Pornography Display in 6.001 Provokes Debate on Decency

By Dan McGuire

Students in Structure and Interpretations of Computer Programs (6.001) were shocked, confused, and amused when they entered 10-250 for lecture yesterday. The home page for a pornographic web site was displayed on the projection screen at the front of the auditorium. Its logo had full frontal nudity and a banner advertisement promised "full screen, top resolution" pictures. The web page was the introduction to a lecture on the Platform for Internet Content Selection, a system being designed by the World Wide Web Consortium to filter out pornographic web sites and other objectionable content. The objective was to "demonstrate that [pornography on the Internet] really is a problem," said Professor of Electrical Engineering and Computer Science Harold Abelson PhD '73, one of the course's four lecturers, who proposed that the graphic be used to introduce the lecture. "I'm told that people in the class were offended. That's offensive material. I think it's appropriate that people react the way they did, he added.

"I was of two minds of it then and I'm of two minds of it now," said James S. Miller '76, a research associate at the Laboratory for Computer Science who lectured yesterday. He said that the fact that it was offensive demonstrated the need for a rating system. "This is a page that does not ask you for your age or provide for any form of protection, he said.

"I still don't think that showing this in a 6.001 lecture is a good idea," said one student who attended yesterday's lecture and requested anonymity. "The class includes people who have strong beliefs against pornography, so I'm afraid that this could provoke more problems, Heinstone said.

Undergraduate Civil Engineering Program to be Revised, Unified

By Krista L. Nicce

The undergraduate program in Civil Engineering (Course I.C) will be structurally changed in the coming years. Earlier this week, the Committee on Undergraduate Civil Engineering (Course I-C) will be revised, unified, and restructured to make the program more cohesive, Einstein said. The changes are also aimed toward developing skills critical to today's civil engineering; facility with open-ended problems, teamwork, and communication.

Toward these goals, a sequence of design projects known as "Theme Subject" series will be added to the curriculum. This sequence, which will focus on a single civil engineering accomplishment, will allow students to "revisit the same [project] several times" in gradually increasing depth.

New classes look at big problems. The new basic classes in Course I-C will approach the subject of "broad-scale" systems like the rebuilding and burial of Boston's Central Artery, said Professor of Civil and Environmental Engineering Joseph M. Sussman '68, who is the undergraduate committee member on the engineering design group. These large-scale problems are "fundamental to the analysis of design questions," they also encourage the development of open-ended problem solving skills, he added.

A major goal of the Course I revisions is to make the program more coherent. The new classes will be engineered so that they relate more to the prerequisite classes as well as those which will be taken afterwards.

The students must be able to see how the subject matter fits in with what they will learn as well as what they have already been taught, said Einstein. "When I use something in a class... relevance has to be on both sides," he said.

Integrated laboratories and lectures will also be a feature of the new program.

Director of NIH Discusses Biological Research, Funding in Luria Lecture

By Oril G. Bahcall

Dr. Harold E. Varmus, the director of the National Institutes of Health, delivered the annual Salvador E. Luria Lecture in Life Sciences in Room 10-250 last Tuesday. The talk, entitled "Building Animal Models of Human Cancers," was part of the lecture series dedicated to the memory of Luria, who was an "important force in the department," said Professor of Biology Richard O. Hynes. During the 1970s, Luria was one of the founding members of the Cancer Center. Varmus was awarded the Nobel Prize in Medicine or Physiology in 1989 for research undertaken with Dr. Michael Bishop at the University of California San Francisco on the basic mechanisms involved in cellular transformation. The research led to the discovery of cellular proto-oncogenes - normal cellular genes that, when damaged by mutation, become converted into active oncogenes that drive the cellular proliferation that leads to human cancer.

Until the time of this discovery, many assumed that cancer is created by infectious viruses," said Professor of Biology Robert A. Weinberg. "With the Varmus-Bishop discovery, it became apparent that the seeds of cancer lie in our normal genes, and that such genes represent the targets of damage by mutagenic agents, leading to mutated cells that exhibit the properties of runaway growth," Weinberg said.

Varmus received an MD from Columbia University and served on the faculty of the University of California, San Francisco until he was appointed Director of the National Institutes of Health in 1993.

Cancer research has long history.

Cancer is one of the most serious of modern diseases, Varmus said. Animal models of cancer can be made to simulate this disease, he said. They have proved "an important source of knowledge about cancer," over the course of the last 100 years, he said.

Cancer researchers began using animal models because of the great successes of Peyton Rous, who used animals to identify chemical carcinogens, Varmus said. Animal models of cancer are important in cancer research today that "seeks the causes of cancer," he said.

This research includes attempts to induce cancer in animals, to "find and validate cancer genes," and to analyze the multistep nature of tumorigenesis.

Animal models have been extremely important in "providing a model to test therapeutic and preventative strategies," he said. Despite all these benefits to using animal models in cancer research, there are...
AllegedSpy IncidentStrains
Swiss-Israeli Diplomatic Ties

By Tracy Wilkinson

The embarrassing arrest in Switzerland of an alleged Israeli spy is raising the specter of an international diplomatic crisis after the Swiss demanded an apology that London and Jerusalem have not provided.

Prime Minister Benjamin Netanyahu reportedly has given Switzerland the reputation and credibility of his nation’s intelligence service, battered by recent revelations of the arrest of an Israeli spy in Switzerland.

