• MIT Moves to Open Investigation of Fiji

By Douglas E. Heimburger

MIT began taking steps to open an investigation into the death of Scott S. Kneeg '01 last week when it sent letters to former residents of Phi Gamma Delta requesting all information about the circumstances leading to his death.

"We're trying to ascertain what information is out there that can then let us determine what kind of investigation we want to proceed with," said Dean of Students and Undergraduate Education Roadshow H. Williams.

After Kneeg's death, Williams announced that MIT would not start an investigation until the end of any criminal proceedings on the matter. Fiji lost Institute recognition in September under an agreement that prohibits it from applying for reinstatement until 2001.

At the same time, Suffolk County District Attorney Ralph C. Martin II charged the unincorporated association with one count of manslaughter and one count of manslaughter by neglect.

"We're trying to ascertain what the state's view of the incidents during the fraternity's "Animal House Night" that led to Kneeg's death is," Williams said. While MIT may discuss information with outside groups such as the Boston Licensing Board, it is not doing so at this point.

"We have every interest in moving things along as quickly as we can," Williams said. A decision on whether MIT will proceed with an investigation into Kneeg's death will formally take office in February. Trupiano is a member of Lambda Chi Alpha.

During his tenure as president, Trupiano expects to focus on the council and the administration in the coming year. All those elected to the group and the administration in the coming year." All those elected will formally take office in February. Trupiano is a member of Lambda Chi Alpha.

Wednesday's president's council meeting, along with the rest of the council's nine officers. Trupiano, who was elected unanimously after Christopher R. Rotzek '99 declined his nomination at the meeting, said that was he was excited about his new post and was "looking forward to working with the group and the administration in the coming year." All those elected will formally take office in February. Trupiano is a member of Lambda Chi Alpha.

Campus police are all trained as emergency medical technicians, and when called in a medical situation this is their first duty. There are confidentiality laws in medical situations, so often the officer does not immediately "go back to being a cop." Officers mentioned that they should actually see students drinking as to act as police, but of course, this, like all aspects of the job, varies with the situation.

Baratta and other officers pleaded with students not to worry about punishment when calling for help with possible alcohol poisoning, emphasizing that staying alive is more important.

Event weakens stereotypes

Baratta also expressed concern that police are seen as thinking, "We're gonna get one tonight!" —which is far from how they approach their job. Campus police do not act as security guards, but actively serve and protect the MIT community.

Baratta emphasized that MIT is an unusually diverse place to work, and this directly affects students and police interact. Some students from rural areas may consider police firearms too authoritative; some come from communities where police are simply best feared; some students just don't like 'em.

Students affirmed that this session makes CP's seem more like people "cheesy as that sounds" Jennifer L. Cooper '02 said that, "I'm quite pleased with [the new officers.]

Mike has been doing quite a bit of work with the IFC implementation within the group and in the larger Institute community. Trupiano said that the IFC has an important role to play in the greater MIT community.

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Clinton Wins Victory on Scrambling Technology Abroad

The Clinton administration scored a sizeable victory Thursday in its battle to limit the use of data-scrambling technology abroad when U.S. regulators authorized a stay on a framework that would restrict exports of such technology from the country.

The agreement calls for governments to let companies introduce more complex scrambling, or "encryption," technology in the packaging of products to restrict export than do current U.S. regulations. As a result, U.S. industry spokesmen and privacy advocates Thursday said that the administration's claims of benefit to the U.S. industry would not ring true until the U.S. policies are loosened.

The industry has argued that such restrictions only hurt U.S. companies and don't slow terrorists, who could get the scrambling technology from other countries. Slowing of encryption will uphold development of Internet commerce, they say, because customers need to encrypt data to do business over the network securely.

Guidelines Set on Return of Art Stolen by Nazis

Thousands of works of art looted by the Nazis could be restored to their rightful owners or their heirs under "guidelines" approved by 44 countries at a State Department conference.

In closing the conference, organizers and participants described the agreement as a breakthrough that will change the worldwide art market and might lead to the return of works equal in authenticity to the work in decisions on sale and display.

The "Principles With Respect to Nazi-Confiscated Art" call for, among other thing, the pooling of all records and archives; the allocation of human and financial resources to the identification effort; encouragement of potential claimants to come forward; and negotiation of "a just and fair solution," such as compensation, when claims are validated.

Clinton Unveils New Water Protection Standards

President Clinton announced new environmental rules Thursday intended to help clean up the nation's rivers, targeting invisible microbes that sometimes infect the drinking supply and once laid low the water supply of a major Midwestern city.

