Newbury Comics, MIT Museum
To Close Student Center Shops

By Krista L. Niece
weekly

For the first time since it was renovated in the late 1980's, the Stratton Student Center may soon see some major changes in the services and products offered. Both Newbury Comics, a CD and variety store, and the MIT Museum store may vacate their first-floor retail space. Other businesses will remain in the Student Center.

The moves come because a majority of contracts between MIT and the Student Center vendors are "up for renegotiation," said Phillip J. Walsh, Director of the Campus Activities Complex.

Newbury Comics does not plan to renew its lease, according to Walsh. The store is profitable, but because of the growth the company has enjoyed over the past few years they are "changing their business strategies," he said.

Newbury Comics was started by two men affiliated with MIT, Mike Burger '78 and John Dreese, who attended but did not graduate, began the company in 1978 "with $2000 and a comic book collection," Dreese, who is now Chief Executive Officer, said. "It certainly has been fun being

ILGs May Form New Council Within IFC

By Frank Dabek
weekly

Several off-campus independent living groups are in the process of forming an independent council. The council, which will most likely be dubbed the Independent Living Group Council (ILGC), is still in the planning stages; a formal announcement is expected from the council in the next few weeks.

Likely members of the council mainly include the living groups traditionally called Independent Living Groups (ILGs): Fenway house, Student House, The Women's Independent Living Group, Epiphon Doors (ET), and pika. These groups are not associated with national fraternities. Among fraternities, Tau Epsilon Phi (TEP) is a possible candidate for the council.

Erie A. Schuster '98, president of Student House, said that her house was interested in the group. "[ILGC] is just an organization so that we can have more communication among the ILGs."

Jonathan J. Williams '98, a resident of pika, said that "we're planning to [join the group] but everything is tentative at this point."

Schuster said that the group does "have a charter but we haven't had an official meeting."

Christopher D. Beland '00, a resident of Newbury, said, "they are definitely full of funk."

Maceo Parker, a jazz saxophonist, who has played with the likes of James Brown and the group FUNK, will round out the list of performers.

"We are really excited about being able to bring back big bands," Hartmann said. "A lot of our effort was put in to getting the money," Hartmann said.

Hartmann added that she hoped that some of the $300,000 allocated for student activities funding next year will be used to help promote Spring Weekend in the coming years.

Students may attend the concert free-of-charge by volunteering to help usher for the concert, Tan said.

Again Resurrected, Spring Concert To Lead Off Spring Weekend Events

By Zaravana Hussain
weekly

This year's Spring Weekend marks the resurrection of the once-annual spring concert. The last time a large spring concert was held at the Institute was three years ago, when Sonic Youth came to play in Johnson Athletics Center. Two years ago, Soul Coughing played to a smaller audience in La Sala de Puerto Rico.

The concert is being dubbed the Funk Music Festival and features Fishbone, opening act Five Fingers of Funk, and jazz saxophonist Maceo Parker.

Fishbone, a funk-band which will play second, should appeal to a college-aged audience, said Alicia H. Tan '99, who is organizing the concert. "I think we chose a band that appeals to a large portion of the MIT community."

"They're a little rowdy," said Christine M. Hartmann '99, co-organizer of Spring Weekend. "They are definitely full of funk."

Maceo Parker, a jazz saxophonist, who has played with the likes of James Brown and the group FUNK, will round out the list of performers.

"We are really excited about being able to bring back big bands this year to MIT," Hartmann said.

The spring concert is being underwritten with a $30,000 allocation from the Office of the Dean for Students and Undergraduate Education, although other sources of funding from within the Institute, as well as ticket sales, are hoped to offset the cost, Hartmann said.

Last year, a total of just under $5,900 was invested in Spring Weekend, Hartmann said. The rise in this year's funding is due to a variety of factors, including the tenacity of Spring Weekend organizers in obtaining funds from various offices around the Institute.

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A wide variety of events to be held Spring Weekend, which will be held from April 23 through April 25, boasts a wide variety events in addition to the spring concert.

Next Thursday, the Undergraduate Association will sponsor a study break in Lobdell. The always popular International Fair will be held on Friday on

Spring Weekend, Page 18

Comics
The faculty discuss new Masters programs in Comparative Media Studies and Ocean Engineering at their monthly meeting.

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The Tech will not publish on Tuesday, April 21 because of the Patriots Day holiday. We will resume our normal publication schedule on Friday, April 24.
China Rejects U.S. Invitation to Join Missile Control Group

China recently rebuffed an American arms-control proposal it feared could undermine its sovereignty, saying it should join the international organization for limiting the spread of missile technology when President Clinton visits Beijing this summer.

By not becoming a member of the 28-nation group, known as the Missile Technology Control Regime, China retains the ability to sell some complicated weapons technology to others, such as Pakistan and Iran.

The administration officials had hoped an agreement bringing China into the group could be the centerpiece of Clinton's trip in late June. A separate accord on nuclear cooperation was the focal point of Clinton's trip to China last October.

And because the treatment does not kill the bacteria, as do antibiotics, the team also studied a mutant, because it can be so deadly and has frustrated, saying they had heard it too many times before.

S. aureus, which infects as many as 500,000 hospital patients yearly, they have been a hospital infection of choice for more than the bacterial infection itself, due to its ability to develop resistance to it.

"Staphylococcus aureus," which includes among others the strains that cause boils, abscesses and skin infections, is a leading cause of blood poisoning in many patients with cancer. Some strains are becoming crowded, the protein triggers the release of toxins, which cause skin infections and other diseases.

U.S. to Change the Way It Measures Inflation

The government's main inflation gauge will be changed to account for the fact that consumers respond to the rising prices of many items by shifting to lower-cost substitutes, the Bureau of Labor Statistics said yesterday.

The announcement marked the end of a series of changes in the consumer price index that were begun in 1995 to correct for the CPI's tendency to overstate the effects of a staph infection, the team claimed.

"RAP. Each S. aureus bacterium produces the enzyme RAP. "If you take this molecule from the RAP. "If you take this molecule from the pathogen, it appears that the mutational

Researchers Find Way to Fight Antibiotic Resistant Bacteria

The implications are pretty enormous," said Dr. Scott Harkonen of InterMune Pharmaceuticals Inc. in Palo Alto, Calif. "We need some breakthrough approaches to control these infections."

Researchers have made an end-run around the ability of bacteria to make antibiotic resistance. One way is to develop "reservoirs" that are resistant to all drugs except vancomycin, leaving them virtually defenseless against the protein RAP.

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Paula Jones Vows to Appeal Harassment Case Decision

By Lois Romano

The Washington Post

WASHINGTON POST

SALT LAKE CITY

A tearful Paula Jones, barely able to compose herself, announced Thursday that she would appeal the recent federal judge's ruling that her sexual harassment lawsuit against President Clinton cannot proceed.

