Co-Winners of $50K Competition Named

By Aileen Tang

"If the companies founded by MIT graduates and faculty formed an independent nation, the revenues produced by the companies would make that nation the 24th largest economy in the world," said David T. Morganthal '98, who announced the grand prize winner.

The annual MIT $50K Entrepreneurship Competition has facilitated over 30 startups that have created more than 500 job opportunities.

For the first time in the history of the competition, grand prizes of $30,000 each were awarded to the two co-winners, while $10,000 went to the runner-up. The competition normally awards $30,000 to one grand prize winner and $10,000 each to two runners-up.

This year's cash prizes do not quite add up to $50K, explained Sally A Shepard G, the lead organizer of the competition. The judges came to a deadlock on the grand prize, she said. "We were kind of perplexed by that, so the committee decided to announce two grand prize winners."

"In the Nobel Prize and things of that kind [when there are co-winners], it's customary to split the prize," said David T. Morganthal '98, who announced the winners. "But no, that would never do for MIT... With the help of an extremely generous donor, $50K, Page 19

Extra $200,000 for Activities Will Be Available Next Fall

By Dan McGuire

Student government representatives and administrators will meet soon to finalize plans for allocating Provost Joel Moses' $200,000 increase in student activities funding.

Moses announced in March that he would increase student activities funding to $200,000. That sum included the approximately $90,000 allocated to the Undergraduate Association but does not include the roughly $75,000 given to the residence halls.

Graduate Student Council, Graduate and undergraduate groups will receive a total of about $400,000 in the 1998-1999 school year.

Members of several student governments, including the UA, the GSC, the Association of Student Activities, and the Office of Residence and Campus Activities have met already to discuss how to portion out the new funds. "We've just basically agreed that there will be a portion going to the GSC and some to the UA, and some portion will be set aside for large events such as the Spring Weekend and other large events," said GSC President Brian J. Schneider G.

"A lot of work needs to be done, mostly by students, to decide how to allocate it," said Dean of Students and Undergraduate Education Rosalind H. Williams. "We're not going to wait until all of that is worked out before the money is available," she added.

Administrators will also meet to discuss how to portion out the funds, said UA President Dedric A. Carter '98. He said that some administrators were pushing to set aside a certain percentage of the allocation for specific types of events, such as concerts or carnivals.

The provost was very interested in stimulating entertainment on campus," Carter said. Ideas discussed included financing Spring Carnival and adding a new Fall Carnival. There was some discussion about funding two campus-wide social events a term, he said. The goal would be to have activities cooperate to run the new events. Carter cautioned that funding decisions were not final. "We haven't talked about percentages yet," he said.

I/S Commences Experiment to Place Clusters at McCormick and Burton

By Susan Buchman

Information Systems is working to make sure that dormitory residents can have easy access to the Student Center in a rain storm. These students are using the residential clusters.

Costs, other details still uncertain

Many issues surrounding the clusters are still undecided. Decisions will be made in the next two weeks regarding the number of clusters and the machines within the dormitories. Physical Plant must also be consulted regarding energy considerations.

"House governments and students will not incur any of the cost of the clusters," Thomas said.

"We have the money. We don't have to tell the students how much it will cost," he said. Thomas also said that the clusters will be installed in McCormick Hall and Burton-Conner House this summer, according to Oliver Thomas, a consultant with Information Systems. They are scheduled to remain there for one year, after which I/S will consider the success of the trial project.

"We want to make sure that we have a cluster," said Thomas. "We want to make sure that they work, and how they work, and how financing will be done."

There is also the possibility that ethernet drops will be installed in residence halls further from campus, but the specifics have not yet been decided. According to Schmidt, the clusters are a one-year experiment to see "how they are used, what works, and how financing will be done."

Tomorrow: Partly cloudy, 68°F (20°C)

Tonight: Mostly clear, 46°F (8°C)
**Nuclear Testing Jeopardizes Better U.S.-India Relations**

By Thomas W. Lippman

There is no secret that the State Department, in its most recent report to Congress on the nuclear threat in South Asia, had, "at a top U.S. priority," pressured India not to resume testing. In the broader relationship newsworthiness, the F-16 could ruin years of effort by the administration to improve ties with India. The State Department, through its "Big Emerging Markets" program, has fostered India's formerly closed economy. The State Department has sought not to only end nuclear weapons proliferation as such a step. The next few years will be critical. The State Department is determined to begin a new relationship with India, some 50 years after it was aligned with Moscow during the Cold War.

The Indian government's plan to resume testing makes the State Department's attempt to change its approach to accommodate growing non-proliferation trends. The new company - not yet named - will be led by J. Craig Venter, a pioneer in finding fast, cheap ways to decode genetic information. Venter said that the sequence for the average human genome is expected to hit $5,000 a day. The company will employ between 200 and 300 people, and will be 80 percent owned by Perkin-Elmer.

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Commission Approves Postage Increase to Thirty-Three Cents

By Bill McAllister

WASHINGTON — The U.S. Postal Service won permission Monday to increase the price of a letter to 33 cents, a one-cent hike at postal regulators said they doubt the agency, which has run up annual profits of more than $1 billion for three years running, needs before January "at the earliest." 

At the same time, regulators cut the agency's requested rate increases for bulk mailers, reduced rates for heavy first-class letters and increased postage rates for periodicals and newspapers.