The half-day visit was the president's first domestic trip since impeachment hearings opened last month and provided a welcome respite from the polarized atmosphere back in Washington.

The new water standards Clinton announced were mandated by the revision of the Safe Drinking Water Act two years ago and were designed to reduce the presence of contaminants such as cryptosporidium and giardia lamblia, as well as, but not limited to, disinfection byproducts. The rules will increase the typical household water bill by less than $50 a year.

Cryptosporidium, a microscopic parasite found in animal waste, was responsible for a wave of illnesses in Milwaukee in 1993 that left water users sick. The new standards target the microbe for the first time, and Clinton said it would reduce the number of sick people.

European Union Cuts Interest Rates Before Euro Takes Hold

By Anne Swardson

The central banks of the 11 European countries that will merge their currencies into one in a month unexpectedly cut interest rates Thursday in a coordinated response to sagging economic growth.

Political officials in France, Germany and elsewhere praised the rate reductions. "These decisions, by their nature, reinforce the confidence in the European economy on the eve of its united life," said Alain Thibault de Silguy, European Union commissioner for monetary affairs.

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Russia Formulates a New Economic Plan; Budget Balance Not Included

By Maura Reynolds

Moscow

Nearly four months after Russia's newly elected D.C., car bomb linked to the regime of Gen. Augusto Pinochet, has triggered a new wave of international condemnation and demands for his arrest.

The bomb that killed Ronni Moffit was meant for Orlando Letelier, an opposition leader and former minister who was assassinated in 1976.

Goddard Space Flight Center in Maryland.

Foster, a climatologist at NASA's Goddard Space Flight Center in Maryland.

For one thing, Martian snow is made from carbon dioxide, not water, and a compound that exists as a gas in Earth's atmosphere.

On Mars, which is considerably farther from the sun than Earth, the wintertime is much longer and gets so bitterly cold — more than 200 degrees colder than Earth — that carbon dioxide commonly freezes into solid snow crystals.

So, for example, if the government gave preliminary approval Thursday to an action proposal, it would be brought back before the institute.

Nearly four months after Russia's newly elected

The text of the plan is expected to be released this weekend; the first draft, which was completed in November, was presented to the government's economic council.

The government's plan calls for

Justice Department officials described the request as "a straightforward" one that they had made before.

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Letters To The Editor

So Much for Support

"The only action has been that we're providing whatever support we can," said Shaun Meredith G, president of Sigma Phi Epsilon Alumni Board, "(To Sig Ep Suspended by National After Road Trip Keg Incident)," Dec. 1.

Meredith gave the undergraduates two days to find new housing. This happened during a period most of them would have preferred to spend studying for their exams. This does not sound like support to me. It sounds like hazing.

Thinking that I might have made a mistake, I turned to Webster. I received the following definition: "To endure bravely or quietly,"

My re-evaluation is that Meredith meant to state that the undergraduates are "supporting" any action the Sigma Phi Epsilon Alumni Board takes; they are "enduring [it] bravely and quietly."

John D. Dunagan G

Erratum

An article in Tuesday's issue ["UA Approves Substance-Free Housing Resolution"] incorrectly stated that Pamela Makerji '01 is Class of 2001 president. Makerji is the class' publicity co-chair; Andrew Montgomery '01 is Class of 2001 president.
A Future with Biotechnology

Guest Column

Kris Schnee

The Genome Project, likely to be completed within a decade, will offer us the opportunity to ask fresh questions about health and disease. We are in the middle of a new, more scientific era of health care. A new profession, genetic counselors, will be able to answer the questions. While being healthier and giving lives longer, it will also make us reconsider the definition of health and illness.

Whether or not Cela, the company trying to sequence much of human DNA, succeeds with its experimental gene-reading technology, soon it will be possible to put the 3.2-billion-letter human genome on the web. The question is, what can be done with the new knowledge? Can we prevent diseases from their onset? Can we predict which individuals are likely to get which illness?

As the biotechnology industry grows, generating huge profits, the demand for trained scientists to manage the genetic factories is growing. An increasing number of jobs are becoming available, but at the same time, the number of positions is increasing. Indeed, the need for research and development is growing in our society. Yet, a college education may become as much a "must" as a "right" as a degree in business or economics.

