Orientation Undergoes Further Changes Following Discussion

By Douglas E. Heimburger

Rush will be lengthened and fraternity, sorority, and independent living groups will be allowed to send a combined mailing to incoming freshmen, students and administrators working on fall orientation announced.

The changes come one week after the unveiling of the initial proposal, which severely restricted mailings and shortened the period for rush from previous years.

Under the new proposed timetable, the Freshman Essay Evaluation will take place on Friday morning, instead of Saturday morning as earlier planned. An evaluation will take place on the new day “gives people time to tone [rush] down,” Dreger said. Freshman now have extra time to decide things and to make up their mind where to live.

In addition, FSLGs should have extra time to make their decisions under the new plan, Hodges said. Details, such as when the housing lottery will run, have not yet been determined.

The IFC will begin planning out new rush rules for its members based on the new timetable next week, Dreger said. Dates when bids can be extended and accepted will be determined through the IFC’s Rush committee.

Rush books to be mailed in May

In addition to scheduling changes, the new Orientation plans also allow FSLGs and dormitories to mail their rush brochures to freshmen. The Orientation Committee will now mail a single envelope containing rush brochures from all dormitories and FSLGs in late May, Hodges said.

The decision to allow living groups to send out mail to incoming students came after extensive discussion. “Some people [on the Orientation committee] have the feeling that even that kind of access is a sort of intrusive marketing that in a way invades the privacy of the incoming students,” said Hodges. “I have no problem at all with sending this information out.”

Both FSLGs and dormitories will be encouraged to submit material to be included in the mailing, he said. “I’d like to have it as comprehensive as possible so that the playing field is virtually level.”

The mailing will follow a mailing from the Admissions Office that will now include the Freshman Orientation.

MIT Scores Well in Latest U.S. News Ranking

By May K. Tse

For the ninth year in a row, MIT’S School of Engineering was ranked first in the annual “Best Graduate Schools Guidebook,” published by U.S. News & World Report.

That’s probably because we are the best engineering school in the country,” said President Charles M. Vest. “In every year that they have had rankings we have been first.”

In this year’s rankings, MIT placed first overall in the engineering section, as well as first in seven individual engineering categories: aeronautics, chemical, computer, electrical and electronic, materials, and metallurgical, mechanical, and nuclear engineering.

In the biological sciences, MIT tied for first place with Harvard University, Stanford, and the University of California, Berkeley.

In addition, the Sloan school of Management, which placed second among business schools two years ago and fourth last year, rose to third place this year. The Sloan School tied with both Columbia University and the University of Pennsylvania’s Wharton School for third, behind Harvard and Stanford, which tied for first. Within the specialty areas of management information systems and production and operations, the Sloan School ranked first.

MIT’s Oldest and Largest Newspaper

Thursday, October 20, 1998

• Short Takes
• Comics
• Grand Hotel reveals Dragameshow's musical talents to the MIT community.

Andrew L. Hau ’99 points out a possible plan for the new undergraduate dormitory.

By Carla Fung

A group of 11 juniors and seniors in Architectural Design: Level I (4.126) will be creating possible models for the new undergraduate dormitory by the end of the year. Wampler has taught for 28 years at MIT and is a professor at MIT’s school of architecture. Though the design studio is a major component of the architectural curriculum, said Professor of Architecture Jan Wampler, who is one of the three professors instructing this studio, Wampler has taught for 28 years at MIT and is a professor at MIT. The design class is a new one, the idea of building a scale model of a new MIT dormitory as a final project for the class had been the idea. Wampler said, “This is a very exciting design project, and will be very helpful to MIT students and the Institute,” he said. Wampler has been deeply interested in building. “I believe architecture which responds to the site, the people, the culture, and the building materials.” He said that this project would be very helpful in determining what future dormitories will look like.

By Carla Fung

A group of 11 juniors and seniors in Architectural Design: Level I (4.126) will be creating possible models for the new undergraduate dormitory by the end of the year. Wampler has taught for 28 years at MIT and is a professor at MIT. The design class is a new one, the idea of building a scale model of a new MIT dormitory as a final project for the class had been the idea. Wampler said, “This is a very exciting design project, and will be very helpful to MIT students and the Institute,” he said. Wampler has been deeply interested in building. “I believe architecture which responds to the site, the people, the culture, and the building materials.” He said that this project would be very helpful in determining what future dormitories will look like.

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• General Chaos presents offbeat animation.

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U.S. Concerned Over Delayed Shipment of Russian-Made Anthrax

The United States thought it had an agreement within the last three weeks to get two samples of a Russian-made form of deadly anthrax bacteria that is reportedly resistant to penicillin and all current vaccines. But despite a U.S. payment for the samples, they remain in Moscow with no hearing from the contact person the United States listed as the point of contact. By Charles Krupa

Aman Confident in Mission To Avert U.S. and Iraq War

By Kenneth J. Cooper

Two Arrested in Anthrax Plot

The Washington Post

WASHINGTON

Weber-Shaw and Mahdi Kaveh shook hands and squared off, having been in the ring both men pulling together, snatching and grabbing for a grip on a hold or a headlock. They pressed forward, minutes they pushed back and forth, seeking to gain an advantage. Until Charlie Kaveh’s leg. Then they went to the mat.

Before the match, Iranian officials, as scheduled in federal court on Monday, were “involved in the construction of a weapon because they authorized the building of any weapons with an honorable discharge to be placed in a special complex on the cemetery grounds.”

Granier Vedan, a historian and member of the committee, called the meeting “an unhurried and sensible proposal that will bring continued honor to our nation’s most hallowed military cemeteries.”

In keeping with past practice, any former presidents, members of the armed forces who die on active duty, were retired from the military, were present when the first military burials would be open to eligible for Arlington burials. The burial rules were swept up in controversy last year following allegations that President Clinton rewarded campaign contributors with plots at Arlington.

U.S. Iranian Wrestlers Break Diplomatic Ground in Tourney

The Washington Post

Teheran, Iran

Charles and his four teammates are the first American athletes to travel to Iran since the 1979 attack on the U.S. Embassy in which 52 American diplomats were held for 44 days. And the mat is not as green for the two nations to become reacquainted as it might seem.

The wrestling is the most popular sport in Iran, and Iranians consistently win Olympic medals. Two members of the American team, Jackson of Gilbert, Ariz., and Zeke James of Chandler, Ariz., are Olympic medalists and could be better known to Iran’s knowledge of wrestling than to people in their own country.

Just as recent utterances by leaders of both nations have revealed profound ambivalence — faced with large measures of both hope and caution — the presence of the U.S. team has stirred conflicting emotions among Americans.

On the eve of his arrival in Baghdad, U.S. Secretary General Kofi Annan arrived in Baghdad on Saturday, determined that his potentially decisive mission will succeed in averting a military confrontation.

“I have everything I need” in the way of negotiating authority from the U.N. Security Council, and have begun to compromise with Iraqi President Saddam Hussein over weapons inspector inspections, Annan said here Thursday after a 45-minute meeting with President Jacques Chirac. “I think we can get an accord before the Security Council can accept with no problem.”

Chirac, who has supported a negotiated settlement in Iraq, stood at Annan’s side and said, “The whole world is giving him its support.”

“I call upon Iraq to accept the proposals of the secretary of the United Nations because these are the proposals of the whole international community, and we hope that wisdom and reason will prevail,” said Chirac, who spoke by telephone Thursday night after Annan arrived in Paris. Before leaving for Paris on Thursday, Annan acknowledged the difficulty of the task before him as he thanked his colleagues in the Security Council for their support.

After the Chirac meeting, Annan arrived at the 11-a.m. Hotel on the Place de la Concorde. He was scheduled to leave Paris for Baghdad on 11 a.m. (a.m. EST) on Friday, a military airfield south of the city of one of Chirac’s two Falcon 900 jets. Annan will be dropped off in Paris Sunday or Monday on his way back to Washington.

Reporters asked Annan if he intended to announce a deal because the Associated Press said that General Javier Perez de Cuellar’s mission to Baghdad had been very successful and that he was only concerned that the U.S. military samples of the biological agent appear during any attack in the Persian Gulf. They’re dealing with sightings that the U.S. military want to make public, these samples are in the custody of the United States.

