Clinton to Address Graduates at Commencement

By Satwisk Seshasai

President Clinton has chosen to speak at MIT's 132nd Commencement on June 5, the White House announced on Tuesday. Clinton will be the first U.S. president to address an MIT graduating class.

"We are honored and delighted that President Clinton has selected MIT as the place to deliver a major address to people who will be the leaders of the 21st century," said MIT President Charles M. Vest.

"The future will be shaped in large measure by advances in science and technology, and MIT is the home of many of the people making those advances," Vest said. "We look forward to the president's address and his vision."

Plans to have Clinton address the Class of 1995 developed over the past week as the White House finalized its plans for this year's commencement addresses by the president and vice president. On Friday, the White House contacted Vest's office to discuss Clinton's desire to speak at MIT.

The president has yet to indicate any specific reasons for choosing MIT over other institutions. "Although I can think of many excellent reasons why he might choose to address MIT's graduates, only he can answer this question," Vest said.

"By tradition, the president always does a military academy, a private institution, and a public institution," said White House Press Secretary Mike McCurry in addition to MIT, the president will be speaking at the U.S. Naval Academy on May 22 and Portland State University in Oregon on June 13.

The White House has characterized Clinton's speech at MIT as a "major address." This term generally implies that the speech will contain an important statement about a significant topic, Vest said. "My guess is that this will involve views or policy statements regarding science and technology, but that is speculation on my part."

Clinton, Ho both slated to speak

Clinton's offer to speak was only accepted after Vest consulted with David D. Ho, who had been invited in February to be MIT's Commencement speaker. "I am deeply honored to speak to the graduates of MIT, and even more so to share the podium with President Clinton," Ho said.

Both men will address the 2,000 graduates receiving their degrees in June. The current plan is for Ho to speak first, Vest said.

"We have a unique opportunity to introduce the world's first and only magazine dedicated exclusively to the process of technological change," said Bruce Journey, the magazine's publisher and chief executive officer, in his opening remarks.

The focus on innovation is important, because "this vital topic is not as widely appreciated or understood as it ought to be," said President Charles M. Vest.

"The shift in editorial focus is part of an overhaul aimed at increasing Technology Review's circulation from about 90,000 to about 200,000 by the end of next year, said Associate Publisher Martha A. Connors.

Before the change, the publication focused more on technology as related to public policy. "That was relevant in the 1970s... but that has really changed," Connors said.

Now, the magazine will concentrate on the business and entrepreneurial aspect of innovation, and it will target an audience with such interests, Connors said.

Currently, about half of the magazine's readers are alumni, according to editor-in-chief John M. Bennett. "The magazine will cover developments in a variety of fields, including those in information technology, biotechnology, and materials science, Bennett said.

The rejuvenated Technology Review will also feature some new sections. "Benchmarks" will feature information relating to topics such as research and development, policy, and market trends, Bennett said.

"Trailing Edge" will cover the historical aspect of technology, and "Under the Dome" will explore the work of a researcher at MIT.

Bennett said that the magazine will now include submissions by noted innovators such as Michael L. Dertouzos PhD '64, the director of the Laboratory for Computer Science.

"We are building a brand here, a franchise based on innovation... Keep an eye on us," Bennett said. "A panel of experts discussed innovation issues immediately before the unveiling. The group consisted of Dertouzos, John Scryl Brown, chief scientist at Xerox Research Park in Palo Alto; Robert M. Metcalfe '68, the inventor of Ethernet; Richard K. Lester PhD '80, director and founder of the MIT Industrial Performance Center; Biogen Chairman James L. Vincent; and William Helseth, who has directed numerous public and private companies."

The panel talked about a wide range of issues that impact technological, from government policy encouraging innovation to the vital characteristics of an innovator.
WEATHER
Fairwell!

By Marek Zebrowski

As the offshore storm moves slowly from Cape Cod Bay towards the northeast, giving us a weekend fare of fair skies and cool nights, with lows in the mid 40s (6-8°C). Saturday night: Clear and cool. Lows in the mid 40s (6-8°C).

Russia tries Again to Elect a P.M.

On the eve of a climactic vote, the Russian Communist Party - the largest bloc in the lower house of parliament - pledged to support President Boris Yeltsin’s choice as prime minister. But there was still no agreement that would urge a vote for nominee Sergei Kiryenko to avoid dissolution of the chamber.

The election will be held on April 24, 1998.

United States Will Push New Sanctions Against Yugoslavia

By Janet Hook

The Clinton administration will push next week for new sanctions against the Yugoslav government to prevent mounting violence in the Republic of Kosovo, including a stiffer international ban on foreign investment in a freeze on Yugoslav assets held overseas, administration and diplomatic sources said Thursday.

U.S. officials said they expect these and other measures to be approved by the so-called “contact group” of senior officials from the leading Western powers - the United States, Britain, France, Germany, Russia and Italy - involved in mediating the crisis in Kosovo.

The new effort to punish Yugoslavia comes after a series of defiant acts by the Yugoslav government, including an attempt to send a special forces unit into Kosovo to quell ethnic Albanian violence and heightened clashes between Albanian extremists and units of Serb paramilitary and army troops.

President Bill Clinton and Secretary of State Madeleine Albright pushed Thursday for a tougher U.S. approach to the crisis in Kosovo, including new economic and diplomatic sanctions against Yugoslavia if the violence continues.

By Marek Zebrowski

Washington - The U.S. government has ordered that all official travel to Yugoslavia be suspended immediately, in an effort to put pressure on the government to halt escalating violence in Kosovo.

The order, signed by Deputy Secretary of State Strobe Talbott, closes all U.S. diplomatic posts in Yugoslavia and limits travel to humanitarian and government contacts.

The move comes amid growing international concern about the situation in Kosovo, where tensions have escalated in recent weeks.

The United States has also imposed economic sanctions on Yugoslavia, including a freeze on Yugoslav assets held overseas.

In response, Yugoslavia has imposed its own economic sanctions, including a ban on U.S. exports.

The situation has worsened in recent days, with reports of mass killings and other abuses.

The U.S. government has called for a United Nations peacekeeping force to be deployed to Kosovo to help stabilize the situation.

The United States has also called for a diplomatic solution to the crisis, including talks between Serbia and Kosovo.

Many of those supporting Mr. Ray did so in the mistaken belief that a pardon would result in a life sentence. He also began a tortured plea for clemency, saying he was coerced into pleading guilty.

The echoes of that rifle shot ignited rioting in more than 100 cities, including Washington, and led the nation to seem to disintegrate into a war of popular self-defense across the nation, or to end the entire racial justice movement.

One senior House Republican saidotope the hope that a compromise addressing funding a top priority, both top aides seem more interested in drawing money into the next election than in producing a comprehensive plan - one of the nation’s most pressing

Wealth & Nation

G.O.P. Education Bill Passes Senate Despite Veto Threat

By Richardash maior Ryan, a career criminal, led a々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々々・・・
Investigators Say Hubbell Got $700,000 for Little or No Work

By Susan Schmidt

WASHINGTON

Webster L. Hubbell, a former top Clinton State Department official, agreed to give the government $700,000 more than $200,000, most of it from a friend of President Clinton and Democratic National Committee supporters, at a time when he was under pressure from independent counsel Kenneth W. Starr to provide information about Clinton in the Whitewater investigation, federal investigators have determined.

That amount is at least $200,000 greater than the estimate of fees that had been known about Hubbell's income and expenses as he was an associate attorney general amid accusations that he had defrauded his law firm of millions. In 1990, Little Rock, Ark., law firm where he worked with Hillary Rodham Clinton. Hubbell served an 18-month federal sentence after pleading guilty in 1994 to tax evasion and mail fraud.

In addition to turning up more payments to Hubbell, the House Government Reform and Oversight Committee found new details about his law firm, including evidence that a former client believed he had paid the daughter's college tuition from the head of the Indonesian conglomerate

Earnings are not only 20 percent of total income but also are a major tax shelter for individuals and small businesses. The earnings are used to reduce the bottom line of the company, and the IRS allows individuals to use the earnings as a tax deduction. The deduction is based on the amount of earnings used to support the business, and it is a major source of income for small businesses and individuals.