The life expectancy of society will continue to increase, making the work of more powerful than ever. The work of genetic engineers will be to create new, better organisms that can help us survive in this new world. The work of genetic engineers will be to create new, better organisms that can help us survive in this new world.
A troupe of unemployed bug performers from a second-rate flea circus (Heimlich, the food-loving caterpillar; a wise walking stick unseting menace, by Kevin Spacey). When a annually raided by a bunch of hungry warriors protect a peaceful settle-

A Bug's Life

Revenge of the pixels

By Vladimir V. Zelevinsky

Directed by John Lasseter and Andrew Stanton

Written by John Lasseter, Don McEnery, Joe Ranft, Bob Shaw, Andrew Stanton

With the voices of Dave Foley, Kevin Spacey, Julia Louis-Dreyfus, David Hyde Pierce, Joe Ranft, Donn Loisy, Madeline Kahn, Bonnie Hunt

A Bug's Life is on one hand not a sequel at all and on the other hand twice a sequel and twice a remake. Coming from the team behind Toy Story and less than two years after another computer-generated anti-phony adventure, Antz, it doesn't exactly feel like its breaking new ground. This impression of "reset, but I've seen this stuff before" is made even stronger by the fact that its storyline is liberally borrowed from Akira Kurosawa's Seven Samurai, which was already remade as The Magnificent Seven. The plot ("A bunch of mismatched warriors protect a peaceful settlement from bandits") is here merged with Aesop's "The Ant and the Grasshopper," which was later rewritten by La Fontaine — but never mind. If we go into the movie with that much preconception as to who will borrow what from whom, we'll never get out. The story, as said, concerns an ant hill, and as a result of a rash of hungry grasshoppers, led by the domineering Hopper (voiced, with both excellent comic timing and unsettling menace, by Kevin Spacey). When a local misfit Flik (Dave Foley) messes things up, he's sent to find somebody to protect the ant hill — you guessed it — messes things up again.

For your convenience, a handy comparison of Bugs with Antz: Bugs has more characters, Antz has more interesting characters; Bugs has more visual wit, Antz has more verbal wit; Bugs has more complex visuals, Antz has better visuals. All of these are surprising. Perhaps because of increased influence from Disney, Bugs feels somewhat closer to the traditional formula of kids' animated movies (though it's not a musical). There's a traditional villain (Toy Story'sSid was an antagonist, but not a villain, if only by the virtue of his demeaned creativity); a traditional quest for the hero to redeem himself (Foley's bland vocal performance doesn't do anything to make it less clichéd); and a lamefooted feel of a film where a lot of effort was put on its look, and not enough on its feel. It also did a great job of letting voice actors on much tighter rein here — with the exception of Spacey, not a single one makes any last impression. This is especially disappointing compared to how much fun Woody Allen, Gene Hackman, and Sylvester Stone seem to have had voicing their roles in Antz.

The most surprising difference is in the visual aspect. Antz is the first fully computer-generated production from DreamWorks and Pacific Data Images, while Bugs is Pixar's sophomore effort. Antz has less complex visuals (even its impressive crowd scenes with the exception of Antz essentially achieved through replication), so Bugs certainly scores on the sheer number and variety of objects — insects (many different species), leaves and blades of grass, fire, drops of water, and various man-made junk. But they only look good in work in which they are part of a story, because everything looks like a toy. This, with all due respect to Woody Allen and Buzz, is boring. There's no lightness or brevity or even transluence to the textures — all of the insect looks like they are made from a uniform plastic. Character designs are inconsistent, so that some insects (the stick bug and the horned beetle, for example) look pretty much like their prototypes, the other ones (like the black widow spider) look nothing like the real things. The ants themselves are inexplicably blue-colored; perhaps a visual pun on "blue-collared," but still fake looking.

At least the story is complex enough to keep your attention despite the visual short-comings. The story could change on any given time, and enough subplots weaving together that A Bug's Life is never less than fascinating. Antz has a greater capacity for most of its running time, though. Things seem to happen move along, agreeable but not exciting.

Until about ten minutes before then end, the story is a series of setups like the climate, it starts raining, and the sight of huge (from ant's perspective) raindrops falling on the little creatures is entertaining, especially because all of this occurs on the scale where the surface tension is comparable to that of insects, the film itself shifts into another mode — that of a "warped," deadpan, and rather stylized exaggeration.. The last five minutes are spectacular, enough to completely erase any disappointment one had in the film on a computer. It's a great cinematic scene, regardless of the images' origin, and it's the second biggest reason to see this film.

