Prefrosh Arrive for Preview Weekend

By Frank Dabek

The coming of spring heralds the return of flowers, warmth, birdsongs, and *prefrosh*. Approximately 415 admitted women and underrepresented minority students will be attending this year’s Campus Preview weekend, which runs from Saturday to Tuesday, an all-time high according to CPW coordinator and Assistant Director of Admissions Yvonne M. Romero ’93. Women make up three quarters of those attending the weekend.

This year’s CPW features several new events such as a residence fair to inform admitted students to view the range of possible academically at MIT. This year may also be the last year that the event focuses on women and underrepresented minority students. Romero said that the Admissions Office “anticipating that next year will be an all-admit weekend.” Dean of Admissions Marilee Jones also said that the office hopes to provide a weekend for all admitted students.

Residence, majors fairs planned
The residence fair planned for Monday afternoon is a significant new addition to CPW this year. Romero said that the purpose of the fair is to “let prefrosh see the diversity of living options available at MIT.” She also said that the fair would focus on information. The event will be “very informational for prefrosh and parents.” Romero said that the office has been careful to ensure “more information [and] less rush” at the fair. Independent living groups will be restricted to two representatives at their table at any one time. Dormitories may send four representatives. Living groups may have one handout and one sign on display.

Kai-yuh E. Hsiao ’99, Dormcon rush chair said that he was sure that some dormitories would send representatives. “If all goes well, we’ll be represented.” he said. Hsiao said that the fair was a positive addition to CPW because, “It’s never too early to start thinking about where you would want to live.” Following the fair, pre-frosh will choose, if any, living groups they would like their contact information released to. The groups will use that information to contact those admitted students later.

Gale’s Death Prompts Questions on Scientology

By Jennifer Chung

Three weeks ago today, Philip C. Gale ’98 died when he fell from a classroom window on the fifteenth floor of Building 54. His death left many questions unanswered.

“It seemed like so deliberate a suicide,” said Matthew S. Munsey ’99, who came across the scene on his way home on March 13. “It really disturbed me. I felt like he was trying to save himself.” Munsey, like others, is still searching for reasons. And amidst the rumors straining to explain why Gale killed himself lies the theory that the Church of Scientology, an organization which has met with controversy in the past, was somehow related.

However, people close to Gale, including his mother Marie Gale, have vehemently denied that Scientology played any part in Philip Gale’s decision.

“Whoever is stirring this up is attempting to create strife in Philip’s name when none exist- ed,” said Marie Gale.

UAP, UAVP Hopefuls Discuss Views, Platforms in Moderated Discussion

By Eric Sit

Last night, three pairs of Undergraduate Association candidates for president and vice president met in the Student Center for the first moderated debate of the 1998 UA Elections. Although there have been organized “meet the candidate” discussions held in the past, this was the first debate between the teams.

The elections for UAP and UAVP will be held electronically from April 1–8. The UA judicial review board nullified the results of the previous election, held from March 6 to March 10, after ruling that UAP candidate Paul T. Oppold ’99 engaged in questionable campaigning.

The debate opened with each team explaining their platform. Oppold and Jennifer A. Kelly ’99 said that they planned to expand Safe Ride to operate all day. Also, academic free time should also be extended by one hour to run from 5 p.m. to 8 p.m. Oppold said.

Finally, the UA should attempt to improve the social scene by trying to get everyone together with more social activities, he said.

UAP candidate Sandra C. Sandoval ’00 and UAVP candidate June Kim ’99 plan to introduce a speaker series for students. “An education is more than class,” Sandoval said.

Also, a new program, entitled “Integration by Party,” would include a series of events designed to “bridge the different groups on campus,” she said. Eric H. Prebys ’99, whose UAVP running mate Andrew W. Sparks ’99 was absent, emphasized excitement as the driving force of their platform. The UA should promote more parties and large social events to bring fun back to the MIT campus, Prebys said.

To demonstrate excitement, Prebys drank a jar of Volcano sauce, a type of hot sauce, during the debate. “The key to tomorrow is
President Boris Yeltsin yielded yesterday to parliamentary leaders and agreed to postpone a vote on his nominee for prime minister, Sergei Matviyev, for another month, a “third week” discussion next week with political leaders, including Communists who said they will vote against Yeltsin.

Yeltsin had blocked — six days after demanding a quick vote — to avoid a confrontation with parliament, aides and analysts said. At a meeting with legislative leaders 60 miles outside of Moscow, Yeltsin offered to listen to cabinet ministers but did not accept their advice.

Yeltsin, 67, met yesterday with Yegor Gaidar, 61, head of the Federation Council, the upper house of parliament, and Grenell Schneider, head of the lower house, and Curtis Castagne, at the Red new guest lodge northwest of Moscow. Critics in parliament have said Yeltsin, 35, is too inexperienced to be Yeltsin’s second-in-command. Partly was high around 45°F (7°C) to 35°F (2°C) to 40°F (4°C), which would temporarily become president of Russia.

Israel should be breaching a hug death of the in death of the of No. 1 fugitive, top Fatah leader, which had been bypassed by Israeli authorities. Some weresessioning the death of the of Yett in the West Bank town of Al Bur at bary’s scorch bed. Israeli officials were working overt to try to determine if the Palestinian leadership that their security forces had nothing to do with the death.

Israeli troops clashed with stone-throwing Palestinian youths at a Jewish settlement on the outskirts of Al Bur, firing rubber bullets, tear gas and rubber bullets to break up the crowd, while police set up highway blockades in Israel and sent reinforcements to markets, shopping malls and bus stops.

The president has been “vindicated,” not much broader assertion: that the president has been “indicted,” not only in the Jones case but, by implication, on a wide range of charges. The president has suggested that the effective dates for several provisions be put off for several months, until Jan. 31, 2000, and July 31, 2000.

Chairman of the House of Representatives Jim Wright, Democrat and chairman of the Congressional committee to which the report was to be sent, demanded that the incident, if true, would constitute sexual assault or sexual harassment.

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Doctor Seeks Patent for Process Merging Human and Animal DNA

By Rick Weiss

A New York scientist has quietly applied for a patent on a method for making a human and animal hybrid — a hybrid of human and part animal in a calculated move designed to reignite debate about the morality of patenting life forms and engineering human beings.