The earnings are used for personal expenses, such as travel, entertainment, and gifts, as well as for business purposes, such as payroll, rental expenses, and supplies. The IRS allows individuals to use the earnings as a tax deduction, but they must be able to prove that the earnings were used to support the business. If the earnings were used for personal expenses, the deduction would be disallowed.

The earnings are also used to support the business in other ways, such as paying off debts, investing in new equipment, or hiring new employees. The earnings are a major source of income for small businesses and individuals, and they are a major tax shelter for those who use them to support the business.

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OPINION

Letters To The Editor

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ADVERTISING

Engineering and Computer Science who has taken an evening exam in Walker Memorial is aware of the unfortunate state of affairs there. Not only is the lighting in Walker grossly insufficient, causing unnecessary strain to eyes, the positioning of the lights is such that your shadow projects up on the desk in front of you. This is extremely annoying and distracting. Now that this problem has been brought to light, I hope that the administration will take measures which will remedy it. Considering the number of evening exams held in Walker, it is clear that this issue deserves to be addressed. Shirin J. Murray G

MIT Needs To Keep Newbury Comics
I hope I’m not the only student who is really upset about Newbury Comics’ closing (“Newbury Comics, MIT Museum To Close Shop,” April 17). It’s just a simple issue of economics that we’re dealing with here. What we’re really dealing with is an “I’ll take the money and run” attitude.

There is something we can do about this. We can write to the Student Center, and ask that they co-sponsor a protest against the closing of Newbury Comics, and a former MIT student) with these people greatly underestimate the impact of their action. These groups serve a great purpose for MIT, and it will be a shame if they were forced to close. We must keep the store open, and fight for the store’s survival.

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MIT’s Missing Pillars
The Institute Can Learn from Carnegie Foundation Study

Andres Hove

How well do research universities do at teaching? This was the question posed by a recent Carnegie Foundation commission, headed by Albert Shanker, that was released earlier this week. The obvious and perhaps simplistic answer is that the education offered by the nation’s top research universities is something of a let-down—professors proclaim their excellence in research, while many undergraduate students have little contact with that research, and do not benefit from it.

Around MIT, and among research universities in general, the mantra one hears over and over is that teaching and research go hand-in-hand: professors find that teaching helps shape and guide their research and writing, while students write at the same time as their experience in research helps them decide what to teach. And certain advantages are said by having lectures headed by Nobel laureates, even if the graduate teaching assistants do most of the heavy lifting.

But just because there seems to be some synergy between research and teaching doesn’t mean students are getting the full benefit of their time at research universities. Combining research and teaching may improve the quality of both, but that’s not to say either is the driving force behind the teaching. And this fact is something that MIT is hoping to change. The Carnegie Foundation report points out that this type of incentive structure plays a major role in why teaching becomes a second-class citizen to research agendas, and undergraduate education goes begging.

Because untenured or junior faculty make up a small fraction of the total number of professors at MIT, the financial incentive structure is less important than the subtle psychological incentives that faculty face when they work for turn each work opportunity.

Prestige is dolt based on research prowess; at MIT students may not have to struggle to get a professor’s door, but how can they do the same if they don’t have the time or respect once there?

Research funding may go hand in hand, but as long as one is considered the focus of a faculty member’s position, and the other secondary, the system is clearly left half-formed. As the saying goes, you can’t build a roaring fire with just oqelog.

The Carnegie Foundation report reminds research universities of the importance of mentoring. Too often, the word “teaching” is taken as synonymous with the employment of graduate students. According to the report, student relations, and undergraduate education go begging.

As mentioned earlier, the Carnegie Foundation report has already been implemented at MIT; some figures at the faculty were quoted in the New York Times last week. MIT has a greater concentration of tenured professors than at other research universities, and more emphasis has been put on the infusion of technology in the classroom.

The Carnegie report points out that MIT has a motive. We have a name. We have a theme song. What remains? A bit of restructuring and reform, and a theme song. What remains? A bit of restructuring and reform, and a theme song. What remains? A bit of restructuring and reform, and a theme song. What remains? A bit of restructuring and reform, and a theme song. What remains? A bit of restructuring and reform, and a theme song.

Although I usually remain in the background of my columns, I feel this is an appropriate space to express my own personal opinion. MIT has been in my mind ever since it was suggested by a friend of mine that I should consider it for my undergraduate education. And although I think it will be a while before I can change anything, I have the contrary satisfaction of knowing that whatever I have learned, I have learned largely on my own.

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THE ARTS

THEATER REVIEW

Pirates of Penzance is a funny, lucid production

By Vladimir V. Zeleznikov
STAFF REPORTER


It is hard to pigeonhole Gilbert & Sullivan's works; one can use the terms opera, comic opera, operetta, and musical. The combination of music (arias, ballades, choruses, duets, and so on down the alphabet), sharp dialogue, highly quotable lyrics, a twisty plot, and a wealth of opportunities to create a visually arresting spectacle usually defies categorization; it also creates a challenge to produce. One or more elements are usually sacrificed to highlight the others. In his preliminary notes, The Pirates of Penzance stage director Andrew B. Sweet, an administrative assistant with the Department of Foreign Languages and Literature Administrative, writes, "My direction of this production seeks to emphasize, and not dis- tract from, those two extraordinary qualities [music and language]" — and that is precisely what is delivered, in spades.

The plot, as usual for Gilbert, is quite complicated. It begins with the Dread Pirate Roberts — sorry, wrong story. It begins with famous pirates of Penzance celebrating the fact that their pirate apprentice Frederick has completed his training. Frederick, however, is not rejoicing, and very soon declares that he intends to quit the pirate band and devote his commitment to the pirates of Penzance in favor of her love.

Frederic (Michael Goodwin) kisses Mabel (Mavie Marcos) after renouncing his love in "Love" duet between Frederic/Ruth duet in Act I), is generally consistent funny and is certainly static; and, while it works in several instances (for example, in the Frederic/Ruth duet in Act I), is generally distracting (for example, in the scenes of the police, all the rest of the show).

The MITG&SP production excels in making this plot both highly lucid and very funny; actually, the word "lucid" applies to all aspects of the show. This is the first ever G&S production that I've heard where all the lyrics are understandable — and this is a very impressive achievement indeed. It is usually regret missing a good deal of sung words and, therefore, is highly commendable that this is not the case here.

Another excellent feature is the balance of the singers and the orchestra; the instruments do not overpower the actors, and the result is very good indeed. The orchestra is fine on its own — it is not perfectly in tune all the time, but it is still the best orchestra that I've heard at MITG&SP's shows — and combined with the singers it works wonders.

It also helps that Pirates has such an excellent cast, all down the line, both in terms of singing and acting: Michel Goodman as Frederic, not only excels in singing his melodramatic arias, but also gives his part a wackily good twist — he's playing his romantic hero as a musty wimp. Mavie Marcos, playing Frederic's love interest Mabel, is an excellent singer in a very demanding part: her entrance, for example, is a parody of an operatic cadenza, with all the requisite passages up and down, and Marcus is note-perfect. Christopher M. Montgomery, as the Pirate King, and Sweet, doing double duty as a stage director and Major General Stanley, both possess excellent diction and create thoroughly charismatic characters. All other actors are on par as well.

However, what makes the show as enjoyable as it is are the number of throw-away details and gags, which are in plentiful supply. Major General's daughters (all eight of them!) have perfectly distinct personalities of their own; the pirates themselves, while very funny, still have the hint of menace; and some jokes are utterly inspired (I don't think I shall ever see a pirate funny as a tree). The director has obviously seen the exemplary 1982 film version (with Kevin Kline and Linda Ronstadt) and several gestures and gags are borrowed from there — by far not the worst place to borrow from.

Technical credits are fine as well; the set is sparse but visually engaging, the costumes are appealing, and the lighting design, while occasionally distracting (for example, in the Frederic/Ruth duet in Act I), is generally interesting.