The biggest reason comes down in the final credits. Don't miss them on your life. They're funnier than the rest of the film.
MOVIE REVIEW

Babe: Pig in the City

By Vladimir V. Zelensky

Directed by George Miller
Written by George Miller, Judy Morris, Mark Lawless
Produced by Magda Szubanski, James Cromwell, Eric Reynolds, and the producers of Elizabeth Dusky, Danny Mann, Gonne Heavily, Steven Wright, James Cosmo

December 4, 1998

Here’s a pop quiz for you: Make a moderately budgeted kids’ movie about an anthropomorphized farm animal becoming a household name, and watch the farce in the dog days of late summer take, and it ends up bringing a major financial and critical success, is nominated for seven Oscars, including best picture, wins the one for best visual effects, and goes on to win the Tonys for the year by the National Society of Film Critics. What do you do? Well, you do what Universal Pictures did: airlift green light a sequel.

But you should probably, unlike Universal, relish Chris Noonan, the Oscar-nominated director/co-writer of the original Babe, instead of fighting the reins over to the George Miller, who made the Mad Max trilogy. George Miller (who was actually involved with the original as a co-writer/producer) creates a much more believable metropolis. And then things come with good, cheap food. There’s the pathetic clown (Mickey Rooney), who made the Mad Max trilogy. Oops.

And let me tell you, they rock hard. With the original winning b-side/semi-ballad “Here In My Secret Time,” the two solo piano songs that were not disappointed when Tori played the epilogue to an album divided into four definable emotional sub-text of the tartness of the olives and the saltiness of the olives in olive oil. For an appetizer, I along with these great performances were the wonderfully reworked older songs, most what quirky “Hotel” sounded more coherent; the quasi-homeroom “Raspberry Swin” featured a new, neat bass, coupled with an extended coda that blew the top off of the arena; and the tribal-chant-esque “iieee...” that Teri’s improvisation. Although it is true that they almost crowd the title character out of the way very a few female artists can even come close to raising money. This results in them getting... 2,479

REVIEW RESTAURANT

Carlo’s Cucina Italiana

Simple northern Italian cuisine

By Kate Samzenvedey

STAFF REPORTER

111 Brighton Avenue. Allston
234-9759

Carlo’s Cucina Italiana offers simple northern Italian fare at its best. It’s the kind of restaurant that will appeal to the regulars and will attract new customers. You can order pasta, expect simplicity. A dish of spaghetti without any sauce is my favorite at any Italian restaurant, and I order it regularly when I visit Carlo’s. I usually like Fiascia Boccalini, $9.94, served in plum tomato sauce with guine con frutti di mare, $12.95, which, if you really liked seafood, you’d order even without your recom- mendation. It’s a seafood dish, served with shrimp, mussels, calamari, and sprinkles in plum tomato sauce. The Secondi Piatti (chicken and veal dishes) offers eleven variations on how you can get your chicken or veal done. Leave room for dessert, though. Carlo’s has among the best tiramisu in town, with its eight minutes of intense energy that always floors the crowd. Finding out that the rest of the entree was material from her latest album, From the Land of Stars, consideration terminated with a hand signal to the rest of the audience, and even in the context of getting to see Tori rock emotionally-packed song to a crowd hanging on every word, we get the new experience of getting to see Teri rock in a way very few other female artists can even come close to (though you mass more than a few of the words). And let me tell you, they rock hard.

The allegories in this movie are my favorites at any Italian restaurant, and I order it regularly when I visit Carlo’s. I usually like Fiascia Boccalini, $9.94, served in plum tomato sauce with guine con frutti di mare, $12.95, with its eight minutes of intense energy that always floors the crowd. Finding out that the rest of the entree was material from her latest album, From the Land of Stars, consideration terminated with a hand signal to the rest of the audience, and even in the context of getting to see Tori rock emotionally-packed song to a crowd hanging on every word, we get the new experience of getting to see Teri rock in a way very few other female artists can even come close to (though you mass more than a few of the words). And let me tell you, they rock hard.

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Dec. 2: Billy Joel. Sold out.

Dec. 5: Lettuce + Addison Groove


Dec. 26: Roomful of Blues. The Fenway, Boston (666-1401), Thurs. 11 a.m.-6 p.m. Admission $10. 87 for seniors; $5 for students with 10 ($3 on Sun). There are matinees at 2 p.m. and 7:30 p.m., and at 3 p.m. and 7:30 p.m. on Sunday.

