

Consultant Richard Dober addressed the questions and suggestions of students who participated in an open forum about the new residence hall Wednesday in 6-120.

Alcohol Banned at AEPi Following Hospitalization Of 17-Year-Old BU Woman

By Frank Dabek
NEWS EDITOR

Alpha Epsilon Pi has become the latest fraternity to face sanctions as the result of an alcohol related incident.

Campus Police logs indicate that an intoxicated, female Boston University student was reported at 1 a.m. Nov. 1 at AEPi. The student was transported to Beth Israel Medical Center and released the next morning.

The fraternity announced yesterday that it will be alcohol-free until the Dean's office and the Interfraternity Council have a chance to review the incident. A 21 year old senior has already been disciplined by the Office of the Dean for Students and Undergraduate Education. In addition, that student was issued a "MIT Alcohol Incident Citation" by the campus police.

IFC Judicial Committee chair Katherine Hardacre '99 said that she had received no formal notification of the charges in the case but expected to within the next few days. If the incident occurred at a house sponsored event, sanctions against AEPi could include mandating that the house be substance free for a given period of time, community service hours, and the loss of alcohol certification.

If the incident was the sole responsibility of an individual mem-

ber of AEPi, the IFC will likely take no action, Hardacre said.

She said that AEPi had been "very cooperative" and was "taking the initiative to solve their problem." AEPi refused comment when reached Thursday night.

Williams promises punishment

While Dean of Students and Undergraduate Education Rosalind H. Williams praised students for obtaining medical assistance from the Boston Emergency Medical Service and the MIT Police, such actions will apparently not mitigate punishment of individuals or groups. Williams said in a press release that "the individuals and the group involved will now deal with the consequences of their behavior."

Some students have criticized the fact that the Campus Police serve as the medical transport for MIT since the Institute began revising its alcohol policies. The critics have argued that students are less likely to call for medical assistance knowing that they will be subject to punishment.

According to the press release and CP logs, both Boston University and the Boston Licensing Board have been contacted with respect to the issue. The fraternity has been cited with a licensed premise violation by the Boston Police for serving alcohol to a minor.

Vest Will Announce Architect For Planned Dormitory Today

By Kevin R. Lang
STAFF REPORTER

President Charles M. Vest will select an architect for the new undergraduate dormitory today, Chancellor Lawrence S. Bacow '72 announced.

The five candidates are internationally-renowned designers who specialize in dormitories and housing. One candidate, Charles M. Correa '55, is currently a visiting professor in the School of Architecture and Planning. Correa's firm is based in Bombay, and he has designed a number of campus residences.

The other candidates include Barton Myers & Associates, who recently designed a new dorm at the University of California at Los Angeles. Atlanta-based Scogin

Elam and Bray Architects, Inc. worked on a residence at Tulane University and is being considered. Machado and Silveti Associates of Argentina, who designed a new dorm at Princeton, and New York-based Steven Holl Architects, who designed the architecture schools at two universities are also in the running.

Bacow noted that a student and faculty committee will be forming soon to make final decisions for the new dormitory. In addition, the client team, which also has not yet been chosen, will visit recently constructed residences at universities outside the Boston area. Bacow hopes that the team will be able to evaluate some of the proposals currently being made for the new dorm.

Despite a number of public

forums throughout the past months, no agreement has been reached on several major issues. The arrangement of rooms within the dorm has been hotly contested, as most students have expressed a need for small communities within the dorm. However, many fear that entry or floor divisions will lead to a fragmented community.

Dining deliberations not done

In addition, no consensus has been reached regarding dining. Jennifer C. Berk '01, co-chair of the Undergraduate Association's Committee on Housing and Orientation, said at a Wednesday forum on the new residence that many students favor a community

Dormitory, Page 17

Reactor Referendum a Landslide As Residents Call to Move Nuke

By Douglas E. Heimbarger
EDITOR IN CHIEF

Nearly two-thirds of Cambridge voters near MIT endorsed a non-binding referendum Tuesday calling upon the state legislature to move the MIT nuclear reactor out of the city.

The referendum question, which voters to approved by a landslide 5,787 to 2,885 margin, will have little effect, said Sarah E. Gallop, director of the office of government and community relations.

Massachusetts is an "agreement state," Gallop said. As a result, the state legislature does not have jurisdiction over operational issues with respect to nuclear plants. Only the federal Nuclear Regulatory Commission has the power necessary to mandate that a reactor be moved.

David A. Hoicka '77, who proposed the referendum, said that "it's simply appropriate for MIT to do what we think is the right thing" and voluntarily move the reactor out of Cambridge.

"I don't think it's responsible to put several hundreds of thousands of people at risk," Hoicka said.

Hoicka said that he spent "many many hours in Central Square" campaigning for the measure as well as his campaign for state representative. Hoicka finished well behind the leaders during the Democratic primary on Sept. 15.

Gallop, who has received only three calls about the referendum, all from members of the press, said she hopes that the referendum raises awareness of the reactor. "We really would like to have the public more" involved, Gallop said, adding that members of the community are welcome to tour the facility.

MIT has "no plans" to move the reactor, Gallop said.

Reactor has superb safety history

In the past 15 years, there have been "no problems" with the reactor, said David O'Connor, the Cambridge director of emergency management.

The department meets regularly with MIT staff to discuss the reactor and how police and fire staff would react to any emergency. "Like any

Nuclear, Page 17



Nanki-Poo (Johnny Lee '00) and Yum-Yum (Mary Tsien '01) share a happy wedding day in the Gilbert and Sullivan Players' production of *The Mikado*.

The graduate housing system has been affected adversely by the space crunch in undergraduate housing.

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Environmental scholars program created for undergraduates.

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WORLD & NATION

Israeli Cabinet Begins Stormy Debate on Peace Agreement

LOS ANGELES TIMES

JERUSALEM

The Israeli Cabinet on Thursday began a marathon debate on the U.S.-brokered Middle East peace deal, amid signs that Prime Minister Benjamin Netanyahu was fighting to shore up support in his rebellious right wing and indications of a possible new conflict with the Palestinians.

The stormy Cabinet session, which was delayed three times in recent days while Netanyahu sought and received assurances from the United States about a Palestinian plan to combat terrorism, broke up near midnight and was expected to resume Friday morning. A vote is likely Friday, Israeli officials said.

When it comes, Netanyahu is expected to win narrow endorsement of the agreement, which calls on Israel to withdraw from an additional 13 percent of the West Bank in exchange for specific Palestinian steps to fight terrorism. But he faced bitter resistance Thursday from far-right members of his coalition, particularly religious nationalists who oppose the idea of giving up any part of the lands they call Judea and Samaria.

United Nations Security Council Rebukes Iraq on Inspections

NEWSDAY

UNITED NATIONS

The Security Council unanimously condemned Iraq Thursday for refusing to cooperate with U.N. arms inspectors but avoided threatening any consequences for continued defiance.

The relatively mild council resolution was apparently the strongest the U.S., British and Japanese diplomats were able to muster and still get unanimous support for condemning Iraq for its decision to stop cooperating with U.N. arms inspectors. Chinese Ambassador Huasun Qin boasted Thursday that he had forced the sponsors to drop language declaring Iraq's action "a threat to international peace and security," a phrase directly lifted from the U.N. charter section authorizing the use of force.

Most of the Security Council members Thursday spoke only of settling their dispute with Iraq peacefully, but the United States maintains it has the authority to act militarily against Iraq if it chooses. Earlier, President Clinton warned Iraq that "all options are on the table" to force Iraq to comply with the arms inspectors, who have been in Baghdad since Saturday awaiting orders from U.N. headquarters.

University of California Officials Laud Same-Sex Health Coverage

LOS ANGELES TIMES

Extending health benefits to the partners of gay and lesbian employees has cost the University of California far less than predicted, adding about \$1 million to its yearly \$442 million health insurance bill.

And university officials said the year-old policy has not spawned any costly lawsuits, as was suggested last November by Gov. Pete Wilson during his attempt to scuttle the benefits.

"Frankly, we have not seen any downside," said Lubbe Levin, UC's assistant vice president for human resources. "It seems to have made a big difference in overall morale. And it's helped us with our recruitment and retention of the most talented faculty and staff, since most of our competitors offer this."

UC Board of Regents decided — by one vote — to include same-sex domestic partners in the university's health plan despite an all-out fight mounted by Wilson, who condemned the decision for "devaluing the institution of marriage."

Judiciary Committee Asks Clinton to Answer Charges

By Juliet Elperin and Peter Baker
THE WASHINGTON POST

WASHINGTON

The House Judiciary Committee asked President Clinton Thursday to admit that he gave "false and misleading testimony under oath" about his relationship with Monica S. Lewinsky and that he tried to help her get a job at the same time she was being sought as a witness in the Paula Jones lawsuit.

As Judiciary Chairman Henry J. Hyde, R-Ill., unveiled plans for a scaled-back impeachment inquiry, his staff delivered to the White House a list of 81 specific "requests for admission" asking the president to confirm or dispute evidence collected by independent counsel Kenneth W. Starr during his eight-month investigation into the Lewinsky matter.

The inquiries included in the 10-page questionnaire ranged from relatively straightforward matters, such as acknowledging telephone calls already documented by White House records, to more challenging requests that he "admit or deny" lying in a Jones deposition and subsequent appearance before Starr's grand jury. In a cover letter, Hyde said the answers would be under

oath but would "not be considered to have any bearing or effect" on any other legal proceeding, an effort to assuage concerns that Clinton would be putting himself in jeopardy in the Jones case or any possible Starr prosecution.

The request was the first public fact-finding effort by the committee, although it came as some lawmakers in both parties were coming to the conclusion that the process may be moot following Democratic successes in Tuesday's midterm elections.

While some Clinton advisers privately have resisted the notion of stipulating to any facts in Starr's report to Congress, White House officials Thursday pledged to cooperate without making any specific commitments.

"There's a lot there that we could do," said special counsel Gregory B. Craig, who is heading the president's impeachment defense. "We'll get through this. We will make a varsity effort to get through this quickly and respond in a timely way and I think that's sooner rather than later."

Hyde issued a thinly veiled warning that refusing to answer questions would be held against the president. "When the Nixon White

House failed to cooperate fully, the committee approved an article of impeachment against the president for usurping the authority of Congress," he told a Chicago news conference.

The questionnaire was delivered the same day Hyde announced plans for severely limited hearings that for now envisioned calling only one major witness — Starr himself. None of the central players, such as Lewinsky, presidential confidant Vernon E. Jordan Jr., Oval Office secretary Betty Currie or onetime Lewinsky friend Linda R. Tripp, would be subpoenaed because their sworn testimony is already available from the Starr investigation.

Aside from the Starr hearing on Nov. 19, Hyde announced that the Congressional Research Service will conduct a seminar on impeachment law and procedure next Thursday, following a subcommittee hearing Monday on the history of impeachment. While sources said Hyde privately told fellow committee members Wednesday that he hoped to have a vote on articles of impeachment by Thanksgiving, he dismissed that goal Thursday as "too abbreviated" and Republicans said they were aiming for early to mid-December.

Honduran Refugees From Mitch Unable to Get Food, Medicine

By Serge F. Kovalenko
THE WASHINGTON POST

TEGUCIGALPA, HONDURAS

Isolated by flood damage to roads and bridges, an estimated 300,000 people in storm-ravaged areas of Honduras remained cut off Thursday from relief shipments of food and medicine, authorities said.

In the days since Hurricane Mitch drenched much of Central America with unrelenting rains, killing at least 10,000 people in Honduras and Nicaragua, relief and rescue efforts have been hampered by aircraft shortages and extensive flooding that has made it hard to find accessible drop zones on which to land supplies.

"There is food waiting and the problem is not just a lack of aircraft. There is water everywhere in these

zones and nowhere to deliver the food and other things," said Arturo Corroles, an information coordinator for the Honduran government. "At this point, we are better organized and we know exactly where these people are, but we just cannot get there right now."

Throughout the region Thursday, authorities struggled with the overwhelming task of trying to reach survivors and search for the victims of one of the worst natural disasters to strike Central America in decades.

Mexico has launched a massive relief effort, establishing an "air bridge" with 12 cargo planes to deliver 28 tons of medicine and bandages and 1,260 tons of basic food items, including corn, flour and beans, to its Central American

neighbors. Two Mexican Navy hospital ships have been sent to the region, and the country has loaned 28 helicopters, 12 search dogs, and 45 technicians to help repair roads and restore water, telephone and electrical service.

In Washington, President Clinton ordered that \$30 million in equipment and services from the Defense Department and \$36 million in food, fuel and other relief be dispatched to Honduras, Nicaragua, El Salvador and Guatemala.

As other countries, including Sweden and Norway, joined the ranks of states donating money to ease the crisis, the United Nations' World Food Program said it was diverting supplies from other parts of the world to assist those stricken by Mitch.

WEATHER

Sunny and Cold Weekend

By Bill Ramstrom
STAFF METEOROLOGIST

The weather will remain cold and bright this weekend, with a north to northwest wind continuing the supply of cold air from Canada. This will keep our temperatures well below normal for the entire weekend; normal highs should be reaching into the mid 50's. Highs each day will be in the mid to upper 40's, with lows at night just above freezing in Cambridge and Boston, but the upper 20's in outlying areas. A few fair-weather cumulus clouds will pop up by late morning each day, dissipating near sunset. By Monday there will be a chance of showers as a developing storm now in the Rockies heads east.

After causing devastating flooding and landslides in Central America, Mitch this week strengthened again into a tropical storm, and raced east north-eastward from the Yucatan Peninsula across south Florida. This restrengthening was likely caused by the combination of the warm ocean temperatures in the Gulf of Mexico and Mitch's interaction with a cold front that moved into the Gulf earlier this week. Thus Mitch was able to tap into the energy available from the temperature contrast across the front to aid his redevelopment. Fortunately for Florida residents, the storm did not reach hurricane strength, and moved quickly enough to keep rainfall amounts to about 6-8". It did, however, spawn several tornadoes near Palm Beach and the Florida Keys, which caused property damage and a few dozen injuries. Mitch has now been declared an extratropical storm, and is passing just to the north of Bermuda today.

Today: Sunny, with a few clouds. Northwest wind. High 46°F (7°C).

Tonight: Clear moonlit skies, with light winds. Low 33°F (1°C).

