



Fernando Paiz G, as the antagonist Angelo, attempts to seduce Isabella, played by Marketa Valterova '00, in the Shakespeare Ensemble's performance of *Measure For Measure* in Kresge Little Theatre.

Student Discontent Revealed in UA Poll

By Brett Altschul
NEWS EDITOR

Of the 1,148 undergraduates who voted in the Undergraduate Association's poll on housing, 1,004 said that they felt that it was not beneficial to house all freshmen on campus in 2001, according to results released late Wednesday night.

UA President Paul T. Oppold '99 said the results were an indication that the UA should "speak to President Vest, to try to convince him to go back to what we had."

However, Dean for Student Life Margaret R. Bates said this was unlikely. "President Vest's decision was very carefully thought out, and the likelihood of the resolution changing his mind is not very great," she said.

"I think it never hurts for groups to express their opinion," she said. "On the larger issues, obviously those are for further discussion. Particularly on the residence, I think

it's particularly positive.

"To me, it seems we ought to be focusing our energies on preserving the values that would cause us to oppose the change under a less constrained system," Bates said.

Voters did not have the option of answering anything other than "yes" or "no" to the question.

"I think this is a question that most people have a strong opinion on, so an 'undecided' option was unnecessary," said Jennifer C. Berk '01, co-chair of the UA Committee on Housing and Orientation.

Other questions rate options

For all the questions except the one about housing freshmen on campus, voters gave each possibility a rating from one to five, five being the most favorable.

The first ten questions covered rush in dormitories and fraternities,

Poll, Page 17

Independent Activities Period Will Use New Online Planning System

By Gitrada Arjara

This year, students will be able to find Independent Activities Period programs via a new continually-updated web site.

The site, located at <http://web.mit.edu/iap/www>, is a "living, breathing web site, up-to-date, and easy to use," said Melissa Martin, the webmaster for the new project. A minimal schedule is currently available for searching; a more complete online guide will be available by mid-November.

IAP '99 will run from Jan. 4 through Jan. 29. Ideas for non-credit activities during this year's program

should be submitted through the web site. They will be reviewed by IAP Program Administrator Donna L. Friedman and the IAP Policy Committee. Any member of the MIT community is allowed to sponsor activities.

The deadline for posting activities in the printed version of the IAP guide is Nov. 13. The printed guide will be available in the first week of December.

Pre-registration required

IAP offers both credit and non-credit activities. This year, students must pre-register online beginning Dec. 1 for credit courses such as

Physics I (8.01L) and Calculus (18.02A). Students are limited to 12 credits during the IAP period. Many non-credit activities also have sign-up deadlines.

IAP is very broad in its events and activities. Past IAP activities have included an Department of Earth, Atmospheric and Planetary Sciences field trip for credit, effective speaking, and learning to read Chinese characters.

There are also rumors that Charm School, to be run by students, is planned for Jan. 27. In the past, Charm School has been nation-

IAP, Page 8

Vest Policy, Milk Lead Field in UMOC Contest

By Douglas E. Heimburger

EDITOR IN CHIEF

This year's Ugliest Manifestation on Campus competition moves into its final day today, pitting campus issues against sculptures, sour milk, and actual human beings.

As of 5 p.m. yesterday, the contest, sponsored by Alpha Phi Omega as a charity event, had raised \$531.00. Carl C. Dietrich '99, running using President Charles M. Vest's decision to house all freshman in dormitories starting in 2001, led the candidates with \$166.93.

Marleigh I. Norton '99 was in second place with \$166.09. Her

campaign is "Opaque Horizons," a transparent sculpture located this week in Lobby 7.

Third place was held by Boris Zbarsky '01, campaigning with Random Hall's five year-old milk. His receipts totaled \$90.68.

Rounding out the receipts were James M. Kretchmar '99 with Kerberos V at \$81.18, Martin T. Stiaszny '99 with "Transparent Horizons" at \$19.60, Sherry E. Davidoff '02 with the Undergraduate Association at \$14.78, Seth Bisen-Hersh '01 at \$14.11 and Daniel D. Dwyer '00 at \$9.89.

UMOC, Page 14

Harshbarger, Cellucci Spar As Loudly as Supporters

By Frank Dabek

NEWS EDITOR

Perhaps it was the throngs of screaming protesters which set the tone for the evening. Their chants and jeers besieged Faneuil Hall and foreshadowed the

Reporter's Notebook

level of debate that was about to take place inside. Even if the final debate between gubernatorial candidates Scott Harshbarger and Paul Cellucci consisted of little more than the trading of sound bites it was interesting to me as a media event on a grand scale.

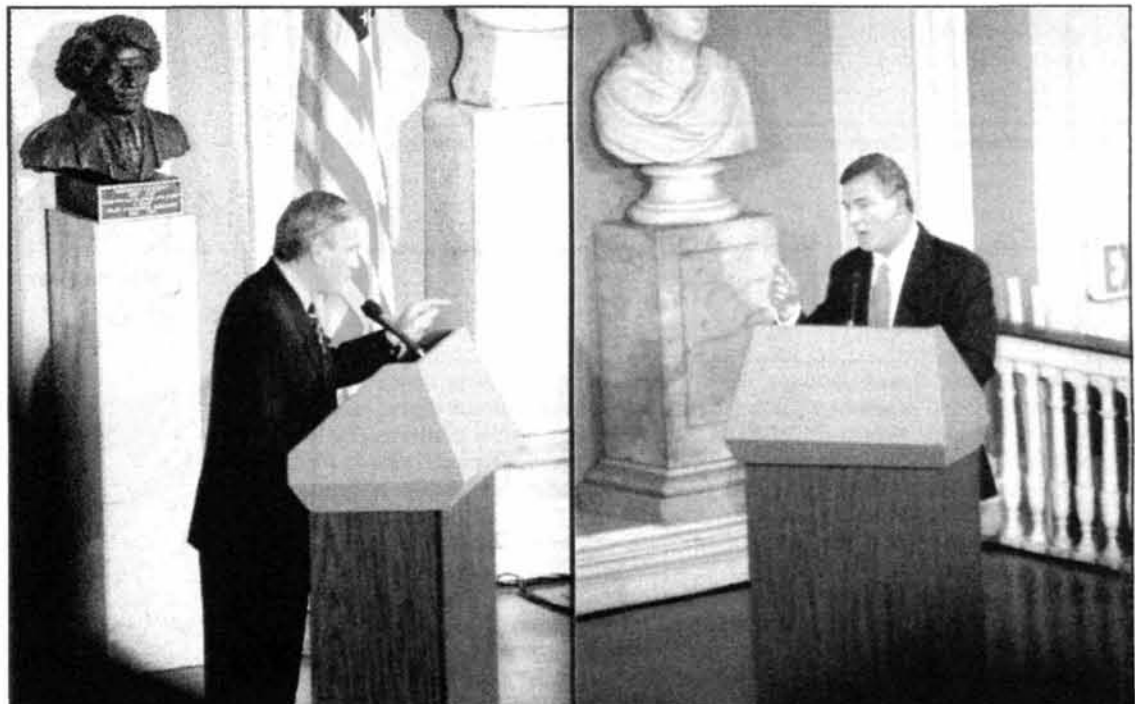
The press entrance was a fragile part in the sea of blue, white and red campaign signs. Homemade placards entreated: "witches have rights too." One was less magnanimous

and replaced the 'a' in Paul Cellucci with a swastika. Union Ironworkers showed up in force to chant for Harshbarger; Cellucci supporters seemed exiled to the rear. Megaphones were not in short supply.

Inside the hall, a strict peace was enforced. Cellular phone-toting 'consortium' staff directed me and a fellow reporter to the closed circuit viewing room on the fourth floor reserved for non-consortia media where live feeds of the debate were sold to rival television stations. Entreaties to enter the empty upper gallery were rebuffed and we were even told through which window it was permissible to watch the crowds outside the hall. So much for free public debate.

Idealism, or perhaps persistence,

Elections, Page 8



Attorney General Scott Harshbarger and Acting Governor A. Paul Cellucci engaged in fiery discussion during Monday's debate in Faneuil Hall.

EDITORIAL

The recent end to the Fiji criminal case shows the error of the district attorney's indictments.

Page 4



Comics

Page 10

SPORTS

The men's cross country team recently came out successful against Tufts and UMass Boston.

Page 20

World & Nation2
Opinion4
On The Town6
TechCalendar12
Sports20

WORLD & NATION

Panel's Report Condemns S. Africa's Former Regime, Rebels

LOS ANGELES TIMES

PRETORIA, SOUTH AFRICA

In a public damnation of the evils perpetrated under apartheid, South Africa's truth commission Thursday released its final report after the ruling African National Congress lost an 11th-hour court battle to keep it under wraps.

The milestone document lays blame for killings, beatings and torture on the former white-minority regime, which it identifies as the No. 1 villain of the country's racist past. It says the apartheid state's "criminal misconduct" spanned the tenure of both presidents P.W. Botha and F.W. De Klerk, the country's last white rulers, and flourished in a "prevailing culture of impunity."

In equally incriminating language, the commission accuses several liberation groups, including the ANC, of gross human rights violations in their armed struggle to end white rule. While acknowledging the insurgents were "motivated by a just cause," the commission concludes they used unnecessary violence and recommends they apologize to victims in South Africa and abroad.

FDA Approves First Drug Designed to Prevent Breast Cancer

LOS ANGELES TIMES

WASHINGTON

The Food and Drug Administration Thursday approved the use of tamoxifen as the first drug to prevent breast cancer in healthy women who are regarded at very high risk of developing the disease.

But the drug, which has long been a potent treatment for already-diagnosed breast cancer, can bring potentially serious side effects. Women at significant risk for developing breast cancer will have to decide which threat is greater — and whether it is worth the gamble to start taking the drug when they are still healthy, the FDA said.

"This is not a simple, straightforward decision, but calls for a fairly sophisticated choice," said acting FDA Commissioner Michael Friedman. "We know that tamoxifen has real serious side effects, and that not all women who take it get benefits from it. But we do know that some women at high risk have a very meaningful reduction in that risk."

The agency stressed that a woman's decision to take the drug must be made very carefully, in consultation with her physician and taking multiple risk factors into account.

Chief among tamoxifen's side effects is a higher-than-average chance of developing uterine cancer and blood clots of the major veins and lungs.

Tobacco Spent \$43 Million To Kill Tobacco Legislation

THE WASHINGTON POST

WASHINGTON

The tobacco industry spent more than \$43 million on lobbying in the first half of this year — 23 percent more than in all of 1997 — much of it to kill a national tobacco bill championed by public health groups and the White House, according to a report released Thursday by Public Citizen, which favored the bill.

More than \$18 million of Big Tobacco's expenditures went to outside lobbying firms, with the largest chunk going to the D.C. law firm where former Senate Majority Leader George J. Mitchell and former Texas governor Ann Richards worked on the tobacco issue.

The huge lobbying outlays — nearly three times what the industry spent in the first half of last year — "put the voice, the message and the pressure of the tobacco industry way ahead of the citizen," said Joan Claybrook, president of Public Citizen, a Washington-based interest group founded by Ralph Nader.

John Glenn Re-enters Space After Near-Perfect Launch

By Kathy Sawyer

THE WASHINGTON POST

CAPE CANAVERAL

John Glenn, the first American to orbit the Earth, blasted off Thursday with six crewmates aboard the shuttle Discovery, fulfilling a lifelong yearning and earning another place in history by becoming the oldest man to travel in space.

Glenn's spaceship, with 20 times the thrust and 70 times the working room of his first, took off from a launch pad at the Kennedy Space Center at 2:19 p.m., thundering into a cloudless Florida sky so blue that even nature seemed to be returning Glenn's country-boy smile. Although a loose door panel flew off and hit an engine valve during lift-off, officials said the incident presented no dangers and the launch was otherwise flawless.

As President Clinton watched from the roof of the launch control center about 3.5 miles away with the astronauts' families, Mercury astronaut Scott Carpenter, on the shuttle communications loop, intoned the same words he had spoken spontaneously 36 years ago near the same spot: "Godspeed, John Glenn."

About three hours later, as

Discovery sailed over Hawaii, Glenn radioed to mission control, describing the islands passing below as "absolutely gorgeous."

"Roger that, glad you're enjoying the show," astronaut Robert Curbeam replied.

"Enjoying the show is right," Glenn said. "This is beautiful. The best part is — and it's still a trite old statement — 'zero G and I feel fine!'"

While some critics have dismissed the flight as a publicity stunt of limited scientific value, Glenn's odyssey attracted some 3,000 journalists and enormous public interest. Hundreds of thousands of spectators jammed causeways, roads and beaches to witness the lift-off, which was carried live by almost every television and cable network including even the shopping channel. It was the first national digital TV broadcast. Across America, schoolchildren watched from their classrooms. In central Florida, many schools gave kids the day off.

All this hubbub came to a focus at T-minus-zero, when the 4.5 million pound shuttle responded to the sudden thrust of 7-million pounds and thundered up and eastward, the

white heat of its churning main engines still visible as a bright daytime star for several minutes, until it hurtled out of sight about 70 miles down range and 43 miles high.

The countdown had twice been delayed, for a total of 20 nerve-racking minutes, first by a minor technical glitch and then to shoo off some errant airplanes that intruded into the 600 square miles of cleared air space around the launch complex. The delays "made us a little tense, made the rookie launch director sweat a little bit," said KSC Launch Director Ralph Roe.

Eight and a half minutes after lift-off, the space travelers reached the magic moment of "MECO" — main engine cutoff. The world of the shuttle cabin went silent, the sky had gone black, the apricot tank had fallen away, and they settled into orbit at a velocity of about 18,000 miles per hour. And they were weightless. Back in orbit, Glenn soon let go the straps and floated out of his seat — back in orbit after 36 years.

The nine-day, \$400 million mission, the 92nd flight of the shuttle program, carries an international crew in pursuit of an unusually wide variety of research goals.

Hamas Leader Arrested After Attempted Suicide Bombing

By Tracy Wilkinson

LOS ANGELES TIMES

GUSH KATIF JUNCTION, GAZA STRIP

Palestinian authorities placed the leader of the radical Islamic Hamas group under house arrest Thursday in the immediate aftermath of a deadly suicide bombing aimed at a school bus full of Jewish settler children.

One Israeli soldier and the Palestinian bomber were killed. The attacker crashed a car loaded with explosives into the school-bus convoy on an isolated road through the sand dunes of the Gaza Strip, but the bus's Israeli military escort took the brunt of the explosion.

The youngsters escaped, tearful but unharmed. Eight other people were injured, including three

Bedouin children living nearby.

It was the first fatal car bombing in more than a year, and immediately tested a new and fragile Middle East peace accord. Israel has warned it will not hand over additional land to Palestinian control until the Palestinians combat terrorism effectively. Thursday's attack had the potential to freeze a peace process that was only just reviving.

The Clinton administration, which brokered the so-called Wye Plantation accord last week, condemned the bombing and welcomed the "close cooperation" of Israeli and Palestinian security forces investigating it. In fact, however, the two sides only narrowly averted a serious gun battle when Israeli troops opened fire on Palestinians

said to be fleeing the scene. Palestinian police opened fire in response. Quick intervention halted the gunfire.