However, there is one thing sacrificed in this production of The Pirates of Penzance, that is choreography. The staging is essentially static; and, while it works in several instances (for example, when the chorus of police sings, for five minutes or so, how they are going to fight the pirates, all the time not moving an inch), in some others it feels highly constraining. Both the Act I and Act II finales, "For Here's Love" duet between Frederick and Mabel, and "When a Featôn's Not Engaged in His Employment," would have greatly benefited from some dancing. Obviously, Sweet realizes this, his own performance is very fluid. I just wish there were more of this in the rest of the show.

Overall, this is a very good production. It is consistently funny and is certainly static; and, while it works in several instances of theatrical enjoyment. To quote the Pirate King: what, we ask, is life without a touch of poetry in it?
The Mystery of Edwin Drood
Production is well-cast, but audience votes prevent suspension of disbelief

By Vladimir V. Zelensky

MIT Musical Theatre Guild
Directed by Wayne Varjas Music directed by Mark Ethier Produced by John van der Meer With Ronni Marshak, Veronica C. Page, Anna Benefiel, Ryan J. Korthaus, Kate Getzowich, Tarka, M. L. Siegel, and Jennifer Rogers

First and foremost, a disclaimer: I strongly dislike any kind of postmodernism in theater — the self-aware, rifle with references, anything-goes style, which, while possibly amusing on a moment-to-moment basis, always fails to build any kind of consistency and insulates the audience from the events on stage. Suspension of disbelief in theater is extremely hard because of the glaring artificiality of the medium; any breaking of the illusion of self-consistency can be damaging. A possible counter-example is, of course, of Shakespeare's Henry V, but it should be noted that the point of the Chorus addressing the public is to preserve and strengthen the illusion, not to deconstruct it. It is entirely possible that this dislike is simply my own artistic blind spot, but, since art criticism essentially consists of expressing subjective opinions, this will have to do. It is quite possible that you don't share my dislike; then, I presume, you would have enjoyed The Mystery of Edwin Drood more than I did.

As it is well known, Charles Dickens died having written only approximately the first half of a psychological detective novel, The Mystery of Edwin Drood. Since this novel is unfinished, he rationalized his novels, he always worked only on the next few chapters, and, as a result, never kept any plot outlines. Therefore, the true ending of the novel is unknown, and a lot of ink is spilled in the endless arguments over what conclusion was originally plotted by Dickens. The researchers were looking for the novel is extremely rich fabric, with interwoven threads of vivid characters, complex plot, and unravelled prose, with a few clues and more than a few red herrings woven into it. The musical, however, dispenses with most of this. Characters are reduced to puppets, and the only thing that remains from the story are the clues (thus there's no plot summary to burden this review). The result is startling — I never thought I could care so little about what happened on stage (the feeling similar to the one I've experienced while watching Sleer Madness, although admittedly, Drood is better plotted). This effect is amplified by the structure of the musical. It is ostensibly a play-within-a-play, with the actors playing actors of the imaginary Music Hall Royale, who, in turn, are playing the characters of Drood. The purpose of it, clearly, is to explain the actors' stepping out of character to prompt the audience's voting; but it mostly creates just one more insulating layer between the audience and the characters.

Unfortunately, the MTC production does nothing to mask the flaws of the musical; the cues, a.k.a. the clues, are delivered with great emphasis, and the story, along with character development, lurches unevenly. From the technical standpoint, Drood is clearly an amateur production, displaying much more enthusiasm than polish. The acting is uniformly solid, and the ensemble feel is very impressive. The singing is much weaker: only two performers stand out. Kate Getzowich as a studly Princesse Puffe, has a powerful voice and projects excellently (although, once in a while, she sounds a bit tense). Anna Benefiel, as Rosa Bud, displays a great range in both acting and singing, and when she carries a melodic line, she's a joy to listen to.

The rest of the songs are mostly lost — the voices are so strong that they have to be heard over the way-too-loud orchestra. I presume the patter song "Both Sides of the Coin" is performed with good diction, but I couldn't understand a word since it wasn't loud enough.

However, there is one instance when the elusive magic of theater works full-time, and I feel momentarily entranced and transported. It occurs early in the first act, when the stage is dark, and a single silvery beam of light shines directly on Rosa Bud, who with a crystal-clear voice sings "Moonfall," a song, written for her by opium-addicted John Jasper, combining romance and tragedy like the two sides of his own split personality. An excellent song, an amazing scene, which makes one wonder at how much the theater can accomplish — and regret that the rest of the show is not on the same level.
CONCERT REVIEW
Clapton is still the god of rock and blues
By Erik S. Bailey

In the 1966's, charismatic Clapton in England proclaimed "Clapton is God." More than thirty years later, Tuesday's performance at the Fleet Center justified those speculations with a vengeance. The tour, sponsored by Lexus, is to support his new album, Pilgrim, which has received mixed reviews from the press.

Fans showed up en force to hear the guitar of both electric and acoustic blues guitar work his magic. And work his magic he did — everyone in the Fleet Center was mesmerized by the master for more than two hours as he introduced his newer songs and wailed out old Clapton classics, some dating back to 1967 when he was with the band Cream.

As to be expected, the first third of the concert was from Pilgrim. Clapton kicked things off with the widely-aired song "My Father's Eyes," which he seemed to use to test-out the audience, and then gradually integrated the 24-piece string section behind his band. Next up on the setlist was "Pilgrim," followed by "River of Tears," and "Goin' Down Slow." On the album, these tracks sound more like a hip-hop and blues hybrid; they were beautifully integrated with the 24-piece string section behind his band.

I never thought I'd write something like this, but here it goes: Wild Things is a halfway good movie, and it could have been quite a bit better if it had more sex, more drugs, more violence, more sleaze, and more lurid outrageousness. Let me explain what I mean.

The plot of Wild Things concerns a bunch of Usual mystery narratives concern a bunch of smart, earthy, hell-bent mystery writers out to prove that no matter what the situation, the sleaziest of the lot — and that's no small feat. With his appearance, it instantly becomes clear that none of the preceding should be taken even slightly seriously, and the enjoyment comes out of trying to think how realistic the plot is but from trying to outguess the next twist and relishing the outlandish premise, which is a grand mistake. When the plot operates in the "more is more" mode, everything else should follow the suit.

The movie, however, rights itself again — right when the moral code of the movie's central characters becomes the deus ex machina, and the film starts to make sense. Unfortunately, around the time this all begins, the movie's central characters — and the plot — go off the rails.

Grap. Shake. 

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THE ARTS
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Clapton really turned up the heat with the song "Tears in an Apron," which had the orchestra rocking, the band jammin', and Eric wailin' on top of it all — the audience was left in awe. This only lead up to the equally-impressive "Cocaine," which closed out the planned set for the evening. And, as an exciting set like this of course, the audience wanted more. After two minutes of deafening cheering, the band returned to the stage to dig deep back into Eric's past and blast away an extended version of "Sunshine of Your Love." This was the only encore, but it was more than enough to satisfy the awed audience. Clapton thanked the audience, recognized the orchestra and concertmaster, and took a bow with the rest of the band at the front of the stage.

Wild Things is lurid, sleazy, and fun
By Vladimir Zolotovsky

Directed by John McNaughton
Starring Kevin Bacon, Matt Dillon, Neve Campbell, Dennis Richards, Bill Murray

The story is entirely comprised of the aforementioned plot twists, so I will limit myself to mentioning the hook. After the first (relatively non-sensical) drop, there is a second main drop when the main character Ken Bowden (Bill Murray) and the movie drops any pretenses of being serious. With his appearance, it instantly becomes clear that none of the preceding should be taken even slightly seriously, and the enjoyment comes out of trying to think how realistic the plot is but from trying to outguess the next twist and relishing the outlandish premise, which is a grand mistake. When the plot operates in the "more is more" mode, everything else should follow the suit.

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April 24, 1998

Th eArts

Popular Music

Robert De Niro stars as political strategist Conrad Breon in Wag the Dog, showing at LSC on Friday at 7 p.m. and on Sunday at 7 p.m.