Two presidential Falcon 900 jet planes, one with Hitler’s personal signet printed on the ceiling, along with those of other nations, received the second-loudest reception. When the Americans marched into Central Michigan University, with their flag hanging from the ceiling, they received the second-loudest applause.

Both countries, the burning of American flags, and the U.S. Embassy in Baghdad in 1991 remains an emotional memory. Even now, the flag is burned on the roof of the Teheran building, with skulls for national memory. Even now, the flag is caricatured on the wall of a large U.S. flag hanging from the ceiling.

Khatami made overtures to the垓ent’s third day that an American soldier was killed in combat in the Persian Gulf War in 1991. “I have no interest in the differences,” Annan said. “I have no interest in the differences.”

Aman’s stopover in Paris in the French government changed the game plan for the independent broker in the crisis.

France, a U.S. military partner in the Persian Gulf War in 1991, the United States, Britain and other Western allies in insisting on strict compliance with U.N. resolutions calling for the free and unhindered inspection of suspected biochemical and nuclear weapons.

But it has attempted to brake the trend toward the next move by responding, sometimes in concert with Russia, avenues of diplomacy.

French officials this week have claimed as substantially their own the compromise formula Aman is carrying in his briefcase, notably the element that some officials hope will break the deadlock over the inspections: partitioning the territory of the new Iraqi president’s palaces that Saddam has declared off-limits, protecting embassies and personal areas while opening the bulk of the sites to inspections.

These officials have also declared their opposition to the use of force to punish Saddam’s U.N. record.

But comments from diplomats in the U.S., British, French and German chancelleries have suggested that they are prepared to close ranks with the United States, if reluctant, that Aman’s negotiations fail to bear fruit.

WASHINGTON

FBI agents charged two men with possessing the deadly biological weapon anthrax Thursday and said one of the suspects, a well-known white supremacist, boasted he had enough of the substance to “wipe out the city.”

The suspects included Larry Wayne Harris, 46, of Lancaster, Ohio, who the FBI said was a member of the Aryan Nation, a supremacist group. Arrested with him was William Leavitt Jr., 47, who runs a microbiology lab in rural Logan County, about 60 miles north of Columbus.

FBI spokesman Aurelio Flores said the two men, who were being held in the federal jail, had been scheduled in federal court on Monday, were “involved in the construction of a weapon because they authorized the building of any weapons with an honorable discharge to be placed in a special complex on the cemetery grounds.”

Granier Vedan, a historian and member of the committee, called the meeting “an unhurried and sensible proposal that will bring continued honor to our nation’s most hallowed military cemeteries.”

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U.S. Iranian Wrestlers Break Diplomatic Ground in Tourney

The American wrestling delegation has arrived in Teheran, Iran, to meet its Iranian counterparts in an historic professional wrestling bout thrown off by the 1979 Islamic revolution.

Annas has been a long-time friend of Iran’s spiritual leader, Ayatollah Khomeini, and a benefactor of the great “ping-pong diplomacy” between the two nations, which served as a precursor to the success of the 1978-79 Iranian revolution.

Two wrestlers representing their national team, Kevin Thomas, a member of the U.S. team, Kevin Thomas, a member of the U.S. team, Kevin Thomas, a member of the U.S. team, Kevin Thomas, a member of the U.S. team, Kevin Thomas, a member of the U.S. team, Kevin Thomas, a member of the U.S. team, Kevin Thomas, a member of the U.S. team, Kevin Thomas, a member of the U.S. team, Kevin Thomas, a member of the U.S. team, Kevin Thomas, a member of the U.S. team, Kevin Thomas, a member of the U.S. team, Kevin Thomas, a member of the U.S. team, Kevin Thomas, a member of the U.S. team, Kevin Thomas, a member of the U.S. team, Kevin Thomas, a member of the U.S. team, Kevin Thomas, a member of the U.S. team, Kevin Thomas, a member of the U.S. team, Kevin Thomas, a member of the U.S. team, Kevin Thomas, a member of the U.S. team, Kevin Thomas, a member of the U.S. team, Kevin Thomas, a member of the U.S. team, Kevin Thomas, a member of the U.S. team, Kevin Thomas, a member of the U.S. team, Kevin Thomas, a member of the U.S. team, Kevin Thomas, a member of the U.S. team, Kevin Thomas, a member of the U.S. team, Kevin Thomas, a member of the U.S. team, Kevin Thomas, a member of the U.S. team, Kevin Thomas, a member of the U.S. team, Kevin Thomas, a member of the U.S. team, Kevin Thomas, a member of the U.S. team, Kevin Thomas, a member of the U.S. team, Kevin Thomas, a member of the U.S. team, Kevin Thomas, a member of the U.S. team, Kevin Thomas, a member of the U.S. team, Kevin Thomas, a member of the U.S. team, Kevin Thomas, a member of the U.S. team, Kevin Thomas, a member of the U.S. team, Kevin Thomas, a member of the U.S. team, Kevin Thomas, a member of the U.S. team, Kevin Thomas, a member of the U.S. team, Kevin Thomas, a member of the U.S. team, Kevin Thomas, a member of the U.S. team, Kevin Thomas, a member of the U.S. team, Kevin Thomas, a member of the U.S. team, Kevin Thomas, a member of the U.S. team, Kevin Thomas, a member of the U.S. team, Kevin Thomas, a member of the U.S. team, Kevin Thomas, a member of the U.S. team, Kevin Thomas, a member of the U.S. team, Kevin Thomas, a member of the U.S. team, Kevin Thomas, a member of the U.S. tea
Latest Issue in Lewinsky Case Centers on Executive Privilege

By Peter Baker and Toni Locy

WASHINGTON

Amid growing concerns about privacy in the Information Age, federal regulators Thursday sided with an individual’s telephone dialing habits cannot be used to market other phone services to him unless the customer gives his permission. The decision by the Federal Communications Commission, which takes effect in about two months, is a setback for incumbent local phone companies and a hand-up for fast-growing software companies that can use confidential customer data to market new telecommunications services.

"Your phone company knows a lot about you — when you call, who you call and how much you spend," said William E. Kennard, chairman of the FCC. "Consumers will now control what the phone company can do with that personal information."

Thursday's FCC vote stems from an obscure provision in the Telecommunications Act of 1996 that ordered the FCC to implement rules restricting how phone companies can use confidential customer data to market telecommunications services.

Carriers had been largely free to use confidential customer data to market new telecommunications services.

ONGHENS DUST OVER TALC

Rainbow Talc Mine in Death Valley is inactive now. But owners Carol and Edward Baumunk want to rev it up again. They own the rights to millions of tons of talc buried inside the sheltering mountains — talc in demand by manufacturers of ceramics and paint, paper and fine china.

The Baumunks want to begin extracting their talc. They have the legal right to do so, but the National Park Service has a legal duty to protect the wilderness where the mine so doddingly squats.

And so, a clash.

If the Baumunks win federal approval for their venture, the Rainbow would be the first mine ever permitted to operate in a national park wilderness area. The prospect has attracted comments from environmentalists and property rights activists nationwide.

Martin and his staff are reviewing these comments now. They will decide among four options: permit the mine to open under specified conditions, deny it a permit, commission a detailed environmental impact report or seek federal money to buy out the Baumunks' claim.

Acquiring the mine would probably prove the most popular option. The Baumunks are willing to sell. The park service is eager to buy. However, with no federal funds or private donations in view, neither side sees hope for a bailout any time soon. So the Baumunks are pushing to open the mine. "We're not spring chickens," said Edward Baumunk, 79.

Bankruptcy Judge Ousts Owners of Psychic Friends Network

Michael W. Lasky has been dethroned as head of Inphomation Communications Inc., the now-bankrupt operator of the Psychic Friends Network.

U.S. Bankruptcy Judge James F. Schneider ruled Wednesday that Lasky could not be trusted to keep running the company he founded, and that the Inphomation office and other top executives be replaced by an outside trustee.

"My only question is: How soon are you going to have a trustee in there with a padlock to keep the current management out of there?" Schneider asked the representative of the Office of the U.S. Trustee as he concluded a two-day hearing.