Israeli Prime Minister Benjamin Netanyahu, visiting a wounded soldier at a hospital, demanded the Palestinians fight terror. Under the Wye agreement, the Palestinians pledge to combat violence in exchange for Israeli withdrawal from another 13 percent of the West Bank.

"We regard with extreme severity the attempt to murder (dozens) of little children on their way to school," Netanyahu said. "This is the test of the (Wye) agreement, and we want to see the Palestinian Authority pass the test successfully. ... It's in the interest of peace."

WEATHER

Gusty treats!

By Marek Zebrowski

STAFF METEOROLOGIST

A deepening, almost stationary low pressure system over Nova Scotia will send blustery and progressively worsening conditions towards our region over the next few days. Strong pressure gradients will keep up the northwesterly gales, and as the low over the Canadian Maritimes retrogrades during Friday and Friday night, clouds and sprinkles over eastern New England are not out of the question. It also looks like an omega block type pattern is forming, with a strong and cold high pressure system parked to our north and west, and a deep trough of low pressure just to our east, over the Western Atlantic. Thus, a period of colder, cloudy and unsettled weather (similar to our week-long spell of clouds and rain in early October) will be, alas, our treat for Halloween and beyond.

In the tropical update, the much-feared hurricane Mitch has weakened considerably, and is now a tropical storm, located in the northern coastal region of Honduras. There are indications that this slow-moving system will start a trek towards the Yucatan peninsula over the weekend, and then continue eastwards, heading for the southwestern shores of Florida by Tuesday.

Friday: Partly to mostly cloudy, blustery and cool. High 52°F (11°C) with strong northwesterly winds.

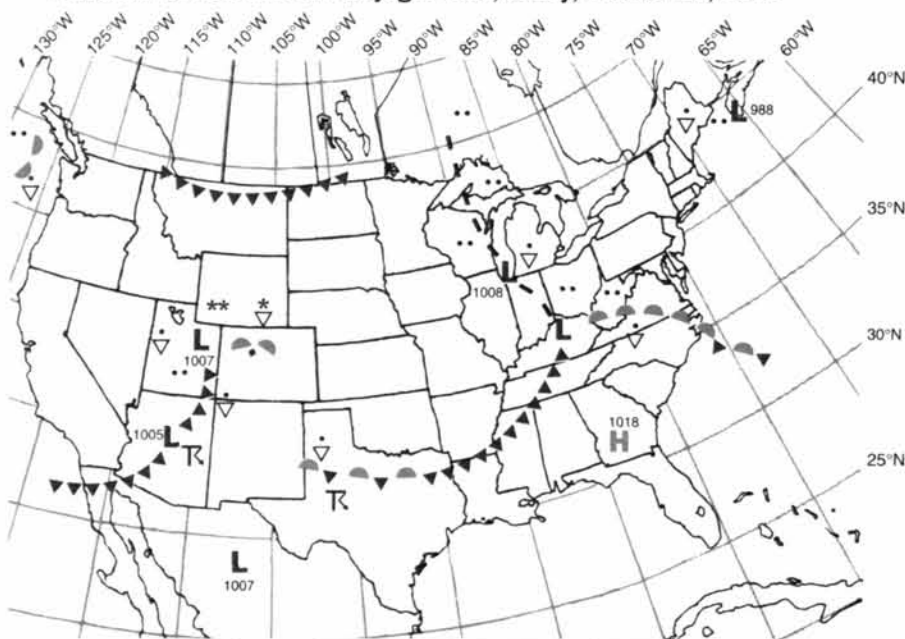
Friday night: Mostly cloudy and windy. Chance of some sprinkles to the north, and along the coast. Low 43°F (6°C).

Saturday: Mostly cloudy with a few breaks in overcast possible, but also a scattering of showers in eastern sections. Northerly winds will drift towards northeast. High 50°F (10°C).

Saturday night: A raw deal of ghashly treats — cloudy, windy, and damp. Low near 40°F (5°C).

Sunday outlook: A tepid November welcome with partly cloudy skies as the system over the Maritimes fills in and pulls farther to the east. Continued cool with highs near 50°F (10°C) and lows near 40°F (5°C).

Situation for Noon Eastern Daylight Time, Friday, October 30, 1998



Weather Systems	Weather Fronts	Precipitation Symbols	Other Symbols
H High Pressure	- - - Trough	☁ Snow	☁ Fog
L Low Pressure	—▲— Warm Front	☔ Rain	⚡ Thunderstorm
☙ Hurricane	▲▲▲ Cold Front	☂ Light	☁ Haze
	▲▲▲ Occluded Front	☄ Moderate	
		☄ Heavy	

Compiled by MIT Meteorology Staff and The Tech

Downed Swissair Jet's Gaming System Shows Burned Wiring

By Don Phillips
THE WASHINGTON POST

Investigators discovered evidence of fire and electrical damage in the wiring of Swissair Flight 111's in-flight entertainment and gambling system, prompting the airline Thursday to disconnect it on its other planes.

Sources close to the probe of the Sept. 2 crash said all the insulation was burned off three of the four sets of wires coming from the sophisticated system, located above and behind the cockpit, and there was clear evidence of electrical arcing, or sparks. A preliminary investigation has raised concerns about the amount of heat that the cutting-edge electronics produces, as well as the manner in which it was connected to

the aircraft's main electrical power, the sources said.

Swissair and the Transportation Safety Board of Canada said in brief statements that there is insufficient evidence so far to determine whether the wiring played a role in the New York-Geneva flight's plunge into the Atlantic Ocean, killing all 229 onboard. The Canadian board said it is possible the damage was "merely the byproduct of other events" on the McDonnell Douglas MD-11 jet.

Although the Canadian safety board said that this particular system was "unique to the Swissair fleet," sources said investigators and regulators want to take a new look at onboard video and gaming systems that some airlines are installing

on long-distance jets to woo customers.

The burned wiring was found among debris dredged from the bottom of the Atlantic Ocean just off Peggy's Cove, Nova Scotia. The MD-11 slammed into the ocean about 16 minutes after the crew reported smoke in the cockpit and donned oxygen masks.

Investigators still do not know why the plane crashed. But sources said a clear heat and fire damage pattern is emerging, with no fire or heat damage noted in most parts of the aircraft so far. The damage area begins in the instrument panel above the pilots' heads, stretching back to the roof area over the front doors of the passenger cabin where the in-flight entertainment system is located.

British Poet Laureate Hughes, Plath Husband, Dies at Age 68

By Marjorie Miller
LOS ANGELES TIMES

LONDON

British poet laureate Ted Hughes, whose failed marriage to the tortured American poet Sylvia Plath earned him the wrath of many feminists but inspired some of his best writing, has died of cancer. He was 68.

The reclusive poet, ranked by some critics alongside such 20th-century greats as T.S. Eliot and W.H. Auden, died at his home in Devon on Wednesday.

"After a valiant 18-month fight against cancer, Ted Hughes died yesterday. The loss to his family is inestimable," Hughes's publishers at Faber and Faber said. He had asked

his friends to keep the cancer secret.

In Britain, Hughes was known as an enormously successful author who made poetry popular. His version of the Racine play "Phedre" is being staged in London now. "Tales of Ovid," his reworking of Ovid's "Metamorphosis," was awarded the Whitbread Book of the Year prize by a jury that called it a work of "greatness and sublimity."

And his "Birthday Letters," a collection of passionate poems on his tumultuous love and seven-year marriage to Plath unexpectedly published in January, won rave reviews and became a best seller.

But in the United States, the troubled Hughes-Plath marriage itself may be more famous than any

of Hughes' stunning poems about love or nature.

Hughes left his wife for another woman shortly before Plath committed suicide on Feb. 11, 1963, by sticking her head in a gas oven. Many Plath fans blamed him for her death, although she already had tried to kill herself three years before she ever met him.

For 35 years, Hughes chose not to defend himself against those who shouted "Murderer" at his poetry readings and painted him as the villain who had deprived the world of more Plath poetry. His surname was repeatedly chipped off Plath's gravestone in Yorkshire, northern England, and his silence seemed to feed the rage against him.

Microsoft Presses Court Attack on Rivals

THE WASHINGTON POST

WASHINGTON

Raising its bet that the best defense is a good offense, Microsoft Corp. Thursday gave a federal judge new documents that it said backed up earlier claims that two key rivals attempted to collude on Internet technologies.

A lawyer for the Justice Department, which has brought Microsoft to court on antitrust charges, countered that the two firms, America Online Inc. and Netscape Communications Corp., simply were trying to create "a more level playing field" for competition with Microsoft.

In court Thursday, Microsoft's lead attorney produced a January 1996 memo from AOL's chief executive, Steve Case, detailing a conversation he had had with James Barksdale, Netscape's chief executive. At the time, Case and Barksdale had been discussing a deal in which AOL would use Netscape's Internet "browsing" software.

Microsoft contends that Case was concerned at the same time that Netscape could begin competing with AOL. As a way of assuring that the companies stayed out of each other's way, Microsoft said, Case proposed in one meeting that AOL might get a seat on Netscape's board.

In the memo, Case wrote: "I told (Barksdale) if there was indeed no board seat, we would have to completely run their (World Wide Web) site so there is no risk of contention there. He seemed to prefer that scenario. ... I think getting the entire Web site under our management control and keeping them completely out of the Web service business would be better for us."

Slot Machine Interest Pours Money into Md. Campaign

THE WASHINGTON POST

WASHINGTON

An international hotel and casino company that wants Maryland's next governor to legalize slot machines at state racetracks gave \$250,000 to the Republican National Committee days before the organization started running a blistering ad campaign targeting Gov. Parris N. Glendening, an opponent of slots.

Representatives of Hilton Hotels Corp., which owns a horse track on Maryland's Eastern Shore, hand-delivered the money to the RNC in the last week, according to sources familiar with the donation. The sources said the gift was brokered in part by Joseph A. De Francis, co-owner of Pimlico and Laurel racetracks, whose companies also have given the RNC at least \$250,000 since Sept. 29.

The donations arrived at the RNC days after the close of the last reporting period, and just as the committee prepared an advertising campaign in the Washington and Baltimore markets attacking Glendening, a Democrat, for helping build two football stadiums with public money. The RNC initially bought \$300,000 worth of air time.



Undergraduate Association

MIT's Undergraduate Student Government

Nominations now open for Steering Committee

→ Work with faculty, students, and deans to shape the new educational system that will be implemented in 2001.

→ Help judge the IAP design competition for a new undergraduate program

→ Committee meetings will be held throughout the Spring semester

Applications available in the UA office (w20-401) or at <http://web.mit.edu/ua/www>

Due November 6th

Questions? <bigdeis@mit.edu>

The UA Social Committee presents

Pass
the
Hunny
featuring DJ Pooh

Saturday, November 7th

Lobdell, 10pm to 1am

Free Admission!

OPINION

A Troubling End for Fiji

The unsettling end to the criminal investigation into the death of Scott S. Krueger '01 shows the indictments handed down in the case were inherently flawed and amounted to little more than mere political posturing by the Suffolk County

Editorial

District Attorney, Ralph C. Martin II. The case against the local Phi

Gamma Delta chapter sputtered to a halt Monday, as the DA filed a motion of default against the group for failing to appear before the court on the charges of hazing and manslaughter.

By indicting an unorganized and now nonexistent group in the case, the DA pursued a short-sighted course of action and left a loophole which, in the end, meant no one had to take any responsibility.

Statements made by Assistant District Attorney Pamela J. Wechsler after Fiji's default further show that the indictments were more for political gain than for justice. The DA's office has not failed to put its own spin on the events of the past year. Wechsler's claims that it was the DA's office that has "run the fraternity out of town, essentially," are petty and exaggerated. Fiji's dormitory license was revoked by the Boston Licensing Board and it was MIT's decision not to support the chapter's reinstatement. The indictment and motion of default only put one more inconsequential nail in the coffin of the already deceased fraternity.

The claims that it was the grand jury investigation that forced MIT to revamp its alcohol, discipline, and housing policy are also unfounded. While pressure from the grand jury investigation played a role, both sides say that no deal was struck between the two parties. The DA is exercising extremely poor taste in taking sole credit for changes made at MIT that were caused by many internal and external forces.

In the place of justice, the DA has offered spin. *The Tech* has stated previously that had the grand jury failed to find sufficient evidence to indict an individual, then no indictments should have been issued. However, according to a statement of the case issued by Wechsler, the grand jury did find sufficient evidence that manslaughter and hazing took place. By not naming those responsible, justice has not been served.

More troubling is the DA's changing definition of who belongs to the indicted group. Martin failed to define the group in court and has offered several conflicting definitions of the group in public statements. This fluid definition indicates that the issue of who was assigned culpability in the case was not a source of great concern. At first, Martin's office had defined the local chapter as those who were living in the MIT chapter of Fiji at the time of Krueger's death. This week, they claimed that it was defined as any group of individuals who chooses to create and belong to a Fiji chapter at MIT, regardless of whether they were members of the fraternity at the time of Krueger's death.

In addition, it is unclear what course of action the DA would take if a Fiji chapter was reformed with entirely new members at MIT or elsewhere. It appears very likely that, if Martin attempted to press the indictments issued against the now disbanded MIT Fiji chapter, those indictments would be promptly dismissed in court.

In the end, the DA's actions have amounted to nothing. Martin's political agenda has clouded his sense of judgement. By indicting a group that in practice could not be forced to take responsibility for its actions, the DA has done the greater disservice of denying the public any sense of closure in the case.

Letters To The Editor

UA Poll Methods Troubling

The Undergraduate Association states in its recent press release that "most MIT undergraduates strongly support continuing dormitory rush... and reject proposals" for pre-assigned housing, and that "the undergraduate student body does not support" the decision to house all freshmen on campus. "Clearly the students have spoken," states UA President Paul T. Oppold '99.

Have they? As the same press release states, only about one-fourth of the students voted on these issues, despite the UA's campaign to "get the vote out." The referendum, then, was not a poll of the opinions of the students, but of the opinions of the students who cared. If most students did not care enough about housing issues to vote on them, then the obvious conclusion is that there is not a majority strongly opposed to President Vest's decisions, only a vocal minority.

The Tech's news report on the press

release ["1,148 Take Part in Housing Poll; Results Not Yet Released," Oct. 27] states that the UA will "discuss which numerical data to release." If the UA can portray a majority of 25 percent as a majority of everyone, then we can expect the UA to release the data which supports its desires and withhold the rest.

Why don't we settle this housing problem with an oral, public debate instead of unilateral decisions by the administration and questionable statistical methods by the UA?

Kristopher M. Schnee '02

Red Cross Policies Sensible

Shantonu Sen '02 closes his column ["Bias at the Red Cross Blood Drive," Oct. 27] with a call for a "well thought and more equitable donation policy." If he thinks that the Red Cross gave less thought to their policies than he to his essay, he is mistaken.

He complains that the policy is biased. He

is right. But the Red Cross has another consideration besides equity: human life. If the Red Cross is too restrictive when getting donations, people die of blood shortages. If it is too inclusive, people die of tainted blood. Furthermore, testing blood for HIV antibodies isn't a foolproof procedure. To add to all this, his idea of using a more elaborate questionnaire also has a fatal flaw: if the questionnaire is too long and too embarrassing, fewer people will even show up to these drives.

With all these problems to balance, the Red Cross has chosen its current policy. If Sen finds the policy contrary to his sensibilities, he should remember that the Red Cross's blood donation policy is based on considerations of risk to human life, and those considerations take precedence.