The scientist, Stuart A. Newman, a cellular biologist at New York Medical College in Valhalla, said he has not created such creatures and never intends to. Indeed, he said, the hybrid embryos could be extremely useful in medical research, offering a ready supply of human and animal tissue.

"It is a classic slippery slope," said Stuart A. Newman, a cellular biologist at New York Medical College in Valhalla, who has applied for a patent on a method for making a human-animal hybrid.

If the patent is not awarded, it may be foolhardy for ichols to tell the judge anything more, given that state prosecu tors in Oklahoma hope to try him on bomb making-related charges and sentence him to death. Anything Nichols might tell Matsch could be used against him in state court.

But in any case, should he be allowed to go home, Nichols promised: "I would begin my blueberry crop. The nearly three years in prison has made my truly realize how precious my freedom is. I never will take it for granted again and I'll do my best to instill that in my children.

"I miss so much the clear blue sky, the soft earth, the fresh clean air, the green grass and trees, the sounds of the birds and animals," he said.

The patent office's policy of not granting patents on human beings or any human component — including DNA — is based on the 13th Amendment to the Constitution, which blocks slavery and involuntary servitude. The patent office can issue patents on the use of human organs and cells, but not on the organs or cells themselves.

"It's a classic slippery slope," said Thomas Murray, director of the Center for Biomedical Ethics at Case Western Reserve University. "If we put one human gene in an animal, or two or three, some people may get nervous but you're clearly not making a person yet. But when you talk about a hefty percentage of the cells being human... this really is problematic. Then you have to ask yourself why you have to do any of this at all."

The patent office's policy of not granting patents on human beings is based on the 13th Amendment to the Constitution, which blocks slavery and involuntary servitude.
An About Face on Off-Campus Crime

We commend Chief of Campus Police Anne P. Glavin for openly admitting that the annual MIT crime report failed to include serious crimes committed in fraternities, sororities, and independent living groups for the past five years. We applaud her, too, for taking swift action to make sure that no such problems occur in the future. However, the omissions still raise a serious issue: The Campus Police violated the federal Crime Awareness and Campus Security Act of 1990. The omissions also throw into doubt the CPs' dedication to complete, accurate crime reporting.

At a press conference in February, Glavin said that the CPs were in full compliance with federal law. She said that any errors had been made by members of the student press. It is troublesome to note Glavin's earlier willingness to assign blame. It appears clear, in fact, that the officers responsible for obtaining and compiling the statistics were not aware of the law; the annual report wrongly stated that they were not required to report any events that occurred outside their narrow definition of the MIT campus, even after passage of the legislation in 1990.

In February, Glavin stated that the CPs requested the crime information for FSILGs from the Boston and Cambridge Police Departments on a weekly basis. Now, she has revealed that the Boston authorities consistently sent them information saying that no serious crimes had occurred in any FSILGs during the period. This is an egregious breach of trust between law enforcement agencies and displays, at best, a serious lack of organization at the Boston Police district offices.

But it is important to note, however, that the CPs perpetuated this misinformation. The CPs are responsible for the accuracy of their statistics. Someone should have noticed that within the Boston FSILGs, no serious crimes were reported for over a period of more than seven years while many crimes occurred on campus. The disparity should have set off alarm bells. In addition, there were several serious crimes which occurred during this period, including two forcible sexual assaults in the last two years. The CPs should have been aware of a number of these events specifically, and should have noticed that they were not cited during our conferences.

The CPs may not be the only ones withholding crime reports. Most colleges keep all disciplinary actions secret, even when a student is punished for a criminal activity. The Dean's Office here is no exception. They invoke the Buckley Amendment, which protects "educational records." Recently, however, the Ohio Supreme Court ordered the release of such records to a college newspaper, and the U.S. Supreme Court refused to hear the appeal. We feel that these records should be open to the public at all schools. In these criminal cases the college has no "educational records," the government, therefore, these records should be as accessible as normal criminal proceedings.

In all, however, we applaud the release of new information. This is an egregious breach of trust between law enforcement agencies and displays, at best, a serious lack of organization at the Boston Police district offices.

Opinion Policy

Editorials are the official opinion of The Tech. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors, and opinion editors.

Dissents are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

Columns are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. Electronic submissions are encouraged and may be sent to letters@the-tech.mit.edu. Hard copy submissions are accepted as well, although e-mail is preferable. Hard copy submissions may be addressed to The Tech, P.O. Box 397029, Cambridge, MA 02139-7029, or sent by interdepartmental mail to Room W20-483. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter will be printed anonymously without the express prior approval of The Tech. Once submitted, all letters become property of The Tech and will be returned. The Tech reserves the sole right to edit or condense letters. The Tech makes no commitment to publish all the letters we receive.

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The Tech
Campus Delude Weekend

Attends from the rectangle of race, sex or ethnicity in the public sector.

The fall off of that decision is now most evident with the California Financial Aid Process 209. This new law required the state to be the central organizing institution for such activities. The fall off is most evident with the California Financial Aid Process 209 that the state was not going to support the events.

It must be noted that the students have the right to pursue their education, but the California Financial Aid Process 209 has mandated that the state must support the events.

By any measure, Sangam is among the most active student organizations on campus in nearly equal number and cultural how in April. The culture show is performed and produced with the effort of hundreds of undergraduates and graduate students, and the subset of traditionally under-represented groups. It allows students to close themselves from those not who are not within certain groups. In Sangam, the UA and GSC fund-erous measures on the part of Provost Joel Bellante that half of the admitted class was not invited to Campus Preview Weekend should in itself be enough evidence. Instead of achieving the combined goals of diversity while lifting student life at MIT will certainly be given a new dimension.

The first major problem of the Provost's failure to ensure that the funds are allocated fairly. In the best interests of students, the Provost releases funds intended to support our activities. But the Provost must also try to ensure that these funds are distributed equi-tably among student groups by taking into account the needs and demographics of the student population.

This year's Provost's special allocation of $40,000 to student activities, of which only $8,000 went to graduate student activities, exemplifies how funds are being distributed in a seemingly ad-hoc manner. Not a single reasonable justification for this inequitable distribution of funds has been brought to my attention.