Members of the independent Postal Rate Commission expressed concern that the cash-rich Postal Service had "seriously underestimated its need for a rate hike," but "reluctantly" approved the requested hike nonetheless. Chairman Edward J. Gleiman said the panel endorsed the increase because it had no legal basis to challenge the agency's multi-billion-dollar spending program that underpinned the request.

Just when the new rates will be imposed will be up to the Postal Service's Board of Governors, a presidentially appointed panel that oversees the nation's mail service.

Some senior postal executives have said they will pressure the governors, who meet June 2, to impose the new rates as soon as possible, perhaps within 90 days. In private sessions with the governors, they have argued that the agency could "crash and burn" unless it quickly spends billions on new equipment to successfully compete with the growing competition from e-mail and other forms of electronic communications.

At a news conference announcing the decision, Gleiman pointedly questioned whether the agency could spend the $720 million for new equipment it has budgeted for this year, because it has spent only $116 million thus far.

The rate commission did not give the Postal Service a number of increases it wanted, offering one-third off the 2.4 billion in new revenue it sought. The commission said it cut that much off because the agency had failed to properly calculate "the benefits of lower-than-expected inflation" since it filed its request in July. The commission believes that the Postal Service is unlikely — in the absence of either the economy going into free fall, a spending binge or some very creative accounting — to incur any of the $1.4 billion loss it projected for fiscal year 1998."Gleiman said.

Indeed, Postmaster General Marvin T. Runyon has said the agency should make more than $1 billion this year as well.

Press Secretary McCurry Accuses Reporters of Bias Against Clinton

By Jack Nelson

WASHINGTON — A senior official's praise for one of Croatia's most strident nationalist leaders is under increasing scrutiny and possibly congressional investigation after a source close to the president said Washington is one of Sarajevo's principal allies with Americans holding key positions in all peacekeeping organizations here, so it was startling to see such a public show of displeasure from the Bosnian leader toward a U.S. official.

But the anger of President Alija Izetbegovic came at a time when his government. The Bosnian Croats wanted to secede and join Croatia, a move that underpinned the Washington press corps doesn't question whether the agency has failed to properly calculate the "benefits of lower-than-expected inflation" since it filed its request in July. The commission believes that the Postal Service is unlikely — in the absence of either the economy going into free fall, a spending binge or some very creative accounting — to incur any of the $1.4 billion loss it projected for fiscal year 1998. "Gleiman said.

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Press Secretary McCurry Accuses Reporters of Bias Against Clinton

Mike McCurry, President Clinton's beleaguered press secretary, Monday accused journalists of bias in their coverage of Clinton administration scandals and said the American people are more disillusioned and "more likely to believe in the presumption of innocence." McCurry, who has undergone what he termed four months of uninterrupted negative press coverage since controversy erupted over the president's dealings with former White House interns Monica S. Lewinsky, said Americans appreciate the work Clinton has done on issues important to them and would just as soon have journalists stop writing about scandals.

Appearing weary at times during a spirited breakfast session with reporters and editors at the Los Angeles Times bureau in Washington, McCurry conceded that the administration has refused to answer many questions about alleged Democratic fund-raising improprieties and other investigations. But he said legal considerations restrict the flow of information.

The White House, which once provided information on Democratic fund raising, has adopted "a different posture" and no longer provides its spokesmen with information to reply to reporters' questions, McCurry said.

Expressing his own frustration with the policy, he said, "If you're not going to get the information that you can use to answer questions there's not much you can do to affect those circumstances. You basically have to tough it out."

McCurry suggested that the Washington press corps doesn't believe Clinton's denial of a sexual relationship with Lewinsky. Looking around the room at 30 Times journalists, he said, "Everybody here — be honest about it — there is not a person in this room who still has any presumption of innocence with respect to the president. I think it affects the way you cover the story.

Clinton and Lewinsky both have denied having a sexual relationship, but Independent Counsel Kenneth W. Starr has been investigating the matter since January, when Linda R. Tripp, a friend of Lewinsky, provided him with tapes of secretly recorded phone conversations in which Lewinsky indicated she had an affair with the president.
On the Undergraduate 
Program inaugurated what was then billed a three-year experi- 
ment in class size, with the proviso that first-year students
were to be internal only. This year, the deadline for determining
what would be done came and went. Consequently, the faculty
were unprepared to decide and they have postponed
if the need, without having to forsake justice by
the appeals of the tech, 

Vlad Chudnovsky G

Bachelor Auction

Apology

The Alpha Tau Omega Fraternity recently held the "Bachelor Auction" to raise money for the Cambridge Youth Center. As the committee members were planning for the event, we would like to apologize for an unpleasant incident that occurred at the time of the auction offer for the $12,000 painting.

Our first goal was to raise as much money as we could for the cause. To this end we collected over three thousand dollars. Our second goal was to protect the rights of all those who assisted us in raising the money: the brothers of ATO, the MIT community, all of our sponsors, and the beneficiaries. In volunteering to be auctioned for charity, the bachelors and bachelorettes put themselves in an awkward position and we assured them that their rights would not be infringed. Upon this included giving them written and verbal permission and allowing them to substitute gift certificates for their date if absolutely necessary.

We then discovered the need for all of our policies to be spelled out explicitly. While one of the bachelors was tending to the details of the auction, a group of his friends decided to play a joke by having a man dressed as a woman bid on him. The bachelor, feeling that we had broken the
mokery of a his good intentions, turned to us and requested that we stop the bidding. The bachelor, feeling that we had broken the auction.