Omri Schwarz G

Krueger's Own Responsibility

Michael J. Ring '01 brings up an important issue in his column "Justice Is Not Served." responsibility for the death of Scott S. Krueger '01. However, he neglects to mention Krueger himself as a responsible party in this unfortunate incident. Surely a person who is responsible enough to drive a motor vehicle, vote in an election, and fight in a war should bear some amount of responsibility for his own actions concerning alcohol consumption.

Fronefield Crawford G

Erratum

A photo caption in Tuesday's issue on the Music and Theater Arts Faculty Recital incorrectly identified Professor of Music and Theater Arts Michael Ouellette, who is performing in the photograph.

Opinion Policy

Editorials are the official opinion of *The Tech*. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, news editors, and opinion editors.

Dissents are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. Electronic submissions are encouraged and may be sent to letters@the-tech.mit.edu. Hard copy submissions may be addressed to *The Tech*, P.O. Box 397029, Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room W20-483. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of *The Tech*. *The Tech* reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of *The Tech*, and will not be returned. *The Tech* makes no commitment to publish all the letters received.

To Reach Us

The Tech's telephone number is (617) 253-1541. E-mail is the easiest way to reach any member of our staff. If you are unsure who to contact, send mail to general@the-tech.mit.edu, and it will be directed to the appropriate person. *The Tech* can be found on the World-Wide Web at http://the-tech.mit.edu.



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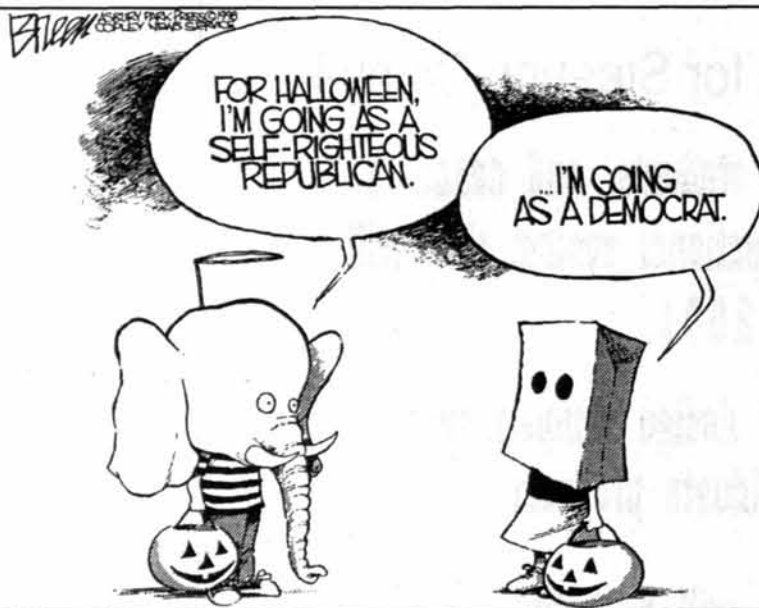
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The Lost Art of Political Debating

Exclusion of Audience, Negative Tone Ruin Campaign Forums

Naveen Sunkavally

When Abraham Lincoln and Stephen Douglas had the second of their seven fabled debates of 1858, 15,000 people congregated upon Freeport, Illinois, then a town of 5,000 people. On an elevated platform, outdoors, these orators simply stood and debated, sometimes for more than three hours, on defining issues such as "popular sovereignty" and slavery.

Come 140 years — we have Paul Cellucci and Scott Harshbarger. On Monday at Faneuil Hall, they stood on an elevated platform within a small auditorium for less than hour, in front of a small audience of members who paid to get in, and yelled at each other. For an event dubbed to be in the style of the "Lincoln-Douglas" debates of 1858, it was anything but.

Is it just me, or has some profound political spirit been dulled into ambivalence over the last 140 years?

When I arrived Monday night at Faneuil Hall before the debate, there was a crowd of about 1,000 Cellucci and Harshbarger supporters, at maximum. The crowd was exhilarated enough. While sifting through the crowd, I couldn't help but overhear arguments over such things as, "You call yourself a laborer — I'll tell you what a laborer is," and chants of little children saying with their parents, "Hey, Ho, Cellucci must go." It was like a carnival, with bullhorns blaring and signs clashing.

But then it hit me: 1,000 people is not even close to 15,000 people, 15,000 in a time when the population of the United States was easily less than half of what it is now. And what's more astounding is that none of these 1,000 people was actually allowed to watch the debate in person. Throughout the entire one hour or so, these people stood outside and looked at the walls of a building.

In a democracy, citizens are entitled to the opportunity to make informed opinions about the representatives for whom they vote. These citizens, these voters who gathered in front of Faneuil Hall, should have had the right to view the debate first-hand, in person, live, without having to resort to their pocketbooks or possibly adulterated newspapers and television broadcasts. It's utterly ludicrous that people have to pay to see a public debate, that they essentially have to pay to make an informed vote.

And even among the press, not all had an easy time getting into the hall where the debate took place. As a member of a college newspaper, I was told by staff members to go

to the "fourth floor." The "fourth floor," as it turned out, was a room with some benches, two televisions, and some portrait paintings on the wall. The televisions had live feeds to the debate in the hall directly downstairs. This was where I was to remain, with a bunch of other reporters from other college newspapers and FOX News.

When finally pressured to respond to questions as to why we couldn't enter the main hall to see the debate, an organizer of the event gave brief responses, trying her best to maintain a semblance of polity. Apparently, we weren't part of a "consortium," made up of *The Boston Globe*, *The Boston Herald*, and Channels 2, 4, 5, and 7. Only members of these media outlets, which paid for their seats — and incidentally sponsored the debate — were let in, along with Ted Kennedy, John Kerry, and others who paid.

Paying to see a public debate? The thought is simply ridiculous. None of the 15,000 in Freeport had to pay to watch Lincoln and Douglas debate — and hey, Lincoln and Douglas must have been infinitely more worthwhile watching than the likes of Argeo and "Beam me up, Scottie."

But I finally got to see the debate in person. Right before the debate started, a kind gentleman working on staff let me in to an upper balcony-like structure, from where I could view the debate and the paid audience members directly below us. From there, amidst the flurry of photographers and newsmen from media sources such as channels 2, 4, 5, and 7, I was able to watch the debate.

And let me tell you — as hard as it was to get into the actual hall in which I had the distinct privilege of breathing the same air as Ted Kennedy — it was even harder to make sense of what sort of debate was raging down below, whether it was really a debate at all or just some sort of raucous frenzy of accusations ricocheting back and forth between the two gubernatorial candidates. The wittiest line, by Paul Cellucci *à la* Jack Nicholson, "Scott, you can't handle the truth," was also the most insubstantive line. Harshbarger would say that student test scores went down during the Cellucci/Weld administration; Cellucci would say they went up. Both would use negative campaigning to accuse each other of negative campaigning. The truth was smeared around like cream cheese on a bagel, and it's hard to believe anyone could have swallowed it whole. If the voters of Massachusetts were undecided when the debate started, they must have been even more undecided after the debate ended. When the debate ended, there couldn't have been more than 100 of the original 1,000 left to watch the walls outside, and the crowd was thinning fast.

I think the explosive growth of the media today is at least partially responsible for the

lack of substantive public politics and the feeling of voter unrest today. First of all, the media is the source of multiple distortions of the truth, not only from the way politicians can manipulate the public through media advertising, but also through the inherent nature of media itself.

For example, I heard that during this debate Cellucci packed the hall, much like a president could pack the Supreme Court, with supporters from one of the groups that endorsed him. Now, when I view such a debate on TV, and when I hear the audience booing one way and applauding another way, there's going to be some sort of psychological effect that steers me towards those audience's views, regardless of how much I can filter out. There's simply so many possible sources of information, so many possible sources of misinformation, that it becomes harder and harder for the voter to come to a decisive conclusion.

Secondly, isn't there something inherently wrong in having the major media outlets sponsoring an event that they are covering, as was the case with the Cellucci-Harshbarger debate? Isn't there some sort of conflict of interest? The media's duty is not to create but to report on news. If Cellucci and Harshbarger couldn't have had their yelling contest without media sponsorship, and if the media had refused to cover the free-for-all without their sponsorship, then there's a severe problem with the media's role in politics today.

And thirdly, whether the media is completely accurate in their coverage or not, the more media there are, the easier it becomes for people to get information. And when someone hands you information, it's easier to take the information for granted and to become apathetic towards it. I can't help but think that those 10,000 out-of-towners who made the trip to Freeport simply cared more about politics because there were few other avenues to get the information they needed.

I think that while the growth of media and misinformation is hard to avoid, people should be allowed, especially in matters at the heart of democracy, to make informed opinions. A near media monopoly on political coverage and the lack of a free way for citizens of this commonwealth to view a debate in person makes for a disastrous combination. When money and capitalism enter the arena of the voting process, when citizens are not allowed distinct interpretations of events, political apathy and indecisiveness run amuck.

Personally, I think Cellucci and Harshbarger should have grabbed a couple of lawn chairs and microphones and headed for the Common, where everyone and everyone's pet could have seen them. And maybe that way, with the public directly facing them, politicians can shape up their political rhetoric to the level of such fabled orators before us as Lincoln and Douglas.

Clinton the Winner in Status Quo Election

Michael J. Ring

With only a few days left in the 1998 election campaign, it appears any predictions of earth-shaking transformations in the political landscape will come to naught.

The Democratic takeover of the House, floated earlier this year before the Independent Counsel's report was issued, is highly unlikely. It also appears that with momentum in key Senate races in California and South Carolina leaning toward the Democrats, and decent odds of a Democratic pickup in New York, that the Republicans will not win the cloture-proof supermajority of 60 in the United States Senate that they desire.

What does this mean for the American voter? Simply put, what you see is what you will get. The years 1999 and 2000 are going to look very similar to 1997 and 1998. Squabbling, gridlock, and eventual compromise will dominate the political landscape. Swift, partisan action will probably not be possible.

Should the status quo hold, then we can declare one huge winner in these midterm elections: President Clinton. Typically, the party in the White House faces anything from a steady bleeding to a violent hemorrhaging in the midterm election cycle. The losses are particularly difficult when the president is in his second term: in 1986, for example, six years

through Reagan's term, the Republicans lost control of the Senate.

If the Democrats' losses this year are on the order of only two Senate seats and 10 House seats, then Clinton and the Democrats will have emerged from these elections relatively unscathed. Such results would be good news for Clinton on both a personal and a political front.

In the political realm, little or no Democratic losses in what should be a Republican year will give Clinton a fresh infusion of political capital right at the time the words "lame duck" would otherwise be whispered around Washington. Republican leaders have been loath to challenge Clinton since being blamed for the government shutdown, and an electorate allied with the President would exert significant leverage on Trent Lott and Newt Gingrich to find compromises with the President rather than ram through their own political agenda.

On a personal level, positive results in the congressional elections for the Democrats could save Clinton's hide from impeachment and removal. It will take 67 votes to remove Clinton; some of those votes will have to come from the Democratic Party. Every seat the Republicans fail to gain in next week's election is a Democratic senator who would have to defect from party lines to ratify the impeachment of Clinton. The ability of the Republicans to convince five or six conservative Democrats to defect is probably good; their chances of getting 10 or 11 senators to cross party lines are much, much lower.

A strong Democratic showing in the House elections could be even more beneficial to Clinton, since it could stop impeachment pro-

ceedings there before they ever reach the Senate. The vast majority of Democrats, given the current evidence, are unwilling to vote for the president's impeachment. If Americans vote strongly for Democrats next week, the Republican leadership in the House will probably take notice. A slaughter of Democrats, however, gives the right-wingers on the Judiciary Committee free reins to investigate and impeach at will.

A good showing among Democrats in this cycle could also prevent a palace coup in the year 2000. Clinton has made it abundantly clear he wants Vice President Al Gore to be his successor. Many Democrats, though, are excited about the vice president's imminent candidacy. If, despite the presidential scandal and the odds favoring midterm losses, the Democrats hold their own, Clinton will be in a much stronger position within the party to line up endorsements and support for Gore. A poor showing in the elections will only strain the president's already-cool relationship with congressional Democrats. Many of them are thinking of challenging Gore for the presidential nomination in the year 2000, and an apparent and presumed lack of ability by Clinton to hold together the party will only encourage those thoughts.

The election of 1998 has not turned into the referendum on Bill Clinton as predicted by many pundits. Monica Lewinsky has been a non-factor in most close races. Still, the president is clearly the one with the most to gain, and to lose, in the midterm elections. The results next week, which currently look favorable to the president, will be a harbinger of what to expect in the closing act of the Clinton presidency.

Celebrating Human Absurdity

Guest Column
Scott Malcolmson

Being human. At times it means being absurd, and at times there is nothing so absurd.

The ancient philosopher Cicero said, "There is nothing so absurd but some philosopher has said it." Cicero, were he around today, would surely have added "or some thinker has thunk it, or some inventor has contrived it," especially if he had attended the Eighth First Annual Ig Nobel Prize Ceremony. For this was an affair that celebrated the absurd side of human invention and endeavor.

At times, human absurdity is very comic. Such was the absurdity celebrated at the Ig Nobel Awards. The winners were told that their scientific research were of such a nature that "they cannot or should not ever be reproduced."

In the category of biology, Peter Fong of Gettysburg College was the winner with the publication of his scientific journal article

Contributing to the happiness of clams by giving them Prozac.

"Induction and Potentiation in Fingernail Clams (*Sphaerium striatinum*) by Selective Serotonin Re-Uptake Inhibitors." For us laymen, that's contributing to the happiness of clams by giving them Prozac. The old adage "happy as a clam" has a whole new meaning. I guess they were depressed about feeling cold and clammy until Mr. Fong came along with his Prozac.

In the category of science education we had Dolores Krieger, Professor Emerita, New York University winning for "demonstrating the merits of therapeutic touch, a method by which nurses manipulate the energy fields of patients by carefully avoiding contact with those patients." By carefully avoiding contact with those patients... correct me if I'm wrong, but isn't that what HMOs have been doing for years?

In scientific literature we had Dr. Mara Sidoli's article entitled "Farting as a Defense Against Unspeakable Dread." Unspeakable dread, what's that, like being a New England Patriots fan? I pity the poor grad student that had to collect data for Dr. Sidoli. The good doctor certainly puts the "anal" in analytic psychology.

By my favorite winner came from the category of scientific engineering. The winner was Troy Hurtubise of North Bay, Ontario for developing and personally testing an armored suit that is impervious to grizzly bears. Apparently this suit of armor has been a life-long quest for Mr. Hurtubise since he was attacked by a grizzly bear at the age of 19. He has gone into bankruptcy refining his suit of armor while risking life and limb in its testing. That testing included his brothers pummeling him with baseball bats, pick axes, and large logs hoisted onto trees, secured by ropes, and then let go so as to strike him in the head. The testing was finished by his father ramming him with a pickup truck (with a mattress secured to its front end, for safety purposes of course) while Mr. Hurtubise wore his continually refined suit of armor.

But even with this impressive R&D, sales of his suit have been dismal. Perhaps he's targeting the wrong market. He might try... New York City, perhaps? "A suit of armor for today's urban jungle." An ad campaign is born.

Yes indeed, at times human absurdity can be very comic.

