announced so you have some confidence that you will in fact be successful." The campaign will be publicly announced in November.

"Our goal will be to increase the amount of money given to MIT by at least 50 percent," Vest said. "We currently raise on the order of \$130,000,000 dollars a year," which in seven years should add up to the billion dollars MIT hopes to raise.

There have been several recent gifts, such as those given by Raymond S. Stata '57, Chairman of Analog Devices, and Alexander V. D'Arbeloff, to help the campaign get on its way.

Vest is "in the process right now of holding about a dozen consultation dinners around the country" to talk to "people who are potential donors."

**Private funds grow in importance**

Vest hopes that the campaign will "raise the level of giving to the institution... what normally happens is that [giving] grows rather steeply during the duration of the campaign and then hopefully remains at that level."

The campaign is also a "mechanism for focusing the institution... on what priorities are and how to go about accomplishing them," Vest said.

The timing of the capital campaign is also significant. "MIT is going to be increasingly dependent on private support. That's because the other two sources of revenue — tuition and federally sponsored research — are either not going to grow very fast or possibly even be reduced," Vest said.

**Steering committee to be named**

To direct the progress of the capital campaign the administration is currently naming about a dozen people affiliated with MIT but from outside the Institute to head up a capital campaign steering committee.

The steering committee will be "working with a number of possible donors and being available to address groups and explain the importance of the campaign," Stata said, chair of the steering committee.

Steering committee members are being chosen because their own financial commitments to MIT gives them a good background from which to solicit gifts from others. "Ray [Stata] is a wonderful person," Vest said, "and of course now he has the opportunity to stand up and say, 'I did something spectacular and you should too.'"

Another member of the committee so far includes Chairman of the MIT Corporation and Teradyne cofounder Alexander V. D'Arbeloff '49. According to the Office of Resource Development, all the steering committee members should be announced by the end of April.

**Campaign fits into larger plan**

Another major responsibility of the steering committee will be to integrate the fundraising efforts of the capital campaign into the administration's broader financial plan for MIT.

This plan is being designed by Vest, Executive Vice-President John R. Curry, Provost Robert A. Brown, and Chancellor Lawrence S. Bacow '72, includes not only building projects but programmatic changes to the campus as well as

an increase in endowment spending.

"The campaign is an element of a broader financial plan for the institution. The financial plan is something that I ultimately have to present to the trustees and get adopted," Vest said.

Vest, Curry, Brown and Bacow will work closely with the Academic Council to design the capital campaign. While "we are still in the process of designing the campaign, with a goal of announcing it and its specific goals next November," Vest said, some projects are apparently already earmarked to be funded by the capital campaign.

**Campaign funds dorms, buildings**

"The capital campaign will fund a wide variety of projects that have already been committed," D'Arbeloff said. "These include the new Computer Science Building and the new dormitories. Other buildings and significant renovation of our campus are under consideration."

The financial plan includes raising the funds for many projects throughout MIT. As far as physical improvements to the campus go, "there are several projects which are underway or are moving into the queue," Vest said.

"Things are moving ahead very rapidly with the new undergraduate residence hall, the Stata Center," the second phase of the Baker House restoration, Vest said. "In addition, there will be a major expansion of the Media Lab... most of the funding for that has in fact been raised."

Within the next ten years, Vest also hopes to see the new central athletics facility and a graduate residence become reality. Furthermore, "we are looking at a series of issues around the facilities of the Sloan School and the School of Humanities and Social Sciences," Vest said.

Money raised from the capital campaign will also be used to fund programmatic improvements to MIT. In terms of academic programs, "we continue to grow the life sciences," Vest said. "We hope to move very aggressively in the area of neuroscience" which Vest foresees will have "a very exciting future on the campus." Energy will also focus on developing environmental and cancer research.

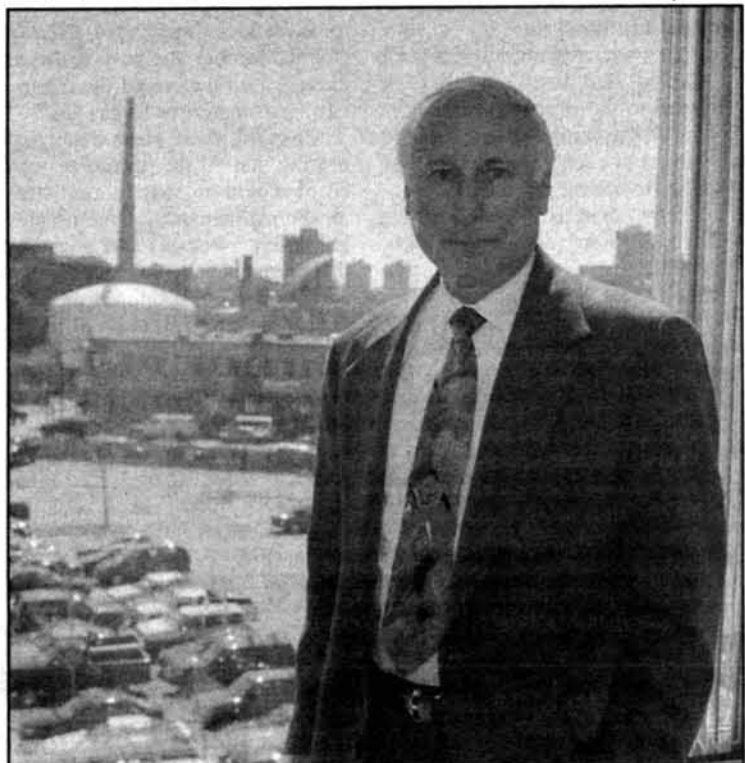
Other improvements will be made possible as the capital campaign increases MIT's ability to spend from its endowment. The capital campaign will add to the endowment, which will be used

