

Jonna (Tara V. Perry '98) reminisces about when she first met Tim (Jesse Barnes '02) in Dramashop's production of "Beat Furrer" in Kresge Little Theater.

CONNIE LU—THE TECH

Rush Violation Trials Delayed Past Previous Years' Deadlines

By Douglas E. Heimburger
EDITOR IN CHIEF

Although over two months have passed, the Interfraternity Council Judicial Committee has yet to conduct any trials for rush violations committed during Orientation.

Judcomm chair Katherine A. Hardacre '99 declined to comment on why the trials were occurring later this year. During the past several years, Judcomm had finished the trials by the middle of October.

The rush chair for the Women's Independent Living group, however, said that miscommunication was to

blame for many of the delays. "The situation wasn't made clear as to what the protocol was" once initial charges were filed, said Julia E. Preston '00. Additionally, some deadlines were not well-known.

"I think that there is just some miscommunication that went on," she said.

In addition to delays in trial dates, it appears many charges filed during rush are being dropped.

This year, due to the tensions surrounding the modified rush, houses filed significantly more violations than normal, according to

IFC President Duane H. Dreger '99.

However, most of the violations involved relatively minor incidents, Dreger said. "In the middle of rush, when tensions are high, rush chairs file anything," especially this year, when tensions were higher than normal. Some violations included fraternities presenting freshmen slightly past deadline, according to Dreger. "We're talking about two or three second" violations, he said.

After rush, many houses had second thoughts about following

Rush, Page 10

JobTrak Elicits Mixed Reviews

By Karen E. Robinson
STAFF REPORTER

In its first two months of use, JobTrak has received mixed reviews from both students and recruiters.

Earlier this fall, students complained about glitches

experienced using JobTrak. These glitches — including a day when resume submission went offline causing students to miss many submission deadlines — prompted the Undergraduate Association to file a motion calling for MIT to return to a paper-based system. Despite these glitches, the UA has since withdrawn from this position.

"Any time you change a process, you're going to have some hiccups," said Jim Banks, Hewlett Packard's recruitment manager for MIT.

Banks said, he has seen "about the number of bugs you'd expect"

arising from MIT's change of systems and bugs inherent to JobTrak.

However, according to Banks, JobTrak is being improved daily, and he said he expects it to be working much better by the time they use it again in the spring.

Other recruiters found JobTrak useful, but wondered how well the students were utilizing it. Recruiters from Fluor Daniel Inc., which employs mainly chemical engineers, felt the need to send a letter to graduating seniors in addition to

Jobs, Page 11

Speakers Discuss Digital Journalism

By Neena S. Kadaba
STAFF REPORTER

Speakers last night answered the question of how American journalism has been affected by digital technologies at a forum entitled "Digital Journalism and Cyberspace" in Bartos Theatre.

Geared toward answering the question of how American journalism has been affected by digital technologies, the forum specifically focused on the threats and opportunities that these technologies create. The forum also discussed the change in traditional newspaper formats that resulted in a change of media from print to the Internet, as well as the advantages and disadvantages of this new, more complex and foreign media.

Reid Ashe, president and publisher of the Tampa Tribune, Ingrid Volkner, professor of Media and Communication at the University of Augsburg, Germany, and Rob Fixmer, technology news editor of the New York Times participated in the forum.

"Media exists because we are social animals," Ashe said. He stated that media is a "virtual reality business" of recreating situations and sharing them with people. The Internet, he said, can fulfill this virtual reality role more effectively, as seen in Internet publishing; multimedia enhancement, or the adding of many new and varied features to online publications increases the scope of media.

Media recreates real situations

Using an analogy of a marketplace meeting as the place where information was exchanged, Ashe projected this concept forward to describe the media — the exchange of information without the need to meet; it gives the "benefits of the

marketplace without having to physically meet."

Online journalism had so far only "done old stuff with new equipment," Ashe said, "but we have just begun to comprehend the extent to which these new tools can be used." If a newspaper is defined as ink on paper, or the delivery of mass processed information, then a future threat to its printing is visible, but if a newspaper is an institution that explores and provides information, online journalism will enhance the performance, he said.

Internet represents media world

Volkmer, who is also director of Global Media Consultants, Ltd., described the internet as becoming "an icon of the globalized media world." She discussed the five environments of the Internet.

The first, the pluralistic environment, where media markets merge, occurs in the United States. The second, characterized by emergent public discourse without globalization, appears in Eastern Europe.

The third is the state regulated and censored environment of China and a few other Asian nations. The fourth is the environment that was overlooked by the Internet, such as the African continent. The last is the dualist environment found in European nations.

Fixmer asserted that "the Internet has more opportunities; the question is: Do we know how to use them?" The goal of digital journalism is to create a new kind of journalism for this new electronic media, he said. This new media lends a flexibility not available with print media.

"The Internet allows us to formulate reporting in a way that was never possible before, primarily

through allowing the reader to navigate through a story," Fixmer said. This gives newspapers additional responsibility; newspapers need to respect the reader's right

Media, Page 18



JOSH BITTKER—THE TECH

Members of Phi Kappa Theta recover their flag from Lobby 7 Wednesday evening. The flag appeared after being taken from PKT by a rival fraternity.

Macintosh 'evangelists' open two new computer clusters which feature multimedia software not offered through Athena.

Page 9



Comics

Page 12

ARTS

Life is Beautiful shows the human capacity to creatively interpret the world.

Page 6

World & Nation2
Opinion4
Arts7
On The Town8
TechCalendar14
Sports20

WORLD & NATION

Israel to Proceed with Controversial Housing Project

THE WASHINGTON POST

JERUSALEM

Less than 24 hours after it ratified the latest U.S.-sponsored Middle East peace plan, the Israeli government Thursday took a decisive step toward building a huge new Jewish neighborhood in the traditionally Arab part of Jerusalem despite strong objections by the Palestinians and the United States.

It was Israel's decision to break ground for infrastructure on the disputed hillside two winters ago that prompted an 18-month freeze in Middle East peacemaking. Thursday, despite repeated requests from the Clinton administration that Israel refrain from provocative acts, Prime Minister Benjamin Netanyahu's government asked for bids to build the first 1,025 homes in a project that would eventually house 30,000 Jews.

The Har Homa housing project, on a pine-covered hill that Arabs call Jabal Abu Ghneim, is the first major effort to change the political geography of Arab-populated East Jerusalem since Israeli-Palestinian negotiations began in 1993.

Huge New Dinosaur Species Found

THE WASHINGTON POST

From beneath the wind-whipped dunes of western Africa, fossil-hunters have unearthed a previously unknown species of dinosaur: a 100-million-year-old predator the size of a city bus with 16-inch, hook-shaped thumb claws and a snout like a mutant crocodile.

At 36 feet long and 12 feet high, with an estimated weight around five tons, *Suchomimus tenerensis* was at least as big as the average Tyrannosaurus. But its lifestyle was considerably different, presumably preferring a diet of fish.

"It's a dinosaur trying hard to be a crocodile," said Paul C. Sereno of the University of Chicago, who led the international 18-person expedition that discovered the creature's remains in remote central Niger late last year.

The find adds a striking new specimen to a very rare and mysterious splinter group of dinosaurs — the long-snouted, narrow-mouthed spinosaurs — of which only three fragmentary examples were known worldwide before Dec. 4, 1997, when expedition member David Varricchio came across what looked like a spinosaur thumb claw.

It was just sitting there, "exposed over the course of centuries by wind and sand, waiting for anybody to discover it," Sereno said. If the rest was nearby, the world would "have a chance to see finally what one of these strange, fish-eating predators looked like."

Clinton Dispenses \$60 Million for After-School Programs

LOS ANGELES TIMES

WASHINGTON

With the Clinton administration's proposed \$21.9 billion child-care package largely scuttled by Congress, the president on Thursday unveiled what survived intact and appealed for more.

In a White House event attended by school officials and day-care advocates, President Clinton dispensed \$60 million in new funds to establish or expand after-school programs in 600 schools across 44 states.

The money is part of \$200 million earmarked by Congress for after-school care in the budget agreement passed last month. The funds established the 21st Century Community Learning Center program, which is expected to help some 250,000 school-age children who attend after-school programs.

But Clinton said that millions of kids whose families are eligible for child-care subsidies still don't get them.

Aziz's Insistence on Position May Result in U.S. Airstrikes

By Howard Schneider

THE WASHINGTON POST

BAGHDAD, IRAQ

With a familiar sense of resignation, Iraqis braced themselves Thursday for possible U.S. airstrikes as Deputy Prime Minister Tariq Aziz insisted that his country will not retreat from its latest confrontation with the United Nations and major Arab states placed the blame for the current crisis squarely on Baghdad.

While the American military buildup in the region continued, Iraqis lined up at gas stations to stockpile fuel, and U.N. workers and foreign diplomats journeyed across 500 miles of desert roads to safety in Amman, Jordan. Mosques usually festooned with brightly colored bulbs were dark Thursday night, as were some government buildings.

At the same time, the United States began deploying 139 heavy bombers and other warplanes to the Persian Gulf, beefing up its forces for possible air action. U.S. officials said that for a variety of reasons, including the time needed to complete the buildup, military action is not likely for about 10 days,

although it could come sooner.

But after eight years of crippling international trade sanctions, many Iraqis seemed almost blasé that their country may soon be subjected to the heaviest bombing raids since the 1991 Persian Gulf War. The usual caravan of Thursday night wedding parties careered through the city, car horns blaring and trumpet players tooting from the windows. Major shopping streets were lively, well-lit and showed no signs of panic buying.

At a sometimes testy press conference Thursday night, Aziz blamed Washington for the current standoff and declared that Iraq will not yield on its demand for the lifting of international trade sanctions in exchange for allowing resumption of U.N. weapons inspections here. "I'm on the receiving side, not on the offering side" of any new proposals to resolve the dispute, Aziz said.

Aziz said, however, that Iraq would welcome the intervention of U.N. Secretary General Kofi Annan, who defused a similar crisis over arms inspections during a mission to Baghdad last February. U.N. officials have said that Annan has no plans to retrace his steps to

Baghdad.

In another sign that the international community has lost patience with the Iraqi regime of President Saddam Hussein, Egypt, Syria and six Arab Persian Gulf states bluntly called on Iraq to resume cooperation with the U.N. arms inspectors, known collectively as UNSCOM, or suffer the consequences.

"The Iraqi government will be solely responsible for all repercussions resulting from its decision to block UNSCOM from carrying out its inspections transparently," said a statement issued by foreign ministers from the eight Arab states meeting in Doha, Qatar. All eight nations participated in the U.S.-led coalition that drove Iraqi forces from Kuwait in 1991, and their statement received a warm welcome in Washington, which has struggled to shore up flagging Arab support for tough action against Baghdad in the face of growing sympathy for the plight of ordinary Iraqis hurt by the sanctions.

While the rest of the world may puzzle over Iraq's continued defiance of the international community government officials here say they have nothing left to lose.

Small Biotech Company Sparks Controversy in Cloning Debate

By Rick Weiss

THE WASHINGTON POST

Scientists, ethicists and federal regulators Thursday scrambled to sort out the many controversial issues raised by a small biotechnology company's announcement that it had used cloning techniques to create an embryo out of human and cow cells.

The work, conducted in 1995 and 1996 at Advanced Cell Technology of Worcester, Mass., but not made public until Thursday, was part of an effort to make medically useful tissues but also appears to be the closest that anyone has come to cloning a human being.

Among the many questions raised by the revelation was whether the research broke a ban on the use of federal funds for embryo research; whether it bypassed Food and Drug Administration rules on

research; and how the work passed muster with the ethics review board at the University of Massachusetts in Amherst, where the company-supported work was done.

Those and other uncertainties led several experts Thursday to call upon Congress and the White House to clarify the regulatory framework within which human embryo research and other high-tech human studies are conducted.

"We will be contacting the White House today to ask that the President have the National Bioethics Advisory Commission examine these issues," said Carl Feldbaum, president of the Biotechnology Industry Association.

The Worcester company produced one cloned human embryo — perhaps the first ever made — and performed the unprecedented cross-

species hybridization of a human cell and a cow egg.

Michael West, president of the company, said in an interview that although the technique was very similar to that used to clone Dolly the sheep, he had no intention of cloning adult humans. Rather, the project's goal was to grow replacement cells and tissues for transplantation into people with diseases.

West said he had recently reopened the files on the dormant experiment and concluded that it was largely successful. He was publicizing the findings, he said, because the company had the moral responsibility to get feedback from the public before going any further.

Several critics, however, said they suspected the company had made a business decision to ride a new wave of interest in cultured embryonic cells.

