The Coup Enterprises, a company set up by Winston Wei '00 and - are sold at the Harvard Cooperative. MIT students. Registration Day. will be able to expand our business Coup said in a statement. The company has just formed, however, and sending mail to various mailing lower profit margin. It "begun distributing flyers on campus lower operating expenses and a We plan to do around 60 to 70 "because of "We have felt no residual effects from the publisher can be cheaper still. For example, Introduction to "Top 10 rules for revolutionaries," was culled from "Top 10 rules for revolutionaries," was culled from Kawasaki presented an address designed to assist competitors in turning their business plans into successful start-up ventures. The speech, entitled "Top 10 rules for revolutionaries," was called from Kawasaki's experience as part of the Macintosh division of Apple Computer, as a Macintosh evangelist, and most recently as CEO of a new company, garage.com. Kawasaki began his address by commenting on the brief introduction he received from contest organizers Patrick J. McCormick '98 and Sally A. Shepherd G. "If we were at Stanford, we'd still be on the first speaker," Kawasaki said. Kawasaki's speech continued along those informal lines as he mixed his advice with reminiscences of his years at Apple. After polling the audience for Macintosh users, he spoke of his beginnings at Apple and called the Macintosh group "the greatest collection of egomaniacs in the history of Apple...." Kawasaki, Apple Fellow and CEO of garage.com spoke at the kickoff of the $50K competition in 10-250 on Wednesday night.
President Clinton has backed such a ban in the wake of last year's Dolly cloning of a sheep, named Dolly, by researcher in Scotland. Identical clones of human beings should be prohibited. The scientific community ban cloning of human beings, but the measure could see floor debate and first vote on the legislation this week. All sides are analyzing each nuance of every phrase, as key advisers from testifying fully before a congressional committee. It is his claim of confidentiality is "a qualified privilege." Sometimes it is honored, and sometimes it is not. The president and his aides were discussing matters of national security, military operations or diplomatic negotiations. In public comments, administration officials have been reluctant to discuss their conversations with Clinton about the issue. In public comments, administration officials have been reluctant to discuss the White House or whether they are interested in learning whether Lewinsky, one of the president's closest personal aides, denied under oath a sex-scandal story. If it's pilot error, the Marine Corp will hold not only the issue of liability, but also its own procedures. "If it's pilot error, the Marine Corp will hold not only the issue of liability, but also its own procedures and on the practical consequences." "If it's pilot error, the Marine Corp will hold not only the issue of liability, but also its own procedures and on the practical consequences." If force is used, Clinton said, its purpose will not be to eliminate Saddam, as some independent analysts have urged. He said such forces would be aimed at "denuding Iraq of all weapons of mass destruction." The administration's legal experts say they doubt the White House can succeed with a broad claim that seeks to shield officials from testifying before a grand jury. It appeared Thursday that the diplomatic efforts to get Iran to leave at least several days, and possibly a few weeks, to deliver results would Washington and London consider credible.作文
Gingrich Favors Applying Surprises to Social Security

By Eric Plaun

WASHINGTON

House Speaker Newt Gingrich, R-Ga., Thursday endorsed President Clinton's call for using future budget surpluses to help shore up Social Security until Congress and the administration agree on how to shore up the system against the tide of baby boomer retirements.

Gingrich said he favors treating the $21 billion of projected budget surpluses over the next five years as a "reserve fund" to relieve "any sense of anxiety" on the part of current or future retirees by guaranteeing their benefits.

"I'm willing to stipulate: Let's keep that surplus and apply it as a reserve fund for Social Security," Gingrich said after an appearance at a legislative conference of the American Association of Retired Persons (AARP), the largest seniors group in the country.

However, the House speaker said that Republicans would insist upon tax cuts instead of the $135 billion to $150 billion of new spending over the next five years for education, child care, expanded health care and other programs that Clinton included in the 1999 budget.

The administration has proposed using $65 billion of the projected tobacco industry settlement and other revenue measures to offset the cost of the president's spending initiatives. At the same time, Clinton and his senior advisers have suggested it would be unwise to consider another round of major tax cuts until Congress and the administration address the long-term problems of Social Security.

"The president created a false syllogism by suggesting that it was either Social Security or a tax cut," Gingrich told reporters after the AARP speech. "We'll save the (surplus) money for Social Security and have the tax cut by not having new bureaucracies."

Gingrich's comments offered the first indication of a Republican strategy for responding to Clinton's new budget and his challenge to put the looming surpluses off-limits until they agree on how to shore up Social Security.

Trie Pleads Not Guilty to Charges Of Purchasing Political Influence

By Roberto Sure

WASHINGTON

Presidential friend Yah Lin "Charlie" Trie entered a plea of not guilty Thursday on federal charges that he funneled illegal foreign contributions to the 1996 Clinton-Gore campaign in an effort in order to help access to top Democratic Party and Clinton administration officials.

Justice Department investigators had hoped Trie would seek a plea agreement and provide information that might take prosecutors inside the White House and the Democratic National Committee in their campaign finance inquiry. But their effort to build a broader case is stalling, department sources and defense attorneys said.

After Trie's arraignment in federal court here, his attorney, Reid H. Weingarten, said, "he never intended to corrupt the American political system. Any effort to make him the heavy in this political scandal will fall of its own weight."

Trie voluntarily returned to the United States on Tuesday to face a 15-count indictment after spending more than a year in Asia. Trie had boasted in interviews that he could hide overseas for a decade if necessary, but federal officials said Trie had been informed that the United States would seek the cooperation of foreign governments to have him apprehended and extradited.

No negotiations are underway that might lead to an immunity deal for Trie, and none are expected until his Oct. 7 trial date approaches, Justice Department officials and others close to the case said.

Meanwhile, prosecutors are also at an impasse in their efforts to reach a cooperation agreement with Maria Hsia, another Democratic fund-raiser who has been under investigation for handling illegal foreign campaign contributions, according to department officials and Hsia's attorney, Nancy Luque, who said her client will not plead guilty to any crimes.

The failure to make prosecution witnesses out of Trie, Hsia or any other significant figures in the campaign finance scandal means that the Justice Department investigation will proceed slowly at best.
Alcohol Policy
Too Strict

MIT's latest draconian measure is an affront to the personal liberties of the student body. It is appalling to witness this slow change into a police state like Boston University. What is next, the exaltation of putting a nail in the wall to hang a calendar or cutting the tag off of an institute-provided mattress?

The administrators who made this decision are either living under a rock or just don't understand what it means to be in college. Or may be they've forgotten that the drinking age was 18 when they went to college and, therefore, they probably behaved upon breaking laws, including breaking laws. If every time I drove 2 miles over the speed limit I thought I wasn't doing what was expected. If I wanted to prevent was drinking and driving. What MIT needs to do is accept the fact that people drink, and then work towards a solution that involves safe, responsible drinking. It's apparent that the administrators have caught up in red tape and legal mumbo-jumbo and is more concerned about its own reputation than helping its students have a quality undergraduate experience. "Safer, saner, and more responsible?" The policy is what is insane.

Jeremy Warner '99

Communal Dining
Key to Education

You report that Baker House is soon to be renovated and the size of its dining hall reduced. I don't have a feeling of community and togetherness. I believe that this is due to the lack of communal dining arrangements throughout the campus. I also note that the MIT faculty club no longer invites me to meals override policy considerations like letting the students save a few bucks on meals. I am a big fan of the "Baker House experience."

Steven Weissburg '77
Doing the Groundhog Shuffle
MIT Students Scurry Around Looking for Their Shadows and Their Classes
Jennifer Lane

Groundhogs must be perplexed by human behavior on February 2. We’re not usually that interested in a rodent’s forecast of six more weeks of winter. If one is to believe the film Groundhog Day, Bill Murray always seems to forget that the groundhog sees his shadow and declares six more weeks of winter. Instead, he finds himself reliving the same day over and over again.

But what about us? We don’t have a groundhog either. Instead, we are all in hopes of having a dead garden pest claim as a prize. But, on Feb. 2, we all wait to see the groundhog, alive, pop out of his hole. Will he see his shadow?

The Reg Day shuffle is well ingrained into every student. If there are any questions about what to do or where to go on Reg Day, they are easily answered by people who say, "Just like dormitory residents." The article made me realize all over again that I just don’t know all that much. I have lived in the town I have lived in sexual intercourse.

"Massachusetts Avenue. If you reach the student buidings start at the Main 

artery, and a few doors down, and buy what the student's classified as a brothel. A large number of MEng students have been exiled to a dormitory complex by Cambridge as a "house of ill fame." The places had been called "manual release" for just $50.

The way things are headed, but I no longer think it would be a good idea. I checked the faculty phone directory for the position of groundhog, and it seems that the police have not yet found a groundhog to fill the position. I’m not sure if the police have a groundhog news outlet for media broadcasts, reports from the police, and the web. I wasn’t about to sit and watch if the rats along Memorial Drive saw the shadow. Perhaps they just don’t have the same authority.