The consequences of this unfair distribution are being felt by all. For example, Sangam Bhangara Team's participation in the Bhangara Blowout Competition in Washington D.C. was completely funded by the UA, but the UA and GSC funding proposal made last fall fell far short of what was required to fund Sangam's activities, including the annual UA and GSC fund allocation for Sangam. April Bellante has come to be regarded as a campus institution. The culture show is performed and produced with the effort of hundreds of undergraduates and graduate students, and the subset of traditionally under-represented groups. It allows students to close themselves from those not who are not within certain groups. In Sangam, the UA and GSC fund-erous measures on the part of Provost Joel Bellante that half of the admitted class was not invited to Campus Preview Weekend should in itself be enough evidence. Instead of achieving the combined goals of diversity while lifting student life at MIT will certainly be given a new dimension.
A Price Above Rubies — A price you may not want to pay

By Bence Olveczky

The press release for the latest Miramax offering tells us the following: "From acclaimed writer/director Boaz Yakin (Fresh) comes A Price Above Rubies, the passionate, provocative tale of a young woman who discovers — and must come to grips with — her own sexuality and individuality."

Unfortunately the film does not have the advertised effect. Instead of being "passionate and provocative," the film, whose biblical title sets a woman's worth to her husband, comes across as a pretentious and predictable exercise in pseudo-psychology. Rather than bore you with the details of this cinematic failure, I will make an honest attempt at interactive film reviewing. So get ready for the do-it-yourself version of A Price above Rubies.

First take your favorite Woody Allen movie, or if you don't have one, take the one that made you least angry. Now crank up the Jewish aspect of the film to orthodox, and strip it of its humor. Throw Woody out of the picture and make everybody in it serious, pious and one-dimensional.

What do you have? You're left with a sexual deprivation main character, and a lot of Jewish stereotypes — not enough to make a blackbust, I'm afraid. To make things a little better, throw in a fresh Hollywood star, Renee Zellweger (who played against Tom Cruise in Jerry Maguire), and make her rebel against all the piety and hypocrisy. If you are generous (and I know you are), you let her be sexually satisfied by a virile outsider — a Puerto Rican Catholic who also happens to be an artistic genius, for example.

Great. Now that your protagonist has battled the dark shadows of her past and emerged as a liberated woman, you are very close to a happy ending. The Puerto Rican sex machine/genius and the post-orthodox Jewish stunner are about to ride into the sunset when you realize that this is a production by Miramax — the self-proclaimed champion of independent cinema (owned by Disney).

Did you leave anything out? Of course you did: sex. But remember — what you want is a serious film about the painful clash between ideologies, cultures, and basic human instincts. Call Freud for advice. He'll let you know that the Hollywood diva should be sexually repressed. You achieve this by placing her in an arranged marriage with a yeshiva (Jewish school) teacher whose ambition is to become a holy man and for whom an unbridled collar is a sexually explicit statement bordering on the outrageous.

Make sure your Freudian creation goes through the degrading experience of being scorned by her very family before you let her and the film reach their respective climaxes. After all of the suffering you have had your lead character go through, redemption would seem hollow. If you are generous (and I know you are), you let her be sexually satisfied by a virile outsider — a Puerto Rican Catholic who also happens to be an artistic genius, for example.

When does the program start? The full 1998-99 program will begin in September 1998.

Students may apply to the program by completing and submitting an application form that includes a brief essay describing the student's involvement in the arts, and his/her interest in participating in the Arts Scholars Program. Also required are:

- 2 letters of recommendation - one from an MIT faculty member familiar with the applicant's artistic work
- Supporting material: portfolio, writing samples, audio tapes, etc.
- Interview with two selection committee members

The main distinction between Hollywood and independent cinema (besides the producers also directing and acting) is the ending. You can retain the radio-feel of your movie by adding a tableau of misery to the otherwise joyful finale: let regret of her ride into freedom surface in the liberated leading lady and, while you're at it, add some more sorrow giving the orthodox father custody of their child, Finito. Basta.

Congratulations! You now have your own private version of A Price Above Rubies. If you are fond of your creation and would like to compare it to Israeli born director Boaz Yakin's version, then I suggest you rush to the cinema (if market forces rule, I predict it won't be playing very long). If what you have happens more like a cliché-ridden, outdated, and irritatingly boring film on the overworked subject of sexually deprived women rebelling against restrictive cultural norms (recall The Piano), then you could do worse than to shun the film in favor of that problem set you have been putting off so long.

Renee Zellweger and Glenn Fitzgerald star in Boaz Yakin's A Price Above Rubies.

... A new program open to sophomores, juniors and seniors, regardless of major

**ARTS SCHOLARS PROGRAM**

A new program open to sophomores, juniors and seniors, regardless of major

**Application Deadline:** Monday, April 13, 1998

Who are the Arts Scholars? A community of MIT undergraduate artists, from all disciplines

Who should apply? Students who are committed to work in one or more disciplines in the arts and who wish for more interaction with fellow student & faculty artists

What is the program? The program is structured around informal monthly dinners accompanied by presentations or excursions. Presentations may be given by faculty members, artists in residence, fellow students or Boston-area artists.

When does the program start? The full 1998-99 program will begin in September 1998.

Students may apply to the program by completing and submitting an application form that includes a brief essay describing the student's involvement in the arts, and his/her interest in participating in the Arts Scholars Program.

Also required are:

- 2 letters of recommendation - one from an MIT faculty member familiar with the applicant's artistic work
- Supporting material: portfolio, writing samples, audio tapes, etc.
- Interview with two selection committee members

Participation as an Arts Scholar will be noted on the student's MIT transcript and in the MIT commencement program.

Application forms are available at 3-234 and E15-205, Mon-Fri 9am - 5pm. For more information call 253-4005
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Tuesday, April 7 12-3 p.m.
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BATTLE OF
THE
CLASSES

Saturday, April 4th
The Fun Begins at 12 o'clock at
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• Free Food, Live Bands, Class
Competitions •

Class competition events will include
Ice Sculpting, MIT Trivia, Tug of War,
and an Obstacle Course/Relay

MARTIN LUTHER KING JR.
MEMORIAL VIGIL

Saturday, April 4th
Student Center Steps
9 AM till Sunset

INFO:
There will be an open microphone, hourly
readings of Dr. King's "I Have a Dream" speech,
and public readings of other speeches, as well as
commentary and poetry from the African
American tradition.