The letter does raise a very emotionally- 
gripping point: It seems deserted for society to spend more money, as Low claims it does,

On the Undergraduate 
Program inaugurate what was then billed a three-year experi-

it could clearly save lives.

What this argument fail to grasp, however, is that one of the reasons for the existence of due process, and indeed for abolishing the death penalty is to ensure that no wrong is done to innocent individuals, and to prevent the possibility of the execution of an innocent person, which is the intrinsic value of human life. Saving the life of a person wrongly convicted is certainly worth the money it may cost us on the prison system. Especially considering the dispute of issues in a study by the Gates Foundation, it is not a price for devoting the money saved to improving the lives of the destitute who are innocent.

This letter is donc for fear of misunderstanding, therefore, that there is no price for devoting the lives of the destitute who are innocent.

The letter does raise a very emotionally-gripping point: It seems deserted for society to spend more money, as Low claims it does,

It is not due solely to a lack of financial

resources, but also to a lack of consensus. Whether this lack of initiative is due to politi-
curers’ callousness or to their failure to come to con-
clusion that any further such programs would be inplace, there’s no reason to believe that any money that had been spent on these purposes would find its way to “situations where the lives of the destitute are in jeopardy.”

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Low argues that we should overcome our squeamishness and change our method of expression to a summary shot in the head (just like the progressive and humane system in China). It goes on to say that spending

In a recent letter ("Limit Appeals, Spend More on the Innocent," May 1) Aidan N. Low ’98 argues against the executions of innocent individuals arising from the death penalty and the streamlining of the appeals and capital cases, an acceptable price for devoting the money “saved” to improving the lives of the destitute who are innocent.

This matter is underway, however, that there is no price for devoting the lives of the destitute who are innocent.

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ever escape from the execution to a summary shot in the head. The returns, however, are high: the “cost” of an execution is the saving of a life.

When I was four I learned that anger doesn’t 
form the “unnecessary killing” personally.

Aram W. Harrow ’01

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**OPINION**

**Discomfort and Prejudice at a Charity Event**

**Guest Column**

**Terrance D. Harmon**

Two weeks ago at Alpha Tau Omega's bachelor and bachelorette auction, an event that took place. I wrote a letter afterward. I thought the letter was too easy and too quick. I finally got around to writing it when I began mediation with ATO. I have gone through two meetings with representatives of ATO, one with the president, and another with the Student Life Director. We have been talking about whether their apology will address my grievance. I want to be fair and open to their intentions. I feel that this column will present my case and establish a precedent of rebuffing discrimination.

At the bachelor and bachelorette action, I was asked to play a polyvalent joke on the women's water polo coach who was auctioned off. The plan was to dress in drag and to buy her at a lower price than the other towns. They would pay for my bid and I would only have to make sure I was the highest bid. Since I was committing that night for several parties, I accepted and played the joke on the unsuspecting coatch.

Walking into Lobdell, I was looked at and struck by the average Ruby. The Dalai Lama entered the Brandeis auditorium from the rear, walking down the aisles of seats to the podium. A woman who had just been seated had her hand raised so she could be heard over the crowd. She was wearing a dark suit and a white blouse. The Dalai Lama is that he talks about these ways of wisdom, peace, and love in the midst of a difficult world and in the light of the future and survival of his people. The lessons he has learned from experiencing war, oppression, torture, suffering, death, loss, and exile are that living is about flourishing and thriving, not merely being here.

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CONCERT PREVIEW

Moxy Frivamente

Those crazy Canadians once again descend on MIT

By Yaron Koren

This Friday, that wacky foursome from Ontario known as Moxy Frivamente will be again on a tour at MIT, bringing their unique mix of soaring vocal harmonies and musicality, deadpan humor, and outspoken political views. I had the opportunity to speak on the phone with Mike Ford, lead singer of the band who, in addition to vocal duties, plays the guitar, harmonica, keyboard and drums. As would be expected with any Moxy Frivamente interview, answers were hard to come by.

I asked off by asking Ford about Live Noise, their new album, which will come out on May 19, which will contain recordings from various outside performances. Here was his response: "Live Noise. You strap on the Frervoir world, stick your hand inside the universe of Frivemente. It always frustrates me how the universal perspective. It's digital performance.

How did the group decide to put out a live album? "People always have said that Frivemente is all about the live experience," Ford said. "We were all doing a favor to the people in the all the seven continents, those who shouldn't have to worry about getting all the way to our shows, because it's a long drive... We wanted to finally let the world meet, live Frivemente and Moxy Frivamente. He called the new album "a summation of stuff we've done until we knew it. He said that Live Noise will contain songs from Their latest of their studio albums, as well as an unreleased material performed only at concerts. The live songs are that substantially different from their recorded versions.

The band's next big project is an as-yet-unannounced drive into musical theater. We worked quite a bit on a musical theater side projects in our early days before Frivemente got its start. "The problems that have plagued us have been aborning... We're once again a spending a large amount of time on that burner, and now we're throwing in some big chunks of meat and meat-substitute. Maybe the entire will come sooner than we think."

When pressed for more detail about the project, Ford responded glazingly, that one idea they had developed, which was later unfortunately scrapped by producers, was "Volkswagen!" — a history of the great car from its origins in the Third Reich all the way to its present status as a placebo for guilt-ridden yuppies. "He insisted that they had not yet formulated a specific plot: "Right now we're just more getting our leg up for such a project, getting our juices running."