This year, Phil the groundhog in Punxsutawney, Pennsylvania — long a small groundhog postcard-making town that resides on its reputation — had its shadow. The woman running the business was steadfast. "What are they thinking?" I asked. "What is the moral of the story? I’m almost happy, or at least full of hope. There’s no classwork to feel guilty about puttin' year, and new classes have a large ear-like thing for showing them as people anticipate the next six weeks of winter. Will this semester be the last?

Sex on Main Street: The Policeman’s Duty
Dan Dunn

I opened the pages of the Cambridge Chronicle this week to discover that two senior civil engineering students, operating this side of Central Square were actually fronts for prostitution. (One of the businesses was at 516 Mass. Ave.; the other was at 1178 Cambridge Street, behind Broadway.) The article provided hours of entertainment, not to mention some intellectual stimulation. According to the article, the clubs would check out all potential customers by remote control, then open their door. They also searched the seekers of clients for police identification.

The article was not in the "women’s issues" category of their clientele paid off in the form of a tip: a $100 per night or a massage room for $90 an hour. The sex cost more: $50 for a "hand release" and $100 for "special services.

The article made me realize all over again that I just don’t know all that much. I have lived in the town I have lived in sexual intercourse.

The first time I performed the shuf- 

fle, I was disgusted. It seemed that an institution such as MIT should have long ago figured out how students could be drawn whole process from the comfort of the Institute-sponsored networking n e twork on campus. Maybe this is

Mastering an Undergrad Program
Brett Altshul

The Master of Engineering degree created — by Provost Joel Moses and offered by the Department of Computer Science and Engineering — provides a great addition to the Institute’s curriculum. The program offers students an undergraduate course of study to gain a higher level of undergraduate competen-

ty.

However, the way the Institute categorizes MEng students remains flawed. The original MEng degree, for example, was a graduate degree — not a graduate student. MIT should stop pretending otherwise. The program clearly always contingent on the student’s success— in the department. A large number of students don’t complete their undergraduate work and receive their Bachelor’s degree. More of the students get the same two degrees simultaneously. This shows that the MEng program is nothing more than an extended undergraduate program.

By calling these people graduate students, MIT turns its students into graduate student community. These students started as undergraduates here at MIT, and are now all in the same boat. When that community, the students, both officially and physically — since many of them move to the Institute’s graduate housing.

In fact, housing concerns represent the biggest reason for classifying the MEng students as graduate students. While MIT does not significantly graduate housing than it does undergraduate housing, it has a lot of graduate housing in graduate housing forces MIT to deny rooms to many real graduate students.

As a result, many students graduate housing. After one year, many stu- 
ents must find apartments in the commun-
ity. The rationale for this policy ensures that students will have a much easier time finding place to live. It also gives MIT students the ability to find apartments for themselves.

The program offers many MIT students a useful opportunity and valuable experience. But the classification of these students as graduate students poses problems because it makes them part of a community to which they don’t really belong. More importantly, it takes housing away from graduate students, for whom MIT already has insufficient housing. MIT students who are genuinely undergraduates, and MEng students are not.
This Show is Fantastick

By Teresa Huang
STAFF REPORTER

It seems that a time when life was simple and true love was the most noble goal in life, and you'll most likely be thinking of The Fantasticks. A powerful story packed into a brilliantly minimal production, The Fantasticks is one of the best musicals of our time. The MIT Musical Theater Guild tackles this challenge with gusto, producing a production that is filled with beautiful moments and emotions. Director Spencer Klein compares the story to a "Bizarre Romeo and Juliet, although it's not."

The Fantasticks received the 1992 Tony Honor for Excellence in the Theatre, and is the longest running musical in history, opening on May 3, 1960 at the Sullivan Street Playhouse in New York City, where it still plays today. Based on Edmond Rostand's Les Romanesques, the musical tells the story of a boy, a girl, and their fathers, who plot to get their children together by keeping them apart. This logic is better explained in the wonderful duet sung by the fathers, "Never Say No." Themes of true love, family, and deception are explored by a small yet powerful cast of characters, accompanied by a minimal orchestra comprised of a piano, a harp, and a percussionist, and aided by a single scene-changing device, the Mute.

Deceptively simple as the premise sounds, the production is complex and powerful, requiring strong actors and singers to make the tiny tale come to life. Sally Chou '99 and Kevin McMahon G. play the girl and the boy, respectively. Their interaction was believable, yet void of the true passion which plagues their characters' dialogue. The star of the show is easily Brian Wolfe-Leonard, who plays the traveling actor Henry. His skilled sense of timing and mature characterization was unmatched by any other member of the cast.

Having been first produced Off-Broadway over 30 years ago, The Fantasticks does not contain anything that dates the script except for one element — in the first act, the fathers hire a man to stage the fake abduction of the girl, so that she can in turn be saved by the boy. When referring to the act of abduction, the script and score calls for use of the word "rape." When the book was written, the meaning of this word was drastically different, and many directors and producers have come up against this single factor in producing the show for audiences today. In reference to this issue, director Spencer Klein states, "It's sort of like doing Shakespeare. There are characters in Shakespeare, i.e., Shylock in The Merchant of Venice, which today would be considered very, very offensive to a lot of people, but still the shows work, so you have to find a way to do it that is going to work for everybody and not offend a whole bunch of people." Although a substitute song was written later on, MTG decided to keep the original parts of the score, showing that they leaned toward keeping the artistic integrity of the show intact. In the context of the show, the notion of rape is completely innocent.

Though MTG's production of The Fantasticks was for the most part true to the original spirit of the show, there was one interpretation of the show that produced more problems in each character's behavior, although every moment, when viewed by itself, rings true — especially Helen Hunt's engaging, emotional performance.

The Fantasticks has three acts, and the last act seems to descend into the film, a miracle happens. The writing becomes more convincing and the characters become rounder and believable. The actors manage to finally flush out their performances and the viewer's interest become overawed by the shifts in tone; and the film, just like Melvin Udall, becomes gentler and likable. During the last ten minutes, "As Good As It Gets" becomes softer, gentler, and more likable. This is also how the film itself changes. For most of its running time, "As Good As It Gets" also suffers from a psychic ailment — in this case, split personality. It wants to be both a broadly drawn comedy-drama and a fine penetrating character study (while throwing a love story into the mix). These two modes refuse to co-exist, and the film suffers a lot by trying to have it both ways. It is certainly not impossible to have a combination of a comedy and a drama. However, in order to accomplish that, at least one of them has to be subtle. This is definitely not the case here. Everything is drawn in broad strokes; Melvin's caustic slurs prevents us from perceiving the film's situations as real. Characters are not convincingly real, and because of this, the character study itself fails to be convincing. If Melvin were a little bit less arrogant in the beginning, if Carol's life weren't so absurdly harrowing; if Simon's problems were not so life-threatening; that is to say, if all of them felt like real human beings, the viewers would probably invest much more long-term interest in their fates, as opposed to short-term interest in the next gag or next dramatic situation, which both just keep coming.

For quite a while As Good As It Gets is very uneven and invites sarcastic title-inspired remarks. Even the excellent true of main actors (all of them nominated for respective Golden Globe Awards, with Nicholson and Hunt winning theirs) can't handle the quick scene in As Good As It Gets is played with finesse and conviction. Unfortunately, these scenes don't gel into a cohesive narrative.

The main problem is that playing everything as a caricature (without an engagement one) prevents us from perceiving the film's situations as real. Characters are not convincingly real, and because of this, the character study itself fails to be convincing. If Melvin were a little bit less arrogant in the beginning, if Carol's life weren't so absurdly harrowing; if Simon's problems were not so life-threatening; that is to say, if all of them felt like real human beings, the viewers would probably invest much more long-term interest in their fates, as opposed to short-term interest in the next gag or next dramatic situation, which both just keep coming.

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Great Expectations Are Never Fulfilled

By Yaron Koren
STAFF REPORTER

I have a confession to make: I’ve never read the novel Great Expectations, nor have I seen any of the previous British movies based on it. And I had no concept of its plot before seeing this movie. Whether this makes me better or worse as a reviewer is not clear, but in any case I feel secure in stating that Great Expectations is not a tepid, pointless adaptation. This is Dickens redone as a Calvin Klein ad.

The story follows Finn Bell (Jeremy Kissner, then Ethan Hawke), a poor orphan living on Florida’s gulf coast, raised by his uncle in a ramshackle house. He is befriended by an insane rich widow, Miss Havisham (Anne Bancroft, in a theatrical performance that breathes fresh air into the picture), and her aloof but beautiful daughter, Estella (RaqueL Beaudene, and later Gwyneth Paltrow). He immediately falls in love with her and his obsession with her never fades, even after he heads for New York twelve years later to try to make his fortune as an artist.

Unfortunately, there is not much more to the storyline beyond this. The plot has been whittled down to its bare skeleton and even the love story is sketchy. The real subtext of Great Expectations is not any element of the plot. It is desire — protracted, unrequited, eroticized — that is the focus of the relationship between Finn and Estella, and of the entire movie. Gwyneth Paltrow plays up her ice queen role to the limit, simultaneously detached and yet suggestive through nearly every scene of her action.