WEATHER

Cool Temperatures Continue

By Bill Ramstrom
STAFF METEOROLOGIST

The weather will remain seasonably cool through the weekend. Highs will be near 50°F (10°C) Friday and Saturday, with lows Friday night near 33°F (1°C). Some high clouds may drift in during the day today or this evening from a storm over Texas. Clouds will thicken on Saturday as a weak storm over southern Ontario begins to affect our weather. There will be a chance of showers Saturday night as this storm passes across southern Canada. Skies will begin to clear on Sunday as the storm passes out to sea, bringing in weak flow from the northwest. Little change in temperature is expected through the period.

Today: Some sun through high clouds. Northwest wind. High 49°F (9°C).

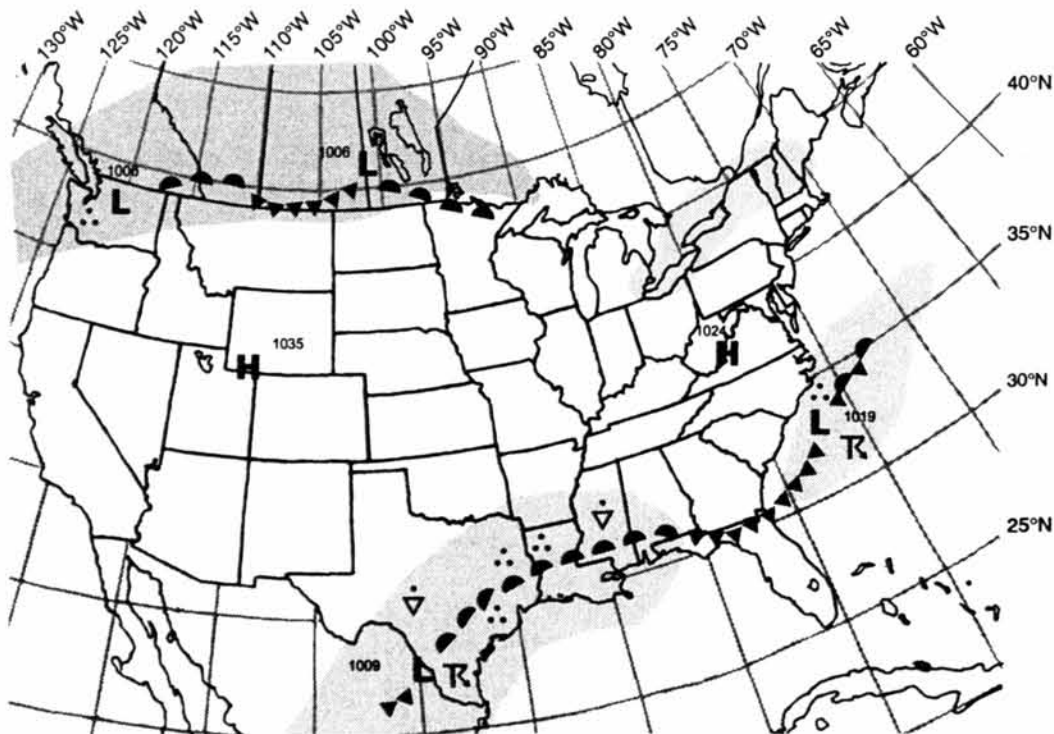
Tonight: Some clouds and cool. Low 33°F (1°C).

Saturday: Mostly cloudy, chance of late shower. High 50°F (10°C).

Saturday Night: Showers, not as cold. Low 41°F (5°C).

Sunday: Clearing by late day. High 48°F (8°C).

Situation for Noon Eastern Daylight Time, Friday, November 13, 1998



Weather Systems	Weather Fronts	Precipitation Symbols	Other Symbols
H High Pressure	Trough	Snow	Fog
L Low Pressure	Warm Front	Rain	Thunderstorm
S Hurricane	Cold Front	Light	Haze
	Occluded Front	Moderate	Compiled by MIT Meteorology Staff and The Tech
		Heavy	

Clinton Administration Signs 1997 Global Warming Accord

By Joby Warrick
THE WASHINGTON POST

BUENOS AIRES

The Clinton administration formally signed a United Nations accord on global warming Thursday in a largely symbolic act aimed at giving a boost to negotiators struggling to resolve key details of how to implement the 1997 pact.

Acting U.S. Ambassador to the United Nations A. Peter Burleigh signed the accord, a move that provided a rare bit of good news for weary delegates to the U.N.-sponsored negotiating session.

"Our signing puts to rest any doubt about whether the United States will back out of the historic agreement reached in Kyoto," said Stuart E. Eizenstat, the undersecretary of state who heads the U.S. delegation to the talks. But he acknowledged that the endorsement "doesn't guarantee a positive outcome in Buenos Aires," where the 11-day-old talks are limping toward an uncertain conclusion.

The action was applauded by other nations but congressional critics have vowed to defeat the treaty in the U.S. Senate.

Negotiators from 180 countries were expected to work through Thursday night to try to craft a plan for attacking the unfinished business from Kyoto, including crucial questions of enforcement and cost-sharing among rich and poor nations. Despite progress on a few fronts, the talks have remained bogged down over whether developing

countries should take on more responsibility for curbing emissions from factories, automobiles and powerplants.

"We're definitely not there yet," Ritt Bjerregaard, environmental minister for the European Union, said Thursday night.

The Kyoto agreement, which commits industrialized countries to sharp reductions in greenhouse gases over the next 13 years, was negotiated by the Clinton administration, and President Clinton had consistently promised to sign it before the March 15, 1999, deadline. Before Thursday, nearly 60 countries had signed the pact, including nearly all so-called "developed" countries except the United States and Iceland.

Microsoft Lawyer Grills Intel

By Rajiv Chandrasekaran
THE WASHINGTON POST

WASHINGTON

The Microsoft antitrust trial turned into a tense sparring match over the credibility of a witness from Intel Corp. Thursday, with a lawyer for Microsoft accusing the executive of concocting some of his most colorful testimony and the government producing several documents to support his claims.

On the witness stand was Steven McGeady, an Intel vice president called by the government. He testified earlier this week that Microsoft had threatened to withhold crucial technical support from Intel if the chipmaker did not stop developing software that would compete with Microsoft's products. He also made the dramatic allegation that a senior executive at Microsoft told him of

an intent to "extinguish" rival Netscape Communications Corp. and to "cut off Netscape's air supply."

Microsoft attorney Steven Holley unveiled several handwritten notes, electronic mail messages and pretrial statements by other Intel executives that were intended to cast doubt on McGeady's claims and depict him as disaffected and having an ax to grind against Microsoft.

Holley tried to paint McGeady as out of step with Intel's corporate policies toward Microsoft at the time. Among his evidence: an e-mail message that McGeady sent to Intel's then chief executive Andrew S. Grove, saying that "Microsoft could be goaded into doing something really stupid and anti-competitive, finally enraging the apparently

placid antitrust police."

A defensive McGeady did not concede Holley's points, instead offering tart rebuttals and protestations that the lawyer was misinterpreting the documents.

In one exchange that was typical of Holley's cross-examination, the lawyer showed McGeady a copy of his handwritten notes from a meeting in which he contends a Microsoft executive said that the company intended to "extinguish" rival Netscape Communications Corp. "This is not what your notes say," Holley told McGeady. "You don't see the word extinguish anywhere in your notes, do you?"

"There is no danger I would have forgotten," retorted McGeady, who said he didn't need to write down the remark because it was sure to stick in his mind.

Democrats Concerned Over Lack of Minorities in Key Positions

LOS ANGELES TIMES

WASHINGTON

Women and minorities have handsomely rewarded Democrats at the ballot box for promoting issues they find appealing. Yet when it comes to elevating women and minorities to congressional leadership positions, Democrats have developed something of a glass ceiling.

While public attention has riveted on House Republicans and their internecine battles for leadership posts following Newt Gingrich's resignation, Democrats also are preparing to elect their leaders in the House and Senate. And precious few women or minorities are even in the running.

That dearth is troubling some Democrats on Capitol Hill — in part out of concern that they will suffer by comparison if House Republicans next week install one or more women — as well as their sole black member — in top leadership positions.

"It's a major concern. It's certainly weighing on people's mind," a senior House Democratic aide acknowledged Thursday. "If Republicans elect a diverse leadership, compared to a Democratic leadership of, say, four white men, that would be uncomfortable."

Ellen Malcolm, head of Emily's List, a powerful fund-raising organization for Democratic women, agreed. "It's very important for Democrats to have diversity in their leadership," she said.

Literary Agent Goldberg Testifies in Linda Tripp Wiretapping Case

THE BALTIMORE SUN

ELLICOTT CITY, MD.

Attracting a throng of reporters and photographers Thursday, New York literary agent Lucianne Goldberg testified for 1 1/2 hours before a Howard County grand jury, saying later she had turned over tapes of conversations involving her friend Linda R. Tripp.

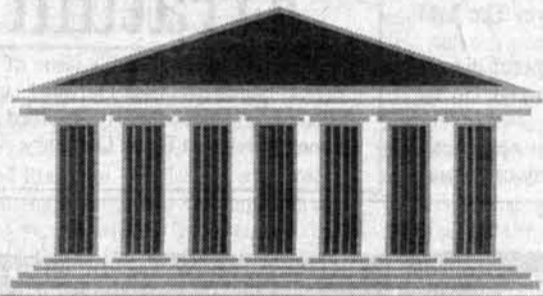
Goldberg, the most high-profile witness to appear before the grand jury investigating allegations that Tripp broke state wiretap law, insisted to reporters "Linda did nothing illegal" in taping former White House intern Monica S. Lewinsky.

Two tapes were of conversations Goldberg said she had with Tripp in 1997; two others were copies of tapes she said Tripp made of her conversations with Lewinsky.

In the two Tripp-Lewinsky tapes, Goldberg said, there is talk of "a lot of pain, a lot of anguish," and "a lot of shopping."

Unlike other witnesses who have slipped in quietly to testify, Goldberg seemed to enjoy the attention of the crowd, which included a self-described Lewinsky scandal "groupie" who wanted to see the drama unfold.

"Isn't this a great entourage," Goldberg said, laughing, as she walked to the courthouse, escorted by several county sheriff's deputies and her son, Jonah, who also testified.

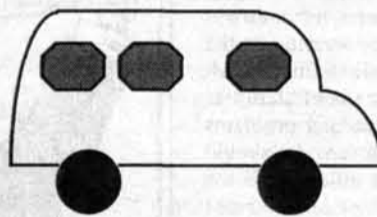


Undergraduate Association

MIT's Undergraduate Student Government

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Applications due November 30, 1998, 6 p.m., W20-401

OPINION

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Editorial Positions Sickening, Inconsistent

I am frankly sickened by the lack of consistency with which *The Tech* has presented itself in its recent editorials on freshman housing. This sentiment came to a head with Tuesday's editorial, "Moving Forward on Housing."

In this piece, *The Tech* "urges the Interfraternity Council to withdraw its proposal that the new dormitory now being planned be designated as substance-free housing." Is *The Tech* now saying it doesn't want to hear the opinions which the Interfraternity Council has put forth on dormitory life? This stance is rank with the stench of doublespeak, considering the fact that fraternity life has been subject to the scrutiny of dorm residents and the unwavering fiats of the MIT administration for some months, and furthermore that *The Tech* supports the order to house freshman in dormitories.

The article later states that "*The Tech* worries that creating substance-free housing in the dormitory system deprives the system's residents of choice." Again, if *The Tech* were indeed concerned with the issue of "choice," as it so boldly claims, it would not support the decision to deprive the class of 2005 of exactly that: the freedom to choose. I attend a college where I am incessantly told by propaganda executives that the student body comprises a large fraction of the "leadership of tomorrow;" yet these "leaders of tomorrow" are somehow incapable of making a rational housing decision after they have come of age and partake in legal adulthood.

The Tech also says, "It is the residents of a dormitory, and not the administration, who should make the choices involving the regulation of dormitory life." *The Tech* seems to forget the dormitory in question is being built specifically to offset the overcrowding brought on by housing all of the freshmen on campus. In the year 2001, it will be the administration, not the dormitory residents (including then the entire freshman class), deciding what the residents' home life will be like. How can *The Tech* support an administrative fiat on one hand and turn around and speak about the evils of substance-free housing?

If the solution is, as *The Tech* suggests, to let the dorm residents choose their dormitory setting, this must be extended to all MIT students, and we must realize that our previous system, which began with what was entitled "Residence and Orientation Week," was indeed a beneficial system where all parties involved were given a voice in where they wished to live.

Finally, *The Tech* has the audacity to suggest the IFC is hindering the progress of the housing debate and not being helpful enough, after complaining about how the IFC was giving too much input on the new dormitory. I see the call for substance-free housing as the IFC's way of calling President Charles M. Vest's bluff. If he indeed perceives fraternities as the source of underage drinking problems on this campus, then by all means, he should offer a safe haven from their influence. If the issue were alcohol consumption, and not Vest's empty posturing for the media, he would indeed follow through with his claims and create a dorm where alcohol would be banned.