I asked Ford how the band felt about their substantial following in the MIT community, and being labeled "geek rock." "We're muscling up," he said. "It's been alluring. We're getting contact lens, and spending a couple of hours in the gym each day to beef up. We've also started beating up each other."

He called the show they performed at MIT last year "literally one of the best shows we've had in a long time." Then he revealed the big news: a section of that show will be featured in the live album. Included in this section is the band reading out a letter to the crowd that they got before the concert, from "Institute Professor Jack Foley," thanking them for their music on behalf of various MIT departments.

Curious about the extent of their eclecticism, I charted Ford for several musical genres which the band has not yet covered in their recorded output, trying to find any that the band would refuse to play. In response to my listing of blues, garage rock and heavy metal, he claimed that Moxy Frivamente have already tried each and every one of them, but that it has all gone "unreleased." I finally found a genre which the group considers off-limits electronically. "No, no way" was his response, and he seemed to suggest that the band considers electrons mindless and

Moxy Frivamente — Murray Foster, David Matheson, Jilan Ghomeshi, Mike Ford (left to right) — will perform In Sala de Puerto Rico on May 15.

PLAY REVIEW

Playwrights in Performance

Student plays explore chaos and order

By Yaron Koren

As the three plays presented in last week's Playwrights in Performance festival covered a range of settings and characters, it was no surprise to see coincidence, all three explored similar themes: the struggle between chaos and order, and the inevitable change that the passage of time brings.

The first play on the bill, "Home," by Katherine Varn '98, laid this theme out the most transparently: George and Maureen, a strong cast, who didn't\n...
**MOVIE REVIEW**

**Deep Impact**

Shallow characters, so-so effects barely cause a ripple

By Vladimir Z. Zelevinsky

Directed by Mimi Leder
Written by Michael Tolkin and Broce Rubin
Starring Tea Leoni, Robert Dwail, Elijah Wood, Morgan Freeman

The summer is here, ladies and gentlemen! In the next three months, we'll be crunched by giant mutant lizards (Godzilla), mystified by agents Scully and Mulder (The X-Files), amused by Eddie Murphy (Dr. Doolittle) and Jim Carrey (The Truam Show), blown away by Harrison Ford (6 Days, 7 Nights) and Mel Gibson (Lethal Weapon 4 and Payback). We'll also be bombarded by comedies—not one, but two. Armageddon, from the coherency-challenged director of The Rock, is coming in July, the first movie, Deep Impact, from the combined efforts of Paramount and DreamWorks (with none other than Steven Spielberg as executive producer), has ER director Mimi Leder at the helm. It's a disaster movie, in both meanings.

The story is about a huge comet discovered to be on a direct collision course for the Earth, which humanity tries to stop—and that's about it. The bulk of the two-hour running time is devoted to strained and highly misguided attempts to develop half a dozen characters. These attempts are half-hearted at best, and most of them fail. The lack of subtlety is staggering; there are characters who, with straight face, deliver lines like "I resent my father because he divorced my mother." What's more amazing is that none of the character-development matters. Deep Impact, at heart, is nothing more than a straightforward special-effects extravaganza, where the audience comes to see amazing scenes of global destruction. Character development in such movies should follow the maxim "Do it well or not at all.

Either because the bulk of the running time is wasted, or because the film was reportedly done on a (relatively) limited budget, the special effects themselves are very limited; in the whole movie, there are only two sequences. One involves a spacecraft flying to the comet itself, trying to blow it apart with nuclear charges, and is really nothing special. The second sequence, however, is truly amazing. When a chunk of a comet falls into Atlantic ocean, the huge tidal wave caused by the impact is absolutely incredible. The sight of a huge wave rushing across the ocean, reaching the coast, and obliterateing New York City, with the skyscrapers falling like dominoes, is startling. The only thing that somewhat limits the enjoyment is that we've seen such a sequence before: Instead of a wave of water, there was a wall of fire in Independence Day.

This very highlighs Deep Impact's problem—in a nutshell, it's similar to but not as good as, Independence Day (even despite the mediocrity of the latter). A couple of shots are taken directly from Independence Day, and the sheer lack of originality is very much disheartening. Also, the movie teases the audience with many unfulfilled promises—a lot of time talking about the Ark, a huge subterranean complex of caves to ensure humanity's survival, we've never even shown it. The massive attack on the comet with the Earth-launched missiles is never shown either.

Deep Impact ends up being two hours of boredom leading to two minutes of not-very-original special effects. Not a very promising start of the summer, if you ask me.

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**COMEDY REVIEW**

**Plush Daddy Fly**

MIT's newest comedy troupe starts off right

By Joel Rosenberg

As the campus begins to resound, the results of prolonged prohibition are beginning to rear their ugly head. Or not so ugly, as in the case of the new MIT comedy troupe Plush Daddy Fly, who debuted at a filled 54-100 on Saturday night.

In one of the more remarkable advertising campaigns I've seen at this school, Plush Daddy Fly made their name known using everything from creative photographs of the group to edited videos of a crazed Little Richard that played in a continuous loop in the student center on Friday. And their efforts paid off, evidenced by a strong turnout. The student center on Friday. And their efforts paid off, evidenced by a strong turnout.

The thing about comedy at MIT is that our reality is screwed up. Everyone has made a computer joke at some point. Everyone. So the idea of a comedy troupe brings thoughts of inside jokes galore. But Plush Daddy Fly managed to take the higher and mightier route and wrote genuinely funny stuff. It was quite impressive.