The movie runs very much like a slickly packaged advertisement or music video in its focus on desire, and not fulfillment, as the underlying goal. In fact, Great Expectations has other parallels to commercials and music videos — in the strong use of color, especially bright, washed-out blues and greens, and in the ambient rock soundtrack that permeates the entire movie. Since Finn is a painter, we get opportunities to see some haunting artwork throughout the movie, courtesy of actor (and amateur artist) Francesco Clemente.

What a multilayered man. If only everyone in Hollywood were this talented.

But what works beautifully in a three-minute music video is simply not enough to sustain a two-hour movie. The style of the movie is riveting, but in the end you are left feeling that the movie is pointless and lacks any coherent resolution. There are subplots within Great Expectations, which were presumably central to the original novel — Finn’s rise to fame and prominence within haute New York society, and his encounters with escaped convict Robert Lanting (Robert DeNiro). Both are explored, but neither achieves any emotional resonance; the whole is never more than the sum of its parts. Other recent films that were similarly ultra-stylized, like Romeo & Juliet and Face/Off, were more successful because they had a strong narrative at their core. This is frosting-covered fruiting.

Other annoyances in Great Expectations: the tite voice-over by Ethan Hawke, which does all the thinking for you and tries its hardest to remove the aura of mystery that the cinematography conveys. And the schematic repetition of dialogue and images from earlier on in the movie, creating Hollywood insta-profundity.

I’ll resist the temptation to make a bad joke based on the title of the film; let’s just say that if you come into this movie looking forward to anything other than nice cinematography and Ethan Hawke and Gwyneth Paltrow looking beautiful, you’ll be disappointed. If you’ve hungry for the hip ambiance of Great Expectations, take my advice and buy a copy of the soundtrack instead. You’ll feel better about yourself in the morning.

Ethan Hawke as Finn and Gwyneth Paltrow as Estella have a passionate evening together in New York.

The Undergraduate Association congratulates:
Norris Vivitrat
and
Lingyun Shao
This year’s Kaplan Scholarship Winners

Thanks and good luck to all applicants
**Total Annihilation**

How I Learned to Stop Worrying and Love Big Bertha

By Mark Huang

You can only beat up a third-rate AI so many times before it gets boring. Unless you’ve swarmed at the office assistant, fighting winning battles against the CPU takes on a generally considered as futile. 

Red Alert! Child’s play. Age of Empires? Boring. And the computer cheats anyway. Blah’s Planet? Extremely challenging, but losing is still a rarity. Enter Total Annihilation to become the best real-time strategy game on the market. 

Losing to Cavedog’s well-trained AI not only sucks, it hurts too. There’s no “super doomsday device” or “dumb strategy” that cheats you of a fair fight. No, when you lose, you lose because you suck, and you’ll find yourself becoming more ruthless in your determination to win as you fail in your own feckless incompetence.

It’s an easy game to play — most actions are intuitive, from telling units to move to queueing up construction — but it takes a few days (or an hour pursuing the strategy FAQ) to learn all the dirty tricks of which there are only a few. Once you can win against the 8-year-olds who use them, it’s abstract warfare from then on. What makes sense is what usually wins: hold the high ground, board your resources, diversify your forces, and maintain the balance of power. Of course this doesn’t happen in real life — Microsoft always wins. Period.

Total Annihilation’s amazingly perfect balance is what has endeared it to most gamers. The units can roughly be divided into land units (consisting of Kbots, vehicles, and buildings), sea units (consisting of ships and navy yards), and air units (consisting of transports, fighters, and bombers). The two sides at war in the game, Core and Arm, produce different types of these units with different abilities, but each unit on the field has an analogue. More accurately, every strategy involving particular Core units can be countered with an Arm strategy involving similar expenditure on Arm units. Cavedog even posts new units weekly on their web site in response to player comments and suggestions about what the game needs.

Probably the most dramatic feature to a new player would be the game’s use of 3D. All units are rendered 3D objects, and the terrain is drawn such that it is quite easy to tell height. Rumors of a 3D patch for Total Annihilation have abounded, but because units generally take up only a quarter of the screen area, a patch probably wouldn’t speed things up considerably (the reason Cavedog gives for its reluctance to do so). The game runs at a tolerable trot on my Pentium 133, but I wouldn’t trade the 3D for more speed any day. Effective use of 3D terrain is a feature which has been sadly lacking in the genre until now, and the realistic, fully rotatable units are just, well, really cute.

Departing from the idea of the construction yard, keep, or city center a the heart of the game, Total Annihilation places primary importance on the Commander. The Commander is your premier construction yard, storage bin, and “big gun” in one compact package. While an option can be set to continue the game after the Commander blows up rather nicely when killed, considering the fact that he’s a walking Tokamak.

Wreckage is also a new feature in Total Annihilation. Losing a unit is generally bad, but the metal you spent on it can be salvaged if you can reach the wreckage. The wreckage can pile up so much that it impedes movement — a la t-ditch strategy if you want to block access to a path, but not advisable. It’s always amusing to kick my friend’s ass once, suck his carcasses dry, and treat the other cheek to a beating with his own metal.

Dozens of other features, including intuitive controls, waypoints, command queues, TCP/IP support, and single-player campaign, catapult Total Annihilation above its competitors. The limited use of plot is what really makes the game fun. So many companies try to bolster their terrible games with even more terrible plots. Total Annihilation doesn’t pretend to be a game about anything except destruction, which is really what we’re all interested in anyway. It’ll definitely stay a favorite well into the month ahead.

Total Annihilation

For Windows 95

By Cavedog Entertainment

Release Date: In stores now

...looking for world class computer scientists to join its high-organized Technical Support Team at its head- quarters in Coralville, IA. If you have what it takes to communicate complex ideas, debugging and profiling solutions to clients, then Rogue Wave wants to meet you and talk about being a technical support engineer.

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The Vegetable Gourmet

By Steven R. L. Millman

Tast week the Vegetarian Gourmet told his loyal readers that if they had any question for him, they should feel free to write, little knowing the sheer volume of questions he would receive over IAP. Next week, the restaurant reviews will return. But for now, the Vegetarian Gourmet presents a lovely dessert recipe and answers some of your questions.

Why is the Vegetarian Gourmet a vegetarian? You love animals or something?

Yes, but that’s not why he is a vegetarian. The fact of the matter is that he absolutely despises plants. Simply can’t abide them. You see, he was named as a child at the gentle age of five in a freak accident involving local bullies, a tennis ball gun, and brussels sprouts. Ever since then the Vegetarian Gourmet has sworn revenge on any organism with cell walls.

There’s nothing he likes better than to rip plants out of their nurturing oil, cut them into little pieces with a sharp knife, scar them in a pan over an open flame, chew them up, and run them through his digestive system. That’s how the Vegetarian Gourmet feels about plants!

Are you a total vegetarian? How long have you been that way?

Yes, in fact, the Vegetarian Gourmet doesn’t eat meat, fish, eggs or dairy and hasn’t for about six years, except while on the road - trying to eat like this while driving has proven to be very uncomfortable. That’s how the Vegetarian Gourmet tastes.

Are you gay? You sure sound gay.

Taste of Two Cities...

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Yes, in fact, the Vegetarian Gourmet doesn’t eat meat, fish, eggs or dairy and hasn’t for about six years, except while on the road - trying to eat like this while driving has proven to be very uncomfortable. That’s how the Vegetarian Gourmet tastes.

Are you gay? You sure sound gay.

Are you a total vegetarian? How long have you been that way?

Yes, but that’s not why he is a vegetarian. The fact of the matter is that he absolutely despises plants. Simply can’t abide them. You see, he was named as a child at the gentle age of five in a freak accident involving local bullies, a tennis ball gun, and brussels sprouts. Ever since then the Vegetarian Gourmet has sworn revenge on any organism with cell walls.

There’s nothing he likes better than to rip plants out of their nurturing oil, cut them into little pieces with a sharp knife, scar them in a pan over an open flame, chew them up, and run them through his digestive system. That’s how the Vegetarian Gourmet feels about plants!

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Miner, sitar; Monir Hossain, Feb. 13, 7 p.m., Killian Hall. Allyn
Feb. 7: Tiger's Baku. 87-7171.
Admission is free, beer
seasoned rhythm sec-
Muddy Charles
Weil, conductor; Chris.
Symphony
in C, K. 503; Schubert, 12, 13, 14, 8 p.m.: Strauss, 'Ein Hel-
Chapel. Mark Small and
in the MIT Chapel. $2
HeWer
Tartini.
Feb. 12, noon, Mil Chapel.
music by Jiang Wenye, Maurice
Images, Book I; Harbison, Four
Feb. 20. 8 p.m • Kresge Auditorium.
Faure and French songs of Barber
Michael Stevenson, violin. Songs of
Feb. 10 p.m, Room 26-100.
(1957). $2.50
Committee on Race Relation
Watermelon Woman.
rr, the

Miner. Life is a battle and a distinguisher, Ms. Miner received
years of training in syrupa and presently teaches at the University of Pennsylvania.
258-7971. Admission $15, M/TAS and NHTM members and students $12; M/T students $8.