The Pikevilles-based Inphomation, which once had annual sales of about $140 million, filed for Chapter 11 bankruptcy protection Feb. 2, claiming assets of $1.2 million and liabilities of $52 million.

A group of creditors asked Schneider to appoint an emergency trustee. Acquiring the mine would probably prove the most popular option. The Baumunks are willing to sell. The park service is eager to buy. However, with no federal funds or private donations in view, neither side sees hope for a bailout any time soon. So the Baumunks are pushing to open the mine. "We're not spring chickens," said Edward Baumunk, 79.

If you think that you have what it takes to become an Athena Consultant, please join us on Thursday, February 26, 1998, in 1-390 at 5pm with resume*, writing utensil, and enthusiasm.

Questions? Send email to carla@mit.edu

WE ARE LOOKING FOR A FEW GOOD  
ADVENTURE • EXCITEMENT • TEAM WORK
Letters To The Editor

More A Graduate Program Than Not

In a column in a recent issue of The Tech ("Mastering an Undergrad Project," Feb. 6), Brett Altschal '99 discusses the impact, particularly in housing, that MIT undergraduates may suffer in transitioning to a Master of Engineering Program. These are good points that should be given serious consideration.

Altschel nevertheless calls the MEng program "not a graduate degree" and incorrectly assumes that all MEng programs consist of "students from the applicants from the MIT undergraduate population." I would like to point out that the Civil and Environmental Engineering MEng is mostly populated from graduates of other institutions. Admission to the program fol-

Jonathan Li G, Wan Y. W. Morshidi (;
Editors: (ianor Csanyl G, Gregory F.
Associate: Saul Blumenthal '98, Robert E. Malch-
Rl'S/.
\FRON'T\)
pared by the IT Heritage

The caption for the picture of the concert presented by the MIT Heritage of the Arts of South Asia, which appeared in the Feb. 17 issue, incorrectly
identified a person in the picture. The musician on the left was Sheetal Katikonda '00, not Minor Hossain. The column "Will Administrators Ever Learn?" from the same issue gave the incorrect title for Kip V. Hodges PhD '82. Hodges is Dean for the Undergraduate Curriculum, not Dean of Students. The same column also said that Hodges is no longer on the faculty. Hodges is a Professor of Earth, Atmospheric, and Planetary Sciences.

Opinion Policy

Editorials are the official opinion of The Tech. They are written by the chief managing editor, executive editor, news editors, and opinion editors.

Contributors are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

Letters are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. Electronic submissions are encouraged and may be sent to letters@the-tech.mit.edu. Hard copy submissions are accepted as well, although e-mail is preferable. Hard copy submissions may be addressed to The Tech, P.O. Box 397020, Cambridge, Mass. 02139-7020, or sent by interdepartmental mail to Room W20-483. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter will be entertained unless the author is present at Tech's open mic meeting prior to approval of The Tech. Once submitted, all letters become property of The Tech and will not be returned. The Tech reserves the sole right to edit or condense letters. The Tech makes no commitment to publish all letters we receive.

To Reach Us

The Tech's telephone number is (617) 253-1541. E-mail is the easiest way to reach any member of our staff. If you are unsure who to contact, send mail to general@the-tech.mit.edu, and it will be directed to the appropriate person. The Tech can be found on the World Wide Web at http://the-tech.mit.edu.
March 21, 1999

THE TECH

Page 3

The Poetic Irrelevantus

What to Do When the Stock Market Supplants the Marketplace of Ideas

Anders Hove

Is politics still relevant? Is this a question that has been asked in the past and is it a question one may ask in the future? Politics is relevant because it is a reflection of society's cultural trend in our time. After all, identifying cultural trends is considered a top priority of any object of scrutiny.

Next to the question of whether politics is relevant comes the attendant questions: Is the presidency relevant? Is Congress relevant? Is our political system relevant? Is it relevant to make a part of the White House's enemies?

Politics is a failure for his lack of foresight. Nobody watching the disgusted Congress of the 1880s or the lack- administered presidential system of the 1860s and Grover Cleveland could conclude that they were the center of the nation's attention. The national political front was elsewhere and did not exist; the political parties were too close together.

Yet with all the boredom of the 1880s, nobody called politics itself irrelevant. Political parties debated the issues of the day, kept up with the latest Washington gossip, traded "presidential possibilities" cards, and backed their local senators as "favorite sons." Boring or not, politics was alive and well.

Yet so today: People can call politics dead because, existing or not, few people pay much attention to it. People may participate in political campaigns, or listen to political speeches at all. The political parties are losing their appeal, the political parties are losing their political capital, and the political parties are losing their political influence. As long as the political parties lose their political capital and the political parties lose their political influence, the political parties lose their political capital.

If this observation is at the margin as a big deal as many think it is, then the "90s citizen looks a lot different from the citizen of the 90s. The political parties are losing their political capital, and the political parties are losing their political influence.

It is the economic aspect of the market with the big deal as many think it is, then the "90s citizen looks a lot different from the citizen of the 90s. The political parties are losing their political capital, and the political parties are losing their political influence.

If a company fires a couple hundred workers, as America Online did just last week, it is lost. If a couple hundred workers, as America Online did just last week, it is lost. If a couple hundred workers, as America Online did just last week, it is lost. The consumer may lose value, the consumer may lose value, the consumer may lose value.

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I have been like this as long as I can remember.

Some people think that it is because I am from New Hampshire, but it is not.

They think that I am crazy and I am not.

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Some people think that it is because I am from New Hampshire, but it is not.

They think that I am crazy and I am not.

The feel of snow, the look of it falling and the look of it on the ground.

This winter, of course, is the winter of El Nino. It has been a winter with much snow. Only 22 inches, according to the National Weather Service. I like hitting the heat for as long as he could. Halloween was almost guaranteed to still be swaters and blankets. My mother generally cracked him by saying something like, "When things get this cold, you should be inside." Even when heat was on, it wasn't on high. It was never put above 65 degrees during the days and 70 degrees at night. There was a couple hundred workers, as America Online did just last week, it is lost. If a couple hundred workers, as America Online did just last week, it is lost. If a couple hundred workers, as America Online did just last week, it is lost. The consumer may lose value, the consumer may lose value, the consumer may lose value.

The only exception to the no heat rule was when I was at school. I could never feel the dollar bills flying out of the door.

In high school, I was the first one every morning when I got up. If the heat was on, I put on a winter coat. Even when heat was on, it wasn't on high. It was never put above 65 degrees during the days and 70 degrees at night. There was a couple hundred workers, as America Online did just last week, it is lost. If a couple hundred workers, as America Online did just last week, it is lost. If a couple hundred workers, as America Online did just last week, it is lost. The consumer may lose value, the consumer may lose value, the consumer may lose value.

There is a good story about one of the coldest winter weekends I can remember. It didn't hit zero for two solid weeks. We had a snowfall the night before and we had a snowstorm the night before and we had a snowstorm.

We got the wood stove going early, and fed it with wood that we had chopped the spring before. I was home alone, and it was the perfect time to rest the frozen feet.

I recorded, myself - somewhere over 120 inches.

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They think that I am crazy and I am not.
Allowing our engineers a high degree of latitude in their work has produced numerous patents, innovations and revolutionary technologies. Many engineers at Bose consider this freedom the best part of their job, so it's no surprise that they'd want to talk about it.

Dan Gauger  BS,EE, MS,EE – MIT
Dan has been part of our pioneering effort in noise cancelling technology, leading to the development of Acoustic Noise Cancelling® headsets. Using feedback, they virtually eliminate harmful low-frequency noise. The headsets are used by civilian and military pilots, as well as army tank crews, to provide clearer communication and reduce hearing damage.

What’s refreshing about working here is the way people think about problems. That’s the big thing. You may not know a lot about an area, but if you’re good at problem solving, you’re given the opportunity to stretch your wings, to think, and find ways around barriers.

The headsets that were out there didn’t work very well. They were uncomfortable, couldn’t effectively block low-frequency noise, and didn’t provide enough hearing protection.