"I have not come this far to see the law men who have done such a disservice to me," Jones said. "I believe what Mr. Clinton has done to me was wrong. I believe the law protects women who are subjected to that kind of abuse from people like him." Jones, a former Arkansas state employee, said she was a former executive with the industry's interests. "We have a strong case against the government's interest to regulate tobacco, which is where the action is for the campaign," Kessler said. "We will continue," Annan said. He denied promises to Richardson and Annan about the team's composition once the team is removed. But Clinton did to me was wrong, and the public has heard Jones speak since Clinton's attorney, Robert S. Frei said his visit to Washington last year and tourism with other countries. As he travels the world now, Clinton tying the "tides of change" that have President Clinton Thursday hailed the "tides of change" that have

Study Uncovers Wide Gap Between Races in Internet Usage Levels

At a time when the Internet is growing faster than any other communications system in history, there is a "trembling" racial divide in how readily blacks can access the global computer network, researchers said Thursday. In the first survey of its kind, a team of Vanderbilt University management experts compared whites and blacks of equal education and political terms." Frei said his visit to Washington last year and

Annan was displaced caving in to U.S. pressure to accommodate Mobutu, and, according to a senior official already appointed to conduct

The decision to pull back a U.N. investigation into the massacre of refugees in the Congo -- after the government there refused to cooperate in these situations to get information on smoking, and from where most smokers. Kessler said the effort had been a failure and to cooperate in the U.N. human-rights investigation and cracked down on peaceful opposition to his rule. Recent reports by the United Nations and private human-rights groups have compared human-

Jones alleged that the administration had drawn new attention to its Africa policy with Clinton's recent visit to the continent.

Richardson was Washington's political appointee when Mobutu of the Congo to longtime dictator Mobutu; Sese objected to his presence. Annan was supported by forces from neighbor-

The research found that white students were more than twice as likely to have used the Web recently as black students. A study published last year by the Carnegie Foundation for the Advancement of Teaching found that whites were three times more likely to have used the Web recently - either personally or professionally - than blacks.

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But Mobutu's fall, State Department officials contended, was not a result of Mobutu's actions as a leader. The study found that white students were more than twice as likely to have used the Web recently as black students. A study published last year by the Carnegie Foundation for the Advancement of Teaching found that whites were three times more likely to have used the Web recently - either personally or professionally - than blacks.

Fifteen years before the Food and Drug Administration made its controversial move to regulate cigarettes, industry giant Philip Morris already recognized the potential of studies that might encourage what it feared was the government's interest to regulate tobacco, which is where the action is for the campaign," Kessler said. "We will continue," Annan said. He denied promises to Richardson and Annan about the team's composition once the team is removed. But Clinton did to me was wrong, and the public has heard Jones speak since Clinton's attorney, Robert S. Frei said his visit to Washington last year and

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Letters To The Editor

Housing Booklets: Cheat Pre-Frosh

Baruch P. Feldman '01

GSC Makes Many Contributions to Student Life

In the April 14 issue of The Tech, its editorial board, "in the wake of previou..." etc., is not clear what prompted the... The GSC helped fund dozens of... The GSC funded events such as a welcome barbecue for 150 people each fall and movie nights and fund activities such as a welcome barbecue for 150 people each fall. The GSC funded... funds totaling more than $2 million. The groups...</p>
Wealth-Based Affirmative Action

Naveen Sunkavalley

Affirmative action is a touchy issue. It bears many little tentacles that probe and prod at our values and emotions. It casts lingering, deep shadows upon our common sense, engenders feelings of guilt or resentment. Nearly 30 years after the assassination of Martin Luther King Jr., the issue poses a problem that will require not just a vivid grasp of the racism and climate and progress.

Recently, the University of California announced statistics about students who applied for admission this year. At UC Berkeley and the University of California at Los Angeles, two of the top public universities in the nation in the arts, the number of black students dropped 20 percent from the year before. At UCLA, the number of black applicants dropped 50 percent from the year before. At UC Berkeley, the number of black applicants declined by 40 percent. At UCLA, there was a 45 percent decline in black applicants and an 80 percent decline in Hispanic applicants. The change in applicant numbers was based on how many black students applied in the year before, the year of the affirmative action vote.

While the steady hooves of those ancient beasts would glide and prance, the cars would blaze curving, maneuvering their paths leading back to their respective barns. The city later decided to pave over the cow paths, thus forming the so-called metropolis street grid.

While the steady hooves of these ancient cattle do seem apparent in some quarters of the city, the cars would blaze curving, maneuvering their paths that lead to the farmer's barns. The city later decided to pave over the cow paths, thus forming the so-called metropolis street grid.

A local legend purports that the first street in Cambridge is what is now Massachusetts Avenue. The idea was to make the farmer's barns more attractive to the motoring public.

Regulating Malicious Motorists on Mass. Ave.

Michael J. Ring

A strong commitment from the campus Police to the zealous enforcement of traffic regulations would vastly improve pedestrian safety in and around campus.

Unfortunately, there are few other solutions that can be made to avert another senseless pedestrian accident. The Institute has a serious responsibility, however, to lobby the City of Cambridge and the Metropolitan District Commission to take actions necessary to prevent another tragedy. The following proposals would satisfy these goals.

Crosswalk safety must be augmented on both Massachusetts Avenue and Memorial Drive. In addition to sidewalks, crosswalks prevent buses and other large vehicles from crossing busy highways. As there is no street more traveled in Cambridge and the Massachusetts Institute of Technology, it is important that campus students can properly safeguard themselves against those whose livelihoods depend on safe passage across that street.

On Memorial Drive, pedestrian traffic is tremendous, but the need remains for a speed cut to tame the monsters lurking behind the wheel. Perhaps a speed limit of 25 mph is more reasonable.

The final, and perhaps most radical, step I propose is to restrict general traffic to one lane in each direction on both Massachusetts Avenue and Memorial Drive. Besides further reducing the speed of traffic, this proposal would make other transportation alternatives more attractive to the motoring public.

Memorial Drive, the avenue by which the Institute is well known as Massachusetts, is far too wide for a college community. It is a term to describe some circles, as Red Sox Nation encompasses a few people, which is not a bad thing. Can you see the grandparents, and even great-grandparents, who only want to see the Red Sox win before they die? Can you see the grandparents, and great-grandparents, who only want to see the Red Sox win before they die?

Can you see the grandparents, and even great-grandparents, who only want to see the Red Sox win before they die?

Pedro Martinez is in town, and he is here to stay. The Red Sox spent $75 million to bring this man to Fenway. He appeared for the first time on Saturday, and the event was pure magic.

Can you feel the hope that this man brings to people, who only want to see the Red Sox win before they die? Can you see the grandparents, and great-grandparents, who only want to see the Red Sox win before they die?
Grease

Pop-culture icon's energy keeps it popular

By Vladimir Zelevinsky

Starring John Travolta, Olivia Newton-John, Stockard Channing

Screenplay by Warren Casey, based on the stage musical by Jim Jacobs and Warren Casey

Directed by Randal Kleiser

Grease is the word, or rather, Grease is the world. A hugely popular movie when first released in 1978, it was the biggest selling soundtrack for the 20 years since, very successful now in its anniversary recording (no, there are no computer-generated characters making cameo appearances, only the soundtrack was remastered) — Grease exists in the rarefied strata of pop culture, simultaneously primal and highly postmodern in its appeal, as artificial as the milieu it depicts.

The time is the 1950s, the location is Rydell High School, the characters are a group of high school seniors (gamely played by a mismatched array of 20-somethings), the genre is musical. Danny (limber John Travolta) meets sweet Sandy (Olivia Newton-John) over the summer, then, when the classes start, peer pressure keeps them apart — at least until they work it out and get back together. The above is a highly exhaustive summary of the plot. The time when Danny and Sandy are falling in love is not chronicled (the opening shot finds them parting on the beach, presumably after a summer spent together). During the rest of the movie, one would expect them braving the barriers between them, but that pretty much isn't shown either. There are a couple of minor quarrels between them (Danny is afraid to admit his affection to Sandy when surrounded by sarcastic pals, however, very shortly, he is apologetic, and all is forgiven), but this is definitely not your usual "boy meets girl, boy loses girl, boy gets girl back" type of story.