You may think I am perhaps angered with Vest, and I am. In my mind, he is the enemy of each and every one of us, for each of us was allowed to choose where we wished to spend our first year here. He has shown me, through his actions, that he would rather spit-shine the boots of

reporters than shake the hands of his kindred. He spoke to us all in soothing tones before stabbing us in the very midst of our rush this year, and when caught between the demands of the media and his loyalty to students who contribute to his paycheck, he chose the path of betrayal for around 35 percent of our student body. His decision to house freshmen on campus was and will be a deliberate and calculated death blow to many fraternities and independent living groups on campus, whose hallowed halls enshrine so many sacred memories of our communities, both past and present.

As I write this, my eyes water at the thought of my own home being emptied of residents, a building which has housed for over 30 years men whom I call "brothers." I, for one, am not willing to be sacrificed quietly simply to uphold the glittering whiteness of President Vest's best politician smile, and I'll be damned if the backwards opinion expressed in an editorial will convince me otherwise.

Phil B. Marfuta '01

IFC Argument Severely Flawed

Kudos to *The Tech* for your excellent editorial on the Interfraternity Council's idea to ban alcohol in the new dormitory ["Moving Forward on Housing," Nov. 10]. As you correctly point out, substance-free housing is a positive option and ought to be provided by subunits of dorms whose residents elect to become alcohol-free. Serious flaws, however, compel opposition to the IFC's proposal to ban alcohol in an entire building of hundreds of people.

The idea of a substance-free dorm is severely misguided. Students cannot be expected to choose their dorm based primarily on whether it is substance-free. A dorm is too large a community on which to legislate a Prohibition-style ban. Such a broad-ranging ban is unlikely to work and could backfire by driving alcohol consumption away from community support networks. The proposal is also overly restrictive and uncreative. The MIT community can do better.

The substance-free dorm proposal did not end with the IFC. It has been brought to the Undergraduate Association, where the Council is expected to vote on it next week. As a UA Councilor, I hope that my colleagues

on the Council will join me in voting to reject this resolution. Then we will be able to put this matter to rest and move on to more constructive proposals.

Jeremy D. Sher '99
UA Representative, Next House

Preserving MIT's Hacks

I very much enjoyed the column by Jennifer Chung '01 which appeared on November 3 ["A Hackless Hall of Hacks?"]. I heartily agree that hacks are an important thread in the cultural fabric of the Institute and have a place on campus. I also, contrary to the impression given by the column, have no intention of making the Museum "hack-less".

The question is, where and how should hacks be displayed and preserved? The MIT Museum is evolving into a showcase for MIT innovation — past, present, and future. It will be a place for the wider community to find out what MIT is all about. Hacks are an important and refreshing example of MIT innovation, but are only one of many. With all that is happening at MIT, we feel it would be unfair to permanently devote a very large portion of our limited gallery space to any one facet of Institute activity.

For now, the MIT Hall of Hacks is staying right where it is and where it has been for the past several years — at the MIT Museum. Watch for a special Open House at the Museum during Independent Activities Period when we will be getting out all the hacks in the Museum's collection and when we hope to discuss the future with a cross-section of the MIT community. I invite everyone with an interest in this issue to participate. I hope that with this, and other Museum activities, the MIT community will want to get involved. After all, it is MIT's museum.

Jane Pickering
Director, MIT Museum

Erratum

An article in Tuesday's issue of *The Tech* ["Hundreds Miss Out on Lecture by Gehry"] incorrectly spelled the name of architect Frank O. Gehry.



Opinion Policy

Editorials are the official opinion of *The Tech*. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, news editors, and opinion editors.

Dissents are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

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Letters and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of *The Tech*. *The Tech* reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of *The Tech*, and will not be returned. *The Tech* makes no commitment to publish all the letters received.

To Reach Us

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My Life as a Soldier

Doses of Structure, Discipline Make Freedom More Enjoyable

Dawen Choy

Before I came to MIT in the fall of 1996, I spent eight months in the Singaporean army undergoing basic infantry training and subsequently officer cadet training. I didn't do it voluntarily; rather, like every other male Singaporean aged 18, I had to serve at least two years in the military after graduating from high school.

You can probably guess that, for someone used to 18 years of a sedentary civilian life, in the beginning I didn't quite enjoy the rigid discipline and tough training conditions in the army. Save for a few gung-ho types, I think, neither did the thousands of other 18-year-old draftees in my cohort.

Human beings being highly adaptable, however, I guess the military training became easier for all of us once the initial shock of transition began to wear off. We slowly became accustomed, or more likely inured, to sleeping only a few hours every night, eating mass-produced meals at the cookhouse and being kept on a grueling training regimen day after day, week after week -- which, come to think of it, isn't all that different from my life now at MIT!

But looking back on my army days, I've realized that although I had to endure a considerable amount of hardship in those eight months, I also learned many valuable lessons from the experience. Unless actively engaged in war, an army is in many ways really just a big school where, besides learning the trade of a soldier, one can acquire, among others, a sense of personal discipline and responsibility, an awareness of the importance of teamwork, and an ethos of community over self. But these are highbrow stuff; simpler lessons can also be derived from being in the military.

One of the lessons I took away with me was an appreciation for the basic things in life, things we sometimes take for granted. It's like that episode of *Frasier* when Niles describes the look of pure happiness on the

destitute boy's face when he is handed a new pair of shoes by the Salvation Army. After a sweltering afternoon of intense training in the field, even a drink of plain canteen water can bring greater pleasure than dining at the Top of the Hub restaurant on top of the Prudential Tower. You can probably also deduce how the extremely dilute cordial drink occasionally available during lunch, known affectionately to us as 'colored water' because that's how it really tasted, raised our spirits and lifted morale after a morning of strenuous physical training. Or how we would treasure a thorough bath at the end of a week of survival training in the jungles of Brunei without food and shelter.

I also learned to appreciate nature while in the army, because in land-scarce Singapore, about the only areas still untouched by urbanization are the military training grounds. Before I enlisted, I didn't even know natural landscapes still existed, and not being much of a 'nature' person I wouldn't have gone even if I knew. It's amazing, however, how close you begin to feel to nature when you're always crawling on your belly through the mud, prowling through thick primary forest in the middle of the night or charging up a hill to secure the top. We witnessed invigorating sunrises while waiting at the rifle range for our turn to shoot; we caught glimpses of the myriad constellations of stars in the sky as we conducted our night training. I would especially enjoy the many navigation exercises where, after trekking several miles from checkpoint to checkpoint, the final objective was a hilltop where we could sit down and savor a meal of field rations while we watched the setting sun drop below the horizon. Many have been so moved by the beauty of the surroundings that after finishing their military service some would drive back to the training areas with their girlfriends in the evening to relish the view from one of the last few untouched spots of nature in Singapore.

The brief stint in the army was also enough to teach me the value of freedom. Maybe we

were already fortunate enough to be allowed to return home almost every weekend, but I think that only made us cherish all the more the temporary return to civilian life. We usually "booked-out" on Saturday afternoon and had to "book-in" by Sunday night, giving us on average only about 32 hours per week of relief from the military, 32 precious hours in which to do anything we wanted. Sundays I would usually spend at home with my family, recuperating from the strain of the previous week and preparing for the next, but on Saturdays I would sometimes go out with friends for a meal. Perhaps this was also when I developed a liking for parking myself at a café or restaurant with a novel and reading the afternoon away. It may not sound like much now that I can do this anytime I want, but it was for me then a rare luxury that could only be experienced during the weekends.

In a way, I guess the restriction of our freedom during military service is an apposite way of educating us about its price and demonstrating in concrete terms just what we were training so hard to protect. Like the air around us that we never notice until we don't have any, perhaps the true value of something can only be revealed when it is taken away.

I am taking a course on Defense Politics this term, and during class a few weeks back the professor asked some of the attending military fellows why they had joined the military. I didn't voice my opinion then, but if I had, perhaps I would have said that I joined the military because I had a good time in the army after all, despite the hardships suffered; that I had learned a lot about life from my eight months there.

Yes, you read me right -- even though I was drafted involuntarily, after about eight months I accepted a scholarship from the Air Force which allowed me to pursue my undergraduate studies first, after which I would return to Singapore and serve the air force for eight years. Perhaps after having learned so much from the military, I'm hoping to learn more.

Striving to Enjoy Classes

Guest Column
Misha V. Koshelev

A few days ago, a friend of mine asked me for advice on homework for a music class she was taking. I listened to her problem but couldn't immediately think of an answer. Just as I was about to leave, she said a phrase which really made me think: "It's too bad I can't devote as much time as I would like to this class; I keep having to tell myself that it isn't that important."

I must admit that I have been at MIT for less than one semester, and may be completely wrong about this, but it seems to me that this response is a sign of a disturbing trend which is present among at least most of the people I have met here, and which it seems is the root cause of many of the problems that exist at MIT. All too often, people take tons of classes which they don't enjoy and then begin complaining about how overstressed they are and how few hours of sleep they are getting. They seem to be applying some sort of "delayed gratification" principle to their studies: "The less I enjoy myself now, the more I will enjoy myself after I graduate and get a good job."

My message to these people: "Wake up!" If you are, for example, in Course VI, and you don't like most of the classes you are taking, what makes you think that after you graduate, you will like the electrical engineering job that

All too often, people take tons of classes they don't enjoy and begin complaining about stress. They seem to be applying some sort of "delayed gratification" principle. My message to these people is "Wake up!"

you will have? Of course, you can't possibly expect to like the job if you fit such a profile. Now, you can't possibly expect to like every single class that you are taking (Circuits and Electronics (6.002) would be a common example for Course VIers), but why not strive to be taking as many enjoyable classes as possible?

Many consider humanities, arts, and social science distribution classes to be the ultimate chore. There is a lot of writing involved, so many MIT students feel the classes can't possibly be any fun. In fact, most people seem to choose their HASS-Ds with this view already in mind. Specifically, most people choosing HASS-Ds seem to have the following logic: "If it's not going to be fun anyway, why bother trying to choose something that I really, really like? Rather, I'll just choose something that's kind of interesting and that will fit into my schedule." And even if they do end up with HASS-Ds that they find really enjoyable, they tend to spend less time on them than they would like to; after all, they think, these are only HASS-Ds. Given this type of attitude, is it any wonder that HASS-D professors complain that their students aren't really interested in the course material?

In fact, this general trend seems to at least be a contributing factor to MIT's constant alcohol "problems" and incidents. Namely, if people don't like their classes and stress themselves out only to get a good grade doing something that doesn't particularly interest them, is it any wonder that they will turn to a chemical substance such as alcohol to relieve some of their stress? Imagine, however, a student who loves every single one of the classes he or she is taking; would this student still feel the need to consume gargantuan quantities of alcohol? I severely doubt it.

Naturally, one must not take this idea to the other extreme. Sometimes it is inevitable that a class required for graduation will be really, really boring and completely uninteresting. And yet, one has to wonder if someone on 72 units really has the time to enjoy *any* of the classes he or she is taking, and what kind of consequences such a not-too-uncommon course load can lead to.

I have one more point to make. If you really *do* like most of the classes you are taking, then for God's sake, stop complaining!

Misha V. Koshelev is a member of the Class of 2002.

Designing a Better Planning Process

Guest Column
Eric J. Plosky

MIT has what is generally recognized to be the world's best school of planning -- its own Course XI, the Department of Urban Studies and Planning. Academics and professional planners both praise the department's quality of instruction, the curriculum's breadth and flexibility, and the innovative real-world tie-ins that accompany coursework.

Why, then, is the MIT administration constantly accused of not knowing how to plan its way out of a wet paper bag? A school that successfully trains Peoria-bred liberal-arts majors to be Saharan wastewater managers, one reasons, should certainly be able to formulate its own campus master plan and carry it out with the approval and support of the surrounding community.

Such is, as we know, not the case. To summarize the situation in the politest possible way, the administration could use a couple of lessons from its own planning department. Some coursework in the areas of community participation and consensus-building would be quite helpful. Of the most immediate concern is that MIT needs critical lessons in communication if it is to implement a master plan in cooperation with the student body -- rather than over students' objections.

As an example, consider the proposed new undergraduate residence. A panoply of concerns surround this controversial project -- where it should be built, whom it should house, how it should be arranged, and so on. But the major problem at present is *not* the current extent of disagreement. It is that communication is so disorganized and confused that vital messages and opinions are not being heard. Three principal obstacles must be overcome to make possible clear, productive communication between the administration and the students.

The first obstacle is the fact that multiple sources of news from within the administration make the project's details unclear, and leave open the question of what really is going on and who is in charge. President Charles M. Vest, Chancellor Lawrence S. Bacow '72, the MIT Planning Office, and others within the administration have all independently provided information about the project. There is no one canonical information source; there should be.