more actively. The endowment currently totals approximately \$4 billion.

"When we raise [capital campaign] money for professorships, graduate fellowships, and undergraduate scholarships, those are things that build endowment," Vest said. They don't provide a huge amount of new income in a given year, but they really build the stability of the institution for the long run. I cannot tell right now what the balance between gifts to be expended and gifts to build endowment will be."

In particular, money will go to lower the cost of graduate education, to eliminate summer tuition for graduate students, and to create more graduate fellowships. "We clearly have as a goal for strengthening further the underlying financial aid for our undergraduates as well," Vest said.

The endowment will also be used as MIT increases expenditures on maintenance and renewal of existing facilities such as classrooms and access to information technology.



Raymond S. Stata '57

WAN YUSOF WAN MORSHIDI—THE TECH

## ATTENTION STUDENT COOP MEMBERS

Be sure to vote in the STUDENTS BOARD OF DIRECTORS ELECTION. If you have not received a ballot, you may pick one up at any COOP locations.

THE VOTING DEADLINE IS FRIDAY, APRIL 2, 1999



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# Jesus Week



April 4th to April 10th

The Christians on the MIT campus want you to know more about Jesus, because He has greatly impacted our lives.

The week begins with an invitation to church on Easter Sunday. It continues with a study break featuring the MIT CrossProducts, on Monday April 5th in W20 at 10PM.

For more info: <http://web.mit.edu/christro/www/jesusweek/>, look for posters, or contact bsail@mit.edu

# Sigma Nu's Alcohol-Free Policy Impresses Board

Sigma Nu, from Page 1

Dorow also mentioned that "in addition to the initiatives of Sigma Nu itself, the Institute has redoubled its efforts to encourage all MIT fraternities to behave responsibly."

Dorow cited as a few of MIT's efforts the new resident advising system and expanded Campus Police patrols in Boston.

The Licensing Board seemed more impressed with the individual efforts of Sigma Nu — and its no-alcohol policy in particular — than with improved MIT policy. "[Sigma Nu's no-alcohol policy] is a very

mature decision," said License Board Member Richard Mulligan. "I only wish the rest of the fraternities are as mature as Sigma Nu."

Pokaski made clear during the hearing that "if the license is granted, it would be strictly contingent on the maintenance of the no-alcohol policy." Pokaski also suggested that Sigma Nu should make public a contact person to uphold dialogue between the fraternity and the Fenway community.

**Civic group initially opposes move**

The one voice of opposition at the hearing came from the Fenway

Civic Association, nervous about welcoming a fraternity into the neighborhood after Fiji's track record. The Civic Association also complained that Sigma Nu's moving to the Fenway would take apartments off the market, although 28 The Fenway was never designated as apartment housing.

The licensing hearing was originally scheduled for Mar. 10 but was delayed until Mar. 31 so that Sigma Nu could meet with the Fenway Community Development Corporation to discuss the move's implications.

"We voluntarily postponed [the

hearing] in order to get to know them, and let them have the chance to meet us" in an effort to be good neighbors, Schmidt said. The Fenway CDC ended up submitting a letter of support for Sigma Nu to the Licensing Board.

**Sigma Nu to move to the Fenway**

Now that Sigma Nu has been granted the new dorm license, plans will be underway to move to the new location. "The current plan is we're going to talk to the Malcolm Cotton Brown Corporation and arrange a plan with them" for moving in, Schmidt said.

According to Schmidt at the hearing, when Sigma Nu moves to its new location, 523 Newbury Street may be transformed into apartments, or it may be annexed by an MIT sorority.

The MIT chapter of Sigma Nu

was formed four years ago, with its membership growing steadily over the years. The MIT chapter of Sigma Nu has been officially alcohol free since February 1999, and the national Sigma Nu fraternity has pledged to be alcohol free by the year 2000.

Sigma Nu's current building on 523 Newbury Street houses only 15 of its 27 members. In February 1999, Sigma Nu applied to the Licensing Board for a license to live at Fiji. "The property at 28 The Fenway is the right size, arrangement, and location. Its financial and physical demands are within our means," said Schmidt at the hearing.