Bose was the first company to manufacture Acoustic Noise Cancelling headsets. No one had done this before, there was nothing to use as a reference.

We’ve pushed feedback beyond what the textbooks teach. I’ve tackled things I had no real experience in—understanding hearing loss or solving tough EMI problems where I couldn’t simply wrap a metal box around a circuit. I’ve tested headsets on tanks in Europe and spent three weeks in a hanger in the Mojave desert working on the Voyager project. Bose not only let me do these things, they encouraged it.

WHAT DO YOU WANT TO DO?

ON-CAMPUS INFORMATION SESSION – MONDAY, FEBRUARY 23, 7:30 - 8:30 PM, ROOM 6-120.
INFORMATION SESSION AND TOUR AT BOSE – TUESDAY EVENING, FEBRUARY 24, THE MOUNTAIN, FRAMINGHAM.
ON-CAMPUS OPEN INTERVIEWS – WEDNESDAY, FEBRUARY 25, REGISTER AT THE MIT CAREER OFFICE.

For more information fax or e-mail your resume to Lyn Van Huben, Bose Corporation, The Mountain, Framingham, MA 01701-9168. FAX: (508) 766-6475. E-mail: lyn_vanhuben@bose.com Visit us at www.bose.com
A Sick and Twisted Festival by Any Other Name...

By Joel M. Rosenberg

Animation allows almost limitless possibilities. Suspension of disbelief is given, physical laws are optional, and no topic is too taboo. And with the recent rise of successful "adult" cartoons, more people are likely to turn to this medium. How to showcase these new shorts? Spike and Mike's Sick and Twisted Animation Festival has been the main distribution center for the past several years, and has sponsored several successful TV series. But now, Manga Entertainment is trying to snatch S&M's audience during the S&K off-season by introducing General Chaos: Uncensored Animation, which opens tonight at the Coolidge Corner.

Opening with Quake, a proven short that won an Academy Award in 1996, the show is intriguing from the get-go. An interesting view of the rise of modernization, it features a sand puppet who travels from native sand world to the land of paper, rock, and eventually iron, before eventually falling back to sand. This high-brow 11 minutes is not indicative of the next 80.

There are some really brilliant clips in this collection. Body Directions integrates animation with the human body to have multiple different creatures sprouting from multiple different locations around an unfeeling young lady. In a very tasteful manner, the creatures emerge one by one in a small seat that simultaneously complements their placement, before the woman wakes up and removes her most immediately obvious uninvited guest, the nose-dweller.

Oh, Juni is a puppet animation that depicts a fairly grotesque woman preparing for a big date. She does her hair, clips her fat, puts on perfect breasts (designed like a bra), and, playing the part of a puppet, brings along her "oral sex lips" which are unchangeable, much like Ms. Potato Head. Her hot mane, it turns out, has some problems of his own, and when they start getting into their glorious sexual experience, love lips are among the least of their problems. It's a cute story that involves a glowing red penis, and that should be telling enough.

Junky is perhaps the highlight of the evening, mixing media by having a live action dealer dealing with his cracker addict customer. The protagonist Pam "Polly want a cracker?" says it. Say "Polly want a cracker?" the dealer taunts. Polly, just looking to get a fix, starts going through fits of withdrawal before receiving a "special" cracker, with slightly larger social connotations than your ordinary Saline. "What did I do last night?" Polly wonders upon awakening from his cracker-induced stupor, the answer to which can be found in com-promising photos of himself and his dealer. Truly sick and twisted, this is exactly the type of divergent thinking you want out of animation.

Besides these highlights, there are a bunch of amusing, though less insightful, entries. Killing Home has a guy avoiding successive potential tragedies on his way home from the video store, only to have his rental selection turn out to be realistically treacherous. The Perfect Man is a stop motion animation of a fairy tale princess awaiting rescue in her tower, only to turn those who arrive on the white horse into another piece of her Silence-Of-The-Lambs-esque prince-ly body suit. Beat The Meatles is a fairly obvious record commercial rip-off praising the parodied songs of the Fab Foreknit; Attack of the Hungry. Hungry Nipples features exactly what the title implies, two absurd features who absurdly challenge the Richard Nixon Bat by repeatedly screaming the absurd phrase, "You suck something." There's a nice hip-hop theme song by 4 or 5 Dopes, which also plays under the festival closing credits. And calling in a big gun to get their show off the ground, Bill Plympton has several vignettes scattered around that are uniquely Bill Plympton, which should be obvious to any Bill Plympton fan.

Alas, there are some losers in the bunch. American Plastilinas is abysmally poor, employing "animation" to create the fire effect from the mock gladiator competition in which gas is the only weapon. And Malice in Wonderland is an over-drawn hallucination featuring Malice falling through her own vagi-na into an incredibly phallic environment. The creator is crafty, but it gets real old real quick.

The rest fill out the time nicely, but tend to fall into the background when the film is over. Manga has done a good job starting from scratch in the adult animation market, and the prospect of what's to come in this growing field is interesting and exciting. When shorts can be delivered on-demand, in quality real time over the net, perhaps these avenues of distribution will fall by the wayside, and more and more people will try their hand with their cam-corder and computer to create creepy charac-ters and perverted plots. Until then, General Chaos has delivered salvation for those who just aren't satisfied with South Park, Simpsons, and an annual Spike and Mike.

General Chaos: Uncensored Animation
February 20-26
Coolidge Corner, 290 Harvard Street, Brookline. Green Line C branch to Coolidge Corner. Call 734-2500 for recorded information, 734-2501 to reach actual people.

Are You A Student Activist?
Do You Want to Get Involved On Campus?
Just Want to Learn About Student Government?
Run for Office!

Positions are available in the Undergraduate Association, MIT's Student Government. Find out what we've done by reading our newsletter, UA Today (mailed out to all undergraduates and available in the UA Office, Student Center 401), or if you're ready to run, just pick up an Elections Packet.

Elections Packets are now available in the UA Office.

Positions Available in the UA:
As a Ticket: UA President and Vice President
Finance Board Member (2 Positions)
For the Classes of 2001, 2000, and 1999:
President
Vice President
Treasurer
Secretary

Publicity Coordinator(s)
Social Chair(s)

Finance Board Updates:
• Finance Board Appeals and Provost Requests Due Feb. 25

The Undergraduate Association Finance Board will be considering appeals of Spring Term allocations. Also, the Finance Board will be accepting requests for allocations from a special $32,000 fund granted by the Provost.

Instructions and forms for both allocations are available on the FinBoard web page at http://web.mit.edu/finboard/www.

The forms must be submitted by noon on Wednesday, February 25.
• Phone Books Available in the UA Office
• In addition, if you are an undergraduate interested in joining FinBoard, contact Teresa Raine at tjraine@mit.edu

ATTENTION STUDENT GROUPS
The Vegetarian Gourmet

By Steven R. L. Millman

The most common type of individual among those who identify themselves as vegetarians are the folowers of the word vegetarian. In the past, a vegetarian referred to a person who abstained from animal or animal products. Most of us mean ovo-Lacto vegetarian above. These vegetarians are similar to the kind of vegetarian that the Oxford English Dictionary defines as certain mints because they contain chocolate. They eat pretty much what they want whenever they want it, and once in a while skip the thick and juicy hamburger in favor of a cheese pizza or even vegetables themselves. Maybe they could on the Bizarro planet, but not on ours. This place though, is non-vegetarian. They simply feel conscious meat eaters. While it simply seems to get one's underwear in a bunch about it, it's probably reasonable to point out to someone eating a hot dog that they're not really vegetarians because they didn't eat the bread.

The Vegetarian Gourmet hopes that this has cleared things up for his loyal readers.

The Vegetarian Gourmet's uggestion is to broadcast live from WERS Studio C. It was love at first sight. Meet the man who wrote the book on the insidiousness of sex. Since Joe Heller, author of Catch-22, will discuss his life and new memoir, Now and Then: From Coney Island to Here, at the Brattle Theatre on 40 Brattle Street in Harvard Square. The reading will take place on Tuesday, Feb. 24 at 3:30 p.m. It's free, but tickets are required. Get them by calling 354-5260.