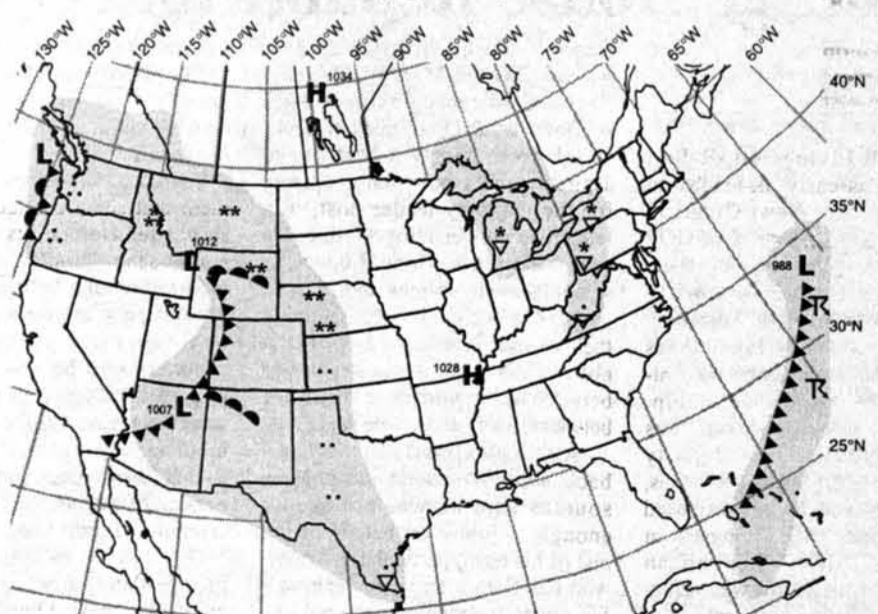
Saturday: More of the same. Sunny. High 47°F (8°C).

Saturday Night: Chilly. Low 33°F (1°C).

Sunday: A bit warmer, mostly sunny. High 49°F (9°C).

Outlook for Monday: Late showers. High 52°F (11°C).

Situation for Noon Eastern Daylight Time, Friday, November 6, 1998



Weather Systems	Weather Fronts	Precipitation Symbols	Other Symbols
H High Pressure	- - - - Trough	Snow	Fog
L Low Pressure	—•••• Warm Front	Light	Thunderstorm
S Hurricane	▲▲▲▲ Cold Front	Moderate	Haze
	▲▲▲▲ Occluded Front	Heavy	Compiled by MIT Meteorology Staff and The Tech

China Experiments with Open Courts After Years of Secrecy

By Dele Olojede
NEWSDAY

BEIJING

Zhang Lizhen alleges that the cellular phone he purchased earlier this year from a local dealer is a lemon, and he would like a refund, an apology and reimbursement for legal costs. As lawsuits go, the proceedings in a Beijing People's Court were run-of-the-mill.

What is highly unusual, however, is the scene in the courtroom itself, which is filled with some 170 members of the public, virtually all of whom have come to witness for the first time how cases actually are tried in Chinese courts.

As part of an ongoing effort to reform a mysterious and often mystifying legal system, authorities here have begun to experiment with unfettered public access to courtrooms to allow firsthand experience of how impartially or otherwise the wheel of justice turns.

In the past, an open trial in China had usually meant mob rule, most notably in the 1960s and 1970s

when suspects were simply dragged before large crowds, made to wear dunce caps and terrorized into making abject self-criticisms before being subjected to rough justice. But since the 1980s, the system has been divested of its worst excesses, and the judiciary withdrew behind closed doors, despite the law's guarantee of open trials in most cases.

The current experiment with transparency, begun last month, is restricted for the moment to only a handful of courts, mostly in the capital. Officials say they expect eventually to extend it to most courtrooms around the country, thus helping to reduce what one legal scholar here called "the insufficiency of fairness" in the justice system.

The Chinese government hopes, in this era of "reform and opening up," that openness will slowly gain for the law a certain degree of legitimacy with a public that sees it largely as an instrument of governmental power, wielded by bureaucrats and party bosses as exigencies demand. The tentative steps being

taken to elevate the rule of law are by no means a sign that human-rights abuses — perhaps the most troublesome aspect of U.S.-China relations — are no longer a widespread phenomenon. Police still have the right, for example, to sentence a suspect to up to three years in labor camp without the inconvenience of a trial. Many judges also reflexively rule in favor of public prosecutors, virtually guaranteeing that the very appearance in court of an accused will result in a guilty sentence.

But the pace of legal reform has noticeably picked up in recent months, particularly since the revised Criminal Procedure Law took effect last year. Now the defense is allowed to cross-examine witnesses, a privilege previously reserved for the prosecution. The law also, more specifically, prohibits police torture to extract confessions, although experts say the practice remains widespread and evidence thus collected continues to be accepted by the courts.

Premature Release of Poor Jobs Data on Internet Spooks Markets

By Jonathan Peterson
LOS ANGELES TIMES

WASHINGTON

In a miscue that echoed through the financial world Thursday, government officials released October jobs data on the Internet a day ahead of schedule, revealing a disappointing gain of 116,000 jobs and a U.S. unemployment rate holding steady at 4.6 percent.

The premature disclosure quickly pushed down interest rates and stock prices, but not for long. Soon afterward, Federal Reserve Chairman Alan Greenspan told a Florida audience that "we are already seeing significant signs" of improvement within the shaken global financial system.

Greenspan's remarks, along with a bullish report on October retail sales, triggered a reversal of sentiment, and the stock market rocketed as the bond market stabilized. The Dow Jones industrial average gained 132.33 points to close at 8,915.47, its loftiest perch since late July.

Analysts also interpreted the October jobs totals as increasing the likelihood that the Federal Reserve would reduce interest rates, either at the Nov. 17 meeting of its policy committee or shortly afterward, in

its campaign to prevent the economy from slipping into recession.

"The economy is not falling apart by any means," said Joel L. Naroff, senior vice president and chief bank economist at First Union Corp. in Philadelphia. "That's really the key to this (jobs) report."

At the same time, the gain of 116,000 payroll jobs was significantly weaker than the 180,000 increase that had been widely forecast. "The market said it really isn't that bad, but if the Fed is going to ease that's good for us," Naroff said.

The jobs report illustrated the ongoing problems suffered by U.S. manufacturers in the wake of Asia's financial debacle. Manufacturing employment declined by 52,000 jobs, the seventh decline in nine months. Retail employment reportedly fell by 10,000 jobs, although some analysts questioned the accuracy of that finding. A principal winner was business services, where payroll jobs increased by 58,000 last month.

Also Thursday, Labor Department officials said the economy had gained many more jobs in September than previously thought. The September increase was revised upward to 157,000 from an earlier

estimate of 69,000.

Though the unemployment rate remains low by historical standards, it is up significantly from the 4.3 percent low point reached last spring.

"Job growth is softening," said economist Oscar Gonzalez of John Hancock in Boston. But, he said, "considering that we are carrying the global economy on our shoulders, we are still running pretty fast."

For his part, Greenspan offered a non-alarmist assessment of the global financial situation. In a speech to investors in Boca Raton, Fla., he suggested that the climate had improved somewhat from the chaotic fears that shook the financial world following Russia's botched devaluation of the ruble in August and signs that the panic would leap to Latin America.

"It is of course plausible that the current episode of investor fright will dissipate," he said. "Indeed we are already seeing significant signs of some reversals."

But Greenspan, making clear that he did not consider the crisis over, added that the United States and other wealthy nations faced an unfinished job of helping weaker economies survive.

Dunn, R-Wash., Gingrich spokeswoman Christina Martin said.

But Conference Chairman John A. Boehner, R-Ohio, himself under attack from nearly a half-dozen aspirants and a potential candidate for the majority leader post, in a telephone conversation Wednesday told Gingrich he should consider stepping down, sources said.

Martin declined to characterize the two leaders' discussions. "I cannot discuss a private conversation between two members, particularly between two friends," she said.

Although Gingrich is fighting back, knowledgeable Republican sources said he was not secure enough to lobby on behalf of the rest of his team, particularly Arney, who has been a target of rank-and-file critics for months and could be especially vulnerable now.

During a day of rumors and speculation, at least a dozen Republicans from all factions tossed their hats in the ring or had them tossed in by others who demanded changes in leadership offices rang-

ing from the speaker down to vice chair of the House GOP.

And if members could not agree on who would seek what, particularly in the lower levels, there appeared to be widespread agreement that some change was necessary after Democrats gained five House seats Tuesday in a stunning off-year rebuke to the Republican revolution that swept Gingrich to power in 1994.

Watts said he was urging colleagues to "keep your powder dry" until the House GOP organizational meeting Nov. 18, but some Republican sources said some members may demand that leadership elections be postponed.

From conversations with several members and party insiders, however, it was clear Thursday that the central figure in any leadership shuffle is Appropriations Committee Chairman Livingston, who abandoned plans to retire this year to be on hand to run for speaker because he was certain Gingrich would step down in 1999 to run for president.

Self-Replenishing Cell Isolated

THE WASHINGTON POST

Scientists announced Thursday they had achieved one of the most coveted goals in biology by isolating from human embryos and fetuses a primitive kind of cell that can grow into every kind of human tissue, including muscle, bone and brain.

The long-awaited discovery of so-called human embryonic stem cells — the primordial human cells that give rise to all the specialized tissues in a developing fetus — was hailed by researchers as a landmark event with vast biomedical potential.

The cells multiply tirelessly in laboratory dishes, offering a self-replenishing supply from which scientists hope to grow replacement tissues for people with various diseases, including bone marrow for cancer patients, neurons for people with Alzheimer's disease, and pancreatic cells for people with diabetes.

Already, researchers have used the stem cells to grow human heart muscle cells that beat in unison in a laboratory dish, as well as blood cells, blood vessel cells, bone, cartilage, neurons and skeletal muscle.

But the cells are also giving rise to daunting legal and ethical concerns.

Stem cells are controversial because they offer embryologists a relatively simple method for creating "designer" babies bearing specific genetic traits that would become part of a child's permanent genetic lineage.

The discovery also threatens to reopen the debate over human cloning, since one of the simpler ways to grow transplantable replacement tissues from the new cells would call for a patient to be partially cloned.

Alameda County Declares State of AIDS Emergency

LOS ANGELES TIMES

OAKLAND

Alameda County declared a local state of emergency Thursday because of the high incidence of HIV/AIDS infection among blacks, hoping to place the region at the head of the line for new federal funding aimed at staunching the epidemic.

Saying the county is the first in the United States to take such action, the Board of Supervisors unanimously approved the declaration, which includes a plan — but no local money — to increase awareness of the disease among blacks and to apply for state and federal funding.

Dr. Arthur Chen, county health officer, recited a litany of alarming statistics in asking for the state of emergency, noting that the AIDS rate among blacks in the county is five times that of whites and Latinos and that intravenous drug use is a major cause of the disease, particularly among women.

Although the AIDS rate overall has fallen, the discrepancy between whites and blacks with the disease cannot be ignored, Chen told the board.

The AIDS rate for blacks in Alameda County — 85.4 cases per 100,000 residents — is slightly higher than the rate nationally — 83.4 cases per 100,000, according to county and federal officials.

Nationally, the AIDS rate among blacks is eight times that of whites, according to the Centers for Disease Control and Prevention.

Philadelphia Gets GOP Convention, Democrats Likely to Land in L.A.

LOS ANGELES TIMES

WASHINGTON

Los Angeles has emerged as "the overwhelming favorite" to host the 2000 Democratic National Convention, party sources said, as Republican Party officials on Thursday picked Philadelphia as the site for their gathering.

Philadelphia had been a leading contender for the Democratic convention, but city officials immediately withdrew this bid after becoming the GOP pick. This, in turn, boosted Los Angeles' prospects, which already were strong.

"Philadelphia was clear and away the main rival and this leaves Los Angeles as the overwhelming favorite," said a highly placed Democrat familiar with the party's decision-making on the convention site.

Democrats remain somewhat disappointed by the amount of financial support Los Angeles offered in its bid for the convention and they are still negotiating. But the party sources say they expect to reach agreement with the city.

Los Angeles pledged \$35.3 million in cash and services in return for hosting the event, expected to bring 30,000 visitors and add \$137 million to the local economy.

California Tightens Emissions Laws for Pickups, Vans, and SUVs

LOS ANGELES TIMES

LOS ANGELES

California's most popular new generation of cars sport utilities, pickups and minivans — will no longer be allowed to pollute the air more than conventional cars under new standards unanimously adopted Thursday by the state Air Resources Board.

Under the new rules, which will start phasing in with the 2004 model year, new cars sold in California — already the cleanest in the world — will be 75 percent cleaner on average. New models will be allowed to release only a fraction of a gram of smog-causing nitrogen oxides every mile they are driven.

The new rules will affect all new cars. But the most controversial aspect of Thursday's decision is the elimination of the separate, less-stringent emissions standard for California's trucklike cars. Currently most sport utility vehicles release 1.5 to 2.5 times more pollution than traditional cars.

The new limits will be fairly easy for automakers to meet for most cars and for light trucks — such as the Ford Explorer or Plymouth Voyager — because of improvements in electronics and catalysis. But the target is tougher for the largest vehicles — General Motors' Suburbans, Dodge Rams, Chevrolet Sierras and Ford's Expeditions and F-Series pickups.

Bob Livingston May Decide Today to Challenge House Republican Leaders

By Juliet Elperin
and Guy Gugliotta
THE WASHINGTON POST

WASHINGTON

Rep. Bob Livingston, R-La., may decide as early as Friday to challenge Speaker Newt Gingrich, R-Ga., after counting votes of GOP colleagues disheartened by their diminished House majority, Republican members said Thursday.

As rank-and-file lawmakers directed more post-election recriminations at the House leadership, Rep. Steve Largent, R-Okla., was actively seeking to oust Majority Leader Richard K. Arney, R-Texas, and members said he has proposed working together with Livingston in an insurgent "slate." Republican sources said Livingston was reluctant to commit to the proposal.

Gingrich moved aggressively to shore up his own support, telephoning 30 colleagues Thursday and receiving public pledges of loyalty from both Majority Whip Tom DeLay, R-Texas, and Republican Conference Vice Chair Jennifer

OPINION

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Callous and Sickening

In regard to the letter to the editor by William A. Friedman '02 ["The Responsibility of Krueger's Parents," November 3], I think that it is unconscionable for Friedman to lay such harsh blame on Krueger's parents.

Raising a child is not a simple matter of pounding instructions and rules into a son or a daughter as if one were programming a computer. It is a difficult and complex process which I doubt any person alive understands fully, especially those who have never helped rear a child.