Classical Music

Arval
Feb. 21, 2 p.m. Crystal Method, with DJ D's Blues, Holmes, BT and
Vince. Feb. 25, 7 p.m. Creed, with Dr. Beef & Mole. $12.
Mar. 11, 9 p.m. Ben Harper and
the Bushcrickets, with Finley Quaye. $15.

The Ophir Theater
Mar. 4, 7:30 p.m. Third Eye Blind and Smash Mouth, with Fat.
$20.

Paradiso Rock Club
967 Commonwealth Ave., Boston. Info: 562-8600. Tickets:
M/T students $8.

Theater

MT DramaGan
Feb. 19, 20, 21, 26 and 27, 8 p.m., Sala de Puerto Rico, M/T Student Center: grand mal under the direction of Professor
Tommy DeFranz. The dazzling
sets and costumes alone should
make this a not-to-be-missed event.
The suspense story and brilli-
ent tunes and lyrics make this
an unforgettable theater experi-
ence. In 1953. $6, M/T/Weleksiy students $6.

MT Shakespeare Ensemble
Music: Max Szefer, 8 p.m., Sala de Puerto Rico. M/T Student Center: Alphonse 
Hologie, under the direction of
Mike Szwarc. This concise
Shakespearean production
will direct your attention to the
way Shakepants and Company
will direct your attention to the
ingenuity of the playwrights
and the great phrase and
tableau settings. $6.

Blue Man Group
Feb. 19, 20, 21, 26 and 27, 8 p.m., Avenue Theater, Boston, independence/ Street. $15. Curtain is at 8 p.m. Tuesday through Friday, at 2 and 7 p.m. on Saturday, and at 2 and 7 p.m. on Sunday. The ghost of Bob Fosse and the dynamic Charolotte d'Ambois in no time, unpat-
tient killer Roxie Hart are here
in the stars of this national tour
production of the most yet spec-
onal Broadway revision that won
six Tony Awards. Directed by Walter Bobbie, with choreogra-
fy by Fosse protege Ann
fanning, the sexy, strip-downed
staging of the 1975 Kander &
Ebb musical about jazzy mu-
neresses desiringolu for publicity
also stars Jayne Atoll, Ota
Babudonne, and hot choreogra-
fy. Info: 426-9166 or 939-
2787. Solah seatso for $20 available at 10 a.m. on day of perfor-
mane, except Sundays, and they are available at noon
next weekend.

Miss Sages
Feb. 26, 27, 9 and 10 p.m., 730 Tremont St., Boston. Info: 536-
9700. Tickets: $20.50.

MT Museum
255 Massachusetts Ave., Tuesday-
Friday, 10 a.m.-5 p.m.; Saturday, 10 a.m.-6 p.m.; Sunday, noon-
5 p.m. Info: 258-7000. Admission $15, $12 for seniors, $10
second or third child, $5
mit students, $3 non-MIT
students and $10 for
children under 12.

MT Gallery
255 Massachusetts Ave. Info: 258-
7000. Admission $2.50.

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mit students, $3 non-MIT
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WHAT WOULD YOU LIKE TO CHANGE?

Whatever you accomplish at MediaOne, you’re sure to influence the future. Especially now that MediaOne Express is merging with Time Warner’s Road Runner — creating tons of new opportunities for you to develop the technology revolutionizing homes across America: Broadband. With Broadband, you’ll send and receive video through your PC. And access the internet — at speeds 50 times faster than ever before. That’s right. It’s all happening with a coaxial cable wire that will dramatically improve the lives of millions. And you’ll bring it to them. Because your talents and abilities will take Broadband to the next level, and beyond. The choice is yours: stand alone with the rest of the technological world, or get in the game with MediaOne. Together we’ll change everything.

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Today, February 6, 1998

For more information, please see the Career Services Office

If unable to attend, please send a letter of interest and resume to: Engineering and Technology Recruiting, MediaOne, Pilot House, Lewis Wharf, Boston, MA 02110 Fax: 617-854-3924. An equal opportunity employer. M/F/D/V.
Gert-Jan Zwart G

Gert-Jan Zwart G, a first-year graduate student in the Program in the Media Arts and Sciences, died of cancer two weeks ago in his native Holland. He was 25.

Zwart was diagnosed with terminal cancer in October and had returned home in November.

During his time at MIT, Zwart worked as a research assistant for the Object-based Media Group in the lab headed by Professor Nicholas Negroponte, the director of the Media Lab. He participated in research dealing with digital television and image processing.

“During his brief time here, he had useful comments and contributions to make on a number of projects,” said V. Michael Bove ’83, a principal research scientist at the Media Lab and Zwart’s academic and research advisor. “All of us are on the one hand really shocked and really saddened, and on the other hand we’re very glad we got to know him.”

Despite his short stay at MIT, memories of Zwart will remain. “He was a very talented young man,” said Ingeborg L. Endter G, Zwart’s friend, who also worked at the lab and attended his funeral. “He was very scientific and analytic, and was also a very warm and gentle person.”

“It was a great loss to many people here to have such a promising young person die,” Endter said.

“His strength and courage while dealing with his cancer left many of us in deep awe,” Berzowski said. “I will never forget nor cease to admire his objective, scientific approach to the disease, and the strength of his will.”

In his self-written obituary, Zwart said “Gert-Jan still had so many plans.”

The media lab administration was very supportive for the family, Zwart’s officemate and friend. “He really wanted to be a part of MIT. He’s extremely friendly and people really loved him here. He had a lot of friends here at the Media Lab and integrated very well with the things that went on here.”

Three MIT students attended the funeral on January 24. Even in the last days of his life, he helped to plan his funeral. “Even in the end [after learning of his sickness], he was so dynamic and so involved with everything that went on,” Chesnais said.

“His strength and courage while dealing with his cancer left many of us in deep awe,” Endter said. “I will never forget nor cease to admire his objective, scientific approach to the disease, and the strength of his will.”

In his self-written obituary, Zwart said “Gert-Jan still had so many plans.”

“The media lab administration was very, very supportive for the family,” Endter said. “I know that the family is very appreciative of the kind of support and compassion that the Media Lab people have given.”

A web site in his memory has been set up by his friends and family. Zwart is survived by his parents, Jan and Hanny, his sister Marlies, and his twin brother Loek.
Jaffe, Ceyer Rewarded for Outstanding Teaching

includes several previous teaching awards from MIT. He said that in order to be an effective teacher one must be able "to love the material, to know your field, to possess a vision of nature, and to feel that this vision is worth conveying to other people."

Jaffe is third MacVicar Fellow from the Physics Department and he notes that the Physics Department has made a real effort to improve its undergraduate teaching. "There was time in the now faded past when many regarded the physics department as too aloof in regards to undergraduates, and in the past decade, we have worked very hard on our undergraduate teaching program.

Jaffe has been on the Physics Department Education Committee since 1986. "I feel that the MacVicar Fellowship is a great program, especially because we too often get caught up in research. I feel that we cannot have good teaching without first rate research, but we must continue to award good teaching visibly."

Sylvia T. Ceyer
Ceyer has received several previous teaching awards, including the School of Science Teaching Prize in 1995, and the Baker Memorial Award for Excellence in Undergraduate Teaching in 1988.

Ceyer is one of only three women among the 31 MacVicar Fellows. She is also the only woman from the School of Science. Professor of Literature Irene Taylor was named a MacVicar Fellow in 1993 and Professor of Foreign Language and Literature Margaret Resnick was honored in 1995.

"There are only 3 female MacVicar Fellows because, unfortunately, the demographics of the faculty here at MIT change much more slowly than that of the student population," Williams said.

Ceyer could not be reached for comment.

TIAA-CREF congratulates Dr. Andrew Lo of the Sloan School at MIT as co-recipient of the

1997 Paul A. Samuelson Award

in recognition for Outstanding Scholarly Writing on "Lifelong Financial Security" and extends sincere appreciation to Dr. Paul A. Samuelson for providing the vision and inspiration for the Paul A. Samuelson Award.

Teachers Insurance and Annuity Association
College Retirement Equities Fund
730 Third Ave., New York, NY 10017 • 1 800 842-2733
TIAA-CREF Individual & Institutional Services, Inc.
Alcohol poisoning?

If a friend has any ONE of these symptoms of alcohol poisoning:
- breathing fewer than 8 times per minute, or irregular breathing with 10 seconds or more between breaths
- passed out, appears unconscious or cannot be awakened
- cold, clammy pale or bluish skin
- vomiting while sleeping or passed out, or not waking up after vomiting
- no pulse stopped breathing

On campus: call 100 immediately
Off campus: call 911 immediately

These symptoms are signs of a medical emergency. When in doubt, check it out. It is better to be nosy and safe than regret that you didn't do more.