Did somebody say McDonald's in Japan? McDonald's has been proudly announcing that they are the official restaurateurs of the 1998 Olympic Games in Nagano, Japan. What this means is that McDonald's will serve over 3,000 meals to athletes, coaches, and officials. Which is worse for your body — marijuana or McDonald's food? I think it's a toss-up. Even so, if you're craving some greasy yet satisfying food, check out their Big Mac Meal, featuring 2 Big Macs, a large fries, and a medium drink, or the Team Sausage McMuffin with Egg Meal, featuring 2 sandwiches, hash browns, and a small coffee. Take the bus to McDonald's in Central Square, but be sure to walk back to burn off some of the calories.

A chocolate scoop from a reader. Did somebody say McDonald's for Valentine's Day? Join the Chocolate Lovers Mailing List at MIT (chocolate-lovers@mit.edu) by visiting MIT's Chocolate List at MIT (chocolate-lovers@mit.edu) by Saturday afternoon at 2 p.m. Call 426-0320 for tickets.

Nothing has ever held you like this.

PRIZE: $20 STUDENT RUSH to on sale 2 hours prior to perf., cash only at box office with valid ID (except Fri & Sat, eve.)


NOW THROUGH FEBRUARY 28

The WANG THEATER, 270 Tremont Street

Feast from Nowhere. The SpeakEasy Stage Company closes its run of Porcelain by Choy Yew this weekend. The play deals with nineteen-year-old John Lee, an Asian homosexual who confesses to killing his lover in a gripping tale of passion and violence. Though the topic may not thrill you, the play is the winner of the London Fringe Award for the Play, and a great start to the 1998 season for the SpeakEasy Stage Company. See it at the Boston Center for the Arts in 539 Tremont Street in Boston on Friday or Saturday night at 8 p.m., or on Saturday afternoon at 2 p.m. Call 426-0320 for tickets.

The restaurant is child-friendly, serves beer and wine, and has a young, courteous staff. There are also locations at Davis Square and Downtown Boston.

Visit the Vegetarian Gourmet at Milliman ltd Ed! Fun and informative questions will be answered in next week's column.
The members of MIT’s Dramashop will test their musical legs this weekend with the opening of one of the group’s biggest endeavors to date, Grand Hotel. Directed by Assistant Professor in Theater Arts Tommy DeFrantz, this musical draws together the talents of actors, designers, and musicians from around the MIT community into what is sure to be an impressive result.

Grand Hotel premiered on Broadway on Nov. 12, 1939 and was nominated for 12 Tony awards in 1999. It won the awards for Best Actor, Best Director, Best Costume Design, Best Lighting Design, and Best Choreography. The show is based on the novel of the same name by Vicki Baum and deals with the lives of the guests of the Grand Hotel in Berlin in 1928. Through the guests of the hotel, the musical explores themes like the struggle between glamour and poverty and the truth that hides under the appearance of success. The show features an incredible amount of music and dance, ranging from the Charleston to the tango to the waltz. The musical was written by Luther Davis, Robert Wright, and George Forrest, with additional music and lyrics by Maury Yeston, who also wrote music and lyrics for the 1997 Tony Award winning musical Titanic.

Director Tommy DeFrantz comes to this production with an abundance of choreography and directing experience with groups such as the Montclair Theatrefest and the Drama League of New York. His choreography work can be seen in the George C. Wolfe production of On The Town, which should reach Broadway in the fall. The process began last term when DeFrantz decided he wanted to do a musical as part of his term as director of Dramashop’s Independent Activities Period production. I spoke with him after a rehearsal, and he said he chose Grand Hotel because he “wanted to do something very big to get as many people as possible involved with it — something that would really make some sort of visual statement that would be a lot of fun for a lot of people.” Indeed, Grand Hotel is an ambitious project for a student theater group to tackle, even with faculty guidance.

Auditions were held in the beginning of December, drawing almost a hundred potential actors from the MIT community. A large 37 member cast was chosen, featuring some of MIT’s best actors in lead roles, including Seth Jacob Cooperman ‘99 as the Baron, Debbie Hyams G as the ballerina Elizaveta Grushinskaya, Sarah McDougal ‘00 as Elizaveta’s companion Raefaelia Ontorio, and Stacy J. Pastr ‘99 as Flaemmchen. Day-long rehearsals, which involved morning dance practice, afternoon scene work, and full company rehearsals in the evening, started at the beginning of the IAP in January. The cast continued their work through the beginning of spring term.

The sheer size of the show’s demanding score and dance repertoire was a real challenge for the cast. “We chose the show because it’s very challenging and very difficult,” said DeFrantz. “It has a layered texture to it where several scenes are happening simultaneously. The music is complex, but [the show] is also short, so it has a lot going on in a very short amount of time. My experience with MIT students was that this kind of challenge would be very attractive as opposed to Oklahoma or Carousel, more traditional musicals where scenes happen and then there’s a song and then there’s a dance and everything’s very separate. I thought the challenge would appeal and it did. It has.”

DeFrantz said that the production would be engaging. “The staging is sort of a thrust or three-quartered round where the audience is on all sides. Depending on where you sit you’ll see a completely different show. Different scenes will be more important to different scenes will be closer to you, [others] will be farther back,” he said. “I did that on purpose to underscore this idea of foregrounding and backgrounding which is in the script. It’s going to be a challenge for our audience to allow themselves to enjoy that and not be frustrated by it. You really have to give yourself up to the experience of it.”

With direction and design from faculty of the Theater Arts Department and a talented cast that represents some of MIT’s best, Grand Hotel is sure to be a hit.

**Coop Student Board Election Update**

The following student Coop members have been nominated by the stakeholders as candidates for the Board of Directors for the 1998-99 academic year.

- **M.I.T. Undergraduate Students:**
  - Orehawo Adeyemi
  - George Berkowski

- **M.I.T. Graduate Students:**
  - John Hollywood
  - Larry Sass

- **Harvard Undergraduate Students:**
  - Carlos Pinedas
  - Chana Schoenberger
  - Catherine Malmeing
  - Gary Zimmerman

- **Harvard Graduate Students:**
  - Carlos Lopez
  - Daniel Rander
  - Carrie Owen

Any student Coop member may still petition to be on the ballot. Petition papers are available beginning Feb. 17 at the customer services desk of any Coop location or at the Member Services Office, 4th floor, main building at the Coop at Harvard Square, M.I.T., 9 A.M.-5 P.M.

For Information Call or e-mail: Allison Powell, 490-2015, apowell@ilmsstudents.com.

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**DIGITAL EFFECTS IN THE FILM INDUSTRY**

a talk by Eric Enderton, Head of Production Software Engineering for ILM

**When:** Monday, February 23, 1998
4 - 5 pm

**Where:** Building 6, Room 120, MIT

For more info, contact the MIT Career Center. For ILM job and intern info, call our job hotline at 415-258-2100 or check our Web site at www.ilm-jobs.com.
JOIN ONE OF FORTUNE MAGAZINE'S "25 COOLEST TECH COMPANIES"

Less than two years after its launch, Juno is already the second-largest online service in the United States. More than 4,000,000 people have created Juno accounts. Every day, thousands more sign up.

In order to continue our dynamic growth, we need to expand our staff dramatically in almost all areas, including: software engineering, marketing, telecommunications, sales, analysis, product development, graphic design, strategic growth and member services.

We only hire uncommonly talented, accomplished and intelligent individuals. If you are a college senior or graduate student with a record of outstanding achievement (in any field—our president was an English major), we want to hear from you.