Cue cards on the side of the stage announced each skit, and first up was "Bus Stop," a Sheep-esque parody of "Rent," as far as I could tell. It set the tone nicely for the introductory "Instructions for Viewing," minded by comedy attendants being prompted by a voice-over, who explained for the audience's safety what to do in the event of a joke emergency. Luckily, there ended up being only a few.

"Retirement" was a smart take on Satan's search for a replacement, and "Monkey" showed the cruelty of animal testing by having George Michael memorize a researcher into inadvertently switching places with his subject.

"Female Emergency," The Tampon Avenger and The Maxi-Pad Man have a showdown worthy of dust bowls and spitoons. And "Discovery" pays homage to Stanley Kubrick's epic 2001, capturing the essence of man's knowledge into self in a dramatic scene that causes the taste reflex to yellow card our brave explorer.

"Mr. Roy," a monologue by Rob Marcato G, didn't hit quite as well as he might have hoped. It reminded me of a Pauly Shore monologue. The scattered "Misfits Ninjas" throughout the night made for a cute, if easy, running gag. "Jamie's Kitchen" was an observational piece about that awesome lunchcarteau on Mass Ave. often populated by construction workers from University Park. It demonstrated a certain respect for them, even though they were the butt of the joke.

The closing skit was "Rap Institute of Boston," a play on cultural black and white stereotypes. A mix of Vanessa Ice devotees and Carlton from The Fresh Prince are enrolled at the soul-inducing, body grooving institute, being displayed in an informational selling the art of "bustin"—not "busting"—rhymes. It was a strong finish to a strong debut.

Plush Daddy Fly started with Jeremy Lueck '99 and Marcato, who got a few people together, and AEPhi Live, and then finished casting the troupe. Jamie Morgan '98, Lee Knight '00, Megas McNamara, Shaka Thorthill '99, Rick Thompsons '98, Ben Davis '99, and Ray Molnar '00 comprised the impressive cast, none of whom really missed a beat the whole night. So the publicity paid off, the audience left satisfied.

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**Congratulations Class of 1998**

and welcome to the world of alumni!

Come to the Alumni Activities Expo to find out how to stay connected with your friends from MIT after graduation. Sign up for your permanent e-mail forwarding address. Find out how to network with other alumni around the world.

Tuesday, May 12
10 am - 4 pm
Lobby 10

For more information http://web.mit.edu/alum/
New Division Will Offer an SM In Bioengineering, Toxicology

By Elaine Wan

A new division of bioengineering and environmental sciences within the School of Engineering plans to begin offering Master of Science degrees in Bioengineering and Toxicology.

The new division, to be inaugurated in July, is in response to increasing student demand. "MIT student interest in educational opportunities combining biology and engineering, at both undergraduate and graduate levels, has soared in recent years," said Professor Roger Kamm, curriculum committee chair of the biomedical engineering minor.

While the division will not offer a Bachelor's degree program, it is planning to offer a five-year combined BS/SM. A student would earn an SB degree in any discipline and an SM degree in Bioengineering or Toxicology.

A PhD program in bioengineering, analogous to the current program in toxicology, is being planned for Fall 1999, said Professor of Chemical Engineering Douglas A. Lauffenburger, director of the Center for Biomedical Engineering.

Lauffenburger and Professor of Toxicology Steven R. Tannenbaum will be co-directors of the new division.

Division links disciplines

The new division combines the disciplines of engineering, biology, and pharmacology.

"The new division will prepare students to explore fundamental issues underlying technologies affecting human health," Lauffenburger said.

The degree programs will place emphasis on developing new curricula in areas where engineering and biology intersect, including toxicology and pharmacology, while maintaining strong connections to a core departmental discipline.

The division will examine problems "from both medical and environmental perspectives, as well as biology-based technologies unrelated to human health," Lauffenburger said.

The division will be comprised primarily of faculty committing their time and efforts equally between a core department and the new division.

There are several research programs being directed by faculty in the new division, including new programs focusing on molecular and cellular biology, cell culture biotechnology and tissue engineering, and computational biology.

Students demonstrate interest

Students looking for opportunities in biomedical engineering can currently also find an outlet in the Biomedical Engineering Society, affiliated with the Center for Biomedical Engineering.

"Many students in BMES who are enrolled in the minor would be enthusiastic about the five-year Master's Program. I think this is an opportunity we've all been looking for," said Sara J. Godding '99, president of the group.

The group recently made a company tour to the Boston Scientific Biomedical Engineering Center.
UA, GSC Allocate Funding Using Old Budget Estimates

said. “We’ll come up with some percentages that are fair and equitable,” Carter said.

Funding boards use old budgets
Undergraduate activities submitted their requests for funding to the UA Finance Board May 1. The board will allocate funds at last year’s levels, Carter said. “They didn’t [take into account] any increase,” he said. “After it’s been cleared up what funds will go where” another funding board meeting will probably be called to allocate the additional funds.

Carter called the decision “the only logical decision that could be made without delaying funding decisions.” He noted that many groups plan to begin the year with a certain amount of funds and that delaying allocations until the percentages had been determined might prove disastrous for some groups.

“We didn’t want an increase in funding to make things worse,” he said. The GSC planned out this summer’s budget using last year’s allocation, so very little will change for the moment, Schneider said.

Decisions about the fall budget will come later, he said. But “we won’t allocate any money until we know we have it,” he added.