But human absurdity can be very tragic. Events like the death of Scott S. Kreuger '01 by alcohol poisoning last year, like the resident graduate tutor who allegedly set fire to a dorm carpet as a prank that got out of control, like a party that advertised "Fiji punch," show us this side of absurdity.

Absurd, tragic behavior indeed. Perhaps Mr. Hurtubise could re-engineer his grizzly suit so that it would protect humans from ingesting too much alcohol.

Nah, that would never sell. What an absurd idea.

Scott Malcolmson is an employee of the Medical Department.

THE ARTS

Popular Music

Avalon
15 Lansdowne St., Boston. Tickets: 423-NEXT.
Oct. 30: Cypress Hill + Gangster Bitch Barbie. Sold out.
Nov. 2: PJ Harvey + The Rachel's. Sold out.
Nov. 10: Cake. \$16.
Nov. 12: Buffalo Tom. \$16.
Nov. 13: Little Feat. \$17.50.
Nov. 14: Goo Goo Dolls + Athanaeum. \$15.
Dec. 5: Strangefolk. \$17.50. On sale 10/30 at 10 a.m.
Dec. 8: Jon Spencer Blues Explosion. \$12. On sale 10/31 at 10 a.m.

Somerville Theatre
Tickets: 931-2000.
Nov. 3: Duncan Sheik + Hooverphonic. \$16.
Nov. 5: moe. + Moon Boot Lover.
Nov. 19: Hot Tuna. \$22.50.

The Orpheum Theatre
Tickets: 423-NEXT.
Oct. 31: Motley Crue. \$35.50, \$30.50.
Nov. 7: Lyle Lovett. \$33.50, \$23.50 reserved.
Nov. 13: Joe Satriani. \$36, \$25, \$17.50.
Nov. 15: Chris Isaak + Shawn Mullins. \$31, \$23.50.
Nov. 20: Mary Chapin Carpenter + Katie Curtis.
Nov. 23: Ratdog + Alana Davis. \$26.50.
Dec. 5: The Tragically Hip. \$20.
Dec. 11: Natalie Merchant. \$32, \$27. On sale 10/31 at 11 a.m.

Paradise Rock Club
Tickets: 423-NEXT.
Oct. 30: Fastball + David Garza + Joan Jones.
Oct. 31: The Cardigans.
Nov. 5: Rusted Root. On sale 10/24 at 10 a.m.
Nov. 6: Afghan Whigs.
Nov. 7: Vast.
Nov. 9: Glen Phillips (of Toad the Wet Sprocket), John Doe (of X), Steve Piltz, Pete Droge.
Nov. 12: The Slip + Bread & Puppet Theater.
Nov. 13: Saw Doctors.
Nov. 14: John Hiatt-CANCELED.
Nov. 17: Men at Work + Lets go Bowling.
Nov. 20: Pat McGee + Hall's Corner Band.
Nov. 27: Belizbeha.
Dec. 3: Great Big Sea.
Dec. 4: Combustible Edison.
Dec. 11: Helium.

The Middle East
Tickets: 864-EAST. All shows Downstairs (unless noted).
Oct. 30: Built to Spill + 764 Hero + Tiffany Anders. \$8.
Oct. 31: Babaloo + The Pressure Cooker + Chandler Travis Philharmonic. \$8.
Nov. 1: The Rachel's + Cinerama + Victory at Sea.
Nov. 2: Jonathan Richman.
Nov. 3: Upstairs: Jonathan Richman. Downstairs: The Promise Ring + Jets to Brazil + Pedro the Lion.
Nov. 4: Upstairs: Jonathan Richman.
Nov. 5: Bio Ritmo.
Nov. 6: Hovercraft + Add N To X + Abunai.
Nov. 7: Swervedriver + Samiam + Speaker Bite Me.
Nov. 10: Parliament Funkadelic + Lettuce.

The Roxy
Tickets: 931-2000.
Nov. 6: Cherry Poppin' Daddies + The Pietasters + Ozomatli. \$19.50.
Nov. 14: Robert Hunter. \$22.50.
Dec. 6: Buddy Guy. \$22.50.
Dec. 9: Reverend Horton Heat + Amazing Crowns + Flat Duo Jets. \$16.50.

On The Town

A weekly guide to the arts in Boston
October 30 - November 5
Compiled by Joel M. Rosenberg

Send submissions to ott@the-tech.mit.edu or by interdepartmental mail to "On The Town," The Tech, W20-483.

Fleet Center
Tickets: 931-2000.
Nov. 30: Billy Joel. Sold out.
Dec. 2: Billy Joel (second show). \$39.50. On sale 10/31 at 10 a.m.
Dec. 31: Aerosmith. \$75, \$50, \$35.

Worcester Centrum
Tickets: 931-2000.
Jan. 2: Aerosmith. \$35.

Palladium (Worcester)
Tickets: 423-NEXT.
Oct. 31: Rancid + Hepcat + The Ducky Boys. \$13.50 advance, \$15 day of show.
Nov. 1: Rob Zombie + Monster Magnet + Fear Factory. \$25.
Nov. 21: Brian Setzer Orchestra. \$22.50.

Jazz Music

Sculler's Jazz Club
Tickets: 562-4111.
Oct. 30: Eliane Elias Trio.
Oct. 31, Nov. 1: Spyro Gyra.
Nov. 3: Myanna.
Nov. 4: Jan Peters.
Nov. 5-6: Marian McPartland.

Harvard Epworth United Methodist Church
Info: 253-8778
Nov. 14: Aardvark Jazz Orchestra. \$8.

World Music

Call 876-4275 for more info.
Nov. 1: Marisa Monte, from Brazil. \$30, \$25. Berklee Performance Center.
Nov. 2: Le Ballet National Du Senegal. \$30, \$25, \$20. Sanders Theater.
Nov. 6: Carmen Linares, from Spain. Flamenco singing. \$28, \$22. Sanders Theater.
Nov. 8: Grupo AfroCuba de Matanzas & Los Hermanos Cepeda. \$25, \$20, under 12 \$12. Sanders Theater.

Classical

Boston Symphony Orchestra
Symphony Hall, 301 Massachusetts Ave., Boston. 266-1492, 266-1200. Tuesdays, Thursdays, Saturdays, 8 p.m.; Fridays, 1:30 p.m. \$23-\$71; rush seats \$7.50 day

of concert, on sale Fridays from 9 a.m., Tuesdays and Thursdays from 5 p.m. Free tickets for MIT students Tuesday evenings and Friday afternoons. Call 638-9478 for ticket availability.
Oct. 30, 31, Nov. 3: Seiji Ozawa, conductor; Jessye Norman, soprano (Oct. 31 only); Ben Heppner, tenor; Thomas Quasthoff, baritone (Oct. 30, Nov. 3). Bartok, Suite from 'The Miraculous Mandarin'; Mahler, 'Das Lied von der Erde'.
Nov. 18, 19, 20, 21, 24: Federico Cortese, conductor; Dubravka Tomsic, piano. Petrassi, Concerto for Orchestra No. 5; Saint-Saens, Piano Concert No. 2; Mendelssohn, Symphony No. 3, 'Scottish'.
Nov. 25, 27, 28, Dec. 1: Roberto Abbado, conductor; Leif Ove Andsnes, piano. Schumann, Piano Concerto; Mahler, Symphony No. 1.

Theater

Blue Man Group
It would be difficult and unfair to catalogue fully the antics of the Drama Desk Award-winning trio of cobalt-painted bald pates. They begin their delightful and deafening evening of anti-performance art beating drums that are also deep buckets of paint, so that sprays of color jump from the instruments like breaking surf, and end by engulfing the spectatorship in tangles of toilet paper. Go experience it.
Charles Playhouse, 74 Warren Street, Boston, indefinitely. Curtain is at 8 p.m. on Wednesday and Thursday, at 7 and 10 p.m. on Friday and Saturday, and at 3 and 6 p.m. on Sunday. Tickets \$35 to \$45. Call 426-6912 for tickets and information on how to see the show for free by ushering.

Shear Madness
The dramatic personae of this audience-participation whodunit continue to comb Newbury Street for the murderer of a classical pianist who lived over the unisex hair salon where the show is set.
Charles Playhouse Stage II, 74 Warren Street, Boston (426-5225), indefinitely. Curtain is at 8 p.m. Tuesday through Friday, at 6:30 and 9:30 p.m. on Saturday, and at 3 and 7:30 p.m. on Sunday. Tickets \$30 to \$34.

Riverdance
The "original international phenomenon" returns for a third Boston engagement come and meet those dancing Irish feet.
At the Wang Center, 270 Tremont Street, Boston (800-447-7400), Through Nov. 1. Curtain is at 8 p.m. Tuesday through Friday, at 2 and 8 p.m. on Saturday, and at 2 and 7 p.m. on Sunday. Tix \$28.50 to \$68.50.

Jitney
The Huntington Theatre Company continues its association with Pulitzer Prize winner August Wilson with the Boston premiere of Wilson's early play "set amidst a group of unlicensed cab drivers scraping together a living in Pittsburgh's Hill District in 1977." The play "tells the moving story of Becker, the hard-working boss of the jitney station, and Booster, his estranged son. Upon his release from a 20-year prison sentence, Booster returns to the Hill District to piece his life together and reconcile with his father." Marian McClinton directs the production, which is being presented in association with Center Stage of Baltimore.
At the Boston University Theatre, 264 Huntington Avenue, Boston (266-0800), through Nov. 22. Curtain is at 7:30 p.m. Tuesday through Thursday (there is no per-

formance November 3), at 8 p.m. on Friday, at 2 and 8 p.m. on Saturday, and at 2 and 7 p.m. (Nov. 1 only) on Sunday; there are also 2 p.m. Wednesday matinees Nov. 4 and 11. Tix \$10 to \$49.50; \$5 discount for seniors and students with ID.

The Marriage of Bette and Boo
Marcus Stern, the man who put Woyzeck in the electric chair, helms this production of "Christopher Durang's own anarchic, autobiographical family album come to life." Explains the press release of what is perhaps the absurdist playwright's best as well as most personal work, "Bette and Boo should never have gotten married. Boo is an alcoholic, Bette has dead babies, their in-laws are gibbering sociopaths, and as for their priest... he thinks he's a strip of fried bacon!" Presented by the American Repertory Theatre at the Hasty Pudding Theatre, 12 Holyoke Street, Cambridge (547-8300), through Nov. 8. Curtain is at 8 p.m. Tuesday through Friday, at 8 p.m. on Saturday, and at 2 p.m. on Sunday. Tix \$25 to \$35.

Jolson: The Musical
This musical biography of the legendary star of Broadway, blackface, and The Jazz Singer won the 1996 Olivier Award for Best Musical in London's West End. The show, which is directed by Bill Castellino and features Israeli stage star Mike Burstyn as Jolson, features a host of songs made famous by the performer, from "My Mammy" and "Swanee" to "Rock-a-Bye Your Baby with a Dixie Melody." At the Shubert Theatre, 265 Tremont Street, Boston (800-447-7400), through Nov. 1. Curtain is at 8 p.m. Friday, and at 2 and 8 p.m. on Saturday. Tix \$20 to \$65.

Jackie Mason: Much Ado About Everything
A pre-Broadway outing by comedian and Tony winner Jackie Mason, who has been called "the Jewish Will Rogers" and an "equal-opportunity offender." Presented by Broadway in Boston at the Wilbur Theatre, 246 Tremont Street, Boston (931-2787), through Nov. 1. Curtain is at 8 p.m. Friday and Saturday and at 1 p.m. on Sunday. Tix \$29.50 to \$49.50.

Titanic... The Mystery Cruise
Comedy Theater Productions of Westwood presents a new dinner/mystery cruise around Boston harbor, featuring "a hilarious three-hour spoof and whodunit by hypothetical cast members of Titanic, the Soap Opera." Aboard the Fort Independence, departing from Long Wharf, off Atlantic Avenue, Boston (800-697-CLUE), at 7:30 p.m. Fridays and Saturdays through Oct. 31. Tickets \$44.95, which includes performance, dinner buffet, tax, and gratuities.

Exhibits

Computer Museum
300 Congress St., Boston. (423-6758 or 426-2800), Daily, 10 a.m.-6 p.m. Admission \$7, \$5 for students and seniors, free for children under 5. Half-price admission on Sun. from 3-5 p.m. Tours daily of "Walk Through Computer 2000," a working two-story model of a PC. The world's only computer museum; features a collection of vintage computers and robots with over 150 hands-on exhibits illustrating the evolution, use, and impact of computers. Featured exhibits include: "The Hacker's Garage," a

recreation of a '70s hacker's garage with such items as an Apple I and Pong; "The Networked Planet: Traveling the Information Highway," an electronic tour of the Internet; "Robots and Other Smart Machines," an interactive exhibition of artificial intelligence and robots; "Tools & Toys: The Amazing Personal Computer"; "People and Computers: Milestones of a Revolution," explores a number of ways computers impact everyday life. In the Smart Machines Theater a multi-media show features NASA's Mars Rover, R2-D2, Shakey, Sea Rover, and other robots. Through Nov. 30: "Wizards and Their Wonders: Portraits in Computing." Ongoing: "Virtual FishTank."

Isabella Stewart Gardner Museum
280 The Fenway, Boston. (566-1401), Tues.-Sun. 11 a.m.-5 p.m. Admission \$10, \$7 for seniors, \$5 for students with ID (\$3 on Wed.), free for children under 18. The museum, built in the style of a 15th-century Venetian palace, houses more than 2500 art objects, with emphasis on Italian Renaissance and 17th-century Dutch works. Among the highlights are works by Rembrandt, Botticelli, Raphael, Titian, and Whistler. Guided tours given Fridays at 2:30 p.m.

Museum of Fine Arts
465 Huntington Ave., Boston. (267-9300), Mon.-Tues., 10 a.m.-4:45 p.m.; Wed., 10 a.m.-9:45 p.m.; Thurs.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., 10 a.m.-5:45 p.m. West Wing open Thurs.-Fri. until 9:45 p.m. Admission free with MIT ID, otherwise \$10, \$8 for students and seniors, children under 17 free; \$2 after 5 p.m. Thurs.-Fri., free Wed. after 4 p.m.
Mon.-Fri.: introductory walks through all collections begin at 10:30 a.m. and 1:30 p.m.; "Asian, Egyptian, and Classical Walks" begin at 11:30 a.m.; "American Painting and Decorative Arts Walks" begin at 12:30 p.m.; "European Painting and Decorative Arts Walks" begin at 2:30 p.m.; Introductory tours are also offered Sat. at 11 a.m. and 1:30 p.m.
Permanent Gallery Installations: "Late Gothic Gallery," featuring a restored 15th-century stained glass window from Hampton Court, 14th- and 15th-century stone, alabaster, and polychrome wood sculptures from France and the Netherlands; "Mummy Mask Gallery," a newly renovated Egyptian gallery, features primitive masks dating from as far back as 2500 B.C.; "European Decorative Arts from 1950 to the Present"; "John Singer Sargent: Studies for MFA and Boston Public Library Murals."