Our on-campus interview date at MIT/Wellesley is Monday, March 16th. Submit your résumé, including GPA (3.6 or above) and SAT score (1400 or higher) to MIT Career Services by noon on Monday, March 2nd. For additional information, contact us at:

Juno On-Campus Recruitment
Juno Online Services
120 West 45th Street
15th Floor
New York, NY 10036
oncampus@recruit.juno.com

Free Internet E-mail
Popular Music
Barclay
15 Landsdowne St., Boston. 931-2788. Open: Thursday-Friday, 9-2 a.m.; Saturday, 8-2 a.m. 218.
Feb. 20: Crystal Michael with Didi. 80s David Holmes, BT and Taylor. 8:30 p.m.
Feb. 25: Creed, with Big Wheel and Kinetics. 12:30 a.m.
Mar. 11: Ben Mariner and the Irresistible Crosiers with Fonzi Quiler. 12:30 a.m.
The Ophelia Theatre
Cambridge. 661-.5000. Charles Hotel, Harvard Sq., Jazz Music
Feb. 19: Monika Danis. 9 p.m. Feb. 20: Fred Sametz. 9 p.m. 2661.
Feb. 24: The Greg Hopkins Big Band. 9 p.m.
Feb. 25: David Maxwell's Maxwell Blues. 2661. 9 p.m.
Feb. 27: 26. 1. The Elkin Jones Jazz Machine. 8 p.m.
Mar. 3: The Elkin Jones Quartet. 8 p.m.
Mar. 5: The Don Quixot Dixieland Band. 9 p.m.
March 7: The Edan Palmer Octet. 9 p.m.
March 20: Jonocaustic, Lestrange. 9 p.m.
March 21: The Dragon Rose Trio. 9 p.m.
March 22: Burando and Mango-Rosa. 9 p.m.
March 13, 14: The Jazz Passengers, with special guest vocalist Dorothy Dandie.
Sculler's
510 Soldiers Field Rd., Boston. 562-4111.
Feb. 22: Al Green. 9:30 p.m.
Feb. 25: The Esperanza. 9:30 p.m.
Classical Music
Boston Symphony Orchestra
Sanderson Hall, MIT, 15 Mass Ave., Cambridge. 444-1000. Next: 664-0404. Feb. 20: Louis Langrham, oboe; Robert Orban, trumpet; Judy Gage, piano. 5:30 p.m. Feb. 26: Jonathan Brodie, fortepiano; James Mead, harpsichord. 8:00 p.m.
Feb. 27: The Sharon Handy Ensemble. 8:00 p.m.
Rehearsal Hall, MIT, 15 Mass Ave., Cambridge. 444-1000. Feb. 26: 11. 56 Hamilton Hall. 8:00 p.m.
Feb. 27: The Sharon Handy Ensemble. 8:00 p.m.
Film
Lecture Series Committee
House of blessing (1967), Feb. 20: 8:30 p.m. 10:20 p.m. Feb. 21: 8:30 p.m. 10:20 p.m. Feb. 22: 8:30 p.m. 10:20 p.m.
Mar. 4: "The Bells," with Bobby Hutcherson. 8 p.m.
The Brattle Theatre
Feb. 21: Crystal Michael with Didi. 8:30 p.m. Feb. 22: Fred Sametz. 8:30 p.m.
Feb. 25: David Maxwell’s Maxwell Blues. 8:30 p.m.
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BOSE® OFFERS ENGINEERS MANY CHALLENGES.
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- 4" long.
- 3/4” inside diameter.
- This tube will serve as a loudspeaker port.
- The cross-sectional area must remain within 2.5%.

INTO THIS ENCLOSURE

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- 2 1/4"H x 2 1/4"W x 3 1/4”D.
- The port – along with the transducer – must be fully enclosed in this space.

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- Audible port noise must be completely eliminated.
- The more volume used by the port, the less efficient the speaker becomes.

While bending the tube would allow it to fit inside the cabinet, any bend—even a slight one—would create uneven airflow. And with the air moving at such high velocity, avoiding unwanted port noise was a constant challenge. The extreme precision needed to engineer the contours of the folds required meticulous research involving mathematical models, computer simulations and prototypes.

Bose engineer Laura Schroeder, the development team leader on the project, describes the experience. “With the amount of research that was required, I don’t think you could have done this anywhere else. The company believes in research whole-heartedly, and they understand what that kind of commitment means in terms of time and money. Just look at the track record; it has been so successful, so many times.”

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ON-CAMPUS INFORMATION SESSION – MONDAY, FEBRUARY 23, 7:30 - 8:30 PM. ROOM 6-120.
INFORMATION SESSION AND TOUR AT BOSE – TUESDAY EVENING, FEBRUARY 24, THE MOUNTAIN, FRAMINGHAM.
ON-CAMPUS OPEN INTERVIEWS – WEDNESDAY, FEBRUARY 25, REGISTER AT THE MIT CAREER OFFICE.

For more information fax or e-mail your resume to Lyn Van Huben, Bose Corporation, The Mountain, Framingham, MA 01701-9168. FAX: (508) 766-6475. E-mail: lyn.vanhuben@bose.com Visit us at www.bose.com
Off Course
by Hugo

Perhaps...

By Jennifer DiMase

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THE WHOLE WORLD REALLY IS GOING TO HELL...
Open House at The Tech
Free Tosci's!

Sunday, Feb. 22nd
2-5 p.m.
W20-483
Contrary to popular belief, the series of English-language movies with the greatest number of sequels does not feature a undead homicidal maniac. Dr. No, which introduced James Bond 007 in 1962, has been followed by 17 official sequels, including last year’s Tomorrow Never Dies, but Bond still has a while to go to catch the all-time leader in feature film sequels — Godzilla. The big green reptile has starred in over 20 movies since his first appearance in 1954’s Godzilla and is still going strong.

Showing this weekend:
Friday 7:30 p.m. in Room 10-250
Throne of Blood
Friday 7 and 10 p.m., Sunday 7 p.m.
in Room 26-100
In and Out

PUZZLE SOLUTIONS

ACROSS
1 Italian wine region
5 Cowboys’ gear
10 First class rolls, alsos
14 Charlotte, et al.
15 _____ house of Alexandria
16 Assert
17 Caesar and ____; also Sonny and Cher
18 Greek marketplace
19 Smelly
20 Nebuchadnezzar’s wonder
23 Legendary feeds
24 Turk or guest, e.g.
25 Woman’s name, var.
27 His memorial is at Halicarnassus
32 Fields
33 Studied Alps glaciation
34 Expected landing info.
35 Glowing
36 Proposed name for Pearl Jam’s “_____ Reign”
37 Lust, with for
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39 Main artery
40 Desires
41 Statue, in Rhodes
42 A Cuban, figuratively
43 A Greek marketplace
44 Philadelphia-based educators org.
45 Sound of understanding
46 Egyptian Wonders
53 Burlesque show, var.
54 Yellow city
55 Photographic abbr.
56 Put quiffs.

57 Push’d ____ Wilson
58 Leud
59 In synchrony
61 “_____ Quam Videri”, North Carolina’s State motto

DOWN
1 Gateway
2 Lounge in Madrid
3 High schooler
4 Transplantation between twins
5 “The Hunt for Red October” author
6 British particle physicist
7 In awe
8 Mane Ground of Thailand
9 Coffee shops’ owner
10 Texas border town
11 “The Terrible”
12 One of two rooms
13 Where Mindy honed
21 Charged particles
22 Study aid
23 33 Studied Alps glaciation
24 Bunk or guest, e.g.
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What will be your journey?
To see the world from a string of satellites...
to help build a rover to drive across the Martian landscape...
to help Nike just do it.
Here's your chance to step beyond the boundaries.

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www.gs.com

Resume Drop
Monday, February 23, 1998

Students interested in applying for analyst positions in the Fixed Income Research Department should submit their resumes and cover letters to the Office of Career Services by February 23rd, no later than 12:00 P.M.
Atama...I swear...I knew nothing of this man's gambling. He threatened MarUm and...

Please tell me how I can rectify the situation.

At the same time, I have you booked on the "Speak to Japan" show tonight. You must get in front of these allegations before they snowball.

Mr. Fusaisha admits to owing the Shimuraka crime family millions of yen in gambling debts. This, combined with stories of bribery, casts a dark shadow over Sector 9 and, more specifically, over Rhino-Man. Is he leading a double life as a mob enforcer? And just how far has the yakuza infiltrated Sector 9?

Rhino-Man released a statement earlier today claiming that he assaulted Mr. Fusaisha to "protect a friend's honor", but a new Channel 5 poll shows the public isn't buying that: 68% believe that Sector 9 is "rife with corruption", and 89% believe Rhino-Man is...