Carter hoped that the final decisions about how to allocate the new funds would be made by the end of the academic year. “Hopefully we’ll know as early as June, or earlier” what the percentages will look like, he said. “My view is we’ll keep things moving along and get things in place for the fall,” Williams said.

The funding increase “puts us in the ballpark of our peers,” Carter said. “The goal is to keep trudging down the road to see if we can get something on the order of $500,000 for the year.”

Biomedical Opportunities Expand from Minor, Club

Corporation. “The tour gave students the opportunity to learn more about BSC and gave BSC executives the opportunity to meet potential employees. We plan to arrange more company tours next year,” Godding said.

Twenty students were invited to the tour and greeted by BSC’s founder, Jay Lulla ’97, who went on the tour, said “as someone who is interested in the biomedical industry, it was nice to see the attention that goes into producing medical products. It was an added bonus to hear the founder give perspective on the industry as a whole and how it fits into the field of medicine.” Students will continue to play a role in the development of the new division. “Student input is essential in helping develop an exciting and user-friendly program,” Kamm said.

Existing minor spawns division
An minor program in Biomedical Engineering already exists at the undergraduate level. The program, founded in 1993, was MIT’s first interdepartmental minor degree.

Many of these faculty were undergraduate advisers in their departments and saw the need for a unified, interdepartmental program in biomedical engineering.

The program was approved by a vote of the full MIT faculty in April, 1995. The minor is currently administered by the Center for Biomedical Engineering and open to students in all majors. An analogous minor in Environmental Health is in the early planning stages.

Professor of Chemical Engineering Douglas A. Lauffenburger will be the co-director of the new division of bioengineering and environmental sciences, which will be launched in July.

Gamelan Galak Tika presents: An Evening in Bali

Bettina Kimpton (left) dances “Taruna Jaya” (Victorious Youth)

Aaron Woolsey and Evan Ziporyn (below) perform “Jagra Parwata” (Mountain Awakening) on kendang

Santi Gularso (above) dances “Oleg Tambuillungan” (Bumblebees)
Off Course by Hugo

T H E T E C H C O M I C S

Turn the page for more full color comics
We are looking for cartoonists for next semester. If you have any drawings you want to show us, just stop by our office in Room 483 of the Student Center or call us at 253-1541. And we'll show you how to do full-color comics.

Turn back a page for more all-star full color comics.
Good luck on finals and have a great summer!
I took my grandmother to the park today, 'cause she likes to go feed the pigeons. She fed them pigeons for awhile, but I took her home after I seen that them birds started squirting white foam. I don't know what pigeons usually eat, but I'm pretty sure it ain't alka seltzer.

One winter, while my brother and I were out hiking, we found a dead clown under a pile of old tarpaper. We thought it might be the same dead clown we'd found the summer before, but it was so shriveled up, we couldn't tell. Then I remembered that the clown we found in the summer had a tattoo of a rose on his left arm. When I lifted up the arm to look, it snapped off like an old dried-up tree branch. We broke off the other arm and both of the legs and stacked them off to the side. Then we found a piece of cardboard and made a sign that said: "BUILD YOUR OWN CLOWN!"
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1998

Awards Convocation

Wednesday, May 13, 1998

3:30pm • Huntington Room • 10-250

Reception to follow ceremony in the President's Courtyard (next to the Bush Room)

William L. Stewart, Jr. Awards
Harold J. Pettegrove Award
Pewter Bowl Award
Admiral Edward L. Cochrane Award
Betsy Schumacker Award
Howard W. Johnson Award
Malcolm G. Kispert Awards
James R. Killian, Jr. Community Service Award
Order of Omega New Member Education Award
Reid Weedon '41 Alumni Relations Award
Frederick Gardiner Fassett, Jr. Awards
Edward L. Horton Fellowship Award
Irwin Sizer Award for the Most Significant Improvement in MIT Education
Frank E. Perkins Award
Graduate Student Council Teaching Awards

Goodwin Medal
Everett Moore Baker Memorial Award for Excellence in Undergraduate Teaching
Bose Award for Excellence in Teaching
Arthur C. Smith Award
Kristen E. Finnegan Prize
Albert G. Hill Prize
Laya W. Wiesner Award
Ronald E. McNair Scholarship Award
Association of MIT Alumnae Award
Louis Sudler Prize in the Arts
Laya and Jerome B. Wiesner Awards
Harold and Arlene Schnitzer Prize in the Visual Arts
Priscilla King Gray Award for Public Service
Gordon Y Billard Award
James N. Murphy Award
Karl Taylor Compton Prizes

MASSACHUSETTS INSTITUTE OF TECHNOLOGY
Information


Get Paid To Party!!! Festive Events is looking for outgoing people to lead the fun at DJ entertainment. Great source of extra cash. Full training provided! Must have car. Must be available weekdays. Call 617-623-2047.

The Software Productivity Consortium is looking for Agent Negotiation Technology Researchers; All Levels: BS/MS/PhD, Career opportunities, Washington, DC metro area, Highly competitive salaries. For more information see: http://www sofware.org/pub/job/resarch.html. For consideration, please forward your resume to Software Productivity Consortium, HR Dept. 21, 2214 Rock Hill Road, Herndon, VA 20170, or e-mail: hrsoftware.org, or fax (703) 867-200.

SUMMER POSITIONS with local firm. Starting pay: $12.15 up to $20 to start. No experience necessary. Good communications skills a must. Professional atmosphere. Full internships & scholarships available. Apply now work begins after finals. 781-891-0177.