The director of the besieged spy agency, Mossad, said he would focus on other work and calls for a major overhaul of the intelligence of the institution were mounting.

Netanyahu confirmed the detention of an Israeli citizen in Switzerland, and other officials reported that Israeli agents had been arrested.

"We are taking care of matters," he told reporters. "We will do what needs to be done in the solution." "

But David Bar-Ilan, Netanyahu’s spokesman, said Thursday night that Israel would not issue an apology at this time and would not apologize for the other sources noted, would be an admission of guilt or of a spy was a man and a mission state-sponsored act of assassination.

In the case pushing for congressional passage of a tobacco deal viewed the fledgling alliance as hopeful. "Republicans have finally seen the light," said House Majority Leader Martin Gomez.

The agent was arrested when he was caught trying to bug a house in the Swiss capital.

The agents were the only ones suspected of being involved in the incident, and it is believed the neighborhood where they were caught spread in from the south.

By late Saturday, a mild and tranquil note.

The Sunday outlook: Cloudy, with rain spreading in from the south.

**Weather**

Storms March On!

By Marek Zebrowski

The work-week will end pleasantly enough, with a high pressure ridge settling in for Friday. February will thus end on a relatively mild and tranquil note.

However, another front will commence with yet another nor’wester early next week. A large upper low in the Midwest will very slowly drift eastward over the course of the next few days. By late Saturday, a surface high will develop over the area, and with it will come a front with a high chance of precipitating in the form of a light rain.

Today: Mostly sunny, mild, with decreasing winds. Highs about 50°F (10°C).

Tuesday: Mostly clear, with some clouds moving in towards dawn. Light winds and cooler temperatures, with lows in the mid-30s (1°C).

Wednesday: Gradually thickening overcast. A weak warm front may try to inch in from the south with an occasional sprinkle in southwest sections. Cooler, with winds gradually turning northeast.

High 43°F (6°C).

Sunday outlook: Cloudy, with rain spreading in from the south. Becoming windy, with highs near 40°F (4°C) and lows in the mid-30s (1°C).
Oprah Says Free Speech Prevails
In Win Over Texas Beef Industry

By Sue Anne Lyons

LOS ANGELES TIMES

After nearly six weeks, more than two dozen witnesses, unlimited legal fees and long arguments about agricultural economics and freedom of speech, the case of the Texas cattle producers pleaded with a quiescent public to demand that Congress take action.

Citing the very legislative gridlock he helped create, Senate Majority Leader Trent Lott killed a broad campaign finance reform proposal Thursday, virtually ensuring that Congress will not act this year to clean up a system awash in corporate and union money.

After the GOP-controlled Senate for the second year in a row shelved legislation designed to address an array of fund-raising excesses in the 1996 presidential campaigns, reformers pleaded with a quiescent public to demand that Congress take action. But their opponents had no apologies.

"We had a fair discussion. It's obvious we don't have consensus here yet," Lott, R-Miss., said in an interview after tabling the McCain-Feingold bill. "We've got a lot of very important business to do — domestically and in foreign policy."

Lott removed the proposal from the Senate agenda after two procedural votes Thursday morning failed to break the logjam. Without mentioning the controversy, he then called up the next item on the calendar: a popular, multimillion-dollar highway spending bill.

The demise of campaign finance reform came even as backers of a ton unrelegated contributions for the first time this year shepherded a majority in the 100-member body. In test votes, 51 senators voted for the bill, with one supporter, Democrat Tom Harkin of Iowa, absent. Their drive failed, however, because they needed at least 60 votes to break a Republican filibuster against reform.

Senate Democrats, most of whom co-sponsored the McCain-Feingold bill, talked of keeping the issue alive by offering the proposal as an amendment to unrelated legislation — as a form of protest, if nothing else. It was that tactic last year that produced the gridlock that forced Lott to agree to revict the issue this year.

This time, however, the Democrats' threat sounded half-hearted, at best. For one thing, they may want to save such legislative guerrilla tactics for something that is dearer to them, a cause that stands a better chance of enactment: raising the minimum wage.

The Nominations deadline for the 1998 Institute Awards is

Friday, March 20, 1998

Please mail all nominations to the attention of:

The Awards Committee, W20-500

INSTITUTE AWARDS
CALL FOR NOMINATIONS

The Nominations deadline for the 1998 Institute Awards is Friday, March 20, 1998

Please mail all nominations to the attention of:

The Awards Committee, W20-500

Copies of the awards descriptions may be picked up in W20-500 (CAC)

Questions? Contact Ted Johnson at 3-3913 <tej@mit.edu>

Join Us for the Awards Convocation Wednesday, May 13, 1998 Huntington Hall 10-250
Olympic Spirit Lost
On Sunkavally

Speaking as another young college student who is apparently scared to death of any kind of change, I agree wholeheartedly with Naveen Sunkavally’s tracts on the Olympics (“Olympic Flame Burns on Money,” Feb. 24). He starts off well enough, repeating the popular opinion that professionalism brings down the sport of competition, and commercialism is the real winner at the games. However, what impresses me is his grip. He apparently is firmly lodged in the Dark Ages, when he complains about the addition of “tough snowboarders” (stand fast, while I steal ye board!), and speed walkers. He writes, “If the Olympics expands the number of sports to encompass such sports as snowboarding, then inevitably every person on the planet will be brilliant at one sport.”