Frankly speaking, Grease is not much of a story. It's a couple of conflicts, all of them not enough to propel the plot forward, and those conflicts are minor as well. For example, some (not much) screen time is devoted to Danny's leather-wearing, fast-car-driving, Elvis-haired pals fighting another group of leather-wearing, fast-car-driving, Elvis-haired guys, who are bad because — let me think — because, I guess, all of them are chewing gum and none of them is played by John Travolta. This subplot crops up sporadically and is resolved almost off-handily, which is actually true in the case of all subplots.

No, the force that drives the movie forward is something completely different. Grease is a musical, and it's not a classic-story-with-songs-added-later type of musical, where the songs are important but not essential. It is an outrageously conceived-as-such, owning-the-birthright, gotta-sing-it-or-else type of musical. Long, long dance numbers are frequent, eye-grabbing, not highly memorable, but very energetic (perhaps too much so; I would like to hear a couple of slower ones, like "Hopelessly Devoted To You" without the underlying bass beat). These days, no one makes movies musically; it seems that the audience can't swallow characters suddenly bursting into song. The only exceptions, of course, are animated musicals where, quite likely, the overall artificiality of what's happening (mice helping to expand the dialogue to such a degree that it doesn't really matter that sometimes, yes, some singing's got to be done).

And this, possibly, is the best explanation of the enduring popularity of Grease: multiple levels of make-believe turning this movie into a pop-culture icon, something that is so removed from any kind of reality that it has to be seen solely on its own terms. Let me count the ways. First, it's a movie. Next, it's a musical. Then, the time it depicts can hardly be done 20 years after the fact, making it more of a homage to the good old 1950s (1950s). Now, it's re-released, making a homage to the time when it first came out (1970s). To compound the issue, quite a few scenes cause the sudden recognition as the source of latter cultural and cinematic quotations (yes, this is why Vincent Vega, Travolta's character in Pulp Fiction, goes into the 1950s-themed restaurant and orders a burger and a cherry coke) — and the layers of cultural reference build up and hang onto other like multiply-impersonated words in this review.

But I have to admit that, on its own merits, Grease works very well, as well as any good pop song. It's got rhythm. It's got love. It's easy on the eyes and ears. It's all in major key. There are just a few serious notes (all of them explained) that, without exception, by one and only truly great performance — Stockard Channing as promiscuous tough Rizzo, the leader of the Pink Ladies), all of which resolve into the story, the character, the music. It's a musical. In the case of Grease, it's more than a musical — a movie for those who can't stand classical music, but who would gladly listen for hours to an oldies radio station, where the most important lyrics are "ra-ma-dingdong" and the word "Elvis" rhymes solely with "pelvis."
MOVIE REVIEW
Lost In Space
Lost before it gets off the ground
By Vladimir V. Zelezny

The year is 2058, the Earth's resources are depleted, and the planet's govern-
ment sends out a group of intrepid explorers (why? why? why?) to the outerst
ars, to find a new home for the descendants of the human race. The spaceship is
the Robinson family, consisting of the father, a scientist; the mother, a doctor;
the son, a 16-year-old prodigy; and the daughter, a 14-year-old who is the
youngest kid, is ignored by his dad.

Nights and so utterly wasted here (Heather Graham, so good in
The Day the Earth Stood Still) is sufficient to flesh out
well, I guess, they thought this fact
denied anything more than that.

On the other hand, let's not think about those
other people on board. The Robinsons are
in this movie - at all. Knowing
which I'm sure the filmmakers hoped
nize it, which is 'exactly the same
thing the main characters are bent on
• male; I didn't catch any more char-
describe as fortune hunters.

But the reused, reduced, and recycled stolen and
bought stories (Star Wars, Alien; those
full-fledged space-time paradox
forbidding planet (The Empire
Trek); lurking there
explores it and - surprise! -
my head (and I have to hurry, since the plot
remaining totally meaningless
abble which goes on and on and on,
level of detail and.

At the same time, the filmmakers seem to think
something like this from a movie which has
12 producers and is written by the screen-
writer of Batman and Robin.

There's so much going on in a nearly

groans like "Robot, let me tell you about
friendship."

What about special effects? After all, this is a big budget Hollywood production, and, as
much, it should have killer special effects. Well, yes and no — the effects, admirably

The Haas School of Business at the University of California Berkeley Summer BASE Program IS FOR YOU!

If you are a non-business major and you want to improve your marketability,

Thearts Tech Page 7

Seeking Talent!

E Ink is a highly visible start-up founded by MIT graduates to
revolutionize displays and printed media. We are developing novel
displays by printing proprietary electronic inks onto all kinds of
flexible and rigid surfaces. Our technology has the support of leading
Corporations and has been described in major publications worldwide.

If genuine innovation interests you, we have immediate openings for
creative, energetic people in courses 2, 3, 5, 6, 8, 10 and 18.

Colloid Engineers and Scientists
We have multiple openings in the areas of colloid engineering and chemistry to develop novel inks for electronic ink
displays. We desire people with skills in one or more of the following: processes for the production and stabilization of col-
loidal systems; expertise in the chemical and physical modification of colloidal surfaces; nonaqueous colloids; or the
formulation of paints and coatings in highly-loaded systems.

Molecular Electronics Chemist
Develop novel conjugated polymers and composites for use in
device displays. The successful candidate will have demonstrated
ability at the state-of-the-art in the synthesis and char-
aracterization of organic-based conducting, semiconductors, and
related devices. Ph.D. plus postdoctoral experience

Electrical Design Engineer
Design and build circuits to control displays based on elec-
tronic ink. Responsibilities include helping product develop-
ment work in new electronic ink, involving work in new product
design, testing and pilot production support. Good
communication skills are desirable. Must have the ability
to interact with outside vendors to specify and outsource devices
and consult with the marketing group about electronic ink displays.

Chemists
Join our research team in developing microencapsulation pro-
cesses and materials for electronic ink. Background in organic chemistry
(synthesis plus characterization). Must be able to
work across traditional boundaries, with the ability to create
evaluations in electronic ink displays. Experience in prototype
and manufacturing are a plus. BS/MS in chemical engineering
or equivalent.

Product Design Engineer
Design, engineer, and build devices based on electronic ink.
We are looking for a creative and energetic, hands-on person
to help create product prototypes. Strong skills in product
development and development are required, as is knowledge of
electronics, materials, and optics. Experience in prototying
and manufacturing are a plus. BS/MS in mechanical engineering
or equivalent.

Scientists and Engineers
Openings for energetic people in the areas of chemistry,
chemical engineering, physics, and materials science.
Work closely with our team of chemists and design engineers
to develop electronic ink and novel display products. Wide vari-
ety of opportunities, including display construction and
evaluation, electro-optical testing, environmental testing, ad-
vanced laboratory instruments. Good organizational and
communication skills important. BS/MS in relevant fields.

For more information, contact our website at:
haas.berkeley.edu/Undergrad/base.html

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of colloidal surfaces; nonaqueous colloids; or the formulation of paints and coatings in highly-loaded systems.