I have no doubt that Mr. and Mrs. Krueger loved their son very much. I have no doubt that they sometimes lie awake at night, wondering whether or not there was anything they could have done to prevent his death. Any parent would wonder the same thing.

But no matter what they believe, and what anybody else believes, the truth of the matter is that no one will ever know why Scott Krueger performed the actions that led to his death. And to suggest that Krueger would still be alive if he had been raised by another family is sickening; frankly, it makes me furious. The Kruegers have suffered a terrible tragedy,

and to further accentuate their grief and sorrow is simply wrong.

Tzu-Mainn Chen '98

The Real Pro-Life Movement

As many of you may have heard, on Oct. 23, Dr. Barnett Slepian, an abortion doctor, was gunned down in his home in Amherst, New York. As the pro-life voice on campus, MIT Pro-Life would like to denounce publicly the murder of this man. At its very core, the pro-life movement is one of nonviolence. We reject all violent solutions to problems, whether it be abortion itself — an act of violence against a mother and her unborn child — or the targeting of abortion providers.

While we may have found Slepian's actions deplorable, the act of killing him was equally as intolerable for the same reason: No individual has the right to take the life of another. We proceed from the idea that life — anyone's life — is precious. The person who committed this act is not pro-life. Anyone who is truly pro-life would recognize that murder of any kind is wrong, even if the intention is to spare the lives of thousands of innocent children.

The real pro-life movement is comprised of caring individuals who truly value the sanctity of life and who work to support women who might otherwise feel they do not have the option to have their children. We know that vigilante justice will not bring an end to abortion. Only through peaceful, legal means will the laws and hearts of America be changed so that all human life is respected.

Our condolences go out to the family of Slepian. We hope that we shall never see a murder such as this again, as much as we also hope that the tragedy of abortion will cease.

Catherine M. Bambenek G
President, MIT Pro-life

Erratum

An article in last Friday's issue of *The Tech* ["Vest Policy, Milk Lead Field in UMOG Contest"] incorrectly cited the charity of one of the competitors in the Ugliest Manifestation on Campus competition. Martin T. Stiaszny '99's charity is the National Rifle Association.



Opinion Policy

Editorials are the official opinion of *The Tech*. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, news editors, and opinion editors.

Dissents are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. Electronic submissions are encouraged and may be sent to letters@the-tech.mit.edu. Hard copy submissions may be addressed to *The Tech*, P.O. Box 397029, Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room W20-483. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of *The Tech*. *The Tech* reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of *The Tech*, and will not be returned. *The Tech* makes no commitment to publish all the letters received.

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Time to Clean House

One Battle is Won, But the War Against the Republican Rant Carries On

Michael J. Ring

The Democratic tide is rising. It's washing up on the sunny shores of San Diego, the muddy waters of Mobile, and even on the ferocious coast of Cape Hatteras.



The nation heard a message in these robust economic times that we can do better. We can have better schools. We need and deserve a more equitable health care system. We need a fair system of campaign finance.

Make no mistake, the victories the Democrats experienced this week are astounding. This should have been a Republican year. History teaches us that the president's party is slaughtered in the sixth year of his rule. But history did not repeat itself.

In the great state of North Carolina, voters elected a new, fresh face with new ideas. The conservative incumbent Lauch Faircloth was favored in this Republican state. But the voters realized that Faircloth was only interested in attacking his opponent as a "liberal," while John Edwards was stressing issues of such critical importance to the voters as health care. Faircloth, a symbol of the decadent, backward, old South, has been rightly extricated from the United States Senate.

Elsewhere in the South, two races where conventional wisdom would have said the Democrats should have been blown out turned into victories for the working people of Alabama and South Carolina. Even in these two bastions of conservatism, the Democratic message resonated this week. South Carolinians, disgusted with their last-place performance in the nation's schools, chose a pragmatic Democrat in Jim Hodges to lead the state. Education was also a driving force in the election of Don Siegelman as governor of Alabama.

In the Golden State, voters also chose solid education, quality healthcare, and a clean environment. Voters there returned the thoughtful Barbara Boxer to the United States Senate. And exit polls proved that on such critical issues as education, job creation, and

gun control, Californians trusted Gray Davis and selected him to be their next governor.

The significance of the Democratic tide in California cannot be understated. With 54 electoral votes, California is far and away the most important state in the presidential election process. With two Democratic senators and solid Democratic leadership in Sacramento, the Golden State is well positioned to help elect a forward-minded Democratic president to lead our nation into the next century. And as California's governor, Gray Davis will have the largest hand in

This parasite has been a blotch on the United States Senate for nearly two decades... There's a line of Democrats stretching from Manhattan to Albany waiting to dance on his grave.

the redistricting of California's army of congressional seats, a redistricting that could well be worth five to ten Democratic seats on Capitol Hill.

The voters of Wisconsin have chosen to return their courageous statesman, Russell Feingold, to the United States Senate. Senator Feingold has made many enemies as a sponsor of a campaign-finance overhaul bill. In the Senate campaign, he chose to stand on principle rather than politics, choosing to unilaterally disarm and refuse political action committee money while his challenger, Mark Neumann, grabbed cash with open palms. The people of Wisconsin have made clear they want to continue the crusade for campaign-finance reform and squash the special interests. Senator Feingold will be well positioned to fight for justice in our campaigns.

But nothing was as sweet as the defeat of Alfonse D'Amato in New York. This parasite has been a blotch on the United States Senate for nearly two decades. But Charles Schumer

will bring the people of the Empire State a breath of fresh, progressive leadership for the new century.

D'Amato was the most hated and reviled Republican incumbent standing in the Senate. A man whose ethics make William Marcy Tweed look like a saint and whose tongue could probably make Howard Stern cringe, D'Amato has nonetheless been slithering around for decades, riding his image of bringing home the bacon, or rather the pork, for New York. He was the undisputed Republican boss of New York, being the puppetmaster of Governor George Pataki there.

But D'Amato fell and fell hard. New York voters showed character matters, and D'Amato's integrity is quantum leaps below that of the President. The Empire State last Tuesday realized who the real "putthead" was. Schumer's campaign said it all about D'Amato: "Too many lies for too long." There's a line of Democrats stretching from Manhattan to Albany waiting to dance on his grave. D'Amato chaired the Whitewater hearings — so you can bet your life Bill and Hillary will be queuing up for that dance.

All in all, it was a great night for the Democrats. Democrats beat the overwhelming odds for Republican pickups in both houses of Congress. With one seat still undecided at deadline, the Democrats had won 210 seats, a pickup of five. Newt Gingrich had better watch his back, because the Democrats will be breathing down his neck. In the Senate, Republican hopes of a filibuster-proof majority were dashed: There was no net change in the Senate. For a party with a sitting president to pick up seats in a midterm election, particularly given the state of Clinton's presidency, is amazing and astounding. Not since 1934 has a sitting president's party made House gains in a midterm election.

Still, though, the Republicans will hold onto both houses of Congress, and much progress remains to be done by the Democratic Party. After suffering through the Reagan Revolution of 1980 and the Gingrich Revolution of 1994, however, these election results are still a cause for great celebration. After Republican dominance for the past two decades, this week's results may mark the beginning of a Democratic resurgence. What better way to mark the beginning of a new century with a new, fresh, progressive movement.

Lost Among the HDTs and VIPs

Guest Column
Scott Malcolmson

Science fiction writer Ray Bradbury once said, "Touch a scientist and you touch a child." In saying this, he was indicating that a scientist needs a child's sense of wonderment and exploration in order to be successful in his or her scientific endeavors. Children are natural born explorers; give them an inch, they'll explore a mile. Scientists need to be the same way.

Thus, scientists are forever indebted to children vis-à-vis their own child within, and they should never lose sight of that valuable indebtedness. But it seems the scientists did exactly that at "Launch Day: 1998" at the Museum of Science. The kids seemed to be squeezed out; they couldn't even inch their way in, try as they would. This is because all of the adult "VIPs" at the event wouldn't give up a precious inch; they wanted it all for themselves.

As such, the experiment that was "Launch Day: 1998" failed in what should have been its prime directive: To instill a sense of awe and wonderment in the hearts of all the children in attendance about the space shuttle mission and John Glenn's return to space. But the kids couldn't see the forest (the space shuttle) for all of the tall VIP trees.

It was not the fault of the museum's staff, who only lent the space for the event; The Museum of Science is and always will be a great place for kids.

The fault lay squarely in the hands of the organizers of the event, Harris Corporation,

Hearst-Argyle Stations, Inc., and Panasonic Consumer Electronics. These corporate monoliths were there to hype high definition television, their new multi-billion dollar baby to be. And hype it they did. HDT at times overshadowed the space launch. Listening to some of these VIPs talk would have made you think that HDT was the second coming of Christ; to many of them, I think it was.

The high definition televisions were positioned so that only those in a very small seating area could see them; and those seats were reserved for VIPs only. After their speeches about the glories of HDT, the VIPs retired to a third-floor auditorium reserved for them where they could bask in their glory and watch the launch on large format HDT screens set up for their benefit in the VIP lounge.

The general public was left in the main lobby of the museum to fend for themselves. Only those standing in the front row could view the HDTs. All others could watch the launch on an overhead screen with very poor picture quality because of all the sunlight in the lobby.

With the exception of the ten-second countdown to launch, and the first two minutes of shuttle flight, John Q. Public was relegated to the role of a lab rat lost in a scientific maze; one where the food pellets were being held back by the experimenters.

I felt sorry for the kids in attendance. They were really lost in the shuffle. They missed out on a great learning experience about the grandeur of space exploration. In its place, the VIPs substituted a very bad lesson plan; and a

very bad lesson was learned by the children under the VIPs' tutelage.

Einstein once said, "Concern for Man and his fate must always be the chief interest of all technical endeavors." But the VIPs at "Launch Day: 1998" did exactly the opposite: they got lost in all of their diagrams and equations: the ones related to the expected values of their HDTs. And the children could plainly see this; children are not dummies.

Taking it a step further, James Baldwin once said, "Children have never been very good at listening to their elders, but they have never failed to imitate them." At "Launch Day: 1998," the lesson was that reaching for The almighty dollar is more important than reaching out toward the almighty through exploration. That's the lesson kids will take from the experience. After all, it's lab rat see, lab rat do.

I would hope that when MIT sponsors such events in the future that children will not be lost in the shuffle. For it is the children who should have the auditorium reserved for them so that they may watch science in action in awe and wonder. After all, it is the children who are the real VIPs. They are our future.

Let's make sure that it always remains, "Touch a scientist and you touch a child" and not "Lab rat see, lab rat do." Because if it's the latter, our future is dormant and inert, and we are forever relegated to the maze, searching for those tiny food pellets.

Not much nourishment there. Certainly no future.

Scott Malcolmson is a member of the medical staff at MIT.

Things I Do Not Want To Hear

Seth Bisen-Hersh

As the semester creeps past its halfway mark, it has come to my attention that everyone is way too stressed. Also, it is apparent to me that there have been too many serious columns in *The Tech* of late.

I am attempting to rectify both situations by writing this column here. Being stressed, overworked and sleep-deprived, I have decided to try to break from my mundane schedule and add some humor to life by creating a list of the top ten things that I really do not want to hear. So here I go without further ado.

The Top Ten Things that I do *not* want to hear:

10. There has been another alcohol-related incident on the MIT campus. Enough is enough already! I am getting very sick of all this press, as I'm sure most people are. Just because we're the smartest students in the country does not mean we aren't people too. If you prick us, do we not bleed? If you tickle us, do we not laugh? If you stress us out, do we not get smashed to relieve the pressure?

9. President Clinton did what with Monica Lewinsky? Again, another topic that I (and I am sure plenty of others) are sick of hearing about. Do I care if the President had sex in the White House? No! In fact, I am quite happy for him because it's nice to know that even though he is very busy running the country, he still has time for the most important aspects of life.

8. It is going to be 30 degrees tomorrow and 70 the next day. What is up with the weather in Boston anyway? It's very frustrating trying to decide what to wear each day. Especially when there are constant changes. Honestly, I don't care if it's warm or cold — I just wish it'd stop being so wishy-washy and pick a temperature already.

7. I'm on grades. For the record, I do not like being on grades one bit. I don't know whose idea it was to ever invent grades. I just know it's not fun being back on them. To all of those freshmen out there, I implore you to enjoy what little time you get on pass/no record! To all of my fellow sophomores: I feel your pain.

6. I have until November to place out of Phase I. Oops. So I forgot about that silly writing requirement. I think columns in *The Tech* should count.

5. Fiddler [Fiddle here] on the roof? But I hardly know her! This joke is unoriginal. I hear it almost every day. "Oh, you're directing [Musical Theatre Group]'s Fiddler on the Roof? But I... Enough said.

4. Class average on the Circuits and Electronics (6.002) midterm was a 70! And the problem set this week is the longest and hardest ever, and we have another lab to do next week? This is just a gripe against the amount of work we get in 6.002. It's just a little excessive, no? I understand this is MIT, and we should expect lots of work, but couldn't we have at least one less problem set to give us a chance to concentrate on our other classes once in awhile? At least the lectures have been fairly interesting, and my TA is nice.

3. I only have one pair of clean underwear left! How can this be? I feel like I just did my laundry. Why is there never enough clean underwear?

2. I have to wake up in how many hours? This is just a plea to myself to finish this column up and go to bed.

And the number one thing I do NOT want to hear:

1. This is only the beginning. It gets harder, and then I have to worry about graduate school. And then I actually have to get a real job! I think I will leave those worries to another day.

So there you have it! The top ten things on my mind that I felt I had an opinion about. I return you to your regular scheduled lives now. Best wishes for getting through this stressful part of the term!

The Tech is now seeking up to six regular writers to fill a newly created position of Columnist. Columnists would be required to write once per week. They would be recognized above the Staff designation within the opinion section. This position is open to all members of the MIT community. Faculty and students are especially encouraged to inquire about this position. If you are interested in becoming a Columnist, please send e-mail to letters@the-tech.mit.edu or to the Opinion Editors, Michael Ring (mring@mit.edu) and Naveen Sunkavally (wilowen@mit.edu).

THE ARTS

MOVIE REVIEW

The Siege

When will we see a good action movie?