While I do not totally agree with this statement, I do still feel that there is no way to put the planet a sport that they enjoy watching. But then again, the Olympics are not about joy, are they? No, they are not about cheating for victors, and feeling sympathy for runners-up who tried hard. No, they are only for us “to obtain pleasure from the tragedies and triumphs of amateurs.” Whenever some non-U.S. competitor hits the ice hard after a difficult skating maneuver, I laugh out loud and wave my flag.

I would also like to apologize to Sunkavally for the addition of women’s ice hockey to the agenda. What a blow that must have been! We don’t need any of this change, not in the Olympic games! Let’s keep it as an event for us — and nobody else. I personally think we should stop televising the Olympics so only a select few may come back from the far arena and tell the masses what spectacles await them if they can only cast off their “common” opinions and base pleasures. We should also have a written exam at the end of the Games, to squash any enjoyment we may have gained by watching. Here’s a new Olympic event: Climbing down off your high horse. I have to go now. I have to heckle some powerwalkers before my 10 minute practice sessions on the snowboarding slopes.

Andrew Gealdston G

Ultimate Frisbee Worth of Olypimpics

It seems that Naveen Sunkavally (“Olympic Flame Burns on Money,” Feb. 24) considers the prospect of ultimate frisbee as an Olympic sport akin to “heroes of sweaty, middle-aged women trampling across the Olympic track.” I am willing to wager that he associates Frisbees with beach bums, hippies, and dogs. And perhaps when he and his friends get together to throw a frisbee around, the idea of ultimate as an Olympic sport might seem ludicrous. Sure enough, when I go to beaching with my five-year-old cousin, I don’t think of it as initiating an Olympic behelding, either.

At high levels of competition, ultimate is an intense, fast-paced sport that demands speed, endurance and coordination from its athletes. More so than many other sports, ultimate requires the奥林匹克运动员, pushing athletes to be stronger, to run faster, and to jump higher. In addition, it also has a very strong culture of sportsmanship, called Spirit of the Game, that we all take very seriously. Of course, if Mr. Sunkavally can’t see past the powerwalkers’ haircuts to the athletic merit of their sport, he probably isn’t likely to see the merits of many sports that are outside the mainstream. But aren’t those the same sports that aren’t tainted by money in the way that he complains about in his article?

Loon C. Hsu G

Captain, MIT Men’s Ultimate

In his recent column (“Olympic Flame Burns on Money,” Feb. 24), Naveen Sunkavally mentions ultimate frisbee in a list of sports which would make a mockery of the Olympics. How much more could ultimately possibly fit the definition of “sports”? It requires speed, coordination and conditioning. It requires unique offensive and defensive strategies similar to football and basketball. There are tremendous athletes on the MIT ultimate team, many of whom struggle for playing time due to the complexity of the sport.

Ajit A. Samsak ’98

It seems that in Naveen Sunkavally’s column (“Olympic Flame Burns on Money,” Feb. 24) he defies the physical requirements of ultimate frisbee and is incorrect that it is insufficient for its classification as an Olympic sport. I cannot argue with that. I may not agree with the members of your groups, but I cannot invalidate your choice of a metric to make such a classification.

However, I do think it is important to recognize that the Olympics are as much about sports as athletics, if not more. To that end, I can assure you that none of the many sports I pay for are fundamentally Olympic spirited ultimate frisbee. In no other arena is respect for the other teams sense of fairness even an issue, whereas in ultimate, it is fundamental. If Olympic sports really bring togetherness of many people to nations compete simply for the honor of competition and for personal achievement, then few sports clear that bar as easily as ultimate.

S. Patrick Walton G

Opinion Policy

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Discrepancies: are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

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Letters to the editor are welcome. Electronic submissions are encouraged and may be sent to editor@the-tech.mit.edu. Hard copy submissions may be addressed to The Tech, P.O. Box 397029, Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room W20-483. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters must bear the authors’ signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter will be printed anonymously without the express prior approval of The Tech. Once submitted, all letters become property of The Tech and will not be returned. The Tech reserves the right to edit or condense letters. The Tech makes no commitment to publish all the letters we receive.

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A Romantic Evening Raises Serious Issues About the Faculty and Alcohol

Anders Howe

A few weeks ago, the Cambridge Chronicle reported that several police officers have been violating parking laws and getting away with it by placing their ticket dispensers or other police-related paraphernalia on the dashboard of their cars. The Chronicle has taken great pains to emphasize that anyone who has driven a parking ticket in Cambridge, or perhaps anywhere, is guilty of the same offense. However, from what I understand, there is no evidence that the ticket dispensers or other paraphernalia are in any way illegal.

The Chronicle also reports that the beneficiaries of this parking ticketing scheme include the students who have been issued tickets at the hands of freshmen, and decided to alter the "fair" playing field for the 8 hours that their residence halls are open. It is clear that the charging of fees for the use of a parking space is a violation of the principles of free access to information. These violations are not only illegal, but also represent a threat to the security of the campus.

The Chronicle also reports that the administrator of the parking system has asked for an increase in the number of ticket dispensers in order to make the parking system more efficient. However, it is clear that this request is motivated by a desire to increase the revenue generated by the parking system, rather than by a genuine concern for the security of the campus.

The Chronicle also reports that the administration has been seeking ways to make the parking system more profitable. One such proposal is to charge a fee for the use of a parking space, rather than charging a flat fee for the use of a parking space. This proposal is clearly motivated by a desire to increase the revenue generated by the parking system, rather than by a genuine concern for the security of the campus.