The Residence 2001 web site is a good first step toward centralization, but it is not enough. The administration should designate one person, perhaps Bacow (who, after all, is a veteran DUSP professor), to be the official project representative. All information and publicity material should bear the representative's imprimatur, which should be consistent and easily identifiable with the project. Other administrators will still want to discuss the project, and will still, no doubt, be asked about it, but should defer as much as possible to the representative. If there is only one, clearly identified source of official information, it will greatly aid both in understanding and participation among students.

The second obstacle to be overcome is the

MIT would do better to listen to its students than to ignore them. Friction could be replaced with cooperation.

unhappy situation at present whereby opposing voices, instead of sparking much-needed debate, are cancelling each other out. The Undergraduate Association says this, the Interfraternity Council says that, the Graduate Student Council says the other, and additional organizations chime in with their own opinions. Often, even an individual group fails to successfully communicate a single message -- the UA, for instance, is forever making contradictory announcements and proudly publishing survey statistics, but struggles to clearly and simply say, "The UA thinks X." As a result of all of this babble, the administration hears nothing coherent from the students, and in order to get anything done, must proceed along its own design.

It is easy to suspect that the administration is clever enough to have deliberately engineered its "community participation" in such a way as to produce exactly this kind of incoherent babble among students. The administration could then go ahead with its own plans, ignoring students' complaints, because it could rightly claim that it heard no coherent objections. Whether the administration did actually intend this outcome or not doesn't matter; if student groups do not overcome

their own disorganization, that is what will happen.

Therefore, if students and the various student groups do want to participate in the planning process, and do want their opinions to count, they must form one voice. Although groups such as the UA, the GSC, and the IFC have different opinions on the new residence project (and most of the other projects in the Planning Office's wings), they would do well to identify common interests, negotiate a mutually acceptable platform, and declare that platform in chorus. Better still would be to designate a single multi-group representative, or to create an inter-group committee, to promulgate the platform. Student representatives to the residence project's own steering committee might also accomplish that task -- again, providing that a single basic platform is agreed upon between groups.

The final major obstacle to overcome, and perhaps the most important one, is the incredible apathy prevalent on campus. The present disarray over the residence project is encouraging apathy on the part of students who might otherwise get involved in the matter, but don't even know where to begin. The only reason the current debate needs to be consolidated, and information centralized, is that most students, whether out of incapability or plain laziness, simply do not know what is going on. Reducing information streams, and making them more manageable, might help to galvanize students who are oblivious to the current confusion but who just might hear -- and respond to -- one or two loud, clear voices.

Why must these three obstacles be overcome? Why is clear communication between students and the administration vital to the planning process? Because MIT would do better to listen to its students than to ignore them. With the help and insight of students, MIT's plans (for the new residence and for other projects) could be far better; friction between students and administrators could be replaced with cooperation.

Clear communication is a prerequisite for productive community participation and good planning. If we want to have beneficial planning conversations now and in the future, the administration has to manage its information more effectively from a single identifiable source, and students need to refine their current cacophony of objections into one coherent voice.

Eric J. Plosky is a member of the Class of 1999.

THE ARTS

MOVIE REVIEW

The Wizard of Oz

Cinematic equivalent of cotton candy

By Vladimir V. Zelevinsky

STAFF REPORTER

Directed by Victor Fleming with uncredited contributions from George Cukor, Norman Taurog, Richard Thorpe, King Vidor
Written by Noel Langley, Florence Ryerson, Edgar Allan Woolf, based on the novel by L. Frank Baum

With Judy Garland, Frank Morgan, Margaret Hamilton, Ray Bolger, Jack Haley, Bert Lahr

What stereotypes come to mind first when you think of classical films? Modest black-and-white visuals, slow pacing, a general air of stateliness, classiness, and boredom, right? Well, here's a case to the contrary: *The Wizard of Oz*, the classic 1939 musical based on the L. Frank Baum novel (first in a long series), is a brightly-colored, visually bold, rapidly paced extravaganza, full of gaudy sets, outlandish costumes, and way-over-the-top acting. Now, sixty years later, it does feel very much dated (much more so than, say, *Gone with the Wind*, also directed by Victor Fleming and also released in 1939), but dated in a way one wouldn't quite expect.

The story, which I'm sure you are familiar with, concerns teenager Dorothy Gale (Judy Garland), whose house is carried by a raging tornado all the way from her Kansas farm to a wondrous land called Oz. To get back, she needs to reach the mysterious Wizard of Oz, and on her way to his Emerald City Dorothy is assisted by a trio of local misfits: Scarecrow, Tin Woodsman, and Cowardly Lion. She is also menaced by the Wicked Witch of the West.

After the first ten or so lazy minutes where pretty much nothing happens (Dorothy sings "Over the Rainbow," which, with the exception of the opening line, is justly forgotten), the film launches its first set-piece, a tornado over Kansas. This sequence is, I kid you not, absolutely unbelievable, one of the greatest instances of special effects on screen (director Fleming and his uncredited co-director George Cukor are also responsible for another equally breathtaking sequence, the dizzying ride through burning Atlanta in *Gone with the Wind*). This is no *Twister*, lacking telltale digital pixellation, with the perfect color scheme (sepia-toned black and white) for making the audience feel the dust-filled air swirling all around. The tight non-widescreen frame makes the storm both pow-

erful and claustrophobic, with doors and trees being torn and tossed around with abandon.

Dorothy runs into the house, the tornado rages, the house flies into the air, and *The Wizard of Oz* takes a sharp turn to the worse. Not only do the special effects become less-than-inspired, style is sacrificed for the sake of cheap (and not very funny) jokes. The house plops down in the land of Oz, the film explodes in an avalanche of gaudy Technicolor, and I feel some vague discomfort, a disturbing feeling of *deja vu*. The first scene in the land of Oz is a huge, no-holds-barred parade, with music, marching, and a multitude of Munchkins. The sets are lavish; the costumes are outlandish; the colors are psychedelic; the whole ambiance is truly out of this world. And with this orgy of sights and sounds on the screen, my discomfort increases. The visuals are so rich and thrown onto the

MOVIE REVIEW

Life is Beautiful

What tangled webs we weave for ourselves

By Vladimir V. Zelevinsky

STAFF REPORTER

Directed by Roberto Benigni

Written by Vincenzo Cerami and Roberto Benigni

With Roberto Benigni, Nicoletta Braschi, Giorgio Cantarini

The multiply-hyphenate Roberto Benigni (actor-director-writer) was formerly known for his simplistic comedies (*Johnny the Toothpick*, *The Monster*), which combined verbal inventiveness with unabashed slapstick. A good deal of people found them hilarious; I found them to be a deplorable waste of talent on less-than-inspired stories. Now Benigni tries his hand at something much more ambitious, and proves that he's up to the task. *Life is Beautiful* is a World War II tragicomedy — and, despite the roughness in writing, quite a remarkable film.

Life is Beautiful has a peculiar structure, so a detailed analysis would require divulging a couple of major plot twists which take place in the second half of the picture; if you have read any other review of this film, you know what I mean. But I honestly feel that watching

screen without anything remotely resembling restraint, there's nothing for the eye to rest on; the music is loud and boisterous, but is all in the same endlessly repeating progression of simplistic major keys.

Then appears the Good Witch Glinda (Billie Burke), smiling with a permanently idiotic grin; I get instant saccharin overload, and realize what is bothering me: *The Wizard of Oz* is the cinematic equivalent of cotton candy, something big and bright and neon-colored and sweet, which gives you toothache, feels quite bland after a few minutes, and has pretty much no nutritional value.

Of course, as cotton candy goes, this is some of the best. The visuals are varied and rich, and two sequences are done very well: The foreboding interior of the Wizard's castle, and the swooping swarm of the Wicked Witch's minions, which look very much like flying monkeys. But every time the film does something right, it follows it up with something as creative, but either insipid (the ridiculous conclusion of the poppy field sequence) or misplaced (the Cowardly Lion's song, which occurs at perhaps the least appropriate moment). To tell the truth, it is hard to expect style and coherence from a

committee-made movie — and *Wizard* had a grand total of five directors and sixteen screenwriters (thirteen of whom are uncredited).

The worst moment, of course, comes at the very end, when Dorothy is forced to gaze with dazed eyes directly into the camera and drone about what she learned from her adventure. This moral is so awful and dreary and reactionary and stupid, and so much doesn't work with the rest of the movie, that I lost any kind of emotional involvement I still had by that point.

Yet still I'm glad I saw this movie — its reputation as a classic is truly deserved. With its high budget, rich visuals, sacrifice of meaning for the sake of style and sacrifice of style for the sake of the moment, along with a tedious last-minute attempt to turn the whole thing into a message film, *The Wizard of Oz* is a true predecessor of most modern Hollywood movies, and perhaps the single most influential movie of the twentieth century. That's why it feels so dated — every year hundreds of movies operate in the same manner, and are promptly forgotten before they are a year old. *The Wizard of Oz* is certainly not forgotten because it was first.

when evil enters the picture, it's only to be satirized and ridiculed. But as time goes on, in the second half Guido is again forced to lie about the world around, not so much to placate his loved ones as to convince himself that it's not happening. He refuses to believe the horror surrounding him.

Unfortunately, the second half is less satisfying than the first, most likely because it's virtually plotless. While first hour worked as a romance and thus had a clear story arc, the second hour is concerned with a situation which is very much static, and the narrative pull is much weaker. The climax is somewhat disappointing as well, with a couple of sizable plot holes.

But the overall impact is quite remarkable, with all the wildly disparate elements combining into a cohesive whole. Benigni is also assisted by excellent production design and musical score (Nicola Piovani, who also scored several of the latest Fellini movies). There are parallels with Fellini as well as with Chaplin; *Life is Beautiful* has the small-town charm and ambience of *Amarcord* and rapier-sharp satire of *The Great Dictator*. It may feel shocking to compare Benigni with two of the greatest film directors, but the disparity is explainable — I'm comparing him at his best with middle-of-the-road films by the masters.

In any case, *Life is Beautiful* is certainly worth your attention, and Miramax (the U.S. distributor) perhaps does it a disservice by advertising it as a feel-good movie. It's darker — and better — than that.

RESTAURANT REVIEW

Brasserie Jo

The très chic French beer house

By Duangjai Samranvedhya

STAFF REPORTER

120 Huntington Avenue Boston (at the Colonnade Hotel)
phone 425-3240

Brasserie Jo was opened this year by Chef Jean Joho, who owns Brasserie Jo Chicago, a James Beard Award winner. Technically, a brasserie is a french beer house, as opposed to a bistro, which is a casual french cafe. But anything french is fancy here. While the so-called french bistros around Boston charge \$20-30 for an entree, Brasserie Jo is more of a *tres chic* beer house.

The idea of Brasserie Jo is very much like that of microbrew houses like the Brewmoon in Harvard square or in the theatre district.

Brasserie Jo brews its own beers, and has spacious dining areas compared to the bar area. The large dining area probably serves the Colonnade hotel guests. But the real difference you will notice between a french bistro and Brasserie Jo is the menu, a large, laminated, one-page sheet, constructed like the menus you would get at an American eating place like Friendly's, but containing extensive french fare. The food is highly influenced by Chef Joho's Alsatian background—straight-forward and simply prepared.

Brasserie Jo Chicago's James Beard Award might have raised my expectations of it's Boston little sister, but I did not find the food all that spectacular, even though I went there twice to give it a second chance. The menu is the same for breakfast, lunch, and

dinner, although it's unbelievably extensive. You cannot get the *plat du jour* until dinner, and you will get a loaf of *batard* with seasoned julienned carrots instead of bread and butter. And while everything on the menu looks good, not everything tastes that way.

If you like onion soup, order it. Not every restaurant does onion soup right, but Brasserie Jo does. They served the soup piping hot with cheese on the top, the broth so sweet and the onion so tender. I saw a table where everyone ordered the onion soup—a cute picture to see.

Aside from lots of beer, including Hopla, an Alsatian draft beer brewed under Chef Joho's direction, a cold seafood platter, salad, appetizer, and entree, Brasserie Jo offers the *plat du jour*—dish of the day. Ordering the *plat du jour* usually means you'll get a good dish. I really wanted to try Saturday Beef Wellington (beef in pastry puff) and Sunday Duck L'orange. Instead, I got to try Tuesday Beef Tongue. Let's just say it's different. It's certainly soft and tender, served with mashed potatoes, blanched spinaches, and crispy fried shallot.

I opted to try the escargot in melted butter

and herbs, and the shrimp bag. The escargot was ok, but I was not really excited about it. The shrimp bag made a big presentation on the table as it came in paper-thin layers of pastry sheets wrapped and twisted like a bag and sat on top of a bed of rice pilaf and yellow sauce. The shrimps inside were rock shrimps with mushrooms that tasted bland, and nothing went with the sauce. Forgive me if I don't have the right palate for the shrimp bag, but I do not recommend this dish.