By Vladimir V. Zelevinsky

STAFF REPORTER

Directed by Edward Zwick

Written by Lawrence Wright, Menno Meyjes, Edward Zwick

With Denzel Washington, Annette Bening, Tony Shalhoub, Bruce Willis

Can somebody please make a good action movie? It's hard, yes, but not impossible; there was after all, *Die Hard* and *Aliens* and *In the Line of Fire*. It is disappointing enough to see a film that, instead of breathless excitement, is awash in stereotypes (like the overwhelming majority of action films are these days). But it's much more disappointing to see a film like *The Siege*, which has all the required intelligence, talent, and skill, and is one script rewrite short of being really good. Not that *The Siege* is a bad movie. As a matter of fact, it's pretty good—and if that sounds like damning with a faint praise, so be it.

It would be very hard to give a spoiler-free plot summary of this movie, since everything that I found enjoyable about it occurs in the first half, and everything that doesn't work is in the second half. Unfortunately, this second half, from the viewpoint of subtext, philosophy, and meaning, is the heart of the film—too bad it fails to live up to expectations. In any case, the central plot twist is quite obvious, not only from the theatrical trailer, but also from the film's poster.

The story follows FBI special agent Anthony Hubbard (Denzel Washington), who is facing the escalation of terrorist acts in New York City. Along with his second-in-command Frank Haddad (Tony Shalhoub) and antagonistic CIA operative Elise Kraft (Annette Bening), it's a race against time before another explosion occurs.

Sounds cliché, yes, but it's pulled off very well, squeezing inordinate amounts of suspense from such rather stock situations as a bomb on a bus (seen before in *Speed*) or a bomb in a school (*Die Hard with a Vengeance*). Camerawork is sharp, editing is precise, visuals are great, and the dialogue zings. It also helps that the performers are at the top of their game: Washington deftly combines his leading-man charisma with his obvious (but usually vastly underused) comic talent, and Bening is every bit his match. Combining a rough, haggard, largely deglamorized appearance with sexual confidence, and subtly communicating to the audience the inner weaknesses of which the character herself is not aware, she gives one of her best performances ever. Shalhoub is, as usual, excellent.

And then the second act begins with a bang. The president (not named, but since Clinton is seen on TV during the opening sequence, I presume it's him) declares martial law in New York City. Enter Bruce Willis as General William Devereaux, who leads soldiers and tanks onto Brooklyn streets and starts detaining all Arabs as suspected bombers.

At this point, I felt I was watching something remarkable; after all, the sheer possibilities of such plots are amazing. It cries out for the examination of the roots of xenophobia and genocide, a debate on constitutional rights, a portrayal of mob psychology, a conflict between the interest of an individual and society, and more. And it is at this moment that *The Siege* drops the ball. It feels like the filmmakers are simply scared to follow up on the possibilities of the situation, and fail to take it as far as it is possible.

Instead, the story spins its wheels, moving from one lukewarm action sequence to another, piling up plot twists which are both unconvincing and unnecessary. And the interesting stuff is not there: The reaction of citizens is reduced to a monotonous demonstration against the martial law; there is no looting of Arab stores and homes; and never even a flicker of recognition that he's dealing with another historically persecuted minority registers on Washington's face. Bruce Willis is very much shortchanged by the script (his part is quite small), which has him both declaring peaceful intentions and behaving like a bloodthirsty jingoist; the screenplay feels as much confused about him as is the actor. Pity, since here we are dealing with Willis-as-talented-character-actor, as opposed to Willis-as-bland-leading-man. But even he can't make any sense from his character, which functions

largely as a plot device.

The Siege ends on a double climax, both halves of which are highly disappointing. The final shootout is a bore, poorly edited and psychologically hollow; and a final confrontation of ideas is grandstanding—simplistic, pat

grandstanding, unimaginatively directed as a sequence of boring closeups. I can't help but think how Tarantino or Woo would have directed this sequence, which is essentially a Mexican standoff.

And of course, we have a climactic revelation of a villain, which not only somewhat justifies the recent complaints of anti-discrimination committees about racial stereotyping (although, to be fair, this is the only moment in the film which felt like it was stereotyping), but also utterly fails to work in the framework of the film. By the way, it also features the

most laughable mistake of the film—a live circuit falls into water, and nothing happens. All of this is followed by an ending which feels too abrupt, although by that point I cared so little about what was going on that it hardly mattered.

The Siege is such a waste of opportunities that in retrospect it feels worse than it probably is. If judged solely on its own merits, it's quite successful as a suspense thriller. But when I consider what it could have been, I can't help but regret that this film is merely quite good.



Denzel Washington as "Hub," seen above with Annette Bening as Elise and Tony Shalhoub as Frank, takes charge of the investigation of a series of attacks on New York City in *The Siege*.

THEATER REVIEW

Measure for Measure

Successful Shakespeare mixes comedy and drama

By Vladimir V. Zelevinsky

STAFF REPORTER

Written by William Shakespeare

Directed by Tom Jaeger and Kristin Wold

With Sarah Cohen '00, Thomas Cork '00, Brian Keller '01, Fernando J. Paiz G, Damon Suden '99, Marketa Valterova '00

Presented by the MIT Shakespeare Ensemble Kresge Little Theater, through Sunday

The fall theatre seasons begins with the MIT Shakespeare Ensemble's production of *Measure for Measure*, arguably Shakespeare's darkest comedy. It is a combination of two wildly disparate elements: a drama—dark, ominous, verging on a tragedy—and a comedy—broad, slapstick, bawdy. It is to the credit of this production that *Measure for Measure* is immensely satisfying as both a drama and a comedy. What's more, it works as a whole, with comic and dramatic elements not overshadowing but highlighting each other. It does not feel like this play is assembled from two elements; it feels like a totally coherent world, where laughter and tears coexist so closely that it's impossible to separate them, just the way the light and darkness coexist in the characters.

The focal point of the story (which Shakespeare, as usual, borrowed) is the law which prescribes beheading as punishment for flirting. Sorry, wrong play. I meant to say that the law punishes fornication out of wedlock. Pretty soon young Claudio is hauled off to jail, and his sister Isabella comes to plead for his life with Angelo, who, in the absence of the Duke Vincentio of Vienna, rules the city with the iron hand. Soon, Angelo is quite smitten with the young woman and makes her a very indecent proposal.

Setting the play in Vienna is quite inconsequential; even Angelo and Vincentio don't sound very much like Viennese names. No, Shakespeare is writing a fable—something that would be hurt by giving it a precise place. The fact that *Measure for Measure* was clearly inspired by the politics of King James I is of little importance here; the play is much more interested in the spirit of the law, as opposed to its letter, and Vienna here is as

concrete as Denmark in *Hamlet*. Taking a cue from this spatial universality, this production introduces another one—temporal—and reaps a major reward.

The costumes, setting, and general ambiance are not of the early seventeenth century; nor are they of the late twentieth century (which is a fashionable way to direct Shakespeare these days, though I don't know what is gained by having, say, Petruchio ride in on a motorcycle). This production is not firmly set in any time period, which makes it feel timeless.

This could be a paradox; after all, Shakespeare's popularity in his time resulted from him being timely, a pop writer, a provider of pulp fiction—albeit stylish and artistic pulp fiction. *Measure for Measure* is crammed up to the lid with utterly inspired plot twists: See a Duke disguise himself as a friar! See a city official try to seduce a nun right in his office! See a pimp train to become an executioner! All of this is briskly paced and never fails to entertain.

The same is true for the comic portion of *Measure for Measure*. The comedy is, to put it mildly, broad, and it takes on such hilarious subjects as sex and bodily fluids—and I'm not being sarcastic here. It's truly hilarious. While some early slapstick sequences fail, one gets the impression that they don't have much of an impact because they are not taken far enough. Later sequences, such as a three-stooge-like fight between Pompey the bawd and Elbow the constable, pile on more and more and more slapstick, until they end up being sublimely silly. After all, Shakespeare is only a little more shocking than *Something About Mary*—but much funnier.

If the comedy largely works, the dramatic elements of *Measure* are even more solid. There's nary a dark moment which fails to be spookily effective or downright scary. Kudos to the cast, comprised of six actors, who not only succeed in both comedy and drama, but also play seventeen parts among them.

Marketa Valterova doesn't hit a false note in her performance as Isabella, the single completely dramatic character in the whole play. Damon Suden steals every scene he's in

as Lucio—a part which, were it smaller, would be called comic relief, but here is much more. Brian Keller certainly looks right as a Duke, although his line delivery could be sharper.

Three other actors impress not only by being good in their parts, but also by seamlessly switching from one part to another. Fernando J. Paiz plays Angelo, who turns from shy to confident to overbearing to tyrannical, but during each step downwards becoming more and more human. And at the same time, he's Pompey, clowning around with abandon. Thomas Cork has the somewhat underwritten part of Claudio (he's more of an object that a full-fledged character, with only one real scene to speak about), but he is highly impressive in two other parts—subtle and deliberate as an elder statesman Escalus, and laugh-out-loud funny as a leather-clad executioner. Sarah Cohen plays five characters, of different genders, ranging from a constable to a brothel proprietress, and manages to make all five markedly different.

Technical aspects are impressive as well. The set, designed by Bill Fregosi, looks both interesting and spare enough to represent the ducal palace, the jail, the garden, and everywhere else, and this is ably assisted by C. Scott Ananian's lighting design. Of special note are the costumes, monochromatically dressing all the characters into morally ambiguous shades of gray.

There is enough energy in the production to ride over the rough spots, of which there are quite a few. Some lines don't feel quite as spontaneous as they should be, and some sound work is distracting (the background music shouldn't be louder than the actors, and I presume the bit of rock music during the night scene at the ducal palace was unintentional). And, as I said before, some early slapstick does not feel energetic enough. All these are minor quibbles, though. My one major complaint is the final plot twist—an unexpected marriage proposal from one character to another—which feels abrupt and random. Most literature on *Measure for Measure* will mention this scene as the most challenging development in the play to be done convincingly, and it falls totally flat here.

Otherwise, this production succeeds both as a comedy and a drama. It is a worthy start for the fall theatre season at MIT. This weekend, we have *The Mikado*. Listing at least ten similarities between these two plays is left as an exercise to the reader.

Popular Music

Avalon

15 Lansdowne St., Boston.
 Tickets: 423-NEXT.
 Nov. 10: Cake. \$16.
 Nov. 12: Buffalo Tom. \$16.
 Nov. 13: Little Feat. \$17.50.
 Nov. 14: Goo Goo Dolls + Athanaeum. \$15.
 Dec. 5: Strangefolk. \$17.50.
 Dec. 8: Jon Spencer Blues Explosion. \$12. On sale 10/31 at 10 a.m.

Somerville Theatre

Tickets: 931-2000.
 Nov. 19: Hot Tuna. \$22.50.

The Orpheum Theatre

Tickets: 423-NEXT.
 Nov. 7: Lyle Lovett. \$33.50, \$23.50 reserved.
 Nov. 13: Joe Satriani. \$36, \$25, \$17.50.
 Nov. 15: Chris Isaak + Shawn Mullins. \$31, \$23.50.
 Nov. 20: Mary Chapin Carpenter + Katie Curtis.
 Nov. 23: Ratdog + Alana Davis. \$26.50.
 Dec. 5: The Tragically Hip. \$20.
 Dec. 11: Natalie Merchant. \$32, \$27.

Paradise Rock Club

Tickets: 423-NEXT.
 Nov. 6: Afghan Whigs.
 Nov. 7: Vast + Skingame.
 Nov. 9: Glen Phillips (of Toad the Wet Sprocket), John Doe (of X), Steve Poitz, Pete Droge.
 Nov. 12: The Slip + Bread & Puppet Theater.
 Nov. 13: Saw Doctors.
 Nov. 14: John Hiatt-CANCELED.
 Nov. 17: Men at Work + Lets go Bowling.
 Nov. 20: Pat McGee + Hall's Corner Band.
 Nov. 27: Belizbeha.
 Dec. 3: Great Big Sea.
 Dec. 4: Combustible Edison.
 Dec. 8: Golden Smog.
 Dec. 11: Helium.

The Middle East

Tickets: 864-EAST. All shows Downstairs (unless noted).
 Nov. 6: Hovercraft + Add N To X + Abunal.
 Nov. 7: Swervedriver + Samiam + Speaker Bite Me.
 Nov. 10: Parliament Funkadelic + Lettuce.
 Nov. 11: The New York Ska Jazz Ensemble.
 Nov. 12: Jad Fair + Yo La Tengo.
 Nov. 13: Money Mark + Buffalo Daughter.
 Nov. 14: One Fell Swoop + Bloque + Addison Groove.

The Roxy

Tickets: 931-2000.
 Nov. 6: Cherry Poppin' Daddies + The Pietasters + Ozomatli. \$19.50.
 Nov. 14: Robert Hunter. \$22.50.
 Dec. 6: Buddy Guy. \$22.50.
 Dec. 9: Reverend Horton Heat + Amazing Crowns + Flat Duo Jets. \$16.50.

Fleet Center

Tickets: 931-2000.
 Nov. 30, Dec. 2: Billy Joel. Sold out.
 Dec. 31: Aerosmith. \$75, \$50, \$35.

Worcester Centrum

Tickets: 931-2000.
 Jan. 2: Aerosmith. \$35.

On The Town

A weekly guide to the arts in Boston
 November 6 - 13

Compiled by Joel M. Rosenberg

Send submissions to ott@the-tech.mit.edu or by interdepartmental mail to "On The Town," The Tech, W20-483.

Palladium (Worcester)

Tickets: 423-NEXT.
 Nov. 21: Brian Setzer Orchestra. \$22.50.

Jazz Music

Sculler's Jazz Club

Tickets: 562-4111.
 Nov. 6: Marian McPartland.
 Nov. 10: Brian Hughes.
 Nov. 11: L'Air du Temps.
 Nov. 12-13: Rebecca Parris & Steve Marvin.
 Nov. 17-18: The Al DiMeola Project.
 Nov. 20-21: The Manhattan.

Regattabar

Tickets: 661-5000.
 Nov. 6: Titilayo Ngwenya Ensemble.
 Nov. 7: Oscar Lopez Trio.
 Nov. 10: Steve Kirby Quartet.
 Nov. 12: Pierre Hurel Trio + Francoise Kuchaida.

Harvard Epworth United Methodist Church

Tickets: 253-8778
 Nov. 14: Aardvark Jazz Orchestra. \$8.

World Music

Call 876-4275 for more info.
 Nov. 6: Carmen Linares, from Spain. Flamenco singing. \$28, \$22. Sanders Theater.
 Nov. 8: Grupo AfroCuba de Matanzas & Los Hermanos Cepeda. \$25, \$20, under 12 \$12. Sanders Theater.