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Allowing our engineers a high degree of latitude in their work has produced numerous patents, innovations and revolutionary technologies. Many engineers at Bose consider this freedom the best part of their job, so it’s no surprise that they’d want to talk about it.

Dan Gauger BS,EE, MS,EE - MIT

Dan has been part of our pioneering effort in noise cancelling technology, leading to the development of Acoustic Noise Cancelling® headsets. Using feedback, they virtually eliminate harmful low-frequency noise. The headsets are used by civilian and military pilots, as well as army tank crews, to provide clearer communication and reduce hearing damage.

What’s refreshing about working here is the way people think about problems. That’s the big thing. You may not know a lot about an area, but if you’re good at problem solving, you’re given the opportunity to stretch your wings, to think, and find ways around barriers.

The headsets that were out there didn’t work very well. They were uncomfortable, couldn’t effectively block low-frequency noise, and didn’t provide enough hearing protection.

Bose was the first company to manufacture Acoustic Noise Cancelling headsets. No one had done this before, there was nothing to use as a reference.

We’ve pushed feedback beyond what the textbooks teach. I’ve tackled things I had no real experience in – understanding hearing loss or solving tough EMI problems where I couldn’t simply wrap a metal box around a circuit. I’ve tested headsets on tanks in Europe and spent three weeks in a hanger in the Mojave desert working on the Voyager project. Bose not only let me do these things, they encouraged it.

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Triumphant, Magnificent, Grand Hotel

By Teresa Huang

Although it was assembled in less than two months, MIT Dramashop’s production of “Grand Hotel” is a triumph for everyone involved. The hard work of a skilled production staff and talented cast is apparent in this major production by Dramashop, which has again come through with a skilled and refined performance. Set in the Grand Hotel of Berlin in 1929, the musical tells the story of six guests, each coming to the hotel from different life situations and each encountering a life-changing experience. Some guests are merely passing through, while others come with no intention of leaving. However, time is running out for each of them.

The Baron, played by Ethan Jacob Cooperman ’99, is a hopelessly noble thief, living in splendor at the Grand Hotel on borrowed money that must be paid back. He is befriended by Otto Kringelein, played by Youngmoo Kim, a dying man who arrives at the Grand Hotel to experience life one last time. Debbie Hyams G plays Elizaveta Grushinskaya, a famous ballerina on her eighth farewell tour, who travels to Berlin with her devoted companion Raffaela Antonio, played by Sarah McDougal ’00. Erick Tueg ’01 plays General Director Preysing, a businessman reporting to his anxious stockholders. Stacy Pruitt ’99 plays Flaemmchen, a typist who aspires to go to Hollywood, but faces an unexpected pregnancy.

Despite the personal struggles in the spotlight of the show, the employees of the hotel surround the main characters, filling the stage with the notion of frames or layers. The look and feel of 1928 Berlin is further achieved through expert costume and set design. The set, designed by Leslie Cocuzzo and another element of authenticity to the musical. She comments that the setting of the show “was such a decadent period. We think that the culture that we have and the clothes we wear today are so wild, but compared to the 1920’s, they’re nothing.”

Indeed, the true power of “Grand Hotel” comes from the fact that it was written and presented on Broadway in 1989. Although the set and costume design are true to what we think the period was like, the way in which the main and supporting characters grapple with the issues in their lives is bold and modern. Scenes deal with characters’ sexual orientation, infidelities, and obsessions.

Director Thomas DeFrantz agrees that “Grand Hotel” is actually a very dark kind of piece about people who are very desperate, who try to maintain a facade of living well, but are actually all at the end of their ropes and don’t know what to do next. The whole play is edgy. It’s not a musical that gives you a lot of places to laugh and enjoy. It’s a musical that tries to draw you into the drama of these people’s lives.”

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The UA Election Commission is sponsoring study breaks next week so you can meet the people who want to represent you!

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East Campus Talbot Lounge, Thursday March 5, 10 PM

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The Vegetarian Gourmet

Fee, Fi, Fo, Yum!
By Steven R. L. Millman

Harry for Pho Republic! A fine example of a new and growing trend in neighborhood restaurants, Pho Republic, which opened this winter, is a welcome addition to Central Square. Pho, which literally means "your own bowl," is a traditional Vietnamese noodle soup. Pho is actually pronounced "fa" rather than "flaas," as intimated in the title of this review, but you'll rarely hear it any other way in the United States.

Traditional pho is an extrosh bowl filled with rice noodles, vegetables, and various seasonings. In this city, one can hardly travel anywhere in a metropolitan setting without finding a street vendor lading out this national treasure. At Pho Republic, the meal pho is made with a blend of chicken, beef, and pork broth, but that isn't important to the loyal readers.

The vegetable pho has a vegetable stock flavored with miso and a hint of tomato and lemongrass, then loaded with your choice of rice or egg noodles, spinach, mushroom, sweet potato and daikon. Available for a little extra are "shots" of additional flavorings such as ginger-garlic (which I highly recommend), tamarind, lime, and lemon-garlic sauce. To add to the gastric delights, sitting on each table is a bottle of soy sauce and a sweet plum sauce — and the always exciting chilli sauce. Flavor your pho to your own personal preferences and then succumb to the nurturing joy that is truly great soup.