Brasserie Jo is open all day and late into the evening. The place features private/banquet rooms for late night dining. The appetizers cost from \$4-8. The most expensive entree is \$20, although the average price is \$15. Chances are you can get a pretty good meal (appetizer, entree, and dessert) for about \$20, a pretty good deal if you order the right dish at the right price.

Note though that a cup of plain coffee costs \$2.99, and the level of hospitality varies from waiter to waiter. Lots of elderly people, presumably with lots of money, dominate the scene on Tuesday nights. Valet parking is available.

What are YOU doing this weekend?

1. dinner
2. movie

3. lecture
4. play

Call Joel or Doug at 253-1541 for information on how you can have a great time for **FREE** just by writing a review for *The Tech*!

Popular Music

Avalon
15 Lansdowne St., Boston. Tickets: 423-NEXT.
Nov. 13: Little Feat. \$17.50.
Nov. 14: Goo Goo Dolls + Athanaeum. \$15.
Dec. 5: Strangefolk. \$17.50.
Dec. 8: Jon Spencer Blues Explosion. \$12.

Somerville Theatre
Tickets: 931-2000.
Nov. 19: Hot Tuna. \$22.50.

The Orpheum Theatre
Tickets: 423-NEXT.
Nov. 13: Joe Satriani. \$36, \$25, \$17.50.
Nov. 15: Chris Isaak + Shawn Mullins. \$31, \$23.50.
Nov. 20: Mary Chapin Carpenter + Katie Curtis. \$33.50, \$28.50, \$23.50.
Nov. 23: Ratdog + Alana Davis. \$26.50.
Dec. 5: The Tragically Hip + Cracker. \$20.
Dec. 11: Natalie Merchant. Sold out.
Dec. 12: Natalie Merchant. \$32, \$27.

The Roxy
Tickets: 931-2000.
Dec. 28: G Love + Special Sauce + Princes of Babylon. \$17.50. On sale 11/14 at 10 am.

Paradise Rock Club
Tickets: 423-NEXT.
Nov. 13: Saw Doctors.
Nov. 17: Men at Work + Lets go Bowling.
Nov. 18: Half Coked + The World Is My Fuse + Scarlet Haven + Driveway.
Nov. 20: Pat McGee + Hall's Corner Band.
Nov. 27: Belizbeha.
Dec. 3: Great Big Sea + Eddie from Ohio.
Dec. 4: Combustible Edison.
Dec. 8: Golden Smog + Josh Rouse.
Dec. 11: Helium.
Dec. 20: Saint Etienne.

The Middle East
Tickets: 864-EAST. All shows Downstairs (unless noted).
Nov. 13: Money Mark + Buffalo Daughter.
Nov. 14: One Fell Swoop + Bloque + Addison Groove Project + Ulu.
Nov. 16: Lydia Lunch + Peer Group + Bourbon Princess.
Nov. 18: B-Side + Blazia Records & ARL Hit Factory.

The Roxy
Tickets: 931-2000.
Nov. 14: Robert Hunter. \$22.50.
Dec. 6: Buddy Guy. \$22.50.
Dec. 9: Reverend Horton Heat + Amazing Crowns + Flat Duo Jets. \$16.50.

Fleet Center
Tickets: 931-2000.
Nov. 30, Dec. 2: Billy Joel. Sold out.
Dec. 7: Billy Joel. \$39.50. On sale 11/14 at 10 am.
Dec. 31: Aerosmith. Sold out.

Worcester Centrum
Tickets: 931-2000.
Jan. 2: Aerosmith. \$35.

Palladium (Worcester)
Tickets: 423-NEXT.
Nov. 21: Brian Setzer Orchestra. \$22.50.

Jazz Music

Sculler's Jazz Club
Tickets: 562-4111.
Nov. 13: Rebecca Parris & Steve Marvin.
Nov. 17-18: The Al DiMeola Project.

On The Town

A weekly guide to the arts in Boston
November 13 - 19
Compiled by Joel M. Rosenberg

Send submissions to ott@the-tech.mit.edu or by interdepartmental mail to "On The Town," The Tech, W20-483.

Nov. 20-21: The Manhattans.
Nov. 23: Kendrick Oliver & The New Life Jazz Orchestra.
Nov. 24: Astral Project.
Nov. 25: Valerie Stephens.
Nov. 27-28: Larry Carlton.

Regattabar
Tickets: 661-5000.
Nov. 13: James Cotton Quartet.
Nov. 14: Wallace Roney Quartet.
Nov. 17: Dane Vannatter Quartet.
Nov. 19: Bruce Katz Quintet.
Nov. 20-21: Donna Byrne Quartet + Dave McKenna.
Nov. 24: Michael Weiss Quartet.

Harvard Epworth United Methodist Church
Info: 253-8778
Nov. 14: Aardvark Jazz Orchestra. \$8.

World Music

Call 876-4275 for more info.
Nov. 14: Mary Black. From Ireland. Symphony Hall.
Nov. 21: Natalie Macmaster Trio. From Cape Breton. Somerville Theatre.
Dec. 6: *Strike*, directed by Sergei Eisenstein, with live music by The Alloy Orchestra. Somerville Theatre.

Classical

Boston Symphony Orchestra
Symphony Hall, 301 Massachusetts Ave., Boston. 266-1492, 266-1200.
Tuesdays, Thursdays, Saturdays, 8 p.m.; Fridays, 1:30 p.m. \$23-\$71; rush seats \$7.50 day of concert, on sale Fridays from 9 a.m., Tuesdays and Thursdays from 5 p.m.. Free tickets for MIT students Tuesday evenings and Friday afternoons. Call 638-9478 for ticket availability.
Nov. 18, 19, 20, 21, 24: Federico Cortese, conductor; Dubravka Tomsic, piano. Petrassi, Concerto for Orchestra No. 5; Saint-Saens, Piano Concert No. 2; Mendelssohn, Symphony No. 3, 'Scottish.'
Nov. 25, 27, 28, Dec. 1: Roberto Abbado, conductor; Leif Ove Andsnes, piano. Schumann, Piano Concerto; Mahler, Symphony No. 1.

Film

Brattle Theatre
Info: 876-6837. Harvard Square.
Nov. 13: The Lady from Shanghai; 4, 6, 8, 10.
Nov. 14: The Lady from Shanghai; 2, 4, 6, 8, 10.
Nov. 15: Mean Streets; 1, 3:15, 5:30, 7:45, 9:55.
Nov. 16: Virtue; 4:30, 7:30. Three

Wise Girls; 6, 9.
Nov. 17: Pather Panchali; 7:30, 9:45. Caroline Alexander speaks at 5:30.
Nov. 18: Pi; 4:30, 8. Six String Samurai; 6:10, 9:40.
Nov. 19: Belle de Jour; 3:45, 7:45. Discreet Charm of the Bourgeoisie; 5:45, 9:45.
Nov. 20: Don't Look Now; 3:15, 5:30, 7:45, 10.

Theater

Blue Man Group
It would be difficult and unfair to catalogue fully the antics of the Drama Desk Award-winning trio of cobalt-painted bald pates. They begin their delightful and deafening evening of anti-performance art beating drums that are also deep buckets of paint, so that sprays of color jump from the instruments like breaking surf, and end by engulfing the spectatorship in tangles of toilet paper. Go experience it.
Charles Playhouse, 74 Warrenton Street, Boston, indefinitely. Curtain is at 8 p.m. on Wednesday and Thursday, at 7 and 10 p.m. on Friday and Saturday, and at 3 and 6 p.m. on Sunday. Tickets \$35 to \$45. Call 426-6912 for tickets and information on how to see the show for free by ushering.

Shear Madness
The dramatic personae of this audience-participation whodunit continue to comb Newbury Street for the murderer of a classical pianist who lived over the unisex hair salon where the show is set.
Charles Playhouse Stage II, 74 Warrenton Street, Boston (426-5225), indefinitely. Curtain is at 8 p.m. Tuesday through Friday, at 6:30 and 9:30 p.m. on Saturday, and at 3 and 7:30 p.m. on Sunday. Tickets \$30 to \$34.

Jitney
The Huntington Theatre Company continues its association with Pulitzer Prize winner August Wilson with the Boston premiere of Wilson's early play "set amidst a group of unlicensed cab drivers scraping together a living in Pittsburgh's Hill District in 1977." The play "tells the moving story of Becker, the hard-working boss of the jitney station, and Booster, his estranged son. Upon his release from a 20-year prison sentence, Booster returns to the Hill District to piece his life together and reconcile with his father." Marian McClinton directs the production, which is being presented in association with Center Stage of Baltimore.
At the Boston University Theatre, 264 Huntington Avenue, Boston (266-0800), through November 22.

Curtain is at 7:30 p.m. Tuesday through Thursday, at 8 p.m. on Friday, at 2 and 8 p.m. on Saturday, and at 2 on Sunday. Tix \$10 to \$49.50; \$5 discount for seniors and students with ID.

Exhibits

Computer Museum
300 Congress St., Boston. (423-6758 or 426-2800), Daily, 10 a.m.-6 p.m. Admission \$7, \$5 for students and seniors, free for children under 5. Half-price admission on Sun. from 3-5 p.m. Tours daily of "Walk Through Computer 2000," a working two-story model of a PC. The world's only computer museum; features a collection of vintage computers and robots with over 150 hands-on exhibits illustrating the evolution, use, and impact of computers. Featured exhibits include: "The Hacker's Garage," a recreation of a '70s hacker's garage with such items as an Apple I and Pong; "The Networked Planet: Traveling the Information Highway," an electronic tour of the Internet; "Robots and Other Smart Machines," an interactive exhibition of artificial intelligence and robots; "Tools & Toys: The Amazing Personal Computer"; "People and Computers: Milestones of a Revolution," explores a number of ways computers impact everyday life. In the Smart Machines Theater a multi-media show features NASA's Mars Rover, R2-D2, Shakey, Sea Rover, and other robots. Through Nov. 30: "Wizards and Their Wonders: Portraits in Computing." Ongoing: "Virtual FishTank."

Isabella Stewart Gardner Museum
280 The Fenway, Boston. (566-1401), Tues.-Sun. 11 a.m.-5 p.m. Admission \$10, \$7 for seniors, \$5 for students with ID (\$3 on Wed.), free for children under 18.
The museum, built in the style of a 15th-century Venetian palace, houses more than 2500 art objects, with emphasis on Italian Renaissance and 17th-century Dutch works. Among the highlights are works by Rembrandt, Botticelli, Raphael, Titian, and Whistler. Guided tours given Fridays at 2:30 p.m.

Museum of Fine Arts
465 Huntington Ave., Boston. (267-9300), Mon.-Tues., 10 a.m.-4:45 p.m.; Wed., 10 a.m.-9:45 p.m.; Thurs.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., 10 a.m.-5:45 p.m. West Wing open Thurs.-Fri. until 9:45 p.m. Admission free with MIT ID, otherwise \$10, \$8 for students and seniors, children under 17 free; \$2 after 5 p.m. Thurs.-Fri., free Wed. after 4 p.m.
Mon.-Fri.: introductory walks through all collections begin at 10:30 a.m.

and 1:30 p.m.; "Asian, Egyptian, and Classical Walks" begin at 11:30 a.m.; "American Painting and Decorative Arts Walks" begin at 12:30 p.m.; "European Painting and Decorative Arts Walks" begin at 2:30 p.m.; Introductory tours are also offered Sat. at 11 a.m. and 1:30 p.m.

Permanent Gallery Installations: "Late Gothic Gallery," featuring a restored 15th-century stained glass window from Hampton Court, 14th- and 15th-century stone, alabaster, and polychrome wood sculptures from France and the Netherlands; "Mummy Mask Gallery," a newly renovated Egyptian gallery, features primitive masks dating from as far back as 2500 B.C.; "European Decorative Arts from 1950 to the Present"; "John Singer Sargent: Studies for MFA and Boston Public Library Murals."

Exhibitions: Through Dec. 27: "Monet in the Twentieth Century." \$5 with valid MIT student ID Monday-Friday noon-closing. Grand Design admission \$13, \$11 for seniors and students, free for children. Ongoing: "Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries"; "The Art of Africa, Oceania, and the Ancient Americas"; "Egyptian Funerary Arts and Ancient Near East Galleries." — Gallery lectures are free with museum admission. Sat.: at noon, "Greek and Etruscan Gold," presented by David Austin. Wed.: at 6 p.m., "19th-Century American Art," presented by Pamela Kachurin. Wed.: at 6:30 p.m., "Introductory Tour of the Galleries in Russian," presented by Nikolay Guyetsky. Thurs.: at 11 a.m., "Unwrapping the Mummies and the Ancient Near East," presented by Rita Freed.