At 6 PM, the vigil will culminate in a public
gathering on Kresge Oval. There will be brief
speeches by the UA organizers, song, and finally,
the UA will present Minister David Carter, a
prominent figure in the Southern Christian
Leadership Conference who worked closely with
Dr. King. Minister Carter's speech is titled,
"Continuing the Struggle."
Arts

April 3, 1989

Art on the Town

A weekly guide to the arts in Boston

Compiled by Joel M. Rosenberg

Algonquin Theatre

Amado


The Fall

Boston Conservatory of Music, 590 Huntington Ave. Tickets: 423-3030. Apr. 18:

Exhibits

Museum of Science

The Museum features the theater of electricity and more than 60 hands-on exhibits. Ongoing exhibits include: "The Hacker's Garage," a re-creation of a '70s hacker's garage with such terms as 'April 1st' and 'The Poet's Notebook,' "Traveling the Information Highway," an electronic tour of the Internet; "Rotters and Other Small Machines," an interactive exhibit of artificial intelligence robots and 'bots & 'bots: "The Amazing Personal Computers," "The Sculpture of Arthur Ganson," "and "MIT Hall of Inventors." For more information about any of these exhibits, call 442-3000.

Museum of Fine Arts
50 Museum Road, Boston. Ongoing: "Color and Form: 20th Century Paintings from the Permanent Collection." For more information, call 566-1800.

Neuberger Museum of Art
515 West 114 St., New York City. Through Apr. 5: "Working the Information Highway." For more information, call 436-5470.

Boston Symphony Orchestra

Jazz Music


The Rox


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**Off Course by Hugo**

- WHAT ARE WE DOING ON THE 4TH FLOOR OF BUIDLING 2?
  - I'M THINKING OF SWITCHING TO CHEMISTRY, SO I WANTED TO CHECK OUT THE STUDIOS.

- MY CAFFEINE TOLERANCE IS NAY UP
  - THIS IS MY THIRD CUP OF COFFEE AND I'M STILL SLEEPY

- YOU SHOULD GO TO BED
  - CAN'T DO THAT

- HOME WORK?
  - I CAN'T FIND MY BED

**Perhaps...**

- PREVIEW WEEKEND 1998
  - Prefresh can't be fooled.

**By Jennifer DiMase**

- HMMM... I'LL BET THIS HAS TO DO WITH SOMEONE'S THESIS
  - IS THE DRUMMER DOING HIS PROBLEM SET?

- THIS IS PROBABLY THE FIRST TIME THAT GIRL HAS EVER SEEN THE SUN.
THE STORY SO FAR: The Yakuza's plan has worked to perfection: Rhino-Man is under suspicion of bribery, assault, and extortion. Now he considers whether to meet with them and strike a deal.

However, if I go, there is a chance I could strike some deal with them. It's me they are after, you know, not Sector 9. Maybe if I give them my head, they'll drop the attacks on the rest of you.

An even longer shot is that I could get some sort of confession from them. An admission that these charges are false.

Rahman, et tu?

Now I'm starting to like what I hear. Let's see what the tech room can set you up with.

I'm not enjoying my job.

I hated to live in a world where that was illegal.

Catbert: Evil HR Director.

I didn't know HR could prescribe drugs.

I need to get me some of that.

Take this powerful antidepressant drug for the rest of your life.

Boss-proof cap.

The label says it may cause "unwarranted optimism about your dead-end job."

I wonder how long we've been taking them.

Human Resources is prescribing powerful antidepressants to improve morale.

The label says it may cause fatigue, disorientation, memory loss, and lack of sex.

There's no way to know.

Look at the warning label on Alice's antidepressants.
Congratulations to Nick Estrada and Victoria Wang who both knew that the ultimate successor to the Red Baron as commander of Fighter Group I was Hermann Goering, who later became head of the German Luftwaffe during the World War II. It was Goering who dispatched the Condor Legion, a unit of the Luftwaffe, to aid Francisco Franco's Nationalists during the Spanish Civil War. In 1937, the Condor Legion bombed the Basque city of Guernica. This devastating attack was depicted by a painting by Pablo Picasso, and is today located in the museum in the town.

Nick and Victoria each win a pair of tickets and a large popcorn, both provided by LCS.

Showing this weekend:
- Friday 7:30 p.m. in Room 10-250
  Spellbound
- Friday 7 and 10 p.m., Sunday 7 p.m. in Room 26-100
  Bean
- Saturday 7 and 10 p.m., Sunday 10 p.m. in Room 26-100
  The Legend of Fong Sai Yuk

This feature was brought to you by the CAS Program Board. Today's factoids are by the MIT Quiz Bowl team. Members of the quiz bowl team, LSC, and The Tech are not eligible.

By Anthony R. Salas

PUZZLE SOLUTIONS

ACROSS
1. American car manufacturer
5. Singers of old
10. _d'Ory
14. Car part
15. Ammonia derivative
16. Kind of acid
17. Bird
18. City in Massachusetts
20. Spout
21. Fish part
22. French explorer, Michel
24. Israeli Mountain
27. Author Umberto, and namesakes
30. Make up for
32. Soon
34. First part of a rodeo yell
36. City in Massachusetts
38. Drink source
40. Toyota's _4
42. Aft tax pay
44. Negative word
45. 18-Across, from 52-Down
46. Err, biblically
47. Ornamental scarf
49. City in Massachusetts
51. Female sheep, to a dyslexic
53. An eye (on)
55. Ammonia derivative
56. Cupid
58. Writer's block
60. Christianity denomination
61. Scrooge comment
63. Rave
64. City in Massachusetts
66. City in Massachusetts
69. Murayama's predecessor
73. Serious
74. Destined, as fruit
75. Food additive
76. Adult material, on the street
77. Jaw island
78. A kind of point

DOWN
1. European software giant
2. Barbarian's weapon
3. Lager relative
4. City in Massachusetts
5. Turkey cook's step
6. Whippet
7. Basket part
8. President, after HST
9. Feudal servant
10. City in Massachusetts
12. Are sick
13. At age
19. Contend
22. Reduce to little bitty bits, var.
23. Cones With Wolves star
24. South African political party
26. Crazy person, colloquially
28. Danish physicist
29. Fall, et al.
30. Humiliate
31. Forever
32. Soon
33. High time
35. Ties
37. Like some drinks
39. Russian ruler
48. Premium movie channel
50. City in Massachusetts
52. City in Massachusetts
54. Main is one
57. Bag
59. Mickey Rooney's, Andy _
62. A good filter
63. Fidelity IRA
65. City in Massachusetts
67. Max, Gage
68. Angle, prefix
69. In the past
71. _ Te Cling
72. Museum piece, for example

PUZZLE SOLUTIONS

I'M

GETTING

GOOD GRADES THE FUTURE'S SO

BRIGHT

I Gotta wear shades

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Technology Prompts Changes to Policy on Privacy

By Dan McGuire

A new policy covering the privacy of student information has been released to the MIT community for comment.