Molecular Electronics Chemist
Develop novel conjugated polymers and composites for use in
device displays. The successful candidate will have demonstrated
ability at the state-of-the-art in the synthesis and character-
ization of organic-based conducting, semiconductors, and
related devices. Ph.D. plus postdoctoral experience

Electrical Design Engineer
Design and build circuits to control displays based on elec-
tronic ink. Responsibilities include helping product develop-
ment work in new electronic ink, involving work in new product
design, testing and pilot production support. Good
communication skills are desirable. Must have the ability
to interact with outside vendors to specify and outsource devices
and consult with the marketing group about electronic ink displays.

Chemists
Join our research team in developing microencapsulation pro-
cesses and materials for electronic ink. Background in organic chemistry
(synthesis plus characterization). Must be able to
work across traditional boundaries, with the ability to create
evaluations in electronic ink displays. Experience in prototype
and manufacturing are a plus. BS/MS in mechanical engineering
or equivalent.

Product Design Engineer
Design, engineer, and build devices based on electronic ink.
We are looking for a creative and energetic, hands-on person
to help create product prototypes. Strong skills in product
development and development are required, as is knowledge of
electronics, materials, and optics. Experience in prototyping
and manufacturing are a plus. BS/MS in mechanical engineering
or equivalent.

Scientists and Engineers
Openings for energetic people in the areas of chemistry,
chemical engineering, physics, and materials science.
Work closely with our team of chemists and design engineers
to develop electronic ink and novel display products. Wide vari-
ety of opportunities, including display construction and
evaluation, electro-optical testing, environmental testing, ad-
vanced laboratory instruments. Good organizational and
communication skills important. BS/MS in relevant fields.

For more information, contact our website at:
haas.berkeley.edu/Undergrad/base.html

If you are a non-business major and you want to improve your marketability,

The Haas School of Business at the University of California Berkeley Summer BASE Program IS FOR YOU!

Learn the fundamentals of:
• Accounting • Marketing
• Finance • Organizational Behavior
• Hands-on market & financial research
• Business related computer applications
• Effective communication & presentation skills
• Prepare for the corporate recruiting process

Sophomores, Juniors, and Seniors will benefit from this rigorous, six-week summer
curriculum that will include lectures, case studies, company visits, guest speakers and
student presentations.

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If you are a non-business major and you want to improve your marketability,
JULY 7: Ozzfest, featuring Ozzy.
JULY 8: Spice Girls. On sale April 20 at 11 a.m.
JULY 13: Page/Plant. $50, $35. $60, $40. On sale 4/20 at 11 a.m.
MAY 8: 1998 Festival Orchestra. $38.50, $28.50 pavilion, $18.50 lawn.
MAY 9: Jiggle the Handle, Dr. Didge.
JULY 23: An Evening with Michael Jackson.
MAY 3: Don Byron's Bug Music, 8pm.
MAY 11: Ibrahim Trio, 8pm.
JULY 24: Smokin' Grooves. Line sale 4/11 at 9 a.m.
JULY 26: Vince Gill. $38.50 and rush seats $7.50 day of concert.
SEPTEMBER 19: Allman Brothers Band.
JULY 7: Ozzfest, featuring Ozzy.
JULY 8: Spice Girls. On sale April 20 at 11 a.m.
JULY 13: Page/Plant. $50, $35. $60, $40. On sale 4/20 at 11 a.m.
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SEPTEMBER 19: Allman Brothers Band.
On The Town, from Page 8

Punk Music Festival
Featuring: Music Theater + Fasthouse + Five Fingers of Funk. April 24, Johnson
Athletic Center. $8 advance, $10 door, available at The Source.

Maxy Foulis
May 10. La Sala de Puerto Rico. $8 advance, $10 door. On sale at The Source.

MIT Theater
The Mystery of Edwin Drood
April 23-25, 30-May 2. $8, $6 stu-
dents with ID ($1 off for seniors of 60+). 8pm, Kresge Little Theater. Tickets: $0
General Admission: $8 MIT staff and faculty, other students, senior citi-
zens; $6 MIT/ Wellesley students.

The Music Hall Royale presents the
precise performance of its adapta-
tion of an unfinished story by Charles
Dickens. Having no better source for
an ending, they have chosen to let
the audience decide. The cast perform-
ance, each with a vested interest in the
outcome of the voting, make every effort
to influence the decision.

The Actors
April 23-25, 30-May 2, 3. Scenes from
Shakespeare and modern playwrights.
Rom. Waller (142 Memorial Dr).
253-0923 or email ensemble@mit.edu
or on the web see
<http://www.mit.edu:8001/activi-
ties/ensemble/home.html>.

MIT Film
Lecture Series Committee
Little of the Field (1963). April 17 at
7:30 p.m. in Kresge.

Drood
April 17, 19 at 7 p.m. in Kresge.

Mystery of Edwin Drood
April 23-25, 30-May 2. $8, $6 stu-
dents with ID ($1 off for seniors of
groups of 10+). Rom, Kresge Little
Theater. 253-0007 or email info@mt-
cers@mit.edu or on the web
<http://www.mit.edu:8001/activi-
ties/dramashop/dramashop-
home.html>.

The X-Flies Expo in Lobby 10-
Alumni Activities Expo in Lobby 10.

 EVENTS

The X-Flies Expo
Naval Air Station, South Weymouth, MA. May 3 and 4. Tickets: 1-888-
639-5139; online at www.thex-
flies.com, 933-2000. $25 cash, $27
credit card.

An interactive road show that com-
prises the look and feel of the hit tele-
vision series with high-tech entertain-
ment experiences makes its eighth
stop of its ten city tour. Appearing at
the Boston expo are William B. Davis
(Cigarette-Smoking Man), Dean
Haglund (Lone Gunmen "Langly"),
Bruce Harwood (Lone Gunmen
"Byers"), Nicholas Lea ("Agent Alex
Krycek") and composer Mark Snow.

Scenes from

THE ARTS

April 17, 1998

Worthington Place Apartments/Cambridge

- Studios & 2-Bedroom
- Available Summer
- Historic Renovation
- Large Floor Plans

- At Kendall Square
- Unique Duplexes
- Indoor Reserved Parking
- Fitness Center

- Wired with High Speed Phone/Data Lines
- Dramatic Windows & Skylights
- Convenient to Public Transportation
- Starting at $1,000 Per Month

Available offices:
- Class President
- Vice President
- Secretary
- Treasurer
- Executive Members

Deadline for getting on
d the ballot is Friday, May 1st!

If you are interested in running for
any of these offices or want more information,
contact Monica McConnell in the Alumni Association
(Room 10-140, 253-0743, monicam@mit.edu)

Class elections will be held at the
Alumni Activities Expo in Lobby 10
on Tuesday, May 12th, 10am - 4pm

IT Film
Lecture Series Committee

Good Will Hunting. April 17 at 7 and
10 p.m. in Kresge.

Asian Film Mini-Series
a four-film mini-series highlighting
recent feature films of Southeast Asia.
Free and open to the public. Info: 617-
253-0923. April 22 in Room 10-250,
77 Massachusetts Ave, Cambridge.

Sponsored by MIT International
Science and Technology Initiative, Film
& Media Studies at MIT, the MIT
Lecture Series Committee, and the
Committee on Race Relations at MIT.