Exhibitions: Through Dec. 27: "Monet in the Twentieth Century." \$5 with valid MIT student ID Monday-Friday noon-closing. Grand Design admission \$13, \$11 for seniors and students, free for children. Through Nov. 8: "Beauty Contest: Quality in Prints." Ongoing: "Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries"; "The Art of Africa, Oceania, and the Ancient Americas"; "Egyptian Funerary Arts and Ancient Near East Galleries." — Gallery lectures are free with museum admission. Sat.: at noon, "Greek and Etruscan Gold," presented by David Austin. Through Nov. 8: "19th-Century American Art," presented by Pamela Kachurin. Wed.: at 6:30 p.m., "Introductory Tour of the Galleries in Russian," presented by Nikolay Guyetsky. Thurs.: at 11 a.m., "Unwrapping the Mummies and the Ancient Near East," presented by Rita Freed.

Museum of Science
Science Park, Boston. (723-2500), Daily, 9 a.m.-5 p.m.; Fri., 9 a.m.-9 p.m.; Sat.-Sun., 9 a.m.-5 p.m. Admission free with MIT ID, otherwise \$9, \$7 for children 3-14 and seniors.

The Museum features the theater of electricity (with indoor thunder-and-lightning shows daily) and more than 600 hands-on exhibits. Ongoing: "Discovery Center"; "Investigate! A See-For-Yourself Exhibit"; "Welcome to the Universe." Through Oct. 31: "The Science of Autumn." Ongoing: "Seeing is Deceiving."

Admission to Omni, laser, and planetarium shows is \$7.50, \$5.50 for children and seniors. Now showing: "Laser Beastie Boys," Thurs.-Sat., 9:15 p.m.; "Laser Dark Side of the Moon," Thurs.-Sat., 8 p.m.; "Laser Space Odyssey," Daily, 5:30 p.m.; "Laser Floyd's Wall," Fri.-Sat., at 10:30 p.m.; "Laser Metallica," Sun., 9:15 p.m.; "Laser Nirvana," Sun., 8 p.m.; "Laser Beatles," Mon.-Wed., 7:30 p.m. Planetarium shows include "Life and Death of the Sun."

Swatch Museum
57 JFK St., Cambridge. (864-1227), Mon.-Sat., 10 a.m.-8 p.m.; Sun., noon-5 p.m. Ongoing: Swatch watches by Keith Haring, Christian LaCroix, Sam Francis, and others.

Soldier. Not smart. Stupid. Very stupid.

Kurt Russell is Soldier. Soldier kills people. He is a good guy. Soldier is replaced with new soldiers. They are bad guys. Soldier is thrown away on a garbage planet. Soldier befriends local people. New soldiers come to the garbage planet. Soldier does not say a thing. He grunts. Then he kills new soldiers. All of them. Then he nukes the planet. Everyone is happy. Happy end.

Soldier is violent. It is also boring. It is also stupid. It has a lot of blood. A lot of gore. A lot of testosterone. A big whole lot of it.

This movie is bad. Very bad. So bad it is almost good. This critic is tired. Very tired. Very annoyed. This review is long. Too long. Four paragraphs longer than this movie deserves. Good bye.

From The Director Of WELCOME TO THE DOLLHOUSE

"No movie event this year is more likely to raise hell than 'HAPPINESS.'" —Peter Travers, ROLLING STONE

HAPPINESS

a film by Todd Solondz



HAPPINESS. JANE ADAMS, ELIZABETH ASHLEY, DYLAN BAKER, LARA FLYNN BOYLE, BEN GAZZARA, JARED HARRIS, PHILIP SEYMOUR HOFFMAN, LOUISE LASSER, JON LOVITZ, CAMRYN MAIHEIM, RUFUS READ, CYNTHIA STEVENSON. casting by ANN GOULDER. costume designer KATHRYN TUXON. music supervisor SUSAN JACOBS. music by ROBBIE KUNDBOR. production designer THERESE DEPREEZ. director of photography MARYSE ALBERTI. editor ALAN ULMAN. line producer PAMELA KOFFLER. executive producers DAVID LINDE, JAMES SCHAMUS. producers TED HOPE, CHRISTINE VACHON. written and directed by TODD SOLONDZ.

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MOVIE REVIEW

Soldier

Read now, save later

By Vladimir V. Zelevisky

STAFF REPORTER

Directed by Paul Anderson

Written by David Webb Peoples

With Kurt Russell, Jason Scott Lee, Jason Isaacs,

Connie Nielsen, Gary Busey

David Peoples wrote *Unforgiven*. Smart. He also wrote *Bladerunner*. Smart. Very smart. He also wrote *12 Monkeys*. Smart. All 12. He also wrote



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Although Anti-Climactic, Debate Doesn't Disappoint

Elections, from Page 1

prevailed in the end, however, and we were admitted to the upper gallery just before the debate started and just in time to see three local news stations filming live spots simultaneously.

The debate itself was something of an anti-climax. The candidates certainly kept the discourse lively, if not particularly civil. Highlights, if they can be called that, included Harshbarger waving a scrap of paper while proclaiming, "Paul Cellucci's pledges aren't worth the paper they are written on." Cellucci did his own grandstanding, berating "Scott" to "take the no new taxes pledge."

Both candidates abused the format of the debate by running over the time allotted to them and interrupting each other. The Lincoln-Douglas portion of the debate was particularly chaotic. During this portion of the debate, the weary moderator threw up his hands and told the candidates "this is your forum." Needless to say, only a few questions managed to find their way into what became an out and out verbal fistfight.

Perhaps the most memorable one-liner, and one that typified the evening, capped a particularly violent exchange: "You can't handle the truth," Cellucci told his opponent. Cellucci may not be Jack Nicholson, but both candidates

played the role of actors throughout the night, courting the television cameras staked about the room.

The issues covered in the debate ranged far and wide, from the negative tone of the campaign, to education, to fiscal discipline, to education, to fiscal discipline, thanks to the single-minded focus of both candidates.

Harshbarger was particularly forceful in bringing his favorite issue as a topic of debate. Immediately after a lengthy discussion on education, Harshbarger used one of his rare opportunities to ask a question to query Cellucci about nothing other than his record on education.

Before condemning the debate as nothing more than a media circus, I

should acknowledge that an audience, no doubt carefully chosen by the two campaigns, was present.

They added a bit of honest humanity to the debate, cheering for their candidates and jeering at his opponent.

The groups were carefully segregated, as if the venom of the exchange on stage would spill over into physical conflicts within the audience. Harshbarger's supporters were seated on the floor of the hall while Cellucci's backers were arranged around the edges of the hall.

The effect of the audience would have been more complete if the candidates had addressed something besides the television cameras and each other, however. After the debate, the two candidates were surrounded by rows of reporters three



deep. Even former Senator John Kerry had to wait his turn to talk to Harshbarger.

A few of the supporters remained outside the hall after the debate ended. I asked one of the union workers why he was supporting Harshbarger. "Harshbarger is for labor" he told me.

Labor, like a multitude of other issues, was not referenced once during the "brawl at Faneuil Hall" — it was lost amid the search for sound bites and the rush of a modern election.

Research Mentoring, Externships Some of IAP's Recent Additions

IAP, from Page 1

ally covered for its classes on table manners, how to walk and how to eat, clothing statements, scarf tying, and color coordination.

Other IAP activities have also included cultural events, celebrations, music recitals, and star-gazing trips.

IAP gives students the opportunity to experience and explore the different MIT departments. IAP is a "system of people working together" and a "time for students to explore the institute," said Undergraduate Research Opportunities Program Director Norma McGavern.

Research mentor program offered

The IAP period is also a great time for freshmen and sophomores to begin participating in UROP.

The Research Mentor Program, although not an organized IAP event, pairs experienced UROP students with underclassmen. The

upperclassmen will mentor the freshmen and sophomores, who work with their mentors in their labs, learning important lab techniques and skills.

Martin said that this program is a "great springboard into the UROP process." It provides students with comfort and ease in finding their own UROP projects.

Friedman "hopes that students will take IAP as a change of pace." This special period allows students to do things that are otherwise not possible during the regular semesters.

Other mentorships available

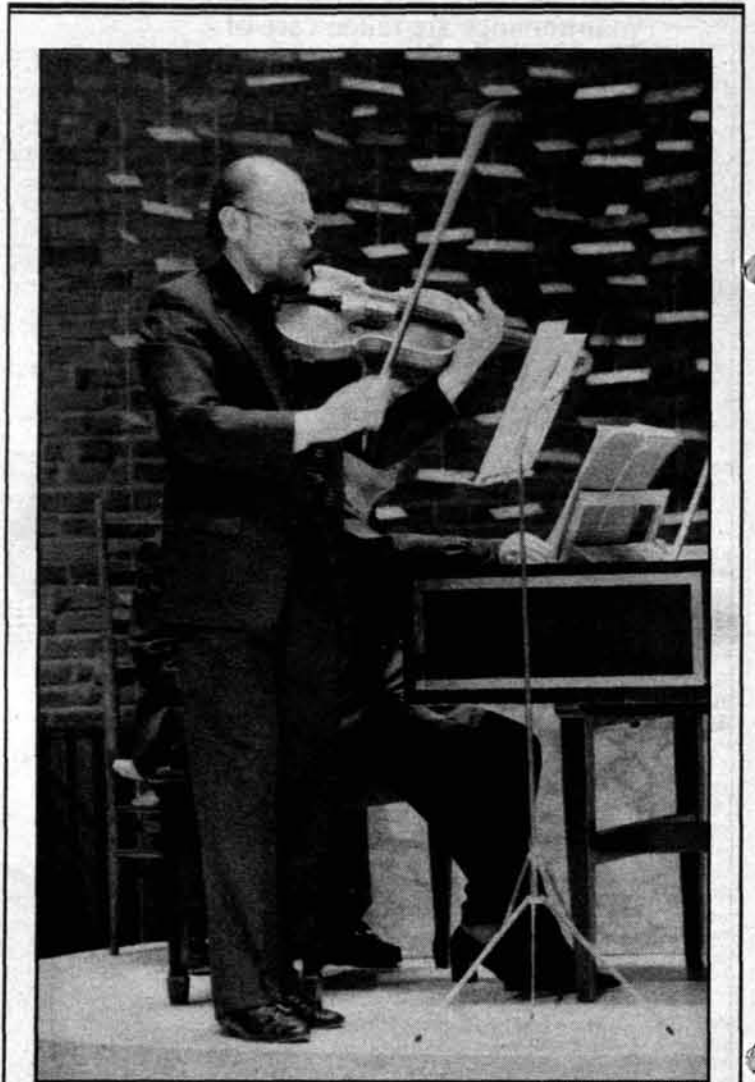
The Alumni Association also offers a program allowing students to learn more about a particular field through a mentor, by working closely with an MIT alumnus or alumnae in New York, Washington D.C., California, or Boston.

Begun in 1994, the Externship Program has "included experiences as unique as assisting in cardiac

surgery to more traditional roles such as shadowing an environmental engineer, a venture capitalist, or a law student," according to a press release.

Externship opportunities take place during IAP. Based on the wishes of the alumni sponsor, externships last from a day to a month. Applicants interested in obtaining an externship fill out an application and a resume, indicating which externships they are interested in. Alumni receive copies of the resumes of those students interested in their projects, and submit a list of top choices back to the Alumni Association, who coordinate the program.

Students receiving externships will be notified by Nov. 20. Applications are available by visiting the Alumni Association office (10-140) or on the web at <http://web.mit.edu/alum/student/externship>. The deadline for submitting an application is Nov. 6.



Viola player Michael Zaretsky performed three sonatas by Johann Sebastian Bach during the Chapel Concert Thursday.

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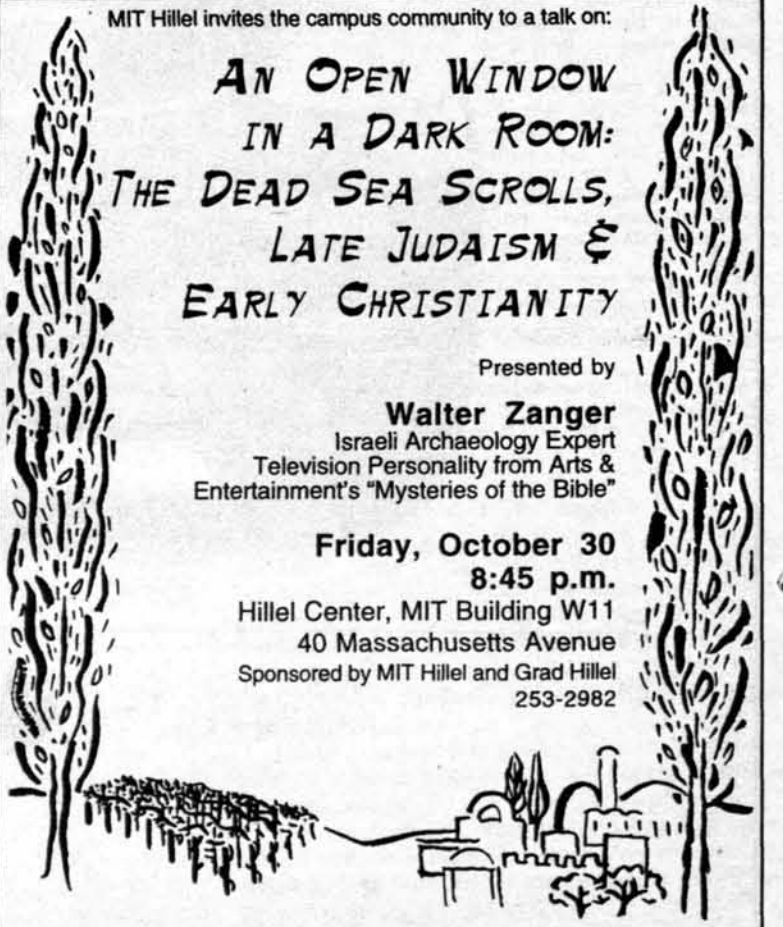
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IN A DARK ROOM:
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LATE JUDAISM &
EARLY CHRISTIANITY