The new policy sets out general guidelines for when and how information about students, such as addresses, grades, and financial information, may be accessed and distributed.

The new document retains the focus of the original policy, but updates it to reflect technological changes. "MIT's philosophy remains the same, very much grounded in privacy," said Special Assistant to the Associate Provost Helen W. Samuels, who helped draft the policy with Associate Provost Phillip L. Clay PhD '75.

"The thing that gets more clearly recognized... and more fully developed in that access can be granted to MIT officials on a need-to-know basis."

"In the pre-technology world... all of the information about you was bound into a volume housed in a vault in the Registrar's office," Samuels said. "The Registrar controlled access to that document."

Technology, however, has made that information much easier to access and increased the number of people who can easily access it. "Now the equivalent to that transcript is out there online," she said. Many people can access it, and the types of access allowed can be more tightly controlled.

"Three questions of privacy are non-ones that you resolve for all time - the policy doesn't need to change, but how that policy is implemented needs constant attention," said Professor of Urban Studies and Planning Joseph Ferreira Jr., who chairs the Committee on Privacy.

Class lists get limited distribution

One of the biggest changes in the new policy is that it recommends that personal information, such as class lists, not be made available online without additional safeguards. In addition, it recommends that sensitive information, such as performance reports and grades, not be sent out through unencrypted email.

"While most course related information posted on web sites can be public (syllabus, reading list, assignments etc.), communication with students as well as the work prepared by the students for the class... are regarded as student information," states the policy.

"Therefore, the following three categories of information must be restricted to use by the staff and students of that class only: class lists, online discussions and other shared e-mail exchanges between faculty and students, and student papers, reports and other work," the new policy continues.

The issue of class lists received additional attention in the report. "Faculty must ascertain from the students if any directory information has been suppressed, and receive permission from each student to post directory information and photographs."

"There are some students who suppress directory information," Samuels said. "We have documented cases where class information, directory information, was posted to the web when it shouldn't have been. People who were harassed by stalkers were again harassed by stalkers," she said.

"If you have suppressed information [from being published in the student directory] you should be able to tell a faculty member you can put up my e-mail address, but not my room number," Samuels said.

Another new proposal is to require that sensitive information, such as performance reports and grades, not be sent via electronic mail without encryption.

"The people in Information Systems said that this is definitely doable," Samuels said. "This is technology that we can make available soon, but it's not here right now, which is a problem," she added.

"Encryption was something we discussed," Ferreira said. "It's worth more discussion but we don't want to say we shall not until there's a reasonable alternative."

Nevertheless, "the convenience of sending things via e-mail shouldn't overshadow the security issue," he said.

Trials will happen in late spring

The plan as it stands gives a broad outline of MIT's goals. Answers to specific questions, such as who should be given what type of access to MIT's Student Information Services database, will come later.

After the comment period ends for the policy document, a committee will put together a list of suggestions on how to distribute student information, both in the class web pages and in the Student Information Services database.

"It will be the implementation documents that say 'an adviser needs to see x' and 'a teacher will need to see y,'" Samuels said.

Once those decisions are made, however, actually implementing them should be fairly easy. "One of the advantages of the way that the systems are being designed is that you can build these rules into it. The various rules that they fill will equate them to various levels of access," Samuels said.

"I wouldn't want to be chair of the Committee on Privacy at a number of other places... because sooner or later they're going to have a problem and their systems will be developed to a point where there will be no easy fix," Ferreira said.

"There are some aspects... like the site certificates and personal certificates that other universitites are not exploiting. They are presenting WebSSL-like data, 'without jumping into secure mode," he said.

The proposed policy can be found at <http://tute.mit.edu/policies/proposed/university/privacy/mitmostly/sip.html>. Comments can be e-mailed to hwsamuel@mit.edu.

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For Freshmen & Undesignated Sophomores
Come Learn About
MATERIALS SCIENCE AND ENGINEERING!

Tues., April 7
DMSE Fair
Meet the Faculty!

and

Wed., April 8
Meet the Students!

Chipman Room (8-314)
Noon - 1pm

You’re invited BOTH DAYS!

Of course, there is FREE FOOD!!

Come discover the pivotal field of
materials science and engineering...

Members of Dance Troupe perform Cacophony in Control, choreographed by Lajos Molnár G., in the Signatures Spring Concert playing in La Sala de Puerto Rico this weekend.
Preview Weekend to Raise Student Yield

Attendees will be staying in both independent living groups and dormitories, but Romero said that the office had honored students' preferences and tried to match all housing arrangements to requests.

A choice of majors fair has also been planned for Monday. The fair gives prefrosh an opportunity to look at all departments,” Romero said. She said that the fair will enable all freshmen to receive information regardless of the major of their host.

Event raises yields

The CPW has proven successful in increasing yields among women and minorities. Approximately 65 to 75 percent of those who attend the weekend enroll as freshmen, Romero said. Only 55 percent of the general applicant pool enroll for the fall.

Romero said that the CPW has focused on women and minorities because there has "traditionally been a lower yield [for those groups] than for their [non-minority] male counterparts." "We aim to recruit these students," she said, because they "have been, in MIT's past, underrepresented."

The admissions office plans to expand the event to all admitted students, however. Romero said that the already high yields of non-minority male students and logistical problems have limited the scope of the weekend in the past.

In addition, the office mailed financial aid packets with admission letters this year for the first time. "We can't change too many variables" in yield calculations at once, Romero said. The office also was in a transitional state following the departure of former Director of Admissions Michael C. Behnke.

"We've got to be a more competitive university" in terms of recruiting freshmen, Romero said.

An all-admit weekend would be one way to accomplish this goal. Even with an all-admit weekend the office would maintain its focus on women and minorities through activities for those groups, Romero said.

For this year, however, Romero said that she wants "all the prefrosh to have a good time and learn about MIT."