• The X-Flies Expo
• The Mystery of Edwin Drood

Events

The X-Flies Expo
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Bruce Harwood (Lone Gunmen
"Byers"), Nicholas Lea ("Agent Alex
Krycek") and composer Mark Snow.
### MIT dates & deadlines

Upcoming student deadlines and other important Institute dates:
This service is brought to you by the Office of the Dean of Students and Undergraduate Education. If you know of important dates we have missed, please send them to deadlines@mit.edu, and we will add them to the deadlines Web site: http://web.mit.edu/odsue/deadlines/

<table>
<thead>
<tr>
<th>Date</th>
<th>Who</th>
<th>What</th>
<th>Where</th>
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<tbody>
<tr>
<td>Mon, Tue.</td>
<td>4/20-21</td>
<td>Students</td>
<td>Patriots Day — Holiday</td>
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<tr>
<td>Wed 4/22</td>
<td>All students</td>
<td>Applications for Commencement and</td>
<td>The Source (Student Center), 10-146-3-9193</td>
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<td>Tech Week jobs due in 10-140</td>
<td>Advisor, then SSC: B, 8-800, or E19-335, 8-6409</td>
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<td>Thu 4/23</td>
<td>All students</td>
<td>DROP DATE, Last day to cancel subjects</td>
<td>3-6771; SSC: B-8-6000, or E19-335, 8-6499</td>
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<td></td>
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<td>(Add/Drop form)</td>
<td>Instructor &amp; advisor, then SSC: B-8-6000, or E19-335, 8-6499</td>
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<tr>
<td>Fri 4/24</td>
<td>Freshmen</td>
<td>Major designation cards due in SCC</td>
<td>SSC: B-8-6000, or E19-335, 8-6499</td>
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<td>All students</td>
<td>Last day to add a time-arranged subject</td>
<td>Instructor &amp; advisor, then SSC: B-8-6000, or E19-335, 8-6499</td>
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<td>that started after beginning of term</td>
<td>Instructor &amp; advisor, then SSC: B-8-6000, or E19-335, 8-6499</td>
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<td>(Add/Drop form)</td>
<td>Instructor &amp; advisor, then SSC: B-8-6000, or E19-335, 8-6499</td>
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<tr>
<td>Fri 4/24</td>
<td>All students, except special</td>
<td>Last day to petition for May advanced standing exams</td>
<td>5-119, 3-4971; SSC: B-8-6000</td>
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<td>students</td>
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<tr>
<td>Fri 4/24</td>
<td>All students</td>
<td>Last day to add half-term subjects given in second half of term (Add/Drop form)</td>
<td>5-119, 3-4971; SSC: B-8-6000</td>
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<tr>
<td>Sat 4/25</td>
<td>Continuing undergraduates</td>
<td>Last day for ongoing students to apply for 1998-99 financial aid</td>
<td>5-119, 3-4971; SSC: B-8-6000</td>
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</tbody>
</table>

#### Upcoming Events

- **Graduate Student Council**
  - **Meeting**: Walker Memorial, 50-220; 5/5/98, 4:30 PM
  - **Contact**: gsc-request@mit.edu
  - **Website**: www.mit.edu/activities/gsc

---

### Congratulations!

Welcome to the new GSC officers!

The new officers were elected 8 April.

- President, Brian Schneider
- Vice President, Hans Jacob Feder
- Secretary, Melissa Tata
- Treasurer, Carsten Hohnke

**Friday Social: come meet the new officers!**

- **Friday, April 24, 5:30PM**
  - GSC Lounge 550-220
  - Contact peterm@mit.edu

---

**AS Calendar**

#### A P R I L

- **18** Revolution Soccer Game
  - Saturday, 12 noon
  - $16 (ticket, transportation, & tailgate)
  - Contact jglibely@mit.edu

#### M A Y

- **06** General Council Mtg*
- **20** Activities Mtg *

**You can participate in the GSC in other ways as well.**

- Departmental Representative
- Living Group Representative
- Institute Committee Representative
- Committee Member

Please contact gsc-officers@mit.edu for more information.

* at 5:30pm in Room 50-220.

All graduate students are welcome. Food is provided.
What were your experiences at MIT? What aspects of your major were most useful? Have your attitudes changed since freshman year?

The first Senior Survey done four years ago raised many issues about the knowledge and skills students take with them when they graduate, and made us think hard about areas we would like to strengthen. Much of the data was instrumental to the work of the President’s Task Force on Student Life and Learning, and will help to guide changes that will be made in the freshman year and beyond.

This year’s survey asks about your academic experiences, UROP, extra-curricular activities, future plans, and overall impressions. There is also room for you to make open-ended comments.

Thank you for taking the time to complete the survey. The results — which will be mailed to you next year — could make a significant difference in the lives of students who come after you.

LOOK FOR THE 1998 SENIOR SURVEY IN YOUR MAILBOX!

Questions?
survey@mit.edu
April 17, 1998

**THE STORY SO FAR:** Rhino-Man, with an electronic bug implanted in his upper lip and briefcase of cash in hand, went to the meeting with the Yakuza.

**And let's be honest:** if that's the worst thing that happens to you tonight, you're already ahead in the game!

---

**RECAP:** Bart's pal Silly Abu has been captured by the Nerd Police.

**Prf Date is Next Thursday:** I can't believe the next exam is on drop date! How could they do this to me?

**The Question Is:** Should I drop this class?

**What's the Verdict??**

---

**Perhaps...**

---

**By Jennifer DiMase**

---

**Don't Worry About It. I'm On My Way:** This is a trap, for sure. Shut up, brain!

---

**Welcome, Rhino-Man!**

---

**Locked up tight, boss.**

---

**Click**

---

**EXCELLENT. Show him in.**

---

**Sorry about the hair uncertainty these days is such that who knows what you could have hid in there?**

---

**Besides, you look good, bald. Kind of like Kojak!**

---

**Ha ha ha ha ha!**

---

**I WANT TO BE A HISTORY MAJOR!**

---

**Blind Blink**

---

**THE MOST PRESTIGIOUS SCHOOL IN THE COUNTRY...**

---

**I THOUGHT HARVARD SQUARE WAS AROUND HERE SOMEWHERE...**

---

**HERE WE ARE, BOYS!**
Before his military career took off, Ulysses S. Grant tried his hand at acting. During the Mexican-American War, his unit put on a production of Shakespeare's Othello in which he played the title character's wife, Desdemona.

Patrick and Sarah each win a pair of tickets and a large popcorn, both provided by LSC.

**ACROSS**

<table>
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**DOWN**

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**PUZZLE SOLUTIONS**

---

**Trivia Corner**

**Presidential Prowess**

Congratulations to Paul LeClair and Sarah Sohn who both knew that the president of the United States who could write in a log cabin (though not due to any ability of his own).

Patrick was also the last president to be born in his own country. (20th President. In addition to that feat, Garfield was also the last president to be born in a log cabin (though not due to any ability of his own).

---

**Presidential Prowess**

---

**Showing this weekend:**

Friday 7:30 p.m. in Krenke Auditorium, Friday 7 and 10 p.m. in Room 26-100, 8 and 11 p.m. in Room 10-250, Sunday 7 p.m. in Room 10-250.