The menu also includes other vegetable entrees worthy of making additional trips to the Republic. The bun ho fun is a fine example of Pho. The bun ho fun is changed lemongrass over warm angel hair noodles with tofu, shredded vegetables, and peanuts, with an invigorating tamarind-ginger sauce. Too much food for the average diner, it leaves one wishing more. The Red Peanut Curry Tofu is made with the most exquisite seasoned Asian long beans has been my great pleasure to taste, along with lime leaf, cilantro, and red chilies, almost over a scallion rice. The peanut sauce on a douse somewhat in its ability to cool, but salted, it is a lovely meal never the less. For an appetizer, the sweet potato spring rolls are an unusual treat, served with a peanut dipping sauce that falls short, unfortunately, again to the hands of an inexpert hand of salt.

Pho Republic
468 Massachusetts Avenue, Cambridge 56-2111 Entrees: 8-25-$8.75 Cash Only

Treat yourself to some real Chinese food. Not all Asian cuisine is created equal. If you've ever wondered how Taiwanese food is different from other Asian food varieties, visit Wisteria House on the basement floor of 264 Newbury Street, Boston. The decor is beautiful and the food is more authentic than any delivery place. Though the menu contains generic Chinese dishes like beef with broccoli, Wisteria House chefs specialize in smaller dishes with fewer ingredients, visit Wisteria House, you'll understand.

The King of Spain never rushes! Thanks to the generous folks at the Lecture Series Committee, Moxy Frilivus will be reprising their amazing performance last year at MIT this spring on Friday, May 15. If you can't wait that long, catch them at the 9h Annual Songstreet Western Folks Festival held at the Stone Church Theatre in Davis Square. On Saturday, March 7 at 7 p.m., Dave, Mike, Ian, and Murray will join 5 other acts, including Jim's Big Ego, in a last minute of great music. Tickets are $15 and advance students get a 50% discount. The show is sure to sell out, so order now by calling Songstreet at (617) 628-3390, or Ticketmaster at (617) 931-2000.

A SPECIAL INVITATION FOR STUDENTS

Interested students are invited to attend a meeting with members of the ODSUE Visiting Committee on

Wednesday, March 4, 1998
7:30 P.M.-9:30 P.M.
Bush Room 10-105.

The purpose of this meeting is to help Visiting Committee members understand ways in which ODSUE is supporting student needs, and ways in which ODSUE could make changes and improvements.

No RSVP is required - Please attend.

TeleFile: It's free. It's fast. It works.

This space donated by The Tech

Page 8
A weekly guide to the arts in Boston February 27–March 5
Compiled by Joel M. Rosenberg

Mar. 12: Sergio Brandano and Mangueira
Mar. 13, 14, 15: The Jazz Passengers, with special guest Loleatta Holloway
Mar. 15: Tony Awards nominees, Olympic gospel gospel
March 17: Cathy Reilly and her band celebrate this new production of the Broadway hit "I'm Just Like Your Mother"
March 20: Fred Sullivan Jr. plays the protagonist of Beethoven's Fifth Symphony on a 3-story stage of his marathon journey to orchestral, a new adaptation of "The Fly Boy"

Town

Mark Wahlberg (left) and Bart Reynolds star in Blue Night, showing Saturday and Sunday night at LSC.
Off Course by Hugo

Perhaps...

The Infinite Corridor might change its name in favor of reality...

By Jennifer DiMase

DONNO...THE PRETTY DAMN LONG CORRIDOR JUST DOESN'T HAVE THE SAME RING TO IT...
THE STORY SO FAR: Rhino-Man is being falsely accused of accepting Yakuza bribes and working as an enforcer for the mob. He has agreed to go on a talk show to defend his (and Sector 9's) reputation.

I can hear the animosity in your voice. You wouldn't know, by any chance, who looted and then razed his mansion last weekend, would you?

*'

Sure. He was the big-game hunter who paid to have me decapitated so he could mount my head on his wall.

You'd think I'd be more circulation than a chut, wouldn't you?

What?

So you deny eyewitness reports that it was you who raised that house, stealing its valuables and then burning it to the ground?

Uh, no comment.

This interview is over!

Rhino-Man! Your silence is an admission of guilt.

We're back with "real man" Rhino-Man. I don't know if I'm satisfied with your "set up" explanation, but I want to change the subject for a moment. Do you know of a Mr. G of Le Voue, France?

OH NO! I GOT AN E-MAIL CHAIN LETTER. IT SAYS I'LL DIE IF I DON'T SEND IT TO TEN MORE PEOPLE.

BUT IF I FORWARD THE MESSAGE, THE "CURSE OF DOGBERT" WILL BE UPON ME.

...AND THE "DOGBERT CURSE" STRIKES ANYONE WHO SENDS A CHAIN LETTER. BUT THE LETTER SAID I'D DIE IF I DIDN'T.

YOU'RE THE WORLD'S SMARTEST GARBAGE MAN; HOW WOULD YOU HANDLE THIS?

DID YOU KNOW THERE'S ALSO A "GARBAGE MAN'S CURSE" FOR PEOPLE WHO SEND CHAIN LETTERS?

ARE YOU THE VICTIM OF A CURSE?

YES, I AM.

NEXT ON "20/20," JOHN STOSSEL SHOWS YOU THE CURE.

HA! AFTER THE COMMERCIAL I WILL GET VALUABLE INFORMATION FOR PEOPLE LIKE ME!