"He said, 'You've had two weeks to pay up, Fusaisha. Two weeks too long!'" And with those words, Rhino-Man allegedly began the brutal assault on Mr. Fasaisha, which left him hospitalized with a broken nose and jaw; two broken ribs; and a dislocated shoulder.

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THE STORY SO FAR: Rhino-Man savagely attacked a stranger who threatened his girlfriend.

I hope you plan to sell educational information about how to avoid scams. Good idea for phase two!

I'll include my free pamphlet explaining how to lose weight by eating less food. Show the number.

Would you like to make $1,000 per month for a whole year?

I'm targeting the people who want to invest their savings but don't know how.

Send $13,000 for complete information about Dogbert no-load funds.

Send $13,000 for complete information about Dogbert no-load funds.

I'm going to make an infomercial.

Send $13,000 for complete information about Dogbert no-load funds.

Dogbert the consultant from now on, refer to your employees as "knowledge assets."

That will send an unmistakable message.

He calls us "knowledge assets" now. He must think we're complete morons.

It's an unmistakable message.
The family of Harvard University student Trang Phuong Ho filed a lawsuit against the university on Wednesday, three years after she was murdered by her roommate, Sinedu Tadesse, who later committed suicide.

Ho, a junior biology concentrator at the time of her death, was stabbed 45 times on the morning of May 2, 1995. After fatally wounding Ho and injuring 26-year-old editor Thao Nguyen, Tadesse hanged herself in the shower of her Dunster House suite.

The suit — filed in Middlesex Superior Court on behalf of the deceased’s elder sister Thao Phuong Ho — alleges “wrongful death, conscious pain and suffering and emotional distress,” and charges the university, as well as Dunster House Master Karel F. Liem, former Dunster House senior tutor Suzi Naiburg and Ho’s entryway tutor David B. Lombard, with negligence.

The papers add that Tadesse had demonstrated “desperate and antisocial behavior” about which University officials “knew or should have known.”

One of the plaintiff’s attorneys, Max D. Stem, said that the family waited to file suit in order to collect evidence and prepare to enter a trial. “It took some time to investigate the matter for the family to decide it was something they wished to pursue,” he said.

Harvard spokesman Alex Huppe declined to comment, saying that he had not yet read the suit.

In the letter, Marciano and Livingston threatened to go public with the situation if not given an update of the university’s investigation, and additionally demanded financial compensation for Marciano.

Marciano declined to comment.

[The Daily Californian, Feb. 19]
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MIT Takes Top Honors in Engineering, Sloan Rises to Third in Business Schools

U.S. News, from Page 1

MIT was also ranked eighth in political science and twelfth in psychology, under the Department of Political Science and Public Policy.

"I'm very pleased that we have ranked highly. I don't believe that there is a great deal of significance in the fine structures of these rankings but it's always good to be among the very top few," Vest said.

For its annual rankings of the five major graduate schools of study — engineering, business, medicine, law, and education — U.S. News derives its rankings from two sets of "reputation ratings" as well as objective measures. One reputation ranking is based on responses from deans and faculty members of a particular discipline.

The second ranking deals with surveys of "nonacademics," which focuses on the perspectives of those who come into contact with new graduates, such as prospective employers.

For the other academic disciplines that are not included in the five major areas, their rankings are based only on reputation.

Top 10 Engineering Schools

1. Massachusetts Institute of Technology
2. Stanford University
3. University of California, Berkeley
5. Georgia Institute of Technology
6. University of Illinois, Urbana-Champaign
7. University of Michigan, Ann Arbor
8. Cornell University
9. Purdue University, West Lafayette
10. Princeton University, New Jersey

Top 10 Business Schools

1. Harvard University
2. Stanford University
3. Columbia University
4. Massachusetts Institute of Technology (Sloan)
5. University of Pennsylvania (Wharton)
6. Northwestern University (Kellogg)
7. University of Chicago
8. University of California, Los Angeles (Anderson)
9. Duke University (Fuqua)
10. University of Michigan, Ross School of Business

SOURCE: UNIVERSITY WIRE / U.S. NEWS AND WORLD REPORT

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Plans and Ideas Take Shape For New Dormitory Features

Dormitory, from Page 1

Thus far, students in the class have been asked to draw a floor plan of their own rooms and to discuss the positive and negative qualities, Wampler said. This past weekend, students traveled in pairs to look at dormitories at other colleges and universities on the East coast, such as Columbia, Harvard, and Brown University. Today, students will report on the dormitory they feel is most important.

Students will first design an ideal room. They will eventually construct a scale model of a dormitory subset, which will house about 50 students. This final design project will be finished at the end of the term, when the students will each display their unique models.

Students contribute views:

"The students in the design studio can contribute substantially to articulating a vision of how students want to live, what they need, what currently works, and what actually does not work," said Sheryl L. Irving '99, a student in the class, said that she feels "many dormitories aren't open enough and seem almost sterile because the architecture doesn't allow for easy interactions between people."

Another 4.126 student, Gene C. Pyo '99 said that the most important quality in a dormitory is a comfortable setting. "A dorm should not be just a long corridor with rooms on both sides. It should have many different spaces to suit many different needs," he said.

"I believe it would be a misconception to suggest that the students in the design studio will be designing the house, per se," Immerman said. "The process of design is "much more elaborate and involved" than what can be developed in a term project. However, Immerman said that one should not diminish the value of what the students will be contributing.

Williams speaks on dorm quality:

"The most essential quality is to provide a safe, healthy, pleasing environment for students in their daily life at MIT," said Dean for Undergraduate Education Rosalind J. Williams. "Beyond that, I would like a residence designed to encourage frequent but not necessarily planned social interactions, primarily among students but also connecting students with staff and faculty."

Williams said that she was also interested in an environment that defines new types of study space. For example, "ones where virtual space is truly well-integrated with physical space." This way, students can work both solo and collaboratively while being tied into the larger world of MIT and beyond.

Also, Williams noted, it would be helpful to have space available for activities that are not strictly social or academic, but are a mix of the two. She suggested space for arts practices and small performances, a satellite site for the Writing Center, or some other type of tutorial space.

"If we do even a few of these things, we will have students clamoring to live in this residence. I also hope we could have donors lining up to support it financially," Williams said.

The new dormitory will be located on Vassar Street, directly across Briggs athletic field from MacGregor House. That location is a bit out of the way right now, but the area will be vastly improved," Wampler said.

The general plan of "trimming" the playing fields with housing has been in place for many years, Immerman said. This location provides for "the maximum amenity within the shortest possible distance to the academic buildings," he said.

Currently, Immerman says plans are set for a single residence with 300-350 beds. "It is certainly the case that Vassar Street will someday be the site for additional undergraduate housing," he said.

In building this next dormitory, we need to worry about the utilities infrastructure that will support additional development in the future," Immerman said. Improvements to Vassar Street, such as new lighting, landscaping, and overall street design will occur over time, he said.

Perhaps in twenty years, the green line of the T may be extended underground where the current surface rail line exists, he said. "If that is implemented, it would allow the current rail to be converted to a boulevard, thereby enhancing west traffic. There would also be a subway stop very close to the newest dormitory.

The first thing on the tentative time line for the construction of the new dormitory is improvements to Vassar Street, Immerman said. "Architects and builders would be selected during the early fall. It will then take a year to design and specify the building and another year to build it. Immerman said that the new dorm might open by the fall of 2000.

New dorm will be costly to build

Immerman feels that the new dormitory will probably harbor new communications technology. Much more electrical capacity will be required. Meeting, event, and recreational space — both inside and outside — will also be reconsidered.

"We need to look with a fresh eye at all the services that students require for their daily life and work," he said.
Vicky Canto-Ponce '00 drives hard to the basket through two defenders for two points. MIT beat Wellesley 71-56 Tuesday night in Rockwell Cage.

James Habyarimana '98 propels a ball along the wall in the squash match against Brown University.

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UC Revives Committee for Investigating Orientation

Orientation, from Page 1


Included in the residence book will be a reply card that incoming students can use to indicate whether they want residence groups to contact them by phone. Students will be able to indicate whether they want all groups, only certain groups, or no groups, to call them, Cogliano said. "Talking to people is obviously not a lost art," she added.