**As Good As It Gets**

---

**1.** Liliy of the Field

**2.** Omen

**3.** Feline

**4.** Modulator-Demodulator

**5.** Inert gas

**6.** Arab country, inits.

**7.** Nabisco cookies

**8.** New York police unit, abbr.

**9.** Get an injunction

**10.** A tree

**11.** Licorice

---

**By Anthony R. Salas**

---

**ACROSS**

1. An earth mover
2. Mexican sauce
3. Pinache
4. Type of seed
5. mRNA nucleotides
6. Try

**DOWN**

1. Don't compare companion
2. Chinese
3. Feral dog, in a way
4. Northern Ethiopia
5. Author Agn
6. Onuri city
7. Nabisco cookies
8. New York police unit, abbr.
9. Get an injunction
10. A tree
11. Lust
12. Honest president
13. Comes after neither
14. Chemical ending
15. Prosecutors, for short
16. Future, suffix
17. Flake
18. Boo
19. Map path, abbr.
20. Tennis allowance
21. Dr.
22. French salutation, abbr.
23. EMS, German spa
24. Ems, German spa
25. Feline
26. Modulator-Demodulator
27. Arab country, inits.
28. New Deal agency, abbr.
29. Baby's noise
30. Women's college basketball power, for short

---

**I'M COLLECTING FOR ED'S FAREWELL GIFT.**

**ED, YOU TREATED ME LIKE DIRT. I FIND YOU GUILTY AND I FINE YOU FIVE DOLLARS.**

**ALICE IS GOING TO BE MIFFED THAT SHE'S TOO LATE FOR THE GOOD STUFF.**

**YOU GOT IT QUAIN'T EASY. HE'D ALREADY MADE HIS PANTS IT TO THE BUS.**

**I JUST PUT THAT IN THERE. COME BACK IF YOU GET MORE.**

**I Fought TO GET YOUR PROJECT CLASSIFIED AS OUR TOP PRIORITy.**

**DID YOU GET MY E-MAIL SAYING THE PROJECT ISN'T FEASIBLE?**

**I'LL WAIT UNTIL TOMORROW TO TELL HIM HE'S CHAIRMAN OF THE "QUALITY FESTIVAL."**

---

**Dilbert®**

---

**I'm collecting for ED's farewell gift.**

**Ed, you treated me like dirt. I find you guilty and I fine you five dollars.**

**Alice is going to be miffed that she's too late for the good stuff.**

**You got it. Quaint isn't easy. He'd already made his pants it to the bus.**

**I just put that in there. Come back if you get more.**

**I fought to get your project classified as our top priority.**

**Did you get my e-mail saying the project isn't feasible?**

**I'll wait until tomorrow to tell him he's chairman of the "Quality festival."**

---

**PUZZLE SOLUTIONS**

---

**ACROSS**

1. An earth mover
2. Mexican sauce
3. Pinache
4. Type of seed
5. mRNA nucleotides
6. Try

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**DOWN**

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28. New Deal agency, abbr.
29. Baby's noise
30. Women's college basketball power, for short
JUST WHAT EVERY COLLEGE STUDENT IS LOOKING FOR:

A RELATIONSHIP WITH NO STRINGS ATTACHED.

GET A $129 SIEMENS DIGITAL PCS FOR JUST $49

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- All these services are free forever (of course, usage charges apply).
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(508) 651-4700

Pleasant Lawn Mall
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(603) 577-4600

116 Newbury Street, Boston MA
(617) 425-5300

AUTHORIZED RETAILERS:

Allston
All in One
(617) 254-6630
Cellular and Paging of Boston
(617) 782-4900
Galaxy Multimedia
(617) 254-7979

Boston
Commonwealth Paging
(617) 423-4728

FM Communications
(617) 427-6160
High Voltage
(617) 423-6026
Mr. Penny
(617) 723-2971
Shermans
(617) 482-9610
Uzuko Electronics
(617) 867-5507

Video Magic
(617) 267-3668
Wings Communications
(617) 451-9221
Cambridge
All in One
(617) 354-4091
Cybersmith
(617) 492-5857
First Choice Communications
(617) 576-7100

East Boston
In Touch Paging
(617) 561-8400
Televentos Latinos
(617) 569-2914
South Boston
Airwave
(617) 259-6676
Pagecomm
(800) 880-0580

The Chamber Music Society practices Brahms‘ Septet No.1 on the third floor balcony of Lobby 7 on Tuesday night.

---

**Faculty Discuss New Degrees**

*By Elaine Wan*

The faculty met to consider motions to create two new masters programs in Comparative Media Studies and a joint-degree program in Ocean Engineering and Marine Environmental Systems. The faculty will vote whether to approve those programs at the next faculty meeting. President Charles M. Vest also discussed the ongoing efforts resulting from last year’s sense of the faculty inclination on freshman life.

“I’ve seen the future of Media Studies at MIT and it works,” said Professor and Director of Film and Media Studies Henry Jenkins. The program was created in response to the development of new technologies in the media environment.

“MIT should take responsibility for educating the next generation of scholars, teachers, journalists, political and corporate leaders for the decisions that will shape media and society in the coming century,” the proposal said.

The Masters of Science in Comparative Media Studies Program would fall within Department of Humanities, Arts, and Social Sciences. The program will examine the history and future of mediated communication and emphasize the “impact of cultural and social factors on media studies,” Jenkins said.

Professor Jenkins said that he expected the program to attract students of diverse backgrounds, from Computer Science to Management.

The design of the courses offered in the program will encourage collaboration among different disciplines.

Similar programs have been developed at other educational institutions like University of Wisconsin-Madison, New York University and the University of South Carolina, he said.

New engineering Masters pushed

The Department of Ocean Engineering and the Department of Applied Physics and Ocean Engineering at the Woods Hole Oceanographic Institute proposed creating a Joint Degree Program in Ocean Engineering and in Marine Environmental Systems which would lead to a Masters of Engineering in Ocean Engineering.

The program will train “students in the understanding and managing complex systems and focus on the interdisciplinary nature of ocean-related environmental problems,” the proposal said.

Also, at the meeting President Vest presented an update on the amended sense of the faculty resolution on freshman and undergraduate life passed in November. Vest stressed that “an introduction of freshman to MIT should be characterized by a proper orientation to the Institute’s academic environment.”

He said that the focus of next year’s Orientation will shift away from residential life to academic life. He said that the program would balance a number of interests and provide new students with a view of living and learning at MIT.
The 2nd Annual...

Take Your Professor to Lunch

April 27th - May 1st 11:00 a.m. - 3:00 p.m.

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Participants Restaurants: Sail Loft ~ Poppa and Gooz ~ Chicago Pizza ~
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THURSDAY, APRIL 23
UA Study Break
9 p.m. - 10 p.m., Lobdell

FRIDAY, APRIL 24
International Fair
10 a.m. - 8 p.m., Kresge Oval
Spring Concert
Funk Festival featuring Maceo Parker, Fishbone, and Five Fingers of Funk
7 p.m. - 11 p.m., Johnson

SATURDAY, APRIL 25
Speech by Senator Kerry
11 a.m. - 12 p.m., Kresge

East Campus Picnic
Beginning at 12 p.m., East Campus

Amherst Alley Rally
DJ - WBCN
2 p.m. - 6 p.m.

Carnival Games
2 p.m. - 5 p.m., Amherst Alley

Whopper Eating Contest
2 p.m. - 3 p.m., Student Center

Alpha Phlea Market
3 p.m. - 6 p.m., Student Center
Steps

Mr. Spring Weekend
To benefit the Cambridge Youth Guidance Center
8 p.m. - 1 a.m., Lobdell

???'s

spring@mit.edu

Council Inclusion Requires IFC Vote

ILGC, from Page 1

ident of Fenway house who spoke on behalf of the council, said that the group was not prepared to release a formal statement at this time.

Relationship with IFC an issue

Duane H. Dreger '99, president of the Interfraternity Council, said that he was aware of the group but that they hadn't contacted the IFC yet. Dreger said that the IFC is waiting for them to approach us.