WELL, WELL. IT SEEMS MY OLD NEMESIS, JOHN STOSSEL, HAS BEEN BUSY.
Congratulations to Victoria Wang and Jonathan Rohr who both knew that Kresge Auditorium and the IT Chapel were designed by the Finnish architect Eero Saarinen. Kresge’s domed roof is not connected to the rest of the building. It is a single piece of concrete which three tapered corners rest on steel bearings, thus allowing the dome to move freely from the rest of the building. Seven years after Kresge opened in 1956, the dome’s outer layer had to be replaced after being destroyed by thermal stress. Victoria and Jonathan each win a pair of tickets and a large popcorn, both provided by LSC.

Showing this weekend:
Friday 7:30 p.m. in Room 10-250
McCabe and Mrs. Miller
Friday 7 and 10 p.m., Sunday 7 p.m.
in Room 26-100
The Rainmaker
Saturday 7 and 10 p.m., Sunday 10 p.m.
in Room 26-100
Boogie Nights

ACROSS
1 Kind of acid
2 XLV x XCV
3 Muse of Love Poetry
4 Japanese City
5 Cheer head in Madrid
6 Early movie starlet Pola
7 Ward off
8 Chinese Dynasty
9 Some infections
10 A certain passage
11 University museum
12 Part of the eye
15 Look at
16 Not meant for inside
17 Commercials
18 Humana do this
19 Greens, as in a banana
20 A certain passage
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DOWN
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PUZZLE SOLUTIONS

By Anthony R. Salas
36 Slippery
37 Bottle stopper
38 CD abbr.
39 Polyhymnia's muse
40 Ship's steering wheel
42 Med. ins. provider
44 Played Andy Hardy in movies
45 Stallions
47 Herbal unit
48 Herman musical 1966
49 Branch of bio.
50 An emotion
53 "Of _ I Sing"
54 Filter used in hospitals
56 Prate

CLASS OF 2000
RING PREMIERE
March 7, 1998
5:00 p.m. – 7:00 p.m.
Morss Hall
Wellesley Memorial

Free Door Prizes
Brass RAT
T-Shirt Giveaway to the first 133 Attendees

"Get a RAT. It pays."
Pornography for many different reasons," the student added. "Some people have moral convictions against it."

"You have a choice about how graphic you want to be when you're trying to make an educational point," said Abelson. "The point doesn't get across if you say 'there's pornography on the Internet and boy is it a problem.' I think the problem is that if we did something less graphic that would have made the point less well," he added.

"We're trying to do things that are very topical," said Abelson. After the failure of the Communications Decency Act of 1996, which would have criminalized putting explicit information on the Internet, the computer industry has turned to the idea of using filters to sift out inappropriate content. "What's going on now is real debate over whether we should use filtering," he said.

Reactions to page mixed
The most common response to the page was disbelief. "At first I thought it was a hack ... because it didn't seem like it fit into a 6.001 picture," said the student.

After people realized that it was part of the class, reactions began to vary. "Some people laughed... that was more or less my reaction. I thought it humorous to see it up there," another student said. "I wasn't what I expected to see up there in a 6.001 lecture," the student added.

"Some would look at the board like 'make it go away,'" the student said. "It was hard to tell how many people were offended by it but it was a fair number."

Most of those who objected said that they thought the point could have been made without the graphic demonstration. "I don't think that demonstrating that [pornography is] a problem in a lecture makes up for the fact that it's inappropriate and very threatening."

One student said that while showing the web page made some sense, showing "the source code was more appropriate than the actual page since what he was showing was in the" operation of PICS.

Several members of the class approached Miller after the lecture. "They felt that it was an offensive picture and that it distracted them from the rest of the lecture," said Miller.

"I want people to know that I think it's completely appropriate that people are complaining. I encourage them to do that. I don't want them to think that we thought this was some thing that only weirdos would be offended by," Abelson said. Being offended by the page was "a completely legitimate reaction."

And that, he said, was part of the point. "If you look at the stuff and see that other people around you who you know are know are reasonable — real people who have good taste — that makes a point in a very different way," he said. "If you're one of the people that's offended it makes the problem much more real," he added.

Abelson said that he was not sure whether he would do a similar demonstration next year. "I don't want to promise one," he said.

\[ Buy a coke \\
• Peel the game piece \\
• Spell out Or – lan – do (3 game pieces) \\
• You win a trip to Florida \\
• Instant winners receive beach towels and t-shirts \]

Lobdell Food Court, Stratton Student Center, 2nd floor
Offer expires 4/24/98

\[ \]

TO: All of the 300 Student Telethon '98 Callers
FROM: The MIT Alumni/ae Association
RE: THANK YOU!
Congratulations to the following groups and individuals for participating in and excelling at the Telethons!