A weekly guide to the arts in Boston

April 24 – May 1

Compiled by Joel M. Rosenberg

The Arts

Paradise Rock Club

472 Massachusetts Avenue, Cambridge. Information: 497-0830.

June 26: The Mark Kross Five-Piece Trio. 8:30 p.m. $8.

June 27: The Uoze, Two Horse Yum, and Funky Monkees.

June 28: Phil Collins Big Band in Concert. 8:30 p.m. $35, $28.50. On sale May 10 at 11 a.m.

Boston Symphony Orchestra

Symphony Hall, 301 Massachusetts Avenue, Boston.

Festival Orchestra. $38.50, $23.50 lawn. On sale Apr. 11 at 10 a.m.

May 3: Michael Macaulay. $20.

May 10: Alfonso Maria Alcalde. $23.50 lawn. On sale May 10 at noon.

May 16: Letters to Cleo. $20, $15. On sale May 10 at 10 a.m.

May 28: The Roots, Goodie Mob, and OJ?uest Love. $15 tickets per customer, picture required.

New Line Cinema

147 Middle Street, Cambridge.


The Opera House


Apr. 24, 25: Don Byron's Bug Out. 9 p.m. $25, $20 advance. Info: 362-0000.

Apr. 26: Jonatha Brooke and Joe Cocker. 8 p.m. $25.


May 10: Southern Culture on the Skids. 9 p.m. $25, $20 advance.

May 12: Freddy Jones Band and The Michael Butler Band. 9 p.m. $25, $20 advance.

May 15: Holly Cole and Chris Thomas. 8 p.m. $25, $20 advance.

May 19: Molly Colin and the Highbrow. 9 p.m. $20.

May 22: Scarlet's Walk, Tom Tom. 9 p.m. $18.

Boston World Music/Arts

523 Tremont Street, Boston. Information: 262-2424.

Apr. 19: Shag. 8:30 p.m. $20 advance, $25 door.

Apr. 24, 25: Don Byron, David Kikoski, Eric Falt, and Tony Malaby. 8:30 p.m. $20 advance, $25 door.

Apr. 25, 26: Two Ton Shoe. Rockett Band. $8 advance, $10 door.

May 1: Groovasaurus. $8.

May 7: Heavy Metal Horns and Funky Monkees. 9 p.m. $12.

May 10: The Call, Ramone Silver, The Perfect 10s, and Rusted Root. On sale May 2 at 10 a.m.

May 16: Letters to Cleo. $20, $15. On sale May 10 at 10 a.m.

May 25: 4/20 at 11 a.m.

Theatre

Arts Emphasizes

Through Apr. 26: "Balancing Acts: Electricity and More." Admission $10, $8 for students and seniors, free for children under 5. Half-price admission on Sunday from 3-5 p.m.

A play by Paulo A. Pereira '95, a senior in the Science Park, Boston. 723-6758 or 426-2800, Tues.-Sun., 10 a.m.-5 p.m. Wednesdays and Saturdays, 10 a.m.-9 p.m.

Exhibits

Science Park, Boston. 723-2020. Tuesday through Saturday, 9 a.m.-9 p.m.; Sunday, 11 a.m.-5 p.m.

A Science Museum Society production with three-time Pulitzer-winning playwright Edward Albee and director Don D. Mallory, has completed this opera. Now explore Albee's work from the male perspective about time, force and loss, longing and alienation, and the story of Jerry and the dog.

262-2424.

April 24, 25: Blondie Redhead, and Sherry Ramone. $30, $25 advance.

April 24, 25: WBOS 5th Annual Benefit Featuring Paul Col, Glen Frey, 10,000 Maniacs, Mark, Cowboy Mouth, Eye View, Chantal Kenny, and Mike Col & Big Dance. Info: 781-0929.

Stand-up comedy night with three-time Pulitzer-winning playwright Edward Albee and director Don D. Mallory, has completed this opera. Now explore Albee's work from the male perspective about time, force and loss, longing and alienation, and the story of Jerry and the dog.

Robert De Niro stars as political strategist Conrad Breon in Wag the Dog, showing at LSC on Friday at 7 p.m. and on Sunday at 7 p.m.
The Sculpture of Arthur Ganson;
Ongoing: "Gestural Engineering: Lightforest: The Holographic"
April 23-25, Apr. 30-May 2. $8 advance. $10 door, available at The Source.}

MAXX Provenza

MIT Theater
The Illusion
Apr. 28-29. Apr. 30-May 2, $8, $6 students with ID, $3 for seniors of groups of over 10. 8 p.m., Kresge Little Theater, 223-4540. 8 p.m., Kresge Auditorium, $5.

Two-act concert, May 3: 7 p.m., Kresge Auditorium.

MIT Festival Jazz Ensemble May 3: Professor of Music and Theater Arts James R. O'Dell, Director. 8 p.m., Kresge Auditorium. Free.

Special guest artist concert May 4: by the Boston Classical Guitar Society, Jordan Najera, guitarist. Villa-Lobos, Five Preludes, Piazzolla, Four Seasons; and works of Celia and Menotti. 4 p.m., Killian Hall. Free.

MIT Choir Series Apr. 30: Glen Colvin, conductor, guitar. A program of Brazilian music featuring works by Paulo Bordini and Gerson. Novo, MIT Chapel. Free.

MIT Concert Band Apr. 30: Professor of Music and Theater Arts William C. Cutter, Director. Carl Gruff, Carmina Burana; Mozart; Stefanelli; Concentrato in C# Major; Kar Ahn Chen '98, violin; Jennifer Giuffre '98, viola. 8 p.m., Kresge Auditorium. $5.

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this concert concludes the 25th Season of the Andover Jazz Orchestra. Andover has record-

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and robots, and "Tools & Toys: Computers: which Milestones of artificial intelligence the

so look for products made from recycled materials and buy them. it would mean the

but to keep recycling

This page donated by The Tech
Write to the association and request presenting three options. The test is not offered again until August, too late for those wishing to apply to medical school this year. Medical school administrators will probably consider applicants for the interview phase until their applications, including MCAT scores, are complete. By the time the August test scores are returned, most medical schools have already started the interview process. Judy Colwell, assistant director of Stanford Medical School admissions, said she had never heard of such a mishap.

"Every once in a while test sites have problems," she said. "But I never heard of tests having problems." (The Stanford Daily, April 23)

Affirmative Action debated

Universities nationwide look beyond affirmative action to foster diversity on campus. Panelists told university audiences during a national video conference broadcast Monday from the University of Texas.

"We need to avoid preaching to our students and provide opportunities for them to challenge the present value system," said Caryl Stern-LaKoea, a panelist and vice president for development of the Local Initiatives Support Corporation in New York.

The live broadcast, titled "Beyond Affirmative Action: Maintaining a Diversity in a Diverse World," was a nationwide program designed to encourage universities to participate in diversity discussions on their campuses.

Though the majority of Americans agree on a single goal of campus diversity, the way universities should go about achieving that goal is debatable, said Ruben Arminana, president of Sonoma State University in California and one of the panelists.

"There are differences between affirmative action and diversity," he said. "We have this gap between the ideal we want and the strategy that we are following."

Arminana added that even with affirmative action policies, university officials should consider other factors in admissions decisions. "Affirmative action's intent was not to be an admission policy," he said, adding that retention and graduation rates of minority students should also be studied.

"We need to look at the beginning of education, so corrections can be much less at a college level," he said. "So the idea of affirmative action becomes obsolete, which is clearly not a reality, but that is the goal." (Daily Texan, April 23)

Conn. bar laws may be tightened

This fall, a West Hartford youth and two 12-year-old Columbus, Conn., boys died from drinking related incidents. Two measures under consideration in the Connecticut State Legislature this week seek to remedy over-consumption of alcohol.

The current proposal stipulates that bar customers may only order two drinks for one person at a time. Patrons may still order a bottle of wine or a pitcher of beer.

The legislation does not affect private functions, but it would effectively end all-you-can-drink promotions, such as open bar nights for a set cover fee. Representative Lawrence Cafero Jr. said, "It was to put an end to drink promotions that encouraged over-drinking," said Cafero, who initially opposed the measure.