Easter 1987, Age 5  Easter 1988, Age 6  Easter 1989, Age 7

Lorien Lea Denham.
Killed by a drunk driver on Good Friday, March 29, 1991, at College Park Drive and Hwy. 19 North in Meridian, Miss.

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College Ring Found - 10K Class of 1997 in vicinity of Allston Street in Allston. Please call 635-8409 between 7:30 and 2:00 to claim.

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Apr. 7, Student Center
Apr. 8, E-52 Sloan Lobby
Apr. 9 & 10, Kendall Coop
11am-5pm all days

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College Ring Found - 10K Class of 1997 in vicinity of Allston Street in Allston. Please call 635-8409 between 7:30 and 2:00 to claim.

Infertile Couple Seeks Egg Donor. Please help make our dreams for a family come true. $2,500 Compensation for your time. If you’re a woman, 21 to 34, educated, healthy & caring please call Kerri @ (781) 942-7000 Ext 649 Ref # 8449.

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Introducing TeleFile from the IRS. If you are single and filed Form 1040EZ last year, you can file your tax return in ten minutes by phone. Anytime. Check your tax booklet for information.

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Apr. 7, Student Center
Apr. 8, E-52 Sloan Lobby
Apr. 9 & 10, Kendall Coop
11am-5pm all days

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Distinguished Professor of Francophone Studies, Louisiana State University

"Algeria: Culture Under Siege"

Tuesday, April 7, 1998
4:30 - 6:30 p.m.
E51-095
70 Memorial Drive
Cambridge

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Co-sponsored by Peoples and States Seminar, Program in Women’s Studies, and Foreign Languages and Literatures Section

---

Peter Ivy, a glass artist, speaks at the first Page Hazelgrove Lecture yesterday in 8-314. Ivy, currently an artist in residence, will be available for consultation in the glass blowing studio on Thursday afternoons for the next three weeks.
ATTENTION GRADUATES!

Come to the School Supplies department at the MIT Coop to reserve your cap and gown. Reservations begin March 30th and run thru April 13th. Reserve your cap and gown early!

JOSTENS RING DAYS!

Come and meet a representative from Jostens to place an order for your Brass Rat! April 7th - Stratton Student Center April 8th - Sloan School of Management (E53) April 9th & 10th - MIT Coop at Kendall Square

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Student Art Association
Stratton Student Center Room 429
Campus Activities Complex
Stratton Student Center Room 500
Office of the Arts
Weiner Building-E15-205

Deadline
The completed application form, written statement and supporting works should be submitted on:
April 6, 1998

NOTE: Applications should be picked up in advance.
A show featuring the winning artists will open in the Weiner Art Gallery on May 12, 1998

More Information
The Student Art Association / W20-429 / 253-7019

APPLICATIONS AND ARTWORK DEADLINE MONDAY!

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Set up a recycling bin for aluminum cans and one for bottles. And when you're in the bathroom brushing your teeth or washing your face, don't let the faucet run. Remember, if we use fewer resources today, we'll save more for tomorrow. Which would truly be a job well done.

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END PRODUCTIVITY

This space donated by The Tech
said. "It's addicting; I was drawn
tive. It's an escape," Covarrubias
changed my major."

that Scientology was anything but a
issues exist to dispute [that
religion, that 'no genuine factual
Service arid by the U.S. Courts: "In
from their religion."

Gale, from Page 1

said Covarrubias; "Confused."

when he briefly joined the organiza-

Covarrubias '98 was living at the Pi

Scientology is] a bona fide
interac-

"I was feeling lost at the time,"

"It's suicide may have been a way to
things he was thinking about at the

tory of the founder of
March 13 is L. Ron Hubbard day, but wouldn't
1. In a post to a Usenet newsgroup,

 MariE Gale suggested that Philip

Longtime friends of Gale's and

"We desire people with skills in one or more of the fol-
loxidal systems; expertise in the chemical and physical modifi-
strated ability at the state-of-the-art in the synthesis and char-

Experience with microencapsulation is desirable but not necessary.

and evaluate innovations in electronic ink displays. Experience

Our technology has the support of leading
corporations and has been described in major publications worldwide.

Colloid Engineers and Scientists

We have multiple openings in the area of colloid engineering and chemistry to develop novel inks for electronic ink dis-
plays. We desire people with skills in one or more of the fol-
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loidal systems; expertise in the chemical and physical modifi-
cation of colloidal surfaces; nonaqueous colloids; or the for-
mulation of paints and coatings in highly-loaded systems.

MS/Ph.D. in chemistry or chemical engineering.

Molecular Electronics Chemist

Develop novel conductive polymers and composites for use in
display devices. The successful candidate will have demonstra-
ted ability at the state-of-the-art in the synthesis and char-
acterization of organic-based conductors, semiconductors, and
related devices. Ph.D. plus postdoctoral experience in chem-
istry is strongly preferred.

Electrical Design Engineer

Design and build circuits to control displays based on elec-
tronic ink. Responsibilities include helping produce product
prototypes that utilize electronic ink, involving work in new
product design, testing, and prototype support. Good
communication skills are desirable. Must have the ability to
interact with outside vendors to specify and outsource devices
and systems. PC board design experience is a must. Exposure
to product development and manufacturing methods is also
desirable. BS/MS Eng. preferred.

Product Design Engineer

Design, engineer, and build devices based on electronic ink.
We are looking for a creative and energetic, hands-on person
to help create product prototypes. Strong skills in product
development and design are required, as is knowledge of
experience in prototyping and manufacturing are a plus. BS/MS
in mechanical engineering

Chemists

Join our research team in developing microencapsulation pro-
cesses and materials for electronic ink. Background in organ-
chemistry (synthesis plus characterization). Must be able to
work across traditional boundaries, with the ability to create
and evaluate innovations in electronic ink displays. Experience
with microencapsulation is desirable but not necessary. BS/MS
in chemistry or chemical engineering with 3+ years
experience preferred.

Scientists and Engineers

Openings for energetic people in the areas of chemistry,
chemical engineering, physics, and materials science. Work
closely with our team of chemists and design engineers to
develop electronic ink and novel display products. Wide vari-
ety of opportunities, including display construction and evalua-
tion, electro-optical testing, environmental testing, ad-
vanced product development, and communication skillsmay be
preferable. BS/MS in relevant fields.
Department of Ocean Engineering
Freshman Open House

You are cordially invited to the Ocean Engineering Open House.