The Queen of Athens with a dangerous translation of Racine's French Drama Center, 64 Brattle Street, the Repertory Theatre at the Loeb (566-5100). Tues.-Sun. 11 a.m.-5 p.m.; Sat.-Sun., 10 a.m.-9 p.m. Admission free with MIT 10, otherwise $10, $8 for students and seniors. Free for children under 17. "Racine's Theodora and the Ancient Near East Galleries." "The March of the Mummies and the Ancient Near East Galleries." "Tuesday Tours of the Galleries in Russian," Thurs.-Fri. until 9:45 p.m. (267-9300). Mon.-Tues., 10 a.m.-5:45 p.m.; Wed.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., 10 a.m.-5:45 p.m.

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OF BEING "CUTE" WAY
TOO MANY TIMES!

SO I MADE THIS
POTION THAT WILL TURN
US INTO MANY COMIC
STRIP CHARACTERS!
WOMEN WILL LOVE US,
MEN WILL WANNA BE
LIKE US!

UH...YOU
FIRST!

OKAY!

ANDY SPARKS!

IT'S WORKING!
WHAT THE HELL!

AND HAVE A
QUICK SPARE
CAMERA?

DON'T WORRY,
I CAN'T SEE
ANYTHING.

WITH THESE
SHADES!

CAN'T BELIEVE I'VE
BEEN LATE ALL THESE
DAYS...TO MORROW, I HAVE
TO GET UP ON TIME
FOR THE
EXAM.

HAH, DO YOU
WANT AN ALARM
CLONE THAT REAL
WORKS?

DOWN WITH SCIENCE

SHOOM!

SCREEECH!

TRON?

DID THE OWL
JUST GET
WASTED?

YUP.

EXCELLENT.
**Dilbert**

by Scott Adams

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WE MISSED A
WORD IN OUR SPELL-
CHECKING SOFTWARE.

YOU KNOW
WHAT TO
DO.

UM... USE OUR
MARKET POWER TO
MAKE THE NEW
WORD AN INDUSTRY
STANDARD?

AND...?

KILL MYSELF AS
AN EXAMPLE
TO OTHERS?

IN OUR
BOOTH AT
"COMDEX."

HERE'S A
BIG
ONE.

OPEN
WIDE.

I KEEP THE
QUIET.

KEYS,
PETER.

WHY PEOPLE PREFER
PLASTIC FRISBEE TO
CHOCOLATE CHIP ONES
IS BEYOND ME.

IN OUR
BOOTH AT
"COMDEX."

GASP!
THEY GOT TO
WEBSTER TOO!!!

IN OUR
BOOTH AT
"COMDEX."

MORE PHOTOS... HE
MUST BE A RELATIVE.

I'LL START THE
PROMOTION
PAPER-
WORK.

IN OUR
BOOTH AT
"COMDEX."

WE WERE YOU KEEP
THE BOMBING QUIET? KEYS,
MUCH TOO FAST TO BE
SEEN.

IN OUR
BOOTH AT
"COMDEX."

NO WAY! IMPOSSIBLE!
I SWEAR TO YOU, MOM,
SHE COULDN'T HAVE!

YOU WANTED TO SEE
PETER.

THAT WAS MR.
HAMBURGER
ON THE PHONE.

YOU KNOW, PAIGE,
THAT WAS A
REALLY GOOD MOVE.

A VERY GOOD
MOVE.

A BRILLIANT
MOVE, EVEN.

THANK
YOU.

I'M STILL
TALKING
ABOUT MINE.

YOU WANTED TO SEE
PETER.

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**FoxTrot**

by Bill Amend

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PETER.

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HAMBURGER
ON THE PHONE.

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TechCalendar appears in each issue of The Tech and features events for members of the MIT community. The Tech makes no guarantees as to the accuracy of this information, and The Tech shall not be held liable for any losses, including, but not limited to, damages resulting from attendance of an event. Contact information for all events is available from the TechCalendar web page.

Visit and add events to TechCalendar online at http://tech-calendar.mit.edu

Friday’s Events
3:00 p.m. – MIT Debate Tournament. MIT’s annual intercollegiate debate tournament. Judges wanted! No experience necessary. General Assembly at 6:120. Sponsor: Debate Team.
7:00 p.m. – PI. Maximillian Cohen is a young math scholar of a somewhat fanatical disposition who is irrationally obsessed with the number pi. 1 hour 25 minutes. Admission $2.50. Room 26-100. Sponsor: LSC.
8:00 p.m. – MIT Concert Band Concert. Founded in 1948 and continuously conducted by John Corley, the group of 80-90 students and alumni play original compositions for wind ensemble and annually commission and premiere new works. Kresge Auditorium.
8:00 p.m. – What the Butler Saw. Workshop production of Joe Orton’s hilarious farce, directed by Richard Marcus, technical assistant, Theater Arts. Kresge Little Theater. 10:00 p.m. – PI. Maximillian Cohen is a young math scholar of a somewhat fanatical disposition who is irrationally obsessed with the number pi. 1 hour 25 minutes. Admission $2.50. Room 26-100. Sponsor: LSC.