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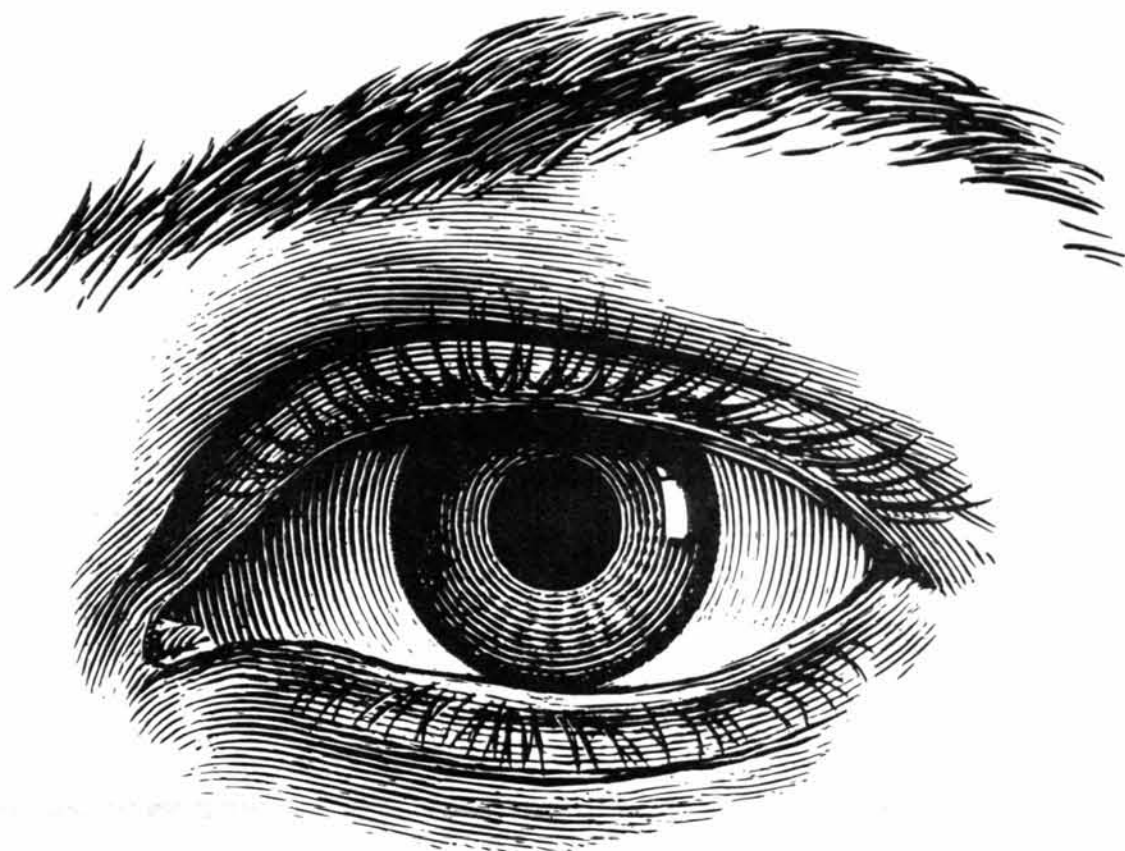
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Israeli Archaeology Expert
Television Personality from Arts &
Entertainment's "Mysteries of the Bible"

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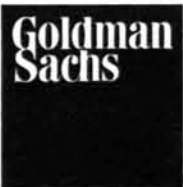
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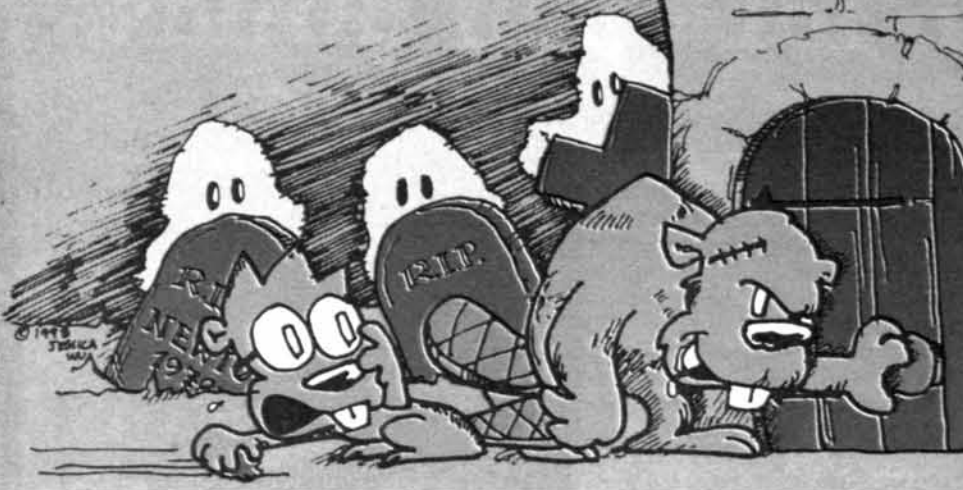
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investment banking
and the secrets
of interviewing
effectively.

7:00 pm - 9:00 pm

Room 3-133

Casual Attire

October 30,
1998



The Tech
COMICS

Page
10

HEY NEWTON, YOU EVER THINK THAT EVERYONE AROUND YOU IS LIKE AN ALIEN OR SOMETHING AND YOU'RE LIKE THE LAST BEAVER ON EARTH?

NOPE.

LATER...

LISA, AM I GLAD I FOUND YOU. I THINK ALBERT'S ONTO US.

GASP!

WHAT ARE WE GONNA DO?

I DUNNO. BUT CAN WE FIRST TAKE THESE RIDICULOUS COSTUMES OFF? THIS FUR IS BE-GINNING TO ITCH!

© 1998 JESSICA WU 10/30

HEY LISA, I...

AAAUGH!

WOW, PRETTY COOL COSTUMES, GUYS. YOU HAVE ONE FOR ME?

WELL, WE HAVE THESE...

AAAUGH!

BUT WE'LL NEED EM BACK

OranDoomEland

by XiD

THIS PARTY IS SUCH A JOKE... WHAT CAN POSSIBLY SCARE A MATURE COLLEGE STUDENT?

SURRENDER, EARTHLING

YEAH, RIGHT

BOO

GO BACK TO SCHOOL, GHOSTBOY

GETS 'EM EVERY TIME!

MIDTERMS

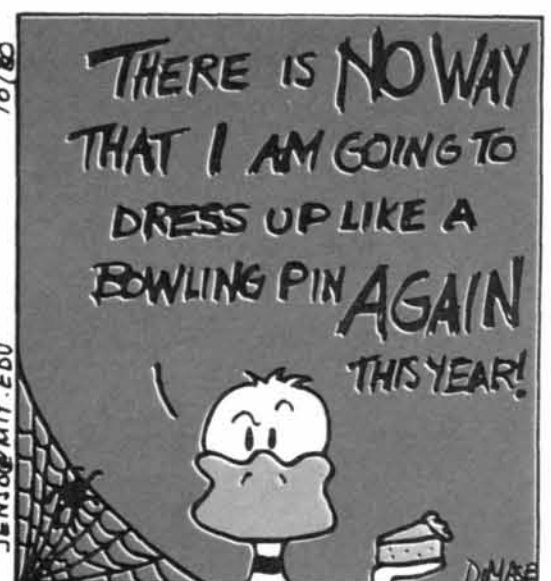
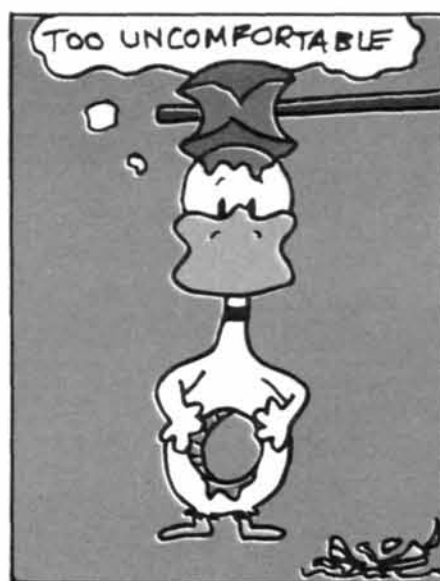
AAAALLEEE

HAPPY HALLOWEEN EVERYONE!

XiD © 10/28/98

Down with Science

by Jennifer DiMase

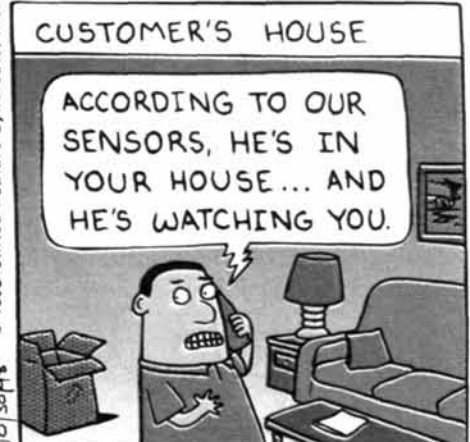
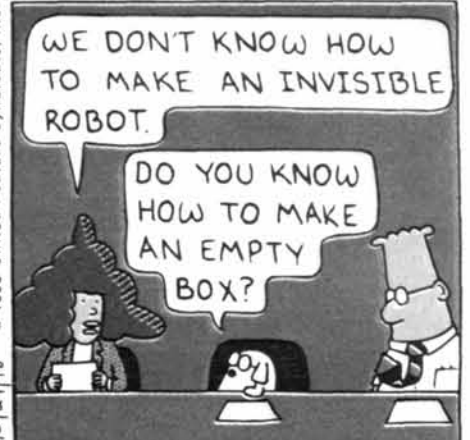
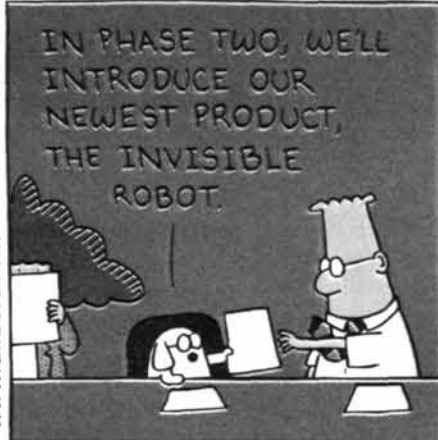


BART SQUEAK by SOLAR



by Scott Adams

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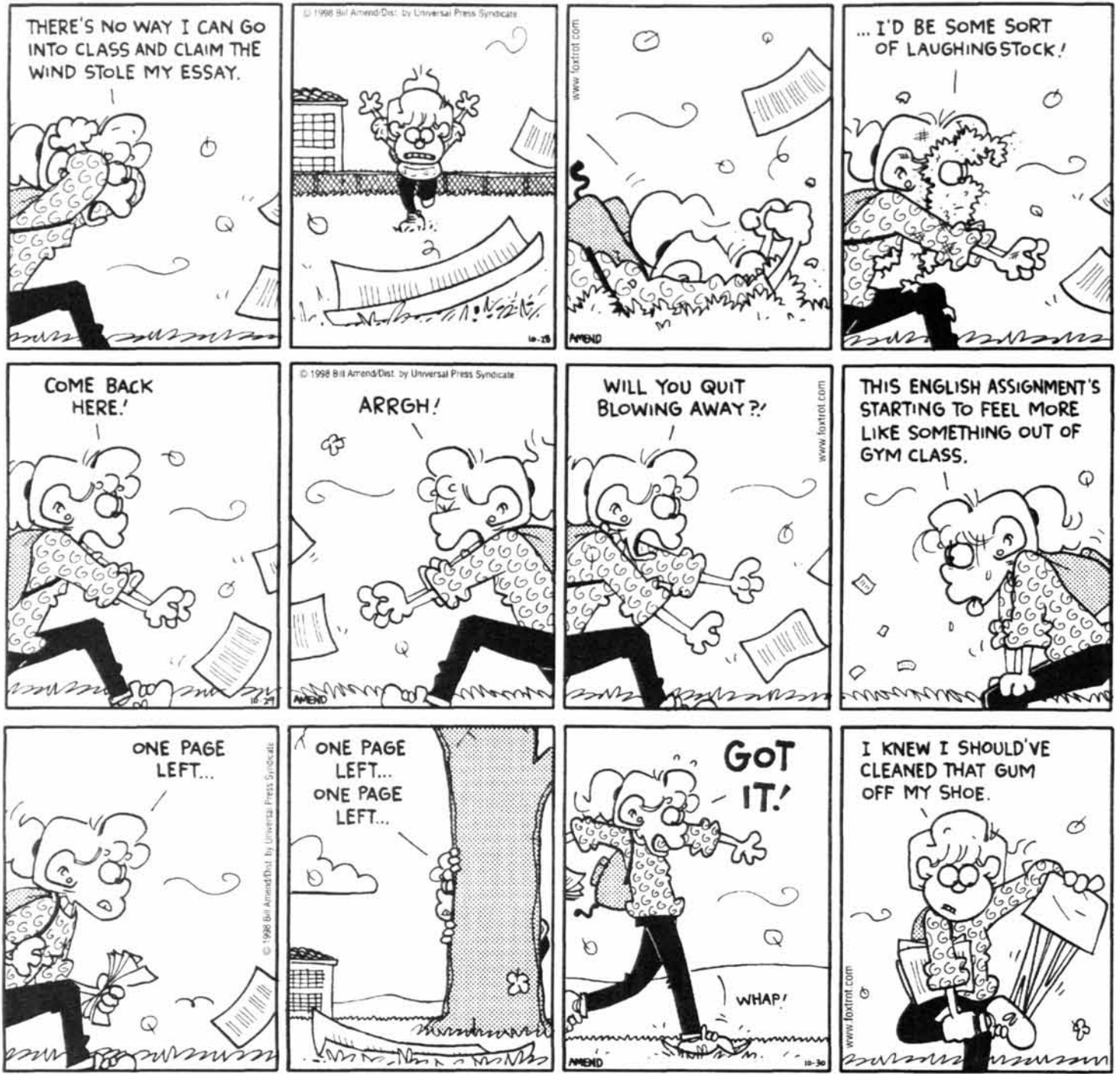


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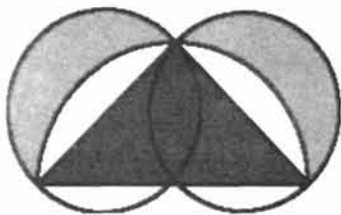
by Bill Amend

FoxTrot



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(Dr. Jeff Suzuki, BU)

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TechCalendar

TechCalendar appears in each issue of *The Tech* and features events for members of the MIT community. *The Tech* makes no guarantees as to the accuracy of this information, and *The Tech* shall not be held liable for any losses, including, but not limited to, damages resulting from attendance of an event. Contact information for all events is available from the TechCalendar web page.

Visit and add events to TechCalendar online at <http://tech-calendar.mit.edu>

Friday's Events

- 5:00 p.m. - **Undergraduate Association Committee On Public Relations Meeting.** The UA Public Relations Committee publicizes UA-sponsored activities through various media, including posters, newsprint, and the web. Come get involved. Student Center, Room 401. Sponsor: Undergraduate Association.
- 8:00 p.m. - **Measure for Measure.** Shakespeare Ensemble production directed by Tom Jaeger and Kristin Wold. Admission \$8, \$6 students with ID and senior citizens. Kresge Little Theater. Sponsor: Shakespeare Ensemble.
- 10:00 p.m. - **Theta Xi Blacklight '98 - Welcome to the Jungle.** Dance the night away in the jungles of Theta Xi at the annual pledge class blacklight party. Theta Xi (64 Bay State Road). Sponsor: Theta Xi.

Saturday's Events

- 7:00 p.m. - **The X-Files.** The bombing of a federal building in Dallas brings FBI agents Fox Mulder (David Duchovny) and Dana Scully (Gillian Anderson) to some unusual corpses and a mysterious black goo. 2 hours. Admission \$2.50. Room 26-100. Sponsor: LSC.
- 8:00 p.m. - **Measure for Measure.** Shakespeare Ensemble production directed by Tom Jaeger and Kristin Wold. Admission \$8, \$6 students with ID and senior citizens. Kresge Little Theater. Sponsor: Shakespeare Ensemble.
- 10:00 p.m. - **The X-Files.** The bombing of a federal building in Dallas brings FBI agents Fox Mulder (David Duchovny) and Dana Scully (Gillian Anderson) to some unusual corpses and a mysterious black goo. 2 hours. Admission \$2.50. Room 26-100. Sponsor: LSC.

Sunday's Events

- 2:00 p.m. - **Measure for Measure.** Shakespeare Ensemble production directed by Tom Jaeger and Kristin Wold. Admission \$8, \$6 students with ID and senior citizens. Kresge Little Theater. Sponsor: Shakespeare Ensemble.
- 10:00 p.m. - **The X-Files.** The bombing of a federal building in Dallas brings FBI agents Fox Mulder (David Duchovny) and Dana Scully (Gillian Anderson) to some unusual corpses and a mysterious black goo. 2 hours. Admission \$2.50. Room 26-100. Sponsor: LSC.