The original legislative proposal also banned jello shots. Testimony from public health advocates addressed the "grave concern" that gelatin deceptively masks the alcohol content of this drink.

Cafero, who said he was familiar with the drink from his college and law school days as a bartender, said it was unfair to single out the jello shot because other drinks also disguise the taste of alcohol.

"I thought the jello shot [portion of the bill] stuck out like a sore thumb because it dealt with ingredients and everything else was about price and quantity," Cafero said. "Once we get into prohibiting ingredients, we open up a whole Pandora's Box, and there I moved to amend the bill."

The current proposal, which Cafero said was passed almost unanimously by the judiciary committee in its modified form, will now proceed to the floor of the House this week for further consideration.

If it passes the House and Senate, it will go before Governor John Rowland to be signed into law. Senator Edith Prange is sponsoring another piece of legislation dealing with alcohol consumption. The proposed bill would lower the Blood Alcohol Content that is legally permissible for driving from 1.0 to 0.8.

In Connecticut the number of drinking-related fatal accidents is increasing and we need to do something about it," Prange said.

Prague said that this legislation is on the House calendar and should be up for consideration in the next few days. (Tule Daily News, April 23)

Informational Meeting on Major Scholarships

The Institute's Committee on Foreign Scholarships will host an informational meeting for students interested in applying for major foreign scholarships and fellowships on Wednesday, 29 April at 4.30 p.m.-5.30 p.m. in Room 3-133. The programs which will be discussed include:

- British Marshall Scholarship (UK)
- cables-Scholarship (UK)
- Rhodes Scholarship (UK)
- Churchill Scholarship (UK)
- Fulbright Scholarship (international)
- DAAD Fellowship (Germany)
- Robert Bosch Fellowship (Germany)

Coordinators for each of these programs will outline the application procedure, and several students who have won or have held these awards will describe their experiences. Resource literature will also be available.

MIT has historically done well in these competitions when students apply. This year, Institute students won four Marshall Scholarships and a Churchill Scholarship, and the Fulbright Commission has recommended four students to fullbright Scholarships pending funding availability. Last year MIT students won three Marshall's, a Rhodes Scholarship and two Fulbright Scholarships.

Questions about the informational meeting or application procedures should be addressed to Deon Isaac Colbert at the Graduate School office, Room 3-138, x.3-1957.
Clinton Extends Line of High-Profile MIT Speakers

MIT dates & deadlines

Upcoming student deadlines and other important Institute dates

Service is brought to you by the Office of the Dean of Students and Undergraduate Education. If you know of important dates we have missed, please send them to deadlines@mit.edu, and we will add them to the deadlines Web site: http://web.mit.edu/odsue/deadlines/.

Date  Who  What  Where
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Fri 5/1  June 1998 doctoral candidates  Theses due for doctoral degrees  Academic departments (http://web.mit.edu/residence/www/forms/index.html)
Fri 5/8  Current graduates and undergraduates  Online preereg for summer session and Fall '98 term begins  Academic departments (W20-549, 3-6777)
Mon, May 4  Students staying in the summer  Summer housing applications due  Academic departments (http://web.mit.edu/residence/www/forms/index.html)
Fri 5/8  Non-doctoral June degree candidates  These due for non-doctoral degrees
Fri 6/8  All students  Subjects with final exams can require no assignment after this date
Sat 5/9  All students  Through last scheduled exam, subjects with NO final exams can hold a one-hour quiz during a regular class period or can require one assignment
Thu 5/14  All students  Last day of spring-term classes
Thu 5/14  Undergraduates  4th qtr PE classes end  W32-125, 3-4291
Fri 5/15  Undergraduates  Application for Fall '98 study abroad due; forms available in 14N-408 and 12-170  hannahb@mit.edu, 8-5784, 3-6777
Mon-Fri 5/18-22  All students  Final exam week
Fri 5/22  UROP students and faculty  Student and supervisor term UROP evaluations due  unrop@mit.edu, 7-103, 3-7386
Fri 5/22  Grad or undergrad degree candidates  Last day to petition to go off the June degree list (form available in the SSC)

Degree candidates with federal or MIT-administered loans must have an exit interview before they graduate. Contact evolv@mit.edu to schedule an appointment.

Coop Student Board Election Update

The following student Coop members have been elected as student members of the Board of Directors for the 1998-99 academic year.

M.I.T. Undergraduate Students:  
- Oyo Oniye  
- George Beckwith

M.I.T. Graduate Students:  
- John Hollywood  
- Larry Saad

Harvard Undergraduate Students:  
- Yaridde Muro  
- Benjamin V.A. Pettigrew  
- Chana Schoenberger  
- Gary Zimmerman

Harvard Graduate Students:  
- Carlos Lopez  
- Carlin Ovans  
- Daniel Pindell

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Beware the administration after the June LSAT is September 26th. This does not allow enough time to prepare when you get back on campus in the fall. Plan ahead and prepare now!

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Questions? Call John or Ed at (617) 225-7266
Pirates of Penzance

Photos by Gábor Csányi and Dennis Yancey

left to right, top to bottom
The Pirates, and their apprentice, Frederic (Michael Goodwin)
Frederic, and his bride Mabel (Mavié Marcos)
The Pirate King (Chris Montgomery) and Frederic
Major-General Stanley (Andrew B. Sweet) and his daughters
The Pirate King and the General

The MITG&SP show is this weekend in La Sala de Puerto Rico at 8 p.m.
This is a story of Love and "Illusion." A sample from the complex relationships (left to right, top to bottom):

- **Ridiculed Love** (Stacy Pruitt, Rob Marcato)
- **Rejected Love** (Ricky Thompkins)
- **True Love** (Franz Elizondo-Schmelkes)
- **Intrigue** (The Maid: Rachael Butcher)
- **Loss** (The Father: Jeremy Butler, The Sorcerer: Eddie Kohler)
- **Chivalry** (Ricky Thompkins, Franz Elizondo-Schmelkes)
- **Loveless** (The Father: Michael Oullette)
- **Prison** (Franz Elizondo-Schmelkes)
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Senior Lecturer Michael Mohr '55 was named the winner of this year's Big Screw Award. The competition raised $896.36 for charity.

APO first awarded the Big Screw Award in 1967. The first big screw, which was wooden, now resides in the MIT Museum. The one awarded now is aluminum and bears the names of Mohr and the past 22 winners.

Last year, Assistant Dean for Residence and Campus Activities Neal H. Dow, who also serves as adviser to fraternities, sororities, and independent living groups, won the Big Screw Award with $180.

The original statement of purpose for the award can be found in the 1967 APO Carnival Committee Report: "To award a four-foot long left-handed wood screw to that faculty member most deserving of such an award."

Together 896.56 was raised between the eight official candidates and various write-in candidates. All of the money will be donated to the charity Mohr chose, the Greater Boston Food Bank.

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The following incidents were reported to the Campus Police between April 9 and 15. Information is compiled from the Campus Police’s weekly crime summary and from dispatcher logs.

April 9: Bldg. 8, thermo left on electric kitchen burner caught fire, extinguished by CP officers; East Campus, report of indecent assault; Bldg. E17, suspicious package, discovered to be earrings.

April 10: Assist State Police with a motor vehicle accident at Massachusetts Avenue and Memorial Drive, one individual was placed under arrest by the State Police for operating under the influence; Pacific Lot, illegal dumping of material; MacGregor House, report of two suspicious individuals. Both individuals were issued trespassing warnings. James J. Alexander, of 444 Harrison Avenue, Boston, taken into custody on outstanding warrants; Bldg. E17, CD player and CDs stolen, $720; Bldg. 2, report of a suspicious person; Bldg. 3, suspicious activity; Student Center, backpack stolen from Athena cluster, $295; Ashdown House, smoke from kitchen area, determined to be burnt chicken; State Street, assist Cambridge Police with a fight, the individuals fled upon officers’ arrival; Bldg. NW14, report of smoke, magnet had overheated.