Classical

Boston Symphony Orchestra
 Symphony Hall, 301 Massachusetts Ave., Boston. 266-1492, 266-1200. Tuesdays, Thursdays, Saturdays, 8 p.m.; Fridays, 1:30 p.m. \$23-\$71; rush seats \$7.50 day of concert, on sale Fridays from 9 a.m., Tuesdays and Thursdays from 5 p.m. Free tickets for MIT students Tuesday evenings and Friday afternoons. Call 638-9478 for ticket availability.
 Nov. 18, 19, 20, 21, 24: Federico Cortese, conductor; Dubravka

Tomsic, piano. Petrassi, Concerto for Orchestra No. 5; Saint-Saens, Piano Concert No. 2; Mendelssohn, Symphony No. 3, "Scottish."
 Nov. 25, 27, 28, Dec. 1: Roberto Abbado, conductor; Leif Ove Andsnes, piano. Schumann, Piano Concerto; Mahler, Symphony No. 1.

Theater

Blue Man Group

It would be difficult and unfair to catalogue fully the antics of the Drama Desk Award-winning trio of cobalt-painted bald pates. They begin their delightful and deafening evening of anti-performance art beating drums that are also deep buckets of paint, so that sprays of color jump from the instruments like breaking surf, and end by engulfing the spectatorship in tangles of toilet paper. Go experience it.

Charles Playhouse, 74 Warrenton Street, Boston, indefinitely. Curtain is at 8 p.m. on Wednesday and Thursday, at 7 and 10 p.m. on Friday and Saturday, and at 3 and 6 p.m. on Sunday. Tickets \$35 to \$45. Call 426-6912 for tickets and information on how to see the show for free by ushering.

Shear Madness

The dramatic personae of this audience-participation whodunit continue to comb Newbury Street for the murderer of a classical pianist who lived over the unisex hair salon where the show is set. Charles Playhouse Stage II, 74 Warrenton Street, Boston (426-5225), indefinitely. Curtain is at 8 p.m. Tuesday through Friday, at 6:30 and 9:30 p.m. on Saturday, and at 3 and 7:30 p.m. on Sunday. Tickets \$30 to \$34.

Jitney

The Huntington Theatre Company continues its association with Pulitzer Prize winner August Wilson with the Boston premiere of Wilson's early play "set amidst a group of unlicensed cab drivers scraping together a living in Pittsburgh's Hill District in 1977." The play "tells the moving story of Becker, the hard-working boss of the jitney station, and Booster, his estranged son. Upon his release from a 20-year prison sentence,

Booster returns to the Hill District to piece his life together and reconcile with his father." Marian McClinton directs the production, which is being presented in association with Center Stage of Baltimore.

At the Boston University Theatre, 264 Huntington Avenue, Boston (266-0800), through November 22. Curtain is at 7:30 p.m. Tuesday through Thursday, at 8 p.m. on Friday, at 2 and 8 p.m. on Saturday, and at 2 p.m. on Sunday; there is also a 2 p.m. Wednesday matinee November 11. Tix \$10 to \$49.50; \$5 discount for seniors and students with ID.

The Marriage of Bette and Boo

Marcus Stern, the man who put Woyzeck in the electric chair, helms this production of "Christopher Durang's own anarchic, autobiographical family album come to life." Explains the press release of what is perhaps the absurdist playwright's best as well as most personal work, "Bette and Boo should never have gotten married. Boo is an alcoholic. Bette has dead babies, their in-laws are gibbering sociopaths, and as for their priest... he thinks he's a strip of fried bacon!"

Presented by the American Repertory Theatre at the Hasty Pudding Theatre, 12 Holyoke Street, Cambridge (547-8300), through Nov. 8. Curtain is at 8 p.m. on Friday and Saturday, 2 p.m. on Sunday. Tix \$25 to \$35.

Annie

Save the Children's Sally Struthers, otherwise best known as Gloria Stivic of *All in the Family* fame, plays malevolent booze bag and orphanage matron Miss Hannigan in the 20th-anniversary production of the Tony-winning musical by Charles Strouse and Martin Charnin. Tomorrow! Tomorrow! She'll save the children tomorrow! For now, she's bent on thwarting the upward-mobility hopes of mophead Annie, played by nine-year-old Britny Kissinger, and mutthead Sandy, played by rescued pooch Cindy Lou.

At the Wang Theatre, 270 Tremont Street, Boston (800-447-7400), through November 8. Curtain is at 7:30 p.m. Friday, at 2 and 7:30 p.m. on Saturday, and at 2 and 7 p.m. on Sunday. Tix \$25 to \$65.

Exhibits

Computer Museum

300 Congress St., Boston. (423-6758 or 426-2800), Daily, 10 a.m.-6 p.m. Admission \$7, \$5 for students and seniors, free for children under 5. Half-price admission on Sun. from 3-5 p.m. Tours daily of "Walk Through Computer 2000," a working two-story model of a PC. The world's only computer museum; features a collection of vintage computers and robots with over 150 hands-on exhibits illustrating the evolution, use, and impact of computers. Featured exhibits include: "The Hacker's Garage," a recreation of a '70s hacker's garage with such items as an Apple I and Pong; "The Networked Planet: Traveling the Information Highway," an electronic tour of the Internet; "Robots and Other Smart Machines," an interactive exhibition of artificial intelligence and robots; "Tools & Toys: The Amazing Personal Computer"; "People and Computers: Milestones of a Revolution," explores a number of ways computers impact everyday life. In the Smart Machines Theater a multimedia show features NASA's Mars Rover, R2-D2, Shakey, Sea Rover, and other robots. Through Nov. 30: "Wizards and Their Wonders: Portraits in Computing." Ongoing: "Virtual FishTank."

Isabella Stewart Gardner Museum

280 The Fenway, Boston. (566-1401), Tues.-Sun. 11 a.m.-5 p.m. Admission \$10, \$7 for seniors, \$5 for students with ID (\$3 on Wed.), free for children under 18. The museum, built in the style of a 15th-century Venetian palace, houses more than 2500 art objects, with emphasis on Italian Renaissance and 17th-century Dutch works. Among the highlights are works by Rembrandt, Botticelli, Raphael, Titian, and Whistler. Guided tours given Fridays at 2:30 p.m.

Museum of Fine Arts

465 Huntington Ave., Boston. (267-9300), Mon.-Tues., 10 a.m.-4:45 p.m.; Wed., 10 a.m.-9:45 p.m.; Thurs.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., 10 a.m.-5:45 p.m. West Wing open Thurs.-Fri. until 9:45 p.m. Admission free with MIT ID, otherwise \$10, \$8 for students and

seniors, children under 17 free; \$2 after 5 p.m. Thurs.-Fri., free Wed. after 4 p.m.

Mon.-Fri.: introductory walks through all collections begin at 10:30 a.m. and 1:30 p.m.; "Asian, Egyptian, and Classical Walks" begin at 11:30 a.m.; "American Painting and Decorative Arts Walks" begin at 12:30 p.m.; "European Painting and Decorative Arts Walks" begin at 2:30 p.m.; introductory tours are also offered Sat. at 11 a.m. and 1:30 p.m.

Permanent Gallery Installations: "Late Gothic Gallery," featuring a restored 15th-century stained glass window from Hampton Court, 14th- and 15th-century stone, alabaster, and polychrome wood sculptures from France and the Netherlands; "Mummy Mask Gallery," a newly renovated Egyptian gallery, features primitive masks dating from as far back as 2500 B.C.; "European Decorative Arts from 1950 to the Present"; "John Singer Sargent: Studies for MFA and Boston Public Library Murals."

Exhibitions: Through Dec. 27: "Monet in the Twentieth Century." \$5 with valid MIT student ID Monday-Friday noon-closing. Grand Design admission \$13, \$11 for seniors and students, free for children. Ongoing: "Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries"; "The Art of Africa, Oceania, and the Ancient Americas"; "Egyptian Funerary Arts and Ancient Near East Galleries." — Gallery lectures are free with museum admission. Sat.: at noon, "Greek and Etruscan Gold," presented by David Austin. Wed.: at 6 p.m., "19th-Century American Art," presented by Pamela Kachurin. Wed.: at 6:30 p.m., "Introductory Tour of the Galleries in Russian," presented by Nikolay Guyetsky. Thurs.: at 11 a.m., "Unwrapping the Mummies and the Ancient Near East," presented by Rita Freed.

Museum of Science

Science Park, Boston. (723-2500), Daily, 9 a.m.-5 p.m.; Fri., 9 a.m.-9 p.m.; Sat.-Sun., 9 a.m.-5 p.m. Admission free with MIT ID, otherwise \$9, \$7 for children 3-14 and seniors.

The Museum features the theater of electricity (with indoor thunder-and-lightning shows daily) and more than 600 hands-on exhibits. Ongoing: "Discovery Center"; "Investigate! A See-For-Yourself Exhibit"; "Welcome to the Universe." Ongoing: "Seeing Is Deceiving."

Admission to Omni, laser, and planetarium shows is \$7.50, \$5.50 for children and seniors. Now showing: "Laser Beastie Boys," Thurs.-Sat., 9:15 p.m.; "Laser Dark Side of the Moon," Thurs.-Sat., 8 p.m.; "Laser Space Odyssey," Daily, 5:30 p.m.; "Laser Floyd's Wall," Fri.-Sat. at 10:30 p.m.; "Laser Metallica," Sun., 9:15 p.m.; "Laser Nirvana," Sun., 8 p.m.; "Laser Beatles," Mon.-Wed., 7:30 p.m. Planetarium shows include "Life and Death of the Sun."

Swatch Museum

57 JFK St., Cambridge. (864-1227), Mon.-Sat., 10 a.m.-8 p.m.; Sun., noon-5 p.m. Ongoing: Swatch watches by Keith Haring, Christian LaCroix, Sam Francis, and others.


Looking for something interesting to do this weekend?

Music, restaurants, movies, lectures, theater, exhibits...

The Tech is your source for activities

at MIT and around the Boston area.

Check On The Town every Friday, and TechCalendar in each issue of *The Tech* or online at <http://tech-calendar.mit.edu>.



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Vandal
Purse Snatcher
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...all kicked out with the help of kids like me.
 -Billy, age 15

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Undergraduate Environmental Scholars Program Inaugurated

By Krista L. Niece
 ASSOCIATE NEWS EDITOR

Undergraduates interested in environmental issues can now enroll in the recently created Environmental Scholars Program.

The new program is designed to be an undergraduate analog to the Martin Fellows for Sustainability, an honor society for graduate students working on environmental issues. Like the graduate program, it will be under the auspices of the Council for the Environment, a division of the MIT Center for Environmental Initiatives.

The idea for expanding the

Martin Fellows concept to the undergraduate level came from an interested student, said Professor of Civil and Environmental Engineering Rafael L. Bras '72, who is coordinating the start of the program. "The idea had been considered before," but had not been implemented.

Group dinners and discussions like those arranged for the Martin Fellows group will take place every six weeks. Bras hopes that these will be as successful as the Martin Fellows dinners, whose past speakers have included Professor Sheila Widnall '60, former secretary of the Air Force and Roberto Lenton, direc-

tor of environment and sustainability of the United Nations Development Program.

"I'm excited about it," said Bras. "It's an opportunity to come together... have some fun, have some good food, and do some good work."

Participants in the new program will also have the opportunity to attend meetings of the Alliance for Global Sustainability, a partnership between Tokyo, Switzerland, and MIT. Undergraduate Research Opportunities Program opportuni-

Scholars, Page 16



JANE KUZELKA

Journalists Hiawatha Bray from *The Boston Globe*, Julian Dibbel from the *Village Voice*, and Amy Harmon from the *New York Times* discussed the effects of technology on journalism in a forum sponsored by the MIT Communications Forum and the Media in Transition Project in Barrios Theater Thursday.

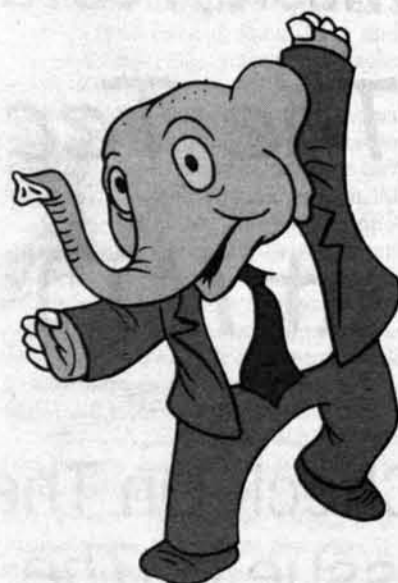


Are there any good, strong Republicans on this campus?

Are you tired of having your party bashed silly by Michael Ring?

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Express yourself! Become a columnist for *The Tech*. Contact Naveen Sunkavally at wilowen@mit.edu (or Michael Ring at mring@mit.edu, but you might want to talk to Naveen in this case).



MIT in Good Fiscal Shape, Report Says

By Karen Robinson

STAFF REPORTER

The annual report of the treasurer for the fiscal year ending June 30 shows good financial growth for the Institute's investments.

Declining federal research dollars and expensive building projects, however, put a premium on sustained growth.

The decline in government funding hits MIT especially hard, as on-campus research totals more than \$300 million. The amount of research funding MIT receives in 2001 will have dropped an estimated 56.7 million dollars compared with 1990.

The Institute will have to absorb this difference through gifts and investment returns and is presently roughly halfway through the shift.

MIT not affected by crisis

MIT has been only very modestly affected by the recent economic crisis, losing perhaps one or two percentage points, said Glenn P. Strehle '56, vice president for finance and treasurer. The picture was bleaker last August, but holdings have since regained nearly all their lost ground. MIT had no meaningful investments in hard hit

areas.

"Publicly traded securities held by MIT are selected by outside managers in accordance with policies of the investment committee," Strehle said.

The most significant impact on the MIT community, Strehle said, will be on individual students, particularly international students from southeast Asia.

MIT also has large real estate holdings in the Cambridge area, most notably the land at University Park and 640 Memorial Drive.

Strehle noted that one major change that he has seen take place is increased dependence on gifts and investments than on the federal government. This year, new records were set both in gifts for the endowment and expendable gifts. The treasurer's report states that "the total amounts of gifts for all classes of net assets were \$158.5 million and 128.8 million for 1998 and 1997, respectively."

Strehle added that, compared to 1975, when he became treasurer, "by many measures MIT is doing better." The endowment has increased 12-fold under his tenure to 3.67 billion in June, up 21.6 percent from a year ago. Strehle is retiring from his post at the end of the year.