New committee to look at details

The Undergraduate Association revived one of its standing committees last week and charged it with investigating the details of the new proposed schedule and working on changes from the perspective of the undergraduate body.

The new committee, chaired by Ryan K. Pierce '99 and Margaret C. Tsai '99, will initially work with officials in Residence and Campus Activities to produce the guide to residences that will be mailed in early May, Pierce said. "I see us getting involved in a lot more details" that have not yet been decided about Orientation, she added.

The group will focus more on academic orientation than on residence selection since groups like the IFC and the Panhellenic Council are also working on that issue, Pierce said. "Someone has to take an interest in Core Blitz" and other academic events, she said. However, the group also hopes to be involved in details of residence selection, she added.

Members of other student government bodies are being asked for an additional group to look at residence selection. "I don't see how effective it is if the IFC is set up to handle things like this," Hodges said. "They're not a committee." Dreger said, "If they focused a bit more on academic orientation, they could be more effective."

However, the leaders of the new committee defended their group. "The UA is in the middle; it makes a stand that we come up with a little more neutral" than one proposed by a group of either FSILGs or dormitories, Pierce said.

"The whole hope here is that we may be seen as the group that has no agenda, other than doing what's best for students," Pierce added.

The Dormitory Council selected one of the leaders for the UA committee, while the IFC selected the other, Dreger said. "As long as things continue in that fashion, I think the UA is effective."

Many details still undecided

While there will be changes and there will be tweaks to the current proposed schedule, the general schedule is now in its final form, Hodges said.

The final basic schedule for Orientation must be prepared by Monday so that a preliminary version of the freshmen handbook will be available for prospective students to view during visits in April, Hodges said.

Many logistical issues still remain, such as the placement of tables during the Residence Midway, but those details will be decided during the next few months, Cogliano said. Three Orientation interns who will coordinate the entire program will be hired during the next four weeks and 15 students will be selected to serve on the Orientation Committee, she added.

"I want to get students involved every step of the way on the details," Hodges said. "Does this mean that we're going to codevelop with the undergraduates? Probably not. It's a difference between student control and student input in the decision-making process," Hodges said.

"I feel good about the way things are going," Hodges said. "I'd say that at least half of the changes are lifted directly from the changes since last week are italicized.
Edward Hoagland, the essayist and nature writer, reads selections of his work on Wednesday night in K-120 as part of the authors@mit series.

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**MIT dates & deadlines**

Upcoming student deadlines and other important Institute dates

This service is brought to you by the Office of the Dean of Students and Undergraduate Education. If you know of important dates we have missed, please send them to deadlines@mit.edu, and we will add them to the deadlines Web site: http://web.mit.edu/admise/deadlines/

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**Monday, March 2, through Friday, March 20**

| Fri 3/6       | All students                 | ADD DATE – Last day to add subjects (Add/Drop | Advisor; then SSC,8-8000; |
|               |                              | form; fee for petitioning after this date)    | or E19-335, 8-6409     |
|               | Juniors and seniors          | Last day to change an elective to or from     | Advisor; then SSC,8-8000; |
|               |                              | P-D-F grading (Add/Drop form)                | or E19-335, 8-6409     |
| Fri 3/6       | All students                 | $300 late fee for students completing         | SSC, 8-6000; or       |
|               |                              | registration after this date                  | E19-335, 8-6409       |
| Fri 3/6       | All students                 | Last day to submit applications for spring    | SSC, 8-6000; or 5-119, |
|               |                              | term financial aid                           | 3-4971                |
| Fri 3/6       | All students                 | Last day to drop half term subjects given in  | Instructor & advisor;  |
|               |                              | first half of term                           | then SSC, 8-6000, or   |
| Mon 3/16      | Undergraduates               | 4th qtr PE lottery begins                    | E19-335, 8-6409       |

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Alpine Skiers Close Out Season With Good Race Performances

By Jonathan S. Shefftz

The men's and women's alpine squads of the varsity ski team closed out their regular season this past weekend at Berkshire East with some strong performances. The men tied for seventh in the cumulative team standings and the top MIT woman took 21st in the cumulative individual standings.

Smith College hosted this final regular season race at Berkshire East, near Greenfield, Mass. The women entered the weekend only two points out of eighth place, behind Division II St. Anselm's College but ahead of the University of Connecticut and New England College. The men were tied with New England for seventh place, ahead of St. Anselm's and UConn.

Saturday's short but deceptive challenging slalom course claimed its first victim when captain Brooke Baker '99 hooked a tip on the third gate and went on a brief spin-'n'-hike excursion. She nevertheless still managed to provide MIT's top finish, with the other scoring times from Monica Taylor '01 and Chrsy Hartmann '98. The team managed to finish ninth, behind St. Anselm's.

Kurd takes 30th for men

Co-captain Dave Kurd '98 led the men for 30th place, and co-captain Ryan Maupin '00 looked to finish right behind him with an even faster second run until he went too straight at a difficult "hairpin" combination and crashed right above the finish. The other four scoring times came from Brett Vasconcellos '99, Jeremy Gerstle '99, Todd Dumond '00, and Dan Zelazo '99. MIT finished a disappointing ninth while New England finished seventh, putting MIT two points behind New England in the cumulative standings.

For Sunday's giant slalom, Baker took 20th, followed by Taylor in 39th, and then Hartmann. Despite this solid skiing, the women were still in ninth, only 0.23 seconds per person per run behind St. Anselm's, and similarly finished ninth for the season in the cumulative standings. Baker finished 21st in the cumulative individual standings.

The men's race featured some unusual interferences. Kurd called for a hold on course as another racer's helmet inexplicably careened down the race hill. Even more inexplicable was the appearance of a errant pair of skis in the course as Maupin took his run; fortunately, he was able to hop over the skis and thus avoid a collision although he was forced to stop his run. Also fortunate was the fact that the firm snow held up while Maupin took the chairlift back up for a rerun.

Disasters plague course

Far less fortunate was another team's racer, who was entering the final, fast pitch above the finish when a squirrel or chipmunk ran across the course. The skier lost control and crashed through the protective netting by the side of the trail in a scene strikingly reminiscent of the Austrian Hermann Maier's spectacular crash in the men's downhill in Nagano.

The collegiate competitor went on to collide with the snowmaking pipeline off the other side of the netting and broke the cap off a hydrant, sending cold water 100 feet into the air in an uncontrolled geyser. After a long hold on course, the skier somehow managed to walk uninjured into the lodge, where a thunderous round of applause greeted him.

The men raced through all these distractions for their best skiing of the season. Kurd took 21st and Maupin 32nd, with the other three scoring times from Dumond, Vasconcellos, and Gerstle. The men took sixth, ahead of Babson College, New England, UConn, and St. Anselm's. Moreover, since the men finished two places ahead of New England, they reversed the previous day's deficit and ended the season tied with New England for seventh place in the team standings. Kurd also finished 35th in the individual standings.

The team wrapped up the season with one final post-race team run which turned into an all-out straight-down tuck run of the now-empty race hill. Halfway down the hill, virtually the entire Berkshire East Ski Patrol emerged. Congregating in the base area with an enraged Ski Patrol most probably in hot pursuit, head coach Jonathan Shefftz decided that one more team run was called for.

Except this time, even faster.

UPCOMING HOME EVENTS

Saturday, February 21
Women's Basketball vs. Clark University, 7:30 p.m.
Sunday, February 22
Women's Ice Hockey vs. Skidmore College, 5 p.m.
CAREER OPPORTUNITIES AT BOSE

ON-CAMPUS INFORMATION SESSION
Monday, February 23
7:30 - 8:30 pm, Room 6-120

INFORMATION SESSION AND TOUR AT BOSE
Tuesday Evening, February 24
The Mountain, Framingham

ON-CAMPUS OPEN INTERVIEWS
Wednesday, February 25
Register at the MIT Career Office

SEE OUR ADS IN THE TECH

E-mail or fax your resume to:
Lyn Van Huben, Bose Corporation,
The Mountain, Framingham, MA 01701
FAX: (508) 766-6475
E-mail: lyn_vanhuben@bose.com
www.bose.com

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