Saturday’s Events
1:00 p.m. – MIT Emerson Scholarship Student Recitals. MIT Emerson Scholarship Student Recitals, Killian Hall.
4:00 – 6:00 p.m. – Cross Products Fall Concert. Come see the MIT Cross Products in our 10th anniversary concert! There will be special alumni performances, hilarious skits, and of course, great Christian a cappella music. Room 10-250. Sponsor: Cross Products.
7:00 p.m. – Ever After. In this Cinderella fairytale set in 16th century France, Danielle (Drew Barrymore) maintains her late father’s farm while placating her layabout stepmother (Angelica Huston) and stepsisters. 2 hours 1 minute. Admission $2.50. Room 26-100. Sponsor: LSC.
7:00 p.m. – Gospel Choir Fall Concert. With two guest groups TBA. Sala de Puerto Rico.
7:30 p.m. – MIT Logarhythms ‘Lugas Yula’ Winter Concert. The Logarhythms, now in their 50th season, host the a cappella event of the year. Tunes will range from traditional to holiday to modern. Come witness the best a cappella MIT has to offer. 2 hours 30 minutes. Sponsor: Logarhythms, MIT.

8:00 p.m. – Roadkill Buffet’s Jolly Satan Show. MIT’s improv comedy troupe gets into the holiday spirit. Room 6-120.
8:00 p.m. – MIT Symphony Orchestra Concert. Dante Azolino, director. Admission $2.00. Kresge Auditorium.
8:00 p.m. – What the Butler Saw. Workshop production of Joe Orton’s hilarious farce, directed by Richard Marcus, technical assistant, Theater Arts. Kresge Little Theater.
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Sunday’s Events
2:00 p.m. – SONUS Concert. Hands-across-the-river ensemble includes faculty members from MIT (Prof. Marcus Thompson, viola & Senior Lecturer David Deveau, piano) and Boston University (Bayla Keyes, violin & Andres Diaz, cello). Kresge Auditorium.
7:00 p.m. – PI. Maximillian Cohen is a young math scholar of a somewhat fanatical disposition who is irrationally obsessed with the number pi. 1 hour 25 minutes. Admission $2.50. Room 26-100. Sponsor: LSC.
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Monday’s Events
7:00 – 8:00 p.m. – LEM Bible Study. Join our weekly exploration of the Gospel of Luke. You don’t need to be a regular — come as you are able. Pizza and soda will nourish your body while the word nourishes your soul. Religious Activities Center, downstairs. Sponsor: Lutheran-Episcopal Ministry.

Featured Restaurant
PICANTE MEXICAN GRILL
Somerville, Cambridge, Boston

Monday, December 7, 1998
5:00 pm – 7:30 pm
Baker Dining
362 Memorial Drive, lower level
5:00 pm – 8:00 pm
Next House Dining
500 Memorial Drive

featuring favorite menu items from Picante Mexican Grill

Dining Services
MIT Dining Services

Visiting Chef Series Presents
Picante Mexican Grill

December 4, 1998
President Charles M. Vest was the second-highest paid individual at the Institute last year, receiving $312,000 in base and bonus pay. Figures for MIT showed that Alan S. Belford, 59, deputy treasurer and director of investments, was the Institute's highest-paid employee, receiving a total compensation package of $378,000 in 1996-97.

Individuals ranking out the top five highest-paid employees at MIT were Walter E. Morrow '49, director of the Lincoln Laboratory and institute professor of electrical engineering; Burton-Conter Housemaster Halston W. Taylor and Baratta both hoped.

Burton-Conter Housemaster Halston W. Taylor originated the meeting that he hopes campus police can get more involved in. He said he was talking with students, getting their input and hopefully clearing up some questions. Scheduling is in process for similar events at other institutions.

Taylor and Baratta both hoped that the event would bring the CP's back into the community and increase trust between students and campus police.