When the group does formally approach the IFC, both groups will need to decide how they will work together. Dreger said that the IFC might treat the group in a manner similar to how the Panhellenic Association is treated, and give the ILGC a seat on the IFC's executive committee.

To make such a change would require amending the IFC's constitution, a process which requires a three-quarters majority vote of the IFC Presidents' Council.

The IFC must decide "if the ILGs are just a special interest group" or if there is a clear distinction from other IFC members, said Charles R. Broderick '99, vice president for internal affairs of the IFC, who has been sitting in on some of the preliminary meetings of the group. "Unfortunately, there is some crossover" as living groups associated with national fraternities are also considering associating themselves with ILGC, Broderick said.

Increased representation one goal

Dreger acknowledged concerns that the interests of the ILGs are often lost in the larger IFC. "There are times when their interests get steamrolled over by the IFC," he said. There are approximately six ILGs on the 38-member IFC.

While acknowledging these concerns, Dreger said that the ILGs "have to realize that they are an extremely small minority of the IFC community."

Broderick also agreed that increased representation is a goal of the council. He said that the ILGs are seeking a "stronger opinion in the IFC." Broderick said that he believed that the group would remain within the IFC; however, "I don't see [the ILGs] leaving the IFC at all."

Apart from interests in the IFC, Broderick called the council a "focal point" for ILG interests and said that he saw increased communication as one of the group's major goals. "I think it's great" for students to organize, he said.

Schuster said that gaining increased representation in the IFC is not "a major concern."

Neal H. Dorow, assistant dean for residence and campus activities and advisor to fraternities, sororities and independent living groups, said that it was a positive for "any groups that share a common interest" to get together. Dorow said that the houses involved in the council "have not been active players" in the IFC.

If this is a way for them to get more involved... that's wonderful," he said.

However, Dorow downplayed the need to create an entire separate forum for ILGs. "Having the ILGs' interests heard in what meetings are for," he said, "they have an ample opportunity" to be heard in the current democratic structure of the IFC, he said.

Tentative as the state of the new group was, Broderick seemed hopeful. "If they come up with something that will improve [their situation in the IFC] I'm all for it," he said.
MIT Museum Shop
Plans to End Lease

Newbury, from Page 1

LaVerde's and the Coop have exclusivities on a lot of products," Dreese said, but "the economics" of the situation make it unlikely that the store will remain in the Student Center.

"The nature of the MIT Computer Connection has also changed in recent years, but it is likely to retain its showroom space in the Student Center basement. "The location is vital" to the store's goal of supporting the products recommended for use by Information Systems, said Joanne Hallisey, manager of the MCC. "The showroom and consultants are still here," she said. She said that that students, faculty, and staff can still visit the store for information, even though all actual sales are now conducted online.

Other companies may also leave

Newbury Comics is not the only company which may leave the Student Center. According to Walsh, the MIT Museum Store will move its store back into the main museum building, located in Central Square.

"Most likely we will not be renewing the lease," said Diego Garcia, manager of retail operations at the museum.

The move comes in part because of a "decrease in conference activity at [the west] end of campus," said Mary Leen, the Director of the MIT Museum. "When Kresge was more heavily utilized for conferences... people shopped in the Student Center," she said. When the conference business started moving to the Tang Center a year ago, sales began to drop off and the store became uneconomical, she said.

Leen said that the MIT Museum was considering setting up a small museum in the Student Center due to changes in academic activity at MIT. "We ourselves have not been comfortable" as to what the students want in the Student Center, Walsh said. The results of this survey, which are not yet available, may help to clarify students' needs.

Computer Connection has also changed in recent years, but it is likely to retain its showroom space in the Student Center basement. "The location is vital" to the store's goal of supporting the products recommended for use by Information Systems, said Joanne Hallisey, manager of the MCC. "The showroom and consultants are still here," she said. She said that that students, faculty, and staff can still visit the store for information, even though all actual sales are now conducted online.

Future space allocation uncertain

It is not yet certain what will take the place of the stores that are leaving. "Some of the other tenants in the building have expressed interest in expanding into the space," Walsh said, although he declined to elaborate further. It is also possible that new outside companies will take up residence.

Today there are fifteen sites in the basement and on the first floor designated for "non-academic use." These spaces are rented out, either to outside companies like LaVerde's Market and BankBoston or to MIT departments. MIT Medical Services, for instance, administers MIT Optical, while Information Systems controls PC Services.

Some of the profit from the rent paid on the sites goes to support the Institute's endowment, Walsh said. One of the Alternative Spring Break groups has been conducting a survey to assess the service needs of MIT students. "We ourselves have not been comfortable" as to what the students want in the Student Center, Walsh said. The results of this survey, which are not yet available, may help to clarify students' needs.

Newbury Comics does not plan to renew its lease in the Student Center due to changes in its business strategy.
Great source of extra cash. Full training provided! Must have car. Must be available weekends. Call 1-508-881-1095 for more info.


Summer Wheel For Sale, Ford Escort 89, 91K miles, $1,100 negotiable. One Cambridge caring owner, moving, drives like a tank, lots of life left, with Harvard Square parking permit and sticker. Call 617-641-6096.

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Services Offered

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Legal problems? I am an experienced attorney and an MIT graduate who will help you resolve your legal problems. My office is in downtown Boston, accessible to MBT. Call Esther Horwich at 523-1150.

Help Wanted

CAREER DAYS AT CYBERSMITH

Spring Weekend Sees Increase In Funding, Student Interest

Spring Weekend, from Page I

Krege Oval. The event, hosted by the International Students Association, "will be the biggest one so far," said Lorenzo P. Ansaldo '00, who is lead organizer for I-Fair. Over 45 international groups will be participating. Each group will have a booth on Krege Oval where they will sell food, play native music, and provide information about their respective countries. Other events include a nonstop fashion show, and cultural performances. There will also be performances by various ethnic and international groups on the Student Center steps throughout the day.

On Saturday, Share a Vital Earth is sponsoring a speech by Senator John Kerry (D-Mass.). The topic of the speech is entitled Government, Technology and Global Warming, said Eleanor S. Kane '00, president of SAVE. Kerry will speak about his experience as a Senate representative to the International Conference on Global Warming in Kyoto held last fall. There will also be a question-and-answer session after his speech, Kane said.

"We are hoping it will reach the MIT community... the Cambridge community... we are hoping students from other universities will come as well," Kane said. Kerry's speech is the culmination of Earth Week Activities sponsored by SAVE, Kane said.

In addition to Kerry's speech, there will also be a variety of events held on Krege Oval. The Amherst Alley Rally, which is to include events sponsored by various dormitories, was to be held along Amherst street but has been moved to Krege Oval because of fire hazards and security considerations, Hartmann said. Carnival Games, sponsored by the Associated Student Office, will take place from 2 to 5 p.m. In addition, Aramark is sponsoring a Whoppeing Cat Contest. Alpha Phi will be holding its annual Alpha Phi Market. Proceeds from the event will go to cardiac research.

Mr. Spring Weekend, which benefits the Boston Area Women's Rape Crisis Center, will also return this year. Mr. Spring Weekend, a spoof on a male beauty pageant, will be held in Lobbell. Spring Weekend is sponsored by the Campus Activities Complex Program Board and the Undergraduate Association. Funding for the spring concert also comes from CAC, ODSEE, the Provost's Office, the Office of the Associate Provost for the Arts, the UA, the School of Humanities and Social Science, and the departments of Biology, Earth, Atmospheric and Planetary Sciences, Electrical Engineering and Computer Science, and Mechanical Engineering.