Fiji's license was revoked in 1997 after the Krueger tragedy. Since then, only a handful of former Fiji members have been living at 28 The Fenway as caretakers.

# Capitol Steps

*"They make it easier — to leave office."*

-President George Bush



Kresge Auditorium

Wednesday, April 14, 8:00 pm

\$5 with MIT ID, \$10 for other students, \$20 for the general public. Tickets are available at The Source, or by credit card at 617.253.0465.

<http://lsc.mit.edu/capsteps/>

Sponsored by LSC, with the gracious assistance of the Council for the Arts at MIT, the Peter DeFlorez Fund, the Filipino Students' Association, and



Tiresias (Andrea H. Zenglon '99) is rejected even by his daughters Historis (Pinar Kip '02, left) and Manto (Deborah A. Lui '02) when he returns after having to abandon them in Dramashop's production of *Tiresias*.

## CLASSIFIED ADVERTISING

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## Freshman Open House

Tuesday, April 6  
3-5pm in Room 5-314

*Find out about Careers in OE  
Meet faculty and students  
See displays of current projects  
Learn about UROPS in OE*

Be a part of the Wave of the Future

# Audience Receptive To Frank

Frank, from Page 1

The American Association of Retired Persons ever hold a "die-in" precisely because they did not need to.

Frank ended his address by stating that "care much more about what you think than you realize." Politicians "don't like to care," Frank said but when voters are mobilized he went so far as to "guarantee that politicians will pay attention to you."

## Gay rights, alcohol addressed

One of the evening's most interesting moments came in response to a question about students and alcohol. Frank interrupted the questioner, Joel M. Rosenberg G, with the retort "if all you care about is your right to drink don't write me, I don't give a shit." Frank said that he would try to motivate students to vote with issues of abortion rights and federal aid for education but dismissed the importance of students' right to drink in light of other issues such as racism, homophobia and poverty.

Frank also addressed the issue of campaign finance reform. He questioned statistics which claim that collecting more campaign funds leads to victory. Frank suggested, instead, that winning candidates attract funds: "there are a lot of whores out there who want to give to the winner."

A question from the audience prompted Frank, who is openly gay, to address the progress of gay rights legislation. Frank compared President Clinton's commitment to gay rights to John F. Kennedy's commitment to ending racism. Frank predicted that legal recognition of marriage is "ten years or more away" but was more optimistic about health and pension benefits for domestic partners in the short term. He said that those fighting for gay and lesbian rights have "won the cultural battle" and "homophobics feel really unhappy" about the state of gay rights.

Frank also spoke about his efforts to limit federal restrictions on marijuana in response to another question. He said that his bill to remove possession of marijuana from the list of crimes which disqualify students from federal aid faced a "very uphill fight" mainly because congressmen fear being seen as soft on drugs.



Toscanini's ice-cream

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**3:00-5:00 PM**

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# SPORTS



Alvie Loreto '01 tips a pitch foul in a game against WPI Tuesday. MIT went on to win the game 5-1, bringing their season record to 4 wins and 4 losses.

## UPCOMING HOME EVENTS

- Friday, April 2**  
Baseball vs. Brandeis University, 3:00 p.m.  
Pistol vs. Alumni
- Saturday, April 3**  
Women's Lacrosse vs. Springfield College, 1:00 p.m.  
Men's Tennis vs. Clark University, 1:00 p.m.
- Sunday, April 4**  
Softball vs. Mount Holyoke College, 12:00 p.m.
- Monday, April 5**  
Baseball vs. Wentworth Institute of Technology, 3:30 p.m.  
Women's Crew vs. Boston College and Boston University
- Tuesday, April 6**  
Baseball vs. Babson College, 3:30 p.m.  
Softball vs. Babson College, 3:30 p.m.  
Men's Tennis vs. Tufts University, 3:30 p.m.  
Women's Lacrosse vs. Colby-Sawyer College, 7:00 p.m.



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This space donated by The Tech



Captain Madeline Burke '99 breaks through the Babson College defense and gets ready to slam the ball into the opposition's goal. MIT lost 9-15 on Tuesday.

## "TO BOLDLY GO" Practical Career Planning for Scientists and Engineers

A two hour workshop for graduate students and post-docs in all fields of science

**Presenter:**

Dr. Peter Fiske, author of "To Boldly Go: A Practical Career Guide for Scientists" and columnist for AAAS's career website, "Science's NextWave"

**HOLD THIS DATE:**

Friday, April 9th 2:00 P.M. Room 6-120

**PRE-REGISTRATION IS REQUIRED**

You can sign up through April 6th at: [web.mit.edu/career/www](http://web.mit.edu/career/www)

This event is cosponsored by the Office of Career Services and Preprofessional Advising and the Graduate Education Office