Groups who participated:

Alpha Chi Omega
Alpha Phi
Alpha Tau Omega
Beta Theta Pi
Chi Phi
Delta Kappa Epsilon
Delta Tau Delta
Delta Upsilon
Kappa Alpha Theta
McCormick
MIT Concert Choir
MIT Muses
Phi Beta Epsilon
Phi Delta Theta
Pi Lambda Phi
Sigma Chi
Sigma Kappa
Sigma Nu
Student House
Theta Chi
Zeta Beta Tau
Zeta Psi

Top Callers: Amy Fienup '98
Top Fraternity: Phi Delta Theta
Top Sorority: Kappa Alpha Theta
Top Student Org: MIT Concert Choir
Top Residence Hall: McCormick

4082 alumni/ae were contacted by the 300 students who participated in the Telethons.
$283,766.00 was raised!
Congratulations and THANK YOU!
The short play "The African American and Latino Living History Museum" was performed Wednesday in La Sala de Puerto Rico. Actors portrayed famous figures of American history while a guided tour of about thirty people gathered around each one in turn. On the right, Desiré Greene '99 plays a young Dr. Mae Jamison, dreaming about her brilliant future. The performance was directed by Thomas DeFrantz, Brenda L. Cotto-Escalera, and Ayida Mthembu and used the set of the ongoing musical Grand Hotel. The sharp, quick vignettes were designed to give the audience a view of the successes of the individuals and a broader insight into the cultural traditions.
The Grants Program of the Council for the Arts at MIT accepts requests for funding three times during the academic year, in all arts disciplines.

Since the Grants Program was founded in 1974, over $1 million has been awarded to over 1,000 arts projects.

Currently registered MIT students, student groups, MIT staff and MIT faculty are eligible to apply.

The next deadline for applications: Friday March 13, 1998

Grants Guidelines and application forms are available at E15-205.

Grants Guidelines are also on the web at http://web.mit.edu/odsue/deadlines/

Call Susan Cohen at 253-4005 to set up an appointment or for more information.

* your results may vary
NIH Head Continues Research Into Cancer

Varmus, said, is to consider possible interventions. "We can use a genetic information system to translate to specific cell types" those genes that are important in human gliomas, or the development of cancer, he said.

"We need to develop useful systems with which to work to explore the factors involved with brain tumors," Elad said.

"This research will provide insights into both the process genetic and epigenetic changes, as well as models for testing of new therapeautcs for cancer," Sharp said.

Students discuss science funding

Students discussed the future of science funding during an after-noon luncheon on science policy for the biology graduate students.

"It was an eye-opening discussion for me," said biological graduate student Anna L. G. The discussion "made me feel more confident about my position in the future."

"It was also nice to hear that the NIH budget was broken down," Anna L. G. said. Specifically, Varmus explained how the budget was divided among different areas of biology research.

"There is a great need for an improvement in systems of bioinformatics and the growing number of bioinformatics and the growing number of researchers who suffer from these diseases," Sharp said.

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Did you know that disordered eating can cause:

- fatigue
- dental erosion
- infertility
- osteoporosis
- kidney damage
- cardiac arrhythmia
- cardiac arrest
- death

... but it doesn’t have to?

Get help. We’re here for you.
Call Health Ed. at 3-1307 or 3-1318.

Brought to you by MedLINKS of Health Education, MIT Medical.
COME JOIN THE NEXT GREAT SOFTWARE COMPANY

Trilogy is an enterprise software company founded by five Stanford students in 1989. Today the firm has grown to 300+ people by employing and empowering undergraduates from the best schools in the country. We're revolutionizing the way products are bought and sold for Fortune 500 companies such as Hewlett-Packard, Chrysler, Boeing, AT&T and IBM.

Trilogy is building the next great software company and we need your help. Our goal is to become a $1 billion company before 2001. As result of our growth objectives, the business opportunities for you are unbounded. You could lead a business unit, pioneer a vertical industry, launch a product line, or spin off a subsidiary.

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6:30 PM
ROOM 4-159
(BERTUCCI’S ROLLS WILL BE SERVED)

REGISTER TO WIN
A PORTABLE CD PLAYER

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Hefferman Bolsters Men's Hoops

By Roger Crosley

Men's basketball player Craig Hefferman '01 has been named the Constitution Athletic Conference Rookie of the Week for his play the week of Feb. 9–16. Hefferman averaged 18.3 points per game and 11.7 rebounds in a 3-0 week for the Engineers. He had career bests of 37 points and 16 rebounds in an overtime win over Clark University and added 18 points and 11 rebounds in MIT's first victory over Tufts University since Dec. 1, 1970.

Women's fencing

Evepith Nora Szasz '98 led the MIT women's fencing team to a second place finish in last weekend's New England Championships. Szasz won the individual title in her event. MIT will host the Intercollegiate Fencing Association Championships this coming Saturday and Sunday in Rockwell Cage. The IFA is the largest intercollegiate fencing competition in the country with nearly 400 competitors.

Men's track and field

Division III Championships. The Engineers came up two points shy of Williams College in the two day competition. Ravi Saxty '98 led the charge scoring with 26 points. He took the championship of the 55 meter hurdles and added second place finishes. Other New England Division III champions from MIT were Chris McCutre '90 in the 5,000 meters with a time of 15:09.7, and the 4x800 meter relay team. Members of the relay team are Len Walker '01, John Bisuticki '91, Joel Fund '98, and Leif Seed '99.

Squash

The squash team defeated Brown University for the first time in its history last week. The 5-4 victory by the Engineers was an upset of the 11th ranked Bruins. In the National Intercollegiate Squash Racquets Association Tournament championship held last weekend at Princeton University, the Engineers emerged with a 2-1 record in the championships, defeating Fordham University and Columbia University after dropping a match to Franklin and Marshall College.