Career Days at Cybersmith

Harvard Square, Wednesday, April 22 & Thursday, April 23

TalkCity.com Presents:

The Nation's First Cyber-Rcruiting Job and Career Fair. Featuring Boston's leading on-line career site. Harvard Square, Wednesday, April 22 & Thursday, April 23

Meet with jobfind.com executives at Cybersmith. Bring your resume to Cybersmith and learn how to submit a job-winning resume on-line.

Meet other job seekers from Harvard University Extension School, Radcliffe College, MIT, Boston College, Boston University and Northeastern University at Cybersmith. Plus, get a FREE cup of coffee with purchase of 30 min. or more of station time at Cybersmith.

TALKCITY's ON-LINE CAREER FAIR: Chat with over 60 professionals about new career opportunities. Find out about educational and training expectations, hear real-world stories from people currently in the work force. Career topics include Law, Travel, Computers, Technology and Creative Arts.

TALKCITY's ON-LINE JOB FAIR: Chat with corporate recruiters about employment opportunities and discuss corporate qualifications.


Career Fair: April 22nd 11:00am - 2:00pm
April 23rd 3:00pm - 6:00pm

Job Fair: April 22nd 3:00pm - 6:00pm
April 23rd 11:00am - 2:00pm

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Harvard Square, Wednesday, April 22 & Thursday, April 23

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Women's Track Finishes Third At Colby College Competition

By Janis Eisenberg

The MIT women's track team placed third in a meet at Colby College in Maine on Saturday. With 102 points, MIT finished comfortably ahead of Bates College with 80 points and the University of Southern Maine with 72 points. Colby and Bowdoin College, both track powerhouses, had the field with 253 and 155 points, respectively.

The competitive meet led to many outstanding performances. While a few key team members were missing because of injuries, the rest of the team performed brilliantly in all the events of the meet.

In the 4x100m, newcomers Deepa Patel '01 and Sapphire Jillian won a match coming down the stretch. The previous week, MIT competed in the New England Championships and only one second separated them, raising the question of how much better the team might do if all their stars were present.

In the 200m, she broke her season record of 5:12, winning the competition. Evans also scored in the 800m, placing sixth in the 1,500m. In her first attempt at the hurdles, she had an excellent time of 5:12, missing qualifying for the New England Championships by only one second.

In the relay, she placed fourth in the 100m hurdles for the first time and finished the day with a fourth-place finish in the 800m. Evans also scored in the 4x800m, finishing in 2:34 for third place. Chen placed second in the 100m with an excellent time of 12.9 and Tovar ranked the 100m hurdles first in 17.3. Harris qualified for New England Championships in the shot put with a throw of 34.20m. Harris, Tovar, and Chen all scored points, putting MIT comfortably ahead of Bates.

The biggest threat to depression is your awareness of it.

The MIT women's team is in the top 20 fastest relay teams in the country and is the first MIT student team to make the top 20 list.

The team's final meet before the New England championships is in Fitchburg on Saturday.

MIT Hillel Holocaust Commemoration
April 22 and April 23, 1998

Wednesday:
7:30PM
Hillel Center, W11
Screening of the film Schindler's List

Thursday:
9am - 2pm
Lobby 7
Remembering the Genocide Shoe Collection Display

Memorial Vigil
3:30PM - 4:30PM
MIT Chapel
Memorial Service

"The Story of the Little Kettle"
by: Dr. Maurice Vanderpol, Holocaust Survivor

The Council for the Arts at MIT offers FREE TICKETS for MIT students to Boston Baroque's in "Classical Masters: Mozart and Haydn"

Wolfgang Amadeus Mozart
Symphonia Concertante, K. 364, for violin, viola, & orchestra
Ave Verum Corpus, K. 618, for chorus & strings

Franz Joseph Haydn
"The Ten Commandments" and other canons
Missa brevis sancti Joannis de Deo ("Little Organ Mass")

Soloists:
Stephanie Chase, violin
Marilyn McDonald, viola

A program of contrasts. The brilliant Symphonia Concertante is the giant of Mozart's string concerto writing, while the Ave Verum Corpus is Haydn's crowning achievement. Both are works of concentrated devotion. The canons display Haydn's contrapuntal genius and well-known wit. But it is really true, as tradition has it, that he humorously stole the melody for the 7th Commandment, "thou shalt not steal?"

Friday April 24, 1998
8:00PM
Jordan Hall
New England Conservatory

Sign up IN PERSON ONLY at the MIT Office of the Arts (E15-205) with your valid MIT student ID and a $5.00 deposit that will be returned to you.

Tickets are handed out at 5:00pm (sharp) the evening of the performance in the main lobby of Building E15.

(The signing up and not showing up will result in the loss of your deposit)
The lightweight crew team suffered a disappointing loss to Yale University last Saturday in the annual Joy Cup Regatta. Yale was coming into the race with a big win over Harvard University the previous week that put them in the top-seeded position in the Eastern Association of Rowing Schools. This was no surprise to many since Yale has traditionally been very fast early in the season.

The racing began at 7:15 a.m. on the Charles River with the freshman fours event. Yale entered two fours against MIT's second freshman four. The freshman squad could not match Yale's team depth and lost to both fours. The four was rowed by Hugo Liu '01, Kevin Chao '01, Ben Zotto '01, and Andy Kestolou '01 at coxswain. Yale's first freshman four finished in 7:40, followed by their second four in 7:51, and MIT in 8:09.

The freshman eight fared better against Yale, with a time of 7:10, but could not generate a win. The eight, manned by: Melanor Parker '01, Adam Reynolds '01, Stephen Carr '01, Lou Nervegna '01, Eric Ferreira '00, Rich Hanna '01, Kevin Schmidt '01, and Melissa Light '01 at coxswain, gave Yale a good race but could not stop Yale from creeping ahead through the course of the race. Yale won the race in a time of 6:22 with MIT following at 6:36.

The junior varsity squad rowed well technically but was no match for Yale's power. The Yale boat had an open water lead early in the race and MIT could not catch them. The JV team fell to Yale in a time of 7:02 to Yale's 6:22. The squad consisted of Kavik Masni '00, Steve Huang '99, Dave Marx '00, Ben Boeheim '99, Stu Jackson '00, Marc Moore '00, Jeremy Hui '99, Shawn Hwang '99, and Sahar Aminipour '00 at coxswain.

The varsity squad fared best against Yale, but was still beaten by 15 seconds. The squad rowed well in the first 500 meters despite a jammed slide that prevented the bow man from rowing several strokes. MIT rowed stroke for stroke with Yale and stayed even. Yale began to move in the second five hundred and pulled out to a one length lead by the halfway point in the race. The lightweights of Yale rowed very close to MIT's technique in the third 500 meters, allowing Yale to extend their lead to nearly 2 lengths. Yale finished the race in a time of 6:05 to MIT's 6:20. MIT's lineup was Krik Kothari '01, Eric Bevan '99, Paul Oppold '99, Joseph Karchem '99, Josh Newburgh '00, Garrett Shoek G, and Joe Irensen '98 at coxswain.

UPCOMING HOME EVENTS
Saturday, April 18
Heavyweight Crew — Compton Cup vs. Princeton University and Harvard University, 8:30 a.m.
Saturday, April 18
Sailing — Invitational, 11:45 a.m.
Monday, April 20
Baseball vs. Clark University, 3:00 p.m.