PLEASE HELP US! A loving couple needs help to have a baby. We need a woman of some East Indian descent between the ages of 21-34 years of age to donate her eggs (egocysts) to help make our dream come through. Financial compensation of $7000.00 is offered for your time and effort. If you can help, please call Kern at (781) 942-7000 ext. 649. Ref #5489.

Loving couple experiencing infertility seeking caucasian female aged 22-33 to be an egg donor. Qualities needed are sincerity and compassion. Financial compensation. Please call Beepser No. (781) 841-1166.

Information

Summer Physical Education Classes: Registration begins May 26 in the Physical Education Office located on the second floor of DuPont Athletic Center W32-125. Activities offered include: Early Bird Aerobics, Step Aerobics, Exercise Fitness, Body Sculpting, Sailing, Scuba, Swimming, Tennis, Yoga. Classes are open to all members of the MIT community for a modest fee. For more information, call the P.E. Office at 253-4291.


Electrical Engineering Student needed to help run all aspects of a consumer electronics "virtual" company producing a variety of products. Responsibilities include: simple circuit design, product technical support and repair, web page development and maintenance, marketing, FileMaker Pro data base development, implementing direct mail campaigns, etc. Part time, flexible hours. See our web page at: http://www.technologyarts.com.

Contact: Dave J Hoch (MIT '83), 617-923-8510 or dhoch@technologyarts.com.

Services Offered

COUNSELING: MIT Alumnus provides confidential counseling and psychotherapy. Flexible cost. Convenient to campus. For more information contact: Arthur Roberts, M.A., C.M.H.C., (617)-247-3395. Email: albarts@alum.mit.edu.

Travel

EUROPE - SUMMER '98 - $159 (each way plus taxes). Caribb/Mexico - $159 F/T. Low fares to all places! Call 800-326-2009 or http://www.airhitch.org.

M.I.T. Community

Summer Softball 1998

Umpire Meeting

New Umpires Welcome!

Wednesday 13 May

5:30pm

Student Center

3rd Floor, PDR1

Umpire Clinic: Thursday 21 May, 5:30pm, 1-190

For more information, contact: Mark S. Throop, MITCSS Coordinator
MIT Rm. 50-222,
Messages: 978-734-3639,
508-877-9263(h)
Hey, Dad... I just wrote my name in the snow by goin' to the bathroom.

So did I.

Uh... yeah, Dad. But I meant "number one."

Oh.

This is the opportunity of a life time to travel and make money. Qualify as a Daewoo Campus Advisor and get a FREE trip to Korea. Then you'll be at the center of a unique marketing program that will launch Daewoo into the U.S market during 1998. 

From the moment you arrive in Seoul, Korea this summer your days will be crammed full of exciting, new experiences. You'll see Daewoo products, visit Daewoo production facilities and enjoy Korean culture. The "Discover Daewoo" program is an experience you'll never forget.

Then when you return to college as a Daewoo Campus Advisor, you'll have the opportunity to earn money and purchase a new Daewoo car at a substantial discount.

Help build a new car company by helping us market Daewoo cars during your spare time. Complete details will be provided at a later date.

Subject to eligibility and qualifications.
The $50K Competition aims to foster alumni networks.

*From Page 1*

who absolutely insisted that he or she must remain anonymous, there is a fullfirst prize for each of the two contestants," he said.

**Competition builds process**

The $50K Competition hopes to achieve more than just a successful "crazy." The judges pick the [the $50K] of creating tomorrow's leaders firms to heart. We want to encourage firms that, looking back ten years from now, would have either revolutionized the industry or become really viable," Shepard said.

This year's competition aimed to build the alumni network and establish the institute as a leader in entrepreneurship. In March, the organizing team hosted the first ever alumni reunion and $50K global startup workshop.

The final awards ceremony last Thursday demonstrated the strength of the MIT alumni network, which an Inc. Magazine article called the "MIT mafia." The three announcers had all been through the processes themselves once and were willing to act as role models for this year's contestants.

Kristianna Holly '89 and Michael P. Cassidy '85 won the competition back when the prize was the $10K in 1991 with Stylus Innovations, which was sold in 1996 for $12.8 million. She announced that they will give back the $10K to this year's first runner-up.

Ronjon Nag SM '91, a general manager of the Motorola Lexicus Division, was also a 1991 winner. His company, Lecsis, was acquired by Motorola, and Nag became "the fastest MIT alumnus to make it to the cover of Fortune Magazine after graduation."

The third winner announcer was Gary Cullis, inventor of the idea, "There's a great deal of capital available to support such endeavors. I think it's great for Americans and mankind in general to have that kind of opportunity." VCC shocked by victory

"We're just completely shocked. We are a non-profit organization," said the members of the Volunteer Community Connection upon winning the $30,000 grand prize. They have a unique presence in this year's $50K, being the only non-profit organization among the finalists, and one of two such teams in the entire competition.

When "we made it to the finals, we realized that they weren't going to exclude us on the basis that we're non-profit," said VCC's Director of Business Development, Jonathan Allen '96.

"It's just amazing that they actually considered a non-profit plan," said Richard Sanford '96, VCC's Director of Agency Services.

VCC matches volunteers with non-profit organizations based on the volunteers' interests and concerns.

By developing an online search engine, VCC hopes to provide opportunities for an estimated 1.25 million American volunteers and a 95 percent savings on recruitment mailings for non-profit agencies.