When in doubt, check it out

Signs of a potential problem:
- consuming a large quantity of alcohol in a short amount of time (multiple, rapid shots; funneling, chugging)
- slurred speech
- impaired motor control (stumbling, cannot walk, etc.)
- vomiting

If you notice any ONE of these signs:
- Keep a close watch on your friend. Even after stopping drinking, the effects of alcohol can become more pronounced over time. Your friend is still at risk of alcohol poisoning. Do not leave your friend alone.
- Watch for symptoms of alcohol poisoning and call for help immediately if you notice your friend progressing to severe intoxication.
- If your friend is sleepy or out of it, make sure your friend is on his/her side, so that if he/she vomits, the vomit will not cause choking and suffocation. Propping your friend up with a pillow in front and in back will lessen the likelihood of rolling onto his/her back.
- Stay with your friend. Wake your friend up frequently—every 15 minutes or so. If your friend doesn't awaken easily, get help.
- Contact your Tutor or Housemaster.
- Contact Campus Police (100) for advice or for an escort to MIT Medical (24 hours).
- If you are unsure of what to do, call MIT Medical (617/253-1311; 24 hours) for advice. All calls and visits to MIT Medical are strictly confidential.

Check it out if:
- you have any uncertainty about whether your friend has had too much alcohol
- you have any uncertainty about whether your friend has experienced any problems with alcohol

If a friend has any ONE of these symptoms, call Campus Police (100) or MIT Medical (617/253-1311)

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Hey Albert, I found out that my watch wasn't stuck in P.S.T. after all.

Yeah, actually, my watch controls the whole universe's time!

Watch as I set it backward's... hold on!

Oh no! Too far! We're teenagers again!

Aack!! Braces!

Perhaps...

... Schools of fish will once again flourish in the waters of the Charles River...

By Jennifer DiMase

Off Course by Hugo
ALLOWING OUR ENGINEERS A HIGH DEGREE OF LATITUDE IN THEIR WORK HAS PRODUCED NUMEROUS PATENTS, INNOVATIONS AND REVOLUTIONARY TECHNOLOGIES. MANY ENGINEERS CONSIDER THIS FREEDOM THE BEST PART OF THEIR JOBS, SO IT'S NO SURPRISE THAT THEY'D WANT TO TALK ABOUT IT.

Chris Ickler
BS PHYSICS – MIT

Chris is one of the creators of the Bose® Auditioner® demonstrator. Working from as little as a blueprint, the Auditioner system lets people hear exactly how an audio system will sound from any seat in a facility, even if it hasn't yet been built.

"At first, the idea was to make a fuzzy crystal ball. What we have today wasn't even thought possible in 1989 when we started. We had a software program called the Modeler® design program that would visually show sound coverage in a given space. They asked me to 'make Modeler audible' – create a system so people could hear what Modeler was showing them. Then they let me do it.

I spent the first six months just studying human hearing. Later, I started ordering equipment that almost no one understood.

Bose never said 'no.' They believed in me and gave me the time and resources to get my job done.

No other company would let me do that. That's what keeps me here. You are given big opportunities. You are encouraged to try. Nobody tells you how to do it – most of the time because it has never been done. You are always told, 'you'll figure it out.'

Today, Auditioner is virtual reality that cannot be distinguished from reality."
THE STORY SO FAR: After discovering a briefcase full of yen on his doorstep, Rhino-Man is met the next day by charges of accepting bribes from the Yakuza, the Japanese mafia.

"Infamous underworld figure Niko Shimuraka was seen leaving a briefcase just outside the Tokyo residence of Rhino-Man, a Sector 9 special agent. When Rhino-Man made the mistake of opening it outdoors, its contents, millions of yen worth of bribes, spilled to the sidewalk."

**interdict**

I'D LIKE TO TALK ABOUT MY CAREER PATH.

OKAY.

**picket**

MY PLAN IS TO WORK YOU UNTIL YOUR HEALTH DETERIORATES AND YOUR SKILLS ARE OBSOLETE. THEN I'LL DOWNSIZE YOU.

I'M ILL.

REALLY? I'VE NEVER HAD A PLAN WORK THIS FAST BEFORE.

**Flèche**

I'M WEARING MY WORK CLOTHES WHILE I TELECOMMUTE, TO MAINTAIN DISCIPLINE.

IS IT WORKING?

I'LL TEST THE THEORY BY SEEING IF MY CLOTHES STOP ME FROM GOING TO THE KITCHEN.

APPEARENTLY MY CLOTHES ARE DEFECTIVE.

HAVEN'T I BEEN SAYING THAT?

**CATBERT: EVIL HR. DIRECTOR**

THE COMPANY KNOWS EVERYTHING ABOUT YOU, WALLY.

**by Scott Adams**

**by Zachary Emig**

WE HAVE LOGS OF ALL YOUR PHONE CALLS, WEB HITS AND E-MAIL. WE HAVE YOUR URINE TEST, COLLEGE GRADES, SALARY AND FAMILY CONTACTS...

ITS AGAINST OUR POLICY TO KILL EMPLOYEES AND REPLACE THEM WITH LOW-PAID IMPERSONATORS, BUT I WANTED YOU TO KNOW IT'S FEASIBLE.
Congratulations to Sara Kaplan and Le Hoang who both knew that Pope Alexander VI, the first pope of the sixteenth century, was originally Rodrigo Borgia, who reigned from 1492 to 1503. His corrupt and worldly ways led him to neglect the spiritual inheritance of the Church and contributed to the development of the Protestant Reformation. He might even have been the mysterious Infans Romanus, a three-year-old boy who first appeared with Rodrigo’s daughter Lucrezia in 1501!

Sara and Le each win a pair of tickets and a large popcorn, both provided by LC.

Showing this weekend:
Friday 6:30 p.m. in Room 10-250
Bridge on the River Quai

Friday 6:30 p.m. in Room 10-250
Bridge on the River Quai

Friday 7 and 10 p.m., Sunday 7 p.m.
in Room 26-100

The Full Monty

Saturday 7 and 10 p.m., Sunday 10 p.m.
in Room 26-100

Starship Troopers

This feature was brought to you by the CAC Program Board. Today’s factoids provided by the MIT Quiz Bowl team.

by Anthony R. Salas

ACROSS
1. Common contraction
2. Certain tools
5. Popular financial inst.
14. Forever, abbr.
15. _Allen
16. Guiness
17. Gigite Razer
18. Presto!
19. Burn quickly
20. About 78°F
23. Waterman, e.g.
24. Metric measure, abbr.
25. Female sheep
28. Monitor colors
30. Puerto rican.
32. Prominent
34. Presto!
35. Gas station island
37. Mr.
38. Bobb tube
39. Flaming
40. Donald’s vamp
41. Sword
42. Treasure Island author
44. Double curve
46. Nautical measure
47. _Neison
48. Wee bit
49. Bottle
50. South Pacific Island
51. Allen
52. Jurassic Park author
53. Instant coffee
54. Charge
55. Prevarications
56. Trailer
57. Speed contest
58. Space expedition
59. Hawk’s arena
60. Russian refusal

DOWN
1. Letter opener
2. Holy Roman Emperor 962-973
3. Famous fideler
4. Lady’s love
5. Retaliation
6. Gold, e.g.
7. Wessel
8. Man
9. Carroll’s game
10. Ship’s poles
11. Color of cheese?
12. Close
13. Farm unit
14. Farm unit
15. __ron
21. Short
22. Ripen
25. First name in cosmetics
26. Cries
27. Santa’s helpers
29. Chilly
30. Aloe
31. Rough
32. Extempo abode
33. Implied
35. Charge
36. Large container
37. Printed, as an article
40. Doctor
43. Location of Sistine Chapel
45. Doting
46. _Dora
49. A splice
51. Over cooks
52. South Pacific Island
53. Common bibliography entry
54. Locomotive fuel
55. Prefabrications
56. Trailer
57. Speed contest
58. Space expedition
59. Hawk’s arena
60. Russian refusal

PUZZLE SOLUTIONS

Welcome Back Students!

We look forward to seeing you at The Coop.

If you’re not already a Coop Member Why Not?

If you are currently a Coop member, remember, your Coop Card is no longer accepted as a charge.

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The Coop is offering students a new Coop VISA Card to replace the old Coop Charge Card.

Come in to apply now.

With the Coop Visa you will add even more value to your membership.

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- A low introductory APR
- Universal Acceptance
- Your Coop as well as a familiar campus Image
- Plus all the additional rewards of Visa

If you are currently a member, your Coop Card is no longer accepted as a charge. You may pay for purchases with cash, check or by American Express, MasterCard, Visa or Discover.

To apply come to The Customer Services Area
1st floor of the M.I.T. Coop at Kendall
M-S 9:00-5:00 or with membership questions call 499-2082

email: info@thecoop.com
W: http://www.thecoop.com

You could be enjoying the benefits of membership. For just $1 you get:

1. Opportunity for an annual patronage rebate (3.5% paid on member purchases last year)
2. Credit for students (The Coop Visa Card) (available to students with no previous or negative credit history)
3. Special Pricing and Sale Events for members only.
Policy Addresses Drinking Violations by Individuals

New Alcohol Sanction Policy

Under the new policies announced Wednesday, students will receive different levels of sanctions for consumption or possession of alcohol based upon previous offenses and other circumstances. Category I violations generally involve consumption of alcohol by minors, the use of false ID to procure alcohol, and any attempt to procure alcohol by those under 21. Category II violations involve providing alcohol to an intoxicated person or anyone under 21 years of age, or procuring alcohol for a person under 21.