Museum of Science
Science Park, Boston. (723-2500), Daily, 9 a.m.-5 p.m.; Fri., 9 a.m.-9 p.m.; Sat.-Sun., 9 a.m.-5 p.m. Admission free with MIT ID, otherwise \$9, \$7 for children 3-14 and seniors.

The Museum features the theater of electricity (with indoor thunder-and-lightning shows daily) and more than 600 hands-on exhibits. Ongoing: "Discovery Center"; "Investigate! A See-For-Yourself Exhibit"; "Welcome to the Universe." Ongoing: "Seeing Is Deceiving."

Admission to Omni, laser, and planetarium shows is \$7.50, \$5.50 for children and seniors. Now showing: "Laser Beastie Boys," Thurs.-Sat., 9:15 p.m.; "Laser Dark Side of the Moon," Thurs.-Sat., 8 p.m.; "Laser Space Odyssey," Daily, 5:30 p.m.; "Laser Floyd's Wall," Fri.-Sat. at 10:30 p.m.; "Laser Metallica," Sun., 9:15 p.m.; "Laser Nirvana," Sun., 8 p.m.; "Laser Beatles," Mon.-Wed., 7:30 p.m. Planetarium shows include "Life and Death of the Sun."

Swatch Museum
57 JFK St., Cambridge. (864-1227), Mon.-Sat., 10 a.m.-8 p.m.; Sun., noon-5 p.m.
Ongoing: Swatch watches by Keith Haring, Christian LaCroix, Sam Francis, and others.

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Open Presentation will be held on Monday, 16th November at 6:00 p.m. in Room 4-153 on the MIT campus.

Scheduled interviews will be held on the 17th and 18th November in the MIT Career Services Center.

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Technology Information Session

7:00 pm - 9:00 pm

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Mac Clusters Open, Fill Multimedia Void

By Sanjay Basu
STAFF REPORTER

Two Macintosh computer clusters designed to provide the MIT community with modern multimedia software opened recently.

Since most multimedia software is Macintosh- and PC- based, the Academic Computing Center chose to avoid UNIX-based systems when creating the two new clusters, called the New Media Centers. Macintoshes were chosen because of the graphics emphasis of the programs used in the clusters, according to Center Director Kate Livingston.

"Our basic goal was to fill a niche Athena failed to provide," Livingston said. "Though Athena has strength, it lacks multimedia capabilities."

The larger of the two computer labs, located in Room 26-139, is now being used as both a classroom and as an open cluster for students who need to use media-based software. The cluster features 13 Power Macintosh G3-class workstations with Zip and CD-ROM drives, a quality color scanner, a video digitizing system, and a laser printer.

The other facility is located next to the Academic Computing office in Building N42.

Since the larger cluster is also used as a classroom, Livingston added an instructor's workstation connected to a stereo sound system, LCD projector, and VCR.

Students, faculty, and teaching assistants can use any of the workstations after 4 p.m. Monday through Friday and after 1 p.m. on Sunday.

"This larger cluster is primarily for student use," Livingston said. "The smaller cluster in N42 is used mostly by professors and TA's."

The N42 cluster, called the Development Lab, has four Power Macintosh computers, a scanner and a video digitizer. Students must make appointments to use this smaller center.

Both clusters have media software including Adobe Acrobat, Premiere, After Effects, Photoshop, Pagemaker, Illustrator, Macromedia Director, and SoundEdit.

Students can use the workstations to do everything from recording on CDs to "screen-grabbing" images from videotapes.

Cluster is a consortium project

Livingston and other members of the center decided to make the clusters Macintosh-based primarily because of joining the New Media Centers Consortium in Spring 1997.

The consortium is a non-profit organization which works to integrate media-based software into corporations and institutes of higher learning.

"We work to 'evangelize' multimedia," Livingston said.

"By joining the consortium, we can provide microcomputer-based multimedia to students and faculty while sharing our expertise," she said.

"We also get discounts on multimedia software," she said.

The center is also planning to teach students how to use multimedia software during Independent Activities Period. The center's events will include courses ranging from web page improvement to digital video editing.

"In addition to providing these IAP services, we hope to upgrade our digital video capabilities," Livingston said. "We're hoping that people will make the most of these facilities."

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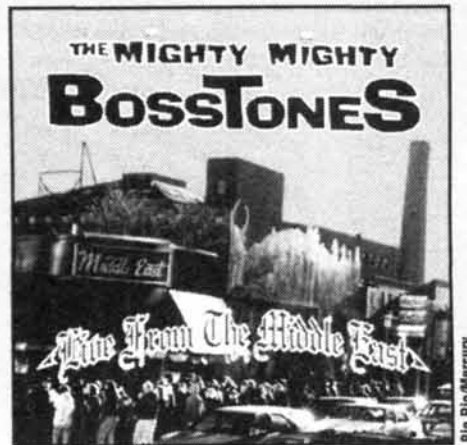
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Many Rush Charges Not Brought to Trial

Rush, from Page 1

through on many of the violations, Dreger said. "Does the house want to go through the trouble of going to trial?"

Assistant Dean of Residence Life and Student Life Programs Neal H. Dorow, who serves as adviser to fraternities, sororities, and independent living groups, said, "It doesn't seem that we have the same scale of violations" as in previous years. "People aren't as mad after rush."

Although many of the violations never end up getting prosecuted, Dreger said that Judcomm would take over prosecuting any "serious" violations even if the initial house chooses to drop the charge. "It's only on the minor cases that a house will normally prosecute themselves."

In addition, many charges brought on by Judcomm itself were dealt with through Executive Review, which is a "plea bargaining process," Dreger said. In this event, when a house doesn't dispute the facts, the IFC Executive Committee essentially sets the punishment in a closed forum. Most cases handled under Executive Review involve

violations of the Clearinghouse system which tracks freshmen during rush.

Full trials are generally open to the public, and their results are released to the public.

Hardacre declined to comment on how many complaints were initially filed, and how many had been resolved to date.

Houses report few violations

Officials in fraternities, sororities, and independent living groups yesterday reported few violations pending.

Phi Beta Epsilon currently has a "very minor violation" pending against it, said President Michael W. Li '99. "If we had one [against the prosecuting house], we might have pursued that."

Beta Theta Pi Rush Chair Robert N. Tunick said, "I get the impression that a lot of the serious violations weren't pressed," adding that another fraternity decided not to prosecute Beta upon hearing that Beta wasn't planning to press any charges against it.

Brett Altschul and Susan Buchman contributed to the reporting of this story.



Mark Small captivates the audience with his performance of Dvorak's "Four Romantic Pieces" in the MIT chapel Thursday.

MICHELLE POVINELLI—THE TECH

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Ad

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2 years old, 1992



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JobTrak Resume Submission Program Dismays Many

Jobs, from Page 1

advertising through JobTrak.

Many students and recruiters found it is a good idea not to trust JobTrak and opt to confirm appointments outside the system. If the student takes this initiative, it is "always a plus" in the recruiters'

eyes, said a Fluor Daniel recruiter.

Many students said they have found direct calls to companies a necessity, but few expected not to have to complement the automated process.

In addition, because of the ease of submitting resumes using JobTrak, many students apply to

more companies than they would otherwise. Submitting a resume in JobTrak is as easy as clicking on a box.

"I felt bad, because I didn't really know the companies well," admitted one student.

This approach is logical from students' point of view, but results in an unwarranted amount of screening on the reviewers' end, said recruiter Peter Cahill, who

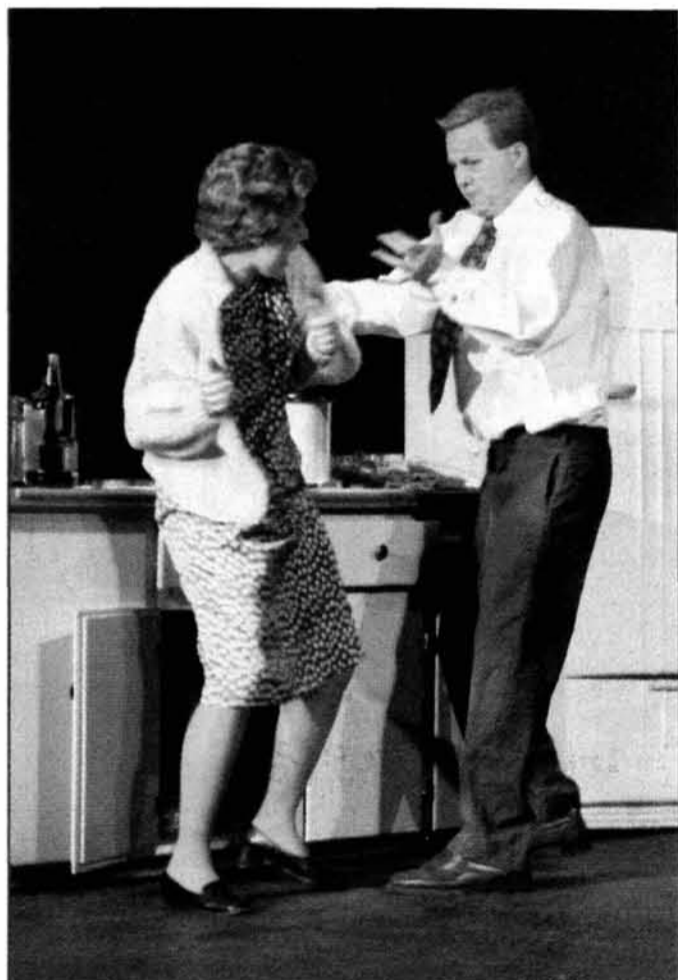
wished there were more time to spend on each resume.

Students have also voiced concern over the lack of flexibility in designing one's resume using JobTrak—a point raised by the UA's motion. Formatting is possible, but the system—which resembles HTML—is limited and, students claimed, a bother to learn. Some suggested that better-formatted resumes from other

schools are more often noticed by prospective employers.

JobTrak also makes the search/interview process more rigid and impersonal than conventional paper systems, said recruiter Mary Laberrie.

Laberrie said she would like to be able to schedule interviews for half her allotted interview time and leave the rest of the day more open, but JobTrak leaves no such option.



Mary (Kortney Adams G) violently shrugs off Harold's (Shaun Neumann '01) hands in Dramashop's "Rose Leaves." CONNIE LU—THE TECH

Easter 1987, Age 5



Easter 1988, Age 6



Easter 1989, Age 7



Lorien Lea Denham.

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For information or an application, contact: Dean's Office, SHSS, E51-255 (x3-3450) or the HASS Information Office, 14N-408 (x3-4443).

Application Deadline: Tuesday, December 1, 1998

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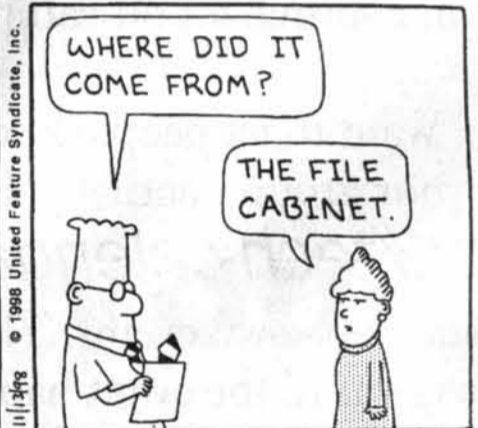
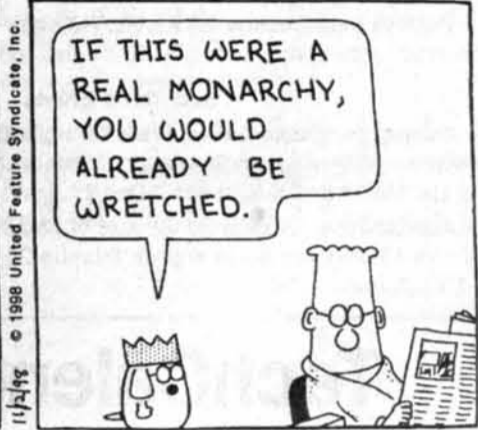
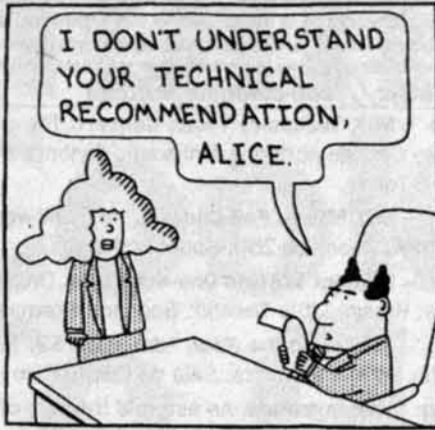