Undergraduate Residence Crisis Taxes Graduate Housing System

By Payal Kohli

The graduate housing system, already strained and failing to meet its goal of housing a third of graduate students, has been further beleaguered by this year's decision to move undergraduates into the graduate system.

It appears that effect of moving undergraduates into Tang Hall will be temporary. The impact of plans to build a new undergraduate dorm could, however, delay a long planned graduate dorm and affect the graduate housing system in the long term.

Many of the open spaces in Tang Hall, a graduate residence, were assigned to undergraduates, while graduate students were allotted space in Worthington Place, an apartment complex in Cambridge.

First year graduate students were allowed to sign a one year lease at Worthington Place for the cost of a Tang lease. Undergraduates in Tang also signed a similar one-year lease. When the lease ends next year, graduate students will be unable to renew it at the discounted Tang rate.

Brian Schneider G, president of the Graduate Student Council, anticipates that "most of the undergraduates living in Tang will leave after their one-year lease is over. This will

allow more incoming graduate students to be move in."

Phillip A. Bernard, program director of residential life, explains that the displacement of graduate students to Worthington is "only a temporary solution."

Schneider believes, however, that "as the numbers of graduate students continue to increase and the housing market in Cambridge becomes increasingly difficult, a shortage of graduate student housing is expected."

New graduate dorm stalled

The administration has long realized it lacked sufficient graduate housing. A new graduate dormitory has been scheduled to open in the fall of 1999 since at least 1995.

A client team, consisting of graduate students, faculty, and staff was formed during the summer of 1997 and has met since then on a regular basis to plan out the details. The location for the dormitory has been set at Sydney and Pacific streets in the University Park area.

Disagreements within the client team however, have made it impossible to open the dorm in 1999. While graduate students on the committee desire individual rooms and kitchens, the entire committee is not in agreement.

Carsten A. Hohnke G, a member

of the client team and treasurer of the GSC said, "the Planning Office kept wasting time distributing surveys until they found the answer they wanted to hear."

In addition to this delay, the committee responsible for incorporating the concepts into a design was also unclear of the types of structures necessary for developing the community and as a result, the progress of the dorm was severely impeded.

President Charles M. Vest's recent announcement of the new undergraduate facility, scheduled to open in 2001, has pushed the plans of the graduate dorm until the fall of 2002.

Chancellor Lawrence S. Bacow '72 has indicated that the undergraduate housing project takes precedence over the graduate dormitory.

Although the Institute guarantees on-campus housing for undergraduates during all four years, there is no such mandate for graduate housing and therefore less pressure on the administration to open a graduate house in the near future.

"I have heard several complaints that accepted students choose to go elsewhere because MIT doesn't offer enough housing for its graduate student population," Schneider said. "MIT will realize sooner or later that it must be able to offer affordable housing in order to attract the best graduate students."

The Mikado

For a review of Shakespeare Ensemble's *The Mikado*, please see page 6 in the Arts Section

Photographer(s): Greg Kuhnen



damned for life
by jessica

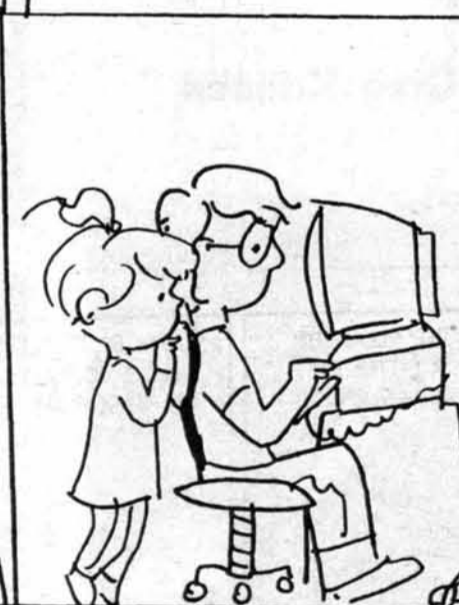


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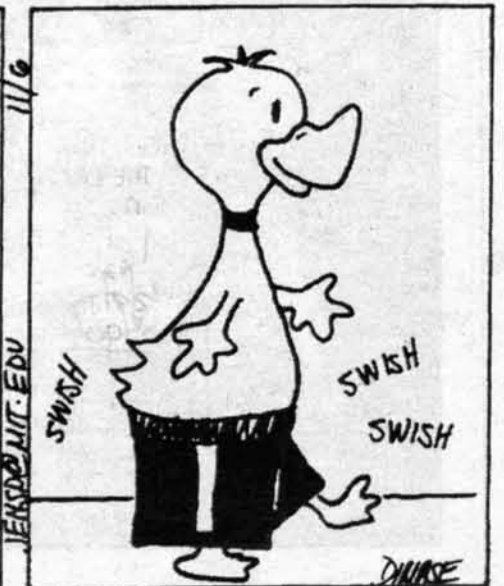
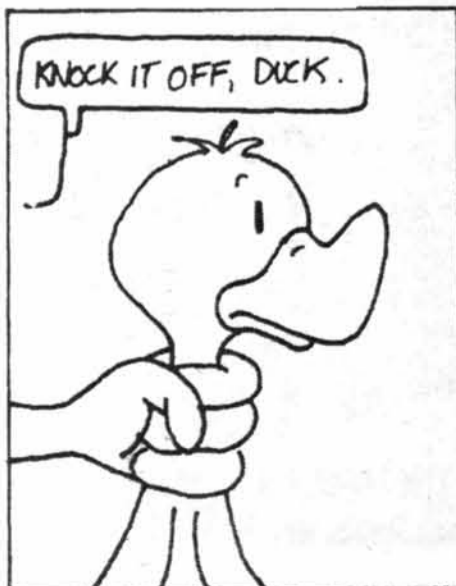
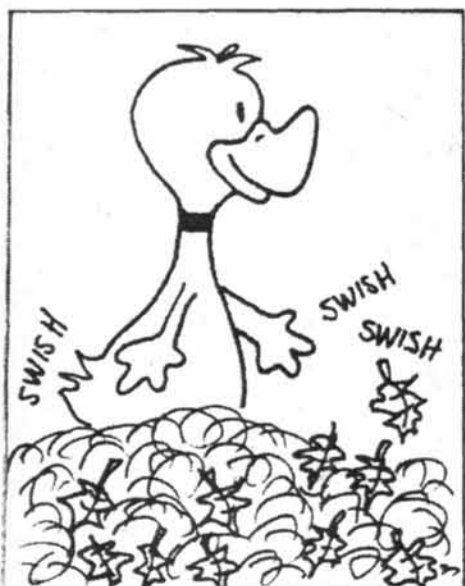
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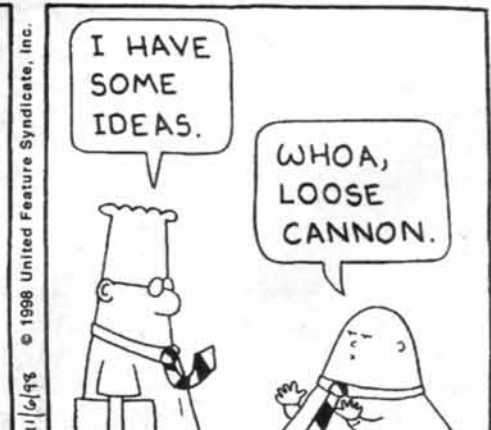
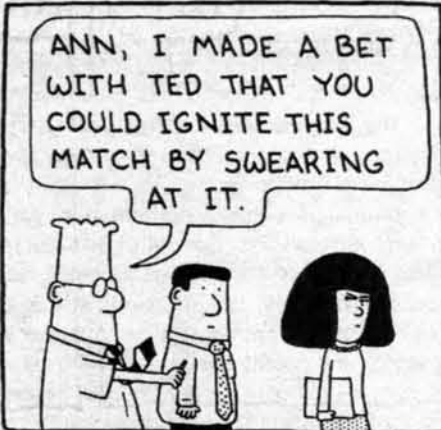


Down with Science

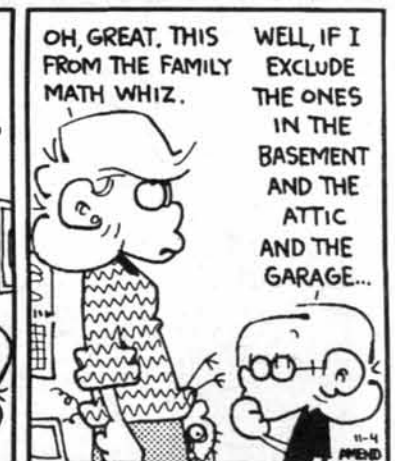
by Jennifer DiMase



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FoxTrot by Bill Amend



TechCalendar

Visit and add events to TechCalendar online at <http://tech-calendar.mit.edu>

TechCalendar appears in each issue of *The Tech* and features events for members of the MIT community. *The Tech* makes no guarantees as to the accuracy of this information, and *The Tech* shall not be held liable for any losses, including, but not limited to, damages resulting from attendance of an event. Contact information for all events is available from the TechCalendar web page.

Friday's Events

- 9:00 a.m. - 5:00 p.m. - **Burly Bear network and MIT Student Cable.** Matt Fry (of Halfbaked) and Colin Quinn (of SNL) will be at the student center all day Friday for MIT Student Cable and Burly Bear Network. Look for da Bear's RV on Mass Ave. Tons of Free Stuff. Student Center, 1st floor. Sponsor: MIT Student Cable Group.
- 5:00 p.m. - **Fall NELSM Retreat.** Join students from around New England for a weekend of discussing social justice, worship and fellowship. Meet outside the Religious Activities Center. Sponsor: Lutheran-Episcopal Ministry.
- 6:00 - 8:00 p.m. - **Compton Gallery Opening Reception.** Reception for Solar Energy in Architecture and Urban Planning and The Work of Thomas Herzog. Organized by the Deutsches Architektur-Museum, Frankfurt. Compton Gallery (Room 10-150).
- 7:00 p.m. - **Frank Gehry: Current Work.** Architecture lecture by the world-renowned architect headquartered in Santa Monica, Calif. Bldg. E51, Wong Auditorium. Sponsor: Office of the Arts.
- 7:00 p.m. - **Mr. Nice Guy.** Jackie Chan is at it again, as a "nice guy" who tries to help a damsel in distress but gets dragged into a drug war again. Chan's unique blend of eye-popping stunts and hilarity ensue. Rated PG-13 with DTS digital sound. Admission \$2.50. 1 hour 34 minutes. Room 26-100. Sponsor: LSC.
- 8:00 p.m. - **The Mikado.** Admission \$6.00 for students, \$7 for other students/children, \$8 for MIT community (nonstudents) and senior citizens, \$9 for general public (group rates available). Sala de Puerto Rico. Sponsor: MIT Gilbert and Sullivan Players
- 8:00 p.m. - **Measure for Measure.** Directed by Tom Jaeger and Kristin Wold. Admission \$8, \$6 students with ID and senior citizens. Kresge Little Theater. Sponsor: Shakespeare Ensemble.
- 10:00 p.m. - **Mr. Nice Guy.** Jackie Chan is at it again, as a "nice guy" who tries to help a damsel in distress but gets dragged into a drug war again. Chan's unique blend of eye-popping stunts and hilarity ensue. Rated PG-13 with DTS digital sound. Admission \$2.50. 1 hour 34 minutes. Room 26-100. Sponsor: LSC.

Saturday's Events

- 2:00 p.m. - **The Mikado.** Admission \$6.00 for students, \$7 for other students/children, \$8 for MIT community (nonstudents) and senior citizens, \$9 for general public (group rates available). Sala de Puerto Rico. Sponsor: MIT Gilbert and Sullivan Players
- 2:00 p.m. - **You Oughta Be in TV.** Join MIT's Student Cable Group for the third meeting for the 1998-1999 school year. Learn how you can get involved in television production. Room 9-026. Sponsor: MIT Student Cable Group.
- 7:00 p.m. - **Dr. Doolittle.** Talented physician Dr. John Dolittle (Eddie Murphy) leads a financially fulfilling but socially empty life. All that changes when he rediscovers a talent he once concealed as a child: the ability to communicate with animals. Rated PG-13 with DTS digital sound. Admission \$2.50. 1 hour 20 minutes. Room 26-100. Sponsor: LSC.
- 8:00 p.m. - **Urban Bush Women Lecture-Demonstration.** 1998 Abramowitz Memorial Lecture by the ensemble of dancers, singers & musicians who explore social issues through dance/theater works rooted in African-American folklore and spiritual traditions. Kresge Auditorium. Sponsor: Office of the Arts.
- 8:00 p.m. - **MITCAN Concert.** Traditional music, song, and dance from East and South Africa, featuring African lyres, fiddles, harps, reed flutes, thumb pianos, log xylophones and drums. Killian Hall. Sponsor: Office of the Arts.
- 8:00 p.m. - **The Mikado.** Admission \$6.00 for students, \$7 for other students/children, \$8 for MIT community (nonstudents) and senior citizens, \$9 for general public (group rates available). Sala de Puerto Rico. Sponsor: MIT Gilbert and Sullivan Players
- 8:00 p.m. - **Measure for Measure.** Directed by Tom Jaeger and Kristin Wold. Admission

\$8, \$6 students with ID and senior citizens. Kresge Little Theater. Sponsor: Shakespeare Ensemble.

10:00 - 1:00 a.m. - **Pass That Hunny.** A night of dancing, hanging out and getting down with DJ-Pooh and Tigger, too! Join us. Lobdell. Sponsor: Undergraduate Association.

10:00 p.m. - **Dr. Doolittle.** Talented physician Dr. John Dolittle (Eddie Murphy) leads a financially fulfilling but socially empty life. All that changes when he rediscovers a talent he once concealed as a child: the ability to communicate with animals. Rated PG-13 with DTS digital sound. Admission \$2.50. 1 hour 20 minutes. Room 26-100. Sponsor: LSC.