For subsequent violations, one or more of the following sanctions may be imposed. These sanctions may also be imposed on earlier violations depending on their severity and associated behaviors.

**First Offense**
- Category I: Face-to-face meeting with an Institute officer where a verbal warning will be given
- Category II: Above sanctions

**Second Offense**
- Category I: $50 fine, Eight hours of Institute service
- Category II: Above sanctions, Warning of possible suspension from the Institute

**Third Offense**
- Category I: $150 fine, 16 hours of Institute service, Deferred suspension from Institute-approved housing
- Category II: Above sanctions, Warning of possible expulsion from the Institute

**Policy, from Page "New"**

The events of last fall have highlighted gaps in the Institute's alcohol policy, Williams said. "We have always taken this seriously," Williams said. However, concerns about protecting the confidentiality of disciplinary processes prevented the office from disclosing information on penalties to the community.

The new system only meant to address drinking by individuals, the ban on the use of Institute funds to purchase alcohol at events where people under 21 are present is still in effect.

In addition, the sanctions "do not directly address the problem of binge drinking," Williams said. The working group on the prevention of binge drinking headed by Professor Phillip A. Sharp and Chief of Pediatrics and Student Health Services Mark A. Goldstein will address these issues, she said.

Relative to other campuses, MIT has a higher percentage of non-drinkers and a lower percentage of binge drinkers, Williams said.

There are other shortcomings of the policy. "Definitions also need to be articulated for 'providing' and 'intoxicated,'" said Associate Provost Phillip L. Clay.

According to the new policies, "providing" alcohol will be defined by the following questions: Who bought the alcohol? Who served the alcohol? In whose room was the alcohol served?

Police to have 'greater vigilance'

Enforcement of the new system will occur at many levels, Bates said.

Information will be provided to the students, and the Institute will mostly rely on self-enforcement, Bates said. MIT "hopes the community will rally behind a reasonable solution." The Campus Police will not "beef up enforcement," in the sense of hiring more officers or having more patrols, said Chief of Police Anne P. Glavin. However, there will be "greater vigilance," she said.

In the past, the police just wrote a report and forwarded it to the Dean's Office, Glavin said. The Dean's Office could then have followed up with a variety of responses.

The new system provides a "tangible tool to underscore the seriousness" of offenses, Glavin said. Each year, there are about 15 to 20 alcohol incidents referred to the Dean's Office, Glavin said.

The citation system hopefully will give more realistic numbers, Bates said. Currently, only the Campus Police has the authority to issue citations. Williams said MIT will consider giving other officials authority.

Students expected to help others

In addition to establishing the new system, the Institute encourages students to help those with alcohol problems.

"We must make absolutely clear that we expect students or other community members who observe a medical or other emergency to call for help," Bates said.

If a person who places a call for help is found to be in violation of the policy, "the fact that he or she placed the call will be considered a mitigating circumstance when sanctions are imposed," Bates said.

As a result, students will be more ready to call for help, Williams said. With the penalties clearly spelled out, students will not fear the worst punishments.
Mac and PC Fans!

Here's a Great Student Job at MIT

The Computing Help Desk is now hiring student consultants to provide telephone, walk-in, and on-line support for the MIT community during business hours (9-5). Training begins February 24th. A mandatory orientation session for interested candidates will be held from 5:15-6:45 PM on Tuesday, Feb 10th in room 3-190.

If you are interested in a position with us, please bring the following to the orientation session, and be ready to take a short technical test:

1.) Your name, contact info (phone number, address, etc.), and date of graduation.
2.) Names and phone numbers of at least 2 references. (preferably employers or faculty)
3.) Your up-to-date resume.

The Job:

...includes 7 hours or more per week of:
- troubleshooting cases over the phone
- providing help for walk-in clients
- attending weekly training meetings
- developing on-line resources
- mentoring new student consultants
- attending computer training classes at MIT
- helping with equipment diagnosis
- providing "housecalls" for clients

Benefits include...

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- parties!!!

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If You:

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- some major applications and utilities
- electronic mail
- on-line resources
- MITnet

...and you can...
- communicate well
- handle crisis situations

...and you enjoy...
- working with people
- teamwork
- troubleshooting problems
- getting to the bottom of things

...and you are...
- reliable
- bright
- friendly
- determined

If you are interested in a position with us, please bring the following to the orientation session, and be ready to take a short technical test:

1.) Your name, contact info (phone numbers, address, etc.), and date of graduation.
2.) Names and phone numbers of at least 2 references. (preferably employers or faculty)
3.) Your up-to-date resume.

Direct any questions to Alicia Allen, helpsuper@mit.edu

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MIT dates & deadlines

Upcoming student deadlines and other important Institute dates

This service is brought to you by the Office of the Dean of Students and Undergraduate Education. If you know of important dates we have missed, please send them to deadlines@mit.edu, and we will add them to the deadlines Web site: http://web.mit.edu/odsue/deadlines/

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<thead>
<tr>
<th>Date</th>
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<tr>
<td>Feb 2/10</td>
<td>Feb. advanced degree candidates</td>
<td>CGGP meeting. Candidates owing student account balance may be placed on degree hold.</td>
<td>WebSS; SSC, 8-8600</td>
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<tr>
<td>Feb 2/13</td>
<td>Seniors graduating in Feb. 1998</td>
<td>CAP February degree candidates meeting. Candidates owing student account balance may be placed on degree hold.</td>
<td>WebSS; SSC, 8-8600</td>
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<td>Feb 2/13</td>
<td>Freshmen, sophomores, juniors</td>
<td>Freshman Leadership Program counselor applications</td>
<td>7-104, <a href="mailto:jsbarber@mit.edu">jsbarber@mit.edu</a></td>
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<tr>
<td>March 6</td>
<td>Monday, February 16, through Friday, March 6</td>
<td>Presidents Day holiday</td>
<td>208-131, <a href="mailto:dcvil@mit.edu">dcvil@mit.edu</a></td>
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<td>Everyone</td>
<td>Program applications due</td>
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<td>All studentss</td>
<td>Orientation '98 coordinates applications due</td>
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<td>$700 late fee to initiate registration after this date</td>
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<td>March 9</td>
<td>Wed 2/21</td>
<td>Returning associate advisors due after this date</td>
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<td>Advisor associates who want to</td>
<td>Deadline for submission of minor completion forms (540 late fee)</td>
<td>7-104, 3-678, SSC, 8-8600; or E19-335, R-6409</td>
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<td>advise next year</td>
<td>Deadline to complete Harvard cross-registration (540 late fee for pretentions approved after this date)</td>
<td>SSC at 8-8434</td>
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<td>Everyone</td>
<td>Last day to enroll for family coverage and to submit health insurance waivers</td>
<td>E23-308, 3-4371</td>
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<td>Studens wanting family</td>
<td>Deadline for Harvard cross-registration petition (540 late fee)</td>
<td>14N-408, 3-4441</td>
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<td>Juniors and seniors</td>
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<td>All studentss</td>
<td>$100 late fee for students completing registration after this date</td>
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*The Student Services Center, Room 71-120, is open Monday through Thursday, 9 a.m. to 5:30 p.m., and Friday, 10 a.m. to 5:30 p.m.*

Classified Advertising

Help Wanted

Manufacturing Engineering student needed to run virtual company. Part time electrical engineering student needed to help run all aspects of a company encompassing a "virtual" company producing a variety of products. Responsibilities include simple circuit design, product technical support and repair, web page development, marketing, File-maker pro database development, implementing direct mail campaigns, etc. See our web page at http://www.technologyarts.com. Please contact: David J. Hoch. MIT (617) 323-8550 or email david@technologyarts.com

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Modeling Technologies for the Third Millennium
describing how their "life form"
was in the form of a game called

83 students participated. The event, part of MIT's Independent Activities Period, was designed to provide students with an opportunity to "write code, win prizes, and gain glory." The contest was in the form of a game called "MIToss." MIT 3 provided a code environment, while contestants provided code fragments describing how their "life forms" behaved within the game.

This service is brought to you by the Office of the Dean of Students and Undergraduate Education. If you know of important dates we have missed, please send them to deadlines@mit.edu, and we will add them to the deadlines Web site: http://web.mit.edu/odsue/deadlines/
The Fine Art of Balance

Now that you are graduating, you are in a unique position to make a difference in the business world. This is a time to look forward to a new phase of life and to take stock of your past achievements. As someone who has been involved in the world of publishing, I applaud you for your dedication and hard work. You have been through the rigors of writing, editing, and publishing your work, and now it is time to reflect on your accomplishments.

As a former university student and now a businesswoman, I understand the importance of balancing the demands of work with the needs of your personal life. It is important to make time for your family, friends, and hobbies. In today's fast-paced world, it can be easy to get caught up in the stresses of work and neglect your well-being. However, it is crucial to maintain a healthy work-life balance.