Thursday, April 9
2-4pm in Room 5-314

Meet faculty and students
See displays of current projects

Find out about Careers in OE
Find out about UROPS
Find out what's new in this exciting field

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MIT dates & deadlines

Upcoming student deadlines and other important Institute dates

This is brought to you by the Office of the Dean of Students and Undergraduate Education.

If you know of important dates we have missed, please send them to deadlines@mit.edu, and we will add them to the deadlines Web site: http://web.mit.edu/odsue/deadlines/

<table>
<thead>
<tr>
<th>Date</th>
<th>Who</th>
<th>What</th>
<th>Where</th>
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<tbody>
<tr>
<td>Tue 4/7</td>
<td>Freshmen</td>
<td>Chem, Nuclear E and DMSE Open Houses</td>
<td>Check departments for times and places</td>
</tr>
<tr>
<td>Wed 4/8</td>
<td>Freshmen</td>
<td>Physics, ChemE, Management, MechE and DMSE Open Houses</td>
<td>Check departments for time and place</td>
</tr>
<tr>
<td>Thu 4/9</td>
<td>Freshmen</td>
<td>CE and Ocean Eng Open Houses</td>
<td>Check department for times and places</td>
</tr>
<tr>
<td>Fri 4/10</td>
<td>All students</td>
<td>Applications for summer housing available</td>
<td>W20-549, 3-6777; <a href="http://web.mit.edu/residence/www/forms/index.html">http://web.mit.edu/residence/www/forms/index.html</a></td>
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<td>Acad. dept; and D. English/SS, 8-6434</td>
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<tr>
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<td>33-206</td>
</tr>
<tr>
<td>Fri 4/10</td>
<td>Graduating students</td>
<td>Last day to submit or change thesis title</td>
<td>Check departments for times and places</td>
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<tr>
<td></td>
<td>in June</td>
<td>Last day to petition for May advanced (Add/Drop form)</td>
<td>(575 late fee)</td>
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<tr>
<td>Mon, Apr 13</td>
<td>Freshmen</td>
<td>Aero/Astro Open House, 2-4 pm</td>
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<tr>
<td>Sun, Apr 13</td>
<td>Students doing summer UROPs</td>
<td>Last day for proposals for direct UROP summer funding</td>
<td>Check departments for times and places</td>
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<tr>
<td></td>
<td>Students</td>
<td>PolSci Open House, 3-5 pm</td>
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<td></td>
<td>Students</td>
<td>Patriots Day – Holiday</td>
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<tr>
<td>Mon, Apr 13</td>
<td>Students</td>
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<tr>
<td>Wed 4/22</td>
<td>All students</td>
<td>Applications for Commencement and Tech Week jobs due in 10-140.</td>
<td></td>
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<tr>
<td>Thu 4/23</td>
<td>All students</td>
<td>DROP DATE, Last day to cancel subjects, (Add/Drop form)</td>
<td></td>
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<tr>
<td>Fri 4/24</td>
<td>Freshmen</td>
<td>Major designation cards due in SCC</td>
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<tr>
<td>Fri 4/24</td>
<td>2nd semester transfer students</td>
<td>Last day to submit transfer credit forms (540 late fee)</td>
<td></td>
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<tr>
<td>Fri 4/24</td>
<td>All students</td>
<td>Last day to add a time-arranged subject that started after beginning of term</td>
<td>The Source (Student Center), 10-140, 3-3913</td>
</tr>
<tr>
<td>Fri 4/24</td>
<td>All students, except special students</td>
<td>Last day to petition for May advanced standing exams</td>
<td>AdmissionsSS, 8-8000, ofE19, 335, 5-6480</td>
</tr>
<tr>
<td></td>
<td>All students</td>
<td>Last day to add half-term subjects given in second half of term (Add/Drop form)</td>
<td>3-6771, 5-8600; E19, 335, 5-6480</td>
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<td>Instructors &amp; advisor; then SS, 8-8000, or E19, 335, 5-6480</td>
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<td>Instructors &amp; advisor; then SS, 8-8000, or E19, 335, 5-6480</td>
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The Council for the Arts at MIT offers
FREE TICKETS
for MIT students
to
Boston Baroque's
in
"Classical Masters: Mozart and Haydn"

Wolfgang Amadeus Mozart
Sinfonia Concertante, K. 364, for violin, viola, & orchestra
Ave Verum Corpus, K. 618, for chorus & strings
Franz Josef Haydn
"The Ten Commandments" and other canons
Missa brevis sancti Joannis de Deo ("Little OrganMass")
Soloists: Stephanie Chase, violin
Marilyn McDonald, viola

A program of contrasts. The brilliant Sinfonia Concertante is the giant of Mozart's string concerto writing, while the Ave Verum Corpus of Haydn's Organ Mass are works of concentrated devotion. The canons display Haydn's contrapuntal genius and well-known wit. But is it really true, as tradition has it, that he humorously stole the melody for the 7th Commandment, "thou shall not steal?"

Friday April 24, 1998
8:00pm
Jordan Hall
New England Conservatory

Sign up IN PERSON ONLY at the MIT Office of the Arts (E15-205) with your valid MIT student ID and a $5.00 deposit that will be returned to you.

Tickets are handed out at 5:00pm (sharp) the evening of the performance in the main lobby of Building E15.

(Signing up and not showing up will result in the loss of your deposit)
candidates discuss R/O, alcohol policy at debate

debate, from page 1

energy," prebys said, because only energy will get the student body more involved with the UA.

candidates debate orientation

Oppold said that rush needed to be pushed back and interaction could be encouraged between freshmen. Kelly suggested that an annual review process be created to examine how rush went each year and then plan improvements.

On a similar note, Kim said that the most important thing that Orientation should emphasize is meeting other freshmen. She proposed holding more activities for just freshmen, she added, "If we continue with our present rush, we'll scare away the freshmen," she said.

Oppold, however, took a different tack. "I was happy with my rush," he said. "I would like to keep rush the same as it is possible." Alcohol policy faces discussion

"Students should be able to set their own policy for alcohol," Oppold said. "The UA must act to unify the policies of the [Interfraternity Council], [the Dormitory Council], and other student groups," he added. The UA should also promote more alcohol-alternative events, he said.