Sunday's Events

- 12:00 - 3:00 p.m. - **Service at common cathedral.** Worship on Boston Common with people who live outdoors and people who live indoors. Make and share peanut butter and jelly sandwiches afterwards. W11 (to carry food). Sponsor: Lutheran-Episcopal Ministry.
- 2:00 p.m. - **The Mikado.** Admission \$6.00 for students, \$7 for other students/children, \$8 for MIT community (nonstudents) and senior citizens, \$9 for general public (group rates available). Sala de Puerto Rico. Sponsor: MIT Gilbert and Sullivan Players
- 3:00 p.m. - **The Magical Music of Bali.** A concert of Balinese music and dance, featuring a reinterpretation of the Balinese monkey chant choreographed by Asst. Prof. Tommy DeFrantz. Kresge Auditorium. Admission \$5.00. Sponsor: Gamelan Galak Tika.
- 3:30 p.m. - **Chorallaries Public Performance.** We'll be singing some of our new stuff with the Tufts Jackson Jills. Get out of that cluster and hang around in downtown Boston with us. 1 hour. Faneuil Hall (Boston). Sponsor: The Chorallaries of MIT.
- 7:00 p.m. - **Mr. Nice Guy.** Jackie Chan is at it again, as a "nice guy" who tries to help a damsel in distress but gets dragged into a drug war again. Chan's unique blend of eye-popping stunts and hilarity ensue. Rated PG-13 with DTS digital sound. Admission \$2.50. 1 hour 34 minutes. Room 26-100. Sponsor: LSC.
- 10:00 p.m. - **Dr. Doolittle.** Talented physician Dr. John Dolittle (Eddie Murphy) leads a financially fulfilling but socially empty life. All that changes when he rediscovers a talent he once concealed as a child: the ability to communicate with animals. Rated PG-13 with DTS digital sound. Admission \$2.50. 1 hour 20 minutes. Room 26-100. Sponsor: LSC.

Monday's Events

- 7:00 - 9:00 p.m. - **Fidelity Web-Based Commerce Workshop.** What have we learned so far? Where is the industry going? Bldg. E15, Bartos Theater. Sponsor: MIT \$50K Entrepreneurship Competition.
- 7:00 - 8:00 p.m. - **LEM Bible Study.** Join our weekly exploration of the Gospel of Luke. You don't need to be a regular — come as you are able. Pizza and soda will nourish your body while the word nourishes your soul. Religious Activities Center. Sponsor: Lutheran-Episcopal Ministry.
- 8:00 p.m. - **Baluch Ensemble of Karachi: Music of Love and Trance.** Presented by the World Music Institute in cooperation with ethnomusicologists Jean During and Ted Levin, who will offer a brief on-stage introduction to the music. Bldg. 14, Killian Hall.

Tuesday's Events

- 4:00 p.m. - **Committee on Student Life Meeting.** This is an exciting committee that works on important issues for students, such as an all-day safe-ride. If you're interested in truly making a difference at MIT, check this committee out. Student Center, Room 401. Sponsor: Undergraduate Association.
- 5:30 p.m. - **Philip Morrison & Kosta Tsiplis.** MIT scientists discuss *Reason Enough to Hope: America and the World of the 21st Century*. Sponsored by the MIT Libraries & the MIT Press Bookstore. Cosponsored with the MIT Technology & Culture Forum. Bldg. E51, Wong Auditorium. Sponsor: authors@mit.



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Contact: Courtney Sarno: csarno@scient.com

UMOC Results

By Erica Pfister
MANAGING EDITOR

The overwhelming winner of Alpha Phi Omega's Ugliest Manifestation on Campus competition this year was Carl C. Dietrich '99, who ran with President Charles M. Vest's decision to house all freshmen on campus in 2001. "Freshman on Campus" netted nearly twice as much money as the second place candidate. Proceeds collected from all candidates in the contest totalled \$1,725.04. All money was donated to Court-Appointed Special Advocates, a charity which trains people to help neglected or abused children.

Dietrich (Freshman on Campus)	\$840.96
James M. Kretchmar '99 (Kerberos V)	453.43
Marleigh I. Norton '99 (Opaque Horizons)	202.64
Boris Zbarsky '01 (Random Hall Milk)	116.33
Sherri E. Davidoff '02 (Undergraduate Association)	34.79
Martin T. Stiazny '99 (Transparent Horizons)	23.97
Seth Bisen-Hersh '01	17.85
Daniel D. Dwyer '00	13.58
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North Carolina Student Killed By Overdose of Caffeine Pills

FROM UNIVERSITY WIRE

Caffeine pills proved fatal last week for Jason Allen, a community college student in North Carolina who swallowed almost 90 pills, the equivalent of about 250 cups of coffee.

While an overdose this severe is rare, many college students misuse caffeine pills because they consider them a harmless way to fight sleep. However, excessive amounts of caffeine can lead to serious health problems, according to Carol Walsh, a doctor and associate professor of pharmacology at Boston University.

"Caffeine pills are commonly available, so some people may not consider them to be very dangerous... Like any medication, though, an overdose is potentially fatal," Walsh said.

Most warning labels on caffeine pills say the drug stimulates the central nervous system and can cause restlessness, nervousness, gastrointestinal disturbances and other problems.

Not only do people risk heart problems if they overdose on caf-

feine pills, they also risk convulsions. When caffeine inhibits the adenosine reaction, the nervous system becomes overworked. This can lead to excessive neural activity and possibly seizures, Walsh said.

While it's easier to overdose on No-Doz or Vivran than coffee, excessive caffeine is unhealthy in any form, said Betsy Kenrick, a certified registered nurse at Boston Medical Center.

According to Kenrick, it is safe to consume the equivalent of three six-ounce cups of coffee daily. Depending on its strength, a cup of coffee contains between 110 and 150 milligrams of caffeine. A can of soda contains between 30 and 60 milligrams. One caffeine pill con-

tains about 200 milligrams.

[The Daily Free Press, Nov. 3]

Wash U. student alleges assault

A female Washington University in St. Louis freshman reported that she was the victim of a sexual assault at the Sigma Phi Epsilon fraternity house early Saturday morning following the conclusion of a large party on fraternity row.

A member of the fraternity is the alleged perpetrator.

According to Missouri law, a sexual assault takes place when the perpetrator has sexual intercourse with a person knowing that he does not have that person's consent.

Short Takes, Page 19

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15 Scholars Will Be Chosen For Program

Scholars, from Page 8

ties with the Martin Scholars will be available.

Bras anticipates the selection of approximately 15 Environmental Scholars this year. Selection will be made by Council for the Environment members on the basis of a one-page personal statement, a list of courses taken and grades received, and a faculty recommendation. The application deadline is Nov. 30.

Selection to the program is for two consecutive terms. The Environmental Scholars for the calendar year 1999 will be notified by Dec. 15.

"We're looking for interesting people, we're looking for people who are seriously interested in their

work," said Bras. "We want people with an honest interest in environmental and sustainability issues... it's not a society where you put your name down and don't show up."

Bras emphasized the interdisciplinary nature of the program. He and the other members of the Council for the Environment hope to attract not only students who have chosen the environment as a focus of their major, but students "from engineers to humanities majors."

Bras hopes that the new program will "promote an integrated view" of global sustainability and help to raise awareness of "environmental issues [that] are here to stay."

"[MIT] has a long way to go to fully adopt a concern for sustainability in all our departments and disciplines."

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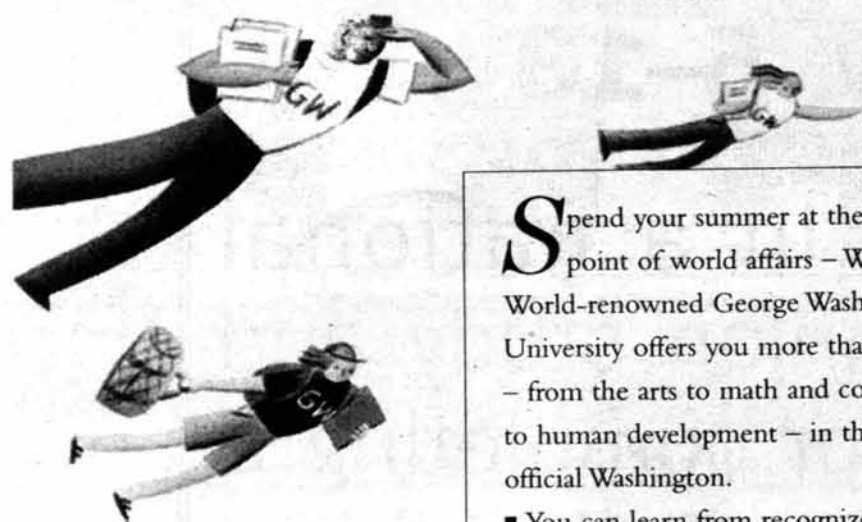
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Reactor Considered Safe from Terrorists

Nuclear, from Page 1

building, you can have someone run amoc ... you can have a wastebasket fire in a dorm or in the reactor," O'Connor said.

He said that the city does not have an evacuation plan specifically for reactor accidents because the reactor, which is used for research purposes, runs at temperatures far below commercial reactors. "You can't develop a worst-case scenario that would involve anything beyond the reactor and the parking lot next to it."

The reactor is also very safe from potential terrorist attacks,

O'Connor said, adding that he believes a nuclear weapon would be necessary to attack it effectively.

Meanwhile, Hoicka said that he will be talking to legislators in an attempt to convince them to urge MIT to move the reactor. "I think it's appropriate for MIT to discuss with the community for moving the reactor" to a safer place.

Newly elected State Rep. Jarrett Barrios and State Sen. Richard Travaglini, who represent the immediate area around MIT, did not return phone calls yesterday.

Students Call for New Dormitory To Alleviate Crowding Problems

Dormitory, from Page 1

dining hall that would attract non-residents to the dorm. However, students at the forum also hoped the new dorm would have kitchens, largely due to the limited hours and services offered by dining halls.

Kitchens were also supported by John S. Hollywood G, the graduate representative on the recent dining review. Hollywood cited safety concerns in support of kitchens, as students often keep hot plates and other appliances in their rooms. Others in attendance at the meeting cited cost and convenience as reasons for including kitchens in the new dorm.

Graduate involvement debated

Another issue under heavy debate is the involvement of graduate students and faculty with residents of the new dorm. Brian J. Schuler G of the Chancellor's Strategic Advisory Committee presented a report on "Residence 2001: An Integrated Residence."

The plan calls for apartment-style units for 10 faculty and 50 graduate students, event space that would attract members of the MIT community to the dormitory, and a physical design to maximize student-faculty interaction. However, others have lobbied for more traditional graduate resident tutor and housemaster arrangements.

Despite these disagreements,

there has been consensus on some of the major housing issues. There is very strong agreement that crowding should be reduced as much as possible. Several students at the meeting hoped that the new dorm will be built large enough to end crowding altogether. "There isn't any excuse for admitting more students than we can house," said Jeremy D. Sher '99.

In addition, few students want a dorm consisting of all singles. Matthew L. McGann '00, co-chair of the UA Committee on Housing and Orientation, said that there is a strong desire for a mix of singles, doubles, triples, and possibly even quads.

Planner makes presentation

With only thirty people at the meeting, presentations largely displaced the public forum. The meeting began with a report on the October planning sessions by independent consultant Richard Dober. MIT hired Dober, Lidsky, Craig and Associates, Inc. to collect information for planning the new dorm.

Dober presented a number of items on which agreement had been reached. According to Dober, the Vassar Street location across from Next House requires plans for connections to the main area of West Campus, as well as to all of MIT.

The new dorm should be a "21st century building" with regards to technology and media resources. Materials, components, and finishes

should be high quality, especially with regards to lighting and ventilation systems.

Bicycle space was cited as a key issue at most of the previous forums. Dober stated that the new dorm should create a sense of security for residents, and that students should be able to be personalize their rooms.

In addition, hallways, staircases, and elevators should be arranged to promote interaction and communication. Bathrooms should have as much privacy as possible, and laundry rooms should be accessible and centrally located.

Dober also indicated that the new dorm should have sufficient storage space to avoid lounge clutter. The dorm should have the typical range of support spaces, and possibly even areas such as an Athena cluster, weight room, and dark room. Common spaces should have a full range of resources, including white boards and network drops.

Graduate student tutors should be placed throughout the dorm to promote interactions, and housemaster accommodations will be based on recommendations from current housemasters.

If the current schedule is followed, construction will begin in early 1999, with a projected completion date of summer 2001. Decisions based on the planning sessions will be finalized by December.

POLICE LOG

The following incidents were reported to the MIT Campus Police between Oct. 22 and 28. Information is compiled from the Campus Police's weekly crime summary and from dispatcher logs.

The report does not include alarms, general service calls, or incidents not reported to the dispatcher.

Oct. 22: Kresge Lot, malicious destruction, car window broken; Student Center, indecent exposure; Bldg. 2, chemical spill, turned out to be rusty water; Bldg. 54, safety hazard, metal weight holding banner on building falls to ground; Bldg. E51, larceny of bicycle seat, juvenile suspects caught and turned over to adult relative; Bldg. 8, suspicious person in ladies room.

Oct. 23: Bldg. 14, malicious destruction, damage to vending machine; Bldg. 57, fire alarm, sprinkler head burst; Bldg. E40, Larceny of Bicycle Parts, unknown value; Bldg. E55, Larceny of jewelry, \$2500; Bldg. 14, harassing phone calls; East Campus, Domestic Disturbance.

Oct. 24: Phi Kappa Theta, noise complaint, intoxicated students removed by driver from Saferide van, transported to Medical Dept; Bldg. NW10, fire alarm, burnt toast; Kresge Lot, motor vehicle accident, property damage; Bldg. 57, safety hazard, paint falls from ceiling; Amherst St, traffic violation; Ashdown, noise complaint; Random Hall, female reported disturbing residents; Boat House, report of female hit on head with oar.

Oct. 25: Massachusetts Avenue & Memorial Drive, Assist other PD, motor vehicle accident, driver fleeing scene; Phi Delta Theta, noise complaint, unfounded; Bexley Hall, noise complaint, party shut down; Student Center, party problem; Bldg. 14, suspicious activity, persons smoking marijuana, drugs confiscated

Oct. 26: Bldg. 24, harassing phone calls; Bldg. 13, suspicious Activity; Audrey Street, report of larceny of motor vehicle, unfounded, towed for parking violation; Bldg. 14, harassing phone calls; Turf, larceny of bicycle, \$120; Bldg. 1, larceny of bicycle, \$400; East Garage, breaking and entering to motor vehicles, 1) larceny of cell phone, unknown value; 2) larceny of eye glasses, \$150; 3) larceny of radar detector, \$100.

Oct. 27: Bldg. E23, Employee Problem; Bldg. E25, breaking and entering to vending machine; West Garage, vandalism to motor vehicle; Building 10, medical emergency, patient transported to Beth Israel Hospital.

Oct. 28: Burton House, suspicious activity; Student Center, arrest of Robert French, 172 Hunnewell Avenue, Newton, for assault and battery on a police officer, resisting arrest, and trespassing after notice; West Garage, larceny of bicycle helmet and gloves, \$106; East Garage, breaking and entering to motor vehicle; LaVerde's, wallet with \$1 found by manager.