Software Development

In the field of software development, there are several areas where you can make a significant impact. One area is in developing user interfaces for applications. This requires strong programming skills, as well as an understanding of the user experience. Another area is in developing database management systems, which involves handling large amounts of data and ensuring its accuracy.

Consulting

Consulting is another area where you can make a difference. Consulting firms often hire students who have strong analytical skills and can work well in a team environment. This requires strong communication skills, as well as an understanding of the client's business.

Business Development

Business development is another area where you can make a significant impact. This requires strong business acumen, as well as an understanding of the market and the competition. It also requires strong negotiating skills, as well as an understanding of the legal and financial aspects of business.

Marketing

Marketing is another area where you can make a difference. This requires strong communication skills, as well as an understanding of the customer's needs. It also requires strong analytical skills, as well as an understanding of the competitive landscape.

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Stop by for pizza every Sunday at 6 p.m. in room 483 of the Student Center or call 253-1541.
Kawasaki Stresses Thinking Differently

Silicon Valley:

Kawasaki's rules began with advice seemingly stolen from an Apple billboard: "start thinking different." He enjoined the future entrepreneurs in the audience to "purge yourself of the idols you are worshipping" and engage in "brain-damaged thinking."

Kawasaki held up FedEx and amazon.com as examples of companies that had learned to "think outside of the box." Kawasaki said that it was "pathetic" that most of the audience had not shopped at amazon.com, but offered forgiveness when it was suggested that MIT students steal books from the web-based bookstore instead of purchasing them.

Other advice bestowed upon the eager capitalists in attendance included "Don't worry, be crap-py." Kawasaki suggested shipping a product as soon as it is ten times better than the competition rather than waiting for it to be perfect. According to Kawasaki, the original Macintosh 128K was just such a "revolutionary product" and also a "piece of crap computer."

"It is OK to ship crap," he said but said that a good company must "churn, baby, churn" and constantly revise a product. Kawasaki cited Xerox as an example of a company that failed to ship its product. "Xerox PARC can't even ship you a piece of crap on time — much less ship," he said, referring to the Palo Alto research lab widely regarded as the source of the windowing interface popularized by Apple.

In perhaps the only positive statement Kawasaki made in regards to software giant Microsoft, he said "Microsoft is extremely good at churning." Immediately after that statement, however, he hardened his stance towards Apple's traditional rival.

"By 2005 Microsoft will have an (operating system) that equals the 1997 MacOS," he said.

Kawasaki also said that a good team needs a "strong, egotistical leader" and a "small, crappy building with lousy furniture."

He suggested that in the early days of a startup, evangelists were more important than sales and that businesses should "turn facts into emotions."

Kawasaki moves on

Kawasaki also spoke of his newest venture, a startup called garage.com. He described the company as a "startup to help startups" and said that his goal was to help make the next "niche" before the last six months of the year. Kawasaki held up a garage.com t-shirt and said, "the hard part of Silicon Valley is the t-shirt — after that everything is implementa-

In response to a final question regarding Apple's shrinking market share, currently near 5 percent, Kawasaki concluded his speech by noting that "I feel smarter than 95 percent of computer users in the world."

The 50K contest includes participants from every undergraduate class and 23 majors. About 22 percent of those involved are not MIT students. In its history, the contest has generated 30 companies worth over 70 million dollars and has created 500 jobs.

YOUR SUMMER COULDN'T POSSIBLY BE BETTER.

Orientation '98

Office of the Dean of Students and Undergraduate Education (ODSUE) proudly announces three, full-time, paid summer internships - to oversee the implementation of Orientation.

Duties will involve supervising a student committee, coordinating Institute initiatives, and managing the day-to-day operations of Orientation.

Applications, available in 7-103, are due Thursday, February 19.
POLICE LOG

The following incidents were reported to the Campus Police between Jan. 21 and Jan. 30:

Jan 21: Bldg. 56, laptop stolen during winter break, $1,100.
Jan 22: McDermott Court, complaints of loud noise; Student Center, malicious damage; Bldg. W9, running shoes stolen, $80.
Jan 23: Bldg. E53, suspicious activity; Student Center, catering jackets stolen, $180; Bldg. 3, camera stolen, $210.
Jan 24: Bexley House, complaint of loud party with alcohol; East Campus, food stolen from refrigerator; Bldg. 54, clothes stolen, $50.
Jan 25: Student Center coffee shop, walking stick stolen, $10; Bldg. 9, room broken into, unknown if anything taken.

Jan 26: Bldg. 56, lobby, scaffolding stolen, $350; Bldg. W9, suspicious activity; Bldg. 9, $15 cash stolen; Bldg. E52, wallet stolen; Bldg. 54, closet area broken into, nothing taken.
Jan 27: Bldg. NW17, bicycle stolen $400; McCormick, annoying e-mail; MIT Officers assisted other police and medical agencies with a medical emergency at Mass. Ave. and Memorial Dr.

Jan 28: Bldg. 13, lab equipment stolen, $2,500; Ashdown House, 1) class ring stolen, $325; 2) watch stolen, $50; Delta Psi, VCR and amplifier stolen, $700.
Jan 29: Bldg. E14, lab equipment stolen, $850; Bldg. 56, lab equipment stolen, $3,000; Bldg. E40, clothing stolen, $192; bubu, suspicious persons; Bldg. E54, suspicious activity.
Jan 30: Bldg. 14, VCR stolen, $450; Bldg. 8, computer stolen, unknown value; Bldg. 68, suspicious activity; Audrey St., Ford Explorer broken into; community complaint from 520 Beacon St.

Jan 22: Community complaint from around 1:00 p.m.

POLICE DEPARTMENT

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If you enjoy the ideas in the puzzles shown below, you'll get hours of pleasure from the Organized Thinking Intermediate Paper and Pencil Puzzle Booklet.

(The Organized Thinking concept is that regular mental exercise with our puzzles will help to make you a smarter more mentally fit individual.)

Four of our Intermediate Puzzle Premises

**EXTRACTS**
Remove the letters of a five-letter word from the following word pairs, leaving the letters of a five-letter word remaining in each word of the word pair as well. Hence your solution consists of three five-letter words.

1. DARLING, DELIVERY
2. CHAPTER, UPSTAIRS
3. FERTILE, SHORTAGE
4. VARIETY, CALENDAR

**CIRCLES & BOXES**
Find five five-letter words using the letters of the two five-letter words shown below. Boxed letters go into boxes, and circled letters go into circles.

- ELEASH
- COURT
- FROM

**LETTER SEQUENCES**
There are three five-letter words contained in the following fifteen-letter sequences. The letters of each five-letter word appear in correct spelling order, but spread out, in the fifteen letters of each sequence. Find the three five-letter words in each case.

7. PRREREGALYULNE
8. CFAIVLIMPMTCHP
9. AODMASEERRTYPT

**WORD PATHS**
Find a four-word path between two five-letter words. Each step of the path consists of a word that differs from the previous word by one letter. For example, path from the word GRANT to the word FIELD is GRANT, TRAIN, TRAIL, FLIRT, FILET, FIELD.

- SWORD to HEAVY
- SAINT to PROBE
- ABODE to PLUCK
- SWORD to HEAVY
- SAINT to PROBE
- ABODE to PLUCK

This booklet contains fifteen different puzzle premises of which four are illustrated above. The booklet, which contains over 500 puzzle problems in all, costs $15 and can be ordered as follows:

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Organized Thinking 220 Boylston Street Newton, MA 02167


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**SPORTS**

By J.C. Olsson

The men's gymnastics season began with three intense competitions. The first was a home meet against Southern Connecticut State University on Jan. 17, where the Engineers placed a strong second. A week later, MIT went up against Springfield College and the U.S. Naval Academy, where it laid claim to the bronze. The following week, the Engineers valiantly faced both the University of Massachusetts, Boston Minutemen and the University of Vermont Catamounts, landing firmly in third after the chalk had settled.

Although MIT has yet to defeat its opponents, the sports have brought them 17 personal high scores.

The team lost three powerhouse seniors at the end of last year: Rob Cooper '97 and Andy Lobban '97, two strong all-arounders, and Van C. Van '97, the dancer with a flair for high tumbling. The team struggled to offset those losses with the return of co-captain Rob Spina '99 and a cleaner starting line. Spina, recovering from shoulder surgery last season, is sacrificing his body for the sport of gymnastics.

The floor lineup boasts Dave Golombek '98 and Chris Resto '99. Golombek, known for his dancing at East Campus parties, increased his all-time high score to 7.25 by adding more difficult twisting flips. Resto has also reached a new personal best of 8.85 through more consistent tumbling and nifty strength combinations.

Floor, pommel horse, vault and parallel bars are four events where newcomer James Tanabe '00 competes. Tanabe has set and broken three of his top scores already.

Andy McCraith '98 continues to support the team with his pommel and vault sets. Using his height as an advantage, he helps the team on these, their two weakest events, especially with his 8.0 vault high. Alex Suh '99 had little time to pose as he barreled down the vaulting runway last Saturday, his first competition this year.