Down with Science

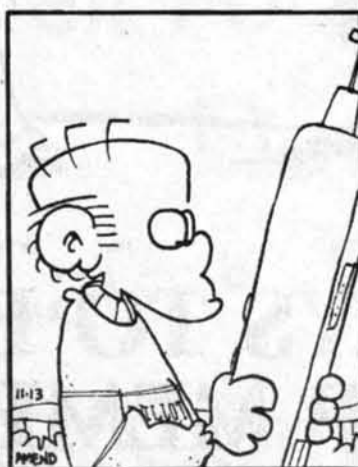
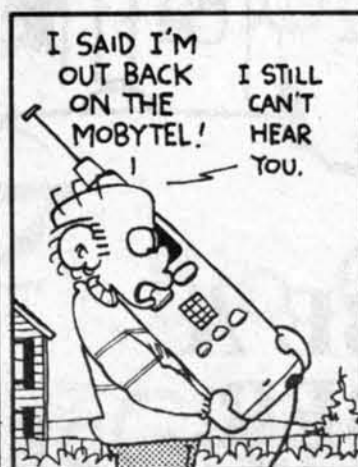
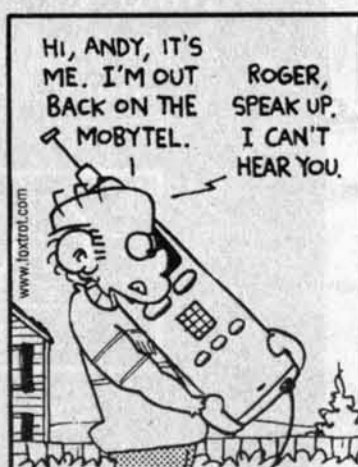
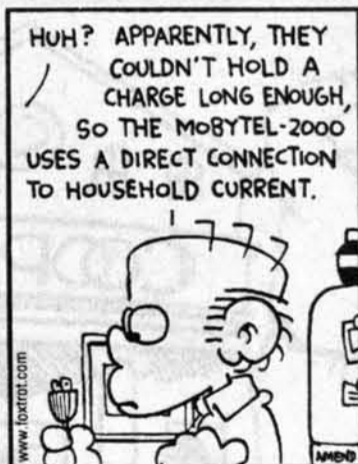
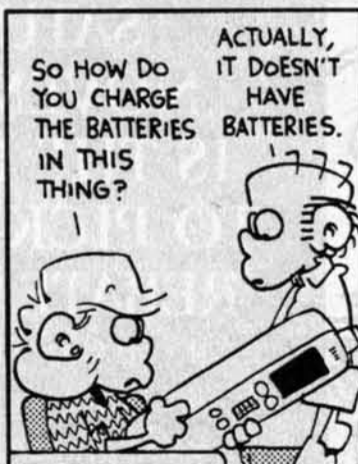
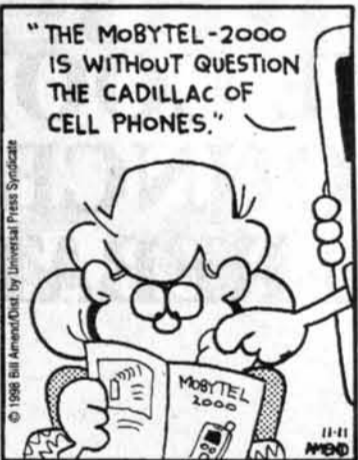
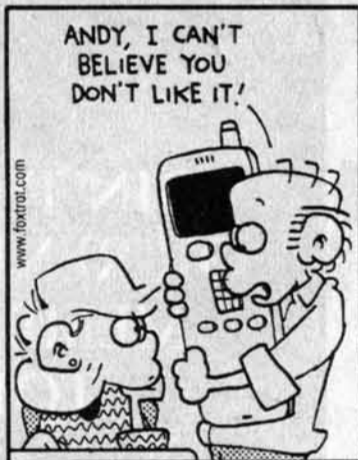
by Jennifer DiMase



Dilbert® by Scott Adams



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TechCalendar

Visit and add events to TechCalendar online at <http://tech-calendar.mit.edu>

Friday's Events

- 6:00 - 10:00 p.m. - **Dance Fund-Raiser for Hurricane Mitch Victims.** Dance lessons in country line (6-7 p.m.), tango (7-8 p.m.), swing (8-9 p.m.) and salsa (9-10 p.m.). Have fun for a good cause! Bldg. 13. Sponsor: Central American Club of MIT.
- 8:00 p.m. - **Student Written One-Act Plays.** Original student-written and student-directed plays. Kresge Little Theater. Sponsor: Dramashop.
- 8:00 p.m. - **Fiddler on the Roof.** Admission \$9, \$8 MIT faculty & staff, sr citizens, other students, \$6 MIT students. Sala de Puerto Rico. Sponsor: Musical Theatre Guild.
- 8:00 p.m. - **MIT Guest Artist Concert: Coolidge String Quartet.** Mozart, Quartet in F Major, K. 590; D. Shostakovich, String Quartet No. 10; R. Edwards, Enyato I; Brahms, Quartet in Bb Major, Op. 67. Kresge Auditorium.
- 9:00 p.m. - **Potluck Performance Art Party.** AKA show+tell. Bring video, poetry, slides, anything to read, show, perform and/or consume. Admission \$4.00. Room N52-115.

Saturday's Events

- 2:00 p.m. - **German Language Gallery Walk-Through.** Curatorial Assistant Sabrina Detmar leads a walk-through, in German, of Matthias Mansen: About the House, on view at the List Visual Arts Center Oct 9-Dec 27. List Visual Arts Center.
- 7:00 p.m. - **Armageddon.** An asteroid the size of Texas is on a collision course with Earth, and only 18 days remain to impact. 2 hours 24 minutes. Admission \$2.50. Room 26-100. Sponsor: LSC.

TechCalendar appears in each issue of *The Tech* and features events for members of the MIT community. *The Tech* makes no guarantees as to the accuracy of this information, and *The Tech* shall not be held liable for any losses, including, but not limited to, damages resulting from attendance of an event. Contact information for all events is available from the TechCalendar web page.

- 7:30 p.m. - **MIT/Wellesley Toons Concert.** The pop a cappella group from MIT and Wellesley College performs funkadelic rhythms and ethereal harmonies. Room 6-120. Sponsor: Toons.
- 7:30 p.m. - **MIT Muses Fall Concert.** MIT's all-women a cappella ensemble. With guest groups TBA. Room 10-250. Sponsor: Muses.
- 8:00 p.m. - **Student Written One-Act Plays.** Original student-written and student-directed plays. Kresge Little Theater. Sponsor: Dramashop.
- 8:00 p.m. - **Fiddler on the Roof.** Admission \$9, \$8 MIT faculty & staff, sr citizens, other students, \$6 MIT students. Sala de Puerto Rico. Sponsor: Musical Theatre Guild.
- 10:30 p.m. - **Armageddon.** An asteroid the size of Texas is on a collision course with Earth, and only 18 days remain to impact. 2 hours 24 minutes. Admission 2.50. 26-100. Sponsor: LSC.

Sunday's Events

- 4:00 p.m. - **Anupama Sharma, sarod.** With TBA, tabla. Admission \$15, \$12 MITHAS and NEHT members and non-MIT students. Bldg. E51, Wong Auditorium. Sponsor: MITHAS with the New England Hindu Temple.
- 5:30 p.m. - **Paulo Bellinati in Concert.** One of Brazil's greatest contemporary guitarists. Admission \$3.00. Kresge Auditorium. Sponsor: Brazilian Students Association.
- 8:00 p.m. - **Fiddler on the Roof.** Admission \$9, \$8 MIT faculty & staff, sr citizens, other students, \$6 MIT students. Sala de Puerto Rico. Sponsor: Musical Theatre Guild.
- 10:00 p.m. - **Armageddon.** An asteroid the size of Texas is on a collision course with Earth, and only 18 days remain to impact. 2 hours 24 minutes. Admission 2.50. 26-100. Sponsor: LSC.

Monday's Events

- 3:00 - 5:30 p.m. - **MIT Writers Series: Joan Bolker.** The clinical psychologist/cofounder of the Harvard Writing Center reads from her book, *Writing Your Dissertation in 15 Minutes A Day: A Guide to Starting, Revising, and Finishing your Doctoral Thesis*. Room 6-120.
- 4:00 p.m. - **authors@mit: Mike Davis.** The MacArthur Fellow and author of the award-winning *City of Quartz* talks about his new book *The Ecology of Fear* (Henry Holt). Room TBA. Sponsor: authors@mit.
- 7:00 - 8:00 p.m. - **Monday LEM Bible Study.** Join our weekly exploration of the Gospel of Luke. You don't need to be a regular — come as you are able. Pizza and soda will nourish your body while the word nourishes your soul. Religious Activities Center, downstairs. Sponsor: Lutheran-Episcopal Ministry.
- 8:00 p.m. - **UA Council Meeting.** Undergraduate Association general body meeting where we discuss upcoming events, important decisions and action items for the UA to work on. Student Center, Room 400. Sponsor: Undergraduate Association.

Tuesday's Events

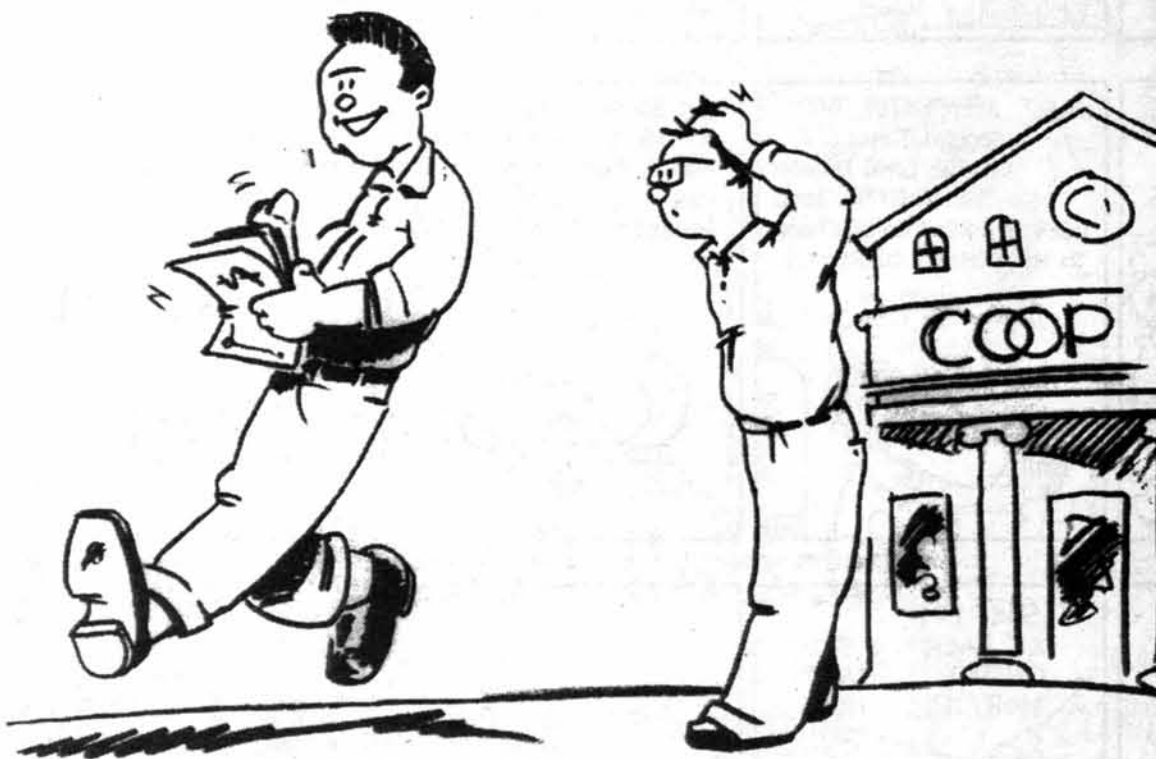
- 6:30 p.m. - **The Next Modern Architecture.** Lecture by William A. McDonough, dean, University of Virginia. Room 10-250. Sponsor: Department of Architecture.

TechCalendar

your source for on-campus events!

Want to let people know about your group's activity? Check out <http://tech-calendar.mit.edu> and add your own events. They'll be on the web page until the event happens, and published in *The Tech* every Tuesday and Friday.