Tuesday's Events

- 3:00 - 5:00 p.m. - **Seminar on Human-Centered Computing.** Talk by Dr. William J. Clancey of NASA. Room 1-390.
- 5:00 p.m. - **How Public Agencies Use New Information Technology.** Join Jane Fountain, Professor of Public Policy at the Kennedy School of Government, for this discussion on how information technologies have been leveraged by innovative public managers. 2 hours. Room E51-345. Sponsor: School of Architecture and Planning.
- 7:30 p.m. - **Emily Dickinson Songs.** Lecture-Demonstration by Jane Bryden (soprano) & Sally Pinkas (piano) of Prof. Peter Child's work. Child will talk about his piece & the artists will also perform Dickinson settings by Aaron Copland. Bldg. 14, Killian Hall.

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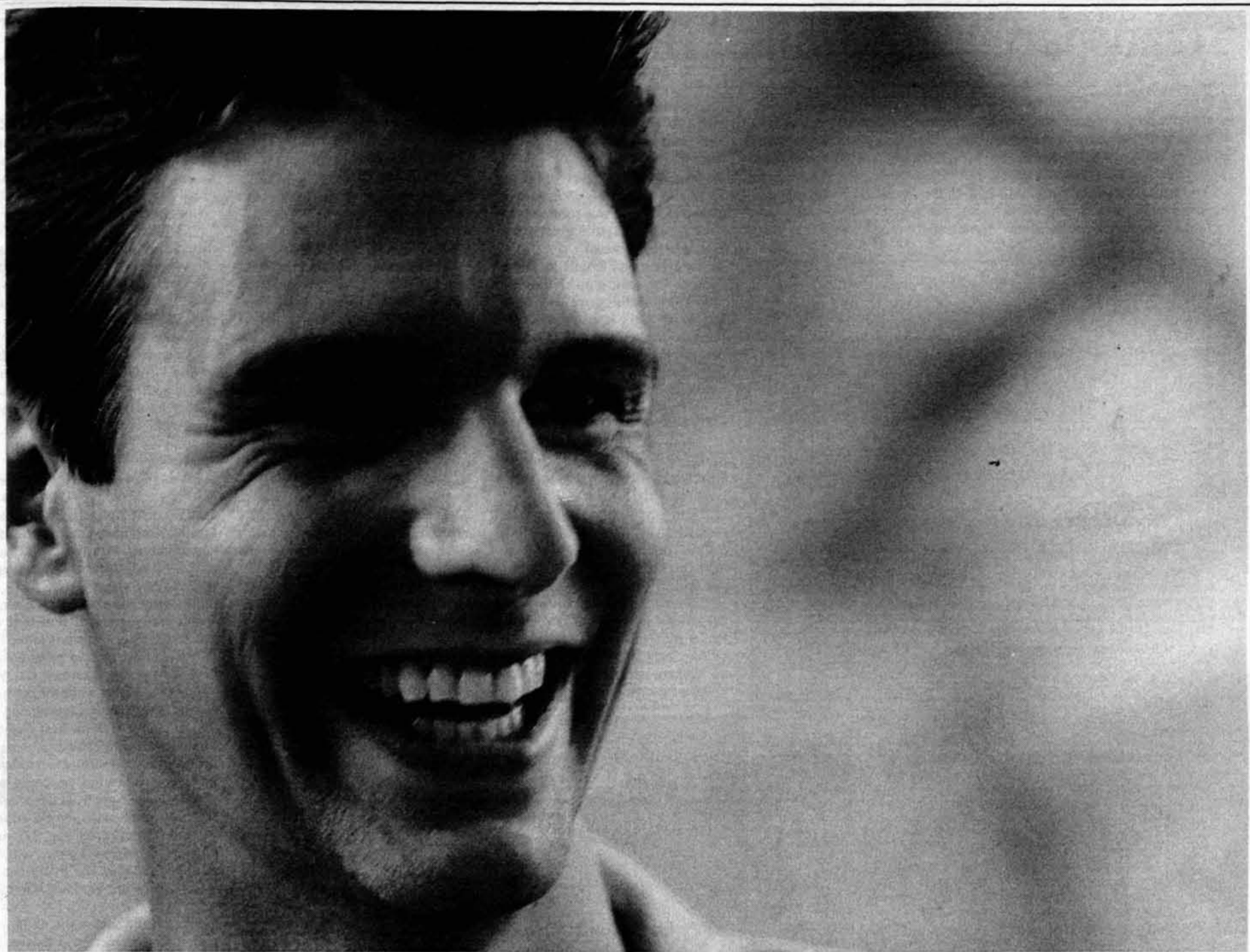
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"Transparent Horizons," Bisen-Hersh Underdogs in UMOC

UMOC, from Page 1

Write-in votes totaled \$17.74. Proceeds from the event will go to the charity of the winner's choice.

This year's contest "didn't start out so strongly," said Emily M. Marcus '01, the candidate coordinator for the contest. Several of the

candidates didn't choose to run until mid-week, slowing the results.

Marcus said this year's contest, with many issues being presented by candidates, is "a little bit unusual." However, many of the perennial candidates, including Steven E. Jens '97 and Jay P. Muchnij '97, have graduated.

Only Bisen-Hersh and Dwyer are running as themselves. The other six candidates were all running with objects or issues as their themes.

The UMOC contest began in 1952. Its original name, Ugliest Man on Campus, was recently modified to allow a wider variety of entries to the contest.

This year, APO will be adding \$500 to the total contribution pot. "It's not something we usually do, but we thought it might be something to do," Marcus said, noting that the added cash might motivate individuals interested in their charity to vote more.

Only some actively campaign

Some of the candidates are actively campaigning for the UMOC title, while others have chosen to play the low road.

"I'm just along for the ride," said Dietrich. A group of individuals are "publicizing inside and outside the [Interfraternity Council] and dorms."

"We want to make this a political statement," Dietrich said, noting this week's release of the Undergraduate Association's poll on housing issues. "We really want to back that up."

Dietrich said he hoped that the UMOC would "publicize the issue [of housing] and get it out in the open."

If Dietrich wins, the proceeds will be donated to CASA, a Cambridge group that provides court advocates to youth.

Milk runs again for second time

A perennial candidate in UMOC, Random Hall's five year-old milk makes a return appearance this year.

"When ... you start wondering whether the item of food might not contain the life form that will take over earth in the future, I think that's pretty ugly," Zbarsky said.

The milk will make an appearance in Lobby 10 tomorrow to campaign for Zbarsky.

In 1995, the milk helped Justin O. Cave '98 win UMOC by just 52 cents.

Zbarsky said that he was mainly campaigning for the prize using freshmen from Random Hall, his dormitory.

The soured, disintegrating milk should again be declared UMOC, Zbarsky said, noting that "I'd certainly consider it worse than Kerberos V."

If Zbarsky wins, the proceeds will be donated to the Dana Farber

Cancer Institute.

Bisen-Hersh campaigns in drag

Bisen-Hersh, one of the candidates campaigning as himself, said he decided to participate since APO "really wanted someone to run" as an individual.

"Because it didn't take any of my time, I said okay," Bisen-Hersh said.

Although he has not campaigned much, Bisen-Hersh said he could win "if I really wanted to buy and pressure people." At this point, his goal is to "beat the UA."

Bisen-Hersh considers himself to be the UMOC "only when I'm in drag," adding that he may make a Lobby 10 appearance tomorrow in drag.

Other candidates less active

Stiaszny said that while he is running for UMOC with "Transparent Horizons," a sculpture located near East Campus, he isn't that involved with the actual campaign. "I'm a little too hosed/aphetic to care about UMOC."

Stiaszny added that East Campus residents in general feel that the sculpture is ugly, since it looks like the refuse from a scrap metal press.

East Campus President Kai-Yuh Hsiao '99 said that while the dormitory was not officially campaigning for the sculpture, "I think East Campus has traditionally and historically opposed the existence of that thing."

If Stiaszny wins, proceeds will go towards gun control efforts.

Kretchmar said people should vote for Kerberos V, the new authentication software used by Athena, because the million-plus lines of code are "so bad, Microsoft rewrote it."

This year's contest ends at 5 p.m. today; winners will receive the "Ugliest Trophy on Campus" in the near future, which will be displayed in the student center.



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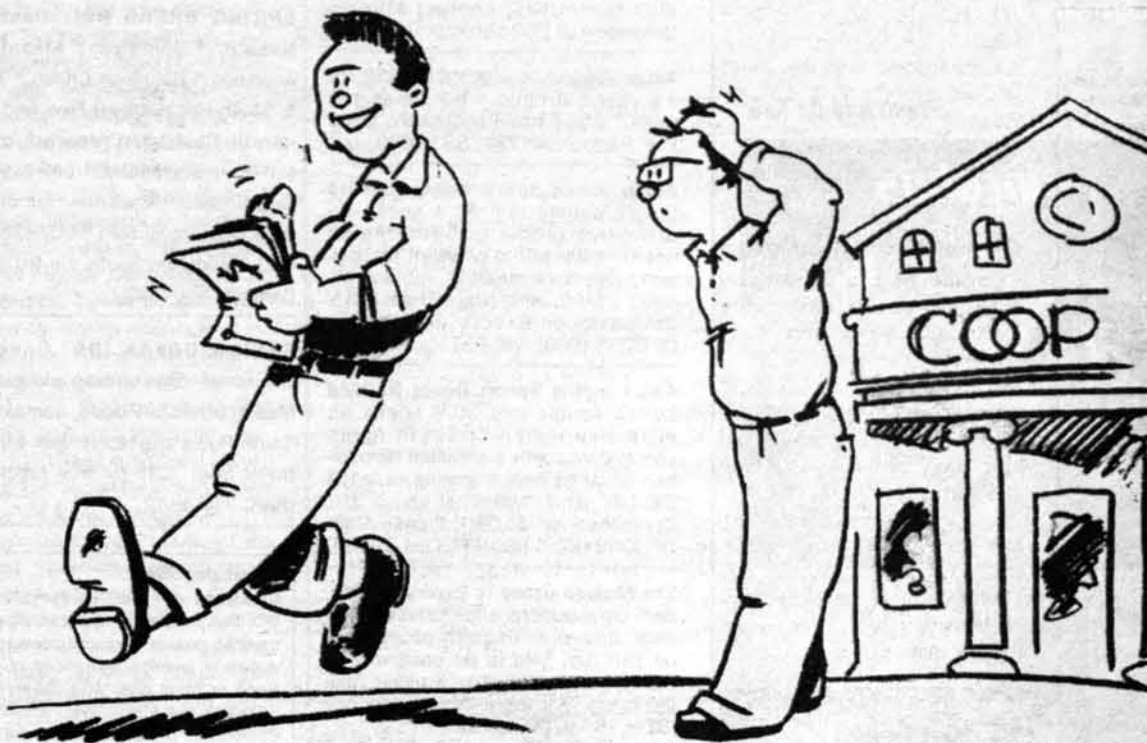
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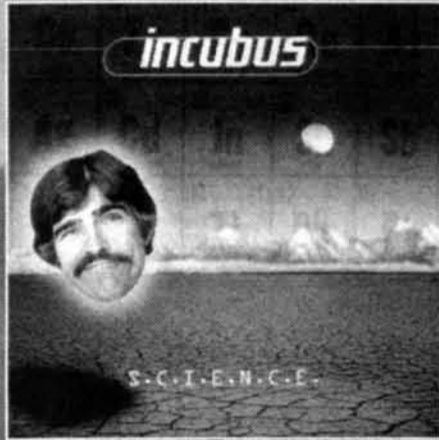
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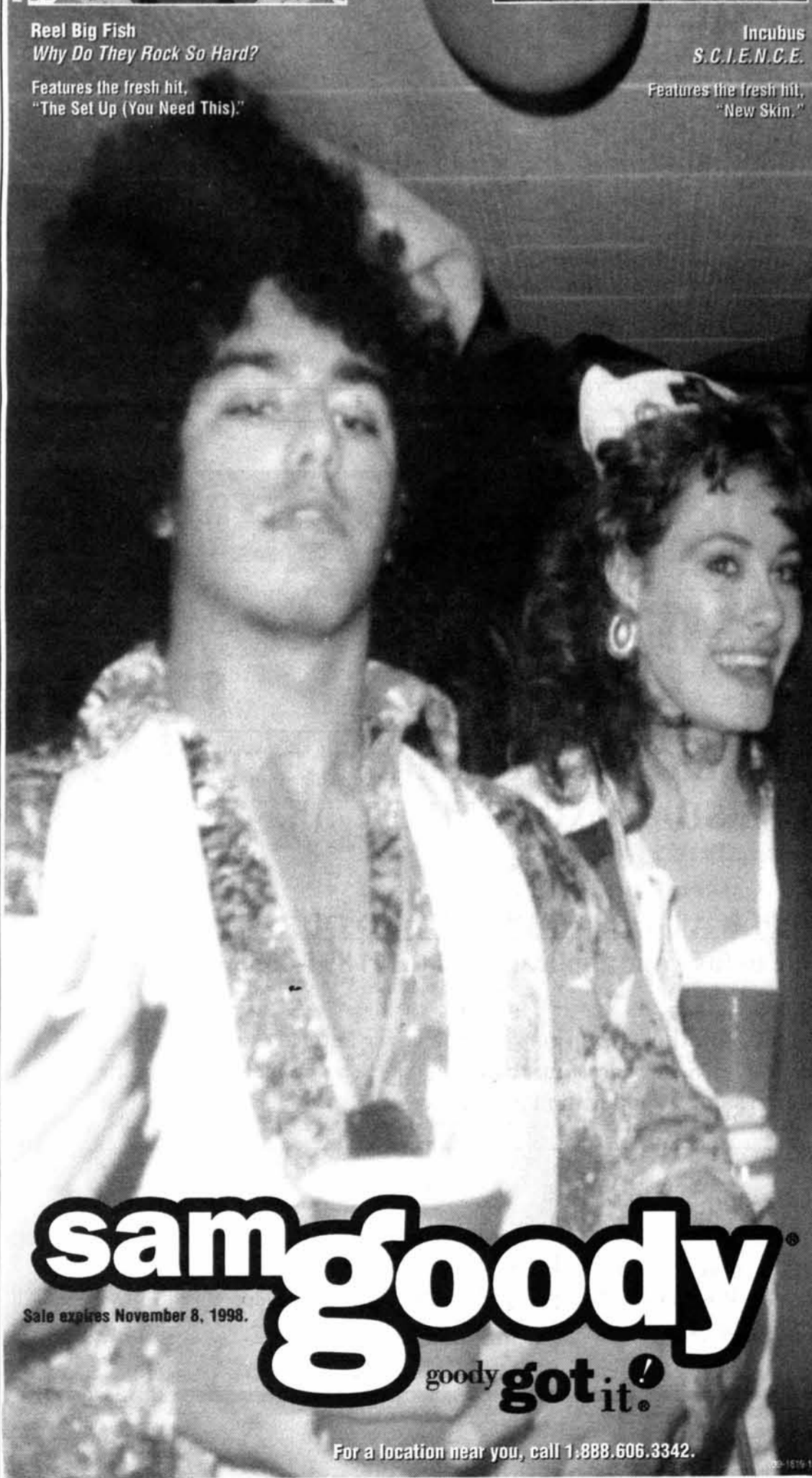
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Tickets will be handed out in the main lobby of Building E15 at 5:00pm on November 2

Students Agree on Kitchens

Poll, from Page 1

sororities, and independent living groups. The numerical rankings were labeled for the first nine questions as "very unsatisfactory," "unsatisfactory," "neutral," "satisfactory," and "very satisfactory."