April 11: Tang Hall, noise complaint, roommate dispute; Burton-Conner House, noise complaint, radio left on; East Campus, noise complaint, students had a radio on loudly; Bldg. 3, six students were stopped for being on the roof of an academic building; Alpha Tau Omega, student stopped for repelling from the roof; Bldg. E17, boyfriend reports girlfriend missing, girlfriend calls him while he was reporting.

April 12: Briggs Field, I) wallet stolen, $40, 2) wallet, $4, 3) wallet, $15.

April 13: Dewey Library, Edward Shane, of 678 Massachusetts Avenue, Cambridge, arrested for trespassing and outstanding warrants; Bldg. 11, individual seen leaving area with power tools and entering a taxi, $940 tools stolen, $340 worth of tools were recovered by victim; Bldg. E17, computer reported stolen, $2,400; Bldg. 8, computer and printer stolen, $1,075; Bldg. 68, CD-ROM drive stolen, $700.

April 14: Bldg. 7, bicycle locked to a tree with a cable, stolen, $200; Bldg. 2, past larceny of a camera, $170; Bldg. 20, a mirror was reported stolen, $20; Bldg. E15, computer stolen, $2,140.

April 15: Bldg. E17, report of a suspicious package, discovered to be cotton swabbing; Bldg. E32, AC adapter stolen, $50; Bldg. 1, wallet stolen, $310; Bldg. 26, wallet stolen from backpack, $30.

Arab Student Organization
Filipino Students Association
MexClub
South Asian American Students
Punjab
Association of Taiwanese Students
Bangladeshi Club
PAKSMIT
SANGAM
Thai Students at MIT
Miteri (Nepali Students at MIT)
Korean Student Association
Bulgarian Club
Polish Club at MIT

Schedule of Events

Fashion show order (11:35-12:15):

Arab Student Organization
Filipino Students Association
MexClub
South Asian American Students
Punjab
Association of Taiwanese Students
Bangladeshi Club
PAKSMIT
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POLICE LOG

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This report does not include alarms, general service calls, or incidents not reported to the dispatcher. "Medical Services" includes medical shuttles, transports, escorts, and other emergency services.

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Today Marks the 83rd Anniversary of the Armenian Genocide

Between 1915 and 1918 1,500,000 Armenians were Killed in the First Genocide Of The Twentieth Century

Write to your Congressmen in support of "The Armenian Genocide Resolution" (H. Con. Res. 55), in which the United States Government officially recognizes the Armenian Genocide.

Sponsored by: The Students’ Alliance for the Recognition of the Armenian Genocide, and the Armenian Students’ Club at MIT
Noun Poetry

By Katy-Cat

careful aim

kill and maim

More comics and trivia on pages 22 and 23.
Falun Gong or Falun Dafa, created and organized by Master Li Hongzhi, cultivates the supreme cosmic qualities—"Zhen Shan Ren" (Truth, Compassion, Forbearance).

In this 9-day class, you will be introduced to the principles of Falun Dafa and learn the Falun Dafa exercises. Videotapes of Master Li's lectures teaching this Universal Law will be shown each day. In the lectures, Master Li points out the true purpose of human life and uses simple language, combined with modern science, to expound the path of cultivation from the level of ordinary people to a higher, advanced level of being. For true disciples of cultivation, Master Li will purify your bodies and open your celestial eyes.

There are five sets of exercises used in Falun cultivation. They are simple and easy to learn, yet very effective. Disciples of Falun Dafa will be present each day of the class to assist you in learning and practicing these exercises:

1. **Buddha Showing the Thousand Hands** is intended to stretch and open up all channels of the body.

2. **The Falun Standing Stance Exercise** is a comprehensive exercise to upgrade the level of cultivation and strengthen supernormal powers.

MIT Falun Gong Practitioners’ Group http://falun.mit.edu

**3. Penetrating the Two Cosmic Extremes** is to mix and exchange the qi from both the cosmos and the human body, to purify the practitioner's body.

**4. Falun Heavenly Circulation** is to use the rotation of Falun to rectify all the abnormal conditions of the human body so that energy will pass unimpeded through the whole body.

**5. Way of Strengthening Supernormal Powers** is a tranquil cultivation way for multiple purposes, Master Li specially makes public this originally secret cultivation way.

**The Nine-Day Class is Free of Charge**

Date: May 2nd (Saturday) to May 10th (Sunday)

Time: Sat. & Sun. 5pm–7pm; Mon.–Fri. 7pm–9pm

Location: MIT, Student center, Room 201 (West Lounge)

Contact: Leonard 253-0720 ldvorson@mit.mit.edu
Xiaowei 253-8147 xwxia@mit.mit.edu
Li 253-4704 lisu@mit.mit.edu

(Critically ill patients please do not attend.)

**MIT Falun Gong Practitioners' Group** also offers weekly Free teachings for the five sets of exercises used in Falun cultivation:

Time: 6:30 pm - 7:30 pm Every Tuesday

Place: MIT, Room 1-134

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**Senior Week tickets are still on sale at the Source!**

Notice: Club Night at The Mercury Bar has been canceled, and The Source will no longer be selling tickets for this event. Previously purchased tickets will be honored for the replacement event (to be announced) or your purchase price will be refunded.

Questions about this event, or Senior Week in general? Contact swweek98-request@mit.edu.

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**Class of 1998 Update**

**Class of 1998 Upcoming Events**

**Friday**  
**SPRING WEEKEND CONCERT 8pm**  
There may still be subsidized tickets left...only $3!

**Saturday**  
**Spring Weekend Events**

**Sunday**  
**Senior Ball 8pm at The Bay Tower**  
Sorry, tickets have already SOLD OUT...

**Monday**  
**Senior Skip Day**  
11 am-1 pm  
Picnic on Killian Court  
FREE pizza, soft drinks, and frisbees  
(rain Location: Lobby 13)

3 pm  
**Mount Everest at the Omni Theatre**  
Museum of Science. Tickets only $2  
Senior Class Council
President Sal Khan  
Vice President Samantha Lavery  
Treasurer Mary Ying  
Secretary Divya Janardhan Social Chairs Ali Christenson and Muneera Kapadia  
Publicity Chairs Jessica West and Marjorie Rosenthal

**It's time to elect our alumni class officers**

who will represent the class of 1998 between graduation and our 5th reunion!

Available offices:  
Class President  
Vice President  
Secretary  
Treasurer  
Executive Members

**Deadline for getting on the ballot is Friday, 5/1**

If you are interested in running for any of these offices or want more information, contact Monica McConnell in the Alumni Association (Room 10-140, 253-0743, monicam@mit.edu)

Class elections will be held at the Alumni Activities Expo in Lobby 10 on Tuesday, May 12th, 10am - 4pm.
Off Course

by Hugo

YOU ARE SAYING THAT I SHOULD GIVE YOU A SECOND CHANCE...?

YES

BUT YOU AND I ARE SO DIFFERENT. I HAVE ANTENNAE AND YOU DON'T...

YOU CAN'T CHANGE THAT

YOU HAVE TO BE YOURSELF

LATER...

THE STORY SO FAR: Rhino-Man is at the Yakuza’s hideout for a meeting with the mobsters framing him. In their zeal to find any electronic bugs he might be carrying, they shaved his head...finding nothing.

by Zachary Emig

Hee, hee, you ain’t kidding, boy! The bribery and assault bits were simple set-up jobs, but that Mr. G thing—_that_ was pure genius. You know, we heard the report that his mansion had been robbed not thirty minutes before you went on the air, but we still were able to plant that story in time to nail you!*

Can I _be evil_, by kidnapping helpless nerds, by making elaborate death traps, by laughing maniacally?

I can.
I'll toss it to you.

You're here for a technology conference. I am the only attractive woman who'll talk to you for days. I am not free for coffee later.

I'll want who will talk to you for days. If not free...

I'm going to a VERY IMPORTANT CONFERENCE.

What's it for?

I'm going to a VERY IMPORTANT CONFERENCE.

The brochure says the goal is to create interaction around local and global issues of the coming century.