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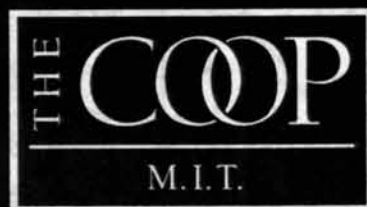


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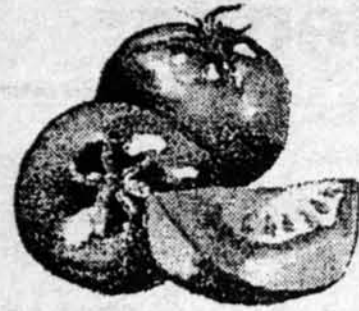
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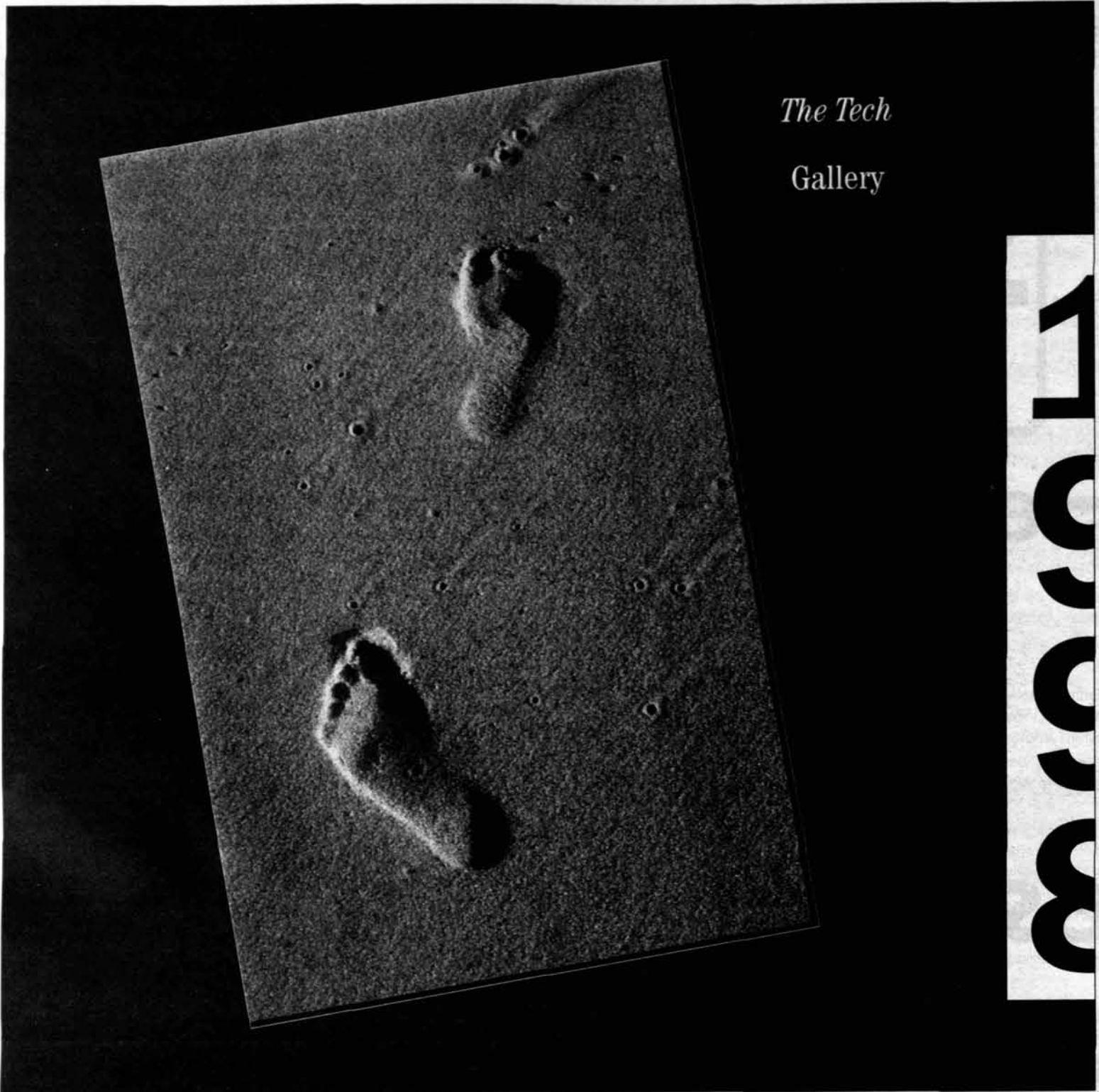
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Journalists Rap on Media's Evolution in Response to Growing Internet Popularity

Media, from Page 1

to navigate, he said. The media's role as gatekeeper is expanded, and the parameters are no longer dictated.

Fixmer gave examples of "new" uses for technology in online journalism. With a computer simulation, people can learn through experience while testing theories in their own ways, he said. When asked if he was concerned about preventing erroneous and misleading information being presented, he asserted that solutions such as sharing source code are implemented.

During a question-and-answer period following presentations by the three speakers, the audience brought up issues such as the new role of the media as a moderator between issues and people, the contributions of Internet journalism through immediate news and bringing people together through online journalism.

The lecture is part of a larger project called Media in Transition. Literature Professor David Thorburn planned a sequence of forums, symposiums, and lectures on journalism in transition.



GREG KUHNEN—THE TECH

Ingrid Volkmer of the University of Augsburg, Germany answers a question about the spread of different journalistic perspectives by media on the Internet during the second Journalism and Cyberspace forum held in Bartos Theater yesterday.

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MONDAY, NOVEMBER 16, 1998

6:00 PM

LOCATION: 10-250

FOR MORE INFORMATION: SUMA.MIT.EDU

SPORTS

Men's And Women's Swimmers Dominate Opponents at Meet

By David Chatwin
TEAM MEMBER

The men's and women's swim teams, under the helm of Maryellen McLaughlin, started their season this past Saturday at the Charlie Batterman Relays. Host Wheaton College and MIT were joined by teams from Bentley College and Tufts University.

The beginning of the meet was marred by a malfunction in the starting system which caused the false start signal to sound inadvertently. This caused some confusion in the women's 4x50 medley relay. Several swimmers, including MIT's own Lauren Erb '01, stopped in the middle of the pool expecting a restart; however, the race was never halted. Despite losing almost half of a length, the MIT swimmers struggled their way back into the race and ended up winning easily. The

women cruised along for the rest of the meet, dominating the other teams.

The men's team faced a more difficult meet, with Tufts fielding a very competitive squad. In the most exciting race of the day, Ben Chun '00 anchored the 4x50 medley relay in a come from behind victory by 0.02 seconds. Several races later, it looked as if the Tufts

3x100 breaststroke relay would earn their revenge, as their anchor man made up almost six seconds against MIT. Their attempt was thwarted, however, by Paul Huck '00 who touched them out by 0.01 seconds.

The final event of the day brought the men's and women's teams together for the co-ed inner tube relay where MIT placed last.

UPCOMING HOME EVENTS

Friday, November 13

Men's Swimming vs. Springfield College, 6:00 p.m.
Women's Ice Hockey vs. Skidmore College, 8:30 p.m.

Saturday, November 14

Football vs. UMass Boston, noon
Rifle vs. Virginia Naval Academy

Equestrians Perform Well at Recent Show

By Candice McElroy
TEAM MEMBER

On Saturday the equestrian team competed at the Mount Ida College Equestrian Center in Dover, Mass. The team competed against twelve schools including local colleges such as Harvard University, Tufts University and Boston University, as well as schools from Vermont, New Hampshire, and Maine.

Julie Oberweis '99 placed second in her novice equitation over fences class. Kristen Landino '02 earned a third place in the open jumping division on a very difficult horse. Jenny Lee '02 earned a fourth place in the intermediate division over fences.

On the flat, team captain Candice McElroy '99 placed fourth in novice equitation. Cynthia Randles '99 had a strong showing in the beginner walk-trot division and earned a fifth place while Nina Kutsuzawa '00

placed fifth in her first show since qualifying for the beginner walk-trot-canter division. Landino placed fifth on the flat against some tough competition in the open division.

Two MIT riders, Junlin Ho '99 and Sara Etemadi '01, were named reserves on the flat in novice and advanced walk-trot-canter equitation respectively.

Equitation classes judge the rider's ability and not the horse. In intercollegiate competitions, horses from the host school are randomly assigned to all riders. This presents riders with the challenge of riding with the correct form while learning to control an unfamiliar animal.

The team will continue training at Arrowhead Stables with coach Kate Alderfer-Candela in preparation for the final competition of the fall season hosted by Boston University on Nov. 14.

Stevens Named Burger King College Football Scholar-Athlete

By Roger Crosley
DIRECTOR OF SPORTS INFORMATION

MIT football captain and defensive back Duane Stevens '99 has been named a Burger King College Football Scholar-Athlete Award winner. Stevens' award marks the second time an MIT player has been named Burger King College Football Scholar-Athlete. Stevens follows in the footsteps of Brad Gray '98 by being selected a weekly winner of the award which will bring a contribution of \$10,000 from Burger King to the MIT general scholarship fund.

During his career Stevens has

twice been named a first-team GTE College Sports Information Directors of America Academic All-American, and last year was named a first team All-American for his play on the field. He has also been nominated for an NCAA Postgraduate Scholarship this year. Stevens is MIT's career leader in interceptions with 20, and the regular season leader with nine set in 1997.

For the second consecutive year the women's volleyball team has qualified for the National Collegiate Athletic Association Division III Championship Tournament. The Engineers gained the sixth seed in the New England Region and will face third seed Amherst College on Thursday at Wellesley College.

The New England Women's and

Men's Athletic Conference has recently announced its All-Conference squads for field hockey, women's soccer, and women's tennis. MIT was represented on the field hockey team by Tracy Sadowski '99. In soccer, Anna Cherubin '99 was selected to the squad. Cherubin played defense for the Engineers. The MIT third doubles team of Yi-Ning Cheng '02 and Shika Gupta '01 was selected for tennis.

It has been a big week for MIT field hockey. The Engineers were selected to the Eastern College Athletic Conference New England Division III Tournament as the fifth seed. The Engineers faced arch rival and fourth seeded Wellesley College in the first round and dropped a 1-3

decision at Wellesley. Three players have been named to the National Field Hockey Coaches Association Division III Regional All-America team in the New England East Region. Tracy Sadowski '99, Theresa Power '00 and Laura Williams '00 were each named to the squad. Sadowski led MIT in scoring with 12 goals and eight assists. Power was the Engineers top defender and led the team with 10 defensive stops. Williams scored 13 goals and had a total of five assists for the season. She set the MIT record for goals in a single game when she tallied four in a 7-0 victory over Elms College.

Two MIT football players have been honored for their play in last weekend's 28-41 loss to Western

New England College. Dave Skordal '02 was named the Eastern College Athletic Conference New England Division III Rookie of the Week for his play at quarterback. Skordal, only his first varsity start, completed 21 of 43 passes for 213 yards and three touchdowns. Skordal was also named to the New England Football Conference Weekly Honor Roll. Teammate Tom Hynes '02 was also named to the NEFC Honor Roll. Hynes, a defensive tackle, had 11 tackles in the game, including six solo stops, four tackles for losses and a quarterback sack.

MIT men's basketball coach Larry Anderson has been named to the NCAA New England Regional Ranking Committee.

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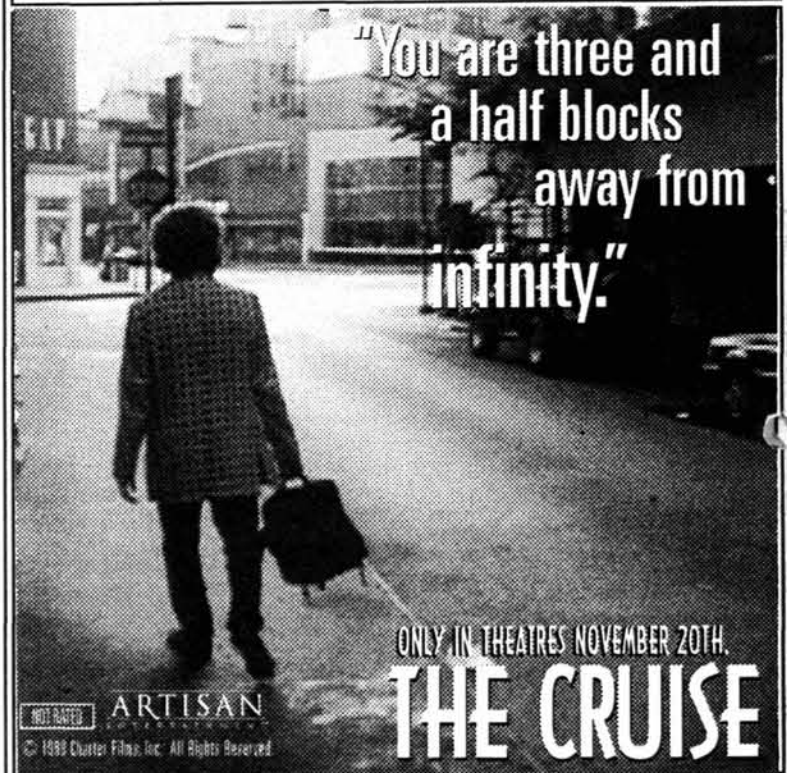
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