Campus police plan to use more of a team approach to solving problems that come up during patrol duty. Baratta wants students to realize they're willing to come, at night, to their dorms.

Baratta became Captain of Patrol Operations Tuesday. He said he was glad to have this opportunity to introduce himself to students, and that he hopes campus police can get to know students and understand the problems better - not just react but be more proactive.

When someone calls CP's, rather than using the traditional response of just sending a few officers out to deal with the problem they hope to "lock outside the box" for new solutions. When officers come back to headquarters they will report on what is going on, "... managers will analyze it."

Campus police are always on duty. Baratta wants students to realize they're willing to come, at night, also. Police work at odd hours, and at 6 in the morning few other places are open.

As an example of a day's hours, Thursday morning Baratta was on duty from 7 a.m. to 2 p.m. He went home to fix a clogged sink and came to Burton-Conter - on the way, where did he stop? Sure enough, the convenient, ubiquitous Dunkin's.

Baratta said that he enjoyed talking with students, getting their input and hopefully clearing up some questions. Scheduling is in process for similar events at other dorms.

STAFF REPORTER

One difficult, but interesting part of the officer's job is his discretion.

Individuals越来越 suspicious of CP's, and sometimes worry more about possi-

ble citations than their own safety. When someone calls CPs, rather than using the traditional response of just sending a few officers out to deal with the problem they hope to "lock outside the box" for new solutions. When officers come back to headquarters they will report on what is going on, "... managers will analyze it."

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CLASS OF 2000
ArtCarved will be
don campus to take
RING ORDERS
Mon. 12/7 — Lobby 10
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$50 Deposit

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SUNDAY DECEMBER 6 12pm - 9pm
MONDAY DECEMBER 7 8am - 11pm
TUESDAY DECEMBER 8 8am - 11pm

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WEDNESDAY DECEMBER 9
11-004 8am - 11pm
E52-045 8am - 6pm

THURSDAY DECEMBER 10 8am - 11pm
Regular Hours in 11-004 resume on
Friday, December 11 8am - 9pm

STUDENTS • THANKS FOR A GREAT SEMESTER!

IFC Plans Focus on
Freshman Housing

IFC, from Page 1
committee on freshmen on
campus.

Other Offices
Benjamin K. Chun '00, who was
elected to the office of Vice
President of Internal Affairs said the
"IFC has become more visible and
active in the last semester." He
hopes that the IFC will "become
more self-aware and self-policing"
during his term. The IFC "has to
take responsibility and
accountability," he said. Chun is a
brother at Delta Upsilon

Mimi Y. Su '00, a member of Alpha
Chi Omega, will be the IFC's
new treasurer. She said that the
newly elected officers "can all
work together and build a strong
presence on campus."

Denise J. Brown '01 was
elected Risk Management Chair. He
hopes implement "feedback on a
house to house basis" and build
greater consensus when formulating
new risk management policy.

The remaining new officers, who
could not be reached for comment,
including Amir A. Mesawi '00 of
Phi Sigma Theta, who was elected
Vice President of Internal Affairs,
and Ryan S. Barrows '01 of Alpha
Tauf Omega who becomes IFC
Secretary. Patrick D. Knorr '00, a
brother at Theta Delta Chi, will be
the next Judicial Committee chair.
The new Public Relations Chair is
Vicki Lim '01, a member of Alpha
Phi. Joseph A. Cirello '01 of Phi
Sigma Kappa will serve as
Community Relations Chair.

Freshmen housing a focus
Trupiano acknowledged Vest's
decision to house all freshmen on
campus by 2001 will be a day to day
issue for his presidency. His work
on the IFC's working group on
freshmen on campus in 2001 makes
him already familiar with the issues
involved.

Trupiano said that the IFC
"focus is really to maintain a two-
tiered approach" where the group
will be involved both in working
with the groups planning
implementation strategies and at the
same time opposing the decisions.
The IFC is working on
implementation because they "don't
want to be left out" of the planning
process in the case that the decision
is not reversed. However, he said,"we're
still moving forward on both
fronts."

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**IFC Will Not Hold Inquiry**

Fiji, from Page 1

Will be made after the information from the students is analyzed during the Independent Activities Period.

Those who were at Fiji have been asked to make contact with Williams' office rather than the Committee on Discipline or other Institute disciplinary groups since the formal investigation has not begun. Students may submit either oral or written comments, Williams said.

Some students have already responded to the requests, Williams said.