Other members of VCC include Michael Bryzek '99, director sales and marketing, Ommi Mehrotra, chief technology officer, Emily Sandberg, director of the MIT Public Service Center, and Mark Y. Sun '00, volunteer coordinator.

Direct Hit to donate prize money

Direct Hit, the co-grand prize winner, provides a patent-pending software that will "increase search engine performance by 300 to 1,000 percent." The product ranks search results based on who people who used similar queries actually chose to give more targeted search results.

Gary Cullis, inventor of the idea, is a 3rd year Harvard Law School student specializing in patent law. It's a simple idea that got its genesis in the capital market the way stock prices are set based on the buying and selling equity of people accessing the market," Cullis said. "You can view us kind of like a market confirmation, where people accessing those search engines basically determine their own [relevancy] ranking."

Cassidy will act as the CEO of Direct Hit. "This is entrepreneurship, it's capitalism...I love it. People go in, work hard, and get rewarded for it. The competition just speeds everything up," he said.

Steven Yang G created the prototype for Direct Hit and may post-pone obtaining his Master of Engineering degree because he won the competition. "All my plans have changed," he said, "it's the greatest opportunity of my life to date."

Upon being announced the winner, Cassidy declared that Direct Hit will donate its $30,000 prize to the other finalists. The company has already raised $1.3 million in venture money, so "I think it's the right thing to do to let the other people have the prize money so they can get started just like [Stylus Innovations] did eight years ago," Cassidy said.

This year's $50K runner-up, Carsort is headed by Chief Executive Officer Charles Myer G, Chief Technology Officer Diego Borrego G, and Chief Operations Officer Morton Gunnarshaug G. Carsort designs and manufactures software automotive diagnostic tools with the slogan, "software that lets you know what your car is thinking." This information is in the same format as those used by car mechanics today. "Consumers have the ability to do their own estimates on their car" before they take it to maintenance or repair, Gunnarshaug said.

Winning the $10,000 prize cash "has given us a great experience, great contact, and it will be a very good record when we start the company," Gunnarshaug said.

Developers are currently working on the prototype of this new product.
Athletes of the Week

This week’s athletes are Eric Chen ’00 and Lila French ’99. Chen recently beat the top ranked Division III tennis player in the country and qualified for the NCAA national tournament in singles and doubles, which will be held next week. French became the first MIT woman to win a New England Division III outdoor track and field individual event, when she captured the pole vault in the recent championship meet. French vaulted 2.89 meters (9’5”) to set a women’s course record at Connecticut College.

The Athletes of the Week feature is sponsored by the MIT Varsity Club.

Eric Chen ’00
Men’s Tennis
Age: 18
Major: Economics
Hometown: Topeka, Kan.
Years participating in sport: 11
Most memorable moment: Hanging out at Coco de Nuts during our spring break trip to Puerto Rico
Future plans: To become a lawyer and enjoy life

"The most important thing is to compete and have fun out there."

Lila French ’99
Track and Field
Age: 21
Major: Computer Science
Hometown: Metairie, La.
Years playing sport: 2
Most memorable moment: Setting a one-and-a-half foot personal record at the New England Division III Championship last year
Future plans: 12’, baby!

"I love pain."

Write sports for The Tech
Call Shao at 253-1541

Congratulations to the following newly inducted members of Eta Kappa Nu

Eric Allison
Eladio Arvelo
Lijin Aryananda
Erpal Atmaca
Smriti Bantia
Kathryn F. Benedicto
Hristo Bojinov
Lyudmila Borodavkina
Jeffrey S. Brown
Anit Chakraborty
Cheng Cheng
Ada H. Cheung
Dwaine Clarke
Matthew Debaksi
Mitali Dhar
Anjali Dhond
David DiFranco
Lauren Fletcher
Kevin E. Fu
Krzysztof Z. Gajos
Holly Gates
Joseph George
Siddharan Govindasamy
Hisham Hasan
Tracey C. Ho
John Holmes
Kai-Yuh Hsiao
Kyle Ingols
Joseph Irineo
Damian Isla
Valencia Joyner
Peter Ju
Manolis Kanvysselis
Leiter Kang
Amit Khetan
May-Li Khoe
Hur Koser
Adam B. Kropp
Eric Kuol
Marc Lebovitz
Seungyong Lee
Edmond Lee
Michael G. Leonida
Jonathan Lie
Durodami J. Lisk
Jonathan Lofhin
Ian Lorilla
Albert Lu
Ming-Hokng Maa
Alexander Mamishev
Ovidiu Marina
Janet Marques
Anne M. Mitzel
Yuka Miyake
Bernardo J. Paiz
Mukaya Panich
Tassanee Payakapan
Jef Pearlman
Brenton Phillips
Kevin Pipe
Sofya Pogreb
Sandia Ren
Dennis Rühl
Maya R. Said
Keith Santarelli
Philip Sarin
Adok Shah
Svetlana Shnitzer
Jamie Song
Valentin Spitzkovsky
Jeff Steinheider
Felice Sun
Svetoslav Tzvetkov
Elliott L. Waingold
Xingheng Wang
Arjuna Wijeyekoon
Tammy Yap
June Yiu
Yevgeniya Zemlyakova
Lyudmila Zemlyakova
Ruogu (Michael) Zhang
Xiaozen Zhang
Mingjuan (Florence) Zhu

Robin Evans ’99 competes in the 4x800 meter relay last Saturday at Tufts University.