The trio of Max Fischer '00, John Tilly '99 and Van C. Van '97 support the team through their brute strength routines on rings. All three set new personal records of 6.75, 6.05 and 6.3 Fischer and Tilly vie against each other on parallel bars as well, a swing event they've also managed to convert to a muscle match.

"Oh my god, they've killed Kenny," is a phrase constantly heard throughout training as physics major Ken Adler '99 finds ways to defy the laws of gravity. A veteran all-rounder, Adler's hard work has temporarily taken him off pommel horse, but didn't stop him from raising his personal best on floor (6.9) and vault (7.75).

Finally, the two all-arounders, co-captain Jason Miller '99 and J.C. Olsson '00, continue to improve their personal bests. Olsson's shin injuries have relieved him temporarily of floor and vault duties, leaving Miller as the pillar of support. Both of them hit solid parallel bar routines and broke their individual records of 8.15 for Miller and 7.7 for Olsson.

The team faces off yet again against Vermont tomorrow.

---

**THE TECH**

The Lutheran and Episcopalian Ministry at MIT and Rusty Axe present

**Vivaldi's Gloria**

Friday, February 6 8:00pm~~MIT Chapel

Admission is $2 or 2 casual goods. Proceeds will be donated to Crandall and Somerset Program for Drug Abuse and Alcoholism (CASPAR). This program runs a shelter on Allston Street for seniors people with addiction problems. For further information, call 253-0108 or e-mail: devil@mit.edu

Jennifer Hammock '98, captain of the Ballroom Dance Team, rests her eyelids during a short half at the Harvard Invitational Ballroom Dance Competition held this weekend in Watertown.
Slippery Slopes Scatter Skiers, Many Crash in N.H. Slaloms

The alpine skiing squads competed in their third of five regular season race weekends last Saturday and Sunday, displaying some fast skiing, as well as some equally hard crashing.

Catching many skiers unprepared as they sprinted to the finish.

Captain Brooke Baker '99 led the women's team with 13th place in Saturday's slalom, while Monica Taylor '01 and Chrissy Hartmann '98 provided the other two scoring times. MIT finished ninth out of 11 teams, ahead of New England College and UConn.

Co-captain Dave Kard '98 led the men's team with 27th place, while the other two scoring times came from Brett Vasconcellos '99 and co-captain Ryan Maquin '99. MIT finished seventh out of 10 teams, ahead of New England, UConn, and Saint Anselm's College.

For Sunday's giant slalom, the sun shone warmly on the base area, but the long race course stayed in the shadows, meaning hard, slick, and very fast snow conditions. The slalom course is one of the longest in the east and although MIT had trained at Lake Placid January, safety concerns had precluded training such a long course through various trail intersections.

As a result, they were unprepared for the difficult transition as the course cut from one trail to another, and for the high speeds at the course carried down into the lower mountain.

Most of MIT's top skiers crashed hard. Kard's acrobatics started at the top in a steep section of the course. "He gets an eight for style points," said one of the amazed onlooking competitors.

The final crash came further below. Baker lost it in the transition, catching spectacular air. Vasconcellos's binding proved not to be up to the challenge as he "pre-released" in an especially "chatty" turn.

Boston College sponsors the next race at Ascutney, VT, this weekend. With the end of IAP and the beginning of classes training now reverted to nearby Blue Hills.

Women's Basketball Opens with WPI Win

By Roger Croasley

The women's basketball team began its conference season last weekend by defeating WPI for the first time in 10 years. The Engineers' 85-63 romp was led by 28 points from Vicky Best '99, including a perfect 12-for-12 from the free throw line.

For her efforts in that game and in victories over Roger Williams University and Elms College, Best was named the New England Women's Co-Player of the Week.

Also from the women's basketball team, co-captain Nizza Basoco '98 has been named the recipient of a GEM award. The award is a postgraduate fellowship in engineering granted by the National Consortium for Graduate Degrees for Minority Students in Engineering and Science. Basoco is one of only 180 students nationwide to be selected for the award.

Wrestling

The wrestling team dropped three matches in the University Athletic Association New England Conference Challenge Tournament last weekend, but two Engineer grapplers had big days. Ben Hellweg '99 won three matches at 190 Ibs. by pinning his opponents. Also racking up three wins on the day was Matt Ziskin '98 at 167 lbs.

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Basketball Extends Streak to 5 With 65–60 Win over Suffolk

By Chris Brocoul

The men’s basketball team weathered an interesting game Tuesday night at the Rockwell Cage, beating Suffolk University 65–60 and improving its record to 12–4 on the year. MIT has won five in a row and seven of their last eight games.

The game started off slowly as Suffolk ran a ragging 2–2 zone defense that prevented MIT from getting much offense going early. The zone kept MIT’s quick guards from penetrating and made it difficult to get the ball cleanly into the post.

Cold shooting over the zone initially caused problems for the Engineers but forward Kareem Benjamin ‘01 owned the offensive boards and had several putbacks to keep MIT close.

The Engineers also got a lift from the hot hand of center Zach Iman ‘01 who used his height to shoot easily over the zone. Iman scored 10 points coming off the bench early in the first half.

The slowdown pace of the game continued to work against the Engineers. To pick things up, continued to work against the bench early.

But midway through the half MIT committed a flurry of fouls and allowed Suffolk to sneak back within reach. MIT’s frustration became apparent when players from both teams got tangled after a rebound and crashed to the floor.

The second half looked to be much of the same as Suffolk continued to stick with the zone defense, but MIT kept up the pressure for almost the entire half and took full advantage of the turnovers they forced. Melvin Pullen ‘98 asserted himself in the second half with several big rebounds and a nice alley-oop layup.

For Suffolk to earn the victory, the backcourt and MIT’s dominance on the boards and in the paint by Benjamin, as the Engineers would run away with the game as they built a double digit lead halfway through the game. MIT’s frustration became apparent when players from both teams got tangled after a rebound and crashed to the floor.

As the players got up, Pullen got in a minor altercation with a Suffolk player that emptied both benches and brought the crowd to its feet. The referees quickly restored order and the game continued without further incident.

The skirmish brought intensity to the game and the players stepped up. After Anderson tried to cool Pullen off on the bench for a few minutes, Pullen came back in the game with a vengeance. He got a steal and took the ball hard to the hoop, elevating high over Suffolk’s Jabez Miller for a big dunk only to have the ball glance off the back of the rim.

The crowd didn’t mind, as it roared, taunting the Suffolk player who had been shooting well on the night. Not to be denied, Benjamin got a steal as well and slammed it home, uncontested on the break.

Parkins, Sastry Shine In Men’s Track Victory

By Jeff Billing

Last Saturday, the men’s indoor track and field team improved its record to 9–1, with a sweep of Springfield College, Westfield State College, Colby College, and Worcester Polytechnic Institute.

Mike Perkins ‘99 remained unstoppable, winning the 1500-meter (4:02.41) and the 800-meter (2:01:77) races for the second week in a row. Captain Brian Sastry ‘98 also continued his winning ways as he won the 55-meter high hurdles (8.05) and the high jump (6’ 0”) and placed second in the 55-meter dash (6.78) and the long jump (21’ 7”).

MIT dominated many of the events. In the 1500m, the first running event, the Beavers set the tone as Perkins won, Phil Louiselle ‘01 took third, Kim Walker ‘01 placed fourth, and Rich Bondia ‘99 came in sixth. Similarly, Tech’s pole vaulting squad of Matt Potts ‘00, Sam Thibault ‘00, Sam Siddiqi ‘99, and Sam Towell ‘99 took places one, two, four, and six, respectively.

Thanks to some extra motivation from the coaching staff, the team’s distance runners rebounded from an uninspiring performance last week to score big in all races half a mile and longer.

Following Perkins’ victory in the 800m, Gus Bloomquist ‘99 led a trio of Techsters into the top seven as he himself placed third in a time of 2:05.04. Joel Ford ‘98 then ran an amazing 2:35.72 in the 1000m, bringing Sohail Husein ‘98 with him, as the two took first and second in the race. Freshmen Joshi and Walker completed impressive doubles as they too scored in the 1000-meter race, placing fourth and sixth respectively.

MIT also dominated the longest event of the day, the 5000-meter race. Chris McGuire ‘98 ran away from the field to win while freshmen Ed Keehr ‘01, Liyan Guo ‘01, and Mark Strauss ‘01 placed third, fourth, and fifth, respectively.

Other impressive performances were put in by Todd Rosenfield ‘01, who ran a great 5:26.41 to place third in the 1500-meter race; and Pat Dutton ‘98 who placed fourth in the shot put with a personal best toss of 45’ 1.5”.

Neil Karcham ‘98 was Tech’s top finisher in both the 200-meter race (24.59, for seventh) and the 400-meter race (51.28, for fourth) getting the team valuable points in the sprinting events.

Overall, MIT outdistanced all four opponents by over a hundred points, giving the team a major confidence boost from Tufts University and the Coast Guard Academy.

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