Interfraternity Council President Duane H. Dreger '99 said that the IFC will not be conducting an investigation into Krueger's death since Fiji is no longer a member after it lost its Institute recognition.

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**SCHOOL OF ENGINEERING**

**ENGINEERING INTERNSHIP PROGRAM**

**ORIENTATION**

**Tuesday, February 2, 1999, 4-5PM, Rm (TBA)**

To all SOPHOMORES in the departments of AERO/ASTRO, CIVIL, MATS, SCIENCE & ENG., MECHANICAL, NUCLEAR, OCEAN and UNDESIGNATED, learn to relate traditional on-campus academic programs with off-campus work experience in industry/government while earning joint SB/SM in engineering in a total of five years.

Also, there is a new program within the eip framework - A Summer jobs program. Students will have a work assignment at a company site for one summer, involved with projects of interest to the company.

For more information, please contact--

Karl W. Reid '84, '85

or

Susie McClain

Rm 1-211 / Tel: 253-8051 / eipstaff@mit.edu

http://web.mit.edu/eip/www/

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Deutsche Bank invites first year students to explore exciting opportunities for summer employment in Sales, Trading & Research.

**Wednesday, January 20**

Summer Associate Interviews

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*by invitation only*

Interested students should fax their resumes and cover letters (specifying area of interest) to the appropriate region by December 30, 1998.

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Good luck with exams and happy holidays!

For additional information, see [http://careers.db.com](http://careers.db.com)
Men’s Fencing Earns Win Against Harvard

By Evangelos Efthathiou

The MIT fencing team faced NCAA rival Harvard University Saturday. The men’s team defeated Harvard decisively, winning 21 bouts and dropping only six. The women’s team took an early lead, and was able to hold off several comebacks in the latter part of the meet and lost 15-17.

The MIT men’s fencing team is led by the sabre squad. Twin sisters Catherine Sadowski ’99 and Tracy Sadowski ’99, Laura Williams ’00 and Michelle Hardman ’99 were all named to the squad. All four women are chemical engineering majors with Connie Sadowski having a second major in finance and Jessica Sandland ’99. Women’s fencing was fenced by Dianne Allen ’99, Efstathiou ’99, and Caroline Purcell ’02 each went undefeated and gave MIT a 9-3 lead to start the meet. Both the epee and foil squads finished with a 6-3 record. Epee victories came from Mike Krypel ’01, Curtis Wade III ’01, and Tom Baker ’99. In foil, Andre Van Horn ’99, Ben Vazdovar ’99, Ali Ibrahim ’00, and Oliver Chadwick ’02 were victorious. Alan Asbeck ’02 and Neal Oliver Chadwick ’02 also got the opportunity to compete.

The women’s team was led by epee squad leader Nora Szasz ’99. In addition, the epee squad had solid performances from Sylvia Danziewicz ’00, Sara Perry ’99, and Jessica Sandland ’99. Women’s fencing was fenced by Dianne Allen ’99, Danielle Morse ’02, Joan Hon ’01, and Otina Hunter ’99.

This weekend, the fencing team travels to Brandeis University to face long time rivals Brandeis and Boston College, as well as Vassar College, Brown University, and St. John’s University.

Four Female Engineers Named To Academic Field Hockey Squad

By Roger Crowley

The National Field Hockey Coaches Association has named its Academic All-American and MIT was represented by four players. Twin sisters Catherine Sadowski ’99 and Tracy Sadowski ’99, Laura Williams ’00 and Michelle Hardman ’99 were all named to the squad. All four women are chemical engineering majors with Connie Sadowski having a second major in finance and Jessica Sandland ’99.

The MIT women’s field hockey team was represented by four players. Twin sisters Catherine Sadowski ’99 and Tracy Sadowski ’99, Laura Williams ’00 and Michelle Hardman ’99 were all named to the squad. All four women are chemical engineering majors with Connie Sadowski having a second major in finance and Jessica Sandland ’99. Women’s fencing was fenced by Dianne Allen ’99, Efstathiou ’99, and Caroline Purcell ’02 each went undefeated and gave MIT a 9-3 lead to start the meet. Both the epee and foil squads finished with a 6-3 record. Epee victories came from Mike Krypel ’01, Curtis Wade III ’01, and Tom Baker ’99. In foil, Andre Van Horn ’99, Ben Vazdovar ’99, Ali Ibrahim ’00, and Oliver Chadwick ’02 were victorious. Alan Asbeck ’02 and Neal Oliver Chadwick ’02 also got the opportunity to compete.

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