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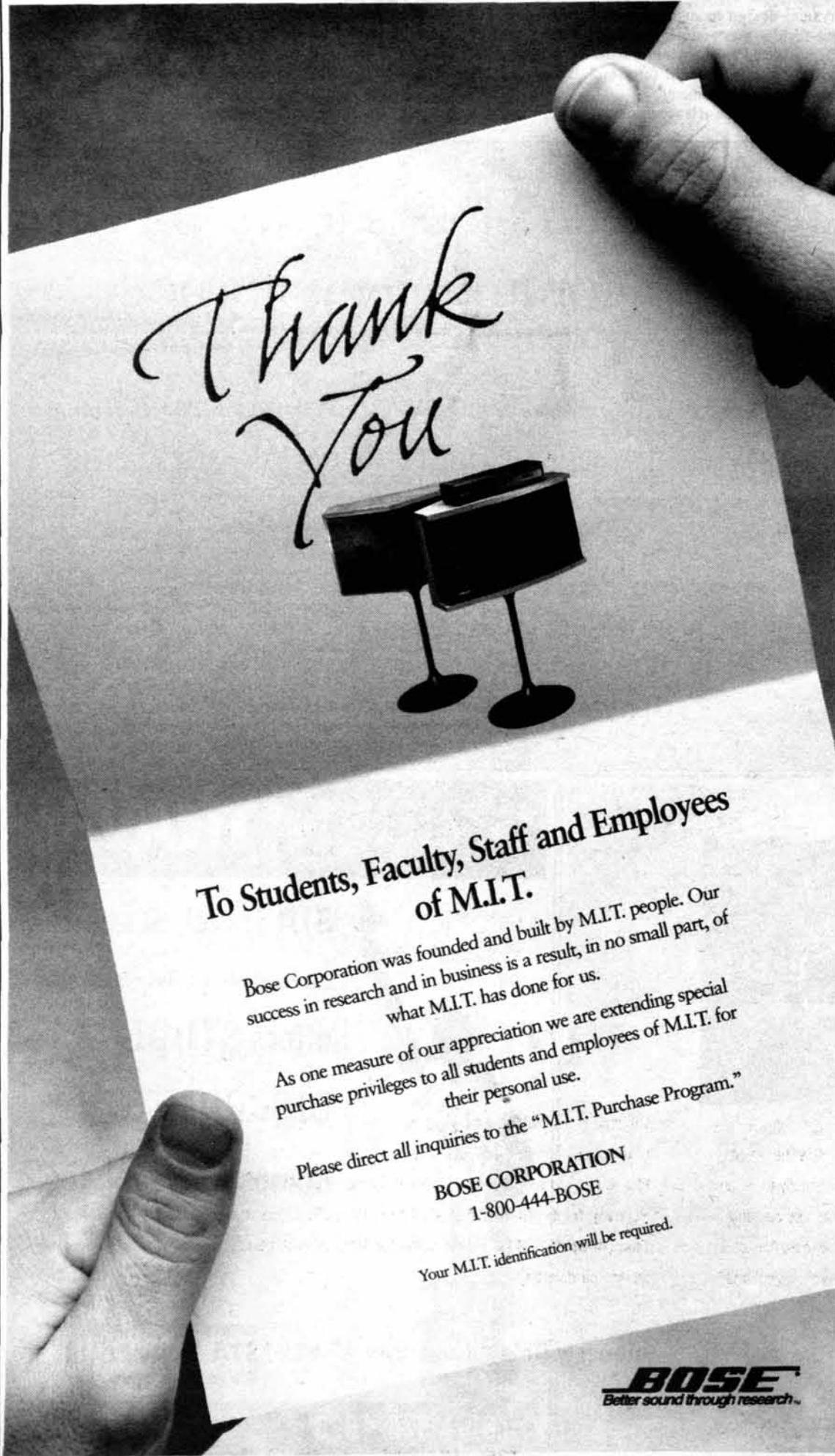
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GREG KUHNEN—THE TECH

Ko-Ko (Anand Sarwate '01), the Lord High Executioner, persuades Nanki-Poo that committing suicide won't help anything, but a public execution would.



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Michigan State Greeks Investigate Use of Rohypnol

Short Takes, from Page 15

The alleged event occurred between 1:30 a.m. and 2:30 a.m. and, according to WU Police Department Chief Bill Taylor, alcohol was involved.

"It's a tragic situation," said Jill Carnaghi, assistant vice chancellor for students and director of campus life. "Whatever happened has impacted, has affected the lives of two individuals."

As of yesterday evening, the victim had not yet decided if she will press charges.

"The decision is with the victim," Taylor said. Under the statute of limitations, she could have as long as a year to make the decision, Taylor added.

Sig Ep President Matt Mitro said, "It is our intention to support the member involved, but also the female involved." The fraternity would support the alleged perpetrator "to the extent he deserves support," Mitro said, through giving advice if applicable and being there for him through this traumatic event.

This incident comes at the end of a week of Greek-sponsored activities that included an Oct. 25 presentation from national experts on sexual assault. All members of the Greek community were required to attend. Mitro said that to the best of his knowledge the member attended the event.

[The Student Life, Nov. 5]

Michigan St. looks into Rohypnol

Facts are beginning to separate from rumors as MSU and greek officials investigate allegations involving Rohypnol.

Rohypnol, also known as "roofies," has been dubbed the "date-rape drug" because of its sedating effect and the fact that people who take it do not remember what they do under its influence.

Two MSU fraternities are conducting internal investigations for alleged use of the drug. One of the fraternities, Psi Upsilon, is also being investigated by its international headquarters.

East Lansing police Sgt. Lance Langdon said police are investigat-

ing two suspected cases of the drug's use, but nothing has been confirmed.

The greek investigations should be complete by the end of this week, and the unidentified second fraternity may be cleared, said Kelli Milliken, president of MSU's Panhellenic Council.

"With the other incident, it was all rumor-based information," Milliken said. "Greek Life took it upon itself to address this within the chapter, and we have concluded at this time that those rumors are false."

Mark A. Williams, executive director of Psi Upsilon's international office, said the office was investigating an allegation that a woman had been slipped some kind of drug at one of the fraternity's functions.

He said people inside and outside the fraternity are being questioned about the alleged incident. Williams said if the allegation is true and involved a fraternity member or members, they would be removed from the organization.

Milliken also said that the publicity surrounding the allegations has helped raise awareness about the dangers of date-rape drugs, if nothing else.

"You have to first take into account that these drugs have been around for awhile," she said. "It's not just a greek thing. We have the same issues as the rest of East Lansing, but we're trying to be candid with the press to raise awareness."

[The State News, Nov. 2]

Abortion subsidies spark protest

While national debate about a woman's right to choose--and who should foot the bill for her choice--has been raging, Harvard has quietly subsidized abortions for students for over a decade.

But after Daniel H. Choi informed students in an Oct. 30 opinion piece in *The Crimson* that they subsidize abortions performed by the University Health Services, anti-abortion students balked at the long-standing policy.

Each semester, UHS requires all students to pay a health service fee of \$323.

According to UHS officials, Harvard pools this money into a budget, from which money is withdrawn to finance all students' medical treatment at UHS facilities. Within this budget, money is allotted to finance abortions for students seeking to terminate a pregnancy.

Although UHS's health plan policy is published in its guidebook, few students know that part of their required health service fee may eventually finance abortions.

And for years, according to UHS Director David S. Rosenthal, the policy has provoked few questions.

The guidebook, which officials say is distributed to students every year during registration, outlines UHS's policies and the distribution of the health service fee.

Rosenthal said in an interview that only "a few pennies" from each student's health service fee actually go towards abortions.

"The number of abortions among our students has thankfully gotten smaller and smaller each year," he says. "We are finally servicing a health literate population that listens and understands about safe sex, birth control, and condoms. This is a new era."

Rosenthal says UHS's current system of providing abortion subsidies has been in place since before his tenure began in 1989.

With a physician's referral, UHS provides \$275 toward funding the procedure. According to the Feminist Health Center, an advocacy organization for women, first trimester abortions usually cost between \$400 and \$600, and second trimester abortions cost between \$500 and \$5,000. Students are expected to pay the difference between UHS's subsidy and the actual cost of the abortion, UHS officials say.

[Harvard Crimson, Nov. 5]

Cheating on rise at Texas-Austin

Unauthorized collaboration — preparing an assignment with another person's help and without an instructor's permission — has risen over the last 10 years at the University of Texas at Austin, officials said Monday.

Unauthorized collaboration, con-

sidered a type of cheating, was a factor in 25.5 percent of cases of academic dishonesty on campus last year and was involved in 32.3 percent of cases two years ago, said Kevin Price, assistant dean of Student Judicial Services.

Even with this year's drop, recent figures show an increase from five years ago, when unauthorized collaboration was involved in 16 percent of cases. Ten years ago, unauthorized collaboration was only a factor in 10 percent of cases of academic dishonesty.

"There has been an upward trend in unauthorized collaboration nationwide," Price said.

Because students have the opportunity to work together on assignments — such as homework or lab reports, which constitute a small percentage of their overall grade in a course — students justify

getting help from others even when not allowed, Price said.

"Students often try to rationalize working with someone else," Price said.

Nang Ngo, co-chair of Students for Academic Integrity, said he has observed students collaborating on assignments without permission from instructors.

"One of the rationales people come up with, especially for homework, is that this doesn't really matter anyway," Ngo said.

Jessica Marshall, another co-chair of SFAI, said students often aren't clear about the University's cheating policy after orientation because it gets lost in the stacks of information they receive. She urged students to talk to individual professors to find out to what extent they permit group work on assignments.

[Daily Texan, Nov. 4]

From The Director Of WELCOME TO THE DOLLHOUSE

"No movie event this year is more likely to raise hell than 'HAPPINESS.'"

-Peter Travers, ROLLING STONE

HAPPINESS

a film by Todd Solondz

Good Machine Releasing presents A Good Machine/Killer Film Production

HAPPINESS: JANE ADAMS, ELIZABETH ASHLEY, DYLAN BAKER, LARA FLYNN BOYLE, BEN GAZZARA, JARED HARRIS, PHILIP SEYMOUR HOFFMAN, LOUISE LASSER, JON LOVITZ, CAMRYN MAIHEIM, RUFUS READ, CYNTHIA STEVENSON. Casting by ANN GOULDER. Costume Designer KATHRYN NIXON. Hair Stylist SUSAN JACOBS. Music by ROBBIE KONDOR. Production Designer THERESE DEPPEZ. Director of Photography MARYSE ALBERTI. Editor ALAN OKMAM. Executive Producer PAMELA KOFFLER. Executive Producers DAVID LINDE, JAMES SCHAMUS. Producer TED HOPE, CHRISTINE VACHON. Screenplay and Directed by TODD SOLONDZ.

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No one under 16 admitted. www.happinessinthemovie.com

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SPORTS

Gray Wins Academic All-American Honor

By Roger Crosley

DIRECTOR OF SPORTS INFORMATION

Brad Gray '98 recently became the first MIT athlete to be named the GTE College Sports Information

Sports Shorts Directors of America College Division Academic All-American of the Year. The selection of Gray and University of Tennessee star Peyton Manning marks the first time in history that the honor was awarded to two football players.

The varsity and women's sailing teams have each qualified for the Atlantic Coast Championships. This is the first time that both teams have qualified in the same year. The varsity squad will compete at Old Dominion University against the top seven teams from the New England region, the top seven teams from the Mid-Atlantic region, and the top two teams from the South Atlantic region. The breakdown of the women's field is the same, with that championship being held at the U.S. Coast Guard Academy. Competition will take place November 14-15.

The men's cross country team

claimed the first championship of the New England Women's and Men's Athletic Conference history last weekend with a resounding victory over the other six teams in the conference. MIT claimed the top five spots in the meet scoring a perfect 15 points. The Engineers were led by Mark Strauss '01 who covered the five mile course in 26:01.80. Strauss was also named the NEWMAC Runner of the Year.

In other NEWMAC action, the field hockey team lost to Smith College in the semifinal round of the conference tournament. The women's soccer team also dropped a quarterfinal game to Clark University, and the women's cross country squad finished seventh in the 10 team conference championship.

This week the NEWMAC will conduct championships in women's volleyball and men's soccer. The second seeded women's volleyball team will play the winner of the first round match between Mount Holyoke College and Babson College on Saturday at Babson. The sixth seeded men's soccer team will travel to second seed Springfield College for a first round game on Wednesday.

UPCOMING HOME EVENTS

Sunday, November 8

Varsity Sailing — Tech Invitational

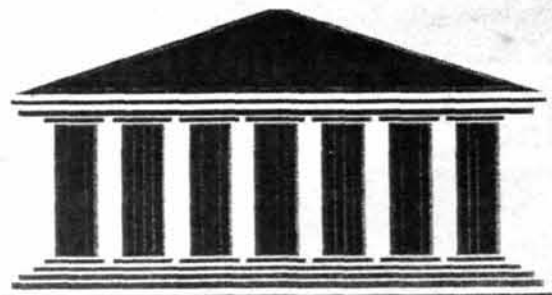
SOME SECRETS WILL HAUNT YOU FOREVER.

Someone
is dying for
a second
chance.

I Still
I KNOW
WHAT YOU DID
LAST SUMMER

COLUMBIA PICTURES MANDALAY ENTERTAINMENT NEWMAC SPORTS BRAD GRAY PEYTON MANNING STEPHEN VAUGHAN
mandalay R RESTRICTED FDDI COLUMBIA PICTURES

AT THEATRES THIS NOVEMBER



Undergraduate Association

MIT's Undergraduate Student Government

UA Social presents

Pass
the
Hunny

Join DJ Pooh and Tigger

Saturday, November 7th

Lobdell 10pm-1am

...because you know you want to
see Kartik Mani in a Tigger costume!

questions? <milight@mit.edu>

Applications for EDP & Steering Committees
DUE TODAY!

Join either of the two most influential committees in the design of the freshman curriculum or housing-implementation for the year 2001

HOW?

Applications can be found in W20-401
or at <http://web.mit.edu/ua/www>

questions? <bigdeis@mit.edu>

Got plans for a great campus-wide event?

Applications for joint funding by the GSC and UA are available now for a proposed spring term event hosted by multiple student groups

For more information and an application
go to

<http://web.mit.edu/gsc/www/money/money.html>

Applications due November 30, 1998, 6 p.m., W20-401