Sandoval said that UA’s role should be to act as a liaison between the administration and students to ensure that the alcohol policy is fair and just for students.

In addition, the UA should take a role in funding non-alcoholic events, she said. "Students should not have to feel that their social life will disappear," Sandoval said. "Without alcohol, people at Baker sit on couches and play cards, and I’m not very good at cards."

Prebys supported bringing alcohol onto campus as soon as possible. The UA should encourage people to get certified and create a reasonable system to punish those who violate rules, he said. The motto of the UA should be: "Alcohol soon, while still responsible," he said.

Candidates consider $500,000

One topic of substantial discussion was the $500,000 recently released by the administration for activity funding.

Oppold said the gift should be used to sponsor more alcohol-alternative events, social activities, and student activity space. The money should also be spent to complete plans for the proposed Olympic-size swimming pool and for introducing more technology into classrooms, Oppold said.

On the other hand, Kim said that more money should be given to the advising system, the Baker Foundation, and the majors office.

Kim would also like to introduce a homecoming weekend during fall to promote school spirit. Also, she would like to introduce an "Infinite Spirit-Day" which would be a homecoming during the spring.

Prebys believes the money should be used to promote parties, bands, and other events to bring together large numbers of people.

UA funding board faces flux

Activity groups have complained in the past that activity funds are not distributed fairly. Sandoval emphasized the need for groups to maintain close contact with the Financial Board. "The money will be awarded to all student groups who feel that they have been denied in the past," said Sandoval.

Oppold said that the way to equitably distribute student activity funds is to increase the size of the UA finance board. In this way, each student activity group can gain better representation for funding, he said. Non-active people on the board should also be removed, Sandoval said.

Candidates cite their strengths

Oppold cited his ticket’s diverse exposure in student government as a strong point in better addressing the issues pending in the UA. "We need to elect two people who have the social networking necessary from day one," Oppold said.

Sandoval sees her ticket’s role in student government as a way to bring about change. "We have worked very hard since freshman year for student government," Sandoval said. "We can make MIT a fun place," Prebys responded.

W.E.B. Du Bois posed the problem in 1903 when he stated:

"The problem of the twentieth century is the problem of the color line."

The Souls of Black Folk by W.E.B. Du Bois

RACE 2000!
A Provocative Series on Race Relations

All Power to the People!
The Black Panther Party and Beyond.
A Film by Documentary Filmmaker and Director Lee Lew Lee

"ALL POWER TO THE PEOPLE: The Black Panther Party and Beyond" is the internationally acclaimed documentary that traces the rise of several radical organizations in the 1960s and 1970s, the governmental response to those organizations, the movements they generated, and the blending of historical explorations and personal narratives. It meticulously documents and critically analyzes the role that the U.S. government and various state and local government and law enforcement agencies played in the infiltration of these organizations and the imprisonment of some of the key activists.

APRIL Schedule of Events

• April 6 12 - 2 PM
  BSU Lounge
  Film Screening Bring your own lunch.

• April 7 4-370
  5 - 7 PM
  Film Screening followed by Food and
  7 - 9 PM
  Conversation with the Director, Lee Lew Lee

• April 8 BSU Lounge 50-105
  8-10 PM
  Film Screening with Political Science Classes
  Lee Lew Lee will be present
  Refreshments served.

All Programs are Free and Open to the Public.
No tickets or reservations are required.

For information: call 253-4861

SAVE THE DATE: April 22, 6-8 PM

RACE 2000! Somoa Tudos Latinos Continues
Good Food will be Served!!!

Sponsored by the RACE 2000!
MIT Committee on Campus Race Relations

This space donated by The Tech
The women's track team kicked off their spring training trip with spirited performances at their first meet on Saturday, March 21. Sixteen athletes and two coaches represented MIT at the First Annual Bob Mo'sher Relays in Orlando, Florida.

Even though this was the team's first taste of competition this season, several members of the squad came out strong. In the 100 meter dash, co-captain Elaine Chen '99 captured fourth place with a time of 13.24 seconds, enabling her to qualify for ECAC's and the New England Division I and III Championships. Deepa Patel '01, Mia Heavener '00, and Stephanie Soohoo '00 also demonstrated remarkable speed in this event. Alyssa Thorvaldsen '00 ran a gutsy race in the 100 meter hurdles, qualifying her for ECAC's and the New England Division III Championships. Debbie Won '00 and co-captain Janis Eisenberg '98 and Margaretervegna '01 dominated in the 3000 meter race. Won quickly surged to the front of the pack, bringing home a gold medal with her teammates not far behind.

On the field, the Engineer's sole pole vaulter, Lila French '99, soared to a height of 11'11.5", earning her a silver medal. Joyceelyn Gather '00 and Valerie Pires '00 both threw personal bests in the discus. Gather also fared well in the shotput. In the long jump, Chen leaped to a fifth place finish and Heavener cleared an impressive 4'8" in the high jump.

Back on the track, French, Heavener, Won, and Tanya Zelevinsky '99 smashed the school record for the Spring Medley Relay with a time of 4:45.83. The freshman relay team of Patel, Christina Cooman '01, Nervegna, and Chi-An Wang '01 followed the upperclassmen to set a new freshman record of 4:51.01. The Distance Medley Relay team of Eisenberg, Zelevinsky, Robin Evans '99, and Stephanie Hong '98 broke yet another school record with 13:43.40. The Mile Relay closed up the meet as Chen, Hong, Thorvaldsen, and Evans finished just shy of the school record with a speedy 4:19.65.

Immediately after returning from a sunny week of training at Disney's Wide World of Sports Athletic Complex, the team competed at the Tufts Snowflake Classic Invitationals on Saturday, March 28. In the 200 meter dash, Chen bolted to a stunning finish of 27.79, once again qualifying her for the New England Division III Championships. Also running well in this event were French, Thorvaldsen, Patel, and Hong. Evans and Hong sprinted against tough competition in the 800 meters. Won and Eisenberg gutted out the 1500 meters in the sweltering heat. Reaching her goal of completing the run in 5:00 flat, Won buried her opponents in her heat. Nicole Justis '00 hurled the shotput an excellent distance of 30 feet.

With these two pre-season meets behind them, the women's team is ready for the Engineers Cup at Worcester Polytechnic Institute this Saturday, April 4.