Women's swimming

Dunn finished third in the 100 yard freestyle relay team which placed third in its history last week. The 4:08.52. Dunn was also a member of two relay teams which placed in the meet. In the 400 medley relay Dunn teamed with Lauren Erb '01, Erica Fuchs '99, and Jen Navarro '99 to place fourth and break the Institute record by over a second swimming a 4:58.92. Not resting on her laurels, Dunn also swam a leg on MIT's 400 freestyle relay team which placed seventh in 3:45.99. In this event Dunn teamed again with Erb and Navarro. Christine Lieu '01 rounded out the foursome. Dunn was the ninth highest scorer in the meet, amassing a total of 85 points.

Wrestling

Andy Migliarese '98, in the 275 lbs. weight class, was the top finisher for the MIT wrestling team at the New England Division III Championships held last weekend at Roger Williams College.

The Honorable Yitzhak Levon

Consul General of Israel to New England

Moshe Gershovich

Respondent

Department of History

The Honorable Yitzhak Levon

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Moshe Gershovich

Respondent

Department of History
SPORTS

Lady Engineers Beat Mt. Holyoke
Advance to Semifinals of NEWS

By Eron Clark

Tuesday night’s women’s basketball game marked the first meeting of coach Melissa Hart faced with the Engineers in the post-season, and it wasn’t her best. In the first round of the New England Women’s Eight Conference Tournament, MIT came from a halftime deficit of 24-26 to defeat Mount Holyoke College, 70-66 as a crowd of 155 cheered them on in the Rockwell Cage.

Thirty-six seconds into play, Katie Spady ’99 connected with the Engineers’ first basket. While the first ten minutes elapsed, both teams traded baskets. Earlier in the season, Mount Holyoke dropped a regular season game against the Engineers, and their spirited effort showed that they were determined not to come up short again.

Monday, was determined to advance further into tournament play. Vicky Canto-Ponce ’99 led MIT with solid defense as she tallied up a block with 9:46 remaining in the first half. Mount Holyoke didn’t connect on the player substitutions in order to keep up the pressure against the home team.

Both teams stayed out of foul trouble and only fouled once, committed in the first half. With a little less than four minutes remaining, the Lyons’ pressure intensified and they took the lead. Mount Holyoke went on a 5-1 run until Lisa Hal JOINED ANOTHER translation of the MIT student body. Withstanding a late three point shot by Mount Holyoke’s Topouzos, the Engineers were still tied, and led up to their double double (12 points, 10 assists) and entered an end to the Mount Holyoke’s season.

On Friday night the Engineers will play against the regular season home court loss as they take on Smith College in a NEW8 tournament semifinal match at Babson College. The Sports Information Office continues to report to the winning team.

Women’s Ice Hockey Team Finishes Home Season With A Tie

By Carolyn Phillips

The women’s ice hockey team’s last home game of the season against Skidmore College ended in overtime with a 3-3 tie. It was a rough game,” said assistant captain Kalpara Mas ’99. “They came out here for revenge after we destroyed them in their home rink three weeks ago.”

Skidmore’s passion for revenge was fueled when MIT’s Tory Herman G tucked a puck into Skidmore’s net in the second period after the first fifteen seconds of the first period. Despite fierce fighting from both sides, the score remained 1-0 for the rest of the period.

Playing a violent physical game had its cost as two Skidmore players were sent to the penalty box for checking in the first period. Checking is an integral part of this year’s women’s ice hockey, which emphasizes skill over sheer physical intimidation.

Emulating the MIT team in the second period, Skidmore college broke the puck out of the face off and wrapped it into the goal in the first nine seconds of play. A minute and a half later, defender Carollin Phillips ’99 was sent to the penalty box for interfering with the center during a breakout of the MIT defensive zone.

Unfortunately, 10 seconds into the ensuing power play, Skidmore College scored its second goal of the game. The enraged MIT team regrouped and scored two goals recovering their lead from the first period and bringing the score to 3-2, MIT.

The first goal of this comeback was scored by Cynara Wu and Anita Wu. ’99 was sent to the penalty box for assisting from left defense. However, the Skidmore team responded by forcing a puck into the MIT net in the last two minutes of play.

Entering the third period tied up, the two teams fought mercilessly. Following the example of her defensive partner, left defenderwoman Anita Wu, ’99 was sent to the penalty box four and a half minutes into the period for hooking.

Three minutes after the MIT team killed Skidmore’s power play, Anita Wu was also thrown in the penalty box for roughing. MIT again killed Skidmore’s power play and then watched the table turn as another Skidmore player was dragged to the penalty box for checking. At the point’s end, the game was still tied. The game entered two minutes of sudden death, in which the two teams battled tall and null with their best lines.

However, at the end of the two minutes the game had ended and both teams skated off the ice into the unfamiliar dressing room. As the two teams regroup, the Zamboni turns to the door and dénouement.” They look forward to ripping the Zamboni and defeating as the Zamboni roared manfully.

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The team will be heading out to Portland, New York, for the annual NCAA tournament. They look forward to ripping victory out of the teeth of their first opponent there, Skidmore.

SUMMER SCHOOL FOR PEOPLE ON THEIR WAY TO THE TOP

If you didn’t sign up for ROTC as a freshman or sophomore, you can catch up this summer by attending Army ROTC Camp Callender: a five-week course in leadership. Apply now! You’ll develop the leadership skills and self-confidence you need to succeed in college and beyond. And you may qualify for an ROTC officer training when you return to campus next fall.

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For details, visit Bldg. W59-192 (201 Van Pelt Street) or contact MIT Army ROTC at 494-8710 or kf1003@mit.edu.