Questions 11 through 21 covered aspects of the new dormitory. In this area, the numerical rankings were categorized as "very undesirable," "somewhat undesirable," "neutral," "somewhat desirable," and "desirable." The highest rated suggestions were lounges, kitchens, and event spaces, with scores above four — 4.40, 4.22, and 4.04, respectively.

A possible dining hall earned a rating of 3.86. This indicates that the dining hall and kitchens, suggested by the Campus Dining Working Group, are strongly supported by students, Oppold said.

All the other possibilities for the dormitory scored in an intermediate range, between 2.8 and 3.5.

"The things that stand out are the things that I also see as important: kitchen space, lounge space, and dining hall," Bates said. "The other things are in the mediums, and that's not surprising."

"I think it reinforces what we're hearing from the small groups," she said.

"We met with the Planning Office and presented them with the results," said Matthew G. McGann '00, co-chair of the UA Committee on Housing and Orientation.

"I think they were very receptive," McGann said, both of the results of the poll and of what the UA had learned from talking to undergraduates, he said.

Rush questions favor old system

The ten questions on rush indicated a strong preference for the status quo among voters.

The mean scores for the dormitory rush options decreased monotonically as the options ranged away from the current system. The current system scored 4.11, while the idea of having the dormitories and floors selected entirely in advance earned on 1.54, the lowest rating in the entire poll.

"For the UA as a whole, our first priority is to keep dormitory rush in its current form," McGann said.

The current FSILG rush system scored 4.25. The highest-rated alternate system, in which freshmen would rush during Orientation, as they do now, but not move off campus until their sophomore year, scored only 2.55.

Other options generally scored lower and lower as rush was moved later and later in the freshman year.

UA Housing Poll Results

	Very Unsatisfactory	Unsatisfactory	Neutral	Satisfactory	Very Satisfactory	Mean
Dormitory Rush						
1. Dorm and floor rush during Orientation (current system)	32	44	187	382	503	4.11
2. Dorm rush during pre-Orientation programs, no floor rush	341	381	210	156	60	2.31
3. Dorm rush through books and prefrush experience, floor rush during Orientation	488	370	151	114	25	1.97
4. Dorm rush through books and prefrush experience, no floor rush	753	243	91	46	15	1.54
FSILG Rush						
5. Current system of FSILG rush	51	56	95	296	650	4.25
6. FSILG rush during Orientation	286	314	245	242	61	2.55
7. FSILG rush during fall term	436	304	189	158	61	2.22
8. FSILG rush during Independent Activities Period	474	323	167	129	55	2.10
9. FSILG rush during spring term	575	289	133	106	45	1.92
10. FSILG rush throughout the freshman year	523	271	173	124	57	2.06
New Dormitory						
11. Divided into houses/entries	91	196	472	256	133	3.13
12. Undivided (no house/entry divisions)	120	211	521	195	101	2.95
13. Rooms arranged by suite	66	173	470	305	134	3.23
14. Rooms arranged by hallway	46	130	557	300	115	3.27
15. A dining hall	52	49	302	353	392	3.86
16. Kitchen facilities	28	14	204	332	570	4.22
17. Lounge space	28	3	156	254	707	4.40
18. Academic program space (for advising, teaching)	58	91	456	306	237	3.50
19. Event space (for parties, theater)	29	28	252	400	439	4.04
20. Faculty residents (beyond housemaster)	157	212	473	194	112	2.91
21. Graduate student residents (beyond GRTs)	142	260	485	171	90	2.83
Freshman on Campus						
22. Is it beneficial to house all freshmen on campus in 2001?		Yes	No			
		144	1,004			

SOURCE: UNDERGRADUATE ASSOCIATION

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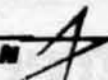
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Men's Rugby Drops Match to Dinosaurs

By Randy Myers
TEAM MEMBER

The MIT Men's Rugby Football Club fell to the Beacon Hill Dinosaurs 20-14 on Saturday. The loss dropped the club to 8-3 on the season and it was their first non-tournament loss of the season.

MIT took control of the veteran Dinosaur club early, taking advantage of the wind and unseasonably warm weather. Gavin Braithwaite G and Steve Lasher G scored tries early in the first half. With two impressive conversions by Fernando Vargas G, MIT took an early 14-0

lead. The Dinosaurs, however, rallied for 2 late tries to close the gap to 14-10 at halftime.

In the second half, the Dinosaurs' experience paid off as they scored two more tries to close out the scoring.

The MIT B-side won their second straight game, 8-5. The B's only try was scored by Ben Hellweg G. The winning points were scored by Jeff Bucci just before half on a drop kick.

MIT finishes up their season Saturday in Roxbury versus the Old Gold Rugby Football Club.

Equestrian Members Win at Middlebury

Equestrians, from Page 20

chance to shine despite the difficult first day. McElroy and Julie Oberweis '99 each placed first in their novice equitation over fences classes. Sarah Low '02 handled a spirited horse through the intermediate jumping class and earned a second place. Lee also earned a second place in the intermediate division over fences and Kristen Landino '02 placed fifth in the open jumping division. On the flat, Sara Etemadi '01 in the advanced walk-trot-canter division, McElroy in the novice division, Lee in the intermediate division, and Landino in the open division all placed third. Low and Randles each placed fourth in the intermediate and walk-trot divisions respectively. Oberweis earned a third place in her novice equitation on the flat class.

IHSA events are run by assigning riders from all thirteen participating schools to horses from the host school. Riders are assigned their mounts by a random lottery and are not given the opportunity to practice on the horse prior to judged competitions. Classes are judged on the basis of the rider's ability to control the horse while riding with the correct form. Riders are placed in divisions based on their prior rid-

ing experience. The open division is for riders who have an extensive riding background while the walk-trot division is for beginners.

The equestrian team will continue to train at Arrowhead Stables in Concord in preparation for the upcoming events at Mt. Ida College on Nov. 7 and Boston University on Nov. 14.

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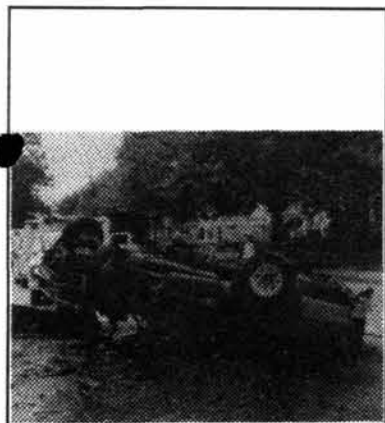
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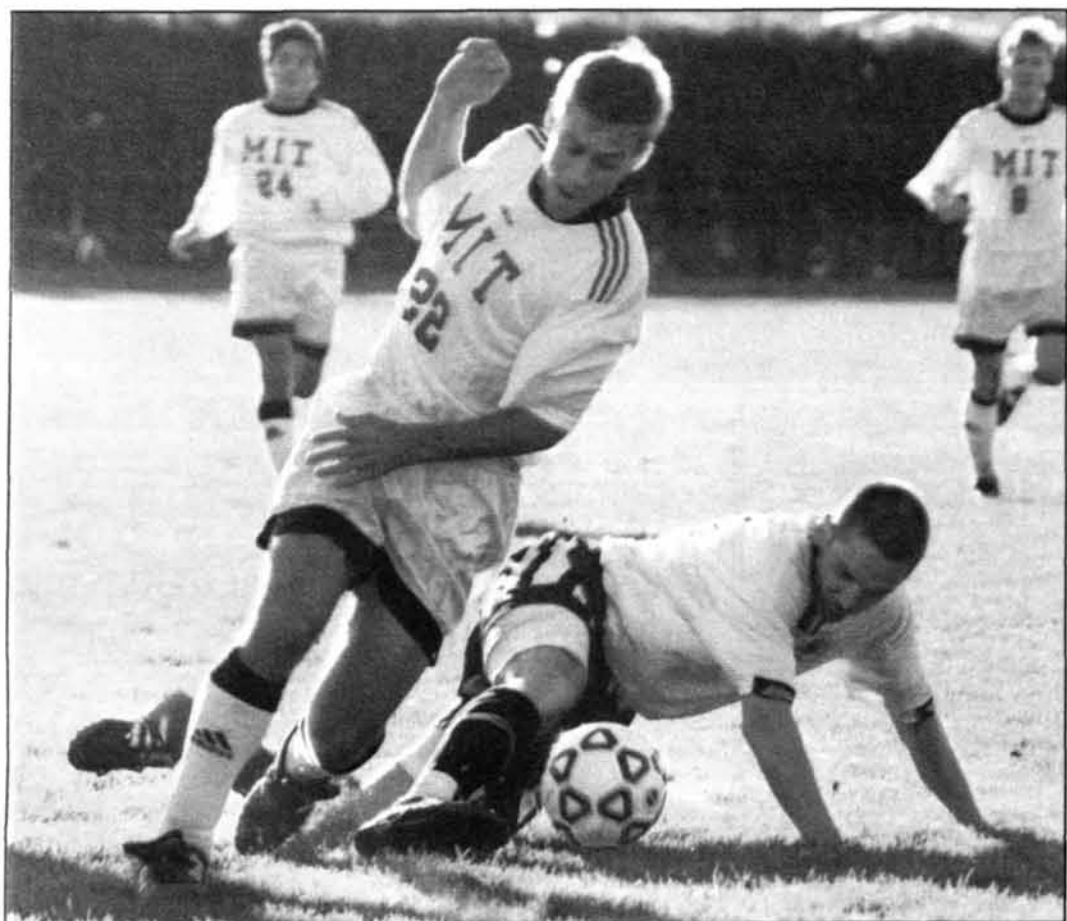
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SPORTS



ANGELA PIAU—THE TECH

Jim Anderson '01 fights off an opponent from Wentworth Institute of Technology during the soccer game Thursday. The Engineers defeated the Leopards 2-1.

Chen and Cooke Place Second at Rolex Small College Tennis Meet

By Roger Crosley
DIRECTOR OF SPORTS INFORMATION

The men's tennis doubles team of Eric Chen '00 and Ben Cooke '00 placed second in last week's Rolex Small College National Intercollegiate Tennis Championships. Chen and Cooke defeated a team from Swarthmore College 6-4, 6-1 in the quarterfinals. In the semifinals, the Engineers rallied from a 2-6, 0-3 deficit to win in three sets against a pair from Trinity University. Chen and Cooke met the defending Division III national champions from the University of California-Santa Cruz. MIT's duo dropped the first set 4-6 and fell behind 0-3 again in the second before rallying for a 6-4 win. The momentum didn't carry to the third set, however, as the first ranked Santa Cruz players were able to

pull out a 6-3 victory.

The women's sailing team is ranked second in the nation in the most recent poll conducted by Sailing World magazine. The co-ed Varsity squad is rated 16th. MIT's co-ed varsity took first place in two regattas over the weekend by winning the Oberg Trophy emblematic of the Greater Boston Fall Championship, and the Boston University Invitational. The women's team placed second in the Stu Nelson Trophy at the US Coast Guard Academy.

Men's cross country is currently ranked 16th in the nation in the NCAA Division III polls. The Engineers defeated rival Tufts University and UMass Boston on Saturday by placing six runners in the top 10 in the meet.

Quarterback Scott Blackburn '99 had a record setting day despite MIT's 27-35 loss to Nichols College on Saturday. Blackburn set

Institute single game records with four touchdown passes, and 22 completions, and broke the career record for touchdown passes with 21. His 42 attempts also tied the MIT single game record, and his 249 yards passing was the third best single game total in MIT history.

The inaugural season of New England Women's & Men's Athletic Conference championship play begins this week for women's soccer, field hockey, and men's and women's cross country. The eighth seeded women's soccer team will host ninth seed Mount Holyoke on Tuesday in a first round game. The field hockey team will host a quarterfinal game on Thursday. The second seeded Engineers will host seventh seed Wheaton College. Both the men's and women's cross country championships will be held on Saturday at the U.S. Coast Guard Academy.

Engineers Outpace Tufts to Take First

By Chris McGuire
TEAM MEMBER

The MIT men's cross country team travelled to Tufts Veterinary School to take on Tufts University and the University of Massachusetts at Boston Saturday. UMass Boston was not much of a force in the meet, as their first runner could not even break into the top twenty finishers. The Engineers, who previously beat Tufts in an early season meet, and then lost to them at all New England's, looked to earn some respect.

Team captain Mike Parkins '99 said, "We knew going into the race that we could beat Tufts, so we went out and beat them."

The five mile course through agricultural fields consisted of several major hills. One of the hills was so steep that it brought runners to almost a pedestrian pace. The 70°F (24°C) weather also took its toll on the runners.

Tufts started the race well in front of MIT, with three Tufts runners well ahead of the Engineers lead pack through the first mile. Tufts second group was also ahead of MIT's second group. This was a very unusual start for an MIT squad

used to dominating races. However, with four more miles remaining, the runners had plenty of time to make their move.

The lead Tufts runners paid the price for their quick first mile by the three mile mark. At this point the Engineers began to make their move. The lead group of Parkins, Mark Strauss '01, and freshman sensation Dan Feldman '02 began to move through the Tufts pack. The second group of MIT runners, consisting of Sean Montgomery '01, Phil Loiseau '01, and Chris McGuire '00, also responded.

MIT finished the race with Parkins in second, Feldman, Montgomery, and Strauss, came in four five and six, respectively. Loiseau rounded out the scoring with a ninth place finish. Montgomery had an astonishing last half mile, passing four runners on his way to his highest finish ever on the team.

Next week the Beavers travel to the U.S. Coast Guard Academy to compete in the New England Women's and Men's Athletic Conference championships. MIT hopes to avenge their loss to Coast Guard in last season's championships.

Equestrian Team Takes Home Several Ribbons

By Candice McElroy
TEAM MEMBER

On Oct. 24 and 25 the equestrian team headed up to Vermont for Intercollegiate Horse Show Association events at the University of Vermont and Middlebury College. The team got off to a slow start on Saturday at UVM but hit their stride in time to bring home a collection of ribbons from the Sunday show at Middlebury.

Jenny Lee '02 earned a third place

on the flat and a sixth place in over fences in the intermediate division at UVM. Candice McElroy '99 and Cynthia Randles '99 each placed sixth in the novice jumping and walk-trot divisions respectively. Junlin Ho '01 had an impressive showing on the flat in the novice division despite a difficult horse draw.

The Middlebury Horse show gave the MIT Equestrian team a

Equestrians, Page 19

UPCOMING HOME EVENTS

Saturday, October 31

- Football vs. Worcester State College, noon
- Rifle vs. U.S. Military Academy and U.S. Merchant Marine Academy
- Varsity Sailing — Schell Trophy

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Hours:	Monday-Friday	12-3	Lunch
	Monday-Friday	5-10	Dinner
	Sunday	5-9	Dinner