You're being sarcastic with your ears again.

It sounds so exciting!

At the conference, they have some great keynote speakers here.

There's a CEO, a politician, another CEO, and a cartoonist.

In this cartoon, Gilbert goes to a conference that has no useful content.

It sounds so exciting!

You have to be funny every day.

Then there are the books, the media, the speaking, so much stress...

OOPS!

Now that you've dropped that class you surely have time to join The Tech!

Stop by at Sunday at 5 p.m. for meetings and free food!

Student Center, Room 483

Participating Restaurants: Sail Loft ~ Poppa and Gooz ~ Chicago Pizza ~ Mimi's Oriental Grill and MIT Dining Services!!!

The 2nd Annual...
Classified Advertising

Information

Help Wanted: Chief Travel Officer. "It's not a job, it's just an adventure." Spend your summer traveling instead of working. No skills or prior experience required. Apply at www.studentadvantage.com/C/O.

Services Offered

COUNSELING: MIT Alumni provides confidential counseling and psychotherapy. Flexible cost. Convenient to campus. For more information contact: Arthur Roberts, M.A., C.M.H.C. (617)-247-3395 or Email: aroberts@alum.mit.edu.

Legal problems? I am an experienced attorney and an MIT graduate who will help you resolve your legal problems. My office is in downtown Boston, accessible by MBTA. Call Esther Horwich at 529-1190.

Travel


Help Wanted

The Software Productivity Consortium is looking for Agent Negotiation Technology Researchers. All Levels: BS/MS/PhD. Career opportunities, Washington, DC metro area. Highly competitive salaries. For more information see: http://www.software.org/pub/job/it-research.html. For consideration, please forward your resume to Software Productivity Consortium, HR Dept., 21, 2214 Rock Hill Road, Herndon, VA 22170, or e-mail: bfric@software.org, or fax (703) 747-7200.


Get Paid To Party!!!! Festive Events is looking for outgoing people to learn the fine art of DJ entertaining. Great source of extra cash. Full training provided! Must have car. Must be available weekends. Call 5-058-881-1095 for more info.

SUMMER CAMP TEACHER'S ASSISTANTS WANTED! The BELL Foundation is recruiting outstanding college and graduate students to work as paid teacher's assistants in our 6-week academic summer camp. If you want to help Black children excel, contact us at 868-1000 x.220.

Software Developers: There is life outside Cambridge! Join Horizon Live Distance Learning, one of New York's hottest startup, as a software developer. Looking for all experience levels, C++, Java, Javascript, in Windows or Unix environments. Visit our site, http://hloyz ana.ia360.com then send your resume. Our CEO is a Sloan grad, all salaries are competitive and the product is hot. Come help us spear and ship the new version. Send resume to Steve Kahn, Chief Engineer, steve@ia360.com or fax resume to (212) 533-4078.


Would you like to have a voice in CAC Programs and Services? Apply Now!

CAC ADVISORY BOARD
Student At-Large Membership

The Advisory Board of the Campus Activities Complex acts as an advisory council to the Director of the Campus Activities Complex. The Board provides feedback on policy and program development as well as suggestions for new and improved services and amenities that the CAC could provide for the community. Members of the board include undergraduate and graduate students, faculty, staff and alumni/ae of MIT

Application Deadline: Friday, May 1, 1998

Applications may be picked up at:
- The Source, Stratton Student Center First Floor
- CAC Office (W20-500)

If you have any Questions contact:
- Teresa Raine, Chairperson (tjraine@mit.edu) • Jamie Vinsant, Secretary (jeve@MIT.EDU) •
- Ted Johnson, CAC Assistant Director (tej@mit.edu x3-3913) •
New at Lobdell Food Court!!

Fish Sandwich
Onion Rings
Apple Pie
Hershey Ice Cream Pie

Allegro Pasta
open all day
11am – 7pm

Fast Break Breakfast

no wait!!

Buffet
Eggs
homefries
bacon,
sausage or
2 slices of toast
$3.25

Sandwiches
Daily Special
$1.99
with homefries
$2.95

8:30 – 10:30 • Monday – Friday

Lobdell Food Court, 84 Mass. Ave., second floor • meal@mit.edu
Darley Leads All MIT Runners With a Remarkable 47th Place

Marathon, from Page 28

Marathon has been won by a Kenyan, just one shy of the record held by the Americans from 1916 through 1925. Tami's time was also the third best in course history. Finishing behind Tami were Chebot in second (2:07:52), Thys in third (2:07:52), Ramos in fourth (2:08:26), and the New York City Marathon winner, John Kagwe in fifth (2:08:51).

Two notable runners that were unable to finish the race were Kenyan Cosmin Nditu, a three-time winner at the Boston Marathon, and Dionicio Ceron, last year's third place finisher. Nditu dropped out after suffering stomach pains and Ceron injured the inside of his right leg after stepping on a bottle at a water station.

The women's open division did not carry as much drama as Fatuma Roba from Ethiopia annihilated the field to repeat as Boston Marathon champion. Roba, despite suffering pain in her right leg, never looked back after mile 16 when she pulled away from Colleen De Reuck. Roba finished with a personal best time of 2 hours 23 minutes 21 seconds, better than the previous best of 2:23:30.

I'm very happy to win a second time," said Roba after finishing nearly four minutes ahead of second place finisher Renata Paradowska (2:27:17) of Poland. "It was actually not an easy race. I felt a slight pain at the beginning of the race. Had the pain not been there, I could have finished in 2:20. A 2:22," Roba estimated.

Anita Catinna (2:27:17) finished third and Manuela Machado (2:29:13) got fourth place. De Reuck (2:29:43) dropped from an early lead into fifth place. In the men's wheelchair division, defending champion Franz Niestl isch of Switzerland ran away with his third career win by posting a time of 1 hour 21 minutes 52 seconds. Louise Sauvage of Australia won the women's wheelchair race in a photo-finish, barely beating out Jean Driscoll with a time of 1 hour 21 minutes 32 seconds. Sauvage rallied from about 1,000 meters behind to beat seven-time champion Driscoll by less than a length.

MIT was well represented in the elite runners, placing 47th overall. Most people don't think that running 26.2 miles is fun, but the Boston Marathon was," said Debski.

These feelings were shared by several other student runners. "The Boston Marathon is special because of the crowd support that can't be matched by any other marathon," stated Aaron Wong '98 who finished with an unofficial time of 4 hours 1 minute 41 seconds. "A lot of my friends laughed when I said I would run the Marathon, so I just wanted to prove it to them and myself that I can do it."

Kira Marcinko '99, in her second year, running the Boston Marathon finished in 4 hours 21 minutes, a full hour better than her performance last year. "The only thing that gets me through is the crowd cheering," she said.

The Boston Marathon, in its 102nd season, is the oldest and one of the most prestigious marathons in the world. It is also the second biggest single-day sporting event — only the Super Bowl is larger.

MIT Crew Finishes In Second Place At Dartmouth

Crew, from Page 28

Dartmouth finished last in 6:05. Harvard won the race in 5:49, MIT came in second in 6:03, and Dartmouth finished last in 6:05. This weekend the lightweight crew will face Cornell and Columbia here on the Charles River.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

This space donated by The Tech
Women’s Tennis Faces Bruising Series at New England Showcase

By Nisha Singh

On Saturday, the women’s tennis team traveled to Wellesley College to participate in the New England Showcase. The tournament featured the top six singles and top three doubles players from MIT, Wellesley, Middlebury, and Amherst. "It was a really tiring day," Captain isha Amherst noted. "But I think we played that much tennis without a substantial break," said Captain Nisha Singh.

Angela Mislowsky ’99 and Ayako Tanaka ’00 faced first and second singles respectively. Mislowsky lost a tough three-setter to the top player from Middlebury, 6-3, 6-1, 2-6. Clearly denied, she lost to the top player from Middlebury, 6-3, 6-1. Tanaka dropped a match 1-6, 2-6 to Middlebury’s number two player. Before she lost a match to Wellesley’s second singles player, 1-6, 4-6.

Doana Cecan ’00 and Singh were involved in the flight of third and fourth singles. Cecan faced the second seed from Amherst and was defeated 1-6, 1-6 before losing to Wellesley’s number three player, 6-2, 7-6. Singh took into the top seed from Amherst in the first round, 6-2, 6-0, 6-0. She played well against Middlebury’s fourth singles player, but lost 6-7 (6-8), 2-6.

Shikha Gupta ’01 and Jessica Yeh ’00 faced each other in the flight of third singles. Gupta lost 6-0, 6-4, 6-7 (2-7) to a Wellesley player in a dramatic match. She then lost another heart-breaker to a Middlebury opponent, 7-6, 6-7. Yeh drew the top seed from Amherst and lost 6-0, 6-0. Afterwards, she lost 3-6, 1-6.

Mislowsky and Singh teamed together as first doubles. They lost to the Wellesley team 2-8, and to a pair from Middlebury, 5-8. The second match featured several close games which could have gone either way. Unfortunately, the MIT team was not able to capitalize as fatigue began to play a role. It was their fourth match of the day over a six-hour period.

Tanaka and Cecan made up the second doubles team. They lost their first match to the Wellesley team, 1-8. However they bounced back to beat a talented Middlebury team, 8-6. The match was even at 4-4, but through sheer determination and will the MIT team gained their first victory of the spring season.

Gupta and Yeh composed the third doubles teams. They lost both of their matches to the teams from Middlebury, 2-8 and 8-0, respectively.

"We had several close matches that we just could not pull out. This tournament showed the team what we need to work on. This tournament gave us a lot to think about for the future," said head coach Carol Morton.

Chemical Engineers Prevail in Octathlon with 7-0-1 Record

By Josh Taylor

Octathlon ’98 marked the return of the storied glory years to the kids from Building 66. Clad in black T-shirts adorned with crossbones, the Chemical Engineering department’s Octathletes gave new meaning to the expression “Real men wear black,” scoring the maximum 150 points in an amazing six of eight events. In the end, Team X had an astonishing record of 7-0-1 shutout and second place team by nearly 300 points.

The octathon began early morning at 8 in the morning, the first barrier of fielding a complete team before 9 a.m. Typically, the first event is a hotly contested affair, but basketball provided the first victory to the Wellesley team 29-10. Water Polo placed ChernE bat out of the gate with a score of 29-10, shutting off, saving a 0-0 tie.

On that magical Sunday afternoon, ChernE faced Ashland in volleyball and fought to the very end to secure victory. ChernE was missing its star player, Charles Dungan ’00. Led by key server, Pat Walton G, and bone-crushing hitter, Josh Taylor G, ChernE headed into soccer with a significant margin. Pat Walton G, Nadia de Moraes ’00, and Ameen Miskowsky ’99 played first and second doubles. They lost to the Wellesley team 2-8, and to a pair from Middlebury, 5-8. The second match featured several close games which could have gone either way.

Unfortunately, the MIT team was not able to capitalize as fatigue began to play a role. It was their fourth match of the day over a six-hour period. Tanaka and Cecan made up the second doubles team. They lost their first match to the Wellesley team, 1-8. However they bounced back to beat a talented Middlebury team, 8-6. The match was even at 4-4, but through sheer determination and will the MIT team gained their first victory of the spring season.

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"We had several close matches that we just could not pull out. This tournament showed the team what we need to work on. This tournament gave us a lot to think about for the future," said head coach Carol Morton.

Soccer marked the toughest matchup of the octathon for the war- riors. Delta Upsilon. DU clearly out- performed the octathletes, 3-0.

After maximizing out in every event on Tuesday, the championship was clearly decided. ChernE got its first and second seed from Amherst in the first and second doubles. They lost 6-7 (6-8), 2-6. Afterwards, they lost both of their matches to the teams from Middlebury, 8-0, respectively.

"We had several close matches that we just could not pull out. This tournament showed the team what we need to work on. This tournament gave us a lot to think about for the future," said head coach Carol Morton.

The running events ended on a high note, with the 4x400 meter relay of Chen, Leah Nichols ’00, Angela Mislowsky ’99, and Mia Heavener ’00 earning a 3:41.4” throw in the discus. This distance was good enough for second place, as well as qualifying them for Division III’s, ECAC’s, and All-New England’s. Harris again took second with a 32.6” effort in the shotput. She was followed by a fourth place finish by Nikki Justis ’00, who set a personal record of 30’10”.

The meet was capped off with the team’s running rendition of the MIT Beaver Call. The team hopes to carry their momentum into this Saturday’s New England Championship, First Meet Octathlon, final place of the regular season.

Engineers Nab Title At Loescher Meet

Track, from Page 28

finishes in third place, where she was joined by Derpa Patel ’01 in sixth.

In the 3,000 meters, Margaret Nervegna ’01, cut an amazing twelve seconds off her personal record to qualify for Division III’s. In a race that was all heat from start to finish, Nervegna post ed a time of 11:25.5 to take second place. Co-cap- tain Janis Eisenberg ’98 and Robin Evans ’99 were not far behind the second place third and eighth respectively.

As usual, Debbie Won ’00 performed brilliantly. In the 800 meters, Won broke the school record with a blistering time of 2:25.01. Her performance secured her second place and qualified her for Division III’s and ECAC’s. Won was followed by Evans in fifth with a time of 2:29.9. Christina Wilbert ’01 felt no pain on her way to a sixth place finish and her sea- son’s best time of 2:36.7.

In the 5,000 meters, Won won with a 15:49 record breaking time of 18:29.17, shattering the previous school record by over half a minute. This performance qualifies her for Division III’s, ECAC’s, and the All-New England Division I Championship Meet. Won has now qualified for Division III’s and ECAC’s in every event except for the 5,000 meters. Eisenberg took second in the event with a Division III qualifi- cation of 20:23.05.

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TRUMAN SCHOLARSHIPS

Informational Meeting

Thursday, April 30, 1998
4:00 p.m., Room E51-275

Are you considering a career in government, education, or other public service sector? Find out how you can apply for a $30,000 scholarship during the fall of your junior year. Scholarships are awarded to juniors for use during senior year and graduate school.

Professor Anne McCants, MIT’s Truman faculty representative, and Monisha Merchant (Class of 1999) and a 1998 Truman Scholar, will be available to answer questions and to share their experiences with you.

If you are a U.S. citizen and in the top half of your class, you may be eligible to apply.

For more information, please contact the History Office at 235-4965, or visit the Truman Scholarship Foundation website at http://www.truman.gov/
Men's Lightweight Crew Defeats Dartmouth but Falls to Harvard
By Christopher Liu

Joel Morales '99
Baseball
Age: 20
Major: Chemical Engineering
Hometown: Corpus Christi, Texas
Years participating in sport: 16
Most memorable moment: "Winning the game-winning home run against U.S. Coast Guard freshman year."
Future plans: "Working in Texas for a living baseball, marry a cool wife."

Tracey Ho '99
Pistol
Age: 21
Major: Electrical Engineering
Hometown: Singapore
Years playing sport: 3
Most memorable moment: "Shooting with a fever, this was one match I did not expect to do well in, but God showed me that all things are possible with His help."

Future plans: "To go to graduate school." 

Most memorable moment: "I tried to stay with the leaders, but their pace was a little too fast," said Ho. "It wasn't until the 23 mile mark that I was able to pull away. It wasn't until about three miles remaining, Tanui caught up with the pack as Ramos dropped off.

When I got to Chebet, I was a little tired."

Future plans: "Future plans: Work in Texas for a living baseball, marry a cool wife."

Most memorable moment: "When I got to Chebet, I was a little tired."

Future plans: "I pushed it very much to the limit. But at the last, I had no kick."

Tanzui's win marked the eighth straight year that the Boston Marathon was won by a Kenyan.

Joel Morales '99 and Tracey Ho '99

The junior varsity team faced the Dartmouth home course on the Connecticut River in Hanover. The regatta was delayed due to bad weather. Conditions on the course were poor, with all races facing both strong winds and choppy water.

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